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Soviet peace reception erupts into controversy

By Mary Donnelly
News Editor

A reception for a Soviet peace delegation erupted into arguments and debates last Thursday in the Student Center Ballroom A.

Members from the Ad Hoc Committee to Combat Communist Oppression and Imperialism asked to open the meeting as a formal question and answer session. Dr. Harriet Klein, MSC Director of International Studies, quickly denied any formal means of questioning the delegation. She explained that the reception was designed to be informal in nature and not to be a "public forum."

She did say that the delegates would be free to answer any questions in an informal manner when the delegates would mingle on the ballroom floor. Ad Hoc Committee member Richard Panzer disagreed with Klein and wished to make the question and answer period more formal so that all present at the reception could hear the debates.

The reception was hosted by MSC's International Studies Program and a coalition of religious, civic and peace organizations in New Jersey. The meeting was designed to be an informal reception for the delegates. However, protestors at the meeting sought to publicly air their grievances. After the official welcomes and remarks by members of the MSC administration and faculty, the Soviet delegates gave their greetings to the Montclair community.

The 12-member Soviet delegation was headed by Izat Klychev, People's Artist of the USSR, Deputy to the Supreme Soviet and a Hero of Socialist Labor. The delegation's 11 other members included doctors, scholars and clergy from the Soviet Union. The Bridges for Peace movement, a co-host of the visiting delegation, stated in a memorandum the objectives of the citizen exchange: "We wish to help end the nuclear arms race and free resources spent on the military for meeting the needs of global development through expanding U.S.-Soviet citizen dialogue," said an office memo.

Richard Panzer, a member of the Ad Hoc Committee, said, "These people are not true peace activists; the real activists are in prison being drugged 9 times a day."

Panzer also questioned the backgrounds of the Soviet delegates. He felt that the delegates were not a cross-sectional group from the Soviet Union and therefore did not adequately represent the average Soviet citizen. "They are part of the system of oppression exemplified in the Soviet Union," Panzer said.

A press release from NJ SANE, the Committee for a Sane Nuclear Policy stated, "in order to create a climate of peace we must come to know each other and end the stereotypes and negative images which presently exist" between our two countries.

The 14 Bridges for Peace delegation of 14 New Jersey residents spent two weeks visiting four Soviet republics last year. Highlights of the trip included stops in Moscow and Volgograd. Delegation member Ruth Berkley of Verona said in a press release, "Bridges for Peace helps to foster the kind of direct person-to-person dialogue necessary to help us resolve our differences and negotiate an end to the nuclear arms race."

As part of the reciprocal exchange program, the Soviets will tour various sites in New Jersey. After visiting MSC, the Soviets will tour Princeton University and will travel to Trenton. The delegation will meet with New Jersey state officials and citizens' groups involved in the legislative process.

Protestors from the Ad Hoc Committee to Combat Communist Oppression and Imperialism disagreed with the Soviet delegates and their sponsors.

Jan Barry, a Vietnam veteran and executive director of the Essex County Office on Peace, was a member of the American delegation when they visited the Soviet Union. When asked if the Americans were allowed to visit areas not designated on their Soviet trip, Barry replied in the affirmative.

"We were allowed to view areas that were not on our scheduled tour," he said.

As the meeting evolved into an informal reception, students and protestors sought to interview the Soviet delegates. Interviews were difficult to conduct due to the lack of time and the reticence exhibited by the delegates when controversial questions were posed to them.

When questioned about protests in the Soviet Union, Victor Borizyuk, Junior Researcher at the State Surgery Center of the Academy of Medical Sciences and interpreter for the Soviet delegates replied, "We never protest in the Soviet Union against Soviet policy, only against American policy. Soviet policy is peaceful and all Soviet citizens support it."

Soviet delegate Victor Borizyuk, a Senior Researcher at the Institute for US/Canada Studies in the Academy of Sciences of the USSR, responded to questions about Soviet imperialism in the world. "The only difference between American and Soviet imperialism is that Soviets aid the constitutional government in Afghanistan, and the US aids the anti-constitutional government in Nicaragua."

The purpose of the reception was not fully realized. Dr. Greg Waters, Associate Vice President of Academic Affairs, stated it was to be "a step toward addressing on a personal level the issues that have kept the peoples of our countries apart." The people attending the reception argued amongst themselves and with the Soviet delegates about controversial issues confronting our societies today.

Respected English professor dies at 58

By Joanne Barclay
Correspondent

Dr. Wolfgang B. Fleischmann, a professor in MSC's English dept., died suddenly at his home in New York City on March 8. He was 58 yrs. old.

Fleischmann was born in Vienna, Austria and emigrated to the U.S. in 1940. With a B.A. from St. John's and an M.A. and Ph.D. from the Univ. of North Carolina at Chapel Hill, he pursued his professional career in academia as one of the early pioneers in comparative literature.

Among the many prestigious universities he taught at were Harvard, Princeton, N.Y.U., Emory, and the University of Tubingen, Germany. Fleischmann was a professor and the Chairman of Comparative Literature at the University of Massachusetts before he came to MSC in 1970 as the first Dean of Humanities. At a time when it was not to be in academic isolation, he joined the MSC faculty in order to take part in shaping programs committed to the preservation of the humanities.

According to Dr. Barry Jacobs, of the MSC English Dept., Fleischmann's 10 years as dean, he was dedicated to the "quality of the faculty teaching, and recruitment of people with a serious commitment to scholarship. He has given MSC a brighter reputation in the scholarly world. The school owes him a great debt. "Fleischmann never made a disparaging remark about a class or a student. It will be difficult to replace him," Jacobs said.

The Director of Graduate studies and supervisor of evening English majors, Fleischmann "extended himself without limitation, putting in time beyond what was necessary," said Dr. Naomi Liebler of the English Department.

As the "professor of the most office hours," Fleischmann was widely admired by his students and colleagues for his vast knowledge and unfailing energy and dedication to the teaching profession. Fleischmann did not think of teaching "as a game, he thought it was the most serious thing you could do with your life," stated Dr. Jacobs.

Dr. Alyce Miller, Chairperson of the MSC English Dept., commented that Fleischmann "was clearly one of the most distinguished members of the English Dept. A comparative literature scholar of international repute, in the last year alone, he presented papers at conferences in Paris and Spain."

The multi-lingual Fleischmann was a world renowned author and editor of numerous scholarly works in various areas of literature. As Dr. Sharon Spencer of the English Dept, said, "His attention to detail extended into all of his endeavors. He took such care and pride in making his editing work high quality. He was a gentleman and a scholar, and will be missed very much at both N.Y.U. and MSC."

Fleischmann is survived by his mother and sister.

A memorial service will be held on Tuesday, March 31 at 3p.m in Kops lounge for family, colleagues and students who wish to pay their respects.
Too Broke for Spring Break? Has Cina Gotta Deal for You!

Join Us On a Weekend Adventure to Virginia April 10-11-12

Includes:

* Accommodation at the Marketplace Hotel (AAA rated) in Richmond Virginia w/ indoor heated pool
* 1 block walk to new seaport area "The Marketplace" where there are bars, boutiques and bistros.
* Transportation and admittance to "Bush Gardens' Old Country (19th Century Europe on a widescale) on Saturday
* Transportation and admittance to "Kings Dominion (7 Flags Amusement Park) on Sunday
* Bus Departs from MSC campus Friday afternoon

Cost Only $105 - /Quad
50% deposit due 3-20

For more information or reservation contact Paul or Dina at 893-4235 or stop by the CINA office, Room 120, Student Center Annex.

Limited Space Available

CINA is a Class One Organization of the SGA.
Election procedure determined

By Gary Ruff
Associate Editor

Two student representatives to the Board of Trustees will be elected by the student body in April, according to a resolution passed by the board on Thursday, March 5.

The resolution follows an SGA recommendation that student representatives continue to be elected by general vote, rather than by the SGA legislature. In addition, graduate students will be permitted to vote for the first time.

One student trustee representative will be elected for a one-year term with full voting rights. The new procedures will also create an alternate representative, elected for a full year term with full voting rights in the second year.

The board delegated authority over election procedures to the Vice President for Student Affairs, Dr. Jean Armstrong, under the supervision of President Donald E. Walters.

Honors Program

Rhoda Unger, Director of the MSC Honors Program, reported on the program’s first year. She described the qualifications and progress of the current 18 honors students, courses offered by the program, and plans to open honors courses to other students. Unger expressed hopes that enrollment in the Honors Program will double by next year.

Alumni Association

The Alumni Association’s annual fundraising phonathon is in progress, said Alumni Representative Kathleen Marchetti. She also announced a Presidential Lecture, sponsored by the Alumni Association, featuring historian Dr. John Franklin of Duke University. Dr. Franklin will discuss “Slavery and the Founding Fathers” on Wednesday, March 18.

Faculty Report

Dr. Kathleen Wilkins, Faculty Representative, said that the faculty is meeting with the Commission on Shared Governance to prepare for visits by the Middle States Accreditation Team and the National Council for Accreditation of Teacher Education. The faculty is “pleased to be involved,” Wilkins said.

Promotion Delayed

The Board decided to postpone decision on the appointment of Dr. Roland Garrett, Vice President of Academic Affairs, to Distinguished Professor of Philosophy and Religion. The appointment was protested by Dr. Joseph Moore at the Feb. 5 Board of Trustees meeting.

Roukema Honored

Student Representative Mike Rodak commended the board on the proposed presentation of an honorary doctorate to Congresswoman Marge Roukema (R), 5th District, Bergen County. The board has also considered selecting Roukema to speak at the 1987 Commencement ceremony.

Student thief apprehended

By Linda Longo
Staff Writer

An MSC employee and a visitor started an argument, March 4, over a parking space at the west-end of College Hall. The dispute led to a physical assault with both women pressing charges against each other. Their court date is set for March 19.

At 2:30am on March 6, Campus Police arrested a male MSC resident for stealing $600 worth of textbooks from a Finley Hall office. As the police pulled up to the building for a routine check, the student panicked and fled.

Budget freeze pending vote

By Mike Heelan
Staff Writer

The Class One Review and Evaluation Committee (C.O.R.E.) has imposed a budget freeze on the Black Student Cooperative Union (BSCU), pending a vote from the SGA.

BSCU failed to submit an event evaluation form by the deadline for the fifth time. An event evaluation form is a review that all Class I organizations are to submit for every activity they sponsor. The SGA has formed a committee to suggest what action should be taken after next week’s vote.

The Faculty Senate recently passed a bill regarding the Pass/Fail option. Under this bill, no student would be allowed to take this option for a general education requirement (GER) course. The Faculty Senate has agreed to extend the Pass/Fail option, enabling students to rescind the option until the mid-point of the semester. The SGA is taking steps to counteract this bill before any binding vote takes place.

A debate was held concerning the proposed appropriation of $1,500 to the Ice Hockey Club. The money would be used to pay for the club’s rink rentals.

SGA President Mark Brancato argued that money cannot be given for past events. Brancato said, “We are not a revolving charge account where you can spend money and then bill it to the SGA in the form of an appropriation.”

Scott Fenton, SGA legislator and Ice Hockey Club member, explained he cont. on p. 5

Zolnier College Rings

STOP BY TO SEE OUR MONTHLY SPECIALS AND BEAUTIFUL COLLECTION OF COLLEGE RINGS

*Enter our Raffle for a Free Ring

The Zolnier Representative will be in the Student Center the Following Dates:

Tuesday March 17
10:00-3:00
5:30-8:00

Wednesday March 18
10:00-3:00
5:30-8:00

Thursday March 19
10:00-3:00

Wednesday April 22
10:00-3:00
5:30-8:00

Thursday April 23
10:00-3:00

Sponsored by MSC SGA

$15.00 Discount on any 10 Kt. Gold Ring
$30.00 Discount on any 14 Kt. Gold Ring
Four Walls
(a clean well lighted literature magazine)

Listen to what MSC students in the know had to say:

Spring '87 Issue- Deadline March 20

POETRY, PROSE, PHOTOS, DRAMA, DRAWINGS, CARTOONS, ETC.

Meetings Wednesdays at 4:00 in 113A of SC Annex
ALL ARE WELCOME!

Submission Box outside Room 113A, S.C. Annex (Inside Montclarion) X4410

**Please put name, title, phone # on an attached card or envelope.**
Drop-in center here to help

Tom, an MSC student, finds himself under a lot of pressure and does not know where to turn. He is looking for someone to talk to, someone with an understanding ear who will listen to him. He realizes that talking his situation over will allow him to clarify it in his own mind. He has heard about the Drop-In Center, a confidential campus service that offers peer counseling. Although he is unsure and feels a bit nervous, Tom decides to make the call.

Rick has just been told that he is four credits short for graduation. He knows this is a mistake, but no one seems to be listening to him. He turns to the Drop-In Center for support and possible alternatives.

Students like these turn to the Drop-In Center every day for peer counseling, information, and referrals. Calls are answered by trained student counselors. While we are not professionals, we have been trained to respond to a wide range of student needs and concerns, and address them in non-judgemental, understanding ways. The Drop-In Center is here to help students help themselves. That is our prime objective.

The student volunteers who work in the Drop-In Center represent a diverse cross-section of the campus community. At the beginning of each semester, an intensive two-week training session is conducted in which students of all majors are taught to help others through the reflective style of counseling. Our 34th training session has just been completed, and we take pride in the excellence of the new volunteers who have joined our staff. If you think you might be interested in becoming part of the Drop-In Center staff, watch for information about our Fall '87 training session at the beginning of next semester.

The Drop-In Center, which originated from the need for concerned and confidential peer contact 15 years ago, is funded by the SGA and supported by various service organizations. It is open 24 hours a day, 7 days a week, during the Fall and Spring semesters. Drop in anytime or call 893-5271.

SGA news
cont. from p. 3

was informed by an executive board member that appropriations were done on a semester basis only. Fenton said he did not know that last semester's appropriation of $1,875 was to be used for the club's activities in January and February.

The SGA decided to put this bill back into committee for reconsideration at next week's meeting.

The Constitutional Review committee is evaluating the charter of the Human Relations Organization (HRO), a Class I organization. A vote to make HRO a Class II organization may come up at next week's legislative meeting.

Matt Gubala, SGA legislator, voiced his opposition to changing HRO's Class status. "I challenge any legislator to attend an HRO event. Only then can they justify voting on it," said Gubala.

Class One Concerts was granted a Class I charter for the 1987-88 academic year. Also, the Economics Club was granted a Class II charter for the 1987-89 school years.

SLAVERY

and the Founding Fathers

Presidential Lecture

Montclair State College

Wednesday, March 18, 1987
8:00 PM
Memorial Auditorium
FREE ADMISSION

Afternoon Seminar
Afro-American History:
The Search for Authority
Student Center, Room 419 4:00 PM
Reception: Student Center-third floor mezzanine
Sponsored by the Alumni Association

John Hope Franklin

The eminent historian and scholar is the author of many books dealing with Afro-Americans and the South, best known of which is From Slavery to Freedom: A History of Negro-Americans.
"It's back to school. Let the good times roll."

—Spuds MacKenzie, the original party animal.

Ask for Bud Light.
Everything else is just a light.
GAG REFLEX

BY JOHN PAUL

MONEY, THE BABY'S BEEN TEASING THE MONITOR LIZARD AGAIN.

BLOOM COUNTY

BY BEREKE BREATHE

THE FIRST STEP IN OUR HAIRLESS ADVENTURE INVOLVES A HIT DECISION... I'M ABOUT TO BE IN ELASTIC BANDS AGAIN.

THE SUBWAY CRASH IS FROM A BOMB. YOU RUSHED... SUBWAY CRASHES. LOSER.

SNORKIN PORTRAIT OF A LESS THAN AVERAGE GUY

BY DARREN HUGHES

YOU MADE SUCH A BIG NOISE! I CAME TO CHECK ON YOU. NOW I KNOW YOU'RE NOT OKAY.

SNOOKER HOW TO DOSOMETHING WITHOUT HURTING SOMEONE!

ELMO ISLAND

BY ROWLAND PAGE

DO YOU MIND IF I KEEP ANY CHANGE I FIND BETWEEN THE CUSHIONS?

The pregnancy test for your eyes only.

Private, portable, and easy to read, e.p.t. Plus™ can tell you if you're pregnant in as fast as 10 minutes. And in 30 minutes if you're not. You can use it as soon as one day after a missed period. e.p.t. Plus, a fast and easy way to know for sure.
New student rep. vote can make a difference

The MSC student body is in an advantageous position. According to the resolution passed by the Board of Trustees last Thursday, the student body as a whole will continue to elect the student representatives to the Board.

This might not seem important, except that now, for the first time in MSC history, one student will have voting privileges on the Board. Another student will act as an alternate, to become the voting member the next year. After more than a decade of debate, the State Legislature passed the bill allowing students a real voice on the Board.

The Board of Trustees decided Thursday on direct election of a representative, thereby maintaining the student's accountability to those s/he represents. Election petitions for this position (as well as the SGA exec board positions) are now available. What makes the position more important than ever is its apparent future power to have an effect on the issues handled by the Board. Students now have a real voice.

For this voice to be taken seriously, however, it will be necessary for the students to use this new power effectively. This is the challenge that faces the students of MSC. To work to make the efforts of those who pushed for student representation to pay off. To live up to the trust that the Board has placed in us. It is also yet another opportunity for the student body to rise above the apathy that has grown to be an unwritten requirement for going to MSC.

Never before has this much power been put in the collective hands of MSC students. Never again will we have an opportunity like this to take control of our future, and head in the direction we want to go—not to be lead around like children.

To do this, we will need qualified people for this (and other) position(s), and for all students to take a real interest in the way this college operates.

This is the best chance we've had in a long time to begin to lay a foundation which future generations can build on.

It was a bright, and sunny afternoon at MSC in late August 1982. Sitting in the amphitheater at freshman orientation that afternoon, I was listening to the President of the Class One Organizations speak about their respective clubs. I wondered what it was like to be a leader of one of those clubs. They must have a lot of power, I thought. Maybe I'll find out for myself. I thought, 'cause that sounded like fun, an interesting experience... I hadn't always wanted to learn how to take pictures, and the yearbook was a Class One, so it seemed like the perfect opportunity.

More than four years later, after being the President of a Class One (Editor-In-Chief of the Yearbook) I can say it was, putting it mildly, an interesting experience. A worthwhile experience, too. I could say that the yearbook is about taking and printing pictures, learning how to develop film, using your creativity to produce layouts and graphic designs that are appealing; I could also say that journalism and fine arts majors would be most interested in working on the book; and while it's all true, I've found out that being an "active student" (a nearly extinct species here at MSC) is a lot more than just taking pictures, at least as far as the yearbook is concerned.

Being a member of a Class One has given me some practical experience that I can use in the real world; holding positions in a club like photography editor, business manager, and Editor-In-Chief won't make me an instant chairman of the board but it can't hurt my resume either, ya know?

I have also learned enough about photography to want to make it a career; and I've become a better photographer by being "involved". How? Well, I've shot a few thousand rolls of film through the years and it hasn't cost me a dime—the yearbook gets as much free film as well. Things such as trips and other rewards as well. Things such as trips and the yearbook gets as much free film as well. Things such as trips and other rewards as well.
Popular professor may be forced to leave MSC

To the Editor:

Husbands denied tenure

Professor Husbands graduated with straight A’s in his masters program but has not yet earned a Ph.D. Although all the classwork for his doctorate has been completed, he has not begun his dissertation. He feels that this would require his full attention, possibly a semester’s time. This may not be financially feasible for a family man with responsibilities and someone so dedicated to his students. The bottom line in this case is whether or not Humphrey Husbands a truly gifted educator who is respected by students and faculty alike, should be dismissed because of bureaucratic red tape and a lack of a Ph.D. Has this society come to value symbols so greatly that we are willing to stand by and watch a great disservice be done to this school and to present and future students of MSC. The economics club and the majority of economic majors hope not. It is not to late to band together for someone worth fighting for- Humphrey Husbands. Please address any letters or comments to either the economics Department in Russ Hall or President Walters.

Jenny Fearon
Junior/economics

Student Center cafeteria. I returned 10 minutes later to find it gone. An unidentified man returned it (and all its contents) in at the Information Desk. I do not know who this kind and honest person is, but I am very grateful to him. I want the campus community to know that, despite the numerous thefts reported to have occurred on campus, there are people at MSC who exhibit a great degree of integrity and honesty. Mary Halasa
Senior/psychology

Understaffed committee can’t properly review club charters

To the Editor:

Husbands planned to leave MSC

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SGA news reporter responds to accusations about ‘SAS’ article

To the Editor:

I am writing in response to last week’s letter to the editor written by Andrew Jorgensen concerning the SGA attack by an organization called Students Against Students on the campus of MSC. Mr. Jorgensen stated, “Branctato took action to make sure the incident received a little publicity, as possible.”

SGA news writer Mike Heelan had in his hands the hottest story to come out of SGA meeting all year, but he did not know that someone had tipped him into giving the incident a scant three lines at the bottom of SGA News...

Regardless of my personal opinion on the matter, Jorgensen nor anyone else can justly say that I allowed Brancato to bully him into what is written in SGA news.

I strongly urge any students not content with the current state of affairs in your student government to try and change it. However, the means in which this is achieved can only be done in a constructive fashion rather than the destructive one that S.A.S. apparently has chosen to take.

This achievement can probably best be done by rallying behind the candidate that you feel will have the most beneficial effect to your liking for next year’s SGA.

In closing, I want to reassure readers of SGA news that I am a strong believer in freedom of the press and no individual or group has ever successfully dictated what to or not to write in any of my articles.

Mike Heelan
Sophomore/undeclared

Good Samaritan student gets high praise for finding purse

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To the Editor:

At this time, the SGA legislature is reviewing the Class I constitutions. Examining these constitutions entails reviewing the goals of the organization, reviewing the election procedure, looking at the roles of the executive board within the organization, etc. The Constitution Review committee is responsible for presenting information regarding each Class I organization to the legislative body and in turn the legislators make a decision as to whether their particular organization’s constitution is to be approved or not approved. The legislators’ decisions are based to a large extent on the recommendations of the Con-Review committee.

As you can see, the Con-Review committee has a tremendous responsibility. The members of this committee need to be fair in their assessments of any organization. We are wondering how can our assessments be fair when there are only two members on this committee? It is difficult for us to imagine for us to imagine their decisions are objective, and we think the Class I’s are being cheated out of a fair review.

We also think this in unfair to the committee of two who are faced with the pressures of making recommendations for all Class I constitutions. We see only two ways of resolving this problem: 1) to make the committee larger, or 2) point out the importance to this committee of two of being objective and of making appropriate, responsible decisions.

Denise Kursar
Junior/sociology

Cindi Slavinski
Senior/psychology

B.A.B.Y. OB-E?

Problem Pregnancy? Unplanned? Unwanted?

Birthright 743-2061.
Raising Arizona: clever

By Paul D. Rickert
Correspondent

Nicholas Cage and Holly Hunter star as a childless Southwestern couple whose quest for a baby triggers a chain of hysteria and farce comedy in the latest Circle Films presentation, Raising Arizona released by Twentieth Century Fox.

This is one of the most inventive films of the season so far. Writers Joel and Ethan Coen, who have all included the basic elements of popular contemporary movie making: babies, Harley Davidsons and high explosives. It is an energetic 90 minute comedy drama that can have one in stitches for the duration. But beneath a layer of chase scenes and brawls is a love story that lets us examine the question of parenting.

Hi McDonough (Cage) is a young ex-con caught between the new and the old, and ex-con turned father. Hunter's previously well-defined character attempt in Peggy Sue Got Married. Cage may seem better suited for his dramatic roles in Birdy and Cotton Comes to Harlem, but he is the perfect choice to play a loser whose best intentions often translate into calamity.

Ed (Hunter) and Hi take in the scenery. The Montclarion/Thurs., March 12, 1987

Veteran actor Trey Wilson appears as tycoon Nathan Arizona, proud father of triplets who has become renowned throughout his name sake state. Arizona is depicted as somewhat insincere, but he assumes responsibility in a way Hi wishes he could.

John Goodman and Bill Forsythe appear as Gale and Eville Snopes, two brothers who escape from the prison system in the 1930s. Their life of crime is a source of inspiration for the future H彳怪Arizona.

Director Joel Coen and photography director Barry Sonnenfield have collaborated to make a scintillating piece of cinematography. The movie was shot on location in Arizona's Valley of the Sun, so the scenery is out of the ordinary. Unique camera angles define the situations and give them individual strength. This gives the story more impact. There are just enough special effects to keep the energy level high, resulting in some memorable and hilarious scenes.

Leonard Smalls (Randall "Tex" Cobb) is a mysterious a-venger/maniac who enters the story on a flaming Harley through one of H's nightmares. This symbolic character confuses the message of the film and sends the whole thing beyond realism at times. Smalls seems to be a product of Hi's conscience that becomes too real and garners unwarranted screen time.

Ed watches Hi 'raise' Arizona (T.J. Kuhn).

The stage set-up was pretty basic, and exceptable to just sit and listen. The second deals with, of all things, the musical footage from Strangely Enough and the notion of programming for everybody. Included are tribute to Vincente Minnelli, Jimmy Stewart, Arlo Guthrie, Henry Mancini, Benny Goodman, Thelonious Monk, Lawrence Walk and The Everly Brothers, among others.

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Ed (Hunter) and Hi take in the scenery.

Kinks at Capitol Theatre

15 years and still going

By Tracy Rowland
Correspondent

Okay, maybe The Capitol Theatre could've gotten somebody with more draw or flash than the Kinks for its 15th year celebration. But let's be realistic, these guys are practically the only band left which has been around longer than the theatre itself.

For two nights, Davies, Davies and Company proved that older is better. Their two-hour sets included a perfect blend of old and new, with a few crowd-chanting classics thrown in for good measure.

The audience at Tuesday night's sold-out show had me a bit confused. They boomed opener John Eddie off after forty minutes (he was getting a little irritating). Then they stood, danced and yelled all during "Back Where We Started." The Kinks' sentimental opening number, and afterwards abruptly sat down, on mass, as though they'd suddenly found themselves caught in a crossfire.

The crowd wasn't bored. They sang along and applauded as expected, but they didn't budge. A few rebels danced in the aisles anyway, and by the end, most people were back in their seats.

Much of the set warranted a bit of relaxation. "Working at the Factory" and "Lost and Found," off the new album, Think Visual (MCA), are ballads. The first song is self-explanatory, and with the second deals with, of all things, Hurricane Gloria. I suppose it was acceptable to just sit and listen.

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Spring Festival of Dance: committed artists

By Nicole Gadzinski
Correspondent

On Tuesday night, MTS previewed their annual Spring Festival of Dance. The evening featured students, faculty, and guest artists in nine eclectic works that display commitment and dedication to the art of dance.

Lori Katterhenry, division chairman of MSC’s dance department says, “The concert represents our best dancers shown in an array of works. The programs include pieces that the dancers look good in; they’re not beyond their reach.

Hard work and determination made the concert possible. Costume designer Bruce Goodrich, lighting designer David Campanile and his assistant Linda Fox are among the many who have given support and expertise behind the dance scenes.

Six months of rehearsals have not resulted in boredom or complacency. According to senior Dawn Ward, “It’s kept us on our toes. I’ve grown from having to pull things out of a piece to keep it fresh.”

Working with members of a group in residence at MSC, has also given students exposure to the professional world. Manuel Rodgers, a member of DanceComp feels the collaboration is an exchange for growth. “The company gets rehearsal space and a place to show their works while students can feed on professional advice,” he says.

“Countdown,” choreographed by DanceComp’s director Nicholas Rodriguez, is the opening concert. Its jazzy and dynamic, the work pulsates to the score by Art Lande.

DanceComp members Nadine Mosie, Manny Rodriguez, and Daniel Sanchez move with electric command and attack. The piece also includes MSC dancers, and Kim Fisher performs with an eye-catching presence.

Pat Masters and Linda Phenix are two professional choreographers whose work also appears in the program. She says, “Being able to bring in new blood has given us a sense of momentum. Hard work is everywhere.”

Innovation is also everywhere. "The All American Game" takes a fresh look at America’s favorite pasttime. Faculty member Suzanne Briod reconstructed the piece from a Labanotation score. Labanotation, the language of dance, notates a dance using a simplistic system based on only nine symbols.

"All American Game" is appropriate for these dancers; it fits their technique and their personality. Moreover, Briod believes this colorful and spirited tribute to baseball is a stepping stone to more complicated notated works.

"Ditty" is a work choreographed by Lori Katterhenry to the music of Leon Redbone. Bordering on slapstick, "Ditty" is pure delight. This frenetic hoe-down features five dancers clad in oversized sports jackets and droopy hats. Cindy Lucas, appealing throughout the program, is the holiest of all.

"Siren," choreographed by Holly Lanoue, takes a sci-fi look at the passing of time. Steve Reich’s macabre score matches the intensity of the dancers as they wind themselves through contractions and elongated con figurations. Open to interpretation, “Siren” is a menacing phenomenon that leaves the audience puzzled and disturbed.

The program is well balanced and "Kindred Wind" is a pleasing contrast. Faculty member Ruth Clark’s piece is lyrical and sensual. Seven women dressed in lace chemises and flowing skirts weave through the stage with liquid grace and supple elegance.

Although the program is varied, some of the dancers present the lack of student choreography. This is the first year that students’ works are not a part of the festival. Marita Kleissler says, “We’re not being given the opportunity to develop choreographical skills.” Dawn Ward, who has had several of her pieces performed in the past adds, “It felt good to show my works; I want to be able to grow as a choreographer too.”

The Spring Festival of Dance proves these young performers meet the challenge of performance with a vibrant eloquence that deserves recognition.

The Spring Festival runs tonight through Saturday at 8 p.m. in Memorial Auditorium. Tickets are $4.50 standard, $3.50 for staff and $2.50 students. For more information and reservations call 746-9120.

Mel Gibson stars in action flick

Lethal Weapon hits the bullseye

By Tom Boud
Correspondent

Some law enforcement experts maintain that crimefighting is best done by experienced partners who have what it takes to survive in the hostile urban jungle. Mel Gibson and Daniel Glover live up to this claim in Lethal Weapon, a riveting thriller about two urban cops who in his own words, “is gettin’ to Mike, he excels in depicting a persistantly taunting disposition towards Mike. He repeatedly faces danger. Lethal Weapon could have been better on a storefront canopy and get up as if nothing happened. In short, unrealistic elements water down the film’s impact from time to time.

The plot is action-packed and spell-binding but flaws do exist throughout. Roger and Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatised. There is one scene where Mike stops a would-be suicide victim by handcuffing himself to the fellow and jumping to the street 100 feet below. They somehow manage to land on a storefront canopy and get up as if nothing happened. In short, unrealistic elements water down the film’s impact from time to time.

The photography in Lethal Weapon is on target, seizing the excitement of the gunfolding and chase scenes with clarity. The sole exception is one martial arts scene where the fighting appears blurred and difficult to follow.

All in all, Lethal Weapon is a good high-velocity action film, but it’s short of being great. Gibson and Glover make an outstanding twosome and the overall plot is searing, but a few stupid stunts deprecate the movie’s wallop. Lethal Weapon could have been better if the action were more down-to-earth and realistic. Anyway, go see it! Gibson and Glover’s first-rate performance will leave you fired up.

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Mel Gibson stars in action flick

Lethal Weapon hits the bullseye

Conviction and dynamic expression do Gibson justice in this film. He handles all aspects of his part excellently, from contemplating suicide to proving himself a good and reliable cop. Gibson’s emotions are hot and tempestuous as his anger becomes more planed.

Glover, though less fiery than Gibson, is nonetheless a convincing actor. His main role is serving as a devil’s advocate; questioning Gibson’s sanity and doubting his ability to behave as an ordinary policeman. His portrayal of Roger is well done. In addition to his persistantly taunting disposition towards Mike, he excels in depicting a cop who in his own words, “is getting too old for this shit.”

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Mel Gibson stars in action flick

Lethal Weapon hits the bullseye
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CLUB, C1C and CINA are Class One Organizations of the SGA.
Two free concerts at MSC

Two free concerts will take place at MSC on Sunday, March 15. Meir Rimon, principal French Horn with the Israel Philharmonic, will join the Montclair State College Orchestra to perform the works of Mozart and Haydn at 3 p.m. in Memorial Auditorium. The second concert will feature works by Saint-Saëns, Von Weber and Brahms and will be performed by Dr. John Gorman, pianist, and Michael Caputo, clarinetist, at 8 p.m. in McCaheen Recital Hall.

The evening concert will be conducted by Oscar Ravina. Also featured at this concert will be students Karen Buschman, violinist, and Michael Caputo, clarinetist, both of whom will perform solos in the Mozart Concertant for Violin and Viola, KV 364.

More information on these concerts can be obtained by contacting Jerry Szubin, concert manager, at (201) 893-7210, 9 a.m. - 1 p.m. weekdays.

Pilobolus to appear in April

Pilobolus Dance Theatre will appear at MSC on Friday, April 3, at 8 p.m. in Memorial Auditorium. Founded in 1971 by Moses Pendleton and Jonathan Wolken as an outgrowth of a dance class taken at Dartmouth College with Alison Chase, the company has been growing and multiplying for a decade and a half.

Tickets for the April 3 program are $11 standard, $9 senior citizens and $6 for students. All tickets and further information may be obtained by calling MSC's Office of Cultural Programming at (201) 893-5112.

Feedbag features weekend comedy shows

The Feedbag restaurant at 36 Broad St. in Bloomfield presents Danny's Comedy Show every Sunday at 9 p.m. The show features uprisings comedians, improv groups, and magic acts. Auditions are welcomed.

Starting March 14, The Feedbag will offer an All-Star Comedy Show every Saturday at 10 p.m. Emcee Danny Ezra said the show will present "the hottest and funniest acts in New York and New Jersey." Bring this article to the feedbag for free admission on either Sat. or Sun. night. For directions and further information, call 743-7208.

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- I’d like to adopt a puppy—small, mixed breed—no more than 25 pounds. Please call 262-4096.
- Care for toddler, March 23–27. 3–4 hours/day. Flexible hours. 783-9842.
- Economics Club is providing free tutoring. For info call 893-5259.
- Lost? 14K gold link bracelet. If found, please call 783-2799. Reward!
- Wanted: Round trip ride to Penn State. Let’s go. Please help! I miss my best friend. 783-2542.
- Water Polo anyone? If you are interested in playing water polo this spring please call Paul at 893-5431 for info.
- Wanted: Round trip ride to Penn State. Willing to share cost. Please help! I miss my best friend. 783-2542.
- 1978 Black Firebird for sale! Mint condition. Please call John at 256-2838.

For Sale

- 1970 VW BUG. Needs some work. Rebuilt engine. $300 or best offer. Call Cheryl: 893-4224 a.m. to 12 noon.
- For sale—Blue Datsun Sentra, 2 door, manual transmission, AM/FM stereo, good condition. Only $1,500! I’ll haggle! Contact Chris in 2B04 -Blanton.
- 1983 Suzuki GSL 650, 4,000 miles. garage kept, mint condition, alum. price: $2,000.
- 1978 Black Firebird for sale! Mint condition. Please call John at 256-2838.

Lost & Found

- 14K gold link bracelet. If found, please call 783-2799. Reward!
- John: Wanna hear about my troubles? CHoooooo!)

Personals

- John: Wanna hear about my troubles? (Hoooooo!)

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For Further Information See Career Services
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-Students: Do not be fooled by “Neo-Futurist” propaganda! It is poison, lies and subversion! Anarchy rules!
-Club Lark’s Vomit features Debauchery Hour; Saturdays 9 p.m. - 4 a.m. Bring your own women, drugs, booze and/or firewood. Tell ’em Wendy sent you.
-The king is dead! Long live anarchy!
-Best of luck to lota pledges- Amy V.
-Rochelle: Good luck on Hell Night. I’ll be watching- Your prospective Big
-The Ministers have found me! Off to the Gulag!
-Kim in DS19, Hello, your attractiveness rekindle me! Would really like to meet you, maybe soon? Just ask Ken if interested. W.A.
-To Kara and Murph, watch out for your wall in your room. Get it! Love, Meesh
-To Stacey in 1117. I don’t know if you know who I am but I’ve been watching you. T. at guido with the big nose is a loser. Secret Admirer
-La: How long was that hallway? Love, Wendy
-Doreen: Keep smiling, it will be worth it. We are looking forward to having you in the family. Love, Wendy
-Pledgemistress Saba: You and Kris are doing great! Don’t worry its almost over! Love, Your secret pal
-Val: How did those undies get into your pocket? Wendi
-All lota sisters going to the Bahamas, think of us while you’re all having a blast in the tropics. Happy Tanning!
-All IOTA sisters going to the Bahamas, your secret pal!
-Giggle: Thanks for the encouragement! You’re a great roomie!! Love, Lisa

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**Co-Rec Volleyball Co-Rec Meeting**

**3/19 at 12 Noon**

**Tennis Organizational Meeting**

**4/3 at 12 Noon**

**Wrestling April 8th**

**Softball**

**Men’s**

**Co-Rec**

**Team Captain’s Meeting 4/10**

Applications and information available at the following offices:

SILC
Rm. 418 S.C.
893-0245
Fieldhouse
893-7494

Student Activities
Rm. 600 S.C.
893-4412

SILC is a Class One Organization of the SGA.

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**Datebook**

**Sunday 3/15**

-Mass will be celebrated by the Newman Community at 11 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in the Newman Center. Canned food will be collected for the Soup Kitchen. Dr. Sara Talis will speak on “Transfiguration and Apartheid.” Call 746-2323 or ext. 7240 for info.

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**Tuesday 3/17**

-Career Services will sponsor “Choosing a Major” from 2-3 p.m in the Student Center Annex, Room 106.

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**Wednesday 3/18**

-Career Services will sponsor “Job Hunting Tactics” from 10-11 a.m. in the Student Center Annex Room 106. Admission is free.

-The Finance and Quantitative Methods Club will hold a general meeting at 11:15 a.m. in Room 415 of the Student Center. All majors are welcome.

-The Newman Community will celebrate Mass at 12:15 in the Newman Center.

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**Thursday 3/19**

-The Finance and Quantitative Methods Club will hold a general meeting at 5:15 p.m. in Room 415 of the Student Center. All majors are welcome.

-Career Services will sponsor “Resume Writing” from 2-4 p.m. in the Student Center Annex, Room 209.

-The Newman Community will celebrate Mass at 3:30 p.m. in the Newman Center. All are welcome.

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**Monday 3/30**

-There will be a Health Professions Association Meeting in the Health Professions Office at 7:30 p.m. Elections of officers to take place!

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monaco's capture div. iii titles
MSC women's basketball season was the first brother tandem to win NCAA national titles Saturday at the State University in Buffalo, NY.

Karow won first place in the 142-pound weight class. John took first in the 167-pound division for MSC. It was the third consecutive season he won the national title and he earned the tournament's most outstanding wrestler award.

A season to be proud of for MSC women

By Jim Nicosia

It’s hard to look back on the 1986-87 season and not be proud. At least for Jill Jeffrey it isn’t.

Jeffrey is head coach of the Indians. She took over a team that went 5-21 in 1984. This past season saw MSC win its most games (19-8) since the 1979-80 (22-6) team. Ironically, that offense was led by a point guard named Jill Jeffrey. Winning has become a habit with the MSC grad.

The 1986-87 season of success, says Jeffrey, belongs to her players. They didn’t get to the final game of the New Jersey Athletic Conference playoffs. But just shaking up during the regular season.

"You can’t just wish and make it so," says Jeffrey. "You can’t wait until the end of the year and look at your win/loss record and hope you’re in the playoffs. We set our goals toward getting there and we knew what we had to do to play as hard as we could every day."

Indians peaked at right point

That game plan wasn’t fully realized until the latter half of the year. When the Indians’ loss record fell to 11-7, the Indians were ready to go.

This season, Becker was to be the team’s first round playoff winner. That was Bratton as a sophomore. As Bratton, Bratton was simply indispensable. Perhaps the best player on the team in each of the past three seasons, Bratton added an improved scoring touch in her senior year.

"This year the team learned that working hard in practice leads to winning games," said Jeffrey. "Our practice intensity duplicated that of the games, and that helped us win the big games. We went in fully prepared and confident. "That confidence didn’t come easy.

Responsibility on 2 returners

"All year I stressed that we had a young team and that we would have to put in a lot of extra work in order to be successful," said Jeffrey. "I think the co-captains did a great job of that." Jeffrey was referring to her two returning starters, senior Lorraine Bratton and junior Nancy Phillips, both forwards.

"Lorraine knew she was the only senior. She knew this was her team," said Jeffrey. "She took more responsibility for this team than anyone else and I felt the team displayed a lot of Lorraine’s character."

Bratton led MSC in steals in each of the past three years and in rebounds in each of the past two seasons. This year she paced MSC with a 13.5 scoring average, finishing her career with 873 points. She topped it off by being voted NJAC player of the week in the last week of regular season play. Those kind of figures didn’t surprise Jeffrey, however.

"When I first came here, I had individual conferences with each of the players. I was talking to people on a team that was 5-21. Out of all those players, I knew Lorraine could be the difference," said Jeffrey. "I knew she wouldn’t stop until she got that success, and she dedicated all her energies to winning around this program." That was Bratton as a sophomore. As Bratton, Bratton was simply indispensable. Perhaps the best player on the team in each of the past three seasons, Bratton added an improved scoring touch in her senior year.

Lorraine plays outstanding defense, but when she got on a consistent scoring attack, our team started taking on some character," said Jeffrey. "From the first game the other teams knew Nancy Phillips was a scorer. When Lorraine really took off, they couldn’t key on Nancy and the team really started playing its best,"

Phillips, though, a starter last year, didn’t have it easy. The 6-0 junior had to make the transition from center to forward this year. That switch proved not only to be an easy one, but also a very beneficial one, too.

Phillips: MSC’s scorer

"Nancy’s got a great turnaround jump shot," said Jeffrey. "By having the opportunity to play more minutes this season, that left a smaller player on her and she can virtually get a shot off over anyone."

Phillips averaged 13.0 points per game this season. The biggest of those points, however, came with 03 left in the Indians’ first round playoff win over Trenton State. Phillips hit on (you guessed it) a turnaround jumper off feed from Sue Becker that sent MSC into the NJAC finals.

Ehrmann surprised at center

Not only did the forward position benefit from Phillips’s switch, but so did the entire inside game. MSC averaged 38 rebounds per game to its opponents’ 27. Sue Ehrmann, who shared time with Phillips at center in 1986-87, inherited the starting job and proved to be one of Jeffrey’s biggest surprises.

"I took a personal interest in Sue because of her willingness to learn," said Jeffrey. "She trusted me and her confidence built on itself."

Lorraine’s character?

"She is definitely the best defensive player I’ve coached as a freshman. She is definitely the best defensive player I’ve coached as a freshman."

"Maybe that was a bold statement," said Jeffrey. "But I knew Sue and Cynthia had the tools. They worked extremely hard all year and by the end of the year that by January or February my confidence in her was so high that I invited her to be a co-captain." The Indians’ loss to Kean, saw Ehrmann drive and hard work, spin move, and put up a power layup.

"That’s my 6-1 center who last year wouldn’t dribble the ball," boasted Jeffrey. "That showed me something about the future. It was like she was saying, ‘Coach, we’ll be back.’"

Question mark at guard

The biggest question mark coming into the season for Jeffrey was at guard. Jeffrey almost had no choice who to start. Sophomore Sue Becker had been seen time last season but started fewer than a half dozen contests. Cynthia Kaigler was an incoming freshman with a lot of talent, but as yet untested on the collegiate level.

This season, Becker was to be the leader of the offense at point guard. She could make good passes, steal and appeared to have things in control from game one. "At the beginning of the year I told her that she needed to be as confident in herself as I was in her. That was an effort for her, though," admitted Jeffrey. "I told her I couldn’t have that confidence) if she didn’t have the talent. She knew she had the skills, she just needed the confidence that I had in her. By the end of the year, she was running the team extremely well.

"I predicted in the beginning of the year that by January or February my backcourt would be one of the strongest in the conference."

"Maybe that was a bold statement," said Kaigler. "But I knew Sue and Cynthia had the tools. They worked extremely hard all year and by the end of the season they were playing very very well."}

Triva

1. What NBA team was the Eastern conference champion, 1957-1958?
2. In 1969, the baseball writers of America selected whom as the greatest living baseball player?
3. Who was called Mr. Pro Football?
4. In Canadian football, what is the highest possible team winner?
5. If you think you have the correct answer, drop your response off at the Montclair, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

Hev, sports fans, here’s a chance to test your knowledge of sports facts. Each week, the Montclair will publish a list of sports questions and answers.

In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclair, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

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Answer to last week’s stumper:

What was the number on Harry Ford’s racing car? 99.

Submitting the correct answer was:

Emidio Prochilo, Bob Salzer

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