In an attempt to improving yearbook quality, the SGA has announced plans to form a review committee to evaluate the contents of the yearbook prior to its publication.

In a vote taken last spring, the SGA approved La Campana’s constitution and added Article XVI which allowed the formation of a review committee. According to SGA Attorney General Oren Zeve, the committee was formed due to “concern for quality” of the yearbook.

La Campana’s Associate Editor Chris Cofone challenges the constitutionality of the formation of such a committee as it relates to the First Amendment in the Bill of Rights.

“The First Amendment reads, “Congress shall make no law...prohibiting...or abridging...the freedom of speech, or of the press...”

Cofone said, “The SGA put the review committee in the LaCampana constitution without the approval of the yearbook staff.”

Zeve explained that the La Campana constitution contained a clause stating the inclusion of faculty and administration in the yearbook. The 1984 yearbook did not include them. Zeve said, “The yearbook represents MSC, there was concern as to how the college was being represented by the 1984 book.”

The SGA legislation threatens creative control

The La Campana constitution has since rescinded any articles referring to the inclusion of faculty and administration.

Zeve said other organizations are capable of being evaluated in an on-going process where the progress of the nationalization may be reviewed. “The yearbook could only be evaluated after publication before this committee was set up.”

In an attempt to seek legal council regarding prior restraint rulings, the yearbook editors contacted the Student Press Law Center located in Washington, D.C. Mark Goodman, executive director of the SPLC, stated in a letter, “The United States Supreme Court has consistently recognized that prior restraints of publication are the least tolerable form of First Amendment violation and come with a heavy presumption against their validity...”

The public college environment.

Recycling program initiated on campus

By Paul Mamplpy Correspondent

On November 24th MSC, President Walters inaugurated the recycling program being undertaken by the Conservation Club.

Present at the ceremony were representatives of various local and national environmental organizations.

At the inauguration, President Donald Walters praised the Conservation Club for its initiative in bringing this program to life at MSC and wished the club success with this and other projects.

The recycling program is the first of its kind since Governor Kean endorsed recycling for all state colleges in New Jersey. The program which covers white paper recycling, will be able to utilize the huge amounts of waste paper generated by the offices of the college and also by the students.

The Conservation Club hopes to actively involve the students in this program by placing bins to collect paper at “strategic” points on campus and also by offering rewards to students who help collect the most amount of recyclable paper.

According to the statistics put out by the Youth Environmental Society, almost ninety percent of all office waste is paper and an everyday office worker generates close to a pound of waste paper every single day.

Recycling of one ton of paper saves seventeen trees and hence even a small recycling program will help make a dent in stopping the amount of trees being felled.

Walters said “I am deeply impressed and incredibly proud of the leadership of our students in the Conservation Club. They have made a significant contribution to their college by installing the first white paper recycling program at any state college in New Jersey. By doing so, they have called to the attention of this college community to the vital importance of preserving and protecting our environment.”

While the recycling program is being conducted on campus, the President of the Conservation Club also plans to start a campaign making it mandatory that all SGA organizations and offices use white paper for all memos and flyers that are put out. If all these flyers were printed in white, they would all be recyclable. The success of the program will depend to a certain extent on the co-operation of the students, faculty members and administration.

La Campana subject to review

By Mary Donnelly Assistant Assignment Editor

Recycling of one ton of paper saves seventeen trees and hence even a small recycling program will help make a dent in stopping the amount of trees being felled.
Celebrate the Season!
December 10, 1986
Christmas Tree Lighting Ceremony

Third Floor Lounge
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Homemade Baked
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SMALL ADMISSION
ALL CANNED FOOD WELCOME
FOR DONATION

Hosted by all the Class One Organizations of the SGA.
Carriage ride rejected by SGA

By Mike Heelan
Staff writer

At last night's SGA meeting, the legislature narrowly voted against the appropriation of $500 for a carriage ride on campus. Dina Tomaseth, Coordinator of Seasonal Celebrations, said, "Every organization that has donated or attempted to donate an substantial amount to this cause...I feel without the SGA donating they are contradicting their stand on student traditions..."

Some SGA members who opposed this appropriation said, this carriage ride is a 'wasteful' expenditure and therefore not worth the approval of the legislature. As of October 31, 1986, the appropriation fund contained $295,168.46 and the unappropriated fund had 139,572.92 for a combined total of 434,741.37. Skrabortfa, SGA treasurer, to Mark Skrabortfa, SGA treasurer, to

By John Levy
Correspondent

This semester the Industrial Studies Dept. formed two small businesses aimed at learning experiences and profit-making.

On Dec. 8 and 9 the businesses will set up shop in the Student Center. Class Glass, Inc. sells French cut wine glasses, etched with the MSC bell tower logo and decorated with mistletoe. The glasses will be sold in paired sets.

The Back Bug Company sells a wooden hand-held back massager. It consists of four ball-like wheels designed to roll along the back surface while conforming to back curvatures.

Class Glass, Inc. formed its business as a corporation by issuing preferred and common stock. Preferred stock is 'adequate'. According to Mark Brancato, SGA president, a number of scholarships are being granted by the Alumni Association. The criteria are that you must have 58 credits before September, 1987 and have shown service to the college community. A maximum of $1,000 per scholarship is being made, with a total of $23,000 available. Additional information concerning this is in the SGA office, located in the lower level of the Student Center.

The African National Congress of South Africa will be giving a lecture on apartheid in South Africa. The lecture will be given in Ballroom B of the Student Center on December 10, 1986, at 2:00 p.m. All those interested may contact Michael Dye, Chairperson of Academic Affairs of the Black Student Cooperative Union, at 893-4198.

Finally, the SGA granted Class II charters to the Ice Hockey Club, Medieval and Renaissance Society Club, and the Science Fiction Club for the academic years 1986-88.

Small businesses launched

Back Bug made its business into a partnership. A formal partnership agreement was drawn up and signed by each member before production began.

The course is in the Industrial Studies Dept., and instructed by Prof. Wolfson. The class is democratically structured, with the professor serving only as a moderator. The cooperative spirit, within the class, gives everyone optimal participation. The class is open to all majors.

The students seem to be inspired by the class. Scott Myles, production manager for Class Glass said, "This is the only course where you can take what you've learned, and put it to practical use to see if you've really learned anything at all": an attitude shared by most of the students.

Maxine Kuschel, of Back Bug said, "The format of the class maximizes the realistic situation we will all face in the working world."

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S.C. ANNEX

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TKE is a class IV organization of the SGA
In recent weeks the Co-op office heard from two students who enrolled in a Co-op in the spring and summer of 1986. Ms. Orly Ronan, a psychology major, and Ms. Janine Delorme, an English major, both shared their very positive experiences working in the professional world.

Ms. Orly Ronan writes: As a psychology major I thought it important to gain experience in the mental health field. I applied for Co-op and spoke with Joe Stahiey. I found Joe and the Co-op team very helpful. I interviewed for several jobs and was hired by Essex County Hospital. During my eight months employment at Essex County I was given much responsibility. I helped supervise a ward of schizophrenic patients. I ran groups with them, and reported the progress of each patient I worked with to my supervisor Dr. Susan Kasper.

I am presently working in a Geriatric facility which I enjoy very much. I am very aware also that I have as much to offer as the other graduate students who had previous work experience. As a result of my Co-op experience I applied to N.Y.U. Graduate School in the Masters in Social Work program. As a rule most masters applicants in the program have been employed in the mental health field for several years. I came directly out of undergraduate school.

Ms. Delorme writes: I used to get butterflies every time I saw the life size poster that hung on the cafeteria wall in the Student Center. It pictured an older executive type man sitting behind a desk, perusing over his glasses saying, "and what kind of work experience do you have?" Every time I saw that poster I realized how little time I had to prepare for graduation and that unless I acted quickly I would soon be the person sitting opposite that executive, shrinking in my seat with nothing to say.

It wasn't until spring semester of my junior year that I decided to enroll in the Cooperative Education program. Finding a new job seemed like too much of a hassle, plus I knew I would have to take a cut in pay, and give up a decent part-time job that allowed me to make my own hours. I also knew that if I didn't enroll I would regret it after graduation, especially during an important job interview.

Several weeks later I found myself in the lobby of The Mutual Benefit Life Insurance Company in Newark. I took special events activities, such as the annual United Way Campaign, attended a newsletter, editing and design seminar, and an overnight workshop on "Managing Organizational Change."

It has been over a year since I first walked in to the Cooperative Education Office, but I have been back to MSC since then. The last time I walked in to the Student Center cafeteria, I looked at that poster on the wall, smiled and said, "You don't know the half of it."

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Rodney Stubina (l) and Steve Gordon (r), members of the yearbook staff, mourn the death of their pet fish, Echo.

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- Lost- Navy blue backpack in Math Hall Room 206- 783-2280.

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- For Sale: Canon 35mm camera-good condition, only 4 years old. Only $80.
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Personal

- To: Dee and Lee, I'm glad we are Sigma Sisters! You guys are great! Love Lisa
- To: Tracey, Donna, Michelle, and Myrna, We've got to hit Monday Night Football one more time before the semester is over. Let me know and we'll hop on the train to Margaritaville. Lauren.

Happy Birthday! When are we going out? John
- To: French Maid: I got your message. Let's get together. I found you very attractive, "The Tourist"-From: Liz. I'm going to hold you up as an example. I need you. Frog: You are my world. Jeanne, Janet, Jeni, and Natalia ("The Supremes"). Can a man die from blushing?
- F. C. Gary, Take time to think! To:!! You are definitely worth the wait!! I love ya, babe. Me
- To: Tab, Who said dreams don't come true?
- To: GENESIS is here! In Room 111 Student Center Annex.
- To: Artie! You're just a snake in the grass. Don't you either to the library and open your books. It's about time you learned to read. 3 Little Animals
- To: Ralph the greatest AM in Bohn-Hey Ralphie boy...send me to dawn on Monday!!
- To: Tim McCabe of TKE- Just a little note to say hi and looking forward to meeting you. Your little sister Annie from AIX.
- To: Kevin- Don't worry-everything will work out just fine. Remember you forever-9:25-BS the best day of my life. Kelly
- To: Tim McCabe- Thank you for the nice notes that I get each day. Hold on to the one you have for now. Let nature take its course.
- To: Eileen, Here's your personal after 4 years! I have a Happy Thanksgiving and delectable Christmas. Save your money so we can hit those Florida waves in January! Love ya lots. Your loving sister, Debella
- To: Debbie: Are you going to let me bouff your do? Love Michelle.
- To: Jessica: Maybe! I'll run into you one day in class. It must be run in the family, Love, Michele.
- To: Timber, Craig, Peter and Bill. All in one night. We love you!-love and support. We've got to hit Monday Night Football one night. But where were you Saturday? I'm sure it will because I'D be spending a lot of time there. Love, your littlest brother.

- Mad Tapers"-where are your bootlegs? We unite in 303C, Clive Tom and beyond. Cheering to our football players for winning another one, Jeers to them for buying Olive Rd. That night and the next day and the day after. Sharon L. Cole, Happy 22nd Birthday. We love you lots Gabby, Kathy, and Wendy.
- To: Chicki, you're the only one for me! Bongo.
- To: Dave, Have a great weekend. Hope you win again this weekend. I had a great deal set up for you! And I still come to the games to watch you play. Love ya, Dee
- To: Joe Wohlgemuth: Hi! The search is over, for here is your personal! I hope you look good in those greenjeans. Secret Admirer, Blanton Hall.
- To: M.G. (Bohn Hall 1221) I think you're the only one for me! Love, your little brother.
- To: Tony- Keep searching for that redhead. You'll find her! Love will prevail! Love, your little voice. Eileen Grady- Watch out I might have your job next year. The Best D.A.
- To: Ralph the greatest AM in Bohn Hall! 1221! I think you look good in those greenjeans. Secret Admirer, Blanton Hall.
- To: Tab, Who said dreams don't come true? I'd sure like to know! A fan.
- To: Joe, What are you going to let me do to your next paper? Can't wait to see you. You know I still come to the games to watch you play. Love ya, Lyn.
- To: Girls, Pt. Lauderdale: Winter Break! Guys! Guys! can't wait! Lisa

classified / comics

- Realtor. Gary.

- To: Joe Wohlgemuth: Hi! The search is over, for here is your personal! I hope you have a class together next semester, but not at 8:00 a.m. W/B Love ya, Lyn.

- To: Artie: You're just a snake in the grass. Why don't you slither to the cold one? I'd sure like to know! A fan.

- To: Tony- Keep searching for that redhead. You'll find her! Love will prevail! Love, your little voice. Eileen Grady- Watch out I might have your job next year. The Best D.A.
- To: Ralph the greatest AM in Bohn Hall! 1221! I think you look good in those greenjeans. Secret Admirer, Blanton Hall.
- To: Tab, Who said dreams don't come true? I'd sure like to know! A fan.
Review or censorship?

Enter into the logs a new complaint against the Student Government Association, Inc. of MSC. This from the collected voice of all those concerned with First Amendment rights. LaCampana, MSC's yearbook, has had the dubious distinction of having an amendment added to its constitution initiating a "review committee." The committee, if its true purpose is, review, would not be objectionable. The last time we checked our dictionaries here at The Montclarion, the word review meant criticism after an event, in this case, the publication of the yearbook.

But wait. The yearbook review committee is said to convene before the yearbook is sent out to be printed, and is empowered to "judge" what may or may not be printed. Thus, it is, at its most basic, a review committee. At its worst, it is an instrument of prior restraint. Checking our U.S. Constitution this time, we find prior restraint to be illegal. Uh-oh. Problem. What happened to freedom of the press?

Next Wednesday the SGA legislature is planning to question the constitutionality of the amendment to La Campana's constitution. Not knowing that outcome and not concerning ourselves with legal precedents, The Montclarion feels that this amendment is wrong. It has no positive purpose, and will be a threat to our rights of free expression.

The SGA, the governing body of all Class One organizations, of which La Campana is one, has lost sight of its priorities. Their primary goal seems to be to restrain and control the organizations which they charter. Instead of trying to flex its muscles, it should be helping facilitate production of a yearbook, or newspaper, or a concert. At worst, it is an instrument of prior restraint. Checking our U.S. Constitution this time, we find prior restraint to be illegal. Uh-oh. Problem. What happened to freedom of the press?

The SGA, by chartering La Campana to produce a yearbook, has given them the de facto creative control. La Campana is there to produce "what's best suited for these positions." La Campana's staff is there because they are the ones dedicated to putting out a product the SGA. If the SGA feels the need to monitor La Campana, perhaps they should publish their own book. But they can't.

In all fairness, the most recent provisions put into the La Campana constitution are the product of last year's SGA. It is our hope that this year's SGA can begin to recognize its true purpose and put an end to the alienation and deceit that has come to be associated with them.

Dropping In

Cocaine & Crack: modern drugs

Many people think that they know the facts about cocaine. Some even claim to use it. Actually, as many have found out, cocaine is a dangerous, addictive drug. Recently a new form of cocaine has hit the drug market. It is called "crack" and it is even more dangerous and addictive than regular street cocaine. It is important that people become informed about the dangers of these drugs before becoming involved with them.

Recently the Drop-In Center sponsored a booth at MSC's annual health fair focusing on the drugs cocaine and crack. The center has accumulated a wide range of information on these substances which is readily available to the student population.

Twenty-five million Americans have reported using cocaine at least once, and each day thousands of people use it for the first time. Because crack is a relatively new drug, there is little data on its use. However, it seems that it is spreading among all ages and classes of people. In fact, 33% of cocaine users have also tried crack. Cocaine is an expensive drug and was once thought of as "the champagne of drugs" because of its use by rich people at high class parties. Now it seems that all classes of people use it, regardless of the price. A cocaine addiction can cost upwards of $3,000 per week to maintain. Many people resort to crime or dealing drugs in order to support their habit.

Crack, although cheaper to buy in single doses, can prove to be more expensive in the long run. The high is shorter and more intense, forcing people to constantly buy more. Also, tolerance decreases with continuous use, so the user needs more and more to get the same effect. In the long run, crack addiction can be more expensive than cocaine addiction. Of course, the price paid for addiction can often cost more than money alone.

Cocaine appears in several forms. It is usually a fine white crystal, like powder, although at times it comes in larger pieces which are called "rocks." Cocaine is usually sniffed or snorted into the nose but some users prefer to inject it directly into their veins or smoke it. Sniffing cocaine is called "freebasis," while crack is crystalized freebase cocaine sold in the form of ready-to-smoke rocks. These rocks are nicknamed "crack" because of the cracking sound they make as they are smoked.
To the Editor,

As people who attended the Dave Marsh lecture sponsored by CINA on November 18, we were very disappointed with Mr. Marsh’s self-serving, egotistical, “cooler-than-thou” attitude. While we were initially impressed by his views concerning the dangers of censorship and homophobia within the music industry, he soon lost what credibility he had during the “questions and answers” segment of the lecture.

While he spent a good deal of time attacking the established, narrow-minded people within the music industry and what he believed to be the greatest threat to music, Dave Marsh shows his true colors when he replied to questions posed about Elvis Costello, Howard Stern, and various Rock publications.

He claims that Costello had called Ray Charles a “filthy, ignorant nigger.” This is a distortion of the facts. In reality, the incident, which took place around 1979, involved a misunderstanding between Costello and Ronnie Raitt, in which Raitt thought she had heard Costello make the aforementioned remark. This was later cleared up. It is shocking that such a highly touted rock writer still doesn’t have the facts straight, as well as the ability to avoid these types of errors.

Mr. Marsh also takes a disliking to Howard Stern. This is his opinion, to which he is entitled. However, he stops so low as to make wild accusations about Stern, such as calling him a “bigot” and a “Nazi.” This is after he admitted to not listening to the show. This sure sounds like the triumph of ignorance to us. Never mind the fact that Stern himself is Jewish and works with a black staff. This is how can Marsh make a judgement about Stern if he doesn’t even expose himself to Stern’s humor, which is clearly satirical?

We also found Marsh’s remark comparing the relationship with Robin Quivers to the relationship of a plantation owner with a slave very distasteful. He seems unaware of the implications of the relationship of a master to a slave to that of the relationship of an employer to a employee.

His close-minded, absolute conviction that Stern should be taken off the air seems fairly hypocritical for a self-professed defender of free speech.

Perhaps his most obvious and blatantly narcissistic comment was his assertion that there are currently no worthwhile rock periodicals, save his own Rock & Roll Confidential. We wonder how Mr. Marsh would have felt if he himself were victimized by such a blanket statement when he started Creem magazine. By using the public podium to merely toot his own horn, he lost our respect as a credible, intelligent writer.

We went to the lecture hoping not to see another milk-fed, Teflon-nostirled, “yes-man” who panders to the lowest common denominator mentality. We were wrong.

Ken Fowler
Sophomore/English
Jim Williams
Junior/psychology

A memorable ‘November to Remember’ needed Alcohol

To the Editor:

I would like to address the problem involving the possibility of closing the Rathskellar. In an article it was stated that if the “November to Remember” programming was not successful the Rat could face a possible closing. I applaud the SGA for the programming they have scheduled for “Saturday Night Football” and the “Comedian Night” along with various other additions are attractive to the students except for one problem, no alcohol is served. I do not want to be misunderstood, alcohol is not necessary for students to enjoy these activities, but as is evident by the extremely low attendance at these events, it does play a large part.

Serving alcohol gives the student a choice, and I stress choice, to buy it or not. Many, I am sure, feel as do I that if they would like to have a beer if they wish, not crawl out stinking drunk as is always assumed when alcohol is referred to.

I remember this campus before the drinking age was changed and the rules (legal age with a legal ID) were still counseling alcohol consumption. Every event at the Rat resulted in a packed house. Many people over the age of 21 were split in half, half served alcohol for those with proper I.D. and the other half were for those under age so think they too could enjoy the programming. It worked and was successful then.

why not bring it back. Many students left at the end of the night only having had that too much, in some cases none at all. Of course there were where those who chose to get drunk, but that was their choice, it was their decision.

In the eyes of many the need for alcohol may seem sad, but it will help put the Rat back on its feet by bringing the students back. Students now go elsewhere, driving no less, during the week for entertainment, meeting and drinking. Why not have them at the Rat? Not serving alcohol is not hurting the students, only the existence of the Rat.

Another suggestion may be to not allow students to handle the door and the serving of alcohol. Outside help would solve the problem of “letting friends in” or “looking over changed IDs” of those who are underage, and also “lost” money. It may cost more initially, but it would be more efficient and probably financially successful. The Rat would then be an establishment like any other bar. Any successful investment requires an initial outlay of capital.

The Rathskellar has always been a tradition on this campus. I am sure that the majority of the students do not want to see it close its doors.

To the audience from the after a concert! Thanks again for your appreciated response.

Eugene Mortelli
Senior/Music Education

The real Iran deal: changing life for death

BOSTON-I have been waiting for a simple moral question to be asked about the Iran deal. In an angry moment, Donald Regan chose to get drunk, but that was their choice. Was this deal right or wrong?

He claims that Costello had called Ray Charles a “filthy, ignorant nigger.” This was later cleared up. This was after he admitted to not listening to the show. This sure sounds like the triumph of ignorance to us. Never mind the fact that Stern himself is Jewish and works with a black staff. This is how can Marsh make a judgement about Stern if he doesn’t even expose himself to Stern’s humor, which is clearly satirical?

We also found Marsh’s remark comparing the relationship with Robin Quivers to the relationship of a plantation owner with a slave very distasteful. He seems unaware of the implications of the relationship of a master to a slave to that of the relationship of an employer to an employee.

His close-minded, absolute conviction that Stern should be taken off the air seems fairly hypocritical for a self-professed defender of free speech.

Perhaps his most obvious and blatantly narcissistic comment was his assertion that there are currently no worthwhile rock periodicals, save his own Rock & Roll Confidential. We wonder how Mr. Marsh would have felt if he himself were victimized by such a blanket statement when he started Creem magazine. By using the public podium to merely toot his own horn, he lost our respect as a credible, intelligent writer.

We went to the lecture hoping not to see another milk-fed, Teflon-nostirled, “yes-man” who panders to the lowest common denominator mentality. We were wrong.

The Montclarion/Thurs., Dec. 4, 1986
# December, 1986

## A Service of Your SGA

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<td>Ice Hockey Game vs. Rutgers 9:30 p.m.</td>
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<td>Italian Student Organization Christmas Party 6-11 p.m. info: 681-9306.</td>
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**Season's Best!**

**Merry Christmas**

**WINTER BREAK!**

**EXAMS**

**HAPPY HOLIDAYS**

**Happy Hannukah!**

**Bah, Humbug!**
Kurtis Blow has produced quality, meaningful rap hits in the past. However, his new album, Kingdom Blow, isn't nearly as good as the others. In fact, Kingdom Blow is nothing more than a sand castle that flipped. It appears as if Blow tried everything to make this album work, but nothing does. In the song “Street Rock,” Bob Dylan sings a few lines. Dylan doesn’t make it as a rapper and on this song the voice of Bugs Bunny, and then the musical interlude. It doesn’t help the song at all.

After a discouraging song comes another, “The Bronx” is a big disappointment. The introduction features the voice of Bugs Bunny, and then the rap song begins. The two main lines are “The Bronx” and “I have the power.” This is an awful song and Blow sounds off key.

“Unity Party Jam” is a song which begins effectively. This song has an upbeat beat and there are good sound effects. The only thing missing from it is rap. Blow doesn’t sing one line in it. The jam is all instrumental, and becomes boring after the first two minutes. This album is a joke! No one can take it seriously when there’s a song about a cartoon that featured the monkey in the window with Mr. Peabody and Ooge. Blow attempts to tell the story of the gorilla in rap form and it just doesn’t work. The beat is fast-paced but the lyrics make no sense. However, “Magilla Gorilla” is much better than “I’m Chillin.” This rap song starts with the Transformer commercial and goes downhill from there on point.

The best song is the final cut. In this case the best was saved for last. The song “Reasons for Wanting You” is a sincere, clear and emotional song. Blow scored with this hit, but everything else failed. He should have followed the format of the last song in order to make the rest of the album work. In all honesty, Kingdom Blow is disappointing. It lacks any consistency or meaning. The only reason Blow will make money is because of the attractive album cover. If you are a serious Kurtis Blow fan, then it would be worth buying just for the cover. If you’re not a rap or Blow fan, just blow this one off your Christmas list.

By Perry Schwarz
Staff Writer

The Week’s Top Ten
From WMSC-FM

Compiled by Jim Williams

Robyn Hitchcock
A Witness
Smell Like a Pedestrian
Splat Cats
Hey Girl Hey
Love and Rockets
 Ying and Yang the Flowerpot
The Fluid
You

Adrenalin O.D.
Pope on a Rope
Lynn
How Do You Know?
Peter Murphy
Trick of the Tongue
The Fall
Mr. Pharmacist
The Residents
Hey Good Lookin’

WMSC airs its top ten countdown every Sat. at 12 p.m. on 101.5 FM.

Tiny Lights’ LP brings psychedelia into the 80’s

By Stacey Dunleavy
Correspondent

The first time I saw Tiny Lights I was not impressed. Donna Croughn’s vocals sounded whiny and her violin playing left much to be desired. The sound man at the club was inept, giving Tiny Lights even an even worse sound. The one thing they had going for them at that particular show was their energy. My opinion of them has changed with the release of their album, Laughing at the Halcyon Fear.

The one word to define them is ‘psychedelic.’ But they are not psy­chedelic in the 60’s-revival sense. Tiny Lights is something completely indi­ vidual. The first cut, “Country Girl,” is the farthest thing from any C&W I’ve heard. The intertwining voices and instruments create a better-than-expanding sound than any old Jet­ sonian Airplane you could dig up. Donna’s playing sounds much better in the studio, and all through the record her voice has a calming quality. The next song, “Singing at Your Door,” is the closest to a “rocker” on the album, although it has a conspicuous resem­ bance to the Yardbirds’ “Heart Full of Soul.”

The next cut is “Song of the Weak,” a foxy song with some great twisting string sounds. The last track of the first side is “Does the Limbo.” It has a good sound, but even with the lyric sheet I can’t figure what it’s about. The effect of the farfisa organ is appropriate for this song; it sounds the most psychedelic of the whole record.

The first cut of the second side, “Sweet Solutions,” has lyrics by the band’s cellist Jane Scarpatonio. It sounds like the band has been playing with Indian and Arab music. This song is filled with meditative drones and the lead singer moans like a Moleman cantor. “Painted Skies” is a little too 70’s-super­group for my taste. It sounds like a depressed Bob Seger. I am surprised to hear Donna playing violin in tone, though. There is more 80’s psy­chedelia on the next track, which also has un­tellable lyrics. This song is directly to the next track, “Blue Dot Cleaner.”

All in all, this is a great album to listen to for atmosphere. The one thing missing is energy. I’d like to see them live again just to find out if any of the technical work in the studio has helped their act, and if their energy is retained in the club atmosphere.

happenings

Players issues casting call

Players will be holding auditions for “Spring Awakening” by E. Bond. Tues. Dec. 9 from 4-8 p.m. in Student Center Room 412.Auditioners are asked to sign on the sheet posted on the Players board, located in the lower hallway of Life Hall. The production, slated for Feb. 18-21, is being directed by Patricia Monson. Players is looking for stage manager & lighting/set designer. For more information call 893-5139 and leave a message.

Studio Theatre Auditions

Auditions for the next Studio Theatre Series production, “My Sister in This House,” will be held on Mon., Dec. 8, between 4-6 p.m. in Life Hall Room 125. A sign-up sheet for specific times has been posted on the STS Bulletin Board, which is located outside Dr. Trauth’s office in Life Hall. More information about the play and the auditions has been posted there as well.

Charles Kirsh sculpture exhibit

The opening reception for “Contradictions,” an exhibit featuring recent sculpture by Charles Kirsh, will take place at MSC on Sun., Dec. 7, from 3 to 5 p.m. in Life Hall’s Gallery One. The exhibit will run through Dec. 30 with weekday viewing hours from 10 a.m. to 5 p.m.

Kirsh says his work reflects the conflicting forces of the universe: pleasure, harmony, empathy and understanding which co-exist with disturbance, pain and confusion. Through the manipulation of varied media, light, shadow, space relations and textural variations, Kirsh is able to communicate these themes.

The figures “Quest,” “Compassion,” “Queen on the Night,” “Abys­ s,” “Emergence” and “Awakening” are saddened and contemplative. The totemic figures “Eliza,” “Floury” and “Miss McNamy” show humor and satire with the influence of primitivism.

Kirsh’s professional experiences include many years of work with Dorothea Denslow at the Sculpture Center, with Chaim Gross and the New School and Walter Swales at MSC and work at the North Bergen Art Center and the Newark Museum.

The exhibit is free and open to all. More information may be obtained by calling Sharon Patton, director of galleries, at 893-5113.
NOTICE

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- $45.00
(excluding tax)

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Now we can detect a breast cancer smaller than this dot.

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Design students practice their craft on mainstage

By Barbara Saltzman Correspondent

Arts of all genres are eternal students dedicating their lives to practicing their craft. The evolution of an “accomplished artist” usually requires countless years of study and creation. Nonetheless, the novice craftsmen of today are the professionals of tomorrow, and deserve recognition for their efforts toward creative growth. At MSC, Jim Martino and John Ehrenberg will have that opportunity in the Major Theatre Series’ upcoming production of Tennessee Williams’ drama, “The Night of the Iguana.”

Martino and Ehrenberg are both undergraduates studying design and technical theatre at MSC. Martino, scenic designer, has to his credit three productions created for Players. They include “Twelfth Night,” “The Crucible,” and most recently “The Soft Touch.” Ehrenberg, lighting designer, admits that although he has recently designed lights for the Players’ “Cabaret Night” in the Studio Theatre, “The Night of the Iguana” was his first opportunity to create lighting in a space as large as Memorial Auditorium.

Martino hopes to attend New York University in September to earn his Master of Fine Arts degree. Since he is planning a career in the professional theatre, Martino notes, “After designing on paper for years it is fantastic to be given the opportunity to bring your ideas to life.” Previously, Martino worked professionally as scenic designer for the Inner City Ensemble’s production of “The Winter Bike Rider” and as properties designer for Grey Advertising in California. He adds, “To be part of a team is a great experience. Working with the director, lighting designer, costumer and producer allows you to grow into a three-dimensional production.”

Ehrenberg, also a senior, expressed appreciation for the MTS opportunity, pointing out both the importance and satisfaction of collaboration. “Much credit is owed to Tom Spurlock, Technical Director. I’m enormously thankful for the help I’ve received from Lincoln Stulik (Emmy Award-winning lighting designer and teacher in the department of speech and theatre). I’ve learned so much from him.”

Dr. Ramon Delgado, professor of theatre and director of “The Night of the Iguana,” stresses the validity of utilizing student artists. He commented, “That ‘The Night of the Iguana’ is entered in the American College Theatre Festival, notes the ‘special challenge we had in designing a set that would potentially be touring to Ithaca.’ He gives credit to both Martino and Ehrenberg for their creativity and originality with this project. The American College Theatre Festival, in its 19th year of operation, is a national competition designed to ‘identify and promote quality in college-level theatre production.’ ‘The Night of the Iguana’ is MSC’s production entered in the competition. If chosen, it would be presented at the Regional Festival in Ithaca, New York, in January.

Chamber Music Society features Montclair composer

On Fri., Dec. 5 at 8:30 p.m., the New Jersey Chamber Music Society will present a concert featuring the Duo for Cello and Double Bass by Randall Szewi, a Montclair resident. The Duo will be performed by Society member Fred Sherry, cello, and New York Philharmonic Orchestra double bass Jon Deak. The society will also perform the Quintet in B flat, op. 56, no. 1 by Franz Schubert, Carl Nielsen’s Serenade in A minor, and Benjamin Britten and Brahms’ Trio in A, op. 114 for clarinet, cello and piano.

Tickets for the concert, at Union Congregational Church, 176 Cooper Ave., Upper Montclair, are $11 for adults, $5 for students. Special reduced rate subscriptions for the group’s five remaining Montclair concerts are also available. Call 745-6968 for more information.

Music Scholarship Chamber Concert

The MSC music department will present its third concert in the 1986-87 Music Scholarship Chamber Concert Series on Sun., Dec. 7. The 7 p.m. concert in MeCachern Recital Hall will feature the Kubiak Trio consisting of Metropolitan Opera soprano Teresa Kubiak, Cellist Janusz Kubiak and Pianist Albert Stanziano.

Also to perform in Sunday’s concert will be the Par Amore de la Musica String Quartet together with pianist, Edmund Battersby in a performance of the Dvorak Piano Quintet, Op. 81. Concert admission is $5 standard and $3 for students and senior citizens. For further information call 893-7210 weekdays, 9 a.m. - 1 p.m.

Thomas Edison film festival

The premiere-winners screening of the Thomas Edison-Black Maria Film & Video Festival will be presented in Memorial Auditorium on Sun., Dec. 7, at 7:30 p.m. Trophies to be presented have been chosen for either the Grand Prize or a Companion Piece.

Tickets are $5 standard, $4 senior citizens and $3.50 for students with I.D. For more information, call the Office of Cultural Programming at 893-5112.
- Quick! Someone push the button before it's too late!!
- To the girl I met at the mailbox, Thurs., 11/21. We've seen each other around before. Isn't it time for us to get together. LHM
- To Amud Field: Thanks for being there - FRIEND! I love being able to talk to you when I need to. - The Nomad
- Bimbos beware, psycho Steve has fraternity backing. Nobody wanna learn the Spanish donkey ride.
- To THE LARGE POOPER AND MIZ ED, WE ARE NOT PATHETIC. WE ARE MERELY BAFFLED BY YOUR INCREDIBLE STORIES! SHOCKING ISN'T IT! J & J
- George A: Seeing you really brightens my day. - a fellow troll.
- Joe Vacc: Seeing you would brighten my day. - a non troll.
- Miss Fellowes: I'd like to meet you in a Ministry.
- Mel, Donna, Eileen, and the Music B.S. and I - and we love you... Barb, SHUDDA's. Love Assdir.
- Joe Vacc: Seeing you would brighten my day. - a fellow troll.
- George A: Through our talks we not only learn how much we have in common, but also that we'll be there for each other always. Anna Shabibuk, Ma.
- Renee- to my twin sister: have a great time tonight, and watch those Senate men!
- Chuck: Through our talks we not only learn how much we have in common, but also that we'll be there for each other always. Anna Shabibuk, Ma.
- Paul Kamras: Hi, I'm the veal! Let's do Tierney's again! Guess who??
- Judy- Are you still a plum? More importantly-is he?
- Barb (spender groupie): Happy 20th Birthday! The 10th will be a night to remember. (If you can) Have a great day! Love Patti, Ginny Chris, Lisa.
- P.S. Barb: Summer seems so far away but the EMERALD CUT will be worth the wait!!! Congratulations! - Spender groupie roomie.
- Hey Mailman - you played great on Sat. I'll miss you at the games next year. Love, me!
- Russ, I'm passionately yours too. Love, Mindy
- Soda sisters C.K.S. I love you and miss you - when are you going to visit us? You're the best buddies - J.
- To someone special in Freeman, when I need to. -The Nomad
- Thanks for always being there! I love you very much. Thank you for "bailing me out" when I really needed it the most! I love you! Love, Laura.
- Dear Greg: I miss you! You're never around enough! You're a great friend! Thanks for the autographed picture! Love, Laura.

GRADUATE INTERNSHIP JOB PROGRAM
Ann. No. 1806-7D-CMG
Salary: $9-$12/hour
Arlington County Government (Arlington, VA) is looking for graduate students to work in the summer (short-term) or for a minimum of one year (long-term), requiring a minimum of 20 hours per week. Applicants must be a recent Master's graduate not previously employed, or have completed at least one semester of graduate study beyond the bachelor's degree, and be currently enrolled in a program leading to a Master's degree in Public or Business Administration, Urban and Regional Planning or other field related to needs of local government.

To request an application and announcement, please write Arlington County Department of Personnel, 2100 14th Street, N., Arlington, VA 22201, or call (703) 558-2167.

Please be advised that your completed application plus a brief letter describing your career objectives and leadership qualities must be received by December 12, 1986.

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Join CLUB for their last movie of the semester...

Ruthless People
Monday, December 8th
Showings at 7 p.m. and 9 p.m.
S.C. Ballrooms

Due to circumstances beyond CLUB's control, Top Gun will not be shown this semester.

CLUB is a Class One Organization of the SGA.

Look for Top Gun and other hits next semester.
Hie great beers of the world go by one name: Löwenbräu. Brewed in Munich.
Brewed in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

FINDING A LÖWENBRÄU IS WHAT MAKES PILLAGING AND PLUNDERING WORTHWHILE.

To the cute girl in the white T-bird: How about writing a program with me? "The Wallington Kid"
-To Marilyn in Criminology: Let's commit some criminal acts. -Guess who.
-Desperately seeking dishwasher! Contact Chris 308C
-Ginny- cops wives do it better- the 5 minute hickey ! ! !
-Sharif M.- Happy Birthday and Your present is on its way. I thank you for
my present. You're a great brother to have I Keith.
-To my sister Patty, with a "y"; hi, hon. Have fun tonight, but watch out for
men who speak Arabic.
-Foz and Liz- Happy Anniversary, a little early. Here's to many more! Love,
your daughters Lyn, Patti, and Patty.
-Dear: 7-up and Full Force. There is a lot of people sitting around on this
campus just like us. So we're really not special. Love, Potato Chips
-K.B.: Forget the ring. I want you.
-Flame, How hot can you get? #2
-Need someone to talk to? Call the Drop In Center at 893-5271.

cont. from p. 16

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This World Calls For LÖWENBRÄU.
McKinley Boston - a good man

We can all remember our first experience as freshmen or transfers on the campus of MSC. Everyone was a stranger at the time. Four years of college can go by quickly once friends are made. However, teachers, administrators, or coaches can play a vital role in the growth of a student.

Looking back at my four years at MSC, I learned from many administrator, but one individual responsible for molding my character and playing a vital influence in my development as a person must be McKinley Boston. Boston was the defensive coordinator for the MSC Indian football team and was a key factor in campus recreation.

Boston, who has been a coach at MSC for 14 years, is leaving his present duties to become the Athletic Director for Keen College. “Mac” played defensive end for the New York Giants (NFL) before coming to MSC. He is a defensive master and coached many athletes at MSC that went on to play professional football. One such person is Sam Mills, who is now a linebacker with the New Orleans Saints (NFL). In order to play professional football and succeed in life, one must possess special qualities as a person.

The Jet's Journal

Perry Schwarz

Boston has these qualities and is able to relay them to other athletes and students. He has a person straight away and can turn to his left-hand man comments: He can make the most complex football coverage or formation easy to learn or teach ethics in the journalism field.

For me, he gave me feedback articles. Not all of it was positive. In fact, I improved my writing because of his consistent comments. I owe a lot of my key articles and interviews to Mac. He pointed me in the right direction.

He does the same on the football field - verbalizes what is wrong and explains how to correct it. Mac has a special characteristic that enables a person to reach deep inside to improve. Maybe that's why Dan Zakasheski has been a defensive All-American for the last two years.

The final characteristic is that he is always accessible and willing to communicate effectively. I don’t know of another administrator that would put aside his own business and discuss a problem or answer questions for students or athletes as quickly as Mac would without bureaucratic excuses.

I can safely say that Mac is losing a good man and coach and Keen College is gaining one. On a personal basis, I want to say to coach McKinley Boston, “thanks for everything, Mac. I won’t forget what you did for this football program and the college community.”

Football: the year in review

By Perry Schwarz

Staff Writer

Another football season has come and gone. The Indians began off-season weight training for next year, of the season, breaking a 10-year jinx.

By Perry Schwarz Staff Writer

The highlight of the game was Joe Wagner College, the Indians hosted the Wagner game. By the end of the game, Sprague Field with an easy to learn.

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Trivia Time-Out

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports triva.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 119 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How many career home runs did Willie Mays hit?
2. Who is the first baseball pitcher to have been recorded as throwing a pitch 100 miles-per-hour?
3. The King of Sweden paid tribute to this football-playing Indian.
4. How long is a volleyball court?
5. Who was the first black player in the American League?

This week's stumper: Why were the Stanley Cup finals halted during the 1918-1919 season?

Answer: Larry Dwy.

Answer is: 1. 625; 2. Homer Ryan; 3. I'm not sure; 4. 60 feet; 5.

Answering the correct answer was: George Evanego, Gary Ruff

Football

cont. from back page

After the second fumble, MSC drove 51 yards. Briggs locked up with Bryan Scipio for the score. Colasurdo's point gave MSC a 14-0 advantage going into halftime. The key play in this score was a 41-yard strike from Briggs to Chavis over the middle.

After the MSC fumble recovery on the Hofstra 24, the Indians drove six plays for a third score. Leroy Horn scored from the two with 5:05 in the quarter. The Indians had a substantial lead, but a few errors enabled Hofstra to give MSC a run for its money. The Dutchman scored on a nine-yard pass play with 1:23 in the period.

Chavis mishandled the ensuing kickoff and Hofstra recovered the fumble. The Flying Dutchman connected the turnover to a score early in the fourth. It completed a nine-yard 41-yard drive and cut the deficit to 21-14.

That’s when Castiglia stepped in to make the big plays. After MSC was forced to punt, Matt Flannery received the ball on a reverse and streaked up the sideline until the sophomore punter snagged him at the Hostra 45.

Colasurdo’s 28 yarder ended a seven-play, 49-yard drive with 2:21 left in the game. MSC led 24-14, but the Dutchman managed one more score with ended the scoring 24-21.

Sports Calendar

Women’s Basketball
Fri., Dial Classic at MSC, 6 & 8 p.m.
Sat., Dial Classic at MSC, 2 & 4.
Tues., vs. Jersey City, 7:30 p.m.

Men’s Basketball
Sat., at Ramapo, 8 p.m.
Wed., vs. Jersey City, 8 p.m.
Hockey
Sun., vs. Rutgers, 9:30 p.m.

Attention All Students!

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Women’s basketball

cont. from back page

Jeffrey also singled out freshmen Cynthia Kaigler, Tomasena Powell, and Carolyn Savio as bringing added depth to the team. Savio had 10 points in a little more than 10 minutes playing time against Glassboro and showed some inside strength.

Indian Notes: This weekend, MSC will once again host the Dial Classic.

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MSC football season ended in second round of playoffs

By Perry Schwarz
Staff Writer

Ithaca 29-MSC 15

In last year's Division III playoff quarterfinal, the MSC football team lost to Ithaca College 50-28. History repeated itself Saturday as the Indians (10-2) once again lost to the Bombers (11-0), 29-15 to fall out of the race for the National championship.

Walter Briggs, who became New Jersey's leading collegiate passer with 7,378 career yards, threw a 30-yard score to Ed Chavis with 10:51 in the first quarter to draw first blood for the Indians. Hernandez literally dragged two Ithaca players in for score. Tony Colasurdo's point-after put the Indians up 7-0.

Ithaca cut the deficit to two in the second. Mike Middaugh dived in from the one on what was a delayed touchdown call from the referees. However, the score counted 15-13.

The Bombers scored the go-ahead touchdown after completing a 99-yard drive. They took the ball after a punt and marched 15 plays. Middaugh hit George Mack from seven yards. Instead of an extra point, they elected to go for a two-point conversion and got it. Middaugh hit Mack in the endzone on a pass and Ithaca led 21-15.

In the third period Greg Faust recovered on Ithaca's fumble and Ulyses Del Rio intercepted a pass for the Indians. However, neither turnover was converted. MSC went for a first down on fourth down, but a Briggs pass fell incomplete and Ithaca took over. The next MSC drive resulted in Briggs being intercepted on a third-down attempt.

After the interception, Ithaca began a drive from its 33. The Bombers went 67 yards on seven plays and scored with 1:26 left. Another conversion sealed the scoring, 29-15.

While the Indians turned their defense equipment in this week, Ithaca advanced to play Salisbury State College (11-0) in the Division III semi-final. The Seagulls were the only team to defeat the Indians this season.

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