By Linda Adlis
Correspondent

At the April 2 meeting, The Board of Trustees proposed to raise tuition for the 1987-88 school year to offset a $2.2 million budget reduction recommended by the governor.

"Even though the state has been decent with tuition funding, the issue is that enrollment is decreasing and that personnel salaries aren't state funded," Dr. Gimbrere, who helped develop the College's increase. "We need to build money to cover costs. Currently, there is a need for additional revenue. However, we're concerned with reducing costs in the future and would like to avoid increasing the cost for college."

MSC is facing budgetary problems due to a 6.3 percent estimated decrease in enrollment and a 7.5 percent average increase in yearly salaries according to William Griffith, Vice President of Administration and Finance, and Dr. Gimbrere who developed an analysis of increases for next school year.

State funding is not covering the College's overall costs, but by raising tuition 10 percent, the College will obtain a $1 million increase in revenue. Griffith suggested further increases to maintain the status quo, to combat a 3 percent inflation increase, and to fund capital costs at the meeting.

The Student Union building fee will increase $1.50 per credit hour. This self-supportive fee finances the maintenance of the building. Increases for the student athletic fee are to be negotiated between the SGA and the Board. Currently, the Board is considering a $5.00 increase, but there is room for adjustments.

Joseph Greco, professor in the department of management and information systems, suggested a department increase in faculty resources to develop international business management courses. The Board, upon presenting increased costs, stressed the necessity for a working capital fund.

The Board proposed a $500,000 working capital fund to meet expenditures that exceed yearly revenue. The fund is necessary, because the college cannot use state credit. Therefore, underestimation of faculty travel and college programs can be covered by a safety fund. The primary reason student fees are being increased is attributed to the lack of state funding for salaries.

At the Board of Trustees' May meeting members will vote on the various increases.

The Board approved sabbatical leaves, faculty promotion, non-teaching professionals for reappointment, purchasing action waivers of advertising bids, and banking resolutions.

English prof. explains the birth of a writer

By Nicole Gudzowsky
Correspondent

Dr. Sharon Spencer of the English Department spoke about becoming a writer at a presentation sponsored by the Women's Center.

The presentation was part of the Women's Center's "Local Talent" series which showcases women creators on campus.

"When I was a child, I knew I wanted to do something creative with my life," Spencer said. Compelled to become some kind of artist, she engaged in everything from dancing, acting, painting, to playing the piano.

A traumatic event in her childhood, however, prevented Spencer from becoming a performer. According to Spencer, because her parents' divorce was handled so rudely, she became an introvert while she was growing up. "Those of you who know me now might find that very unusual, because I'm a highly extroverted person," she said.

Spencer said that during the introverted period of her childhood she created a world for herself out of books. She became a voracious reader and read everything she could get her hands on.

In Spencer's case, obsession became destiny. "My intense love of reading somewhat naturally became transformed into a desire to write."

"I think it's very unusual to have a writer who is as extroverted as I am, because you can't achieve anything in writing unless you can separate yourself from other people in conditions of extreme isolation," Spencer said.

An extroverted personality is, according to Spencer, why her stories are mainly about other people. "I'm frequently more attracted to other people and trying to make up stories that would say something significant about them," she explains.

Spencer read another one of her short stories which she has entered in a contest which is being sponsored by the National Endowment for the Arts and the Pan American.

"Does Jeffrey Still Live with His Mother?: A Story with a Happy Ending" is a "sophisticated" story about a man's incestuous affair with his aunt. Writing about upper-middle class suburbanites is not, however, one of Spencer's affinities. "Most of my writing is more concerned with people who are closer to a primal living condition," she said.

Presently, she is in the progress of writing a novella about two socially active Irish-American women who grew up in puerto rican Harlem. Spencer discussed the difficulty writers face in trying to get their work published today. "Very little serious literary fiction is being published today. The publishing companies have been taken over by marketing firms," she said.

Although Spencer had already had some of her writing published as an undergraduate, teaching became a means of economic support after she graduated from college.

Teaching has been a good solution because the vacations are long and the pay is not bad, according to Spencer. Moreover, she adds, "Because I'm extroverted, I'm stimulated by the teaching, I think that having to do some kind of commercial writing for survival might drain me."

Alluding to the advantages of writing, Spencer said that writing is something you can do all your life: all it takes is a piece of paper and a pencil, it can be done any place, and it can be done until you are senile. "As a matter of fact, most prose writers get better as they get older," Spencer said.

Inside The Montclarion

Candidate profiles pp. 3-5.

SGA elections are April 11-15 in the Student Center Lobby. Students present MSC I.D. and sign the voter list at the polls. Polling hours are 12-4 p.m., April 11-12; 10-4 p.m. & 6-9:30 p.m., April 13-14; and 10-3 p.m. April 15. Undergraduates may vote for executive board members. Graduate students may vote for the Board of Trustees representative.
Dr. Joyce Brothers

speaking on...

Success

Wednesday

April 15, 1987

8:00 PM

in

Memorial Auditorium

Admission:

$1.00 with MSC ID

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SGA CANDIDATE PROFILES

Acerra has master plan

By Jim Nicolsia
Editor-in-Chief

After spending two years as Director of Programming, junior Rob Acerra feels he has the qualifications to become SGA president for 1987-88. Among other activities, Acerra coordinated the 1986 Homecoming at MSC and created the Greek Council.

If elected SGA president, Acerra said, “I want to reduce overlapping of programming and increase participation. That will save us a lot of money and time.”

“This plan is to separate the governing portion of the Student Government from the programming portion,” Acerra said. “It will include allowing the Greek Council, the Sports Club Council, and another student-run organization to oversee the programming on the campus.”

By bisecting the SGA in this fashion, Acerra claims it will allow the SGA to deal more directly with student problems while leaving programming concerns in the hands of the aforementioned councils.

“I believe there should be a separation in the Student Government and programming. The SGA right now lacks a lot of concerns for the issues,” said Acerra. “The legislation would be addressing the issues. They shouldn’t be concerned that heavily with programming.”

Acerra’s plan would allow the Greek Council to have the power to oversee and control the Greek organizations, the Sports Club Council overseeing the sports-related clubs, and a third organization to be the figurehead of the programming-oriented organizations.

“I will try to give 200 percent to everything,” if it’s morally, ethically and legally correct,” said Acerra. “The issues that the students have now are being neglected. There are alot of issues that are cut out there, such as (poor campus) lighting, campus police, and the dorm problems, that aren’t being addressed as much as they should be.”

Rodak runs as incumbent

By Jim Nicolsia
Editor-in-Chief

The students have a big stake in this college, like it or not, and we should all participate,” said Michael Rodak, candidate for Board of Trustees student representative. “If I had my choice I’d probably run for every office, because I feel that helping out students has probably been one of my greatest pleasures for me here at MSC.”

Rodak, a junior majoring in political science, is this year’s Board of Trustees representative. He sees this as a big year for the representative to have a say in the Board’s decision-making process.

“Unlike the past, the newly-elected Trustee will have a vote, which I consider to be the most sacred part of the American nation,” said Rodak.

The biggest issue facing the students, said Rodak, involves the planned tuition increase. “A 10 percent increase is right now on the board. What we want to consider is a college, and I think the student representative will have his greatest effect in being able to express the views of the student.” Rodak said, “It’s a problem we have right now and a problem we must deal with immediately.”

As a student trustee this year, Rodak has played a role in the implementation of autonomy at MSC and the earning of voting privileges for the student representative.

Quinlan runs as write-in

By Ed Garrigal
Correspondent

“A leader is someone who plays more of a role in listening,” said Judy Quinlan, Vice Presidential write-in candidate for the SGA.

In a speech given at the candidate’s debate on Tuesday, April 7, Quinlan said she feels that through her broad experience, she is capable of doing an effective job as SGA Vice President.

Quinlan was a freshman legislator to the SGA, involved in the Newman Center, Drop-In Center, Human Relations Organization (HRO), assistant to the president of Psychology Club, and is currently a Class One Organization Review and Evaluation (CORE) member for HRO. “I haven’t limited myself to one definite area,” said Quinlan.

Quinlan also discussed how she could relate to all students because of her experiences as a student. “I can relate to the students without water for a shower because I lived in the dorm,” said Quinlan.

Quinlan also stated she could empathize with commuting students as well as financially independent students; she has experienced these same situations.

Candidate Quinlan discussed some of the changes she would like to incorporate into the SGA. She would like to get the SGA more involved with the students. Quinlan said, “Apathy starts here (at the SGA);” dispelling the charge that the students are apathetic.

In a question and answer period following the speeches, Quinlan said if elected she would make it “mandatory for legislators to have hours to go to Class I events and write a review of the event.”

Lamboy claims working together as key ingredient

By Jim Nicolsia
Editor-in-Chief

“If I am elected SGA Treasurer I will do everything I can to implement my goals for the benefit of the entire campus community,” said Jeannie Lamboy. “It is important for the SGA and other organizations to work together to provide the best services they can with the money provided.”

The junior accounting major serves as treasurer for the College Life Union Board (CLUB) this year and plans on using her experiences as a Class One executive board member to her benefit.

“Working with CLUB has given me the opportunity of working with a get and with committee members. I think, therefore, I would have good communication or organizational skills. “I’ve been fortunate enough to see how the SGA’s systems work and I see how their structured and how their policies benefit their system,” said Lamboy. “My goal is to implement a costs efficient policy to benefit the campus community.”

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THIS BUD'S FOR YOU.
Pass/Fail option extended

By Mike Heelan  Staff Writer

An emergency legislation bill concerning the Pass/Fail option was approved unanimously by the legislature. According to Chairman of the Academic Council, Thomas Cecala, the Faculty Senate wants to limit the Pass/Fail option to free-evaluates and require a minimum C grade. The bill passed by the legislature will enable the Pass/Fail option to stay as is and will extend the three weeks filing period to eight weeks. "We feel as though the Pass/Fail is in the students best interest if it remains open to the General Education Requirements," said Cecala. A final decision will be made by Vice President for Academic Affairs, Roland Garrett.

In other news, SGA President, Mark Brancato, expressed concern over the dismissal of Economics Professor, Humphrey Husbands. The administration intends to deny him tenure because he does not have a Ph.D. Mr. Husbands has taught for ten years. "He is a very distinguished professor that has done a lot of teaching and has had tenure," said Brancato. A proposal may take place later that night at Mountaineer Hospital.

Career as a 'Paid Traveler'

By Michele Miller  Career Services Counselor

Does the idea of going to work at the same location day after day leave you feeling cold? Would you like to travel to different countries and see other cultures? Then a career in travel might be for you. The career services office can help you find a job that suits your skills and interests.

The career services office offers a wide range of services to help you find a job, including resume building, interview preparation, and job search strategies. They also offer a variety of workshops and seminars to help you develop the skills you need to succeed in your chosen field.

One of Kendelski's hopes to promote the SGA next year involves the creation of an SGA survey. "I plan, if I am elected, to develop a survey to give out to the students, find out their concerns and needs, then take their information and try to formulate something. I want students to have a voice in the school," said Kendelski.

"I'd like to develop an SGA calendar and highlight each week with a service of the SGA," said Kendelski. "That way, by the end of the year, the students will have seen every one of the services."
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-THE SECRET OF MY SUCCESS-

-OPENS APRIL 10TH-
Eye on MSC

"Goya-Oh, boy!"
Students sample Hispanic cuisine courtesy of Goya Foods. Sponsored by LASO, the event was part of the week-long celebration of Latin culture.

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Balloons!
editorial

Monclarion endorsements of exec. board candidates

Each year, The Montclarion is called upon to endorse candidates running for positions on the SGA's executive board. Unfortunately, this year, that has not proven to be much of an assignment for us. Only two positions are contested—write-in candidates—and one is vacant.

Rob Acerra is obviously qualified for the position of SGA President. His reincarnation of Homecoming marks a big accomplishment in his bid for office. He has the drive and ambition to make the position his, and the unimformed individuals have never even heard of any of these songs. I don't even have to ask why, since I already know. Sure enough, the uninformed individuals have never even bothered to listen to WMSC, or any other college station for that matter. Now, don't get me wrong. If someone wishes to narrow his/her world by solely listening to banal, stale commercial radio, that is the individual's prerogative. People shouldn't be forced to expose themselves to new sounds and ideas. They have every right to live in a fantasy world of safe, anesthetic music carelessly formulated to sell. But what irks me is when they put down alternative music and the stations that play it, like WMSC.

The responses to a recent survey we sent out unfortunately didn't surprise me. Many students "never bothered" to tune the station in and others preferred to listen to other lame stations. Unfortunately along with these comments were attached many sent inents like "you guys don't play anything I know," "too much new music," and "You stick." (Incidentally, only 10% of the surveys came back. Again, no surprise.)

What these people fail to realize is that college radio has a definite purpose: to educate as well as entertain. This doesn't mean instructional programming in our case. Rather, we wish to educate our listeners in different forms of music and ideas (among other things). This includes music that you won't hear on commercial radio, records on independant labels, and daring and different new sounds. We really wouldn't be fulfilling our educational purpose if we regurgitated the mindless fodder emanating from corporate, big-hit, dinosaur radio.

Assuming you are at MSC to receive a well-rounded education, I'd assume you would also want to expand your musical horizons. I am inviting you to take the opportunity to tune us in and hear what we have to offer, or even join WMSC and help run North Jersey's sound alternative. A little open-mindedness can go a long way.

Jim Williams is the General Manager of WMSC-FM.
Legislator explains personal views on the HRD issue

To the Editor:
I realize that many of you are tired of reading about the situation concerning the Human Relations Organization (HRO) and its loss of class one charter, but I think there are circumstances which have not yet been reviewed but are relevant.

So many of the students on this campus are always complaining, wondering "where does my money go?" A substantial amount of these fees are utilized as funding for class one organizations like the SGA, a student leader and a legislator. I am constantly being reminded of my duty to represent the students, their opinions and their needs. In comparing HRO to various other class one organizations, there is a significant difference in their "focus" of programming, which the majority of students on this campus do not utilize. This does not reflect on the ability of HRO, but its loss of class two status and its drop in membership can be attributed to the way the organization functions. As a student leader, it is important to me to provide opportunities for students to become involved and take part in programming. I believe that HRO can function as a class two organization. As a class two organization, they can still run their weekend by application for a $2500 appropriation per semester and they can get the professionals who run their workshops to donate their time.

As a final note, it is not impossible to raise a club's status from a class two to a class one organization. This is evident through examining another class one organization that fought to gain their status. The Conservation Club was a class two organization and showed dedication, expansion of programming and they developed a need for themselves to the students on this campus. They worked extremely hard and I would like to prove that they are a necessary organization in the eyes of the students; and they succeeded in raising their status from a class two to a class one organization. I would like nothing more than to be proven wrong about how I feel about HRO. If I were the first to admit it if I am convinced that HRO cannot function as a class two organization. I see organizations that are class three's and four's who cannot even come up for appropriations but they fundraise enough, sometimes thousands of dollars, to enable them to continue programming. I am one of the many legislators doing my best to be a "student serving student."
The Dining Room—a real treat

By Pasquale DiFulco
Arts Editor

At first glance, “The Dining Room” appears to take off in many different directions. But as you watch, the Studio Theatre Series’ current production of A.R. Gurney’s masterly, yet sometimes confusing play, you slowly realize this play’s ‘point’ is really nothing more than a series of interwoven vignettes that have one thing in common—the dining room setting.

The play spans half a century and features over fifty characters, yet the cast consists of only ten actors. As director Joseph R. Patenaude puts it, “It’s a theatre piece. And an actor’s dream (or nightmare!).”

Although Gurney relies on the upper-classes for most of the plays’ roles, the most thought-provoking and touching performances are given by Sandra M. Rossi and Doretta R. Berry as the maids. These lower-class women are easier to identify with than the WASPs and well-to-do’s that permeate the play.

The ‘Thanksgiving’ scene typifies the play. Jodi Plaia, playing a mother who longs for the past and refuses to recognize the present, takes your emotions on a roller coaster ride. One minute you’re laughing, the next, saddened by the plight of the scenes follow a similar pattern.

Mike M. Menza gives several crisp portrayals, most notably as the stockbroker-turned-cabinet maker. Nancy Ehrenberg, Mark McCausland, and Alan Cameron Scott are memorable in the ‘Everybody wants something from Grandpa’ scene. McCausland also teams up with Plaia in a bizarre father-daughter scene.

Sam Hemsley is touchingly funny as the cookware architect. Christine Vocca and Mark T. Parisi are hilarious as the schoolgirl and ‘Brewster’ in two unrelated scenes.

Cathy Auillas’s quaint, symmetrical set serves the play well. Its neutrality allows director Patenaude to stage the 15 or so scenes with equal effectiveness.

Knowing what you know now, go see the show. So long as you remember it is not one long show, but many short ones, you’ll be fine. Enjoy! “The Dining Room” runs tonight through Saturday at 8 p.m., in the Studio Theatre. Tickets go on sale at 7:30 on nights of performance only. For more information, call 893-5330.

Pilobolus: more than just fungi

By Nicole Gudowsky
Correspondent

A dance troupe that takes its name from a genus of phototropic fungi, overwhelmed a sold-out audience with their astonishing movement last Friday night at Memorial Auditorium.

The troupe is an internationally known company acclaimed for its enigmatic approach to the art of ponderance. Both the artistic directors and company members have created a style that has been baffling critics since 1971. Pilobolus has been called everything from “zany” and “acrobatic” to “a Mad Hatter’s Tea Party.” Pilobolus style does defy classification, but intricate configurations and juxtapositions have become the company’s trademarks. With magnetic attraction, the six member troupe aligns and entwines to form mesmerizing patterns. Their control and agility make it easy to forget that both choreography and anatomy are responsible for the kaleidoscope images.

Spirit and wit permeated all of the five pieces presented last Friday. The works inspired a tongue in cheek perspective and the audience was never allowed to take the artists or their craft too seriously. Consistently, quirky comic gesture clashed and competed with beauty and perfection.

“Walklyndon,” in particular, took a very funny look at man’s clumsy social interaction. No music accompanied the five men dressed in fluorescent boxer shorts. They passed across the stage like figures in a silent movie, rolling to the beat of Brian Eno, David Byrne, and the Talking Heads.

Neil Peter Jampolsky’s lighting design bathed the dancers in amber hues to reveal the strikingly defined muscles of six nearly nude dancers as they soared, merged, and contracted to the beat of Brian Eno, David Byrne, and the Talking Heads.

Here, Pilobolus exposed the foundation of their ability to the realm of movement line and technique marked by clarity and precision. Without it, their streamlined force and provocative power could not be taken. Never before has an audience been made as vulnerable with such eloquence.

When the lights faded and the curtain fell last Friday, traditional bows would never have sufficed. Instead, the dancers slid one by one along a copper-tinted sheet of water. And the audience watched their splashing enthusiasm with outpouring response.

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French Club sponsors recital
The French Club will sponsor a recital on Wed., April 15, at 8 p.m., in Classroom One, McCracken Music Building. "Recital of French Song" is being presented with the cooperation of the Music Dept. Performers include Carrie Weston, Denise Sicilia, Dean Meyers, and David Kirby. Admission is free. For more information, contact Jerry Szubin at 893-7210.

Happenings

Campus Paperback Bestsellers
1. The Handmaid's Tale, by Margaret Atwood (Fawcett, $4.95) Chilling portrait of future Life.
2. Women who Love Men Too Much, by Robert Henderson (Prentice, $4.50) How to avoid the pitfalls of adultery, remarriage.
4. Out of the Limb, by Shelly MacLane (Barnam, $4.50) More self-searching by MacLane.
5. The Mammoth Hunters, by Jean M. Auel (Bantam, $4.95) Return to The Valley of the Herd.
6. The Man who Monkeys His Wife for a Nut, by Oliver Sacks (Parreny, $2.95) Strange neurological maladies.
7. Sessions of Heart, by Cynthia Forbode (Beebo, $4.50) Consumerism and the breakup of the nation.
8. Lie Down with Lions, by Ron Fink (W. W. Norton, $4.95) Women, witchcraft, and hunting in Nigeria.
9. The Hunt for Red October, by Tom Clancy (Beebo, $4.50) The remarkable chase of a nuclear submarine.
10. Bloom County Preludes, by Berkeley Breathed (Brow, $12.95) Bloom County comic strips.

New & Recommended
The Right Stuff, by Thomas & Ogilby (Putnam, $8.95) The best book to develop a schedule plan to get the heat on available.

Renee American Man, by Gárel Emerson (Yachats, $9.95) A collective biography of brave American men.

Rock -n- Roll Corner
Pasquale DiFulco

Hi! You know, I was just comparing the Billboard CD and album charts and I discovered something peculiar. The Beastie Boys own the number one spot on the album charts, followed closely by Bon Jovi, yet neither band shows up on the CD charts until number seven. Conclusion: Thirteen-year-olds can't afford CD players...Did this whole Iron Maiden thing get blown out of proportion? At every concert I've been to, there's always been a handful of mental midgets who act like they've been let out of the house for the first time. Deal with it...I like the sound of Stevie Nicks having simulated orgasms on Fleetwood Mac's latest single, don't you?...The Knack, who were once hailed as the next Beatles, are playing at The Joint on April 30...Last week's R-n-R trivia answer: "Rock On"...This Week's?: What was the original moniker of The Grateful Dead?...Dot's all!

WMSC Top Ten

1. "Marriage Vows" - Nudge Squidfish
2. "Should The World Fail To Fall Apart" - Peter Murphy
3. "I'm Not The One" - Roger Miller
4. "It's Fun To You" - The Stups
5. "Set Me Free Rosa Lee" - Los Lobos
6. "Mary Had A Little Drug Problem" - Scratch Acid
7. "The Doo" - Mai Tai
8. "Shatter Your Day" - F.O.D.
9. "Black Book" - Rank And File
10. "What Is It" - The Selves

The WMSG Top Ten is determined by DJ airplay. To hear the WMSG Top Ten, tune in to 101.5 FM Friday nights at 6:00 PM. The countdown is hosted by Andy McGuire. The Artist Spotlight for April 3rd will be on Madness and will be co-hosted by Doug Wyzyk and Chris DeGrazio.
Our Constitution was born out of a cacophony of competing voices.

But today the freedom of speech that remains the hallmark of our Constitution may be threatened.

The NAAAF Essay Contest is designed to emphasize the importance of free speech and open debate in a vital area.

In his best-selling book, They Dare to Speak Out: People and Institutions Confront Israel's Lobby, former Congressman Paul Findley sounds an alarm: "It is clear that many Americans do not feel they can speak freely on one of the most complicated and challenging current issues: The Arab-Israeli dispute."

Is he right? What do you think?

Full time college and university students are invited to submit a critical essay of 2,500 words or less on the subject "The Development of American Middle East Policy: Is Free Speech Threatened?"

There will be 200 regional winners of $1,000 each and 10 national winners of an additional $4,000 each.

The contest is sponsored by the NAAA Foundation, a charitable organization which carries out educational programs on Middle East subjects.

Television commentator Tom Braden serves as Honorary Chairman of the Selection Committee. Distinguished columnist Carl Rowan is Awards Chairman.

Send us the coupon for details and entry forms.
Entries must be postmarked by May 31, 1987.
KATHLEEN SAXE

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- Professional typing done - $1.00 per page. Corrections in spelling, grammar, & punctuation included. If your grade is lowered due to any mistakes or typos, your money refunded w/ a 50% profit. Contact Michele Sharp in Bohn Hall, room 304, 744-9226. Overnight jobs done occasionally, depending on my schedule.


- Help Wanted - Full or part time - you must be able to climb a ladder - Caldwell Awning in Fairfield. Call Tim @ 227-1471.
- Train in Underwriting. Accounting or Finance Department of Insurance Company. Fulltime trainees. Salary range $355-$461 per week. Call 893-7199.
- Part-time, computer programming - starting out with data entry and then progressing to programming. DEC VACS used. Flexible 20 hours a week. $10.00 an hour. Bloomfield area. Call 893-7199.

- Be involved in importing business part-time. Speak French. Accurate typing required in Montclair area. Salary negotiable $5.00 to $10.00. Call 893-7199.
- Word processing/typing, charge per page. Editing and other clerical work, charge per hour. Special rates for students! Call Donna G. 744-7963.
- Attention Pop/Rock/Folk Musicians living near MSC or in Bergen County. Male vocalist wants to start offbeat band using original material. Call 587-9714 evenings after 9:30, ask for Paul.
- Temporary and Permanent Positions Available. Flexible hours and days. A great way to earn extra money. Dental-Search, Bloomfield Ave, Fairfield, NJ 07004.
- Help Wanted - Full or part time - you must be able to climb a ladder - Caldwell Awning in Fairfield. Tim 227-1471.
- Seniors/Grad Students: Manage on-campus marketing programs for Fortune 500 companies. Excellent business opportunity. Call Campus Dimensions, Gene or Michelle 1-800-592-2121.

Personals

- Dear Jude: Thank you for all of your help, and answering my prayers. Suzanne
- Wend! the curtains are manual! Love Sue
- To the Blue Bird girls of Daytonia, Are you from Jersey? No way!! What Exit? I'm exit 165! Love ya, Sue
- Dear Mary, I love Daytonia and I'm not even there yet!!! Love ya, Sue
- Dear Kris, We'll sneak in!! Love ya, Sue
- Dear Jessica, Your secret pals watching you!!
-泡泡丸: 你做这个事对拉票人员 - 老师 - "很不低调，但很安静，但我们会做事情-至少会让他们看。" 恋, 洛依 (FuFu)
- To Kar (Buddie) I've been meaning to thank you again for the excellent B.D. gifts. Thanks again! Love ya, Your Buddie.
- Dave, Patti, Betti, Hook, Lynne, Lauren, Bob, Lisa, Daryl, and Eugene-Daytona was great- Let's do it again sometime! Love, FuFu P.S. How's your thing??
- D.Z. Am I going to have to stay up here all weekend just to keep an eye on you? You know who?
- Betty- I'll never smoke and then go into a dark elevator again, will you?
- P.S. Please wash your feet before you go to bed. Love always, FuFu
- Lynne- Did you really get strep throat from Ron Thompson at the West ern? Your concerned roommate.
- Fidget- I lost my nerve- your voice echoes all around me. Curiosity still up?
- The British and the lotions invade Bahamas Spring Break '87!
- To Jimmie- I'll love you always and forever. I can't wait until summer so we can see more of each other. Love ya Lisa.
- To the cute guy from Union City the one in the red shirt. I want your body. From the boy at MSC.
- Attention Steve, Just a small note to say hi. Yes all the personals are for you!
- Attention Steve Gorog, Last week's personal should have read "For the magic of these few hours."
- Stinky, Daddy's going to give you a goodspanking. Al Fankry
- What time is it, what hour, same place tomorrow?
- Mike PAV (Matt Dillon)- Get a lighter, I got one! Thanks for the Milers. Signed Kristy McNichol.
- Coolee- Hi, it's me. It will be a lonely 2 weeks when you're in LBI. Guess I'll just go to Bingo. Love, Chicken
- To the Clove Road Thiefette- You've been pretty lucky so far. You will get yours before May 28. All I need now is pictures. Dress right and sleep tight!
- To all my friends. Thank you for the personals. You are the people who really matter. I love you all-
- Marge
- Bobanna- Can you say your Greek alphabet? LYS, Debeia
- Hey Bahama women- How about some fig newtons?
- To guess who- If you don't have the guts to sign your name to my personal I hope you get worse than strop throat. Karen
- April 4th: Hello- Dominic
- V 8 5 -6 -7 - I'll be there if you're willing to share for it's you I lack I want you back.
- Yea Daytonia Bluebird Girls from Jersey- of course we survived that bus! What exit? Kris
- To Sue- one of the Blue Bird girls! The woodwork is really jumping in here, look out. Kris another Blue Bird
- Amy V. Congrats on your R.A. job in Freeman!! Next year will be great! Love, your little
- Lisa (5C 15) Here's the personal I promised you. I was going to write something sweet, but I realized a girl like you wouldn't be interested in a guy like me.
- Pebbles: I'm digging you. Mr. Lax cont. on p. 15
WANTED
Just one more responsible SPORTS WRITER to cover the WOMEN’S SOFTBALL TEAM
Inquire at The Montclarion Rm. 113 of the S.C. Annex.
Body-building extravaganza

Women's Track Team is sponsoring a Body-Building Extravaganza on April 22, 1987 from 7-9p.m. at Panzer Gym. Weight classes: Light, middle, heavy-weight men. Light-, middle-weight women. All interested participants contact either Michele Willis (893-4372), Elizabeth (783-2615), or Jill (783-2993).

Baseball, softball teams riding high

By Kenny Peck
Staff Writer

MSC 20- St. Joseph's 2
John Deutsch blasted two home runs, driving in five runs to lead the Indians over Philadelphia. Perez ripped a two-run homer and Pepe Herrera added a solo shot for Montclair, ranked 12th nationally in Division 3.

Anthony Poti picked up his first win of the year, allowing only two hits over six innings. The Indians improved to 8-6-1.

MSC 9- Temple 9
Mike Wenrich slammed two solo home runs and John McGain drove in three runs with three hits to lead the Indians' attack.

MSC outhit Temple, 11-5, but the Owls were aided by 17 walks. Darkness halted the game after eight innings.

MSC 14 - Jersey City State 4
Junior Pepe Herreraacked a two-run triple and sophomore Larry Horn slapped a two-run single to key a nine-run third inning, leading the Indians over Jersey City State in Jersey City.

Sophomore John Deutsch had four hits, including a solo home run, and drove in two runs. Horn, who also had a triple to drive in runs in the fourth inning, finished with three hits and five RBI.

Sophomore Jeff Vanderhoof allowed four runs and eight hits over five innings as he improved his record to 3-0.

Lou Colan had two hits and knocked in two runs for the Knights, who fell to 10-8-1, and Sean Costello absorbed the loss.

The victory improved the Indians' record to 7-6-1 overall and 1-0 in the New Jersey Athletic Conference (NJAC).

MSC 9 - Monmouth 4 (1st)
MSC 15- Monmouth 0 (2nd)
In the opener, Sweeney Barbossa ripped a three-run double and Andrea Peters drove in two runs, including a solo home run, to lead the Indians in West Long Branch. Dina DeAquino (5-1) scattered 10 hits in picking up the win.

Ann Deutsch drove in six runs, highlighted by a pair of two-run homers, to lead the Indians to a sweep. Peters and Barbossa each drove in two runs against a Monmouth starter in the second game. Jackie Vitalii was credited with the win, as she struck out one and walked one. MSC (10-2) is back in action as a three-game series against Misericordia.

Judy Tettleton tossed a perfect game in the nightcap of a doubleheader against Ithaca College, highlighting a 9-0 win by the Indians.

Ann Deutsch supplied the power with a two-run homer in a four run third inning, while Andrea Peters singled in a run for MSC (9-2).

Kathy Voipi held the Indians to two hits as Ithaca (6-2) won the first game, 2-0. Both hits were singles by Tracey Burke.

The how and why of Sugar Ray

Why did he do it? Why did Sugar Ray Leonard come out of retirement to box former World Boxing Association (WBA) Middleweight Champion Marvin Hagler? The answer is clear and it took a speaker (Rob Gilbert) in one of my classes to realize it. The answer is simple and I thought I would share it with you.

Although Leonard made close to $2 million he did not need the money. He certainly did not need the fame. He has established himself as a quality boxer, commentator, and commercial star. His eye was already tested in a previous fight against Kevin Howard in which he registered a knockout in the ninth. So why did this well-known, personable individual go back to the ring?

By Dennis Campbell
Staff Writer

The answer is twofold. First, he loves this sport. He loved it when he was on the U.S. Olympic team, a Home Box Office commentator and again as a fighter. It is his faith in his ability to win that he believed the impossible was possible, as far as the media is concerned, they picked the Leonard to lose badly. In fact not one reporter from The Star-Ledger USA Today picked Leonard to upset the champ. Hagler to be a spot classifier preview and any of both fighters' careers and the consensus said Leonard did not have a chance.

In the May, B. 1986 issue of The Montclairian I felt Leonard should not come out of retirement because of his successful career. I admit I was wrong because he is a doubler and forget basic ideals. The reason Leonard won this match (excluding his natural talent) was because he believed in himself. This realistic event reminded me of Rocky III. The fighter lost his manager along with his title, but positively believed that he would regain his title from Clubber Lang (Mr. T). Rocky ignored the media, Las Vegas odds and did the impossible. However, remember that was a movie.

Leonard did the impossible in the reality. He ignored the media experts, television conferences and accomplished the goal he set out to do. The final point to note is that we should never feel any goal or event is too big to accomplish as long as we get the right strategies, work hard, and most of all believe in our ability anything is possible. Just remember this saying and you cannot go wrong: "Block out SNIOP (Susceptible to Negative Influences Of People.)"

Lacrosse team off to fast start

By Dennis Campbell
Staff Writer

The MSC men's lacrosse team has exploded to a fast start, MSC head coach Tim Sullivan promised to bring an exciting style of play to the team. The coach has been true to his word, using a wide open style of play. The offense has been explosive and the Indians' transition game has been potent.

Sullivan is counting on the blend of freshmen and veteran players for the team's success this year. Sullivan said Tony Petrone got off to a fast start, and the addition of players like Dick Godfrey, Joe Francioso, Mike Nugent and veteran Ron Francioso has made him very confident and enthusiastic. Sullivan reserves the highest praise for his defense and his long stick line Kisch, Franklin and Reinoso.

With a total of five games played, the Indians post an impressive 5-1 record with their lone defeat coming at the hands of N.Y. Maritime. The team is confident of being in the playoff picture at the end of the season.

Steven's, March 21. 10-1
Nugent and Reinoso agreed that Ron Francioso played fantastic in the first game. "It was no contest," said Reinoso. Nugent echoed the same sentiments saying, "Their goals prevented the score from being higher, but he took a beating all evening."

FDU Madison, March 25. 9-3
Reinoso called this the biggest win the history of the lacrosse program at MSC. "This is the best game the team has ever put together," said Reinoso. "Jon Caniata played a great game, he turned the tide around with his quick goals. We just shot them down defensively. Anytime you can hold a team like that under five goals you have done a good job."

Dowing, March 28. 12-3
Nugent called this game a mismatch. The pattern to the game was set early according to coach Sullivan by the play of his long stick midfield line consisting of Pete Franklin, Kevin Kisch and Al Reinoso.

Marist, April 9. 6-8
The Indians took their first loss as they dropped an 8-6 decision to Marist. Nugent blamed the loss on the Indians' not taking advantage of scoring opportunities and the accumulation of penalties that killed the teams momentum in the second quarter.

Reinoso said, "We dominated the game, but the team's defensive lapses in the second quarter hurt. It was not that we were outplayed, we just did not execute our plays."

The players believe the team has not hit its stride yet, as Nugent added, "We will score more as the season progresses. The scores definitely will get higher once we are playing more as a team."