Assemblywoman Maureen Ogden stresses the importance of a clean environment at the Conservation Club's Earth Care '87.

By Paul Mambily

On November 18th, the Conservation Club held "Earth Care '87," a seminar on current environmental issues.

The seminar was opened by assemblywoman Maureen Ogden. She referred to the Soviet Union's emigration policies concerning their Jewish population. "Official anti-Semitism is on the rise," she said. Freunglass is the executive director of C.A.S.E., Committee for the Absorption of Soviet Emigrants and has been to the Soviet Union and Eastern Europe 3 times in the past 4 years.

According to statistics cited by Freunglass, 480,000 Jews have applied for emigration. "As of November, the Soviets released only 764 Jews. In 1985 they released 1,139 and in 1984 they released 896. The rest have to wait. Some have been waiting more than 12 years."

Once a person is turned down for emigration, he is known as a "Refusenik." Freunglass said, "To become a Refusenik is to become an outcast."

Not all Refuseniks are Jewish. According to Freunglass many seek to emigrate. Freunglass said, "Those who are not Jewish or ethnic German have even less chance of getting out." These people's original homelands lie within the borders of the USSR. Jews and Germans, however, have the excuse of repatriation to their homelands (Israel and West Germany). If the Soviet Union does decide to release a Refusenik of this type, Soviet officials save face by saying he was not a "true Russian."

Assemblywoman Maureen Ogden stressed the importance of a clean environment at the Conservation Club's Earth Care '87.

According to Freunglass, the Soviets are very concerned with saving face and with their overall public image. "They spend tons of money in public relations every year." Freunglass said, "They spend tons of money in public relations every year."

According to statistics cited by Freunglass, the Soviet Union wants to appear on the world as the "good guys," while making the U.S. look bad. Freunglass said, "The 22 years of outcry against the Soviet Jewry, is the only obstacle to their public image the Soviet Union has not yet overcome, as they have succeeded to diffuse every other assault against their policies."

Freunglass cited other atrocities practiced by the State against a people whose only crime, according to Freunglass, was wanting to leave the Soviet Union.

The Soviet Union encourages teachers and other students to beat up and verbally assault children of Refuseniks. Young people are often denied entry or expelled from any institution once they apply for emigration. And many are stripped and beaten in the streets, according to Freunglass.

In his final words, Freunglass asked students not to let Refuseniks become another Soviet victory. He said, "We are tired and the Soviets are wonderful at waiting people out." He asked students to adopt a Refusenik by writing to one of them in the Soviet Union regularly. The JSU has a list available for those interested. Freunglass concluded with the appeal that quiet diplomacy never worked, "noise and action is what gets Jews and others out of the Soviet Union."

New technology at MSC will increase the chance of catching future bomb scare callers.

SGA p. 3

The Flea Market makes money, but moreover it provides a valuable service to both students and faculty.

Feature p.7

"The Sea Gull" is a complex, profound and powerful drama, with an ingeniously intertwined plot and elements of both comedy and tragedy.

Review p. 14

The Ramones generated a large response, and the crowd created a mood equal to the band's hard-rocking performance.

Ramones p.13

Indians wrap up New Jersey Athletic Conference Championship.

Playoffs, p. 20

Drug testing can occur at any time within the playoffs and any player can be subjected to it.

Twist p.20

Inside The Montclarion

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Twist p.20
Minority Career Conference ’86

Wednesday, December 3, 12 - 7:30 P.M.
Student Center Ballrooms

A Program for Minority Students
and Alumni Preparing To Move Into
and Up in the World of Work.

□ 12:00- 1:00 p.m. Registration

□ 1:00- 2:00 p.m. "GAME PLAN FOR SUCCESS: MAKING YOUR MINORITY STATUS WORK FOR YOU." Hear how others have used their minority status to find opportunities to develop leadership skills, support systems and unique work experiences.

□ 2:00- 3:15 p.m. "SPECIAL ISSUES FOR MINORITIES IN THE WORKPLACE." Listen to professionals discuss their personal experiences as minorities in majority work settings.

□ 3:15- 5:00 p.m. EMPLOYER INFORMATION EXCHANGE. Submit resumes and talk informally and informally to employer representatives about full-time, part-time and summer/internship opportunities.

□ 5:00- 6:30 p.m. DINNER. Employers, students, alumni, Montclair State College staff and faculty will dine together. It’s another opportunity to exchange information.

Participants should come dressed as they would for an interview. Seniors and alumni should have resumes to give to employers. All are welcome to attend, regardless of race, creed, color, or sex. ONLY those coming to dinner must PRE—REGISTER BY FRIDAY, NOVEMBER 28. You may attend the program without dinner by registering at the ballroom. For more information, contact Career Services, Room 104, Student Center Annex. (201) 893-5194.


Black Alumni and Hispanic Alumni Committees of MSC Alumni Association.
Bomb threat caller nabbed

By Mike Heelan

Recently, a bomb threat caller was apprehended by Campus Police. According to Dean Martin, the individual, who is an MSC student, will be prosecuted to the fullest extent of the law. In the meantime, the student will remain "separated" from the institution.

Also, Dean Martin stressed that apprehending future bomb scare callers.

In other news, the college administration rejected the moving of the candy store into the book store. As of now, the administration does not feel such a move will financially benefit the college from such a transaction.

At last night's SGA meeting, the legislature approved $600 from the Mass Transit Account to the International Student Organization for a trip to Philadelphia. This trip has been scheduled for the Thanksgiving weekend beginning on Friday, November 28, 1986.

In addition, the SGA approved $325 from the same account to the Political Science Club for a trip to the United Nations in New York City on December 2, 1986.

The tickets for this event will be on sale at the information desk of the Student Center in the near future. Tickets will be $5 each.

Finally, MSC football will go up against Hofstra University in the first round of the playoffs this Saturday on Long Island. The tickets for this event are $6.00 with a valid MSC ID card and will be on sale today between 1:00 p.m. - 3 p.m. on the second floor of the Student Center. This price includes transportation and game admission. The bus will depart from the Student Center Annex at 10:00 a.m.

Workshops to aid minorities

Minorities entering the world of work are faced with the same difficulties as the majority of the population. Not only do minority candidates have to cultivate the correct contacts and adapt to corporate culture, as do all students, but they must often perform well above standards to be successful.

To aid minorities entering the world of work, MSC's annual Minority Career Conference will be held on Wed., Dec. 3, 1986, from 12:00 to 7:30 p.m. in the Student Center Ballrooms.

The conference will consist of workshops led by minority professionals who will address some of the special concerns and issues that may face minority individuals entering the corporations world.

In addition, company representatives from major corporations from industries such as retailing, banking, insurance, and pharmaceuticals will accept resumes for potential job openings.

Thus, the purpose of the conference is twofold: first, to promote and emphasize the importance of networking as well as career planning, and second, to provide successful role models.

There will be two seminars presented. "Game Plan for Success: Making Your Minority Status Work for You" will focus on learning about opportunities available to minorities for increasing leadership skills, finding support systems and unique work experiences. "Special Issues for Minorities in the Workplace" will focus on the personal experiences of minorities working in majority settings.

The conference is being coordinated by Career Services and sponsored by the Black Student Cooperative Union, Latin American Student Organizations, and the Black and Hispanic Alumni Committees of MSC's Alumni Association.

Employers will be accepting resumes from participants, who are expected to dress as they would for an interview. There is no fee for attending the conference; however, there is a $4.00 charge to students and a $10.00 charge to alumni and faculty/staff for dinner. Dinner seating is limited, so please register now. Contact Career Services, Student Center Annex, Room 104, 893-5194 for registration and information.

Fourth Annual Shining Star Gift Drive for Christmas

December 1-9

A chance to make the holidays brighter for some children

Get information and directions:
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APO Office, Student Center #406 5431
Chapin Hall, #217 (Mary) 5187
College Hall, #112 (Fran) 5181

Sponsored by Newman Community- Catholic Campus Ministry at MSC, chartered as a Class III Organization of the S.G.A., Inc.
Brighten your Holiday Season with C.L.U.B.'s Annual Trip to the Christmas Tree Lighting

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10:00 a.m.-3:00 p.m.
5:30 p.m.-8:00 p.m.

December 9th-Tuesday
10:00 a.m.-3:00 p.m.
5:30 p.m.-8:00 p.m.

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November 24, 25, 26th
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For further information see Rosemarie in SGA office, SC Room 103
Flea Market sees a decade of promising growth

By Lynda Groschel

The Student Center is the main gathering point for recreational and social activities on campus. This large, modern building houses a variety of clubs, organizations, and student services. The Rathskeller offers pizza, the gameroom supplies entertainment and the candy store shelves a variety of snacks. These services are well-known, but there exists another service of equal or greater student value, the Student Center Flea Market.

The Flea Market has a ten year history in the Student Center. Vendors set up tables or wares along the Rathskeller windows. Their space was crowded, but their service was rewarded.

After seven years in the hall, the vendors found a home. In 1983, the unprofitable ping-pong room was sealed off from the gameroom. This glass front room later earned $32,000 in 1985. The low operating costs allow this service to gross more money annually than other Auxiliary Services such as the gameroom and the candy store.

Karen L. Katt, Assistant Manager of Auxiliary Services, said, “The Flea Market makes money, but moreover it provides a valuable service to both students and faculty.” The great prices and convenience are the Flea Market’s real benefits. Much competition exists in the Flea Market, but price competition is to the buyers advantage. Competition allows for the best buys.

The business rivalry between flea market vendors is healthy. The same healthy competition is not allowed between the Flea Market and the Bookstore. Items sold in the Bookstore are not to be sold by the vendors.

Stuffed animals, T-shirts and sweats comprise some of the “forbidden” merchandise. A monopoly on merchandise does not create a favorable atmosphere for the buyer. Wouldn’t it be nice if the Bookstore had some price competition?

Flea Market prices have, in comparison, been found to be true bargains. Gold jewelry was 10 to 50 percent cheaper than department store prices. A MSC merchant sold the same ladies’ belt cheaper than a New York City street vendor. Records, clothing, sunglasses - the list goes on. Daily merchants offer refunds, accept checks and allow try ons. The vendors and their merchandise may vary, but their quality service remains the same. Monday through Friday, from 9:00 a.m. to 4:00 p.m., the Flea Market offers quality merchandise, low prices and convenient shopping to all who enter.
Newman Community
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Sigma Delta Phi
The Indians
Faculty and Staff Kindness
The S.G.A.
Guys of A.D.T.
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**Answer to last crossword puzzle**

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**GAG REFLEX**

By John Paul
Great American Smokeout
a smoker's day of reckoning

Today, November 20, 1986 is the Great American Smokeout. This day has been designated by the American Cancer Society to ask smokers not to light up.

The Great American Smokeout is a day that society has chosen to ask people by telling each individual to refrain from a habit that can shorten his/her life. For 24 hours the American smoker is challenged to break this habit he may have had for years.

The ACS has created the Great American Smokeout not for publicity, not for fund-raising, but in genuine effort to increase public awareness. In actuality, if the ACS had its way and all smokers “kicked the habit,” they would be very happy to be out of business. This is not a game to be taken lightly but rather an opportunity for smokers to help not only themselves but their friends, family, co-workers, lovers, etc.

The Montclarion, on occasion, runs free public service announcements in our pages on behalf of the ACS. We take pride in the fact that we do participate in helping increase cancer awareness. While many people suggest that these announcements are no more than “fillers,” we disagree.

These “free ads” from organizations such as the ACS serve a definite purpose. When you see them in our newspaper, or any other periodical, read them. You might find out that they make an awful lot of sense. These groups are not out for money. They are out to save people’s lives - sometimes whether those people want to be saved or not.

Today, take the Great American Smokeout seriously. Even if it is only for just one day. It may be the beginning of the end of a deadly habit. Even if you’ve already smoked a cigarette this morning, don’t say, “Oh well, it’s too late now,” because it isn’t. It’s never too late to take a chance on living longer.
T.K.E. Fraters 'correct' Montclarion's campus police report

To the Editor:

This letter is being written to correct the unprofessional journalism that was displayed in the October 9th edition of the The Montclarion.

First, let us explain that the fraters of Tau Kappa Epsilon (TKE) International Fraternity have been patiently awaiting the writing of this letter for five weeks while we were involved in legal proceedings which may have been complicated had this letter been published earlier.

Secondly, TKE would like to question The Montclarion policy. Since when does The Montclarion feel it appropriate to publicy report on the "off-campus" affairs of MSC students? This section of The Montclarion is the "MSC Campus Police Report", can you please tell your reporters this. Yet, if you continue to report on the summons or tickets that every MSC student gets, TKE would like you to please follow up on these reports to effectively inform the campus community of the outcome.

Now let's get down to the facts, which it seems campus police incorrectly provided to The Montclarion. The headline: "TKE members arrested by Little Falls Police" is full of unsupported information. First, those individuals which The Montclarion alluded to in their article were not TKE "members". Technically, they had no official affiliation with TKE. Our Associate Membership program had begun two weeks earlier, however our Induction Ceremony was not scheduled until that month. Although they had chosen to partake in this program, they, by no means, had to participate in every activity. To add to the uncertainty, The Montclarion contradicts itself by referring to the four students as "members" in the headlines, then as representatives within the article.

Also, the word "arrested" was used improperly. At no time were the four students ever arrested. Also, at no time did the four students ever "...have to make restitution to N.J. Transit to undo the damage," as Detective SGT Nelson Romaine said.

Despite what was written, a court date had been set at the time the summons was given. The first two court dates were postponed. Finally, on November 4th the four individuals, now fully intiated fraters of TKE, had their charges down-graded to a non-indictable offense and a small fine was paid to the municipality of Little Falls (which the fraternity paid in full).

These are the facts as they have taken place over the past six weeks. We the fraters of Tau Kappa Epsilon, Rho Zeta chapter thank you for the time to explain what really happened.

Robert Acerra
Junior/business
Steve Clair
Sophomore/english philosophy

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WHERE: MSC Student Center, Rm. 126
TIME: 7:30 p.m.

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Studio Theatre Series:

Cast and crew triumph in Rise of Daniel Rocket

By John Tibbetts

The second play of the 1986-87 Studio Theatre Series, "The Rise and Rise of Daniel Rocket," is a big success. An enthusiastic cast, marvelous direction, an interesting stage set, and a rather unusual script should make this weekend one to look forward to at the Studio Theatre.

The play, which is mainly about a boy who flies, is surprisingly well-acted and especially well-directed by Natalie Sokoloff. The play jumps from one dramatic scene to another and is finally pulled together by the second act, which includes the same characters twenty years later. This difference in time is handled very well and makes this play very interesting to watch. Its two hours seem like ten minutes, since the show is kept at a fast, steady pace.

This play is most likely to be a big success due to the fine individual performances by the actors. Joseph Collins, for instance, does a remarkable job in playing the main character, Daniel Rocket. He not only portrays Daniel as a twelve year old kid and a thirty-two year old adult, but he also has to play a convincing role as a social outcast. When his ability to fly finally makes Daniel famous, the other characters have to adapt to this change. This is extremely well-done by the supporting actors.

Richard (Brian Snipper), plays Daniel's best friend and finally marries Daniel's secret love, Alice. Alice (Nicolette T. Vajtay) loves Daniel, but he isn't willing to give up his son and her marriage to Richard. This ultimately causes the downfall of Daniel. The message is that fame won't make a person happy without love. It is up to the audience to decide how to apply Daniel's philosophy to their lives. The play has a certain touch which leaves the audience with a unique feeling.

The relationships between the other actors also develop well, especially over the twenty-year hiatus. Friendship, love, hate and jealousy are mixed together and produce a highly emotional effect. Even though the plot is somewhat complicated, the play does not lose the audience's attention, due to remarkable performances by each actor.

As mentioned earlier, the characters are portrayed twice, the second time twenty years later. Two of them have picked up the habit of smoking marijuana, which is somewhat disturbing and does not seem to fit in the plot at all. But this is a minor scene and does not make a difference overall.

Finally, credit must be given to the set design. The stage appears to be a journey towards self-awareness. It concerns a man who changes his ways of living, changes his values. The arena happens to be pool, but it could be anything else. The movie is about a deception, and then a clarity, a persension and then a purity."

The cast also includes John Tomburo III, Steve Beabe, Jon Neuman, Jennifer Kalison, Christine Yacovelli and Frances Gumb.

Scorsese scores with 'Color of Money'

By Bob Carmody

Before I begin, let us examine the facts. The Color of Money is: (a) a sequel to the 1961 film, The Hustler, (b) a sports movie, (c) a superstar vehicle for Paul Newman and Tom Cruise, (d) the top box office grossing film as I speak, and (e) director Martin Scorsese's 13th film. From these facts, it should be relatively easy to envision what the film will be like, right? Sorry, Charlie.

The film begins as Fast Eddie Felson (Newman), who is now a liquor salesman and a stakehouse who bank-rolls young pool players, runs across Vincent Lauria (Cruise), who obviously has a natural talent for playing 9-ball. Eddie sees a winner in Vince, and convinces him to go on the road to prepare for the Atlantic City championship tournament. The two begin the long journey through small town pool halls, along with Vincent's girlfriend Carmen (Mary Elizabeth Mastrantonio).

The main conflict in the film concerns the character's different attitudes toward pool. Eddie plays pool for money, while Vincent plays just for fun. Eddie becomes Vincent's tutor in the fine art of hustling, which involves fooling your opponent into thinking you are a lousy player, and then showing your true talent and winning back more than your opening loss.

Vincent's morals. At the start of the road trip, Vince sticks to his righteous guns, and shows his talent blatantly and as often as possible. However, by the end of the film, he is just as corrupted as Eddie himself. Scorsese describes the theme of the film, "It's about a man who goes on a journey towards self-awareness. It concerns a man who changes his ways of living, changes his values. The arena happens to be pool, but it could be anything else. The movie is about a deception, and then a clarity, a persension and then a purity.

The theme, as Scorsese describes it, is very similar to that of his 1980 film Raging Bull, which concerned a boxer on his way to self-fulfillment. Although perceived as a "boxing" movie, there were only 12 minutes of actual boxing footage in the entire film. Strangely enough, in The Color of Money, pool-playing footage abounds, meticulously photographed by cinematographer Michael Ballhaus.

Overall, The Color of Money is a portrait of two conflicting ideologies. Both Newman and Cruise give powerhouse performances and Scorsese brings the story to life through the use of dynamic camera movement and meticulous direction. As in his previous films, Scorsese uses color as an impressionistic visual tool, which gives the viewer a lasting impression of the films. Scorsese's scores with 'Color of Money'.
Memorial Aud in awe of the Ramones

By Jennifer G. Steleovich

Last Tuesday night Class 1 Concerts presented The Ramones in the Memorial Auditorium. Their blaring music and usually-unclear lyrics kept the audience entertained. Lead singer Joey Ramone pleased the audience with his opening present between songs. Rather, the rapid-fire succession of numbers kept heads banging and fists pounding.

For a person attending a Ramones concert for the first time, the attitude and dress of the audience as well as the band might be surprising. Glad in rebel black, some with chains and spiked hair, the crowd created a mood equal to the band’s hard-rocking performance.

Songs such as “Rock and Roll High School,” “I Wanna Be Sedated,” and “Love Kills” generated a large response of cheering and dancing in the aisles. Their “return to rock” sound was evident in songs from their previous LPs, as well as those performed from their new album, soon to be released.

At the end of their regular series of songs, Joey lifted a sign displaying the phrase “Gabba Gabba Hey!” The audience joined in a chant and shouted more. The Ramone’s upbeat tempo was maintained as they concluded with encore songs “Chinese Rocks,” “Do You Wanna Dance?” and “California Sun.”

The Security Department of Class 1 Concerts, under the management of Geoff Gibbs, deserves special recognition. With anticipated alcohol smuggling and a sold-out crowd, security demanded keen eyes and much tolerance.

The audience, except for slamming-dancing, offered few problems. The overly eager fans did pounce onto the stage but were quickly apprehended by the stage security.

Executive Producer of Class 1 Concerts, Kathi Brennan, remarked, “I think the concert went excellently. The crowd looked wild but was mellow for a Ramones concert.” She said she was very proud of her organization, and felt that the concert was professionally done.

Future plans for Concerts include the “Rock-n-Roll Time Tunnel,” a film spanning the history of rock from Chuck Berry to Elvis Costello, to be shown early in December. Also in December the club is sponsoring a band to play in the Rat, name to be released at a later date. Plans for a concert in February are under way, including three bands playing to benefit two families with cancer. The groups to perform include Third Wish, a pop-rock band with a female lead singer, Sir Thomas, a Metal band, and the Young Americans.

Opera workshop

Opera singers with years of professional experience, and others who have had little exposure to the operatic stage, will combine their talents in the MSC Opera workshop on Fri., Nov. 22, at 8 p.m. in McEachern Recital Hall.

The workshop will feature scenes from such great operas as Gounod’s “Faust,” Donizetti’s “Lucia di Lammermoor,” Mozart’s “The Magic Flute,” “Marriage of Figaro,” and “Così Fan Tutte;” Gershwin’s “Porgy and Bess;” Handel’s “Rinaldo;” Bizet’s “Carmen;” and Puccini’s “LaBoheme.” Accompanying the singers will be Susan Ingram, Theresa Medina and Mia Ginsberg.

Baritone Edward Persson of MSC’s music faculty and the New York City Opera is directing the workshop. Admission to the recital is free. For more information, call 893-7210.

MSC Women’s Chorale Concert

Conductor David Randolph will lead the MSC Women’s Chorale in a free performance on Sun., Nov. 23, at 3 p.m. in the Montclair Heights Reformed Church, 71 Mt. Hebron Road, Upper Montclair. The performance will include works by Debussy, Brahms, Haydn, Verdi, Petro Von, Marenzio and Frank Bridge.

Randolph is conductor for a number of renowned musical groups. He is also a professor at MSC, the New School and New York University. For more information, contact Jerry Szubin at 893-7210 weekdays between 9 a.m. - 1 p.m.

Faculty concert

A free MSC faculty concert featuring cellist Chaim Zemach and pianist Konrad Wolf will take place on Tues., Nov. 25 at 8 p.m. in the McEachern Recital Hall. The duo will present works by Bach, Beethoven, Mozart, Valentini and Debussy.

A member of the MSC faculty since 1973, Zemach has had a distinguished career as a cellist and soloist. Wolf, who served as an MSC faculty member from 1976-1982, is a recitalist and private teacher.

For more information, contact Jerry Szubin at 893-7210 weekdays between 9 a.m. - 1 p.m.

Open Poetry Reading

Four Walls, MSC’s literary magazine, invites faculty and students to share their works of poetry and prose, or the works of their favorite authors. The open reading will take place in Kops Lounge, Russ Hall, from 7-10 p.m. on Thurs., Nov. 20. Refreshments will be served. For more information call 893-4410, or come to Room 113A, Student Center Annex.

Rock-n-Roll Corner

Pasquale DiFurcia

Howdy...Let’s talk about Bob Geldof for a second. The man who has done more for world hunger than any other politician this side of the Nile, has released “The World is Calling” from his upcoming LP, Deep in the Heart of Nowhere. Geldof said about the album, “If it’s not a hit, I think I’ll have to go out and shoot myself.” Bob wasn’t without his helpers on the disc. Eurythmics Dave Stewart lent a hand and Eric Clapton plays on four cuts...Speaking of Eric C., MVP Phil Collins is slated to produce his next album...Ramones had fans in a frenzy Tuesday night. See review above. Talking Head Jerry Harrison will produce their next album...Also happening Tues. night was a lecture by Dave Marsh. Intelligent, outspoken, arrogant...I just love Candice Lauper’s cover of Marvin Gaye’s “What’s Goin’ On”...Do You Believe It Dept.: Rumors are hot that two former Beatles will reunite, and a reunion of Led Zeppelin survivors may happen after Robert Plant finishes his fourth solo album...David Bowie is also completing an LP in London...Steve Van Zandt should have his new record out in Feb...Policeman Stewart Copeland is writing an (get ready for this) opera. Hmmm...Last Week’s answer: John Lennon...This Week’s Question: Who wrote “Louie, Louie”? (The band is only 1/2 credit, I want the composer! See, last week’s question was too easy. I’m getting even)...See ya...
Whole Theatre breathes life into ‘The Sea Gull’

By Gary Ruff

“The Sea Gull” is a moving drama which depicts the struggle of youth to realize its ideals and ambitions. It brilliantly reveals the irony of the human condition, the disparity between fact and imagination which makes our lives at once comic and tragic.

Although playwright Anton Chekhov's depth, range and sensitivity are virtually unmatched in modern theatre, “The Sea Gull” depends on the vision of a talented director and cast to bring it to life. This perfect artistic partnership is evident in the current Whole Theatre production of Chekhov's classic.

Directed by Suzanne Shepherd, who co-directed “Master Harold and the Boys” with writer Athol Fugard, the Whole Theatre cast brings together thirteen excellent performers. The play, nearly two and a half hours long, is sustained by the extraordinary performance of the cast.

“The Sea Gull” was described by Chekhov as “a great deal of talk about literature, little action, and five tons of love.” It mainly concerns the artistic and emotional struggles of young Constantine Trepleff, an aspiring playwright who seeks to strip away stiff, outmoded theatrical conventions in favor of a “new drama.” Trepleff typifies the youthful artist, ripe with ideas yet unable to bring them to fruition. In this role, Greg Germann gives the most interesting performance of the show. Trepleff’s emotional state swings from defiant to melancholic to desperate, yet Germann’s mastery of context lends the character a degree of consistency. His acting style is bold, impetuous, and full of vitality.

Whole Theatre Artistic Director Olympia Dukakis is also excellent as Madame Arcadina, Constantine’s mother. A famous actress, Madame Arcadina is vain and flirtatious, yet somehow very likable. This is due to the extremely witty performance by Ms. Dukakis, who described her role as “one of the most creative experiences of my career.”

W. T. Martin and Olympia Dukakis as the lovers Trigorin and Madame Arcadina in a scene from the Whole Theatre production of “The Sea Gull.”

Laila Robins, as Nina; successfully conveys her character’s innocence as well as her consequent suffering at the hands of the man she foolishly marries. Nina is loved by Constantine, who tries to serve as a mediator in many of the drama’s conflicts. Dukakis plays with an appropriate air of detachment, yet Dorn’s potential as a character seems not to be fully realized.

Whole Theatre production of Chekhov’s classic is sustained by the extraordinary strength of Whole Theatre’s “The Sea Gull.” to the credit of both the actors and director Suzanne Shepherd.

“The Sea Gull” is a complex, profound and powerful drama, with an ingeniously intertwined plot and elements of both comedy and tragedy. The Whole Theatre production is smooth and professional, capturing the many facets of Chekhov’s play with outstanding expertise.

Nina’s shallowness is forgivable because one sympathizes with her yearning to escape the limitations of provincial life. By the end of the play, Roger has compellingly transformed this innocent young girl into a confused and bitter outcast.

The other side of love in “The Sea Gull” involves Masha (Alma Cuervo), whose black-clad personification of melancholy is tempered by her remarkable wit and intelligence. Too timid to declare her love to Constantine, she settles for marriage to the schoolmaster Semyon Medvedenko, a diminutive twit who adds humor and contrast to Masha’s morose character.

Memorable performances are also given by Joseph Warren as the elderly, good-natured Peter Nicolayevitch Sorin, and Mitchell Jason in the role of the tiresome steward, Ilya Shamreyeff. Apollo Dukakis is Dorn, the doctor who tries to serve as a mediator in many of the drama’s conflicts. Dukakis plays with an appropriate air of detachment, yet Dorn’s potential as a character seems not to be fully realized.

In a cast of this size, it is important that each character is given a highly individualized personality. This is the strength of Whole Theatre’s “The Sea Gull,” to the credit of both the actors and director Suzanne Shepherd.

COMING ONE COME ALL

ART IS BACK

“Perfect X-Mas Gifts”

WHEN: December 7th, 8th, & 9th
WHERE: Cafeteria, 9 a.m. - 6 p.m.

Sponsored by Tau Kappa Epsilon Fraternity, a Class IV Organization of the SGA.
Attention
-Attention!!! Two very attractive guys responding for fun and possible relationship. Name the place and the time to meet and we'll be there.
-Research/Term Papers done quickly and professionally. $1.75 per page. Call 256-6376.

Holiday shopping is just around the corner. Begin early! A trip to the Caucus Outlet Center is being held November 22, from 11 a.m. to 6 p.m. for only $3.00. Go and check out the 60 warehouse merchandisers with your friends. Start now and avoid the rush. The bus will leave from the Student Center on Saturday at 11 a.m. Contact Delephia Heyward-Bey 504 Bohn Hall ext. 5323 to reserve a seat.

-Word processing, typing-charge per page. Other editing and clerical work available. Special rates for students. Last minute service, call Donna G. 744-7963. Leave message.
-Spend Winter Break in Acapulco-Available space to sign up-more info, at CLUB. Rm 121 S.C. Annex. 893-5232.

For Sale
-1983 Suzuki GSL650; 4.000 mis. fuel gauge, digital gear readout-3,800.00 or best offer. Call Steve at 201-721-7066, after 4:30.
-1984, "American made" Fender Stratocaster, perfect condition w/case, $400. call John 227-5459 M-R after 5:00 p.m.
-79 Honda Accord, hatch, 5 speed manual, moon roof, reg. gas, 99,000 very good cond., orig. owner, good tires, rw wiper and defrost $2600 or best offer. Call Judy 886-2300 day.

Lost/Found
-A chain with a charm was lost in the 3rd floor of the Student Center. It's not worth much, but it has strong sentimental value. If found, please return to the Montclarion or SGA office. Thank you.
-Found: Key tag, wallet, tire, hubcap, jacket, and half of a front TOOTH. Owner please contact any local bar! The Tooth Fairy.

Personal
-"Shining Star" is about to make its 4th appearance! Be ready.
-Wanted!!! Good looking well defined athletic males (face 6t physique) Photographic Works. Name, address, phone. Artist P.O. 40 Maywood, N.J. 07607.
-Avon-Earn extra dollars$ for the holidays! We need students on campus. Call Claire at 429-0301.

FORGET TYPING
WORD PROCESS YOUR STUDENT PAPERS, THESIS AND RESUMES.
It's quicker and editing is a snap. Call Marlene and ask about student discounts: 783-2294. Monday-Friday, 9 a.m. to 5 p.m.
cont. from p. 15

To #2, By the way, my name is Lisa.
-Paul. Have you forgotten that we are
a CO-ED Fraternity?- The women of
A.P.O.
-To the cute twin of Phi Chi Omega
(C.S.) Have your eyes and I want your
body. Go on the week long ski trip with
me. We'll make history together. Love
a shy, aging senator.

-To Tony M: Smile, please! I Love Michele.
-Don-Glad we came to see you do your
job, but who won the football game?
D.G.P.G.D.P.
-Lost one Senator who goes by the name
of Ed. If found, please contact
his big brother Foz.
-Last Z. Just wanted to leave a note
and say "hi" to my new big brother-
from your little sister Lisa.
-Debela: Thank you for the ducklie wuckie
puzzle. Sister Forever, Love Michele.
-Boyby-I'm glad you're back. I did miss
your kisses. -Jo

-To Two Attractive Girls: Do you have
to be a pair? One good looking guy.
-To any pretty girls w/o boyfriends:
You are a rare breed. If you are in-
terested in meeting a good looking
friend, please respond.
-To any beautiful men (not boys) w/o
girlfriends, you are a rare breed. If you
are interested in meeting a good looking
girl, please respond.
-We want to hear more about MSC
calendar girls!
-To everyone into nasal sex... God Bless
You.

WHEN IS THE RIGHT TIME TO
CALL YOUR GRANDPARENTS?

a) Five minutes into "The Lawrence Welk Show"

b) About a week before your birthday.

c) When you just want to tell them you miss
them, and that you ate the last of Grandma's
chocolate-chip cookies this morning.

There's nothing grandparents like better than a call from a
grandchild in college. But if you do accidentally happen to inter-
rupt Lawrence, you ought to have something worth telling them.

Example, you could mention that you called using
AT&T Long Distance Service because you can depend on AT&T's
high quality service and exceptional value. And then you can tell them that AT&T gives you
immediate credit if you dial a wrong number. And that you can count on AT&T for
clear long distance connections.

Finally, of course, you should quickly reassure them that
you're eating
enough, then let
them hurry
back to the TV
to catch the
rest of the
Lenon Sisters
Blue Oyster
Cult medley.

AT&T
The right choice.

-Louie and Rallo- Thanks for moving
our furniture. We really appreciate it!
Someday when I'm in heaven again, I'll
remember you. Kath
-Uncle Larry- We miss you! I Love your
lotian nieces.
-Tammy H. You are a hot mama!! I Am
admirer.

-P- Was that a nightmare Tuesday? I
hope so. I'm sorry.-P.
-Geoff. The frazzled look is out. You
did a great job. Couldn't have done it
without you.
-CIC: We came, we saw, we kicked its
---! You guys are the best. We will
again next year. Love ya, Mom
-To F.P.C., Good try last Saturday.
Don't feel bad, there is always the O-
trial-J.G.O. and J.D.H.
-Father Art: How did he know you
were a priest? Is there a special look?
Love, your "DAUGHTERS"- Leann
and Tammy.

A BABY TO BE?
Problem Pregnancy?
Unplanned?
Unwanted? Birthright 743-2061.

PASQUALE'S POEM
I'm learning the ropes
that's what they tell me
Lay out the copy
watch out for the coffee
Editoral gone?
"No problem," they say
Weird isn't the word
when night turns into day
It's cool, relax
I'll go take a leak
And I'll smile & rejoice
there's no paper next week

The Montclarion will not be coming out next
Thursday, Thanksgiving
Day. Our next edition will be out December
4th, so until then, have a
safe and enjoyable
Thanksgiving holiday vacation. See you all!
December 4th!
To #2. By the way, my name is Lisa.
-Deevey and Dalton- You're milkin' a cow you hideous beasts, 5D09
-Tom- We know Clue #2 was you, so where's the real Clue #2 Happy 21st Birthday Robin!
-Craig- Thanks for the use of the fatigues! Martha and Jean Jean- I "dig" your fatigues-dig em!

Robin, When do we formally celebrate your coming of age?
-Hon- watch out for the hickey fairies...They'll get you when you least expect it!! I know, I'm not supposed to send anymore personals. Oh well, I guess I'm a liar. Me
-Tracey, Eric, Karen and Lynn-the best staff!! You guys are great! Let's do dinner again! JoAnn
-Patti, if you ever want to see your clown again, contact Dave Handal, the "lonely" guy. The Love Connection.
-Rob, John, Jack, John, Keith, FuFu, Yolanda, Berni and Dina- NACA will never forget us, Thanks for making MSC #1 Love, Rose.
-Rob- Thanks for being the bestest! Your support at NACA was underserving. Love you, Rose

To the two girls seeking relationships, if you've got the time, I've got the place. Cocktails at 8 p.m. sharp Saturday night-105A
-Does anyone know what Judo is used to make?
-201 Qove- Congratulations, can't wait to see the baby (9 months)

FOR GREAT TASTE, THERE'S ONLY ONE LITE BEER. MILLER LITE.
Friends don't let friends drive drunk.

WHAT FOOTBALL FANS LOVE TACKLING.

FOR GREAT TASTE,
THERE'S ONLY ONE LITE BEER. MILLER LITE.
Friends don't let friends drive drunk.

Sunday 11/23
-The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.
-The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 11/24
-Career Services will sponsor a Seminar: Job Hunting Tactics from 1-2 p.m. in the Student Center Annex, Room 106. Job search techniques: On-Campus Recruitment, The Candidate Retrieval System, The Hidden Job market. Admission is free.
-Career Services will sponsor Interviewing I, Practice from 11 a.m. to 12 noon in the Student Center Annex, Room 106. Admission is free. Take part in an interview practice session and receive constructive evaluations. ATTENDANCE AT INTERVIEWING I is prerequisite.
-The Newman Community will celebrate Mass at 4 p.m. in the Newman Center. All are welcome.
-The Newman Community will hold a Thanksgiving Supper at 4 p.m. in the Newman Center. Tickets are $3. (Deadline is 11-21-86) For further information, call ext. 7240 or 746-2323.
-The Newman Community will hold a prayer service at 6 p.m. in the Newman Center. For further information, call ext. 7240 or 746-2323.

Wednesday 12/3
-The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center. All are welcome.
-The Newman Community will hold the "Emmaus" group from 9-10 p.m. in the Newman Center.
-The Newman Community will hold the "Emmaus" group from 9-10 p.m. in the Newman Center.
Hockey club starting to roll

By G. F. Mullin

MSC 6 - Pace 3
The superstition that bad things happen in threes went out the window Saturday night in Monsey, New York. The MSC hockey team, 0-2 at the time, might have been a little nervous coming up against Pace University, 2-1, but they managed to shake it off. With some genuine team effort, the Indians did alright for themselves.

It was a night that saw Mike Ashton score his first hat trick of the season, Frank Alessio account for three points on two goals and an assist, and Jon Capiroso slip one more goal int the net for insurance. This added up to a 6-3 victory for the Indians. Had it not been for the effective goaltending of Bill Geiger, with his contribution of 31 saves, the story might have been a less pleasant one.

The tight-checking game saw many big hits and numerous injuries on both sides. Among the injured players was Steve Ruggerio. At the start of the second period Ruggerio collided with Pace defenseman Mark Herman in front of the MSC bench. Ruggerio suffered a serious knee injury, but the extent of the severity hasn't been determined yet.

MSC 4 - Wagner 4
Sunday night, MSC faced its chief playoff competition of last year, Wagner College, and the intensity of emotions at Montclair Arena were running high. The physical aggressiveness of both teams kept most of the spectators on the edges of their seats as they watched the fierce rivals battle to a 4-4 tie.

Wagner came into the game with a 4-2 record while the Indians were 1-2. It looked like the Staten Islanders had come out here to hold a hockey clinic for MSC's benefit. They might have, considering the score was 4-1 in their favor by the middle of the second period.

The third period began and the Indians decided to change the script. Ashton managed a breakaway, took the puck down to the Wagner net, faked the goalie and tipped the puck in at 16:39. With the goal, the already-physical game became even more fierce. MSC had recovered the momentum. Alessio scored with 1:26 remaining to bring the score to within a goal, 4-3, while the Indians weren't 1-2. It looked like the Staten Islanders had come out here to hold a hockey clinic for MSC's benefit. They might have, considering the score was 4-1 in their favor by the middle of the second period.

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Lady Indian tennis team gains the competitive edge

By Patty Jones

While the Cooperative Education program here at MSCis often regarded as "The Cooperative Edge," the 1986 women's varsity tennis season can be easily have gone our way, but they labeled a successful one. "Although we lost to Monmouth and Rider, I wasn't disappointed. I was impressed with the overall competitively we had those players," said Lassen. The Lady Indians will only lose two key players to graduation this year. Macaluso and Pratofiorito. Furthermore, there is great potential for next year. All players had a chance to gain some competitive experience, develop skills and, most importantly, improve.

Junior Vicki Corso lost a tough position, winning 6-7, 6-1, 6-0. Both Macaluso and Pratofiorito captured key starting players. Montenegro in a comeback match at the Rutgers Fall Classic. Lack of team depth kept the squad from placing well in the tournaments played during the season.

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 13 in the Student Center Annex. Winners are those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How old was Steve Cauthen when he first emerged as a top-rate jockey?
2. Who holds the N. Y. Giants record for most consecutive 100-yard rushing games?
3. When was the last time the N. Y. Jets began a season 10-1?
4. Who was the MSC men's basketball team's leading scorer in 1985-86?
5. Who was the MSC women's basketball team's leading scorer in 1985-86?

This week's stumper:
What was ex-Giant Spider Lockhart's real first name?

Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

Outstanding individual showings highlight 1986 fall golf season

The Lady Indians will only lose two key starting players. Montenegro successfully dominated the first singles position in the first round 6-7, 6-1, 6-0. Both Corso and senior Joan Pratofiorito were moved up in the line-up and demonstrated fine play and determination. "Although we lost to Monmouth and Rider, I wasn't disappointed. I was impressed with the overall competitively we had those players," said Lassen. The Lady Indians will only lose two key players to graduation this year. Macaluso and Pratofiorito. Furthermore, there is great potential for next year. All players had a chance to gain some competitive experience, develop skills and, most importantly, improve.

Junior Vicki Corso moved up considerably in the lineup from last year's sixth singles position to this year's third singles position. Corso definitely gained competitive experience and had a successful season despite some injuries which prevented obstacles throughout the season. Going with Junior Lyn Kaseta, sophomore Lisa Zisa and sophomore Nancy Gavura represent the talent and potential for next season.

"I feel we had a very successful season in many ways. Not only did some of us finish with winning records but the team member pulled together to help each other achieve our goals. We were all very supportive of each other throughout the entire season. This surely is a sign of a winning team," said Captain Lisa Zisa.

Montenegro also led the Lady Indians at the top of the lineup in the first singles position, finishing her successful season with an impressive record of 7-7. This .500 record is the best 1st singles record within the past five years at MSC. Montenegro also teamed up with 2nd singles player Cindy Masalupo to form the winning combination in doubles play with an outstanding record of 9-5. As far as an individual record is concerned, Macaluso, senior singles, finished her successful last year with the Indians in style. With an impressive season record of 9-3, she had the best record on the team.

The MSC golf team recently finished up its fall season and though the team didn't qualify for the NCAA championship, it was highlighted by individual performances. As a team, the golfers finished third at the Rider College Invitational, a mere .5 strokes behind the winner. Montegon also placed Montegon at ninth at the Rutgers Fall Classic. Lack of team depth kept the squad from placing well in the tournaments played during the season.

Number one player and co-captain Michael O'Gorman played exceptionally well. O'Gorman started the season right by winning the Rider tournament on September 25. His round of 71, which included five birdies, bested the field by two strokes. The following week, in less than ideal conditions, he shot 74 to finish in a tie for fourth at the South Jersey Intercollegiate Tourney.

After narrowly missing an ECAC berth by two strokes, O'Gorman made an outstanding showing at the Rutgers Fall Classic. He finished 78, which included an extremely cold and rainy day, vaulted him into a tie for third with Darrell Farleigh of Ramapo, one stroke behind the winner. O'Gorman had a 74.6 stroke average for the fall. The team will look to the senior for more good scores and leadership in the spring.

Two other players, Ronnjoy Datta and Norm Kopack, also played well during the season. Datta, a sophomore from Calcutta, India, shot 73 to finish second at the Rider tournament. A round of 74 at Kings Grant landed Datta a tie for fourth. Although he hit a mild slump at the end of the season, Datta finished with an overall average of 80.3. Kopack had a season average of 80.3. The senior co-captain had three rounds under 80, including a career-best 75 in the second round at Rutgers. His finishing score of 239 earned him a top twenty (out of 70) finish in the Rutgers turney.

Both Datta and Kopack will be counted on to provide solid support as the number two and three players in the spring. Rounding out the fall team were Dennis Brancato and Gerald Carter, who both showed very consistent improvement in the fall. Both players will be valuable members of the team for the duration of the year.

Although the team had some success in the fall, the biggest problem was lack of depth. With the addition of one or two good players, the team could contend for the NJSCA, the MGA individual, and a possible NCAA berth. For the squad to be considered for post season play, they must make a consistently strong showing in matches and tournaments.

Anyone who wishes to try out for the golf team is welcome, and urged to call either coach Peter Famiano at 731-0833 or 325-2125, or team co-captain Norm Kopack at 444-1563. Everyone who tries out will be considered.
Playoffs, here we come!

By Perry Schwarz

What was planned to be a high-scoring game resulted in a one-sided matchup Saturday, as MSC combined an explosive offensive aerial barrage with an aggressive defense to run over Glassboro State College, 42-14. The victory wrapped over Glassboro State College, an aggressive defense to run to Long Island to play Hofstra and propelled them into the seventh consecutive New Jersey Athletic Conference Championship for the Indians and propelled them into the NCAA Division III playoffs.

The Indians (9-1) will travel to Long Island to play Hofstra College (9-1) for the first round of the Eastern Regional Championship. Kickoff is set for 1:30 p.m.

"We have shown our explosiveness week after week and now that we are in the playoffs, our offensive unit must keep on their guards," lineman Mike Kostecki said. "Last year we were a little young when in this situation, but it was a learning experience. Our guys are going into the playoffs full force and we want a rematch with Ithaca," Ithaca defeat MSC 50-28 in last year's playoffs.

MSC opened the scoring with a 30-yard run by Leroy Horn in the opening quarter. Tony Colarsordo kicked his first of six extra points. That was the only score in the first, but the Indians would add 35 additional points in the second and third.

Ed Chavis scored on an 87-yard punt return with 12:18 left in the half. He also caught a 49-yard pass in the second quarter from Walter Briggs who threw for 326 yards on the day. Chavis grab capped a four-play, 69-yard drive. The original pass was intended for Tony Sweet, but the ball went through his hands and Chavis scooped it up.

"I was running a post pattern and when I made my break to the post, I saw the ball go to Tony," Chavis (five catches, 194 yards) said. "He tipped it and I ran with it from there."

The only score Glassboro (5-5) managed was a two-yard pass with 51 seconds in the half. The drive covered 49 yards on ten plays.

"Our defense played another great game," Briggs said. "They stopped the Profs' passing game, flushed them out in four plays and then our offense took over."

The Indians accumulated 435 yards offensively. Every score in the third was a result of a pass. The senior quarterback locked with Bryan Scipio for a 49-yard pass in the second half from Walter Briggs. Briggs also hit Chavis from 53 yards not on the first play after a Prof punt. The final score came on a 16-yard reception by Ed Pedicine. Pedicine also caught a 57 in the fourth to round out the score 42-14.

"Our strategy was to score points as soon as possible, continue to put them on the board and keep passing," Briggs said.

It is now playoff time and the Indians will continue their assault for a national title. They are four games away from doing that. Their first test is this week against Hofstra. The game will be at 1:30 p.m. and WMSC-FM will air the game live from Long Island.

A new twist: random drug testing

By Perry Schwarz

The MSC football team is in the same exact situation as they were a year ago - with two exceptions.

The first big difference is Hofstra College instead of Western Connecticut and the second is that drug testing will take place at some point in the playoffs.

The legislation was passed in January, 1986, by college athletic directors. In the past the drug testing idea was presented, but voted down.

Drug testing can occur at any time within the playoffs and any player can be subjected to it. The NCAA will test a total of 24 players at random. No one will know when or how many times the testing can occur. Officials can test from the first round to the championship game or every round before that. The players are tested at the end of a game.

For example, if the Indians defeat Hofstra, an NCAA official can pull players from both teams. So 22 players from MSC could be picked and two from the other school or all players can come from one team. The number can vary and the player tested doesn't have to be a starter.

If an athlete refuses to consent, then he will become ineligible for a minimum of 90 days to play an NCAA sport. If the person tests positive to illegal drugs, they are four games away from doing that. Their first test is this week against Hofstra. The game will be at 1:30 p.m. and WMSC-FM will air the game live from Long Island.

The first idea people imagine when they hear the words "Drug testing" is cocaine. That is one illegal drug. However there are prescribed or over-the-counter drugs illegal in the NCAA playoffs. The NCAA committee is made up with three doctors and seven officials. The Drug Testing Commission devised a 64-page book that lists the illegal drugs. The drugs can range from cocaine to cough syrup. If an athlete has a prescribed drug, and if it falls under the illegal drug list, then the athlete must change the prescription.

The NCAA rules are strict, but will limit the use of any type drug (legal or illegal) to be used. Anyone wearing a uniform is subject to this test and must be aware of the implications.