Grant to brighten the future of MSC arts

By Gary Ruff
Associate Editor

This is the first of a three-part article on the Challenge Grant program.

MSC's School of Fine and Performing Arts is preparing to undergo a transformation, a result of a grant inspired by Governor Thomas Kean's Challenge for Excellence to New Jersey. According to Caron Van Gilder, project director, the grant should bring a more than just a cosmetic change.

Dr. Donald A. Mattan, dean of the School of Fine and Performing Arts, attributes this interest in the project. As a result, the Challenge Grant plan calls for greater participation of professionals in the training of MSC arts students. Nine organizations representing a wide range of disciplines have expressed interest in the project. As a result, MSC will be able to offer aspiring artists the opportunity to receive training and experience in addition to their regular academic curriculum.

Dean Mattan emphasized the importance of professional support in helping students to become productive artists. In the working world of the arts, he said, hands-on experience and professional contacts are far more valuable than a degree.

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The interest in MSC's School of Fine and Performing Arts is based on several factors. Dr. Greg Waters, Assistant Vice President for Academic Affairs, pointed out that the Challenge Grant program is intended to capitalize on the school's existing strengths.

In 1975, MSC was designated a Center of Excellence in the Arts by the Department of Higher Education. The School of Fine and Performing Arts is one of two accredited arts programs in the state. Waters, who helped shape the grant proposal, attributes this recognition to the quality of MSC's arts faculty, as well as the school's affiliation with several major performance groups.

One major advantage enjoyed by MSC is its proximity to New York City, one of the world's greatest cultural centers. Montclair and nearby Newark also house a variety of cultural organizations. In recent years, MSC has begun to develop cooperative ventures with local arts professionals, including the New Jersey Chamber Music Society, Dance Compass, the Whole Theatre, and the Ensemble Studio Theatre. These residencies have been previously limited by lack of financial resources. With the help of Challenge Grant funding, MSC aims to expand the role of working professionals in its arts programming.

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Guess What!

FREE

Bookcovers
courtesy of the Montclarion

Available to all MSC students. Stop by Room 113 of the Student Center Annex and pick up a handful. Believe us, we’ve got plenty! In fact, PLEASE come by and take some. They’re also good for placemats and make great giant paper airplanes!

Thanks also to:
- Evergreen Restaurant, 594 Valley Rd., Upper Montclair
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*A ‘Gosh, Aren’t We Nice People’ promotion on behalf of the Montclarion, a Class One Organization of the SGA.

SPECIAL BONUS: Actually join the Montclarion and receive a bookcover personally autographed by Mary Donnelly, News Editor of the Montclarion.
Thieves target late model cars

By Linda Longo  
Staff Writer

On Jan. 26, a 1986 Chevrolet valued at $12,000 was stolen from Lot 13 between 3-5 p.m. That same day in Lot 17, a 1984 Pontiac was stolen between 2:30 p.m. - midnight.

A 1982 Chevrolet Camaro parked in Lot 24 was stolen on Jan. 28 between 12-1 p.m.

In Lot 23, a 1977 Buick Regal was stolen between 10:30 a.m. - 4:45 p.m. On Jan. 29, A 1977 Oldsmobile station wagon, valued at $3,000 was stolen from Lot 13 between 7:30 a.m. - 2 p.m.

On Feb. 1, someone burned pictures on two residents' doors in Blanton Hall. Posted notices on the fourth floor hallway were also set on fire. Both incidents occurred between 2 - 3 a.m.

A male MSC student was arrested after assaulting a female at a party in a Grove Road apartment on Feb. 1. According to campus police, the male guest became disorderly and was asked to leave by a female resident.

A male food service employee was arrested on Feb. 2 for stealing approximately $100 of assorted meat from the cafeteria. The incident is currently under investigation.

On Jan. 31, the owner of a 1979 Datsun 280z found two hubcaps stolen and one side of the car scratched when it was parked in a Freeman Hall fire zone overnight. The hubcaps were valued at $130.

On Jan. 27, a College Hall vending machine was damaged when someone attempted to pry it open overnight. Nothing was reported missing.

A hit and run accident damaged four parked cars on Webster Road on Jan. 30. Campus police urge anyone who was a witness or has information concerning this accident to contact them immediately. Sources will be kept confidential.

Political Science

Cont. from front page

Science Club was going to make quite a sizable profit on the venture, and the administration wanted its piece of it.”

Bartlett stated that the Political Science Club should have known what the procedures were when it initiated the project. She also said that Marsh Young has no authority to approve or disapprove any activity and is only in charge of scheduling.

Bartlett spoke of re-circulating the guidelines of the Student Activity policy so that SGA organizations are fully aware of all the restrictions and rules regarding student activities. Organizations will also be warned to check thoroughly into all procedures and formalities so that episodes of this kind can be avoided in the future.

On Feb. 20th and 21st, MSC will be hosting the Region II Conference for the American Society of University Composers in Memorial Aud.

The American Society of University Composers is an international organization which presents or sponsors over 150 concerts of new music each year. The Society also produces a record series and a journal series of new music by Society members.

The Conference will feature four concerts of chamber music by Society members. Included are works for various combinations of orchestral instruments, piano, marimba, accordion, and voices. There will be several works that incorporate video images with music.

Two sessions of interest to composers, are a procedure for composing in layers, and the use of computer-processed video in multi-media performances.

Composers include Ronald Widenaar, Jeanne Singer, Joelle Weidenaar, Steven Hirschhorn, Steven Gerber, Hilary Tann, Raoul Peskov, Ron Mazer and David Kowalski.

Also being performed are works by Eric Valinsky, Brian Fennelly, Nancy Van de Vete, Michael Torello, Matthew Harris, Elizabeth Bell, Stephen Rosenhaus, Irwin Swack, and Max Lifchitz.

SGA plans scholarships

By Mike Heelan  
Staff writer

During last night's SGA meeting, Mark Brancato, SGA President, discussed scholarships being offered to students.

One scholarship talked over was the annual SGA award of $300 to ten students. The SGA wants to reward those people who are actively involved in clubs and organizations. “We want people who give their time to know that we appreciate it,” said Brancato. All students interested in this or other scholarships being offered are encouraged to visit the SGA office.

According to Mike Rodak, student representative to the Board of Trustees, a Middle States Study team will be visiting MSC for a few days beginning on March 8. The team will survey the entire campus as a whole. Their evaluation will determine whether MSC will have their accreditation renewed.

In other news, Patty McDonnell, SGA Legislation, conducted a Student Service Awareness study. Among the students surveyed, approximately 50 percent of them did not know about the services being offered by the SGA.

A Class II charter was granted to the Film Club for the academic years 1987-89.

Memorial Aud. to host Composers Conference

The Conference coordinator at MSC is Dr. Ting Ho, a member of the music department of the School of Fine Performing Arts, designated a “Center of influence in the Arts” by the State of New Jersey. Coordinator for ASUC is Dr. Max Lifchitz of SUNY- Albany. All of the concerts and lectures are free and open to the public.

Memorial Aud. will host the Region II Conference for the American Society of University Composers from March 10 to March 11.

The Conference will feature four concerts of chamber music by Society members. Included are works for various combinations of orchestral instruments, piano, marimba, accordion, and voices. There will be several works that incorporate video images with music.

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IF you will be a Junior or Senior by September 1987, are in good academic standing and have demonstrated leadership and service to the College and the community, then you are eligible for up to a $1,000 scholarship.

Applications for Teacher Education Program available through February 13- Chapin Hall, Room 003.
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Eye on MSC

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DEPOSITS NOW BEING ACCEPTED IN CLUB OFFICE, ROOM 121, STUDENT CENTER.
CLUB is a Class One Organization of the SGA.

Conservation Club
New members meeting and pizza party
Feb. 11, 1987 4:00 p.m.
Student Center, Room 402

Join the Conservation Club
Trips: Whale Watches
Earthday-Lake George Vacation
School of Conservation Weekends
and Much Much More!

If They Won't Tell You About It, Then You Know It Must Be Great.
Purple Passion. Out of the bathtub, into the can, and onto the shelves of your favorite store. Discover it for yourself.

If You've Never Heard Of It, Ask Your Folks.
Ideas for a better MSC

This could be another of those editorials. You know, the kind that roasts the Administration because of its bloated bureaucracy, its inefficiency and its apparent insensitivity to the student body. The kind that wonders if those who have their offices in College Hall are in it for the students and faculty, or really for themselves. The kind that might come up a hair short when suggesting that "perfect solution" to this quandary.

Instead, what we at The Montclarion would like to do is list what might happen if the MSC administrators made the students and faculty their top priority.

If, for example, the money used to hire more administrators was used to hire more faculty, and some faculty were occasionally promoted and/or given tenure. Not only would morale rise, but so would academic quality. If professors were paid on a level equal to the amount of effort they devote to their classes, they could concentrate more fully on teaching.

The money used over the years for the sundry "renovation projects" on the President's mansion could have been used for more important work, such as building maintenance and daily facility upkeep. For example, if the Partridge Hall ventilation system worked properly, the classrooms in the "core" would again be habitable.

Next, if the paperwork in College Hall could be simplified, bill-paying and registration would become tolerable. MSC students would not have to start each semester frustrated and angry. At In-Person registration, professors shouldn't feel that they were on line at the DMV. Classes there would not be subject to another obstacle in learning. Comfortable classrooms contribute to a better learning atmosphere.

Finally, if the monies spent on "renovation projects" could have been used for more important work, such as building maintenance and daily facility upkeep. For example, if the Partridge Hall ventilation system worked properly, the classrooms in the "core" would again be habitable.

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Dorm life's hidden advantage

She went to college last fall, carrying with her two family gifts: a sense of humor and an answering machine. By mid-winter, she had put together these two weapons and produced a salvo intended for her elders. "This is what her mother heard when she called. A male voice in the machine stuttered, 'Um, uh, you called at a bad time. We're in the shower right now. But we'll be out in a few minutes, so just leave a message.'"

The unsuspecting caller was not freaked out, as her daughter might put it. She waited for the beep and the giggles to subside and left a return message. After all, the mother said to herself, it was only 10 a.m. The bathroom on her daughter's floor was all female in the morning. It only became co-ed after noon. Or was it the other way around?

Well, never mind, this is dormitory living 1987. The national fantasy of co-ed showers, and the reality of co-ed friendships. Much less heavy breathing than laughing.

What the mother had witnessed when she had visited this campus was not a seething caldron of casual sex. It was rather a comfortable atmosphere of casual friendship. Young men and women live with each other not in a state of permanent arousal but of permanent disarray.

In the morning, they lurch past each other, oozing the same unwashed charm they had in their high school days. Day and night, they walk in and out of each other's rooms dressed in their finest sweatpants and T-shirts, faces dotted with the ritual zit creams. They borrow each other's clothes and cut each other's hair and listen to each other's complaints. They are, in short, at home with each other. Male and female.

Running through her own impressions, it occurred to this mother and tuition payer, how much has been written about college students and sex. Sex is easy to study, to quantify. It's also sexy.

Less has been said about the incest taboo that arises on a dorm or a floor where people live together like brother and sister, and where the family dynamic depends on avoiding the storm and stress of romance and breakup. And still less has been said about friendship, plain old friendship.

When the mother was in college in the early '60's, a male friend was someone who was shorter than you. Or maybe your boyfriend's roommate. He was called, carefully, a platonic friend, as if there were something ancient and idealistic about nonsexual relationships between the sexes. And something altogether rare.

Even in co-ed schools like hers, where she studied with men, went to class with men, they did not live together in the real daily sense of that word. For the most part, women and men had to venture out to meet each other. They dressed for the occasion.

As her classmates went into the work world, it took time for them to develop anything like camaraderie. It isn't easy to learn to be buddies late in life. Like learning a new language, it happens most fluently when you're young.

To this day, men and women of her generation who travel together, work together, have to get through the flack of male/femaleness. When the business literature talks about this, it stresses the woeful lack of experience women have as teammates in their college years. Those who never played team sports, they say, have trouble in the corporate huddle.

But maybe the best turf for learning how to work together isn't a playing field; maybe it's a dormitory. Maybe it's not in competition but in the easy give and take, the naturalness of living together.

Men and women marry one by one, or at least one after another. But we work together in droves. We have far fewer lovers than coworkers. We tend to focus on the co-ed dorm as a breeding ground. The value of this learning laboratory of relationship may be in graduating men and women who are natural with each other in the work world.

As for the young man in the recorded shower? The mother can not resist asking.

The daughter laughs at her recorded pranks. He lives a couple of doors down the hall, she says, you met him. Oh yes, says the mother, he's your friend.

Ellen Goodman is a syndicated columnist.
PICK UP A PARTY

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THIS BUD'S
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Conservation Club wants proper credit given

To the Editor:

In an effort to improve the Montclair's accuracy and thus keep it "New Jersey's leading collegiate weekly" as advertised, and more importantly to give credit to the proper individuals, I would like to set the record straight.

In the January 29, 1987 issue of The Montclarion, the caption which accompanied the front page photo incorrectly stated that Alpha Phi Omega fraternity is responsible for the campus recycling program. This is in fact a half truth. While APO is an tremendous help to this program, the credit should go to the Conservation Club and, more importantly, to past president Bob Barnes and current recycling chairperson Larry Malizzi.

Bob Barnes fought for four years to initiate a recycling program on campus. This was not an easy task to accomplish as evidenced by the time lapse between the formulation of the plan and the commencement of the project. In fact Bob graduated before he could wade through all the administrative red tape and his duties were assumed by Larry Malizzi, who also worked diligently and progressed the project to where it is today. It is ironic that Larry's name was excluded from the caption since he played such a prominent role in the organization and implementation of the recycling program.

In closing I would like to thank everyone who made this program a reality, and the members of Alpha Phi Omega and the Conservation Club who continue to make it successful. Congratulations Bob and Larry your hard work has finally paid off!

Peggy McGlinney
President Conservation Club
Junior/Biology

Parking at Montclair still needs improvement

To the Editor:

Even with the best of conditions, Montclair's parking situation is disgraceful, bordering on intolerable. Overcrowded lots now extend to the farthest corners of the campus, forcing some of our lazier students to continually park in handicapped spaces. Lanes become impassable as rows are extended two or three more cars. The campus shuttle bus system is also strained by overcrowding.

Meanwhile, Clive Road residents play "Tow Me If You Can" with Sam's Garage, and risk injury walking on unshoveled sidewalks and icy roadways. The dirt lot is a quagmire of mud and slush, and the lower lot resembles a slalom course as people hunt for that perfect parking space.

To the newsworthy: only aggravated a system that is barely working, and that has been allowed to deteriorate. Here are some of my suggestions for improvements for the Montclair community:

1. The creation of a towed vehicles lot in the farthest corner of the Clive Road lot. Cars parked in handicapped spaces without valid identification should be towed immediately, and ticketed for this flagrant violation of the law. This lot could be used for all vehicles and the system of kidnap ransom played by Mr. S.C. and Sam's Garage could be put to an end.

2. An expanded shuttle system designed to handle the volume of its current users would make this service attractive and effective again.

3. The construction of stairs for safer travel to and from the lower Clive Road lot could literally be a lifesaver someday. This improvement to the physical plant is sorely needed to correct this dangerous and negligent condition.

Make illegal parking and subsequent towing an inconvenience, but not a backbreaker. An improved shuttle system combined with safer, more efficient parking policies would benefit the entire college community, and I hope some of these ideas show merit.

Ivan Nissenberg
Senior/speech & theater

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Pictures taken in Rm. 112.

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also

The Yearbook needs your help
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Come Thursday at 3:30 p.m. or
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Last semester we brought you Frank and Dave.

THIS SEMESTER...

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Mark S.

YEARBOOK PORTRAITS!
Advanced Registration (Mail-in) March 30–April 10. (First priority scheduling. Students will be billed for tuition and fees.)

Advanced In-Person Registration April 13–24. (Second priority registration. Payment of tuition and fees due at the time of submitting registration.)

In-Person Registration May 29, June 8 and 9. (Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1987 Summer Sessions Catalog available in late March.

Visiting Students with written permission from their respective colleges to take courses for transfer credit are not required to file an Application for Admission.

**UNDERGRADUATE COURSES**

**Pre-Session**
Most courses meet during the day Monday — Friday between June 1 — 12

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Environmental, Urban and Geographic Studies
Fine Arts
Fine Arts Intro to Cultural Geography
Visual Arts Intro to the Visual Arts
Visual Arts Wkshp: Ceramics/Raku
Visual Arts Wkshp: Computer Pattern

General Humanities
History
Introduction to History

Environmental, Urban and Geoscience
Introductions to Cultural Geography

Fine Arts
Intro to Visual Arts
Visual Arts Wkshp: Ceramic/Computer Graphic Arts

Visual Arts Wkshp: Computer Pattern

General Humanities
History
Introduction to History

Psychology
Introduction to Psychology

English
Richard Wright & His Contemporaries

Literature & Psychology

Physics and Geoscience
Principles of Geology
Understanding the Weather
Science and Society
History of Science
General Oceanography

Political Science
Introduction to Politics

Psychology
Introduction to Psychology

Economics
Introduction to Economics

Mathematics and Computer Science

Statistics

Precalculus Mathematics

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Philosophy of Religion

Introduction to Psychology

Logic

Religions of the World

Introduction to Religion

Physical Education, Recreation & Leisure Studies

Beginning Tennis

Accounting, Law and Taxation
Legal Environment of Business I
Fundamentals of Accounting II

Anthropology
Cultural Anthropology

Women in Traditional Society

Urban Anthropology
Anthro of Aging & Aged

Biology
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Medical Microbiology

Business Education and Office Systems Administration

Contemporary Business

Classics
Advanced Latin Rdgs: Roman Historians

Communication Sciences and Disorders

Fund of Speech: Comm Requirement
HRO SCHEDULE OF EVENTS:

TUESDAY, FEBRUARY 24 - PRE-WEEKEND WORKSHOP
TUESDAY, MARCH 10 - GUEST WORKSHOP *
FRIDAY, SATURDAY, SUNDAY, MARCH 13, 14, 15 - MSC;S * PERSONAL GROWTH EXPERIENCE
TUESDAY, MARCH 31 - POST-WEEKEND WORKSHOP
TUESDAY, APRIL 7 - PSYCHODRAMA
TUESDAY, APRIL 21 - GUEST WORKSHOP *
TUESDAY, MAY 5 - GUEST WORKSHOP *
* TO BE ANNOUNCED.

FOR MORE INFORMATION:
CALL: 893-4487 OR
LOCATED IN THE STUDENT CENTER ANNEX RM 122

HRO ALSO OFFERS:

THE RESOURCE CENTER
A small library of books that are related to the values, goals, interests, and activities of HRO. The Resource Center is open to all SGA paying students of Montclair State College. Come in and check it out!!

ON-GOING GROUPS - A program of HRO that allows T-groups from the Weekend, or groups that are formed on campus, to meet on an on-going basis. HRO provides a place for the groups to meet. Watch for On-Going Groups sign-ups!!

HRO IS A CLASSI ORGANIZATION OF THE SGA
Marley legend lives on

By Ivan Nissenberg

Staff Writer

Robert Nesta Marley's positive vibrations of racial equality, self-determination, and peace are a legacy easily found. After six years, shortly after his death, the Jamaican reggae ambassador's popularity has grown worldwide, and enough interest was expressed to open a museum on the site of his former home in Kingston, Jamaica.

Reggae is a purely Jamaican music based on traditional African rhythms and combined with a fondness for American rhythm and blues. It evolved from early sounds of ska, rock steady, and the sound systems that developed in the late 1950s in Jamaica spread the music to the people.

Marley, along with Peter MacKintosh and Bunny Livingston, started the beginnings of reggae with their group The Wailers and their music emerged throughout the sixties. Reggae's popularity increased with heavy word of mouth about incendiary rhythms. Island records and Chris Blackwell helped bring the music to the people.

Today, Bob Marley's musical and lyrical messages can be seen as a direct influence on artists such as Linton Kwesi Johnson, Little Steven, and The Police. Eric Clapton, Paul Simon, The Clash, Stevie Wonder, The Rolling Stones and The Staple Singers have adapted reggae's musical style to create new sounds and songs. A new generation of artists is singing songs of freedom and redemption and the spirit of Bob Marley lives on.

Deep Purple - The House of Blue Light
Ritchie Blackmore, Jon Lord, Roger Glover, Ian Paice, and Ian Gillan continue where they left off on their successful comeback LP Perfect Strangers with their new album called Botany. The legendary Deep Purple line-up hits hard with a real "Bad Attitude," the first single from the record. With production handled by bassist Glover, the album rocks with Deep Purple's signature sound. Blackmore's guitar and Gillan's singing are aural reminders of their history, and this LP has some fine tracks. Their fans should be pleased with this latest offering.

Dave Edmunds - I Hear You Rocking
From 1971's ultimate lip-sync song "I Hear You Knocking" to his latest cover of Dion's "The Wanderer," Dave Edmunds never stops to talk about his music. You won't have time either when you listen to his new live LP. The sound quality is exceptional; crisp, almost too neat. The crowd conveniently fades out when Dave begins to play and returns at song's end to a thunderous cheer. "If I were on fire from start to finish, Edmunds' flair for rockabilly pop comes through loud and clear. Elvis would've been proud. Check out Geraint Watkins' boogy-woogy piano on "Crawling from the Wreckage" and "Paralyzed." One complaint: Dave skimps on the total content, giving us less than 34 minutes of music. Otherwise, a fine LP from someone who plays from the roots of rock.

Spoons - Bridges Over Borders
This Toronto-based band is a talented foursome that plays interesting and exciting original music. This latest effort (after a three-year hiatus) has a crisp production that features punchy sax and trumpet lines, guitar and drums like machine guns, and an overall funky/chunky sound. Guitarist Gordon Deppe's lyrics are suggestive and inviting, and the musicianship of Sandy Horne, Scott MacDonald, Steve Kendrey, and Deppe is topliner. Standout tracks are the title cut, "Like a Memory," and "Tide Wave."

Deep Purple - Certain Things Are Likely
KTP is Nick Whitecross, John Kingsley Hall, Simon Aldridge, and Stephen Casak. KTP is a line-up culled from the nucleus of Kissing the Pink, an eight-piece band known from their pop and dance hits across Britain and Europe in the early 1980's. This quartet's debut album boasts some soulful singing and many layers of musical texture. Although basically a Brit synth band, this group offers you much more. Intricate arrangements with imaginative harmonies give this album substance with a swinging style.

Television Tidbits

By Ivan Nissenberg

Staff Writer

Fans of Pee-Wee's Playhouse will be happy to know that CBS is planning to air the program twice, once in its usual Saturday morning slot, and later in the afternoon. The show has been lauded by the critics for its innocence and ridiculous antics. Film, TV, what's next. Pee-Wee?

If you think television has nothing to offer, you just don't know where to look. PBS has been running a program that at its best is exotic, hypnotic, bizarre, and fascinating. The Surreal Eye features the work of some of the leading surrealist filmmakers, artists, and collaborators of that period. Featured programs have been La Belle et La Bete (Beauty and the Beast) by Jean Cocteau, a popular surrealist film. Other works had Orson Welles narrating a piece on Salvador Dali, early film and animation from David Lynch, director of Eraserhead and the outrageous Blue Velvet, and a collaborative effort by Hans Richter, Max Ernst, Yves Tanguy, Marcel Duchamp, and Cocteau. The Surreal Eye has become a weekly must for my viewing pleasure, and I hope you like it too.

The Televised Remembrance in honor of Dr. Martin Luther King, Jr., were poignant and moving. Along the same lines, Eyes on the Prize, a six-part series detailing the Civil Rights marches and key principals involved in the struggle, recently aired on PBS and was a must-see.
“Sealed with a Kiss”

Buy a valentine seal for your sweetie and help save the seals in the process.

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Garden State rockers reach for big time

By Stacey Dunleavy
Staff Writer

Anyone who reads this publication regularly may know I am interested in and adamantly in support of New Jersey music. In my new office as Music Director of WMSC I hope to further help New Jersey artists. My regular program entitled "The Backyard Show," features a large amount of New Jersey music and interviews. The show can be heard Friday nights, 9 p.m. to midnight.

The New Jersey Rock Alliance is a new organization which according to founder Doug Wain, is dedicated to giving exposure and airplay to New Jersey artists, and showing that New Jersey has a vital and growing music scene." The other founders are Bo Blaze, who is in charge of distribution, and Chris Bifani, who writes for the Music Paper and is in charge of publicity. Anyone interested in the NJRA can call Bifani at 667-2100, ext. 31 or go to the next meeting at Escapades, 349 West Side Ave in Jersey City. February 11 at 8:00 p.m. Some activities that are starting already are petitions to have more N.J. music on commercial radio, and a newsletter called the Ally. A band to watch is Fahrenheit 451. They hail from Essex County and have an amazing EP out on Active Records, as well as a live show that leaves me hypnotized, catch them with Maximum America at the Loop Lounge this Thursday night. Lead singer Athan Marouils, while shaking flowers and tossing them at the audience, uses facial and body language to entrance everyone. One disappointment: every now and then, just as I'm about to submit to Athan's every will, he'll break from the character he created and leave me hanging. The music features large amounts of feedback and percussion, creating a mesh of psychedelia, metal, and industrial music, all with shades of Jim Morrison from Athan's voice.

Other tidbits: Dramarama split to California just in time for the domestic re-release of their album, Cinema Verite on their own Questionmark Records. According to the grapevine, they're doing quite well on AOR radio out there. Gutbank, featuring MSC alumni Alice Geneve, have released their first album on Coyote/Twin Tone Records. Their sound is a fusion of hard rock with a natural born Hoboken quiriness. Speaking of quirky Hoboken bands, Frozen Concentrate have an incredible single out on Melted Productions Records. "Changing Lite/ The Writing On The Wall" features a blend of jazz, funk, Third World rhythms, and rock—all enjoyable.

From Clifton comes Brother Brother—on the other hand, forget I mentioned them. They should rename themselves "U2's Missing Tapes," since that's what they sound like. Luckily it's an exception for Clifton: Doug Wain's 12 inch single "Turn Me On," is great either for listening or dancing. Doug is one of the many artists who should be receiving large amounts of commercial airplay instead of the plastic bands that do.

A dance band of note from New Jersey is Private Sector; they use the latest technology to keep people moving. Their 12 inch "Finders Keepers" on Sea Bright Records, should be enough to keep the likes of New Order in England permanently. Winter Hours have finally released a full length album, called "Leaving Time", out on Link Records. It features all three tracks from their Confessional EP, although the version of the song "Ten Minutes" on the album is an all-acoustic tear-jerker.

Had enough? If you have, I'll leave you alone until the next time I'm next to a typewriter. If you haven't, then tune in to 101.5 FM tomorrow night at 9 p.m. and hear the music that's in your backyard.

Admission and scholarship

AUDITIONS

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Call 330-2315 For More Details

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Between 9 a.m. and 11 a.m.
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Attention

$100.00 Reward for the return of a camera bag and contents taken from W-243. No questions asked. Contact Prof. Ben Minor 893-7270.

$200.00 Reward leading to the apprehension of the driver who caused the hit and run accident which occurred Fri. Jan. 30 in the Montclair parking lot at Carlisle Rd. that involved four cars. After 5 p.m. call 429-1060 at Carlisle Rd.

After 5 p.m. call 429-1060 at Carlisle Rd. that involved four cars. 

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Wanted Now! Spring break representatives for Collegiate Tour & Travel. Earn free trips and cash too! Call 1-800-328-8322 ext. 579. SPRING BREAK JAMAICA Project Manager needed. FREE vacation plus $51 1-800-237-2061. WANTED: babysitting in my home in Montclair one afternoon a week. Call 783-1549.

Lost & Found


Lost: A black lurex scarf with gold speckled threads. Lost Tues, Feb 3. Please return to SGA office anonymously. This is of enormous sentimental value. Please.

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$125.00 fine for Libert "libert"ing in the Newman Center at 7:30 p.m. All students are welcome.

Mass will be celebrated at the Newman Center at 7:30 p.m. All are welcome.

Career Services will teach resume writing and choosing a major in room 106 of the S.C. annex.

The "Newman Night" at the Newman Center beginning at 4:30 p.m. and ending with an Italian dinner. Admission is one dollar. For more info. call 746-3232.
"Highlight your life."

Stop by the SCA Resource Center (located in the Student Center lobby) on Feb. 11th between 9:00 a.m. - 3:00 p.m.

Free Bic highlighters for the first 300 students!
DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Professor discovers perfect love potion

After 23 years of research, Dr. Rufus T. Valentine, noted romanceologist, has discovered the perfect love potion.

Said Dr. Valentine, "The FTD® Sweetheart™ Bouquet is a perfect combination of flowers and a heart-shaped potpourri in a ceramic powder jar. Lab studies have shown it to have a powerful, romantic effect on both sender and recipient.

"However," Dr. Valentine warns, "the effect seems to peak around February 14. And you must make sure to go to an FTD Florist. Otherwise, you may find yourself spending Valentine's Day alone in a most unromantic place—the library."

Part-Time Jobs

IT'S A WHOLE NEW GAME

News Notes

...And It’s Your Turn For a Good Save.

New strategies, a sharper readiness and a renewed commitment to quality distinguish today’s Caring Team at Blue Cross and Blue Shield of New Jersey. We’re playing in a competitive arena; and we’re scouting a highly-motivated backup team to provide administrative support on a PART-TIME basis.

Immediate openings in our Florham Park offices near Livingston Mall await your sharp math skills, attention to detail, typing and clerical proficiency and excellent communication and interpersonal skills. Join the Caring Team that leads the field in health care insurance and enjoy:

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Please call weekdays between 9 A.M. and 5 P.M. at 593-7461, 7458, 7459 or 7462 or send resume and cover letter to: EMPLOYMENT, Blue Cross and Blue Shield of New Jersey, Inc., 15 Vanderbilt Road, Florham Park, New Jersey 07932.

An Equal Opportunity Employer M/F/H/V
Women's basketball team moving toward playoffs

cont. from back page

MSC 53—Glassboro 48

With the Profs just a game behind MSC in the NJAC B Division, Saturday's game took on added significance. The Indians, coming off a pair of losses, needed to reverse their trend. It took a second half comeback, but the Indians finally did beat the Profs, 53-48, in Glassboro.

After falling behind, 24-19 at the midway point, the second half saw the game see-saw until the teams were tied at 40. The Indians then took the lead for good when Nancy Phillips hit three straight baskets.

Phillips and Bratton shared scoring honors with 14 points apiece. Bratton also led MSC in rebounding, with 12 boards.

"I don't think we were concentrating as much as we needed to," said Jeffrey. "Glassboro played a zone defense the entire game and we had an off shooting night. Yet, we still won, so I have to be happy.

"Down the stretch, it was neck and neck. When Nancy Phillips hit three shots back to back that really showed me a lot," said Jeffrey. "If there's one thing we've lacked from last year is a pure scorer. I've tried to develop Nancy into being that scorer. When the game's on the line, I want her to take the shots. That's what she did against Glassboro.

Indian Info:Forward Tomasa Powell, who was injured last week with sprained knee ligaments, is expected to return to the lineup in a week or so, according to Jeffrey. The original diagnosis was at least three weeks, but Jeffrey says progress is being made faster than expected.

"I'm hoping we have her back next week," said Jeffrey. "We're really going to need her ready for the playoffs. She wants to be out on the court right now, so she's definitely got the right attitude. We'll just have to wait and see."

Men's basketball

cont. from back page

was shot short as Glassboro applied a pressing defense to stretch the lead to 55-35. With the Indians lacking a scoring touch, Glassboro assumed total control of the game and cruised to 55-35. The Montclarion/Thurs. Feb. 5, 1987.

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"Stress and the College Student"

Featuring Dr. Morton Rich and Susanna Rich of "Creative Stress Management"

Monday, Feb. 9 8 p.m.
Rooms 411-412, Student Center

all are welcome to this informative, helpful stress management workshop sponsored by the Jewish Student Union of MSC.

Refreshments served!

JSU is a Class 3 Organization of the SGA.

Does the three-pointer really score?

Georgetown University's and MSC's basketball programs have one thing in common these days. They each fell victim in close matchups because of the three-point play.

MSC soured on the three-pointer Dec. 29. After rallying from being down 45-37, the Indians lost the opening game of the Yule Cup Tournament to Tufts University. Kevin Bletchford hit a three-pointer from the left corner with 3 seconds on the clock to give Tufts a 52-50 victory and eventually the tournament title.

Georgetown's disappointment is recent. On Wednesday, Jan. 28, the Hoyas lost to Providence University, 82-79. The game was tied with 44 seconds remaining. Ernie Law hit a three-pointer deep in the right corner with 2 seconds left to give the Friars a victory.

The three-pointer is here, but is it going to stay? Although selected coaches like the three-point rule, MSC's head coach Ollie Gelston and Georgetown's John Thompson weren't too happy with it on those particular evenings.

The Jet's Journal

Perry Schwarz

Is the three-pointer too close? Many experts, including John Wooden, former UCLA coach, and former Purdue star Rick Mount think so. Mount scored 61 points against Iowa in February of 1970 if the three point shot had been in effect he could have scored 74.

The NBA's three point shot is 23-feet, 9-inches from the center and 22-feet from the basket on the corners. The international three-pointer is 20-6. I think it should be regulated at 21 feet for the colleges.

According to the January issue of Sports Illustrated, a Memphis reporter pulled three citizens off the street to shoot the three-pointer at 19-6. Two made seven out of 10 and the other made six. Not bad for people off the street.

The controversy of the three-pointer will continue to make headlines, especially after a team loses because of it. After this season, it will be reevaluated. Any shot, whether a three-pointer, free throw, or deuce, is exciting with two seconds left on the clock.

The college three-pointer is not as spectacular as one might think. But, if the fans and players like it, then leave it in. But those who live by the sword might die by it down the road.

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SILC is a Class One Organization of the SGA.
On the weekend of Jan. 17-18, five MSC students represented the college in the Metropolitan Collegiate Bowling Championships.

On Saturday, McCarthy, Orosz, and Oldenhage participated in the singles competition. Out of 119 bowlers, McCarthy placed 28th with a 601 total. Orosz ended in a tie for 67th with a 549 series, and Oldenhage finished 98th with a 505 total for three games. In addition, Orosz and Oldenhage competed in the doubles event, combining for a 1027 total, placing them 51st out of 59 pairs.

Dave Oldenhage, Kim Tutalo, John Orosz, Melody Randolph, and Gary McCarthy each rolled four games on Jan. 18. Their total was 3540, good for a 16th place finish in a field of 21 schools, trailing 15th place Western New England College by only 32 pins.

The tournament was held at Eagle Rock Lanes in West Orange. The group attempted, but failed to gain any support for their effort with the athletic department and the SGA. They are hoping that this will change as they prepare for the ACU-Region III tournament, to be held at the Colonial Bowling Lanes in Brunswick, N.J., later this month.

MSC 3 M arist 2

In a sloppy game which was shortened by penalties, the Indians won on a second period goal by Scott Fenton that put MSC ahead to stay. Thanks to a strong performance in goal by Bill Geiger, the Indians came out on top. Due to a game misconduct to the Marist goallender, the game was halted in the second period.
Lady hoopsters trounce Ramapo, 84-34

By Jim Nicosia
Editor-in-Chief

MSC 84—Ramapo 34

MSC women's basketball head coach Jill Jeffrey got 40 minutes of consistent basketball out of her team Tuesday night at Panzer Gym. The result was not much of a contest, as the Indians beat up on Ramapo College, 84-34.

The Indians completely dominated Ramapo in improving their record to 13-7, 8-3 in the New Jersey Athletic Conference. At times, it appeared as if the Roadrunners were standing still, watching MSC put on a clinic.

The Indians were absolutely ruthless on offense, on defense, on everything. They ran out to a 40-14 halftime lead and didn't let down until the final whistle. That impressed Jeffrey the most.

"We had a real hard practice last Monday, and that carried over into this game," explained Jeffrey. "I wanted them to play hard for the whole game, and put out a consistent effort."

"We didn't look at their record (2-14 going into Tuesday's game). Instead, we came out and played our game for 40 minutes. I admire my team for that," said Jeffrey. "When you're up by a lot of points, sometimes it's difficult to play with intensity. Playing this well for the whole game will help us down the stretch when we really do need a 40-minute effort."

"It didn't matter what combination Jeffrey chose to put on the floor Tuesday night. Each one of the Indians came to play. All ten made the scoring column by the time the debacle was over and at no time did Ramapo appear anywhere near the same class as MSC. These were the Indians at their best."

Under the boards, MSC swept up to an 18-7 advantage in the first half. Junior center Sue Ehrmann had eight on her own to pace the Indians. Offensively, the story was very much the same. MSC shot 45% from the floor to only 24% for Ramapo. Co-captain forwards Nancy Phillips and Lorraine Bratton hit for 12 and 10 points, respectively, in the first 20 minutes of play.

Ehrmann hit for eight points to lead MSC to a 25-9 advantage at the 14:00 mark of the half. After stretching that lead out to 32-14, MSC slammed the door on the Roadrunners by scoring the final eight points of the half. Phillips had three field goals in that stretch.

The second half saw many different lineups on the floor for MSC, but the same results. The Indians' consistent pressure and intensity wore down the Roadrunners, and with 10:00 left, Ramapo had more or less thrown in the towel.

"It felt really good to see the whole bench contribute," said Jeffrey. "This was a real team effort."

Ehrmann led all scorers with 15 points, followed closely behind by Phillips with 14, Bratton with 12, Sue Becker with 11, and Jackie Hole's eight.

The win moved the Indians one step closer to first place in the NJAC's Division B. Trenton still leads the race with a 9-2 record, but has yet to play second-ranked Kean College. First place will probably come down to the Feb. 17 meeting between the Lions and MSC at Panzer Gym.

Sports Calendar

Men's Basketball
Sat., at Jersey City, 8 p.m.
Wed., at Rutgers-Newark, 8 p.m.

Women's Basketball
Fri., at Jersey City, 7 p.m.
Tues., vs. Rutgers-Newark, 7:30 p.m.

JV Basketball
Sat., at Jersey City, 6 p.m.

Wrestling
Sat., host Essex Cup, 1 p.m.

Women's Gymnastics
Sat., vs. Hofstra, 1 p.m.
Tues., vs Bridgeport, 7 p.m.

Women's Indoor Track
Sun., at So. Connecticut

Hockey
Sun., vs. Manhattan, 9:30 p.m.

Even three-pointer can't save Indians

By Dennis Campbell
Staff Writer

The three-pointer, shot when it works, can be an effective weapon to win games, but when a team is struggling, that strategy can backfire. MSC used the three-pointer to get back into the game against Glassboro State Saturday night, but were burned by their ineffective shooting and came away with a disappointing 79-54 loss at Panzer Gym.

Glassboro, aided by the hot shooting of Kevin Kelly, jumped all over the Indians to assume an early 24-9 lead. They lead from start to finish in a fast-paced, action-packed game.

MSC Head Coach Oliver Gelston blamed the loss on his team's poor shooting performance. The Indians shot just 24% from the floor. Said Gelston, "We moved the ball well but we didn't shoot well. When you shoot 25% you can't beat anybody."

Wilson Rodriguez's three-pointer with four minutes remaining started the Indian run and Mark Scott's offensive rebound brought the score closer 33-18 with two minutes remaining. Tom Deutsch made a block and fed Scott for the basket to close out the first half with MSC trailing 33-20.

The Indians came out in the second half and tried without success to make the three-point shot, on Scott's miss, score, only to see the ball go off of bounds off a Glassboro player's hand.

John Vogel's free throws halted the Indian dry spell and Scott's scoop shot under the basket made the game tighter at 43-31. MSC trailed by their lowest deficit of the game, MSC's run cont. on p. 22

MSC bowling and hockey club results inside.
See 'What's what,' p. 23