International Community gains momentum at MSC

By Paul Mempilly
Assistant Assignment Editor

Fall 1986 marked the beginning of the International Community at MSC. The International Community is a Residence Life project, aimed at getting between International students and American students. The Clove Road Apartment complex houses 22 international students from various countries represented are India, Greece, England, Austria, Yemen, Zimbabwe, Ecuador, Colombia, and the Dominican Republic.

The International Student Organization (ISO) conceived the International Community a year and a half ago. MSC President Donald E. Walters and Director of Residence Life Dr. Raymond Stover were highly supportive of the idea, and within a year arrangements had been made to implement it.

Stover has been primarily responsible for the establishment of the community at Clove Road. He expressed satisfaction with the program so far. Stover believes that the program has already proved to be a success, although it has only been on campus for one semester. He also said that the excellent feedback from members of the community has made expansion of the program a distinct possibility.

Stover stated that the community has not been a total success, however, because of the lack of interest shown by American students. There is a need to "encourage resident students to involve themselves in the community." Stover further participated American students is necessary to make the program a complete success.

Stover expressed the need to extensively publicize the community so that the general student body will be aware of the opportunity that Residence Life offers. He hoped that organizations like ISO and the Council on International and National Affairs (CINA) will promote the community so as to elicit more response from the American student body.

"The community promotes student interaction and further, gives the members an opportunity to understand different cultures and adapt to them," said Nuris Ivonne Binett, International Community advisor for Residence Life. "It has been a real learning experience and I have gained a personal perspective on other countries." Binett echoed Stover's plan of expansion and hoped sufficient interest would be stimulated among the International and American student community to carry out these plans.

The international students participating in the community have expressed general satisfaction with it. Senior Jackie Rodriguez said she felt the community has increased awareness of other countries.

The community holds periodic cultural events, such as presentations by various members on their respective countries. According to American students, the experience is also emphasized by celebrating Thanksgiving, Halloween, and Valentine's Day, since the main idea behind the community is an exchange of ideas and customs.

If students are interested in finding more about the International Community details can be gotten from the Residence Life Office or at Clove Road Apt. 101B; 783-2016.

Women in history

By Debbie Farina
Correspondent

Dr. Sheila Briggs spoke of women history from a feminist theoligian perspective in a lecture sponsored by the philosophy and religion department of MSC.

Briggs is an assistant professor of Systematic and Historical Theology at the University of Southern California and author of God Without History: Karl Barth and the Post-Modern World. As a noted feminist, Briggs asked during the March 3 seminar, "Do Women Have a Usable Past?"

"Women were invisible in the past," she said. "Women's and men's roles were artificially segregated." However, men's and women's roles became similar after World War II. "Society didn't collapse after women took over men's roles when they went off to war," said Briggs.

The Equal Rights Amendment and women's movement began to give women the same choices and men: it was a project of philosophical and societal emancipation. According to Briggs, women realized they were as noteworthy in history as men. MSC director of women's studies, Dr. Adele McColm, explained a post-modern perspective of "history as being made up: it's just one way of looking at the past."

Governor Thomas Kean declared 1987 "the inaugural year for gender integration," in his proclamation. This proclamation supports projects to mainstream gender, race, class, and ethnicity studies of women into college curricula. Briggs' seminar, "Do Women Have a Usable Past?" was an example of integrating gender into a college curriculum from a theological viewpoint.

The New Jersey Project: Integrating the Scholarship on Gender is the first state-funded, statewide program to mainstream class, race, and ethnicity into gender scholarship. The New Jersey Department of Higher Education and Rutgers University appropriated $365,000 for the New Jersey Project. William Paterson College, Drew University, and Rutgers are New Jersey colleges demonstrating gender integration.

The New Jersey Project combines administrative initiative and faculty development. Thirty colleges and universities faculty members compose an advisory board; three of the members are MSC faculty members: Mary Bredemeier of Educational Foundations, Adele McColm and Dr. Rhoda Unger of the Psychology department.

The administrative initiative includes state funding and conferences; the faculty development includes two residential summer institutes in 1987 and 1988, on-campus workshops, and a faculty network from all the colleges and universities. All two and four year colleges and universities in New Jersey may participate in the project.

New Jersey Chancellor of Higher Education said, "Honest scholarships will acknowledge women not only as mothers and teachers but also as laborers and college presidents."
Come share an exciting evening on our stage...
...Be a part of the scene!

Interactive Theater for Mental Health

March 10th 8:00 PM
Student Center Rm. 411-412
Sponsored by: The Human Relations Organization
Featuring: The Mental Health Players
*REFRESHMENTS*

For further information call the HRO office at 893-4487 or stop by the Student Center Annex, Rm. 122.

HRO general membership meeting will be held from 7:00 p.m. to 8:00 p.m. in the same room. All are welcome to attend.

HRO is a Class One Organization of the SGA.
By Linda Longo
Correspondent
On Feb. 26, a 1983 Toyota Celica was stolen from lot 23 between 7:45 am and 8:00 pm. An A800 was stolen on Feb. 27 between 9:15-10:55 am. The car, parked in lot 30, was recovered later that night in Morristown. The radio was missing and the body was damaged.

By Mike Haalan
Staff Writer
SGA election campaign guidelines for the 1987-88 academic year were approved at last night’s meeting. Class I and Class II organizations of the SGA may not publicly endorse any candidate for office. Excluded from this rule are The Montclarion and WMSC FM.

In addition, Class III and Class IV organizations may endorse candidates because they do not receive financial support from the SGA. These organizations can spend a maximum of $55 public endorsement for each candidate.

Recently, the Drop-in-Center was nationally recognized for their services provided to MSC students. According to Elaine Vaccarino, Director of the Drop-in-Center, the American Federation of Labor Teacher’s magazine will write an article on their distinguished work here at MSC.

On the weekend of March 13-15, the Human Relations Organizations, (HRO) is sponsoring a personal growth seminar at Camp Speer located in Aljafer, Pennsylvania. Any student attending must sign up in room 122 of the Student Center and have a deposit of $40 prior to March 11, 1987.

All students are welcome to visit the HRO office for more information on this and other activities.

Finally, the SGA approved a Class I charter for College Life Union Board (CLUB) for the 1987-88 academic year. They are responsible for the many different entertainment activities on campus.

I.D. Cards Available

Students who have not picked up their I.D. cards may do so in room 423 of the Student Center between 9 am. and 4 pm. or call 893-4147. Part-time and weekend students may pick up their I.D’s at College Hall in the evenings or Saturday mornings.

Middle States Accreditation

The Middle States Accreditation Team, which evaluates the college every ten years, has requested that an open meeting time be set up for students who might wish to meet with team members during their visit to our campus.

The meeting will be held on Tuesday, March 10, 1987 from 3:30-4:30 pm in room 419 of the Student Center.
College Life Union Board Presents...

Tuesday, March 10th
The Movie:

"ALIENS"
Showings at 6:30 p.m. & 9 p.m. in the Ballrooms
$1 w/MSC ID, $1.50 w/o
Free Popcorn! Free Raffles!

Spring Ball Bids on Sale!
In Ballrooms
11 a.m.- 2 p.m.
1/2 sold at each time &
5 p.m.- 7 p.m.
$70 per couple
Wednesday, March 11th

Ball held: Thurs., April 16th
MEADOWLANDS HILTON
*Dining & dancing
*Open bar all night
*Free admission to hotel disco after ball
*Discounted room rates

LIMITED SEATING! First come, first served.

Friday, March 13th
Play "Jeopardy" With CLUB.

*Battle of the Class Ones
*Battle of the Greeks
*Battle of the Residence Halls
*Battle of the Commuters

FREE IN THE RATHSKELLAR
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Sign ups now in CLUB office.

Free Prizes!

CLUB is a Class One Organization of the SGA.
Ruth Schildiner, counselor to bulimics and Coordinator of the Women's Center Eating Disorders Group, discussed "Eating out of Control" in a lecture on Wed., Feb. 18.

Schildiner's lecture focused on the problems and implications associated with eating disorders. She addressed the three most common eating disorders: anorexia, bulimia, and compulsive overeating.

A person suffering from anorexia literally starves him/herself to near death, motivated by delusions of obesity. According to Schildiner, "You don't see what's really there." Anorexics are generally 20-25 percent below normal body weight and hospital treatment is usually required in order to overcome this disease.

Bulimia is another eating disorder which endangers lives. "Thirteen percent of college students show some symptoms of bulimia," said Schildiner. Bulimics often digest up to 20,000 calories at a time and then purge in order to get rid of the unwanted food. Compulsive overeating differs from bulimia and anorexia in that there is no purging involved. However, the victim often suffers from overwhelming feelings of guilt after consuming a meal.

Schildiner also described three eating groups people fall into. 'True thin' describes those who usually do not worry about their weight. They eat normally and only when they feel Hungry.

Those with eating disorders are described as 'thin fats.' They are obsessed with their weight and staying thin. They generally follow a pattern of dieting and then going off their diets. 'Fat fats' are usually overweight, or in extreme cases, obese, and are always on a diet. Schildiner spoke of "diet syndrome," saying "a person is set up to fail, with no possibility of achieving the desired results." Weight loss and weight control, she stressed, are best achieved by changing eating habits, rather than through "miracle diets."

Among the problems associated with eating disorders, Schildiner placed emphasis on the "control issue." Today there is pressure from society to be independent, and for females to conform to a certain body image.

Independence is difficult for many young people to achieve, and they focus on food as a means of gaining some control over an aspect of their lives. Also, victims sometimes associate food with love and comfort which they may feel lacking in their own lives.

In closing, Schildiner remarked, "People need help along the way when trying to lose weight." A person may encounter difficulty in dealing with their changing body image.

Schildiner suggested self-help groups as a successful form of treatment, although the expense involved may be a drawback. "It is important to know that you are not alone."

Help!!!

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Busy working mom needs help 3:00-6:00pm Mon-Fri. Pick up 10yo at school, help with homework. Pick up 5yo at day care (Weehawken Rd) Help with dinner.
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Every Monday and Wednesday Between 9 a.m. and 11 a.m;
Every Tuesday and Thursday Between 2 and 4 p.m.

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MSC
Jewish Student Union presents:
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A PURIM CELEBRATION!

Wed. March 11th
8:00 PM, Ballroom C

* Live DJ*
Refreshments Served
Jungle Costumes Optional:
Prizes Offered

**Admission: $3.00**

JSU is a Class 3 Organization of the SGA.
STUDENT GOVERNMENT ASSOCIATION, INC.
ELECTIONS FOR 1987-88
SCHEDULE AND BASIC INFORMATION

For President, Vice President & Treasurer

* at least sophomore status
* 2.5 or higher GPA
* petition w/ 300 undergrad signatures

For Executive Secretary

* at least freshman status
* 2.5 or higher GPA
* petition w/ 300 undergrad signatures

For Student Member of Board of Trustees

Voting member- one year term
Alternate- two year term

* 18 years of age
* U.S. citizen
* full time, regularly matriculated
* at least freshman status
* 2.5 or higher GPA
* petition w/ 300 undergrad signatures

(alternate becomes voting member in 1988-89 year)

For Representatives to the Legislature
(60 total persons)

School
* 2.25 or higher GPA
* petition w/ 150 undergrad signatures
from respective school
(there are at least three representatives from each of the five schools)

At-large
* 2.25 or higher GPA
* petition w/ 150 undergrad signatures

DATES

Petitions Available: March 9
Petitions Due: March 20, 12 Noon
Certification: March 25
Campaigning: March 30- April 15
Polling: April 11 to 15

THERE ARE ADDITIONAL REQUIREMENTS
FOR ALL CANDIDATES
for petitions and complete details, come to the SGA office, Room 103,
Student Center Annex.
Eye on MSC

MSC Pizzamakers

Dan Bonner (left) is afraid to look at what is in the oven, and Mike Lembo (right) wonders where the hole in the pizza came from.

How to buy a jacket.

The American Express® Card can get you virtually everything from a leather jacket to a leather-bound classic. Whether you are bound for a bookstore or a beach in Bermuda. So during college and after, it's the perfect way to pay for just about anything you'll want.

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Off campus residents!!! Worried about where you and your suitcases may end up? Well, guarantee yourself a room for next year. **HOW??**

Simple. Just sign up to live on campus for the remainder of **THIS** semester and you will be able to participate in Room Selection for 1987-88. But **HURRY** - this offer ends on March 6, 1987. For information call the Residence Life Department at 893-4156, Monday-Friday, 9:00 a.m.-4:30 p.m.

Assignments are on a first come, first serve basis if spaces are available.
**Comics Corner**

**Bloom County**

**By Berke Breathed**

---

**Marita's Cantina**

**Fajitas** Tender marinated grilled steak, chicken or shrimp served with sautéed onions and peppers, cheddar cheese, guacamole, sour cream, lettuce and tomato.

Just one of many delicious entrees served at Marita's, the new place for fine Mexican food and drink. Visit soon and see for yourself why...

There's no restaurant like it.

Exciting luncheon and dinner specials every day!

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Call immediately 342-6707

ext. 354 after 5:00 p.m.

Ask for Debbie. Mon.-Fri.
The growing role of women today

“Honest scholarships will acknowledge women not as mothers and teachers but as workers and college presidents.” This statement by T. Edward Hollander, New Jersey’s chancellor of higher education, marks the progress of women in today’s society. The statistics are finally showing the affects to what Hollander termed “the sexual revolution in the relationship between the sexes.”

Some 60 years ago, women did not have the right to vote. As of 1987, there were about 702,000 women-owned businesses in the US. Only in recent decades women have found their way into professions such as law, judges, firefighting, law enforcement, engineering and politics.

American history tells us that the two groups most discriminated against have been women and blacks. Women, perhaps, have had it worse, because their appeals for justice were taken far less seriously than those of other groups. Now, women are being given their due respect.

The affects of the role changes in society are clear to see. Women make up almost half of the undergraduate student body at American colleges. This is especially the case here at MSC.

One need not go further than this campus to see evidence of the new equality between the sexes. This newspaper staff even reflects the change. Of the 22 people in our press box, 11 are women, 11 are men.

Looking further out into the Student Center, we find the statistics even more weighted toward the female gender. Nine of the 13 Class One organizations are headed by females.

The only thing we at The Montclarion would like to say is this: wouldn’t it be wonderful if we didn’t have to cite statistics, and equality was a commonly-recognized and accepted fact? We assume that is the last step—when we no longer have to measure to see if we have, indeed, progressed.

The Montclarion retorts to letter

This is in response to the letter from William Nash, printed on page 11 of this week’s The Montclarion:

The Montclarion regrets any time there is not coverage of an event on campus. That applies to the smallest of lectures and the largest event of Spring Weekend as well as Black History Month.

We attempt to cover the most important events on campus as best as we can. There are times, however, when events will not appear in our pages.

In this particular case, writers were assigned to various Black History Month events. None returned with a story.

Our suggestion is in other such situations is that instead of waiting for the event to pass and then, in retrospect, complain about lack of coverage, make an attempt to publicize it yourself. Especially in this situation, the time spent writing a derogatory letter to us could have been spent more productively by promoting Black History month.

It is always easy to complain. It is never easy to do something about it.

From Weekends to workshops

The Human Relations Organization is a Class I organization of the SGA. Our purpose is to enhance human relationships. We do this primarily through learning about group processes. By observing and participating in groups and organizations, we can improve our awareness and understanding of how groups work more effectively. In this way, we can build more effective relationships. As a means to this end, we focus on elements of group process such as: awareness and utilization of norms, communication skills, facilitative skills, and personal and interpersonal awareness.

Through a variety of experiential workshops and other activities.

All of our workshops actively involve the participant. We think people learn best through active involvement. Just as you can read about driving a car, it is meaningless until you actually get behind the wheel. Once behind the wheel, you know what you must do to keep the car going: steering, pushing the gas pedal, etc.

All of this needs to be accomplished while you keep your eyes on the road in front of you and occasionally checking the rear-view mirror: impossible tasks to learn from a book. For the same reason, our workshops are an active experience in learning, offering hands-on experience and awareness.

This semester, HRO is offering many different workshops and all are free of charge! Our first guest workshop, “Interactive Theatrical Experiences”, featuring the Mental Health Players, will focus on the issue of risk-taking in communication. The workshop will be held on March 19th at 8:00 pm in the Student Center. There will be two more guest workshops later in the semester. For more information, please see our next announcement.

We are looking forward to co-sponsoring the last workshop of the semester with our friends at BSCU and LASO. Keep your eyes open for the advertisements around campus!!

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5377. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of the Montclarion.

The Montclarion is a Class One Organization of the SGA.

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HRO, Relating to Humanity

Our main event each semester is called The Weekend. It is a weekend long group experience focusing on personal growth and awareness, communication skills, facilitative skills as well as other aspects of interpersonal relationships. The Weekend will be held at Camp Speers El Jabar in Pennsylvania on March 13-15. Transportation, meal, and lodging, and services are all included in the price of $40. The weekend is generally well attended and is often referred to as “unique”, “priceless”, as well as a “lifelong resource” by veteran Weekenders. Indeed it seems to have lived up to it’s nickname as “MSC’s 1st Personal Growth Experience”. Sponsors for the weekend are being held in the student center lobby from 10:00 to 3:00 until March 6. There may still be spaces available so stop by the HRO office if you’re interested.

On April 7th, HRO is offering a Psychodrama, featuring Montclair Psychodramatist, Bob Fulrood. Watch for the advertisements to find out where and when this exciting event will take place. Additionally, HRO general membership meetings are held on Tuesday evenings at 7:30 (7:00 on days that workshops are held) on the fourth floor of the student center. All are welcome to attend!

We realize, especially in today’s world, how important human relations are. In the midst of racial tensions, corruption, and the technologizing of society, the importance of learning to effectively communicate with one another seems to be often neglected. By providing students with the opportunity to learn how to maximize their genuine contacts with others, we seek to address those human issues so often neglected. If you have any questions about our organization or about the workshops offered, please feel free to call us at 893-4487 or stop by the office. We are located in the student center annex, room 122.

Cindi Slavinsky is Secretary of HRO.
SGA criticized as ‘immature’ and ‘elitist’

SGA receives enthusiastic support from students

To the Editor:

Three cheers for the SAS. In this organization the students of MSC finally have an organization they can be proud of. I for one have waited a long time to see someone wet the legislators who attend the weekly dribble sessions that are held every Wednesday in the Student Center.

Some individuals have criticized the action of Students Against Students as "immature." Well I for one consider the actions of the Student Government Association immature.

When the legislators nabbed one of the SAS assault team, the poor fellow was put in a headlock and later grilled for two hours while being threatened with criminal prosecution.

SGA president Mark Brancato then took action to make sure the incident received as little publicity as possible. SAS news reporter Mike Heelan had in his hands the hottest story to come out of an SGA meeting all year, but he allowed Brancato to bully him into giving the incident a scant three line report at the bottom of the SGA news report. Cron, the readers of The Montclarion deserve better than this.

So what we have here is a situation in which some low-tide issue-minded students decided to call attention to the absurdity of the SGA in an essentially harmless way. What followed was an SGA response that was in and of itself the height of immaturity.

Sources inform me that Students Against Students has completely reorganized and refurbished its ranks since their last adventure and they are now a formidable force that can no longer be caught or stopped. My information has it that the SAS is so cocky that their next jaunt will dare the SGA to find out who they are and leave these bureaucrats nothing but a shriveled mass of protoplasm helpless and unable to respond.

Andrew Jorgensen
Senior/recreational studies

To the Editor:

I am writing in response to last week's letter to the editor regarding the so-called attack at the February 18 SGA meeting by an organization called Students Against Students. Perhaps instead of SGA members immediately condemning these students as "immature," they should ask themselves why such an incident took place. Why would fellow students take such drastic measures? The SGA should take a look at itself and examine the possible causes for such student frustrations.

Also, I question the mentioning of the fact that this SAS organization is not an SGA chartered group. SAS legislators should realize that there are organizations on this campus that are not part of the SGA. There is not the only student organization in existence. Perhaps this elitist attitude is what sparks anger and frustration against the SGA.

Steven Gordon
Senior/fine arts

Montclarion faulted for Black History coverage

To the Editor:

Since Black History Month (February) has now passed, I feel compelled to react, retrospectively, to the conspicuous absence of a photographic and journalistic coverage of the month-long Black History Celebration in the February issues of The Montclarion.

Having served as Editor-in-Chief of a college publication, I possess an understanding of the unique responsibility of an Editorial Board to provide coverage which reflects the diverse, multi-ethnic composition of the campus it serves. Unfortunately, it pertains to Black History Month, this Editorial Board has failed miserably. As I anticipate the arrival of the March issue of The Montclarion/Thurs., March 5, 1987

Latin American Student Organization
A Class One Organization of the SGA

Presents:

Leadership Weekend

Saturday March 7, 1987
Student Center 411-412
10 a.m.-5 p.m.
All are Welcome!

"Refreshments Served"

Workshops include: Time management, career opportunities in clubs, program development, budget management, AND MUCH MORE.
**Something Different:** something for everyone

By Ivan Nissenberg

Friday night in the big city, and I'm in the mood for something different. A good band and a place with style, character, and room to move. Sometimes that's asking for too much, but I was pleasantly surprised by this evening's destination and entertainment.

The "Something Different" that I was looking for was located at 12 Church Street in the center of Montclair, and it has been presenting live music, comedy, and talent showcases for the past two years. Although it looks to be just a luncheonette, with its long Formica counter and booths, Something Different's customers haven't only been coming for a good bite at a good price. They come to consume shows by Michael Urbaniak, Grover Kemble, Kimboto, Polly Holiday, and Uncle Floyd.

I managed to catch a show a short while back. Opening the evening was Doug Luggoge and the Smoking Section, a powerful trio with a good attitude. They know how to have fun with rave-ups like "In the Midnight Hour," "Slow Down," "On A Rainy Day." Original numbers like "Breakfast!" and "Fashion Boys" barreled along.

With the beat from A. Tourist's drums, Johnny Snow's guitar and Doug Luggoge's bass, the boys romped through their country ballad, "Ain't No Cowboys In Bayonne (New Jersey)." These three guys play like machine feet. When they finished their set, they left me smiling from ear to ear.

The beat went on with Bouncing Off Bob, a band that I've had the pleasure of seeing before. These six guys mix musical styles to create their own swirling soundscapes, and the result is songs with teeth. Jon Caspi and Bob Lemansky front the band with a twin keyboard attack, and songs like "DJ," "Dear Editor," "Black Day," "Going Home" and "Bust Some Heads" slip and slide under their fingers.

The music cruises on a taut rhythm supplied by Louie DeMartino on bass and Glen Flitton on drums. Jon Boudrot's lead, rhythm, and slide guitar work throughout the set was on the mark, with nothing wasteful or flashy. Everyone in the band has a fine stage presence, and they knew how to do their own thing and still keep it together. Bouncing Off Bob had everyone in the place bouncing off the walls with their fun set, and my personal favorite was a soup-up "Saving All My Love for You" (yes, that one).

Something Different will continue to feature live music in the following weeks. Upcoming shows include Mike Gabriel on March 6th. Every Thursday night, Uncle Floyd brings his show to the stage. Saturday afternoons continue with Pro-Kids, a musical revue featuring young professionals of Broadway, film, and television. Mickey Loesch keeps them laughing on Saturday nights with comedy show case. For any information on dates, times, or bookings, please call the club at 783-2991.

All in all, this place has something for everyone. If you haven't been to Something Different yet, do it. It may be just what you've been looking for.

---

**Television Tidbits**

By Ivan Nissenberg

February's movie month on WPX was a fine treat, with some great choices. The Shining had a whole group of my friends glued to the screen on Saturday night, and many of us could not stop saying, "Wendy, I think you hurt me real bad!" I hope the good times continue through March and even after the sweeps (ratings) period.

Don't miss McSorley's New York on Thursday, March 5, 10 p.m. on NBC. This documentary focuses on a pub built in 1854 called McSorley's Old Ale House, which has survived many political and cultural changes within the community. Regulars of this famous pub might be surprised to know that they now have separate bathrooms for the ladies. Sharing the facilities only added to the pleasure of this venerable institution, but you can't stop progress.

Directly following is The Kingston Trio and Friends: Reunion at 10:30 p.m. The original Kingston Trio is joined by Mary Travers, Lindsey Buckingham, Tommy Smothers, and current Trio members.

More good news for Twilight Zone fans. WPX has been airing two and sometimes three episodes a night of the Zone starting at one in the morning. Staying up late has made me miss a few early classes, but at least I have my priorities straight.

The Wizard of Oz makes its twentieth trip down the Yellow Brick Road Friday at 8:00 p.m. on CBS. Danny Kaye, who regretfully passed away Tuesday morning, stars with Virginia Mayo in The Secret Life of Walter Mitty, a 1947 comedy based on a daydreaming character created by James Thurber.

And the latest: John Cleese makes a guest appearance on Cheers as a noted marriage counselor. G. Gordon Liddy, Watergate burglar and Miami Vice guest villain, will be a celebrity game-show contestant on NBC's Super Password during the week of April 6-10. Lassie and Detective McGurk turn up on the March 13 episode of It's Garry Shandling's Show on Showtime.

Check local listings for time and station.

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**Music department presents three concerts**

MSC's music department will present three concerts in mid March. On Tuesday, March 10, The Abaca Duo featuring guitarist Andrew Schulman and flutist Judith Pierce will take the stage. On Thursday, March 12, violinist Rafael Sobolevsky will be featured, and on Saturday, March 14, pianist Nancy Bostom will appear. All performances are conducted at 8 p.m. in McEachern Recital Hall.

Performances are free and open to the public. Further information may be obtained by calling Jerry Szubin, concert manager at (201) 893-7210.

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**Dance Festival slated for next week**

MTS' production of the Spring Festival of Dance runs Thursday, March 12, through Saturday, March 14, at 8:00 p.m. in Memorial Auditorium.

Ticket prices are: Standard $5.00; Senior Citizen, MSC Faculty, Staff and Alumni $4.00; and Students with ID $2.50. For ticket information and reservations call 746-9120 between 10:00 a.m. and 5:00 p.m. Monday through Friday, after March 2nd. For additional information call 893-4205.

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**LETAL WEAPON**

OPENS FRIDAY MARCH 6
AT THEATRES EVERYWHERE!

[Image of advertisement for the movie "Lethal Weapon"]
By Paul D. Rickert
Correspondent

Dreyfuss, last seen in Down and Out in Beverly Hills plays a born con artist who thinks he is in control of everything. Underneath his smooth talk, however, is a confused man. His role is well-written and Dreyfuss gives his character a hard-shelled insensitivity towards women. This is a departure of sorts for Dreyfuss.

Bill 'B.B.' Babowski and Ernest Tilley may have become the best of friends if they hadn't become the best of enemies. An innocent fender-bender sets the pair on a comic collision course in Tin Men, the new Touchstone Pictures release written and directed by Barry Levinson.

B.B. (Richard Dreyfuss) and Tilley (Danny DeVito) are two aluminum siding salesmen (hence the title) who attempt to outsmart each other in the name of revenge after their Cadillacs collide one summer morning. Tilley's wife Nora (Barbara Hershey) becomes an unsuspecting pawn in the pair's feud.

Writer-director Levinson has again returned to his boyhood home of Baltimore, circa 1963, for the setting and inspiration of his new comedy. Like his 1982 comedy Diner, Tin Men has memorable diner scenes with the verbal cardboard and pushing from smart alecs and fast talkers showing their stuff. The diner is where the tin men meet to start their day, exchanging stories and insults. By nightfall, they make their way to the suburbs to con homeowners into costly siding jobs.

Like his 1982 comedy Diner, Levinson has again been cast as the typically deceitful and insensitive husband. He is also a little, big-mouthed yapper with a penchant for talking his way in and out of situations. He gives a fine performance but Tilley's character is limited and simply not interesting enough to command a leading role. He does succeed in casting a fairly good contrast to Dreyfuss' character.

Prof recreates historical dance

By Barbara Saltzman
Correspondent

An artist's attention to detail is vital in recreating a historical work of art. The researcher's commitment to historical accuracy preserves the truth inherent within a time period. Linda Roberts, Associate Professor of Dance at MSC since 1971, has chosen to explore the vitality of 18th century Baroque Dance Performance in MTSU's upcoming Spring Festival of Dance.

After surveying the field of historical dance and the close to explore the work of Janis Pforsich, Dance Historian. The piece, entitled "Notation", is from the Baroque period, encompassing the years between 1600-1750.

She adds, "It has been difficult to locate good solo pieces for women in the performance of history, as women were not allowed to do much solo work—not pieces of high artistic quality. The study of period dance, specific to Baroque, is very exact. The Baroque period is very ornate and its dance is not exception."

Committed to accurately recreating dance performance in an historical perspective, Roberts decided to wear a costume which would exemplify the Baroque style of movement. Her concern in the exact duplication of the costume reflects the intricacy of the discipline she explored. The Alumni Association of MSC provided Roberts with a grant intended to fund the construction of the costume. The funds were used to defray the cost of having the costume designed and built, as well as necessary materials for its construction, including special imported lace and a corset with whalebone. The outer portion of the costume was designed by Bruce Goodrich, faculty member and costume designer for the show.

She reflected for a moment upon the time and consideration spent on such a worthy endeavor and concluded, "I have learned to respect the history of this project, and the historian's attempt to keep history alive and accurate."

Nora looks too pretty to be the unhappy wife of a twirp like Tilley. She is also a much more important character than the developing story might lead us to believe. She is the motive for much of the feud after her discovery of B.B.

Hershey recently played Lee in Woody Allen's Hannah and Her Sisters and has worked well with director Levinson in the past. She is a first-class actress who needs more leading film roles to display her talents.

Actors Jackie Gayle, Stanley Brock, Seymour Cassel, Dick Portnow, and Michael Tucker round out the entourage of salesmen in this predominantly male cast. As Tin men, they do succeed in casting a Damon Runyon-esque quality about them.

Tin Men is a comedy not limited to jokes and pranks. It is a battle of wits with a dramatic underbelly that allows the actors to play real people and not just caricatures.

Writer-director Levinson has drawn from life experiences and people he knew in Baltimore as a young man. This colors the film with a personal touch. In this way, he can be compared to Woody Allen.

The problem with Tin Men may be that it is too slick. Some of the real vitality is lost as plot and subplots go off in different directions and seem to disappear. Here, Robert Durfort's acting and cinematography make it an entertaining film well worth seeing.

Tin Men is rated R on opens Friday, March 6th.

http://www.dailycal.com

Attention

We are in the process of forming a MSC Bowling Team. A meeting for anyone interested is being held Monday, March 16th at 4:00 P.M. in the Freeman Hall Lounge. If you can't make it or have any questions, call John at 783-2399.

Attention: Dance music every Thursday night from 6-8 on 101.5 WMSC-FM.

Lost & Found

-LOST: Kierregaard Anthology-Please return to Student Center Desk-Reward

Personals

“TO KEEP THE GIRLISH FIGURE”
HEAVY METAL

MONTCLAIR STATE

THIS BUD'S FOR YOU.
The Brothers of Alpha Phi Omega

Remind you to pick up your checks or unsold books from their used bookstore by Friday, March 6, 1987 in Room 406 of the Student Center.

After this date they will remain the property of A.P.O.

A.P.O. is a Class IV Organization of the SGA.

Sunday 3/8

-The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.

Monday 3/9

-The Newman Community will celebrate Mass at 4 p.m. in Blanton 3-D Lounge.

Tuesday 3/10

-The next meeting of the International Student Organization will be held in the Student Center, Room 417 at 4 p.m.

-Datebook

-Sunday 3/8

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Attention
All Students!

Do you have previous kitchen experience? If so, then Bennigan's has a unique opportunity for you! We will train you to work in the kitchen and become a bartender too. You can earn $300 and up per week part time. Apply in person!

Bennigan's of Fairfield
Rte. 46 East in the
American Way Outlet Mall
Just West of Willowbrook.
SILC presents...

**Basketball**

Men's 1-on-1  
March 10; 8 pm  

Women's 1-on-1  
March 11; 8 pm  

H.O.R.S.E.  
March 11; 8 pm  

Foul Shooting  
Men's Co-Rec Women's  
March 11, 1987  
First Round; 8-9:30 pm  

Applications and information available at the following offices:  
SILC  
Rm. 418 S.C.  
893-7494  

Fieldhouse  
893-7494  

Student Activities  
Rm. 400 S.C.  
893-4412  

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**Sunkist Spring Break Specials—**  
March 21-28 Cancun  
March 22-29 Bahamas  

**Bahamas $399**  
Sheraton British Colonial Resort in Nassau  
Cancun $399  
Suites Quetzal on lagoon in Cancun  
(Plus $10 departure tax)  
Includes: Airfare, hotel, transfers, parties, taxes & gratuities  
Call Today: 1-800-223-7016 or 215-868-2186  

No one can come near to price & QUALITY of our programs.

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America's Largest Sofabed Specialist  
$6.00 per hour plus commission  
Excellent exposure into retail world  
Good appearance, outgoing personality  
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We are open 68 hours  
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Jennifer Convertibles  
Contact Mr. Falk:  
201-964-5577

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**College Life Union Board**  
**Presents**

**ALIENS**

March 10  6:30 & 9 pm  
Student Center Ballrooms  

Posters  
Popcorn  9:00 showing only!

*CLUB is a Class One Organization of the SGA.*
Women's basketball team finally halted in finals

By Jim Nicolas
Editor-in-Chief

All in all, they had nothing to be ashamed about.

The MSC women's basketball team's eight-game winning streak came to an end Friday night in Union, when the Indians lost to Kean, 83-56. With the streak went MSC's chances for a bid in the NCAA Atlantic Regional tournament, as Kean rode a strong second half to capture the New Jersey Athletic Conference championship.

Despite the loss, MSC Head Coach Jill Jeffrey could not complain. At the beginning of the year, her team was not expected to get this far. "I'm very proud of our success this season," said Jeffrey. "At least it took the rest of the country two years to knock us out. The only thing I was disappointed about was getting an at-large bid (to the regionals)."

MSC's 19-8 record apparently wasn't enough to attract a bid, but tournament officials must not have been paying too much attention lately. The Indians were playing their best basketball in the past month, certainly good enough for playoff consideration.

Lady Indians-real winners

No matter what the result of Friday night's New Jersey Athletic Conference championship game was, nobody can take this season away from the MSC women's basketball team.

Though they lost that final contest, 83-56 to Kean College, ranked second in the nation in Division III, the marvelous 19-8 season the Lady Indians had is one that will be remembered for a long time.

No, they are not the NJAC champs. They are winners of the B Division of the conference, moving up from last year's third place finish. What's more important than the numbers, however impressive they may be, is the character of this team and the excitement they brought to Penzer Gym this winter. The team in the spotlight this winter was the MSC women's basketball squad, and with good reason.

Jim Nicolas
On Sports

After opening the season with wins in four of their first five games, the Indians captured their second consecutive DIII Classic tournament title on Dec. 6. They were off, for the second straight year, to a winning season. But just how much of a difference there is between a winning record and real success they were about to find out.

Winter Break came along, and with it the Indians' annual slump. This season, MSC went into the break with a record of 8-2. By the time their slump was over, their sparking record was a tarnished 11-7. They had their work cut out for them.

That was when this team grew up and began to realize its potential. They'd proved they could beat the teams they were supposed to beat- most of the time. What they had yet to prove was that they could most of the time and put together a string of consistent, aggressive games. After dropping four of five games to find themselves at 11-7, the Indians were off for eight consecutive wins, the longest streak in many years. What was most indicative of their success, however, was not that they were winning, but how they were winning. They were playing the kind of inspired basketball that winners are made off- for 40 minutes a game.

The culmination of MSC's rise to power came in the form of two wins against last year's second best in the NJAC, Trenton State. The first win came on Feb. 24, when the Indians defeated the Lions for first place in the B Division and a home seeding for the first round of the playoffs.

The second win came last Wednesday in the playoffs and secured their classification as winners. When Nancy Phillips' jumper with 03 left on the clock fell through the net, the Indians had arrived for good and they'll be heard from again.

Baseball: rebuilding or reloading?

By Kenny Peck
Correspondent

The MSC baseball team, in search of its fifth straight NCAA Regional Championship, opened up 1987 facing somewhat of a rebuilding year. But in spite of that, Coach Kevin Cooney has assembled a team that will make more than just a few heads turn.

One of the reasons the word "rebuilding" is used in describing this year's team is because the Indians lost eleven players from last year's squad. Among the returnees are Tim Johnson, Bruce Blanco, both All-American selections, as well as outfielders Tim Jones and Andy Welter, infielders Ron Spadaro and Jose DeSil, and pitcher Lorenzo Gentile. Gentile is MSC's record-holder for the highest career winning percentage. Chris Pagano, last season's catcher, joins the coaching staff.

Another reason for the terminology is because the team is a fairly young one. The roster is comprised of 28 players consisting of six seniors and four juniors. However, there are more than enough veterans to stabilize the team. In fact, the mixture may be just right.

At first base is Pepe Herrero, a junior who clubbed nine homers last year and may just now be coming into his own. There is a battle on for the second base position between senior Kevin Cavello and junior Sal Ferragone. Cavello can also play centerfield, while Ferragone is also in the running for the third base spot. At shortstop is Jim Devins, a highly-touted lefty. Another addition to the staff is freshman Brian Devins, a highly-touted lefty.

Junior lefty Brian Casewick, who struck out 14 batters in the World Series last year, will be coming in on relief along with right-hander Ray Castellano, and the staff's only other senior. Rounding out the pitching corps are Ralph Paloni (junior, left-hander), Peter Gallagher (sophomore, right-hander), Dave Kern (sophomore, right-hander), and Chris Valles (freshman, left-hander).

Behind the plate will be Bill Coyle, a senior seems to be the perfect complement to the good but young throwers on the staff.

The difference between this year's team and last year's is definitely the pitching," says Cooney. "The experience gained by sophomores Masters, Vanderof, and Kern, together with the addition of Devins and Deutsch, makes a big difference."