English prof. explains the birth of a writer

By Nicole Gudzowsky
Correspondent

Dr. Sharon Spencer of the English Department spoke about becoming a writer at a presentation sponsored by the Women's Center.

The presentation was part of the Women's Center's "Local Talent" series which showcases women creators on campus.

"When I was a child, I knew I wanted to do something creative with my life," Spencer said. Compelled to be some kind of artist, she engaged in everything from dancing, acting, painting, to playing the piano.

A traumatic event in her childhood, however, prevented Spencer from becoming a performer. According to Spencer, because her parents' divorce was handled so rudely, she became an introvert while she was growing up. "Those of you who know me now might find that very unusual, because I'm a highly extroverted person," she said.

Spencer said that during the introverted period of her childhood she created a world for herself out of books. She became a voracious reader and read everything she could get her hands on.

In Spencer's case, obsession became destiny. "My intense love of reading somewhat naturally became transformed into a desire to write."

"I think it's very unusual to have a writer who is as extroverted as I am, because you can't achieve anything in writing unless you can separate yourself from other people in conditions of extreme isolation," Spencer said.

An extroverted personality is, according to Spencer, why her stories are mainly about other people. "I'm more often more attracted to other people and trying to make up stories that would say something significant about them," she explains.

Spencer read another one of her short stories which she has entered in a contest which is being sponsored by the National Endowment for the Arts and the Pan American.

"Does Jeffrey Still Live with His Mother?: A Story with a Happy Ending" is a "sophisticated" story about a man's incestuous affair with his aunt. Writing about upper middle class suburbanites is not, however, one of Spencer's affinities. "Most of my writing is more concerned with people who are closer to a primal living condition," she said.

Presently, she is in the progress of writing a novella about two socially active Irish-American women who grew up in Puerto Rican Harlem.

Spencer discussed the difficulty writers face in trying to get their work published today. "Very little serious literary fiction is being published today. The publishing companies have been taken over by marketing firms," she said.

Although Spencer had already had some of her writing published as an undergraduate, teaching became a means of economic support after she graduated from college.

Teaching has been a good solution because the vacations are long and the pay is not bad, according to Spencer. Moreover, she adds, "Because I'm extroverted, I'm stimulated by the teaching. I think that having to do some kind of commercial writing for survival might drain me."

Alluding to the advantages of writing, Spencer said that writing is something you can do all your life: all it takes is a piece of paper and a pencil, it can be done anywhere, and it can be done until you are senile. "As a matter of fact, most prose writers get better as they get older," Spencer said.
Dr. Joyce Brothers

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SGA CANDIDATE PROFILES

Acerra has master plan

By Jim Nicosia
Editor-in-Chief

After spending two years as Director of Programming, junior Rob Acerra feels he has the qualifications to become SGA president for 1987-88. Among other activities, Acerra coordinated the 1986 Homecoming at MSC and created the Greek Council.

If elected SGA president, Acerra said, "I want to reduce overlapping of programming and increase participation. That will save us a lot of money and time."

"This plan is to separate the governing portion of the Student Government from the programming portion," Acerra said. "It will include allowing the Greek Council, the Sports Club Council, and another student organization to oversee the programming on the campus."

By bisecting the SGA in this fashion, Acerra claims it will allow the SGA to deal more directly with student problems while leaving programming concerns in the hands of the aforementioned councils.

"I believe there should be a separation in the student government and programming. The SGA right now lacks a lot of concerns for the issues," said Acerra. "The legislation could be addressing the issues. They shouldn't be concerned that heavily with programming."

Acerra's plan would allow the Greek Council to have the power to oversee and control the Greek organizations, the Sports Club Council overseeing the sports-related clubs, and a third organization to be the figurehead of the programming-oriented organizations.

"I will try to give 200 percent to everything. If it's morally, ethically and legally correct," said Acerra. "The issues that the students have now are being neglected. There are a lot of issues that are cut there, such as (poor campus) lighting, campus police, and the dorm problems, that aren't being addressed as much as they should be."

Harris defines leadership

By Richard Blaine
Staff Writer

The SGA needs "a fresh and informed outlook of the SGA, its pros and cons and its members-you, the students," said Lisa Harris, SGA Vice President. Harris is a Junior English major and SGA legislator. She is President Pro-Tempore of the SGA, Chairperson of both the Constitutional Review Committee and the Appropriations Committee. Harris feels, "My qualifications make me the best person for the job of SGA Vice President."

"I have spent the last two years gaining knowledge and experience that I feel are necessary to successfully meet the challenges and demands of being V.P. Through my participation in many campus activities, I have gained firsthand knowledge of student activities and programming."

Harris feels a Vice President is a person who, "works with the legislature. My door is always open," said Harris. She feels the Vice President functions more as an assistant to the President of the SGA in an advisory capacity.

Harris stated, "A leader is a person who shows what needs to be done. A leader must try to be innovative and creative and accept change."

Rodak runs as incumbent

By Jim Nicosia
Editor-in-Chief

The students have a big stake in this college, like it or not, and we should all participate," said Michael Rodak, candidate for Board of Trustees student representative. "If I had my choice I'd probably run for every office, because I feel that helping out students has probably been one of my greatest pleasures for me here at MSC."

Rodak, a junior majoring in political science, is this year's Board of Trustees representative. He sees this as a big year for the representative to have a say in the Board's decision-making process.

"Unlike the past, the newly-elected Trustee will have a vote, which I consider to be the most sacred part of the American nation," said Rodak.

The biggest issue facing the students, said Rodak, involves the planned tuition increase. "A 10 percent increase is right now on the board. What we want to consider is college, and I think the student representative will have his greatest effect in being able to express the views of the student," Rodak said. "It's a problem we have right now and a problem we must deal with immediately."

As a student trustee this year, Rodak has played a role in the implementation of autonomy at MSC and the earning of voting privileges for the student representative.

Quinlan runs as write-in

By Ed Garrigal
Correspondent

"A leader is someone who plays more of a role in listening," said Judy Quinlan, Vice Presidential write-in candidate for the SGA.

In a speech given at the candidate's debate on Tuesday, April 7, Quinlan said she feels that through her broad experience, she is capable of doing an effective job as SGA Vice President. Quinlan was a freshman legislator to the SGA, involved in the Newman Center, Drop-In Center, Human Relations Organization (HRO), assistant to the president of the Psychology Club and is currently a Class One Organization Review and Evaluation (CORE) member for HRO. "I haven't limited myself to one definite area," said Quinlan.

Quinlan also discussed how she could relate to all students because of her experiences as a student. "I can relate to the students without water for a shower because I lived in the dorm," said Quinlan.

Quinlan also stated she could empathize with commuting students as well as financially independent students; she has experienced these same situations.

Candidate Quinlan discussed some of the changes she would like to incorporate into the SGA to get the SGA more involved with the students. Quinlan said, "Apathy starts here (at the SGA);" dispelling the charge that the students are apathetic.

In a question and answer period following the speeches, Quinlan said if elected she would make it "mandatory for legislators to have hours to go to Class I events and write a review of the event."

Quinlan also stated she would like to incorporate into the SGA to get the SGA more involved with the students. Quinlan said, "Apathy starts here (at the SGA);" dispelling the charge that the students are apathetic.

Lamboy claims working together as key ingredient

By Jim Nicosia
Editor-in-Chief

"If I am elected SGA Treasurer I will do everything I can to implement my goals for the benefit of the entire campus community," said Jeannie Lamboy. "It is important for the SGA and other organizations to work together to provide the best services they can with the money provided."

The Junior accounting major served as treasurer for the College Life Union Board (CLUB) this year and plans on using her experiences as a Class One executive board member to her benefit.

"Working with CLUB has given me the opportunity of working with a group and with committee members. I think, therefore, I would have good communication or organizational skills. I've been fortunate enough to see how the SGA's systems work and see how their structured and how their policies benefit their system," said Lamboy. "My goal is to implement a costs efficient policy to benefit the campus community."

From a background rooted in the Class One structure, Lamboy said she understands the problems they face. "I think they have to go through to get money. Since there are less students coming in next year, there's less money," said Lamboy. "There have been a lot of budget cuts."

Lamboy said she plans to develop effective communication between her office and the Class One organizations. "I am going to try as hard as I can to help the Class Ones with anything they need and any problems they have," said Lamboy.
HEAVY METAL

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THIS BUD'S FOR YOU.
Pass/Fail option extended

By Mike Heelan
Staff Writer

An emergency legislation bill concerning the Pass/Fail option was approved unanimously by the legislature. According to Chairman of the Academic Senate, Thomas Gecali, the Faculty-Senate wants to limit the Pass/Fail option to free-electives and require a minimum 'C' grade. The bill passed by the legislature will enable the Pass/Fail option to stay as is and will extend the three-week filing period to eight weeks. "We feel as though the Pass/Fail is in the student's best interest if it remained open to General Education Requirements," said Gecali. A final decision will be made by Vice President for Academic Affairs, Roland Garrett, following a recommendation by the All College Curriculum Committee. This committee will consist of students, faculty, administration and staff.

In other news, SGA President, Mark Brancato, expressed concern over the dismissal of Economics Professor, Humphrey Husbands. The administration intends to deny him tenure because he does not have a Ph.D. Mr. Husbands has taught for ten years. "He is a very distinguished professor that [sic] cares about the job and the students," according to residents. "He is going to let him go while there are other professors being granted tenure but do not have the commitment and the security forces." Aman said.

Student dies of heart attack

By Linda Longo
Staff Writer

Murray Tresser, 67, a graduating senior, suffered a heart attack on April 3, while taking an apprised exam in his 12:00 class. Several classmates used the CPR method until an ambulance arrived. Mr. Tresser was pronounced dead later that night at Mountainside Hospital.

On April 3, a 1986 Camaro, valued at $10,400, was stolen from lot 27. It was parked from 5:30 pm to 9 am the next morning. The car has not yet been recovered.

A $500 gold rope chain was stolen from a Freeman Hall resident's jewelry box sometime between March 30 and April 1. According to the resident, her car was unlocked and a $300 radar detector was stolen.

Career as a 'Paid Traveler'

By Michele Miller
Career Services Counselor

One of Kendelski's hopes to promote the SGA next year involves the creation of an SGA survey. "If I am elected, I plan to develop a survey to give out to students, find out their concentration and their needs, then take their information and try to formulate something that I can offer to the students in a way that people don't know about," Kendelski said.

"I'd like to develop SGA calendar and highlight each week with a service of the SGA," said Kendelski. "That way, by the end of the year, the students will have seen every one of the services."

Professor Aman sees problems of Chile firsthand

By Michelle Carano
Correspondent

Dr. Kenneth Aman, a professor at MISC, spoke on April 1 of the problems in Chile.

In a lecture entitled, "Chile: Painful Present, Uncertain Future," Aman discussed his experiences in Santiago, Chile during eight months of a year-long sabbatical. The lecture was the fourth in a series of six given by faculty members who spent time overseas in various locations.

Aman, along with his wife, MSC professor anomaly Smith-Aman, and daughter Julia, lived among the people in a neighborhood near Santiago, the country's capital.

Aman found the Chileans to be a complex people who are very political, with a strong tradition of education and artistic appreciation.

"I think it is very difficult to understand what it is to live in a country where there is a systematic oppression which the people are organizing to fight," Aman said.

Protests have become a rhythm of life in Chile, according to Aman. People become upset over a situation and reach a point where they will not stand for it anymore; then the people take to the streets.

The protests begin with the spreading of illegal pamphlets, then people gather holding candles and banners.

The security forces arrive minutes later. Aman described the scene as almost looking like a game between the security and the people and the security forces, but it is a deadly game.

"But a lot of people get used to it and life goes on," Aman said. "The humor of the people goes on."

Aman, and his family, were part of a protest that was broken up minutes later by police. "I never knew I could run so fast," Aman said.

The trip to Chile was due to Aman's interest in religion and social change in Latin America. His work on theology liberation and a master's degree in international relations has given him an awareness of the people, which is available in the Career Services Library, located in the Student Center Annex Room 104.
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- OPENS APRIL 10TH -
Eye on MSC

"Goya-Oh, boya!"
Students sample Hispanic cuisine courtesy of Goya Foods. Sponsored by LASO, the event was part of the week-long celebration of Latin culture.

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Monclarion endorsements of exec. board candidates

Each year, The Monclarion is called upon to endorse candidates running for positions on the SGA's executive board. Unfortunately, this year, that has not proven to be much of an assignment for us. Only two positions are contested-by write-in candidates—yet one is vacant.

Rob Acerra is obviously qualified for the position of SGA President. His reincarnation of Homecoming marks a big accomplishment in his campaign. At Tuesday's recent debate, he alone stood on a definite platform. While The Monclarion does not support his plans for restructuring of the SGA, he should be commended for taking a stand.

His campaign does have direction, but we believe he is making more trouble than it is worth. He has the right ideas, but the wrong solutions. The creation of a third organization and the strengthening of two others just creates further bureaucratic tangles. If he can be open-minded about the solution to the problems the SGA faces and abandon his planned policy, he should be an effective president.

Judy Quinlan is sincere in her efforts as write-in candidate for Vice-President, and has the energy and excitement to bring some fresh blood into the SGA. For these reasons, she gains our nod for the position. It is our feeling that she would be a refreshing addition to the executive board. Having someone with a different perspective, albeit from the "outside," could only benefit the SGA.

Running for the position of executive secretary is Renee Kendelski. She has the drive and ambition to make the position work and gets our full-fledged support.

In another uncontroverted race, Jeanne Lamboy is the candidate for SGA Treasurer. She spent two years as Treasurer for CLUB and claims to have "good communication or organizational skills," but she did not make a big impression on us; her goals were very unclear.

Michael Rodak receives our support in his bid for re-election as Board of Trustees student representative. His devotion to his position is an inspiration. We are convinced he will continue to represent the students capably. If anyone can use the Trustees vote correctly, it is Rodak.

These are our opinions on the upcoming elections. This is obviously the year of the write-in at MSC. We urge you to become knowledgeable about the candidates (we've included candidate profiles on pages 3 and 5 for your benefit) and get out and vote! Take a pen with you. If you do not wish to vote for one of the official candidates, use the opportunity to write in a candidate of your choice. It takes a few extra seconds, but it's worth it.

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**An education in college radio**

It really shocks me how people tend to look down on something just because it is "different" or "wierd." I am even more surprised when I find this attitude on a college campus, where people are supposedly mature and open-minded.

Take, for instance, the WMSC top ten songs. Numerous people have approached me and said, "Hey Jimmy, are these songs really on your top ten?" I ask them why they are so surprised and they exclaim, "Well, I never heard of any of these songs!" I don't even have to ask why, since I already know. Sure enough, the uninformed individuals have never even bothered to listen to WMSC, or any other college station for that matter.

Now, don't get me wrong. If someone wishes to narrow his/her world by solely listening to banal, stale commercial radio, that is the individual's prerogative. People shouldn't be forced to expose themselves to new sounds and ideas. They have every right to live in a fantasy world of safe, anesthetic music carefully formulated to sell. But what irks me is when they put down alternative music and the stations that play it, like WMSC.

The responses to a recent survey we sent out unfortunately didn't surprise me. Many students "never bothered" to tune the station in and others preferred to listen to other lame stations. Unfortunately along with these comments were attached many sent in notes like "you guys don't play anything I know," "too much new music," and "You're all right..." (Incidentally, only 10% of the surveys came back. Again, no surprise.)

What these people fail to realize is that college radio has a definite purpose: to educate as well as entertain. This doesn't mean instructional programming in our case. Rather, we wish to educate our listeners in different forms of music and ideas (among other things.) This includes music that you won't hear on commercial radio, records on independant labels, and daring and different new sounds. We really wouldn't be fulfilling our educational purpose if we repugnated the mindless fodder emanating from corporate, big-hit, dinosaur radio.

Assuming you are at MSC to receive a well-rounded education, I'd assume you would also want to expand your musical horizons.

I am inviting you to take the opportunity to tune us in and hear what we have to offer, or even join WMSC and help run North Jersey's sound alternative. A little open-mindedness can go a long way.

Jim Williams is the General Manager of WMSC-FM.
Legislator explains personal views on the HRO issue

To the Editor:

I realize that many of you are tired of reading about the situation concerning the Human Relations Organization (HRO) and its loss of class one charter, but I think there are circumstances which have not yet been reviewed and are relevant.

So many of the students on this campus are always complaining, wondering "where does my money go?" A substantial amount of these fees are utilized as funding for class one organizations such as SGA. As a student leader and a legislator, I constantly am being reminded of my duty to represent the students, their opinions and their needs. In comparing HRO to various other class one organizations, there is a significant difference in their "focus" of programming, which the majority of students on this campus do not utilize. This does not reflect on the ability of HRO program and does not originate with the people utilizing class one status. If all of you who are writing letters and passing comments have so much concern for HRO, how come the majority of you never utilized the services the people offered? Maybe the people who abstained did not think that HRO should be a class one organization, but they also did not want to be non-existant. Maybe those who abstained were really undecided and were not convinced either way, and yes, maybe they were just afraid to vote the way they felt (although I see this as very unlikely). But regardless of why they abstained, nobody has the right to call them apathetic or disinterested.

A lot of students who are not legislators find it very easy to criticize, but very difficult to get involved. Legislators are just like any other student, but they choose to volunteer their time to help represent students interests on this campus. This time donated is spent in making running errands and trying to alleviate some of the problems concerning students on this campus. Until you critically can say you have even attempted to do the same, I would say your criticisms are both unfair and unwarranted.

As for the status of HRO, they are an essential part of this campus, a fact nobody is refuting. As one of the legislators who voted not to pass their constitution, my intent was not to remove them from this campus. My argument is simply that I do believe that HRO can function as a class two organization. As a class two organization, they can still run their weekend by applying for a $2500 appropriation per semester and they can get the professionals who run their workshops to donate their time.

As a final note, it is not impossible to raise a club's status from a class two organization to a class one. This is evident through examining another class one who fought to gain their status. The Conservation Club was a class two organization and showed their dedication, expansion of programing and they developed a need for themselves to the students on this campus. They worked extremely hard to prove that they are a necessary organization in the eyes of the students; and they succeeded in raising their status from a class two to a class one organization.

I would like nothing more than to be proven wrong about how I feel about HRO. I will be the first to admit if I am convinced that HRO cannot function as a class two organization. I see organizations that are class three's and four's who cannot even come up for appropriations but they fundraise enough, sometimes thousands of dollars, to enable them to continue programming their events; it is possible!

Since our charter was voted on, and denied renewal, on March 18, there has been a lot of publicity for HRO. My interpretation of all of this publicity is that people are telling the SGA that they still want us around.

The SGA told HRO on April 6 that the last time the vote (which was yes-5 no-7 abstentions) could have been reconsidered was at the April 1 meeting, which they never told us before. We will continue to work together to get our charter reinstated, but we may now have to wait until next semester to do that. My point in writing this letter is to let everyone know that we'll be back next semester, if it comes to that, and to tell everyone to keep us in mind.

Thank you everyone for your support.

Barbara Quinlan
Freshman/undeclared

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**HRO’s aims reasserted**

To the Editor:

In the ongoing struggle to regain our class one charter; I think the Human Relations Organization purpose, and reason for remaining a class one have been forgotten. I would like to take this time to remind everyone.

HRO is to enhance communication between people. We do this primarily through experimental workshops which provide students a safe place to develop their own communication skills. Since basically everyone on this campus communicates in one form or another. HRO is beneficial to everyone. Since I started attending these workshops and the general membership meetings, I have gotten to know a variety of people, people with different majors and courses, people with different backgrounds than mine. Always there is someone now to meet, always there are friends willing to be made.

Patti Healey
SGA Legislator
Senior/political science
The Dining Room—a real treat
Carnaval '87

By Pasquale DiFulco
Arts Editor

At first glance, “The Dining Room” appears to take off in many different directions. But as you watch, The Studio Theatre’s current production of A.R. Gurney’s masterful, yet sometimes confusing play, you slowly realize this “play” is really nothing more than a series of interwoven vignettes that have one thing in common—the dining room setting.

The play spans half a century and features over fifty characters, yet each scene contains only ten actors. As director Joseph R. Patenaude puts it, “It’s a theatre piece.” And an actor’s dream (or nightmare!).

Although Gurney relies on the upper-classes for most of the play’s roles, the most thought-provoking and touching performances are given by Sandra M. Roe and Doretten R. Berry as the maids. These lower-class women are easier to identify with than the WASPs and well-to-do’s that permeate the play.

The “Thanksgiving” scene typifies the play. Jodi Plaia, playing a mother who longs for the past and refuses to recognize the present, takes your emotions on a roller coaster ride. One minute you’re laughing, the next, saddened by all the scenes follow a similar pattern.

Mike M. Menza gives several crisp portrayals, most notably as the stockbroker-turned-cabinet maker. Nancy Ehrenberg, Mark McCausland, and Alan Cameron Scott are memorable in the ‘Everybody wants something from Grandpa’ scene. McCausland also teams up with Plaia in a bizarre father-daughter scene.

Sam Hamsey is toughly funny as the photographer architect. Christine Vescovi and Mark T. Parisi are hilarious as the schoolgirl and ‘Brewster’ in two unrelated scenes.

Cathy Aurilla’s quaint, symmetrical set serves the play well. Its neutrality allows director Patenaude to stage the 15 or so scenes with equal effectiveness.

Knowing what you know now, go see the show. So long as you remember it is not one long show, but many short ones, you’ll be fine. Enjoy!

“The Dining Room” runs tonight through Saturday at 8 p.m. in the Studio Theatre. Tickets go on sale at 7:30 on nights of performance only. For more information, call 893-5330.

Pilobolus: more than just fungi

By Nicole Gudowsky
Correspondent

A dance troupe that takes its name from a genus of phototropic fungi, overwhelmed a sold-out audience with their astonishing movement last Friday night at Memorial Auditorium.

The troupe is an internationally known company acclaimed for its enigmatic approach to the art of puppeteering. Both the artistic directors and company members have created a style that has been baffling critics since 1971. Pilobolus has been called everything from “zany” and “acrobatic” to “a Mad Hatter’s Tea Party.” Pilobolus’ style does defy classification, but intricate configurations and juxtaposition have become the company’s trademarks. With magnetic attraction, the six member troupe aligns and entwines to form mesmerizing patterns. Their control and agility make it easy to forget that both choreography and anatomy are responsible for the kaleidoscope images.

Spirited and wit permeated all of the five pieces presented last Friday. The works inspired a tongue in cheek perspective and the audience was never allowed to take the artists or their craft too seriously. Consistently, quirky comic gestures clashed and competed with beauty and perfection. “Walklyndon,” in particular, took a very funny look at man’s clumsy social interaction. No music accompanied the five men dressed in fluorescent boxer shorts. They passed across the stage like figures in a silent movie rolling too fast. They interrupted their stride only to collide into one another or to engage in mindless procedures like trying to

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Pasquale DiFulco

Hi! You know, I was just comparing the Billboard CD and album charts and I discovered something peculiar. The Beastie Boys own the number one spot on the album charts, followed closely by Bon Jovi, yet neither band shows up on the CD charts until number seven. Conclusion: Thirteen-year-olds can’t afford CD players...Did this whole Iron Maiden thing get blown out of proportion? At every concert I’ve been to, there’s always been a handful of mental midgets who act like they’ve been let out of the house for the first time. Deal with it...I like the sound of Stevie Nicks having simulated orgasms on Fleetwood Mac’s latest single, don’t you?...The Knack, who were once hailed as the next Beatles, are playing at The Joint on April 30...Last week’s R-n-R trivia answer: “Rock On”...This Week’s ?: What was the original moniker of The Grateful Dead?...Dot’s all!

WMSC TOP TEN

1. “Marriage Vows”- Nudge Squidfish
2. “Should The World Fail To Fall Apart”- Peter Murphy
3. “Groping Hands”- Roger Miller
4. “It’s Fun To You”- The Stupids
5. “Set Me Free Rosa Lee”- Los Lobos
6. “Mary Had A Little Drug Problem”- Scratch Acid
7. “Turn Your Love Around”- Maltai
8. “Shatter Your Day”- F.O.D.
9. “Black Book”- Rank And File
10. “What Is It”- The Selves

The WMSC Top Ten is determined by DJ airplay. To hear the WMSC Top Ten, tune in to 101.5 FM Friday nights at 6:00 P.M. for the countdown hosted by Andy McGuire. The Artist Spotlight for April 3rd will be on Madness and will be co-hosted by Doug Wyzy and Chris DeGio.
Our Constitution was born out of a cacophony of competing voices.

But today the freedom of speech that remains the hallmark of our Constitution may be threatened.

The NAAAF Essay Contest is designed to emphasize the importance of free speech and open debate in a vital area.

In his best-selling book, They Dare to Speak Out: People and Institutions Confront Israel's Lobby, former Congressman Paul Findley sounds an alarm: “It is clear that many Americans do not feel they can speak freely on one of the most complicated and challenging current issues: The Arab-Israeli dispute.”

Is he right? What do you think?

Full time college and university students are invited to submit a critical essay of 2,500 words or less on the subject “The Development of American Middle East Policy: Is Free Speech Threatened?”

There will be 200 regional winners of $1,000 each and 10 national winners of an additional $4,000 each.

The contest is sponsored by the NAAA Foundation, a charitable organization which carries out educational programs on Middle East subjects.

Television commentator Tom Braden serves as Honorary Chairman of the Selection Committee. Distinguished columnist Carl Rowan is Awards Chairman.

Send us the coupon for details and entry forms. Entries must be postmarked by May 31, 1987.

The NAAA Foundation Essay Contest
Commemorating the Anniversary of the Constitution • 200 Years • 200 Winners
KATHLEEN SAXE

WORD GAME

(LAURITE: LAW-rite. A mineral.)

LAURITE

Average mark 33 words
Time limit 50 minutes

Can you find 51 or more words in LAURITE?

HONEY, COME OVER HERE AND TRY ON THESE 'V' NECKS. THEY'RE A LITTLE MORE YOUR STYLE.
Attention

- Typing/Word Processing charge by the page. Editing charge by the hour. Special rates for students! Call Donna G. 744-7963
- Busperson Wanted - dependable individual needed for work in major hotel restaurant. Four nights weekly, 5-11:00. Heavy lifting involved. Good salary plus tips. Please call 785-9000.
- Kenneth Peck: Please pick up your gift certificate at Alumni House. You were a top nightly caller!
- Professional typing done - $1.00 per page. Corrections in spelling, grammar, & punctuation included. If your grade is lowered due to any mistakes or typos, your money refunded w/a 50% profit. Contact Michele Sharp in Bohm Hall, room 304, 744-9229. Overnight jobs done occasionally, depending on my schedule.
- Juniors/Seniors/Grad Students: Manage on-campus MARKETING programs for Fortune 500 Companies. Excellent Business opportunity, Call Campus Dimensions, Dolores, 1-800-592-2121
- Help Wanted-Full or part time-you must be able to climb a ladder-Caldwell Awning in Fairfield, Call Tim @ 227-1471.
- Train in Underwriting, Accounting or Finance Department of Insurance Company. Fulltime trainees. Salary range $365-$461 per week. Call 893-7199.
- Part-time, computer programming - starting out with data entry and then progressing to programming. DEC VACS used. Flexible 20 hours a week - $10.00 an hour. Bloomfield area. Call 893-7199.

- Be involved in importing business part-time. Speak French. Accurate typing required in Montclair area. Salary negotiable $5.00 to $10.00. Call 893-7199.
- Word processing/typing, charge per page. Editing and other clerical work, charge per hour. Special rates for students! Call Donna G. 744-7963.
- Attention Pop/Rock/Folk Musicians living near MSC or in Bergen County. Male vocalist wants to start offbeat band using original material. Call 587-9714 evenings after 9:30, ask for Paul.
- Temporary and Permanent Positions Available, flexible hours and days. A great way to earn extra money. Dental-Search, Bloomfield Ave, Fairfield, NJ 07004.
- Help Wanted - Full or part time-you must be able to climb a ladder-Caldwell Awning in Fairfield - Tim @ 227-1471.
- Juniors/Grad Students: Manage on-campus marketing programs for fortune 500 companies excellent business opportunity. Call Campus Dimensions, Gene or Michelle 1-800-592-2121

Personal Line

- Dear Jude: Thank you for all of your help, and answering my prayers. Suzanne
- Wendy, the curtains are manual! Love Sue
- To the Blue Bird girls of Dayton, Are you from Jersey? No way!! What Exit? I'm exit 165! Love ya, Sue
- Dear Mary, I love Dayton and I'm not even there yet!! Love ya, Sue
- Dear Kris, We'll sneak in!! Love ya, Sue
- Dear Jessica, Your secret pals watching you!!

- Pebbles: Is it true you have this thing for lacrosse players- Coach
- D.Z. I wasn't mad, just a little hurt, but I'll get over it. I'm sure we can work things out- at least let's try. Love, Laura (FuFu)
- To Kar (Buddie) I've been meaning to thank you again for the excellent B.D. gifts. Thanks again! Love ya, Your Buddie.
- Dave, Patti, Betti, Hook, Lynne, Lauren, Babs, Lisa, Daryl, and Eugene-Daytona was great- Let's do it again sometime! Love, FuFu P.S. How's your thing?
- D.Z. Am I going to have to stay up here all weekend just to keep an eye on you? You know who!
- Betty: I'll never smoke and then go into a dark elevator again, will you? P.S. Please wash your feet before you go to bed. Love always, FuFu
- Lynne: Did you really get some threat from Ron Thompson in the Best Western? Your concerned roommate.
- Fidget: I lost my nerve- your voice echoes all around me. Curiosity still up?
- The British and the lotions invade Bahamas Spring Break '87!
- To Jimmie: I'll love you always and forever. I can't wait until summer so we can see more of each other. Love ya Lisa.
- To the cute guy from Union City the one in the red shirt. Want your body. From the boy at MSC.
- Attention Steve, Just a small note to say hi. Yes all the personal are for you!
- Attention Steve Gorog, Last week's personal should have read "For the magic of these few hours!"
- Stinky, Daddy's going to give you a good spanking. Al Fanky

- What time is it, what hour, same place tomorrow?
- Mike Pay (Matt Dillion)- Get a lighter, I got one! Thanks for the Millers. Signed Kristy McNichol.
- Coole-Hi, it's me, It will be a lonely 2 weeks when you're in LBI. Guess I'll just go to Bingo. Love, Chicken
- To the Clove Road Thieves- You've been pretty lucky so far. You will get yours before May 28. All I need is pictures. Dress right and sleep tight!!
- To all my friends: Thanks for the personal. You are the people who really matter. I love you all-Marge
- Bobanova- Can you say your Greek alphabet? LYS, Debeila
- Hey Bahama women- How about some big fat worms?
- To guess who- If you don't have the guts to sign your name to my personal I hope you get worse than strep throat. Karen
- April 4th: Hello- Dominic
- VB5-6-7: I'll be there if you're willing to share for it's you I lack I want you back.
- Yea Dayton Bluebird Girls from Jersey of course we survived that bus! What exit? Kris
- To Sue- one of the Blue Bird girls! The woodwork is really jumping in here, look out. Kris another Blue Bird
- Amy V. Congrats on your R.A. job in Freeman!! Next year will be great! Love, your little
- Lisa (5C15) Here's the personal I promised you. I was going to write something sweet, but I realized a girl like you wouldn't be interested in a guy like me.
- Pebbles: I'm digging you. Mr. Lack

College Life Union Board Presents

Comedy Day at the Rat

Featuring Magician/Comedian Joe DeLion
and Return Appearance by Comedian Steve White

Wednesday, April 15th
Show Starts 12 Noon

FREE ADMISSION!
Just one more responsible SPORTS WRITER to cover the WOMEN'S SOFTBALL TEAM

Inquire at The Montclarion Rm. 113 of the S.C. Annex.
Baseball, softball teams riding high
By Kenny Peck
Staff Writer

FDU Madison, March 25. 9-3

Reinoso called this the biggest win of the misc men's lacrosse team's history. "This is the best game the team has ever put together," said Reinoso.

"The two teams believe the winning streak that the Indians have in the middle of the field is 6-8. This team has the potential to go up against our team in the first game.

Dolwing, March 28. 12-3

Nugent called this the most important game. The team has not lost a game so far this season. Nugent said, "This is the biggest game of the year."

Marist, April 9. 6-8

The Indians took their first loss as they dropped an 8-6 decision to Marist. Nugent blamed the loss on the Indians' lack of experience. The Indians' players believe that they have the potential to go up against our team in the first game.