Kean inaugurates arts institute at MSC

By Joanne Cummings:

Staff Writer

Governor Thomas Kean and a panel of esteemed artists in the fields of theatre and music visited MSC last Thursday, speaking on behalf of the Opera and Theater Music Institute.

This institute will be a product of the $5.5 million Challenge Grant awarded by Governor Kean to the School of Fine and Performing Arts. President Donald Walters as “the jewel in the crown within our program,” it will bring in and affect approximately one million dollars in funding.

In his speech, Kean stated, “There are two things that I truly love and am interested in: for me there is no greater pleasure than a truly great performance of opera, and there is nothing more rewarding than education.” Kean also noted that a community, a state, or a nation can often be judged by the way it treats its artistic people. “This nation should be doing more to sponsor and to make its artistic talent flower,” said Kean, “and if it did, I think we would all benefit and it would be a much better place.”

The other honorary guests at the presentation included actor Tony Randall, Metropolitan Opera star Jerome Hines, stage director Frank Corsaro, and opera singer Marilyn Horne.

The institute was created through the planning of Jerome Hines. Hines was appointed Artistic Director of the institute. The program’s purpose is to combine academic preparation with professional training to develop a career entry program in the arts for MSC.

Hines explained, “We are not an opera company, but we are a hybrid between a school and a producing arts organization. At the same time, we will be sharing services with our major opera company.” He added, “We are the bridge to the academic stage, for those people who have been through the academic procedures.”

Hines explained that young professionals are ready to sing on the professional stage today, but there are some things which must be “polished up.” “We are going to produce operas and musicals for them,” said Hines.

According to Hines, the institute aims at providing the opportunity for apprentices to work with professionals. He stated, “Ideally, I would like to see the stagehands, the chorus, and the orchestra also come up with apprenticeship programs, so that we can have apprentices working with professionals.”

In addition to vocal coaching, the institute will offer private instruction and classes in languages, body movement and staging. The program will also offer career days, seminars, and a chance to meet managers, critics, agents, career counselors, and publicists.

According to Donald Mattman, Dean of Fine and Performing Arts, Tony Randall may be involved in the directing of productions. He is also interested in the teaching of acting.

When asked what advice he could give to aspiring actors and actresses, Randall said, “Study, study, study. If career is all you are thinking about, quit, get out. If you want to be an artist and to work, then you have to do your time.”

Marilyn Horne will be involved in the vocal development of students. She noted, “The rest of Europe looks upon New Jersey as being part of America, but it is a state, or a nation can often be the reason for that building comes first.”

Frank Corsaro will give classes in drama, direct productions and supervise the dramatic development of the students. Corsaro praised the efforts of the Governor, stating, “In most cases the concert centers are built without knowledge of what will be going into them. The unusual thing about this institution is that we’re starting with the artistic input. The building comes first usually, the reason for that building comes first.”

After the meeting, Governor Kean remarked, “MSC has always been a school that I’ve been proud of and close to. If there had not already been excellence here, the grant would not have been possible and we wouldn’t have been able to build on it.”

The Opera and Theater Music Institute will open next September. Acceptance into the admission-free program will be by competitive audition. Spaces will be limited to approximately 25 singers during the first year.

Panel addresses drug crisis in NJ

By Joanne Barclay

The “Drug Crisis in NJ” was the focus of a panel discussion co-sponsored by the Political Service Dept. and the President’s Office. Feb. 20 marked the first in the MSC series of public policy forums, dealing with various major issues confronting the State of NJ.

There was a small turnout for Wednesday evening’s discussion. The distinguished panelists invited to address the vital issues were: State Attorney General W. Cary Edwards; State Senator and Mayor of Paterson Frank Graves; Associate Commissioner of Human Services Joan Wright; and Attorney for the American Civil Liberties Union Eric Niesser.

After the opening remarks by Moderator MSC Professor of Political Science Dr. Bill Berlin, MSC President Donald Walters opened the forum stating that MSC, as a public college, has a commitment to the community as well as to the campus. He stressed that it is important for the college to address and debate issues vital to the state. Walters cited topics such as toxic waste, the Mt. Laurel decision, and the drug crisis in relation to New Jersey residents.

Walters feels that “raising our mutual understanding hopefully will lead us to effective and informed action.”

Before the panel discussion began, Dr. Berlin briefed the audience on the latest federal government drug survey. The survey revealed a 38 percent increase in the use of cocaine since 1982. One out of five people over the age of 12 used some form of illegal drugs in 1985.

W. Cary Edwards, State Attorney General, was the first speaker. He noted that the “War on Drugs” is nothing new.

In the late 1960’s, strict laws were passed regarding use and possession of illegal drugs. When these laws proved ineffective, it “created an atmosphere in which law enforcement was no longer respected as a tool to prevent drug use and abuse,” Edwards said.

Edwards cautioned however, not to “look to big brother to solve all your problems.” He feels it is the government’s responsibility to provide the resources for recovery from the drug crisis through law enforcement and drug education.

Edwards said a “social judgement made by society” not to use drugs and to combat those who do, is what will really win this “War on Drugs.”

The panelists agreed that there is no single solution to today’s drug crisis. All concluded that what is needed is a comprehensive and coordinated plan within the home, community, and school.

The controversial issue of mandatory drug testing, referred to as “Jar Wars,” was another topic of discussion. Nessler attacked this program, pointing out that drug testing would not solve the problem at hand and the tests are “inaccurate, intrusive, irrelevant, discriminating and counterproductive.”

Additionally, a urine test is not an option, p. 5

Inside the Montclarion

An “Eyewitness Report”on El Salvador, its refugees, and a government that refuses to cooperate.

El Salvador p.3

Grammy Awards ceremony reviewed.
Grammy p.14

“My Sister in This House” proves to be a fascinating and emotionally draining play.

Theatre p.15

The men’s basketball team stretches its winning streak to 7 games. Sports p.22

Nancy Phillips’ jumper with three seconds remaining propelled the women’s basketball team to the NJAC championships.

Cliffhanger p.24

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E.O.E.- M/F
Eyewitness report on El Salvador

By Paul Mampilly
Assistant Assignment Editor

An "Eyewitness Report" on El Salvador was the latest subject of the Campus Peace Group's lecture series given on Thursday, Feb. 19. Speaker Claire Lagermasini is a representative of the Women's International League for Peace and Freedom (WILPF). Lagermasini and her group visited El Salvador, "to build solidarity with the El Salvadorians," and also to provide "material aid to the recent earthquake victims."

In her talk, Lagermasini roundly criticized the U.S.-supported government of Napoleon Duarte. She was especially critical of the government's human rights record. According to Lagermasini, torture, arbitrary arrest and detention are commonplace despite the U.S. government and Amnesty International reports that human rights abuses have decreased in El Salvador.

Lagermasini visited many earthquake-hit towns in El Salvador and testified to the fact that most victims have received little or no aid from the government. She alleged that the Duarte government had used the $50 million of American aid in refurbishing the government. She described the refugee situation as shanties. She said that the housing situation is so bad that people have been forced to live on the streets.

Lagermasini reported that a large number of people lived in "shanties." She described a shanty as consisting of four walls and a roof made of debris. Many live in temporary housing similar to a "shanty." In some places the housing situation is so bad that people have been forced to live on the streets.

Lagermasini wished to inform the American Public of the situation as it now stands in El Salvador. She also hopes to start grass root opposition to the U.S. funding and sponsorship of the Duarte government.

She ended with a plea to Americans to make an effort to correct the situation in El Salvador by writing to Republican Congressmen and Senators to stop funding for the Duarte government.

Further information about the situation in El Salvador and other Central American countries is available from the Campus Peace Group.

SGA meeting disrupted by students

By Linda Longo
Staff Writer

Several males with stocking masks burst into the Feb. 18 SGA meeting and threw water balloon.

CAMPUS POLICE REPORT

Several stolen cars were recovered on the MSC campus this week. A 1982 Datsun van stolen on Feb. 7 from Newark was found on Feb. 21 in Lot 26. The steering column was damaged. Another van, stolen on Feb. 14 from New Brunswick, was found Feb. 18 in Lot 22 with the ignition missing.

On Feb. 21, the Paterson police recovered a 1986 Chevy stolen from MSC on Jan. 26. The ignition and the stereo were missing. That same day Morris township police found a 1985 Toyota stolen from MSC on Feb. 16. The Toyota's ignition and stereo were also missing.

A Clove Road Unit Manager called Campus Police at 1 a.m. on Feb. 22, when three male juveniles looking for parties began knocking on residents' doors and verbally harassing females. The juveniles ran from police.

That same night at 12:30 a.m. Campus Police were called to Clove Road to break up an illegal party. One of the males leaving the party allegedly unraveled on the patrol car. The student was identified and an arrest is pending.

Ash Wednesday
March 4th

The Start of LENT, a New Beginning.

12:15 Noon
Mass
Ashes blessed and imposed at each service.

3:30 P.M.
Scripture Service
Room 126/Student Center Annex

7:30 P.M.
Scripture Service

A Lenten Guidebook:
Yours for the asking
X 7240 or 746-2328
8:30 A.M. to 4:00 P.M.

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SGA finances discussed

By Mike Heelan
Staff Writer

SGA Treasurer Mark Skraborua reported that as of January 31, 1987 there were $401,377.57 in the SGA accounts. This money is used for class one organizations and other SGA services. $14,755 of this amount is unappropriated surplus allocated to class II organizations and appropriated to SGA events.

In other news, students interested in running for the legislative or executive board next year must pick up a petition. The petitions will be available on March 9, and due back in the SGA office on March 20.

Recently, the mailbox in front of Webster Hall was removed by the post office. Morgan McMahon, Welfare and Internal affairs spokeswoman, said it was taken away because of vandalism. Presently, the post office is refusing to install another mailbox. Although, Edward Martin, Dean of Students, said, "We hope to have a new mailbox installed in a high traffic area where it can be safe."

Students interested in having their senior photos taken are required to sign their name and date they will attend on the list located on the second floor of the Student Center. Photo sessions will begin on March 8, 1987 in Room 112 of the Student Center.

All class II, III and IV organizations of the SGA interested in having a booth for Spring Week must contact Rosemaria Savino, Spring Week Coordinator at the SGA office. A $25.00 deposit is required by Wednesday, March 18. "We are still looking for campus organizations to sponsor events during Spring Week," said Savino.

A class III charter was granted to Theta Kappa Chi for the academic years 1987-89. Theta Kappa chi is an organization dedicated to helping the underprivileged.

Finally, the administration is looking into press charges against the person apprehended for throwing water at last week's SGA legislature.

Securing internships and maintaining a positive, assertive attitude were a few of the helpful hints exchanged at the Communication Studies Organization (C50) "Professional Night." The event was held in the Student Center on Feb. 19. Thirteen students from the Communication Studies major were in attendance.

Linda Dulve (Grey Advertising), Herb Baer (Fujin Film) and Sid Schechter (National Media Group) were the panelists. Perry Schwarz (Communication Studies major) organized and moderated the event for the CSO.

Dulve, who is the senior publications editor, stressed that writing is an essential part of public relations. She advised students to write for local papers or develop press releases for community groups. A clip file of printed releases or articles will be beneficial in securing a job and helps in the interview.

Baer, who is the assistant manager of corporate communications, conveyed his experience about the resume process. Before landing a job at Fuji, he worked for the New Jersey Generals (USFL) and New York Cosmos (MISL). He was also the sports information director for Drew University.

Schechter supplied "Schick promotional bags" to the students as a sample of his company’s work.

Schwarz said the feedback from the students was positive. Many learned various tips to help them in the future.

"I felt the event was a total success despite the snowstorm," Schwarz said. "The speakers were dynamic and down-to-earth. I thought the event was educational, informative and fun. Video presentations, giveaways and interesting stories made for a quick, informative night."

Upcoming events of the CSO will include an alumni professional night, a cover-dish dinner and a cruise-ship banquet.

Panels

cont. from p. 1

Impairment test, nor does it judge whether an individual is an addict, a frequent user or if they will ever use drugs again, he said.

Affirmative action in NJ has already been initiated. On Feb. 19, legislation sponsored by panelist Senator Graves, was passed unanimously by the NJ Senate. This bill requires judges to impose a three-year jail term on anyone selling drugs within 1,000 ft. of a schoolyard, on a school bus or to any minor in NJ. Associate Commissioner Wright concluded the discussion stressing that each of us can make a difference by saving one person at a time.

Comedy Show at the Rat

Wed., March 4

With Scott Bruce, 8 P.M.

Susan Jeremy

and Joey Koehler

First of Four Great Comedy Shows
Sponsored by College Life Union Board

C.L.U.B. is a Class One Organization of the SGA.
“It’s back to school. Let the good times roll.”
—Spuds MacKenzie, the original party animal.
WAGE INCREASE FOR STUDENT WORKERS ANNOUNCED

MSC has approved an increase in the minimum hourly wage from $3.35 to $4.00 for student workers beginning on February 21, 1987 according to Dr. Randall Richards, Director of Financial Aid. He stated that two committees on campus have been reviewing factors affecting student employment:

A key issue was the inability of MSC supervisors to attract student help due to the minimum rate which had remained unchanged for several years. Some areas and offices have had to eliminate or reduce services as a result of this situation.

Other factors concerning student employment on campus remain under review according to Dr. Richards. He stated, “It is hoped that this interim measure will truly benefit the approximately 600 students currently working on campus and encourage others to fill existing vacancies.” Position vacancy notices are posted in the Financial Aid Office and in departmental offices on campus.

He also indicated that the continuation of the new rate schedule for the 1987-88 school year will be contingent upon available funding.

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wool sweaters in a variety of dazzling styles & colors

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Soviet Delegation To Visit

Members of a delegation of Soviet citizens visiting New Jersey will be guests at a MSC reception at the Student Center ballroom A on Thursday, March 5, at 4:00 - 5:30 pm.

The reception is co-hosted by the College International Studies Program and the Essex County Office on Peace. The Soviet delegation, led by artist Iza Klychev, a deputy to the Supreme Soviet of the USSR, will be visiting New Jersey for two weeks as part of a US-USSR Bridges for Peace citizen exchange program.

Nutrition Counseling

For seven weeks throughout the spring semester the Nutrition Counseling Class is offering nutritional and weight counseling for SC students, faculty and staff who are serious about losing weight. The classes run from March 16, 1987 through May 4, 1987. Group counseling sessions will meet on Mondays from 3:30 pm to 4:35 pm. If you are interested in losing weight and getting in shape for the summer, registration is in Finley Hall room 110 – The Nutrition Resource Center on:

Monday March 2nd 12:00-5:00 pm.

Wednesday March 4th 12:00-5:00 pm.

Thursday March 5th 12:00-5:00 pm.

The Alumni Association’s 14th annual Phonathon is being held on the evenings of March 2nd- 5th and 9th- 12th. The success of our venture depends largely upon you, the students! Phonathon is a great opportunity to meet new people- and the students and/or organizations who solicit the most money from alumni will be awarded $250! SO GET INVOLVED! For more information, contact Ellen or Hubert at 893-4141.
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"John Casablancas loads the odds in favor of the prospective model. Founder, president, animator and chief scout of the Elite agencies worldwide, he discovers and selects, discourages or promotes—makes and manages the careers of many of the world's most famous models.

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Any Major
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This 10 Week Program Offers:
1. Exposure to claims, underwriting & general insurance operations.
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Come to Career Services for:
- Resume preparation and assistance
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- Sign up for on-campus interviews, March 4.

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CLASS RINGS

"It carries the memories of your college achievement and experience."

Art Carved will be in the Student Center Lobby

March 2 & 4  10 a.m. to 5 p.m.
March 3 & 5  10 a.m. to 7 p.m.

DEADLINE EXTENDED TO MARCH 13, 1987
HERE'S ONE COLLEGE MEMORY
WE'LL HELP YOU FORGET.

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You're eligible for this program if you have a National Direct Student Loan, or a Guaranteed Student Loan, or a Federally Insured Student Loan made after October 1, 1975. The loan must not be in default.

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Jewish Music
A lecture and audio presentation illuminating the Hasidic roots of Jewish music.

Velvet Pasternak is an author and visiting lecturer

Monday, February 23, 1987, 11:30 AM - 1:00 PM
Robeson Campus Center, Room 254

Ask The Rabbi
An examination of the critical theory from the traditional point of view.

Rabbi Stuart Warn is principal of Central Hebrew High School.

Monday, March 9, 1987, 11:30 AM - 1:00 PM
Robeson Campus Center, Room 224

Israel, Arabs and the West Bank:
An Israeli Perspective
The West Bank as a political tool in the Arab campaign against Israel.

Shmuel Yedid was a member of the Knesset and the former advisor on Arab affairs to three prime ministers.

Monday, March 9, 1987, 3:30 PM - 5:30 PM
Rutgers University Law School, 15 Washington St., Room 113

Israel as a Regional Power in the Middle East
Explore Israel's role in the U.S., Iran, Contraconnection, and the former power of the Arab world.

Chanan Naveh is a visiting professor of International Relations at Tel Aviv University.

Monday, March 23, 1987, 11:30 AM - 1:00 PM
Robeson Campus Center, Room 226

A Question of Holocaust Perspectives:
Murderers, Bystanders, Victims
Four decades after Hitler's defeat, how do we view the Nazis and the Holocaust?

Rabbi Norman Patz is rabbi of Temple Sholom, Cedar Nazis and the World's silence?

Monday, March 23, 1987, 5:00 PM - 9:30 PM
Student Center, Room 402

FREE REGISTRATION:

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THE

FAIRLEIGH DICKINSON UNIVERSITY

Ask The Rabbi
An opportunity to discuss any questions you may have relating to Judaism.

Rabbi Jon Cutler is the chaplain to Jewish students at Drew University.

Thursday, February 25, 1987, 8:00 PM - 9:30 PM
Brothers College Chapel

Why Do Some Jews Join Cults?
Who are those Jews most likely to become involved in cults?

Rabbi William Horn is rabbi of the Summit Jewish

Friday, April 3 to Sunday, April 5, 1987
Five days exploring topics of Jewish interest — contact us at 783-5254.

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The courses below are offered as a service of the Middasian Institute of Jewish Studies of the Jewish Education Agency and the Jewish Student Services of MetroWest. The JEA and JSS are member agencies of the United Jewish Federation of MetroWest and beneficiaries of its United Jewish Appeal.

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Call 783-5254 & Ask PM to contact your campus Jewish Student Organization.

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Rutgers University Newark

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Montclair State College

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977-6170

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THE

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STUDENT REGISTRATION:

Register early to ensure the course(s) of your choice.
Mail your completed registration form to Jewish Student Services of MetroWest, 130 Washington St., Newark, N.J. 07102.
Looking back, we see that MSC has gotten a bit better

"History repeats itself." "The more things change, the more they stay the same."

These are two quotations that sometimes are taken to be absolute truths.

This week, while searching through The Montclarion’s archives, we came upon an edition eight years old this week. The topic of discussion in the main editorial served only to prove the aforementioned statements false. In February 1979, then MSC President David W.D. Dickson was planning a reorganization of the college that would have merged the School of Fine and Performing Arts with the School of Humanities. The hidden plan was to cut back the arts in order to focus upon the development of the college’s MBA program.

Without further words, therefore, we reprint the main editorial from The Montclarion, February 22, 1979.

Save The Arts

In light of the recent protests made by the School of Fine and Performing Arts regarding the proposed merger with the School of Humanities, the MONTCLARIQN believes that members of the campus community should stop to consider some of the points being addressed.

The School’s main argument against the merger is that their designation as a center of influence in the arts is being endangered. They maintain that being linked with the humanities will weaken and perhaps completely extinguish that designation.

MSC President David W.D. Dickson disagrees. He insists that absolutely no harm will come to the School. We disagree with Dickson. The ideas behind the total reorganization of the college do not warrant the merger of two very distinct Schools. We all should be very proud of the excellence we have achieved in the arts—and we don’t want to jeopardize it.

Besides, Dickson can probably find someplace else to stick it to the humanities.

In light of the $5.7 million Challenge Grant and MSC’s new devotion to the arts, “it’s strange how times have changed.”

Bravo, MSC

DRUG EDUCATION - LESSON #1

The difference between COCAINE'S TALCUM POWDER...

... ABOUT $1.20# PER GRAM

Ash Wednesday — a time to grow

Next Wednesday, a unique ritual will occur. Hundreds of people will show up around campus with blackened smears, resembling crosses, on their foreheads. The usual intelligent remarks will be heard such as: “Hey, you forgot to wash your face today!” or “Did you really fall asleep in an ashtray?” To avoid such uneasy remarks, let’s look at the ritual in a fuller light.

When human persons needed to get faith back on the right track, prophets would stand up in their midst and announce a change of heart. Often the prophetic voice was silenced. At other times, as recorded in Jonah: 3:1-10, a nation or a city listened to the call and set their lives in order. The outward sign of inner conversion was to take off fine clothing, put on coarse burlap and sit in public covered with ashes. The outer dirt was a symbol without power unless the inner change followed. The preaching of Jonah caused the great and the small to turn back to the Lord, who did not curse, but blessed them and spared the city of Nineveh.

Those who choose to accept ashes on March 4 will approach those imposing the ashes, which are made from the dried plants of the contemporary Catholic hymnal, as a call to responsibility. Jesus had no patience with those who followed external ritual only. In Matthew: 6:18 the Lord says “When you fast, you are to praying, scraping the ashes away, and the great and the small to turn back to the Lord, who did not curse, but blessed them and spared the city of Nineveh.”

Those who choose to accept ashes on March 4 will approach those imposing the ashes, and say “I promise to turn away from my sin and be faithful to the Gospel.” A spiritual awareness of our spiritual awareness of our conversion was to take off fine clothing, put on coarse burlap and sit in public covered with ashes. The outer dirt was a symbol without power unless the inner change followed. The preaching of Jonah caused the great and the small to turn back to the Lord, who did not curse, but blessed them and spared the city of Nineveh.

Those who choose to accept ashes on March 4 will approach those imposing the ashes, and say “I promise to turn away from my sin and be faithful to the Gospel.” A spiritual awareness of our spirituality, honesty and truth, charity, equality, purity and respect, patience and joy, hope and love. To take ashes with any other intention is to create for yourself a second Halloween.

A song, used at the ceremony to impose ashes, is taken from the contemporary Catholic hymnal, “Howl and Praise,” entitled “Ashes.” The thoughts expressed are timely:

We rise again from ashes from the good we’ve failed to do.
We rise again from ashes to create ourselves anew...
Give our stumblings direction, give our faith a wider view...
Then rise again from ashes, let healing come to pain.
Though spring has turned to winter and sunshine into rain.
The rain we’ll use for growing and create the world anew.
From an offering of ashes, an offering to you.

Tom Conroy
North American Liturgical Resources
Phoenix Arizona, C/1978 One Time Use

A smeared forehead next week means someone is attempting to grow, to renew and to create. Be glad for them. Think of it in terms of a quote seen on so many bulletin boards, “Be patient, God is not finished with me yet.”

Father Arthur F. Humphrey, Catholic Campus Minister, Newman Community
HRO Weekend threatened by hypocritical policy

To the Editor:

As many of you may already know, the Human Relations Organization (HRO) is a semester-long event that aims to educate students about human relations. However, the HRO Weekend is now facing criticism for its policy regarding student involvement.

The HRO Weekend, scheduled for the weekend of February 21-22, has been criticized by students for excluding them from certain activities. This year, the HRO Weekend will feature workshops led by faculty members, but students are being excluded from these sessions.

The inclusion of faculty-led workshops is controversial, as some students feel that they should have a say in the events that take place on campus. This exclusion is seen as a violation of their rights as members of the student body.

The controversy surrounding the HRO Weekend highlights the ongoing debate about the role of students in university life. Many students feel that they should have more input into the events and activities that take place on campus. The HRO Weekend is just one example of the many issues that students and faculty must confront in order to create a more inclusive and equitable campus environment.

In conclusion, the HRO Weekend is facing criticism for its policy regarding student involvement. As a campus community, we must work together to create a more inclusive and equitable environment for all students.

Sincerely,

[Signature]

Dean's Letter

Dear Students,

In response to the concerns raised by the student body regarding the HRO Weekend, I would like to assure you that the concerns are being taken seriously. The administration is committed to creating an inclusive and equitable campus environment for all students.

The HRO Weekend is a community event that brings together faculty and students to discuss important issues. While it is important to ensure that all students feel included, we must also remember the need to provide a safe and respectful environment for all participants.

In conclusion, the administration is committed to creating an inclusive and equitable campus environment for all students. We appreciate your concerns and assure you that they are being taken seriously.

Sincerely,

[Signature]

Dean
Gospel, opera and two of the three others, Willie Dixon, B.B. King, and work.

I wonder how audience member Kris Kristofferson felt about Crystal's remarks? Alas, the 29th Annual Grammy Awards Show

By Pasquale DiFulco

Correspondent

Steve Winwood------------------------------------
Best pop vocal, male
Barbra Streisand-----------------------------------
Best pop vocal, female
Robert Palmer-------------------------------------
Best rock vocal, male
James Brown--------------------------------------
Best R&B vocal, male
Anita Baker---------------------------------------
Best R&B vocal, female
Tina Turner---------------------------------------
Best rock solo, women
Bruce Hornsby and the Range.---------------------
Best alternative music
Alessandra Amoroso-------------------------------
Best new artist
Valerie Bergman----------------------------------
Best new artist

The director chose to show the viewing audience the obligatory shots of sitting superheroes. The crown gave standing O's out the two sides of the stage. The winner gave long, mumbled (Need I say boring?) acceptance speeches. Although Crystal was on fire, he couldn't save the show.

The winner were:

Steve Winwood
Barbra Streisand
Bruce Hornsby and the Range.---------------------

The next time around, the German Three Stooges bring us, via their import LP, for Pseudo Echo, that's the problem. So why should you visit the import section to pick up a copy of Trio's second, by Valerie Bergman, was much more dynamic and aggressive. Wiener alone make a Trio album worth of styles to fulfill everyone's needs, from a comfortable and relaxing evening at home, to an active and enjoyable day at the office. I think I'm going to "Take Five" now.

Jazzie J. Wingfield

"Take Five"

But this album is no less interesting, exciting or amusing than the others. Wiener, who is an accomplished musician, brings us, via their import LP, West German band Pseudo Echo. When America first got a glimpse of the "national" sound of Australia.

For Pseudo Echo, that's the problem. So why should you visit the import section to pick up a copy of Trio's second, by Valerie Bergman, was much more dynamic and aggressive. Wiener alone make a Trio album worth of styles to fulfill everyone's needs, from a comfortable and relaxing evening at home, to an active and enjoyable day at the office. I think I'm going to "Take Five" now.

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"Take Five"
Billy Bishop flies high at Whole Theatre Co.

By Paul D. Rickert Correspondent

Opening night for the Whole Theatre's season finale, Billy Bishop Goes To War, was a definite success. The energetic musical chronicles the career of World War I flying ace William Avery Bishop. Bishop started his career as an accidental hero at first, he quickly emerged as the greatest ace fighter in history, his career surpassed only by Germany's Red Baron.

One might think of Snoopy's Red Baron as the begoggled Ellis throws machine gun sounds made by the actor. In the end, because of our increasing involvement with the story and the characters, the audience as well shares in the responsibility of what takes place. Powerful and frightening, My Sister In This House proves to be a very draining experience. It is the type of play you don't see too often, and is the type of play you are likely to remember for a long time.

STC presents powerful non-fiction drama

By Tony Bavaro Staff Writer

This week MSC's Studio Theatre Series presents My Sister In This House, a drama by Wendy Kesselman. Based on a true story, it is one of the most provocative and disturbing plays you're likely to encounter.

The play is based on a shocking double murder that occurred in France in 1933. Two sisters who were employed as maids in a bourgeois home brutally murdered their employer and her young daughter. What caused the two sisters to commit the grisly murders was never discovered. In the end, the older sister was sentenced to public execution and the younger one to a prison sentence, followed by an asylum.

In the world of David Loud, plan for the criminally insane where she died in 1982. The play begins at the time the sisters began their employ with Madame Danzard and leads up to, and includes, the bloody murders of the mother and daughter. This type of play, one in which a performer must crawl deep into the psyche of a character, and one where a director must handle the truly bizarre in a way that is both believable and effective, is very hard to master. Fortunately the ensemble and director rise splendidly to meet the artistic demands of the play.

When writers John Gray and Eric Peterson conceived the idea in 1976, they were both far removed from the reality of war. Nonetheless, the show somehow captures the perils of war as Billy adjusts to the surroundings somehow captures the perils of war as Billy adjusts to the surroundings and his daily routine of sanctioned murder. At one point, the still boyish and jaded Billy Bishop says, "I don't want to sound bloodthirsty or anything. It's just kind of satisfying."

The set, designed by Patricia Woodbridge, is simple yet effective. The use of props is limited to some model airplanes and a chair. Costume designer Donna Marie Larsen has reproduced authentic looking military uniforms.

When Billy Bishop Goes To War has all the elements of good theatre. Scott Ellis and David Loud collaborate well, and the show delivers what most shows can only promise.

Admission to My Sister In This House will be $2.00 for the general public, and $1.00 for MSC students with I.D. Reservations are not accepted for Studio Theatre Series productions. Tickets will be on sale on nights of performance only. All seating is by general admission. More information can be obtained by calling 809-5338.
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MARCH 2, 1987

If you have any questions please contact the Alumni House, 893-4141.

Sponsored by the Montclair State College Alumni Association.
-To the best Big- Donna Bobonna, I luv ya!! Luv, your little Maureen

-To my Big Sue: I'm so glad to have you as my Big. You're the BEST!!! I know you'll be a great pledgemistress! Love, your little, Tracey.

-Hey, did you hear the new name for the cafeteria?- Greaney Hall.

-Trivia, who spends more time in the cafeteria than they do in classes? Ans. Cafeteria Man.

-Beware: He's there, he's watching you, he's cafeteria man!!!

-Hey Ron: Why did Dairy Queen get pregnant?...

-Kara, it's great to have you back! Love, your favorite R.A.

-To the one I see every Friday in the library between 10-11. You never smile, behind those expressive eyes is a man, a man I'd like to meet.

-Kenny, Now you owe me three. Love, Me.

-Doc, Don, Please get in touch with me at Kessler Institute in Saddlebrook between 4 p.m. and 9 p.m. Mon-Fri. Call operator for number, Luisa.

-EXTRA, EXTRA TKE fails for Sigma and skins heart, details at eleven.

-To all my wild and crazy friends on the 8th floor: Will we never know what we're doing on Thursday night?! Love ya, Paula.

-To the actress named Bobby who ask the guy in the lobby for help two weeks ago. I think you're hot, write back please. Hopeful.

-2A people in Blanton. I love you guys. Take care, DAD P.S. You too Brian, Jerry, Kris and Eddie H. And anyone else I forgot.

-To: the guy with the TKE hat at the Cotillion: I saw you there- Shame you were with the Alpha Kappa cow. Please respond here soon- signed VERY INTERESTED.

-Hey funnels! We liked your performance Saturday night, go for six! Love ya Mo and Deb P.S. are you fun?! Love ya, Paula.

-To David F, I love your blond curls and smile. Miss seeing you on M, W, F.'s. Love, an ex-classmate.

-To Janice, Doreen and Sue, I'm glad you're pledging IOTA!! Stay with it. Love, Mo.

-To the professors of C.S. & D., thanks for the words of wisdom and all the support you have given us. Joan and Daisy.

-A WORD FROM

"PYTHON" PISCOPO EX-WRESTLER

ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
- To Kevin, thanks for the lesson in geography. Love, Joan and Maria (Daisy?)

- Dear Steve, Sorry to have kept you waiting, can we make it up to you? Love the Brunettes?

- Dear J.J., Coffee and Reeses—your place or mine? Double Love, J & D

- To a “fan” who misses Mike; which paper is old. Just ignore it the way you waiting, can we make it up to you?

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Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.

Go Ahead and Register with Selective Service.

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March 20

Four Walls

(A Clean Well Lighted Literature Magazine)

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Meetings Wednesday, 4:00

poetry, drama, photos, drawings, prose, cartoons, whatever
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cont. from back page •

“I have to give Sue Ehrmann a lot of credit,” said Jeffrey. “Kim Lacken is a tremendous athlete. Whenever she got the ball in the first half, she scored. I told Sue at halftime not to let her get the ball and she did a great job.” Shutting down Lacken meant shutting out the Lions.

“We’re looking forward to playing in the conference championship game,” said Jeffrey. “Kean’s got a very good defense-builder going into the playoffs,”

said Jeffrey, seeming to forget that her team hadn’t been beaten in its last seven games. Forward Lorraine Braton led the way with nine points in the first half, while Sue Ehrmann and Tomasesa Powell chipped in with seven apiece.

The second half was little more than a sleepwalk for MSC. The Pioneers struggled helplessly behind. The Indians ran out to a commanding 41-17 lead by halftime on the strength of a total team effort. Eight players figured in the scoring at Panzer Gym in the first half. Before the night was over, all 11 Indians would enter the scoring column to stretch their winning streak to seven games.

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Trivia Time-Out

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. What caddie became the first American to win the US Open?
2. Which race track installed the first electronic eyes photo-finish camera?
3. The “Cy” in Cy Young’s name is short for what nickname?
4. What uniform number did Don Larsen wear?
5. What country is most often associated with the sport of hurling?


Answer to last week’s stumper: Who was the first ex-Little Leaguer to win Major League Baseball’s Most Valuable Player award? Mike Schmidt.

Submitting the correct answer was: Rob Mulligan, Emidio Prochilo, Nick Rizzulli (last week).

This week’s stumper: What was the number on Henry Ford’s racing car?

Hockey club qualifies for conference playoffs

By Rob Mulligan Correspondent

South Conn. 11 MSC 1

The Indians were hit with compounded problems when two injured players didn’t make the trip Saturday. An hour delay in the game’s start helped to sidetrack the team, as the wounded troops got the same amount of speeding tickets as it did in Connecticut.

The game was at 2-1 in the second period when an enormous amount of penalties on MSC set back any hopes of catching up.

Columbia got two power play goals though they had a man advantage for over 25 minutes in the game. Frank Allesso and Jon Capristo scored two goals a piece. This game left one more victory to gain a second consecutive playoff birth.

MSC 7 WPC 2

Jon Capristo set up 5 goals and scored one of his own to lead the Indians to victory Monday. Frank Allesso scored another hat trick and Scott Fenton added two goals as the Capristo - Allesso - Fenton line accounted for six goals. Mike Farrell added another as the Indians dominated the game.

This win clinched a playoff birth for the Indians who have a record of 10-6-1 with one game remaining. Bill Geiger made 32 saves in his second consecutive win. The Indians now have a chance to defend their league championship. Their last game of the regular season is Saturday at 7 pm at Mennen Arena vs. 1st place County College of Morris.

Off campus residents!!! Worried about where you and your suitcases may end up? Well, guarantee yourself a room for next year. HOW???

Simple. Just sign up to live on campus for the remainder of THIS semester and you will be able to participate in Room Selection for 1987-88. But HURRY- this offer ends on March 6, 1987. For information call the Residence Life Department at 893-4156, Monday-Friday, 9:00 a.m.- 4:30 p.m.

Assignments are on a first come, first serve basis if spaces are available.
Cliffhanger win puts MSC in playoff finals

Phillips’ jumper at :03 sinks Trenton, 51-50

By Jim Nicosia
Editor-In-Chief

Nancy Phillips picked the perfect time to come out of her mini, three-game shooting slump. The MSC forward scored a team-high 17 points to lead the women’s basketball team to a heart-stopping 51-50 victory over Trenton at Panzer Gym last night. But it was the junior’s last two points that propelled MSC (19-7) into the New Jersey Athletic Conference championship game at Kean College Friday.

With 12 seconds left in the game, Trenton’s Sue Holloway hit one of two free throws to give the Lions a 50-49 lead. After an MSC timeout, MSC guard Cynthia Kaigler took the inbound pass, drove the length of the court and fed Phillips on the left post, 15 feet from the basket. Phillips took the pass with her back to the net, dribbled twice, then coolly drilled home a beautiful turnaround jumper that sunk Trenton.

“I didn’t even know it went in,” said Nancy Phillips of her turnaround jumper that sunk Trenton.

Men’s basketball team falls

William Paterson (17-7) burst out to a 38-21 halftime lead and prove to be too much for the MSC basketball team to handle, defeating the Indians, 76-57.

With the win, the Pioneers jumped to a 13-5 in the New Jersey Athletic Conference, moving them into contention for a playoff bid. MSC fell to 5-13 in the NJAC, 5-19 overall.

William McBroom scored eight of his 16 points when the Pioneers took a 16-4 lead that they would not look back on. Brian Wood finished with 11 points and 17 rebounds for Paterson. Gio Morales added 14 points and 11 assists.

What’s What in MSC sports

Monacos, Gonzalez qualify

MSC wrestlers Pete Gonzalez and Kari and John Monaco each won their weight classes Friday night to advance to the NCAA Division III Southeast Regional wrestling tournament.

John Monaco, MSC’s 142-pound grappler, took first place by a decision. His brother John won by a fall in his 167-pound division. Gonzalez qualified for the regional tournament by winning six of the 126-pound weight class.

Jr. varsity baseball tryouts

There will be a meeting for all candidates for junior varsity baseball team on Monday, March 2 at 4 p.m. in Panzer Gym.

Hockey

The MSC hockey club won two of three games this week.

See story, page 23.

Indian forward Lorraine Bratton had nine points in MSC’s playoff win.

because Lorraine and Sue will be underneath for any rebounds.”

Trenton came out of the second half quicker than MSC, and opened up six point lead at two different points early on. The Indians proved stoic, though, and took a 45-40 lead when Phillips hit for a three-point play with 10:11 left. Ironically, Phillips would be shut out for the next 10:08.

Trenton’s Kimm Lacken hit a pair of free throws with 48 left to knot the score for the last time at 49, setting the stage for the exciting finale.

“This was definitely the biggest win of my coaching career,” said an elated Jeffrey. “And probably the hardest to get. I really expected it to come down to the last shot like this, but I knew that my team wasn’t going to let anybody take this away from them. Everybody played well and I can’t say enough about them.”

Kaigler had 11 points on the night, followed by Ehrmann, who had 10, and Bratton, who had nine. The scoring didn’t tell the whole team story, though. The MSC backcourt of Sue Becker and Starr had another stellar performance guarding against Trenton star Lacken.

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