Soviet peace reception erupts into controversy

By Mary Donnelly
News Editor ______________________________

A reception for a Soviet peace delegation erupted into arguments and debates last Thursday in the Student Center Ballroom A.

Members from the Ad Hoc Committee to Combat Communist Oppression and Imperialism asked to open the meeting as a formal question and answer session. Dr. Harriet Klein, MSC Director of International Studies, quickly denied any formal means of questioning the delegates. She explained that the reception was designed to be informal in nature and not to be of a "public forum."

"She did say that the delegates would be free to answer any questions in an informal manner when the delegates would mingle on the ballroom floor. Ad Hoc Committee member Richard Panzer disagreed with Klein and wished to make the question and answer period more formal so that all present at the reception could hear the debates.

The reception was hosted by MSC's International Studies Program and a coalition of religious, civic and peace organizations in New Jersey. The meeting was designed to be an informal reception for the delegates. However, speakers at the meeting sought to publicly air their grievances. After the official welcomes and remarks by members of the MSC administration and faculty, the Soviet delegates gave their greetings to the Montclair community.

The 12-member Soviet delegation was headed by last Khychev, People's Artist of the USSR, Deputy to the Supreme Soviet and a Hero of Socialist Labor. The delegation's 11 other members included doctors, scholars and clergy from the Soviet Union. The Bridges for Peace movement, a co-host of the visiting delegation, stated in a main agenda objectives of the citizen exchange:

"We wish to help end the nuclear arms race and free resources spent on the military for meeting the needs of global development through expanding US-Soviet citizen dialogue," said an office memo.

Richard Panzer, a member of the Ad Hoc Committee, said, "These people are not true peace activists; the real activists are in prison being drugged 9 times a day."

Panzer also questioned the backgrounds of the Soviet delegates. He felt that the delegates were not a cross-sectional group from the Soviet Union and therefore did not adequately represent the average Soviet citizen.

"They are part of the system of oppression exemplified in the Soviet Union," Panzer said.

A press release from NJ SANE, the Committee for a Sane Nuclear Policy stated, "in order to create a climate of peace we must come to know each other and end the stereotypes and negative images which presently exist" between our two countries.

A Bridges for Peace delegation of 14 New Jersey residents spent two weeks visiting four Soviet republics last year. Highlights of the trip included stops in Moscow and Volgograd. Delegation member Ruth Berkley of Veronal said in a press release, "Bridges for Peace helps to foster the kind of direct person-to-person dialogue necessary to help us resolve our differences and negotiate an end to the nuclear arms race."

As part of the reciprocal exchange program, the Soviets will tour various sites in New Jersey. After visiting MSC, the Soviets will tour Princeton University and will travel to Trenton. The delegations will meet with New Jersey state officials and citizens' groups involved in the legislative process.

Protestors from the Ad Hoc Committee to Combat Communist Oppression and Imperialism disagreed with the Soviet delegates and their sponsors.

Jan Barry, a Vietnam veteran and executive director of the Essex County Office on Peace was a member of the American delegation when they visited the Soviet Union. When asked if the Americans were allowed to visit areas not designated on their Soviet trip, Barry replied in the affirmative.

"We were allowed to view areas that were not on our scheduled tour."

As the meeting evolved into an informal exchange, students and protestors sought to interview the Soviet delegates. Interviews were difficult to conduct due to the lack of time and the reticence exhibited by the delegates when controversial questions were posed to them.

When questioned about protests in the Soviet Union, Marx was a Junior Researcher at the State Surgery Center of the Academy of Medical Sciences and an interpreter for the Soviet delegates replied, "We never protest in the Soviet Union against Soviet policy, only against American policy. Soviet policy is peaceful and all Soviet citizens support it."

Soviet delegate Victor Birbyuk, a Senior Researcher at the Institute for US/Canada Studies in the Academy of Sciences of the USSR, replied to questions about Soviet imperialism in the world. "The only difference between American and Soviet imperialism is that Soviets aid the constitutional government in Afghanistan, and the US aids the anti-constitutional government in Nicaragua."

The purpose of the reception was not fully realized. Dr. Greg Waters, Associate Vice President of Academic Affairs, stated it was to be "a step toward addressing on a personal level the issues that have kept the peoples of our countries apart."

The people attending the reception argued amongst themselves and with the Soviet delegates about controversial issues confronting our societies today.

Respected English professor dies at 58

By Joanne Barclay
Correspondent

Dr. Wolfgang B. Fleischmann, a professor in MSC's English Dept., died suddenly at his home in New York City on March 3. He was 58 yrs. old.

Fleischmann was born in Vienna, Austria and emigrated to the U.S. in 1940. With a B.A. from St. John's and an M.A. and Ph.D. from the Univ. of North Carolina at Chapel Hill, he pursued his professional career in academia as one of the early pioneers in comparative literature.

Among the many prestigious universities he taught at were Harvard, Princeton, N.Y.U., Emory, and the Univ. of Freiburg, Germany. Fleischmann was a professor and the Chair of Comparative Literature at the University of Massachusetts before he came to MSC in 1970 as the first Dean of Humanities. At a time when it was difficult to be in academia, he joined the MSC faculty in order to take part in shaping programs committed to the preservation of the humanities.

According to Dr. Barry Jacobs, of the MSC English Dept., during Fleischmann's 10 years as dean, he was dedicated to the "quality of the faculty teaching, and recruitment of people with a serious commitment to scholarship. He has given MSC a brighter face and improved the reputation in the scholarly world. The school owes him a great debt."

"Fleischmann never made a disparaging remark about a class or a student. It will be difficult to replace him," Jacobs said.

The Director of Graduate studies and supervisor of evening English majors, Fleischmann "extended himself without limitation, putting in time beyond what was necessary," said Naomie Liebler of the English Dept.

"Known as the "professor with the most office hours, Fleischmann was greatly admired by his students and colleagues for his vast knowledge and unfailing energy and dedication to the teaching profession. Fleischmann did not think of teaching "as a game, he thought it was the most serious thing you could do with your life," stated Dr. Jacobs.

Dr. Alyce Miller, Chairperson of the MSC English Dept., commented that Fleischmann "was clearly one of the most distinguished members of the English Dept. A comparative literature scholar of international reputation, in the last year alone, he presented papers at conferences in Paris and Spain."

The multi-lingual Fleischmann was a world renowned author and editor of numerous scholarly works in various areas of literature. As Dr. Sharon Spencer of the English Dept. said, "his attention to detail extended into all of his endeavors. He took such care and pride in making his edits work high quality. He was a gentleman and a scholar, and will be missed very much at both N.Y.U. and MSC."

Fleischmann is survived by his mother and sister. A memorial service will be held on Tuesday, March 31 at 3 p.m. in Kops lounge for family, colleagues and students who wish to pay their respects.
Too Broke for Spring Break? Has Cina Gotta Deal for You!

Join Us On a Weekend Adventure to Virginia
April 10-11-12

Includes:

* Accomodations at the Marketplace Hotel (AAA rated) in Richmond Virginia w/ indoor heated pool
* 1 block walk to new seaport area "The Marketplace" where there are bars, boutiques and bistros.
* Transportation and admittance to "Bush Gardens' Old Country (19th Century Europe on a widescale)" on Saturday
* Transportation and admittance to "Kings Dominion (7 Flags Amusement Park)" on Sunday
* Bus Departs from MSC campus Friday afternoon

Cost Only $105—/Quad
50% deposit due 3-20

For more information or reservation contact Paul or Dina at 893-4235 or stop by the CINA office, Room 120, Student Center Annex.

Limited Space Available

CINA is a Class One Organization of the SGA.
Election procedure determined

By Gary Ruff
Associate Editor

Two student representatives to the Board of Trustees will be elected by the student body in April, according to a resolution passed by the board on Thursday, March 5.

The resolution follows an SGA recommendation that student representatives continue to be elected by general vote, rather than by the SGA legislature. In addition, graduate students will be permitted to vote for the first time.

One student trustee representative will be elected for a one-year term with full voting rights. The new procedures will also create an alternate representative, elected for a full year-term with full voting rights in the second year.

The board delegated authority over election procedures to the Vice President of Student Affairs, Dr. Jean Armstrong, under the supervision of President Donald E. Walters.

Honors Program

Rhoda Unger, Director of the MSC Honors Program, reported on the program's first year. She described the qualifications and progress of the current 18 honors students, courses offered by the program, and plans to open honors courses to other students.

Unger expressed hopes that enrollment in the Honors Program will double by next year.

Alumni Association

The Alumni Association's annual fundraising phonathon is in progress, said Alumni Representative Kathleen Marchetti. She also announced a Presidential Lecture, sponsored by the Alumni Association, featuring historian Dr. John Franklin of Duke University. Dr. Franklin will discuss "Slavery and the Founding Fathers" on Wednesday, March 18.

Faculty Report

Dr. Kathleen Wilkins, Faculty Representative, said that the faculty is meeting with the Commission on Shared Governance to prepare for visits by the Middle States Accreditation Team and the National Council for Accreditation of Teacher Education. The faculty is "pleased to be involved," Wilkins said.

Promotion Delayed

The Board decided to postpone decision on the appointment of Dr. Roland Garrett, Vice President of Academic Affairs, to Distinguished Professor of Philosophy and religion. The appointment was protested by Dr. Joseph Morel at the Feb. 5 Board of Trustees meeting.

Roukema Honored

Student Representative Mike Rodak commended the board on the proposed presentation of an honorary doctorate to Congresswoman Marge Roukema (R), 5th District, Bergen County. The board has also considered selecting Roukema to speak at the 1987 Commencement ceremony.

Budget freeze pending vote

By Linda Longo
Staff Writer

An MSC employee and a visitor were arrested March 4, over a parking space at the west-end of College Hall. The dispute led to a physical assault with both women pressing charges against each other. Their court date is set for March 19.

At 2:30am on March 6, Campus Police arrested a male MSC resident for stealing $600 worth of textbooks from a Finley Hall office. As the police pulled up to the building for a routine check, the student panicked and fled.

He was apprehended in the breezeway between Mallory and Finley Halls with the textbooks dropped nearby. In one of the offices that the police checked, several books were missing from a bookshelf. The court date is set for March 19.

On March 9, over $3,000 cash and a leather coat were stolen from a visitor's 1987 Chevy Spcial parked in lot 21 from 1:00-11:00am. The car's vent window had been smashed and the radio knobs removed.

A Chevy Van parked behind Bental Hall in the loading docks for two hours had the stereo stolen on March 4. The owner left the vehicle from 5:30-7:30pm.

Zolnier College Rings

STOP BY TO SEE OUR MONTHLY SPECIALS AND BEAUTIFUL COLLECTION OF COLLEGE RINGS *Enter our Raffle for a Free Ring

The Zolnier Representative will be in the Student Center the Following Dates:

** STAR BIRTHDAY SPECIALS **

Tuesday March 17
10:00-3:00
5:30-8:00

Wednesday March 18
10:00-3:00
5:30-8:00

Thursday March 19
10:00-3:00

Sponsored by MSC SGA

$15.00 Discount on any 10 Kt. Gold Ring
$30.00 Discount on any 14 Kt. Gold Ring

Wednesday April 22
10:00-3:00
5:30-8:00

Thursday April 23
10:00-3:00
Four Walls
(a clean well lighted literature magazine)

Listen to what MSC students in the know had to say:

Huh? ... What was the question again?

FOUR WALLS?
Y'ah, I'd do it.

Spring '87 Issue - Deadline March 20

POETRY, PROSE, PHOTOS, DRAMA,
DRAWINGS, CARTOONS, ETC.

Meetings Wednesdays at 4:00
in 113A of SC Annex
ALL ARE WELCOME!

Submission Box outside Room 113A,
S.C. Annex (Inside Montclarion) X4410

**Please put name, title, phone # on an attached card or envelope.

a Class One of your SGA
Drop-in center here to help

Tom, an MSC student, finds himself under a lot of pressure and does not know where to turn. He is looking for someone to talk to, someone with an understanding ear who will listen to him. He realizes that talking his situation over will allow him to clarify it in his own mind. He has heard about the Drop-In Center, a confidential campus service that offers peer counseling. So although he is unsure and feels a bit nervous, Tom decides to make the call.

Rick has just been told that he is four credits short for graduation. He knows this is a mistake, but no one seems to be listening to him. He turns to the Drop-In Center for support and possible alternatives.

Students like these turn to the Drop-In Center every day for peer counseling, information, and referrals. Calls are answered by trained student counselors. While we are not professionals, we have been trained to respond to a wide range of student needs and concerns, and address them in non-judgemental, understanding ways. The Drop-In Center is here to help students help themselves. That is our prime objective.

The student volunteers who work in the Drop-In Center represent a diverse cross-section of the campus community. At the beginning of each semester, an intensive two-week training session is conducted in which students of all majors are taught to help others through the reflective style of counseling. Our 34th training session has just been completed; we take pride in the excellence of the new volunteers who have joined our staff. If you think you might be interested in becoming part of the Drop-In Center staff, watch for information about our Fall '87 training session at the beginning of next semester.

The Drop-In Center, which originated from the need for concerned and confidential peer contact 15 years ago, is funded by the SGA and supported by various service organizations. It is open 24 hours a day, 7 days a week, during the Fall and Spring semesters. Drop in anytime or call 893-5271.

SGA news
cont. from p. 3
was informed by an executive board member that appropriations were done on a semester basis only. Fenton said he did not know that last semester's appropriation of $1,875 was to be used for the club's activities in January and February.

The SGA decided to put this bill back into committee for reconsideration at next week's meeting.

The Constitutional Review committee is evaluating the charter of the Human Relations Organization (HRO).

A class I organization. A vote to make HRO a Class II organization may come up at next week's legislative meeting.

Matt Gubala, SGA legislator, voiced his opposition to changing HRO's Class status. "I challenge any legislator to attend an HRO event. Only then can they justify vote on it," said Gubala.

Class One Concerts was granted a Class I charter for the 1987-88 academic year. Also, the Economics Club was granted a Class II charter for the 1987-89 school years.

SLAVERY and the Founding Fathers

Presidential Lecture

Montclair State College
Wednesday, March 18, 1987
8:00 PM
Memorial Auditorium
FREE ADMISSION

Afternoon Seminar
Afro-American History: The Search for Authority
Student Center, Room 349 4:00 PM
Reception: Student Center-third floor mezzanine
Sponsored by the Alumni Association

The eminent historian and scholar is the author of many books dealing with Afro-Americans and the South, best known of which is From Slavery to Freedom: A History of Negro-Americans.

John Hope Franklin
"It's back to school. Let the good times roll."

— Spuds MacKenzie, the original party animal.

Ask for Bud Light.
Everything else is just a light.
New student rep. vote can make a difference

The MSC student body is in an advantageous position. According to the resolution passed by the Board of Trustees last Thursday, the student body as a whole will continue to elect the student representatives to the Board.

This might not seem important, except that now, for the first time in MSC history, one student will have voting privileges. Another student will act as an alternate, to become the voting member the next year. After more than a decade of debate, the State Legislature passed the bill allowing students a real voice on the Board.

The Board of Trustees decided Thursday on direct election of a representative, thereby maintaining the student's accountability to those s/he represents.

Election petitions for this position (as well as the SGA exec board positions) are now available. What makes the position more important than ever is its apparent future power to have an effect on the issues handled by the Board. Students now have a real voice.

For this voice to be taken seriously, however, it will be necessary for the students to use this new power effectively. This is the challenge that faces the students of MSC. To work to make the efforts of those who pushed for student representation to pay off. To live up to the trust that the Board has placed in us. It is also yet another opportunity for the student body to rise above the average that has grown to be an unwritten requirement for going to MSC.

Never before has this much power been put in the collective hands of MSC students. Never again will we have an opportunity like this to take control of our future, and head in the direction we want to go—not to be lead around like children.

To do this, we will need qualified people for this (and other) positions(s), and for all students to take a real interest in the way this college operates.

This is the best chance we've had in a long time to begin to lay a foundation which future generations can build upon.

It was a bright, and sunny afternoon at MSC in late August 1982. Sitting in the amphitheater at freshman orientation that afternoon, I was listening to the President of a Class One Organizations speak about their respective clubs. I wondered what it was like to be a leader of one of those clubs. They must have a lot of power, I thought. Maybe I'll find out for myself. I thought, because that sounded like fun, an interesting experience... I had always wanted to learn how to take pictures, and the yearbook was a Class One, so it seemed like the perfect opportunity.

More than four years later, after being the President of a Class One (Editor-In-Chief of the Yearbook) I can say it was, putting it mildly, an interesting experience. A worthwhile experience. Too. I could say that the yearbook is not just about taking and printing pictures, learning how to develop film, using your creativity to produce layouts and graphic designs that are appealing; I could also say that journalism and fine arts majors would be most interested in working on the book; while it's all true, I've found out that being an "active student" (a nearly extinct species here at MSC) is a lot more than just taking pictures, at least as far as the yearbook is concerned.

Being a member of Class One has given me some practical experience that I can use in the (shudder) real world; holding positions in a club like photography editor, business manager, and Editor-In-Chief won't make me an instant chairman of the board but it can't hurt my resume either, ya know?

I have also learned enough about photography to want to maybe make it a career; and I've become a better photographer by being "involved." How? Well, I've shot a few thousand rolls of film through the years and it hasn't cost me a dime—the yearbook gets as much free film as it wants from the studio that takes senior portraits. Of course, all the pictures I've taken are intended for use in the books; so I've improved myself as a photographer and at the same time helped the yearbook. You see, ultimately both of us benefit.

Being a member of Class One can have other rewards as well. Things such as trips and banquets (paid partly by those SGA fees so graciously donated by 'ya'll) come with the territory. Last semester, the editors of the Yearbook and The Montclarion spent four days in Washington, D.C. for a college press convention, and a rollicking good time was had by all. We've had trips to New York and Pennsylvania on "business", and have had our end of the year banquets at places like Tavern on the Green and Windows of the World. Publishers and studios desiring to get their hands on the profits that college yearbook contracts provide have taken us to many a fine restaurant, and one never refuses such offers.

Perhaps the moments of greatest satisfaction but also greatest frustrations occurred during those times when the organization was in the middle of some controversy. The issues surrounding the yearbook are much too complex to write about here; they involved money, student's money. They involve things such as First Amendment rights and freedom of the press; the illegal review committee that was forced upon the yearbook by the SGA, but later revoked after it was made public, is one thing we're referring to. If you're curious and want to find out more, the best thing you can do is just get involved yourself... the Yearbook office is located in room 111 of the Student Center Annex, the phone number is 893-4346... stop by anytime.

Anyway, the question arises as to why one bothers, why anyone would spend hours arguing and yelling about stuff no one else cares about, why work so hard as an active student when nobody appreciates what you do. All that can be said is that one may learn much about whatever you're active in, learn about other people, and most of all learn about yourself. This, in addition to the friendships you'll make, is probably why. So maybe, all the frustrations and arguments are a small price to pay for what you'll get out of being an "active student" or hey, maybe an editor on the yearbook. Maybe...
Popular professor may be forced to leave MSC

To the Editor:

Here bureaucracy finally overtaken any semblance of common sense left at MSCP if professor Husbands, an economics professor for 10 years leaves MSC in May then bureaucracy has won. Over the 10 years that he taught here, despite the countless hours, shared his knowledge and demonstrated his commitment to this school through work in class and in extracurricular activities. Now Humphreys is being denied tenure and being forced to leave the school he looked forward to without ever meeting you from the administration, simply because he lacks a piece of paper.

Professor Husbands graduated with straight A's in his masters program but has not yet earned a Ph.D. Although all the coursework for his doctorate has been completed, he has not begun his dissertation. He feels that this would require his full attention, possibly a semester or two. This may not be financially feasible for a family man with responsibilities and someone so dedicated to his students. The bottom line in this case is whether or not Humphreys Husbands a truly gifted educator who is respected by students and faculty alike, should be dismissed because of bureaucratic red tape and a lack of a Ph.D. Has this society come to value symbols so greatly that we are willing to stand by and watch a great disservice be done to this school and to present and future students of MSC. The economics club and the majority of economic majors hate it. It is not too late to band together for someone worth fighting for Humphreys Husbands.

Please address any letters or comments to either the economics Department in Russ Hall or President Walters.

Jenny Fearon
Junior/economics

Understaffed committee can't properly review club charters

To the Editor:

At this time, the SGA legislature is reviewing the Class I constitutions. Examining these constitutions entails reviewing the goals of the organization, reviewing the election procedure, looking at the roles of the executive board within the organization, etc.

The Constitution Review committee is responsible for presenting information regarding each Class I organization to the legislative body and in turn the legislators make a decision as to whether that particular organization's constitution is to be approved or not approved. The legislators' decisions are based to a large extent on the recommendations of the Con-Review committee.

As you can see, the Con-Review committee has a tremendous responsibility. The members of this committee need to be fair in their assessments of any organization. We are wondering how can their assessments be fair when there are only two members on this committee? It is difficult for us to imagine for us to imagine their decisions are objective, and we think the Class I's are being cheated out of a fair review.

We also think this in unfair to the committee of two who are faced with the pressures of making recommendations for all Class I constitutions. We see only two ways of resolving this problem: 1) to make the committee larger, or 2) to point out the importance to this committee of two of being objective and of making appropriate, responsible decisions.

Denise Kursar
Junior/sociology
Cindi Slavinskyn
Senior/psychology
Raising Arizona: clever

By Paul D. Rickert
Correspondent

Nicholas Cage and Holly Hunter star as a childless Southwestern couple whose quest for a baby triggers a chain of hysteria and farce comedy in the latest Circle Films presentation, Raising Arizona released by Twentieth Century Fox.

This is one of the most inventive films of the season so far. Writers Joel and Ethan Coen, have all included the basic elements of popular contemporary movie making: babies, Harley Davidsons and high explosives. It is an energetic 90 minute comedy drama that can have one in stitches for the duration. But beneath a layer of chase scenes and brawls is a love story that lets us examine the question of parenting.

Hi McDonough (Cage) is a young ex-con caught between the new found comforts of family life and his original calling in life: unarmored robbery. Hi knows he is lapsing when he catches himself driving by convenience stores that are not on the way home from work. The performance by Cage is his best to date. It seems to be a successful completion of the type of character he attempted in Peggy Sue Got Married. Hi McDonough's character is simply stock. Nevertheless, it is a stock character that works for the type of film it is.

Director Joel Coen and photography and the Cotton Club but he is the perfect choice to play a loser whose best intentions often translate into calamity.

Veteran actor Trey Wilson appears as tycoon Nathan Arizona, proud of his father of quintuplets who quickly wishes he could. He catches himself driving by convenience stores that are not on the way home from work. The performance by Cage is his best to date. It seems to be a successful completion of the type of character he attempted in Peggy Sue Got Married. Hi McDonough's character is simply stock. Nevertheless, it is a stock character that works for the type of film it is.

Although Ed takes charge of Hi, she is the perfect choice to play a loser whose best intentions often translate into calamity.

Ed watches Hi raise Arizona (T.J. Kuhn).

Leonard Smalls (Randall "Tex" Cobb) is a mysterious venger/ maniac who enters the story on a flaming Harley through one of Hi's eyebrows. His arrival adds just the right amount of craziness to the film and sends the whole thing beyond realism at times. Smalls seems to be a product of Hi's conscience that becomes too real and garners unwarranted screen time.

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**Spring Festival of Dance: committed artists**

**By Nicole Guzansky**

Correspondent

On Tuesday night, MTS previewed their annual Spring Festival of Dance. The evening featured students, faculty, and guest artists in nine eclectic works that display commitment and dedication to the art of dance.

Lori Katterhenry, division chairman of MSC's dance department says, "The concert represents our best dancers showing different styles and pieces that the dancers look good in; they're not beyond their reach.

Her work and vision made the concert possible. Costume designer Bruce Goodrich, lighting designer David Campanile and his assistant Linda Fox are among the many who have given support and expertise behind the dance scenes.

Six months of rehearsals have not resulted in boredom or complacency. According to senior Dawn Ward, "It's kept us on our toes. I've grown from having to pull things out of a piece to keep it fresh."

Working with members of a group in residence at MSC, has also given students exposure to the professional world. Manual Rodrigues, a member of DanceComp feels the collaboration is an exchange for growth. "They company gets rehearsal space and a place to show their works while students can feed on professional advice," he says.

"Countdown," choreographed by DanceComp's director Nicholas Rodriguez, is this year's last. "It's jazzy and dynamic, the work pulsates by Art Lande. DanceComp members Nadine Moore, Manny Rodriguez, and Daniel Sanchez move with electric command and attack. The piece also includes

MSC dancers strike a pose in "The All-American Game," one of several pieces to be presented this weekend in Memorial Auditorium.

"The All American Game" is appropriate for these dancers; it fits their technique and their personality. Moreover, Broid believes this colorful and spirited tribute to baseball is a stepping stone to more complicated notated works.

"Ditty" is a work choreographed by Lori Katterhenry to the music of Leon Redbone. Bordering on slapstick, "Ditty" is pure delight. This frenetic hoe-down features five dancers clad in oversized sports jackets and droopy hats. Cindy Lucasch, appealing throughout the program, is the holiest of all here.

"Siren," choreographed by Holly Lanoue, takes a sci-fi look at the passing of time. Steve Reich's macabre score matches the intensity of the dancers as they wind themselves through contractions and elongated con figuretions. Open to interpretation, "Siren" is a menacing phenomenon that leaves the audience puzzled and disturbed.

The program is well balanced and "Kindred Wind" is a pleasing contrast. Faculty member Ruth Clark's piece is lyrical and sensual. Seven women dressed in lace chemises and flowing skirts weave through the stage with liquid grace and supple elegance.

Although the program is varied, some of the dancers possess the lack of student choreography. This is the first year that students' works are not a part of the festival. Marita Kleissler says, "We're not being given the opportunity to develop choreographical skills."

Dawn Ward, who has had several of her pieces performed in the past adds, "It felt good to show my works; I want to be able to grow as a choreographer too."

The Spring Festival of Dance proves these points. It is a meeting of challenge of performance with a vibrant eloquence that deserves recognition.

The Spring Festival runs tonight through Saturday at 8 p.m. in Memorial Auditorium. Tickets are $4.50 standard, $3.50 for staff and $2.50 students. For more information and reservations call 746-9120.

**Mel Gibson stars in action flick**

* Lethal Weapon hits the bullseye

**By Tom Boud**

Correspondent

Some law enforcement experts maintain that crimefighting is best done by experienced partners who have what it takes to survive the hostile urban jungle. Mel Gibson and Daniel Glover live up to this claim in Lethal Weapon, a riveting thriller about two mismatched Los Angeles homicide detectives bent on smashing a massive heroin-smuggling ring responsible for the murder of a high-class hooker.

Gibson is Mike Rauss, a veteran cop who in his own words, "is gettin' persistantly taunting disposition doubting his ability to behave as an honest cop. Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatised. Roger and Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatised. Roger is well done. In addition to his self a good and reliable cop. Gibson's emotions are hot and tempestuous as he repeatedly faces danger. "It's a football game," he says. "It's only a football game, but you've got to keep it fresh."

"I'm here to win," says Gibson. "I'm not here to lose. I'm here to win."

"Siren," choreographed by Holly Lanoue, takes a sci-fi look at the passing of time. Steve Reich's macabre score matches the intensity of the dancers as they wind themselves through contractions and elongated con figuretions. Open to interpretation, "Siren" is a menacing phenomenon that leaves the audience puzzled and disturbed.

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**Lethal Weapon hits the bullseye**

* Conviction and dynamic expression do Gibson justice in this film. He handles all aspects of his part excellently, from contemplating suicide to proving himself a good and reliable cop. Gibson's emotions are hot and tempestuous as he repeatedly faces danger.

Glover, though less fiery than Gibson, is nonetheless a convincing actor. His main role is serving as a devil's advocate: questioning Gibson's sanity and doubting his ability to behave as an ordinary policeman. His portrayal of Roger is well done. In addition to his persistantly taunting disposition towards Mike, he excels in depicting a cop who in his own words, "is getting too old for this shit."

All in all, Lethal Weapon is a good high-velocity action film, but it's short of being great. Gibson and Glover make an outstanding twosome and the overall plot is searing, but a few stupid flaws do exist throughout. Roger and Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatised. Roger and Mike use up far more than their fair share of miracles, for they stumble onto shootout after shootout without even being scratched or traumatised. Roger is well done. In addition to his self a good and reliable cop. Gibson's emotions are hot and tempestuous as he repeatedly faces danger. "It's a football game," he says. "It's only a football game, but you've got to keep it fresh."

"Siren," choreographed by Holly Lanoue, takes a sci-fi look at the passing of time. Steve Reich's macabre score matches the intensity of the dancers as they wind themselves through contractions and elongated con figuretions. Open to interpretation, "Siren" is a menacing phenomenon that leaves the audience puzzled and disturbed.

The program is well balanced and "Kindred Wind" is a pleasing contrast. Faculty member Ruth Clark's piece is lyrical and sensual. Seven women dressed in lace chemises and flowing skirts weave through the stage with liquid grace and supple elegance.

Although the program is varied, some of the dancers possess the lack of student choreography. This is the first year that students' works are not a part of the festival. Marita Kleissler says, "We're not being given the opportunity to develop choreographical skills."

Dawn Ward, who has had several of her pieces performed in the past adds, "It felt good to show my works; I want to be able to grow as a choreographer too."

The Spring Festival of Dance proves these points. It is a meeting of challenge of performance with a vibrant eloquence that deserves recognition.

The Spring Festival runs tonight through Saturday at 8 p.m. in Memorial Auditorium. Tickets are $4.50 standard, $3.50 for staff and $2.50 students. For more information and reservations call 746-9120.
CLUB, C1C, and CINA

invite you to a

Saint Patty's Party

with

Cats on the Smooth Surface

Tuesday, March 17th

in

The Rat

8 PM - 12 PM

ADMISSION
$1 with I.D.
$2 w/out I.D.

All proceeds will go to WORLD HUNGER.

EARLYBIRD SPECIAL: Free pizza and soda before 9:30 PM.
*Alcohol served with 2 forms of I.D.
Two free concerts at MSC

Two free concerts will take place at MSC on Sunday, March 15. Meir Rimon, principal French Horn with the Israeli Philharmonic, will join the Montclair State College Orchestra to perform the works of Mozart and Haydn at 3 p.m. in Memorial Auditorium. The second concert will feature works by Saint-Seans, von Weber and Brahms and will be performed by Dr. John Gorman, pianist, and Michael Caputo, clarinetist, at 8 p.m. in McEachern Recital Hall.

The action at MSC next weekend will be conducted by Oscar Ravina. Also featured at this concert will be students Karen Buschman, violinist, and Cathy Chaparian, violist, both of whom will perform solos in the Mozart Concertos for Violin and Viola, KV 364.

More information on these concerts can be obtained by contacting Jerry Szubin, concert manager, at (201) 893-7210, 9 a.m. - 1 p.m. weekdays.

Pilobolus to appear in April

Pilobolus Dance Theatre will appear at MSC on Friday, April 3, at 8 p.m. in Memorial Auditorium. Founded in 1971 by Moses Pendleton and Jonathan Wolken as an outgrowth of a dance class taken at Dartmouth College with Alison Chase, the company has been growing and multiplying for a decade and a half.

Tickets for the April 3 program are $11 standard, $9 senior citizens and $6 for students. All tickets and further information may be obtained by calling MSC's Office of Cultural Programming at (201) 893-5112.

Feedbag features weekend comedy shows

The Feedbag restaurant at 36 Broad St. in Bloomfield presents Danny's Comedy Show every Sunday at 9 p.m. The show features uprising comedians, improv groups, and magic acts. Auditions are welcomed.

Starting March 14, The Feedbag will offer an All-Star Comedy Show every Saturday at 10 p.m. Enceee Danny Ezra said the show will present "the hottest and funniest acts in New York and New Jersey."

Bring this article to the feedbag for free admission on either Sat. or Sun. night. For directions and further information, call 743-7208.

Hey Rockers, how's it going? ... Well, the concert season is beginning to pick up steam. As you know by now, Genesis and Paul Young have sold out their May 31 show at Giants Stadium. Yeah, sure there's still tix's left if you like to look at tushes and the backs of bald heads. But now Phil C. and Co. have added a second show on May 30. Ticket's on sale Sat. at ten a.m. ... Also, Indoors at The Arena, U2 has been scheduled to play three nights in mid-May. Listen for a last-minute announcement about ticket info; you know, the kind that say "Tickets go on sale in 15 minutes." Then you run out like a madman, gunning down old women with your car so you can get to The Capitol on time. ... This sounds hot! Eric Clapton and The Robert Cray Band appear together at The Garden on April 27... Bob Dylan and The Grateful Dead plan to be back again this summer on the same ticket. A little birdie tells me they'll be by our way... The Thompson Twins and Wendy O. Williams each have a new album out... Miami Steve Van Zandt and Bruce Springsteen are releasing a duet single later this month... WMSC, our own campus radio station (101.5 FM), has announced the addition of The Vintage Artist Spotlight Show on Thursdays at 8 p.m. Featured artists will include The Stones, The Beatles, Led Zep, etc... RCA Records has released a Jefferson Airplane (the old band, not this Grace Goes Crazy stuff) best of collection... David L. Wolper (Signor Tacky of Liberty Weekend fame) is producing a film about the public and private life of John Lennon. It's hard to imagine anyone messing this up, but this is the same man who gave us 200 Elvis imitators... Madonna is wrapping up her next film, Who's That Girl. Got me, pal... Batteries Not Included appears at the Dirt Club on March 19... Check out the Rat on St. Patty's Day. Cats on a Smooth Surface play there at 8 p.m... Three bands from the fledgling indie label, Wild Life Records, play CBGB's next week. Smooth Surface around. I'll see you asquare...
Personal

-Babs: Here's to the boomclub, Lisa
-Students: Do not be fooled by "Neo-Futurist" propaganda! It is poison; lies and subversion! Anarchy rules!
-Club Lark's Vomit features Debauchery Hour: Saturdays 9 p.m.-4 a.m. Bring your own women, drugs, booze and/or firewood. Tell 'em Rodney sent you.
-The king is dead! Long live anarchy!
-Best of luck to lota pledges- Amy V.
-Rochelle: Good luck on Hell Night. I'll be watching- Your prospective Big sister.
-The Ministers have found me! Off to the Gulag!
-Kim in 3D19, Hello, your attractiveness rekindle me! Would really like to meet you. maybe soon? Just ask Ken if interested. W.A.
-To Kara and Murph, watch out for your wall in your room. Get it? Love, Meesh
-To Stacey in 1117, I don't know if you know who I am but I've been watching you. T. at guido with the big nose is a loser. Secret Admirer
-La: How long was that hallway? Love. Wendi
-Doreen: Keep smiling, it will be worth it. We are looking forward to having you in the family. Love, Wendi
-Pledgemistrass Saba: You and Kris are doing great! Don't worry it's almost over! Love, Your secret pal
-Val: How did those undies get into your pocket? Wendi
-All IOTA sisters going to the Bahamas, think of us while you're all having a good time. Your prospective Big sisters.
-Have you met your secret pal? We think of us while you're all having a good time. Your prospective Big sisters.
-To the pledges of Delta Theta Psi: You're looking good! A secret admirer.
-To the pledges of Delta Theta Psi: Pledging won't be as bad as you think, it will be worse!! Think green!! Love, your sisters.
-T-Bone, Flame, Marge-Special thanks to my friends who keep me sane. Yo' re the best!! Lina
-Morgan: Hope to find you in my teepoose sometime! Gerinomo
-Michelle: Thank you for the lovely evening at Cotillion. TRSL!
-Sav, your putting on a little weight. Say no to food! Concerned friend.
-Drug hotline! 403-9139 as for rock. If you just need someone to talk to- EMMA. We shouldn't stop meeting like this. -Barney
-P.L.P. It was worth the wait, thank you, T.
-To Sigma Pledges: Jodi, Sheila, Bridget, Wendy, Gaby and Antoinette. Good luck girls-you're almost there! Love your pledgemistresses, Lisa, Theresa, Lauren, and Tracy
-Bill B. Happy St. Patrick's Day. Kiss me I'm Irish.
-S. T.: Thanks for everything and for waiting, Love Bo
-B.C.: Beer is good for your hair isn't it? Love ya, Kiss
-Dear Jude: Thank you for all your help. Love C.T.
-Saverio: "glottal-fry" J.S.
-To my prospective little Sue, it's almost over- I'm really proud of you. You'll be a great addition to the family. Love, Mo
-YMA- It's a week late but its here! -Happy birthday! Love ALEMAP

datebook

Sunday 3/15

-All IOTA sisters going to the Bahamas, Giggles: Thanks for the encour­agement.
-Val- How did those undies get into your wall In your room. Get it! Love, Lisa

Monday 3/16

-Apartment: Black and white, you and I. Bohn Hall Lounge, 7-9:30 p.m.
-Career Services will sponsor inter­viewing in the Student Center Annex. Room 209 from 10 a.m. to 12 noon.
-Robin Parr and Newman Community will hold an R.A. presentation in Bohn Hall Lounge at 7 p.m. Dr. Sara Talis, missionary in Africa will speak on "Transfiguration and Apostasy." Call 746-3563 or ext. 7240 for info.

Tuesday 3/17

-Career Services will sponsor "Choosing a Major" from 2-3 p.m. in the Student Center Annex, Room 106.

Wednesday 3/18

-Career Services will sponsor "Job Hunting Tactics" from 10-11 a.m. in the Student Center Annex Room 106. Admission is free.
-The Finance and Quantitative Methods Club will hold a general meeting at 11:15 a.m. in Room 415 of the Student Center. All majors are welcome.
-The Newman Community will celebrate Mass at 12:15 in the Newman Center.

Thursday 3/19

-The Finance and Quantitative Methods Club will hold a general meeting at 5:15 p.m. in Room 415 of the Student Center. All majors are welcome.
-Career Services will sponsor "Resume Writing" from 2-4 p.m. in the Student Center Annex, Room 209.
-The Newman Community will celebrate Mass at 3:30 p.m. in the Newman Center. All are welcome.

Monday 3/30

-There will be a Health Professions Association Meeting in the Health Professions Office at 7:30 p.m. Elections of officers to take place!
Until the latter half of the year. With an interruption, MSC was a conference power second only to Kean, ranked second in the nation.

The Indians came into the year with only two returning starters, and just one senior. The starting lineup this season consisted of a freshman and sophomore at the guard position, a junior and senior at forward, and a junior center.

"This year the team learned that working hard in practice leads to winning games," said Jeffrey. "Our practice intensity duplicated that of the games, and that helped us win the big games. We went in fully prepared and confident." That confidence didn't come easy.

Responsibility on 2 returners

"All year I stressed that we had a young team and that we would have to put in a lot of extra work in order to be successful," said Jeffrey. "I think the co-captains did a great job of that." Jeffrey was referring to her two returning starters, senior Lorraine Bratton and junior Nancy Phillips, both forwards.

"Lorraine knew she was the only senior. She knew this was her team," said Jeffrey. "She took more responsibility for this team than anyone else and I believe the team displayed a lot of Lorraine's character."

Bratton led MSC in steals in each of the past three years and in rebounds in the first two seasons. This year she paced MSC with a 13.5 scoring average, finishing her career with 873 points. She topped it off by being voted NJAC player of the week in the last week of regular season play.

"When I first came here, I had individual conferences with each of the players. I was talking to people on a team that was 5-21. Out of all those players I said, 'Here's what I expect from you,'" said Jeffrey. "I knew she wouldn't stop until she got that success, and she dedicated all her energies to winning around this program."

"That was Bratton as a sophomore. As far as Bratton was simply indispensable. Perhaps the best team player on the team in each of the past three seasons, Bratton added an improved scoring touch in her senior year."

Lorraine plays outstanding defense, but she still got on a consistent scoring attack, our team started taking on some character," said Jeffrey. "From the first game the other teams knew Nancy Phillips was a scorer. When Lorraine really took off, they couldn't key on Nancy and the team really started playing its best."

Phillips, though a starter last year, didn't have it easy. The 6-0 junior had to make the transition from center to forward this season. That switch proved not only to be an easy one, but a very beneficial one, too.

Phillips: MSC's scorer

"Nancy's got a great turnaround jumper," said Jeffrey. "By having the opportunity to play more outside, she started to take those little steps toward becoming an offensive force."

Jeffrey almost had no choice who to start for the season. Jeffrey set out to change that this season.

"I predicted in the beginning of the year that I would have to be as confident in herself as I was in her. That was an effort for her, though," admitted Jeffrey. "I told her I couldn't have (that confidence) if she didn't have the talent. She knew she had the skills, she just needed the confidence that I had in her. By the end of the year, she was running the team extremely well."

"I predicted in the beginning of the year that by January or February my backcourt would be one of the strongest in the conference," Jeffrey said. "Maybe that was a bold statement, but I knew Sue and Cynthia had the tools. They worked extremely hard all year and by the end of the season they were playing very well."

Monacos capture Div. III titles

MSC women's basketball team was the first brother tandem to win NCAA national titles. The team was led by brother and sister Jill Jeffrey and John Monaco. The team was a conference power from the very beginning, winning its most games (19-8) since the 1984 season. This past season saw MSC women's basketball season and Jill Jeffrey. Winning has become a habit with the MSC grad.

"Every day we practice, and when we win, we could not be more pleased," said Jeffrey. "It was great to see the hard work pay off."

The biggest question mark coming into the season for Jill Jeffrey almost had no choice who to start. Sophomore Sue Becker had been seen playing time last season but started fewer than a half dozen contests. Cynthia Ehrmann was an incoming freshman with a lot of talent, but as yet untested on the collegiate level.

This season, Becker was to be the leader of the offense at point guard. She came through with a surprising performance and appeared to have things in control from game one.

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Question mark at guard

Hev, sports fans, here's a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers. In addition, there will be a sports stumper that will be answered in the following issue.

1. What NBA team was the Eastern conference champion, 1957-1958?
2. In 1969, the baseball writers of America selected whom as the greatest living baseball player?
3. Who was called Mr. Pro Football?
4. In Canadian football, what is the highest possible team award?
5. What do golfers call a sand trap?

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Answer to last week's stumper:
What was the number on Henry Ford's racing car? 99.

Submitting the correct answer was Ermidio Prochlo, Bob Salser.

This week's stumper:
How many years was Arnold Palmer the PGA's leading money winner?