Respected English professor dies at 58

By Joanne Barclay
Correspondent

Dr. Wolfgang B. Fleischmann, a professor in MSC's English Dept., died suddenly at his home in New York City on March 8. He was 58 yrs. old.

Fleischmann was born in Vienna, Austria and emigrated to the U.S. in 1940. With a B.A. from St. John's and an M.A. and Ph.D. from the Univ. of North Carolina at Chapel Hill, he pursued his professional career in academia as one of the early pioneers in comparative literature.

Among the many prestigious universities he taught at were Harvard, Princeton, N.Y.U., Emory, and the Univ. of Freiburg, Germany. Fleischmann was a professor and the Chairman of Comparative Literature at the University of Massachusetts before he came to MSC in 1970 as the first Dean of Humanities. At a time when it was not possible to be in academia, he joined the MSC faculty in order to take part in shaping programs committed to the preservation of the humanities.

According to Dr. Barry Jacobs, of the MSC English Dept., Fleischmann's 10 years as dean, he was dedicated to the "quality of the faculty teaching, and recruitment of people with a serious commitment to scholarship. He has given MSC a brighter reputation in the scholarly world. The school owes him a great debt. "Fleischmann never made a disparaging remark about a class or a student. It will be difficult to replace him," Jacobs said.

The Director of Graduate studies and supervisor of evening English majors, Fleischmann "extended himself without limitation, putting in time beyond what was necessary," said Dr. Naomi Liebler of the MSC English Dept.

"Known as the "professor with the most office hours," Fleischmann was greatly admired by his students and colleagues for his vast knowledge and unfailing energy and dedication to the teaching profession. Fleischmann did not think of teaching "as a game, he thought it was the most serious thing you could do with your life," stated Dr. Jacobs.

Dr. Alyce Miller, Chairperson of the MSC English Dept., commented that Fleischmann "was clearly one of the most distinguished members of the English Dept. A comparative literature scholar of international reputation, in the last year alone, he presented papers at conferences in Paris and Spain."

The multi-lingual Fleischmann was a world renowned author and editor of numerous scholarly works in various areas of literature. As Dr. Sharon Spencer of the English Dept., said, "His attention to detail extended into all of his endeavors. He took such care and pride in making his editing work high quality. He was a gentleman and a scholar, and will be missed very much at both N.Y.U. and MSC."

Fleischmann is survived by his mother and sister.

A memorial service will be held on Tuesday, March 31 at 3 p.m. in Kops lounge for family, colleagues and students who wish to pay their respects.
Too Broke for Spring Break? Has Cina Gotta Deal for You!

Join Us On a Weekend Adventure to Virginia April 10-11-12

Includes:

* Accomodations at the Marketplace Hotel (AAA rated) in Richmond, Virginia with indoor heated pool.
* 1 block walk to new seaport area "The Marketplace" where there are bars, boutiques and bistros.
* Transportation and admittance to "Bush Gardens' Old Country (19th Century Europe on a widescale)" on Saturday.
* Transportation and admittance to "Kings Dominion (7 Flags Amusement Park)" on Sunday.
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50% deposit due 3-20

For more information or reservation contact Paul or Dina at 893-4235 or stop by the CINA office, Room 120, Student Center Annex.

Limited Space Available

CINA is a Class One Organization of the SGA.
Election procedure determined

By Gary Ruff
Associate Editor

Two student representatives to the Board of Trustees will be elected by the student body in April, according to a resolution passed by the board on Thursday, March 5.

The resolution follows an SGA recommendation that student representatives continue to be elected by general vote, rather than by the SGA legislature. In addition, graduate students will be permitted to vote for the first time.

One student trustee representative will be elected for a one-year term with full voting rights. The new procedures will also create an alternate representative, elected for a full year term with full voting rights in the second year.

The board delegated authority over election procedures to the Vice President for Student Affairs, Dr. Jean Armstrong, under the supervision of President Donald E. Walters.

Honors Program

Rhoda Unger, Director of the MSC Honors Program, reported on the program's first year. She described the qualifications and progress of the current 18 honors students, courses offered by the program, and plans to open honors courses to other students.

Unger expressed hopes that enrollment in the Honors Program will double next year.

Alumni Association

The Alumni Association's annual fundraising phonathon is in progress, said Alumni Representative Kathleen Marchetti. She also announced a Presidential Lecture, sponsored by the Alumni Association, featuring historian Dr. John Franklin of Duke University. Dr. Franklin will discuss "Slavery and the Founding Fathers" on Wednesday, March 18.

Faculty Report

Dr. Kathleen Wilkins, Faculty Representative, said that the faculty is meeting with the Commission on Shared Governance to prepare for visits by the Middle States Accreditation Team and the National Council for Accreditation of Teacher Education. The faculty is "pleased to be involved," Wilkins said.

Promotion Delayed

The Board decided to postpone decision on the appointment of Dr. Roland Garrett, Vice President of Academic Affairs, to Distinguished Professor of Philosophy and religion. The appointment was protested by Dr. Joseph Moore at the Feb. 5 Board of Trustees meeting.

Roukema Honored

Student Representative Mike Rodak commended the board on the proposed presentation of an honorary doctorate to Congresswoman Marge Roukema (R), 5th District, Bergen County. The board has also considered selecting Roukema to speak at the 1987 Commencement ceremony.

Student thief apprehended

By Linda Lango
Staff Writer

An MSC employee and a visitor started an argument, March 4, over a parking space at the west-end of College Hall. The dispute led to a physical assault with both women pressing charges against each other. Their court date is set for March 19.

At 2:30am on March 6, Campus Police arrested a male MSC resident for stealing $600 worth of textbooks from a Finley Hall office. As the police pulled up to the building for a routine check, the student panicked and fled.

Budget freeze pending vote

By Mike Heelan
Staff Writer

The Class One Review and Evaluation Committee (C.O.R.E.) has imposed a budget freeze on the Black Student Cooperative Union (BSCU), pending a vote from the SGA.

BSCU failed to submit an event evaluation form by the deadline for the fifth time. An event evaluation form is a review that all Class I organizations are to submit for every activity they sponsor. The SGA has formed a committee to suggest what action should be taken next week's vote.

The Faculty Senate recently passed a bill regarding the Pass/Fail option. Under this bill, no student would be allowed to take this option for a general education requirement (GER) course. The Faculty Senate has agreed to extend the Pass/Fail option, enabling students to rescind the option until the midpoint of the semester. The SGA is taking steps to counteract this bill before any binding vote takes place.

A debate was held concerning the proposed appropriation of $1,950 to the Ice Hockey Club. The money would be used to pay for the club's rink rentals.

SGA President Mark Brancato argued that money cannot be given for past events. Brancato said, "We are not a 'revolving charge account' where you can spend money and then bill it to the SGA in the form of an appropriation."

Scott Fenton, SGA legislator and Ice Hockey Club member, explained he cont. on p. 5.

Zolnier College Rings

STOP BY TO SEE OUR MONTHLY SPECIALS AND BEAUTIFUL COLLECTION OF COLLEGE RINGS

*Enter our Raffle for a Free Ring

The Zolnier Representative will be in the Student Center the Following Dates:

Tuesday March 17
10:00-3:00
5:30-8:00

Wednesday March 18
10:00-3:00
5:30-8:00

Thursday March 19
10:00-3:00

Sponsored by MSC SGA

$15.00 Discount on any 10 Kt. Gold Ring

$30.00 Discount on any 14 Kt. Gold Ring

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Sponsored by MSC SGA

$15.00 Discount on any 10 Kt. Gold Ring

$30.00 Discount on any 14 Kt. Gold Ring
Four Walls
(a clean well lighted literature magazine)

Listen to what MSC students in the know had to say:

Huh? ... What was the question again?

FOUR WALLS?
Yah, I'd do it.

Spring '87 Issue- Deadline March 20

POETRY, PROSE, PHOTOS, DRAMA, DRAWINGS, CARTOONS, ETC.

Meetings Wednesdays at 4:00 in 113A of SC Annex
ALL ARE WELCOME!

Submission Box outside Room 113A, S.C. Annex (Inside Montclarion) X4410

**Please put name, title, phone # on an attached card or envelope.
Drop-in center here to help

Tom, an MSC student, finds himself under a lot of pressure and does not know where to turn. He is looking for someone to talk to, someone with an understanding ear who will listen to him. He realizes that talking his situation over will allow him to clarify it in his own mind. He has heard about the Drop-In Center, a confidential campus service that offers peer counseling. So although he is unsure and feels a bit nervous, Tom decides to make the call.

Rick has just been told that he is four credits short for graduation. He knows this is a mistake, but no one seems to be listening to him. He turns to the Drop-In Center for support and possible alternatives.

Students like these turn to the Drop-In Center every day for peer counseling, information, and referrals. Calls are answered by trained student counselors. While we are not professionals, we have been trained to respond to a wide range of student needs and concerns, and address them in non-judgemental, understanding ways. The Drop-In Center is here to help students help themselves. That is our prime objective.

The student volunteers who work in the Drop-In Center represent a diverse cross-section of the campus community. At the beginning of each semester, an intensive two-week training session is conducted in which students of all majors are taught to help others through the reflective style of counseling. Our 34th training session has just been completed; we take pride in the excellence of the new volunteers who have joined our staff. If you think you might be interested in becoming part of the Drop-In Center staff, watch for information about our Fall '87 training session at the beginning of next semester.

The Drop-In Center, which originated from the need for concerned and confidential peer contact 15 years ago, is funded by the SGA and supported by various service organizations. It is open 24 hours a day, 7 days a week, during the Fall and Spring semesters. Drop in anytime or call 893-5271.

SGA news

cont. from p. 3
was informed by an executive board member that appropriations were done on a semester basis only. Fenton said he did not know that last semester’s appropriation of $1,875 was to be used for the club’s activities in January and February.

The SGA decided to put this bill back into committee for reconsideration at next week’s meeting.

The Constitutional Review committee is evaluating the charter of the Human Relations Organization (HRO). A vote to make HRO a Class II organization may come up at next week’s legislative meeting.

Matt Dubala, SGA legislator, voiced his opposition to changing HRO’s Class status. “I challenge any legislator to attend an HRO event. Only then can they justly vote on it,” said Dubala.

Class One Concerts was granted a Class I charter for the 1987-88 academic year. Also, the Economics Club was granted a Class II charter for the 1987-89 school years.

Afro-American History: The Search for Authority

Wednesday, March 18, 1987
4:00 PM
Student Center, Room 419
FREE ADMISSION

The eminent historian and scholar is the author of many books dealing with Afro-Americans and the South, best known of which is From Slavery to Freedom: A History of Negro-Americans.
"It's back to school.
Let the good times roll."

—Spuds MacKenzie,
the original party animal.

Ask for Bud Light.
Everything else
is just a light.
The pregnancy test for your eyes only.

Private, portable, and easy to read, e.p.t. Plus™ can tell you if you're pregnant in as fast as 10 minutes. And in 30 minutes if you're not. You can use it as soon as one day after a missed period. e.p.t. Plus, a fast and easy way to know for sure.
New student rep. vote can make a difference

The MSC student body is in an advantageous position. According to the resolution passed by the Board of Trustees last Thursday, the student body as a whole will continue to elect the student representatives to the Board. This might not seem important, except that now, for the first time in MSC history, one student will have voting privileges for the Board. Another student will act as an alternate, to become the voting member the next year. After more than a decade of debate, the State Legislature passed the bill allowing students a real voice on the Board.

The Board of Trustees decided on direct election of a representative, thereby maintaining the student's accountability to those s/he represents. Election petitions for this position (as well as the SGA exec board positions) are now available. What makes the position more important than ever is its apparent future power to have an effect on the issues handled by the Board. Students now have a real voice.

For this voice to be taken seriously, however, it will be necessary for the students to use this new power effectively. This is the challenge that faces the students of MSC. To work to make the efforts of those who pushed for student representation to pay off. To live up to the trust that the Board has placed in us. It is also yet another opportunity for the student body to rise above the apathy that has grown to be an unwritten requirement for going to MSC.

Never before has this much power been put in the collective hands of MSC students. Never again will we have an opportunity like this to take control of our future, and head in the direction we want to go—not to be lead around like children.

To do this, we will need qualified people for this (and other) position(s), and for all students to take a real interest in the way this college operates. This is the best chance we've had in a long time to begin to lay a foundation which future generations can build upon.

Why join a Class One?

It was a bright, and sunny afternoon at MSC in late August 1982. Sitting in the amphitheater at freshman orientation that afternoon, I was listening to the President of the Class One Organizations speak about their respective clubs. I wondered what it was like to be a leader of one of those clubs. They must have a lot of power, I thought. Maybe I'll find out for myself, I thought, cause that sounded like fun, an interesting experience...I had always wanted to learn how to take pictures, and the yearbook was a Class One, so it seemed like the perfect opportunity.

More than four years later, after being the President of a Class One (Editor-In-Chief of the Yearbook) I can say it was, putting it mildly, an interesting experience. A worthwhile experience, too. I could say that the yearbook is about taking and printing pictures, learning how to develop film, using your creativity to produce layouts and graphic designs that are appealing. I could also say that journalism and fine arts majors would be most interested in working on the book; and while it's still true, I've found out that being an "active student" (a nearly extinct species here at MSC) is a lot more than just taking pictures, at least as far as the yearbook is concerned.

Being a member of Class One has given me a practical experience that I can use in the (shudder!) real world; holding positions in a club like photography editor, business manager, and Editor-In-Chief won't make me an instant chairman of the board but it can't hurt my resume either, ya know?

I have also learned enough about photography to want to maybe make it a career; and I've become a better photographer by being "involved". How? Well, I've shot a few thousand rolls of film through the years, and it hasn't cost me a dime—the yearbook gets as much free film as it wants from the studio that takes senior portraits. Of course, all the pictures I've taken are intended for use in the books; so I've improved myself as a photographer and at the same time helped the yearbook. You see, ultimately both of us benefit.

Being a member of Class One can have other rewards as well. Things such as trips and banquets (paid partly by those SGA fees so graciously donated by y'all) come with the territory. Last semester, the editors of the Yearbook and The Montclarion spent four days in Washington, D.C. for a college press convention, and a rollicking good time was had by all. We've had trips to New York and Pennsylvania "on business", and have had our end of the year banquets at places like Tavern on the Green and Windows of the World. Publishers and studios desiring to get their hands on the profits that college yearbook contracts provide have taken us to many a fine restaurant, and one never refuses such offers.

Perhaps the moments of greatest satisfaction but also greatest frustrations occurred during those times when the organization was in the middle of some controversy. The issues surrounding the yearbook are much too complex to write about here; they involved money, student's money. They involve things such as First Amendment rights and freedom of the press; the illegal review committee that was forced upon the yearbook by the SGA, but later revoked after it was made public, is one thing we're referring to. If you're curious and want to find out more, the best thing you can do is just get involved yourself...the Yearbook office is located in room 111 of the Student Center Annex, the phone number is 893-4346...stop by anytime.

Anyway, the question arises as to why one bothers, why anyone would spend hours arguing and yelling about stuff no one else cares about, why work so hard as an active student when nobody appreciates what you do. All that can be said is that one may learn much about whatever you're active in, learn about other people, and most of all learn about yourself. This, in addition to the friendships you'll make, is probably why. So maybe, all the frustrations and arguments are a small price to pay for what you'll get out of being an "active student" or hey, maybe an editor on the yearbook. Maybe...

Chris Coifone was the obnoxious but honest Editor-In-Chief of Genesis, the 1986 MSC yearbook. Rod Stubina is currently Creator of the 1987 yearbook.

The Montclarion is a Class One Organization of the SGA.

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.
Popular professor may be forced to leave MSC

To the Editor:

Husbands denied tenure

Professor Humphrey Husbands, economics professor for 10 years at MSC, has been denied tenure. He has taught here for 10 years, given the incident a scant three lines and has not earned a Ph.D. Although all the coursework for his doctorate has been completed, he has not begun his dissertation. He feels that this would require his full attention, possibly a semester or two. This may not be financially feasible for a family man with responsibilities and someone so dedicated to his students. The bottom line in this case is whether or not Humphrey Husbands is a truly gifted educator who is respected by students and faculty alike, should be dismissed because of bureaucratic red tape and a lack of a Ph.D. Has this society come to value symbols so greatly that we are willing to stand by and watch a great disservice be done to this school and to present and future students of MSC. The economics club and the majority of economic majors hope not. It is too late to band together for someone worth fighting for—Humphrey Husbands.

Please address any letters or comments to either the economics Department in Russ Hall or President Walters.

Jenny Fearon
Junior/economics

Soviet delegation harassed on campus by guides

To the Editor:

Students Against the Soviet Peace Delegation had a noisy welcome from Moscow's visitors Tuesday on the Sprague Library balcony.

One of two students present for their quick introduction to MSC and found our guests very interested in the campus, its students, and its various buildings. However, I was embarrassed by Mr. Moctezuma's propagandist approach to guiding Mr. Kolesnikov and Mr. Udovenko around. I am sure, as this was not their first visit, that these two Soviets are quite aware of the differences between our society and theirs. What they did not need, on an informal tour, was American propaganda shoved down their throats.

A typical example of this was Mr. Moctezuma's behavior in Sprague Library. While our guests tried to listen politely, and I nearly died of shame, Mr. Moctezuma dove into a drawer of microfilm and pulled out a reel exclaiming, "See, I can just come in here, pull out this microfilm, and use it! I don't even have to ask!!" To say that this was a ceaselessly annoying invalidating attitude is not enough. Although I believe that Americans have many more freedoms, I think the Soviets, I'm not sure how convinced I am that those freedoms are available to everyone. I'm sure that the KGB haunt Moscow's libraries, waiting for the unsuspecting citizen to open a drawer without asking.

Since their visit was meant only to introduce them to our campus, and not to demonstrate how much better Americans have it than they, I believe Mr. Moctezuma was out of line in many of his remarks. Whatever impressions Mr. Kolesnikov and Mr. Udovenko have of our country should have been left for them to form, not forced upon them.

If we want to have better relations with other countries, we must drop this holier than thou attitude and begin to talk to the human beings, not potential converts to our way of society.

Lynn Cowan
Freshman/undeclared

SGA news reporter responds to accusations about 'SAS' article

To the Editor:

I am writing in response to last week's letter to the editor written by Andrew Jorgensen concerning the SGA attack by an organization called Students Against the Soviet Peace Delegation on March 5, two of the Soviet delegates-Nikolai Kolesnikov and Boris Udovenko - were led on an exercise tour of campus by a Steve Moctezuma, member of US- USSR Bridges for Peace organization.

I was one of two students present for their quick introduction to MSC and found our guests very interested in the campus, its students, and its various buildings. However, I was embarrassed by Mr. Moctezuma's propagandist approach to guiding Mr. Kolesnikov and Mr. Udovenko around. I am sure, as this was not their first visit, that these two Soviets are quite aware of the differences between our society and theirs. What they did not need, on an informal tour, was American propaganda shoved down their throats.

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If we want to have better relations with other countries, we must drop this hoiler than thou attitude and begin to talk to the human beings, not potential converts to our way of society.

Mike Heelan
Sophomore/undeclared

Good Samaritan student gets high praise for finding purse

To the Editor:

On Wednesday, February 25th, at approximately 11:45 a.m., I left my purse in the nonsmoking section of the Student Center cafeteria. I returned 10 minutes later to find it gone. An unidentified man returned it (and all its contents) in at the Information Desk. I do not know who this kind and honest person is, but I am very grateful to him. I want the campus community to know that, despite the numerous thefts reported to have occurred on campus, there are people at MSC who exhibit a great degree of integrity and honesty.

Mary Halasa
Senior/psychology

Understaffed committee can't properly review club charters

To the Editor:

At this time, the SGA legislature is reviewing the Class I constitutions. Examining these constitutions entails reviewing the goals of the organization, reviewing the election procedure, looking at the roles of the executive board within the organization, etc. The Constitution Review committee is responsible for presenting information regarding each Class I organization to the legislative body and in turn the legislators make a decision as to whether that particular organization's constitution is to be approved or not. The legislators' decisions are based to a large extent on the recommendations of the Con-Review committee.

As you can see, the Con-Review committee has a tremendous responsibility. The members of this committee need to be fair in their assessments of any organization. We are wondering how can their assessments be fair when there are only two members on this committee? It is difficult for us to imagine for us to imagine their decisions are objective, and we think the Class I's are being cheated out of a fair review.

We also think this in unfair to the committee of two who are faced with the pressures of making recommendations for all Class I constitutions. We see only two ways of resolving this problem: 1) to make the committee larger, or 2) to point out the importance to this committee of two of being objective and of making appropriate, responsible decisions.

Denise Kursar
Junior/sociology

Cindi Slavinski
Senior/psychology

BABI TOBE?

Problem Pregnancy? Unplanned? Unwanted?

Birthright 743-2061.
Raising Arizona: clever

By Paul D. Rickert
Correspondent

Nicholas Cage and Holly Hunter star as a childless Southwestern couple whose quest for a baby triggers a chain of hysteria and farce comedy in the latest Circle Films presentation, Raising Arizona released by Twentieth Century Fox.

This is one of the most inventive films of the season so far. Writers Joel and Ethan Coen, who have all included the basic elements of popular contemporary movie making; babies, Harley Davidson motorcycles, and very determined Edwina. This is Hunter's first official starring film role, and her character is simply stock.

Although Ed takes charge of Hi, she is a maternally hopeful. Hunter's previous role in Crimes of the Heart was as a tycoon Nathan Arizona, proud father of quintuplets who quickly becomes renowned throughout his namesake state. Arizona is depicted as somewhat inarticulate, but he assumes responsibility in a way Hi wishes he could.

Raising Arizona is set in a place where anything can happen, and it shows in all aspects of the film's comedy. The film is an energetic 90 minute comedy packed with memorable and hilarious scenes. The performances by Nicholas Cage and Holly Hunter are outstanding, and the chemistry between the two is perfect.

By Ivan Nissenberg
Staff Writer

The Sports Broadcasting Act of 1961, requiring that NFL games appear on "sponsored telecasts," may derail HBO's attempt to land a package of eight Saturday night games. Bidders claim that the act of Congress, which allowed the NFL to sell national television rights without violating antitrust laws, would prohibit broadcast on HBO. While anxious executives with the Department of Justice wait to interpret the legislation which was written before cable t.v.

PBS's fundraising spectacular, filled with movies and music, offers a variety of programming for everyone. Included are tributes to Vincente Minnelli, Jimmy Stewart, Arlo Guthrie, Harry Mancini, Benny Goodman, Thelonious Monk, Lawrence Walk and The Everly Brothers. The event is billed as an "hour that will blow you away." It will give the viewer a tour of the Spencer Tracy Legacy," narrated by Keanu Reeves.

Kinks at Capitol Theatre

15 years and still going

By Tracy Rowland
Correspondent

Okay, so maybe The Capitol Theatre could've gotten somebody with more draw or flash than the Kinks for its 15th year celebration. But let's be realistic, these guys are practically Hurricane Gloria. I suppose it was acceptable to just sit and listen. The audience at Tuesday night's Kinks/entertainment

The WMSC Top Ten is determined by DJ airplay. To hear the Top Ten, tune in to 101.5 Friday nights at 6:00 PM, hosted by Andy McGuire. The Artist spotlight for March 1st will be Garbage Sox, hosted by Joe Mazzu.

Christie, The Coasters, The Crystals, The Diamonds, Bo Diddley, Little Anthony, Last Week and Chubby Checker, are all coming to the area. The WMSC Top Ten is determined by DJ airplay. To hear the Top Ten, tune in to 101.5 Friday nights at 6:00 PM, hosted by Andy McGuire. The Artist spotlight for March 1st will be Garbage Sox, hosted by Joe Mazzu.

Director Joel Coen and photographer Barry Sonnenfeld have collaborated to make a scintillating piece of cinematography. The movie was shot on location in Arizona's Valley of the Sun, so the scenery is out of the ordinary. Unique camera angles define the situations and give them individual strength. This gives the story more impact. There are just enough special effects to keep the energy level high, resulting in some memorable and hilarious scenes.

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Okay, so maybe The Capitol Theatre could've gotten somebody with more draw or flash than the Kinks for its 15th year celebration. But let's be realistic, these guys are practically Hurricane Gloria. I suppose it was acceptable to just sit and listen. The audience at Tuesday night's Kinks/entertainment

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Christie, The Coasters, The Crystals, The Diamonds, Bo Diddley, Little Anthony, Last Week and Chubby Checker, are all coming to the area. The WMSC Top Ten is determined by DJ airplay. To hear the Top Ten, tune in to 101.5 Friday nights at 6:00 PM, hosted by Andy McGuire. The Artist spotlight for March 1st will be Garbage Sox, hosted by Joe Mazzu.
Spring Festival of Dance: committed artists

By Nicole Gudzansky
Correspondent

On Tuesday night, MTS previewed their annual Spring Festival of Dance. The evening featured students, faculty, and guest artists in nine eclectic works that display commitment and dedication to the art of dance.

Lori Ketterhenry, division chairman of MSC’s dance department says, “The concert represents our best dancers showing off their techniques in choreographed pieces that the dancers look good in; they’re not beyond their reach.”

Working closely with the directors, faculty and guest choreographers, the dancers strike a pose in “The All-American Game,” one of several pieces to be presented this weekend in Memorial Auditorium.

MSC dancers and Kim Fischer perform with an eye-catching presence. Pat Masters and Linda Phinex are two professional choreographers whose work also appears in the program. She says, “Being able to bring in new blood has given us a sense of momentum. Hard work is everywhere.”

Innovation is also everywhere. “The All American Game” takes a fresh look at America’s favorite pastime. Faculty member Suzanne Briod reconstructed the piece from a Labanotation score. Labanotation, the language of dance, notates a dance using a simplistic system based on only nine symbols.

“The All American Game” is appropriate for these dancers; it fits their technique and their personality. Moreover, Briod believes this colorful and spirited tribute to baseball is a stepping stone to more complicated notated works.

“Ditty” is a work choreographed by Lori Ketterhenry to the music of Leon Redbone. Bordering on slapstick, “Ditty” is pure delight. This frenetic hoe-down features five dancers clad in oversized sports jackets and droopy hats. Cindy Lucas, appealing to the score by Art Lande.

The plot is action-packed and spilling with more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatized. “Ditty” is on target, seizing the excitement of the moment.

“Ditty” stops a would-be suicide victim by handcuffing himself to the fellow and jumping to the street 100 feet below. They somehow manage to land on a storefront canopy and get up as if nothing happened. In short, unrealistic elements water down the film’s impact from time to time.

The Spring Festival of Dance proves that art is not a luxury. It is the challenge of performance with a vibrant eloquence that deserves recognition.

The Spring Festival of Dance runs tonight through Saturday at 8 p.m. in Memorial Auditorium. Tickets are $4.50 standard, $3.50 for staff and $2.50 for students. For more information and reservations call 746-9120.

Mel Gibson stars in action flick

Lethal Weapon hits the bullseye

By Tom Boud
Correspondent

Some law enforcement executives maintain that crimefighting is best done by experienced partners who have what it takes to survive the hostile urban jungle. Mel Gibson and Daniel Glover live up to this claim in Lethal Weapon, a riveting thriller about two mismatched Los Angeles homicide detectives bent on smashing a massive heroin-smuggling ring responsible for the murder of a high-class hooker.

Gibson is Mike Reno, a veteran cop psychologically troubled over the car accident death of his wife. He is paired up with Sergeant Roger Murtagh (Glover). Together, they try to solve the Amanda Hunsaker case, and become entangled in a dangerous web of crime.

Amanda is a prostitute found dead after leaping from a high-rise balcony. Later, the truth comes out that she snorted a grain cleaner-tainted cocaine. More surprisingly, the duo finds out that Amanda was terminated by Shadow Company, an elite CIA-backed commando unit that traffics in cocaine. More surprisingly, the duo finds out that Amanda was terminated by Shadow Company, an elite CIA-backed commando unit that traffics in cocaine.

Conviction and dynamic expression do Gibson justice in this film. He handles all aspects of his part excellently, from contemplating suicide to proving himself a good and reliable cop. Gibson’s emotions are hot and tempestuous as he repeatedly faces danger.

Glover, though less fiery than Gibson, is nonetheless a convincing actor. His main role is serving as a devil’s advocate; questioning Gibson’s sanity and doubting his ability to behave as an ordinary policeman. His portrayal of Roger is well done. In addition to his persistently taunting disposition towards Mike, he excels in depicting a cop who in his own words, “is getting too old for this shit.”

“The photography in Lethal Weapon is on target, seizing the excitement of the handgunncing and chase scenes with clarity. The sole exception is one scene where Mike stops a would-be suicide victim by handcuffing himself to the fellow and jumping to the street 100 feet below. They somehow manage to land on a storefront canopy and get up as if nothing happened. In short, unrealistic elements water down the film’s impact from time to time.

The plot is action-packed and spell-binding but flaws do exist throughout. Roger and Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatized. "Ditty" is on target, seizing the excitement of the moment.

All in all, Lethal Weapon is a good high-velocity action film, but it’s short of being great. Gibson and Glover make an outstanding twosome and the overall plot is searing, but a few stupid stunts deprecate the movie’s wallop.

The program is well balanced and "Kindred Wind" is a pleasant contrast. Faculty member Ruth Clark’s piece is lyrical and sensual. Seven women dressed in lace chemises and flowing skirts weave through the stage with liquid grace and supple elegance.

Although the program is varied, some of the dancers represent the lack of student choreography. This is the first year that students’ works are not a part of the festival. Marita Kleissler says, “We’re not being given the opportunity to develop choreographical skills.” Dawn Ward, who has several of her pieces performed in the past adds, “It felt good to show my works; I want to be able to grow as a choreographer too.”

The Spring Festival of Dance proves these assertions. The challenge of performance with a vibrant eloquence that deserves recognition.
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in

The Rat

8 PM - 12 PM

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*Alcohol served with 2 forms of I.D.

CLUB, C1C and CINA are Class One Organizations of the SGA.
Two free concerts at MSC

Two free concerts will take place at MSC on Sunday, March 15. Meir Rimon, principal French Horn with the Israeli Philharmonic, will join the Montclair State College Orchestra to perform the works of Mozart and Haydn at 3 p.m. in Memorial Auditorium. The second concert will feature works by Saint-Saëns, Von Weber and Brahms and will be performed by Dr. John Gorman, pianist, and Michael Caputo, clarinetist, at 8 p.m. in McCaughan Recital Hall.

The first concert will be conducted by Oscar Revina. Also featured at this concert will be students Karen Buschman, violinist, and Cathy Chapmanian, violist, both of whom will perform solos in the Mozart Concertatas for Violin and Viola, KV 364.

More information on these concerts can be obtained by contacting Jerry Szubin, concert manager, at (201) 893-7210, 9 a.m. - 1 p.m. weekdays.

Feedbag features weekend comedy shows

Feedbag, featuring weekend comedy shows at the Feedbag restaurant at 36 Broad St. in Bloomfield presents an outgrowth of a dance class taken at Dartmouth College with Alison Chase, the company has been growing and multiplying for a decade and a half.

Tickets for the April 3 program are $11 standard, $9 senior citizens and $6 for students. All tickets and further information may be obtained by calling MSC's Office of Cultural Programming at (201) 893-5112.

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Rock-n-Roll Corner

Pasquale DiFulco

Hey Rockers, how's it going? Well, the concert season is beginning to pick up steam. As you know by now, Genesis and Paul Young have sold out their May 31 show at Giants Stadium. Yeah, sure there's still tix's left if you like to look at tushes and the backs of bald heads. But now Phil C. and Co. have added a second show on May 30. Tix's on sale Sat. at ten a.m. Also, indoors at The Arena, U2 has been scheduled to play three nights in mid-May. Listen for a last-minute announcement about ticket info; you know, the kind that say "Tickets go on sale in 15 minutes." Then you run out like a madman, gunning down old women with your car so you can get to The Capitol on time. This sounds hot! Eric Clapton and The Robert Cray Band appear together at The Garden on April 20. Bob Dylan and The Grateful Dead plan to be back again this summer on the same ticket. A little birdie tells me they'll be by our way...The Thompson Twins and Wendy O. Williams each have a new album out...Miami Steve Van Zandt and Bruce Springsteen are releasing a duet single later this month...WMSC, our own campus radio station (101.5 FM), has announced the addition of The Vintage Artist Spotlight Show on Thursdays at 8 p.m. Featured artists will include The Stones, The Beatles, Led Zep, etc...RCA Records has released a Jefferson Airplane (the old band, not this Grace Goes Crazy stuff) best of collection...David L. Wolper (Signor Tacky of Liberty Weekend fame) is producing a film about the public and private life of John Lennon. It's hard to imagine anyone messing this up, but this is the same man who gave us 200 Elvis imitators...Madonna is wrapping up her next film, Who's That Girl. Got me, pal...Batteries Not Included appears at the Dirt Club on March 19...Check out the Rat on St. Patty's Day. Cats on a Smooth Surface play there at 8 p.m...Three bands from the fledgling indie label, Wild Life Records, play CBGB's next week.

The Robert Cray Band play there at 8 p.m...Three bands from the fledgling indie label, Wild Life Records, play CBGB's next week. Eric Clapton with your car so you can get to The Capitol on time...This sounds hot! One of the biggest events of the year is wrapping up its run. The Grateful Dead plan to be back again this summer on the same ticket. A little birdie tells me they'll be by our way...The Thompson Twins and Wendy O. Williams each have a new album out...Miami Steve Van Zandt and Bruce Springsteen are releasing a duet single later this month...WMSC, our own campus radio station (101.5 FM), has announced the addition of The Vintage Artist Spotlight Show on Thursdays at 8 p.m. Featured artists will include The Stones, The Beatles, Led Zep, etc...RCA Records has released a Jefferson Airplane (the old band, not this Grace Goes Crazy stuff) best of collection...David L. Wolper (Signor Tacky of Liberty Weekend fame) is producing a film about the public and private life of John Lennon. It's hard to imagine anyone messing this up, but this is the same man who gave us 200 Elvis imitators...Madonna is wrapping up her next film, Who's That Girl. Got me, pal...Batteries Not Included appears at the Dirt Club on March 19...Check out the Rat on St. Patty's Day. Cats on a Smooth Surface play there at 8 p.m...Three bands from the fledgling indie label, Wild Life Records, play CBGB's next week.

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- Care for toddler. March 23-27. 3-4 hours/day. flexible hours. 783-9842.
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- Tutoring. For info call 893-5255.
- Every Monday and Wednesday Between 9 a.m. and 11 a.m.
- North Jersey Women’s Health Organization

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- 1970 VW BUG. Needs some work. Rebuilt engine. $300 or best offer. Call Cheryl: 893-2224 a.m. to 12 noon Mon-Fri. or 746-2326 9 p.m. - 11 p.m. Mon-Fri.
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- 1983 Suzuki GSL 650, 4,000 miles. Garage kept, mint condition, alum. good condition. Only $1,500 or best offer. Call John at 256-2838.
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- John: Wanna hear about my troubles?
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- Dawn: NaOH - Class of '86, oh well!
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- Love, Lisa.
- Renee, Take a deep breath. Here we go. Good luck. Love, Lisa.
- Patti M.- It's gonna be rough but I'm sure we'll be tough. Thanks for everything! Luv, Me
- Hey, "ME"- Here's your personal. Are you keeping score? I think I'm up by two. P.S. '87 ain't so bad after all. Love, LC

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-The king is dead! Long live anarchy! Best of luck to lotta pledges- Amy V.
-Rochelle: Good luck on Hell Night. I'll be watching- Your prospective Big
-The Ministers have found me! Off to the Gugia!
-Kim in 3D19, Hello, your attractiveness rekindle me! Would really like to meet you. maybe soon? Just ask Ken if interested. W.A.
-To Kara and Murph, watch out for your wall in your room. Get it! Love, Meesh
-To Stacey in 1117. I don't know if you who I am but I've been watching you. T. at guido with the big nose is a loser. Secret Admirer
-La- How long was that hallway? Love, Wendi
-Doreen- Keep smiling, it will be worth it. We are looking forward to having you in the family. Love, Wendi
-Pledgemistress Saba- You and Kris are doing great! Don't worry its almost over! Love, Your secret pal
-Val- How did those undies get into your pocket? Wendi
-All IOTA sisters going to the Bahamas, think of us while you're all having a blast in the tropics. Happy Tanning!
-Happy St. Patrick's Day. Kiss luck girls—you're almost there! Love, T at guido with the big nose is a

If you really loved me, you'd find me. The Ministers need you! To fight for unrealistic ideals, unintelligible dogma and primitive sociological ideas. Come lead the life of a swashbuckling sea monkey. Ministry headquarters.
-Listen to "Laugh Tracks: Comedy for Commercial Radio" every Wednesday at 3-4 p.m. on WMSF-FM 101.5
-To Dan in 1217: I like what I see. A secret admirer.
-Dave in 1525: You're looking good!! A secret admirer.
-To the pledges of Delta Theta Psi: Pledging won't be as bad as you think, it will be worse!! Think green!! Love, your sisters.
-T-Bone, Flame, Marge-Special thanks to my friends who keep me sane. You're the best!! Lina
-Morgan- I hope to find you in my teepoose sometime! Geronio
-Michelle- Thank you for the lovely evening at Cotillion. TRSS!!
-Gav, your putting on a little weight. Say no to food! Concerned friend.
-Drug hotline! 403-9139 as for rock. If you just need someone to talk to- EMM, We shouldn't stop meeting like this- Barney
-SECRETarial- It was worth the wait, thank you, T.
-To Sigma Pledges: Jodi, Sheila, Bridget, Wendy, Gaby and Antoinette. Good luck girls-you're almost there! Love your pledgemistresses, Lisa, Theresa, Lauren, and Tracy
-Bill B. Happy St. Patrick's Day. Kiss me I'm Irish.
-S.R. Thanks for everything and for waiting, Love Bo
-B.C.- Beer is good for your hair- isn't it!! Love ya, Kiss
-Dear Jude: Thank you for all your help. Love C.T.
-Saverio- "glottal-fry" J.S.
-To the pledges of Delta Theta Psi: Pledging won't be as bad as you think, it will be worse!! Think green!! Love, your sisters.
-

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A season to be proud of for MSC women

By Jim Nicolsa
Editor-in-Chief

It's hard to look back on the 1986-87 MSC women's basketball season and not be proud. At least for Jill Jeffrey it isn't.

Jeffrey is head coach of the Indians. She took over a team that went 5-21 in 1984. This past season saw MSC win its most games (19-6) since the 1979-80 (22-6) team. Ironically, that offense was led by a point guard named Jill Jeffrey. Winning has become a habit with the MSC grad.

The 1986-87 season of success, says Jeffrey, belongs to her players. They didn't get to the final game of the New Jersey Athletic Conference playoffs by just showing up during the regular season.

"You can't just wish and make it so," explains Jeffrey. "You can't wait until the end of the year and look at your win/loss record and hope you're in the playoffs. We set our goals toward getting there and we knew what we had to do - play as hard as we could every day."

Indians peaked at right point
That game plan wasn't fully realized until later half of the year. With an 11-7 record, MSC ran off a string of eight consecutive wins before falling to Kean in the NJAC championship game. "That the Indians got so far in the first place came as a bit of a surprise. By the end of the season, though, MSC was a conference power second only to Kean, ranked second in the nation.

The Indians came into the year with only two returning starters, and just one senior. The starting lineup this season consisted of a freshman and sophomore at the guard position, a junior and senior at forward, and a junior center.

"This year the team learned that working hard in practice leads to winning games," said Jeffrey. "Our practice intensity duplicated that of the games, and that helped us win the big games. We went in fully prepared and confident. That confidence didn't come easy."

Responsibility on 2 returners
"All year I stressed that we had a young team and that we would have to put in a lot of extra work in order to be successful," said Jeffrey. "I think the co-captains did a great job of that." Jeffrey was referring to her two returning starters, senior Lorriane Bratton and junior Nancy Phillips, both forwards.

"Lorraine knew she was the only senior. She knew this was her team," said Jeffrey. "She took more responsibilities for this team than anyone else and I think the team displayed a lot of Lorraine's character."

Bratton led MSC in steals in each of the past three years and in rebounds in both junior and senior seasons. This year she paced MSC with a 13.5 scoring average, finishing her career with 873 points. She topped it off by being voted NJAC player of the week in the last week of regular season play.

Those kinds of figures didn't surprise Jeffrey, however.

"When I first came here, I had individual conferences with each of the players. I was talking to people on a team that was 5-21. Out of all those players, I knew Lorraine could be something special," said Jeffrey. "I knew she wouldn't stop until she got that success, and she dedicated all her energy to winning around this program." That was Bratton as a sophomore. As a senior, Bratton was simply indispensable. Perhaps the best player on the team in each of the past three seasons, Bratton added an improved scoring touch in her senior year.

Lorriane plays outstanding defense, but Jeffrey with her, she got on a consistent scoring attack, our team started taking some on her," said Jeffrey. "From the first game the second, the other teams knew Nancy Phillips was a scorer. When Lorraine really took off, they couldn't key on Nancy and the team really started playing its best."

Phillips, though a starter last year, didn't have it easy. The 6-0 junior had to make the transition from center to forward this season. That switch proved not only to be an easy one, but a very beneficial one, too.

Phillips: MSC's scorer
"Nancy's got a great turnaround jumper," said Jeffrey. "By having the opportunity to play more minutes this season, that left a smaller player on her and she can virtually get a shot off over anyone."

Phillips averaged 13.0 points per game this season. The biggest of those points, however, came with 03 left. The Indians' first round playoff win over Trenton State. Phillips hit on (you guessed it) a turnaround jumper off a feed from Sue Becker that sent MSC into the NJAC finals.

Ehrmann surprised at center
Not only did the forward position benefit from Phillips' switch, but so did the entire inside game. MSC averaged 38 rebounds per game to its opponents' 27. Sue Ehrmann, who shared time at center in 1985-86, inherited the starting job and proved to be one of Jeffrey's biggest surprises.

"I took a personal interest in Sue because of her willingness to learn," Jeffrey said. "She trusted me and worked as hard as she could."

Last season Ehrmann had not been a dominating offensive force. She and Jeffrey set out to change that this season. "Since she's come up with consistent scoring effort for the last half of the year, said Jeffrey. "This year she came up with consistent scoring effort. She always gives 110% and is a very positive influence on the team. It was a great advantage having her on the floor every day and see her gradually make those little steps toward becoming an offensive force."

The last play of the season, in the Indians' loss to Kean, saw Ehrmann drive and hard drive, spin move, and put up a power layup.

"That's my 6-1 center who last year wouldn't dribble the ball," boasted Jeffrey. "That showed me something about the future. It was like she was saying, 'Coach, we'll be back'."

Question mark at guard
The biggest question mark coming into the season was at guard. Jeffrey almost had no choice to start. Sophomore Sue Becker had seen very little game time last season but started fewer than a half dozen contests. Cynthia Keilger was an incoming freshman with a lot of talent, but yet untested on the collegiate level.

This season, Becker was to be the leader of the offense at point guard. She carried the entire offense and appeared to have things in control from game one.

"At the beginning of the year I told her that she needed to be as confident in herself as I was in her. That was an effort for her, though," admitted Jeffrey. "I told her I couldn't have (that confidence) if she didn't have the talent. She knew she had the skills, she just needed the confidence that I had in her. By the end of the year, she was running the team extremely well."

"I predicted in the beginning of the year that by January or February my backcourt would be one of the strongest in the conference."

"Maybe that was a bold statement, but I knew Sue and Cynthia had the tools. They worked extremely hard all year and by the season's end they were playing very well.

Kaiarger fit right in
Kaiarger stepped into MSC and found herself as the other starting guard. Jeffrey insists she wasn't worried about the freshman's performance, though.

"I was concerned maybe until the first game, when I saw her play as well as she did in practices," Jeffrey said.

"Then I knew she was a game player. She is the only other starting point guard player I've coached as a freshman."

"She's got a great deal of offensive potential," said Jeffrey. "She's got the ability to penetrate and great jumping ability. She will definitely be looked to for more scoring."

This season watched MSC climb from number three in the NJAC tournament to #2. That came with the Indians' win over the Mounties last week. When they defeated the Lions to advance to the finals, MSC had matched its best season in 13 years.

"My team proved by beating Trenton twice in a row that they are the better team," said Jeffrey. "We proved last week that we can definitely be the highlight of the year - the climax of all the preparation and hard work. I'm proud of all 11 of my players. They're fine people."

Monacos capture Div. Ill titles
MSC wrestlers Karl and John Monaco became the first brother tandem to win NCAA national titles Saturday at the State University in Buffalo, NY.

Karl won first place in the 142-pound weight class. John took first in the 167-pound division for MSC. It was the third consecutive year he won the national title and he earned the tournament's most outstanding wrestler award.

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Trivia

Hey, sports fans, here's a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers.

In addition, there will be a sports stumper that will appear in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What NBA team was the Eastern conference champion, 1957-1958?
2. In 1969, the baseball writers of America selected whom as the most valuable player of the World Series?
3. What was the number on Henry Ford's racing car in 1913?
4. In Canadian football, what is the highest possible team award?
5. What do golfers call a sand trap?

Answers:
1. Los Angeles Lakers
2. John Connolly
3. 99
4. Grey Cup: 4, amateur: 5, oor: 3, logs: 2, essay: 1, Sonsta: 2, Joe-Dimagio: 3, Sears: 4, the
5. Bunker

Submit the correct answer with your name and class standing to the Sports Editor.Answers to last week's stumper:
What was the number on Harry Ford's racing car? 99.

By Emilio Prochilo, Bob Salzer
This week's stumper:
In 1957-1965, what team was the Eastern conference champion?

The Following is the solution:

1. What NBA team was the Eastern conference champion, 1957-1958?
   - Los Angeles Lakers

2. In 1969, the baseball writers of America selected whom as the most valuable player of the World Series?
   - John Connolly

3. What was the number on Henry Ford's racing car in 1913?
   - 99

4. In Canadian football, what is the highest possible team award?
   - Grey Cup

5. What do golfers call a sand trap?
   - Bunker