Improvements planned

By Gary Ruff
Associate Editor

Final installment of a three part series.

The next three years will witness the development of MSC's School of Fine and Performing Arts. The Challenge Grant project, which emphasizes the expansion of the school's performing arts curriculum, also aims to update MSC's facilities for technical production and performance.

Television Center

Several improvements have been planned to make MSC's DuMont Television Center a complete training ground for students majoring in broadcasting. The grant will provide nearly $1.3 million for new equipment, enabling students to produce broadcasts of broadening quality.

The new facilities will include three color studio cameras, an advanced broadcast switcher, an editing station, six video recorders, three teleprompters. Three new portable mini-cameras enable students to make broadcasts outside of campus.

Presently, the DuMont Center does not have the capacity for three-air broadcasting. A cooperative venture with New Jersey Network, in which students are producing documentary programs about Challenge Grant activities, will be received.

The new equipment includes two color studio cameras, an advanced switcher, an editing station, six video recorders, and three teleprompters. Three new portable mini-cameras enable students to make programs outside of campus.

Computer Graphics

The School's Introduction to Fine and Industrial Studies courses will be enhanced with a $100,000 expenditure for graphics computers. Sixteen Macintosh and six Apple IIe computers and printers, with a color system, have been installed in the Industrial Arts building. The equipment enables students to design and create graphics electronically. Also, a trip to local museums and galleries will be organized to give students experience with the use of graphics in professional production.

Mission described

The Challenge Grant programs, as described in the funded proposal, emphasize professional training and experience for students in the School of Fine and Performing Arts. Dean Mattra said that the Mission of the School has broadened to include the goal of providing educational opportunities for students who wish to be involved in the entertainment industry. The Challenge Grant project aims to provide students with the opportunity to gain professional experience in the fields of broadcasting and performing arts.

The total cost of these two improvements in the Theatre Center was $1.3 million, with $1.1 million coming from the grant funds and $100,000 coming from the school's budget. The Theatre Center is scheduled to be completed by the end of the year.
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<td>7 AM</td>
<td>New Music Morning W/ Delia Barrack</td>
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<td>Morning Jazz W/ Kenny D.</td>
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<td>Latin Nights W/ DJ Bali</td>
<td>Complete Control W/ Darlene Southard</td>
<td>The Undersea World of Dave Kerly</td>
<td>AMS Magazine W/ Tracy Rowland</td>
<td>Studio 101 1/2 W/ Heidi McDonough</td>
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<td>Reggae Rampage W/ Perry Schwarz</td>
<td>Psychedellicatesion W/ Andrew McGuire</td>
<td>Who watches the Watchman W/ The Hude</td>
<td>Music View</td>
<td>Vintage Artist Spotlight</td>
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<td>The Back Yard W/ Stacey Dunleavy</td>
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<td>Black Metal W/ Metallic Rose</td>
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MSC Honors Program plans to double its Freshman Honors class in the 87 Fall semester. Currently in its first year, the program, directed by Dr. Rhoda Unger, has met with very favorable attention. It has been acclaimed as beneficial to both eligible students and the main student body as Honors lectures are open to all MSC students.

The program consists of 2 seminars per semester with an additional mandatory seminar in the student's major during their senior year. These seminars replace a basic G.E. requirement such as Freshman Composition, Contemporary Issues, lab and non-lab sciences.

According to Dr. Greg Waters, Associate Vice President of Academic Affairs, "The Honors Program has an enriching effect on the entire campus community." Not only do the Honors students benefit, professors are encouraged to develop new courses related to their specific field of interest.

Unger also commented that among the MSC staff "the chance to teach such a group of students is desirable...we hope the newly developed classes in our program will eventually spread to become part of MSC's available curriculum."

Acceptance into the Honors Program is limited to freshman, high school seniors apply for the program when seeking admission to MSC. Current Freshman are also eligible. All students must meet the following requirements, to be considered, SAT scores of 1150 or better, high school class rank in the top 10%, and extensive community service or school activities.

For further information contact the College Honors Program office in Russo Hall room 124, Mon. and Wed. 1-4 p.m.
B.Y.O.BUD

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MONTCLAIR STATE

THIS BUD'S FOR YOU.
Phone stolen in College Hall

By Linda Longo
Staff Writer

On Feb. 16, a 1985 Toyota valued at $12,000 was stolen from lot 22 between 9:00 am-4:30 pm.

A Centrex wall phone was stolen from the first floor of College Hall the night of Feb. 9. The phone was valued at $40.

Three 14K gold rings were stolen from an unlocked Blanton Hall 1982 Datsun 280Z stolen from MSC on Jan. 16. The condition of the car is unknown.

Two Blanton Hall residents sleeping in an unlocked room woke up to the sight of a $69 purse and a $160 overcoat missing on Feb. 8. The purse and overcoat had been left near the door.

On Feb. 7, posted papers on the 5 and 4D wings were set on fire at 3:00 am in Blanton Hall.

A cashier from the Blanton Hall cafeteria was caught stealing $5 from the cash register. She was fired and escorted off campus.

On Feb. 3, a Partridge Hall vending machine was vandalized in the afternoon. Anyone who can give any information is urged to inform the Campus Police. There is a $100 reward.

In order to diminish the rash of car thefts and damages, the Campus Police need the help of all students. If anyone sees any suspicious activity in the parking lots, please report it immediately to the Campus Police. All sources will be kept confidential.

Challenge

cont. from p. 1

Future challenges

The $5.7 million award is “very significant” in proportion to the School’s annual funding. Mattrann said, “We could not do this within the confines of annual budgeting.” He added that a grant of this size gets support from many sources, both artistic and financial. The college is seeking corporate underwriters who will carry the project’s costs beyond the three-year Challenge Grant limit. Van Glider estimates that $1.5 million will be needed every year to maintain many of the residency programs.

The project’s expenditures for equipment and renovation are viewed as a relatively permanent improvement. MSC is also expected to benefit from a long-term strengthening of its faculty. Dr. Waters predicted that MSC will become “a more lively and creative place to go to school and to work.”

Challenge Grant limit. Van Glider estimates that $1.5 million will be needed every year to maintain many of the residency programs. According to Mattrann, the impact of the Challenge Grant program will extend beyond its three-year time frame. Student enrollment is expected to increase, especially in the School of Fine and Performing Arts. Although demographic studies have predicted a drop in college admissions in the next decade, Mattrann said that MSC will continue to attract students. He added that private grants will be needed to supplement state funding, which grants the college a standard number of dollars per student.

The truth of these expectations remains to be seen. The consensus among the MSC administration is that these changes are long overdue. If the project is carried out in the spirit with which it was designed, then Governor Kean’s vision for education may become a reality at MSC.

DISCOVER NEW HORIZONS:
TAKE THE R.A. CHALLENGE

APPLICATIONS AVAILABLE IN THE RESIDENCE LIFE OFFICE
ROOM 417 BOHN HALL 8:30 AM- 4:30 PM
FEBRUARY 2- FEBRUARY 19, 1987

REQUIREMENTS
APPLICANTS MUST BE SOPHOMORE OR ABOVE AS OF FALL 1987
FULL-TIME UNDERGRADUATE STUDENT
2.0 CUMULATIVE AVERAGE REQUIRED BY SPRING 1987
NO FULL TIME TEACHING OR EQUIVALENT

Montclair State College is an equal opportunity, affirmative action institution.

Emergency bill passed

An emergency Ski Race Club bill was passed at last night’s SGA meeting. The MSC Ski Race Club, a class II organization of the SGA, has qualified for the National regional inter-collegiate competition being held in West Virginia this weekend. According to Scott Fenton, chairman of the appropriations committee, the allotment of $2,500 will help cover club ski lift expenses.

Reminder was given to the SGA legislature concerning scholarships. “Currently, there are $3,800 worth of scholarships available but no one is applying for them,” said Mark Brancato, SGA president. The scholarships are available to all members of SGA charted organizations.

A meeting between Dominic Iraldi, SGA representative of Academic Affairs, and Edward Martin, Dean of Student Affairs, will take place on Fri­day, Feb. 20. They will discuss the possible extension of Pass/Fail applications and the 100% refund period in future semesters. “We are trying to extend the Pass/Fail application to midterm to give the student a better idea of what he wants out of the course.”

In addition, we hope to extend the 100% refund period to two weeks to give the student an idea of whether or not he wants the course,” said Tom Cecala, Chairman of Academic Affairs.

A problem was discussed in regard to the renewal of Theta Chi’s Class III charter. Charter renewal was denied because they failed to go through Greek Council review committee. Theta Chi’s charter has been put back into constitutional review committee.

Finally, the SGA approved a class IV charter to Music Educators National Conference Chapter. Members participate in activities which enhance their knowledge in the teaching of music.

A disturbance interrupted last night’s SGA meeting when three men threw water at members of the SGA. One man was apprehended and released after questioning.
**Part-Time Employment**
Immediate Openings

$8.00 per hour
3 to 5 Hours Daily, 5 Days a Week, Year Round

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280 Midland Avenue, Saddle Brook,
Every Tuesday and Thursday Between 2 p.m. and 4 p.m.
Every Monday and Wednesday Between 6 p.m. and 8 p.m.
or
493 County Ave, Secaucus
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Every Tuesday and Thursday Between 2 and 4 p.m.

Also apply at 799 Jefferson Road
Parsippany, NJ 07054

Call 330-2315 For More Details

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**AKΨ**

Montclair's oldest national professional co-ed business fraternity

The first step to professionalism, is to become a professional, and the first step to becoming a professional is Alpha Kappa Psi

Come Pledge AKΨ

Monday, February 23:
11 a.m.- 3 p.m., Student Center Lobby

Tuesday, February 24:
11 a.m.- 3 p.m., Student Center Lobby

Wednesday, February 25:
11 a.m.- 3 p.m., Student Center Lobby

For Information call:
Michele Lawrence 658-8411

Alpha Kappa Psi is a Class ID Organization of the SGA

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**We Need Help!**

The Alumni Association’s 14th annual PHONATHON is being held on the evenings of March 2nd- 5th and 9th-12th. The success of our venture depends largely upon you, the students! PHONATHON is a great opportunity to meet new people-and the students and/or organizations who solicit the most money from alumni will be awarded $250! So GET INVOLVED! For more information, contact the Alumni House at 893-4141.
MSC students exhibit their artistic ability in Caldia Hall. Pictured here are a body portrait by Allison Magcenzie (left) and an abstract portrait by Rosalind Orland (below).

On the HRO Weekend, you will be able to participate in workshops focusing on communication skills and personal growth. These skills include feedback, active listening, responsibility, conflict management, as well as other leadership and communication skills. As a participant, you will be involved in a small group where you have the opportunity to put these skills into action. Qualified professional trainers run the workshops and are a part of the "T-Groups." The Weekend can help you gain new insight into yourself and others. For more information, ask a member. HRO is located in Room 122 in the Student Center Annex. 893-4487.

Human Relations Organization

**Sign-Up's Begin at the
Pre-Weekend Workshop
in SW Student Ctr.**

**Sign-Up's Continue in the SW Ctr. Lobby
starting Feb. 25**
"Most tax refunds come on time . . ."

But if it's been 10 weeks since you filed your tax return and you still haven't received your refund check, find out about it. Call the special phone number in your tax forms package and the IRS Automated Refund Service can check the status of your return.

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Steamboat Steamboat Springs, Colorado

This Spring Break, March 22-29, SKI Steamboat Springs

Boasting the finest champagne powder of north west Colorado, Steamboat Springs offers over 100 trails of true western skiing. The new "Silver Bullet" gondola provides seats for eight and a 9 1/2 minute ride up the mountain.

Both in town and in the ski village, Steamboat Springs has a number of bars, nightclubs, and fine restaurants which give the resort an exciting nightlife.

Accommodations:
Ski-in-ski-out condominium units at Storm Meadows, 1 and 2 bedroom units including these amenities:

- color cable T.V.
- heated pool
- hot tubs
- full kitchens
- Athletic Club next door
- Free Steamboat shuttle bus pass
- Free Steamboat shuttle bus pass

Skiing:
The package includes a 5 of 6 day full use lift ticket.
*Also available: sno-cat powder skiing day ($125).

Transportation:
Round trip airfare between your departure point (Logan/Boston, La Guardia, or Philadelphia) and Denver. Colorado Charter Lines Coach round trip Steamboat-Denver.

Cost:
At maximum occupancy, this trip (tax and gratuities included) is priced at $579.00 per person.

For details on this trip or any other, contact Suzanne Graco at 783-2025 or Frank Saya at 427-0264.

Sponsored by Montclair State Ski Team, a Class II Organization of the SGA.

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WMSC 101.5 FM

Presents

The Sports Hour Deluxe
Saturday, 8 p.m.- Midnight
A General Sports Rundown

PLUS

MSC Football Highlights and Interviews with Star Players
Phone Calls Welcome: 893-4256

Hosted By:
Chris DaGazzio
Rob Regan
Perry "The Jet" Schwarz
Doug Wyzga

Only on the Sound Choice...WMSC!

WMSC is a Class One Organization of the SGA.
Personal solution needed for dorm’s quality-of-life

At the beginning of this semester, returning dorm residents were greeted with a series of water and steam line breaks which deprived them of heat and hot water. To the credit of MSC Housing and Maintenance, these breaks were repaired as fast as anything can be at this College.

Unfortunately, it appears that this incident was not an isolated one. In fact, too frequently there is a major failure in some aspect of the dormitory system. Last semester, for example, there was a major water main break at Normal Ave. which crippled the dorms for days.

Compounding these recurrent disasters are the day-to-day inconveniences which diminish the quality of life for these students. A case in point is the condition of the elevators in Bohn and Blanton Halls. These elevators are constantly breaking down, necessitating an extended visit to the dorms, for example, would give them a tremendous advantage.

For this amount of money, the average student expects superior accommodations. It is easy to merely list the problems in a case like this. The difficult part comes when trying to find solutions. The most sensible solution we at The Montclarion might suggest is to use the resources of housing in a way that most benefits the residents. Of course, to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job.

The benefits of this would be twofold. The Board of Trustees would re-establish direct contact with the student body, sources of new information in a way that most benefits the residents. Of course, to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job and live up to their responsibilities, those in charge must garner the necessary resources to do the best possible job.

This proposal is definitely not a panacea—we readily acknowledge the fact that the problems are many and difficult to solve. A gesture such as this, however, would go a long way towards finding a solution to make the challenging life of a dorm student a little easier.

Writers on the World

AIDS — from alarming to assuring

One of the attractions of vacationing in a foreign clime besides raising the thermostat and lowering the stress level is that it’s so hard to get the newspapers. The American papers didn’t arrive on our Caribbean island until late afternoon. They were immediately wrested by a line of certified news junkies, the sort of vacationers who leave telephone numbers with their secretaries and hope they’ll be called. Given a choice between catching the last rays or the latest news, our particular group of vacationers chose the daily sun over the daily news. So it wasn’t until I returned (a dreadful move in itself) to the snowy reality of New England, that I saw my own cameo role in a New York Times editorial of Feb. 4.

The Surgeon General, the Los Angeles Times and I were featured as a trio of alarmists, playing a high-decibel tune about the spread of AIDS into the heterosexual population. The audition that won my admittance into the trio was a recent column in which I noted the frighteningly sluggish response of heterosexuals to the growing medical menace.

The New York Times, in contrast, sounded a far more mellow, one might even say comatose, note: “There is no clear evidence that AIDS in the United States has yet spread beyond the known risk groups, notably homosexuals and drug addicts.” The alarmists, they implied, were they unwitting dupes or co-conspirators (it’s unclear which) of mercenary medical researchers, moralists or homosexuals looking for company in their misery, “AIDS,” they concluded in the editorial voice, “is grim enough without exaggeration.”

In general, I don’t get into debates with the Times’ attempt at statistical reassurance more unsettling than an entire symphony of alarms. For openers, the notion reinforced by the Times, that AIDS shouldn’t really worry the heterosexual community, is widespread and wrong. The number of people in the “general population” infected by the virus may still be small. As Dr. David Baltimore, biologist and head of a major AIDS study, says: “If one assumed that epidemic was going to stay static, we could ignore the small number of heterosexual cases.”

“But,” he says, echoing virtually every responsible voice, “it is my belief that the level of heterosexual spread is just the beginning of a much more serious problem and only way to prevent that problem is to educate people to behave with caution.”

The contrarian on the Times editorial board only used New York City statistics. But when the national figures are in, the Centers for Disease Control expects the number of deaths attributed to heterosexual transmission will have doubled in 1986. At this moment, 3.4 percent of 30,000 AIDS cases in the country are from heterosexual infections, a figure that’s expected to rise to 5.3 percent by 1991. As the writer notes and then discounts, the disease in Africa goes from man to woman to man to woman.

A dated and insidious theme is sung in this editorial voice and in many private ones: the notion that there are certain “risk groups.” It is reassuring to believe that only members of those “groups” must worry. But today, it isn’t demography that is destiny.

As Dr. Mervin Silverman, president of the American Foundation for AIDS Research, likes to say, there are no high-risk groups, there are only high-risk behaviors. The riskiest behaviors are sharing needles and beds. But there is a degree of risk-small but fatal to anyone otherwise long-term monogamous coupling having sex, especially without condoms.

In the past year, many, like the Times editorial writer, have tried to squeeze all the newly infected members of society back into nicely contained “risk groups”: homosexuals, IV drug users, Haitians, recipients of blood transfusions, their partners, their newborns. The effort becomes increasingly arcane, rather like an astronomer trying to fit all the new information into the Copernican model.

It may be possible to trace every new AIDS case back to these “groups”–the partner or a partner of a drug addict. But the point is not the past: it’s the future. Not where AIDS came from, but where it’s headed–straight into the mainstream of American life.

Is that alarming? The Times writes that “AIDS is grim enough without exaggeration.” The potential of the epidemic is grim enough that we can do without false reassurance.

Ellen Goodman is a syndicated columnist.
Obstacles to freedom need removing at Clove

To the Editor:
First may I start by saying that the views expressed here are not my personal views, but a collection of the opinions of many Clove Road residents.

On the whole, we residents of Clove Road enjoy the freedom of apartment life, but there are a few very noteworthy exceptions that put a damper on what is supposed to be the most enjoyable years of our lives.

The paramount objection the residents of Clove Road have in regard to the party policy. We understand that state laws and regulations must limit some aspects of the alcohol policy, but there are some restrictions that we feel are just ridiculous, most importantly the “no keg” rule. We can find no justification in the outlawing of kegs at registered parties. Kegs are much cheaper than their equivalent in bottles and cans and cause a minimum of trash. Speaking from experience, cleanup after a Clove Road party is a chore. Bottles and cans are found everywhere inside and outside the apartment. With kegs, every guest uses one cup. The mess is held to a minimum and cleanup is much easier for the hosting apartment.

Another major concern the Clove Road residents have is the fact that only three parties are permitted per unit and are limited to thirty people. If this rule is enforced, only 270 of the over 1,000 residents are allowed to attend parties at Clove Road. If the 30 person limit is overlooked, registered parties become overcrowded and hot. We feel that break parties for over 20 people need to be registered. Our apartment had been put on probation by an overzealous unit manager for having 11 people in it. It is embarrassing just to be allowed “double occupancy” before registering a party. Sometimes small get togethers are desired over actual parties. To go through the hassle of registering a party and perhaps be told that the party limit has been reached, definitely kills the desire. We pay exorbitant fees to live in these apartments. Each apartment pays roughly $1,200 a month. For this money we feel we should be given some liberties in regard to our social lives. We are all upperclassmen and don’t deserve to be restricted and regulated to death. The residents have many viable suggestions that are advantageous for both residents and administration.

If any resident presently living in Clove Road or living in the dorms and planning to move to Clove in the future agrees with the opinions stated, please try to get things changed. Letters and petitions are a strong indicator that residents want a little more freedom. But the best solution would be a problem solving committee consisting of a number of resident representatives, faculty, and administrators. If both sides could meet and express their opinions a mutual compromise will be inevitable.

James Cushman

Profs must ‘clean house’ in Garrett case

To the Editor:
According to Dr. Joseph Moore, (Board of Trustees, Feb. 12), faculty members are “better judges” than administrators when it comes to determining “outstanding teaching ability.” The one real judge of whether education has occurred is the student who knows whether s/he has learned anything or was motivated.

I had Dr. Roland Garrett for American Philosophy during this past semester. I found him to be interested in the subject and interested in communicating his knowledge to the students. During class he made an effort to consider the students’ backgrounds and capabilities in the approach he took to often complex philosophical matters. He often spent time after class talking to different students. Maybe Dr. Garrett does not yet deserve the position of Distinguished Professor, as Dr. Moore argues. I do not know all the criteria. The fact that he has “taught just a few classes in recent years” should not deme his abilities. If Dr. Moore is so intent on being the judge of his peers, let him do so in a thorough method.

I would be more willing to accept Dr. Moore’s claim to judge if the faculty were more willing to clean house as well as promote. There are plenty of professors who are considered incompetent by students, administrators and faculty, but who can not be removed because of tenure. Faculty should run the risk of being fired for a bad job as much as being rewarded for a good one.

Oren L. Zave
Senior/marketing, philosophy

Winter class mixed business & pleasure

To the Editor:
I was a little disappointed to return to school this semester, but at least I could brag about my winter break. I had such an interesting and rewarding experience over break that I felt it should be shared with other MSC students. I spent three weeks in Vermont, and earned three credits while I was there. How, you ask? I took a course called Winter Sports Management. The course is taught by Dr. Jack Samuels, coordinator of MSC’s Commercial, Recreation and Tourism concentration. Smuggler’s Notch, a major Vermont ski resort, provided the facilities and expertise needed.

The course is three weeks long and takes place at Smuggler’s Notch. This year, ten students signed up for the course. We shared a five bedroom, slope-sided condo. Each of us was required to attend two hours of classes a night. Monday through Thursday. They consisted of management from the resort discussing their aspect of operations. We heard from such people as the head of group sales, the mountain operations manager, even the company president lectured each evening.

To enhance what we learned in the classes, we worked in the resort for approximately 30 hours a week. We had a variety of jobs ranging from housekeeping to lift operations, group sales to accounting.

After the work was done, we had just enough time to utilize the resort ourselves. While we were up there, we totaled about 50 inches of snowfall, and the skiing was excellent. With three bars on the grounds and the drinking age only 16, the night life wasn’t bad either.

When it was all over we were all a little sorry to come back home, but MSC had left its mark on Smuggler’s Notch. The management was very pleased with the results, so I am confident the trip will be offered next winter. Learning how a resort operates, while skiing, partying and earning three credits—where else but in America.—John Dorval

Sophomore/business administration

Rat fund-raiser proposed

To the Editor:
The possibility of the Rat closing is a major issue on the minds of many students. However, there are many reasons that the Rat should remain open. The most important reason is that it is a very productive part of the college community. Many of us don’t want the Rat to close. You might think there isn’t much you can do about it. However, there is something you can do if you put your mind to it.

I am proposing a benefit for the Rat to help raise money for it to stay open. This benefit might not make as much money as the Rat may need, but it’s certainly a start. This is a “people” effort in which everyone can get involved with and enjoy. More announcements and details will be announced and posted in the following months.

Richard Hoffman
Sophomore/home economics

Fred's Haircutters

*Cut-$12
*Perms-$35-$40
*Good for MSC students, faculty, staff
*Offer expires end of March, 1987
*Unisex Haircuts (please bring id along)
*Perms
*Highlighting
*Frosting
*Children’s Haircuts

626 Valley Rd.
744-3697

The Montclarion/Thurs., Feb. 19, 1987 1
**Television Tidbits**

**By Ivan Nissenberg**  
Staff Writer

WPIX's movie marathon continues. Check out William Hurt and Kathleen Turner in *Body Heat* at 8 p.m. on the 19th, and Burt Reynolds and Loni Anderson in *Cocoon* the 20th, see Genevieve Bujold, Michael Douglas, Richard Widmark, Elizabeth Ashley, and Rip Torn in *Cocoon*.

This Friday at 9 p.m. will be the test of your patience and your remote control if your viewing is divided among *Dallas*, *Miami Vice*, and part six of the $40 million *Americá* (see sidebar). If these don't interest you, I suggest MGM's 1962 musical, *Singing in the Rain*, with Gene Kelly, Debbie Reynolds, Rita Moreno, Cyd Charisse, and Donald O'Connor. Tune in WOR and pass the popcorn! For serious drama, PBS presents Jean Simmons in *December Flower*, directed by Stephen Frears ("My Beautiful Laundrette").

William Claude Dunfield fans won't want to miss Million Dollar, featuring W. C. and, the fictional country of Klopstokia, also on PBS. It airs at 11 p.m.

Showings of the depressing Soviet production, *Letters From A Dead Man*, will be on WHTV Feb. 19 at 8:30 p.m., and Feb. 28 at 1:30 p.m. The program is a serious essay on nuclear winter. Tuner's decision to air the program was in response to his opinion that ABC's *Americá*. Similar in its horrific style to the British production *Testament*, *Letters From A Dead Man* is a must-see.

TBS may launch an advertiser-supported cable movie service later this year. The new channel might also feature made-for-cable movies, mini-series, and sports. It already owns the rights to *Casablanca*, *The Maltese Falcon*, *Yankee Doodle Dandy*, and *Rebel Without a Cause*. The new channel might also carry *CBS's Saturday Night Live* on March 28th. The program includes *Falcon*, *Yankee Doodle Dandy*, and part six of the $40 million *Americá* (see sidebar). If these don't interest you, I suggest MGM's 1962 musical, *Singing in the Rain*, with Gene Kelly, Debbie Reynolds, Rita Moreno, Cyd Charisse, and Donald O'Connor. Tune in WOR and pass the popcorn! For serious drama, PBS presents Jean Simmons in *December Flower*, directed by Stephen Frears ("My Beautiful Laundrette").

**WMSC Top Ten**

1. "Toys In The Attic" - R.E.M.  
2. "Psalm" - Measure of Disorder  
3. "Second Hand Smoke" - The Saints  
4. "Just Like Fire Would" - The Saints  
5. "Lose This Planet" - The Stranglers  
6. "Lacototive" - Longshoremen  
7. "Open Your Mind" - Forbidden Beat  
8. "I'm Too Ugly For MTV" - The Beatles  
9. "The Confessional" - Winter Hours  
10. "Jenensht Conomist" - Dead Kennedys

The WMSC Top Ten is determined by airplay. To hear the Top Ten, tune in to 101.5 FM Fridays at 6 p.m. The Artist Spotlight for February 24th will be Sherry Jack, hosted by Mike Borgia.

**Short Cuts**

**By Ivan Nissenberg**  
Staff Writer

ABC's misguided and misspelled "Americá" is a professional and competent television production. It features respected cast, and some fine writers and creative people. But its cold war rhetoric and exploitative manner demonstrate the worst things about television today. This small-screen rip-off of "Red Dawn" is a cold and cynical move by ABC to benefit from our fear of Ivan the Terrible, and it only adds to the problems of anti-Soviet hysteria and bad feelings.

In a statement made by director Donald Wyre in TV Guide he said, "This *Americá* is not war warning to the big bad Soviets, but a warning about ourselves." In my opinion, this program is about ratings, and ABC knows that controversial topics mean viewers regardless of the message or content. Make up your own mind about "Americá," but remember, you're a lot smarter than television gives you credit.

**Love and Rockets-Express (Big Time/RCA)**

Love & Rockets formed in 1984, is a sub-division of the English band *The Stranglers*. In 1985, *Love & Rockets* released their debut album *Seven Dreamers* trading as a fine album. 1986 brought us their latest album *Express*. Led by Lou Gramm (guitars and vocals), the band was strongly influenced by the 1970's glitter explosion. David J. (bass and vocals) and Kevin Haskin (drums) and the band which strives for perfection. Giving everything they've got on all their tracks, the band believes that every song should be treated as their best recording to date. As Ash said, "Each track is very special, and if it isn't, we don't bother recording it."

The album is full of creativity and energy. The music has a refreshing sound, yet I would not categorize it as psychedelic. The sound is very overpowering. From hard drive rock & roll on "Kandalini Express" to a softer journey from the first of two recordings of "All In My Mind" (an MTV hit), co-producer John A. Rivera gives the record a sizzling sound that keeps the listener wanting to hear more.

So hop over to your nearest record store and pick up the band's album. I guarantee it will be one of the hottest of the 1980's. Be prepared to head back for what David J. calls a neurological journey.'

*—J. Pint*

**The Stranglers-Dreamtime (Epic)**

By now you've probably heard "Always the Sun" from this LP. It's a fine song, with good hooks and nice sound. But wait, there's more. Nine more, in fact, and they've all got something. The music rocks, glides, swings, and creeps, and this variety of musical styles and textures plays nice on the ears. The songs are lush and full of ideas, and the band has never sounded better. Fans of older Stranglers material might not like the slick, studio sound, but it doesn't have to. The production is firstrate and invaluable in giving the band the control they need over the sounds. This album is interesting and evocative, and the hour of Dreamtime was just fine.

*—Ivan Nissenberg*

**Rock fanzine review**

*By Pasquale DiFulco*  
Art Editor

Well, you've read all the fanzines and you say to yourself "Gee, I wish someone would tell me which ones are worth reading and which ones should I use to line my birdcage." Look no further, your prayers have been answered.

Circus and Cream are nothing more than kiddie 'zines who print stories about clowns like Bon Jovi and Cinderella. Definitely birdcage material.

Rolling Stone is OK, but it doesn't cover music the way it used to. Lots of filler, lots of ads, and not much substance, but P.J. O'Rourke is brilliant. Buy it only, when, Mr. O. graces the pages.

Spin is slick flash. Its oversize format makes sure you don't miss it on the newsstand. Actually, for all its glitter, it's not a half-bad rag. Recommended.

The Aquarian and East Coast Rocker are two local paperzines that have much to offer. Well-written and cleverly presented. I grab the latest issues of *Americá* but still...

Hey dudes...The Boomtown Rats may be history, but CBS Records is releasing a "Best Of" LP. So if you never bought a Rats album, here's your chance to own their greatest hits...Mick Jagger is looking a bit haggard these days with his girl, Jerry on trial for dope possession...The Bee Gees are mounting a serious comeback. Oh boy, I can hardly wait...Lou Gramm is doing quite well without Foreigner, thank you...New single from Santana is good stuff from a real class act...The Smithereens make my adrenaline flow...Patty Smyth has a new record out...I hope they don't drag *Liberace* through the mud. I didn't necessarily like him, but still...Gregg Allman should be hitting the tour circuit any day now in support of his new LP...Last week's answer: Surprise! It's Dark Side of the Moon. Dis Sony: How did Yardbird Keith die?...Sorry, so morbid. 10long.
“Spring Awakening” is not the type of show that Broadway producers dream about. The play’s defiance of convention and common morality, its stylized language, and its images of rebellion and despair mark it for underground appeal. Players’ production of “Spring Awakening” is intense, thought-provoking and true to the spirit of this highly controversial drama.

Written in 1891 by German playwright Frank Wedekind, “Spring Awakening” has been denounced, banned and censored for its blatantly ‘immoral’ content. Appropriately, the innovative scenes in the play, to the credit of the entire Players cast and crew.

The set, designed by John Ehrenberg, evokes a surreal atmosphere through the abstract composition of the backdrop. While this worked well at most times, it seemed inappropriate and distracting in some of the domestic scenes. In the play’s final scene, however, all elements worked together to create a profound and powerful effect.

Nearly one hundred years after its creation, “Spring Awakening” remains a bold and intelligent drama worthy of attention. Such a non-commercial piece involves risks for both producers and cast. Players’ gamble has paid off with the artistic success of “Spring Awakening.”

The Players production of “Spring Awakening” will be shown in Student Center Annex Room 126. Showtimes are Thurs., Feb. 19 through Sat., Feb. 21 at 8 p.m., with a 2:15 p.m. matinee on Fri., Feb. 20. Ticket prices are: $2.50 for MSC students; $3.50 for faculty, staff, and alumni; and $4.50 standard. For more information, call Players at 893-5159.

Players presents controversial drama

Spring Awakening defies common morality

By Gary Ruff
Associate Editor

Studio Theatre presents psychological drama

Wendy Kesselman’s award-winning drama My Sister in This House is the current offering of the Studio Theatre Series at Montclair State College. Performances are Thursday, Friday and Saturday, February 26, 27 and 28 at 8:00 PM. The series is sponsored by the Department of Speech and Theatre, and is housed in the 150-seat Studio Theatre, adjacent to Memorial Auditorium.

The play has been called a ‘psychological drama’ by its director, adjunct faculty member Diane Holub. The script is based on a 1933 French murder case in which two sisters, serving as maids in a well-to-do household, were convicted of brutally killing the mother and daughter who employed them. 16 MSC students Natasha Matthias and Mary Francis Rizzuto will play the sisters serving together in the Danzard household. De Vaughn Slaven has been cast as the matronly employer, and Laurie Delaney will play her pampered daughter.

Admission to My Sister in This House will be $2.00 for the general public, and $1.00 for MSC students with an I.D. Reservations are not accepted for Studio Theatre Series productions. Tickets will be on sale on nights of performance only. All seating is by general admission. More information can be obtained by calling 893-5338.

Happenings

ASUC features free music

A Region II conference for the American Society of University Composers, (ASUC), will feature four chamber music concerts and lectures on topics of interest to composers during a two-day, free public event to be hosted by Montclair State College on Friday and Saturday, Feb. 20 and 21.

Additional information can be obtained by contacting Dr. Ting Ho at the music department, Montclair State College, Upper Montclair, N.J. 07043 or by calling (201) 893-5226.

Free concert in Clifton

Returning for the second year, the Westfield Colonial Chorus will perform Barbershop singing on Sunday, Feb. 22 at 4 p.m. Following the Barbershop Chorus a Banjo Band Sing-A-Long will be held.

For more information, call Cultural Arts Director Janet Packer at 779-2980.
Attention

- Local bands wanted to play at Spring Week Carnival: April 30th, May 1st or 2nd. Please submit tapes by Feb. 20th to Class One Concerts, Room 117, Student Center Annex or call: 893-4478.

- Players Present "Spring Awakening" in Room 126 of the Student Center Annex. Feb. 18-20 at 8 pm. and a matinee on Friday February 20th at 2:15 for additional information call 893-5159.

- Word processing/Typing charge by the page. Editing and other clerical work charge by the hour. Special rates for students! call Donna G. Anytime 744-7963.

- The EVENT IS COMING THE EVENT IS COMING THE EVENT IS COMING.

- Pledge Theta Kappa Chi—the sorority with a purpose.

- Feel LOST? Out in the cold? Need help? If you are "clue-less", contact Ed or Dave at 628-5272 for assistance. Inexpensive rates.

Wanted


- Wanted: Fully responsible people only. Some short order cook experience a plus. Excellent summer job. Flexible hours. All shifts available. $6.00 per hour. Call 751-9580.

- Wanted: Two females to go in on a summer house in Belmar (May 22-Sept. 7) 13th Ave. 2 1/2 blocks from beach $700 plus sec. Call Fran at 662-6456 betwuen 9-5.

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For Sale

- Lost: Gold bracelet at Clove Road. If lost, please call Chris at 783-2039 and identify.

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**Personals**

-To my roommates in 108A- Let's try to keep those filthy words out of our mouths so Dave will start to respect us more. Lauren.

-Daytona beach Wilkinson 108A and 209C on their way. Beware men and women, we know who'll be victorious in our contest.

-Patti, have the best of luck and break a leg in Spring Awakening!! We're rooting for you!!! Love, your biggest fans, Russ and Lisa.

-DOB, Tilt your head, put your leg in the air, crunch a cone. Smile! Love ya, leadfinder.

-To the wimpy wimpy wimpies At Daytona the hefties will be sexy, sexy, sexy! Eat your heart out.

-To JB-The first sip was promising but if you don't shape up, the bottle will be all over your head. 108A

-Lynn S. I saw the pictures of you in Italy and you look like you're a lot of fun! What about in America? Vinny's friend.

-Donald Charles- Do!!

-To my little sister Linda- You have 2 students you better not get another one!! Your big sister!

-To an admirer, Thanks for the flower, please pick one back. From John #935.

-To Mr. Chat: Here's that personal you've been waiting for. Happy V.D. days. L. Vyck.

-Happy Valentines' Day to my one and only, dearest love, Michael, you are the most precious special valentine in the entire world! Forever Yours, Tracy.

-Happy Valentines Day to the two gorgeous guys with the great bodies in 3A20! Sincerely, your secret admirer.

-Lisa from Devel, of Math, I wish I could say how I feel but you can tell me- do you have a man in your life? Steve.

-Vinnie-Can I have your "E" back? The joke is old now, I want my jewelry! -Vinnie and Gina: I want to meet you two. Please call me toll free. Maybe you can get an electronic flea collar discount from the co-op. Mrs. Burt.

-Eileen and Gina: You're the greatest people that ever lived. Everyone should worship the ground you walk on. BIG-BIG bunch. Let us know when you remember the last 5 stages of man. The nurse and Holz.

-Dearest boyfriend, How's about a little Bloom-Boom in you know who's room? To: You know who, who says one night stands are so bad! From: You know who.

-Dear Coach Chris-Been looking for you all over campus. Where are you? If interested, please respond.-Nin.

-To the nurse, what did you do with fruit roll-ups? My God! Love Holz.

-Natalie from 3A1: Mike, you are very attractive and would like the opportunity to get to know you better before we graduate.

-Anthony C., you are one very special personal in my life. Thanks for always being there for me. I love you always!!! Antonette G.

-Dear St. Jude- Thank you for prayers answered please.

-Chris C. I saw your gymnastic meet Saturday. Nice moves on the balance beam, are they as good as you and like to find out! See ya at the R.A.T.

-Lisa Harris: Congratulations! I better get an invitation. Can't forget your Big Book! I love always, Denise.

-Mike-I miss you! A Fan- please respond.

-Gina- you know what that curl does to me! Why haven't you called babe?

-Love, Chuck

-Gina- have you had any strange men in your bathroom lately?

-**KRISTIN B.** I have a bottle of Domaine Carneros I'd like to share with you. Happy Anniversary Perry S.

-Craigie- How come you don't get any dates?

-"MAD" Mike Ashton. Nice job goon! You're out one! The Hut.

-Larry, Here is your personal. I have no idea why I told you this last night. If I was drunk, please excuse me. Linda's friend.

-207B: Get ready for the big DRINK OFF. If we win, we get Godzii. If you win, you get Lisa's ugly hook rug cat. Dear Remember you? Well, I hope you're not too fond of cold showers! Satch.

-Artie- Sorry you're not in any of our classes this semester. Hope you can sitter on over and visit us anyway. We miss you! Roses. Angels.

-Nancy Frish, What a trip! Come over with your pictures. I still can't believe that letter from Song! Debbie.

-Hon- break out the champagne! No Ashley and Michael this month.

-Attention Sigma Delta Phi: I don't want to live like I did last semester. Let's see more studying every night! You must get me out on Thursdays and PARTY! Love everone.

-Happy one year Anniversary!! We love you Luby!!

-To the 2 roomies Tra and Sil, is everything a joke or what? You find weird in the weirdest things! Kat-large.

-To the guys at the hut: are we going to party or what? A usual guest.

-Sigma Sisters: I'm so glad my last semester has started off so well! You guys are great! Love Always, Denise.

-To my roomies of 108A: This is going to be the best semester we've had since we got many wimpy-wimpy wimpies we can find! Love, Patti.

-John, I'm glad we are working things out. I know I overreact but that just shows you how much I care! Luv and stuft Patti.


-Lorraine B: I've seen you around the cafeteria often and like what I see. How about a closer look? An admirer. I would really like to get to know you better in any contest you want you're all weaky weaky teakies!! Love ya, Hotty hoty hots.

-Deer TP, Yaw funny and yaw cute!!, Thanks sooo much for asking me to be in your Andy & Ann-Init:Judii. We've come on a long way sis-Love ya Barbie


-To the lonesome prince- you're not so bad yourself, so keep thatagger as close as you can from yourself as possible- The cobbler's daughter.

-To my family tree (Sigma) I love you all. Thanks for being there when you needed you all. Lauren.

-Maureen, will you please adopt us? To the Ducks, Quack, Quack.

-Michelle-What are those animals in the aquarium that toot the horns? To my roommates- -To C.W.- I am sorry you think I pick on Tracy.

-Michelle- What are those animals in the aquarium that toot the horns? To my roommates- -To C.W.- I am sorry you think I pick on Tracy.

-Will the real Erni please stand up? -Hey Fish Cotillion will be great! I can't wait, just don't forget the lime! Jules.

-TAD-You have to stop getting married at all times!!

-Attention Edith Bunker-Hundred Acre woods wants you! Contact Pooh as soon as possible. (She needs her little sister bad!)

-Denise, my bid, Do you hate me? I hope not! I was just kidding about Cotillion- Love you little Jules.


-Dearest St. Jude, Thank you so much for answering prayers, and your endless patience with me. S.M.

-Dawn, Umm, Is this the uh NaOH?

-Deer St. Jude, Thank you for listening and answering my prayers. MJM

-Champ, Lighten up! I'm going as slow as I can, stop confusing me! MAZ (P.S. of course you can have a hug!)

-Kara: We miss you, comeback soon! Your buddies Messiah and Karen.

-Wendy: Do you love me? Nothing can come between our friendship. I love you too! Mike the rat.

-To the Missey: Next time we have a certain visitor, we'll have to put masking tape over your mouth! The Clams

-T-bone and Flame: Sooo glad you finally got heat. Now I can come visit without freezing! Aren't you just tooo thrilled! ? Signed your too cool friend- The woman with no nickname.

-Jackie, Who says commuters don't get personal? Better run and get your MSC jacket- they're selling like hot cakes.

-Nancy: Congratulations on your 2 week wedding anniversary!! A celebration at Fumble's perhaps? We'll-We miss you so much. Please stop in and visit sometime! Patti and Jennifer.


-Snivels-To an awaited 3rd Valentines day, I feel extra hot and sexy just thinking about it. Remember I love you forever Tequila.

-Mary Kath: Can you tell me where I can get some chicken doughnuts? Love your roomie.

-Phoebe, you're all w eaky geaky teakies !! Love Always, Denise

-Sue...Don't forget to call me when your parents leave...Scott

-Ziggy- I would really like to get to know you a little better- Puff

-To Russ and children-perfect together-

-Tyler Quase- love ya! Happy Annivserary - Christine

-For Lease: Happy Valentine's Day. Sorry it's tardi. Spank me. Love D.F.

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**Datebook**

**Thursday**

-2/19

-Sigma Delta Phi pledges—come to Pot Luck Dinner—6:30 p.m. 109 B Glove Road.

**Sunday**

-2/22

-The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall. All are welcome.

-The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

**Monday**

-2/23

-The Newman Community will celebrate Mass at 3:30 p.m. at the Newman Center. All are welcome.

-Career Services will sponsor a free Resume Clinic in the Student Center Annex from 2-3 p.m. in Room 104.

**Wednesday**

-2/25

-The Phi Alpha Delta Law Fraternity Induction-5:00 p.m. at the Student Center Diningroom. All are welcome.

-The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center. All are welcome.

-Career Services will sponsor Interviewing 2-week from 10-11 a.m. in the Student Center Annex, Room 106. Admission is free.

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Lady Indians bring NJAC Division B title to MSC

Cont. from back page

"They really wanted this one," said Jeffrey. "I knew from the practices that there was no way they would let Trenton beat them tonight. We were determined.

"I knew this was going to be a very emotional game because of the way we lost the last one. We lost our composure down there," Jeffrey explained. "Here we kept our composure. The guards controlled the tempo and the forwards did a great job.

One key to stopping Trenton, the whole team knew, was stopping forward Kim Lacken. Lacken is in the top ten in scoring in the state and one of the most feared players in the NJAC. The unenviable task of guarding Lacken went to MSC center Sue Ehrmann and Ehrmann came through. Lacken had 19 points on the night, but was kept in check and, more importantly, kept off the floor. Ehrmann helped Lacken collect four fouls with 11:26 still left in the game. With Lacken out of the game, M SC took a 32-26 lead and built it to a 10-point advantage that would all but seal the Lions’ fate.

After M SC took its 10-point lead, Lacken came right off the bench to hit for a pair of field goals. The lead was down to six, but the Indians were not to be denied. Ehrmann came right back with a field goal to put the score at 41-32.

On the Lions’ next possession, Nancy Phillips smashed down a Trenton shot. Came up with the steal, led the fast break and fed Bratton with a pretty pass for an easy layup. That play broke Trenton’s back and the Lions would not be heard from again.

The closest they came was seven points down with 1:43 left. The Lions game plan from that point was to repeatedly foul Becker. Becker was up to the task, however. In four trips to the line, the sophomore hit five of seven to ice the victory.

"This was definitely a great win," said Jeffrey. "I’m just as happy as a coach as seeing this team working so hard. Now we’re peaking at the right point. We needed this game and just went out and did what we had to do."

What they had to do was be patient. Trenton was not a one-dimensional team focused on Lacken’s scoring abilities. They were tough on defense and deliberate on offense. Jeffrey knew that this was not going to be a high-scoring affair.

"They made us play defense for the full 30 seconds," said Jeffrey. "They’re very, very patient, and do a lot of moving, screening and cutting. We controlled the defensive boards thoroughly. They rarely got a second shot.

Senior co-captain Bricca paced the Indians’ offense with 18 points, but the scoring was balanced among the starting five. The hottest hand on the team this week, though, belonged to Becker, who had 14 points on five-of-seven shooting from the floor. Phillips, despite an off night, added 10 points, followed by Ehrmann and Kaigler, who hit for nine and eight, respectively.

And Jeffrey’s comments on what it’s like to finally be on top of the league (and Trenton) in the standings at the end of conference play? "It feels great."

MSC 78-Georgian Court 63

The Indians had minor problems in the disposing of Georgian Court this Saturday in Lakeview, but rode a 37-32 halftime lead to a fairly-easy 78-63 victory.

The Indians led by four points with only five minutes left in the game, but ran away thanks to Sue Ehrmann’s 10-point run at the end of the game. The junior center finished the day with 18 points. Nancy Phillips led the Indians with 21 points. Followed by Ehrmann, Sue Becker’s 16 and Patricia Bratton’s 15-point effort.

INDIAN INFO: Phillips was voted NJAC Player of the Week last week for her performances against Rutgers-Newark and Georgian Court. Phillips scored 21 points in each of the wins. It marked the second time this season that the MSC Forward has won the honor.
Fights abound as hockey club takes apart C. W. Post, 22-15

By G. F. Mullan
Correspondent

Sunday night was very cold for most people in the area, but for the MSC hockey club and its opponent, C. W. Post College of Stony Brook, NY, it was anything but.

Post had beaten the Indians in their first encounter this year and came into Montclair Arena with a respectable 3-2 record in its last five games. Thus, they were totally unprepared for the 22-15 whipping they were about to receive from the Indians.

The high scoring by MSC in the first 20 minutes set the pattern of Indian domination that continued throughout the game. Frank Alesso, Mike Ashton, Jon Capristo, Doug Garrett and Scott Fenton each scored two goals in the first 20 minutes. By that time, MSC had itself a 10-4 lead. Most of the scoring was a result of consistent team effort. MSC put on an outstanding display of passing in the period. Nine of the 10 goals were assisted by one, more often two players.

Stunned by the score in the first period, Post came back in the second with five goals, making the score 10-9. Yet, before the period ended, Bob Capalti, Chris Bigio and Tony Scalzo each got a goal, and Capristo got his hat trick—plus one. The period ended with MSC on top, 15-9.

Frustration was beginning to show by the time the New York team received its first of several major penalties for game misconduct. Unfortunately, the match from this point on was out of control.

The third period saw the score climb to the final tally of 22-15 in favor of the Indians. Most of MSC's goals during this period were into an open net. The goaltender on the Post team, in a sudden burst of emotion over the lopsided score, flung his stick into the stands and was ejected from the game. Emotions began to run so high between the two teams that the inevitable fighting began. The officials finally called the game with less than two minutes left to play.

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87 lacrosse prospectus looking good for Indians

By Dennis Campbell
Correspondent

The MSC lacrosse season promises to be an exciting one, relying more on the transition game and using a wide-open style offense according to coach Tim Sullivan.

Sullivan said of the upcoming season, "I have an optimistic outlook." He sees a blend of veteran and freshmen men as the key to the team's success this year. Al Reinoso and Ed Sargent are the co-captains counted on for their senior leadership and will be looked upon to set the pace and stabilize the midfield.

Defender Peter Arvidson believes the early season conditioning program should make the transition game more effective, he said, "That's been our problem in the past." Arvidson sees the conditioning program as helping the team to be competitive during the season. Phil Gonzalez sees the drills as giving the team "a brand new outlook". Gonzalez says of Francisco "he has good skills, he should pick up the slack defensively for us."

Gonzalez sees this year's team as having the necessary ingredients to be competitive, he said "For size we have Ron Francisco and Joey Petrone. Eddy Sargent has the speed and如果you're looking for consistency there is Al Reinoso. Morton and Gagne are experienced performers in the backfield, Timmy Sullivan has burner speed the wheels to blow by people."

The lacrosse team needs to blend talent and cooperation to achieve its goals. Sullivan believes his team has the stamina and endurance required to make this a successful season.

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Doctoral and non-degree certification programs are also available. For more information and a free catalog, call (617) 437-2708 or write to Boston-Bouvé College at the address below.

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On Campus Rooms Available

Off campus residents!!! Worried about where you and your suitcases may end up? Well, guarantee yourself a room for next year. HOW???

Simple. Just sign up to live on campus for the remainder of THIS semester and you will be able to participate in Room Selection for 1987-88. But HURRY- this offer ends on March 6, 1987. For information call the Residence Life Department at 893-4156, Monday-Friday, 9:00 a.m.-4:30 p.m.

Assignments are on a first come, first serve basis if spaces are available.
Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. Nebraska and Oklahoma are in what collegiate athletic conference?
2. Who was the first black player in the American League?
3. Who was the first player to break Maurice Richards’ scoring record of 50 goals?
4. What were the Detroit Red Wings first called?
5. Who was called the Galloping Ghost of football?


**Trivia Time-Out**

**By Kenny Peck**

**Correspondent**

The MSC wrestling team, led by Karl Monaco and Pete Gonzalez, closed out the regular season with a fourth place finish in the Metropolitan Championships at New York University Saturday.

Monaco was named the outstanding wrestler of the entire 18-team tournament, as he easily disposed of his four opponents in the 150-pound division.

Gonzalez was also very impressive, winning three of his matches via technical falls and his final contest by default to take the 126-pound class title.

Augie Schumetti (134-pound class) won his first three bouts before falling in the finals. That performance was good enough for a second place finish in his division.

Dom Oliva, wrestling in the heavyweight class, took fifth place overall, and Alex Almegda (118), Jim Hughes (142) and Steve Balof (190) also registered victories for MSC.

John Monaco was forced to sit out of Saturday’s action with a bad shoulder, but he is scheduled to compete in the qualifying matches for the Division III National Championship.

Also representing the Indians will be Gonzalez, Schumetti, Hughes, Olivo and Karl Monaco. Wrestlers must finish first or second in their respective divisions to be eligible for the National Championship. The qualifiers will take place Saturday and Sunday at the University of Virginia.

**What’s What in MSC sports**

WMSC-FM announced that it will air a four-hour sportshow on February 21 from 8 p.m. to 12 a.m. on 101.5 fm. “Sportshour Deluxe” will feature a rundown of MSC sports highlights. There will be taped and live interviews along with a special football-year in review segment. Phone calls will also be answered. Sports Director Perry Schwarz and Chris DaGazio will host the special. Rob Regan, and Dennis Campbell will add highlight interviews. Doug Wyzga, Pete Mercurio, and Nate Kean helped in the production end of the sportscast.

“Four hours of available air was open, so we decided to bring the campus community updated on the MSC sports scene,” Schwarz said. “It will be our version of The Montclarion’s sports section. It will be a non-stop, action-packed and enjoyable evening for the staff as well as the listeners.

The extravaganza on 101.5 fm is scheduled to start at 8 p.m. Saturday evening and end at 12 a.m. Every sport and topic surrounding the college and New Jersey should be discussed.
Division B champs!

By Jim Nicosia
Editor-in-Chief

Jill Jeffrey promised a women's basketball championship when she first took over the head coaching duties at MSC in 1984. Tuesday night at Panzer Gym, MSC got one.

In their most determined effort this season, the Indians defeated Trenton State, 59-47 to capture the New Jersey Athletic Conference Division B championship. With that title, MSC (17-7) also secured an automatic bid and home seeding in the conference playoffs beginning next Wednesday.

The Indians walked into this, the most important game of the season, with a 5-game winning streak. However, in two years of conference play against the Lions, MSC had come up empty. They lost a pair of games last season and dropped a heartbreaking three-point decision earlier in the year.

This time around, the Indians were hungry, determined, and ready, and they walked away with a six-game win streak and division title to boot.

“Your practices have definitely won the last six games for us,” Jeffrey stressed. “After our last loss, I sat down with the team and told them that we were not practicing at the same intensity level as we should— and we were wasting our time. Since then, every player has contributed to every practice and every win.”

From the opening tap, the Indians' tenacity showed. Trenton had a 2-0 lead early and kept MSC off the scoreboard until the 4:16 mark. Forward Nancy Phillips hit the first Indian field goal of the night to get things moving. Guard Cynthia Keiper then hit for four points and forward Lorraine Bratton connected for a pair. MSC suddenly had itself an 8-2 lead and was dictating play on both ends of the court.

The Indians would not fall behind the rest of the way. But it wasn't easy—not by a long shot.

After MSC toyed with leads of six and eight throughout most of the half, Trenton made a run at the Indians. They crept back into a 21-21 tie with just 46 seconds left.

Momentum seemed to be swinging toward the Lions, but Sue Becker cut off the rally by sinking a free throw with 17 seconds left to give MSC a 22-21 halftime advantage. Becker at the free throw line would become a popular sight in the second half.

Though the Indians held the lead, the first half stats didn’t show much in their favor. They held a slim 16-14 advantage in rebounding over the Lions, but shot a dismal 23% from the floor compared to Trenton’s 46% effort.

Where they were dominant was in the steal and turnover departments. MSC held a 21-10 advantage in those combined stats. That was the biggest sign of the Indians’ intense desire to win.

The last-second shot doesn’t sink, Indians do

By Dennis Campbell
Staff Writer

When MSC head coach Oliver Gelston goes to sleep he has this recurring dream. In it, he sees his team trailing by one point with seconds to go in the game. He watches as his team's final shot hits the rim.

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