The Montclarion, October 30, 1986

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Professor focuses on U.S. apartheid policy

By Mary Donnelly and Mike Woods

The Campus Peace Group sponsored a discussion of United States policy and apartheid with Professor Opoku Ayegman, Africanist and professor of political science at MSC, Wednesday afternoon.

The discussion began with Ayegman describing the historical and institutional racist policies effecting South Africa.

The historical colonialism pressured the South African blacks into a 'psychological paralysis' whereby native Africans never developed their own political consciousness. Whites acquired total control of South African political and social policies. Skin color became the "determining factor" in the political hierarchy of the country.

South Africa is rich in vital minerals such as chrome, steel, and gold. Fifty-four percent of the world output of gold is exported from South Africa. The colonists exploited South African blacks as the labor force and exported the native resources "for their own profit."

Despite the demise of most colonial systems, South Africa retains its pattern of minority-controlled government.

Ayegman described the colonization of South Africa by the Dutch as the beginning of the "slave mentality" imposed upon the blacks in South Africa. The native black population was found to be a vast resource of labor for the white colonists.

Ayegman stressed in his lecture the U.S. role in upholding Apartheid policy. By viewing world affairs in a bipolar competition between the U.S. and the U.S.S.R., South African realities are not viewed in their own right.

Social change, such as the black movement in South Africa, is threatening to U.S. interests. If apartheid crumbles, the U.S. fears that the new leadership will move to the Soviet sphere of influence.

Ayegman concluded the discussion stressing the need for the U.S. government and business to pull support from apartheid run government. Without U.S. support, Ayegman feels the two sides would be forced to negotiate and reach an equitable compromise.

MSC takes a look back at...

The 1931 Indians

The yearbook read: "...Those who attended the game saw an inspired, infuriated line of red-jerseyed warriors tear the Trenton line to pieces..." Fans continue to watch a tradition of gridiron defense displayed by the 1986 Indian football team.

MSC alumnus is honored as N.J.'s Teacher-of-the-Year

MSC claims among its alumni some of the state's most noteworthy educators, including this year's New Jersey Teacher-of-the-Year, Gerald Walker of Blairstown.

MSC President Donald E. Walters said "I was delighted to learn of Walker's selection and thrilled by the fact that four other MSC alumni were chosen for county honors."

A chemistry teacher at Livingston High School, Walker, who earned a master's degree from MSC in 1970, was described as an "impressive" teacher by state Education Commissioner Saul Cooperman during ceremonies in North Brunswick. He is now eligible to compete for National Teacher-of-the-Year designation, scheduled for announcement in the Spring.

In addition to Walker, who held the Essex County Teacher-of-the-Year title, other county winners included Bergen County's Teacher-of-the-Year, Tom Domerski, of Norwood, a 1968 graduate of MSC who teaches industrial arts at Northern Valley High School in Denville; Ocean County's Teacher-of-the-Year, Michael Roche of Lakewood, a science teacher at Manchester High School who received a master's degree in environmental studies from Montclair in 1978; Passaic County's Teacher-of-the-Year, Christine Krenicki of Passaic, an English teacher at Passaic High School who holds both bachelor's and master's degrees from MSC and is taking further graduate courses there now, and Sussex County's Teacher-of-the-Year, Joseph H. Mello of Newton, a music teacher at Kittatinny Regional High School who also did graduate work at MSC.

"We have never forgotten that MSC was once known as 'the Harvard of teachers' colleges'" Walters said. "Although our mission has greatly expanded into a multitude of disciplines and degree programs, MSC remains committed to the highest standards of excellence in our teacher training programs."

President Walters pointed to the College's recent creation of a Master of Education degree program as underscoring the commitment, observing that the program "is designed to assist classroom teachers in acquiring knowledge, skills and competencies they need to better serve New Jersey's young people."

Pat Nieder is Director Public Information
SENIOR PORTRAITS

"The great thing about pictures... is you're giving people little... tiny pieces of time... that they never forget."
—Kiera Gannon on Jimmy Stewart

SIGN UPS BEGIN: Monday, October 27, Student Center Lobby

PORTRAITS BEGIN: November 3

La Campana is a Class One Organization of the SGA.

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EMPLOYMENT LOCATIONS & SHIFTS

- SECAUCUS
  12:00 p.m.-4:00 p.m.
  5:00 p.m.-8:00 p.m.
  11:00 p.m.-2:00 a.m.
  3:00 a.m.-7:00 a.m.

- SADDLE BROOK
  11:00 a.m.-2:00 p.m.
  5:00 p.m.-8:00 p.m.
  11:00 p.m.-3:00 a.m.
  12:00 a.m.-8:00 a.m.

- NEWARK
  4:00 a.m.-8:00 a.m.

- PARSIPPANY
  11:00 a.m.-2:00 p.m.
  5:00 p.m.-9:00 p.m.
  11:00 p.m.-3:00 a.m.
  4:00 a.m.-8:00 a.m.

AN EQUAL OPPORTUNITY EMPLOYER MALE/FEMALE
Stolen ‘little’ red corvette worth big bucks

By Linda Longo

A 1986 red Corvette valued at $32,000 was stolen on Oct. 21 between 2:30 and 11:15 p.m. The car, parked in Lot 25, has not yet been recovered.

On Oct. 22 the owner of a 1985 Chevy parked his van at 10:00 a.m. in Lot 22. Two-and-a-half hours later, Paramus police located the van in an industrial park with the engine running. The owner had been unaware that his van, valued at $12,000, was stolen.

A 1986 white Toyota Corolla, valued at $12,000, was stolen from Lot 24 between 9:40 - 11:00 a.m. on Oct. 27. The car was recovered by Kean College police on Oct. 28.

The Nauna's Pizzeria delivery truck was stolen at 11:20 p.m. on Oct. 28 while the driver was making a delivery. The white Mitsubishi pick-up truck was parked on Bohn Rd. with the keys still in the ignition and the door unlocked. The truck has not yet been recovered and the incident is under investigation.

On Oct. 27, a movie projector was reported stolen from a cabinet in Annex E. The projector is valued at $600.

A Webster Hall resident reported, on Oct. 23, that a watch and $20 cash were stolen from her room. She estimated the total value at $470.

On Oct. 24, a Freeman Hall resident reported that a gold ring with diamonds and rubies, valued at $225, was stolen from her room. The theft occurred sometime between 11:00 a.m. and 5:30 p.m.

On Oct. 24, a professor reported that a radio and a sweater, total value $205, were stolen from a locked office in Mallory Hall. Later that day the same professor reported that a hydraulic system used to trim rocks and a convertible dolly were missing from room 305 A in Mallory Hall.

Food and drink worth $9.07 were stolen from a parked Nauna's Pizzeria delivery truck on Oct. 21. The truck was parked on Bohn Rd. at 9:10 p.m. while the driver was making a delivery. A campus police officer found a purple wallet containing $14.78 in Mallory Hall and returned it to its owner.

A wallet containing $12.35 was found in the Student Center on Oct. 23. It was turned over to the police and returned to the owner.

On Oct. 23, the owner of a gray 1983 Pontiac Firebird reported that his car had been broken into. The steering column was cracked and the directional post was broken sometime between 2:00 a.m. and 12:00 p.m. in Lot 28.

The window on the driver's side of a 1979 Ford Pinto was reportedly smashed and the knobs from the radio were missing. The car had been parked in Lot 21 between Oct. 19 - 20.

Four revolving lights from maintenance vehicles were reported stolen on Oct. 27 in the maintenance lot. Two of the lights were found later in a garbage can. Each light cost $65 to replace.

On Oct. 22 four state athletic vehicles parked in Lot 3 had each of their taillights smashed.

The owner of a 1985 Buick Somerset reported that his front fender and hood were damaged in Lot 13. Numerous footprints indicated that someone had been walking on the car.

A Mallory Hall vending machine was vandalized sometime between 11:00 p.m. and 1:30 a.m. on Oct. 28. There was no apparent theft.

After long uphill battle bill finally passes

By Mike Heelan

Governor Thomas Kean signed into law a bill which gives the student body a vote on the board of trustees. After 13 years of an upward battle in the New Jersey State Legislature, the bill was signed into law. The law enables the students to have a say on tuition rates and other important issues regarding the well being of the entire campus. "This is an extremely victorious decision for all students," said SGA Board of Trustees Representative, Mike Rodak. In addition, Rodak stressed, November 4, 1986 is election day and it is every student's privilege to vote. They should make every effort participate in the democratic process of this country."

In other news, Director of Campus Police, Calitre emphasized that illegal parking may cause a serious fire hazard to the campus. Therefore, cars will continue to be ticketed and in some cases towed at the owner's expense. Calitre also stressed that an additional night shuttle bus driver is still being sought for the shuttle route.

A debate was held during last night's SGA meeting regarding the class status of the Ice Hockey Club. Presently, the Hockey Club is a class II organization, and the argument has centered around whether or not it should become a class III organization.

This issue is important to the Hockey Club to maintain their operating costs at a reasonable level, they need funds from the SGA. A class III charter will make the Hockey Club ineligible to receive funds. For these reasons, they want to be granted a class II charter for the academic years 1986-88.

Finally, a class IV charter was granted to the Phi Alpha Delta Law Fraternity for the academic years 1986-1988.

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JOHN J. JOHNSTON, JR.
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March 23, 1964—October 24, 1986

Alpha Phi Omega
National Service Fraternity
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SENIOR COMMITTEE IS SPONSORED BY YOUR S.G.A.
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PRESENTS...

DATE: Tuesday, November 4, 1986.
LOCATION: Student Center, Room 419
TIME: 8:00 p.m.

SOVIET JEWS-
SPECIAL
PROGRAM

REFRESHMENTS SERVED!

Mr. Robert Freunglass
Executive Director of “Case”
(Committee for the Absorption
of Soviet Emigres) will be our
guest speaker.

JSU is a Class Three Organization of the SGA.

Montclair State College
Twelfth Annual Health Fair

Presented by the Health Professions, A Class
3 Organization of the S.G.A.

Nov. 5th, 1986
Student Center
Ballroom A, 9-4 p.m.

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Anemia
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Information
Aids
Information

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WE’RE ALL ABOUT

Student Center Annex, Room 103.
Eye on MSC

Mixing work with pleasure:

Ken Barrett (left) and Jim Bradley (right) are soaking up the sun while simultaneously soaking up their studies for those midterms.

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Irene: Junior Sportswear
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World Series Champions received lots of attention

Well, who would have guessed, years ago when the Mets were fighting their way around the cellar of the National League Eastern Division that we would all be sitting back enjoying the Mets and their World Series Championship of 1986?

When the Mets ran away with the NL East pennant race this year, Mets fans got a glimmer of hope that this might be our year. Two weeks ago, when they won the NL pennant, we were teased into wanting it all—suddenly we would accept nothing less than all the marbles. This Monday, when we were granted that, our dreams were fulfilled.

Yes, I know, we are using our editorial space to write about the Mets again. Yes, we are going to write on endlessly about this team that has captured the hearts of everyone (except those jealous Yankee fans) in the Metropolitan area. Why? For good reason. In some circles, the Mets have single-handedly begun a new "era of good feeling."

This team has had such effect that ABC's Monday Night Football suffered its worst ratings ever. This was during a New Jersey Giants/Washington Redskins rivalry that would normally have attracted a huge share of the television market.

The Mets have captured the hearts of New Yorkers and New Jerseyans that at the Giants football game, more than half the crowd was sporting Giants or television to keep in touch with Game 7 of the Series. When Mets pitcher Jesse Orosco struck out Boston's Marty Barrett to clinch the victory, Giants Stadium erupted with a roar. These were Giants fans watching a football game, yet the loudest crowd noise of the evening came because of the Mets—the team that now owns the New York area.

During Lionel Richie's concert at Madison Square Garden, fans erupted into a spontaneous cheer as the Mets rallied during Richie's "Lady." Richie was a sport about it, though, providing the crowd with innery-tying updates between songs. Clearly, these are not everyday occurrences for a typical baseball team.

Years from now, people will be asking each other, "Where were you when the 1986 Mets won the World Series?" Some suggest, and many hope, that this will be the start of a dynasty, and just the beginning of many more great things to come.

Star Wars-the "Crayola" shield

BOSTON—Until I saw the commercial, I had no idea that "Star Wars" was so simple even a kindergarten child could understand it. I thought you needed physics when all you really needed was Crayolas. The regular box of Crayolas, not even the giant size.

The 30-second television spot, brought to me courtesy of the Coalition for the Strategic Defense Initiative, changed all that. It opened with Crayola figures of Mom, Dad, and Spot. (I think it was Spot, though it might have been a small brown horse without a mane—hard to tell.) There was also a black Crayola house and a yellow Crayola sun.

While the school pinto tinkled in the background, a little girl narrated her wonderful tale of ten Crayolas in search of national security. "I asked my daddy what this 'Star Wars' stuff is all about," she began. "He said right now we can't protect ourselves from nuclear weapons and that's why the President wants to build the Peace Shield."

As she reported this, a white line appeared in a huge arc that covered the house, family, horse/dog and even the sun. This was the Crayola Peace Shield. The young narrator went on to explain how "it would stop missiles in outer space so they couldn't hit our house." On cue, little brown Crayola missiles bumped up against the white Crayola shield and were destroyed.

The girl concluded, "Then nobody could win a war and if nobody could win a war there's no reason to start one." With that, the shield turned into a rainbow and even the sun began to smile.

Frankly, italics as coloring, not to mention story hour at school. This tale had just enough truth in it to be especially appealing. Creating a "Peace Shield" isn't really much harder, after all, than drawing a gigantic white line around the sun. The real sun. In fact instead of financing the Pentagon's efforts at "Star Wars," I think we should commission the artist Christo to wrap the United States the way he wrapped that island in Florida. It would be cheaper.

What is so artistic about the pro-SDI spot isn't just the coloring. It's the timing. The 30-second commercial has already been seen in Washington and the conservative coalition is planning to air it nationally in the next pre-summit days. It is just a small—child-sized—part of the campaign to convince the American public that the President is right, the a "Star Wars" defense is too important to bargain away for something silly like nuclear arms reduction. After all it doesn't matter how many nuclear bombs there are if we all have our white Crayolas handy.

This isn't the first cartoon rendition of "Star Wars." The network news shows SDI working with astonishing regularity. They continually offer some artist's concept of an incoming missile being blown up. The artist never misses. The "visua Is" contribute to the notion that SDI not only exists (it doesn't), but that it can work.

Nor is this the only commercial. The Defense Department has carefully orchestrated a series of "tests" under the Strategic Defense Initiative Organization. They are really what MIT physicist Kosta Tsipis calls "an unchallenged advertising campaign."

One by one, we have been treated to ever-so-successful reports of engineering tests, complete with dramatic "blow-em-up" film footage straight out of a video game. They purport to show a new defensive technology in the making. But in fact, as Tsipis and his colleague Philip Morison who have analyzed the tests report, they were "mainly simulations of progress, orchestrated and widely reported for public effect."

In fairness, the Reagan administration needs all the "Star Wars" ads it can muster. The public doesn't share the President's consuming commitment. We remain convinced that any new U.S. weapons program will be inevitably matched by the Soviets in a never-ending arms race. In the latest ABC-Washington Post poll, 74 percent of us would trade the fantasy of SDI for a substantial reduction in nuclear arsenals.

With a summit around the corner, we can count on a beefed-up advertising campaign to sell Ronald Reagan's "Star Wars." Perhaps a few more spiffy "tests" from the Defense Department, certainly a spate of these 30-second isags from the Coalition. We're off to Never-Never Land. Gap if you believe in white Crayola Peace Shields.
Music Chair protests The Montclarion’s treatment of “Kiss Me, Kate”

To the Editor:

I attended last Friday’s performance of “Kiss Me, Kate” and was impressed with all aspects of the show. I found the orchestra as well as the singers to be quite fine, and wondered how Tony Bavaro could have written a negative review of the orchestra as he did in last week’s Montclarion. Upon inquiring, I discovered that he had attended a rehearsal of the show, not a performance.

I think that it is most unfair to write a review based upon attendance at a rehearsal, the purpose of which is to prepare for a performance. I assume that the purpose of printing a review in The Montclarion is to give the readers information on a performance. This cannot be accomplished by reviewing a rehearsal. I hope that Tony Bavaro attended a performance of “Kiss Me, Kate” and would review that. That would allow him to present his assessment of the show fairly to both the readers of The Montclarion and to the students and faculty who have worked very hard to present a quality show.

Barbara L. Wheeler
Chairperson, Music

Litterbugs, and their trash on the MSC campus, still an issue for concern

To the Editor:

The issue of litter should be of at least some interest to all those attending and working at MSC, because we’re faced with it every day. I don’t see why people choose to throw garbage on the grounds of MSC (or anywhere else for that matter), instead of into the readily available garbage cans. What’s the deal? Haven’t you ever learned to respect nature or public property, or even to just clean up after yourselves? It’s really disgusting!

However, each and every one of us can do something to help stop the problem at MSC, and wherever we may go. All that you have to do is clean up after yourself. Show some respect for your environment and your fellow students at MSC, by taking your garbage (be it this newspaper, plastic cups, bottles and cans, butts, or candy wrappers), carrying it to the nearest garbage can, and dropping it through the opening.

By doing this simple maneuver we can surely improve the atmosphere at MSC and anywhere that we may go. Please try this next time you are faced with your garbage. I believe that you’ll find it relatively painless, and its consequences quite satisfying.

Kathy Scheid
Junior/art
2 FOR 1 "NOVEMBER TO REMEMBER"

This coupon entitles two Montclair State College Students (with valid MSC ID’s) to enter the Rathskellar for the price of one, during the "November to Remember" non-alcoholic special programs. Only one coupon per valid MSC ID, per event.

Sunday Monday Tuesday Wednesday

2

3

Monday Nite Football
Every Monday night at the Rat
LASO Law Seminar
Ballrooms 7 & 9.
11:30 a.m.

“Monday Night Madness”
Monday Night Football at the Rat
Prizes to the 1st 50 people
$1 w/ID, $2 w/o ID

4

Election Day
HNO Post Weekend Workshop
7 p.m.
SC Room 126

5

Comedy on
Wednesday, 9 p.m.

9

10

CLUB Movie
“Ferris Bueller’s Day Off”
Ballrooms 7 & 9.

“Monday Night Madness”
Monday Night Football at the Rat
Raffles, Football Jerseys, Hotdogs, Pretzels
Prizes to the 1st 50 people
$1 w/ID, $2 w/o ID

11

MASH Party at the Rat
Free T-Shirts to 1st 20 people
$1 w/ID, $2 w/o ID
6 p.m.

Celebrate Veterans Day w/ the 4077th.

12

CLUB Winter Ball
Ballrooms, 11 a.m.-2 p.m.
7 p.m.-9 p.m.

Players
7:30 p.m.
Grand March
8 p.m.

16

17

CLUB Movie
“Back to School”
Ballrooms 12 & 7 & 9 p.m.

“Monday Night Madness”
Monday Night Football at the Rat
Raffles, Football Jerseys, Hotdogs, Pretzels
Prizes to the 1st 50 people
$1 w/ID, $2 w/o ID

18

CINA Lecture
Dave Marsh
DR, 8 p.m.

19

Comedy
3 Live Co
$1 w/ID

23

24

“Monday Night Madness”
Monday Night Football at the Rat
Raffles, Football Jerseys, Hotdogs, Pretzels
Prizes to the 1st 50 people
$1 w/ID, $2 w/o ID

25

CLUB Movie
“Back to School”
Ballrooms 12, 7 & 9 p.m.

26

30
## TO REMEMBER

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<td>30</td>
<td>Rat every p.m.</td>
<td>Halloween Bash Free Discount Coupons for &quot;A November to Remember&quot;</td>
<td>Rat Doors open at 12 noon College Football Live Pre/Post Game Party MSC vs. Trenton (alcohol served w/ID) Raffles &amp; Football Jerseys $1 w/ID, $2 w/o</td>
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<td>6</td>
<td>Senior Portraits Nov. 3-21st Student Center Annex, Room 112 &quot;Save the Rat Night&quot; Alcohol served w/ID $1 w/ID, $2 w/o ID</td>
<td>Senior Portraits Nov. 3-21st Student Center Annex, Room 112</td>
<td>Rat Dance Party 50's Style Leather Jacket Raffle $1 w/ID, $2 w/o ID</td>
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<td>13</td>
<td>Backgammon Tournament Cole C, 5-7 p.m. Comedy in the Rat Live Comedians w/ID, $2 w/o</td>
<td>Lambda Sigma Upsilon Fashion Show Ballrooms, 7 p.m. &quot;Save the Rat Night&quot; Alcohol served w/ID $1 w/ID, $2 w/o ID</td>
<td>ELE Comedy in the Rat 12 p.m.</td>
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<td>20</td>
<td>Players 7 Samurai Grandma Duck is Dead Memorial Auditorium 8 p.m.</td>
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<td>27</td>
<td>THANKSGIVING DAY</td>
<td>BURNED OUT?</td>
<td>Give a hoot. Don't pollute.</td>
</tr>
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The Major Theatre Series presents
KISS ME, KATE
Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack
A rousing, romantic musical parody of Shakespeare's classic comedy
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October 23, 24, 25, 30, 31, November 1 at 8:00 p.m.
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Anthony V. Boccabella, Ph.D.
Chairman, Department of Anatomy
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All original writings:
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G-408

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North Jersey spawns new generation of music

By Stacey Dunlevy

I can recall a little over six years ago, reading in Creem how other countries had flourishing music scenes and we, the United States (the country that orthogonal bases it) didn’t know what. Little what that writer knew… and how blind I was to believe him. In 1980 the sights of all were on New York city, a music scene in our own state of New Jersey, were being planted.

Across the state in Montclair Village had been enjoying a great deal of success with its local music since 1975. The Ramones, Patti Smith, Television. Talking Heads (just to name a few) had come out of that area. This large amount of music, art, and nightlife attracted many young people to live in Lower Manhattan, whether they were involved with the scene or not. As a result, real estate prices skyrocketed. The factors of affordable living drove many musicians and artists out of the city and into New Jersey.

Thus was the “Hoboken scene.” Lately, most of the individual musicians are natives of New Jersey, but the transplanted atmosphere of Greenwich Village has survived. The Bongos, Feelies, and Cucumbers are a few of the established underground bands to have started playing in Maxwell’s (the main club in Hoboken), the Stone Pony, or the Stone. They have all released records as a result. Newer rising artists associated with the Hoboken scene are Tiny Litas, Spiral Jetty, The Feelies, and the band that all have released records. One record to look for which has an excellent overview of the Hoboken music scene is “Luxury Condos Coming To Your Neighborhood,” which has material by Syd Straw, The Wygals, The Raunch Hands, Deep Six, and more.

But wait! There’s more to New Jersey than slick-sounding O! Blue Eyes! From Wayne halls maximum America, a quarter of crazy funk rockers with a new album coming out soon. Then there’s the Dirt Club in Bloomfield, and putting on a rocking show. If you read this publication regularly, you may remember that another band, Menarama, has a record out on the French New Rose Records. This band is one of the few British groups that have ever played the state. Their three records by Montclair’s own R. Stavie Moore. One of his singles, a comic gem, “To Your Neighborhood,” was just as good as anything else they ever did. In France, his original music features incredible use of the voice, simple arrangements, and the most surreal lyrics I’ve heard since George Harrison on acid. Who can forget the latest success story of this year, New Brunswick’s own Smithereens?

What about the Jersey Punk scene? Clifton hosts three excellent bands. One is Adrenaline OD, who injects a heavy punk sound into their live shows. Their new record, “Humungousamogonus” is great! Too the name, Sacred Sect, has gained a record on their album to their credit. Finally, there is the Politburo, who are currently reforming in the wake of the popularity of their cassette album.

Buy Our Records is the label which releases the greatest deal of New Jersey hardcore. Children in Adult Jails (an all-female punk band). Bodies in Panic, and Bedlam are just a few of the artists who are featured in B.O.R.’s growing catalogue.

The saddest thing about the abundance of music in New Jersey is that there is not an abundance of places for music to take place. The Dance, Alpine, Irving Plaza, and Folt City have all closed, and The Dirt Club in Bloomfield was threatened with closing over the summer. It is very expensive to run a nightclub and there is no guarantee of financial reward, so not too many owners are willing invest in the equipment needed to show live music. Also, many club owners are experimental about booking certain bands on basis of musical style, audience behavior, and whether or not they’ve played competing clubs.

SUPERSTAR FLASHBACK

Zeppelin still flying high

By Chris Magaziner

Perhaps the greatest hard rock/heavy metal band of all time, Led Zeppelin came onto the music scene in 1968 and roared right through the 1970’s. We proved how much we enjoyed their music by selling out every show and purchasing millions of albums. More important to the band, they were one of rock’s few “super groups”: a band whose influence has a far-reaching impact on the evolution of history. Creative music and fine lyrics are also important ingredients to such a super group. Led Zeppelin is perhaps the best example of all the above elements.

Led Zeppelin’s first three albums (1969-1970) showed that what they were doing was unlike anything that had ever been done before. Jimmy Page and Co. were already sitting on top of the world. Jimmy Page was a genuine rock star. Fans had to wonder how much better they could possibly get. Once the first album sold over three million copies, the band, they expect more great music. They get spoiled and don’t settle for anything less. But think of it from the artist’s point of view: you achieve superstar status, are given the title of a legend, and find yourself expected to live up to that title. If the next album is a flop, everyone calls you a fluke. The, there is nothing more to do. The fans, the press and the music industry, led to put out material that is as good as or better than what they’ve done.

Could Led Zeppelin get any better? Well, in 1971 they released Led Zeppelin IV. This album turned out to be better than most groups’ greatest hits albums and featured the greatest song of all time. “Stairway to Heaven” for the 70’s what “Satisfaction” did for the 60’s it epitomized its decade. Now how much better could they get? In 1975 they released Physical Graffiti. This one might even be better. And “Kashmir” might be better than “Stairway.” It’s all up to one’s own opinion. All that matters is that Led Zeppelin continued to build their way past everyone else. Their 1979 (and final) release In Through the Out Door was just as good as or better than they had done. It showed how they progressed as both songwriters and musicians. Led Zeppelin clearly was as close to infallible as any band had ever gotten.

Led Zeppelin’s music seems to be as popular today as it was when they first played in Europe. The band, they been good. It seems that their music still isn’t outdated.

MSSC’s own radio station, WMSC-FM (101.5) airs a weekly Led Zeppelin program called “Led Zeppelin—In the Light” on Wed. nights at 8 p.m. All are invited to tune in and listen to some of the greatest rock music ever recorded.

In the spotlight: Winter Hours

By Stacey Dunlevy

Winter Hours is a local band which plays all too infrequently, but luckily the record that they’ve just released makes up for that. The Confessional, a collection of the musical satisfaction pop fans look for. Like many local pop bands, Winter Hours has gotten labeled an “REM” clone. However, while plenty of bands use the same jangly, hooky, aregulated guitar lines which REM popularized, there are some who retain individuality. Winter Hours is one of those bands.

The satisfaction one receives from Winter Hours lies in the melodies. The vocals are sweet, the concept, “The Confessional,” and “Ten Minutes” have some of the most beautiful vocal lines and sensitive songwriting of any local band. The B-side “September Street” is a slower song with intricate guitar weaving by Bob Perry and Michael Gargiulo. At the end of the EP, the guitar work of these two lead players is like a musical tapestry. Also, to further tear off the “REM” label, the lyrics on The Confessional are direct and easy to understand. Give it a listen.

The Montclair/Thurs., Oct. 30, 1986 11

arts/entertainment

Whole Theatre Features Chekhov Classic

"The Sea Gull," by Anton Chekhov, will run at the Whole Theatre of Montclair, Nov. 4-23. Nikos Psacharopoulos directs this warm and inspiring story, inspired by Chekhov’s eye of a wounded and suffering bird. “The Sea Gull” is a masterful dramatization of the struggle to embrace our dreams and ideals when we are confronted with the realities of life.

Performances for “The Sea Gull” are as follows: Tues.-Fri. at 8 p.m., Sat. at 4 p.m. and 8 p.m., and Sun. at 2 p.m. and 7 p.m. Tickets are $23 for peak performances, $18 for off-peak. Special money-saving ticket subscriptions are available. Call Whole Theatre at 744-2996.

Classical Concerts in Montclair

The Montclair Art Museum presents pianist Victoria Von Arx on Sun., Nov. 2 at 3:30 p.m. Von Arx’s repertoire will include works by Schubert, Liszt, Israel, Debussy and Ravel. Admission to the museum is free for members, $1 for students and senior citizens, and $2 for other non-members. For more information, call 746-5856.

The music of Mozart will be offered at the First Lutheran Church, 153 Park St., Montclair, on Sun., Nov. 2 at 3:30 p.m. For more information, call 744-6043.

Rock-n-Roll Corner

Paussele DiFilo

Hi…Rockers in the movies, Pt. II: Phil Collins co-starring with Michael Caine in Battleground. Here’s doing two, one with Kathleen Turner…Here they come! Steve Winwood, Peter Gabriel at the Garden; Charlie Watts Orchestra at the Ritz…Speaking of upcoming shows, promoter Bill Graham is very upset that the Anti-Crack shows show up at the Ritz Sat., and so far they’ve only been sold thus far…Tina Turner’s autobiography is much quantity, little quality…Def Lappard’s Rick Allen, who tragically lost an arm a while back, recently played with the band at a few British gigs, Opening the tour, more power to ‘im…Tears For Fears working on a second record…New Night Ranger also on the way…How ‘bout them Mets! Last Week’s answer: Queen…This Week’s? What female rocker was named Anna Mae Bullock at birth?…Sl...
- Halloween Masquerade Dance/Party at Michele’s Restaurant, Passaic Ave, Garfield, $5.00 cover. Prizes: $50, $25, and wine. 8 p.m. to 12 a.m. Restaurant has bar and food. Call Cheryl for more information at 667-0837.

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For more information contact Gloria Rapsas, Fairleigh Dickinson University, Teaneck-Hackensack Campus, at (201) 692-2809.

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Personal

- Renee: I lost a twenty dollar bill. You wouldn’t by any chance know who picked it up?
- Mike Fierstein: Oh know! Help me! Don’t! Put down that bow! “Bong”....SHHHHHFTTT!!! AAAARGH!!! Man of Many Deaths
- Michele: Thanks for being there for me on Thursday night. I don’t know what I would have done without you. You’re a great sister! Love Bobonna
- -714 thank you for understanding, “You’re the top”;
next is a critical paper. HA HA - Me
- Hey Goochiemama-you can light our illegal fire anytime. Robbbo & Giblets
- Dave Kerly-Good work on the flatbedski. Keep up the (Polish) good work. The other half of “The Connection”:
- To class one concerts, Unity, Diversity, Individuality, knowledge. Let’s keep up our “Bad Boys” image. Anarchy in the SGA. Thanks to a woman who showed up. The executive board.
- Amly, Jill, Karin, Michelle-Thanks for being there for me when I needed you.
- You’re the best ex-roommate, sistermates a girl could have! Love Tracy
- Michael-Happy halloween! I have to stop spoiling you! I can’t think you deserve the best. Sweeter than candy!
- Love ya lots now and forever. Tracy
- Dear Julie Thank you for being there -the whole time! Love you, Karen
- Maila: Thanks for being there no matter what, when I need you! Your a great friend! Purple! Love ya! Tracy
- Michele (you slug!): I love you because you’re rugged! A real man’s man! Wanna come to my picnic? P.S. Just Kidding! M.B.
- Africa: Is Kyr for real? Strawberry or oreo? (NEVER cottage cheese! ?) Give my regards to Peter. Love the hot Italian.
- To everybody, I love you all, I hope you all love me, Love Cazoo (DKV)
- To the Delta Guys you guys are great. Debbie form Theta
- To the unforgettable 14, we had a blast pledging, I’m sure we’re all sisters now, Yeah! Debbie R.
- Still waiting on your response girl Do you? Does anyone want to get to know the foot fetishers? T.O.

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AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER
Personal

- Dear Shuskie Shunshine? Anna Bahabik Love always, Marcello.
- Seniors- Join the senior committee! Ask for Chuck in the SGA office.
- Spring Week ‘87 was good, but Spring Week ‘86 was bad.
- “Aw kill khrurra” for sale-inexpensive and fun!! Inquire of Mark Brancato-SGA Press!
- Seniors- Get more out of your senior year. Join Senior Committee! Find out how in the SGA office 893-4202!! Find out what you can do to make this a BANNER YEAR!!
- MIDDLE EAST OR BUST! August ‘87
- Must have good knowledge of Arabic (cus words)- Inquire w/ the man who carves the art!
- “Gordy” Check your mailboxes!!! Room 112 Student Center Annex.
- All new Greeks! Congratulations! It was worth it!! Huh! The Greek Council.
- Renee Thanks for all the help & support! If he doesn’t know what he’s missing he must be dead! Greek Heart.
- Nancy-where’s Mc Donald’s in Fairfield? I ain’t going to the Rat! Stavie Wonder can’t see either! Keep your hands on the ceiling! Love ya!
- Homecoming Committee- Great job! An insider.
- Maggie- can’t wait till the proctors start! Da ya know what I mean? Me!
- Margaret-Anna Bahabik just give me two words and it’s all yours! An admirer.
- Dave-Boos-tz man! Oh well, Anna Bahabik!!! Know what I Mean?
- Danny- Thanks! I lost frat brother.
- Greeks- Check your mail! Boxes! Important info for all.
- Lyn, thanks for everything! We’ll work it out! Me!
- Homecoming ‘86-Drop in center isn’t looking so bad right now! Maybe Psych services We’ll talk! A member.
- Tim H. Here it is maybe more later.
- Rosiebabe-ET ME BEE... Is that it?
- We fight but we love! A crazy artist!
- Dave, Everything I have for... for the taking! Meet you at the Winslow same time same day!!!!
- Haul-in-Bob, is this the death? I don’t know but we’re still the three Musketeers! Thanks.
- Joanne- Join T.D.A. Please!!! Their motto: “Friends don’t other friends be constantly?!” Love Shendrick.
- Seniors-Seniors- Seniors! Anyone graduating in 1987... Make this year the best by joining Senior Committee. Contact SGA.
- Dave M, Thanks for the great time on Thurs. night. How about you pick up the check next time? Love Kelly.
- Hom-We have to break our habits! This is getting out of hand! I don’t ya think? By the way- do you have a bladder problem? Love, Ma
- Habbie, Friendship beyond the call of duty is hard to find! Anna Bahabia-Chunkie.
- To Marty and Harvey: Thought we forgot? Never! Here comes Quiz #2: If you look in the minutes your bound to find out who it is. Write back if you know.
- To the TOTALLY AWESOME and TOTALLY COOL partners in Bohn Thanks for the help-your third roommate.
- To the person who honestly believes, what he honestly denied... I feel sorry for you. Read between the lines, ask around... You’ll learn chronic liars are GOOD.
- To 666 and Sperm, Time is on your side. Keep going! I love you for it.
- To the Homecoming Committee you guys are fantastic- I couldn’t have survived without you! Love ya, Marty.
- Greek Girls! Got a problem? We’ll solve it! I’m already working on it! Love Me.
- Rosemarie-Fire & Ice-Thats us and it’s nice! Chuck.
- Way to go C.L.U.B.!! Congratulations Joel & Jennifer The float was such a success!
- Keesh: Glad you’re not one of the “Ruthless People”. Actually, I think you’re more of a “Modern Woman”.
- $$$ Let’s boogie again at the Rat! Jim.
- To Mark B. Beware of Freshman wanting massages! Next week... The Bahamas. The F.R.A.
- Gooch: I was going to send you a hot, steaming personal but I didn’t want to turn you on. But you still owe me a personal, preferably hot and steamy. Ooh baby! The “O.S.”
- Dave! What’s the secret pass word- you sly dog? Is it apple or Ah Bel? A Sheik.
- Boom-tell your neighbor who has her eyes on you that you’re taken. Your Girl.
- Lauren, I digging you big time. your biggest fan (and friend) Schmange.
- Ethan, How many years is it now? 1987 Girls help him out!! Signed a concerned TKE.
- To my little Jennifer: knew you could do it! Congratulations! Love, your Big.
- Debbie.
- To our little Jessica: Welcome to the family!!! We are so proud of you!!! Love Michele & Sue Bee.
- Debbie (pledge mistress) Did you look bootiful? Yeah!! We did it!! Love, Michele (pledge mistress Erofski).
- To the unforgettable 14 of iota Gamma xi! We’re the best Love, Karen.

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Comics

ELMO ISLAND
Darren Hughes

GAG REFLEX

By John Paul

BLOOM COUNTY

By Berke Breathed

COLLEGE DAZE

By Jim Dale

datebook

Sunday 11/2
- The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center. All are welcome.
- Career Services will hold a resume clinic from 10:00 to 11:00 a.m. in the Student Center Annex, Room 104. Admission is free. Bring a copy of your resume and have a counselor evaluate its effectiveness.

Wednesday 11/5
- The Newman Community will hold the "Emmaus" group at the Newman Center from 9-10 p.m. For further information, call Cheryl at 667-0827.

Thursday 11/13
- There will be a bake sale for Freshman Seminar. Dietetic stuff too! In Partridge Hall, 7:30 a.m. until sold out.

Friday 11/14
- The Writing Contest deadline is at noon, which is sponsored by the English Club. Class II S.G.A. Location is S-408. All majors are welcome to participate. All original works: Poetry, fiction, essay, research, special film category. Prizes: $100, $50, $25, respectively.

Winter Break
- Two different ski trips, 1) Sugarbush, VT 2) Steamboat. CO. Price $229.00 and $349.00 respectively. Please contact Greg Good in Management Dept., Mon.-Thurs.- 2 p.m. "Filling up quickly hurry."
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SILC
Presents...
CO-REC VOLLEYBALL
men's/women's

Beginning November 3, 1986
Applications due: October 31

Applications and information available at the following offices:

SILC
J-418
893-5245

FIELD HOUSE
893-7494

STUDENT ACTIVITIES
J-400
893-4418

Valid ID’s required to participate in all events.
SILC is a Class One Organization of the SGA.

SILC
Presents...
TURKEY TROT
November 25, 1986

Applications accepted until start of race.
Course to be announced.
WINNERS TO RECEIVE TURKEYS!

First 50 (fifty) people to turn in their applications will receive a Turkey Trot T-Shirt.

Applications available at the following offices:

SILC  Student Activities  Field House
J-418  J-400  893-7494
893-5245  893-4418

SILC is a Class One Organization of the SGA.

Trivia Time-Out

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How many years was Arnold Palmer the PGA's leading money winner?
2. What baseball team won the 1983 World Series?
3. What NFL team did Bronko Nagurski play for?
4. What is the major league record for the most consecutive hits in baseball?
5. In the Canadian football league, how many downs does the offensive team have to make a first down?


This week's stumper:
Who was the first black jockey to win the Kentucky Derby?

Last week's stumper:
Who is the 1969 world record holder in the decathlon? Bill Toomey

Submitting the correct answer was:
Tom Branna
Indians suffer first defeat at hands of Salisbury St.

By Perry Schwarz

Furry things occur to visiting teams on homecoming day. MSC defeated its homcoming rival William Paterson 36-0, and defeated its homcoming day. However, Salisbury State College (7-0) defeated the Indians 13-6 in their homecoming day match up at Seagull Stadium in Maryland.

This was a battle between two similar teams. Many expected a battle of offenses, but the opposite occurred. A total of seven turnovers were committed by both teams and only three touchdowns were scored. Salisbury, with the win, is riding a 1-1 game win streak against the New Jersey Athletic Conference.

The Seagulls claroely controlled the first quarter as well. MSC (6-1) ran nine plays as compared to the Seagulls' 22. Salisbury opened the scoring on their second possession. The Seagulls capped a 77-yard drive when quarterback Kevin White rolled three yards to his left untouched. Bill Maurer hit the extra point, giving them a 7-0 lead in the first quarter.

The Indians came up with exciting plays in the second quarter, but couldn't convert any into scores. They were stalled at SSS's 12-yard line at the half. Two highlights for MSC were Walter Briggs' 36-yard scramble and his 52-yard completion to Ed Oshavis. Briggs capped a 13-play drive which continued from the previous period, by throwing a 12-yard strike to Bryan Scipio. The Indians had two opportunities to take the lead in the first half, but couldn't score. Both of those possessions resulted in Briggs fumbling the turf on a sack. The last time was with 2:00 left in the game.

By Dennis Campbell

The MSC soccer team's 2-0 loss to Glassboro State Friday night at Sprague Field had the team screeching foul play. Said MSC Assistant coach, Joe Delafera, "The game was ruined by the officiating. I don't consider it a 2-0 loss at all. The game was just taken away from us by the officials."

The game had the entire Indian coaching staff seeing red, as three red cards were given to the team, resulting in three ejections from the game. When the dust had settled, a total of two fights, two players and one assistant coach ejections were recorded.

The action, though, was not complete, as the Indians were forced to play the game with only nine men yet played Glassboro (14-1-2) to a standstill. Losing two players in the first half of the game did not prove the fatal blow to the Indian team. What killed them was two hand balls called in the penalty area resulting in two penalty kicks. Glassboro converted both to collect their only goals and seal the victory.

The game started with both teams locked in a defensive struggle, was highlighted by tough man-to-man defenses. Glassboro State applied full court defensive pressure, neutralizing the MSC midfield and cutting off the Indians' line of attack.

At16:01 Glassboro had their first scoring chance but MSC's Michael Nothofer played off a defender and blocked the shot. Freshman goalie Howard Hyde kept the Indians in the game with great plays, including a crucial save on a breakaway attempt in which he came out to punch the ball away.

Temper flared at 37:29 as a few players were involved in fistfights. When it was over MSC's Raymond Sterling and Robert Chesney were kicked out of the game, and the Indians found themselves at a two player disadvantage. Despite the loss of the two players, they kept up the pressure on the Glassboro team. Goalkeeper Hyde said, "We played great with nine players. We played them even."

Hyde said the courage and confidence which the team displayed in being forced to play with nine players was overwhelming, but the team is using all adversity aside to come up with a fine performance.

"We play that way all the time," Hyde said. "This time though the referees just took the game away from us. I was really pumped up between the importance of the game and the refs. We wanted to take the action to them."

The second half started at a furious pace with Glassboro attacking and keeping the pressure on the Indian defense. The Profs almost scored when Hyde just got his fingers on a punishing shot that Vinnc Niclosa cleared.

With Glassboro applying the pressure, Hyde came to the foreground. He was splendid in goal, keeping the Indians in the game. With the game looking as if it would go into overtime, Michael Hand was called in the penalty area at 73:19 which the Glassboro team converted on to take a 1-0 lead. That call incensed Delafera, who then had a heated debate with the officials, resulting in his ejection from the game.