Improvements planned

By Gary Ruff
Associate Editor

Final installment of a three part series.

The next three weeks will witness
development of MSC's School of Fine and Performing Arts. The Challenge Grant project, which emphasizes the expansion of the school's performing arts curriculum, also aims to update MSC's facilities for technical production and performance.

Television Center

Several improvements have been planned to make MSC's DuMont Television Center a complete training ground for students majoring in broadcasting. The grant will provide nearly $1.3 million for new equipment, enabling students to produce programs of broadcasting quality.

The new facilities will include three color studio cameras, an advanced broadcast switcher, an editing station, six video recorders, and three teleprompters. Three new portable mini-cameras will enable students to make programs outside of the studio.

Presently, the DuMont Center does not have the capacity for through-the-air broadcasting. A cooperative venture with New Jersey Network, which is seen in New York City and Washington, D.C. Other student-produced programs may be aired on NJN. Students will gain professional experience while giving MSC and the Challenge Grant project public visibility.

The broadcasting project will require about $800,000 for the employment of a coordinator/producer, an engineer, a group of directors, lighting, and set designers, and additional talent.

The largest portion of the financing for the Challenge Grant project. With a planned 13 broadcast segments per year, a large crew of both professionals and students will be necessary.

Maintenance problems plague campus

By Paul Mampilly
Assistant Assignment Editor

On Jan. 27, a leak in the college's main steam pipeline necessitated the shutdown of Student Center, Blanton Hall, Bohn Hall, and Webster Hall. A complete system shutdown occurred Jan. 30. This breakdown is only one of several since the beginning of the spring semester.

Director of Maintenance Joseph McGinty attributed the steam breakdown to the pressure placed on these systems by the opening of the school for the semester. The shutdown began at 9:30 a.m. on Jan. 30 and lasted until 6:30 p.m. that night.

According to Assistant Maintenance Engineer Jim Brington, "There was a loss in pressure from 60 lbs. to 40 lbs. during the first day of classes, and the only total shutdown was on the day of the actual repairs."

A memo from Dr. Raymond Stover's office of Residence Life informed students on Jan. 29 of the shutdown and apologized for any "inconvenience" to the students. Students were informed that heat and hot water temperatures would be "lower than normal."

Dr. Stover maintains that memos were put out and notices posted to inform students of the repairs. The same information was posted at respective dorm desks. However, many students are unaware of the repair work and subsequent loss of facilities. Some students even took the step of contacting The Star-Ledger and authorities in Little Falls.

A second repair was called for when, on Jan. 28, a pipe burst occurred above the overhead in Blanton Hall. A similar repair was needed in the same area when a bathroom pipe burst in a second floor suite of Blanton. Both were attributed to the cold weather on that day. These problems were related to the main pipe line problems.

In regard to the Blanton Hall problems, Dr. Stover explained that the first leak did not inconvenience any students as it was in a small kitchen used by the Blanton Hall administration. However, water pouring from the damaged pipe did cause ice to form on the sidewalk of Blanton Hall leading to the quarry parking lots.

The second pipe break in Blanton Hall caused flooding to occur on the second floor. Four students had to be relocated to spare accommodations in Bohn and Blanton. The rooms were ready for re-occupation after repairs on Saturday, Jan. 31. However, the students did not move in until Feb. 9 so as to allow the room to dry out.

Mrs. Mary Ann Gruny (Director of Blanton Hall) also said that the affected occupants were given the choice of moving permanently into alternate accommodation but the residents were satisfied with the conditions of their rooms.

The suite above it was also damaged by water as the spray reached the ceiling of the second floor through drain holes. According to Stover, the damage has been taken care of and the situation has been brought to normal.

The total cost of these two pipe breaches in Blanton Hall amounted to approximately $4000. Stover said the insurance will cover any expenses involved in the clean up and repair operations.

Stover also said that the majority of the problems occurring in Blanton are due to the plastic pipes used when initially built. Stover maintains copper pipes would have been better in the long run. He stated that the insurance company will be taking legal action against the original building contractors.

Accepting a $1,000 gift on behalf of the Montclair State College Department of Accounting Law and Taxation is Professor Lee Primiano, the department's chairman. Representing the donor is Mary E. Paetzold, a partner of Peat Marwick and Company. Each year, the public accounting firm demonstrates its strong commitment to strengthening accounting education by making a contribution to the College's accounting division.

Inside the Montclarion

Tips on buying a car
Women's Center p. 3

Goodman p. 10

Sports p. 18

M arwick and Company. Each year, the public accounting firm demonstrates its strong commitment to strengthening accounting education by making a contribution to the College's accounting division.

Eye p. 7

Fights p. 18

The MSC Hockey Club brawled its way to a free-for-all 22-15 victory this weekend.

Art students exhibit their talent

Cont. p. 5
<table>
<thead>
<tr>
<th></th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 AM</td>
<td>New Music Morning W/ Delia Barrack</td>
<td>New Music Morning-Chemical In stability W/ Joe Micci</td>
<td>New Music Morning W/ The Hude</td>
<td>New Music Morning W/ Delia Barrack</td>
<td>New Music Morning W/ Delia Barrack</td>
<td>New Music Mornings W/ Delia Barrack</td>
<td>Metal W/ Delia Barrack</td>
</tr>
<tr>
<td>10 AM</td>
<td>Morning Jazz W/ Kenny D.</td>
<td>Johnny O's Jazz</td>
<td>Morning Jazz W/ Stacey Dunleavy</td>
<td>Hangover Blues W/ Gary Heim</td>
<td>Morning Jazz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 PM</td>
<td>“Make way for the Mercy Mutants” W/ Jim Willo &amp; The Hude</td>
<td>Rap n’ Raggae W/ Bruce Dawning &amp; Rich Rohneteld</td>
<td>Studio 10 1/2 W/ Jim Williams</td>
<td>“The Cheese Takes a Wife” W/ Kathy Smalley</td>
<td>The Final Frontier W/ Mike Borgia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 PM</td>
<td>Afternoon Classics W/ Annette JoPatti</td>
<td>Montclair Tonight</td>
<td>“Speak Your Mind.”</td>
<td>Comedy Not Meant For Commercial Radio</td>
<td>Yee-Haw Rodeo W/ Tom Bauer</td>
<td>Polka Party W/ Michele Samorya</td>
<td></td>
</tr>
<tr>
<td>4 PM</td>
<td></td>
<td></td>
<td>Pro Wrestling W/</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 PM</td>
<td>Latin Nights W/ DJ Bali</td>
<td>Complete Control W/ Darlene Southard</td>
<td>The Undersea World of Dave Kerly</td>
<td>AMS Magazine W/ Tracy Rowland</td>
<td>Studio 101 1/2 W/ Heidi McDonough</td>
<td>WMSC Top 10 CD</td>
<td></td>
</tr>
<tr>
<td>6 PM</td>
<td></td>
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<td></td>
<td>Complete Control W/ Darlene Southard</td>
<td>The Undersea World of Dave Kerly</td>
<td>AMS Magazine W/ Tracy Rowland</td>
<td>Studio 101 1/2 W/ Heidi McDonough</td>
<td>The Switchin’ Yard W/ Jock Koch</td>
<td></td>
</tr>
<tr>
<td>8 PM</td>
<td></td>
<td>Artist Spotlight</td>
<td>Music View</td>
<td></td>
<td>Vintage Artist Spotlight</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 PM</td>
<td>Reggae Rampage W/ Perry Schwarz</td>
<td>Psychedeliccationsion W/ Andrew McGuire</td>
<td>Who watches the Watchman W/ The Hude</td>
<td>Hardcore Harassment W/ Jim Williams</td>
<td>The leading Edge W/ Rich Rahnefeld</td>
<td>The Back Yard W/ Stacey Dunleavy</td>
<td>Black Metal W/ Metallic Rose</td>
</tr>
</tbody>
</table>

**WMSC 101.5 fm**
Freshman Honors Program to expand

By Lynn Cowan
Correspondent

MSC Honors Program plans to double its Freshman Honors class in the 87 Fall semester. Currently in its first year, the program, directed by Dr. Rhoda Unger, has met with very favorable attention. It has been acclaimed as beneficial to both eligible students and the main student body as Honors lectures are open to all MSC students.

The program consists of 2 seminars per semester with an additional mandatory seminar in the student's major during their senior year. These seminars replace a basic G.E.R. course such as Freshman Composition, Contemporary Issues, lab and non-lab sciences. According to Dr. Greg Waters, Associate Vice President of Academic Affairs, "The Honors Program has an enriching effect on the entire campus community." Not only do the Honors students benefit, professors are encouraged to develop new courses related to their specific field of interest.

Unger also commented that among the MSC staff "the chance to teach such a group of students is desirable, we hope the newly developed classes in our program will eventually spread to become part of MSC's available curriculum."

Acceptance into the Honors Program is limited to freshman, high school seniors apply for the program when seeking admission to MSC. Current Freshmen are also eligible. All students must meet the following requirements, to be considered, SAT scores of 1150 or better, high school class rank in the top 10%, and extensive community service or school activities.

For further information contact the College Honors Program office in Russ Hall room 124, Mon. and Wed. 1-4 p.m.

Part-timers gain incentives

Tuition reimbursement is one of the latest in incentives being offered to part-time workers. Because the part-time job market is so wide open, employers are finding that they must offer something extra to potential employees in order to attract the best and the brightest candidates to fill positions—even part-time positions. Jamesway Corporation will reimburse 80 percent of a tuition bill up to $1,000 per year after six months of satisfactory employment. This money is over and above regular wages for part-time work.

Preferential consideration for the Jamesway Management Training Program for graduate study is also part of this program currently available at the Pompton Plains, Rockaway, Towaco, Montville, Olive, Freehold and Mount Holy stores in New Jersey.

Marshall's in West Caldwell is offering a tuition reimbursement plan for part-timers working over 16 hours a week. The company will reimburse for tuition costs for two approved courses per semester. The tuition reimbursement program starts after a student has completed twelve months of satisfactory employment.

Irvington General Hospital has a partial tuition reimbursement benefit for part-time workers, which includes secretaries, food service workers and maintenance people. The hospital will pay 25 percent of tuition costs up to $1,000 a year.

Another interesting trend based on the metropolitan economic job boom is the availability of temporary work. Perfect for students' flexible hours and financial needs, temporary work can be found in a wide variety of occupations. H & R Block listed 40 positions as temporary tax preparers at 14 locations in Essex County. The Essex County Board of Elections always has temporary employment for bilinguals at election time. Secretarial, clerical, administrative and accounting jobs are always available on a part-time basis.

The free computerized job matching service available at Career Services helps students locate the most desirable job situations. The opportunity to gain an understanding of the world of work plus a good salary, tuition reimbursement, job training, and subsequent preferential consideration for permanent employment should not be missed.

All undergraduate and graduate students are encouraged to come to Career Services, Room 104, Student Center Annex to register for the part-time job matching service. It is necessary to register with career services every semester. The beginning of the semester is an excellent time to get this project going.

This week's courtesy of Elaine Dwyre, director of the part-time job program.

Part-Time Sales

With Management Potential
America's Largest Sofabed Specialist

$6.00 per hour plus commission

Excellent exposure into retail world
Good appearance, outgoing personality and conscientious work habit necessary.

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We are open 68 hours
Mon. thru Fri. 10-9
Sat. 10-6 Sun. 12-5
Pick your hours

Jennifer Convertibles
Contact Mr. Falck:
201-964-5577

Car buying tactics presented

By Jeanne Hughes
Correspondent

The topic of the Feb. 11, 1987 Women's Center Lecture was "Buying a Car." Today most people shopping in the auto market are purchasing new cars, having bad experiences with second-hand autos.

Professor Lois Guthrie, Coordinator of Consumer Affairs Concentration, focused on good buying tactics and the question of how much of a "bargain" is that demo or leftover? Guthrie suggested a good warranty for that demonstrator model that may or may not have a mysterious past. That great looking leftover auto that you have been eyeing…she reminds us that "You may get a discount but, your car has been discounted too!"

When selecting a new car, Guthrie suggests paying specific attention to gas consumption, transmission styles, brakes, seating styles and safety features. Negotiation is also an important part of your purchase. Don't be afraid to haggle over your purchase and warranty price. She stressed that the warranty price includes service charges that are negotiable.

Finally some basic buying tactics:
-Don't sign anything on your first trip-
don't ever accept the first price-
don't let the dealer talk you into a feature you don't want, and-
do read the fine print on the contract.

News Note

Women's Center

The Women's Center at MSC continues to conduct its free Wednesday Noon sessions at which informed speakers address contemporary issues on Wednesdays from 12 Noon to 1 p.m. in Student Center Room 417. A variety of topics is scheduled for the month of February.

More information about Wednesday Noons at the Women's Center can be obtained by calling the center at (201) 893-5106.

A welcoming reception was attended by students and faculty advisers of the Honors Program, for students who wish to Intensify their studies at MSC, and the International Studies Program, which is designed to internationalize the MSC curriculum and form a minor in international studies. Both of these programs began in 1985. Seated, left to right, are: Dr. Harriet Klein, director of international studies, Nina Padden and Lucy Frank. Standing, left to right, are: Vivian Rosenbush, Martin Whitcomb, Lisa Danielson, Keith Marone, James Harris, assistant dean of students and Dr. Raymond Stover, director of residence life.

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B.Y.O. BUD

Budweiser
Twelve 12 Ounce Cans

MONTCLAIR STATE

THIS BUD'S FOR YOU.
Phone stolen in College Hall

By Linda Longo
Staff Writer

On Feb. 16, a 1985 Toyota valued at $12,000 was stolen from lot 22 between 9:00 am-4:30 pm.

Two Blanton Hall residents sleeping in an unlocked room woke up to find a $69 purse and a $160 overcoat missing on Feb. 8. The purse and overcoat had been left near the door.

On Feb. 7, posted papers on the 5 and 4D wings were set on fire at 3:00 am in Blanton Hall.

A cashier from the Blanton Hall cafeteria was caught stealing $5 from the cash register. She was fired and escorted off campus.

On Feb. 3, a Partridge Hall vending machine was vandalized in the afternoon. Anyone who can give any information is urged to inform the Campus Police. There is a $100 reward.

A disturbance interrupted last night’s SGA meeting when three men threw water at members of the SGA.

Emergency bill passed

An emergency Ski Race Club bill was passed at last night’s SGA meeting. The MSC Ski Race Club, a class II organization of the SGA, has qualified for the National Ski Race competition being held in West Virginia this weekend. According to Scott Fenton, chairman of the appropriations committee, the allotment of $2,500 will help cover club ski lift expenses.

Reminder was given to the SGA legislature concerning scholarships.

"Currently, there are $3,800 worth of scholarships available, but no one is applying for them," said Mark Bancato, SGA president. The scholarships are available to all members of SGA chartered organizations.

A meeting between Dominic Iraidi, SGA representative of Academic Affairs, and Edward Martin, Dean of Student Affairs will take place on Friday, Feb. 20. They will discuss the possible extension of Pass/Fail applications and the 100% refund period in future semesters. "We are trying to extend the Pass/Fail application to midterm to give the student a better idea of what they want out of the course."

In addition, we hope to extend the 100% refund period to two weeks to give the student an idea of whether or not he wants the course," said Tom Cecala, Chairman of Academic Affairs.

A problem was discussed in regard to the renewal of Theta Chi’s Class III charter. Charter renewal was denied because they failed to go through Greek Council review committee. Theta Chi’s charter has been put back into constitutional review committee.

Finally, the SGA approved a class IV charter to Music Educators National Conference Chapter. Members participate in activities which enhance their knowledge in the teaching of music.

A disturbance interrupted last night’s SGA meeting when three men threw water at members of the SGA. One man was apprehended and released after questioning.

Challenge

cont. from p. 1

Future challenges

The $5.7 million award is "very significant" in proportion to the School’s annual funding, Mattran said. "We could not do this within the confines of annual budgeting." He added that a grant of this size gets support from many sources, both artistic and financial. The college is seeking corporate underwriters who will carry the project’s costs beyond the three-year Challenge Grant limit. Van Glider estimates that $1.5 million will be needed every year to maintain many of the residency programs.

The project’s expenditures for equipment and renovation are viewed as a relatively permanent improvement. MSC is also expected to benefit from a long-term strengthening of its faculty. Dr. Waters predicted that MSC will become "a more lively and creative place to go to school and to work."

According to Mattran, the impact of the Challenge Grant program will extend beyond its three-year time frame. Student enrollment is expected to increase, especially in the School of Fine and Performing Arts. Although demographic studies have predicted a drop in college admissions in the next decade, Mattran said that MSC will continue to attract students. He added that private grants will be needed to supplement state funding, which grants the college a standard number of dollars per student.

The truth of these expectations remains to be seen. The consensus among the MSC administration is that these changes are long overdue. If the project is carried out in the spirit with which it was designed, then Governor Kean’s vision for education may become a reality at MSC.

DISCOVER NEW HORIZONS:
TAKE THE R.A.CHALLENGE

APPLICATIONS AVAILABLE IN THE RESIDENCE LIFE OFFICE
ROOM 417 BOHN HALL 8:30 AM-4:30 PM
FEBRUARY 2- FEBRUARY 19, 1987

REQUIREMENTS

APPLICANTS MUST BE SOPHOMORE OR ABOVE AS OF FALL 1987
FULL-TIME UNDERGRADUATE STUDENT
2.0 CUMULATIVE AVERAGE REQUIRED BY SPRING 1987
NO FULL TIME TEACHING OR EQUIVALENT

Montclair State College is an equal opportunity, affirmative action institution.
United Parcel Service

Part-Time Employment
Immediate Openings
8.00 per hour
3 to 5 Hours Daily, 5 Days a Week, Year Round
Employment Locations and Various Shifts
Saddle Brook - Secaucus - Parsippany
For Further Information See Career Services
280 Midland Avenue, Saddle Brook,
Every Tuesday and Thursday Between 2 p.m. and 4 p.m.
Every Monday and Wednesday Between 6 p.m. and 8 p.m.
or
493 County Ave, Secaucus
Every Monday and Wednesday Between 9 a.m. and 11 a.m.
Every Tuesday and Thursday Between 2 and 4 p.m.
Also apply at 799 Jefferson Road
Parsippany, NJ 07054
Call 330-2315 For More Details
An Equal Opportunity Employer.

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SEND DONATIONS
Aisha Shakir Liver Fund
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156 Lehigh Avenue
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For More Information Call 926-1159

Montclair’s oldest national professional co-ed business fraternity
Character, spirit, and methods that distinguish a professional from an amateur; the earning of a livelihood from a sport or other activity that others enjoy as a pastime.
The first step to professionalism is to become a professional, and the first step to becoming a professional is Alpha Kappa Psi Come Pledge AKΨ
Monday, February 23:
11 a.m.- 3 p.m., Student Center Lobby
Tuesday, February 24:
11 a.m.- 3 p.m., Student Center Lobby
Wednesday, February 25:
11 a.m.- 3 p.m., Student Center Lobby
For information call:
Michele Lawerence 658-8411
Alpha Kappa Psi is a Class ID Organization of the SGA.

The Alumni Association’s 14th annual PHONATHON is being held on the evenings of March 2nd- 5th and 9th-12th. The success of our venture depends largely upon you, the students! PHONATHON is a great opportunity to meet new people and the students and/or organizations who solicit the most money from alumni will be awarded $250! SO GET INVOLVED! For more information, contact the Alumni House at 893-4141.
MSC students exhibit their artistic ability in Calda Hall. Pictured here are a body portrait by Allison Magcenzie (left) and an abstract portrait by Rosalind Orland (below).

Eye on MSC

On the HRO Weekend, you will be able to participate in workshops focusing on communication skills and personal growth. These skills include feedback, active listening, responsibility, conflict management, as well as other leadership and communication skills. As a participant, you will be involved in a small group where you have the opportunity to put these skills into action. Qualified professional trainers run the workshops and are a part of the "T-Groups." The Weekend can help you gain new insight into yourself and others. For more information, ask a member. HRO is located in Room 122 in the Student Center Annex. 893-4487.

Human Relations Organization

The Weekenda

MSC's #1 Personal Growth Experience

March 13, 14, 15

Climb the Communication Ladder
Step by Step...

Sign-Ups Begin at the Pre-Weekend Workshop***
 marched Student Cen. 8pm Feb 24

**Sign-Ups Continue in the Sin Cir Lobby
starting Feb. 25**

HRO of SGA/MSC
“Most tax refunds come on time...”

But if it's been 10 weeks since you filed your tax return and you still haven't received your refund check, find out about it. Call the special phone number in your tax forms package and the IRS Automated Refund Service can check the status of your return.

---

**Steamboat Springs, Colorado**

_This Spring Break, March 22-29, Ski Steamboat Springs_

Boasting the finest champagne powder of northwest Colorado, Steamboat Springs offers over 100 trails of true western skiing. The new "Silver Bullet" gondola provides seats for eight and a 9 1/2 minute ride up the mountain.

Both in town and in the ski village, Steamboat Springs has a number of bars, nightclubs, and fine restaurants which give the resort an exciting nightlife.

Accommodations:
Ski-in-ski-out condominium units at Storm Meadows, 1 and 2 bedroom units including these amenities:

- color cable T.V.
- hot tubs
- full kitchens
- heated pool
- Athletic Club next door
- Free Steamboat shuttle bus pass

Skiing:
The package includes a 5 of 6 day full use lift ticket.
*Also available: sno-cat powder skiing day ($125).

Transportation:
Round trip airfare between your departure point (Logan/Boston, LaGuardia, or Philadelphia) and Denver. Colorado Charter Lines Coach round trip Steamboat-Denver.

Cost:
At maximum occupancy, this trip (tax and gratuities included) is priced at $579.00 per person.

For details on this trip or any other, contact Suzanne Graco at 783-2025 or Frank Saya at 427-0264.

Sponsored by Montclair State Ski Team, a Class II Organization of the SGA.
**Comics Corner**

**BLOOM COUNTY**

BY BERKE BREATHED

**ELMO ISLAND**

BY JIM DALE

**GAG REFLEX**

BY JOHN PAUL

**CROSSWORD PUZZLER**

BY G. STUART TIMM

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**COLLEGE DAZE**

BY JIM DALE

**MITSU**

BY G. STUART TIMM

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**SNORKIN:** PORTRAIT OF A LESS THAN AVERAGE GUY

BY DARREN HUGHES

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**MY SURGICAL MASK IS IN THE WASH AND I HAD TO WEAR SOMETHING.**

---

**BLOOM COUNTY**

BY BERKE BREATHED

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**ELMO ISLAND**

BY JIM DALE

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**GAG REFLEX**

BY JOHN PAUL

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**CROSSWORD PUZZLER**

BY G. STUART TIMM

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**SNORKIN:** PORTRAIT OF A LESS THAN AVERAGE GUY

BY DARREN HUGHES
Personal solution needed for dorm's quality-of-life

At the beginning of this semester, returning dorm residents were greeted with a series of water and steam line breaks which deprived them of heat and hot water. To the credit of MSC Housing and Maintenance, these breaks were repaired as fast as anything can be at this College.

Unfortunately, it appears that this incident was not an isolated one. In fact, too frequently there is a major failure in some aspect of the dormitory system. Last semester, for example, there was a major water main break at Normal Ave. which crippled the dorms for days.

Compounding these recurrent disasters are the day-to-day inconveniences which deplete the quality of life for the residents. A case in point is the condition of the elevators in Blanton and Blanton Halls. These elevators are constantly breaking down. In addition, the inside rooms of Blanton are poorly ventilated and the bathrooms of Stone Hall are in only partially working order.

This is not to say that the dorms are inhumane and uninhabitable, but there are times when residents can be easily convinced into thinking so. MSC students pay $1,184 per semester for a room. This is a ridiculously high price when compared to the collegiate average. For this amount of money, the average student expects superior accommodations.

It is easy to merely list the problems in a case like this. The difficult part comes when trying to find solutions. The most sensible solution we at The Montclarion might suggest is to use the resources of housing in the ways that most benefit the residents. Of course, to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources of housing in the way that most benefits the residents.

The benefits of this would be threefold. The Board of Trustees would re-establish direct contact with the student body, sources of new ideas for the way MSC pays an extended visit to the dorms, for example, would give them a different perspective on the housing-related decisions they make. Lastly, it would raise the morale and the spirit of the students.

This proposal is definitely not a panacea—we readily acknowledge the fact that the problems are many and difficult to solve. A gesture such as this, however, would go a long way towards finding a solution to make the challenging life of a dorm student a little easier.

Personal solution needed for dorm’s quality-of-life

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Unfortunately, it appears that this incident was not an isolated one. In fact, too frequently there is a major failure in some aspect of the dormitory system. Last semester, for example, there was a major water main break at Normal Ave. which crippled the dorms for days.

Compounding these recurrent disasters are the day-to-day inconveniences which deplete the quality of life for the residents. A case in point is the condition of the elevators in Blanton and Blanton Halls. These elevators are constantly breaking down. In addition, the inside rooms of Blanton are poorly ventilated and the bathrooms of Stone Hall are in only partially working order.

This is not to say that the dorms are inhumane and uninhabitable, but there are times when residents can be easily convinced into thinking so. MSC students pay $1,184 per semester for a room. This is a ridiculously high price when compared to the collegiate average. For this amount of money, the average student expects superior accommodations.

It is easy to merely list the problems in a case like this. The difficult part comes when trying to find solutions. The most sensible solution we at The Montclarion might suggest is to use the resources of housing in the ways that most benefit the residents. Of course, to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources of housing in the way that most benefits the residents.

The benefits of this would be threefold. The Board of Trustees would re-establish direct contact with the student body, sources of new ideas for the way MSC pays an extended visit to the dorms, for example, would give them a different perspective on the housing-related decisions they make. Lastly, it would raise the morale and the spirit of the students.

This proposal is definitely not a panacea—we readily acknowledge the fact that the problems are many and difficult to solve. A gesture such as this, however, would go a long way towards finding a solution to make the challenging life of a dorm student a little easier.

Writers on the World

AIDS — from alarming to assuring

One of the attractions of vacationing in a foreign clime besides raising the thermostat and lowering the stress level is that it’s so hard to get the newspapers. The American papers did not arrive on our Caribbean island until late afternoon. They were immediately wrenched by a line of certified news junkies, the sort of vacationers who leave telephone numbers with their secretaries and hope they’ll be called.

Given a choice between catching the last rays or the latest news, our particular group of vacationers chose the daily sun over the daily news. So it wasn’t until I returned a dreadful move in itself) to the snowy reality of New England, that I saw my own cameo role in a New York Times editorial of Feb. 4.

The Surgeon General, the Los Angeles Times and I were featured as a trio of alarmists, playing a high-decibel tune about the spread of AIDS into the heterosexual population. The audition that won my admittance into the trio was a recent column in which I noted the frighteningly sluggish response of heterosexuals to the growing medical menace.

The New York Times, in contrast, sounded a more mellow, one might even say comatose, note: “There is no clear evidence that AIDS in the United States has yet spread beyond the known risk groups, notably homosexuals and drug addicts.” The alarmists, they implied, were they uninviting dupes or co-conspirators (it’s unclear which of mercenary medical researchers, moralists or homosexuals looking for company in their misery, “AIDS,” they concluded in the editorial voice, “is grim enough without exaggeration.”

In general, I don’t get into debates with editors. I subscribe to the philosophy long pinned to our editorial boardroom: “That’s our opinion, we welcome ours.” But I find the Times’ attempt at statistical reassurance more unsettling than an entire symphony of alarms.

For openers, the notion reinforced by the Times, that AIDS shouldn’t really worry the heterosexual community, is widespread and wrong. The number of people in the “general population” infected by the virus may still be small. As Dr. David Baltimore, biologist and head of a major AIDS study, says: “If one assumed that epidemic was going to stay static, we could ignore the small number of heterosexual cases.”

“But,” he says, echoing virtually every responsible voice, “it is my belief that the level of heterosexual spread is just the beginning of a much more serious problem and only way to prevent that problem is to educate people to behave with caution.”

The contrarian on the Times editorial board only used New York City statistics. But when the national figures are in, the Centers for Disease Control expects the number of deaths attributed to heterosexual transmission will have doubled in 1986. At this moment, 3.3 percent of 30,000 AIDS cases in the country are from heterosexual infections, a figure that’s expected to rise to 5.3 percent by 1991.

As the writer notes and then discounts, the disease in Africa goes from man to woman to man.

A dated and insidious theme is sung in this editorial voice and in many private ones: the notion that there are certain “risk groups.” It is reassuring to believe that only members of those “groups” must worry. But today, it isn’t demography that is destiny.

As Dr. Mervin Silverman, president of the American Foundation for AIDS Research, notes to say, there are no high-risk groups, there are only high-risk behaviors. The riskiest behaviors are sharing needles and beds. But there is a degree of risk-small but fatal-to anyone else than long-term monogamous couples having sex, especially without condoms.

In the past year, many, like the Times editorial writer, have tried to squeeze all the newly infected members of society back into nicely contained “risk groups”: homosexuals, IV drug users, Haitians, recipients of blood transfusions, their partners, their newborns. The effort becomes increasingly arcane, rather like an astronomer trying to fill all the new information into the Copernican model.

It may be possible to trace every new AIDS case back to these “groups”—the partner or a partner of a drug addict. But these is not the past; it’s the future. Not where AIDS came from, but where it’s headed—straight into the mainstream of American life.

Is that too alarming? The Times writes that “AIDS is grim enough without exaggeration.” The potential of the epidemic is grim enough that we can do without false reassurance.

Ellen Goodman is a syndicated columnist.
Obstacles to freedom need removing at Clove

To the Editor:
First may I start by saying that the views expressed here are not my personal views, but a collection of the opinions of many Clove Road residents. On the whole, we residents of Clove Road enjoy the freedom of apartment life, but there are very notable exceptions that put a damper on what is supposed to be the most enjoyable years of our lives.

The paramount objection the residents of Clove Road have is in regard to the party policy. We understand that state laws and regulations must limit some aspects of the alcohol policy, but there are some restrictions that we feel are just ridiculous, most importantly the “no keg” rule. We can find no justification in the outlawing of kegs at registered parties. Kegs are much cheaper than their equivalent in bottles and cans and cause a minimum of trash. Speaking from experience, cleanup after a Clove Road party is a chore. Bottles and cans are found everywhere inside and outside the apartment. With kegs, every guest uses one cup. The mess is held to a minimum and cleanup is much easier for the hosting apartment.

Another major concern the Clove Road residents have is the fact that only three parties are permitted per unit and are limited to thirty people. If this rule is enforced, only 270 of the over 1,000 residents are allowed to attend parties at Clove Road. If the 30 person limit is overlooked, registered parties become overcrowded and hot. We feel that break parties for over 20 people need to be registered. Our apartment had been put on probation by an overzealous unit manager for having 11 people in it. It is embarrassing to just be allowed “double occupancy” before registering a party. Sometimes small get togethers are desired over actual parties. To go through the hassle of registering a party and perhaps be told that the party limit has been reached, definitely kills the desire.

We pay exhorbitant fees to live in these apartments. Each apartment pays roughly $1,200 a month. For this money we feel we should be given some liberties in regard to our social lives. We are all upperclassmen and don’t deserve to be restricted and regulated to death. The residents have many viable suggestions that are advantageous for both residents and administration.

If any resident presently living in Clove Road or living in the dorms and planning to move to Clove in the future agrees with the opinions stated, please try to get things changed. Letters and petitions are a strong indicator that residents want a little more freedom. But the best solution would be a problem solving committee consisting of a number of resident representatives, faculty, and administrators. If both sides could meet and express their opinions a mutual compromise will be inevitable.

James Cushman

Profs must ‘clean house’ in Garrett case

To the Editor:
I had Dr. Roland Garrett for American Philosophy during this past semester. I found him to be interested in the subject and interested in communicating his knowledge to the students. During class he made an effort to consider the students’ backgrounds and capabilities in the approach he took to often complex philosophical matters. He often spent time after class talking to different students. Maybe Dr. Garrett does not yet deserve the position of Distinguished Professor, as Dr. Moore argues. I do not know all the criteria. The fact that he has “taught just a few classes in recent years” should not demean his abilities. If Dr. Moore is so intent on being the judge of his peers, let him do so in a thorough manner.

I would be more willing to accept Dr. Moore’s claim to judge if the faculty were more willing to clean house as well as promote. There are plenty of professors who are considered incompetent by students, administrators and faculty, but who can not be removed because of tenure. Faculty should run the risk of being fired for a bad job, just as much as being rewarded for a good one.

Oren L. Zev
Senior/marketing, philosophy

Winter class mixed business & pleasure

To the Editor:
I was a little disappointed to return to school this semester, but at least I could brag about my winter break. I had such an interesting and rewarding experience over break that I felt it should be shared with other MSC students. I spent three weeks in Vermont, and earned three credits while I was there. How, you ask? I took a course called Winter Sports Management. The course is taught by Dr. Jack Samuels, coordinator of MSC’s Commercial, Recreation and Tourism concentration. Smuggler’s Notch, a major Vermont ski resort, provided the facilities and expertise needed.

The course is three weeks long and takes place at Smuggler’s Notch. This year, ten students signed up for the course. We shared a five bedroom, slope-sided condo. Each of us was required to attend two hours of classes a night, Monday through Thursday. They consisted of management from the resort discussing their aspect of operations. We heard from such people as the head of group sales, the mountain operations manager, even the company president lectured each evening.

To enhance what we learned in the classes, we worked in the resort for approximately 30 hours a week. We had a variety of jobs ranging from housekeeping to lift operations, group sales to accounting. After the work was done, we had just enough time to utilize the resort. While we were up there, we totaled over 50 inches of snowfall, and the skiing was excellent. With three bars on the grounds and the drinking age only 18, the night life wasn’t bad either.

When it was all over we were all a little sorry to come back home, but MSC had left its mark on Smuggler’s Notch. The management was very pleased with the results, so I am confident the trip will be offered next winter. Learning how a resort operates, while skiing, partying and earning three credits—where else but in America?

John Dorval
Sophomore/business administration

Rat fund-raiser proposed

To the Editor:
I am proposing a benefit for the Rat to help raise money for it to stay open. This benefit might not make as much money as the Rat may need, but it’s certainly a start. This is a “people” effort in which everyone can get involved with and enjoy. More announcements and details will be announced and posted in the following months.

Richard Hoffman
Sophomore/home economics

The Montclarion/Thurs., Feb. 19, 1987 1

Letters

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9-6
626 Valley Rd. 744-3697

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**Television Tidbits**

By Ivan Nissenberg  
Staff Writer

WPIX's movie marathon continues. Check out William Hurt and Kathleen Turner in *Body Heat* at 8 p.m. on the 19th, and Richard Dreyfuss and Bette Midler in *The Witches of Eastwick* at 9 p.m. on the 20th, see Genevieve Bujold, Michael Douglas, Richard Widmark, Elizabeth Ashley, and Rip Taylor in *A Thousand Clowns*.  

This Friday at 9 p.m. will be the test of your patience and your remote control if your viewing is divided among *Dallas*, *Miami Vice*, and part six of the 140 million *Americas* (see sidebar). If these don't interest you, I suggest MGM's 1962 musical, *Singing in the Rain*, with Gene Kelly, Debbie Reynolds, Rita Moreno, Cyd Charisse, and Donald O'Connor. Tune in WOR and pass the popcorn! For serious drama, PBS presents *Jean Simmons in December Flower*, directed by Stephen Frears (*"My Beautiful Laundrette"*).

William Claude Dunfey fans won't want to miss *Million Dollar*, featuring W. C. and the North Mississippi All-State Country Band, also on PBS. It airs at 11 p.m.

Showings of the depressing Soviet production, *Letters From A Dead Man*, will be on WNET Feb. 19 at 9 p.m., and Feb. 28 at 1:30 p.m. The program is a serious essay on nuclear winter. Turner's decision to air the program was in response to his opposition to ABC's *America*. Similar in its horrific style to the British production *Testament*, *Letters From A Dead Man* is a must-see.

TBS may launch an advertiser-supported cable movie service later this year. The new channel might also feature made-for-cable movies, mini series, and shows. It already owns the rights to *Casablanca*, *The Maltese Falcon*, *Yankee Doodle Dandy* and many others after it acquired the MGM/UA Entertainment 3,650-title movie library for $1.5 billion last year.  

Charlton Heston will host *Saturday Night Live* on March 28th. HBO, the largest of the pay-cable services, added 600,000 subscribers in 1986, and now reaches 15 million households. HBO looks like the favorite to land a package of seven Thursday night NFL games.

**Amerika: drama or propaganda?**

By Ivan Nissenberg  
Staff Writer

ABC’s misguided and misspelled *"Amerika"* is a professional and competent television production. It features real American story, and some fine writers and creative people. But its cold war rhetoric and exploitative manner demonstrate the worst things about television today. This small-screen rip-off of *"Red Dawn"* is a cold and calculated move by ABC to benefit from our fear of Ivan the Terrible, and it only adds to the problems of anti-Soviet hysteria and bad feelings.

In a statement made by director Donald Wrye in TV Guide he said, "This ( *Amerika* ) is not worrying to Americans about the big bad Soviets, but a warning about ourselves." In my opinion, this program is about ratings, and ABC knows that controversial topics mean viewers regardless of the message or content. Make up your own mind about *"Amerika*", but remember, you’re a lot smarter than television gives you credit.

**Love and Rockets-Express (Big Time/RCA)**

*Love & Rockets* formed in 1984, is a sub-division of the English band *The Bauchaus*. In 1985, *Love & Rockets* released their debut album *Seven Dreams* and *Teenage Ray.* It was a fine album. 1986 brought us their latest album *Express.*

Lead by Alex (guitars and vocals), the band was strongly influenced by the 1970’s glitter explosion. David J. (bass and vocals) and Kevin Hasker (drums) and the band which strives for perfection. Giving everything they've got on all their tracks, the band believes that every song should be treated as their best recording to date. As Ash said, "Each track is very special, and if it won't, we don't bother recording it."

The album is full of creativity and energy. The music has a refreshing sound, yet I would not categorize it as psychedelic. The sound is very overpowering. From hard drive rock & roll on *"Kundalini Express"* to a softer journey from the first to two recordings of *"All In My Mind"* (an MTV hit), co-producer John A. Rivera gives the record a sizzling sound that keeps the listener wanting to hear more.

So hop over to your nearest record store and pick up the band's album. I can guarantee it will be one of the hottest of the 1980’s. Be prepared to keep your head out of the car window when you see David J. call a neurological journey.

-J. Plink

**WMSC Top Ten**

1. "Toys In The Attic"-R.E.M.  
2. "Psalm"-Measure of Disorder  
3. "Lights of Heartland"-The Saints  
4. "Just Like Fire Would"-Starvation Army  
5. "Lose This Planet"-The Beatles  
6. "Lacivertive"-Overlive  
7. "Open Your Mind"-Forbidden Beat  
8. "I'm Too Ugly For MTV"-The Beasties  
9. "The Confessional"-Longshoremen  
10. "Rock Me Like A Cornstalk"-Dead Kennedys

The WMSC Top Ten is determined by airplay. To hear the Top Ten, tune in to 101.5 FM Fridays at 6 p.m. The Artist Spotlight for February 24th will be Sheriff Jack, hosted by Mike Borlge.

**Short Cuts**

KBC Band - KBC (Arista)

Ex-Jefferson Airplane Paul Kantner, Marty Balin and Jack Casady are back as the KBC band and they are sure to score with their debut LP. The album has many good qualities. The instrumentalist that accompany the vocals are super! The lyrics have a positive, slightly political presentation. The most important point is that the lyrics have meaning.

"Marie" has an uptempo rock beat and is a good dance song. Although the song's lyrics are quick-paced, they're easy to understand. The backing guitars and drums add positive accompaniment. The instruments don't drown out the singers.

"America" has a unique introduction. The opening instrumental is slow, but picks up with a steady rock beat. The piece presents a realistic attitude about our country. It's a long song, but the varied lyrics maintain the mood of the song, keeping it interesting and stimulating.

Overall, KBC has developed an enjoyable, danceable, and politically-oriented album. The seven musicians have a great musical talent and a vocal sound to match any recent band. KBC is worth a look and listen.

-Perry Schwartz

**The Stranglers-Dreamtime (Epic)**

By now you probably have heard "Always the Sun" from this LP. It's a fine song, with good hooks and nice sound. But wait, there's more. Nine more, in fact, and they've all got something. The music rocks, glides, swings, and creeps, and this variety of musical styles and textures plays nice on the ears. The songs are lush and full of ideas, and the band has never sounded better. Fans of older Stranglers' material might not like the slick, studio sound, but it doesn't hinder the band in any way. The production is first-rate and invaluable in giving the band the control they need over the sounds. This album is interesting and evocative, and the hour of Dreamtime was just fine.

-Ivan Nissenberg

**Rock fanzine review**

By Pasquale DiFulco  
Art Editor

Well, you've read all the fanzines and you say yourself "Gee, I wish someone would tell me which ones are worth reading and which ones should I use to line my birdcage." Look no further, your prayers have been answered.

Circus and Cream are nothing more than kiddie 'zines who print stories about clowns like Don Jovi and Cinderella. Definitely birdcage material.

Rolling Stone is O.K., but it doesn't cover music the way it used to. Lots of filler, lots of ads, and not much substance, but P.J. O'Rourke is brilliant. Buy it, only when, Mr. O, graces the pages.

Spin is slick flash. Its oversize format makes sure you don't miss it on the newsstand. Actually, for all its glitter, it's not a half-bad rag. Recommended.

The Aquarian and East Coast Rocker are two local newspapers that have much to offer. Well-written and cleverly presented. I grab the latest issues whenever I can. You should too.

Once in a blue moon, an A & R person reads of rock should be without Billboard. It's expensive ($150 a year) but well worth the money. If you happen to have four bucks the next time you're buying Latex Annual, pick up a copy of Billboard. You'll be happy you did.

So that's it. You can use this article as a guide to buying rock magazines, or you can line your birdcage with it.

The choice is yours.
Players presents controversial drama

**Spring Awakening** defies common morality

By Gary Ruff

"Spring Awakening" is not the type of show that Broadway producers dream about. The play's defiance of convention and common morality, its stylized language, and its images of rebellion and despair mark it for under­ground appeal. Players' production of "Spring Awakening" is intense, thought-provoking and true to the spirit of this highly controversial drama.

Written in 1891 by German playwright Frank Wedekind, "Spring Awakening" has been denounced, banned and cen­sored for its blatantly "immoral" con­tent. The play concerns two youths, Melchior and Moritz, for whom sexual awakening arouses feelings of confu­sion and guilt. Appropriately, the inno­vative scenes in the play, to the frag­mentary structure of the play, come mixed with irony as the play progresses into a bitter and in­complete portrayal of emotional agony.

"Spring Awakening" deals honestly with many aspects of human sexuality, including masturbation (not Alex Mu­noz's toilet scene), homosexuality and abor­tion. It presents a rapid series of short scenes, which typically involve a problem or conflict which remains un­resolved. Confusing at worst, shocking or amusing at best, the play examines modern sexual neuroses with an air of satire and cynical pessimism.

Melchior (Duane Egyud) is Wedek­kind's child hero, a grim and charisma­tic figure who embodies the unfeathered spirit of youth. From subduced melancholy to trembling vitality, Egyud has complete command over his charac­ter's range of emotion. His strong presence gives "Spring Awakening" a much-needed dose of adrenaline, for the play's main them es becomes clear.

The liberated, indulgent personality of Melchior is contrasted by his best friend, Moritz (Alex Swain). Moritz's tragic character, tormented by the conflict between his newly-discovered libido and the Puritan values ingrained in his conscience, Moritz's painful in­security is sensitively portrayed by Swain, who gives his most expressive MSC performance to date.

Another superb performance is given by Christine Yacovelli as Melchior's lover, Wendla. In a dramatic scene between Wendla and her mother (played by Francine Sapone), one of the play's main themes becomes clear. The ignorance perpetuated in the name of moral decency leads to disas­ter and persecution of the innocent. Hypocrisy and dogmatism are Wedek­kind's targets, and his aim is true.

The playwright's ridicule is directed against the schoolmasters, who repre­sent established morality. With names like Thickstick, Tongue twister and Bonebreaker, they function as caricatures of oppression. Daniel Kahn is especially notable for his stiff-lipped portrayal of the head professor, Jim Morrison also gives a fine performance in the dual role of Gutprinder and Herr­gabor, Melchior's father.

Wedekind's approach is rarely subtle; it is further underscored by the hu­morous touches added by director Patrick Keenan. Generally serious in tone, the play benefits tremendously from Keenan's creative use of visual comedy.

Keenan has also added a symbolic movement sequence, complete with eerie music, fog and lightning. This was one of the most interesting and innovative scenes in the play, to the credit of the entire Players cast and crew.

The set, designed by John Ehrenberg, evokes a surreal atmosphere through the abstract composition of the back­ground. While this worked well at most times, it seemed inappropriate and distract­ing in some of the domestic scenes. In the play's final scene, how­ever, all elements worked together to create a profound and powerful effect.

Nearly one hundred years after its creation, "Spring Awakening" remains a bold and intelligent drama worthy of atten­tion. Such a non-commercial piece involves risks for both producers and cast. Players' gamble has paid off with the artistic success of "Spring A­wakening."

The Players production of "Spring Awakening" will be shown in Student Center Annex Room 126. Showtimes are Thurs., Feb. 19 through Sat., Feb. 21 at 8 p.m., with a 2:15 p.m. matinee on Fri., Feb. 20. Ticket prices are: $2.50 for MSC students; $3.50 for faculty, staff, and alumni; and $4.50 standard. For more information, call Players at 893-5159.

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**Happenings**

**Studio Theatre presents psychological drama**

Wendy Kesselman's award-winning drama My Sister in This House is the current offering of the Studio Theatre Series at Montclair State College. Performances are on the Thursday, Friday and Saturday, February 26, 27 and 28 at 8:00 PM. The series is sponsored by the Department of Speech and Theatre, and is housed in the 150-seat Studio Theatre, adjacent to Memorial Auditorium.

The play has been called a 'psychological drama' by its director, adjunct faculty member Diane Holub. The script is based on a 1933 French murder case in which two sisters, serving as maids in a well-to-do household, were convicted of brutally killing the mother and daughter who employed them.

MSC students Natasha Matthews and Mary Frances Rizzuto will play the sisters serving together in the Danzard household. La Vaughn Slaven has cast as the matronly employer, and Laurie Delaney will play her pampered daughter.

Admission to My Sister in This House will be $2.00 for the general public, and $1.00 for MSC students with an ID. Reservations are not accepted for Studio Theatre Series productions. Tickets will be on sale, on nights of performance only. All seating is by general admission. More information can be obtained by calling 893-5338.

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**Attention**

- Local bands wanted to play at Spring Week Carnival: April 30th, May 1st or 2nd. Please submit tapes by Feb. 20th to Class One Concerts, Room 117, Student Center Annex or call: 893-4478.

- Players Presents "Spring Awakening" in Room 126 of the Student Center Annex. Feb. 18-20 at 8 pm. and a matinee on Friday February 20th at 2:15 for additional information call 893-5159.

- Word processing/Typing charge by the page. Editing and other clerical work charge by the hour. Special rates for students! call Donna G. Anytime 744-7963

**Wanted**


- Wanted: Fully responsible people only. Some short order cook experience a plus. Excellent summer job. Flexible hours. All shifts available. $6.00 per hour. Call 751-9580.

- Wanted: Two females to go in on a summer house in Belmar (May 22-Sept. 7) 13th Ave. 2 1/2 blocks from beach $700 plus sec. Call Fran at 662-5644.

**Lost & Found**

- Found: Gold bracelet at Clove Road. If lost, please call Chris at 783-2039 and identify.


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**Personals**

-To my roommates in 108A: Let's try to keep those filthy words out of our mouths so Dave will start to respect us more, Lauren.

-Daytona: Watch 108A and 209C on their way. Beware men and women, we know who's victorious in our court.

-Patti, Have the best of luck and break a leg in Spring Awakening!! We're rooting for you!!!! Love, Your biggest fans, Rick and Lisa.

-DOB, Tilt your head, put your leg in the air, crush a cone. Smile! Love ya, leadfinder.

-To the wimpy wimpy wimpies—At Daytona the hefties will be sexy, sexy, sexy! Eat your heart out.

-To JB, The first sip was promising but if you don't shape up, the bottle will be all over your head. 108A

-Lynn S. I saw the pictures of you in Italy and you look like you're a lot of fun! What about in Miami? Vinny's friend.

-Donald Charles—Do!!

-To my little sister Linda: You have 2 students, you better not get another one!! Your big sister! Me!

-To an admirer, Thanks for the flower, please take back from John #35.

-To Mr. Chat: Here's that personal you've been waiting for. Happy V.D. days, Love, Vick.

-Happy Valentines' Day, to my one and only, dearest love, Michael, you are the most precious special valentine in the entire world! Forever Yours, Tracy.

-Happy Valentines Day to the two gorgeous guys with the great bodishes in 3A201! Sincerely, your secret admirer.

-Lisa from Devel, of Math, I wish I could say how I feel but you can tell me—do you have a man in your life? Steve.

-Vinnie—Can I have my "E" back? The joke is old now, I want my jewelry!

-Vinnie and Gina: I want to meet you two. Please call me toll free. Maybe you can get an electron flea collar discussion with Hans Blunt.

-Eileen and Gina: You're the greatest people that ever lived. Everyone should worship the ground you walk on. Big-Big brothers. Let us know when you remember the last 5 stages of man.

-The nurse and Holz.

-Dearest T-Bone and Flame: Sooo glad you got the message. Tape over your mouth! The Clams.

-To the wimpy wimpy wimpies: We'll always, Denise.

-Will the real Erni please stand up?

-Hey Fish Cotillion will be great! I can't wait, just don't forget the limo! Jules

-TAD: You have to stop getting married at all! And I hope you're not too fond of cold showers!! Satch

-Artie: Sorry you're not in any of our classes this semester. Hope you can sithter on over and visit us anyway.

-Bonnie, another roses. Angels

-Nancy Frish, What a trip! Come over with your pictures. I still can't believe that letter from Song! Debbie

-Hon—break out the champagne! No Ashley and Michael this month.

-Attention Sigma Delta Phi: I don't need to sell like I did last semester. See how more studying every night! You must get me out on Thursdays and PARTY!!

-Happy one year Anniversary!! We love you Luby!

-To the 2 roomies Tral and Sil: Is everything a joke or what? You find humor in the weirdest things! Kat-laughing

-To the guys at the hut: Are we going to party or what? A usual guest.

-Sigma Sisters: I'm so glad my last semester has started off so well! You guys are great! Love Always, Denise.

-To my roomies of 108A: This is going to be a lot like the last semester. In fact, you may win, you get Lisa's ugly hook rug cat.

-John, I'm glad we are working things out. I know I overreact but that just shows you how much I care! Liv and stuff Patti.


-Lorraine B: I've seen you around the cafeteria often and like what I see. How about a closer look? An admirer—Wimpy wimpy wimpy wimpies! We'll beat you in any contest you want—your all weaky weaky teakies!! Love ya, Hatty hotty hotty.

-Dearest TP...Yaw funny and yaw cute!! Thanks sooo much for asking me to an party!! I gave you a card! Joe Ann-Just Judi: We've come a long way sis—Love ya Barbie


-To the lonesome prince—You're not so bad yourself, so keep that dagger as far away from yourself as possible—The cobblers daughter.

-To my family tree (Sigma): I love you all. Thanks for being there when you needed you all. Lauren

-Maureen, will you please adopt us?

-The ducks, Quack, Quack.

-Michelle: What are those animals in the aquarium that toot the horns?

-To C.W.: I am sorry you think I pick on you. Please, stay salty and away from windows! F.A.

-T-Bone and Flame: Sooo glad you got the message. Tape over your mouth! The Clams.

-To the Missy: Next time we have a certain visitor, we'll have to put masking tape over your mouth! The Clams.

-T-Bone and Flame: Sooo glad you got the message. Tape over your mouth! The Clams.

-Mary Kath: Can you tell me where I can get some chicken doughnuts? Love your roomie.

-Will the real Erni please stand up?—Happy Fish Cotillion will be great! I can't wait, just don't forget the limo! Jules

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-T-Bone and Flame: Sooo glad you got the message. Tape over your mouth! The Clams.
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Lady Indians bring NJAC Division B title to MSC

Women's Indoor Track
Women's Gymnastics
Women's Basketball
Men's Basketball

Lady Indians bring NJAC Division B title to MSC

The Indianapolis Indians took the NJAC Division B title last Saturday at the New Jersey Athletic Conference tournament. The Indians, who finished the season with a 15-5 record, were led by senior forward Sue Ehrmann, who scored 21 points in both of the team's post-season victories.

The game against Trenton was a high-scoring affair. The Indians led by four points with 10 minutes left in the game, but ran away thanks to Sue Ehrmann's 15-point effort. Ehrmann helped Lacken collect four fouls with 11:26 left in the game. With Lacken out of the action, MSC took a 31-28 lead and built it to a 10-point advantage that would all but seal the Lions' fate.

After MSC took its 10-point lead, Lacken came right off the bench to hit for a pair of field goals. The lead was down to six, but the Indians were not to be denied. Ehrmann came right back with a field goal to put the score at 41-32.

On the Lions' next possession, Nancy Philips scored a hard shot to make it a 37-35 game. The guard controlled the tempo and the forwards did a great job.

One key to stopping Trenton, the whole team knew, was stopping forward Kimm Lacken. Lacken is in the top ten in scoring in the state and one of the most feared players in the NJAC. The unenviable task of guarding Lacken went to MSC center Sue Ehrmann and Ehrmann came through. Lacken had 19 points on the night, but was kept in check and, more importantly, kept off the floor. Ehrmann helped Lacken collect four fouls with 11:26 left in the game. With Lacken out of the action, MSC took a 31-28 lead and built it to a 10-point advantage that would all but seal the Lions' fate.

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'87 lacrosse prospectus looking good for Indians

By Dennis Campbell

The MSC lacrosse season promises to be an exciting one, relying more on the transition game and using a wide-open style offense according to coach Tim Sullivan.

Sullivan said of the upcoming season, "I have an optimistic outlook." He sees a blend of veteran and freshmen players as the key to the team's success this year. Al Reinoso and Ed Sargent are the co-captains counted on for their senior leadership and will be looked upon to keep the tempo fast and stabilize the midfield.

Defender Peter Arvidson believes the early season conditioning program should make the transition game more effective, he said, "That's been our problem in the past." Arvidson sees the conditioning program as helping the team to be competitive during the season. Phil Gonzalez sees the drills as giving the team "a brand new outlook" and the team to be competitive during the early season conditioning program as helping the team to be competitive.

The defense is solid with everyone capable of taking apart any team. The incoming class has more lacrosse experience, he said. According to Sullivan, the 15 new players average four years of high school lacrosse.

The freshman class is led by Dave Francisco, Don Robertson and Kevin Kisch. Arvidson says of Francisco "he has good skills, he should pick up the slack defensively for us." Gonzalez sees this year's team as having the necessary ingredients to be competitive, he said, "For size we have Ron Francisco and Joey Petrone. Eddy Sargent has the speed and if you're looking for consistency there is Al Reinoso. Morton and Gagne are experienced performers in the backfield. Timmy Sullivan has burned speed the wheels to blow by people."

The lacrosse team needs to blend talent and cooperation to achieve its goals. Sullivan believes his team has the stamina and endurance required to make this a successful season.

Fights abound as hockey club takes apart C. W. Post, 22-15

By G. F. Mullin

Sunday night was very cold for most people in the area, but for the MSC hockey club and its opponent, C. W. Post College of Stony Brook, N.Y., it was anything but.

Post had beaten the Indians in their first encounter this year and came into Montclair Arena with a respectable 3-2 record in its last five games. Thus, they were totally unprepared for the 22-15 whipping they were about to receive from the Indians.

The high scoring by MSC in the first 20 minutes set the pattern of Indian domination that continued throughout the game. Frank Allesso, Mike Ashton, Jon Capristo, Doug Garrett and Scott Fenton each scored two goals in the first 20 minutes. By that time, MSC had itself a 10-4 lead. Most of the scoring was a result of consistent team effort. MSC put on an outstanding display of passing in the period. Nine of the 10 goals were assisted by one, more often two players.

Stunned by the score in the first period, Post came back in the second with five goals, making the score 10-9. Yet, before the period ended, Bob Capalti, Chris Bigio and Tony Scalzo each got a goal, and Capristo got his hat trick—plus one. The period ended with MSC on top, 15-9.

Frustration was beginning to show by the time the New York team received their first of several major penalties for game misconduct. Unfortunately, the match from this point on was out of control.

The third period saw the score climb to the final tally of 22-15 in favor of the Indians. Most of MSC's goals during this period were into an open net. The goaltender on the Post team, in a sudden burst of emotion over the lopsided score, flung his stick into the stands and was ejected from the game. Emotions began to run high between the two teams that the inevitable fighting began. The officials finally called the game with less than two minutes left to play.

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By Kenny Peck
Correspondent

The MSC wrestling team, led by Karl Monaco and Pete Gonzalez, closed out the regular season with a fourth place finish in the Metropolitan Championships at New York University Saturday.

Monaco was named the outstanding wrestler of the entire 18-team tournament as he easily disposed of his four opponents in the 150-pound division.

Gonzalez was also very impressive, winning three of his matches via technical falls and his final contest by default to take the 126-pound class title.

Augie Schumatti (134-pound class) won his first three bouts before falling in the finals. That performance was good enough for a second place finish in his division.

Dom Olivo, wrestling in the heavyweight class, took fifth place overall, and Alex Almegda (118), Jim Hughes (142) and Steve Belof (190) also registered victories for MSC.

John Monaco was forced to sit out of Saturday's action with a bad shoulder, but he is scheduled to compete in the qualifying matches for the Division III National Championship.

Also representing the Indians will be Gonzalez, Schumatti, Hughes, Olivo and Karl Monaco. Wrestlers must finish first or second in their respective divisions to be eligible for the National Championship. The qualifiers will take place Saturday and Sunday at the University of Virginia.

What's What in MSC sports

WMSC-FM announced that it will air a four-hour spotlight in February on 101.5 FM. "Sportshour Deluxe" will feature a round-up of MSC sports highlights.

There will be taped and live interviews along with special football year in review segment. Phone calls will also be answered. Sports Director Perry Schwartz and Chris DaGazio will host the special. Rob Regan, and Dennis Campbell will add highlights and interviews. Doug Wyzga, Pete Mercurio, and Nate Keen helped in the production end of the sportscast.

"Four hours of available air was open, so we decided to bring the campus community updated on the MSC sports scene," Schwartz said. "It will be our version of The Montclarion's sports section. It will be a non-stop, action-packed and enjoyable evening for the staff as well as the listeners."

The extravaganza on 101.5 FM is scheduled to start at 8 p.m. Saturday evening and end at 12 a.m. Every sport and topic surrounding the college and New Jersey should be discussed.
**Division B champs!**

By Jim Nicosia

Editor-in-Chief

Jill Jeffrey promised a women's basketball championship when she first took over the head coaching duties at MSC in 1984. Tuesday night at Panzer Gym, MSC got one.

In their most determined effort this season, the Indians defeated Trenton State, 59-47 to capture the New Jersey Athletic Conference Division B championship. With that title, MSC (17-7) also secured an automatic bid and home seeding in the conference play-offs beginning next Wednesday.

The Indians walked into this, the most important game of the season, with a 5-game winning streak. However, in two years of conference play against the Lions, MSC had come up empty. They lost a pair of games last season and dropped a heartbreaking three-point decision earlier in the year.

This time around, the Indians were hungry, determined, and ready, and they walked away with a six-game win streak and division title to boot.

"Our practices have definitely won the last six games for us," Jeffrey stressed. "After our last loss, I sat down with the team and told them that we were not practicing at the same intensity level as we should-and we were wasting our time. Since then, every player has contributed to every practice and every win."

From the opening tap, the Indians' tenacity showed. Trenton had a 2-0 lead early and kept MSC off the scoreboard until the 4:16 mark. Forward Nancy Phillips hit the first Indian field goal of the night to get things moving. Guards Cynthia Keifer then hit for four points and forward Lorraine Bratton connected for a pair. MSC suddenly had itself an 8-2 lead and was dictating play on both ends of the court.

They Indians would fall behind the rest of the way. But it wasn't easy-not by a long shot.

After MSC toyed with leads of six and eight throughout most of the half, Trenton made a run at the Indians. They crept back into a 21-21 tie with just 46 seconds left. Momentum seemed to be swinging toward the Lions, but Sue Becker cut off the rally by sinking a free throw with 17 left to give MSC a 22-21 halftime advantage. Becker at the free throw line would become a popular sight in the second half.

Though the Indians held the lead, the first half stats didn't show much in their favor. They held a slim 16-14 advantage in rebounding over the Lions, but shot a dismal 23% from the floor compared to Trenton's 46% effort.

Where they were dominant was in the steal and turnover departments. MSC held a 21-10 advantage in those combined stats. That was the biggest sign of the Indians' intense desire to win.

Cont. on p. 17

by Dennis Campbell

Staff Writer

When MSC head coach Oliver Gelston goes to sleep he has this recurring dream. In it, he sees his team trailing by one point with seconds to go in the game. He watches as his team's final shot hits the rim and ends the game.

The Indians, this season, have been haunted by the last second shot. In three games decided by two points, their record stands at 0-3. MSC kept its record intact as they dropped a 60-59 decision to Rutgers-Camden at home Saturday.

Rutgers-Camden, quiet all night, connected on three-point shots in the fourth quarter, grabbed the lead, and held on to preserve the victory. MSC guard Steve Swinton's shot at the buzzer hit the rim. Cont. on p. 17

by Dennis Campbell

Staff Writer

HOCKEY

The MSC hockey club brawled its way to a free-for-all 22-15 victory this weekend. See story, p. 18