Kean inaugurates arts institute at MSC

By Joanne Cummings:
Staff Writer

Governor Thomas Kean and a panel of esteemed artists in the fields of theatre and music visited MSC last Thursday, speaking on behalf of the Opera and Theatre Music Institute.

This institute will be a product of the $5.7 million Challenge Grant awarded by Governor Kean to the School of Fine and Performing Arts. Described by the Governor, stating, "In most cases the teaching of acting, and there is nothing more rewarding than education." Kean also noted that a community, a state, or a nation can often be judged by the way it treats its artistic people. "This nation should be doing more to sponsor and to make its artistic talent flower," said Kean, "and if it did, I think we would all benefit and it would be a much better place." The other honorary guests at the presentation included actor Tony Randall, Metropolitan Opera star Jerome Hines, stage director Frank Corsaro, and singer Marilyn Horne.

Hines explained that drug testing would not prevent drug use and abuse, "It's the government's responsibility to provide the resources for recovery from the drug crisis through law enforcement and drug education. Edwards cautioned however, not to "look to big brother to solve all your problems." He feels it is the government's responsibility to provide the resources for recovery from the drug crisis through law enforcement and drug education. Edwards said a "social judgement made by society," not to use drugs and to combat those who do, is what will really win this "War on Drugs".

The panelists agreed that there is no single solution to today's drug crisis. All concluded that what is needed is an comprehensive and coordinated plan within the home, community, and school. The controversial issue of mandatory drug testing, referred to as "Jar Wars," was another topic of discussion. Niesser attacked this program, pointing out that drug testing would not solve the problem at hand and the tests are "inaccurate, intrusive, irrelevant, discriminating and counterproductive."

According to Hines, the institute aims at providing the opportunity for apprentices to work with professionals. He stated, "Ideally, I would like to see the stagehands, the chorus, and the orchestra also come up with apprenticeship programs, so that we can have apprentices working with professionals." In addition to vocal coaching, the institute will offer private instruction and classes in languages, body movement and staging. The program will also offer career days, seminars, and a chance to meet managers, critics, agents, career counselors, and publicists.

According to Donald Mattran, Dean of Fine and Performing Arts, Tony Randall may be involved in the directing of productions. He also is interested in the teaching of acting. When asked what advice he could give to aspiring actors and actresses, Randall said, "Study, study, study. If career is all you are thinking about, quit, get out. If you want to be an artist and to work, then wait."

Marilyn Horne will be involved in the vocal development of students. She noted, "The rest of Europe looks upon New Jersey to be a fascinating and emotionally draining play. Theatre p.15"
The Montclarion Business Department needs positions to be filled for the 87-88 school year.

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E.O.E.- M/F
Eyewitness report on El Salvador

By Paul Mampilly
Assistant Assignment Editor

An "Eyewitness Report on El Salvador" was the latest subject of the Campus Peace Group's lecture series given on Thursday, Feb. 19. Speaker Claire Lagermasini is a representative of the Women's International League for Peace and Freedom (WILPF). Lagermasini and her group visited El Salvador, "to build solidarity with the El Salvadoran people," and also to provide "material aid to the recent earthquake victims.

In her talk, Lagermasini roundly criticized the U.S.-supported government of Napoleon Duarte. She was especially critical of the government's human rights record. According to Lagermasini, torture, arbitrary arrest and detention are commonplace despite the U.S. government and Amnesty International reports that human rights abuses have decreased in El Salvador.

Lagermasini reported that a large number of people lived in "shanties." She described a shanty as consisting of four walls and a roof made of debris. Many live in temporary housing similar to a "shanty." In some places the housing situation is so bad that people have been forced to live on the streets.

Lagermasini wished to inform the American Public of the situation in El Salvador. She also hopes to start grass root opposition to the U.S. funding and sponsorship of the Duarte government.

Further information about the situation in El Salvador and other Central American countries is available from the Campus Peace Group.

SGA meeting disrupted by students

By Linda Longo
Staff Writer

Several males with stocking masks burst in on the Feb. 18 SGA meeting and threw water balloons. A document outlining the beliefs of a group called Students Against Students was also thrown. One MSC student and one Rutgers University student have been identified, however, the SGA does not want to press charges. The incident is still under investigation.

On Feb. 17, a 1985 Pontiac Trans Am parked in Lot 23 was stolen between 9 a.m.-3 p.m. The car has not yet been recovered.

An attempt to steal a 1982 Camaro was thwarted by an alarm system, between 10:45 a.m. and 3 p.m. on Feb. 17. However, the driver's window was smashed and the stereo stolen. The car was parked in Lot 30.

In Lot 30 a Saab Turbo had a window smashed and the stereo stolen between 5 and 11 p.m. on Feb. 18. At approximately the same time, a window was smashed and the stereo was taken from a 1980 Saab 2005 parked in Lot 14.

On Feb. 18, a 1981 Datsun 210SL parked in Lot 17 had the hatch forced open and a side projector and speakers stolen. The theft occurred between 2 a.m. and 3 p.m.

The window of a 1987 Nissan was smashed, but nothing was taken. The car was parked in Lot 28 overnight on Feb. 20. The back of a window Datsun 2005X and the side window of a 1978 Ford Pinto were smashed between 1:12 a.m. - 1:24 a.m. Police chased three juveniles from the scene. A 1978 Honda Accord parked in Lot 6 had the hatch pried open and the seatcovers stolen between 2 a.m. and 11 a.m. on Feb. 23.

Several stolen cars were recovered on the MSC campus this week. A 1982 Datsun van stolen on Feb. 7 from Newark was found on Feb. 21 in Lot 26. The steering column was damaged. Another van, stolen on Feb. 14 from Newark, was found Feb. 18 in Lot 22 with the ignition missing.

On Feb. 21, the Paterson police recovered a 1986 Chevy stolen from MSC on Jan. 26. The ignition and the stereo were missing. That same day Morristown police found a 1985 Toyota stolen from MSC on Feb. 16. The Toyota's ignition and stereo were also missing.

A Freeman Hall resident accidently started a fire when a towel draped over a lamp caught on fire and activated the smoke detector. An R.A. extinguished it before the fire department arrived.

A Clove Road Unit Manager called Campus Police at 1 a.m. on Feb. 22, when three male juveniles looking for parties began knocking on residents' doors and verbally harassing females. The juveniles ran from police.

That same night at 12:30 a.m. Campus Police were called to Clove Road to break up an illegal party. One of the males leaving the party allegedly uninjured ran on the patrol car. The student was identified and an arrest is pending.
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SGA finances discussed

By Mike Heelan
Staff Writer

SGA Treasurer Mark Skrabonja reported that as of January 31, 1987 there was $401,377.57 in the SGA accounts. This money is used for class one organizations and other SGA services. $14,755 of this amount is unappropriated surplus allocated to class II organizations and appropriated to SGA events.

In other news, students interested in running for the legislative or executive board next year must pick up a petition. The petitions will be available on March 9, and due back in the SGA office on March 20.

Recently, the mailbox in front of Webster Hall was removed by the post office. Morgan McMahon, Welfare and Internal affairs spokeswoman, said it was taken away because of vandalism. Presently, the post office is refusing to install another mailbox. Although, Edward Martin, Dean of Students, said, “We hope to have a new mailbox installed in a high traffic area where it can be safe.”

Students interested in having their senior photos taken are required to sign their name and date they will attend on the list located on the second floor of the Student Center. Photo sessions will begin on March 3, 1987 in Room 112 of the Student Center.

All class II, III and IV organizations of the SGA interested in having a booth for Spring Week must contact Rosemarie Savino, Spring Week Coordinator at the SGA office. A $25.00 deposit is required by Wednesday, March 18. “We are still looking for campus organizations to sponsor events during Spring Week,” said Savino.

A class III charter was granted to Theta Kappa Chi for the academic years 1987-89. Theta Kappa chi is an organization dedicated to helping the underprivileged.

Finally, the administration is looking into pressing charges against the person apprehended for throwing snowballs at the new mailbox installed in a ‘high traffic’ area where it can be safe.

Career hints given at seminar

Securing internships and maintaining a positive, assertive attitude were a few of the helpful hints exchanged at the Communication Studies Organization (CSO) “Professional Night.” The event was held in the Student Center on Feb. 12. Thirty-five students from the Communication Studies major were in attendance.

Linda Dulye (Grey Advertising), Herb Baer (Fujifilm) and Sid Schechter (National Media Group) were the panelists. Perry Schwarz (Communications Studies major) organized and moderated the event for the CSO.

Dulye, who is the senior publications editor, stressed that writing is an essential part of public relations. She advised students to write for local papers or develop press releases for community groups. A clip file of printed releases or articles will be beneficial in securing a job and helps in the interview.

Baer, who is the assistant manager of corporate communications, conveyed his experience about the resume process. Before landing a job at Fujifilm, he worked for the New Jersey Generals (USFL) and New York Cosmos (MISL). He was also the sports information director for Drew University.

Schechter supplied “Schick promotional bags” to the students as a sample of his company’s work.

Schwarz said the feedback from the students was positive. Many learned various tips to help them in the future.

“I felt the event was a total success despite the snowstorm,” Schwarz said. “The speakers were dynamic and down-to-earth. I thought the event was educational, informative and fun. Video presentations, giveaways and interesting stories made for a quick, informative night.”

Upcoming events of the CSO will include an alumni professional night, a cover-dish dinner and a cruise-ship banquet.

Panel

cont. from p. 1

Impairment test, nor does it judge whether an individual is an addict, a frequent user or if they will ever use drugs again, he said.

Affirmative action in NJ has already been initiated. On Feb. 19, legislation sponsored by panelist Senator Graves, was passed unanimously by the NJ Senate. This bill requires judges to impose a three-year jail term on anyone selling drugs within 1,000 ft. of a schoolyard, on a school bus or to any minor in NJ.

Associate Commissioner Wright conveyed his discussion stressing that each of us can make a difference by saving one person at a time.

News Note

Women’s Center

The Women’s Center at MSC continues to conduct its free Wednesday Noon sessions at which informed speakers address contemporary issues on Wednesdays from 12 Noon to 1 p.m. in Student Center Room 417. A variety of topics is scheduled for the month of March.

More information about Wednesday Noon’s at the Women’s Center can be obtained by calling the center at (201) 893-5106.

Comedy Show at the Rat

Wed., March 4

With Scott Bruce, Susan Jeremy

and Joey Koehler

First of Four Great Comedy Shows
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Comedy Show at the Rat

Wed., March 4

8 P.M.

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“It’s back to school. Let the good times roll.”

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WAGE INCREASE FOR STUDENT WORKERS ANNOUNCED

MSC has approved an increase in the minimum hourly wage from $3.35 to $4.00 for student workers beginning on February 21, 1987 according to Dr. Randall Richards, Director of Financial Aid. He stated that two committees on campus have been reviewing factors affecting student employment:

A key issue was the inability of MSC supervisors to attract student help due to the minimum rate which had remained unchanged for several years.

Some areas and offices have had to eliminate or reduce services as a result of this situation.

Other factors concerning student employment on campus remain under review according to Dr. Richards. He stated, “it is hoped that this interim measure will truly benefit the approximately 600 students currently working on campus and encourage others to fill existing vacancies.” Position vacancy notices are posted in the Financial Aid Office and in departmental offices on campus.

He also indicated that the continuation of the new rate schedule for the 1987-88 school year will be contingent upon available funding.

Soviet Delegation To Visit

Members of a delegation of Soviet citizens visiting New Jersey will be guests at a MSC reception at the Student Center ballroom A on Thursday, March 5, at 4:00 - 5:30 pm.

The reception is co-hosted by the College International Studies Program and the Essex County Office on Peace.

The Soviet delegation, led by artist Izat Klychev, a deputy to the Supreme Soviet of the USSR, will be visiting New Jersey for two weeks as part of a US-USSR Bridges for Peace citizen exchange program.

Nutrition Counseling

For seven weeks throughout the spring semester the Nutrition Counseling Class is offering nutritional and weight counseling for SC students, faculty, and staff who are serious about losing weight. The classes run from March 16, 1987 through May 1, 1987. Group counseling sessions will meet on Mondays from 3:30 pm to 4:35 pm.

If you are interested in losing weight and getting in shape for the summer, registration is in Finley Hall room 110 – The Nutrition Resource Center on:
- Monday March 9th 12:00-5:00 pm.
- Wednesday March 11th 12:00-5:00 pm.
- Thursday March 12th 12:00-5:00 pm.

Alumni Association

Montclair State College
Alumni Association
Upper Montclair, New Jersey 07043
(201) 893-4141

The Alumni Association’s 14th annual Phonathon is being held on the evenings of March 2nd-5th and 9th-12th. The success of our venture depends largely upon you, the students! Phonathon is a great opportunity to meet new people- and the students and/or organizations who solicit the most money from alumni will be awarded $250! SO GET INVOLVED! For more information, contact Ellen or Hubert at 893-4141.

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Among the students, stars in their eyes, are tomorrow's stars—in ours.
Eye on MSC

MSC students take time out from studying. Skillful moves are made by Ron Rilla (left), Kevin Albere and Jim Langley (below).

Minority Summer Intern Program

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--- Sign up for on-campus interviews, March 4.

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March 2 & 4  10 a.m. to 5 p.m.
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Sergeant Armstrong

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ARMY. BE ALL YOU CAN BE.
Looking back, we see that MSC has gotten a bit better

"History repeats itself." "The more things change, the more they stay the same."

These are two quotations that sometimes are taken to be absolute truths.

This week, while searching through The Montclarion’s archives, we came upon an edition eight years old this week. The topic of discussion in the main editorial served only to prove the aforementioned statements false. In February 1979, then MSC President David W.D. Dickson was planning a reorganization of the college that would have merged the School of Fine and Performing Arts with the School of Humanities. The hidden plan was to cut back the arts in order to focus upon the development of the college’s MBA program.

Without further words, therefore, we reprint the main editorial from The Montclarion, February 22, 1979.

Save The Arts

In light of the recent protests made by the School of Fine and Performing Arts regarding the proposed merger with the School of Humanities, the MONTCLARION believes that members of the campus community should stop to consider some of the points being addressed.

The School’s main argument against the merger is that their designation as a center of influence in the arts is being endangered. They maintain that being linked with the humanities will weaken and perhaps completely extinguish that designation.

MSC President David W.D. Dickson disagrees. He insists that absolutely no harm will come to the School.

We disagree with Dickson. The ideas behind the total reorganization of the college do not warrant the merger of two very distinct Schools. We all should be very proud of the excellence we have achieved in the arts—and we don’t want to jeopardize it.

Besides, Dickson can probably find someplace else to stick it to the humanities.

In light of the $5.7 million Challenge Grant and MSC’s new devotion to the arts, “it’s strange how times have changed.”

Bravo, MSC
Class One charges SGA Interference

HRO Weekend threatened by hypocritical policy

To the Editor:
As many of you may already know, The Human Relations Organization (a class I organization of the SGA) provides a unique service for students at MSC. Our goal is to enhance human relationships and learning about group processes. Throughout the semester, a variety of experiential workshops are offered to increase students’ awareness of how groups can work more effectively, and in turn how we can all build more effective relationships.

Our main event each semester, the HRO Weekend, is a weekend-long group experience focusing on personal growth and the other aspects mentioned above. The HRO Weekend is generally well attended and is often touted at a “life-long resource” by veteran Weekenders.

I am writing to you with the hope of continuing one Group Trainer for every 10 students attending the Weekend. Group Trainers, for those who may be unfamiliar with the term, are professionals with expert knowledge of Human Relations Training. For over twenty years, HRO has been hiring both local professionals as well as a few faculty members as consultants for Group Trainers on the HRO’s Weekends. The students have enjoyed this mix of nonfaculty and faculty trainers, since the faculty are available on campus to connect with students after the Weekend, and to help interested students become involved in related career and campus activities. However, according to Mark Brancato, President of the SGA, this will no longer be possible.

During our preparation for this Spring Weekend, Mark Brancato deliberately refused to sign three of our trainers contracts because these three are MSC faculty members. After a precedent of over twenty years of hiring faculty members as consultant Group Trainers, we were surprised! Mark said that it’s a college policy for student organizations not to hire faculty. He compared the HRO Weekend to the SGA Leadership Conference for which the student government invites faculty and administration to devote fifteen minutes to two hours of their time to the students. In other words, Mark suggested that in an exchange of the commitment to the students, faculty should donate their time and skills to the students on the Weekend, and in this way, the SGA could save money.

A more appropriate comparison can be made between the faculty hired for the HRO Weekend and Arnold Schanupp, an MSC faculty member employed for legal services by the students through the SGA. Both the SGA lawyer and the HRO Trainers are hired as consultants for their knowledge and expertise in their respective fields, rather than for their status as faculty. Each trainer puts in a minimum of sixty hours work for an HRO Weekend rather than the limited time donated to the SGA for their Leadership Conference!

As for the college policy, Mark could not explain to our satisfaction how Arnold Schanupp was exempt while the HRO Trainers were not. During a meeting with Dr. Armstrong and Dr. Martin (both college administrators), it was ascertained that no written policy actually exists, but that both Dr. Armstrong and Dr. Martin are wondering whether it should actually become policy.

Since the SGA, by hiring faculty member Arnold Schanupp, obviously recognizes the benefits of hiring some faculty for their outstanding knowledge, we at HRO would like to work together with the SGA to oppose this policy before it is set. We believe that such a policy may not be in the students’ best interest.

Mark Brancato noted that the student government employs Arnold Schanupp at a fraction of the cost of his usual fee. This is exactly true of HRO Trainers. Mark may not realize the going rate of Human Relations Training today is far in excess of the $275 honorarium HRO Trainers are granted. (For example, one local professional in Human Relations Training, would expect payment of $10,000 for work comparable to the HRO Weekend.)

Mark Friedman, one of the faculty denied a contract for this upcoming Weekend, usually receives $100 for classes, $150 for seminars, and $200 for workshops. The only way this contract can be made is if the SGA lawyer and HRO Trainers are paid.

We realize, especially in today’s world, how important human relations and learning to improve our relationships are. We hope to be able to work with the SGA to resolve the issue of the potential unhelpful group policy.

We also look forward to realizing our goals for the near future of helping to improve communications between the SGA and the Class I’s, and to facilitate workshops for the SGA (and other Class I’s) in our specialized area.

Cindy Browning, HRO President
Tricia Hampel, HRO Vice President
Denise Kursar, HRO Treasurer
Cindy Slavinsky, HRO Secretary
Junior/sociology

Dean cautions students not to use illegal phone credit cards

To the Editor:
I recently received a call from an investigator with New Jersey Bell Telephone. He was noting that students from several nearby colleges were under investigation for “theft of services.” Basically, the students had used a credit card number which they were not authorized to use.

I am writing to you with the hope that I will not need to deal with any of our students for similar violations. The Telephone Company has developed very sophisticated methods for identifying people who “criminally abuse” their equipment by “stealing services.” And there are severe penalties for prosecuting offenders.

Really, can you honestly believe that anywhere in this world there is a credit card number for which no one has to pay?

Edward C. Martin
Dean of Students

Letters Policy

All MSC students are encouraged to express their views in the letters pages. To be printed, these letters must follow the guidelines below. All letters must be:

- Type written and double spaced
- Addressed to the editor
- Submitted by 5 P.M. Monday, the week of publication
- Include student’s major, academic year, and telephone number for confirmation
- Signed by the author(s), but names will be held upon request.

The Montclarion reserves the right to edit all letters for reasons of style and brevity.
By Pasquale DiFuoco

Arts Editor

Producer Pete Rossette should receive an honorary Grammy for the "best care." Hiring Billy Crystal to host the 25th Annual Grammy Awards show was a smart and calculated move.

Crystal was, by turns, hilarious, sincere, heart-warming, and "just mahvelous." He was in top form, exuding sheer cockiness and brash confidence, and no one called Prince, Sly Stallone, Ian Boesky and ABC's mini-series "Amerika." I wonder how audience member Kris Kristofferson felt about Crystal's remark? Alas, most of the evening was, how do you say, booooring.

The show wasn't a total disaster. The blues numbers featuring, among others, Willie Dixon, B.B. King, and the two of the three others, the blues numbers featuring, among others, Willie Dixon, B.B. King, and The Beatles brothers, won't be invited back next year.

This genre-specific show failed. The television fare, fiasco. Show some cough.

The producer chose to show the viewing audience the obligatory shots of sitting superstars. The crowd gave standing O's the two of the stars, but the trio sounded just fine without him.

Billy Idol was, uh, himself; while singing "To Be Loved," two men said "F!" and were led alongside with those catch-grabbing crazies, The Beatle Boys, won't be invited back next year. Steve Winwood------------------------------------

The show wasn't a total disaster. The 700 Club and The Nashville Net-

wors did well, the two of the three pieces (Steve Winwood, good and hard). Save that for the 700 Club and The Nashville Net-

Series continues on Fri., April 3 with

The Cultural Programming Dance Series continues on Fri., April 3 with

the concluding episode in

Eyes On the Prize, airs on

At 9 p.m., the concluding episode in

The Shining, The Big Shot, the Marx

Saturday you may want to put into

10 p.m. gives us a good look at W.C.

This time around, the German Three Stooges bring us, via their import LP, Goedemorgen, a new album with a few layers of tracks. But this album is no less interesting, exciting or amu-

are the cheesy drum machines, one

Cultural Programming Dance Series continues on Fri., April 3 with

Pseudo Echo-Love an Adventure ( RCA-Victor)--------------

When America first got a glimpse of Trio, the West German band brought to us a musical production West Side Story, with Lucia Haas, the active, exciting and fulfilling pieces are Miles Davis' "So What," Dave Brubeck and Count Basie's "Take Five." makes you want to get up and take a walk, carefree of every reason.

The Cultural Programming Dance Series continues on Fri., April 3 with

This album is an extraordinary, exciting, creative and amuse-

I find this album extremely enjoyable, exciting and amuse-

The closing show in the series. Eyes On the Prize, airs on

For Pseudo Echo, that's the problem. Clinging to their unique blend of dance and rock music, Pseudo Echo seems more intent on being accepted than being good.

Pseudo Echo-Love an Adventure ( RCA-Victor)--------------

When they alone make a Trio album worth the listening.

OK, so Trio is about anyway? Well, they come off as West German musicians who've mastered American music history. They toy with dance music, some reggae, heavy metal, and even throw in a 50's doo-wop song! And you sit there and ask yourself. Is this really what's going on? Without blinking and eye.

So why should you visit the import section to pick up a copy of Trio's latest offering? Well, if my saying so isn't enough, try the fact that they're the only multi-dimensional band (unlike Falco, Nena, etc.) emerging from West Germany these days.

By Joanne Barclay

Correspondent

As part of the Cultural Programming Dance Series last Friday, MSC hosted the post-modern company Nina Wiener and Dancers.

The opening piece was the award winning "Wind Devil" (Part I). Dedicated to Willow Allwright, this autobiographical work was said to deal with the psychological and physical landscapes. Alternately using solo's and group dances, the piece moved from an unpaired dance. Wiener complements the wide range and sweeping movement qualities of her dancers.

The first solo, danced by Erin Thompson, was lovely and lyrical; the second, by Valerie Bergman, was much more dynamic and aggressive. Wiener then introduced the soloists in a semi-romantic pas de deux between the women. The work ended with a performance by Thompson, Bergman and the led solo pair.

Judging from the warm response of Friday night's seizable turnout this group of very talented dancers is all the program said they were "Sim. Cool, Eclectic...Stately... Virtuosic."

The Cultural Programming Dance Series continues on Fri., April 3 with

I find this album extremely enjoyable, exciting and amuse-

The Cultural Programming Dance Series continues on Fri., April 3 with

Pseudo Echo-Love an Adventure ( RCA-Victor)--------------

When America first got a glimpse of Trio, the West German band brought to us a musical production West Side Story, with Lucia Haas, the active, exciting and fulfilling pieces are Miles Davis' "So What," Dave Brubeck and Count Basie's "Take Five." makes you want to get up and take a walk, carefree of every reason.

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So why should you visit the import section to pick up a copy of Trio's latest offering? Well, if my saying so isn't enough, try the fact that they're the only multi-dimensional band (unlike Falco, Nena, etc.) emerging from West Germany these days.

By Joan Nissenberg

Stew Writer

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STs presents powerful non-fiction drama

By Tony Bavaro
Staff Writer

This week MSC's Studio Theatre Series presents My Sister in This House, a drama by Wendy Kesselman.

Based on a true story, it is one of the most provocative and disturbing plays you're likely to encounter.

The play is based on a shocking double murder that occurred in France in 1933. Two sisters who were employed as maids in a bourgeois home brutally murdered their employer and her young daughter. What caused the two sisters to commit the grisly murders was never discovered. In the end, the older sister was sentenced to a public execution and the younger one to a prison sentence, followed by an asylum. David Loud, B.F., plans for the criminally insane where she died in 1982.

The play begins at the time the sisters began their employ with Madame Danzard and leads up to, and includes, the bloody murders of the mother and daughter. This type of play, one in which a performer must crawl deep into the psyche of a character, and one where a director must handle the truly bizarre in a way that is both believable and effective, is very hard to master. Fortunately the ensemble and director rise splendidly to meet the artistic demands of the play.

The cast is superb. In the role of Christine, the sister, Natasha Matthais is riveting. Her strong portrayal of a character plagued by erratic emotional outbursts is both mesmerizing and frightening. In the role of Lise, Mary Frances Rizzuto is very effective and very stunning as the devoted younger sister. The fact that the two sisters share a lesbian relationship adds additional meaning to the intense psychological levels of the play.

As Madame Danzard, La Vaughn Slaven is very believable as an older woman who is annoying and abusive. In the role of Isabelle, Laurie Delaney gives a very fine performance as the daughter who eventually succumbs to her mother's stronger will, becoming a sort of prototype of the vicious, older woman. In the end, the two share as much responsibility for what happens as do the two sisters. With the help of director Diane Holub, is a true shocker, and may be more than a little upsetting to some.

The real fascination behind this play lies in what leads to the murders.

We are presented with a portrait of four women caught in an emotional and psychological conflict. As La Vaughn Slaven commented offstage, "It's a very psychological drama. It's really very cathartic, in a true Greek sense of the word."

Designer Terri Raulie has given us an interesting, expressionistic setting and has achieved many diverse stage effects via lighting. This adds to the intensity of the play.

The set, designed by Patricia Woodbridge, is simple yet effective. The use of props is limited to some model planes and a chair. Costume designer Donna Marie Larsen has reproduced authentic looking military uniforms.

When writers John Gray and Eric Peterson conceived the idea in 1976, they were both far remove from the reality of war. Nonetheless, the show somehow captures the perils of war as Billy adjusts to the surroundings and his daily routine of sanctioned murder. At one point, the still boyish but jaded Billy Bishop says, "I don't want to sound bloodthirsty or anything. It's just kind of satisfying."

The play runs through March 8th at The Whole Theatre. For show and ticket info, call Sally at the box office, 744-2989.

Billy Bishop Goes To War has all the elements of great theatre. Scott Ellis and David Loud collaborate well, and the show delivers what most shows can only promise.

STs presents powerful non-fiction drama

By Paul D. Rickert
Correspondent

Opening night for the Whole Theatre's season finale, Billy Bishop Goes To War, was an unqualified success. The energetic musical chronicles the career of World War I flying ace William Avery Bishop. Bishop started his career as an accidental hero at first, he quickly sort of prototype as the vicious, older woman. In the end, the two share as much responsibility for what happens as do the two sisters.

In 1917, Billy Bishop joined Britain's Royal Flying Corps to escape the horrors of the battle front. A kind of accidental hero at first, he quickly earned the title of the greatest ace fighter in history, his career surpassed only by that of Germany's Red Baron.

One might think of Snoopy's Red Baron as the bogeyman of propeller noise and machine gun sounds made by the actor. Loud's dramatic piano sets the tone, and the action is intense and believable. Scott Ellis is athletic and works up quite a sweat in many of the scenes.

The play is high-spirited and avoids political commentary. In fact, cynicism does not befoul the context of the show.

With the help of director Diane Holub, a fascinating woman and an extraordinary artist, the tension builds throughout until we reach the inevitable conclusion. It should be noted that the murder scene, immediately staged by Holub, is a true shocker, and may be more than a little upsetting to some.

The play ends with a realization that Ellis is remarkably believable in the role of Germany's Red Baron. His career surpassed only by that of Germany's Red Baron.

The intensity of the play.

Billy Bishop flies high at Whole Theatre Co.

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Staff Writer

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Billy Bishop flies high at Whole Theatre Co.
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**Personals**

- Waz, Stay no to drugs! Concerned friends.
- Dave, Hope you had a Happy 20th Birthday. May you have many, many more, Hugs and kisses Tam-SK.
- Admiral, I love you. Let's spend some time together just the two of us.
- Darlene: This is so right and I hope it lasts forever. I adore you. Doug.
- Tom in 306 and Sandy in 105: I love seeing the two of you apart when it's so obvious you both still care. Does it hurt?
- Karen, I'm proud of you! ! Love, your roommate.
- To my prospective roommate, can you believe it? Love ya lots!

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**Sunday 3/1**

- The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall.
- The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.

**Monday 3/2**

- The Newman Community will celebrate Mass at 3:30 p.m. at the Newman Center.
- The Forensics Team of Players, Class I of SGA will sponsor an Acting Improvisation Workshop from 5-7 p.m. in Rm. 126 of the S.C. Annex.

**Wednesday 3/4**

- The Newman Community will have services for Imposition of Ashes at 12:15, 3:30, and 7:30 p.m. in Rm. 126 of the S.C. Annex.
- The Management Club will sponsor a guest speaker from NJ Monthly Magazine in the Student Center Annex, Rm. 209 from 4-5 p.m. Admission is free. Topic: How to Dress for Success!!
- The Finance and Quantitative Methods Club will hold their general meeting at Rm. 415 of the Student Center at 11:15 a.m. All are welcome to attend.
- Career Services will sponsor Resume Writing from 1-3 p.m. in Rm. 209 of the Student Center Annex. Admission is free. This seminar focuses on the theory and practice of writing a job-winning resume and cover letter. Samples of effective resumes will be shown and discussed.

**Thursday 3/5**

- The Finance and Quantitative Methods Club will hold their general meeting at 8:15 p.m. in Rm. 415 of the Student Center. All are welcome to attend.

**Friday 3/6**

- Career Services will sponsor Interviewing from 1-3 p.m. in Rm. 209 in the S.C. Annex. Admission is free. This seminar is designed to provide you with an understanding of the interview process. Participants will learn typical questions employers ask and will have the opportunity to determine appropriate responses. All those taking part in recruitment are strongly urged to attend.

classified

- To the best Big- Donna Bobonna, I luv ya!! Luv, your little Maureen
- To my Big, Sue: I'm so glad to have you as my Big. You're the BEST!!! I know you'll be a great pledge Mistress! Love, your little, Tracey.
- Hey, did you hear the new name for the cafeteria? Greaney Hall.
- Trivia, who spends more time in the cafeteria than they do in classes? Ans. Cafeteria Man.
- Beware- He's there, he's watching you, he's cafeteria man!!!
- Hey Ron- Why did Dairy Queen get pregnant?...
- Kara, it's great to have you back! Love, your favorite R.A.
- To the one I see every Friday in the library between 10-11. You never smile, behind those expressive eyes is a man, a man I'd like to meet. Kenny, Now you owe me three. Love, Me.
- Doc, Don. Please get in touch with me at Kessler Institute in Saddlebrook between 4 p.m. and 9 p.m. Mon-Fri. Call operator for number. Luisa.
- EXTRA, EXTRA TKE fails for Sigma and skins heart, details at eleven.
- To all my wild and crazy friends on the 8th floor: Will we never know what we're doing on Thursday nights?? Love ya, Paula.
- To the actress named Bobby who ask the guy in the lobby for help two weeks ago. I think you're hot, write back please. Hopeful.
- To the girl who asked me to the Cotillion: I saw you there- Shame you were with the Alpha lota cow. Please respond here soon- signed VERY INTERESTED.
- John- Simply thank you. -Marge
- To Debbie O. and Jessica, Soo Sorry we forgot too Phone Home! We luv to say it! Deb R, Ma, and Tracela.
- Hey funnels! We liked your performance Saturday night, go for six!! Love ya Mo and Deb P.S. are you fun?
- To David F. I love your blond curls and smile. Miss seeing you on M.W.F.'s. Love, an ex-classmate.
- To Janice, Doreen and Sue, I'm glad you're pledging IOTA!! Stay with it. Love, Mo.
- To: the guy with the TKE hat at the Cotillion: I saw you there- Shame you were with the Alpha lota cow. Please respond here soon- signed VERY INTERESTED.

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

© 1985 Miller Brewing Co., Milwaukee, WI
-To Kevin, thanks for the lesson in geography. Love, Joan and Maria (Daisy?)

-To a "fan" who misses Mike; which place or mine? Double Love. J & D waiting, can we make it up to you?

-To a "fan" who misses Mike; which reference? It means a lot to me... because A A A H ! You guys are great! Mike? See me for an official reply! Love your prez, Donna.

-To Steve. Sorry to have kept you 207B: The personal in last week's paper is old. Just ignore it the way you place or mine? Double Love. J & D waiting, can we make it up to you?

-Well Lauren. It finally happened - I'm 21! Time to take me out and celebrate (Ha Ha). No more excuses. We'll talk time and place, but rest assured. I'm there. Love, your big sis, Donna.

-Please stop thanking me for answers to prayers which I have absolutely no way of granting, St. Jude.

-For there is one God and one mediator between God and men, the man Christ Jesus...” 1 Tim. 2:5

-Steve Gorog, time is running out! Should I spell it out for you? Italians make great girlfriends! I'll be waiting!

-Savano. Where's the phenolphthalein? Oh, I'd say about 5 o'clock. J.S.

-Natalie from 301A. Hello again! Info on myself... I do not live at MSC. I work full time and attend school at night. I am older than my looks indicate, and extremely hesitant/shy in situations such as this???

-Sue. I love you, Admiral. P.S. Here's your personal.

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-Dear J.J.. Coffee and Reese's your to exist... A A A H ! You guys are great! Mike? See me for an official reply! Love your prez, Donna.

-Yes, I do love you admiral. P.S. Here's some Centipede clues. How much?... A Asterisk this semester. Notice the difference? It means a lot to me... because come June, life as I know it will cease to exist - A A A H ! You guys are great! Love your prez, Donna.

-Si-Keep your chin up!!

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Lady Indians meet Kean in championship game

cont. from back page

"I have to give Sue Ehrmann a lot of credit," said Jeffrey. "Kimm Lacken is a tremendous athlete. Whenever she got the ball in the first half, she scored. I told Sue at halftime not to let her get the ball and she did a great job." Shutting down Lacken meant shutting out the Lions.

"We're looking forward to playing in this conference championship game," said Jeffrey. "Kean's got a very good team. But the way my team's playing, I wouldn't want to be playing against us."

MSC 78-Wm. Paterson 51

The Indians wrapped up their regular season Friday night the same way they began—with a dominating win, 78-51 over William Paterson.

MSC (18-7) came out ready for their finale, and put together 20 minutes of basketball in the first half that left the Pioneers struggling helplessly behind. The Indians ran out to a commanding 41-17 lead by halftime on the strength of a total team effort. Eight players figured in the scoring at Panzer Gym in the first half. Before the night was over, all 11 Indians would enter the scoring column to stretch their winning streak to seven games.

Forward Lorraine Bratton led the way with nine points in the first half, while Sue Ehrmann and Tomasena Powell chipped in with seven apiece.

The second half was little more than a sleepwalk for MSC. The Pioneers struggled in the second half of the game Friday night. As if the Indians needed some bad news going into the season game as an Indian, finished on top of the scoring list with 17 points. Jeffrey, who has had the opportunity to coach Bratton for three years, had lots of praise for the 5-9 co-captain. "She's been a starter here for four years, and after putting in all those line drills and blocking out drills and running drills, it was really good to see Lorraine end up with a real nice performance like tonight's," said Jeffrey. "That was the best part of tonight's game. I was really happy to see her play so well."

Ehrmann followed Bratton on the scoring list with 13 points, followed by Cynthia Kaigler, Nancy Phillips, Frances Collins and Powell, with eight each. Collins and Powell's performances were particular bright spots for MSC. Collins' eight points represented a career high for the 5-6 freshman. Powell has come off a knee injury and her return to the team is a big plus.

As if the Indians needed some bad news going into the NJAC playoffs, they got a hefty dose. Point guard Sue Becker and reserve center Carolyn Savio came up with injuries in the second half of the game Friday night. Becker's right ankle gave in on her midway through the final 20 minutes, and Savio suffered an injury to her hand with just five minutes left.

MSC—78

Kaigler 3-2-6; Collins 3-2-6; Holle 1-1-3; Drummond 2-1-5; Phillips 4-0-8; Martinez 0-0-0; Ehrmann 6-1-13; Powell 3-2-8; Becker 3-3-10; Savio 2-0-4.

Totals; 31-16-78

Wm. Paterson—51

Blvona 4-2-10; Vergera 3-2-6; Patterson 7-6-20; Stanchich 1-1-3; Shaugnessy 4-3-10; Murphy 0-0-0.

Totals; 19-13-51

Halftime: MSC 41-17

"We played very intense defense," said MSC head coach Jill Jeffrey of her Indians' performance last night. Nancy Phillips (23) gets good position while Sue Ehrmann (25), Lorraine Bratton (32) and Cynthia Kaigler play tight defense. That's always a great way to end the regular season."

Bratton, playing in her final regular season game as an Indian, finished on top of the scoring list with 17 points, followed by Nancy Phillips (23) and Cynthia Kaigler with 13 each. Despite Sherry Patterson's 20 point effort, Paterson could come no closer than 23 points down.

"I think this was a real good confidence-builder going into the playoffs," said Jeffrey, seeming to forget that her team hadn't been beaten in its last seven games. Everybody contributed. Lorraine Bratton, playing in her final regular season game as an Indian, finished on top of the scoring list with 17 points, followed by Nancy Phillips (23) and Cynthia Kaigler with 13 each. Despite Sherry Patterson's 20 point effort, Paterson could come no closer than 23 points down.

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**Trivia Time-Out**

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. What caddie became the first American to win the US Open?
2. Which race track installed the first electronic eye photo-finish camera?
3. The “Cy” in Cy Young’s name is short for what nickname?
4. What uniform number did Don Larsen wear?
5. What country is most often associated with the sport of hurling?

*Answer to last week's stumper:*
Who was the first ex-Little Leaguer to win Major League Baseball’s Most Valuable Player award? Mike Schmidt.

*Submitting the correct answer was:*
Rob Mulligan, Emidio Prochilo, Nick Rizzulli (last week).

*This week's stumper:*
What was the number on Henry Ford’s racing car?

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**Hockey club qualifies for conference playoffs**

By Rob Mulligan
Correspondent

South Conn. 11 MSC 1

The Indians were hit with compounded problems when three injured players didn’t make the trip Saturday. An hour delay in the game's start helped to sidetrack the team, as the wounded troops got the same amount of speeding tickets as it did goals in Connecticut.

The game was at 2-1 in the second period when an enormous amount of penalties on MSC set back any hopes of catching up.

MSC 4 Columbia 2

In a game that saw MSC lead 4-0 after 4 minutes, the team was lackluster for the remaining 56 minutes. Only superb goal tending by Billy Geiger kept the Indians on top. Columbia got two power play goals though they had a man advantage for over 25 minutes in the game. Frank Allesso and Jon Capristo scored two goals each. This game left one more victory to gain a second consecutive playoff birth.

MSC 7 WPC 2

Jon Capristo set up 5 goals and scored one of his own to lead the Indians to victory Monday. Frank Allesso scored another hat trick and Scott Fenton added two goals as the Capristo-Allesso-Fenton line accounted for six goals. Mike Farrell added another as the Indians dominated the game.

This win clinched a playoff birth for the Indians who have a record of 10-6-1 with one game remaining. Bill Geiger made 37 saves in his second consecutive win. The Indians now have a chance to defend their league championship. Their last game of the regular season is Saturday at 7 p.m. at Mennen Arena vs. 1st place County College of Morris.

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**On Campus Rooms Available**

Off campus residents!!! Worried about where you and your suitcases may end up? Well, guarantee yourself a room for next year. HOW???

Simple. Just sign up to live on campus for the remainder of THIS semester and you will be able to participate in Room Selection for 1987-88. But HURRY- this offer ends on March 6, 1987. For information call the Residence Life Department at 893-4156, Monday-Friday, 9:00 a.m.- 4:30 p.m.

Assignments are on a first come, first serve basis if spaces are available.
Cliffhanger win puts MSC in playoff finals

By Jim Nicosia
Editor-in-Chief

Nancy Phillips picked the perfect time to come out of her mini, three-game shooting slump.

The MSC forward scored a team-high 17 points to lead the women's basketball team to a heart-stopping 51-50 victory over Trenton at Panzer Gym last night. But it was the junior's last two points that propelled MSC (19-7) into the New Jersey Athletic Conference championship game at Kean College Friday.

With 12 seconds left in the game, Trenton's Sue Holloway hit one of two free throws to give the Lions a 50-49 lead. After an MSC timeout, MSC guard Cynthia Kaigler took the inbounds pass, drove the length of the court and fed Phillips on the left post, 15 feet from the basket.

Phillips took the pass with her back to the net, dribbled twice, then coolly drilled home a beautiful turnaround jumper to send Panzer Gym into pandemonium. Thirty seconds earlier, Phillips wasn't even on the floor.

"When I called timeout with 30 seconds left in the game," explained MSC head coach Jill Jeffrey, "I saw Nancy sitting on the bench and I knew she felt exactly the way I was feeling. She wanted to go out there and win the game. So, I made the substitution."

That move proved to be the right one, as Phillips sunk her favorite shot. "The turnaround jumper came from practice with my mom and dad," said Phillips. Last night, the backyard practice paid off.

Jeffrey planned to have either Phillips or senior Lorraine Bratton take the final shot. When Kaigler was forced to push the ball up the left side of the court, Phillips knew she would get the chance to be a hero. Did the 6-0 junior feel any pressure, though?

"I tried not to think about it," she said. Instead, she smiled, "I just didn't want this to be Lorraine's last game. It wasn't.

"They ran that play to perfection," said an impressed Jeffrey. "Nancy's shot went in, but if it hadn't, (center) Sue Ehrmann and Lorraine Bratton were ready for the rebound."

Phillips made sure that wasn't necessary.

Last week, MSC defeated the Lions 59-47 to capture first place in the NJAC's B Division and the home seeding for yesterday's game. If the Indians came out determined last week, this time around they had fire in their eyes.

Bratton and Ehrmann teamed up to give MSC a 7-0 lead right out of the gate. Trenton couldn't get on the scoreboard until the 3:35 mark, but the Lions weren't exactly unprepared. They held MSC scoreless for the next seven minutes as they tied the score at seven.

The game was saved until the 13:00 mark when the Lions seemed to have taken control. With 6:47 left, they took their biggest lead of the half, 18-13. The Indians were equal to the task, however.

Phillips, in particular, exploded to lead MSC's resurgence. She scored six of the Indians' next 11 points to give them a 24-22 lead and regain the momentum. A slight defensive lapse at the end of the half allowed Trenton to capture a 26-24 intermission advantage. Phillips had 10 points by then, and it was obvious she had reemerged as a scoring force.

"I guess I just felt more relaxed," said Phillips, noting that Jeffrey "tells me to keep shooting when I'm not on the floor." Phillips felt exactly the way I was feeling. She wanted to come down to the last shot like this, but I knew that my team wasn't going to let anybody take this away from them. Everybody played well and I can't say enough about them."

Kaigler had 11 points on the night, followed by Ehrmann, who had 10, and Bratton, who had nine. The scoring didn't tell the whole team story, though. The MSC backcourt of Sue Becker and Kaigler played one of its best games of the year, continually hawking the ball on defense and running the offense smoothly. Bratton came up with a few key steals, and Ehrmann had another stellar performance guarding against Trenton star Lacken.

"This was definitely the biggest win of my coaching career," said an elated Jeffrey. "And probably the hardest to get. I really expected it to come down to the last shot like this, but I knew that my team wasn't going to let anybody take this away from them. Everybody played well and I can't say enough about them."

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