The Montclarion, November 13, 1986

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/492

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Inconsistent with stereotypes

Misconceptions concerning poverty addressed

By Regina Slavinski

MSC student Jackie Rubino organized a panel discussion on poverty which was held on Thurs. Nov. 6, 1986 in Kop’s Lounge, Russ Hall. Panel members addressed misconceptions surrounding poverty and how it is inconsistent with the “stereotypical poor.”

Dr. George T. Martin Jr., Sociology professor at MSC, said that of the 32 million poor in 1981, many were working despite a tendency to think of the poor as unemployed. Of that number, 58 percent are women and 42 percent are men. He added that blacks are also disproportionately affected by poverty.

“Poverty is heavily influenced by race. We are a society that tends to be sexist and racist. Black women are doubly burdened.” The 13 percent of workers and earning capacity is consistent with the “stereotypical poor.

Dervila Bridig Quill of Manalapan has been selected as a finalist in the Miss New Jersey Beauty Pageant to be held at the Americana Great Gorge Resort November 14-16, 1986. The winner will represent the Garden State at the nationally televised Miss U.S.A. Pageant in February 1987. Miss Quill is a six semester Dean’s list sanior with a cumulative grade point average of 4.0 at MSC and is also a member of Alpha Kappa Delta and Phi Kappa Phi honor societies.

The Montclairian
Vol. 60, Number 26
Montclair State College, Upper Montclair, New Jersey, 07043

Inconsistent with stereotypes

Misconceptions concerning poverty addressed

By Regina Slavinski

MSC student Jackie Rubino organized a panel discussion on poverty which was held on Thurs. Nov. 6, 1986 in Kop’s Lounge, Russ Hall. Panel members addressed misconceptions surrounding poverty and how it is inconsistent with the “stereotypical poor.”

Dr. George T. Martin Jr., Sociology professor at MSC, said that of the 32 million poor in 1981, many were working despite a tendency to think of the poor as unemployed. Of that number, 58 percent are women and 42 percent are men. He added that blacks are also disproportionately affected by poverty.

“Poverty is heavily influenced by race. We are a society that tends to be sexist and racist. Black women are doubly burdened.” The 13 percent of workers and earning capacity is consistent with the “stereotypical poor.

Dervila Bridig Quill of Manalapan has been selected as a finalist in the Miss New Jersey Beauty Pageant to be held at the Americana Great Gorge Resort November 14-16, 1986. The winner will represent the Garden State at the nationally televised Miss U.S.A. Pageant in February 1987. Miss Quill is a six semester Dean’s list sanior with a cumulative grade point average of 4.0 at MSC and is also a member of Alpha Kappa Delta and Phi Kappa Phi honor societies.

Rathskellar’s future under discussion

By Oren Zeve

In an attempt to “save the Rat,” the SGA has sponsored “A November to Remember,” a series of programs designed to encourage student use of the Rathskellar.

Without an increase in the number of students who use the facility, the Rathskellar will be closed by the college and the space will be used for another activity. Included in the loss of the Rat will be the traditional Thursday night. After the drinking age was raised to 21, most students were no longer eligible to enter the Rat. Sales declined drastically. For the better part of the week, the Rat remains empty. Historically, it has never been used as a site for programming; only a big screen television is available for daily student use.

In September, the Rathskellar Advisory Committee was formed to evaluate the situation and make recommendations to the college.

Mark Brancato cited poor management as a major problem. Controls on cash and inventory were lax, and plans were not made by the Faculty Student Cooperative Association (Owner of the Rat) to deal with the loss of revenue caused by the increased drinking age. According to Brancato, “The SGA has suffered the burden of picking up programming. Given time, we could do it. Rob Acerra agrees. ‘The SGA must be given enough time for proper planning.’” However, some of the programming has been successful.

Brancato said that the college administration has not offered a firm commitment to the SGA in support of the programming.

The administration, though, says most of the programs are financial. Rising costs have hit the Rat heavily. Insurance costs have increased 1000% for liability coverage for Thursday evenings.

The costs for decorations are expensive, especially if the Rat will not remain a location for programming. Some students have suggested that the programs would be more effective and worthwhile if alcohol was served, but this would lead to higher costs for supervision of the facilities.

According to one administrator, the alcohol should only be “incidental” to the programs, not relied upon to bring in the students. Jeffrey Shapiro, Chief Executive Officer of the Faculty Student Co-op, was not available for questioning.

Student employees in the Rat echo the SGA frustration with the management of the Rat. Mike Portella, student manager, said, “The people upstairs should take a closer look at the situation, see it from the students’ viewpoint.” Workers appreciate the efforts of the SGA, but feel the students did not really know what was occurring.

“It’s time for the students to show an interest,” said Brancato. He and Acerra agree with administrative concerns that perhaps students do not have enough social balance classes, work, and social activities. However, once the Rat is closed, they said, students will complain.

If students have comments or suggestions, the Rathskellar staff and SGA would like to know. Ideas should be brought to the SGA office (Rm. 103, S.C. Annex).

Inside The Montclairian

“Age seems to spring upon some men. Women, on the other hand, have a different warning system built into their biology. It may be easier for males to postpone the realization of age and harder to cope with it when it inevitably arrives.”

Goodman, pg. 8

Through the use of minimal dialogue, exaggerated expression and mimic devices, Price brings “The Seven Samurai” to life.

Review pg 11.

MSC Indians are not afraid to get down and dirty in their quest for victory, “We knew they wanted to win, but we stopped their attack.”

Winning pg. 16

“Everyone knows what this game means. It’s do or die.”

MSC-Glassboro pg. 16

Will Opus jump?

What will Steve Dallas do for a career change?

Comics pg. 7
Minority Career Conference ’86

Wednesday, December 3, 12 - 7:30 P.M.
Student Center Ballrooms

A Program for Minority Students and Alumni Preparing To Move Into and Up in the World of Work.

□ 12:00- 1:00 p.m. Registration
□ 1:00- 2:00 p.m. “GAME PLAN FOR SUCCESS: MAKING YOUR MINORITY STATUS WORK FOR YOU.” Hear how others have used their minority status to find opportunities to develop leadership skills, support systems and unique work experiences.
□ 2:00- 3:15 p.m. “SPECIAL ISSUES FOR MINORITIES IN THE WORKPLACE.” Listen to professionals discuss their personal experiences as minorities in majority work settings.
□ 3:15- 5:00 p.m. EMPLOYER INFORMATION EXCHANGE. Submit resumes and talk informally to employer representatives about full-time, part-time and summer/internship opportunities.
□ 5:00- 6:30 p.m. DINNER. Employers, students, alumni, Montclair State College staff and faculty will dine together. It’s another opportunity to exchange information.

Participants should come dressed as they would for an interview. Seniors and alumni should have resumes to give to employers. All are welcome to attend, regardless of race, creed, color, or sex. ONLY those coming to dinner must PRE—REGISTER BY FRIDAY, NOVEMBER 28. You may attend the program without dinner by registering at the ballroom. For more information, contact Career Services, Room 104, Student Center Annex. (201) 893-5194.

Black Alumni and Hispanic Alumni Committees of MSC Alumni Association.

EMPLOYERS WHO HAVE ATTENDED INCLUDE:

ADP ERNST & WHINNEY
AETNA F.B.I.
AMERADA HESS FIRST JERSEY NATIONAL BANK
ARTHUR ANDERSON G.P.U.
A T & T HAHNE’S
ATLANTIC MUTUAL HANOVER INSURANCE CO.
BAMBERGER’S (MACY’S) HERTZ CORPORATION
DATACOM J. C. PENNEY
DUN & BRADSTREET N.C.R.

N.J. BELL
PASSAIC COUNTY
PROBATION DEPARTMENT
PEACE CORPS
PRUDENTIAL
SANDS HOTEL/CASINO
SOCIAL SECURITY ADMIN.
STERN’S
U. S. NAVY
XEROX
Rat survival questioned

By Mike Heelan

The survival of the Rathskellar was discussed during last night's SGA meeting. According to SGA legislator, Bob Helland, SGA legislator. He emphasized that many teachers are leaving and not promptly being replaced, causing a shortage. For these reasons, a student affairs committee leaving and not promptly being re­

In other news, the low morale among faculty within the School of Business Administration was brought to the attention of the legislature. “Our entire business field at MSC is in bad shape,” said Bob Helland, SGA legislator. He emphasized that many teachers are leaving and not promptly being re­

The issue concerning overcrowding on New Jersey Transit was discussed by Michael Dye, Vice President of External Affairs. He asserted that this problem can be solved if students call N.J. Transit at 1-800-772-3606. Dye said due to student pressure, on extra buses will most likely be running beginning in January.

After previous debates regarding appropriation of funds to the Hockey Club, the SGA approved 1,875 dollars to this class II organization. In conclusion, the SGA granted a class II charter to the Recreation Professions club for the academic years 1986-1988. Also, a class III charter was granted to both the Panzer Student Association and the Newman Community for the same time period. While the charters of Kapp Sigma Rho, Psychology Club, Geo­science club, Phi Beta Lambda and Apehston were revoked for violation of laws set by the SGA.

Learn while you earn

We’ve all heard the standard descriptions of what CO-OP is and how it benefits the student—you know, CO-OP is a professional practice program where students gain valuable work experience and college credit while earning money. I’ve discovered, however, that there are as many reasons for doing CO-OP as there are students.

Kevin McCormick, an office systems administration major, did two semesters of CO-OP at Ciba-Geigy. The first month on the job he gained a thorough knowledge of a wide range of computer hardware and software. As Kevin sees it, “I feel that this training would have made my co-op quite valuable in itself.”

He goes on to say that meeting the challenges of new projects and responsibilities added to the development of his professional skills. Kevin describes his personal gains in these terms, “The experience helped to improve my confidence, interpersonal, technical and business skills greatly.”

Kevin is now a full-time employee of Ciba-Geigy and he adds, “My co-op provided me with the chance to enter a good company soon after graduation.”

Jackie Button-Pagano, a management/marketing major, has a different story to tell. She worked one semester at Future Rest as a management trainee and a second semester as an assistant manager.

Jackie describes her experience this way, “I have had the chance to use my skills that I learned in the classroom on my job...I have also found that I don’t want to stay in retail, but I do enjoy sales.” She goes on to say that, “It (co-op) has given me connections and a chance to expand my field.”

Accounting major, Joel Rothenburg, had his own ideas on how CO-OP could benefit him. “I thought the experience of working within a professional setting outside of my major would help me. This way my sights wouldn’t become narrowed if a new opportunity arose.” Joel started as an intern in the Bank­card Dept, at Valley National Bank and is now in Customer Service.

One marketing major. Lori Schuster, thought that gaining a variety of work experience was important enough to do three CO-OPs. Lori says, “The benefits began when I prepared my resume. There was no need to exaggerate or change a small task into a complicated responsibility. The impressive resume led me straight to the interviews I wanted.”

As you can see, CO-OP is many things to many people—an impressive resume, confidence, money, a chance to explore career options, opportunity to learn and develop business, social and technical skills, a chance to make important career connections.

Stop in our office (Room 104 in the Student Center Annex) and explore what CO-OP can do for you!
North Jersey
Women’s Health Organization
Gynecological Care  Pregnancy Testing
V.D. Testing  Birth Control Testing
Pregnancy Terminated
Awake or Asleep

*STRICTLY CONFIDENTIAL
227-6669

383 Rt. 46 W. Fairfield, NJ 07006. Just 3 Miles W. of Willowbrook
PRIVATE O.B. GYN OFFICE

CHUCK NORRIS  LOU GOSSETT

FIREWALKER

THE CANNON GROUP, INC.

STUDENTS SPECIAL!
2 free Cans of Coke
w/Every Pizza Delivered
$6.00 for 8 slice pie.
Call 744-6606.

Information
Link
Between
the
Federal
Government
and You

- Books, journals, maps, and more
- Selections tailored to local needs
- Dynamic and constantly updated collections
- More than 1,380 locations across the U.S.A.
- Free access

For more information, contact your local library or write to the Federal Depository Library Program, Office of the Public Printer, Washington, DC 20401.
Eye on MSC

Kiera Gannon (right), gazes upon the Washington Monument as the combined staffs of the Yearbook and Montclarion (below), gather for a Washington lobby.

Congratulations
Winners and Runners Up

Men's Football
DAK AND THE ASSASSINS

Co-Rec Softball
MOTLEY CREW AND THE OBLIVION EXPRESS

Men's Softball
KLEESTERS AND BUD BOYS

Women's Tennis
RANDY ABRAMS AND CHRIS PADULA

Men's Tennis
PETER SMITH AND SAM WAICBERG

SILC is a Class One Organization of the SGA.

THE CRABBY LOBSTER
A UNIQUE SEAFOOD EXPERIENCE
Restaurant • Raw Bar • Take Out
B.Y.O.B.
The new, unique seafood dining experience located in Montclair featuring the casual self-service, New England style.
Hours:
Mon-Thurs: 11:30-10
Fri & Sat: 11:30-11
Sun. 4-9
578 Bloomfield Avenue
Montclair
201-744-2090

10% discount with MSC ID
WHY WAIT FOR A REASON?
Take advantage of "The Bronze Salon"
a unique tanning experience
one month of unlimited tanning
only $40 w/MSC ID.
call today 744-1262
offer expires 12/25/86
542 Valley Rd.
Upper Montclair, N.J. 07043

SILC
Student Intramural Leisure Council
Presents
The Turkey Trot-A 5-Mile Run

DATE: November 25, 1986

TURKEYS GO TO THE WINNERS OF EACH CATEGORY.

Applications at the following offices:
SILC J-418 893-5245
Student Activities J-400 893-4418
Field House 893-7494

Money!!
Excellent opportunity for a few outgoing individuals at the area’s hottest restaurant. Earn up to $300 or more weekly, full or part time. Flexible scheduling, company benefits, excellent growth potential. We don’t require experience; just the desire to be the best! Apply in person-

Rt. 46 East in the American Way Mall, Fairfield.
Snorkin': Portrait of a Less Than Average Guy

Darren Hughes

WHAT'S THAT IN YOUR MOUTH, OH, JUST THIS TIME, A CHEW TOBACCO.

I THOUGHT YOU LEARNED TO QUIT SMOKING, THIS IS JUST ANOTHER DISGUSTING HABIT.

AND WHAT ARE YOU GOING TO DO WHEN IT COMES TIME TO SPIT IT OUT?

School Daze

By Jim Dale

Gag Reflex

By John Paul

TODAY'S PUZZLE

ACROSS

1 Scarlett O'Hara's home
5 Untidy conditions
11 Occupied a chair
14 Spring flower
18 Light amplifier
19 Urge
20 Baker's product
21 Choir voice
23 Nearest star to the sun: 2 wds.
25 Ballet position

27 Lassoed 43 Stores 63 Smaller 64 Reflections
28 Stairs 44 Period 65 Defect 86 Prickly shrub
29 Distant 45 Reverent 66 Dwelled 87 Lace
31 Actor Jaffe wonder 67 Three: 
32 Employ 46 Finances 68 Impartial 91 Rodent
33 Seeing organs 49 Make like new 72 Poet's "before"
34 Tea cake 52 Scarlet 73 Cat's sound 92 Direction
35 Everyone 53 You: Ger. 74 Victory symbol 93 Bullring cheer
36 Poetic contraction 54 Tournament 75 Anger 94 Ebb
37 Fished 55 Reveal 76 Mongrel 95 Requires
38 Say further 56 For each 77 Flightless bird 96 Born
39 Map 57 German article 78 Autocrat 97 Label
40 Make believe 58 Owned 80 Bandleader 98 Exist
41 Ram's mate 59 See 81 Bonus 99 Provided food
42 Paving substance 60 Steeple 83 Snoozes 100 Small rocks
43 Period 61 Food fish 84 Reflections 101 Body part
44 Reverent wonder 62 Queen or drone 85 Prickly shrub
45 Finances 63 Quiver 86 Prickly shrub
46 Make like new 64 Reflections 87 Lace

5 Untidy conditions
9 O'Hara's home
14 Spring flower
20 Baker's product
23 Nearest star to the sun: 2 wds.
25 Ballet position

127 Building site
128 Portugal's neighbor
130 Obliterates
131 Weasel's cousin
132 Luge
...
134 Gets smaller
135 The thing here...
Vietnam: a discovery

Last Tuesday, November 11, was Veterans Day. This past weekend, members of The Montclarion and the yearbook staffs had the opportunity to visit the Vietnam Memorial in Washington, D.C., while in the city for a journalism conference. Most of us were too young to remember much of the conflict, we walked into the park with no conceptions of what we were about to see. We weren’t prepared, and we were unaware. We weren’t expecting to be touched as much as we were. We came out, however, with a much clearer view of what Vietnam really meant—terribly, really means.

A walkway leads to the names of the missing and dead which are etched into the huge black marble wall. Sightseers are instantly changed into entranced witnesses upon entering. The aura of serenity at the memorial was unviolated. People’s words were taken away from them and replaced with sighs. Camera’s were put back into their cases. The Vietnam Memorial, my cohorts and I soon realized, is not a site, but a hallowed ground.

Veterans, fathers, mothers, brothers, and sisters stood in front of the wall, visiting their buddies, sons, and brothers. Some cried, others stared. No one laughed. This reverent behavior that takes place automatically upon entering the grounds simply defies description. It is compelling.

The voyage begins when you come upon the awesome sight of name upon name upon name of lost soldiers on the heavy, black marble wall. Suddenly, Vietnam becomes a reality.

The experience ends when you come upon the two veterans playing guitars at the foot of the Lincoln Memorial, singing, "We’re not just gonna forget that it happened this time.”

You leave when the chills running down your spine disappears and are replaced by a cold chill over your entire body.

You now realize that the few sentences the history books do grant to the Vietnam conflict are far too few and incomplete.

You suddenly realize that 58,000 American lives were lost for reasons we aren’t even too sure of today. You now feel the injustice to the American soldiers who fought for a war they did not create, but fought bravely for. They are never credited for courage and bravery in glorious victories or hard-fought defeats.

The saddest and most devastating part of the memorial: the one young man who, as one veteran said, made the soldier to go see his other veteran to his friend. “You’ll always be my blood brother,” it says, as the letter recalls the day 19 years ago when his friend threw his body onto a grenade to save his friend’s life. “I tell my wife and daughter about you all the time,” the letter reads. “They say they wish they knew you.”

The most uplifting part of the memorial: the one young man who, as one veteran said, made the soldier to go see his other veteran to his friend. “You’ll always be my blood brother,” it says, as the letter recalls the day 19 years ago when his friend threw his body onto a grenade to save his friend’s life. “I tell my wife and daughter about you all the time,” the letter reads. “They say they wish they knew you.”

The experience ends when you come upon the two veterans playing guitars at the foot of the Lincoln Memorial, singing, "We’re not just gonna forget that it happened this time.”

You leave when the chills running down your spine disappears and are replaced by a cold chill over your entire body.

You now realize that the few sentences the history books do grant to the Vietnam conflict are far too few and incomplete.

You suddenly realize that 58,000 American lives were lost for reasons we aren’t even too sure of today. You now feel the injustice to the American soldiers who fought for a war they did not create, but fought bravely for. They are never credited for courage and bravery in glorious victories or hard-fought defeats.

Vietnam: a discovery

Last Tuesday, November 11, was Veterans Day. This past weekend, members of The Montclarion and the yearbook staffs had the opportunity to visit the Vietnam Memorial in Washington, D.C., while in the city for a journalism conference. Most of us were too young to remember much of the conflict, we walked into the park with no conceptions of what we were about to see. We weren’t prepared, and we were unaware. We weren’t expecting to be touched as much as we were. We came out, however, with a much clearer view of what Vietnam really meant—terribly, really means.

A walkway leads to the names of the missing and dead which are etched into the huge black marble wall. Sightseers are instantly changed into entranced witnesses upon entering. The aura of serenity at the memorial was unviolated. People’s words were taken away from them and replaced with sighs. Camera’s were put back into their cases. The Vietnam Memorial, my cohorts and I soon realized, is not a site, but a hallowed ground.

Veterans, fathers, mothers, brothers, and sisters stood in front of the wall, visiting their buddies, sons, and brothers. Some cried, others stared. No one laughed. This reverent behavior that takes place automatically upon entering the grounds simply defies description. It is compelling.

The voyage begins when you come upon the awesome sight of name upon name upon name of lost soldiers on the heavy, black marble wall. Suddenly, Vietnam becomes a reality.

The experience ends when you come upon the two veterans playing guitars at the foot of the Lincoln Memorial, singing, "We’re not just gonna forget that it happened this time.”

You leave when the chills running down your spine disappears and are replaced by a cold chill over your entire body.

You now realize that the few sentences the history books do grant to the Vietnam conflict are far too few and incomplete.

You suddenly realize that 58,000 American lives were lost for reasons we aren’t even too sure of today. You now feel the injustice to the American soldiers who fought for a war they did not create, but fought bravely for. They are never credited for courage and bravery in glorious victories or hard-fought defeats.

The saddest and most devastating part of the memorial: the one young man who, as one veteran said, made the soldier to go see his other veteran to his friend. “You’ll always be my blood brother,” it says, as the letter recalls the day 19 years ago when his friend threw his body onto a grenade to save his friend’s life. “I tell my wife and daughter about you all the time,” the letter reads. “They say they wish they knew you.”

The most uplifting part of the memorial: the one young man who, as one veteran said, made the soldier to go see his other veteran to his friend. “You’ll always be my blood brother,” it says, as the letter recalls the day 19 years ago when his friend threw his body onto a grenade to save his friend’s life. “I tell my wife and daughter about you all the time,” the letter reads. “They say they wish they knew you.”

The experience ends when you come upon the two veterans playing guitars at the foot of the Lincoln Memorial, singing, "We’re not just gonna forget that it happened this time.”

You leave when the chills running down your spine disappears and are replaced by a cold chill over your entire body.

You now realize that the few sentences the history books do grant to the Vietnam conflict are far too few and incomplete.

You suddenly realize that 58,000 American lives were lost for reasons we aren’t even too sure of today. You now feel the injustice to the American soldiers who fought for a war they did not create, but fought bravely for. They are never credited for courage and bravery in glorious victories or hard-fought defeats.

Is menopause really the end?

BOSTON— I have a friend who is in his late 40s and trying to decide whether he wants to have children. This is not exactly a new question in his life. He has talked about it through ten years and ten relationships. Talked about it with women who weren’t quite ready, with women who were eager and with women who already had their fill.

I have another friend who is just past 50, just past one divorce settlement and three college tuitions. The current and younger woman in his life now wants to begin what he has just finished. He has to decide whether to recycle his life cycle.

I have listened to these two for some time and now, have come to the conclusion that middle-aged men suffer from a distinct biological disadvantage: They don’t go through menopause.

I know, I know. This is not a widespread opinion. The average man does not rage at the heavens because he has been denied the growth experience of hot flashes. Wishing menopause on men sounds like the sort of curse once uttered by covens of radical feminists at meetings in loft in lower Manhattan. Indeed, if women could vote on their biology, they might well outlaw the “change of life.” It seems like a leftover from another age, an appendix of inequality. If men can have babies into their 70s, why can’t women?

I know more women who resent the midnight on their biological clock than men who would welcome it with hats and horns. Menopause just doesn’t fit our social calendar. It certainly doesn’t fit the all-American notion that we have innumerable choices and unlimited options in life. The fertility deadline forces women to make those choices and take up those options. Which is, when you come to think of it, an advantage.

If a number of single American men suffer from what the pop psychologists call the Peter Pan syndrome, it may be biology that has destined them for Never Never Land. There is, for some, rooted in this lifelong fertility, the sense that as fatherhood is open-ended so is life. It allows some men to postpone so much, even maturity.

I don’t want to exaggerate this. I don’t believe that fertility makes most men less aware of mortality. But it makes it marginally easier for men than for women to be alienated from their own life cycle. It makes it marginally easier for them to postpone paternity and also to push off the realization of age.

The physical symptoms of male menopause in the current jargon include a pulled muscle, a gray hair, an elevated cholesterol count. At midlife, men wrestle with limits. A 45-year-old will never again be the “youngest success” at anything; indeed, he may never live up to his own expectations.

But this is not a demarcation line. There is not clear change of life. There remains, at least in theory, the biological ability to start, or start again, to create. This possibility dangles over some men’s lives in ways that do not always work in their favor.

Women are hardly without biological options. They have, for the most part, 30 or 35 years before they run out. But the knowledge that fertility is finite gives a contour to a woman’s life. It heightens her sense of timing. It may even help her to feel more in sync with each stage.

In this age, our psyches are not as tied to our biology as in the past. There are millions of us who choose to close options by sterilization. We might well outlaw the “change of life.” It always work in their favor.

But I suspect this biological difference lingers.

What have we witnessed is not only the indecivability of my two middle-aged male friends, but the shock that senior citizenhood brings to their elders. It seems to me that men have a much harder time coming to terms with retirement and old age.

Age seems to spring upon some men. Women, on the other hand, have an earlier warning system built into their biology. It may be easier for men to postpone the realization of age and harder to cope with it when it inevitably arrives. I offer no solution for this imbalance and, no, I do not wish menopause upon my friends. They will have to make do with their minds. But for the most of time, menopause has been looked upon as female disadvantage. From my listening post, I am not so sure. Not as sure at all.

Ellen Goodman is a syndicated columnist.
Weekend College protests omission of Homecoming float photo in paper

To the Editor:
The Weekend College Student Association was very disappointed to note the absence of any pictorial coverage of our group by The Montclarion in its 10/23/86 issue which included a two page spread on the Homecoming celebration. There were only two skimpy, one line reference to the fact that our float received First Prize. Our members devoted much time and energy to this effort in order to produce a magnificent and colorful prize winning float.

We cannot understand why a single picture did not appear in The Montclarion, especially since one of your photographers complimented us and took approximately five photos of our float.

Hernán Paz
President, W.C.S.A.

Professor’s forced retirement is an issue which needs publicity

To the Editor:
I was happy to see the news item in your Oct. 23 issue exposing the forced retirement of Professor Ben Minor.

It is important that all the publicity possible should be used to prevent this assault on the rights of older and more mature citizens.

Professor Minor is outstanding as a human being and a scientist and it would be a shame if your student body lost his services.

Frank Finnel
Junior/Broadcasting

Freeman’s ‘Festive Night’ receives a positive response from student

To the Editor:
Residence Hall Dining Services held a Festive Night, to celebrate Halloween on October 30 in the Freeman and Blanton Hall cafeterias. We would like to take this opportunity to give you positive feedback about the dinner mentioned above. In Freeman the service, atmosphere, and food was commendable. Specifically, the employees were pleasant and efficient throughout the dinner. The atmosphere of the well decorated cafeteria complemented the meal. Mostly, we enjoyed the quality and selection of entrees. Congratulations, we look forward to future festive nights.

Dave Kerly
Junior/Broadcasting

Ensemble’s lunchtime jazz program struck a responsive chord in public

To the Editor:
We just want to send a word of congratulations to the Chamber Jazz Ensemble. They gave a wonderful jazz performance in the cafeteria on Friday, the 31st at lunchtime. We happened upon the concert by chance, sat down and enjoyed ourselves immensely. We only wish there were more people able to enjoy the music. Keep up the great work.

Lisa Zdzienicki
Sophomore/home ec. ed.

United Parcel Service

Part-Time Employment
Immediate Openings
$8.00 per hour
3 to 5 Hours Daily, 5 Days a Week, Year Round

Employment Locations and Various Shifts
Saddle Brook Parsippany Secaucus

For Further Information See Career Services

Call 330-2315 For More Details.

280 Midland Avenue, Saddle Brook, NJ 07662
Every Tuesday and Thursday Between 2 p.m. and 4 p.m.
Every Monday and Wednesday Between 6 p.m. and 8 p.m.

Also apply at 700 Jefferson Road, Parsippany, NJ 07054
Every Monday, Tuesday & Friday Between 9 a.m. and 11 a.m.

An Equal Opportunity Employer. M/F
"What do you mean The Montclarion isn't coming out this week?"

The Montclarion, just back from a harrowing trip to Washington, D.C. and very excited about some new ideas but not having enough people to carry them out, which is why they want you to join, is a Class One Organization of the SGA.
Players ‘Evening of One Acts’ a moderate success

By Gary Ruff

“The Seven Samurai” is a quaint Japanese legend of evil and heroism plotted in the format of an American spaghetti-Western. It is told, however, in mock-Japanese style through mime and vocal sound effects. Three actors (Tom Miscia, Patrick Keenan, and Rebecca Kilbey) alternately portray the peasants, the marauders, and the samurai heroes.

The peasants are hardworking and desperate, yet gentle and childlike. Their labors are frustrated again and again by howling, snarling invaders who kill and steal. At last the victims find help: A mighty warrior appears at the gates of the village and promises the villagers protection. Thus begins the burlesque efforts of the samurai to teach the bumbling villagers the art of defense. At last there is the conflict with the marauders, and a series of comic battle incidents which depict the defense of the village.

“The Seven Samurai” uses minimal dialogue, speaking instead through gestures and abstract sound. Often the activity on stage is extremely silly. The peasants prance and run about, the samurai swagger, and grunt, and the grotesque antics of the marauders are hilarious. Black-and-white Kabuki makeup lends the actors’ faces a quality of exaggerated expression, and the mimetic devices are often convincing and amusing.

However, the flavor of “The Seven Samurai” lacks the dignity of Japanese legend-drama. The show sometimes falls into the portrayal of stereotypes which are cute but shallow. Luckily, the actors are talented enough to rescue the 35-minute show from its own flaws. Tom Miscia has a strong stage presence and exercises solid command over his samurai character. Patrick Keenan shares these qualities as well, and adds bewildered humor with his incredible talent for vocal and facial expression. Keenan displays a superior range with his memorable characterizations. He and Rebecca Kilbey work well together as the peasants. Kilbey is also notable as a glass-chewing female samurai.

In general, the whimsical mime routines are well performed but suffer from befuddled direction. There is no scenery, no props, and only basic lighting techniques are used. This places the narrative entirely in the hands of the three actors. Unfortunately, director Simon Gray does not provide enough clues for the audience to follow the rapid shifts of character and place. The show might have benefited from greater contrast in lighting and direction, as well as a larger cast. Instead, the energetic pace occasionally works against “The Seven Samurai,” confusing rather than enhancing the action.

The second one-act of the evening takes a very different turn. “Grandma Duck is Dead” describes a bizarre night in the life of four college students in the 1960’s. It is the end of the semester, and Woody (Alex Swain) has to complete a term paper before he can graduate. The paper is put aside, however, when his friends begin to gather for one last night together.

Woody (Mike “Zoom” Menza) and Ben Davidson (Kevin Carolan) are a typical trio of college cut-ups with a typical repertoire of insults and inside jokes. Their main pastimes seem to be drinking Cokes, smoking cigarettes, and exercising their wit. This comfortable pattern of life is disrupted by the arrival of Esperanza (Desmond Sugar), an old friend who returns with a strange request. What follows is a nearly-disastrous test of the young men’s maturity and friendship.

“Grandma Duck” is leisurely in pace, written with wit and sensitivity. The characters are strongly bonded, but their validity as individuals is questionable. The plot stretches on for over an hour without telling us much about these potentially fascinating characters. The performers are relaxed, natural, and comfortable as an ensemble. However, their casual approach to the dialogue deflates the humor. Even though the staging is at times too stiff and posed.

The strange twist at the play’s climax shows the male ensemble at their best. Desmond Sugar and Alex Swain are particularly convincing. Christopher Yacovelli, who blantly puts the men’s behavior into perspective, puts forth an admirable but unsatisfactory effort. Her indignant reaction calls for a stronger, more sobering punch. Again, the staging is not designed for maximum dramatic effect.

Whatsoever overall impact is written into “Grandma Duck” becomes obscured by the play’s lack of focus. It is too shallow to adequately develop any of the tangents which arise in the dialogue, and too long and conversational to sustain interest in the conflict which unfolds. “Grandma Duck” has wit, warmth, and undertones of higher significance. Player’s performance, however, lacks polish.

“An Evening of One Acts” will be shown Wed. Nov. 12 through Sat. Nov. 15 in Memorial Auditorium. Curtain time is 8 p.m., with an additional performance on Fri., Nov. 14 at 2:15 p.m. Tickets are $4.50 standard, $3.50 for senior citizens and $2.50 for students. For more information call 893-5159.

Dance Compass performance

MSC's Office of Cultural Programming will present DanceCompass, a New Jersey company led by Nicholas Rodriguez, on Fri., Nov. 21, at 8 p.m., in the Memorial Auditorium. The program will offer two premieres by Rodriguez: "City Graphics," a company piece that portrays concerns in today’s fast-paced society, features a solo by Rodriguez set to an anti-drug speech by New York Mayor Ed Koch. A bag lady, business woman, thief and a child are among the characters woven into this dancecape of city life. The dance employs a seven-member band, and music by Michael Reyes.

"Once We Met," a duet for Rodriguez and Natalie Rogers, explores a romantic relationship beset with doubts as well as hope. A haunting sax is by Brian Eno and the backdrop for the dance.

Also new for DanceCompass will be "Our Share of Night to Bear," a playful quartet by Hikari Baba, a leading modern dancer in her native Japan. The piece is set to music by Brian Eno and marketing by Michael Reaves.

Tickets are standard $11, seniors $9 and students $5, and may be obtained by calling the Office of Cultural Programming at 893-5112 between 11 a.m. and 4 p.m. Group discount rates are available.

Studio Theatre presents "Daniel Rocket"

Childhood dreams and illusions will be explored in the upcoming Studio Theatre Series production of Peter Parnell’s play "The Rise and Rise of Daniel Rocket," The show will be performed Thurs., Fri., Sat., Nov. 20, 21 and 22 at 8 p.m. in the Studio Theatre. The production will be directed by Natalie Sokoloff, a graduate of MSC’s division of theatre.

The action of the piece was inspired by the true life of a group of 15- and 16-year-olds who ostracize their classmate, Daniel Rocket, who believes he can fly. But Daniel’s dreams are stronger than his friends might suspect, and he seems to be beyond the limits of his peer group. He is an odd one on him. He returns to his hometown to touch base with the people and promises left behind, after twenty years of living in the reality of his dreams.

Joseph Collins will play the role of Daniel; Brian Scogger plays Daniel’s best friend Richard, who wants very much to believe in his friend’s magic. Nicolette T. Velbay is cast as Alice, the girl Daniel loves and Richard marries. Other members, who play Daniel’s sixth grade classmates, are Steve Beebe, Frances Gumb, Jennifer Kallison, Jon Neuman, John Tamburo III, and Christine Yacovelli. Rounding out the cast is Hilary Nugent and the backdrop, the grammar school science teacher.

For information and reservations, call 893-4205 or 893-5338.
Attention

To Lisa 'Dauba'... sorry about that!!! I guess it was a Freudian slip. MY GOD! What would the kids look like? only kidding Mike.- Mindy

Geoge A. - Looking for a clean, non-smoking, insensitive nymphomaniac.- X-

Displaced persons unite! Next time I want a key

No! I can't win!

Next time someone please bring some- thing for MD to wear

Gary-Have you had a decent cup of coffee yet?

Pat-thank you for the pizza!

I ain't no redneck-MKM

Editor-in-chief loses underwear-says he was wearing them

Film at Eleven

This stuff is like water-killer up!!

Who be winnin' dat bet anyway?

A street level view of Washington by Jim Nicolson

Washington wouldn't have been as great without my intrepid explorer

Hey guys-next time I want a tag team

Restoring match to even up the odds-

J-U-Where's your...never mind. But a
crown-P.

-Matt- Wake up already! P

-J-N-I got uppa to teno'clock

Maureen: Mary-where's my pictures?

-Beth-Did you find your key? P

Murder- Get your bathrobe, a bloody Mary, and let's go catch the sun. Had a great time! Thanks! — P

-Who left Guenivere on the floor? And where is her chastity belt?

-Matt -Next time bring a Teddy Bear. Bloody Mary

-Beth- I didn't pack Angie. Did you? Mr. Smith

-Rod- I bought some O.J. for your clothes. M

-Pat- Hey, Hey, whoa, oo whoa oo oo Hey, Hey, etc... Backup vocalist.

-G and K- Scrumpling? M

-Steve- Anymore wine? M

-Mary- How's Ralph? M

-Mary- Next time you get the floor. M

-Beth- Want another drink? M

-Mr. Wizard- Next time it should be Bloody Marys at sunrise instead of Michelob. Score Keeper.

-EEEEEEEEWW Have a great 19th!!

-HAPPY BIRTHDAY EMPRESS! LOVE MAUREEN, ROBIN AND DENISE.

-MOOSays have a great birthday Jody!

-Let's do shots--HEROES FOR HIRE can change your

life. Write P.O. Box 43191 Upper Montclair 70043

-The Association of Collegiate Par- tiers...what an institution.

-Beth simply thanks... J

-Pasquale-Will you ever forget Viet Nam? I don't think so.-J

-Marie- Thanks, simply. Oh, yeah, and my arm hurts.- J

-Mo-Reen and Debbie-thanks for the space guys-Kim

-I just want you all to know that I'm against this 'personals' thing! The person most likely to be embarrassed.

see next page
-To my friend D.T.R.- Please tell your friend to stop looking at me. Because you, D.T.A. it may lead to something drastic. Thank you, D.T.A.

E.P.T Plus

The pregnancy test for your eyes only.

Private, portable, and easy to read, e.p.t. Plus can tell you if you're pregnant in as fast as 10 minutes. You can use it as soon as one day after a missed period. And e.p.t. Plus has proven 99% accurate in lab tests. e.p.t. Plus, a fast and easy way to know for sure.

-GENESIS is coming to MSC
-To the SGA, Please excuse CIC's bad attempt at humor. (Re: personal in paper last week) Let me stress the personal was not the feelings of the executive board. CIC stresses unity and cooperation.
-To my co-friend Rose and anyone else who doesn't want to sleep in the Spring: THINK BIG! Just when you thought it was over- Spring Week is coming! Patti

-Anthony: Don't worry everything will work out eventually. Just give it some time. If it's worth waiting for you'll wait forever. I know! Love your big sister.

-Dear Patti, Am I keeping up the DDB image? Love DDB

-To the lost Brother- Keep up the good work, a Brother
-Steve E.-Thanks for your help. Love hugs and kisses, DDB

-Mr. Phelps: Where are our jackets?

-APO/DAX

-Mike Hughes- Let's play hide and seek.

-To John, Scott, Ethan, Bones, Russ, and Chris- The nights of the Round Table live. Love, Snap, Crackie and Pop.

-Elections for officers of S.A.R.N. will be held on Fri., Nov 7 at noon.

-Amy, Jill, Karin, Michelle-Thanks for being there for me when I needed you. You're the best ex-roommate, sistermates a girl could have! Love Tracy

-Pamela- It was a lot of work, but it's all the "thank you's" that make it worth it. Congratulations on a job well done. The semi-formal was great! G-string.

-To the twins C & K, and sidekick J, stop making idiots of yourselves with other girls' boyfriends.

-To the sisters of Theta Kappa Chi- I'm happy we have our acts together. Let's make this year the best in sisterhood and friendship. THETA, Sylvie.

-To the denim-jacketed Italian guy with dark eyes and the gold bracelet I liked: Someday when forever is through, I'll be over you.

-John-Here's your personal. Happy Birthday! Please don't eat this personal. Marge

-John- I want the hat.

-Mindy- Isn't Lisa Dzuba a Freudian slip? Lisa

-#2 DAVE- I hope my starring at you does not bother you...I just like what I see!!! -A FAN

-To my roommate- I promise not to give you urinary tract infection, all right?

-Mary-You were vicious-but we luv you-Kim.

-Maria- Let's spend the night together-

-Mary- Lose your cookies lately?

-Our boy handles the air on respirators. We are just so college

-And how many nights did you spend in your own room?

-I ain't got no dough

-Wake me up when the party starts-

-Where the smithsonian be at?

-I'll add the elements with you anytime

-Beth- Have another Blood Mary.- Dalquiri, whatever!

-I'd walk a mile for one of Pasquale's Italian cigarettes.

-What the heck does befuddling mean?

-Does anyone know the words to "Peter Gunn?"

-DUN, DUN, DUN...

-A toast to Matt Russas-the only person on the trip to eat like a king and sleep like a bear in winter.

-Pat- Please be quiet-I really can't think right now.

-Has anyone seen Matt?

-To Mary of the Montclarion: My half of the sandwich was excellent. Love always, Chris.

-For the time of your life call the BIG WAZOO! 9 Park. Disorderly house...

-I think our whole apartment is suffering from PMS! I can't handle it anymore!

-Slisa & Tra- Have you ever felt like metal? It's so fake! Watch out for the UPC Code! Let's snack...cokies, kisses, chips & crackers!

-To Peppermint Pattees, I've got the sensation. Love DDB

-Barb & Jaymes, you guys were the best! Love, hugs, and kisses, DDB

-To Adam, Foz, Eric, Dan H., John H., Tony B., and Ed. We were out of control. Love, hugs, and kisses, DDB.

-Congratulations, Liz and Steve, Love, DDB

-Deear Liz R. Thank you. P.S. The Giants beat Dallas Queeny!- Joe P- Thank you for the advice but I am not a "happy home" wrecker. He is TAKEN! The admirer will remain SECRET!

-Frank C- You must have figured out who I am- you're avoiding me. I'm sorry, I can't help how I feel. The Admireer

-Does beastiality constitute trash?

-Lori S- I'm so glad you made it! Congratulations and Welcome to the Family of Alpha lots Chi!!! Love your big.

-To all the New Sisters of AIX- Congratulations- I know you could aido it! Sisters forever! -Marge.

-Betty. My time has run out, along with my patience, the ball is in your hands. Love you know who.

-Sandy, we had a good time at the Robin Hood Inn, but I couldn't find the sparkle, will you help me look for it?

-Congratulations to the new TKE members. You made it! Love the Funnel.

-To the guy with the BEAUTIFUL BLUE EYES! I'm really glad we're friends- you're a super guy! I look forward to Wednesday afternoons. Love always, Laura!

-To all my friends who made my birthday great: Carolyn, Alicia, Janice, Colleen, Kristeen, Trish, Renee, Laurene, Lenore, Verte, Michelle, Mom, Dad, Greg, Shariff, Rich, Elsie, Cyndi, Linda. November 3rd was a great day! Love always, Laura.

-John, sometimes I say things I really don't mean. I'm sorry, Babe.

-My Obsession man, I'm glad that I took the chance to talk to you. It paid off!

-6- I like the way you move on the football field, I would really like to meet you. On campus resident.

FORGET TYPING

WORD PROCESS YOUR STUDENT PAPERS, THESES AND RESUMES.

It's quicker and editing is a snap. Call Marlene and ask about student discounts: 783-2294.

Monday-Friday, 9 a.m. to 5 p.m.

The Montclarion/Thurs. Nov. 13, 1986 13
John, thanks for your support and love, I don't know if I could make it without you, all my love M-

To the cute guy who flirted with me at the Halloween party Thursday: You told me my costume was sexy. I think you are, too. Love, the French Maid.
P.S. Didn't you used to have a mustache?

Hey Paul- Interesting dance steps, you made at the Rat, twinkle toes. How's the ankle? Guess who?

To the guy I talked to at the Halloween party last Thursday: Why won't you talk to me? Please respond.

Peppermint Patty. It was a great idea! We had a lot of fun, it's amazing how creative you can be with a Hefty bag! Love ya- your sister- Peppermint Patty.

Attention!!! Two very attractive girls seek two very attractive guys for fun and possible relationship. If any studs feel you fit this description, please respond.

LOL. RA Blanton. I would have written on your candy gram but I'm shy. An off campus admirer.

LOL. Bet you didn't know it but I'm digging you. A candy gram admirer-G.

Mike, if I had known earlier this would have been in last week's paper. But I figure better late than never. Happy 18th Birthday! Lots of love, Dawn.

To my Flyboy, I'm obsessed with you but I can only admire you from afar. I hope to get closer someday. Love you. Turtle.

Hey- I think your room is a little bit dull. How about painting it to liven it up a bit? I'll even help! Love, Dawn.

To Lion-O The Lord of the Thunder-cats, Cheetara wants to see what you can do with your sword! What do you say?

Domenick, Have you found your notebook yet? Love, D.D.

To my pool buddy: Now we are tied, I beat you and you beat me. When do we play the championship game and what are the stakes? D.D.

The Newman Community will sponsor "Newman Night" at 5 p.m. in The Newman Center. $3 Advance ticket, please. For additional information, call ext. 7240 or 746-2323.

The Newman Community will sponsor a Seminar: Resume Writing from 10 a.m. to 12 noon in the Student Center Annex, Room 209. The theory and practice of writing a job-winning resume will be discussed.

Only Löwenbräu is brewed in the world's great beer drinking countries. Brewed in Munich, in England, Sweden, Canada, Japan, and here in America. Only Löwenbräu, by license and authority, must use Bavarian Hallertau hops and be checked for flavor and quality by the brewmasters of Löwenbräu, Munich. Only Löwenbräu gives you 600 years of Bavarian heritage in one smooth American beer. THIS WORLD CALLS FOR LOWENBRAU.
NFL should follow the rules of USFL instant replay plan

By Perry Schwarz

When the National Football League held its league meeting in Chicago two weeks ago, a major topic discussed among the owners was the usage of the controversial instant replay system.

After following this issue for over a year, I feel the replay can work - and work as effectively in the NFL as it did in the United States Football League (USFL).

Many have put the USFL to rest, but I like to give credit where it's due. The USFL worked effectively in the USFL and the same can occur in the NFL - if one change is made. Give the power of the replay to the head coach of a team. That is, let the coaches and not the man upstairs decide what play they would like reviewed.

In the October 20th issue of Sports Illustrated, an article entitled "Going Ape over the Tape" made claims to the reader that the fault of the replay has been because of the officials in the box. On a few occasions the fault has been with the person in the booth, but that is because they had to make quick judgement calls as if they were on the field. The article cited examples of miscommunication between the press box official and field referee. The men in the booth are retired officials with the front office of the league. If the power of the replay was with the coach then the person in charge wouldn't have to make quick decisions. Here are the facts you need to know as a football fan:

1. The USFL did it right.
2. The USFL had one adjustment.
3. The USFL made one adjustment.
4. The USFL didn't have a replay official in the box.
5. The USFL didn't have a review official in the box.
6. The USFL didn't have a review official in the box.
7. The USFL didn't have a review official in the box.
8. The USFL didn't have a review official in the box.
9. The USFL didn't have a review official in the box.
10. The USFL didn't have a review official in the box.
11. The USFL didn't have a review official in the box.
12. The USFL didn't have a review official in the box.
13. The USFL didn't have a review official in the box.
14. The USFL didn't have a review official in the box.
15. The USFL didn't have a review official in the box.
16. The USFL didn't have a review official in the box.
17. The USFL didn't have a review official in the box.
18. The USFL didn't have a review official in the box.
19. The USFL didn't have a review official in the box.
20. The USFL didn't have a review official in the box.

In the NFL, there is a review official in the box and if a play regarding the ball occurs (fumble, touchdown, interception) he will notify the field referee.

The USFL operated the same way except the power to call a replay was with the coaches and not the man in the box. If the coach felt a bad call was made, he would notify the field ref. and he would throw a red flag. Then the play would be reviewed without any time limit. If the play stood, the coach was charged a time-out, but if the call was reversed, the coaches were allowed two replay challenges a game.

The NFL would work fine if the NFL made one adjustment. I have reviewed Denver Broncos coach Dan Reeves (Denver Broncos coach) would have liked to be a part of the USFL type replay on September 15.

Denver vs. Pittsburgh, John Elway pitched the ball to Gerald Wilhite and he threw a score to Steve Watson. However, the TD was nullified because the referee said it was an illegal forward pass. According to the replay the ref was wrong - it was a TD. However no signal from the pressbox came down.

"They said the call was correct and there would be no replay," Reeves said. "If I could do it all over I'd waste a time-out and start bitching about it, but anything happened fast... and we ran another play.

Once again play is run, the replay can't be used. The example proves that if the coach was confused he should be able to question the call and get a review. The man upstairs should be there to check plays and not call them.

My opinion is that if the NFL keeps the replay system in the same format coaches and owners will continue to complain. They should take some advice from the USFL and make this change. Give the coaches the power and the replay would work like a charm.
Sloppy field conditions didn't slow down MSC's offensive attack last week.

The conditions didn't have been any worse for the MSC Indians (8-1) to play football and win. Despite the continuous rain showers, muddy field, unreliable scoreboard, and trailers used to hold the players, the Indians defeated New Jersey Athletic Conference opponent Jersey City State 21-7 at the Tidelands Complex in Jersey City.

The Indian defense put the first points on the board. On the third play of the game, Tony Zuppa came up with an interception and raced 24 yards untouched for the score. Tony Colasurdo, who has two interception points later, made the first one with 13:23 on the clock.

"My watch should also be credited to David Harris," Zuppa said. "Dave made a tackle on the receiver and the ball popped up. I jumped and got the ball."

The second quarter was scoreless, leaving halftime score 7-0 and the game up for grabs. MSC controlled the quarter offensively, but couldn't convert. The Gothics (5-4) were unable to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

With the weather dictating play and the game moving along on a slow pace, St. Peter's was able to capitalize on a free kick and take a 1-0 lead just before halftime.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.

The conditions through were only part of MSC's problem, as when the game was over, the Indians came away with a tough, 4-0 loss. The wet field made it difficult for both teams to mount any kind of offense in the first half, as they both had trouble adjusting to the conditions. The teams played even in a lackluster first half that saw play dominated by the defenses.