Improvements planned

By Gary Ruff
Associate Editor

Final installment of a three-part series.

The next three weeks will witness the development of projects to improve MSC's School of Fine and Performing Arts. The Challenge Grant project, which emphasizes the expansion of the school's performing arts curriculum, also aims to update MSC's facilities for technical production and performance.

Television Center

Several improvements have been planned to make MSC's DuMont Television Center a complete training ground for students majoring in broadcasting. The grant will provide nearly $1.3 million for new equipment, enabling students to produce programs of broadcasting quality.

The new facilities will include three color studio cameras, an advanced broadcast switcher, an editing station, six video recorders, and three teleprompters. Three new portable minicameras will enable students to make programs outside of the studio.

Presently, the DuMont Center does not have the capacity for through-the-air broadcasting. A cooperative venture with New Jersey Network, which is seen in New York City and Washington, D.C., will allow students to produce documentary programs about Challenge Grant activities. Segments will be selected for broadcast on New Jersey Network.

The Sprague program will provide students with a $1 million expenditure for graphics computers. Student interns and part-time workers will be telecast on PBS.
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**Freshman Honors Program to expand**

By Lynn Cowan

Correspondent

MSC Honors Program plans to double its Freshman Honors class in the 87 Fall semester. Currently in its first year, the program, directed by Dr. Rhoda Unger, has seen a favorable response. It has been acclaimed as beneficial to both eligible students and the main campus body. Honors lectures are open to all MSC students.

The program consists of 2 seminars per semester with an additional mandatory seminar in the student's major during their senior year. These seminars replace basic G.E.R. courses such as Freshman Composition, Contemporary Issues, lab and non-lab sciences. According to Dr. Greg Waters, Associate Vice President of Academic Affairs, "The Honors Program has an enriching effect on the entire campus community." Not only do the Honors students benefit, professors are encouraged to develop new courses related to their specific field of interest.

Unger also commented that among the Honors staff "the chance to teach a group of students is desirable. We hope the newly developed courses in our program will eventually spread to become part of MSC's available curriculum."

Acceptance into the Honors Program is limited to freshman, high school seniors apply for the program when seeking admission to MSC. Current Freshmen are also eligible. All students must meet the following requirements, to be considered, SAT scores of 1150 or better, high school class rank in the top 10%, and extensive community service or school activities.

For further information contact the College Honors Program office in Russ Hall room 124, Mon. and Wed. 1-4 p.m.

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**Part-timers gain incentives**

Tuition reimbursement is one of the latest incentives being offered to part-time workers.

**Careers Services**

Because the part-time job market is relatively wide open, employers are finding that they must offer something extra to potential employees in order to attract the best and the brightest candidates to fill positions. The Essex County Employment Center, located in the Essex County Board of Elections, reports that companies are expanding their temporary work plus a good salary, tuition-reimbursement plan for part-time workers, which includes partial tuition reimbursement benefit and job matching service. It is necessary to register with career services for permanent employment should not be missed. —

Jamesway Corporation will reimburse 80 percent of a tuition bill up to $1,000 a year. This program is currently available at the Pompton Plains, Rockaway, Lodi, and Mount Holly stores in New Jersey.

Marshall's West Caldwell is offering a tuition reimbursement plan for part-timers working over 16 hours a week. The company will reimburse for tuition costs for up to two approved courses per semester. The tuition reimbursement program starts after a student has completed twelve months of satisfactory employment.

Irvington General Hospital has a part-time job matching service. It is necessary to register with career services for permanent employment should not be missed. —

**Women's Center**

The Essex County Board of Elections includes temporary employment for bilinguals at election time. Secretarial, clerical, administrative and accounting jobs are always available on a part-time basis.

The free computerized job-matching service available at Career Services, Room 104, Student Center Annex to register for the part-time job matching service. It is necessary to register with career services every semester. The beginning of the semester is an excellent time to get this project going.

This information is courtesy of Elaine Davre, director of the part-time job program.

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Phone stolen in College Hall

By Linda Longo
Staff Writer

On Feb. 18, a 1985 Toyota valued at $12,000 was stolen from lot 22 between 9:00 am and 4:30 pm.

A Centrex wall phone was stolen from the first floor of College Hall the night of Feb. 9. The phone was valued at $40.

Three 14K gold rings were stolen from an unlocked Blanton 1982 Datsun 280Z stolen from MSC on Jan. 16. The condition of the car is unknown.

Two Blanton Hall residents sleeping in an unlocked room woke up to find a $69 purse and a $160 overcoat missing on Feb. 8. The purse and overcoat had been left near the door.

On Feb. 7, posted papers on the 5 and 4D wings were set on fire at 3:00 am in Blanton Hall.

A casher from the Blanton Hall cafeteria was caught stealing $5 from the cash register. She was fired and escorted off campus.

On Feb. 3, a Partridge Hall vending machine was vandalized in the afternoon. Anyone who can give any information is urged to inform the Campus Police. There is a $100 reward.

In order to diminish the rash of car thefts and damages, the Campus Police need the help of all students. If anyone sees any suspicious activity in the parking lots, please report it to the Campus Police. All sources will be kept confidential.

Emergency bill passed

An emergency Ski Race Club bill was passed at last night’s SGA meeting. The MSC Ski Race Club, a class II inter-collegiate competition being held in West Virginia this weekend. According to Scott Fenton, chairman of the appropriations committee, the allotment of $2,500 will help cover club ski lift expenses.

Reminder was given to the SGA legislature concerning scholarships. “Currently, there are 3,800 worth of scholarships available but no one is applying for them,” said Mark Brancato, SGA president. The scholarships are available to all members of SGA chartered organizations.

A meeting between Dominic Irazi, SGA representative of Academic Affairs, and Edward Martin, Dean of Student Affairs will take place on Friday, Feb. 20. They will discuss the possible extension of Pass/Fail applications and the 100% refund period in future semesters. “We are trying to extend the Pass/Fail application to midterm to give the student a better idea of what he wants out of the course.”

In addition, we hope to extend the 100% refund period to two weeks to give the student an idea of whether or not he wants the course,” said Tom Cecala, Chairman of Academic Affairs.

A problem was discussed in regard to the renewal of Theta Kappa Chi’s Class III charter. Charter renewal was denied because they failed to go through Greek Council review committee. Theta Chi’s charter has been put back into constitutional review committee.

Finally, the SGA approved a class IV charter to Music Educators National Conference Chapter. Members participate in activities which enhance their knowledge in the teaching of music.

A disturbance interrupted last night’s SGA meeting when three men threw water at members of the SGA. One man was apprehended and released after questioning.

Challenge

cont. from p. 1

Future challenges

The $6.7 million award is “very significant” in proportion to the School’s annual funding, Matrinan said. “We could not do this within the confines of annual budgeting.” He added that a grant of this size gets support from many sources, both artistic and financial. The college is seeking corporate underwriters who will carry the project’s costs beyond the three-year Challenge Grant limit. Van Glider estimates that $1.5 million will be needed every year to maintain many of the residency programs.

The project’s expenditures for equipment and renovation are viewed as a relatively permanent improvement. MSC is also expected to benefit from a long-term strengthening of its faculty. Dr. Waters predicted that MSC will become “a more lively and creative place to go to school and to work.”

According to Matrinan, the impact of the Challenge Grant program will extend beyond its three-year time frame. Student enrollment is expected to increase, especially in the School of Fine and Performing Arts. Although demographic studies have predicted a drop in college admissions in the next decade, Matrinan said that MSC will continue to attract students. He added that private grants will be needed to supplement state funding, which grants the college a standard number of dollars per student.

The truth of these expectations remains to be seen. The consensus among the MSC administration is that these changes are long overdue. If the project is carried out in the spirit with which it was designed, then Governor Kean’s vision for education may become a reality at MSC.

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Monday, February 23:
11 a.m.-3 p.m., Student Center Lobby

Tuesday, February 24:
11 a.m.-3 p.m., Student Center Lobby

Wednesday, February 25:
11 a.m.-3 p.m., Student Center Lobby

For Information call:
Michele Lawerence 658-8411

The Alumni Association's 14th annual PHONATHON is being held on the evenings of March 2nd-5th and 9th-12th. The success of our venture depends largely upon you, the students! PHONATHON is a great opportunity to meet new people—and the students and/or organizations who solicit the most money from alumni will be awarded $250! So GET INVOLVED! For more information, contact the Alumni House at 893-4141.

We Need Help!
MSC students exhibit their artistic ability in Caldia Hall. Pictured here are a body portrait by Allison Magcenzie (left) and an abstract portrait by Rosalind Orland (below).

On the HRO Weekend, you will be able to participate in workshops focusing on communication skills and personal growth. These skills include feedback, active listening, responsibility, conflict management, as well as other leadership and communication skills. As a participant, you will be involved in a small group where you have the opportunity to put these skills into action. Qualified professional trainers run the workshops and are a part of the "T-Groups." The Weekend can help you gain new insight into yourself and others. For more information, ask a member. HRO is located in Room 122 in the Student Center Annex. 893-4487.

The Weekend
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March 13, 14, 15

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Step by Step...

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Pre-Weekend Workshop***
Start Student Ctr. Sun Feb. 24

** Sign-Up's Continue in the S/C Lobby starting Feb. 25***

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For details on this trip or any other, contact Suzanne Graco at 783-2025 or Frank Saya at 427-0264.

Sponsored by Montclair State Ski Team, a Class II Organization of the SGA.
BLOOM COUNTY

BY BERKE BREATHED


Comics

COLLEGE DAZE

BY JIM DALE

ELMO ISLAND

BY DARREN HUGHES

GAG REFLEX

BY JOHN PAUL

CROSSWORD PUZZLER

MITSHU

BY G. STUART TIMM

SNORKIN: PORTRAIT OF A LESS THAN AVERAGE GUY

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SNORKIN: PORTRAIT OF A LESS THAN AVERAGE GUY

BY DARREN HUGHES
The Montclarion/Thurs., Feb. 19, 1987

editorial

**Personal solution needed for dorm's quality-of-life**

At the beginning of this semester, returning dorm residents were greeted with a series of water and steam line breaks which deprived them of heat and hot water. To the credit of MSC Housing and Maintenance, these breaks were repaired as fast as anything can be at this College.

This situation alone is not the reason for this editorial. Unfortunately, it appears that this incident was not an isolated one. In fact, too frequently there is a major failure in some aspect of the dormitory system. Last semester, for example, there was a major water main break at Normal Ave., which crippled the dorms for days.

Compounding these recurrent disasters are the day-to-day inconveniences which detract from the quality of life one suffers. A case in point is the condition of the elevators in Bohn and Blanton Halls. These elevators are constantly breaking down. In addition, the inside rooms of Blanton are poorly ventilated and the bathrooms of Stone Hall are in only partially working order.

This is not to say that the dorms are inhume and uninhabitable, but there are times when residents can be easily convinced into thinking so. MSC students pay $1,184 per semester for a room. This is a ridiculously high price when compared to the collegiate average. For this amount of money, the average student expects superior accommodations.

It is easy to merely list the problems in a case like this. The difficult part comes when trying to find solutions. The most sensible solution we at The Montclarion might suggest is to use the resources of housing in the way that most benefits the residents. Of course, to do the best possible job and live up to their responsibilities, there is much to garner the necessary experience firsthand. There are empty rooms available at this time of year, vacated by students abandoning the dorms. The Board of Trustees, President Walters, and Dean Stoner should avail themselves of the opportunity to experience personally the effects of their actions.

The benefits of this would be threefold. The Board of Trustees would re-establish direct contact with the student body, sources of new ideas and a way to benefit MSC. Paying an extended visit to the dorms, for example, would give them a different perspective on the housing-related decisions they make. Last, it would raise the morale and the spirit of the students. A superior accommodations.

This proposal is definitely not a panacea—we readily acknowledge the fact that the problems are many and difficult to solve. A gesture such as this, however, would go a long way towards finding a solution to make the challenging life of a dorm student a little easier.

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### Writers on the World

**AIDS— from alarming to assuring**

One of the attractions of vacationing in a foreign clime besides raising the thermostat and lowering the stress level is that it’s so hard to get the newspapers. The American papers don’t arrive on our Caribbean island until late afternoon. They were immediately wrestled by a line of certified news junkies, the sort of vacationers who leave telephone numbers with their secretaries and hope they’ll be called.

Given a choice between catching the last rays or the latest news, our particular group of vacationers chose the daily sun over the daily news. So it wasn’t until I returned a dreadful move in itself to the snowy reality of New England that I saw my own cameo rose in a New York Times editorial of Feb. 4.

The Surgeon General, the Los Angeles Times and I were featured as a trio of alarmists, playing a high-decibel tune about the spread of AIDS into the heterosexual population. The audition that won my admittance into the trio was a recent column in which I noted the frighteningly sluggish response of heterosexuals to the growing medical menace.

The New York Times, in contrast, sounded a more mellow, one might even say comatose, note: “There is no clear evidence that AIDS in the United States has yet spread beyond the known risk groups, notably homosexuals and drug addicts.” The alarmists, they implied, were the unwitting dupes or co-conspirators (it’s unclear which) of medical researchers, moralists or homosexuals looking for company in their misery. “AIDS,” they concluded in the editorial voice, “is grim enough without exaggeration.”

In general, I don’t get into debates with editors. I subscribe to the philosophy that’s expected to rise to 5.3 percent by 1991. As the writer notes and then discounts, the disease in Africa goes from man to woman.

As Dr. Mervin Silverman, president of the American Foundation for AIDS Research, likes to say, there are not high-risk groups, there are only high-risk behaviors. The riskiest behaviors are sharing needles and beds. But there is a degree of risk-small but fatal to anyone other than long-term monogamous couples having sex, especially without condoms.

In the past year, many, like The Times editorial writer, have tried to squeeze all the newly infected members of society back into nicely contained “risk groups”: homosexuals, IV drug users, Haitians, recipients of blood transfusions, their partners, their newborns. The effort becomes increasingly arcane, rather like an astronomer trying to fit all the newly discovered asteroids into the Copernican model. It may be possible to trace every new AIDS case back to these “groups”—the partner or a partner of a drug addict. But the point is not the past: it’s the future. Not where AIDS came from, but where it’s headed—straight into the mainstream of American life.

Is that too alarming? The Times writes that “AIDS is grim enough without exaggeration.” The potential of the epidemic is grim enough that we can do without false reassurance.

Ellen Goodman is a syndicated columnist.
Obstacles to freedom need removing at Clove

To the Editor:

I was a little disappointed to return to school this semester, but at least I could brag about my winter break. I had such an interesting and rewarding experience over break that I felt it was important to share with others.

During class he made an effort to help raise money for it to stay open. Whatever the result is, I believe he has "taught just a few classes in recent years" should not demean his abilities.

John Dorval
Sophomore/business administration

Winter class mixed business & pleasure

To the Editor:

I had Dr. Roland Garrett for American Philosophy during this past semester. I found him to be interested in the subject and interested in communicating his knowledge to the students. During class he made an effort to consider the students' backgrounds and capabilities in the approach he took to complex philosophical matters. He often spent time after class talking to different students.

John Dorval
Sophomore/business administration

Rat fund-raiser proposed

To the Editor:

I am proposing a benefit for the Rat to help raise money for it to stay open. This benefit might not make as much money as the Rat may need, but it's certainly a start. This is a "people" effort in which everyone can get involved and enjoy. More announcements and details will be announced and posted in the following months.

Richard Hoffman
Sophomore/home economics

Profs must ‘clean house’ in Garrett case

To the Editor:

According to Dr. Joseph Moore, (Board of Trustees, Feb. 12), faculty members "are better judges" than administrators when it comes to determining "outstanding teaching ability." The real judgment of whether education has occurred is the student who knows whether s/he has learned anything or was motivated.

James Cushman

Letters

The Montclarion/Thurs., Feb. 19, 1987 1
**Television Tidbits**

**By Ivan Nissenberg**

**Staff Writer**

WPIX’s movie marathon continues. Check out William Hurt and Kathleen Turner in *Body Heat* at 8 p.m. on the 19th, “The Reatnes” with Jack Lemmon and Paul Newman on the 20th, see Genevieve Bujold, Michael Douglas, Richard Widmark, Elizabeth Ashley, and Rip Torn in *Comes a Horse*.

This Friday at 9 p.m. will be the test of your patience and your remote control if your viewing is divided among Dallas, Miami Vice and part six of the $40 million Amerika (see sidebar). If these don’t interest you, I suggest MGM’s 1982 musical, *Singing in the Rain*, with Gene Kelly, Debbie Reynolds, Rita Moreno, Cyd Charisse, and Donald O’Connor. Tune in WOR and pass the popcorn! For serious drama, PBS presents *Letters From A Dead Man*, a serious essay on nuclear winter. The new channel might also ported cable movie service later this year. The new channel might also

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**Amerika: drama or propaganda?**

**By Ivan Nissenberg**

**Staff Writer**

ABC’s misguided and misspelled “Amerika” is a professional and competent television production. It features-test and cuts, and some fine writers and creative people. But its cold war—rhetoric and exploitative manner—demonstrate the worst things about television today. This small-screen rip-off of “Red Dawn” is a cold war—cliche move by ABC to benefit from our fear of Ivan the Terrible, and it only adds to the problems of anti-Soviet hysteria and bad feelings.

In a statement made by director Donald Wyre in TV Guide he said, “This (Amerika) is not warning to the big, bad Soviets, but a warning about ourselves.” In my opinion, this program is about ratings, and ABC knows that controversial topics mean viewers regardless of the message or content. Make up your own mind about “Amerika,” but remember, you’re a lot smarter than television gives you credit.

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**Short Cuts**

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**Love and Rockets-Express (Big Time/RCA)**

Love & Rockets formed in 1984, is a sub-division of the English band The Bauhaus. In 1985, Love & Rockets released their debut album *Seven Dreamers*; *Testa*—they were a fine album. 1986 brought us their latest album *Express*.

Led by Alex Trebek (guitars and vocals), the band was strongly influenced by the 1970s glitter explosion. David J. (bas and vocals) and Kevin Haskard (drums) and the band which strives for perfection. Giving everything they’ve got on all their tracks, the band believes that every song should be treated as their best recording to date. As Ash said, “Each track is very special, and if it isn’t, we don’t bother recording it.”

The album is full of creativity and energy. The music has a refreshing sound, yet I would not categorize it as psychedelic. The sound is very overpowering. From hard drive rock & roll & "Kundalini Express" to a softer journey from the first of two records—"All In My Mind" (an MTV hit), co-producer John A. Rivera gives the record a sizzling sound that keeps the listener wanting to hear more.

So hop over to your nearest record store and pick up the band’s album. I can guarantee it will be one of the hottest of the 1980’s. Be prepared to prepare your mind for the impact of this band.

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**The Stranglers-Dreamtime (Epic)**

By now you’ve probably heard “Always the Sun” from this LP. It’s a fine song, with good hooks and nice sound. But wait, there’s more. Nine more, in fact, and they’ve all got something. The music rocks, glides, swings, and creeps, and this variety of musical styles and textures plays nicely on the ears. The songs are lush and full of ideas, and the band has never sounded better. Fans of older Stranglers’ material might not like the slick, studio sound, but it doesn’t hinder the overall production. The production is first-rate and invaluable in giving the band the control they need over the sounds. This album is interesting and evocative, and the hour of Dreamtime was just fine.

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**KBC Band - KBC (Arista)**

Ex-Jefferson Airplane Paul Kantner, Marty Balin and Jack Casady are back as the KBC band and they are sure to score with their debut LP. The album has many good qualities. The instrumental parts that accompany the vocals are super! The lyrics have a positive, slightly political presentation. The most important point is that the lyrics have meaning.

“Mariel” has a up tempo rock beat and is a good dance song. Although the song’s lyrics are quick-paced, they’re easy to understand. The backing guitars and drums add positive accompaniment. The instruments don’t drown out the singers.

“Amerika” has a unique introduction. The opening instrumental is slow, but picks up with a steady rock beat. The piece presents a realistic attitude about our country. It’s a long song, but the varied lyrics maintain the mood of the song, keeping it interesting and stimulating.

Overall, KBC has developed an enjoyable, danceable, and politically-oriented album. The seven musicians have a great musical talent and a vocal sound to match any recent band. KBC is worth a look and listen.

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**Rock fanzine review**

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**WMSC Top Ten**

1. “Toys In The Attic” - R.E.M.  
2. “Psycho” - Letters From A Dead Man  
3. “Du Fu” - The Smithereens  
4. “Just Like Fire Would” - The Saints  
5. “Lose This Planet” - Starvation Army  
6. “Lacitotive” - Forbidden Beat  
7. “Open Your Mind” - The Beatles  
8. “I'm Too Ugly For MTV” - Longshoremen  
10. “Don't Do It, Keneshth Cormorist” - Dead Kennedys

The WMSC Top Ten is determined by airplay. To hear the Top Ten, tune in to 101.5 FM Fridays at 6 pm. The Artlist Spotlight for February 24th will be Sheriff Jack, hosted by Mike Borgla.

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**Rock-n-Roll Corner**

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**KBC Band - KBC (Arista)**

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**Pasquale DiFulco**

**Ed Artis**

Well, you’ve read all the fanzines and you say to yourself “Gee, I wish someone would tell me which ones are worth reading and which ones could use to line my birdcage.” Look no further, your prayers have been answered.

Circus and Cream are nothing more than kiddie ‘zines who print stories about clowns like Ron Jovi and Cinderella Definitely birdcage material.

Rolling Stone is O.K., but it doesn’t cover music the way it used to. Lots of filler, lots of ads, and not much substance, but P.J. O’Rourke is brilliant. Buy it only, when, Mr. O. grasps the pages.

Spin is slick flash. Its oversize format makes sure you don’t miss it on the newsstand. Actually, for all its glitter, it’s not a half-bad rag. Recommended.

The Aquarian and East Coast Rocker are two local paperzines that have become very popular. Well written and cleverly presented. I grab the latest issues whenever I can. You should too.

A Spin-off from the rock club, “The Ledge” should be without Billboard. It’s expensive ($150 a year) but well worth it. We listen to live music at home without it. If you happen to have four bucks the next time you’re buying Latex Annual, pick up a copy of *Billboard*. You’ll be happy you did.

So that’s it. You can use this article as a guide to buying rock magazines, or you can line your birdcage with it. The choice is yours.
"Spring Awakening" is not the type of show that Broadway producers dream about. The play's defiance of convention and common morality, its stylized language, and its images of rebellion and despair mark it for underground appeal. Players' production of "Spring Awakening" is intense, thought-provoking and true to the spirit of this highly controversial drama.

Written in 1891 by German playwright Frank Wedekind, "Spring Awakening" has been denounced, banned and censored for many aspects of human sexuality, abortion. It presents a rapid series of short scenes, which typically involve a problem or conflict which remains unresolved. Confusing at worst, shocking or amusing at best, the play examined modern sexual anxieties with an air of satire and cynical pessimism.

Melchior (Duane Egyud) is Wedekind's child hero, a grim and charismatic figure who embodies the unfettered spirit of youth. From subdued melancholy to trembling vitality, Egyud has complete command over his character's range of emotion. His strong presence gives "Spring Awakening" a much-needed dose of extravagance, for the fragmentary structure of the play demands that Melchior act as a unifying force.

The liberated, indulgent personality of Melchior is contrasted by his best friend, Moritz (Alex Swain). Moritz is a tragic character, tormented by the conflict between his newly-discovered libido and the Puritan values ingrained in his conscience. Moritz's painful insecurity is sensitively portrayed by Swain, who give his most expressive performance to date.

Another superb performance is given by Christine Yacovelli as Melchior's lover, Wendla. In a dramatic scene between Wendla and her mother (played by Francine Sapone), one of the play's main themes becomes clear: The ignorance perpetuated in the name of moral decency leads to disaster and persecution of the innocent. Hypocrisy and dogmatism are Wedekind's targets, and his aim is true. The playwright's ridicule is directed against the schoolmasters, who represent established morality. With names like Thickstick, Tongue-twister and Bonebreaker, they function as caricatures of oppression. Daniel Kahn is especially notable for his stiff-lipped portrayal of the head professor. Jim Morrison also gives a fine performance in the dual role of Gutgrinder and Herr Gabor, Melchior's father.

Wedekind's approach is rarely subtle; it is further underscored by the humorous touches added by director Patrick Keenan. Generally serious in tone, the play benefits tremendously from Keenan's creative use of visual comedy.

Keenan has also added a symbolic movement sequence, complete with eerie music, fog and lightning. This was one of the most interesting and innovative scenes in the play, to the credit of the entire Players cast and crew.

The set, designed by John Ehrenberg, evokes a surreal atmosphere through the abstract composition of the background. While this worked well at most times, it seemed inappropriate and distracting in some of the domestic scenes. In the play's final scene, however, all elements worked together to create a profound and powerful effect.

Nearly one hundred years after its creation, "Spring Awakening" remains a bold and intelligent drama worthy of attention. Such a non-commercial piece involves risks for both producers and cast. Players' gamble has paid off with the artistic success of "Spring Awakening."

The Players production of "Spring Awakening" will be shown in Student Center Annex Room 126. Showtimes are Thurs., Feb. 19 through Sat., Feb. 21 at 8 p.m., with a 2:15 p.m. matinee on Fri., Feb. 20. Ticket prices are: $2.50 for MSC students; $3.50 for faculty, staff, and alumni; and $4.50 standard. For more information, call Players at 893-5159.

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**Players presents controversial drama**

**Spring Awakening defies common morality**

**By Gary Ruff**

**Associate Editor**
Attention

- Local bands wanted to play at Spring Week Carnival: April 30th, May 1st or 2nd. Please submit tapes by Feb. 20th to Class One Concerts, Room 117, Student Center Annex or call: 893-4478.

- Players Presents "Spring Awakening" in Room 126 of the Student Center Annex. Feb. 18-20 at 8 pm. and a matinee on Friday February 20th at 2:15 for additional information call 893-5159.

- Word processing/Typing charge by the page. Editing and other clerical work charge by the hour. Special rates for students! call Donna G. Anytime 744-7963.

- THE EVENT IS COMING THE EVENT IS COMING THE EVENT IS COMING

- Pledge Theta Kappa Chi-the sorority with a purpose.

- Feel LOST? Out in the cold? Need help? If you are "clue-less", contact Ed or Dave at 628-5272 for assistance. Inexpensive rates.


- Pledge Alpha Kappa Psi, a National Professional Co-ed Business Fraternity. A Fraternity that means business! Contact Eileen, 783-2477.

- Circle K-worldwide club; opportunity for leadership, friendship and most of all fun-interclub dances, hotel conventions (St. Louis 87), helping campus clubs and Services, picnics, carnivals (Spring Week)-Karen-744-9346.

- On-Going Groups: Anyone interested in this unique personal growth experience stop by the Human Relations office Rm 121 Annex or call 893-4487. Groups starting soon.

Wanted


- Wanted: Fully responsible people only. Some short order cook experience a plus. Excellent summer job. Flexible hours. All shifts available. $6.00 per hour. Call 751-9580.

- Wanted: Two females to go in on a summer house in Belmar (May 22-Sept. 7) 13th Ave. 2 1/2 blocks from beach $700 plus sec. Call Fran at 662-6456 between 9-5.

Lost & Found

- Found: Gold bracelet at Clove Road. If lost, please call Chris at 783-2039 and identify.


For Sale


- 1981 Honda Civic 1500, silver, 5-speed, must sell. 575-1128 (work) 743-6570 (home) ask for Maureen.

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NOW PLAYING
AT THEATRES EVERYWHERE!
Lady Indians bring NJAC Division B title to MSC

Cont. from back page

"They really wanted this one," said Jeffrey. "I knew from the practices that there was no way they would let Trenton beat them tonight. We were determined.

"I knew this was going to be a very emotional game because of the way we lost the last one. We lost our composure down there," Jeffrey explained. "Here we kept our composure. The guards controlled the tempo and the forwards did a great job.

One key to stopping Trenton, the whole team knew, was stopping forward Kimm Lacken. Lacken is in the top ten in scoring in the state and one of the most feared players in the NJAC. The unenviable task of guarding Lacken went to MSC center Sue Ehrmann and Ehrmann came through. Lacken had 19 points on the night, but was kept in check and more importantly, kept off the floor. Ehrmann helped Lacken collect four fouls with 11:26 still left in the game. With Lacken out of action, MSC took a 31-22 lead and built it to a 10-point advantage that would all but seal the Lions' fate.

After MSC took its 10-point lead, Lacken came right back off the bench to hit for a pair of field goals. The lead was down to six, but the Indians were not to be denied. Ehrmann came right back with a field goal to put the score at 41-32.

On the Lions' next possession, Nancy Phillips smacked down a Trenton shot, came up with the steal, led the fast break and fed Bratton with a pretty pass for an easy layup. That play broke Trenton's back and the Lions would not be heard from again.

The closest they came was seven points down with 1:43 left. The Lions game plan from that point was to repeatedly foul Becker. Becker was up to the task, however. In four trips to the line, the sophomore hit five of seven to ice the victory.

"This was definitely a great win," said Jeffrey. "I'm just as happy as a coach can be-seeing this team working so hard. Now we're peaking at the right point. We needed this game and just went out and did what we had to do."

What they had to do was be patient. Trenton was not a one-dimensional team focused on Lacken's scoring abilities. They were tough on defense and deliberate on offense. Jeffrey knew that this was not going to be a high-scoring affair.

"They made us play defense for the full 30 seconds," said Jeffrey. "They're very, very patient, and do a lot of moving, screening and cutting. We controlled the defensive boards though. They rarely got a second shot.

Senior co-captain Bristed paced the Indians' offense with 18 points, but the scoring was balanced among the starting five. The hottest hand on the team this week, though, belonged to Becker, who had 14 points on five-of-seven shooting from the floor. Phillips, despite an off night, added 10 points, followed by Ehrmann and Kaigler, who hit for nine and eight, respectively.

And Jeffrey's comments on what it's like to finally be on top of the league (and Trenton) in the standings at the end of conference play? "It feels great."

MSC 78-Georgian Court 63

The Indians had minor problems in the disposing of Georgian Court this Saturday in Lakewood, but rode a 37-32 halftime lead to a fairly-easy 78-63 victory.

The Indians led by four points with only five minutes left in the game, but ran away thanks to Sue Ehrmann's 10-point run at the end of the game. The junior center finished the day with 18 points. Nancy Phillips led the Indians with 21 points. Following by Ehrmann, Sue Becker's 16 and Lorraine Bratton's 15-point effort.

INDIAN INFO: Phillips was voted NJAC Player of the Week last week for her performances against Rutgers-Newark and Georgian Court. Phillips scored 21 points in each of the wins. It marked the second time this season that the MSC Forward has won the honor.

Birthright 743-2061.
'87 lacrosse prospectus looking good for Indians

By Dennis Campbell

The MSC lacrosse season promises to be an exciting one, relying more on the transition game and using a wide-open style offense according to coach Tim Sullivan.

Sullivan said of the upcoming season, "I have an optimistic outlook." He sees a blend of veteran and freshmen players as the key to the team's success this year. Al Reinoso and Ed Sargent are the co-captains counted on for their senior leadership and will be looked upon for game- and stabilization of the midfield.

Defender Peter Arvidson believes the early season conditioning program should make the team competitive during the season. Phil Gonzalez sees the defense as the key to the team's success this year. The defense is solid with the incoming class having more experience, he said. According to Sullivan, the 15 new players average four years of high school lacrosse.

The freshman class is led by Dave Francisco, Don Robertson and Kevin Kisch. Arvidson says Francisco "he has good skills, he should pick up the stick defensively for us.

Gonzalez sees this year's team as having the necessary ingredients to be competitive, he said. "For size we have Ron Francisco and Joey Petrone. Eddy Sargent has the speed and if you're looking for consistency there is Al Reinoso. Morton and Gagne are experienced performers in the backfield. Timmy Sullivan has burner speed the wheels to blow by people."

The defense is solid with everybody contributing equally. The defense will be led by returning players Jon Capristo, Time Sullivan, Doug Morton, Roland Gange, Pete Arvidson and Phil Gonzalez.

Sullivan does not see being dominated by one player, he said. "Last year we had a couple of key players, we will have balanced representation this year. All the players have the ability to be involved in the offense. The track skills of the players should be greatly improved, with everyone capable of scoring."

The coach sees the potential of the freshmen class as being unlimited, his incoming class has more lacrosse experience, he said. According to Sullivan, the 15 new players average four years of high school lacrosse.

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This week's stumper:
Submitting the correct answer was:

Who was the first ex-little leaguer to win Major League possibly win their last game of the year (including playoffs)?

Answer to last week's stumper:

What is the smallest number of teams in the NFL that could Pasquale DiFulco, Rob Mulligan

Five.

1. Nebraska and Oklahoma are in what collegiate athletic conference?
2. Who was the first black player in the American League?
3. Who was the first player to break Maurice Richards' scoring record of 50 goals?
4. What were the Detroit Red Wings first called?
5. Who was called the Galloping Ghost of football?

30 Pompton Ave.
Cedar Grove
239-8911

By Kenny Peck
Correspondent

The MSC wrestling team, led by Karl Monaco and Pete Gonzalez, closed out the regular season with a fourth place finish in the Metropolitan Championships at New York University Saturday.

Monaco was named the outstanding wrestler of the entire 18-team tournament, as he easily disposed of his four opponents in the 150-pound division.

Gonzalez was also very impressive, winning three of his matches via technical falls and his final contest by default to take the 126-pound class title.

Augie Schumatti (134-pound class) won his first three bouts before falling in the finals. That performance was good enough for a second place finish in his division.

Dom Olivo, wrestling in the heavyweight class, took fifth place overall, and Alex Almeda (118), Jim Hughes (142) and Steve Belof (190) also registered victories for MSC.

John Monaco was forced to sit out of Saturday's action with a bad shoulder, but he is scheduled to compete in the qualifying matches for the Division, III National Championship.

Also representing the Indians will be Gonzalez, Schumatti, Hughes, Olivo and Karl Monaco. Wrestlers must finish first or second in their respective divisions to be eligible for the National Championship. The qualifiers will take place Saturday and Sunday at the University of Virginia.

What's What in MSC sports

WMSC-FM announced that it will air a four-hour sports show on February 21 from 8 p.m. to 12 a.m. on 101.5 fm. "Sportshour Deluxe" will feature a roundup of MSC sports highlights.

There will be taped and live interviews along with a special football segment. Calls will be answered. Sports Director Dennis Campbell will host the show and Perry Schwarz and Chris DaGazio will host the special.

"Sportshour Deluxe" will feature a round-up of the entire 18-team tournament. It will be a non-stop, action-packed and enjoyable evening for the staff as well as the listeners.

The extravaganza on 101.5 fm is scheduled to start at 8 p.m. Saturday evening and end at 12 a.m. Every sport and topic surrounding the college and New Jersey should be discussed.

Four hours of available air was open, so we decided to bring the campus community updated on the MSC sports scene," Schwarz said. "It will be our version of The Montclarion's sports section. It will be a non-stop, action-packed and enjoyable evening for the staff as well as the listeners.

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The MSC hockey club brawl its way to a free-for-all 22-15 victory this weekend.

By Jim Nicosia

Westfield native Jill Jeffrey promised a women's basketball championship when she first took over the head coaching duties at MSC in 1984. Tuesday night at Panzer Gym, MSC got one.

In their most determined effort this season, the Indians defeated Trenton State, 59-47 to capture the New Jersey Athletic Conference Division B championship. With that title, MSC (17-7) also secured an automatic bid and home seeding in the conference playoffs beginning next Wednesday.

The Indians walked into this, the most important game of the season, with a 5-game winning streak. However, in two years of conference play against the Lions, MSC had come up empty. They lost a pair of games last season and dropped a heartbreaking three-point decision earlier in the year.

This time around, the Indians were hungry, determined, and ready, and they walked away with a six-game win streak and division title to boot.

"Our practices have definitely won the last six games for us," Jeffrey stressed. "After our last loss, I sat down with the team and told them that we were not practicing at the same intensity level as we should, and we were wasting our time. Since then, every player has contributed to every practice and every win."

From the opening tap, the Indians' tenacity showed. Trenton had a 2-0 lead early and kept MSC off the scoreboard until the 4:16 mark. Forward Nancy Phillips hit the first Indian field goal of the night to get things moving. Guard Cynthia Keider then hit for four points and forward Lorraine Bratton connected for a pair. MSC suddenly had itself an 8-2 lead and was dictating play on both ends of the court.

They Indians would not fall behind the rest of the way. But it wasn't easy—by not a long shot.

After MSC toyed with leads of six and eight throughout most of the half, Trenton made a run at the Indians. They crept back into a 21-21 tie with just 46 seconds left.

Momentum seemed to be swinging toward the Lions, but Sue Becker cut off the rally by sinking a free throw with :17 left to give MSC a 22-21 halftime advantage. Becker at the free throw line would become a popular sight in the second half.

Though the Indians held the lead, the first half stats didn't show much in their favor. They held a slim 16-14 advantage in rebounding over the Lions, but shot a dismal 23% from the floor compared to Trenton's 46% effort.

Where they were dominant was in the steal and turnover departments. MSC held a 21-10 advantage in those combined stats. That was the biggest sign of the Indians' intense desire to win.

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