Critical Thinking Institute funded through grant

By Lynn Cowan
Correspondent

By now, everyone is well aware of the $5.7 million Challenge Grant awarded to MSC for Fine and Performing Arts. What many people do not know is that MSC is the only college to receive two state grants—the second, not highly publicized, is a $1.1 million grant awarded to establish an institute for critical thinking.

What exactly is critical thinking? According to the institute’s director, Dr. Wendy Oxman, it is “reasonable, reflective thinking directed toward deciding what to believe or what to do.” It is a skill that is absent in many courses because students find it easier to listen, take notes, and memorize rather than build up independent, decisive, problem-solving skills that ultimately help them retain information.

Professors tend to take this cue from their students and teach in the manner most familiar to both—by lectures followed by standardized test exams. What many students don’t realize is they aren’t really learning—they are falling into a pattern of memorizing and forgetting. Obviously, this pattern won’t be too helpful once these students have graduated and are involved in their careers—and it will be too late to change the habits acquired in school.

The Critical Thinking Institute hopes to change all this by incorporating its methods into GER courses first. Says Oxman, “Once you get enough faculty to challenge and ask questions, students will come to expect such an approach. That will carry over their new skills to other courses.” In using critical thinking in a few base areas, its effects should spread to influence every major from art to business.

The institute will also undertake several projects outside of the college curriculum to promote critical thinking. Six selected school districts in northern New Jersey will form “critical thinking” task forces to create and test new techniques in thinking skills. What is learned from this project will be applied to teacher training. Remediation project for Basic Skills will test out ways to diagnose and treat reasoning deficiencies. Finally, a project to sponsor research on critical thinking will be aimed at increasing employee thinking skills in many fields.

“Thinking skills is a very hot topic today,” concludes Dr. Oxman. It is fortunate that MSC received a grant to establish this institute, as its effects are far more useful and far-reaching than simply devising a new method of learning, she said.

Inside the Montclarion

Latin Week ‘87, “The Fire Spreads,” will take place from April 5-11.

LA So p. 7

“Mona Rogers In Person” off Broadway.

Mona Rogers p. 13

Music videos reviewed.

Review p. 13

Law Day

In recognition of Law Day and the bicentennial of the Constitution, MSC will conduct a program on Friday, May 1, featuring Superior Court Justice Sherwin D. Lester. His topic, beginning at 7:30 p.m., will be “The Lawyer/Paralegal Team: Moving Toward the 21st Century.” Following his brief remarks there will be a short question and discussion period led by a panel of college alumni attorneys and paralegals. The event will be conducted in Russ Hall’s Kops Lounge on the college campus.

Judge Lester, one of the first sponsors of paralegal interns in the judiciary, will describe his known “education” as a judge and lawyer, with an emphasis on the role of the paralegal and the value of the paralegal service. Following the program, a reception will honor alumni in law and legal studies sponsoring attorneys.

This program is sponsored in part by a grant from the MSC Alumni Association and the MSC Pre-Law Chapter of Phi Alpha Delta. It is free and open to the public. Those planning to attend are asked to respond before April 15 by calling The Center for Legal Studies at (201) 893-4152.

These articles courtesy of Pat Nieder, office of public information.

Dr. Fleischmann Memorial Service

Dr. W. Bernard Fleischmann’s Memorial Service will be held on Tuesday, March 21, at 3 p.m. in Ballroom A of the Student Center.

The Montclarion

Vol. 61, No. 8

Montclair State College, Upper Montclair, New Jersey, 07043

Conservation Club's
Whitewater Rafting Trip

April 24, 25, 26

Price: $50.00 includes-
*A day of rafting
*Free wet suit rental
*Brunch on the river
*2 nights stay in townhouses complete with hot tubs!

Limited space available
$25 deposit due April 2nd.

For more information call
the Conservation Club: 893-5102
or stop by Room 403 S.C.

The Conservation Club is a Class One Organization of the SGA.
HRO Class I charter denied

By Mike Heelan
Staff Writer

The SGA failed to approve the Human Relations Organization's (HRO) Class I charter for the 1987-88 academic year. Constitutional Review Committee members Lisa Harris and Patty Healy recommended to change HRO from a Class I organization to a Class II. According to Harris, "We feel they could function as well being a Class II organization."

HRO president Cindy Browning explained the benefits of this club to all students. "This organization can help students improve their communication and interpersonal skills. These improvements are lifelong and impact on a variety of students' personal, social and work-related relationships."

HRO treasurer Denise Kursar said, "The club cannot benefit all students if our funding is cut as a result of becoming a Class II organization." In other news, the legislature voted to unfreeze the budget of the Black Student Cooperative Union (BSCU). The BSCU has agreed to write a set of guidelines that will allow them to meet evaluation deadlines. An event evaluation form is required of every Class I organization for each activity they sponsor.

LASSO sponsors Latin Week

The Latin American Student Organization (LASO) will conduct its 14th annual Latin Week at MSC April 1-7. This year's theme, "The Latin Fire Spreads," will be geared toward the promotion and discussion of bilingual education and Hispanic recruitment. On Sun. April 5, there will be a picnic on campus and a performance at 6 pm by ballad singer Aldo Mata in the Student Center Ballrooms.

Further highlighted events of the week include a food sampling on Wed. April 8, sponsored by Goya Foods of Secaucus in conjunction with LASO and performances by Roy Brown and Los Bravos Bravaisimos on April 8. A Hispanic recruitment and alumni dinner will round out the week. "Latin Week is the most important event at LASO," Perry Schwartz, LASO president said. "The ultimate goal is to promote the Latino culture to the students and surrounding communities. At this stage, it appears as if this Latin Week will be the best ever."

Additional information regarding any of the events may be obtained by contacting Marisol Alvarado, Latin Week coordinator, at (212) 893-4440.

Computer printer stolen

By Linda Longo
Correspondent

It was reported on March 13 that a $300 computer printer was stolen from Richardson Hall sometime between Jan. 31 and Feb. 2. On March 12, in lot 27, a 1980 Pontiac had a window smashed and a $200 radar detector stolen.

A $30 telephone was stolen from a costume room in Memorial Auditorium overnight on March 13.

A wallet containing $7 was stolen when it was left on a Student Center Game Room couch from 12:30-1:00 pm on March 13.

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Courtesy of Public Information

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Find MSC a little Unfriendly?

Want to LEARN more ABOUT YOURSELF? CURIOUS about the Human Relations Organization? Want to MEET NEW PEOPLE? Miss "The Weekend" but STILL WONDERING? Go on "The Weekend" and LOOKING FOR A FAMILIAR FACE?

Come and Relax
At the Post-Weekend Workshop

Tuesday, March 31
8:00 p.m.
Student Center Annex Room 126

SLIDE SHOW! FREE

HRO is a Class One Organization of the SGA.

Are You Interested in

Making New Friends? Helping Others?

Then Come Meet the Brothers of A.P.O.- a National Co-Ed Service Fraternity

Rush Dinner: April 2nd, 1987
At Newman House 6:30
or call 893-5431
or stop by Rm. 406 S.C.

Alpha Phi Omega
NATIONAL SERVICE FRATERNITY

APO is a Class IV Organization of the SGA.
Grad appointed to advisory council

With four promotions and eight years of work experience behind him, Robert Mcissac, 1980 MSC grad plans to donate his time and talents to the advancement of Cooperative Education.

When asked to serve the College or the 20-person Cooperative Education Advisory Council, Mcissac enthusiastically responded, “My association with the program in the late 1970’s was rich with short term experience that grew into some fascinating and at the time, unimagined opportunities. After having personally benefitted so much from the program, it will be a pleasure to try and return something to today’s program and students.”

Working at Prudential as a co-op student in 1978, Economics major Mcissac moved along the corporate ranks to where he is now Manager of Planning and Analysis for the eastern marketing office. When asked how Cooperative Education benefits students, Mcissac replies: “The labor market is becoming increasingly competitive for individuals that bring reasonable skills and qualifications with them from their academic experiences.

“Cooperative Education, ideally, can allow students to find their skills early and qualify their weaknesses prior to completing their undergraduate work. In a sense, the experience can serve students as a ‘dress rehearsal’ for the day when they will leave the relative comfort of academia.”

Now, when interviewing potential employees, Mcissac looks for candidates who have familiarity/proficiency with emerging technologies. He contends that this skill plays an increasingly significant role in determining who “can make it in my world and who cannot.” Cooperative Education students, and graduates in general, “should look to develop skills such as this in order to increase their own short and long term value to the employer they are trying to attract.”

Students interested in enrolling in Cooperative Education are invited to come to the Co-op Office in the Student Center Annex, Room 104 from 8:30 to 4:30.

This article courtesy of Freyda Lazarus, Director of Cooperative Education.

S I L C
Presents ...

Tennis
Organizational Meeting
4/3 at Noon

Wrestling Softball
April 8th Men’s Co-Rec
Team Captain’s Meeting 4/10

Philadelphia ’76er’s vs New Jersey Nets April 3rd Tickets on Sale Mon. March 30
Dr. J’s last appearance in New Jersey

Applications and information available at the following offices:

SILC
Rm. 418 S.C.
893-5245
Silicon Student Activities
Rm. 400 S.C.
893-4412
Fieldhouse
893-7494

SILC is a Class One Organization of the SGA.

Our 4th Annual

CABARET NIGHT ’87

Fri. April 3 In the Rat! Admission: $2.50
8:00 PM

All proceeds will be donated to benefit the victims of A.I.D.S.

PLAYERS IS A CLASS ONE ORGANIZATION OF THE SGA.

Eye on MSC

The gastronomic gladiators of Stone Hall pause for one last breath before commencing the Great Ratburger eating contest. (below) The winning team is pictured at left.
DO YOU FIND UNWANTED BOOKS TAKING UP VALUABLE SPACE IN YOUR HOME?

Why not donate them to a worthy cause!

The English Club is now accepting book donations of every sort for the 13th Annual Humanities Memorial Book Sale on April 13, 14, and 15. Proceeds will go to the Anthony Lovasco Humanities Writing Contest in Fall.

Any book will be greatly appreciated. For more information, please call Linda or Cheryl in the English office (X4249) as soon as possible. Books can be dropped off at the English Department in Room 407 Partridge Hall or on-campus pick-ups can be arranged.

A Message from Dean Martin

To the Editor:

As I am sure you are aware, a number of young people in our area have recently committed suicide for reasons still not fully comprehended by anyone. A particularly salient aspect of these deaths is that friends and associates indicate that the victims have expressed the fact that they might indeed terminate their lives.

While I am sure that all of you are now aware of several danger signs in "at risk" youth, let me please prevail upon you to be especially keen to verbalizations that might indicate a young friend or relative is contemplating suicide. Please feel free to discuss your concerns with me, Dr. Susan Herman of Psychological Services, other Student Affairs members, faculty, Residence Life personnel, or students in the Drop-in Center (893-8271).

Let us all hope that our heightened awareness about teenage suicide will enable us to be sensitive and to save other lives in the future.

Edward C. Martin
Dean of Students

WHY "HELGA" PISCOPO EX-EAST GERMAN SWIMMER DRINKS MILLER LITE

© 1986 Miller Brewing Co., Milwaukee, WI

"TO KEEP THE GIRLISH FIGURE"

THERE'S ONLY ONE LITE BEER
SGA axes HRO— who's next?

The SGA axe fell at Wednesday SGA meeting when the Legislature voted not to approve the Class One Charter for the Human Rights Organization (HRO). It is a shame. For all intents and purposes, unless the Legislature reopening debate on the issue (which is unlikely), HRO is a helpless organization. Since enrollment for the 1987-88 school year is lower than in the past, SGA funds will be significantly lower as well. This is an offshoot of President Walters' desire to make MSC an elite institution. By being more selective in admissions, MSC is becoming smaller.

The SGA is now faced with the challenge of providing the college with sufficient programming on a restricted budget. Apparently, the method it has chosen is to simply cut away parts of its programming. This self-mutilation began Wednesday night with HRO.

While we admit the budget constraints facing the SGA are formidable, we wonder why its plan focuses on destroying the Class One structure. Whether anyone likes to admit it or not, that structure is the life blood of MSC. Our contention is that Wednesday night's decision was not the best solution, but rather the easiest. The SGA should be emphasizing cutbacks, not cut-outs.

The Montclarion is not blaming the entire Legislature. After all, more people did vote for HRO than against it. One of the main problems we have with Wednesday's decision is that it was made with far too many abstentions and legislators not voting. Each abstention was, in effect, a vote against HRO in its attempt to gain a 2/3 majority. Student apathy, sometimes, just doesn't care enough.

The SGA's programming has become increasingly geared toward spectator ship and not participation. It is not interested in people working together to manufacture an entire play from scratch, or a literary magazine from an idea. While the college is growing up in many ways, the SGA is moving in the other direction, catering to couch potatoes and not to scholars and leaders.

The Montclarion asks: no, worries—who's next? Will the buck stop here? Will the organizations who are not "in the clique" be ignored when their charters come up for renewal?

We hope that will not be the case. We hope the legislature recognizes the importance of each and every Class One and will dedicate itself to moving in the same direction as the college forward.

The 50-minute mark approached, which indicated another Friday session of Spanish II would soon be over. However, the teacher found a way to discourage the upcoming weekend. "Have chapter two, including the workbook, completed, and don't forget the quiz," she said in a distant, but noticeable Argentinian accent and a smile. As I closed the tanish white book, I wondered how will pass this class being a non-Hispanic.

The thought plagues me as I pass the thought plagues me as I pass the Latin American Student Organization (LASO) office in room 100 of the Student Center. I stop and ponder for a moment, "Where would one go to receive help in Spanish but to a Spanish club?" Therefore, I joined LASO, received help to pass Spanish, organized "Latin Week" (LASO's biggest event) and became the first non-Hispanic elected President in 1987.

I am glad I took that initial step and became part of LASO because I made close friends, learned about another culture, and had fun. LASO's goal is to promote the Hispanic culture, create a campus awareness, but most of all, LASO's goal is helping people.

I have been involved with many campus organizations, but LASO has been my biggest challenge. The knowledge I gained from LASO's programming and the people I met can never be taken away. Many individuals have the perception that they can't get involved with a certain club because of one's major, race or age. That is not true. Any person can join and be active in a Class organization. LASO developed a strong reputation of non-Hispanic involvement. In 1986, LASO's vice-president was non-Hispanic, in 1987 there are four bi-cultural Americans actively participating.

I feel LASO promoted the cultural with its programming and developed this awareness throughout the campus. These select members exemplify that.

Another goal of LASO, as well as the SGA, is that of "students helping students" and keeping their welfare in mind. One example of this was the first annual "study time" program where LASO (co-sponsored by the Black Student Cooperative Union) provided refreshments during the fall exam week. This was an effective way to help students and let them know "LASO is here for you.

Latin Week '87, "The Latin Fire Spreads" will take place from April 5-11. The events, concerts, and major lectures will continue to help promote the Latin American culture to the students.

As my term of office nears its end, I look back and see that many of my skills have been enhanced through LASO. It has not been easy, but I would not trade the experience and challenge for anything.

There are various ways of interpreting the organization's name. My interpretation is this: Latin and American students working together for a common goal—to provide efficient, informative and educational events to the campus. After all, "two heads (or cultures) are better than one."

Perry Schwarz is president of LASO.
A BABY TO BE?
Problem Pregnancy?
Unplanned?
Unwanted?

Birthright 743-2061.

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BA Degree: $18,500 to $31,793 (9-Step Guide)
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Plus comprehensive fringe benefit package
Full credit for out-of-district teaching experience and up to 4 years military credit is currently being given on the salary scale to newly hired teachers. A valid N.J. Teaching Certificate for Teacher of Industrial Arts is required.

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90 Park Avenue, Hamilton Square, NJ 08690
(609) 890-3717

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Every Monday and Wednesday Between 6 p.m. and 8 p.m.
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493 County Ave, Secaucus
Every Monday and Wednesday Between 9 a.m. and 11 a.m.
Every Tuesday and Thursday Between 2 and 4 p.m.

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Parsippany, NJ 07054

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An Equal Opportunity Employer.
Program director seeks SGA priority changes

To the Editor:

Accountability: the ability to meet an obligation.

The Obligation: to serve you, the students of MSC

The SGA operates to provide you with various types of programs (from concerts to comedy), services (from parking ticket appeals to discount drugs), and to serve as the ultimate voice for your concerns. Unfortunately, over the years the SGA has spent most of the time concentrating on providing you with services and little time voicing your concerns.

The problem lies in the system. The SGA is responsible for overseeing the activities of all the student organizations, be it funded by your fees or not. This requires an enormous amount of time, sometimes too much. 90-plus percent of the items on a typical agenda of a weekly SGA meeting is directed toward the activities of your student organizations.

But what about your concerns? Why does the SGA have such an insufficient number of campus police officers? Why haven’t the lights on campus been improved after being approved for repairs two years ago? Why don’t students have to put up with unsatisfactory living conditions when they should be receiving rebates for lack of water and/or air conditioning? Where is your ultimate voice?

Do not misunderstand me. Your student organizations provide you with an array of diversified activities the quality of which can only be found on a few campuses in this country. They also provide those students who choose to participate in them the opportunity to gain valuable leadership and organizational skills that can be a tremendous asset upon graduation. So how do we meet the needs of both groups? The Student “Government” needs to separate itself from the “programming.” That’s right. A student government should be addressing the issues of security, lighting and the like, while the programming should be put into the hands of those who want to coordinate lectures, trips and intramurals.

A separation will enable the SGA, for example, to not only pass a resolution regarding the pass/fail situation, but also to follow up the resolution. Instead of thinking that a piece of paper will change the minds of the faculty, the SGA needs to lobby the support of the student body on issues that concern you.

Allow your fees to program for you, but do not forget to have your concerns voiced. It’s up to you! It’s your obligation to make the administration, faculty, staff, and the Student Government accountable for their actions.

Robert Acerra
Junior/business administration
Director of Programming, SGA, Inc.

Clove Road microwave dishes safe but need more research

To the Editor:

Prompted by the Conservation Club, a questionnaire distributed on March 3, 1987, I would like to express my opinion about the microwave dishes situated in our backyard. This equipment is used to broadcast radio waves from New York City and Newark toward communication satellites. Microwaves originating from these cities are received by small dishes mounted on the TV tower, reprocessed, amplified and sent upward by big dishes aiming toward the satellites.

It has been claimed that radio waves are hazardous to human health and that this is certainly true for excessive intensities. Various biological effects are described by the Environmental Protection Agency in the Federal Register, vol. 51, No. 146, July 30, 1986. In the past, the power density considered to be occupationally safe by the OSHA Radiation Hazard Standard has been lowered recently in order to keep the tissue absorption rate to non-damaging levels. No adverse effects on the health of human beings have been demonstrated below the present limit established by the American National Standard Institute (July 1982) and endorsed by the Federal Communications Commission.

The test conducted yearly on our campus indicates even at the fence of the station the power density is less than 1/20 the Federal maximum. In view of this situation I am against the removal of the microwave dishes from the campus. The broadcasting serves useful purposes and the annual rent of $60,000 is beneficial to the college.

The risks associated with antennas are negligible in comparison with risks from smoking, from driving automobiles, from some food additives or from other chemical pollutants.

But I am in favor of research on the possible hazards of nonionizing electromagnetic radiation below the thermal effects. Biological scientists specializing in that field of research should be supported by federal and state agencies. I am glad that the Conservation Club brought this important issue to our attention.

Ludwik Kowalski
Professor of Physics and Geoscience

Criticism of Constitutional Review responded to by legislator

To the Editor:

I am writing this letter in response to a letter that appeared in The Montclarion on March 12th regarding the Constitutional Review Committee of the SGA, Inc.

Firstly, just because there are only two people on the committee does not mean that our decisions are not fair. Both people on that committee are seasoned legislators, both of whom have spent at least one year on the Appropriations Committee (and we are thus very aware of internal structuring of organizations, since budgets and constitutions go hand in hand).

Also, the work that is done on Constitutional Review is not only important but time consuming. The SGA can not force legislators to sit on specific committees. Legislators are volunteers and donate their time in the manner which they see fit.

I personally am offended that Patti Healey and myself have been accused of being irresponsible and unobjective. I have sat on Constitutional Review for eight months and my responsibility and objectivity have never been questioned before. I think it is a little coincidental that the letter accusing us of irresponsibility and a lack of objectivity was written by members of the only organization this year that has been failed by committee. Furthermore, the Legislature has minds of their own and although they consider what committee says, they do make their own decisions.

Lisa Ann Harris
President Pro-tempore of the SGA, Inc.
Chairperson, Constitutional Review Committee

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The Montclarion/Thurs., March 19, 1987
**Advanced Registration** (Mail-in) March 30–April 10.
(First priority scheduling. Students will be billed for tuition and fees.)

**Advanced In-Person Registration** April 13–24.
(Second priority registration. Payment of tuition and fees due at the time of submitting registration.)

**In-Person Registration** May 29, June 8 and 9.
(Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1987 Summer Sessions Catalog available in late March.

**Visiting Students** with written permission from their respective colleges to take courses for transfer credit are not required to file an Application for Admission.

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### Six-Week Session

Most courses meet during the day Monday — Thursday from June 29 — August 6

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**Television**

**Bitstbits**

By Ivan Nissenberg

Staff Writer

Live from Florida, it's exhibition base-
ball! On the 19th, the Mets play the
Chicago White Sox on WOR at 7:30 p.m.
Also, look for the NCAA basket-
ball tournament on CBS at 9 p.m. on
Thursday, and 10 p.m. on Friday.

For those less inclined to sports, Na
tional Geographic airs *The Violent
Earth* at 8 p.m. on WNYW. Spectacular
views of active volcanos highlight this
'Test of special.' An hour later, a
program shows the climb of Peru's
18,715-foot Santa Rosa peak by nine-
teen-year-olds from Colorado's Out-
ward Bound School.

Of course, not to be missed on
Thursday is WNET's salute to
Walk as Television's Music Man.
This program sparkles with music and is a
special tribute to a man who was a
Saturday night television standard for
27 years.

Older veterans of the scene get a
chance to perform as Burt Youngard
Ed Asner debut their new programs
on the tube this week.

Young stars in Roomie as a 42-year-
old former Marine who shares a room
at college with a 14-year-old gifted
old boy. On Tuesday, the show moves to
8:30 on NBC, and moves to Friday at 8
p.m. next week.

By Ivan Nissenberg

**Short Cuts**

Rank and File—Rank and File (Rhino)

What do you call a band that sounds
like a queer blend of country and west-
ern, a B-52's, Tom Waits, and
Motley Crue? Rank and File, of course!
And with their debut on Rhino Records
(The company that pays a band to write
the album they are given the opportunity
to display their unique sound most effective-
ly.

Brothers Joe and Tony Kimman have been
compared to the Everly Brothers on Ac. I'm sorry, these
guys play with more balls than the Everly
Brothers.

With drummer R. Kahr snapping his
snare, and Jeff Ross strumming, Chip and
Tony create smart music. They avoid being pretentious, which is their
saving grace. I've had too much Mr.
McGuire.

Standout tracks include "Black Boc,'" "RBT,'" and the sly knock on
the music biz, "Sweet Life.' It does
sound a trifle bit flat on vinyl, but I'm
sure these guys rock live.

Although Chip would "just like to kill
the idiot who came up with the term, 'cows-
punk' might not be a bad way to
describe it. If you're around during spring break, Jimmy
Lynch and Bob Jovi try this on for size. It
might be just the thing you need.

—Pasquale DiFulco

**Looking Back**

**DIRE STRAITS—Making Movies (Warner Bros. 1980)**

When this band released "Sultans of
Swing" in the late 70's, they were hailed
as the 'other thing' in music. While going
about their business, releasing albums and
touring, Americans didn't show the interest
that other countries did. They were huge in
Europe, particularly in Great Britain
and Italy.

Making Movies sold fairly well, but
this album deserves a look back.

Seven tracks aren't a hell of a lot of
songs for an album, but I hard
pressed to find an album which says it
all in seven songs, and this one does so
with finesse.

Of the seven songs, four received
considerable airplay: "Solid Rock," "Tunnel of Love," "Sultans of Swing,
" and "Expresso Love." So there's no need
to tell you these songs are sharp, well-
known exhibitions of Knopfler's playing
and production. You knew that already.

What you probably didn't know was
that the other three were equally crisp and superb. "Romeo and Juliet"
tells a love tale with all the poignancy
of a latter-day Shakespeare.

"Hand in Hand" has Knopfler singing
about "how love should be." As a
lyricist, he has few peers. His words
stroke the senses, painting bleak pictures of love and society.

"Les Boys" probably garnered
airplay on college radio stations, but
I know of no major stations with the guts to play
this tune. It's about the trials, tribula-
tions, and lifestyles of the rich and
famous. Not to be missed.

"Sultans of Swing" was written with
a snap, riff-laden album that
deserves more recognition.

**WMSC Top Ten**

1. "The Anal Staircase"—Coll
2. "You're Getting to Be a Habit With Me"—Maureen McGovern
3. "Professional Life"—Dan Kingrey & The Pulsations
4. "I'm a Believer"—Swamp Thing
5. "Heartbreak Beat"—Psychodelic Furs
6. "Earth to Mickey"—Chaka Khan
7. "Capetown"—Don Gavino
8. "All I Have to Do Is Dream"—REM
9. "Another Man"—Mr. Tim
10. "Lying All the Time"—Cynics

The WMSC Top Ten is determined by DJ airplay. To hear the Top Ten,
tune in to 101.5 FM Friday nights at 6:00 p.m. and hear the Countdown
hosted by Andy McGuire. If you're around during spring break, Jimmy
Williams will host an Artist Spotlight featuring 7 Seconds on March 24.

**U.S. Department of Transportation**

**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**

**12. The Montclarion/Thurs., March 19, 1987**
'Mona Rogers In Person' electrifies Off-B.Way

By Paul D. Rickert
Correspondent

Mona Rogers is a cocky, yet insecure, ex-burlesque queen who might be best described as a "violent depressive." "Mona Rogers In Person," starring Helen Shumaker, is a one-person performance that depicts a 50's image of American womanhood gone berserk. The show is the latest production by the Hart Entertainment Group Inc. and Pamela Koslow. "Mona Rogers In Person" is a self-proclaimed "avant-vaudeville" work. "Avant-vaudeville" is difficult to clearly define. The phrase probably deals with the fact that the show is satirical. It is reminiscent of real vaudeville in the way that it is broken up into short acts of varying pitch. In this show, the short acts get more intense and comical as the show progresses.

The show opens with the sparse scenery that will serve for the entirety of the 80-minute performance: a stairway with railing, a table with a cup, a telephone, and a large baby doll. Mona shows us she is presently unhappy living alone. Through a partly narrated story mixed with fits of confusion and violence, she takes the audience on a journey of her tortured past that leads up to her present situation.

Shumaker's powerful acting could have taken us through without any props at all. She plays the part well, taking on the look of an angry beauty. Heavy makeup and mascara attempt to hide the deep lines of age and abuse. Her girlish actions on stage seem to hide her attempt to feel young again.

Mona Rogers is witty and sarcastic like the stereotypical burlesque queen. But she reveals an innocent side that belongs to the young Mona: the child who just wanted to sing for her mother and her mother's drunken friends. This is the girl who never got to live out childhood when she was drawn into the business at a tender age.

Both the dramatic undercurrent and the comedy are consistent. It's easy to laugh at Mona's tantrums when she beats up on a baby doll she calls "Little Fatty." But the question of whether or not to laugh at Mona's sad outlook on life occurs to me throughout the show. The material is very thought-provoking. Mona Rogers makes her story a kind of crazy psychological challenge, and we never quite learn her complex character. Although her scope on life is narrow, her potential is unlimited.

Written by Philip Dimitri Galas, the show has earned a reputation as one of the West Coast's most dynamic emerging authors before his death in 1986. Taking over director's duties for this long touring show is Lynn Taylor-Corbett, who choreographed the hit movie "Footloose.

Helen Shumaker is a commanding performer and she electrifies this technically simple production. "Mona Rogers In Person" is showing at the Cherry Lane Theatre on 38 Commerce Street in West Greenwich Village.

Cream of the crop from today's music videos

By Ivan Nissenberg
Staff Writer

Watching television has always been an altered state of sorts. While music videos are audio-visual, many are boring, third-rate Jobs. We have an overabundance of videos, but there are usually more imitators than innovators. The standard p-sync production will never become the exception to the rule. High tech video costs are too prohibitive for most record companies.

There has been an increase in video productions that use the best of computer-assisted animation and graphics, design and lighting improvements, and a multitude of artistic and creative ideas. This has spawned a new age of video-consciousness. This new breed of music video is more stimulating, involving, and expensive. The axiom 'Treat your audience as partners' has guided my own thinking for many years. Since we share in the glorious occasion of this art form, let us know you further, nurturing together that lasting bond between the artist and the people we represent and rely on so highly.

An Actor's Diary

By Joe Caruso
Correspondent

Actors. The very word conjures up visions of grandeur and an almost unattainable "star" quality. I firmly believe that all levels of fine art can be rooted to the theatre. In what sculptures, painters, and molders of clay envision, so will the actor demonstrate that vision with all the beauty of the creator. This is part of my joy in creating roles that the spectator will see. There is an important point in which I strongly believe. All human beings, no matter what status in life may they have, share equally in the contributions of the actor. If the public upon whom the actor bases all process of portrayal and, ultimately, approval.

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Donald Fagen
"The New Frontier"
This jazzercise in Brubeck-style from the Steely Dan leadman has a Puccian-like segment of animations with atomic bombs, panic buttons, and mad Russians. Ray-Bans, penny loafers, poodle skirts, and the bomb shelter setting give this a 50's look and cool feel.

Grace Jones
"Demolition Man"
Grace takes over this song from the Police, and the result is eerie, exciting, and substantially sensational! "Save to the Rhythm" My superlatives cannot do justice to this piece. See it!

Howard Jones
"You Know I Love You"
Pure gem of a multi-color mind explosion. This video is fun!

Peter Gabriel
"Sledgehammer"
Creativity, Technology, and Dancing Chickens; there is so much more to this clip but you already know that.

Simon Paul
"The Boy in the Bubble"
Have you seen ID? Headed straight for the future.

Tom Tom Club
"Genius of Love"
How could I forget this child-like crayon piece and its beguiling refrain? Check out the groovy dog, the limousines in the big city and get down with James Brown in this spectacular.

R.E.M.
"Fall On Me"
Upside-down images and word fragments tumble on the screen, and the band played on. Lead singer Michael Stipe's video vision is spiked diced, and graphically nonsensical. And it looks as well as it sounds. Also, check out "Can't Get There From Here."

An Actors Diary

How could I forget this child-like crayon piece and its beguiling refrain? Check out the groovy dog, the limousines in the big city and get down with James Brown in this spectacular.

The Handprint is my favorite. This feel good song looks great.

Paul Simon
"The Boy in the Bubble"
Have you seen ID? Headed straight for the future.

Peter Gabriel
"Sledgehammer"
Creativity, Technology, and Dancing Chickens; there is so much more to this clip but you already know that.

"Bigtime" The handprint is my favorite. This feel good song looks great.

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"You Know I Love You"
Pure gem of a multi-color mind explosion. This video is fun!

Tom Tom Club
"Genius of Love"
How could I forget this child-like crayon piece and its beguiling refrain? Check out the groovy dog, the limousines in the big city and get down with James Brown in this spectacular.
Coming soon?

The Montquirer
By Richard Herdman  
Correspondent

Townsend forges ahead with Hollywood Shuffle

On a $100,000 budget and a 14-day shooting schedule, funny-man-turned-director Robert Townsend has produced a film of more depth and wit than most of Hollywood films. Townsend’s film can conjure up for a hundred times that much.

The success of Hollywood Shuffle, the naive, easy-going street kid, directed, co-written by and starring Townsend, serves to accent the film’s central theme: that black actors do not have to accept stereotypical, lower class roles. While Townsend created the film as entertainment, but also as a vehicle for his personal message: that black actors do not have to accept stereotypical, lower class roles. While crediting Hollywood with its share of blame, he also faults black actors for acquiescing to the whims of narrow-minded Hollywood producers.

Concerned with the plight of black actors trapped in lilly-white tinseltown, Townsend created Hollywood Shuffle not only as entertainment but also as a vehicle for his personal message: that black actors do not have to accept stereotypical, lower class roles. While crediting Hollywood with its share of blame, he also faults black actors for acquiescing to the whims of narrow-minded Hollywood producers.

Townsend’s high-spirited, multi-faceted performance, as he goes from playing Bobby to portraying the British headmaster of the “Black Acting School,” to lampooning genre movies, to playing plastic white heroes and stereotypical black hoods— and then back again. It’s a marvel to watch.

As a first-time director, he also scored a triumph: there is a wonderful scene in which Townsend uses a string of jump shots to convey a series of auditions with Ms. Gum Chomper.

Although Townsend filmed Shuffle on an extremely low budget over a period of more than three years, the film maintains a remarkable sense of continuity. Says Townsend, “We filmed three days in ’84, three days in ’85, four days in ’86, and finished up in ’87. None of the actors minded coming back though, even though they weren’t getting paid yet, because they felt it was something worth coming back to.”

Actors may not have been hard to come by, but money definitely was. In order to get the production off the ground, the thirty-year-old Townsend used money he had earned from appearances in two of his previous films. A Soldier’s Story and Streets of Fire.

“My friends kept telling me to buy a Porsche or a townhouse with the money. They said I’d never get another good script like Soldier’s Story. But that’s not my values. I wanted to make a movie.”

After spending $60,000 of his own and running out of funds, he refused to accept private investments. Instead, he resorted to a rather unorthodox method of generating cash flow: credit cards.

“I got these preferred Visas and MasterCards in the mail with pre-approved credit lines of $7,000 each. I was going to tear them up, then I said, ‘Wait a minute, I can finish my movie with credit cards.’ I called the Bank of Boston, City Bank in New York and the Great American Bank and asked for their preferred Visas and MasterCards.” Subsequently, Townsend charged food, gas, filmstock—just about anything he needed to complete the film. “Some people thought I was crazy, but I strongly believe you have to take risks to succeed.”

Townsend has produced a film of more depth and wit than most of Hollywood films.

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**TODAY'S CROSSWORD PUZZLE**

- Across:
  1. Pitfall
  5. Presented
  9. On ---------- the world
  14. San — , Italy
  15. Ladd or Alda
  16. Horae member
  17. Bowl shape
  18. Oscar, e.g.
  20. Beat in debate
  22. Testify
  24. Archaic
  25. Doorkeeper
  26. Foot part
  27. Reasonable
  28. Dine
  31. ---------- a gun!
  34. Smazes
  35. Pay dirt
  36. Power source
  37. Lamas
  38. Immense
  39. Congeal
  40. Tiny
  41. Stopover
  42. Holds onto
  43. In a line
  44. Capture
  45. Powerful one
  47. Flying fox
  48. Morsel
  51. Slopes
  53. News story heading
  55. Birds' home
  57. Elbe feeder
  58. Goose group
  59. Violin maker
  60. Swabs
  61. Vegetables
  62. Water body

- Down:
  1. Scout unit
  2. Musical show
  3. Violin maker
  4. Yugoslav seaport
  5. Goose group
  6. With the normal voice
  7. "—— of Tears"
  8. Terminate
  9. Elocute
  10. Eave locale
  11. Fades away
  12. Guilt
  13. Length units
  14. San — , Italy
  15. Ladd or Alda
  16. Horae member
  17. Bowl shape
  18. Oscar, e.g.
  19. Yugoslav seaport
  20. Beat in debate
  21. Eave locale
  22. Testify
  24. Archaic
  25. Doorkeeper
  26. Foot part
  27. Reasonable
  28. Dine
  29. Importune
  30. Cortex
  31. Waistband
  32. Great Barrier Island
  33. Unsteady
  34. Stupid one
  35. Pay dirt
  36. Power source
  37. Lamas
  38. Bacon source
  39. Congeal
  40. Tiny
  41. Stopover
  42. Holds onto
  43. In a line
  44. Capture
  45. Powerful one
  46. Dullard
  47. Washbowl
  48. Buffalo
  49. Bungling
  50. Pithy
  51. Seize
  52. Cameo, e.g.
  53. Populace:
  54. City of Peru
  55. Birds' home
  56. Forty winks
  57. Elbe feeder
  58. Goose group
  59. Violin maker
  60. Swabs
  61. Vegetables
  62. Water body

**BLOOM COUNTY**

**BY BEAR BREATHED**

- I have concluded that I am an immoral individual to say killing a cow is any less wrong than killing a whale.
- I hereby declare that no free of any exploration of our world for their flesh.
- There is no moral stance on animals in killed.
- An exposure of animal products immediately began.
- Although they believe, they would all be non-leather-users.
- Where the hell are all my soup?
- Or their skin!
- However, some hoarding was reported.
- Zuck man / 20 dozen mugs to go and more safety.
- To all the doctors on the ski trip. Let's make a few housecalls. Love, your patients.

- We're looking for wither fuzzy Duckora, Ducky Fuzz Lost in Kingston NY. If found please contact Jo-Ellan Jennifer.

- To Kevin, Tom, and See-oh-han! Without you the ski trip would have been a 'mission impossible'! Love your partners for life.

- To Kerrie- Thanks for being a great roommate. We couldn't have made it through the season without you. Love, Jo-Ellan Jennifer.

- To the cute blond guy in my Chinese Giv. class. I would like for you to see I drawn and quartered in the quad. What do you say?

- To Herr Hrazanek- Run faster! The grim reaper, is gaining fast. Prithee surrender thy crown my most sovereign liege.

- Rob: You're good for her. Tell her you want to be with her and stop fooling around. There are enough lonely people out in the world.-Jim

- Roe: Gabbie's cousin, I need to see you -Phil

- Merge: Words only mean something when they come from those who love us. We envy you and your strength to rise above the ignorant of our world. Love, Judi and Annie.

- To "the Admirer of the Guy in the TKE hat at the Cotillion": Look up "malicious" in the dictionary. You might find that it fits you perfectly! -Alpha lots Chi: The best sorority on campus! Made up of girls who don't bad mouth members of other sororities and who love each other not for beauty or appearance or image, but for the people they are inside.

- Hey Brooke! I'll try and get you the phone number. I love ya! G

- Rich: So they do change color! Here's to the conversations in the library! Love, Gabrielle and Tara.

- James: Take your time to decide it you want us together anymore; I'll always be there for you. Love your babydoll.

- Joe: Thanks for being such a great listener. Happy belated birthday. Love Daisy and Toon.

- Steve, Anette Funciello? No way- Try Gabrielle and Tara. Sorry, we're sure this wasn't sexual enough.

- To Laura's friend with the black hair- you're engaged P? Give me a shot ! Rease ! Tall, dark, and Grant Goodie lookalike.

- Chrislie: How's the situation with the cafeteria boy?

- SAS Rules

- Wet the legislators

- Bon Jovi in Bohn: You're hot- thought you might like to know. Love always, "3 Stinks"

- to Sigma Pledge- We're gonna double your keqs!! ! Cardinal Beth

- To Sigma Pledges- We're gonna double your pledges! Only one more week. Love and kisses, Dan and Renee.

- Whoever insulted the sister of AIX- it would be a shame to be brought up on charges by the Greek Council, wouldn't it?

- To the person who insulted the sister of Alpha lots Chi: You're a disgrace in Greek life- no, make that life in general! -Patty: Thanks for being a good Samaritain, Love, G.

- To "The Earl" Thank you baby for being the best boyfriend ever. I love you with all my heart? Love and kisses, "The Gratz" P.S. How about a dollar?

- Kama, we thought about 20 positive qualities you have without even trying. I love Joan and Daisy.

- James, Easley Brothers, a fireplace, and a candle. I love you. Day, Day, Day.

- To our sweethearts Nick and Chris- Thanks for not letting us quit. Love, your favorite Moos, Jode and Shell

- To the pledgings of lots Gamma Xi, you're doing great!! H! an! in there.

- Patti H.- You're right! Just between you and me- I should have been a "you know what." Me.

- -Hi Rich- It's me. Just wanted you to know I still care. Do you? Signed, "3 months lost."

- Chuck and Dave: Wish you were here- having a ball- Frank sends his love. Love and kisses, Dan and Renee.

- Michelle: Real cute! At least it made me laugh! Love, Renee.

- Patti H.- I'll buy you a key chain if you buy me jumper cables. Deal? You know who.

- -Chuck and Dave- We can't believe you guys! It's good to know we can count on you. Your Monday nights will be lonely. Your Ex-Thurs. rite buddies.

- Angela: I can't believe it! It will be here sooner than we think. We're almost done. Don't worry- everything will be OK- Love, a bride's maid.

- To Sigma Pledges- Well one more day and it's all over. We're glad that you guys stuck with it. Love, Patti and Daryl.

- To "The Gratz" P.S. How about a dollar?

- To Sigma Pledges- Well one more day and it's all over. We're glad that you guys stuck with it. Love, Patti and Daryl.

- To all new "who bodies" The weekend was great! Thank you so much. F.A.

- To all new "who bodies" The weekend was great! Thank you so much. F.A. -Porky- Yes it is your turn this week- Eric and F.A. will take you to the Promrose.

- To Sigma Pledges- We're gonna double your pledges! Only one more week. Love KK's little Janis

- To SSSSSSS, Don't spit when you talk- to anyone else! Yea pledges Kris

- "BUG"ZY Wanna play some numbers?

- "BUG"ZY We're gonna double your keqs!! ! Cardinal Beth

- The Montclarion/Thurs., March 19, 1987
Attention
-Photographer searching for attractive, good-looking wellbuilt athletic males for exotic photographic sessions. Reply with name, address, age, photo, phone. P.O. 40 Maywood N.J. 07607
-Typing: word processing charge by the hour. Editing charge by the hour. Special rates for students! Call Donna G. 744-7963.

-Work: $5-$8 per hour. Flexible hours (weekends, weekdays). Walker/waitress; host/hostess; will train if necessary. Call Michael 731-7900 at Atrium West Cafe, 609 Eagle Rock Ave., West Orange.

Lost & Found
-Lost: Any idea of when the fall issue of "Four Winds" came out? -Someone lost a magazine literary magazine is coming out! 

Personals
-Mike: Remember you asked me if I wrote the personal? I didn’t but I think you’re hot and I love the way you dress. Freem Hall Girl
-Rob Arbini: Did you know that you’re absolutely incredible!!? Signed: Blown Away
-To the object of my curiosity: I think you’re a Freem Hall Girl. I didn’t but I think you’re hot and I love the way you dress. Freem Hall Girl
-Steve—Sometimes words speak louder than actions. Is the mountain too high or an obstacle in the way. Write me back again.
-Steve—Whenever I feel you near me, I’m begging you to stay. For the magic that little pest.
-To the Bigtot Bike-Parade: Part of being real means to open your eyes and views to others. Some artists can’t do these few hours. I’m ready to say: let the night take the blame.
-Dude—Thanks for all your help and helping my prayers get answered. Sue.
-To always the blue-eyed boy. Thank you for giving me just what I needed. Now it’s your turn. I think I know just what you need. A friend forever.
-Christine—There’s a house in Maine just waiting for us. I love you. —Tyler.
-Cobbler’s daughter: there was a beautiful rose, none could compare, but no one cared for it or showed it love, so it shriveled up and died. —Prince.
-Dear Tara: Let’s take the girls out real soon. I’m sure they will be bright, polite and talk “shop.” Please reply. From Saturdays 11:00! no studying? Write back—Mem.
-Attention Steve! Sometimes words speak louder than actions! Write back okay, Me Again.
-Tricia—Hope you enjoyed your 21st birthday. Welcome to the legal lush club!! —Babbles
-Stinky—Isn’t it great to be alive and breathe in that fresh air? Go on Dom, breathe in at the cap, arms outstretched.—Slimy.
-Sue—nobody beats the wiz! Kanny needs new clothes. Love, Karen.
-To my little Maureen: I’m so glad you got a little. You’re the best!! Love your big Donna.
-To Kim in 3D 19, Hello again, I am still figuring out how to formally introduce myself. W.A.
-To Fr. Art: Had a heavenly time Tuesday night. Still recovering. From Wally and the boys! —Dominic. How come you can’t even say hello to me? Love, April 4.
-To Tom V.—Your lifepartner is a promiscuous hussy. End it now.
-Christine—T.L. Digs you. Get rid of this; good ones can. Clique Breaker.
-5B04: DANNYG—You’re a scum! At that little pest.
-C.B.: Thanks for all your love and for being so understanding. Sorry —it’s still hard to be good to you. I think you’re great!! Love, P.P.
-John—who knows you sent you the rose. I wish. I had. Let’s get together and talk “shop.” Please reply—From another admirer.
-Christine—T.L. Digs you. Get rid of this; good ones can. Clique Breaker.
-Dominic: How come you can’t even say hello to me? Love, April 4.
-5B04: DANNYG: You’re a scum! At least you could have said thanks for the kisses, you lost someone who thought you were cute but knows better now.

To Tracy: Thanks for being such a great roommate and a great friend for the past 2 1/2 years. You’re the best! Love ya! Diane
-Hev Schilamets: Here’s to California!! Drink one for me.
-Dee: On the 7th Floor-thanks for always being there—S.
-Dear St. Jude—Thank you for listening and answering my prayers. SM—T.L. and C. I’m over my obsession, finally. What a waste, I’ve found many new men. Yeh—H.
-TIGER: I’d like to mail you! Your mate for life.
-Vince: We call BIF your BOYfriend Let’s get this thing rolling! Bigger and better things await you! Snowflake.
-Anthony, Last Sat. meant the world to me. Love you for that & much more. Love you always Janis!!!
-To my big sister, Kathy. Just wanted to say “I love you” because I never see you around campus. Love your little sister, Lisa.
-Cashier at Louis’ restaurant 2:30-8:30 p.m. Mon-Fri every other Sat. Bam to 4 pm. Contact Steve at 746-0911.

-26—Very interested when you insult one AIX sister, you insult us all. I think you’re rude and insensitive. GROW UP!! AIX sister, Squibb—C.B.: Thanks for all your love and for being so understanding. Sorry —it’s still hard to be good to you. I think you’re great!! Love, P.P.
-Anthony—It’s been great since Feb. 14. Let’s get physical more, more, MORE!! You know all I want is sex—Your unsatable nymphomaniac. (PS Oh, I love you, too)

-Phi Chi Omega Pledges. Good luck pledging. Keep up the hard work. Only one more week to go. Love Kathleen and Trish.
-To my big sister, Kathy. Just wanted to say “I love you” because I never see you around campus. Love your little sister, Lisa.
-Cashier at Louis’ restaurant 2:30-8:30 p.m. Mon-Fri every other Sat. Bam to 4 pm. Contact Steve at 746-0911.

-5B04: DANNYG—You’re a scum! At least you could have said thanks for the kisses, you lost someone who thought you were cute but knows better now.
-Hey Vinnie! Let’s Boom Boom Love, BIF

more personals on the next page.
Fasano named captain

Senior shortstop Jim Fasano has been named captain of the 1987 MSC Indian baseball team.

Fasano, a three-year starter for MSC coach Kevin Cooney, is a pre-season NCAA Division III All-America candidate. A sure-handed fielder and line drive spray hitter, Fasano has been named to the Division III All-World Series team in each of the last two years.

The 6-1, 175 Fasano was also named to the New Jersey College Baseball Writers and Coaches Association All-Star Game in ’86.

Fasano batted .371 last season with 66 hits, 39 RBIs, and had 13 stolen bases in 15 attempts. He also had a sparkling .930 fielding percentage, committing only 14 errors in 114 chances.

A talented all-around athlete, Fasano originally came to MSC to play football, but an injury forced him to concentrate his talents on the baseball diamond where he stepped in at shortstop early in the 1985 season and has been a fixture there ever since.

MSC bowlers

Several MSC students will be participating in an exhibition bowling match Saturday against St. Peter's College. The match will take place at Eagle Rock Lanes in West Orange and is scheduled to begin at 1 p.m. An invitation is extended to all MSC students, faculty members and any other interested parties to come out and catch the action!

Relay team breaks record

The MSC indoor track team turned in some impressive performances at the competitive IC4A's held at Harvard University over the weekend, led by the mile relay team which broke the MSC record with a zizzling 3:21.31.

The relay team, consisting of Ed Chapuis, Godfrey Brown, and Arnold Field, overcame near disaster in breaking the record when they dropped the baton while running at a smooth 3:17 pace.

Chapuis finished sixth in the 55 meter dash with a 6.53 where he was the only Division III runner in the field. Field placed twelfth in the pentathlon overall, and second for Division III athletes. In the 1,000 meters, Field placed second with a 2:34.9.

Golf season beginning

MSC's golf team is still looking for new players. The team needs a few good golfers who have played competitively. Because competition between New Jersey Athletic Conference teams will be great, MSC must pick up some quality players in order to contend for a league title. Wins in the conference tournament and/or the MGA Intercollegiate championships would help the team receive an NCAA tournament bid.

If anyone would like to join the team, please contact coach Peter Famiano at 731-0833 or team co-captain Norm Kopack at 444-1563 as soon as possible.

The golf team will begin its season on Monday, March 30 in the first round of the NJAC conference tournament. To date there are eight events scheduled, though more may be added in the future. The tentative spring schedule is listed below. All home matches and tournaments are played at Crestmont Country Club in West Orange.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Site</th>
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<tbody>
<tr>
<td>Mon., March 30</td>
<td>NJAC</td>
<td>Crestmont C.C.</td>
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<tr>
<td>Tues., April 7</td>
<td>NJAC</td>
<td>Trenton St.</td>
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<tr>
<td>Mon., April 13</td>
<td>NJAC</td>
<td>N. Jersey C.C.</td>
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<tr>
<td>Wed., April 15</td>
<td>FDU-NJIT</td>
<td>Emerson C.C.</td>
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<tr>
<td>Thurs., April 16</td>
<td>FDU-Mad.</td>
<td>Crestmont C.C.</td>
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<td>Mon., April 20</td>
<td>MIA Intercoll.</td>
<td>Canyon Club</td>
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<tr>
<td>Mon., April 27</td>
<td>MIA Intercoll.</td>
<td>Crestmont</td>
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<tr>
<td>Thurs., April 30</td>
<td>Glassboro St.</td>
<td>Eagles Nest</td>
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<tr>
<td>May 19-21</td>
<td>NCAA tourney</td>
<td>Ohio-Wesleyan</td>
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Women swimmers place sixth

The MSC women's swimming and diving team placed sixth in the team standings at the NCAA Division III championships Saturday.

Kenyon College took the title for the fourth consecutive year with 659 points. MSC (172 points) finished just 11.5 points behind fifth place Wooster College in the twelve-school event.

What's What in MSC sports

Coach Vic Mizzone was very satisfied with his athletes following the competition, which involved 100 colleges from all divisions. "This was a good tune-up for the Nationals in Chicago this weekend," said Mizzone. "Everybody turned in outstanding performances."

Trivia Time-Out

Hey, sports fans, here's a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers. In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. Before 1850, what modern sports ball was made of a leather shell stuffed with feathers? 2. How many feet are there between bases in baseball? 3. What is the term for hitting a single, double, triple and home run all in one baseball game? 4. During what month is the Kentucky Derby run? 5. What is Robert Fischer's game?

1. Golf ball. 2. 90 feet. 3. Hitting for the cycle. 4. Derby. 5. Chess.

Answer to last week's stumper:

How many years was Arnold Palmer the PGA's leading money winner? 3

Submitting the correct answer was: Orlando Vaccarino

This week's stumper:

What NL pitcher won 363 games and won the Cy Young award in 1957?

The MSC lacrosse team defeated Stockton State, 12-2 Tuesday at Sprague Field. The Indians were led by a three-goal performance by junior Tony Petrone and two goals each by freshman Joey Petrone and Derrick Godfrey. Senior Jon Capristo and freshman Kevin Kisch played well in goal for the Indians, who host Stevens Tech. Saturday.