Critical Thinking Institute funded through grant

By Lynn Cowan
Correspondent

By now, everyone is well aware of the $5.7 million Challenge Grant awarded to MSC for Fine and Performing Arts. What many people do not know is that MSC is the only college to receive two state grants—the second, not highly publicized, is a $1.1 million grant awarded to establish an institute for critical thinking.

What exactly is critical thinking? According to the institute's director, Dr. Wendy Oxman, it is "reasonable, reflective thinking directed toward deciding what to believe or what to do." It is a skill that is absent in many students. What is learned from courses because students find it easier to listen, take notes, and memorize rather than build up independent, decisive, problem-solving skills that ultimately help them retain information.

Professors tend to take this cue from their students and teach in the manner most familiar to both—by lectures followed by standardized tests. What many students don't realize is they aren't really learning—they are falling into a pattern of memorizing and forgetting. Obviously, this pattern won't be too helpful once these students have graduated and are involved in their careers—and it will be too late to change the habits acquired in school.

The Critical Thinking Institute hopes to change all this by incorporating its methods into GER courses first. Says Oxman, "Once you get enough faculty to challenge and ask questions, students will come to expect such an approach. That will carry over in other skills to other courses." In using critical thinking in a few base areas, its effects should spread to influence every major from art to business.

The institute will also undertake several projects outside of the college curriculum to promote critical thinking. Six selected school districts in northern New Jersey will form "center of change" to create and test new techniques in thinking skills. What is learned from this project will be applied in teacher training. A remediation project for Basic Skills will test out ways to diagnose and treat reasoning deficiencies. Finally, a project to sponsor research on critical thinking skills in a business and professional context will be aimed at increasing employee thinking skills in many fields.

"Thinking skills is a very hot topic today," concludes Dr. Oxman. It is fortunate that MSC received a grant to establish this institute, as its effects are far more useful and far-reaching than simply devising a new method of learning, she said.

Legal fraternity installs pre-law chapter at MSC

Phi Alpha Delta, the world's largest professional legal fraternity, recently installed a pre-law chapter at MSC. Thirty pre-law students were inducted, including the newly elected president of the MSC chapter, Douglas J. O'cott of West Orange.

This professional legal fraternity has chapters at 168 law schools nation-wide, including all but three American Bar Association-approved law programs in the country. MSC's is the 77th undergraduate chapter in the U.S. and only the second in NJ.

Pho Alpha Delta (PAD) is an international association of 95,000 law students, legal educators and members of the bench and bar. Since 1902, when the fraternity was founded, the purpose has been to form a strong bond uniting those involved in a fraternal fellowship designed to advance the ideals of liberty and equal justice under the law. The fraternity promotes interest in the field of law and provides information and support to those who choose to pursue careers in law.

Present as installing officers at MSC were fraternity officials Frederick Pearson, Esq., internal secretary; Clifford Schecter, Esq., international proctor, and Toni Colleluori, Esq., district justice. Representing MSC were Murry L. Cole, Esq., chairman of the college's Board of Trustees and a trustee of the New Jersey State Bar Association; Dr. Donald E. Waifers, Esq., president of MSC; Dr. Philip S. Cohen, dean of the School of Humanities and Social Sciences. Also on hand were representatives from Seton Hall and Rutgers-Camden Law School chapters of Phi Alpha Delta.

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Inside the Montclarion

Latin Week '87: "The Fire Spreads," will take place from April 5-11.

"Mona Rogers In Person" off Broadway.

"Mona Rogers p. 13"

Music videos reviewed.

Review p. 13

Law Day

In recognition of Law Day and the bicentennial of the Constitution, MSC will conduct a program on Friday, May 1, featuring Superior Court Justice Sherwin D. Lester. His topic, beginning at 7:30 pm, will be "The Lawyer/Paralegal Team: Moving Toward the 21st Century." Following his brief remarks there will be a short question and discussion period led by a panel of college alumni attorneys and paralegals. The event will be conducted in Russ Hall's Kops Lounge on the college campus.

Judge Lester, one of the first sponsors of paralegal interns in the judiciary, will describe his known "education" as a judge and lawyer, with an emphasis on the role of the paralegal and the value of the paralegal service. Following the program, a reception will honor alumni in law and legal studies sponsoring attorneys.

This program is sponsored in part by a grant from the MSC Alumni Association and the MSC Pre-Law Chapter of Phi Alpha Delta. It is free and open to the public. Those planning to attend are asked to respond before April 15 by calling The Center for Legal Studies at (201) 893-4152.

These articles courtesy of Pat Nieder, office of public information.
Conservation Club’s Whitewater Rafting Trip

April 24, 25, 26

Price: $50.00 includes-
*A day of rafting
*Free wet suit rental
*Brunch on the river
*2 nights stay in townhouses complete with hot tubs!

Limited space available
$25 deposit due April 2nd.

For more information call the Conservation Club: 893-5102
or stop by Room 403 S.C.

The Conservation Club is a Class One Organization of the SGA.
HRO Class I charter denied

By Mike Heelan
Staff Writer

The SGA failed to approve the Human Relations Organization's (HRO) Class I charter for the 1987-88 academic year. Constitution Committee members Lisa Harris and Patty Healy recommended to change HRO from a Class I organization to a Class II. According to Harris, "We feel they could function as well being a Class II organization."

HRO president Cindy Browning explained the benefits of this club to all students. Browning said, "This organization will have an impact on a variety of students' personal, social and work-related relationships."

HRO treasurer Denise Kursar said, "The club cannot benefit all students if our funding is cut as a result of becoming a Class II organization."

In other news, the legislature voted to unfreeze the budget of the Black Student Cooperative Union (BSCU). The BSCU has agreed to write a set of guidelines that will allow them to meet evaluation deadlines. An event evaluation form is required of every Class I organization for each activity they sponsor.

BSCU president Shawn Smith explained that the fifth form that resulted in the budget freeze was not late. Smith asserts the form was in on time but because of a clerical procedure, the form was counted as late.

A Class I charter was approved for the Black organization. According to Harris, "We feel they should stop by the radio station. The radio show or joining the station because of a clerical procedure, the budget freeze was not late. Smith asserts the form was in on time but because of a clerical procedure, the form was counted as late."

Finally, a Class III charter was granted to Iota Gamma Xi and a Class IV charter to the National Student Speech Language Hearing Association for the 1987-88 academic year. Any student interested in hosting a radio show or joining the station should stop by the radio station. The station is located in rm. 110 of the Student Center.

LASO sponsors Latin Week

The Latin American Student Organization (LASO) will conduct its 14th annual Latin Week at the National Student Speech Language Hearing Association for the 1987-89 school years. Iota Gamma Xi is a social sorority and was last year's Greek Champion during Greek Week. The National Student Speech Language Hearing Association is dedicated to helping underprivileged children.

National Orgasm Week

It's time for some good news about sex. Sexologist Dr. Roger Libby has proclaimed the first week of Spring to be National Orgasm Week—a Sexual Rite of Spring.

National Orgasm Week is devoted to orgasms through self-pleasuring and with sexual partners. National Orgasm Week is a return to the moralistic biases of the Reagan Administration with its religious New Right underpinnings, and the anti-sexual Women Against Pornography group.


The Montclarion/Thurs., March 19, 1987 3
Find MSC a little Unfriendly?

Want to LEARN more ABOUT YOURSELF? CURIOUS about the Human Relations Organization? Want to MEET NEW PEOPLE? Miss “The Weekend” but STILL WONDERING? Go on “The Weekend” and LOOKING FOR A FAMILIAR FACE?

Come and Relax
At the Post-Weekend Workshop

Tuesday, March 31
8:00 p.m.
Student Center Annex Room 126

SLIDE SHOW! FREE

HRO is a Class One Organization of the SGA.

Are You Interested in

Making New Friends? Helping Others?

Then Come Meet the Brothers of A.P.O.- a National Co-Ed Service Fraternity

Rush Dinner: April 2nd, 1987
At Newman House 6:30
or call 893-5431
or stop by Rm. 406 S.C.

Alpha Phi Omega
NATIONAL SERVICE FRATERNITY

APO is a Class IV Organization of the SGA.
Grad appointed to advisory council

With four promotions and eight years of work experience behind him, Robert McIssac, 1980 MSC grad plans to donate his time and talents to the advancement of Cooperative Education.

When asked to serve the College or the 20-person Cooperative Education Advisory Council, McIssac enthusiastically responded, "My association with the program in the late 1970's was rich with short term experience that grew into some fascinating and at the time, unimaginable opportunities. After having personally benefited so much from the program, it will be a pleasure to try and return something to today's program and students."

Working at Prudential as a co-op student in 1978, Economics major McIssac moved along the corporate ranks to where he is now Manager of Planning and Analysis for the eastern marketing office. When asked how Cooperative Education benefits students, McIssac replies: "The labor market is becoming increasingly competitive for individuals that bring reasonable skills and qualifications with them from their academic experiences. Cooperative Education, ideally, can allow students to find their skills early and qualify their weaknesses prior to completing their undergraduate work. In a sense, the experience can serve students as a 'dress rehearsal' for the day when they will leave the relative comfort of academia."

Now, when interviewing potential employees, McIssac looks for candidates who have familiarity/proficiency with emerging technologies. He contends that this skill plays an increasingly significant role in determining who "can make it in my world and who cannot." Cooperative Education students, and graduates in general, "should look to develop skills such as this in order to increase their own short and long term value to the employer they are trying to attract."

Students interested in enrolling in Cooperative Education are invited to come to the Co-op Office in the Student Center Annex, Room 104 from 8:30 to 4:30.

This article courtesy of Freyda Lazarus, Director of Cooperative Education.

S I L C
Presents ...

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Organizational Meeting
4/3 at Noon

Wrestling Softball
April 8th Men's Co-Rec
Team Captain's Meeting 4/10

Philadelphia '76'er's vs New Jersey Nets
April 3rd Tickets on Sale Mon. March 30
Dr. J's last appearance in New Jersey

Applications and information available at the following offices:

SILC Fieldhouse
Rm. 418 S.C. 893-5245
Student Activities
Rm. 400 S.C. 893-4412

SILC is a Class One Organization of the SGA.

Eye on MSC
The gastronomic gladiators of Stone Hall pause for one last breath before commencing the Great Ratburger Eating contest. (below) The winning team is pictured at left.
DO YOU FIND UNWANTED BOOKS TAKING UP VALUABLE SPACE IN YOUR HOME?

Why not donate them to a worthy cause?

The English Club is now accepting book donations of every sort for the 13th Annual Humanities Memorial Book Sale on April 13, 14 and 15. Proceeds will go to the Anthony Lovasco Humanities Writing Contest in fall.

Any book will be greatly appreciated. For more information, please call Linda or Cheryl in the English office (X4249) as soon as possible. Books can be dropped off at the English Department in Room 407 Partridge Hall or on-campus pick-ups can be arranged.

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A Message from Dean Martin

To the Editor:

As I am sure you are aware, a number of young people in our area have recently committed suicide for reasons still not fully comprehended by anyone. A particularly salient aspect of these deaths is that friends and associates indicate that the victims have expressed the fact that they might indeed terminate their lives.

While I am sure that all of you are now aware of several danger signs in "at risk" youth, let me please prevail upon you to be especially keen to verbalizations that might indicate a young friend or relative is contemplating suicide. Please feel free to discuss your concerns with me, Dr. Susan Herman of Psychological Services, other Student Affairs members, faculty, Residence Life personnel, or students in the Drop-in Center (893-8271).

Let us all hope that our heightened awareness about teenage suicide will enable us to be sensitive and to save other lives in the future.

Edward C. Martin
Dean of Students

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WHY "HELGA" PISCOPO EX-EAST GERMAN SWIMMER DRINKS MILLER LITE

"TO KEEP THE GIRLISH FIGURE"
SGA axes HRO— who's next?

The SGA axe fell at Wednesday SGA meeting when the Legislature voted not to approve the Class One Charter for the Human Relations Organization (HRO). It is a shame. For all intents and purposes, unless the Legislature reopens debate on the issue (which is unlikely), HRO is a helpless organization.

Since enrollment for the 1987-88 school year is lower than in the past, SGA funds will be significantly lower as well. This is an offshoot of President Walters’ desire to make MSC an elite institution. By being more selective in admissions, MSC is becoming smaller.

The SGA is now faced with the challenge of providing the college with sufficient programming on a restricted budget. Apparently, the method it has chosen is to simply cut away parts of its programming. This self-mutilation began Wednesday night with HRO.

While we admit the budget constraints facing the SGA are formidable, we wonder why its plan focuses on destroying the Class One structure. Whether anyone likes to admit it or not, that structure is the life blood of MSC. Our contention is that Wednesday night’s decision was not the best solution, but rather the easiest. The SGA should be emphasizing cutbacks, not cut-outs.

The Montclarion is not blaming the entire Legislature. After all, more people did vote for HRO than against it. One of the main problems we have with Wednesday’s decision is that it was made with far too many abstentions and legislators not voting. Each abstention was, in effect, a vote against HRO in its attempt to gain a 2/3 majority. Student apathy, sometimes, it seems, begins at the top.

Did these abstentions and non-votes signal that the legislators didn’t have enough knowledge to make a decision? Or did they not care enough?

And why HRO? The current trend of the SGA is baffling at times. While Walters is trying to build up MSC, the SGA is going the route of entertainment and flash.

In people working together to manufacture an entire play from scratch, or a literary magazine from an idea. While the college is growing up in many ways, the SGA is moving in the other direction, catering to couch potatoes and not to scholars and leaders.

The Montclarion asks— no, worries— who’s next? Will the organizations who are not “in the clique” be stopped here? Will the organizations who are not in the plan be ignored when their charters come up for renewal?

We hope that will not be the case. We hope the legislature recognizes the importance of each and every Class One and will dedicate itself to moving in the same direction as the college . . . forward.

Latin Lifestyles

Bridging the cultural gap

The 50-minute mark approached, which indicated another Friday session of Spanish II would be over. However, the teacher found a way to discourage the upcoming weekend quiz. “Have chapter two, including the workbook, completed, and don’t forget the quiz,” she said in a distant, but noticeable Argentinian accent and a smile. As I closed the tannish white book, I wondered how will I pass this class being a non-Hispanic.

The thought plagues me as I pass the Latin American Student Organization (LASO) office in room 100 of the Student Center. I stop and ponder for a moment, “Where would one go to receive help in Spanish but to a Spanish club?” Therefore, I joined LASO, received help to pass Spanish, organized “Latin Week” (LASO’s biggest event) and became the first Hispanic elected President in 1987.

I am glad I took that initial step and became part of LASO because I made close friends, learned about another culture, and had fun. LASO’s goal is to promote the Hispanic culture, create a campus awareness, but most all, LASO’s goal is helping people.

I have been involved with many campus organizations, but LASO has been my biggest challenge. The knowledge I gained from LASO’s programming and the people I met can never be taken away. Many individuals have the perception that they can’t get involved with a certain club because of one’s major, race, or age. That is not true. Any person can join and be active in a Class I organization. LASO developed a strong reputation of non-Hispanic involvement. In 1986, LASO’s vice-president was non-Hispanic; in 1987 there are four bi-cultural Americans actively participating.

I feel LASO promoted the cultural with its programming and developed awareness throughout the campus. These select members exemplify that.

Another goal of LASO, as well as the SGA, is that of “students helping students” and keeping their welfare in mind. One example of this was the first annual “study time” program where LASO (co-sponsored by the Black Student Cooperative Union) provided refreshments during the fall exam week. This was an effective way to help students and let them know “LASO is here for you.”

Latin Week ’87, “The Latin Fire Spreads” will take place from April 5-11. The events, concerts, and major lectures will continue to help promote the Latin American culture to the students.

As my term of office nears its end, I look back and see that many of my skills have been enhanced through LASO. It has not been easy, but I would not trade the experience and challenge for anything.

There are various ways of interpreting the organization’s name. My interpretation is this: Latin and American students working together for a common goal- to provide efficient, informative and educational events to the campus. After all, “two heads (or cultures) are better than one.”

Perry Schwarz is president of LASO.
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Problem Pregnancy?
Unplanned?
Unwanted?

Birthright 743-2061.

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Full credit for out-of-district teaching experience and up to 4 years military credit is currently being given on the salary scale to newly hired teachers. A valid N.J. Teaching Certificate for Teacher of Industrial Arts is required.

If you are interested in being considered for this position, an application request should be sent to:

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493 County Ave, Secaucus
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Every Tuesday and Thursday Between 2 and 4 p.m.

Also apply at 799 Jefferson Road
Parsippany, NJ 07054
Call 330-2315 For More Details

An Equal Opportunity Employer.
Program director seeks SGA priority changes

To the Editor:

Accountability: the ability to meet an obligation.

The Obligation: to serve you, the students of MSC.

The SGA operates to provide you with various types of programs (from concerts to comedy), services (from parking ticket appeals to discount drugs), and to serve as the ultimate voice of your concerns. Unfortunately, over the years the SGA has spent most of the time concentrating on providing you with more services and little time voicing your concerns.

The problem lies in the system. The SGA is responsible for overseeing the activities of all the student organizations, be it funded by your fees or not. This requires an enormous amount of time, sometimes too much. 90-plus percent of the items on a typical agenda of the weekly SGA meeting is directed toward the activities of your student organizations.

But what about your concerns? Why does PACU have such an insufficient number of campus police officers? Why hasn't the lighting on campus been improved after being approved for repairs two years ago? Why do residents have to put up with unsatisfactory living conditions when they should be receiving rebates for lack of water and/or air conditioning? Where is your ultimate voice?

Do not misunderstand me. Your student organizations provide you with an array of diversified activities the quality of which can only be found on a few campuses in this country. They also provide those students who choose to participate in them the opportunity to gain valuable leadership and organizational skills that can be a tremendous asset upon graduation. So how do we meet the needs of both groups? The Student “Government” needs to separate itself from the “programming.” That’s right. A student government should be addressing the issues of security, lighting and the like, while the programming should be put into the hands of those who want to coordinate lectures, trips and intramurals. A separation will enable the SGA, for example, to only pass a resolution regarding the pass/fail situation, but to also follow up the resolution. Instead of thinking that a piece of paper will change the minds of the faculty, the SGA needs to lobby the support of the student body on issues that concern you.

Allow your fees to program for you, but do not forget to have your concerns voiced. It’s up to you! It’s your obligation to make the administration, faculty, staff, and the Student Government accountable for their actions.

Robert Acrea
Junior/business administration
Director of Programming, SGA, Inc.

Clove Road microwave dishes safe but need more research

To the Editor:

Prompted by the Conservation Club, a questionnaire was distributed on March 3, 1987. I would like to express my opinion about the microwave dishes situated in our backyard. This equipment is used to broadcast radio waves from New York City and Newark toward communication satellites. Microwaves originating from these cities are received by small dishes mounted on the TV tower, reprocessed, amplified and sent upward by big dishes aiming toward the satellites. It has been claimed that radio waves are hazardous to human health and this is certainly true for excessive intensities. Various biological effects are described by the Environmental Protection Agency in the Federal Register, vol. 51, No. 146, July 30, 1986. In the past, the power density considered to be occupationally safe by the OSHA Radiation Hazard Standard has been lowered recently in order to keep the tissue absorption rate to non-damaging levels. No adverse effects on the health of human beings have been demonstrated below the present limit established by the American National Standard Institute (July 1982) and endorsed by the Federal Communications Commission.

The test conducted yearly on our campus indicates even at the fence of the station the power density is less than 1/20 the Federal maximum. In view of this situation I am against the removal of the microwave dishes from the campus. The broadcasting serves useful purposes and the annual rent of $60,000 is beneficial to the college.

Ludwik Kowalski
Professor of Physics and Geoscience

Criticism of Constitutional Review responded to by legislator

To the Editor:

I am writing this letter in response to a letter that appeared in The Montclarion on March 12th regarding the Constitutional Review Committee of the SGA, Inc.

Firstly, just because there are only two people on the committee does not mean that our decisions are not fair. Both people on that committee are seasoned legislators, both have spent at least one year on the Appropriations Committee (and we are thus very aware of internal structuring of organizations, since budgets and constitutions go hand in hand).

Also, the work that is done on Constitutional Review is not only important but time consuming. The SGA can not force legislators to sit on specific committees. Legislators are volunteers and donate their time in the manner which they see fit.

I personally am offended that Patti Healey and myself have been accused of being irresponsible and unaccountable. I have sat on Constitutional Review for eight months and my responsibility and objectivity have never been questioned before. I think it a little coincidental that the letter accusing us of irresponsibility and a lack of objectivity was written by members of the only organization this year that has been failed by committee. Furthermore, the Legislature has minds of their own and although they consider what committee says, they do make their own decisions.

Lisa Ann Harris
Junior/English
President Pro-tempore of the SGA, Inc.
Chairperson, Constitutional Review Committee

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The Montclarion/Thurs., March 19, 1987
Advanced Registration (Mail-in) March 30—April 10. (First priority scheduling. Students will be billed for tuition and fees.)

Advanced In-Person Registration April 13—24. (Second priority registration. Payment of tuition and fees due at the time of submitting registration.)

In-Person Registration May 29, June 8 and 9. (Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1987 Summer Sessions Catalog available in late March.

Visiting Students with written permission from their respective colleges to take courses for transfer credit are not required to file an Application for Admission.

UNDERGRADUATE COURSES

Pre-Session
Most courses meet during the day Monday — Friday between June 1 — 12

Anthropology
Archaeological Field Methods

Biology
Biology for Survival

Business Education and Office Systems Administration
Contemporary Business

Curriculum and Teaching
Teaching in Urban Schools
Educational Leadership — Reading
Reading I - Theory & Process

English
Richard Wright & His Contemporaries
Image of Women in American Lit
Major Film Directors
Sem Eng Lit - Shakespeare Perfor
Literature & Psychology

Environmental, Urban and Geographic Studies
Intro to Cultural Geography
Fine Arts
Intro to the Visual Arts
Visual Arts Wkshp - Ceramics/Raku
Visual Arts Wkshp - Computer Pattern

General Humanities
Mythology
Health Professions
Health for Personal Living*
Perspectives on Drugs*

History
War in History

Home Economics
Wksp H Ec - Eval Apparel

Quality

Challange of Aging

Parenting Skills & Resources

Industrial Studies
Survey of Modern Industry

Linguistics
Language of Propaganda

Management
Intro to Business Data Process
Set Topics - Women in Management
Entrepreneurship & Innovation

Marketing
Critical Issues in Marketing
Advertising Theory & Techs
Set Topics - Admin Marketing*
Sales Concepts
Market Research

Mathematics and Computer Science
Statistics
Precalculus Mathematics

Philosophy and Religion
Introduction to Philosophy
Logic

Religions of the World
Introduction to Religion

Physical Education, Recreation & Leisure Studies
Beginning Tennis

Physics and Geoscience
Principles of Geology
Understanding the Weather
Science and Society

History of Science

General Oceanography

Political Science
Institutions of Amer Govrnmt
Introduction to Politics
Psychology
General Psych I - Growth & Devel
Educational Psychology
Psychology of Adjustment

Sociology
The Sociological Perspective

Social Problems
Racial and Ethnic Relations
Sociology of the Family

Six-Week Session
Most courses meet during the day Monday — Thursday from June 29 — August 6

Accounting, Law and Taxation
Legal Enviromnt of Business I
Fundamentals of Accounting I

Anthropology
Cultural Anthropology
Women in Traditional Society

Urban Anthropology

Anthrop of Aging & Aged

Biology
Biological Sciences*

Medical Microbiology*

Business Education and Office Systems Administration

Contemporary Business*

Classics
Advanced Latin Rdgs:
Roman Historians*

Communication Sciences and Disorders

Fund of Speech - Comm Requirement
Eight-Week Session
Most courses meet during the
Monday — Friday between
August 10 — 21

Biography
Biography and Social Studies
Mathematics and Computer Science

Management
Introduction to Business Data Processing

Eight-Week Session
Most courses meet during the
Monday — Thursday from
June 29 — August 6

Public Relations
Communication Sciences and Disorders

English
American Literature

SPECIAL SUMMER PROGRAMS

SPECIAL SUMMER PROGRAMS

Economics
Principles of Economics Macro and Micro
Intermediate Macroeconomics and Microeconomics

Money and Banking

Environmental Leadership — Reading
Basic Reading Skills

SATURDAY MORNING SESSIONS

Environmental Leadership — Reading
Basic Reading Skills

SATURDAY MORNING SESSIONS

Environmental Leadership — Reading
Basic Reading Skills

SATURDAY MORNING SESSIONS

Environmental Leadership — Reading
Basic Reading Skills

SATURDAY MORNING SESSIONS
DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Asner returns to the scene with The Bronx Zoo on the same night, next network, at 10 p.m. He plays a troubled high school.

Before Ippy Pop, there was another artist who displayed a Lust for Life. Friday at 11:30, WNET runs a 1955 film biography that dramatizes the life of the Dutch painter Vincent Van Gogh portrayed by Kirk Douglas. Alright, so a 30-year-old movie may not have the graphic ear-slicing scene, but this effort tries hard and features and academy award-winning performance by Anthony Quinn as Gaugin (Best Supporting Actor).

If Saturday's weather is shabby, there's always sports and movies. Baseball, basketball, bowling, figure skating, golf, skiing, and tennis show as network fare. Gary Cooper stars as Lou Gehrig in Pride of the Yankees, airing on WPIX at 8 p.m. Rosanna Arquette and Richard Thomas star in Johnny Belinda, at 9 p.m. on WOR. At 11 p.m., Jack Nicholson and Mary Steenburgen are Goin' South on WNYW, and at 2:30 a.m. for the late-night crowd, James Caan hits hard with "Ravensick principal" who takes over a troubled school.

One sad note to report this week. T.V. creator/author Richard Levinson who, along with partner William Link created such shows as Columbo, McCloud, and Murder She Wrote, passed away last Thursday at age 52. This talent will be missed.

Television Tidbits

By Ivan Nissenberg
Staff Writer

Live from Florida, it's exhibition base-
ball! On the 19th, the Mets play the Chicago White Sox on WOR at 7:30 p.m. Also, look for the NCAA basketball tournament on CBS at 9 p.m. on Thursday, and 10 p.m. on Friday.

For those less inclined to sports, National Geographic airs The Violent Earth at 8 p.m. on WNYW. Spectacular views of active volcanos highlight this "Best of" special. An hour later, a program shows the climb of Peru's 18,715-foot Santa Rosa peak by nineteen-teen-agers from Colorado's Outward Bound School.

Of course, not to be missed on Thursday is WNET's salute to Television's Music Man. Welk 18,715-foot Santa Rosa peak by nineteen-teen-agers from Colorado's Outward Bound School.

Older veterans of the scene get a chance to perform as Burt Young and Ed Asner debut their new programs on the tube this week.

Young stars in Roomie as a 42-year-old former Marine who shares a room with a 14-year-old gifted student. It previews next Thursday, 8:30 on NBC, and moves to Friday at 8 p.m. next week.

The WMSC Top Ten is determined by DJ airplay. To hear the Top Ten, tune in to 101.5 FM Friday nights at 6:00 p.m. and hear the Countdown with drummer R. Kahr snapping his snares, and Jeff Ross strumming. Chip and Tony create a "queer blend of country and western," and Bob Jovi try this on for size. It might just be the thing you need.

D.J. Jeff Jeffy and The Fresh Prince - Rock The House (RCA-Jive) RCJ-JIVE Records has released "Rock The House," the debut album from D.J. Jeff Jeffy and The Fresh Prince. The album consists of the master's best songs. It ain't Nothing But Trouble, Just One of Those Days, and other songs including the title track. In the midst of all these raps, they include a cut called "A Touch of Jazz" which is the finest arranged piece on the album.

One of the most consistent beats and rhythms in the music business, but it does make for fine easy listening.

Of the seven songs, four received considerable airplay: "Solid Rock," "Tunnel of Love," "Expresso Love," and "Don't Be Cruel." So there's no need to tell you these songs are sharp, well-honed exhibitions of Knopfler singing and production. You knew that already.

What you probably didn't know was that the "other three" are equally crisp and superb. "Romeo and Juliet" tells a love tale with all the poignancy of a latter-day Shakespeare.

"Hand in Hand" has Knopfler singing about "how love should be." As a lyricist, he has few peers. His words stroke the senses, painting bleak pictures of love and its absence. "Les Boys" probably garnered airplay on college radio stations, but I know of no major stations with the guts to play this tune. It's about the trials, tribulations, and lifestyles of the rich and famous. As a song, it's an absolute standout. And disco bands are in for a treat with a snappy, riff-laden album that deserves more recognition.

D.J. Jeffy Jeffy is a big with their blockbuster multi-platinum albums in Arms throughout '85 and into '86. They should be in the studio as you read this, and their next album may just be nothing short of great.

---Pasquale DiFulco
Cream of the crop from today's music videos

By Ivan Nissenberg
Staff Writer

Watching television has always been an altered state of sorts. While music videos are audio-visual, many are boring, third-rate jobs. We have an overabundance of videos, but there are usually more imitators than innovators. The standard p-synch production will never become the exception to the rule because high tech video costs are too prohibitive for most record companies.

There has been an increase in video productions that use the best of computer-assisted animation and graphics, design and lighting improvements, and a multitude of artistic and creative ideas. This has spawned a new age of video-consciousness. This new breed of music video is more stimulating, involving dramatic, animation, computer graphics, etc.

I have compiled a list of videos that embody the true spirit of audio-visual entertainment. In my opinion, these are music videos with sonic and visual stimulations far above "normal" standards.

They possess an almost surreal quality, and many have already been commended for their "arty" style.

Donald Fagen
"The New Frontier"
This jazzercise in Brubeck-style from the Steely Dan leadman has a Puccian-like segment of animations with atomic bombs, panic buttons, and mad Russians, Ray-Bans, penny loafers, poodle skirts, and the bomb shelter setting give this a 50's look and cool feel.

Grace Jones
"Demolition Man"
Grace takes over this song from the Police, and the result is eerie, exciting, and substantially sensational!

"Save to the Rhythm"
My superlatives cannot do justice to this piece. See it!

"Love is the Drug"
Or this. Except it's that song, and this is multi-layered mixed-media extravaganza! Warning! This one is hard on the eyes.

R.E.M.
"Fall on Me"
Upside-down images and word fragments tumble on the screen, and the band played on. Lead singer Michael Stipe's video vision is spliced diced, and graphically nonsensical. And it looks as well as it sounds. Also, check out "Can't Get There From Here."

Paul Simon
"The Boy in the Bubble"
Have you seen it? Headed straight for the future.

Peter Gabriel
"Sledgehammer"
Creativity, Technology, and Dancing Chickens; there is so much more to this clip but you already know that.

Howard Jones
"You Know I Love You"
Puregem of a multi-color mind explosion. This video is fun!

Tom Tom Club
"Genius of Love"
How could I forget this child-like crayon piece and its beguiling refrain? Check out the goofy dog, the limousines in the big city, and get down with James Brown in this spectacular.

Mona Rogers is witty and sarcastic like the stereotypical burlesque queen. But she reveals an innocent side that belongs to the young Mona: the child who just wanted to sing for her mother and her mother's drunken friends. This is the girl who never got to live out childhood when she was drawn into the business at a tender age.

Both the dramatic undercurrent and the comedy are consistent. It's easy to laugh at Mona's tantrums when she beats up on a baby doll she calls "Little Fatty." But the question of whether or not to laugh at Mona's sad outlook on life occurs to me throughout the show. The material is very thought-provoking. Mona Rogers makes her story a kind of crazy psychological challenge, and we never quite learn her complex character. Although her scope on life is narrow, her potential is unlimited.

Correspondent
By Paul D. Rickert
Correspondent

Mona Rogers is a cocky, yet insecure, ex-burlesque queen who might be best described as a "violent depressive." "Mona Rogers in Person," starring Helen Shumaker, is a one-person performance that depicts a 50's image of American womanhood gone berserk. The show is the latest production by the Hart Entertainment Group Inc. and Pamela Koslow.

"Mona Rogers in Person" is a self-proclaimed "avant-vaudeville" work. "Avant-vaudeville" is difficult to clearly define. The phrase probably deals with the fact that the show is satirical. It is reminiscent of real vaudeville in the way that it is broken up into short acts of varying pitch. In this show, the short acts get more intense and comical as the show progresses.

"Mona Rogers in Person" electrifies Off-B.Way

By Ivan Nissenberg
Staff Writer

Talking Heads
"Once In A Lifetime"
The quirky little clip, culled from Stop Making Sense is OK, but the real essence of audio-visual entertainment is the original. Same as it ever was!

"And She Was"
Byrne's collage of words is the perfect counterpart for the floating significance. A fantastic marriage of music and mysterious graphic objects d'art. Very stimulating stuff.

"Road to Nowhere"
The first single video from Little Creatures features Chris and Tina rapidly aging and whirling dervishly, out of control tires and shopping carts, an underwater lip-sync, and a bizarre sequence with Byrne using the one frame per second editing style, pre-Sedgehammer.

An Actor's Diary

By Joe Caruso
Correspondent

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Correspondent

The show opens with the sparse scenery that will serve for the entirety of the 80-minute performance: a stairway with railing, a table with a cup, a telephone, and a large baby doll. Mona shows us she is presently unhappily living alone. Through a partly narrated story mixed with fits of confusion and violence, she takes the audience on a journey of her tortured past that leads up to her present situation.

Shumaker's powerful acting could have taken us through without any props at all. She plays the part well, taking on the look of an angry beauty. Heavy makeup and mascara attempt to hide the deep lines of age and abuse. Her gilrlish actions on stage seem to hide her attempt to feel young again.

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Have you seen it? Headed straight for the future.

Peter Gabriel
"Sledgehammer"
Creativity, Technology, and Dancing Chickens; there is so much more to this clip but you already know that.

"Bigtime"
The handprint is my favorite. This feelgood song looks great.

Howard Jones
"You Know I Love You"
Puregem of a multi-color mind explosion. This video is fun!

Tom Tom Club
"Genius of Love"
How could I forget this child-like crayon piece and its beguiling refrain? Check out the goofy dog, the limousines in the big city, and get down with James Brown in this spectacular.
Coming soon?

The Montquirer
Townsend forges ahead with Hollywood Shuffle

By Richard Herdman
Correspondent

On a $100,000 budget and a 14-day shooting schedule, a small-time, no-serious-actor-turned-filmmaker Robert Townsend has produced a film of more depth and quality than most of Hollywood can conjure up for a hundred times that much.

The success of Hollywood Shuffle, the new comedy produced, directed, co-written by and starring Townsend, serves to accent the film's central theme. "The message of my movie is that black actors do not have to accept stereotypical, lower class roles. While many black actors are obsessed with the Hollywood notion that only formula movies and formula stars are worth their time, Townsend has produced a film of more depth and quality than most of Hollywood can conjure up for a hundred times that much.

In the poignant and hysterically funny Hollywood Shuffle, Townsend plays Bobby Taylor, a down and out young actor who works at a sleazy L.A. hotdog joint called Winky Dinky Dog. He spends half his time dreaming of success and the other half lying to his boss so he can take time off for auditions.

The film's main conflict comes from within Townsend's character who struggles with his conscience over accepting the stereotypical black roles offered to him by Hollywood. His friends tell him he'll never make it, his grandmother tells him to go work in the post office, and casting agents and producers tell him that he looks "too black" or seems "too white" or, worst of all, that he's not nearly enough like Eddie Murphy. Through it all, Bobby retains his dream, which is to become a successful actor.

The film is stuffed with a series of uproarious fantasy sequences. Bobby dreams of becoming the new generation's Bogart. With a starlet on each arm and the Dorothy Chandler Pavilion packed to the rafters with admiring fans, he humbly accepts his Academy Award for Best Actor. "I want to continue to do it all. I want to do a 'Woody Allen' -- write, direct, act. I want to continue to do stand-up too." He adds, unabashedly, "And I want every movie I make to be a classic." With the release of Hollywood Shuffle, he's off to a good start.

Concerned with the plight of black actors trapped in silly-white tinseltown, Townsend created Hollywood Shuffle not only as entertainment but also as a vehicle for his personal message: that black actors do not have to accept stereotypical, lower class roles. While crediting Hollywood with its share of blame, he also faults black actors for acquiescing to the whims of narrow-minded Hollywood producers.

"Townsend has produced a film of more depth and quality than most of Hollywood can conjure up for a hundred times that much. Townsend is having a fun life as of late. He's been playing stadiums and arenas, so it shouldn't take too long to figure where and when he'll stop by our way. He also stated this will be his last tour, at least for a long while. Ol' Bo' is big news this week. He also recently completed a tour, at least for a long while. Ol' Bo' also recently completed a tour, at least for a long while. Ol' Bo' also recently completed a tour, at least for a long while. Ol' Bo' also recently completed a tour, at least for a long while.

"I want to continue to do it all. I want to do a 'Woody Allen' -- write, direct, act. I want to continue to do stand-up too." He adds, unabashedly, "And I want every movie I make to be a classic." With the release of Hollywood Shuffle, he's off to a good start. Hollywood Shuffle, a Samuel Goldwyn Company release rated R, opens Friday, March 20th at selected theaters.

By Tyrone Woodward and Speed (Robert Townsend) review films in a fantasy sequence called "Sneaking in the Movies.

One of the more hilarious fantasy scenes is also bitingly satirical. It's a commercial for "Black Acting School," where students can learn to convincingly play a thief, punk, hook, hood, pimp, hustler or con-man. The school also specializes in breaking and entering and will teach you how to strut and talk "jive.

In another sequence, Townsend parodies film critics as well as the star of each of the films being reviewed, including Rambo and Dirty Larry.

The ensemble cast is consistently good. In fact, much of the cast plays several characters. Of particular note is Lisa Marie, who is a scathingly comical portrayal as a Hollywood producer. Bobby spends much of his time auditioning for her. Never without a wad of gum to chomp on, she is obsessed with the Hollywood notion that only formula movies and formula stars are worth her time.

Helen Martin, from the television series "227," and Anne-Marie Johnson, from the sit-com "What's Happening Now," also hold up their own as Bobby's grandmother and girlfriend, respectively.

But what keeps the ball rolling is Townsend's high-spirited, multifaceted performance, as he goes from playing Bobby to portraying the British headmaster of the "Black Acting School," to lampooning genre movies, to playing plastic white heroes and stereotypical black hoods -- and then back to being Bobby again. He's a marvel to watch.

As a first-time director, he also scores a critical victory in which Townsend uses a string of jump shots to convey a series of auditions with Ms. Gum Chomper.

Although Townsend filmed Shuffle on an extremely low budget over a period of more than three years, the film maintains a remarkable sense of reality, says Townsend. "We filmed three days in '84, three days in '85, four days in '86, and finished up in '87. None of the actors minded coming back though, even though they weren't getting paid yet, because they felt it was something worth coming back to.

Actors may have not been hard to come by, but money definitely was. In order to get the production off the ground, the thirty-year-old Townsend used money he had earned from appearances in two of his previous films, A Soldier's Story and Streets of Fire.

"My friends kept telling me to buy a Porsche or a townhouse with the money. They said I'd never get another good script like Soldier's Story. But that's not my values. I wanted to make a movie."

After spending $60,000 of his own and running out of funds, he refused to accept private investments. Instead, he resorted to a rather unorthodox method of generating cash flow: credit card.

"I got these preferred Visas and MasterCards in the mail with pre-approved credit lines of $7,000 each. I was going to tear them up, then I said, 'Wait a minute. I can finish my movie with credit cards.' I called the Bank of Boston, City Bank in New York and the Great American Bank and asked for their preferred Visas and MasterCards."

Subsequently, Townsend charged food, gas, filmstock -- just about anything he needed to complete the film. "Some people thought I was crazy, but I strongly believe you have to take risks to succeed."

Townsend forged ahead with Hollywood Shuffle, a Company release rated R, opens Friday, March 20th at selected theaters.
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THIS BUD'S FOR YOU.

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**TODAY'S CROSSWORD PUZZLE**

- **ACROSS**
  1. Pitfall
  5. Presented
  9. On the world
  14. San —, Italy
  15. Ladd or Alda
  16. Horae member
  17. Bowl shape
  18. Oscar, e.g.
  20. Beat in debate
  22. Testify
  24. Archaic
  25. Doorkeeper
  26. Foot part
  27. Reasonable
  28. Dine
  31. — a gun!
  34. Smazes
  35. Pay dirt
  36. Power source
  37. Lamas
  38. Immense
  39. Congeal
  40. Tiny
  41. Stopover
  42. Holds onto
  43. In a line
  44. Capture
  45. Powerful one
  47. Flying fox
  48. Morsel
  51. Slopes
  53. News story heading
  55. Birds' home
  57. Elbe feeder
  58. Goose group
  59. Friend: Fr.
  60. Swabs
  61. Vegetables
  62. Water body
  63. Penny —

- **DOWN**
  1. Scout unit
  2. Musical show
  3. Violin maker
  4. Yugoslav seaport
  5. Goose group
  6. With the normal voice
  7. — of Tears
  8. Terminate
  9. Jots
  10. Elcoute
  11. Fades away
  12. Guilt
  13. Length units
  14. San —, Italy
  15. Ladd or Alda
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**BLOOM COUNTY**

- **THE WHOLE THING HORSE TONG IN THE MANHATTAN AREA LAST TUESDAY.**
  I have concluded that it is an immoral inclination to say killing a cow is any less wrong than killing a whale.
  I hereby declare that I am free from any exploitation of our wild brethren for their flesh.

- **WHERE THE HECK ARE ALL MY SOUPS?**
  Where the hell are all my soybeans?

**COMIC CORNER**

- **THE BLOOM COUNTY COMIC STRIP**
  A master of the violin does not need to have from critics.

**COLLEGE DAZE**

- **GAG REFLEX**
  And on the comics they say...

**GREGORY**

- **MITSHU**
  A master of the violin does not need to have from critics.
Attention

-Photographer searching for attractive, good-looking well-built athletic males for erotic photographic sessions. Reply with name, address, age, phone. P.O. 40 Maywood N.J. 07607

-Typing: word processing charge by the hour. Editing charge by the hour. Special rates for students! Call Donna G. 744-7963.

-Work: $5-$8 per hour. Flexible hours (weekends, evenings). Waiter/waitress; host/hostess; will train if necessary. Call Michael 731-7900 at Attium West Coffee 609 Eagle Rock Ave., West Orange.

Lost & Found


-Lost: Any idea of when the fall issue of "Four Wednesdays" and "wine, wine" literary magazine is coming out?


Personals

-Mike: Remember you asked me if I wrote the personal? I didn't but I think you're hot and I love the way you dress. Freem Hall Girl

-Rob Arbin: Did you know that you're absolutely incredible? Signed-Blown Away

-To the object of my curiosity: I think you're an interesting person. Mike Parisi. Happy 20th birthday!

-Mark Parisi: Remember you asked me if I knew you were a marketing major. Who knows? A nice choice $25. Call Michael 487-0434.

-To my perspective granddaughter: I think my first grandchild is a beautiful rose, none could compare, but no one cared for it or showed it love, so I shriveled up and died. -Prince

-Steve: Sometimes words speak louder than actions. Is the mountain too high or an obstacle in the way. Write me back again.

-Steve: Whenever I feel you near me, I'm begging you to stay. For the magic that little pest.

-To the Bigot Brigade- Part of being real means to open your eyes and views to others. Some artists can't do it after these few hours. I'm ready to say-let the night take the blame.

-Jude: Thanks for all your help and helping my prayers get answered on Sun.

-To the always blue-eyed boy. Thank you for giving me just what I needed. Now it's your turn, I think I know just what you need. A friend around.

-Christine: There's a house in Maine just waiting for us. I love you. - Tyler.

-Cobbler's daughter- there was a beautiful rose, none could compare, but no one cared for it or showed it love, so I shriveled up and died. -Prince

-Dear Tara- Let's take the girls out real soon. I'm sure they will be bright, polite and sheer delight. Love, Gabrielle.

-Cobbler's daughter- I'm sorry, without your smile, my world stops my happiness and my heart breaks. -The lonely Prince.

-To our MU's: We're proud of you! Good luck tomorrow. Love nick and Chris.

-Gidge- come Sat., we're oblivion-bound. See ya at KKK!! Love your Mu sisters. Shel and Jude.

-Lisa- thank you for being my big sister and taking me into joining again. We'll have fun! Your little sis Mandee.

-Jennifer- It was fun typesetting with you Wednesday night, but let's not do it again sometime soon. OK Jim.

-Fidget, I still think of you everywhere I go - are you curious?

-Ellen and Kathy- Loved Mexico! Don't forget me when you buy souvenirs! Your old roommate- Mandee

-Zami, Senioritis is setting in! Uh oh, look out L.A. Let's hitch hike OK! What's for dinner? Patanos?

-Hey Emerson Football jacket, Union City. Tlia, dark with gorgeous brown eyes! Where were you on Friday at 11:00! no studying? Write back-Memories.

-Attention Steve! Sometimes words speak louder than actions! Write back okay, Me Again.


-Tricia- Hope you enjoyed your 21st birthday. Welcome to the legal lush club!!-Babbles

-Stinky- Isn't it great to be alive and breathe in that fresh air? Go on Dom, breathe in at the caf, arms out-stretched. -Slimy.

-Sue- nobody beats the wiz: Kanny needs new clothes: Love, Karen.

-To my little Maureen: I'm so glad you stretched. -Slimy.

-To Sigma's new pledges- work hard, but no one cared for it or showed it love. -Prince.

-Christine- T.L. Digs you. Get rid of another secret admirer.

-Christine- T.L. Digs you. Get rid of this one good one. Clique Breaker.

-Alix sister, Squibb

-C.B.: Thanks for all your love and for being. No one cared for it or showed it love. But I still care for you. I think you're great!! Love, P.P.

-John- I don't know who sent you the rose. I wish I had. Let's get together and talk "shop." Please reply-From another secret admirer.


-To Sigma's new pledges- work hard, it's worth the challenge. You'll make a great secret admirer.

-Christine- T.L. Digs you. Get rid of this one good one. Clique Breaker.

-Barrigue-

-Donna- Isn't it great to be alive and breathe in that fresh air? Go on Dom, breathe in at the caf, arms out-stretched. -Slimy.

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What's What in MSC sports

Fasano named captain

Senior shortstop Jim Fasano has been named captain of the 1987 MSC Indian baseball team.

Fasano, a three-year starter for MSC coach Kevin Cooney, is a pre-season NCAA Division III All-America candidate. A sure-handed fielder and line drive spray hitter, Fasano has been named to the Division III All-World Series team in each of the last two years.

The 6-1, 175 Fasano was also named to the New Jersey College Baseball Writers and Coaches Association All-Star Game in '86.

Fasano batted .371 last season with 66 hits, 39 RBI's, and had 13 stolen bases in 15 attempts. He also had a sparkling .930 fielding percentage, committing only 14 errors in 114 chances.

A talented all-around athlete, Fasano originally came to MSC to play football, but an injury forced him to concentrate on the baseball diamond where he stepped in at shortstop early in the 1985 season and has been a fixture there ever since.

MSC bowlers

Several MSC students will be participating in an exhibition bowling match Saturday against St. Peter's College.

The match will take place at Eagle Rock Lanes in West Orange and is scheduled to begin at 1 p.m. An invitation is extended to all MSC students, faculty members and any other interested parties to come out and catch the action!

Relay team breaks record

The MSC indoor track team turned in some impressive performances at the competitive IC4A's held at Harvard University over the weekend, led by the mile relay team which broke the MSC record with a sizzling 3:21.31.

The relay team, consisting of Ed Chavis, Godfrey Brown, and Armond Fields, overcame near disaster in breaking the record when they dropped the baton while running at a smooth 3:17 pace.

Chavis finished sixth in the 55 meter dash with a 6.53 where he was the only Division III runner in the field. Field placed twelfth in the pentathlon overall, and second for Division III athletes. In the 1,000 meters, Field placed second with a 2:34.9.

Golf season beginning

MSC's golf team is still looking for new players. The team needs a few good golfers who have played competitively.

Because competition between New Jersey Athletic Conference teams will be great, MSC must pick up some quality players in order to contend for a league title. Wins in the conference tournament and/or the MGA Intercollageiate championships would help the team receive an NCAA tournament bid.

If anyone would like to join the team, please contact coach Peter Farnam at 731-0833 or team co-captain Norm Kopack at 444-1563 as soon as possible.

The golf team will begin its season on Monday, March 30 in the first round of the NJAC conference tournament. To date there are eight events scheduled, though more may be added in the future. The tentative spring schedule is listed below. All home matches and tournaments are played at Crestmont Country Club in West Orange.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Site</th>
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<tbody>
<tr>
<td>Mon., March 30</td>
<td>NJAC</td>
<td>Crestmont C.C.</td>
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<tr>
<td>Tues., April 7</td>
<td>NJAC</td>
<td>Trenton St.</td>
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<td>Mon., April 13</td>
<td>NJAC, N. Jersey C.C.</td>
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<td>Wed., April 15</td>
<td>FDU-NJT</td>
<td>Emerson C.C.</td>
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<tr>
<td>Thurs., April 16</td>
<td>FDU-Mad.</td>
<td>Crestmont C.C.</td>
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<tr>
<td>Mon., April 20</td>
<td>MGA Intercol.</td>
<td>Canyon Club</td>
</tr>
<tr>
<td>Mon., April 27</td>
<td>MGA Intercol.</td>
<td>Crestmont</td>
</tr>
<tr>
<td>Thurs., April 30</td>
<td>Glascoro St.</td>
<td>Eagles Nest</td>
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<tr>
<td>May 19-21</td>
<td>NCAA tour.</td>
<td>Ohio-Wesleyan</td>
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The MSC lacrosse team defeated Stocotn State, 12-2 Tuesday at Sprague Field. The Indians were led by a three-goal performance by junior Tony Petrone and two goals each by freshman Joey Petrone and Derrick Godfrey. Senior Jon Capiato and freshman Kevin Kilch played well in goal for the Indians, who host Stevens Tech. Saturday.

Women swimmers place sixth

The MSC women's swimming and diving team placed sixth in the team standings at the NCAA Division III championships Saturday.

Kenyon College took the title for the fourth consecutive year with 659 points. MSC (172 points) finished just 11.5 points behind fifth place Wooster College in the twelve-school event.

Trivia Time-Out

Hey, sports fans, here's a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers. In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. Before 1850, what modern sports ball was made of a leather shell stuffed with feathers?
2. How many feet are there between bases in baseball?
3. What is the term for hitting a single, double, triple and home run all in one baseball game?
4. During what month is the Kentucky Derby run?
5. What is Robert Fischer's game?

Answer to last week's stumper:
How many years was Arnold Palmer the PGA's leading money winner? 3

Answer to this week's stumper:
What NL pitcher won 363 games and won the Cy Young award in 1957?