Tuition increase proposal made by Board of Trustees

By Linda Adlis
Correspondent

At the April 2 meeting, The Board of Trustees proposed to raise tuition for the 1987-88 school year to offset a $2.2 million budget reduction recommended by the governor.

"Even though the state has been decent with tuition funding, the issue is that enrollment is decreasing and that personnel salaries aren't state funded," stated Dr. Gimbrelre, who helped develop the College's increase.

"We need to build money to cover costs. Currently, there is a need for additional revenue. However, we're concerned with reducing costs in the future and would like to avoid increasing the cost for college."

MSC is facing budgetary problems due to a 6.3 percent estimated decrease in enrollment and a 7.5 percent average increase in yearly salaries according to William Griffith, Vice President of Administration and Finance, and Dr. Gimbrelre who developed an analysis of increases for next school year.

State funding is not covering the College's overall costs, but by raising tuition 10 percent, the College will obtain a $1 million increase in revenue. Griffith suggested further increases to maintain the status quo, to combat a 3 percent inflation increase, and to fund capital costs at the meeting.

The Student Union building fee will increase $1.50 per credit hour. This self-supportive fee finances the maintenance of the building. Increases for the student athletic fee are to be negotiated between the SGA and the Board. Currently, the Board is considering a $3.50 increase, but there is room for adjustments.

Joseph Greco, professor in the department of management and information systems, suggested a department increase in faculty resources to develop international business management courses. The Board, upon presenting increased costs, stressed the necessity for a working capital fund.

The Board proposed a $500,000 working capital fund to meet expenditures that exceed yearly revenue. The fund is necessary, because the college cannot use state credit. Therefore, understimation of faculty travel and college programs can be covered by a safety fund. The primary reason student fees are being increased is attributed to the lack of state funding for salaries.

At the Board of Trustees' May meeting members will vote on the various increases.

The Board approved sabbatical leaves, faculty promotion, non-teaching professionals for reappointment, purchasing action waivers of advertising bids, and banking resolutions.

English prof. explains the birth of a writer

By Nicole Gudzowsky
Correspondent

Dr. Sharon Spencer of the English Department spoke about becoming a writer at a representation sponsored by the Women's Center.

The presentation was part of the Women's Center's "Local Talent" series which showcases women writers on campus.

"When I was a child, I knew I wanted to do something creative with my life," Spencer said. Compelled to be some kind of artist, she engaged in every-thing from dancing, acting, painting, to playing the piano.

Spencer said that during the introductory period of her childhood she created a world for herself out of books. She became a voracious reader and read everything she could get her hands on.

In Spencer's case, obsession became destiny. "My intense love of reading somewhat naturally became transformed into a desire to write."

"I think it's very unusual to have a writer who is as extroverted as I am because you can't achieve anything in writing unless you can separate yourself from other people in conditions of extreme isolation," Spencer said.

An extroverted personality is, according to Spencer, why her stories are mainly about other people. "I'm frequently more attracted to other people and trying to make up stories that would say something significant about them," she explains.

Spencer read another one of her short stories which she has entered in a contest which is being sponsored by the National Endowment for the Arts and the Pan American.

Presently, she is in the progress of writing a novella about two socially active Irish-American women who grew up in Puerto Rican Harlem.

Spencer discussed the difficulty writers face in trying to get their work published today. "Very little serious literary fiction is being published today. The publishing companies have been taken over by marketing firms," she said.

Although Spencer had already had some of her writing published as an undergraduate, teaching became a means of economic support after she graduated from college.

Teaching has been a good solution because the vacations are long and the pay is not bad, according to Spencer. Moreover, she adds, "Because I'm extroverted, I'm stimulated by the teaching. I think that having to do some kind of commercial writing for survival might drain me."

Alluding to the advantages of writing, Spencer said that writing is something you can do all your life: all it takes is a piece of paper and a pencil; it can be done anywhere, and it can be done while you travel. "As a matter of fact, most prose writers get better as they get older," Spencer said.

SGA elections are April 11-15 in the Student Center Lobby. Students present MSC I.D. and sign the voter list at the polls. Polling hours are 12-4 p.m., April 11-12; 10-4 p.m. & 6-9:30 p.m., April 13-14; and 10-3 p.m. April 15. Undergraduates may vote for executive board members. Graduate students may vote for the Board of Trustees representative.
Dr. Joyce Brothers

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SGA CANDIDATE PROFILES

Acerra has master plan

By Jim Nicosia
Editor-in-Chief

After spending two years as Director of Programming, junior Rob Acerra feels he has the qualifications to become SGA president for 1987-88. Among other activities, Acerra coordinated the 1986 Homecoming at MSC and created the Greek Council. If elected SGA president, Acerra said, “I want to reduce overlapping of programming and increase participation. That will save us a lot of money and time.”

“This plan is to separate the governing portion of the Student Government from the programming portion,” Acerra said. “It will include allowing the Greek Council, the Sports Club Council, and another student organization to oversee the programming on the campus.”

“By bisecting the SGA in this fashion, Acerra claims it will allow the SGA to deal more directly with student problems while leaving programming concerns in the hands of the aforementioned councils. “I believe there should be a separation in the roles of government and programming. The SGA right now lacks a lot of concerns for the issues,” said Acerra. “The legislation could be addressing the issues. They shouldn’t be concerned that heavily with programming.”

Acerra’s plan would allow the Greek Council to have the power to oversee and control the Greek organizations, the Sports Club Council overseeing the sports-related clubs, and a third organization to be the figurehead of the programming-oriented organizations. “I will try to give 200 percent toeverything, “if it’s morally, ethically and legally correct,” said Acerra. “The issues that the students have now are being neglected. There are alot of issues that are out there, such as (poor campus) lighting, campus police, and the dorm problems, that aren’t being addressed as much as they should be.”

Rodak runs as incumbent

By Jim Nicosia
Editor-in-Chief

The students have a big stake in this college, like it or not, and we should all participate,” said Michael Rodak, candidate for Board of Trustees student representative. “If I had my choice I’d probably run for every office, because I feel that helping out students has probably been one of my greatest pleasures for me here at MSC.”

Rodak, a junior majoring in political science, is this year’s Board of Trustees representative. He sees this as a big year for the representative to have a say in the Board’s decision-making process.

“Unlike the past, the newly-elected Trustee will have a vote, which I consider to be the most sacred part of the American nation,” said Rodak.

The biggest issue facing the students, said Rodak, involves the planned tuition increase. “A 10 percent increase is right now on the board. What we want to consider is college, and I think the student representative will have his greatest effect in being able to express the views of the student,” Rodak said. “It’s a problem we have right now and a problem we must deal with immediately.”

As a student trustee this year, Rodak has played a role in the implementation of autonomy at MSC and the earning of voting privileges for the student representative.

Quinlan runs as write-in

By Ed Garrigal
Correspondent

“A leader is someone who plays more of a role in listening,” said Judy Quinlan, Vice Presidential write-in candidate for the SGA.

In a speech given at the candidate’s debate on Tuesday, April 7, Quinlan said she feels that through her broad experience, she is capable of doing an effective job as SGA Vice President. Quinlan was a freshman legislator to the SGA, involved in the Newman Center, Drop-in Center, Human Relations Organization (HRO), assistant to the president of the Psychology Club, and is currently a Class One Organization Review and Evaluation (CORE) member for HRG. "I haven’t limited myself to one definite area," said Quinlan.

Quinlan also discussed how she could relate to all students because of her experiences as a student. “I can relate to the students without water for a shower because I lived in the dorm,” said Quinlan.

Quinlan also stated she could empathize with commuting students as well as financially independent students; she has experienced these same situations.

Candidate Quinlan discussed some of the changes she would like to incorporate into the SGA. The people Quinlan would like to get the SGA more involved with the students. Quinlan said, “Apathy starts here (at the SGA);” dispelling the charge that the students are apathetic.

In a question and answer period following the speeches, Quinlan said if elected she would make it “mandatory for legislators to have hours to go to Class I events and write a review of the event.”

Lamboy claims working together as key ingredient

By Jim Nicosia
Editor-in-Chief

“If I am elected SGA Treasurer I will do everything I can to implement my goals for the benefit of the entire campus community,” said Jeannie Lamboy. “It is important for the SGA and other organizations to work together to provide the best services they can with the money provided.”

The Junior accounting major served as treasurer for the College Life Union Board (CLUB) this year and plans on using her experiences as a Class One executive board member to her benefit. “Working with CLUB has given me the opportunity of working with a set and with committee members. I think, therefore, I would have good communication or organizational skills.” “I’ve been fortunate enough to see how the SGA’s systems work and see how their structured and how their policies benefit their system,” said Lamboy. “My goal is to implement a costs efficient policy to benefit the campus community.”

Coming from a background rooted in the Class One structure, Lamboy said she understands the problems they face. “I know what they have to go through to get money. Since there are less students coming in next year, there’s less money,” said Lamboy. “There have been a lot of budget cuts.”

Lamboy said she plans to develop effective communication between her office and the Class One organizations. “I am going to try as hard as I can to help the Class Ones with anything they need and any problems they have,” said Lamboy.
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THIS BUD'S FOR YOU.
Pass/Fail option extended

By Mike Heelan
Staff Writer

An emergency legislation bill concerning the Pass/Fail option was approved unanimously by the legislature. According to Chairman of the Academic Senate, Thomas Gera, the Faculty-Senate wants to limit the Pass/Fail option to free-electives and require a minimum grade of C. The bill passed by the legislature will enable the Pass/Fail option to stay as is and will extend the three-week filing period to eight weeks. As feel as though the Pass/Fail is in the students best interest if it remained open to the General Education Requirements," said Gera. A final decision will be made by Vice President for Academic Affairs, Roland Garrett, following a recommendation by the All College Curriculum Committee. This committee is made up of students, faculty, administration and staff.

In other news, SGA President, Mark Brancato, expressed concern over the dismissal of Economics Professor, Humphrey Husbands. The administration intends to deny him tenure because he does not have a Ph.D. Mr. Husbands has taught for ten years. "He is a very distinguished professor that [sic] loves the job and the students. MSC is going to let him go while there are other professors being granted tenure but do not have the commitment Husbands feels towards the students," said Brancato.

The SGA fee increase referendum bill passed by the legislature last week was vetoed by SGA President, Mark Brancato. This bill would have allowed students to vote on a proposed increase in SGA fees. According to Brancato, he vetoed the legislation because the promises of the bill were not clear to all legislators. For this reason, the SGA cannot now have fees raised until Fall of 1988.

A proposed merger may take place between Council on International and National Affairs (CINA) and College Life Union (CLUB) beginning next fall.

Professor Aman sees problems of Chile firsthand

By Michelle Carano
Correspondent

Dr. Kenneth Aman, a professor at MSC, spoke on April 1 of the problems in Chile. In a lecture entitled, "Chile: Painful Present, Uncertain Future," Aman discussed his experiences in Santiago, Chile during eight months of a year-long sabbatical. The lecture was the fourth in a series of six given by faculty members who have spent time overseas in various locations.

Aman, along with his wife, MSC professor Karen Smith-Aman, and daughter Julia, lived among the people in a neighborhood near Santiago, the country's capital.

Aman found the Chileans to be a complex people who are very political, with a strong tradition of education and artistic appreciation.

"I think it is very difficult to understand what it is like to live in a country where there is a systematic oppression which the people are organizing to fight," Aman said.

Protests have become a part of life in Chile, according to Aman. People become upset over a situation and reach a point where they will not stand for it anymore; then the people take to the streets.

The protests begin with the spreading of illegal pamphlets, then people gather holding candles and banners.

The security forces arrive minutes later. Aman described the scene as almost looking like a game between the young people and the security forces, but it is a deadly game.

"But a lot of people get used to it and life goes on," Aman said. "The rumor of the people goes on..."

Aman, and his family, were part of a protest that was broken up minutes later by police. "I never knew I could run so fast," Aman said.

Student dies of heart attack

By Linda Longo
Staff Writer

Murray Tresser, 67, a graduating senior, suffered a heart attack on April 3, while taking an exam in his 12:00 class. Several classmates used the CPR method until an ambulance arrived. Mr. Tresser was pronounced dead later that night at Mountainside Hospital.

On April 3, a 1986 Camaro, valued at $10,400, was stolen from lot 27 where it was parked from 5:30 pm to 9 am the next morning. The car has not yet been recovered.

A $500 gold rope chain was stolen from a Freeman Hall resident's jewelry box sometime between March 30 and April 1.

On April 4, the owner of a locked car parked behind the student center between 7 am and 5 pm returned to find his car unlocked and a $300 radar detector was stolen.

Career as a ‘Paid Traveler’

By Michele Miller
Career Services Counselor

Does the idea of going to work at the same location day after day leave you feeling cold? How would you like to travel to different cities, states, counties as part of your job...and get paid for it?

If you are nodding your head affirmatively, a career as a “paid traveler” may be for you. On the plus side is the opportunity to see foreign places, make new friends and experience different cultures.

The negative side is the lack of contact with people over delayed train or air schedules, luggage being sent to another destination, and cancelled meetings when one could be several thousand miles from home and friends.

There are countless opportunities to be a paid traveler if one can match his/her talents with the needs of a company or organization. Some places to begin are the companies with international markets; companies having the Federal Government as a major customer; communication systems companies or divisions within a corporation.

For specific jobs such as flight attendants and travel agents provide travel opportunities as do jobs with a branch of the military. Geologists, curators and anthropologists frequently travel to exotic places, while claims adjusters and appraisers for insurance companies and personnel specialists/recruiters often travel locally and interstate.

Other opportunities exist for construction inspectors and health service administrators who would inspect building and health care facilities. If you are an accountant working for a large firm, you may get to travel to client sites, either locally or internationally.

If shopping and getting paid sounds like something you would enjoy, you might consider a career as a buyer - retail or wholesale. Many buyers get to travel within the US as well as to just trying to find out what would be the best areas to continue to work on now,” Aman said.

Aman said he developed a true understanding of the people in eight months, but he found it impossible to really know them in so short a time. When asked, Aman said, "I would go back..."
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"Goya-Oh, boya!"
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Monclarion endorsements of exec. board candidates

Each year, The Monclarion is called upon to endorse candidates running for positions on the SGA's executive board. Unfortunately, this year, that has not proven to be much of an assignment for us. Only two positions are contested-by write-in candidates-and one is vacant.

Rob Acerra is obviously qualified for the position of SGA President. His reincarnation of Homecoming marks a big accomplishment in his bid for the top job.

At Tuesday's recent SGA debate, he alone stood on a definite platform. While The Monclarion does not support his plans for restructuring the SGA, he should be commended for taking a stand.

His campaign does have direction, but we believe he is making more trouble than it is worth. He has the right ideas, but the wrong solutions. The creation of a third organization and the strengthening of two others just creates further bureaucratic tangles. If he can be open-minded about the solution to the problems the SGA faces and abandon his planned policy, he should be an effective president.

Judy Quinlan is sincere in her efforts as write-in candidate for Vice-President, and has the energy and excitement to bring some fresh blood into the SGA. For these reasons, she gains our nod for the position. It is our feeling that she would be a refreshing addition to the executive board. Having someone with a different perspective, albeit from the "outside," could only benefit the SGA.

Running for the position of executive secretary is Renée Kendelski. She has the drive and ambition to make the position work and gets our full-fledged support.

In another uncontested race, Jeannie Lamboy is the candidate for SGA Treasurer. She spent two years as Treasurer for CLUB and claims to have "good communication or organizational skills," but she did not make a big impression on us; her goals were very unclear.

Michael Rodak receives our support in his bid for re-election as Board of Trustees student representative. His devotion to his position is an inspiration. We are convinced he will continue to represent the students capably. If anyone can use the Trustees vote correctly, it is Rodak.

These are our opinions on the upcoming elections. This is obviously the year of the write-in at MSC. We urge you to become knowledgeable about the candidates (we've included candidate profiles on pages 3 and 5 for your benefit) and get out and vote! Take a pen with you. If you do not wish to vote for one of the official candidates, use the opportunity to write in a candidate of your choice. It takes a few extra seconds, but it's worth it.
Legislator explains personal views on the HRO issue

To the Editor:

I realize that many of you are tired of reading about the situation concerning the Human Relations Organization (HRO) and its loss of tax-exempt status as a class one charter, but I think there are circumstances which have not yet been reviewed and are relevant.

So many of the students on this campus are always complaining, wondering "where do my money go?" A substantial amount of these fees are utilized as funding for class one organizations like the SGA, as a student leader and a legislator. I am constantly being reminded of my duty to represent the students, their opinions and needs. In comparing HRO to various other class one organizations, there is a significant difference in their "focus" of programming, which the majority of students on this campus do not utilize. This does not reflect on the ability of HRO's program, but it does originate with the people utilizing class one status. As a legislator, I am entitled to question the integrity of the organization.

In the case of HRO, I believe the students are refused the opportunity to participate in the decision-making process. Many of the students who abstained did not think that HRO should be a class one organization, but they also did not want to be non-existent. Maybe those who abstained are those who believed in the organization, or perhaps they were just afraid to vote the way they felt (although I see this as very unlikely). Regardless of why they abstained, nobody has the right to call them apathetic or disinterested.

A lot of students who are not legislators find it very easy to criticize, but very difficult to get involved. Legislators are just like any other student, but they choose to volunteer their time to help represent students interests on this campus. This time donated is spent in making running errands and trying to alleviate some of the problems concerning students on this campus. Until you can criticize your representatives, I say you have even attempted to do the same, I say your criticisms are both unfair and unwarranted.

As for the status of HRO, they are an essential part of this campus, a fact nobody is refuting. As one of the legislators who voted not to pass their constitution, my intent was not to take them from this campus. My argument is simply that I do believe that HRO can function as a class two organization. As a class two organization, they can still run their week-end by applying for $2500 appropriation per semester and they can get the professionals who run their workshops to donate their time.

As a final note, it is not impossible to raise a club's status from a class two organization to a class one. This is evident through examining another class one who fought to gain their status. The Conservation Club was a class two organization and showed their dedication, expansion of programming, and they developed a need for themselves to the students on this campus. They worked extremely hard to prove that they are a necessary organization in the eyes of the students; and they succeeded in raising their status from a class two to a class one organization.

I would like nothing more than to be proven wrong about how I feel about HRO. I will be the first to admit it if I am convinced that HRO cannot function as a class two organization. I see organizations that are class three's and four's who cannot even come up for appropriations but they fundraise enough, sometimes thousands of dollars, to enable them to continue programming their events. It is possible! If I had voted "yes" to pass HRO as a class one organization, I would not be doing the job that you the students elected me to do. I am one of the many legislators doing my best to be a "student serving student."
**The Dining Room—*a real treat* Carnaval '87**

**By Pasquale DiFulco**
**Arts Editor**

At first glance, “The Dining Room” appears to take off in many different directions. But as you watch, the Studio Theatre’s current production of A.R. Gurney’s masterful, yet sometimes confusing play, you slowly realize this is “The Dining Room.” It is really nothing more than a series of interwoven vignettes that have one thing in common—the dining room setting.

The play spans half a century and features over fifty characters, yet the cast consists of only ten actors. As director Joseph R. Patenaude puts it, “It’s a theatre piece. And an actor’s dream (or nightmare!).”

Although Gurney relies on the upper-classes for most of the play’s roles, the most thought-provoking and touching performances are given by Sandra M. Roman and Doretta R. Berry as the maids. These lower-class women are easier to identify with than the WASPs and well-to-do’s that permeate the play.

The “Thanksgiving” scene typifies the play. Jodi Plaia, playing a mother who longs for the past and refuses to recognize the present, takes your emotions on a roller coaster ride. One minute you’re laughing, the next, saddened by the outcomes of the scenes follow a similar pattern.

Mike M. Menza gives several crisp portrayals, most notably as the stockbroker-turned-cabinet maker, Nancy Ehrenberg, Mark McCausland, and Alan Cameron Scott are memorable in the “Everybody wants something from Grandpa” scene. McCausland also teams up with Plaia in a bizarre father-daughter scene.

Sam Hamsey is touchingly funny as the cocksure architect. Christine Va- covell and Mark T. Parisi are hilarious as the schoolgirl and “Brewster” in two unrelated scenes.

Cathy Aurilia’s quaint, symmetrical set serves the play well. Its neutrality allows director Patenaude to stage the 15 or so scenes with equal effectiveness.

Knowing what you know now, go see the show. So long as you remember it is not one long show, but many short ones, you’ll be fine. Enjoy! “The Dining Room” runs tonight through Saturday at 8 p.m. in the Studio Theatre. Tickets go on sale at 7:30 on nights of performance only. For more information, call 893-5330.

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**Pilobolus: more than just fungi**

**By Nicole Gudzowski**
**Correspondent**

A dance troupe that takes its name from a genus of phototrophic fungi, overwhelmed a sold-out audience with their astonishing movement last Friday night at Memorial Auditorium.

The troupe is an internationally known company acclaimed for its enigmatic approach to the art of pedagogy. Both the artistic directors and company members have created a style that has been baffling critics since 1971; Pilobolus has been called everything from “zany” and “acrobatic” to “a Mad Hatter’s Tea Party.” Pilobolus’ style does defy classification, but intricate configurations and juxtaposition have become the company’s trademarks. With magnetic attraction, the six member troupe aligns and entwines to form mesmerizing patterns. Their control and agility make it easy to forget that both choreography and anatomy are responsible for the kaleidoscope images.

Spirit and wit permeated all of the five pieces presented last Friday. The works inspired a tongue in cheek perspective and the audience was never allowed to take the artists or their craft too seriously. Consistently, quirky comic gestures clashed and competed with beauty and perfection.

“Wallkynodon,” in particular, took a very funny look at man’s clumsy social interaction. No music accompanied the five men dressed in fluorescent boxer shorts. They passed across the stage like figures in a silent movie rolling too fast. They interrupted their stride only to collide into one another or to engage in mindless procedures like trying to see the show. So long as you remember it is not one long show, but many short ones, you’ll be fine. Enjoy! “The Dining Room” runs tonight through Saturday at 8 p.m. in the Studio Theatre. Tickets go on sale at 7:30 on nights of performance only. For more information, call 893-5330.

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Hi! You know, I was just comparing the Billboard CD and album charts and I discovered something peculiar. The Beastie Boys own the number one spot on the album charts, followed closely by Bon Jovi, yet neither band shows up on the CD charts until number seven. Conclusion: Thirteen-year olds can't afford CD players...Did this whole Iron Maiden thing get blown out of proportion? At every concert I've been to, there's always been a handful of mental midgets who act like they've been let out of the house for the first time. Deal with it...I like the sound of Stevie Nicks having simulated orgasms on Fleetwood Mac's latest single, don't you?... The Knack, who were once hailed as the next Beatles, are playing at The Joint on April 30...Last week's R-n-R trivia answer: "Rock On...This Week's?: What was the original moniker of The Grateful Dead?...Don't all!!

The Montclarion/April 9, 1987 11.

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WMSC TOP TEN

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2. "Should The World Fall To Fall Apart" Peter Murphy
3. "Groping Hands" Roger Miller
4. "It's Fun To You" The Stupids
5. "Set Me Free Rosa Lee" Los Lobos
6. "Mary Had A Little Drug Problem" Scratch Acid
7. "Turn Your Love Around" Mal Tal
8. "Shatter Your Day" F.O.D.
9. "Black Book" Rank And File
10. "What Is It?" The Selves

The WMSC Top Ten is determined by DJ airplay. To hear the WMSC Top Ten, tune in to 101.5 FM Friday nights at 6:00 P.M. for the countdown hosted by Andy McGuire. The Artist Spotlight for April 3rd will be on Madness and will be co-hosted by Doug Wyzge and Chris De Gasio.

Happenings

French Club sponsors recital

The French Club will sponsor a recital on Wed., April 15, at 8 p.m., in Classroom One, McEaxhen Music Building. "Recital of French Song" is being presented with the cooperation of the Music Dept. Performers include Carrie Weston, Denise Slocchia, Dean Meyers, and David Kirby. Admission is free. For more information, contact Jerry Suzin at 893-7210.

Campus Paperback Bestsellers

1. "The Handmaid's Tale", by Margaret Atwood (Fawcett, $4.95)
2. "Women who Love Men Too Much", by Helen Morrow (Putnam, $4.95)
4. "Out on a Limb", by Shelly MacLane (Barnan, $4.95)
5. "The Mammoth Hunters", by Joan M. Axel (Barnan, $4.95)
6. "The Man Who Rode his Wife in a Hel" by Oliver Sacks (Perennial, $4.95)
7. "Seasons of the Heart", by Cynthia Florone (Bakko, $4.95)
8. "Lil Down with Love", by Ray Pocket (Ballantine, $4.95)
9. "Women who love men too much", by Helen Morrow (Putnam, $4.95)
10. "The Hunt for Red October", by Tom Clancy (Berkley, $4.95)
11. "The Excavation of a Nudist Spa", by Helen Morrow (Putnam, $4.95)
12. "Boom County Blues", by Banks Stangel (Breen, $12.95) Boom County comic strips.

New & Recommended

Recommended by: Irwin Segal, Columbia College Guidance Center

The Right Idea is to develop a scheme to get the full airplay available.

Some American Men, by Glenn Emerson (Touchstone, $9.95)
A collective biography that traces American men from the establishment.

The Student of Paris, by Irwin Segal (Columbia College, $4.95)
A young woman's account of her studies at Columbia College.

"I" Will Tell You About It, by Irwin Segal (Columbia College, $4.95)
A collection of essays on American culture and society.

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A collection of essays on American culture and society.
But today the freedom of speech that remains the hallmark of our Constitution may be threatened.

The NAAAF Essay Contest is designed to emphasize the importance of free speech and open debate in a vital area.

In his best-selling book, They Dare to Speak Out: People and Institutions Confront Israel's Lobby, former Congressman Paul Findley sounds an alarm: "It is clear that many Americans do not feel they can speak freely on one of the most complicated and challenging current issues: The Arab-Israeli dispute."

Is he right? What do you think?

Full time college and university students are invited to submit a critical essay of 2,500 words or less on the subject "The Development of American Middle East Policy: Is Free Speech Threatened?"

There will be 200 regional winners of $1,000 each and 10 national winners of an additional $4,000 each.

The contest is sponsored by the NAAA Foundation, a charitable organization which carries out educational programs on Middle East subjects.

Television commentator Tom Braden serves as Honorary Chairman of the Selection Committee. Distinguished columnist Carl Rowan is Awards Chairman.

Send us the coupon for details and entry forms. Entries must be postmarked by May 31, 1987.
KATHLEEN SAXE

WORD GAME

(LAU.RITE: LAw-rte. A mineral.)

LAURITE

Average mark 53 words
Time limit 50 minutes

Can you find 51 or more words in LAURITE?

Honey, come over here and try on these "V" necks. They're a little more your style.
Attention

Typing/Word Processing charge by the page. Editing charge by the hour. Special rates for students! Call Donna G. 744-7963

Busperson Wanted- dependable individual needed for work in major hotel restaurant. Four nights weekly, 5-11:00. Heavy lifting involved. Good salary plus tips. Please call 785-9000.

Kenneth Peck: Please pick up your gift certificate at Alumni House. You were a top nightly caller!

Professional typing done - $1.00 per page. Corrections in spelling, grammar, & punctuation included. If your grade is lowered due to any mistakes or typos, your money refunded with a 50% profit. Contact Michele Sharp at Boh Hall, room 304, 744-9226. Overnight jobs done occasionally, depending on my schedule.

Juniors/Seniors/Grad Students: Manage on-campus MARKETING programs for Fortune 500 Companies. Excellent Business opportunity, Call Campus Dimensions, Dolores. 1-800-592-2121.

Help Wanted- Full or part time you must be able to climb a ladder-Caldwell Awning in Fairfield. Call Tim @ 227-1471.

Train in Underwriting, Accounting or Finance Department of Insurance Company. Fulltime trainees. Salary range $365-$461 per week. Call 893-7199.

Part-time, computer programming- starting out with data entry and then progressing to programming. DEC VACS used. Flexible 20 hours a week. $10.00 an hour. Bloomfield area. Call 893-7199.

Be involved in importing business part-time. Speak French. Accurate typing required in Montclair area. Salary negotiable $5.00 to $10.00. Call 893-7199.

Word processing/typing, charge per page. Editing and other clerical work, charge per hour. Special rates for students! Call Donna G. 744-7963.

Attention Pop/Rock/Folk Musicians living near MSC or in Bergen County. Male vocalist wants to start a band using original material. Call 587-9714 evenings after 9:30, ask for Paul.

Temporary and Permanent Positions Available, flexible hours and days. A great way to earn extra money. Dental-Search, Bloomfield Ave, Fairfield, NJ 575-9591.

Help Wanted - Full or part time-you must be able to climb a ladder-Caldwell Awning in Fairfield - Tim - 227-1471.

Seniors/grad Students: Manage on-campus marketing programs for Fortune 500 companies. Excellent Business opportunity. Call Campus Dimensions, Gene or Michelle 1-800-592-2121.

Personals

Dear Jude: Thank you for all of your help, and answering my prayers. Suzanne

Wendi, the curtains are manual! Love Sue

To the Blue Bird girls of Daytona, Are you from Jersey? No way!! What Exit? I'm exit 165! Love ya, Sue

Dear Mary, I love Daytona and I'm not even there yet!! Love ya, Sue

Dear Kris, We'll sneak in!! Love ya, Sue

Dear Jessica, Your secret palls watching you!!!

Pebbles: Is it true you have this thing for lacrosse players- Coach

-D.Z.- I wasn't mad, just a little hurt, but I'll get over it. I'm sure we can work things out- at least let's try. Love, Laura (FuFu)

To Kar (Buddle) I've been meaning to thank you again for the excellent B.D. gifts. Thanks again! Love ya, Your Buddy

Dave, Patti, Betti, Hook, Lynne, Lauren, Babs, Lisa, Daryl, and Eugene-Daytona was great- Let's do it again sometime! Love, FuFu P.S. How's your thing??

D.Z.- Am I going to have to stay up here all weekend just to keep an eye on you? You know who!

Betty- I'll never smoke and then go into a dark elevator again, will you?
P.S. Please wash your feet before you go to bed. Love always, FuFu

Lynne- Did you really get stressed to the point that you won't go to the movies anymore from Ron Thompson at the Beach Tavern? Your concerned roommate.

Fidget- I lost my nerve- your voice echoes all around me. Curiosity still up?

The British and the Ottomans invade Bahamian Spring Break 87?

To Jimmie: I'll love you always and forever. I can't wait until summer so we can see more of each other. Love ya Lisa.

To the cute guy from Union City the one in the red shirt. You want my body. From the boy at MSC.

Attention Steve. Just a small note to say hi. Yes all the personas are for you!

Attention Steve Gorog. Last week's personal should have read "For the magic of these few hours."

Stinky, Daddy's going to give you a good spanking. Al Fanky

What time is it, what hour, same place tomorrow?

-Mike Pev (Matt Dillion)- Get a lighter, I got one! Thanks for the Millers. Signed Kristy McNichol.

-Coolie- Hi, It's me, It will be a lonely 2 weeks when you're in LBL. Guess I'll just go to Bingo. Love, Chicken

-To the Cove Road Thiefette- You've been pretty lucky so far. You will get yours before May 28. All I need now is pictures. Dress right and sleep tight!

-To all my friends. Thank you all. You are the people who really matter. I love you all-

-Marge

-Bobanna- Can you say your Greek alphabet? LYS, Debela

Hey Bahama women- How about some fig Newtons?

-To guess who- If you don't have the guts to sign your name to my personal I hope you get worse than strop throat. Karen

April 14th: Hello- Dominic

-VBS-6-7- I'll be there if you're willing to share for it's you I lack I want you back.

-Yea Dayton Bluebird Girls from Jersey of course we survived that bus! What exit? Kris

-To Sue- one of the Blue Bird girls! The woodwork is really jumping in here, look out. Kris another Blue Bird

-Amy V. Congrats on your R.A. job in Freeman!! Next year will be great! Love, your little

-Lisa (5C15) Here's the personal I promised you. I was going to write something sweet, but I realized a girl like you wouldn't be interested in a guy like me.

-Pebbles: I'm digging you. Mr. Lax cont. on p. 15

College Life Union Board Presents

Comedy Day at the Rat

Featuring Magician/Comedian Joe DeLion

and Return Appearance by Comedian Steve White

Wednesday, April 15th

Show Starts 12 Noon

FREE ADMISSION!
Lacrosse team off to fast start

By Dennis Campbell

The MSC men's lacrosse team has exploded to a fast start, MSC head coach Tony Petrone continues to bring in an exciting style of play to the team.

The coach has been true to his word, using a wide open style of play. The offense has been explosive and the Indians' transition game has been potent.

Sullivan is counting on the blend of freshmen and veteran players for the team's success this year. Sullivan said that his team should be able to connect with people because of his team's style of play.

With a total of five games played, the Indians post an impressive 5-1 record with their lone defeat coming at the hands of N.Y. Maritime. The team is confident of being in the playoff picture at the end of the season.

Steven's, March 21. 10-1

Nugent and Reinoso agreed that Ron Franklin and Kevin Kisch (9-2) have been the team's biggest weapons. Reinoso said that the team has played well on defense and has score the majority of goals.

FDU Madison, March 25. 9-3

Reinoso called this the biggest win in the history of the lacrosse program at MSC. “This was the best game the team has ever put together,” said Reinoso.

By the fourth quarter, the Indians had pulled away and held on for the win.

Trivia

Hey, sports fans, here’s a chance to test your knowledge of sports facts.

Each week, the Montclarion will publish a list of sports questions and answers. In addition, there will be a sports stumper that will be answered in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

Hey, sports fans, here’s a chance to test your knowledge of sports facts.

1. What team did the Edmonton Oilers lose to in the 1983 Stanley Cup finals?
2. How many players per team were allowed on the court in the very first basketball game?
3. What place of equipment did the Brooklyn Dodgers introduce in 1941?
4. Who was the first man to win the Olympic decathlon twice?
5. In what year was Little League baseball founded?

Answer to last week’s stumper:
Who was the smallest player in Major League Baseball history?

Sammy Martin

Submit the correct answer:

This week’s stumper:
What Hall of Fame baseball player batted .424 in 1924?