3-5-1987

The Montclarion, March 05, 1987

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation

https://digitalcommons.montclair.edu/montclarion/501

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
International Community gains momentum at MSC

By Paul Mempilly
Assistant Assignment Editor

Fall 1986 marked the beginning of the International Community at MSC. The International Community is a Residence Life project aimed at getting more international students to stay on campus, and promoting interaction between international students and American students.

The Clove Road Apartment complex houses 22 international students. The various countries represented are India, Greece, England, Austria, Yemen, Zimbabwe, Ecuador, Columbia, and the Dominican Republic.

The International Student Organization (ISO) conceived the International Community a year and a half ago. MSC President Donald E. Walters and Director of Residence Life Dr. Raymond Stover were highly supportive of the idea, and within a year arrangements had been made to implement it.

Stover has been primarily responsible for the establishment of the community at Clove Road. He expressed satisfaction with the program so far. Stover believes that the program has already proved to be a success, although it has only been on campus for one semester. He also said that the excellent feedback from members of the community has made expansion of the program a distinct possibility.

Stover stated that the community has not been a total success, however, because of the lack of interest shown by American students. There is a need to encourage resident students to involve themselves in the community," said Stover. Further participation by American students is necessary to make the program a complete success.

Stover expressed the need to extensively publicize the community so that the general student body will be aware of the opportunity that Residence Life offers. He hoped that organizations like ISO and the Council on International and National Affairs (CINA) will promote the community so as to elicit more response from the American student body.

"The community promotes student interaction and further, gives the members an opportunity to understand different cultures and adapt to them," said Nuri Ivanova Binett, International Community advisor for Residence Life. "It has been a real learning experience and I have gained a personal perspective on other countries." Binett echoed Stover's plan of expansion and hoped sufficient interest would be stimulated among the International and American student community to carry out these plans.

The international students participating in the community have expressed general satisfaction with it. Senior Jackie Rodriguez said she felt "the community has increased my awareness of other countries." The community holds periodic cultural events, such as presentations by various members on their respective countries. American students are also emphasized by celebrating Thanksgiving, Halloween, and Valentine's Day, since the main idea behind the community is an exchange of ideas and customs.

If students are interested in finding more about the International Community details can be gotten from the Residence Life Office or at Clove Road Apt. 101B; 783-2016.

Prior to the start of a public forum on 'The Drug Crisis in New Jersey', MSC President Donald E. Walters, speaks to a State Attorney General Cary Edwards (right). The part purchased a discussion on the extent of the illegal drug use problem in New Jersey and the various means to combat it.

The panel included several state officials, a representative from the legislature, and an American Civil Liberties Union representative. They outlined the worsening problem among youngsters in the state and called for a concerted effort with broad public support to expand education, treatment and law-enforcement efforts. The panel discussion was the first of three planned this year at MSC.

Women in history

By Debbie Farina
Correspondent

Dr. Sheila Briggs spoke of women in history from a feminist theologian perspective in a lecture sponsored by the philosophy and religion department of MSC.

Briggs is an assistant professor of Systematic and Historical Theology at the University of Southern California and author of God Without History: Karl Barth and the Post-Modern World.

As a noted feminist, Briggs asked during the March 3 seminar, "Do Women Have a Usable Past?" According to Briggs, in the nineteenth century women never had a place in history. They were relegated to domestic duties such as household chores and child-rearing, while men worked outside the homes. Briggs said women were morally and religiously superior to men, so it benefitted the children for the mother to remain home.

Before the second wave of feminism in the 1960's, history was studied from the perspective of a male-dominated political and economical society, said Briggs. "Women were invisible in the past," she said. "Women's and men's roles were artificially segregated.

However, men's and women's roles became similar after World War II. "Society didn't collapse after women took over men's roles when they went off to war," said Briggs.

The Equal Rights Amendment and women's movement began to give women the same choices and men; it was a project of philosophical and societal emancipation. According to Briggs, women realized they were as noteworthy in history as men. MSC director of women's studies, Dr. Adele McCallum, explained a post-modern perspective of "history as being made up; it's just one way of looking at the past."

Governor Thomas Kean declared 1987 "the inaugural year for gender integration" in his proclamation. This proclamation supports projects to mainstream gender, race, class, and ethnicity studies of women into college curricula. Briggs' seminar, "Do Women Have a Usable Past?" was an example of integrating gender into a college curriculum from a theological viewpoint.

The New Jersey Project: Integrating the Scholarship on Gender is the first state-funded, statewide program to mainstream gender, race, and ethnicity into gender scholarship. The New Jersey Department of Higher Education and Rutgers University appropriated $365,000 for the New Jersey Project. William Paterson College, Drew University, and Rutgers are New Jersey colleges demonstrating gender integration.

The New Jersey Project combines administrative initiative and faculty development. Thirteen colleges and universities faculty members compose an advisory board; three of the members are MSC faculty members: Mary Bredemeier of Educational Foundation, Adele McCallum and Dr. Rhoda Ungar of the Psychology department.

The administrative initiative includes state funding and conferences; the faculty development includes two residential campus institutes in 1987 and 1988, on-campus workshops, and a faculty network from all the colleges and universities. All two and four year colleges and universities in New Jersey may participate in the project.

New Jersey Chancellor of Higher Education said, "Honest scholarships will acknowledge women not only as mothers and teachers but also as laborers and college presidents."
Come share an exciting evening on our stage...
...Be a part of the scene!

Interactive Theater for Mental Health

March 10th 8:00 PM
Student Center Rm. 411-412
Sponsored by: The Human Relations Organization
Featuring: The Mental Health Players
*REFRESHMENTS*

For further information call the HRO office at 893-4487 or stop by the Student Center Annex, Rm. 122.

HRO general membership meeting will be held from 7:00 p.m. to 8:00 p.m. in the same room. All are welcome to attend.

HRO is a Class One Organization of the SGA.
I.D. Cards Available

Students who have not picked up their I.D. cards may do so in room 423 of the Student Center between 9 a.m. and 4 p.m. or call 893-4147. Part-time and weekend students may pick up their I.D. at the College Center in the evenings or Saturday mornings.

Middle States Accreditation

The Middle States Accreditation Team, which evaluates the college every ten years, has requested that an open meeting time be set up for students who might wish to meet with terms members during their visit to campus.

The meeting will be held on Tuesday, March 10, 1987 from 3:30-4:30 p.m. in room 419 of the Student Center.

RESIDENCE LIFE NEWS

ROOM SELECTION 1987-1988

CLOVE ROAD APARTMENTS

APPLICATIONS WILL BE AVAILABLE MARCH 9, 1987 AT THE CLOVE ROAD OFFICE FOR ON-CAMPUS RESIDENTS. APPLICATIONS WILL ALSO BE AVAILABLE TO OFFICE OF RESIDENCE LIFE, BOHN HALL, FOURTH FLOOR, FOR THOSE STUDENTS WHO ARE NOT CURRENTLY LIVING ON CAMPUS. DEADLINE FOR RETURN OF APPLICATION IS MARCH 17, 1987.

FEATURES:
1. Two-bedroom, living/dining room, full kitchen, and bathroom.
2. Fully furnished, air-conditioned and carpeted.
3. Overnight parking available for all Clove Road residents.
4. Open during academic year vacations and winter session.
5. New, larger shuttle busses.
6. Meal tickets not required.
7. More independent life style.

WE WILL ONLY ACCEPT GROUPS OF 4 OR 5 IN CLOVE ROAD AND THE ASSIGNMENT IS BASED ON SENIORITY OF EACH GROUP. PAYMENT OF A $500 DEPOSIT DUE ON MARCH 15, 1987, CONSTITUTES FORMAL APPLICATION FOR CLOVE ROAD APARTMENTS FOR THE 1987-88 ACADEMIC YEAR.

SUMMER HOUSING 1987

IF YOU ARE INTERESTED IN APPLYING FOR SUMMER HOUSING, PICK UP AN APPLICATION BY MAY 1 FROM THE RESIDENCE LIFE OFFICE. PAYMENT OF A $50.00 DEPOSIT PAYABLE TO HOUSING SERVICES IS REQUIRED AND, SINCE SPACES ARE LIMITED, ASSIGNMENTS WILL BE MADE ON A FIRST-COME-FIRST-SERVE BASIS. THE DEPOSIT IS DUE MAY 11, 1987.

RESIDENCE HALLS (FOR CURRENT RESIDENTS)

RESIDENCE HALL APPLICATIONS WILL BE AVAILABLE APRIL 1, 1987 FROM YOUR RESIDENCE HALL DIRECTOR'S OFFICE. DEADLINE FOR APPLICATIONS IS FROM APRIL 13 TO APRIL 15, 1987. PAYMENT OF A $90.00 DEPOSIT, DUE BETWEEN APRIL 6 AND APRIL 8, 1987, CONSTITUTES FORMAL APPLICATION FOR ON-CAMPUS RESIDENCE FOR THE 1987-88 ACADEMIC YEAR.

RESIDENCE HALLS (FOR NON-RESIDENTS)

APPLICATIONS AVAILABLE APRIL 1, 1987 FROM THE OFFICE OF RESIDENCE LIFE, BOHN HALL, 4TH FLOOR. THE DEADLINE FOR APPLICATION IS APRIL 15, 1987. PAYMENT OF A $60.00 DEPOSIT, DUE BETWEEN APRIL 8 AND 10, CONSTITUTES FORMAL APPLICATION FOR ON-CAMPUS RESIDENCE FOR THE 1987-88 ACADEMIC YEAR.
College Life Union Board Presents...

**Tuesday, March 10th**
**The Movie:**

**"ALIENS"**
Showings at 6:30 p.m. & 9 p.m. in the Ballrooms
$1 w/MSC ID, $1.50 w/o
Free Popcorn! Free Raffles!

**Spring Ball Bids on Sale!**
In Ballrooms
11 a.m.-2 p.m.
1/2 sold at each time &
5 p.m.-7 p.m.
$70 per couple

**Wednesday, March 11th**

Ball held: Thurs., April 16th
MEADOWLANDS HILTON
*Dining & dancing
*Open bar all night
*Free admittance to hotel disco after ball
*Discounted room rates
LIMITED SEATING! First come, first served.

**Friday, March 13th**

**Play "Jeopardy" With CLUB.**

*Battle of the Class Ones
*Battle of the Greeks
*Battle of the Residence Halls
*Battle of the Commuters

FREE IN THE RATHSKELLAR
12 NOON

Sign ups now in CLUB office.

Free Prizes!

CLUB is a Class One Organization of the SGA.
Lecturer focuses on common eating disorders

By Kathy McDonough
Assignment Editor

Ruth Schildiner, counselor to bulimics and Coordinator of the Women's Center Eating Disorders Groups, discussed "Eating Out of Control" in a lecture on Wed., Feb. 18.

Schildiner's lecture focused on the problems and implications associated with eating disorders. She addressed the three most common eating disorders: anorexia, bulimia, and compulsive overeating.

A person suffering from anorexia literally starves him/herself to near death, motivated by delusions of obesity. According to Schildiner, "You don't see what's really there." Anorexics are generally 20-25 percent below normal body weight and hospital treatment is usually required in order to overcome this disease.

Bulimia is another eating disorder which endangers lives. "Thirteen percent of college students show some symptoms of bulimia," said Schildiner. Bulimics often digest up to 20,000 calories at a time and then purge in order to get rid of the unwanted food.

Compulsive overeating differs from bulimia and anorexia in that there is no purging involved. However, the victim often suffers from overwhelming feelings of guilt after consuming a meal.

Schildiner also described three eating groups people fall into. "True thin" describes those who usually do not worry about their weight. They eat normally and only when they feel hungry.

Those with eating disorders are described as 'thin fats.' They are obsessed with their weight and staying thin. They generally follow a pattern of dieting and then going off their diets.

"Fat fats" are usually overweight, or in extreme cases, obese, and are always on a diet. Schildiner spoke of "diet syndrome," saying "a person is set up to fail, with no possibility of achieving the desired results." Weight loss and weight control, she stressed, are best achieved by changing eating habits, rather than through "miracle diets."

Among the problems associated with eating disorders, Schildiner placed emphasis on the "control issue." Today there is pressure from society to be independent, and for females to conform to a certain body image.

Independence is difficult for many young people to achieve, and they focus on food as a means of gaining some control over an aspect of their lives. Also, victims sometimes associate food with love and comfort which they may feel lacking in their own lives.

In closing, Schildiner remarked, "People need help along the way when trying to lose weight." A person may encounter difficulty in dealing with their changing body image.

Schildiner suggested self-help groups as a successful form of treatment, although the expense involved may be a drawback. "It is important to know that you are not alone."

Help!!!
AFTER SCHOOL CARE
MC COSH ROAD.
Busy working mom needs help 3:00-5:00pm Mon-Fri. Pick up 10yo at school, help with homework. Pick up 5yo at day care (Walley Rd) Help with dinner.
$50/week
References required.
Additional child care
CALL VICKIE: pays $3/hour
days 882-2990
evenings 746-9619

North Jersey
Women's Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing
Birth Control Testing
Pregnancy Terminated
Awake or Asleep

*STRICTLY CONFIDENTIAL
227-6669
383 Rt. 46 W. Fairfield, NJ 07006. Just 3 Miles W. of Willowbrook. PRIVATE O.B. GYN OFFICE

MSC
Jewish Student Union
presents:

"JUNGLE JUNKET"
A PURIM CELEBRATION!

Wed. March 11th
8:00 PM, Ballroom C

★ Live DJ ★
Refreshments Served
Jungle Costumes Optional:
Prizes Offered

★ Admission: $3.00 ★

JSU is a Class 3 Organization of the SGA.
STUDENT GOVERNMENT ASSOCIATION, INC.
ELECTIONS FOR 1987-88
SCHEDULE AND BASIC INFORMATION

For President, Vice President & Treasurer

*at least sophomore status
*2.5 or higher GPA
*petition w/ 300 undergrad signatures

For Executive Secretary

*at least freshman status
*2.5 or higher GPA
*petition w/ 300 undergrad signatures

For Student Member of Board of Trustees

Voting member- one year term
Alternate- two year term

*18 years of age
*U.S. citizen
*full time, regularly matriculated
*at least freshman status
*2.5 or higher GPA
*petition w/ 300 undergrad signatures

(Alternate becomes voting member in 1988-89 year)

For Representatives to the Legislature
(60 total persons)

School
*2.25 or higher GPA
*petition w/ 150 undergrad signatures from respective school
(there are at least three representatives from each of the five schools)

At-large
*2.25 or higher GPA
*petition w/ 150 undergrad signatures

DATES

Petitions Available: March 9
Petitions Due: March 20, 12 Noon
Certification: March 25
Campaigning: March 30 - April 15
Polling: April 11 to 15

THERE ARE ADDITIONAL REQUIREMENTS
FOR ALL CANDIDATES
for petitions and complete details, come to the SGA office, Room 103,
Student Center Annex.
Eye on MSC

MSC Pizzamakers

Dan Bonner (left) is afraid to look at what is in the oven, and Mike Lembo (right) wonders where the hole in the pizza came from.

How to buy a jacket.

The American Express® Card can get you virtually everything from a leather jacket to a leather-bound classic. Whether you are bound for a bookstore or a beach in Bermuda. So during college and after, it's the perfect way to pay for just about anything you'll want.

How to get the Card before graduation.

College is the first sign of success. And because we believe in your potential, we've made it easier to get the American Express Card right now. You can qualify even before you graduate with our special student offers. For details, look for applications on campus. Or just call 1-800-THE-CARD, and ask for a student application.

The American Express Card.
Don't Leave School Without It.
On Campus Rooms Available

Off campus residents!!! Worried about where you and your suitcases may end up? Well, guarantee yourself a room for next year. HOW???

Simple. Just sign up to live on campus for the remainder of THIS semester and you will be able to participate in Room Selection for 1987-88. But HURRY - this offer ends on March 6, 1987. For information call the Residence Life Department at 893-4156, Monday-Friday, 9:00 a.m.-4:30 p.m.

Assignments are on a first come, first serve basis if spaces are available.

Montclair State College
Latin American Student Organization
Class 1 of the SGA
PRESENTS

ASSIMILATION OF HISPANICS
IN THE UNITED STATES

"THE IDENTITY CRISIS"

LECTURER:
MARCO HERNANDEZ Director of the Puerto Rican Institute
Seton Hall University

Date: Tuesday March 10, 1987
Time: 3:00 p.m.
Place: Student Center Annex 126
**Fajitas**  
Tender marinated grilled steak, chicken or shrimp served with sautéed onions and peppers, cheddar cheese, guacamole, sour cream, lettuce and tomato.

Just one of many delicious entrees served at Marita's, the new place for fine Mexican food and drink. Visit soon and see for yourself why...

There's no restaurant like it.

Exciting luncheon and dinner specials every day!

Monday-Saturday 11:00 a.m.-2:00 p.m.  
Sunday 1:00 p.m.-4:00 p.m.  
4:00 p.m.-1:00 a.m.

$1.00 OFF your dinner!  
With Ad Thru 3/28/87

300 Center Ave., Westwood, NJ 07675 (opposite Consumers)  
(201) 664-1920

---

**WOMAN'S WORLD HEALTH SPAS**

"THE FITNESS FOLKS"

Have a fun career at one of the Nation's leading health spa chains. Get in shape and earn extra money too!

**Spa Lady** has career opportunities available.

Flexible Hours: Experience Preferred.  
Will train. For Information: 429-2808.

---

**MARKETING TRAINEE**

Earn $6 per hour plus bonus of $15 per week plus commission.  
One month review- potential to earn $6.50/hr.

Call immediately  
342-6707  
ext. 354 after 5:00 p.m.  
Ask for Debbie.  
Mon.-Fri.

---

**MAGAZINES**

---

**COMICS CORNER**

---

**BLOOM COUNTY**  
BY BERKE BREATHED

---

**GAG REFLEX**  
BY JOHN PAUL

---

**COLLEGE DAZE**  
BY JIM DALE
The growing role of women today

"Honest scholarships will acknowledge women not as mothers and teachers but as laborers and college presidents."

This statement by T. Edward Hollander, New Jersey's chancellor of higher education, marks the progress of women in today's society. The statistics are finally showing the affects as best as we can. There are times, however, when events will affect the smallest of lectures and page 11 of this week's The Montclarion.

The effects of the role changes in society are clear to see. Women make up 51% of the current student body. In 1977, there were about 702,000 women-owned businesses. Today, there are 10.4 million, with sales of $1.1 trillion. Of the 13 Class One organizations are headed by females. Nine of the 13 Class One organizations are headed by females. Of the 13 Class One organizations are headed by females.

### The Montclarion retorts to letter

This is in response to the letter from William Nash, printed on page 11 of this week's The Montclarion:

The Montclarion regrets any time there is not coverage of an event on campus. That applies to the smallest of lectures and the largest event of Spring Weekend as well as Black History Month.

We attempt to cover the most important events on campus as best as we can. There are times, however, when events will not appear in our pages.

In this particular case, writers were assigned to various Black History Month events. None returned with a story.

Our suggestion in this and other such situations is that instead of waiting for the event to pass and then, in retrospect, complain about lack of coverage, make an attempt to publicize it yourself. Especially in this situation, the time spent writing a derogatory letter to us could have been spent more productively by promoting Black History month.

It is always easy to complain. It is never easy to do something about it.
SGA criticized as ‘immature’ and ‘elitist’

SAS receives enthusiastic support from students

To the Editor:
Three cheers for the SAS. In this organization the students of MSC finally have an organization they can be proud of. I for one have waited a long time to see someone worth the legislators who attend the weekly dribble sessions that are held every Wednesday in the Student Center.

Some individuals have criticized the action of Students Against Students as “immature.” Well for one consider the actions of the Student Government Association immature.

When the legislators nabbed one of the SAS assault team, the poor fellow was put in a headlock and later grilled for two hours while being threatened with criminal prosecution.

SGA president Mark Brancato then took action to make sure the incident received as little publicity as possible. SAS news reporter Mike Heelan had in his hands the hottest story to come out of an SGA meeting all year, but he allowed Brancato to bully him into giving the incident a scant three line report at the bottom of the SGA news report. Cmon, the readers of The Montclarion deserve better than this.

Sources inform me that Students Against Students has completely reorganized and refurbished its ranks since their last adventure and they are now a formidable force that can not be caught or stopped. My information has it that the SAS is so cocky that their next jaunt will dare the SGA to find out who they are and leave these bureaucrats nothing but a shriveled mass of protoplasm helpless and unable to respond.

Andrew Jorgensen
Senior/recreational studies

Montclarion faulted for Black History coverage

To the Editor:
I am writing in response to last week’s letter to the editor regarding the so-called attack at the February 18 SGA meeting by an organization called Students Against Students. Perhaps instead of SGA members immediately condemning these students as “immature,” they should ask themselves why such an incident took place. Why would fellow students take such drastic measures? The SGA should take a look at itself and examine the possible causes for such student frustrations.

Also, I question the mentioning of the fact that this SAS organization is not an SGA chartered group. SGA legislators should realize that there are organizations on this campus that are not part of the SGA. There is not the only student organization in existence. Perhaps this elitist attitude is what sparks anger and frustration against the SGA.

Steven Gordon
Senior/fine arts

---

Latin American Student Organization
A Class One Organization of the SGA

Presents:

Leadership Weekend

Saturday March 7, 1987
Student Center 411-412
10 a.m. - 5 p.m.
All are Welcome!

“Refreshments Served”

Workshops include: Time management, career opportunities in clubs, program development, budget management, AND MUCH MORE.

---

To the Editor:
As Black History Month (February) has now passed, I feel compelled to react, retrospectively, to the conspicuous absence of a photographic and journalistic coverage of the month-long Black History Celebration in the February issues of The Montclarion. Having served as Editor-in-Chief of a college publication, I possess an understanding of the unique responsibility of an Editorial Board to provide coverage which reflects the diverse, and multi-ethnic composition of the campus it serves. Unfortunately, as it pertains to Black History Month, this Editorial Board has failed miserably.

Instead, I shall opine that the absence of coverage reflects a gross oversight by an obviously ill-informed Editorial staff. Moreover, such an omission bespeaks of what appears to be the insensitivity of The Montclarion to the needs and activities of the diverse community which it is charged to serve.

It is sincerely hoped that a blunder of such import was indeed accidental. I shudder to consider the implications if it were determined that such a glaring dereliction of responsibility was conceived and premeditated.

Hopefully, an apology will be forthcoming.

William Nash
Senior/political science, pre-law

---

---

To the Editor:
Since Black History Month (February) has now passed, I feel compelled to react, retrospectively, to the conspicuous absence of a photographic and journalistic coverage of the month-long Black History Celebration in the February issues of The Montclarion. Having served as Editor-in-Chief of a college publication, I possess an understanding of the unique responsibility of an Editorial Board to provide coverage which reflects the diverse, and multi-ethnic composition of the campus it serves. Unfortunately, as it pertains to Black History Month, this Editorial Board has failed miserably.

Shane'think your words with the familiar rhetoric delineating the plethora of outstanding contributions that Black Americans have made to this country.

Will I quote statistics enumerating our proportional presence in the USA or at MSC?

To the Editor:
I am writing in response to last week’s letter to the editor regarding the so-called attack at the February 18 SGA meeting by an organization called Students Against Students. Perhaps instead of SGA members immediately condemning these students as “immature,” they should ask themselves why such an incident took place. Why would fellow students take such drastic measures? The SGA should take a look at itself and examine the possible causes for such student frustrations.

Also, I question the mentioning of the fact that this SAS organization is not an SGA chartered group. SGA legislators should realize that there are organizations on this campus that are not part of the SGA. There is not the only student organization in existence. Perhaps this elitist attitude is what sparks anger and frustration against the SGA.

Steven Gordon
Senior/fine arts
**Something Different: something for everyone**

By Ivan Nissenberg  
Staff Writer

Friday night in the big city, and I'm in the mood for something different. A good band and a place with style, charm, and room to move. Sometimes that's asking for too much, but I was pleasantly surprised by this evening's destination and entertainment.

The "Something Different" that I was looking for was housed at 12 Church Street in the center of Montclair, and has been presenting live music, comedy, and talent showcases for the past two years. Although it looks to be just a luncheonette, with its long Formica counter and booths, Something Different's customers haven't only been coming for a good bite at a good price. They come to consume shows by Michael Urbaniak, Grover Kemble, Kimboto, Polly Holiday, and Uncle Floyd.

I managed to catch a show a short while back. Opening the evening was Dug Luggage and the Smokin Section, a powerful trio with a good attitude. They know how to have fun with raves up like "In the Midnight Hour," "Slow Down," or "I Need You." Original numbers like "Breakfast!" and "Fashion Boys" barreled along.

With the beat from A. Tourist's drums, Johnny Snow's guitar and Dug Luggage's bass, the boys romped through their country ballad, "Ain't No Gun Fire, with a tight groove and bouncy beat perfect for moving the feet. When they finished their set, they left me smiling from ear to ear.

The beat went on with Bouncing Off Bob, a band I've had the pleasure of seeing before. These six guys mix musical styles to create their own swirling soundscapes, and the result is songs with teeth. Jon Caspi and Bob Lemensky front the band with a twin keyboard attack, and songs like "D.J.," "Dear Editor," "Black Day," "Going Bustin' on My Head" and "Bust Some Heads" slip and slide under their fingers.

The music cruises on a tau t rhythm supplied by Louie DeMartino on bass and Glen Pittin on drums. Jon Boudrot's lead, rhythm, and slide guitar work throughout the set was on the mark, with nothing wasteful or flashy. Everyone in the band has a fine stage presence, and they knew how to do their own thing and still keep it together. Bouncing Off Bob had everyone in the place bouncing off the walls with their fun set, and my personal favorite was a souped-up "Saving All My Love for You" (yes, that one).

Something Different will continue to feature live music in the following weeks. Upcoming shows include Mike Gabriel on March 6th. Every Thursday night, Uncle Floyd brings his show to the stage. Saturday afternoons continue with Pro-Kids, a musical revue featuring younger professionals of Broadway, film, and television. Mickey Loesch keeps them laughing on Saturday nights with comedy showcase. For any information on dates, times, or bookings, please call the club at 783-2991.

All in all, this place has something for everyone. If you haven't been to Something Different yet, do it. It may be just what you've been looking for.

---

**Television Tidbits**

By Ivan Nissenberg  
Staff Writer

February's movie month on WPIX was a fine treat, with some great choices. _The Shining_ had a whole group of my friends glued to the screen on Saturday night, and many of us could not stop saying, "Wendy, I think you hurt me real bad!" I hope the good times continue through March and even after the sweeps (ratings) period.

Don't miss McSorley's New York on Thursday, 10 p.m. on PAX. This documentary focuses on a pub built in 1854 called McSorley's Old Ale House, which has survived many political and cultural changes within the community. Regulars of this famous pub might be surprised to know that they now have separate bathrooms for the ladies. Sharing the facilities only added to the pleasure of this venerable establishment, but you can't stop progress.

The Wizard of Oz makes its twenty-ninth trip down the Yellow Brick Road Friday at 8 p.m. on CBS. Danny Kaye, who regretfully passed away Tuesday morning, stars with Virginia Mayo in _The Secret Life of Walter Mitty_, a 1947 comedy based on a daydreaming character created by James Thurber.

And the latest: John Cleese makes a guest appearance on Cheers as a noted marriage counselor. G. Gordon Liddy, Watertage burglar and Miami Vice guest villain, will be a celebrity game-show contestant on NBC's _Super Password_ during the week of April 6-10. Lassie and Dug Luggage turn up on the March 13 episode of It's Garry Shandling's Show on Showtime.

Check local listings for time and stations.

---

**Music department presents three concerts**

MSC's music department will present three concerts in mid March. On Tuesday, March 10, The Abaca Duo featuring guitarist Andrew Schulman and flautist Judith Pierce will take the stage. On Thursday, March 12 violinist Raffa Sobolevsky will be featured, and on Saturday, March 14, pianist Nancy Bostom will appear. All performances are conducted at 8 p.m. in McClarchen Recital Hall.

Performances are free and open to the public. Further information may be obtained by calling Jerry Szubin, concert manager at (201) 893-7210.

---

**Dance Festival slated for next week**

MTS' production of the Spring Festival of Dance runs Thursday, March 12, through Saturday, March 14, at 8:00 p.m. in Memorial Auditorium. Ticket prices are: Standard $5.00; Senior Citizen, MSC Faculty, Staff and Alumni $4.00; and Students with ID $2.50. For ticket information and reservations call 746-9120 between 10:00 a.m. and 5:00 p.m., Monday through Friday, after March 2nd. For additional information call 893-4205.
Dreyfuss, Devito & Hershey click in Tin Men

By Paul D. Rickert
Correspondent

Bill "B.B." Babovski and Ernest Tillel may have become the best of friends if they hadn't become the best of enemies. An innocent fenderbender sets the pair on a comic collision course in Tin Men, the new Touchstone Pictures release written and directed by Barry Levinson.

B.B. (Richard Dreyfuss) and Tillel (Danny DeVito) are two aluminum siding salesmen (hence the title) who attempt to outsmart each other in the name of revenge after their Cadillacs collide one summer morning. Tillel's wife Nora (Barbara Hershey) becomes an unsuspecting pawn in the pair's feud.

Writer-director Levinson has again returned to his boyhood home of Baltimore, circa 1963, for the setting and inspiration of his new comedy. Like his 1983 comedy Diner, Tin Men has memorable diner scenes with the verbal crowding and pushing from smart alecs and fast talkers showing their stuff. The diner is where the tin men meet to start their day, exchanging stories and insults. By nightfall, they make their way to the suburbs to con homeowners into costly siding jobs.

Like his 1982 comedy Baltimore, circa 1963, for the setting and style of salesmen, Levinson includes, "I have learned to respect the Damon Runyon-esque quality about them. Tin Men is a comedy not limited to jokes and pranks. It is a battle of wits with a dramatic underbelly that allows the actors to play real people and not just caricatures.

Actors Jackie Gayle, Stanley Brock, Seymour Cassel, Dick Portnow, and Michael Tucker round out the entourage of salesmen in this predominantly male cast. As tin men, they have a Damon Runyon-esque quality about them.

Tin Men is a comedy not limited to jokes and pranks. It is a battle of wits with a dramatic underbelly that allows the actors to play real people and not just caricatures.

Writer-director Levinson has drawn from life experiences and people he knew of in Baltimore as a young man. This colors the film with a personal touch. In a way, he can be compared to Woody Allen.

The problem with Tin Men may be that it is too slick. Some of the real vitality is lost as plot and subplots go off in different directions and seem to displace the focus. The actor's smart acting and cinematography make it an entertaining film well worth seeing.

Tin Men is rated R and opens Friday, March 6th.

Prof recreates historical dance

By Barbara Saltzman
Correspondent

An artist's attention to detail is vital in recreating a historical work of art. The researcher's commitment to historical accuracy preserves the truth inherent within a time period. Linda Hope Fei, Associate Professor of Dance at MSC since 1971, has chosen to explore the vitality of 18th century Baroque dance for the upcoming Spring Festival of Dance.

After surveying the field of historical dance, the focus is to explore the work of Janis Pfrorsch, Dance Historian. The piece, entitled "Notation," is based on life experiences and people he knew of in Baltimore as a young man. This colors the film with a personal touch. In a way, he can be compared to Woody Allen.

The problem with Tin Men may be that it is too slick. Some of the real vitality is lost as plot and subplots go off in different directions and seem to displace the focus. The actor's smart acting and cinematography make it an entertaining film well worth seeing.

Tin Men is rated R and opens Friday, March 6th.

Nora looks too pretty to be the unhappy wife of a twirp like Tillel. She is also a much more important character than the developing story might lead us to believe. She is the motive for much of the feud after her confrontation with B.B. Hershey recently played Lee in Woody Allen's Hannah and Her Sisters and has a directorial debut with Levine in the past. She is a first-class actress who needs more leading film roles to display her talents.

Committed to accurately recreating dance performance in an historical perspective, Roberts decided to wear a costume which would exemplify the Baroque style of movement. Her concern in the exact duplication of the costume reflects the intricacy of the discipline she explored. The Alumni Association of MSC provided Roberts with a grant intended to fund the construction of the costume. The funds were to defray the cost of having the costume elements professionally designed, as well as necessary materials for their construction, including special imported lace and a corset with whalebone stays. The outer portion of the costume was designed by Bruce Goodrich, faculty member and costume designer for the show.

She reflected for a moment upon the time and consideration spent on such a worthy endeavor and concluded, "I have learned to respect history from this project, and the historian's attempt to keep history alive and accurate."

OOPS! In last week's review of My Sister In This House, Diane Hubul was inadvertantly credited with staging the murder scene. It should have read David Campanile. We regret the error.

WMSC Top Ten

1. "I'm Too Ugly For MTV" – Beethoven
2. "Chicken – Conformist" – Dead Kennedys
3. "Die Motherfucker..." – Blistering Moments
4. "Through Line" – Commonwealth Fiddlers
5. "On The House" – Midnight Sun
6. "You're Getting To Be A Habit With Me" – Maureen McGovern
8. "Murdervous" – Nitte Ebb
9. "All I Wanna Do Is Fall In Love" – Rodyn Hitchcock
10. "Rock On" – Dave Howard Singers

The Top Ten tune in to 101.5 FM for the Top Ten Countdown hosted by Andy McGurra. The Artist Spotlight for March 10th will be The Spring Festival, and will be hosted By Gene Meredith.

Rock-n-Roll Corner

Pasquale DiFulco

Hey!...Tix on sale for this Sat. for the first outdoor show of the season; Paul Young and Genesis appear at Gianni's Stadium on May 31; The Beacon Theatre has been saved, at least for the time being. Eddie Money appears there later this month. Sorry, I didn't catch the date, call the Beacon for details. Joe Jackson has a new album about ready. That crazy Joe, he's done it again. This album contains all of one whole song with lyrics. Everything else is instrument...Heard U2's new single, I need to hear more before I make any more conclusions, but preliminary reports look good...What's the deal with Capitol Records? Releasing Beastie CD's in mono is like getting a Casino when you're expecting a Steinway. But that hasn't stopped the CD's from commandeering over $17 million in advance sales. Also look for old Beatles films on video...Club Nouveau has a hot single out, a cover of the old standard "I Can Help. ...Benjamin has finally fallen out of the #1 album slot (thank God!), but to lead, and behold, those men of exquisite elegante, The Beastie Boys, have taken over. Is there no justice?...Shy Stone is back in the slammer on drug charges. Some people wonder why...I'm still upset about Peter Gabriel and this whole Grammy business. New stuff on the way from Bryan Adams, Simply Red, Night Ranger, and what the hell's up O.K., about last week's question:...O.K., about last week's question:...Bye-bye!
Attention

We are in the process of forming a MSC Bowling Team. A meeting for anyone interested is being held Monday, March 16th at 4:00 P.M. in the Freeman hall Lounge. If you can’t make it or have any questions, call John at 783-2399.

-Ms. Bowlin Team. A meeting for anyone interested is being held Monday, March 16th at 4:00 P.M. in the Freeman hall Lounge. If you can’t make it or have any questions, call John at 783-2399.

Attention: Dance music every Thursday night from 6:00 on 101.5 WMSF-FM.

-Lost: Kierbegaard Anthology-Please return to Student Center Desk. Reward.
-Lost: One heart, last seen in the hands of beautiful blond. If found, return immediately: Reward. TKE

Personals

-To the smiling stranger in Blanton Cafeteria. Who are you? And why do you look at me as if you know me? Do I remind you of someone? I’m curious. Please respond. Denise

© 1986 Miller Brewing Co., Milwaukee, WI
HEAVY METAL

MONTCLAIR STATE

THIS BUD'S FOR YOU.
Attention All Students!

Do you have previous kitchen experience? If so, then Bennigan's has a unique opportunity for you! We will train you to work in the kitchen and become a bartender too. You can earn $300 and up per week part time. Apply in person!

Bennigan's of Fairfield
Rte. 46 East in the American Way Outlet Mall
Just West of Willowbrook.

United Jersey Bank
The fast-moving bank®
210 Main Street
Hackensack, New Jersey 07602

Equal Opportunity Employer M/F/H/V

United Jersey Bank
210 Main Street
Hackensack, New Jersey 07602

WALK TO MONTCLAIR STATE COLLEGE

From this charming Upper Mountain Avenue colonial. Spacious living room with brick fireplace surrounded by bookshelves, sunny dining room, wood panelled den, eat-in kitchen, glassed-in screened front porch and open back porch complete the first floor. Three bedrooms and modern bath on second. Large open attic and full basement provide extra space. Two-car garage. All this on 80 x 150 lot with many mature plantings. Close to school, transportation and Mountainside Park. Listed at $219,000. Call us to see.

Other properties in vicinity of MSC available from $200,000.

Residential
Commercial
Sales, Leases
Appraisals
Consulting

Member Montclair Board of Realtors, West Essex Board of Realtors, Bloomfield, Glen Ridge, Nutley and Belleville Board of Realtors, Board of Realtors--Orange and Maplewood, Passaic County Board of Realtors.
S I L C
presents...
Basketball
Men’s 1-on-1
March 10; 8 pm
Women’s 1-on-1
March 11; 8 pm
H.O.R.S.E.
March 11; 8 pm
Foul Shooting
Men’s Co-Rec Women’s
March 11, 1987
First Round; 8-9:30 pm

Applications and information available at the following offices:
SILC
Rm. 418 S.C.
893-7494
Fieldhouse
893-7494
Student Activities
Rm. 400 S.C.
893-4412

College Life Union Board
Presents
ALIENS
March 10  6:30 & 9 pm
Student Center Ballrooms
Posters
Popcorn  9:00 showing only!

CLUB is a Class One Organization of the SGA.
Women's basketball team finally halted in finals

By Jim Nicosia
Editor-in-Chief

All in all, they had nothing to be ashamed of.

The MSC women's basketball team's eight-game winning streak came to an end. After a Friday night in Union, when the Indians lost to Kean, 83-56. With the streak went MSC's chances for a bid in the NCAA Atlantic Regional tournament, as Kean rode a strong second half to capture the New Jersey Athletic Conference championship.

Despite the loss, MSC Head Coach Jill Jeffrey could not complain. At the beginning of the year, her team was not expected to get this far. What came into the final game of the playoffs was a win. The Indians lost to Kean, 83-56. With the win, Kean secured the win with an 11-3 outburst to take an 80-48 lead.

"We've got a very young team," said Jeffrey. "We've only got four players from last year. To reach the conference championship was just great. I'm very proud of this team. They played their best basketball at the end of the year going into the playoffs. We peaked at the right time." Bratton, playing in her final game as an Indian, finished with 18 points to lead MSC. Ehrmann and Nancy Phillips each finished with 10. As a team, though, MSC connected on only 18 of 51 shots (35.39%).

"Kean has a very good chance of going to the national tournament," said Jeffrey. "It's not that we didn't play well. Kean is just that good. I can't take anything away from them. We are blessed with them as a team individually.

"I'm very proud of our success this season," said Jeffrey. "At least it took us two weeks to knock us out." And with good reason. The Indians had nothing to be ashamed of.

Lady Indians-real winners

No matter what the result of Friday night's New Jersey Athletic Conference championship game was, nobody can take this season away from the MSC women's basketball team.

Though they lost that final contest, 83-56 to Kean College, ranked second in the nation in Division III, the marvelous 19-8 season the Lady Indians had is one that will forever be remembered for a long time.

No, they are not the NJAC champs. They are winners of the B Division of the conference, moving up from last year's third place finish. What's more important than the numbers, however impressive they may be, is the character of this team and the excitement they brought to Penner Gym this winter.

The team in the spotlight this winter was the MSC women's basketball squad, and with good reason.

"They decided they were only going to look at teams with no more than five or six losses," Jeffrey explained.

The championship game against Kean went much as Jeffrey had planned for her team in the first 20 minutes. "I wanted to stay within ten points at halftime, then chip away at the lead in the second half.

The Indians were down by 10, 39-29 at the midway mark. Then Kean got rolling on their fast break, and the Indians just could not keep up.

"Their fast break really broke us down in the second half. They looked like the Boston Celtics book up and down the court. We couldn't contain them," said Jeffrey. "They're just so offensively potent. Our defense couldn't key on any one player because each one is capable of scoring 20 points.

The Indians got the first basket of the second half from Sue Ehrmann on a pass from Lorraine Bratton to close the gap to 39-31. The Indians were within striking distance, but Kean then went on a 12-2 tear to open up a 51-33 lead with 13:42 left. After trading a few baskets, Kean secured the win with an 11-3 outburst to take an 80-48 lead.

"I wanted to stay within ten points at halftime, then chip away at the lead in the second half."

Baseball: rebuilding or reloading?

By Kenny Peck
Correspondent

The MSC baseball team, in search of 19-8 season the Lady Indians had is one that will forever be remembered for a long time.

After opening the season with wins in four of their first five games, the Indians captured their second consecutive Dial Classic tournament title on Dec. 6. They were off for the second straight year, to a winning season. But just how much was most indicative of their success, however, was not that they won eleven games. What was most indicative of their success, however, was not that they won, but how they were winning.

After dropping four of five games to find themselves at 11-7, the Indians woke up to the tune of eight consecutive wins, the longest streak in many years. What was most indicative of their success, however, was not that they were winning, but how they were winning. They were playing the kind of inspired basketball that winners are made of--for 40 minutes a game.

The culmination of MSC's rise to power came in the form of two wins against last year's second best in the NJAC, Trenton State. The first win came on Feb. 24, when the Indians defeated the Lions for first place in the B Division and a home seeding for the first round of the playoffs.

The second win came last Wednesday in the playoffs and secured their classification as winners. When Nancy Phillips' jumper with 0:03 left on the clock fell through the net, the Indians had arrived for good-and they will be heard from again.

The MSC baseball team, in search of its fifth straight NCAA Regional Championship, opened up 1987 facing somewhat of a rebuilding year. But in spite of that, Coach Kevin Cooney has assembled a team that will make more than a few heads turn.

One of the reasons the word "rebuilding" is used in describing this year's team is because the Indians lost eleven players from last year's squad. Among the Groupers they are Tim Joy, John Dugan, Luis Blanco, both All-American selections, as well as outfielders Tim Jones and Andy Welter, infielders Ron Spadaro and Jose Dellol, and pitcher Lorenzo Gentile. Gentile is MSC's record-holder for the highest career winning percentage. Chris Pagano, last season's catcher, joins the coaching staff.

Another reason for the terminology is because the team is a fairly young one. The first baseman is because the team is a fairly young one. The starting lineup will be coming on in the second half from Sue Ehrmann on a pass from Lorraine Bratton to close the gap to 39-31. The Indians were within striking distance, but Kean then went on a 12-2 tear to open up a 51-33 lead with 13:42 left. After trading a few baskets, Kean secured the win with an 11-3 outburst to take an 80-48 lead.

"We've got a very young team," said Jeffrey. "We've only got four players from last year. To reach the conference championship was just great. I'm very proud of this team. They played their best basketball at the end of the year going into the playoffs. We peaked at the right time."