Kean inaugurates arts institute at MSC

By Joanne Cummings
Staff Writer

Governor Thomas Kean and a panel of esteemed artists in the fields of theatre and music visited MSC last Thursday, speaking on behalf of the Opera and Theatre Music Institute. This institute will be a product of the $5.7 million Challenge Grant awarded by Governor Kean to the School of Fine and Performing Arts. President Donald Walters as "the jewel in the crown within our program," it will be allotted approximately one million dollars in funding.

In his speech, Kean stated, "There are two things that I truly love and am interested in: for me there is no greater pleasure than a truly great performance of opera, and there is nothing more moving than education." Kean also noted that a community, a state, or a nation can often be judged by the way it treats its artistic people. "This nation should be doing more to sponsor and to make its artistic talent flower," said Kean, "and if it did, I think we would all benefit and it would be a much better place."

The other honorary guests at the presentation included actor Tony Randall, Metropolitan Opera star Jerome Hines, stage director Frank Corsaro, and opera singer Marilyn Horne. The institute was created through the planning of Jerome Hines. Hines was appointed Artistic Director of the institute. The program's purpose is to combine academic preparation with professional stage today, but there is nothing more moving than education," Kean explained.

Hines explained, "We are not an opera company, but we are a hybrid between a school and a producing arts organization. At the same time, we will be sharing services with our major opera company." He added, "We are the bridge to the academic stage, for those people who have been through the academic procedures."

Hines explained that young professionals are ready to sing on the professional stage today, but there are some things which must be polished up. "We are going to produce operas and musicals for them," said Hines. "We will use some big stars to perform with the students."

According to Hines, the institute aims at providing the opportunity for apprentices to work with professionals. He stated, "Ideally, I would like to see the stagehands, the chorus, and the orchestra also come up with apprenticeship programs, so that we can have apprentices working with professionals." In addition to vocal coaching, the institute will offer private instruction in all languages, body movement and staging. The program will also offer career days, seminars, and a chance to meet managers, critics, agents, career counselors, and publicists.

According to Donald Mattran, Dean of Fine and Performing Arts, Tony Randall may be involved in the directing of productions. He is also interested in the teaching of acting.

When asked what advice he could give to aspiring actors and actresses, Randall said, "Study, study, study. If career is all you are thinking about, quit, get out. If you want to be an artist and to work, then work hard." Marilyn Horne will be involved in the vocal development of students. She noted, "The rest of Europe looks upon New Jersey as the place for singers to be educated. The fact that New Jersey wants to do this now is thrilling and I think we art starting in the right kind of way."

Frank Corsaro will give classes in drama, direct productions and supervise the dramatic development of the student. Corsaro praised the efforts of the Governor, stating, "In most cases, the concert centers are built without knowledge of what will be going into them. The unusual thing about this institution is that we're starting with the artistic input. The building comes first usually, the reason for that building comes first."

After the meeting, Governor Kean remarked, "MSC has always been a school that I've been proud of and close to. If there had not already been excellence here, the grant would not have been possible and we wouldn't have been able to build on it."

The Opera and Theater Music institute will open next September. Acceptance into the admission-free program will be by competitive audition. Spaces will be limited to approximately 25 singers during the first year.

Panel addresses drug crisis in NJ

By Joanne Barclay
Correspondent

The "Drug Crisis in NJ" was the focus of a panel discussion co-sponsored by the Political Service Dept. and the President's Office. Feb. 20 marked the first in the MSC series of public policy forums, dealing with various major issues confronting the State of NJ.

There was a small turnout for Wednesday evening's discussion. The distinguished panelists invited to address this vital issue were: State Attorney General W. Cary Edwards; State Senator and Mayor of Paterson Frank Graves; Associate Commissioner of Human Services Joan Wright; and Attorney for the American Civil Liberties Union Eric Niesser.

After the opening remarks by Moderator MSC Professor of Political Science Dr. Bill Berlin, MSC President Donald Walters opened the forum stating that MSC, as a public college, has a commitment to the community as well as to the campus. He stressed that it is important for the college to address and debate issues vital to the state. Walters cited topics such as toxic waste, the Mt. Laurel decision, and the drug crisis in relation to New Jersey residents.

Walters feels that "raising our mutual understanding hopefully will lead us to effective and informed action."

Before the panel discussion began, Dr. Berlin briefed the audience on the latest federal government drug survey. The survey revealed a 38 percent increase in the use of cocaine since 1982. One out of five people over the age of 12 used some form of illegal drugs in 1985.

W. Cary Edwards, State Attorney General, was the first speaker. He noted that the "War on Drugs" is nothing new.

In the late 1960's, strict laws were passed regarding use and possession of illegal drugs. When these laws proved ineffective, it "created an atmosphere in which law enforcement was no longer respected as a tool to prevent drug use and abuse," Edwards said.

Edwards cautioned however, not to "look to big brother to solve all your problems." He feels it is the government's responsibility to provide the resources for recovery from the drug crisis through law enforcement and drug education.

Edwards said a "social judgement made by society" not to use drugs and to combat those who do, is what will really win this "War on Drugs."

The panelists agreed that there is no single solution to today's drug crisis. All concluded that what is needed is a comprehensive and coordinated plan by the home, community, and school.

The controversial issue of mandatory drug testing, referred to as "Jar Wars," was another topic of discussion. Niesser attacked this program, pointing out that drug testing would not solve the problem at hand and the tests are "inaccurate, intrusive, irrelevant, discriminating and counterproductive."

Additionally, a urine test is not an option.
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Call 893-5237 or 893-5217 for more information or stop by Rm. 113, Student Center Annex to fill out an application & schedule an interview with Susan, Maria or Frank.

E.O.E.- M/F
Eyewitness report on El Salvador

By Paul Mampilly
Assistant Assignment Editor

An “Eyewitness Report” on El Salvador was the latest subject of the Campus Peace Group’s lecture series given on Thursday, Feb. 19.

Speaker Claire Lagermasini is a representative of the Women’s International League for Peace and Freedom (WILPF). Lagermasini and her group visited El Salvador, “to build solidarity with the El Salvadorians,” and also to provide “material aid to the recent earthquake victims.”

In her talk, Lagermasini roundly critizized the U.S.-supported government of Napoleon Duarte. She was especially critical of the government’s human rights record. According to Lagermasini, torture, arbitrary arrest and detention are commonplace despite the U.S. government and Amnesty International reports that human rights abuses have decreased in El Salvador.

Lagermasini visited many earthquake-hit towns in El Salvador and testified to the fact that most victims have received little or no aid from the government. She alleged that the Duarte government had used the $50 million of American aid in refurbishing the army and rewarding politically influential families for their support. Photographs displayed at the lecture showed damage and rubble from the disaster still visible in the affected areas.

The refugees of El Salvador was also discussed by Lagermasini. “El Salvador itself has more than 700 refugees with many more in the United States,” she said. Despite the efforts of human rights organizations, churches and charitable organizations, Lagermasini described the refugee situation as being in need of further attention.

El Salvador has a population of approximately 5 million. Seventy-five percent of the population suffers from malnutrition and more than 90 percent of the people earn less than $100 a year. Lagermasini also revealed that 60 percent of the people are illiterate. 

The high poverty rate is a major cause of the country’s illiteracy. “Children are not allowed to learn because they have to work for their survival,” she said. Most of the adult men are forced into the army and the use of child labor becomes an economic necessity.

Lagermasini reported that a large number of people lived in “shanties.” She described a shanty as consisting of four walls and a roof made of debris. Many live in temporary housing similar to a “shanty.” In some places the housing situation is so bad that people have been forced to live on the streets.

Lagermasini wished to inform the American Public of the situation as it now stands in El Salvador. She also hopes to start grass root opposition to the Duarte government.

She ended with a plea to Americans to make an effort to correct the situation in El Salvador by writing to regional Congressmen and Senators to stop funding for the Duarte government.

Further information about the situation in El Salvador and other Central American countries is available from the Campus Peace Group.

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SGA meeting disrupted by students

By Linda Longo
Staff Writer

Several males with stocking masks burst in on the Feb. 18 SGA meeting and threw waterballoons. A document outlining the beliefs of a group called Students Against Students was also thrown. One SGA student and one Rutgers University student have been identified; however, the SGA does not want to press charges. The incident is still under investigation.

On Feb. 17, a 1985 Pontiac Trans Am parked in Lot 23 was stolen between 9 a.m.-3 p.m. The car has not yet been recovered.

An attempt to steal a 1982 Camaro was thwarted by an alarm system between 10:45 a.m. and 3 p.m. on Feb. 17. However, the driver’s window was smashed and the stereo stolen. The car was parked in Lot 30.

In Lot 30 a Saab Turbo had a window smashed and the stereo stolen between 5 and 11 p.m. on Feb. 18. At approximately the same time, a window was smashed and the stereo was taken from a 1980 Saab 2000S parked in Lot 14.

On Feb. 18, a 1981 Datsun 210S, parked in Lot 17 had the hatch forced open and a side projector and speakers stolen. The theft occurred between 2 and 3 p.m.

The window of a 1987 Nissan was smashed, but nothing was taken. The car was parked in Lot 28 overnight on Feb. 20. The back of a window Datsun 200SX and the side window of a 1978 Ford Pinto were smashed between 1-12 a.m. and 1-24 a.m. Police chased three juveniles from the scene.

A 1978 Honda Accord parked in Lot 6 had the hatch pried open and the seat covers stolen between 2 a.m. and 11 a.m. on Feb. 23.

Several stolen cars were recovered on the MSC campus this week. A 1982 Datsun van stolen on Feb. 7 from Newark was found on Feb. 21 in Lot 26. The steering column was damaged. Another van, stolen on Feb. 14 from New Brunswick, was found Feb. 18 in Lot 22 with the ignition missing.

On Feb. 21, the Paterson police recovered a 1986 Chevy stolen from MSC on Jan. 26. The ignition and the stereo were missing. That same day Morris town police found a 1985 Toyota stolen from MSC on Feb. 16. The Toyota’s ignition and stereo were also missing.

A Freeman Hall resident accidentally started a fire when a towel draped over a lamp caught on fire and actually ignited the smoke detector. An R.A. extinguished it before the fire department arrived.

A Clove Road Unit Manager called Campus Police at 1 a.m. on Feb. 22, when three male juveniles looking for parties began knocking on residents’ doors and verbally harassing females. The juveniles ran from police.

That same night at 12:30 a.m. Campus Police were called to Clove Road to break up an illegal party. One of the males leaving the party allegedly urinated on the patrol car. The student was identified and an arrest is pending.

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Ash Wednesday
March 4th

The Start of LENT, a New Beginning.

12:15 Noon
Mass

3:30 P.M.
Scripture Service

7:30 P.M.
Scripture Service

Ashes blessed and imposed at each service.

Room 126/Student Center Annex

A Lenten Guidebook:
Yours for the asking
X 7240 or 746-2323
8:30 A.M. to 4:00 P.M.

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Limited delivery area. Our drivers carry less than $20.00. "NOID" Domino's Pizza, Inc.
SGA finances discussed
By Mike Heelan
Staff Writer

SGA Treasurer Mark Skrbranja reported that as of January 31, 1987, there was $401,377.57 in the SGA accounts. This money is used for class one organizations and other SGA services. $14,755 of this amount is unappropriated surplus allocated to class II organizations and appropriated to SGA events.

In other news, students interested in running for the legislative or executive board next year must pick up a petition. The petitions will be available on March 9, and due back in the SGA office on March 20.

Recently, the mailbox in front of Webster Hall was removed by the post office. Morgan McMahon, Welfare and Internal affairs spokeswoman, said it was taken away because of vandalism. Presently, the post office is refusing to install another mailbox. Although, Edward Martin, Dean of Student Life advised students to write for local papers or develop press releases for community groups. A clip file of printed papers or develop press releases for community groups. A clip file of printed papers or develop press releases for community groups. A clip file of printed papers or develop press releases for community groups.

Panel
cont. from p. 1

improvement test, nor does it judge whether an individual is an addict, a frequent user or if they will ever use drugs again, he said.

Affirmative action in NJ has already been initiated. On Feb. 19, legislation sponsored by panelist Senator Graves, was passed unanimously by the NJ Senate. This bill requires judges to impose a three-year jail term on anyone selling drugs within 1,000 ft. of a schoolyard, on a school bus or to any minor in NJ.

Associate Commissioner Wright concluded the discussion stressing that each of us can make a difference by saving one person at a time.

Career hints given at seminar

Securing internships and maintaining a positive, assertive attitude were a few of the helpful hints exchanged at the Communication Studies Organization (CSO) "Professional Night." The event was held in the Student Center on Feb. 12. Thirtyfive students from the Communication Studies major were in attendance.

Linda Dulve (Grey Advertising), Herb Baer (Fujifilm) and Sid Schechter (National Media Group) were the panelists. Perry Schwarz (Communication Studies major) organized and moderated the event for the CSO.

Dulve, who is the senior publications editor, stressed that writing is an essential part of public relations. She advised students to write for local papers or develop press releases for community groups. A clip file of printed releases or articles will be beneficial in securing a job and helps in the interview.

Baer, who is the assistant manager of corporate communications, conveyed his experience about the resume process. Before landing a job at Fuji, he worked for the New Jersey Generals (USFL) and New York Cosmos (MISL). He was also the sports information director for Drew University.

The Rutgers graduate said he mailed 100 resumes, but received five for interviews. He waited three months before Fuji hired him. Baer said persistence and a positive attitude were essential.

Schechter, who is an account executive, discussed promotions. He said securing sponsors is a difficult task. It is not easy to find sponsors and one must be able to find available alternatives. Also, one must be able to take a promotional idea, generate it and then implement the promotion to the final result which is at the arena. Schechter supplied "Schick promotional bags" to the students as a sample of his company's work.

Schwarz said the feedback from the students was positive. Many learned various tips to help them in the future. "I felt the event was a total success despite the snowstorm," Schwarz said. "The speakers were dynamic and down-to-earth. I thought the event was educational, informative and fun. Video presentations, giveaways and interesting stories made for a quick, informative night."

Upcoming events of the CSO will include an alumni professional night, a cover-dish dinner and a cruise-ship banquet.

News Note

Women's Center

The Women's Center at MSC continues to conduct its free Wednesday Noon sessions at which informed speakers address contemporary issues on Wednesdays from 12 Noon to 1 p.m. in Student Center Room 417. A variety of topics is scheduled for the month of March.

More information about Wednesday Noons at the Women's Center can be obtained by calling the center at (201) 893-8106.

Comedy Show at the Rat

Wed., March 4

With Scott Bruce, Susan Jeremy

8 P.M.

and Joey Koehler

First of Four Great Comedy Shows
Sponsored by College Life Union Board

C.L.U.B. is a Class One Organization of the SGA.
"It's back to school. Let the good times roll."
—Spuds MacKenzie, the original party animal.
WAGE INCREASE FOR STUDENT WORKERS ANNOUNCED

MSC has approved an increase in the minimum hourly wage from $3.35 to $4.00 for student workers beginning on February 21, 1987 according to Dr. Randall Richards, Director of Financial Aid. He stated that two committees on campus have been reviewing factors affecting student employment:

A key issue was the inability of MSC supervisors to attract student help due to the minimum rate which had remained unchanged for several years. Some areas and offices have had to eliminate or reduce services as a result of this situation.

Other factors concerning student employment on campus remain under review according to Dr. Richards. He stated, "It is hoped that this interim measure will truly benefit the approximately 600 students currently working on campus and encourage others to fill existing vacancies."

Position vacancy notices are posted in the Financial Aid Office and in departmental offices on campus. He also indicated that the continuation of the new rate schedule for the 1987-88 school year will be contingent upon available funding.

Soviet Delegation To Visit

Members of a delegation of Soviet citizens visiting New Jersey will be guests at a MSC reception at the Student Center ballroom A on Thursday, March 5, at 4:00 - 5:30 pm.

The reception is co-hosted by the College International Studies Program and the Essex County Office on Peace.

The Soviet delegation, led by artist Izat Klychev, a deputy to the Supreme Soviet of the USSR, will be visiting New Jersey for two weeks as part of a US-USSR Bridges for Peace citizen exchange program.

Nutrition Counseling

For seven weeks throughout the spring semester the Nutrition Counseling Class is offering nutritional and weight counseling for SC students, faculty and staff who are serious about losing weight.

The classes run from March 16, 1987 through May 4, 1987. Group counseling sessions will meet on Mondays from 3:30 pm to 4:35 pm.

If you are interested in losing weight, get in shape for the summer, registration is in Finley Hall room 110 - The Nutrition Resource Center on:

Monday March 2nd 12:00-5:00 pm.
Wednesday March 4th 12:00-5:00 pm.
Thursday March 5th 12:00-5:00 pm.

Montclair State College
Alumni Association

Upper Montclair, New Jersey 07043
(201) 893-4141

The Alumni Association’s 14th annual Phonathon is being held on the evenings of March 2nd-5th and 9th-12th. The success of our venture depends largely upon you, the students! Phonathon is a great opportunity to meet new people- and the students and/or organizations who solicit the most money from alumni will be awarded $250! SO GET INVOLVED! For more information, contact Ellen or Hubert at 893-4141.
John Casablancas

"John Casablancas loads the odds in favor of the prospective model. Founder, president, animator and chief scout of the Elite agencies worldwide, he discovers and selects, discourages or promotes—makes and manages the careers of many of the world's most famous models.

John Casablancas now brings the exceptional Elite experience to the public at large through the Centers that bear his name and that teach courses in those subjects models epitomize: beauty, poise, grace and femininity.

Among the students, stars in their eyes, are tomorrow's stars—in ours."

—Regency Magazine
Eye on MSC

MSC students take time out from studying. Skillful moves are made by Ron Rilla (left), Kevin Albero and Jim Langley (below).

Minority Summer Intern Program

Dec. '87 - May '88 Grads

GPA  2.8 Min.

Any Major
State Farm Insurance Company
(Wayne)

This 10 Week Program Offers:

1. Exposure to claims, underwriting &
general insurance operations.
2. Salary - approximately $350/Week.

Come to Career Services for:
—Resume preparation and assistance
—Applications
—Sign up for on-campus interviews, March 4.

ARTCARVED®
CLASS RINGS

“It carries the memories
of your college achievement
and experience.”

Art Carved will be in the
Student Center Lobby

March 2 & 4  10 a.m. to 5 p.m.
March 3 & 5  10 a.m. to 7 p.m.

DEADLINE EXTENDED TO MARCH 13, 1987
If you're like a lot of people, your longest-lasting memory of college is the student loan you're still paying back. The Army has a solution, though: qualify, sign up with us, and we'll sign off on your loan.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or $1,500, whichever amount is greater. So after serving just 3 years, your government loan could be completely paid off.

You’re eligible for this program if you have a National Direct Student Loan, or a Federally Insured Student Loan made after October 1, 1975. The loan must not be in default.

Get a clean slate, by erasing your college debt. Take advantage of the Army’s Loan Repayment Program. Your local Recruiter can tell you if you qualify.

Sergeant Armstrong
783-5254

ARMY. BE ALL YOU CAN BE.
editorial

Looking back, we see that MSC has gotten a bit better

"History repeats itself." "The more things change, the more they stay the same."

These are two quotations that sometimes are taken to be absolute truths.

This week, while searching through The Montclarion's archives, we came upon an edition eight years old this week. The topic of discussion in the main editorial served only to prove the aforementioned statements false. In February 1979, then MSC President David W.D. Dickson was planning a reorganization of the college that would have merged the School of Fine and Performing Arts with the School of Humanities. The hidden plan was to cut back the arts in order to focus upon the development of the college's MBA program. Without further words, therefore, we reprint the main editorial from The Montclarion, February 22, 1979.

Save The Arts

In light of the recent protests made by the School of Fine and Performing Arts regarding the proposed merger with the School of Humanities, the MONTCLARION believes that members of the campus community should stop to consider some of the points being addressed.

The School's main argument against the merger is that their designation as a center of influence in the arts doesn't want to jeopardize it. Their designation as a center of influence in the arts—and we insists that absolutely no harm will come to the School. The excellence we have achieved in the arts—and we extinguish that designation.

W e disagree with Dickson. The ideas behind the total reorganization of the college do not warrant the merger of two very different Schools. We all should be very proud of the excellence we have achieved in the arts—and we don't want to jeopardize it.

Besides, Dickson can probably find someplace else to stick it to the humanities.

In light of the $5.7 million Challenge Grant and MSC's new devotion to the arts, "it's strange how times have changed." Bravo, MSC

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Drug Education - Lesson #1

The Difference Between Cocaine & Talcum Powder...

...about $120.00 per gram

Newman Community

Ash Wednesday — a time to grow

Next Wednesday, a unique ritual will occur. Hundreds of people will show up around campus with blackened smears, resembling crosses, on their foreheads. The usual intelligent remarks will be heard such as: "Hey, you forgot to wash your face today!" or "Did you really fall asleep in an ashtry?" To avoid such uneasy remarks, let's look at the ritual in a fuller light.

When human persons needed to get faith back on the right track, prophets would stand up in their midst and announce a change of heart. Often the prophetic voice was silenced. At other times, as recorded in Jonah: 3,1-10, a nation or a city listened to the call and set their lives in order. The outward sign of inner conversion was to take off fine clothing, put on coarse burlap and sit in public covered with ashes. The outer dirt was a symbol without power unless the inner change followed. The preaching of Jonah caused the great and the small to turn back to the Lord, who did not curse, but blessed them and spared the city of Nineveh.

Those who choose to accept ashes on March 4 will approach those imposing the ashes and say "I promise to turn away from my sin and be faithful to the Gospel." Ashes then are not just a reminder of mortality (ashes to ashes, dust to dust), but are really a call to responsibility.

Jesus had no patience with those who followed external ritual only. In Matthew: 6,18 the Lord says "When you fast, you are to grom your hair and wash your face. In this way no one can see you are fasting but your Father who is hidden." Those who accept ashes next week are doing so with an intention to complete the 40 days journey of Lent.

The ashes, which made from the dried palm from Palm Sunday 1986, remind us of the rain we'll use for growing and create for yourself a second Hallowe'en. A song, used at the ceremony to impose ashes, is taken from the contemporary Catholic hymnal, Glory and Praise, entitled "Ashes". The thoughts expressed are timely:

We rise again from ashes from the good we've failed to do.

We rise again from ashes to create ourselves anew.

Give our stumbling direction, give our faith a wider view.

Then rise again from ashes, let healing come to pain.

Though spring has turned to winter and sunshine into rain.

The rain we'll use for growing and create the world anew.

From an offering of ashes, an offering to You.

Tom Conroy

North American Liturgical Resources
Phoenix, Arizona, C.1978 One Time Use

A smeared forehead next week means someone is attempting to grow, to renew and to create. Be glad for them. Think of it in terms of a quote seen on so many bulletin boards, "Be patient. God is not finished with me yet."

Father Arthur F. Humphrey,
Catholic Campus Minister
Newman Community
Class One charges SGA interference

HRO Weekend threatened by hypocritical policy

To the Editor:

As many of you may already know, the Human Relations Organization (HRO) has been offering a unique service to students at MSC. Their purpose is to enhance the human relations of the students attending their programs. Throughout the semester, they have been active on campus, offering workshops and seminars to address various issues such as stress management, conflict resolution, and personal growth. However, due to their controversial methods and the nature of their services, there have been some concerns expressed by students and faculty alike.

Last Wednesday, February 18, several members of the Student Government Association (SGA) entered the HRO Weekend, a program designed to connect faculty and students. The SGA was represented by Mark Friedman, the SGA President, and a dozen other students. They entered the event in an attempt to rectify a situation where the SGA was not involved in the planning or decision-making process of the HRO Weekend.

The SGA's action was prompted by a series of events leading up to this incident. For several weeks, there has been a growing concern among students and faculty about the HRO's role on campus. The organization has been criticized for its methods, which some see as manipulative and unethical. The SGA's intervention was seen as an attempt to address these concerns and bring about a more inclusive and transparent planning process for future events.

Dean Martin, in charge of the Student Activities Office, has expressed his support for the SGA's action, stating that good governance requires participation and accountability. He also noted that the SGA has been working with HRO on the planning of other events, such as the Veterans Day celebration. He expressed his hope that this action will lead to a more collaborative and participatory approach to event planning on campus.

While the HRO Weekend was ongoing, the SGA was also discussing the possibility of incorporating a faculty member from the Human Relations Organization into the SGA, a move that would allow for better collaboration and decision-making. This move, if successful, would result in a more cohesive and inclusive planning process for future events.

Cindy Browning, HRO President, expressed her support for the SGA's action, stating that it was a necessary step to maintain the integrity and transparency of the planning process. She emphasized the importance of involving all parties in the decision-making process, including students, faculty, and administration.

Student raid of SGA meeting criticized as ‘immature’ act

To the Editor:

Over the past week and a half, a strange event occurred on campus. Last Wednesday, February 18, several members of the Student Government Association (SGA) entered the HRO Weekend, a program designed to connect faculty and students. The SGA was represented by Mark Friedman, the SGA President, and a dozen other students. They entered the event in an attempt to rectify a situation where the SGA was not involved in the planning or decision-making process of the HRO Weekend.

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Dean cautions students not to use illegal phone credit cards

To the Editor:

I recently received a call from an investigator with New Jersey Bell Telephone, warning that students have become quite severe in prosecuting offenders. Basically, if a student had done was use a credit card number which they were not authorized to use. I am writing to you with the hope that I will not need to deal with any of our students for similar violations. The Telephone Company has developed very sophisticated methods for identifying people who “illegally abuse” their equipment by “stealing services.”

Edward C. Martin
Dean of Students

Montclair’s Letter Policy

All MSC students are encouraged to express their views in the letters pages. To be printed, these letters must follow the guidelines below. All letters must be:

- Type written and double spaced
- Addressed to the editor
- Submitted by 5 P.M. Monday, the week of publication
- Include student’s major, academic year, Title (if representing an organization), and telephone number for confirmation.
- Signed by the author(s), but names will be held upon request.

The Montclarion reserves the right to edit all letters for reasons of style and brevity.
Grammys: blah, blah, blah

By Pasquale DiFulco
Arts Editor

Producer Piero Piccione should receive an honorary Grammy for the "backstage" shots of hiring Billie Crystal to host the 25th Annual Grammy Awards Ceremony. It was a smart and calculated move.

Crystal was, by turns, hilarious, sincere, self-deprecating, and "just mahvelous." He was in top form, exuding sheer cockiness and brash confidence. Well, he could've comb his hair, but we won't hold that against him.

Diane Warren, Gladys Knight (sans Pips) and Stevie Wonder were truly inspiring. Elton John was conspicuously absent, but the trio sounded just fine without him.

Billie Idol was, uh himself, while singing "To Be Loved," two songs from "F-Wing". But it's not Idol with along with those catch-grabbing crazies, The Beastie Boys, won't be invited back next year.

This year's Grammy television, fiasco. Show some class.

The director chose to show the viewing audience the obligatory shots of sitting superstars. The crowd gave standing ov's the out. The most of the winners look uninterested, (Need I say boring?) acceptance speeches. Although Crystal was on fire, he couldn't save the show.

The winners were:

Best pop vocal, male
Steve Winwood
Barbra Streisand
Best R&B vocal, male
James Brown
Anita Baker
Best R&B vocal, female
Aretha Franklin
Producers of the year
Jimmie Davis and Terry Lewis
Bruce Hornsby and the Range
Alessandro Vollwshelder
Best new artist
Bobby McFerrin
Record of the year
"That's What Friends Are For" - Diana Ross and the Supremes
Big Beat (songwriting)
"He's A Friend That I Can Trust" - Smokey Robinson
Glencoe (Paul Simon)

For more Grammy coverage, see this week's Rock-N-Roll Corner.

MSC hosts Nina Wiener

By Joanne Barclay
Correspondent

As part of the Cultural Programming Dance Series Last Friday, MSC hosted the post-modern company Nina Wiener and Dancers.

The opening piece was the award winning "Wind Devil" (Part 1). Dedicated to Wiener, her father, this autobiographical work was said to deal with "psychological and physical landscapes." Alternately using solos, group dances and duets (paired dance), Wiener complements the wide range and sweeping movement qualities of her dancers.

The first solo, danced by Erin Thompson, was lovely and lyrical; the second, by Valerie Bergman, was much more dynamic and aggressive. Wiener then combined the two styles in the semi-romantic pas de deux between the women. The work ended with a parting by Thompson, Bergman and the lead solo man.

Judging from the warm response of Friday night's sellout turnout this group of very talented dancers is all that the program said they were. "Small...Cool...Eclectic...State...Virtual.

The Cultural Programming Dance Series continues on Fri., April 3 with Plrobolus. For more information, call 893-5112.

Echo-Love an Adventure (RCA-Victor)

Pseudo Echo-Love an Adventure (RCA-Victor)

When Echo sound is a very international sound, not necessarily like the so-called "national" sound of Australia," says Brian Canham, lead singer for Australian band Pseudo Echo. "When we started out, we weren't looking to be Australian rock band. We wanted to make a band that could be accepted all over the world."

For Pseudo Echo, that's the problem, clinging to their unique blend of dance and rock music. Pseudo Echo seems more interested in being accepted than being good.

OK, so Love an Adventure does get off to a good start, and most of side one is pretty acceptable. The LP's first single, "Living in a Dream," is an example of this hybrid dance-rock, at its best. Drummer Vince Leighty's pulsating beat moves along side Canham's sharp-edged, scratchy guitar. The rest of the first side continues the same pattern.

It's side two that falls apart for Canham's band. The rock-n-rhythm mix that begins top heavy will come off as thin little scraps of nothingness on the flip side. Instead of working with each other, the rhythm and metal seem to be fighting for control of the song. By trying to please the world, Pseudo Echo loses the uniqueness that they started with on the first side.

A nice try by the quartet, but maybe they were biting off a little more than they could chew. RCA bills Pseudo Echo as Australia's 41 new rock band, but by the sounds of its debut LP, I would hope not. They still need work.

Jim Nicolson
Billy Bishop flies high at Whole Theatre Co.

By Paul D. Rickert
Correspondent

Opening night for the Whole Theatre’s season finale, Billy Bishop Goes To War, was a definite success. The energetic musical chronicles the career of World War I flying ace William Avery Bishop. Billy Bishop started his career as the worst student on record at the Royal Military College of Canada, and joined the cavalry at the outbreak of the war. However, he was destined to become a flyer.

Scott Ellis plays the title role and nearly every other character in the pilot’s life. Billy Bishop delivers his story using narrative, speaking directly to the audience. Ellis is remarkably versatile as he perfects each character by changing only his voice and expression. The talented David Loud, pianist/narrator and musical director, provides the essential accompaniment for Ellis’ dramatic performance.

In 1917, Billy Bishop joined Britain’s Royal Flying Corps to escape the horrors of the battle front. A kind of accidental hero at first, he quickly emerged as the greatest ace fighter in history, his career surpassed only by that of Germany’s Red Baron.

One might think of Snoopy’s Red Baron as the begoggled Ellis throws the silk scarf around himself and acts out take-offs, landings, and mid-air battles using only a wooden chair as the cockpit of his two-seater. The act is complete with propeller noise and machine gun sounds made by the actor. Loud’s dramatic piano sets the tone, and the action is intense and believable. Scott Ellis is athletic and works up quite a sweat in many of the scenes.

The play is high-spirited and avoids political commentary. In fact, cynicism does not detract from the context of the show. With the help of director Diane Holub, Billy Bishop Goes To War has all the elements of good theatre. Scott Ellis and David Loud collaborate well, and the show delivers what most shows can only promise.

STP presents powerful non-fiction drama

By Tony Bavaro
Staff Writer

This week MSC’s Studio Theatre Series presents My Sister In This House, a drama by Wendy Kesselman. Based on a true story, it is one of the most provocative and disturbing plays you’re likely to encounter.

The play is based on a shocking double murder that occurred in France in 1933. Two sisters who were employed as maids in a bourgeoise home brutally murdered their employer and her young daughter. What caused the two sisters to commit the grisly murders was never discovered. In the end, the older sister was sentenced to a public execution and the younger one to a prison sentence, followed by an interesting, David Loud plan for the criminally insane where she died in 1982.

The play begins at the time the sisters began their employ with Madame Danzard and leads up to, and includes, the bloody murders of the mother and daughter. This type of play, one in which a performer must crawl deep into the psyche of a character, and one where a director must handle the truly bizarre in a way that is both believable and effective, is very hard to master. Fortunately the ensemble and director rise splendidly to meet the artistic demands of the play.

The cast is superb. In the role of Christine, the sister, Natasha Matthias is riveting. Her strong portrayal of a character plagued by erratic emotional outbursts is both mesmerizing and frightening. In the role of Lea, Mary Frances Ricotto is very effective and very stunning as the devoted younger sister. The fact that the two sisters share a lesbian relationship adds additional meaning to the intense psychological levels of the play.

As Madame Danzard, La Vaughn Slaven is very believable as an older woman who is annoying and abusive. In the role of Isabelle, Laurie Delaney gives a very fine performance as the daughter who eventually succumbs to her mother’s stronger will, becoming a sort of prototype of the vicious older woman. In the end, the two share as much responsibility for what happens as do the two sisters.

When writers John Gray and Eric Peterson conceived the idea in 1976, they were both far removed from the reality of war. Nonetheless, the show somehow captures the perils of war as Billy adjusts to the surroundings and has achieved many diverse stage effects via lighting. This adds to the intensity of the play.

In the end, because of our increasing involvement with the story and the characters, the audience becomes so deeply involved with the story and the characters, the audience shares the responsibility of what takes place. Powerful and frightening, My Sister In This House proves to be a very draining experience. Is the type of play you don’t see too often, and is the type of play you are likely to remember for long time.

Admission to My Sister In This House will be $2.00 for the general public, and $1.00 for MSC students with I.D. Reservations are not accepted for Studio Theatre Series productions. Tickets will be on sale on nights of performance only. All seating is by general admission. More information can be obtained by calling 893-5338.

The play runs through March 8th at The Whole Theatre. For show and ticket info, call Sally at the box office, 744-2989.

Rock-n-Roll Corner

Pasquale DiFulco

What happened to Peter Gabriel at the Grammys? Those academy wimps were afraid to vote for the all-time phallic symbol song "Sledgehammer", so Gabriel went home empty-handed. "I'm a pity... Paul Simon is a good writer. Not only did he pick up his 11th Grammy this week, but he also sold out several dates at Radio City Music Hall faster than you can say Graceland... Hate to say it, but I heard Bruce Springsteen and Steve Winwood would come home with awards. Big news for Beatles fans; four CD's hit the stores today with many more expected, and Beatlefest '87 rolls into town this weekend at the Meadowlands Hilton... Deadhead alert: Tix's for April 6 and 7 shows at the Meadowlands go on sale Sat. at 10 a.m. For all the rotten stuff I say about Mick Jagger, I should send along congrats this week. Off-Rubber Lips says he's going to make main squeeze Jerry Hall (fresh from her acquittal) an honest woman. 'Bout time... Donna Summer is coming back to WNEW. But the gang at the station can't wait... A hearty hello goes out to the guys in electronics. Say they never miss a week. Thanks guys, your check is in the mail... Last week's answer: He was electrocuted by his guitar. Dis. Week: What artist borrowed lines from one of Shakespeare's plays and in what song were they used?... Later!
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-Attention MSC students: come to the SGA office to pick up your petition to run in this year's SGA elections.

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Sunday 3/1

The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall.

Monday 3/2

The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.

The Forensics Team of Players, Class of 1987 will sponsor an Acting Improvisation Workshop from 5-7:30 p.m. in Rm. 126 of the S.C. Annex.

Tuesday 3/3

-Attention MSC students: come to the SGA office to pick up your petition to run in this year's SGA elections.

Wednesday 3/4

The Newman Community will have services for Imposition of Ashes at 12:15, 3:30, and 7:30 p.m. in Rm. 126 of the S.C. Annex.

-Management Club will sponsor a guest speaker from NJ Monthly Magazine in the Student Center Annex, Rm. 209 from 4-5 p.m. Admission is free. Topic: How to Dress for Success!!

-Management Club will hold their general meeting in Rm. 415 of the Student Center at 11:15 a.m. All are welcome to attend.

-Career Services will sponsor Resume Writing from 1-3 p.m. in Rm. 209 of the Student Center Annex. Admission is free. This seminar focuses on the theory and practice of writing a job-winning resume and cover letter. Samples of effective resumes will be shown and discussed.

Thursday 3/5

The Finance and Quantitative Methods Club will hold their general meeting at 8:15 p.m. in Rm. 415 of the Student Center. All are welcome to attend.

Friday 3/6

-Career Services will sponsor interview viewing 1 from 1-3 p.m. in Rm. 209 in the S.C. Annex. Admission is free. This seminar is designed to provide you with an understanding of the interview process. Participants will learn typical questions employers ask and will have the opportunity to determine appropriate responses. All those taking part in recruitment are strongly urged to attend.
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Lady Indians meet Kean in championship game

"We played very intense defense," said MSC head coach Jill Jeffrey of her Indians' performance last night. Nancy Phillips (23) gets good position while Sue Ehrmann (25), Lorraine Bratton (32) and Cynthia Kaigler play tight defense. That's always a great way to end the regular season." Bratton, playing in her final regular season game as an Indian, finished on top of the scoring list with 17 points. "I think this was a real good confidence-builder going into the playoffs," said Jeffrey, seeming to forget that her team hadn't been beaten in its last seven games. "Everybody contributed." Ehrmann followed Bratton on the scoring list with 13 points, followed by Cynthia Kaigler, Nancy Phillips, Frances Collins and Powell, with eight each. Collins and Powell's performances were particular bright spots for MSC. Collins' eight points represented a career high for the 5-6 freshman. Powell has come off a knee injury and her return to the team is a big plus.

As if the Indians needed some bad news going into the NJAC playoffs, they got a hefty dose. Point guard Sue Becker and reserve center Carolyn Savio came up with injuries in the second half of the game Friday night. Becker's right ankle gave in on her midway through the final 20 minutes, and Savio suffered an injury to her hand with just five minutes left.

MSC—78 Wm. Paterson—51
The Indians wrapped up their regular season Friday night the same way they began—with a dominating win, 78-51 over William Paterson.

MSC (18-7) came out ready for their finale, and put together 20 minutes of basketball in the first half that left the Pioneers struggling helplessly behind. The Indians ran out to a commanding 41-17 lead by halftime on the strength of a total team effort. Eight players figured in the scoring at Panzer Gym in the first half. Before the night was over, all 11 Indians would enter the scoring column to stretch their winning streak to seven games.

Forward Lorraine Bratton led the way with nine points in the first half, while Sue Ehrmann and Tomasena Powell chipped in with seven apiece.

The second half was little more than a sleepwalk for MSC. The Pioneers tried to mount a rally, but didn't have enough firepower on either side of the court to come up with a serious attack. Despite Sherry Patterson's 20-point effort, Paterson could come no closer than 23 points down.

"I thought this was a real good confidence-builder going into the playoffs," said Jeffrey, seeming to forget that her team hadn't been beaten in its last seven games. "Everybody contributed..."
Hockey club qualifies for conference playoffs

By Rob Mulligan
Correspondent

South Conn. 11 MSC 1

The Indians were hit with compounded problems when three injured players didn’t make the trip Saturday. An hour delay in the game’s start helped to sideline the team, as the wounded troops got the same amount of speeding tickets as it did goals in Connecticut.

The game was at 2-1 in the second period when an enormous amount of penalties on MSC set back any hopes of catching up.

MSC 4 Columbia 2

In a game that saw MSC lead 4-0 after 4 minutes, the team was lackluster for the remaining 56 minutes. Only superb goal tending by Billy Geiger kept the Indians on top.

Columbia got two power play goals though they had a man advantage for over 25 minutes in the game. Frank Allesso and Jon Capristo scored two goals apiece. This game left one more victory to gain a second consecutive playoff birth.

MSC 7 WPC 2

Jon Capristo set up 5 goals and scored one of his own to lead the Indians to victory Monday. Frank Allesso scored another hat trick and Scott Fenton added two goals as the Capristo-Allesso-Fenton line accounted for six goals. Mike Farrell added another as the Indians dominated the game.

This win clinched a playoff birth for the Indians who have a record of 10-6-1 with one game remaining. Bill Geiger made 37 saves in his second consecutive win. The Indians now have a chance to defend their league championship. Their last game of the regular season is Saturday at 7 p.m. at Mennen Arena vs. 1st place County College of Morris.

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Assignments are on a first come, first serve basis if spaces are available.
Cliffhanger win puts MSC in playoff finals

Phillips’ jumper at :03 sinks Trenton, 51-50

By Jim Nicosia

“T’didn’t even know it went in,” said Nancy Phillips of her turnaround jumper that sank Trenton.

Monacos, Gonzalez qualify

MSC wrestlers Pete Gonzalez and Kari and John Monaco each won their weight classes Friday night to advance to the NCAA Division III Southeast Regional wrestling tournament.

Kari Monaco, MSC's 142-pound grappler, took first place by decision. His brother John won by a fall in his 167-pound division. Gonzalez qualified for the regional tournament by winning six in the 126-pound weight class.

Jr. varsity baseball tryouts

There will be a meeting for all candidates for junior varsity baseball team on Monday, March 2, at 4 p.m. in Panzer Gym.

What’s What in MSC sports

Men's basketball team flags

William Paterson (17-7) burst out to a 38-21 halftime lead and proved to be too much for the MSC basketball team to handle, defeating the Indians, 76-57.

With the win, the Pioneers jumped to a 13-5 in the New Jersey Athletic Conference, moving them into contention for a playoff bid. MSC fell to 5-13 in the NJAC, 5-19 overall.

William McBroom scored eight of his 16 points when the Pioneers took a 16-4 lead that they would not look back on. Brian Wood finished with 11 points and 17 rebounds for Paterson. Gina Morales added 14 points and 11 assists.

Darrin Johnson led the MSC attack with 12 points. Mark Scott had 10 in the losing cause.

MSC—57
Johnson 5-2-12; Vogel 2-1-5; Deutsch 1-0-2; Swintow 1-0-2; Gilmore 2-4-9; Rodriguez 0-4-4; Wegrzniak 3-1-7; Cream 2-0-4; Scott 4-2-10.
Totals: 21-14-57

Trenton—50
Trapani 5-0-10; Morales 4-4-14; Howard 2-3-6; Tait 4-2-10; Rooks 1-0-2; Mucahy 2-0-4; Turczy 2-0-4.
Totals: 28-17-50

Hockey

The MSC hockey club won two of three games this week. See story, page 23.

Indian forward Lorraine Bratton had nine points in MSC's playoff win.

because Lorraine and Sue will be underneat for any rebounds."
Trenton came out of the second half quick than MSC, and opened up six point lead at two different points early on. The Indians proved stonic, though, and took a 45-40 lead when Phillips hit for a three-point play with 10:11 left. Ironically, Phillips would be shut out for the next 10:08.
Trenton's Kimm Lacken hit a pair of free throws with 48 left to knot the score for the last time at 49, setting the stage for the exciting finale.

"This was definitely the biggest win of my coaching career," said an elated Jeffrey. "And probably the hardest to get. I really expected it to come down to the last shot like this, but I knew that my team wasn't going to let anybody take this away from them. Everybody played well and I can't say enough about them."
Kajger had 11 points on the night, followed by Ehrmann, who had 10, and Bratton, who had nine. The scoring didn't tell the whole team story, though. The MSC backcourt of Sue Becker and Kajger played one of its best games of the year, continually hawking the ball on defense and running the offense smoothly. Bratton came up with a few key steals, and Ehrmann had another stellar performance guarding against Trenton star Lacken.

Cont. on p. 22

MSC-Wilson—57
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