Inconsistent with stereotypes

Misconceptions concerning poverty addressed

By Regina Slavinski

MSC student Jackie Rubino organized a panel discussion on poverty which was held on Thurs., Nov. 6, 1986 in Kop’s Lounge, Russ Hall. Panel members addressed misconceptions surrounding poverty and how it is inconsistent with the "stereotypical poor."

Dr. George T. Martin Jr., Sociology professor at MSC, said that of the 32 million poor in 1981, many were working despite a tendency to think of the poor as unemployed. Of that number, 58 percent are women and 42 percent are men. He added that blacks are also disproportionately affected by poverty.

"Poverty is heavily influenced by race. We are a society that tends to be sexist and racist. Black women are doubly burdened." The 13 percent poverty rate for black women who work full-time equals the poverty rate for black women who do not work. "These jobs are the traditional, low paid clerical and service work, and government employees," she said.

"Part-time work is a dangerous kind of employment. It permits employers to cut benefits. They don't give vacations, contracts, seniority status, insurance or pension coverage."

Sylvine Olynick, a credit counselor with United Labor Agency, stressed the need for better child care. She discussed a case study of a woman in debt $5,000 who could not get a second job due to the unavailability of affordable day care. She said that unlike most women who stay in marriages due to financial considerations, this woman separated from her husband. However, divorce was unlikely because she could not afford it.

Dolores Roberson-Reilly, a councilwoman in Montclair, wished to dispel the belief that a homeowner can not live in poverty. "Their standard of living may be below poverty level, yet they do not qualify for aid because they own homes."

The big problem where women workers and earning capacity is concerned is that many aren't in the labor movement. They're in jobs they were supposed to be in years ago. Those jobs are the traditional, low paid clerical and service work, and government employees. Women subsequently turn to welfare; however, welfare assistance is below poverty level. In 1983, the welfare level was set at $1,030 per year for a family of four. This allotted roughly 60¢ per day per person for food. In addition, many women are not working due to the unavailability of day care and discrimination in the work force.

"To remedy this situation, Martin said, "We need a national, comprehensive, affordable and quality child care system. We must defend affirmative action to guarantee fairness in the work force." He urged everyone to take political action such as voting and contributing to interest groups and political organizations.

Gina Allen of Communication Workers of America, illustrated the slow progress women have made in relation to equal pay.

"Age seems to spring upon some men. Women, on the other hand, have a biology. It may be easier for males to postpone the realization of age and harder to cope with it when it inevitably arrives."

Goodman, pg.8

Rathskellar’s future under discussion

By Oren Zeve

In an attempt to “save the Rat,” the SGA has sponsored “A November to Remember,” a series of programs designed to encourage student use of the Rathskellar.

"Without an increase in the number of students who use the facility, the Rathskellar will be closed by the college and the space will be used for another activity. Included in the loss of the Rat will be the traditional Thursday night."

After the drinking age was raised to 21, most students were no longer eligible to enter the Rat. Sales declined drastically. For the better part of the week, the Rat remains empty. Historically, it has never been used as a site for programming; only a big screen television is available for daily student use.

In September, the Rathskellar Advisory Committee was formed to evaluate the situation and make recommendations to the college. Mark Brancato cited poor management as a major problem. Controls on cash and inventory were lax, and plans were not made by the Faculty Student Cooperative Association (owner of the Rat) to deal with the loss of revenue caused by the increased drinking age.

According to Brancato, “The SGA has suffered the burden of picking up programming. Given time, we could do it. Rob Acerra agrees. ‘The SGA must be given enough time for proper planning.’ However, some of the programing has been successful."

"Rising costs have hit the Rat heavily. The SGA would like to know. Ideas should be given enough time for proper planning."

The administration, though, says most of the problems are financial. Rising costs have hit the Rat heavily. Insurance costs have increased 100%, and the facility has suffered the burden of picking up programming. Some students have suggested that the programs would be more effective and worthwhile if alcohol was served, but this would lead to higher costs for supervision of the facilities.

"Aggressive leadership in Washington is needed to establish a national, comprehensive, affordable and quality child care system. We must defend affirmative action to guarantee fairness in the work force.

Everyone knows what this game means. It’s do or die.”

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☐ 2:00-3:15 p.m. “SPECIAL ISSUES FOR MINORITIES IN THE WORKPLACE.” Listen to professionals discuss their personal experiences as minorities in majority work settings.

☐ 3:15-5:00 p.m. and 6:30-7:30 p.m. EMPLOYER INFORMATION EXCHANGE. Submit resumes and talk informally to employer representatives about full-time, part-time and summer/internship opportunities.

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Participants should come dressed as they would for an interview. Seniors and alumni should have resumes to give to employers. All are welcome to attend, regardless of race, creed, color, or sex. ONLY those coming to dinner must PRE-REGISTER BY FRIDAY, NOVEMBER 28. You may attend the program without dinner by registering at the ballroom. For more information, contact Career Services, Room 104, Student Center Annex. (201) 893-5194.

Black Alumni and Hispanic Alumni Committees of MSC Alumni Association.
Rat survival questioned

By Mike Heelan

The survival of the Rathskellar was discussed during last night's SGA meeting. According to SGA legislator, Renee Kendelski, student participation during this month's theme of "A November to Remember" is not encouraging for the survival of the Rat. Unless student interest increases, it may be forced to close.

In other news, the low morale among faculty within the School of Business Administration was brought to the attention of the legislature. "Our entire business field at MSC is in bad shape," said Bob Helland, SGA legislator. He emphasized that many teachers are leaving and not promptly being replaced, causing a shortage. For these reasons, a student affairs committee is being set up to inquire into this matter.

Another important concern brought to the attention of the legislature is the issue concerning overcrowding on New Jersey Transit was discussed. According to SGA President Michael Dye, extra buses will most likely be running beginning in January.

The issue concerning overcrowding on New Jersey Transit was discussed by Michael Dye, Vice President of External Affairs. He asserted that this problem can be solved if students call N.J. Transit at 1-800-772-3606. Dye said due to student pressure, on extra buses will most likely be running beginning in January.

The survival of the Rathskellar was emphasized by many teachers and students. "Our entire business field at MSC is in bad shape," said Bob Helland, SGA legislator. He emphasized that many teachers are leaving and not promptly being replaced, causing a shortage. For these reasons, a student affairs committee is being set up to inquire into this matter.

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4. The Montclarion/Thurs., Nov. 13, 1986
Eye on MSC

Kiera Gannon (right), gazes upon the Washington Monument as the combined staffs of the Yearbook and Montclarion (below), gather for a Washington lobby.

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Vietnam: a discovery

Last Tuesday, November 11, was Veterans Day. This past weekend, members of The Montclarion and the yearbook staffs had the opportunity to visit the Vietnam Memorial in Washington, D.C., while in the city for a journalism conference. Most of us being too young to remember much of the conflict, we walked into the park with no conceptions of what we were about to see. We walked unaware. We weren't expecting to be touched as much as we were. We came out, however, with a much clearer clew of what Vietnam really meant and really means.

A walkway leads to the names of the missing and dead which are etched into the huge black marble wall. Sightseers are instantly changed into entranced witnesses upon entering. The aura of serenity at the memorial was unviolated. People's words were taken away from them and replaced with sighs. Cameras were put back into their cases. The Vietnam Memorial, my cohorts and I soon realized, is not a site, but a hallowed ground.

Veterans, mothers, fathers, brothers, and sisters stood in front of the wall, visiting their buddies, sons, and brothers. Some cried, others stared. No one laughed. This reverent behavior that takes place automatically upon entering the grounds simply defies description. It is compelling.

The voyage begins when you come upon the awesome sight of name upon name upon name of lost soldiers on the heavy, black marble wall. Suddenly, Vietnam becomes a reality.

The experience ends when you come upon the two veterans playing guitars at the foot of the Lincoln Memorial, singing, "We're not just gonna forget that it happened this time."

You leave when the chills running down your spine disappear and are replaced by a cold chill over your entire body.

You now realize that the few sentences the history books do grant to the Vietnam conflict are far too few and incomplete. You suddenly realize that 58,000 American lives were lost for reasons we aren't even too sure of today. You now feel the injustice to the American soldiers who fought for a war they did not create, but fought bravely for. They are never credited for courage and bravery in glorious victories or hard-fought defeats.

The saddest and most devastating part of the memorial: the letter lying at the foot of one marble slab from a veteran to his friend. "You'll always be my blood brother," it says, as the letter recalls the day 19 years ago when his friend threw his body onto a grenade to save his friend's life. "I tell my wife and daughter every day of your life." The letter reads. "They say they wish they knew you."

The most uplifting part of the memorial: the one young man who woke up to a veteran, shook his hand, and said, "I didn't know what to expect when I came here. I didn't know anything about Vietnam. Now I know and I want to thank you for going there and fighting. You deserve a lot of credit. Thank you." The veteran smiled and said that the other man now shared in some of his experience. "Thank you," was all he said—and all he had to say. They were now brothers.

 Writers on the World

Is menopause really the end?

BOSTON—A man who is in his late 40s and trying to decide whether he wants to have children. This is not exactly a new question in his life. He has talked about it through ten years and ten relationships. Talked about it with women who weren't quite ready, with women who were eager and with women who'd already had their fill.

I have another friend who is just past 50, just past one divorce settlement and three college tuitions. The current and younger woman in his life now wants to begin what he has just finished. He has to decide whether to recycle his life cycle.

I have listened to these two for some time now, and have come to the conclusion that middle-aged men suffer from a distinct biological disadvantage: They don't go through menopause.

I know, I know. This is not a widespread opinion. The average man does not rage at the heavens because he has been denied the growth experience of hot flashes. Wishing menopause on men sounds like the sort of curse once uttered by covens of radical feminists at meetings in loftis in lower Manhattan. Indeed, if women could vote on their biology, they might well outlaw the "change of life." It would seem strange even a century ago, an appendix of inequality. If men can have babies into their 70s, why can't women?

I know more men who resent the midnight on their biological clock than men who would welcome it with hats and horns. Menopause just doesn't fit our social calendar. It certainly doesn't fit the all-American notion that we have innumerable choices and unlimited options in life. The fertility deadline forces women to make those choices and take up those options. Which is, when you come to think of it, an advantage.

If a number of single American men suffer from what the pop psychologists call the Peter Pan syndrome, it may be biology that has destined them for Never Never Land. There is, for some, rooted in this lifelong fertility, the sense that as fatherhood is open-ended so is life. It allows some men to postpone so much, even maturity.

I don't want to exaggerate this. I don't believe that fertility makes most men less aware of mortality. But it makes it marginally easier for men than for women to be alienated from their own life cycle. It makes it marginally easier for them to postpone paternity and also to push off the realization of age.

The physical symptoms of male menopause in the current jargon include a pulled muscle, a gray hair, an elevated cholesterol count. At midlife, men wrestle with limits. A 45-year-old will never again be the "youngest success" at anything; indeed, he may never live up to his own expectations.

But this is not a demarcation line. There is not clear change of life. There remains, at least in theory, the biological ability to start, or start again, to create. This possibility dangles over some men's lives in ways that do not always work in their favor.

Women are hardly without biological options. They have, for the most part, 30 or 35 years before they run out. But the knowledge that fertility is finite gives a contour to a woman's life. It heightens her sense of timing. It may even help her to feel more in sync with each stage.

In this age, our psyches are not as tied to our biology as in the past. There are millions of us who choose to close options by sterilization. But I suspect this biological difference lingers. What we have witnessed is not only the indecisiveness of my two middle-aged male friends, but the shock that senior citizenhood brings to their elders. It seems to me that men have a much harder time coming to terms with retirement and old age.

Age seems to spring upon some men. Women, on the other hand, have an earlier warning system built into their biology. It may be easier for men to postpone the realization of age and harder to come with it when it inevitably arrives.

I offer no solution for this dilemma and, no, I do not wish menopause upon my friends. They will have to make do with their minds. But for the most of time, menopause has been looked upon as a female disadvantage. From my listening past, I am not so sure. Not so sure at all.

Ellen Goodman is a syndicated columnist.
Weekend College protests omission of Homecoming float photo in paper

To the Editor:
The Weekend College Student Association was very disappointed to note the absence of any pictorial coverage of our group by The Montclarion in its 10/23/86 issue which included a two page spread on the Homecoming Celebration. There were only two skimpy, one line reference to the fact that our float received First Prize. Our members devoted much time and energy to this effort in order to produce a magnificent and colorful prize winning float.

We cannot understand why a single picture did not appear in The Montclarion, especially since one of your photographers complimented us and took approximately five photos of our float.

Hernan Paz
President, W.C.S.A.

Professor’s forced retirement is an issue which needs publicity

To the Editor:
I was happy to see the news item in your Oct. 23 issue exposing the forced retirement of Professor Ben Minor.

It is important that all the publicity possible should be used to prevent this assault on the rights of older and more mature citizens. Professor Minor is outstanding as a human being and a scientist and it would be a shame if your student body lost his services.

Frank Finkel

Freeman’s ‘Festive Night’ receives a positive response from student

To the Editor:
Residence Hall Dining Services held a Festive Night, to celebrate Halloween on October 30 in the Freeman and Blanton Hall Cafeterias. We would like to take this opportunity to give you positive feedback about the dinner mentioned above. In Freeman the service, atmosphere, and food was commendable. Specifically, the employees were pleasant and efficient throughout the dinner. The atmosphere of the well decorated cafeteria complemented the meal. Mostly, we enjoyed the quality and selection of entrees. Congratulations, we look forward to future festive nights.

Dave Kerly
Junior/Broadcasting

Ensemble’s lunchtime jazz program struck a responsive chord in public

To the Editor:
We just want to send a word of congratulations to the Chamber Jazz Ensemble. They gave a wonderful jazz performance in the cafeteria on Friday, the 31st at lunchtime. We happened upon the concert by chance, sat down and enjoyed ourselves immensely. We only wish there were more people able to enjoy the music. Keep up the great work.

Lisa Zdzienicki
Sophomore/home ec. ed.

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M/F
"What do you mean The Montclarion isn't coming out this week?"
Players 'Evening of One Acts' a moderate success

By Gary Ruff

"The Seven Samurai" is a quaint Japanese legend of evil and heroism plotted in the format of an American spaghetti-Western. It is told, however, in mock-Japanese style through mime and vocal sound effects. Three actors (Tom Miscia, Patrick Keenan, and Rebecca Kilby) alternately portray the putative peasants, the marauders, and the samurai heroes.

The peasants are hardworking and desperate, yet gentle and childlike. Their labors are frustrated again and again by howling, snarling invaders who kill and steal. At last the victims find help. A mighty warrior appears at the gates of the village and promises the villagers protection. Thus begins the bumbling efforts of the samurai to teach the bumbling villagers the art of defense. At last there is the conflict with the marauders, and a series of comic battle incidents which depict the defense of the village.

"The Seven Samurai" uses minimal dialogue, speaking instead through gestures and abstract sound. Often the activity on stage is extremely silly. Gestures and abstract sound. Often the peasants prance and run about, the defense of the village. At last there is the conflict with the marauders, and the peasants are frustrated again and again by howling, snarling invaders who kill and steal. At last the victims find help. A mighty warrior appears at the gates of the village and promises the villagers protection. Thus begins the bumbling efforts of the samurai to teach the bumbling villagers the art of defense. At last there is the conflict with the marauders, and a series of comic battle incidents which depict the defense of the village.

However, the flavor of "The Seven Samurai" lacks the dignity of Japanese legend-drama. The show sometimes falls into the portrayal of stereotypes which are cute but shallow. Luckily, the actors are talented enough to rescue the 35-minute show from its own flaws. Tom Miscia has a strong stage presence and exercises solid command over his samurai character. Patrick Keenan shares these qualities as well, and adds bewdy humor with his incredible talent for vocal and facial expression. Keenan displays a superior range with his memorable characterizations. He and Rebecca Kilby work well together as the peasants. Kilby is also notable as a glass-chewing female samurai.

In general, the whimsical mime routines are well performed but suffer from befuddled direction. There is no scenery, no props, and only basic lighting techniques are used. This places the narrative entirely in the hands of the three actors. Unfortunately, director Simon Grey does not ally works against "The Seven Samurai." confusing rather than enhancing the action.

The second one-act of the evening takes a very different turn. "Grandma Duck is Dead" describes a bizarre night in the lives of four college students in the 1960's. It is the end of the semester, and Woody (Alex Swain) has to complete a term paper before he can graduate. The paper is put aside, however, when his friends begin to gather for one last night together.

Walt (Mike "Zoom" Menza) and Ben Davidson (Kevin Carolan) are a typical trio of college cut-ups with a typical repertoire of insults and inside jokes. Their main pastimes seem to be drinking Cokes, smoking cigarettes, and exercising their wit. This comfortable pattern of life is disrupted by the arrival of Esperanza (Desmond Sugar), an old friend who returns with a strange request. What follows is a nearly-disasterous test of the young men's maturity and friendship.

"Grandma Duck" is leisurely in pace, written with wit and sensitivity. The characters are strongly bonded, but their validity as individuals is questionable. The play stretches on for over an hour without telling us much about these potentially fascinating characters. The performers are relaxed, natural, and convincing as an ensemble. However, their casual approach to the dialogue deflates the humor of some lines; the staging is at times too stiff and posed.

The strange twist at the play's climax shows the male ensemble at their best. Desmond Sugar and Alex Swain are particularly convincing. Christine Yacovelli, with her bluntly puts the men's behavior into perspective, puts forth an admirable but unsatisfactory effort. Her indignant reaction calls for a stronger, more sobering punch. Again, the staging is not designed for maximum dramatic effect.

Whatever overall impact is written into "Grandma Duck" becomes obscured by the play's lack of pacing. It is too short to adequately develop many of the tangents which arise in the dialogue, and too long and conversational to sustain interest in the conflict which unfolds. "Grandma Duck" has wit, warmth, and a touch of higher significance. Player's performance, however, lacks polish.

"An Evening of One Acts" will be shown Wed. Nov. 12 through Sat. Nov. 15 in Memorial Auditorium. Curtain time is 8 p.m., with an additional performance on Fri., Nov. 14 at 2:15 p.m. Tickets are $4.50 standard, $3.50 for senior citizens and $2.50 for students. For more information call 893-5159.

DanceCompass performance

MSC's Office of Cultural Programming will present DanceCompass, a New Jersey company led by Nicholas Rodriguez, on Fri., Nov. 21, at 8 p.m. in the Memorial Auditorium. The program will offer two premieres by Rodriguez. "City Graphics," a company piece that portrays concerns in today's fast-paced society, features a solo by Rodriguez set to an anti-drug speech by New York Mayor Ed Koch. A bag lady, business woman, thief and a child are among the characters woven into this dancecape of city life. The dance employs a set of Martha Graham choreography and music by Michael Rea.

"Once We Met," a duet for Rodriguez and Natalie Rogers, explores a romantic relationship beset with doubts as well as hope. A haunting score by Brian Eno is the backdrop for the dance.

Also new for DanceCompass will be "Our Share of Night to Bear," a playful quartet by Hikari Baba, a leading modern dancer in her native Japan. The piece is set to music by Harry Partch.

Tickets are standard $11, seniors $9 and students $6, and may be obtained by calling the Office of Cultural Programming at 893-5112 between 11 a.m. and 4 p.m. Group discount rates are available.

Studio Theatre presents "Daniel Rocket"

Childhood dreams and illusions will be explored in the upcoming Studio Theatre Series production of Peter Parnell's play The Rise and Rise of Daniel Rocket. The show will be performed Thurs., Fri., and Sat., Nov. 20, 21 and 22 at 8 p.m. in the Studio Theatre. The production will be directed by Natalie Sokoloff, a graduate of MSC's division of theatre.

The action of the play centers on a group of 12- and 13-year-olds who are strongly bonded, but whose classmate, Daniel Rocket, who believes he can fly. But his hometown to touch base with the people and promises left behind.

Tickets are standard $11, seniors $9 and students $6, and may be obtained by calling the Office of Cultural Programming at 893-5112 between 11 a.m. and 4 p.m. Group discount rates are available.

Rock-n-Roll Corner

Greetings! Bruce has arrived! It's selling like the proverbial hotcakes. Cheap too! Is it good? Is the pope Polish? Anti-Crack affair was a rousing success. CSS was in fashion, especially Dave C., who seems to have a foothold on life again. I take back what I said earlier in the year...Billy Squier, Debbie Harry, and James Brown all have new albums...Madonna is remixing five songs for an EP. Also included will be one whole new song. Oh Boy! Boston is burning up the charts...Eric Clapton's shovels at the Ritz sold out in a matter of seconds...Howard Stern also sold his New Year's Eve show at 50 bucks a pop...WNSE has finally replaced the Breakfast Club with a truly class act, Dave Herman. Ray White has taken over for Dave's afternoon show...Human League, Don Johnson, and Janet Jackson all have top ten singles. Help me to the bathroom before I get sick on my typewriter...Former Pirate Bobby J. is down in Key West recording a new album...Last week's answer: Brian Jones and Jim Morrison...Dis Veeek: "We're bigger than Jesus Christ?" Take it any way it comes.
| Classified |

**Attention**

- Travel rep. needed to distribute Sun-kist Spring trips to Ft. Lauderdale, Bahamas, and Cancun. Great incentives for promoting the best packages available. Call today 1-215-867-2080. Only one rep. per school.
- HO—HO—HO. Need extra X-mas money? Become a Santa Claus for a local retail store (only a few Saturdays in December) call 743-9815.

**Lost & Found**

- Found: Gold chain with Christ's head. Call Vic after 7 p.m. at 759-3282.

**For Sale**

- 1980 Toyota Corolla Liftback, 58,000 miles, low mileage, clean inside and out, full power, many extras —1980 Toyota Corolla Liftback, 58,000 miles, clean inside and out, full power, many extras —1976 Ford Pinto Wagon- 89,000 miles, excellent condition, must sell! Best offer. Call eves., 573-0170.
- 1980 VW Dasher - diesel, 43 MPG, best offer; Call 869-3135.
- 1974 Datsun 200 SX - AM/FM, AC, 4 speed. Asking $475. Call 773-0607, bet. 7-9 p.m. or ask for Barbara at 893-4333, after 3 p.m.
- 1980 Datsun 200 SX - AM/FM, AC, 4 speed. Asking $475. Call 773-0607, bet. 7-9 p.m. or ask for Barbara at 893-4333, after 3 p.m.

**Personal**

- Pasquale's Italian cigarettes: robust, mellow, satisfying.
- To Lisa 'Daubs'—sorry about that! 1 guess it was a Freudian slip. MY GOD! What would the kids look like? Only kidding Mike.- Mindy
- George A. - Looking for a clean, non-smoking, insensitive nymphomaniac? X-X.
- Displaced persons unite! Next time I want a key.
- No! I can't wink.
- Next time someone please bring something for MD to wear.
- Gary—Have you had a decent cup of coffee yet?
- Pat—thanks for the pizza
- I ain’t no redneck—MKM
- Editor-in-chemist loses underwear—says he was wearing them
- Film at Eleven
- This stuff is like water-filler up!!
- Who be winnin’ dat bet anyway?
- A street level view of Washington by Jim Nicolson
- Washington wouldn’t have been as great without my intrepid explorer
- Hey guys—next time I want a tag team wresting match to even up the odds—J.
- J.—N.—Where’s you…never mind. But a van—P.
- Matt—Wake up already—P.
- J.—N. I no get uppa to ten’clock
- Maureen—Mary—where’s my pictures—F.
- Beth—Did you find my key—P.
- M. Murder—Get your bathroom, a bloody Mary, and let’s go catch the sun. Had a great time! Thanks—P.
- To everyone who wanted Pizza—Thanks alot guys—P.
- Nate—Want to come to Kansas with me—Brian
- Hon—You better buy a gold frame for this personal. Since you hate them so much, I’m not sending you any more! This is it! Me.
- Chris C. Great Pictures! P.
- To everyone who went to D.C.—it was a blast! Thanks—Pasquale
- Hey Rod—Your belly button’s wet!
- Did Chris board the plane?
- Has anyone seen Jim?
- Beth—I’m glad we talked—MT

**Countdown**

- **Elmo Island**
  - **Early Top 40 Countdown**
  - **Bloom County**
  - **Berke Breathed**

**Editors’ Note**

- Joey—Practice loses a person to The Indians.
- George A. — Looking for a clean, non-smoking, insensitive nymphomaniac? X-X.
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- No! I can’t wink.
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- Beth—I’m glad we talked—MT

**Personal**

- Pasquale’s Italian cigarettes: robust, mellow, satisfying.
- Friday night…a jug of wine, Berlioz, and thou. . .Who could ask for more?
- Jim, do you need more film? MT
- Room #1026, the one everyone gets either locked in or locked out of.
- Jim, do you need a H—U—G?
- H—Ew—Let’s do it again! Scr. Ump
- Marie—no Toto—we’re not in Kansas anymore. M
- Chris—Keep smiling. Innocent By-stander.
- Jim—Who did you do this weekend? Van Owner.
- Pat—Did you get to the third rope yet?
- Spg—Kiera—Didn’t mean to raise the floor—M
- 1024—“I need help, this place is a #1!—m ess—The Maid
- Matt—Next time bring a Teddy Bear. Bloody Mary
- Pat—I didn’t pack Angie. Did you? Mr. Smith
- Rod—I bought some O.J. for your clothes. M
- Pat—Hey, Hey, whoa, whoa whoa oo Hey, Hey, Hey, etc…Backup vocalist.
- G and K—Scrumpling? M
- Steve—Anymore wine? M
- Mary—How’s Ralph? M
- Mary—Next time you get the floor. M
- Beth—Want another drink? M
- Mr. Wizard—Next time it should be Bloody Marys at sunrise instead of Michelob. Score Keeper.
- “EEEEEEEW” Have a great 19th!!
- HAPPY EASTER EMPRESS! LOVE MARLEEN, ROBIN AND DENISE
- MOO says have a great birthday Jody!
- Let’s do shots!
- HEROES FOR HIRE can change your life. Write P.O. Box 43191 Upper Montclair 07043

**The Association of College Par-tiers…what an institution.**

- Is it true that Jim rarely wears under-wear? No wonder he’s always in a good mood!
- Who left Guernivere on the floor? And where is her chastity belt?
- Fishbowl is dead!
- I need a H—U—G!
- I was not. I repeat, not under the van.
- “Hey, wait a minute, where’s Gary & Kathy?”
- Paul—Practice leads to perfection and of course I’ve never been happier even during a drought, but they never last long.
- Barbra: what’s that added sparkle I see in your eyes? I guess the tune is sweet music! AFH
- TO THE INDIANS! You can do it! Never give up! 1 Cor. 9:24-25. F.A. and P.M.D.
- To The Montclarion &La Campana—It was a wonderful weekend. Let’s do it again sometime! Like how bout tomorrow?—Jim
- Who was that Gwendolyn or Guen-ouere chick anyway, and how did she get into my life? J.
- Pasquale—Will you ever forget Viet Nam? I don’t think so—J.
- Marie—Thanks, simply. Oh, yeah, and my arm hurts.—J.
- Mo-reen and Debbie—thanks for the space guys—Kim
- I just want you all to know that I’m against this ‘personals’ thing! The person most likely to be embarrassed.

next page
-GENESIS is coming to MSC
-To the SGA, Please excuse CIC's bad attempt at humor. (Re: personal in paper last week) Let me stress the personal was not the feelings of the executive board. CIC stresses unity and cooperation.
-To my co-rose and anyone else who doesn't want to sleep in the Spring: THINK BIG! Just when you thought it was over- Spring Week is coming! Patti
-Anthony: Don't worry everything will work out eventually. Just give it some time. If it's worth waiting for you'll wait forever. I know! Love your big sister.
-Dearest Patti, Am I keeping up the DDB image? Love DDB
-To the lost Brother- Keep up the good work, a Brother
-Steve E. Thanks for your help. Love hugs and kisses, DDB
-Mr. Phelps: Where are our jackets?
-Let's play hide and seek.

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Private, portable, and easy to read, e.p.t. Plus® can tell you if you're pregnant in as fast as 10 minutes. You can use it as soon as one day after a missed period. And e.p.t. Plus has proven 99% accurate in lab tests. e.p.t. Plus, a fast and easy way to know for sure.

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-Rose & anyone else who doesn't want to sleep in the Spring: THINK BIG! Just when you thought it was over- Spring Week is coming! Patti
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classified

cont. from p. 13

- John, thanks for your support and love, I don't know if I could make it without you, all my love M-
- To the cute guy who flirted with me at the Halloween party Thursday: You told me my costume was sexy. I think you are, too. Love, the French Maid.
- P.S. Didn't you used to have a mustache?
- Hey Paul- Interesting dance steps, you made at the Rat, twinkle toes. How's the ankle? Guess who?
- To the guy I talked to at the Halloween party last Thursday: Why won't you talk to me? Please respond.
- Peppermint Patty- It was a great idea! We had a lot of fun, it's amazing how creative you can be with a Hefty bag! Love ya- your sister- Peppermint Patty
- Attention!!! Two very attractive girls seek two very attractive guys for fun and possible relationship. If any studs feel you fit this description, please respond.
- L.O.L. RA Blanton. I would have written on your candy gram but I'm shy. An off campus admirer.
- L.O.L. Bet you didn't know it but I'm digging you. A candy gram admirer-G.
- Mike. If I had known earlier this would have been in last week's paper. But I figure better late than never. Happy 18th Birthday! Lots of love, Dawn.
- To my Flyboy, I'm obsessed with you but I can only admire you from afar. I hope to get closer someday. Love you. Turtle.
- I think your room is a little bit dull. How about painting it to liven it up a bit? I'll even help! Love, Dawn.
- To Lion-O The Lord of the Thundercats, Cheetara wants to see what you can do with your sword! What do you say?
- Domenick, Have you found your notebook yet? Love, D.D.
- To my pool buddy: Now we are tied, I beat you and you beat me. When do we play the championship game and what are the stakes? D.D.

Only

Only Löwenbräu is brewed in the world's great beer drinking countries. Brewed in Munich, in England, Sweden, Canada, Japan, and here in America. Only Löwenbräu, by license and authority, must use Bavarian Hallertau hops and be checked for flavor and quality by the brewmasters of Löwenbräu, Munich. Only Löwenbräu gives you 600 years of Bavarian heritage in one smooth American beer.

THIS WORLD CALLS FOR LOWENBRAU.

datebook

Thursday 11/13
- The Newman Community will sponsor "Newman Night" at 5 p.m. in The Newman Center. $3 Advance ticket, please. For additional information, call ext. 7240 or 746-2323.

Friday 11/14
- The School of Humanities and Social Sciences and LASO will sponsor a program on Native American Land and Survival in the Student Center, Rooms 411-13. Two programs will be held: 11 a.m. and 7 p.m. Tawau Innika, a miskito Indian will speak on prospects for Native Americans in Nicaragua, and Bill Means will speak on Navajo on Big Mountain, Arizona, where Navajo Indians are facing forced relocation. Admission is free.

Monday 11/17
- The Newman Community will celebrate Mass at 2:00 p.m. in the Newman Center. All are welcome.

Wednesday 11/19
- Career Services will hold a Resume Clinic from 1 to 2 p.m. in the Student Center Annex, Room 104. Be sure to bring a copy of your resume.
- The Newman Community will celebrate Mass at 12:15 in the Newman Center. All are welcome.

Thursday 11/20
- Career Services will sponsor Interviewing I from 6 to 8 p.m. in the Student Center Annex, Room 209. This is designed to provide students with understanding of the Interview process. THOSE TAKING PART IN RECRUITMENT ARE STRONGLY URGED TO ATTEND.
- Career Services will hold a Career Planning Seminar from 1 to 2 p.m. in the Student Center Annex, Room 106. Topic: "What Can You Do With Your Major?"

Friday 11/21
- Career Services will sponsor a Seminar: Resume Writing from 10 a.m. to 12 noon in the Student Center Annex, Room 209. The theory and practice of writing a job-winning resume will be discussed.
NFL should follow the rules of USFL instant replay plan

By Perry Schwarz

When the National Football League held its league meeting in Chicago two weeks ago, a major topic discussed among the owners was the usage of the controversy instant replay system.

After following this issue for over a year, I feel the replay can work — and work as effectively in the NFL as it did in the United States Football League (USFL).

Many have put the USFL to rest, but I like to give credit where it’s due. The league worked effectively in the USFL, and the same can occur in the NFL — if one change is made. Give the power of the replay to the head coach of a team. That is, let the coaches and not the man upstairs decide what play they would like reviewed.

In the October 20th issue of Sports Illustrated, an article entitled "Going Ape over the Tape" made claims to the reader that the fault of the replay has been with the pressbox official and field referee. The men in the booth are retired officials with the front office of the league. If the power of the replay was with the coach then the person in charge wouldn’t have to make quick decisions. Here are the facts you make the decision which is better - the USFL’s or NFL’s!

Where are MSC’s sports loyalties?

The Montclarion wants to find out who the favorite baseball, football, basketball, and hockey teams are on campus. Fill out the information below and send your answers to us in Room 113 of the Student Center Annex, MSC, Upper Montclair, 07043.

If it’s more convenient, drop it off in our special box located outside our office or send it to us through inter-office mail. We will run this survey until Friday, November 21st, so stand up and be counted!

FAVORITE FOOTBALL TEAM:
- Jets
- Giants
- Other

FAVORITE HOCKEY TEAM:
- Rangers
- Islanders
- Devils
- Other

FAVORITE BASEBALL TEAM:
- Mets
- Yankees
- Other

FAVORITE BASKETBALL TEAM:
- Nets
- Knicks
- Other

I AM:
- Male
- Female

Other

Senior ____________________________
Junior ___________________________
Sophomore _______________________
Freshman _______________________
Football team doesn't mind winning ugly

By Perry Schwarz

The conditions couldn't have been any worse for the MSC Indians (8-1) to play football and win. Despite the continuous rain showers, muddy field, unreliable scoreboard, and trailers used for seating, the Indians defeated New Jersey Athletic conference opponent Jersey City State 21-7 at the Tidelands Complex in Jersey City.

The Indian defense put the first points on the board. On the third play of the game, Tony Zuppa came up with an interception and raced 24 yards untouched for the score. Tony Colasurdo, who has two interception points later, made the first one with 13:23 on the clock.

"My touchdown should also be credited to David Harris," Zuppa said. "Dave made a tackle on the receiver and the ball popped up. I jumped and got the ball."

The second quarter was scoreless, leaving halftime score 1-0 and the game up for grabs. MSC controlled the quarter offensively, but couldn't convert. The Gothics (5-4) were unable to maintain the level it achieved this year with their first scoring attempt. The Indians started to apply pressure, and they got the breaks. Our probability of winning are slim," said MSC head coach Rick Zakashefski.

Giancola.

"I usually run a long route on that play, but if a lineman blitzes, Walt dumps the ball to me over the middle," said Sweet. "I'm happy with the score on the ball on the ground so our air attack wasn't as awesome, but it was still effective."

MSC added its last points of the game in the fourth. Leroy Horn, who gained 12 rushing yards, plunged in from the one. That ended a 77-yard drive. The score was 21-0, but the Gothics managed one score.

While both teams played tentatively in the first half, the Indians dominated the second half at a furious pace. The Indians came out on the offensive and converted a 56-yard all-out attack on the St. Peters team. Their first scoring opportunity came when Daniel Simon was taken down outside the penalty area as a free kick was given. Drew Mullins passed the ball to Dominick Lucivero, but Lucivero's shot was wide. On the following play, Drew Mullins made a sliding tackle to keep the ball in play, and set up a near goal, as the ball was crossed area. Adam McNally's header hit the post, however, to deny the Indians a goal.

With MSC's offense surging forward, St. Peter's used a counter-attack play, using the long pass to catch the Indian defense off guard. The long pass was almost successful the first time it was tried, as St. Peter's attacker found himself having to beat goalie Lon Garda. They did what we expected and we shut them down. They pulled no surprises and we never looked back," Mullins said.

MSC opened the third quarter with the ball and quickly capitalized. Tony Sweet capped a nine-play 75-yard drive by catching an 11-yard pass from Walter Briggs to up the score to 14-0.

"We knew they wanted to run, but we stopped their attack. Then they tried an air attack, which was also effective," Dan Zawadzki said.

"They did what we expected and we shut them down. They pulled no surprises and we never looked back," Mullins said.

Two minutes later, made the first one with 13:23 on the clock.

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