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**La Campana subject to review**

SGA legislation threatens creative control

By Mary Donnelly
Assistant Assignment Editor

In an attempt to improving yearbook quality, the SGA has announced plans to form a review committee to evaluate the contents of the yearbook prior to its publication.

In a vote taken last spring, the SGA approved La Campana's constitution and added Article XVI which allowed the formation of a review committee.

La Campana's Associate Editor Chris Cofone challenges the constitutionality of the formation of such a committee as it relates to the First Amendment in the Bill of Rights.

Cofone said, "The SGA put the review committee in the LaCampana constitution without the approval of the yearbook staff."

Zeve explained that the La Campana constitution contained a clause stating the inclusion of faculty and administration in the yearbook. The 1984 yearbook did not include them. Zeve said, "The yearbook represents MSC, there was concern as to how the college was being represented by the 1984 book."

The La Campana constitution has since rescinded any articles referring to the inclusion of faculty and administration.

Zeve said other organizations are capable of being evaluated in an objective process where the progress of the organization may be reviewed. "The yearbook could only be evaluated after publication before this committee was set up."

In an attempt to seek legal council regarding prior restraint rules, the yearbook editors contacted the Student Press Law Center located in Washington, D.C. Mark Goodman, executive director of the SPLC, stated in a letter, "The United States Supreme Court has consistently recognized that prior restraints of publication are the least tolerable form of First Amendment violations and come with a strong presumption against their validity."

"In the public college environment, would be sufficient to constitute government involvement."

Associate Editor Cofone expressed concern for future yearbook staff relations with the SGA. He said, "What if there are more problems between the yearbook and the SGA in the future? This committee can be used as a means of controlling the press."

Cofone stated the reorganization of the yearbook and staff has produced possible award-winning books. He explained a critique of the 1984 and 1985 books produced positive praise. "Why now put a restraint such as this committee on the yearbook when the book is clearly progressing?" he said.

As part of its argument against the review committee, the yearbook points to other clubs and Class organizations. Cofone said, "The SGA does not tell The Montclarion or the Quarterly what to print." Cofone cited the policy of post-evaluations of these organizations in the review of their activities.

Cofone said, "A post-evaluation of the yearbook will set guidelines for what the 1987 book and future books should be like."

**Recycling program initiated on campus**

By Paul Mampilly
Correspondent

On November 24th MSC, President Walters inaugurated the recycling project being undertaken by the Conservation Club.

Present at the ceremony were representatives of various local and national environmental organizations. At the inauguration, President Donald Walters praised the Conservation Club for its initiative in bringing this program to life at MSC and wished the club success with this and other projects.

The recycling program is the first of its kind since Governor Kean endorsed recycling for all state colleges in New Jersey. The program which covers white paper recycling, will be able to utilize the huge amounts of waste paper generated by the offices of the college and also by the students.

The Conservation Club hopes to actively involve the students in this program by placing bins to collect paper at "strategic" points on campus and also by offering rewards to students who help collect the most amount of recyclable paper.

According to the statistics put out by the Youth Environmental Society, almost ninety percent of all office waste is paper and an everyday office worker generates close to a pound of waste paper every single day.

Recycling of one ton of paper saves seven trees and hence even a small recycling program will help make a dent in stopping the amount of trees being felled.

Walters said, "I am deeply impressed and incredibly proud of the leadership of our students in the Conservation Club. They have made a significant contribution to their college by installing the first white paper recycling program at any state college in New Jersey. By doing so, they have called attention to the need for recycling for all state colleges in New Jersey and for all of New Jersey."
Celebrate the Season!
December 10, 1986
Christmas Tree Lighting Ceremony
Third Floor Lounge
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Homemade Baked
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Performances by:
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8:30am to 12:00pm
SMALL ADMISSION
ALL CANNED FOOD WELCOME FOR DONATION

Hosted by all the Class One Organizations of the SGA.
Small businesses launched

By John Levy
Correspondent

This semester the Industrial Studies Dept. formed two small businesses aimed at learning experiences and profit-making. On Dec. 8 and 9 the businesses will set up shop in the Student Center. The businesses are Class Glass, Inc., and Class Glass, Ltd.

Class Glass, Inc. sells French cut wine glasses, etched with the MSC bell tower logo and decorated with mistletoe. The glasses will be sold in paired sets.

Class Glass, Ltd. sells a wooden hand-held back massager. It consists of four ball-like wheels designed to roll along the back surface while conforming to back curvatures.

The SGA granted Class II charters to the Ice Hockey Club, Medieval and Renaissance Society Club, and the Science Fiction Club for the academic years 1986-88.

The African National Congress of South Africa will be giving a lecture on apartheid in South Africa. The lecture will be given in Ballroom B of the Student Center on December 10, 1986, at 2:00 p.m. All those interested may contact Michael Dye, Chairperson of Academic Affairs of the Black Student Union, at 893-4198.

Finally, the SGA granted Class II charters to the Ice Hockey Club, Medieval and Renaissance Society Club, and the Science Fiction Club for the academic years 1986-88.

The SGA financial situation is adequate. According to Mark Brancato, SGA president, a number of scholarships are being granted by the Alumni Association. The criteria are that you must have 50 credits before September 1987 and have shown service to the college community. A maximum of $1,000 per scholarship is being made, with a total of $23,000 available. Additional information concerning this is in the SGA office; located in the lower level of the Student Center.


Back Bug made its business into a partnership. A formal partnership agreement was drawn up and signed by each member before production began.

The course is in the Industrial Studies Dept. and instructed by Prof. Wolfson. The class is democratically structured, with the professor serving only as a moderator. The cooperative spirit, within the class, gives everyone optimal participation. The class is open to all majors.

The students seem to be inspired by the class. Scott Myles, production manager for Class Glass said, "This is the only course where you can take what you've learned, and put it to practical use to see if you've really learned anything at all": an attitude shared by most of the students.

Maxine Kuschel, of Back Bug said, "The format of the class maximizes the realistic situation we will all face in industry. It is a foretaste of the real working world."

Final Examination Policy

1. All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.
2. No final examination may be given during the last week of classes before the examination period.
3. If no final examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. Thus all classes are required to meet during the final examination period.

In the current semester, the final examination period is scheduled for Dec. 17-23, 1986.

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TKE is a class IV organization of the SGA
In recent weeks the Co-op office heard from two students who enrolled in a Co-op in the spring and summer of 1986. Ms. Orly Ronan, a psychology major, and Ms. Janine Delorme, an English major, both shared their very positive experiences working in the professional world.

Ms. Orly Ronan writes: As a psychology major I thought it important to gain experience in the mental health field. I applied for Co-op and spoke with Joe Stahiey. I found Joe and the Co-op team very helpful. I interviewed for several jobs and was hired by Essex County Hospital. During my eight months employment at Essex County I was given much responsibility. I helped supervise a ward of schizophrenic patients. I ran groups with them, and reported the progress of each patient I worked with to my supervisor Dr. Susan Kasper. I am presently working in a Geriatric facility which I enjoy very much. I am very aware also that I have as much to offer as the other graduate students who had previous work experience.

As a result of my Co-op experience I applied to N.Y.U. Graduate School in the Masters in Social Work program. As a rule most masters applicants in the program have been employed in the mental health field for several years. I came directly out of undergraduate school.

Ms. Delorme writes: I used to get butterflies every time I saw the life-size poster that hung on the cafeteria wall in the Student Center. It pictured an older executive type man sitting behind a desk, peering out over his glasses saying, “and what kind of work experience do you have?” Every time I saw that poster I realized how little time I had to prepare for graduation and that unless I acted quickly I would soon be the person sitting opposite that executive, shrinking in my seat with nothing to say.

It wasn’t until spring semester of my junior year that I decided to enroll in the Cooperative Education program. Finding a new job seemed like too much of a hassle, plus I knew I would have to take a cut in pay, and give up a decent part-time job that allowed me to make my own hours. I also knew that if I didn’t enroll I would regret it after graduation, especially during an important job interview.

Several weeks later I found myself in the lobby of The Mutual Benefit Life Insurance Company in Newark. I took special events activities, such as the annual United Way Campaign, attend an overnight workshop on “Managing Organizational Change.”

It has been over a year since I first walked into the Cooperative Education Office, but I have been back to MSC since then. The last time I walked in to the Student Center cafeteria, I looked at that poster on the wall, smiled and said, “You don’t know the half of it.”
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Once I had a little fish. It followed me wherever I did go...

Rodney Stubina (l) and Steve Gordon (r), members of the yearbook staff, mourn the death of their pet fish, Echo.

GET-A-WAY WINTER ADVENTURE

FEB. 6, 7, 8, 1987
DELUXE WEEKEND

For more info call Joe. CLUB office: 893-5232.

CLUB is a Class One Organization of the SGA.

Eye on MSC

IN MEMORY ECHO,
who was ruthlessly murdered in her own home!

Once I had a little fish. It followed me whenever I did go...

Rodney Stubina (l) and Steve Gordon (r), members of the yearbook staff, mourn the death of their pet fish, Echo.
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- For Sale: anyone mechanically inclined, 1974 VW 412 Station Wagon, good body excellent interior, needs mechanical work. Asking $450. Call 773-0607.
- For Sale: anyone interested in a small 4-Der. or a bothered 4-Der.
- For Sale: Morgan, How about ordering some for Ski Lake Placid during Winter Carnival?

Personals

- To Dee and Lee, I'm glad we are Sigma Sisters! You guys are great! Love Lisa
- To Tracey, Donna, Michelle, and Myrna, We've got to hit Monday Night Football another one more time before the semester is over. Let me know where you'll be. - The Frog.
- To all that made the Zeta Phi Beta/Lambda Sigma Upilon Fashion Show a smashing success, Thanks so much, we love you all. Sincerely, Lynette Harris, Shawna Pearce and James Cruz.
- To Sandi R. in 305C- Hey Woman I What's up? I miss you. Let's hang out soon!
- To Mary Anne, Happy 22nd Birthday. Love your little, Lina
- To Johnny Lobs, The Best Big Brother on Campus- Happy Birthday! Have a great one! We're getting wasted! Love, Your little brother.
- To the sisters of Sigma Delta Phi, Help!!! I'm turning into a suspicious person! Get me out of here and away from my books, before I do something drastic-like get good grades!! Lisa
- To Johnnie Lobs, Joe "S", and Bobby- Thanks for all the love and support when I needed it the most. I'd never be able to make it through this without you. Love, your little brother.
- To Johnny Lobs, The Best Big Brother on Campus-
- To the President of AIA- Belated Congratulations and good luck wishes. You've made me proud, "little sis." Thanks for the beautiful pledge. Love, Kristan
- To Sandi R. in 305C- Hey Woman I What's up? I miss you. Let's hang out soon!
- To Artie: You're just a snake in the grass. Don't you either to the library and open your books. It's about time you learned to read.
- To Ralph the greatest AM in Bohn-Hey Ralphie boy...send me to da moon!!!
- To Tim McCabe of TKE: Just a little note to say hi and looking forward to meeting you. Your little sister Annie from AIX.
- To Trafford: Thank you for the nice notes that I get each day. Hold on to the one you have for now. Let nature take its course.- To Eileen, Here's your personal after 4-Der. I'm here. Love, Your little sister.
- To Derek: Bebe, when are you going to let me borrow your do? Love Michelle.
- To Jessica: Maybe I'll run into you one day in class. It must be run in the family, Love, Barney's friend.
- To Art: I'm here. I'm living life in the danger zone, V.
- To Daryl. I'm living life in the danger zone. Help me before it's too late.
- To "E.T." The evening was memorable. We unite in 303C, Clove Tom and Clove Rd. That night and the one you have for now. Let nature take its course.- To Eileen, Here's your personal after 4-Der. I'm here. Love, Your little sister.
- To Tracy: When are you going to let me borrow your do? Love Michelle.
- To Laura Cohen: Thanx for caring-love you lots, big! You mean the world to me! Love your little, Lisa
- To Laura: Thanx for caring-love you lots, big! You mean the world to me! Love your little, Lisa.
- To Musical- Remember it is better to have loved a short man than never to have loved at all - Marge P.S. What's your favorite color?
- Patti H., Lisa E., Jeanine, Laura, Jean, Rose, Rob and Scott: Thanks so much for all your help with the Bids. We Sold Out!! I.D.
- To Kirk: You're the best roommate!!! Happy Birthday! SF
- To "DEADHEADS" where are your bootlegs? We unite in 303C, Clove Tom and Clove Rd. That night and the one you have for now. Let nature take its course.- To Eileen, Here's your personal after 4-Der. I'm here. Love, Your little sister.
- To Laura: Thanx for caring-love you lots, big! You mean the world to me! Love your little, Lisa.
- To...
editorial

Review or censorship?

Enter into the logs a new complaint against the Student Government Association, Inc. of MSC. This from the collected voice of all those concerned with First Amendment rights.

La Campana, MSC's yearbook, has had the dubious distinction of having an amendment added to its constitution initiating a "review committee." The committee, if its true purpose is review, would not be objectionable. The last time we checked our dictionaries here at The Montclarion, the word review meant criticism after an event, in this case, the publication of the yearbook.

But wait. The yearbook review committee is said to convene before the yearbook is sent out to be printed, and is empowered to "judge" what may or may not be printed. Thus, it is, at its meekest, a preview committee. At its worst, it is an instrument of prior restraint. Checking our U.S. Constitution this time, we find prior restraint to be illegal. Uh-oh. Problem. What happened to freedom of the press?

The constitutionality of the amendment to La Campana's constitution are the product of last year's SGA. It is our hope that this year's SGA can begin to recognize its true purpose and put an end to the alienation and deceit that has come to be associated with them.

Many people think that they know the facts about cocaine. Some even go so far as to support it. Actually, as many have found out, cocaine is a dangerous, addictive drug. Recently a new form of cocaine has hit the drug market. It is called "crack" and it is even more dangerous and addictive than regular street cocaine. It is important that people become informed about the dangers of these drugs before becoming involved with them.

Recently the Drop-In Center sponsored a booth at MSC's annual health fair focusing on the drugs cocaine and crack. The center has accumulated a wide range of information on these substances which is readily available to the student population.

Twenty-five million Americans have reported using cocaine at least once, and each day thousands of people use it for the first time. Because crack is a relatively new drug, there is little data on its use, however, it seems that it is spreading among all ages and classes of people. In fact, 33% of cocaine users have also tried crack. Cocaine is an expensive drug and was once thought of as "the champagne of drugs" because of its use by rich people at high class parties. Now it seems that all classes of people use it, regardless of the price. A cocaine addiction can cost upwards of $3,000 per week to maintain. Many people report to crime or dealing drugs in order to support their habit. Crack, although cheaper to buy in single doses, can prove to be more expensive in the long run. The high is shorter and more intense, forcing people to constantly buy more. Also, tolerance decreases with continued use, so the user needs more and more to get the same effect. In the long run, crack addiction can be more expensive than cocaine addiction. Of course, the price paid for addiction can often cost more than money alone.

Cocaine appears in several forms. It is usually a fine white crystal, like powder, although at times it comes in larger pieces which are called "rocks." Cocaine is usually sniffed or snorted into the nose but some users prefer to inject it directly into their veins or smoke it. Sniffing cocaine is called "freebasing," while crack is crystalized freebase cocaine sold in the form of ready-to-smoke rocks. These rocks are nicknamed "crack" because of the cracking sound they make as they are smoked.
To the Editor,

As people who attended the Dave Marsh lecture sponsored by CINA on November 18, we were very disappointed with Mr. Marsh's self-serving, egotistical, "cooler-than-thou" attitude. While we were initially impressed by his views concerning the dangers of censorship and the role of the music industry, he soon lost what credibility he had during the "questions and answers" segment of the lecture.

While he spent a good deal of time attacking the established, narrow-minded people who were the greatest threat to music, Dave Marsh shows his true colors when he replied to questions posed about Elvis Costello, Howard Stern, and various Rock publications.

He claims that Costello had called Ray Charles a "filthy, ignorant nigger." This is a distortion of the facts. In reality, the incident, which took place around 1979, involved a misunderstanding between Costello and Bonnie Raitt, in which Raitt thought she overheard Costello make the afore-mentioned remark. This was later cleared up. It is shocking that such a highly touted rock writer still doesn't have the facts straight, as well as being unable to write very clearly.

Mr. Marsh also takes a disliking to Howard Stern. This is his opinion, to which he is entitled. However, he stops so low as to make wild accusations about Stern, such as calling him a "joke" and a "Nazi." This is after he admitted to not listening to the show. This sure sounds like the triumph of ignorance over us. Never mind the fact that Stern himself is Jewish and works with a black, female co-host; works with a black, female co-host; and with whom he lost his conviction that Stern should be taken off the air. This is understandable.

A memorable ‘November to Remember’ needed Alcohol

To the Editor,

I would like to address the problem involving the possibility of the closing of the Rathskellar, in an article it was stated that if the “November to Remember” programming was not successful the Rat could face a possible closing. I applaud the SGA for the programming they have scheduled. The Friday Night Football and the “Comedian Night” along with various other additions are attractive to the students except for one problem, no alcohol is served. I do not want to be misunderstood, alcohol is not necessary for students to enjoy these activities, but as is evident by the extremely low attendance at these events, it does play a large part.

Serving alcohol gives the student a choice, and I stress choice, to buy or not. Many, I am sure, feel as do I that they would like to have a beer if they wish, not crawl out stinking drunk as is always assumed when alcohol is referred to.

I remember this campus before the drinking age was changed and the rules regarding alcohol dealing with the consumption. Every event at the Rat resulted in at least a half to two, half served alcohol for those with proper I.D. and the other half were for those under age so that they too could enjoy the programming. It worked and was successful.

But tanks and aircraft are not only used to run like a child’s train set by remote control. There are people inside these tanks and aircraft, people who die.

Even this calculated cluster of bodies does not make up the whole potential casualty list. The President swears that one objective of this arms deal is to bring to “an end that terrible war.” Somewhere between 350,000 and a million people have been killed so far in the six-year war, yet never have deaths attributed to the swap.

In an angry moment, Donald Regan explained to the press, "What is the value of a human life?" This he said is "what the President was thinking about" when he ordered the shipment.

It was a ripe question, but one that needs to be rephrased. What is the value of a human life? How many of the American hostages worth 100 Iraqis, and Iranians? 500? 10,000? Does it make a difference if the dead are volunteers, drafted soldiers or civilians?

Or do we care if people are killed each other with our weapons?

The real ‘Iran deal’ exchanging life for death

BOSTON: I have been waiting for a simple moral question to be raised about the Iran deal. The President’s deal with Iran. I am not talking about the morality of dealing with terrorists. Or the morality of lying to the American people and our allies. That’s the easy stuff of ethics class: Morality 101, fall semester.

What I’ve been waiting for is the subject to come up.

But tanks and aircraft are not only used to run like a child’s train set by remote control. There are people inside these tanks and aircraft, people who die.

It worked and was successful in a self-professed defender of free speech.

Concert praise appreciated

To the Editor:

On behalf of the Chamber Jazz Ensemble, we would like to thank Lisa Zdziennik for her thoughtful reply of our performance in the cafeteria on Friday the 31st at lunchtime. It is such a rewarding experience to get a reply why not bring it back. Many students left at the end of the night only having half that too at the dain, but that was their choice. They too could enjoy the programming.

It worked and was successful.

Another suggestion may be to not allow students to handle the door and the serving of alcohol. Outside help would solve the problem of “letting friends in” or “overlooking changed policies.” Does it make more sense than having an establishment like any other bar. Any successful investment requires an initial outlay of capital. The Rathskellar has always been a tradition on this campus. I am sure that the majority of the students do not want to see it close its doors.

Eugene Morrelli
Senior/Music Education

Senator Robert Dole said that the President was “well-intentioned, well motivated.” Sen. Robert Byrd said, “This whole operation was incredibly clumsy and amaturish.” The entire debate has been about credibility and damage control, about domestic management and international relations. Questions have been raised about a bumbling President and a re­

belligerent staff. The focus last week was on duplicity, this week on loyalty. There is much being said about lam­

ducks and sacrificial lambs. But what about life and death?

It is too soon, too soft a question? It is left to the Iraqi ambassador to mention that these arms, “will bring many more casualties,” while Ameri­

icans go on measuring the political impact of this fiasco on George Shultz or the Reagan presidency or the next election.

If members of my own family were held hostage, I suspect that I would be capable of great violence to save them. If I were given the option of sacrificing strangers for loved ones, I might trade them by the dozen. I would morally untrustworthy to make this decision.

Do we care if people are killed each other with our weapons?

Carolyn Canda
Senior/Finance


Rock & Roll Confidential.
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Kurtis Blow has produced quality, meaningful rap hits in the past. However, his new album, Kingdom Blow, isn't nearly as good as the others. In fact, Kingdom Blow is nothing more than a sand castle that flopped. It appears as if Blow tried everything to make this album work, but nothing does. In the song "Street Rock," Bob Dylan sings a few lines. Dylan doesn't make it as a rapper and on this song he does. In the song "Street Rock." Bob Dylan

Rap musician Kurtis Blow.

Magilla Gorilla. That's right - the cartoon that featured the monkey in the window with Mr. Peabody and Oogee. Blow attempts to tell the story of the gorilla in rap form and it just doesn't work. The beat is fast-paced but the lyrics make no sense. However, "Magilla Gorilla" is much better than "I'm Chillin."

This rap song starts with the Transformer commercial and goes downhill from there. The best song is the final cut. In this case the beat was saved for last. The song "Reasons for Wanting You" is a sincere, clear and emotional song. Blow scored with this hit, but everything else failed. He should have followed the format of the last song in order to make the rest of the album work.

In all honesty, Kingdom Blow is disappointing. It lacks any consistency or meaning. The only reason Blow will make money is because of the attractive album cover. If you are a serious Kurtis Blow fan, then it would be worth buying just for the cover. If you're not a rap or Blow fan, just blow this one off your Christmas list.

By Perry Schwartz
Staff Writer

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Kurtis Blow blows it this time
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Tiny Lights' LP brings psychedelia into the 80's

By Stacey Dunleavy
Correspondent

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The first cut is "Song of the Weak," a folky song with some great twisting string sounds. The last track of the first side is "Does the Limbo." It has a good sound, but even with the lyric sheet I can't figure what it's about. The effect of the farfisa organ is appropriate for this song; it sounds the most psychedellic of the whole record.

The next cut is a spaghetti Western, with lyres. This song is filled with meditative drones and the lead singer moans like a Moleman cantor.

"Painted Skies" is a little too 70's-super group for my taste. It sounds like a depressed Bob Seger. I am surprised to hear Donna playing violin in tune, though. There is more 80's psychedelia on the next track, which also has unintelligible lyrics. This song saults directly into the last track, "Blue Dot Cleaner."

All in all, this is a great album to listen to for atmosphere. The one thing missing is energy. I'd like to see them live again just to find out if any of the technical work in the studio has helped their act, and if their energy is retained in the club atmosphere.

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Players issues casting call

Auditions for the next Studio Theatre Series production, "My Sister in this House," will be held on Mon., Dec. 8, 6:45-6:50 p.m. in Life Hall Room 125. A sign-up sheet for specific times has been posted on the STS Bulletin Board, which is located outside Dr. Trauth's office in Life Hall. More information about the play and the auditions has been posted there as well.

Charles Kirsh sculpture exhibit

The opening reception for "Contradictions," an exhibit featuring recent sculpture by Charles Kirsh, will take place at MSC on Sun., Dec. 7, from 3 to 5 p.m. in Life Hall's Gallery One. The exhibit will run through Dec. 30 with weekday viewing hours from 10 a.m. to 4:30 p.m. Kirsh says his work reflects the conflicting forces of the universe: peace, harmony, empathy and understanding which co-exist with disturbance, pain and confusion. Through the manipulation of varied media, light, shadow, space relations and textural variations, Kirsh is able to communicate these themes.

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Rock-n-Roll Corner
Pasquale DiFalco

Alright, here we go... Was talking to Dramarama guitarist Pete Wood over the holiday. Says the band is doing real well. They're opening for Genesis Loves Jezebel this weekend at the L.A. Palladium, taking a break, and heading into the studio early next year... Reviews: Mike W. says Metallica was incredible at the Capitol, Kevin & Pat told me Peter Gabriel had 'em hoppin' at the Garden... Lone Justice plays the Stone Pony Friday night... Attn. Deadheads: Your band of bands will be playing the Hartford Arena in April and the Garden in September... Has anyone seen the new Madonna video? What a trap! She fat too!... Bob Geldof is great... If Bruce's cover of "War" happens to come on the radio while you're listening make sure you turn it up as loud as it can go. I'm just wondering, when bands like Journey, Bon Jovi & Genesis go into the studio and produce that schlock they call music, do they say to themselves, "This is crap, but we're making a fortune," or do they actually believe that's good music?... If anyone had the good fortune of seeing the Charlie Watts Orchestra, stop by the Montclairian office and let me know how it was. ...Answerer to last week's? Richard Berry (Congrats to Ivan)... DisWeek: Who was the one-hit band that sang "Ride Captain, Ride?"... Later.

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American Cancer Society
MTS presents William's 
"The Night of the Iguana"

By Pasquale DiFulco
Staff Writer

Major Theatre Series continued its season with the Wednesday night opening of "The Night of the Iguana" by Tennessee Williams. In "Iguana," Williams explores the mundane existence to which some folks are bound, or as director Ramon Delgado puts it, "the struggle to find the freedom and serenity that all of God's creatures seek."

The play's multi-level set, designed by James Martino, gave this audience member the urge to climb onstage and crawl among all its nooks and crannies. Martino's flair for creative is accentuated by John Ehrenberg's colorful lighting design. The hot summer sun is cleverly portrayed through Ehrenberg's use of yellow, red, and orange, washing the stage with the spider-like shadows of Martino's "jungle." Perhaps students should be given more of an opportunity to design shows, because these two gentleman certainly proved they are competent.

Notable performances were given by quite a few of the cast members. Sandi Rossi came off well as the uptight Miss Fellows. Jennifer Russell was coy as the young tempdress Charlotte Coold. Jillian Armenante, who plays the proprietress of the hotel which serves as the setting, gives a powerful performance. Her intensity pervades throughout-in her swagger, her tough talk, and her temperament mood swings. Daniel Kahn's portrayal of the Rev. Shannon borders on the lunatic fringe. His inevitable breakdown is a bit forced, but believable nonetheless.

Doretta Berry, who plays Hanka Jelkes, exudes a deliberate, reserved demeanor, which occasionally bogs down the pace. However, Berry's overall performance is effective and overcomes this slight hitch. Joe Caruso pulls off a masterful characterization of Hanka's grandfather, who is "ninetysix years young." In light of the difficulties with playing old age, Caruso's mannerisms are appropriate and well-chosen.

The direction occasionally suffers from Williams' wordy script, but Delgado does a good job with the staging, particularly in the closing sequence. The actors appear to be comfortable in their environment.

The show runs through Sat., Dec. 6, with evening performances at 8:00 p.m. There is also a Fri. matinee at 2:15 p.m. Ticket prices are: $5 standard, $4 senior citizens, faculty, staff and alumni, and $2.50 for students with I.D. Call 893-4205 for ticket information. 746-9120 for reservations.

Design students practice their craft on mainstage

By Barbara Saltzman
Correspondent

Artists of all genres are eternal students dedicating their lives to practicing their craft. The evolution of an "accomplished artist" usually requires countless years of study and creation. Nonetheless, the novice craftsmen of today are the professionals of tomorrow, and deserve recognition for their efforts toward creative growth. At MSC, Jim Martino and John Ehrenberg will have that opportunity in the Major Theatre Series' upcoming production of Tennessee Williams' drama, "The Night of the Iguana."

Martino and Ehrenberg are both undergraduates studying design and technical theatre at MSC. Martino, scenic designer, has to his credit three productions created for Players. They include "Twelfth Night," "The Crucible," and most recently "The Soft Touch." Ehrenberg, lighting designer, admits that although he has recently designed lights for the Players' "Cabaret Night" in the Studio Theatre, "The Night of the Iguana" was his first opportunity to create lighting in a space as large as Memorial Auditorium.

Martino hopes to attend New York University in September to earn his Master of Fine Arts degree. Since he is planning a career in the professional theatre, Martino notes, "After designing on paper for years it is fantastic to be given the opportunity to bring your ideas to life." Previously, Martino worked professionally as scenic designer for the Inner City Ensemble's production of "The Winter Bike Rider" and as properties designer for Grey Advertising in California. He adds, "To be part of a team is a great experience. Working with the director, lighting designer, costumer and producer allow the ideas to grow into a three dimensional production."

Ehrenberg also a senior, expressed appreciation for the MTS opportunity, noting that both the importance and satisfaction of collaboration. "Much credit is owed to Tom Spurlock, Technical Director. He takes our designs and ensures their accurate creation. His artistry and cooperation are enormously helpful. I'm also grateful for the help I've received from Lincoln Stulik (Emmy Award-winning lighting designer and teacher in the department of speech and theatre). I've learned so much from him."

Dr. Ramon Delgado, professor of theatre and director of "The Night of the Iguana," stresses the validity of utilizing student artists. He commented that "The temptation to substitute our own art, simply at various levels." Enthusiastic that "The Night of the Iguana" is entered in the American College Theatre Festival, Delgado notes "the special challenge we had in designing a set that would potentially be touring to Ichaca."

He gives credit to both Martino and Ehrenberg for their creative and originality with this project. The American College Theatre Festival, in its 19th year of operation, is a national competition designed to "identify and promote quality in college-level theatre production."

The Night of the Iguana is MSC's production entered in the competition. If chosen, it would be presented at the Regional Festival in Ichaca, New York, in January.
-Quick! Someone push the button before it's too late!!
-To the girl I met at the mailbox, Thurs.
-11/21. We've seen each other around before. Isn't it time for us to get together. LHM
-To Amod Field: Thanks for being there. FRIEND! I love being able to talk to you when I need to. -The Nomad
-Bimbo beware, psycho Steve has fraternity backing. Anybody wanna learn the Spanish donkey ride.
-TO THE LARGE POOPER AND MIZ ED, WE ARE NOT PATHETIC. WE ARE MERELY BAFFLED BY YOUR INCREDIBLE STORIES! SHOCKING ISN'T IT! J & J
-George A: Seeing you really brightens my day. - a fellow troll.
-Joe Vacci: Seeing you would brighten my day. - a non troll.
-Miss Fellowes: I'd like to meet you in a darkened cubicle and close all the SHUDDA's. Love Assdir.
-HAPPY BIRTHDAY ARTY! You are B.S. and I- and we love you. - Barb, Mal, Donna, Eileen, and the Music Ministry.
-Peter and Paul: Where can you get a good strong drink on December 25th around 2:00 a.m.? Love, Marie Major.
-Donna: Sorry to make you wait for so long in my car at Clove. Anthony
-Responding to women who want men- long in my car at Clove. Anthony
-Tierney's again! Guess who???
-Totally backwards.
-Donna Tierney: I'm the one with the foot fetish. Still around 2:00 a.m.? Love, Marie Major.
-Donna- Sorry to make you wait for so good strong drink on December 25th I'm the one with the foot fetish. Still around 2:00 a.m.? Love, Marie Major.
-Peter and Paul: Where can you get a good strong drink on December 25th around 2:00 a.m.? Love, Marie Major.
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-Donna: Sorry to make you wait for so long in my car at Clove. Anthony
-Responding to women who want men- long in my car at Clove. Anthony
-Tierney's again! Guess who???
CONT. FROM P. 16

- To the cute girl in the white T-bird: How about writing a program with me? "The Wallington Kid"
- To Marilyn in criminology: Let's commit some criminal acts. - Guess who
- Desperately seeking dishwasher! Contact Chris 308C
- Ginny - cops wives do it better - the 5 minute hickey!!!
- Sharif M - Happy Birthday and Your present is on its way. I thank you for my present. You're a great brother to have! Keith
- To my sister Patty, with a "y"; hi, hon. Have fun tonight, but watch out for men who speak Arabic
- Foz and Liz - Happy Anniversary, a little early. Here's to many more! Love, your daughters Lyn, Patti, and Patty
- Dear: 7-up and Full Force. There is a lot of people sitting around on this campus just like us. So we're really not special. Love, Potato Chips
- K.B.: Forget the ring, I want you.
- Flame. How hot can you get? #2
- Need someone to talk to? Call the Drop In Center at 893-5271.

The Montclarion/Thurs., Dec. 4, 1986

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**Football: the year in review**

**By Perry Schwarz**

Another football season has come and gone. The Indians off-season weight training for next year, when they will shoot for the national title which was theirs in 1985. The Indians rounded out the season at 10-2. Within those 12 games a lot of action-packed, enjoyable and exciting football was seen in a long time. Sprague Field leading passer.

The highlight of the game was Joe Sprague. Walter Briggs threw 299 yards and was director of campus recreation.

Boston, who has been a coach at MSC for 14 years, is leaving his present duties to become the Athletic Director for Kean College. “Mac” explains how to correct it. Mac has a special characteristic that enables a administrators or coaches can play a vital in the growth of a student. Mac will give a person straight answers and he is direct with his comments. He can make the most complex football coverage or formation

He does the same on the football field - verbalizes what is wrong and

The final characteristic is that he is always accessible and willing to communicate effectively. I don't know of another administrator that would put aside his business and discuss a problem or answer questions for students or athletes as quickly as Mac would without bureaucratic excuses.

I can safely say that MSC is losing a good man and coach and Keen College is gaining one. On a personal basis, I want to say to coach McKinley Boston, "thanks for everything, Mac. I won't forget what you did for this football program and the college community.'

**The Montclarion/Thurs., Dec. 4, 1986**

**Swimmers look to be competitive**

**By Patty Jones**

MSC swimming and diving coach Doug Backlund is looking forward to a very successful season for both the men and the women.

"Both teams are working hard in practice and I can sense a feeling of togetherness and competitiveness among the swimmers, and we are motivated and psyched up and that's very important."

The men and women Indians started practicing on September 15, 1986 with double sessions: weight training (Mon., Wed, Fri. mornings) and regular workouts every afternoon Monday through Friday. All of the swimmers are concentrating and taking their practice sessions seriously in order to meet up with the challenge that the newly installed NCAA scoring system brings.

The NCAA imposed a major change in the scoring system this year. This change will affect every division in the country.

The scoring system was composed of seven points for a first place finish in relay competition and the following points for individual competition:

- points for first place, 3 points for second place and 1 point for third place
- double sessions: weight training (Mon.

"We just lack the depth," say Backlund.

Led by captains and returning letter winners, the team looks to be a real strong team this year. "We have picked the teams that will go down in the books as MSCs"

Menaghin represents the strength of the team. Taylor was a national qualifier last year and he represents the strength of the team. Taylor is the MSC record-holder in the following events: the 50 and 100-yard freestyle, 400 freestyle relay and 400 medley relay.

The men are also led by senior captain Paul Griffin, the only returning

**And the winners are...**

The results from The Montclarion's first sports survey are in and you picked the teams that will go down in history as MSC's favorite! Here they are:

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<th>Baseball</th>
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**Hockey:**

1. Rangers (33%)
2. Devils (25%)
TIE Islanders (25%)
4. M S C (8%)
Filling holes a top priority for men's basketball team

By Dennis Campbell
Staff Writer

Last season, MSC's basketball team was led by the slick passing of Ed Dolan and the thunderous jams of Robert Smith. With only two returning starters from that 13-12 team, Indian head coach Oliver Gelston has the task of filling the holes left by the absence of these players.

"We are a very young team" Gelston admitted, noting that it takes time to build chemistry. "No matter how good the grape, it takes time. We lack experience. We are four players deep at the guard spot, but the only one with experience is Carl Wright." The Indians opened their season against Whittier College of California at Panzer Gym on November 23. The Poets, with a front line consisting of a pair of 6-8 players was a good test for the Indian team.

Mike Farrel scored the first basket of the year for MSC off a Swinton feed. The Indians had a substantial lead, but a few errors enabled Hofstra to close the score. Colasurdo's 28 yarder ended a seven play drive and gave MSC a 4-0 lead. The lead did not last long as both teams traded leads to leave the score tied with one minute remaining.

With the score tied 62-62 and the Indians holding the ball for the last shot, Rodriguez hit a jumper from the top of the key but the shot was disallowed because a timeout was called before the shot. The Poets took advantage of the freak play and were able to work the ball inside and score with 10 seconds left in the game.

Women's basketball

cont. from back page

Jeffrey also singled out freshmen Cynthia Kalig, Tomasena Powell, and Carolyn Savio as bringing added depth to the team. Savio had 10 points in a little more than 10 minutes playing time against Glassboro and showed some inside strength.

Indian Notes: This weekend, MSC will once again host the Dial Classic. Women's basketball will be vying for the title which MSC won last year.

"I don't know what to expect from the Dial Classic this year," said Jeffrey. "There are four schools from four different states competing and none of us know that much about the others.

Buffalo State takes on Frostburg State in the opener Saturday at 2 p.m. The Indians will go into action at 4 p.m. against Lebanon Valley. The losers of each game will play for third place Sunday at 6. The championship game will be held at 8 p.m. We're excited about the Dial Classic, as usual," said Jeffrey. "We should get a strong turnout because there should be some exciting basketball."
Speed and skill help Lady Indians to quick start

By Jim Nicosia
Editor-in-Chief

"We have a real different look this year," assures Jill Jeffrey. "Last year, we had a team that was deliberate and slow. This season we've added a lot more quickness and you're going to see a lot more flashiness. We'll have a lot more opportunities to score."

Those words from the third-year MSC women's basketball head coach are on the heels of the Indians' 83-65 victory over Glassboro State Tuesday night at Panzer Gym. It was a game that proved Jeffrey's words to be true. The Indians got double-digit scorers from five players and erupted for 46 second-half points to win the game going away, 5-9 senior forward Lorraine Bratton led the way with 19 points and 10 rebounds.

"Lorraine is playing very hard," said Jeffrey. "When she's playing hard she plays very well. She certainly is the best defensive rebounder I've had since I began coaching here."

The Indians started off slowly, trailing 16-15 at the midway point of the first half. They then went on a 13-4 scoring binge to take a lead they would not look back on. Nancy Phillips hit for a field goal and Bratton followed with a free throw to give MSC a 37-29 lead at the half. The Indians were playing generally uninspiring basketball. From there, the scoring explosion began and the game belonged to MSC.

With a 41-32 lead and 18:17 left in the game, MSC ran off a string of 14 consecutive points in the next six minutes. That provided the Indians with a 54-35 lead that but it hampered the nail in the Profs' coffin.

"It took us awhile to get started," admitted Jeffrey, "I don't think we played defense until they scored 20 points. Once we did get going, we kept the momentum for the entire game."

Center Sue Ehrmann collected 10 points on the night to provide MSC with much of its inside punch. Says Jeffrey of the 6-0 junior, "Sue is probably my biggest delight right now. She's really come out of her shell and has become a very big inside force. That's something we're really going to benefit from this year."

Phillips, a 6-0 junior who switched from center to forward this past year, had 15 "quiet" points against the Profs. She should emerge as one of the most potent forces the Jeffrey Reign has seen.

"Moving Sue Ehrmann to center and Nancy out to forward has given Nancy the chance to benefit from her shooting range," says Jeffrey. "She's getting the open shots now, but she's just not hitting them with the consistency I know she can. As soon as she's used to being back at forward, she'll be scoring a lot more."

One Indian who has improved her scoring this season is point guard Sue Becker. Becker had 13 points Tuesday night against the Profs. The 5-6 sophomore has taken over the role of playmaker and Jeffrey has been pleased with the results.

"Sue has really taken on the role of team leader this season," said Jeffrey. "She's playing tough defense and controlling the offense very well. Her outside shot has improved, too, and that takes the heat off some of the inside people."

Continued on p. 19.