$5.7 M given by state

Grant to brighten the future of MSC arts

By Gary Ruff
Associate Editor

This is the first of a three-part article on the Challenge Grant program.

MSC's School of Fine and Performing Arts is preparing to undergo a transformation inspired by Governor Thomas Kean's Challenge for Excellence to New Jersey. Mattran, Dean of Fine and Performing Arts, said that the grant should bring a profound change to the college and its arts programs. Walters, who helped shape the grant proposal, attributes this recognition to the quality of MSC's arts faculty, as well as the school's affiliation with several major performing arts groups.

One major advantage enjoyed by MSC is its proximity to New York City, one of the world's greatest cultural centers. Montclair and nearby Newark also house a variety of cultural organizations. In recent years, MSC has begun to develop cooperative ventures with local arts professionals, including the New Jersey Chamber Music Society, Dance Compass, the Whole Theatre, and the Ensemble Studio Theatre. These residencies have been previously limited by lack of financial resources. With the help of Challenge Grant funding, MSC aims to expand the role of working professionals in its arts programming.

The original proposal was submitted to a panel of educational administrators in August, 1985. The panel hailed the plan as potentially "one of the most exciting programs of its kind in the nation.

MSC President Donald E. Walters said that this support represents the state's "confidence in MSC's ability to join the ranks of the nation's best." Walters added that the award is the largest grant MSC has ever received.

"It also represents, in our knowledge, the largest grant of its kind ever awarded to an educational institution for programming in the arts," Walters said.

Inside The Montclarion

A male voice in the machine startled, "Jim, you called at a bad time. We're in the shower right now.

Goodman p. 7

What's happening in New Jersey Music?

Read Stacey Dunleavy's column.

Scene p. 17

The Indians completely dominated Rogerio College in women's basketball.

Lady p. 24

The interest in MSC's School of Fine and Performing Arts is based on several factors. Dr. Greg Waters, Assistant Vice President for Academic Affairs, pointed out that the Challenge Grant program is intended to capitalize on the school's existing strengths.

In 1975, MSC was designated a Center of Excellence in the Arts by the Department of Higher Education. The School of Fine and Performing Arts is one of two accredited arts programs in the state. Waters, who helped shape the grant proposal, attributes this recognition to the quality of MSC's arts faculty, as well as the school's affiliation with several major performing arts groups.

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Instead of limiting residencies to the usual on-campus performances, the Challenge Grant plan calls for greater participation of professionals in the training of MSC arts students. Nine organizations representing a wide range of disciplines have expressed interest in the project. As a result, MSC will be able to offer aspiring artists the opportunity to receive training and experience in addition to their regular academic curriculum.

Dean Mattran emphasized the importance of professional support in helping students to become productive artists.

In the working world of the arts, he said, hands-on experience and professional contacts are far more valuable than a degree.

The MSC program will not only help current students find career placement, but will encourage young artists to attend college. Rather than having to choose between field training and liberal education, Mattran said, they will be exposed to both.

Dr. Donald A. Mattran, dean of the School of Fine and Performing Arts, Dr. Suzanne Truluck, a professor in the MSC speech and theater department, and Curt Dempster, artistic director of the Ensemble Studio Theatre in New York, will discuss the playwriting class that Dempster will conduct at MSC during the Spring semester. The Playwriting Residency is part of the $5.7 million Governor's Challenge Grant awarded to MSC to develop extensive working relationships between students and metropolitan area artists and arts organizations.

Club event cancelled

By Paul Mampilly
Staff Writer

Early last semester the Political Science Club booked the Student Center Ballroom for a fundraiser entitled "Sunday at the Bijou." This film convention was to take place on Feb. 8. Due to improper registration procedures, the event has been cancelled.

The club had planned the convention to be their biggest fundraiser ever. Arrangements were made by the Club's Public Relations Director, Steve Perrone, and MSC's Director of Scheduling, Marsha Young.

Perrone contacted the Student Activities Office to finalize plans at the beginning of the new year. He was told that no official contract had been drawn up between the Student Activities Office and the Political Science Club.

Perrone, however, insists that when he booked the ballrooms from Young, he mentioned nothing about a contract and assured him that all arrangements had been made.

Perrone, in an effort to clear the obstacles, met Carmine Bartlett, Assistant Director of Student Activities. Less than a month before the show, with the Club's advertising expenses already amounting to $500, Bartlett said that the planned event ran contrary to the guidelines set by the Student Activities Office for organizations of the SGA. She also stated the convention would violate regulations established by Faculty Student Co-op, which controls the flea market. These regulations prohibit any other organization from hiring vendors in the Student Center.

Perrone was then referred to Dr. Edward Martin, Dean of Student Affairs. His appointment was cancelled due to the closing of the school on Mon., Jan. 26. The re-scheduled appointment was cancelled by Perrone because of personal obligations. He was also discouraged by what he felt was a lack of cooperation by the administration.

Perrone next contacted Dr. Jean Armstrong, Vice President of Student Affairs. Armstrong cancelled when she could not find the time to meet with him. Perrone went to the N.J. Board of Higher Education. The Board advised him to take the case to higher MSC administration. However, the administration did not respond to his requests.

Having tried all avenues, the Club decided to cancel the show. Perrone and Club member Stacy Witters took money from personal savings to reimburse vendors' rental fees.

Perrone has dropped out of school he says, because of debts he has accumulated paying for the cancelled show.

According to Perrone, "The administration seems to be intent on having its finger in every pie. The political
Guess What!

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Bookcovers

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*A ‘Gosh, Aren’t We Nice People’ promotion on behalf of the Montclarion, a Class One Organization of the SGA.

SPECIAL BONUS: Actually join the Montclarion and receive a bookcover personally autographed by Mary Donnelly, News Editor of the Montclarion.
Thieves target late model cars

By Linda Longo
Staff Writer

On Jan. 26, a 1986 Chevrolet valued at $12,000 was stolen from Lot 13 between 3-5 p.m. That same day in Lot 17, a 1984 Pontiac was stolen between 2:30 p.m. - midnight.

A 1982 Chevrolet Camaro parked in Lot 24 was stolen on Jan. 28 between 12-1 p.m. In Lot 23, a 1977 Buick Regal was stolen between 10:30 a.m.-4:45 p.m.

On Jan. 29, a 1977 Oldsmobile station wagon, valued at $3,000 was stolen from Lot 13 between 7:30 a.m.-2 p.m. On Feb. 1, someone burned pictures on two residents’ doors in Blanton Hall. Posted notices on the fourth floor hallway were also set on fire. Both incidents occurred between 2-3 a.m.

A male MSC student was arrested after assaulting a female at a party in a glove apartment on Feb. 1. According to campus police, the male guest became disorderly and was asked to leave by a female resident. After he refused, he pushed her back and hit her in the face. The male was then thrown out of the party and the police were called at 1:00 a.m. The court date is set for Feb. 18.

A male food service employee was arrested on Feb. 2 for stealing approximately $100 of assorted meat from the cafeteria. The incident is currently under investigation.

On Jan. 31, the owner of a 1979 Datsun 280Z found two hubcaps stolen and one side of the car scratched when it was parked in a Freeman Hall fire zone overnight. The hubcaps were valued at $130.

On Jan. 27, a College Hall vending machine was damaged when someone attempted to pry it open overnight. Nothing was reported missing.

A hit and run accident damaged four parked cars on Webster Road on Jan. 30. Campus police urge anyone who was a witness or has information concerning this accident to contact them immediately. Sources will be kept confidential.

Memorial Aud. to host Composers Conference

The conference coordinator at MSC is Dr. Ting Ho, a member of the music department of the School of Fine and Performing Arts, designated a “Center of influence in the Arts” by the State of New Jersey. Coordinator for ASUC is Dr. Max Lifchitz of SUNY-Albany. All of the concerts and lectures are free and open to the public.

Membership comes from the Americas—the United States. Canada, Mexico, and several South American countries. Membership also includes interested composers from Australia, England, and Europe.

Many of the major composers of modern serious music are active participants in the Society. Region II is comprised of members from New York and New Jersey.

Student chapters at several colleges and universities are also sponsored by the Society. The chapter at MSC will be an important part of the Conference staff. The student members are active in the organization and planning of the Conference.

Both sessions begin at 12 noon and end approx. 10 p.m. For additional information, contact Dr. Ting Ho at the Music Department, MSC 201-893-5228.

SGA plans scholarships

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DEPOSITS NOW BEING ACCEPTED IN CLUB OFFICE, ROOM 121, STUDENT CENTER.

CLUB is a Class One Organization of the SGA.

Conservation Club
New members meeting and pizza party
Feb. 11, 1987  4:00 p.m.
Student Center, Room 402

If They Won't Tell You About It, Then You Know It Must Be Great.
Purple Passion. Out of the bathtub, into the can, and onto the shelves of your favorite store. Discover it for yourself.

If You've Never Heard Of It, Ask Your Folks.
Ideas for a better MSC

This could be another of those editorials. You know, the kind that roasts the Administration because of its bloated bureaucracy, its inefficiency and its apparent insensitivity to the student body. The kind that wonders if those who have their offices in College Hall are in it for the students and faculty, or really for themselves. The kind that might come up a hair short when suggesting that "perfect solution" to this quandary.

Instead, what we at The Montclarion would like to do is list our wishes. Perhaps if the MSC administrators made the students and faculty their top priority.

If, for example, the money used to hire more administrators was used to hire more faculty, and some faculty were occasionally promoted and/or given tenure. Not only would morale rise, but so would academic quality. If professors were paid on a level equal to the amount of effort they devote to their classes, they could concentrate more fully on teaching.

The money used over the years for the sundry "renova­tion projects" on the President's mansion could have been used for more important work, such as building main­tenance facilities. If the Partridge Hall ventilation system worked properly, the classrooms in the "core" would again be habitable. Classes there would not be subject to another obstacle in learning. Comfortable classrooms contribute to a better learning atmosphere.

Next, if the paperwork in College Hall could be simpli­fied, bill-paying and registration would become tolerable. MSC students take a class because they want to, not because they feel they are on line at the DMV.

Of course, the ultimate goal is to make change worth everyone's while. Well, wouldn't the Administration feel proud of a college that had an inspired, qualified faculty, and a student body that received the education neces­sary to make the faculty be satisfied with a supportive, non-intervening Administration? Shouldn't students take a class because they want to, not because it was the only open class that fit their schedule?

Dr. Walters often says that MSC is in the "pursuit of excellence." We feel that the best way to accomplish this goal is to give the students every opportunity to get the best education. These ideas are the beginning. And with this goal comes an MSC where everyone—student, faculty and administrator—is proud.

The Montclarion: The Montclarion is a Class One Organization of the SGA.

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Ellen Goodman is a syndicated columnist.

Dorm life's hidden advantage

She went to college last fall, carrying with her two family gifts: a sense of humor and an answering machine. By mid-winter, she had put together these two weapons and produced a salvo intended for her elders.

"This is what her mother heard when she called. A male voice in the machine stuf fered, "Um, uh, you called at a bad time. We're in the shower right now. But we'll be out in a few minutes, so just leave a message."

The unsuspecting caller was not freaked out, as her daughter might put it. She waited for the beep and the giggles to subside and left a return message. After all, the mother said to herself, it was only 10 a.m. The bathroom on her daughter's floor was all female in the morning. It only became co-ed after noon. Or was it the other way around?

Well, never mind, this is dormitory living 1987. The national fantasy of co-ed showers, and the reality of co-ed friendships. Much less heavy breathing than laughing.

What the mother had witnessed when she had visited this campus was not a seething cauldron of casual sex. It was rather a comfortable atmosphere of casual friendship. Young men and women live with each other in a state of permanent arousal but of permanent disarray.

In the morning, they lurch past each other, oozing the same unwashed charm they had in their high school days. Day and night, they walk in and out of each other's rooms dressed in their finest sweatpants and T-shirts, faces dotted with the ritual zit creams. They borrow each other's clothes and cut each other's hair and listen to each other's complaints. They are, in short, at home with each other. Male and female.

Running through their own impressions, it occurs to this mother and tuition payer, how much is written about college students and sex. Sex is easy to study, to quantify. It's also sexy.

Less has been said about the incest taboo that arises on a dorm or a floor where people live together like brother and sister, where the family dynamic depends on avoiding the storm and stress of romance and breakup. And still less has been said about friendship, plain old friendship.

When the mother was in college in the early '60's, a male friend was someone who was shorter than you. Or maybe your boyfriend's roommate. He was called, carefully, a platonie friend, as if there were something ancient and idealistic about nonsexual relationships between the sexes. And something altogether rare.

Even in co-ed schools like hers, where she studied with men, went to class with men, they did not live together in the real daily sense of that word. For the most part, women and men had to venture out to meet each other. They dressed for the occasion.

As her classmates went into the work world, it took time for them to develop anything like camaraderie. It isn't easy to learn to be buddies late in life. Like learning a new language, it happens most fluently when you're young.

To this day, men and women of her generation who travel together, work together, have to get through the flack of male/femaleness. When the business literature talks about this, it stresses the woeful lack of experience women have as teammates in their college years. Those who never played team sports, they say, have trouble in the corporate huddle.

But maybe the best turf for learning how to work together isn't a playing field; maybe it's a dormitory. Maybe it's not in competition but in the easy give and take, the naturalness of living together.

Men and women marry one by one, or at least one after another. But we work together in droves. We have far fewer lovers than coworkers. We tend to focus on the co-ed dorm as a breeding ground. The value of this learning laboratory of relationship may be in graduating men and women who are natural with each other in the work world.

As for the young man in the recorded shower? The mother can not resist asking. The daughter laughs at her recorded prank. He lives a couple of doors down the hall, she says, you met him. Oh yes, says the mother, he's your friend.
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Conservation Club wants proper credit given

To the Editor:

In an effort to improve the Montclair's accuracy and thus keep it "New Jersey's leading collegiate weekly" as advertised, and more importantly to give credit to the proper individuals, I would like to set the record straight.

In the January 29, 1987 issue of The Montclarion, the caption which accompanied the front page photo incorrectly stated that Alpha Phi Omega Fraternity is responsible for the campus recycling program. This is in fact a half truth. While APO is an enormous help to this program, the credit should go to the Conservation Club and, more importantly, to past president Bob Barnes and current recycling chairperson Larry Malizzi.

Bob Barnes fought for four years to initiate a recycling program on campus. This was not an easy task to accomplish as evidenced by the time lapse between the formulation of the plan and the commencement of the project. In fact Bob graduated before he could wade through all the administrative red tape and his duties were assumed by Larry Malizzi who also worked diligently and progressed the project to where it is today. It is ironic that Larry's name was excluded from the caption since he played such a prominent role in the organization and implementation of the recycling program.

While APO is a tremendous help to this project, the credit should go to the Conservation Club and, more importantly, to past president Bob Barnes and current recycling chairperson Larry Malizzi.

In closing I would like to thank everyone who made this program a reality, and the members of Alpha Phi Omega and the Conservation Club who continue to make it successful.

Congratulations Bob and Larry your hard work has finally paid off!

Peggy McGinley
President Conservation Club
Junior/Biology

Parking at Montclair still needs improvement

To the Editor:

Even with the best of conditions, Montclair's parking situation is disgraceful, bordering on intolerable. Overcrowded lots now extend to the farthest corners of the quarry, forcing some of our lazier students to continually park in handicapped spaces. Lanes become impassable as rows are extended two or three more cars. The campus shuttle bus system is also strained by overcrowding.

Meanwhile, Clove Road residents play "Tow Me If You Can" with Sam's Garage, and risk injury walking on unshoveled sidewalks and icy roadways. The dirt lot is a quagmire of mud and slush, and the lower lot resembles a slalom course as people hunt for that perfect parking space.

The snowstorms only aggravated a system that is barely working, and that has been allowed to deteriorate. Here are some of my suggestions for improvements for the Montclair community:

1. The creation of a towed vehicles lot in the farthest corner of the Clove Road lot. Cars parked in handicapped spaces without valid identification should be towed. These cars can be ticketed for this flagrant violation of the law. This lot could be used for all vehicles and the system of kidnap ransom played by M.S.C. and Sam's Garage could be put to an end.

2. An expanded shuttle system designed to handle the volume of its current users would make this service attractive and effective again.

3. The construction of stairs for safer travel to and from the lower Clove Road lot could literally be a lifesaver someday. This improvement to the physical plant is sorely needed to correct this dangerous and negligent condition.

Make illegal parking and subsequent towing an inconvenience, but not a back-breaker. An improved shuttle system combined with safer, more efficient parking policies would benefit the entire college community, and I hope some of these ideas show merit.

Ivan Nissenberg
Senior/speech & theater

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In-Person Registration May 29, June 8 and 9. 
(Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1987 Summer Sessions Catalog available in late March.

Visiting Students with written permission from their respective colleges to take courses for transfer credit are not required to file an Application for Admission.

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Six-Week Session
Most courses meet during the day Monday — Thursday from June 29 — August 6

Accounting, Law and Taxation
Legal Environment of Business I
Anthropology
Cultural Anthropology
Women in Traditional Society
Urban Anthropology
Anthropology of Aging & Aged
Biology
Biological Sciences
Medical Microbiology
Business Education and Office Systems Administration
Contemporary Business
Classics
Advanced Latin Rdgs:
Roman Historians
Communication Sciences and Disorders
Fund of Speech - Comm Requirement
HRO SCHEDULE OF EVENTS:

TUESDAY, FEBRUARY 24 → PRE-WEEKEND WORKSHOP
TUESDAY, MARCH 10 → GUEST WORKSHOP *
FRIDAY, SATURDAY, SUNDAY, MARCH 13, 14, 15 → MSC's PERSONAL GROWTH EXPERIENCE
TUESDAY, MARCH 31 → POST-WEEKEND WORKSHOP
TUESDAY, APRIL 7 → PSYCHODRAMA
TUESDAY, APRIL 21 → GUEST WORKSHOP *
TUESDAY, MAY 5 → GUEST WORKSHOP *
* TO BE ANNOUNCED.

FOR MORE INFORMATION:
CALL: 893-4487 OR

LOCATED IN THE STUDENT CENTER ANNEX RM 122

HRO IS A CLASSI ORGANIZATION OF THE SGA

HRO ALSO OFFERS:

THE RESOURCE CENTER
A small library of books that are related to the values, goals, interests, and activities of HRO. The Resource Center is open to all SGA fee-paying students of Montclair State College. Come in and check it out!!

ON-GOING GROUPS - A program of HRO that allows T- groups from the Weekend, or groups that are formed on campus, to meet on an on-going basis. HRO provides a place for the groups to meet. Watch for On-Going Groups sign-ups!!
Marley legend lives on

By Ivan Nissenberg

Staff Writer

Robert Nesta Marley's positive vibrations of racial equality, self-determination, and peace are a legacy easily found throughout the sixties. After his death, the Jamaican reggae ambassador's popularity has grown worldwide, and enough interest was expressed to open a museum on the site of his former home in Kingston, Jamaica.

Reggae is a purely Jamaican music based on traditional African rhythms and combined with a fondness for American rhythm and blues. It evolved from early sounds of ska, rock steady, and the sound systems that developed in the late 1950's in Jamaica to spread the music to the people.

Marley, along with Peter McKitto and Bunny Livingston, started the beginnings of reggae with their group The Wailers and their music slowly emerged through those years. Reggae's popularity increased with heavy word of mouth about incendiary concerts and mesmerizing Caribbean rhythms. Island records and Chris Blackwell helped bring the music to the masses, and The Harder They Come, a movie featuring Jimmy Cliff, only intensified interest in reggae music and culture.

Today, Bob Marley's musical and lyrical messages can be seen as a direct influence on artists such as Linton Kwesi Johnson, Little Steven, and The Police. Eric Clapton, Paul Simon, The Clash, Stevie Wonder, The Rolling Stones and The Staple Singers have adapted reggae's musical style to create new sounds and songs. A new generation of artists are singing songs of freedom and redemption and the spirit of Bob Marley lives on.

Deep Purple - The House of Blue Light

Ritchie Blackmore, Jon Lord, Roger Glover, Ian Paice, and Ian Gillian continue where they left off on their successful comeback LP Perfect Strangers with their new release, Strangers in Time. The legendary Deep Purple line-up hits hard with a real "Bad Attitude," the first single from the record. With production handled by bassist Glover, the album rocks with Deep Purple's signature sound. Blackmore's guitar and Gillian's singing are aural reminders of their history, and this LP has some fine tracks. Their fans should be pleased with this latest offering.

Dave Edmunds - I Hear You Rocking

From 1971's ultimate lip-sync song "I Hear You Knocking" to his latest cover of Dion's "The Wanderer," Dave Edmunds never stops to talk about Marley. You won't have time either when you listen to his new live LP. The sound quality is exceptiona!ly crisp-almost too neat. The crowd confidently fades out when Dave begins to play and returns at song's end to cheer. Make no mistake though, Dave is on fire from start to finish. Edmunds' flair for rockabilly pop comes through loud and clear. Elvis would've been proud. Check out Geraint Watkins' woogy-woogy piano on "Crawling from the Wreckage" and "Paralyzed." One complaint: Dave skimps on the total content, giving us less than 34 minutes of music. Otherwise, a fine LP from someone who plays from the roots of rock.

By Ivan Nissenberg

Short Cuts

Spoons - Bridges Over Borders

This Toronto-based band is a talented foursome that plays interesting and exciting original music. This latest effort (after a three-year hiatus) has a crisp production that features punchy sax and trumpet lines, guitar and drums like machine guns, and an overall funky/chunky sound. Guitarist Gordon Deppe's lyrics are suggestive and inviting, and the musicianship of Sandy Horne, Scott MacDonald, Steve Kendry, and Deppe is topnotch. Stand-out tracks are the title cut, "Like a Memory," and "Tide Wave."

KTP - Certain Things Are Likely

KTP is Nick Whitecross, John Kingsley Hall, Simon Aldridge, and Stephen Cusak. KTP is a line-up culled from the nucleus of Kissing the Pink, an eight-piece band known from their pop and dance hits across Britain and Europe in the early 1980's. This quartet's debut album boasts some soulful singing and many layers of musical texture. Although basically a Brit synth band, this group offers you much more. Intricate arrangements with imaginative harmonies give this album substance with a swinging style.

By Ivan Nissenberg

Television Tidbits

By Ivan Nissenberg

Staff Writer

Fans of Pee-Wee's Playhouse will be happy to know that CBS is planning to air the program twice, once in its usual Saturday morning slot, and later in the afternoon. The show has been lauded by the critics for its innocence and ridiculous antics. Film, TV, what's next. Pee-Wee?

If you think television has nothing to offer, you just don't know where to look. PBS has been running a program that at its best is exotic, hypnotic, bizarre, and fascinating. The Surreal Eye features the work of some of the leading surrealist filmmakers, artists, and collaborators of that period. Featured programs have been La Belle and La Bete (Beauty and the Beast) by Jacques Cocteau, a popular surrealist film. Other works had Orson Welles narrating a piece on Salvador Dali, early film and animation from David Lynch, director of Eraserhead and the outrageous Blue Velvet, and a collaborative effort by Hans Richter, Max Ernst, Yves Tanguy, Marcel Duchamp, and Cocteau. The Surreal Eye has become a weekly must for my viewing pleasure, and I hope you like it too.

The Televised Remembrances in honor of Dr. Martin Luther King, Jr., were poignant and moving. Along the same lines, Eyes on the Prize, a six-part series detailing the Civil Rights marches and key principals involved in the struggle, recently aired on PBS and was a must-see.
“Sealed with a Kiss”

Buy a valentine seal for your sweetie and help save the seals in the process.

The Conservation Club will be selling a holiday package which includes a seal & balloons all for $4.00.

The Conservation Club is a Class One Organization of the SGA.

Last Chance to Pledge
TKE Fraternity

Join us for...
“FLICK NIGHT”
(Double Feature)

All interested men are welcome!

Refreshments Served!

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Tuesday, Feb. 10th- 8 p.m.
Call 783-2074 for more info.

TKE is a Class IV Organization of the SGA.
Garden State rockers reach for big time

By Stacey Dunleavy
Staff Writer

Anyone who reads this publication regularly may know I am interested in, and adamantly in support of, New Jersey music. In my new office as Music Director of WMSC I hope to further help New Jersey artists. My regular program entitled "The Backyard Show," features a large amount of New Jersey music and interviews. The show can be heard Friday nights, 9 p.m. to midnight.

The New Jersey Rock Alliance is a new organization which according to founder Doug Wain, is dedicated to "giving exposure and airplay to New Jersey artists, and showing that New Jersey has a vital and growing music scene." The other founders are Bo Blaze, who is in charge of distribution, and Chris Bifani, who writes for the Music Paper and is in charge of publicity. Anyone interested in the NJRA can call Bifani at 667-2100, ext. 31 or go to the next meeting at Escpades, 349 West Side Ave in Jersey City. February 12 from 3 to 5 p.m. For more N.J. music on commercial radio, and a newsletter called the Ally, Jersey State Rockers reach for big time.

A band to watch is Fahrenheit 451. They hail from Essex County and have an amazing EP out on Active Records, as well as a live show that leaves me hypnotized, catch them at Maximum America at the Loop Lounge this Thursday night. Lead singer Athan Maroulis, while shaking flowers and tossing them at the audience, uses facial and body language to entrance everyone. One disappointment: every now and then, just as I'm about to submit to Athan's every will, he'll break from the character he created and leave me hanging. The music features large amounts of feedback and percussion, creating a mash of psychedelia, metal, and industrial music, all with shades of Jim Morrison from their voice.

Other tidbits: Dramarama split to California just in time for the domestic re-release of their album, Cinema Verite on their own Questionmark Records. According to the grapevine, they're doing quite well on AOR radio out there. Gutbank, featuring MSC alumns Alice Genese, have released their first album on Coyote/Twin Tone Records. Their sound is a fusion of hard rock with a natural born Hoboken quirkiness. Speaking of quirky Hoboken bands, Frozen Concentrate have an incredible single out on Melted Productions Records. "Changing Life/The Writing On The Wall" features a blend of jazz, funk, Third World rhythms, and rock—all enjoyable.

From Clifton comes Brother Brother—on the other hand, forget I mentioned them. They should rename themselves "U2's Missing Tapes," since that's what they sound like. Luckily it's an exception for Clifton: Doug Wain's 12 inch single "Turn Me On," is great either for listening or dancing. Doug is one of the many artists who should be receiving large amounts of commercial airplay instead of the plastic bands that do.

A dance band of note from New Jersey is Private Sector; they use the latest technology to keep people moving. Their 12 inch "Finders Keepers" on Sea Bright Records, should be enough to keep the likes of New Order in England permanently. Winter Hours have finally released a full length album, called "Leaving Time", out on Link Records. It features all three tracks from their Confessional EP, although the version of the song "Ten Minutes" on the album is an all-acoustic tearjerker.

Had enough? If you have, I'll leave you alone until the next time I'm next to a typewriter. If you haven't, then tune in to 101.5 FM tomorrow night at 9 p.m. and hear the music that's in your backyard.

Admission and scholarship

AUDITIONS

The CalArts 20th Century Players

For advanced instrumentalists and vocalists in the School of Music and the Faculty of Theater and Dance audition June 27 and 28.

2/14/17 Boston
2/16 New Haven
2/19 Rochester
2/23 Albany
2/25/17 Los Angeles
2/28 San Francisco
3/7 Seattle
5/9 Ann Arbor
6/9 Bloomington
6/11 Cincinnati
6/15 Dallas
6/16 New York
6/18 Philadelphia
6/19 Cleveland

California Institute of the Arts
24700 McBean Parkway
Valencia, CA 91355

ATTN: Stuart Hors, Admissions

The Montclarion/Thurs., Feb. 5, 1987 17

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$100.00 Reward for the return of a camera bag and contents taken from W-243. No questions asked. Contact Prof. Ben Minor 893-7270.

$200.00 Reward leading to the apprehension of the driver who caused the hit and run accident which occurred Fri. Jan. 30 in the Montclair parking lot at Carlisle Rd. that involved four cars. After 5 p.m. call 429-1060.

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-Lost: A black lurex scarf with gold speckled threads. Lost Tues, Feb 3. Please return to SGA office anonymously. This is of enormous sentimental value. Please.

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For Sale

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Personals
-MAZ- Let’s take it slow. I want this time to last. ME (P.S. - Can I have a hug?)
-A surprise birthday party for Michele (Feb 5) and Darlene (Feb 10). Gifts of roses and alcohol gladly accepted. Reply c/o WMSC's sexiest E-board members.
-Don’t miss “Spring Awakening” by Frank Wedekind. Feb. 18-21 at 8:00 p.m. Feb 20 at 2:15 p.m. PLAYERS will present “Spring Awakening” by Frank Wedeking. Begins at 8:00 p.m. Feb. 20 2:15 p.m. Tickets are $4.50 standard; $3.50 faculty/seniorcitizens; $2.50 students.

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News Note

Summer study tour of China

Dr. J. Kenneth Olenik, History professor at MSC, is planning his sixth summer study tour of the People’s Republic of China from June 24 to July 8.

This tour is open to the public and may be taken for graduate or undergraduate credit at MSC or on a non-credit basis.

The tour costs $2450 for West coast departures and $2699 for NY departures. More information can be obtained by contacting Dr. Olenik, c/o History Dept., MSC, or by calling 893-5261 or 746-2842.
**Sports**

**Women's basketball team moving toward playoffs**

cont. from back page

**MSC 53—Glassboro 48**

With the Profs just a game behind MSC in the NJAC B Division, Saturday's game took on added significance. The Indians, coming off a pair of losses, needed to reverse their trend. It took a second half comeback, but the Indians finally did beat the Profs, 53-48, in Glassboro.

After falling behind, 24-19 at the midway point, the second half saw the game see-saw until the teams were tied at 40. The Indians then took the lead for good when Nancy Phillips hit three straight baskets.

Phillips and Bratton shared scoring honors with 14 points apiece. Bratton also led MSC in rebounding, with 12 boards.

“I don’t think we were concentrating as much as we needed to,” said Jeffrey. “Glassboro played a zone defense the entire game and we had an off shooting night. Yet, we still won, so I have to be happy.”

“Down the stretch, it was neck and neck. When Nancy Phillips hit three shots back to back that really showed me a lot,” said Jeffrey. “If there’s one thing we’ve lacked from last year is a pure scorer. I’ve tried to develop Nancy into being that scorer. When the game’s on the line, I want her to take the shots. That’s what she did against Glassboro.”

**Indian Inf: Forwards**

Indian Inf: Forward Tomasa Powell, who was injured last week with sprained knee ligaments, is expected to join the lineup in a week or so, according to Jeffrey. The original diagnosis was at least three weeks, so, according to Jeffrey. The original diagnosis was at least three weeks, but Jeffrey says progress is being made faster than expected.

“I’m hoping we have her back next week,” said Jeffrey. “We’re really going to need her ready for the playoffs. She wants to be out on the court right now, so she’s definitely got the right attitude. We’ll just have to wait and see.”

**Men’s basketball**

cont. from back page

Glassboro applied a pressuring defense to stretch the lead to 55-35. With the Indians lacking a scoring touch, Glassboro assumed total control of the game and cruised to an easy victory.

Mark Scott paced the Indians with 22 points and 11 rebounds. Kevin Kelly led Glassboro with 18 points and made four three point shots. The Profs went to 12-7 with the win, while MSC’s record dropped to 5-13.

**MSC**


(MSC) 33-46

79

(GSC) 20-34

54

**Does the three-pointer really score?**

Georgetown University's and MSC's basketball programs have one thing in common these days. They each fall victim in close matchups because of the three-point play.

MSC soured on the three-pointer Dec. 29. After rallying from being down 45-37, the Indians lost the opening game of the Yule Cup Tournament to Tufts University. Kevin Blatchford hit a three-pointer from the left corner with three seconds on the clock to give Tufts a 52-50 victory and eventually the tournament title.

Georgetown's disappointment is recent. On Wednesday, Jan. 28, the Hoyas lost to Providence University, 82-79. The game was tied with 44 seconds remaining. Ernie Law hit a three-pointer deep in the right corner with 2 seconds left to give the Friars a victory.

The three-pointer is here, but is it going to stay? Although selected coaches like the three-point rule, MSC's head coach Ollie Gelston and Georgetown's John Thompson weren't too happy with it on those particular evenings.

**The Jet’s Journal**

Perry Schwarz

Is the three-pointer too close? Many experts, including John Wooden, former UCLA coach, and former Purdue star Rick Mount think so. Mount scored 61 points against Iowa in February of 1970. If the three point shot had been in effect he could have scored 74.

The NBA’s three point shot is 23-feet, 9-inches from the center and 22-feet from the basket on the corners. The international three-pointer is 20-6. I think it should be regulated at 21 feet for the colleges.

According to the January issue of Sports Illustrated, a Memphis reporter pulled three citizens off the street to shoot the three-pointer at 19-6. Two made seven out of 10 and the other made six. Not bad for people off the street.

The controversy of the three-pointer will continue to make headlines, especially after a team loses because of it. After this season, it will be reevaluated. Any shot, whether a three-pointer, free throw, or deuce, is exciting with two seconds left on the clock.

The college three-pointer is not as spectacular as one might think. But, if the fans and players like it, then leave it in. But those who live by the sword might die by it down the road.

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Rooms 411-412, Student Center

all are welcome to this informative, helpful stress management workshop sponsored by the Jewish Student Union of MSC.

Refreshments served!

JSU is a Class 3 Organization of the SGA.
What's What in MSC sports

On the weekend of Jan. 17-18, five MSC students represented the college in the Metropolitan Collegiate Bowling Championships.

On Saturday, McCarthy, Orosz, and Oldenhage participated in the singles competition. Out of 119 bowlers, McCarthy placed 28th with a 601 total. Orosz ended in a tie for 67th with a 549 series, and Oldenhage finished 98th with a 505 total for three games. In addition, Orosz and Oldenhage competed in the doubles event, combining for a 1027 total, placing them 51st out of 59 pairs.

Dave Oldenhage, Kim Tutalo, John Orosz, Melody Randolph, and Gary McCarthy each rolled four games on Jan. 18. Their total was 3540, good for a 16th place finish in a field of 21 schools, trailing 15th place Western New England College by only 32 pins.

1987-88
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TRIVIA

1. Who was the first sports figure to earn a salary of $1 million?
2. What sports book earned the distinction of being the quickest book ever published?
3. Who were the last expansion teams to join the NFL?
4. What was the last year more than one metropolitan area team won a championship?
5. With what sport is the term "laxmen" associated?

This week's stumper:
What is the largest number of teams in the NFL that could possibly win their last game of the year (including playoffs)?

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Lady hoopsters trounce Ramapo, 84-34

By Jim Nicosia
Editor-in-Chief

MSC 84—Ramapo 34

MSC women's basketball head coach Jill Jeffrey got 40 minutes of consistent basketball out of her team Tuesday night at Panzer Gym. The result was not much of a contest, as the Indians beat up on Ramapo College, 84-34.

The Indians completely dominated Ramapo in improving their record to 13-7, 8-3 in the New Jersey Athletic Conference. At times, it appeared as if the Roadrunners were standing still, watching MSC put on a clinic.

The Indians were absolutely ruthless on offense, on defense, on everything. They ran out to a 40-14 halftime lead and didn't let down until the final whistle. That impressed Jeffrey the most.

"We had a real hard practice last Monday, and that carried over into this game," explained Jeffrey. "I wanted them to play hard for the whole game, and put out a consistent effort."

"We didn't look at their record (2-14 going into Tuesday's game). Instead, we came out and played our game for 40 minutes. I admire my team for that," said Jeffrey. "When you're up by a lot of points, sometimes it's difficult to play with intensity. Raying this into this game," explained Jeffrey. "I wanted them to play hard for the whole game and didn't let down until the final whistle. That impressed Jeffrey the most."

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MSC point guard Sue Becker (33) paced the Indians' offense in Tuesday night's 84-34 win over Ramapo. Cynthia Keigler (20) looks on.

Even three-pointer can't save Indians

By Dennis Campbell
Staff Writer

The three-point shot, when it works, can be an effective weapon to win games, but when a team is struggling, that strategy can backfire. MSC used the three-pointer to get back into the game against Glassboro State Saturday night, but were burned by their ineffective shooting and came away with a disappointing 79-54 loss at Panzer Gym.

Glassboro, aided by the hot shooting of Kevin Kelly, jumped all over the Indians to assume an early 24-9 lead. They lead from start to finish in a fast-paced, action-packed game.

MSC Head Coach Oliver Gelston blamed the loss on his team's poor shooting performance. The Indians shot just 24% from the floor, and Bowling and Hockey Club Results Inside.

March 5, 1987

MSC bowling and hockey club results inside.

See 'What's what,' p. 23

MSC bowling and hockey club results inside.

Mark Scott (21) and Wilson Rodriguez (10) defend against Glassboro in the first half of MSC's loss Saturday.

Deutsch was called for the foul on the back as he tried to get the rebound. And Darrin Johnson was whistled for the same foul as he tried to recover his missed three-pointer.

Trailing 43-26, the Indians began hitting the offensive boards. In one sequence they had five chances to score, only to see the ball go out of bounds off a Glassboro player's hand. John Vogel's free throws halted the Indian dry spell and Scott's scoop shot under the basket made the game tighter at 43-31. MSC trailed by their lowest deficit of the game, MSC's run cont. on p. 22

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The story was very much the same. MSC shot 45% from the floor to only 24% for Ramapo. Co-captain forwards Nancy Phillips and Lorraine Bratton hit for 12 and 10 points, respectively, in the first 20 minutes of play.

Ehrmann hit for eight points to lead MSC to a 25-9 advantage at the 14:00 mark of the half. After stretching that lead out to 32-14, Ehrmann slammed the door on the Roadrunners by scoring the final eight points of the half. Phillips had three field goals in that stretch.

The second half saw many different lineups on the floor for MSC, but the same results. The Indians' consistent pressure and intensity wore down the Roadrunners, and with 10:00 left, Ramapo had more or less thrown in the towel.

"It felt really good to see the whole bench contribute," said Jeffrey. "This was a real team effort."

Ehrmann led all scorers with 15 points, followed closely behind by Phillips with 14, Bratton with 12, Sue Becker with 11, and Jackie Halle's eight.

The win moved the Indians one step closer to first place in the NJAC's Division B. Trenton still leads the race with a 9-2 record, but has yet to play second-ranked Kean College. First place will probably come down to the Feb. 17 meeting between the Lions and MSC at Panzer Gym.

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cont. on p. 22