Exploring new opportunities for second career students

By Paul Mampilly
Assistant Assignment Editor

A second career lecture explained the unique problems facing students returning to school to explore alternate career options.

The lecturers were MSC alumni interested in helping students who are interested in entering the second careers program. Program director, Alicia Savage, opened the lecture by explaining the requirements and various features of the program. She then proceeded to speak on the four important dilemmas facing a Second Career student: how to adjust to the new environment, setting new priorities, what and how to study, and finally, exploring the new opportunities available.

Marjorie Epstein, a counselor in MSC's Inter-Collegiate Academic Program (ICAP), spoke on the biggest worry encountered by potential Second Career students. This is whether "I can compete with the other students." Epstein stated that although "it is difficult to get back to the routine of studying, you have your maturity to make up for that." She added, "second career students don't have the identity problems that other new students have." and that "a large proportion of Second Career students graduate with high honors, and quite often receive much better grades than the (incoming) high school students."

The second presentation was made by Antoinette Gathman, currently a counselor in MSC's Second Careers office. She addressed the problem of setting priorities as a second career student. Adjustments in the student's lifestyle might have to be made to accommodate new responsibilities. "You will have to juggle your priorities," said Gathman. This was especially important with respect to students with families; sacrifices would have to be made, but they would be worth it.

Speaks official reason for a career studies alumni, is currently the coordinator of Co-Operative Industrial Education in Secaucus High School. He explained what courses would be advantageous to the Second Career student for getting used to the routine of studying. He also praised the Second Career Program, saying, "Second Career was always very supportive and I enjoyed myself fully." He encouraged any potential second career students to take a chance and "go for it."

The last speaker of the night was Volanda Hall, a recent second career student. She stressed the support in academic affairs and counseling services the college gives to student both in academic affairs and counseling services. She went on to highlight how to capitalize on lifetime experience and use it in college education.

Quarterly's charter vetoed by Brancato

By Mike Heelan
Staff Writer

A Class One charter was granted to Quarterly by the SGA legislature only to be vetoed by SGA President Mark Brancato at the SGA weekly meeting. Quarterly's president LaVaughn Slaven said, "Brancato's official reasons for vetoing the bill that would have given Quarterly a class one charter for the upcoming year is that there is no money. In order for us to have a budget it will have to come directly out of class one budgets."

The SGA legislature can override this decision with a three-quarter vote at the upcoming SGA meeting. In other news, the final preparations for this year's Spring Carnival were discussed. The carnival begins today at 6 p.m. in the Clove Road parking lot. "We hope everyone comes down. It is going to be bigger and better than others," said Spring Week Co-Coordinator, Rosemarie Savino. There will be rides, booths and food. This will enable Class III and IV organizations to fundraise.

A decision regarding the pass/fail option from all General Education Requirements. In opposition, chairperson of the committee, Tom Cecala, will propose steps to ensure that current students will not be affected.

The SGA approved Class One charters to both the Black Student Cooperative Union (BSCU) and the Student Intramural and Leisure Council for the 1987-88 school year. BSCU is an organization for all students concerned with black-related issues. SILC offers a variety of intramural activities to all students.

An appropriation of $19,928 was approved for The Montclarion for the 1987-88 academic year. This is a 15.25 percent decrease from the current operating budget.

Also, the SGA passed an operating budget of $11,732 to SILC and a budget of $14,852 to WMSC-FM for next year. Both SILC and WMSC received a cut of 12 percent.

An emergency legislation bill giving $250 to the Latin American Student Organization from the Montclair Transportation Authority was passed by the legislature. The money will be used for a trip to see pre-Colombian art at the Metropolitan Museum of Art in New York City on May 6. Any student interested should contact LASO in Annex Room 100 or extension 4440.

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May 2nd  The Jefferson Sleeves

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Caller leads police to arrest

By Linda Longo
Staff Writer

Two non-students visiting a Blanton Hall residence were arrested on April 24 and charged with two counts of theft, one count of criminal mischief and one count of burglary. Sgt. Cell, the arresting officer, learned through an anonymous caller that two black males were breaking into cars in lot 20. The court date is set for April 28.

In lot 30, a 1975 Chevy Camaro valued at $2,000, was stolen between 9:00 am-3:00 pm on April 23. Clothing, Jewelry, baseball equipment and a Walkman, valued at $720 were missing.

A female student who broke the Webster Road gate arm on April 13, was charged with criminal mischief on April 21. Her court date is set for May 6.

On April 21, at 7:30 pm, a male non-student was charged with trespassing and harassment by a campus police officer and a female student, respectively. The student reported that her former boyfriend had been following her on campus. The court date is set for April 30 in Montclair.

Women’s track team hosts Bodybuilding Extravaganza

By Lisa Zarillo
Correspondent

On April 22, the MSC women's track team sponsored the first annual “Bodybuilding Extravaganza.” The competition was open to all students of MSC.

The competition was divided into separate weight divisions for both males and females. The women’s competition consisted of three females. First place went to Dawn Martini. Valerie Volger and Sheila Holman won second and third respectively.

The men’s competition was divided into three weight classes: light weight, up to 159 pounds; middle weight, 160-176 pounds; and heavyweight, 177 pounds and up.

There were four competitors in the lightweight division. Peter Gori took first place, while Jim Hughes placed second, and Tom Carrea took third.

In the middleweight division, Jerry Holmes placed first. Steve Spada and Amon Reid won second and third place respectively.

The heavyweight male competition saw John Mollenhern take first, A. Hernandez second, and Phil Logan came in third.

The first place winner in each division received a one month membership to Powerflex in Verona. Runners up received a one week free pass to the same club. All of the contestants were awarded a one week free pass to Jack Lane Health Club for their efforts.

24th Annual Fashion Show

Delta Epsilon Chi’s 24th Annual Fashion Show, Caravan Cruise will take place on May 12 at 7:00 pm in the Student Center Ballrooms.

This show will present the latest styles in ready-to-wear, evening wear, business wear and trends geared towards today's fashion-conscious society. MSC students will model fashions from local retailers. Door prizes and a 50/50 will take place. Tickets are available through the Business Education and Office Systems Administration Office or at the door.

Managing Africa’s Economic Recovery

The Department of Economics, Montclair State College will present:

Panel Presentations by:
- George C. Amor, Deputy Director, U.S. AID/Senegal
- George Clark, Executive VP, Citibank, New York
- Jacqueline Damon, IMF, Washington, D.C.
- S. David Loos, World Bank, United Nations, New York

Keynote Luncheon Speaker
- Jennifer Seymour Whitaker, Senior Fellow, Council on Foreign Relations, New York

Co-Editor of:
- STRATEGIES FOR AFRICAN DEVELOPMENT

Tuesday, May 12, 1987
Kops Lounge, Russ Hall

Luncheon and Conference Fee: $13.00 with Valid MSC ID
Advance registration for both the conference and luncheon is strongly advised for no later than May 1, 1987. Make checks payable to Montclair State College, delivered to Russ Hall, Room 206, the College.

This ad has been sponsored by the Economics Club, a class II Organization of the S.G.A.
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At Devon Services they feature a variety of temporary and permanent jobs for people who are between jobs or on semester break. They have openings for college students, graduates, high school graduates and senior citizens. Some people desire temporary work because of the flexibility it offers; others may be looking for an exciting and rewarding career. There is a constant need for well-trained, competent people. There are never any fees charged to applicants or any contracts to sign. For complete information on how you, too, can join the working force, call DEVON today at 744-0800.

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Lieutenant Bill Renack will be at the Student Center from 10 a.m. until 2 p.m. on Tuesday, May 5th to answer questions.

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Every Tuesday and Thursday Between 2 p.m. and 4 p.m.
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Also apply at 799 Jefferson Road
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Call 330-2315 For More Details

For Further Information See Career Services
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Give It Up!

Alpha Phi Omega will be sponsoring a BLOOD DRIVE to benefit the American Red Cross.

Donation Times:
Wednesday, May 6 2PM-8 PM
Thursday, May 7 10 AM-4 PM

Student Center Ballrooms
Everyone is encouraged to donate!

APO is a Class Four Organization of the S.G.A.
How to improve your chances of being hired

By Jose Magdalane
Career Counselor

Do you wonder what employers look for in job candidates? Would you like to improve your chances of being hired for a position you’re interested in? Whenever you seek employment, whether it is a part-time or full-time job, internship or volunteer experience, you must become a salesperson. You will be marketing yourself to a consumer (potential employer) who has a clear notion of whom they want. Successful job candidates generally have a greater understanding of what the consumer desires. Existing research and our experiences with employers indicates that successful candidates:

1. Dress appropriately; first impressions are often lasting impressions. Clothing, hairstyle, make-up, jewelry and other accessories should reflect the “culture” of the organization you seek to join.

2. Communicate effectively; employers seek candidates who can organize and express their thoughts clearly and concisely utilizing appropriate grammar and pronunciation. Recognizing that communication is a two way process, employers want someone who is an effective listener. Someone who can listen to an assignment, follow instructions, ask questions and clarify ambiguities.

3. Exhibit poise and self-confidence; undoubtedly employers seek people who recognize their talents and want to contribute to the organization. If you convey to the interviewer the sense that you’re not sure you can do the job, your chances of receiving an offer are minimal. On the other hand, it is important to note that arrogance and overconfidence are a major turn-off for employers.

4. Display High Energy Level/Willingness to take Initiative; Candidates that express enthusiasm about the job and the organization impress employers. They want people who are eager to contribute, learn quickly and are self-motivated.

5. Express Clear Career Goals; Employers seek candidates who have realistically assessed their skills, personal qualities and work values. They look for people who have correctly connoted they are right for a particular position. Candidates who indicate that they “are willing to do anything” are in effect saying they don’t know what they want. This is definitely not impressive to the interviewer.

6. Demonstrate a Willingness to Accept Responsibility; Employers seek people who are willing to tackle the hard job and perhaps the thankless job.

Career counselors are available in the Career Services Office, Student Center Room 104 to discuss these and any other career-related issues.

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Kathe Brodt scholarship award

The faculty of the Department of Accounting, Law and Taxation will be making its annual selection for the Kathe Brodt Memorial Scholarship Award in early May. The scholarship, in the amount of $500, is awarded to a student who has a concentration in accounting and is based on academic achievement and financial need. The award is presented during the awards ceremonies to be held on May 28. The department is encouraging students to apply if they meet the following criteria:

1. The individual must have a concentration in accounting.
2. At least 90 credits must have been completed toward the baccalaureate degree.
3. The individual must be registered for full time study (at least 12 semester hours each term during the year of grant).
4. Selection will be based on academic achievement and financial need.

The applications for the Kathe Brodt Memorial Scholarship Award may be picked up in Morehead Hall, room 209 between 8:30 am and 4:30 pm, Monday through Friday. The applications must be completed with the appropriate documentation, to Dr. Irene K. Douma by May 8. Late applications will not be considered.

State championships for ‘creatively gifted’

Teams of more than 1,000 youngsters—from kindergarten through college age will be on campus Fri. and Sat. May 1 and 2 for state championships in creative problem solving. Sponsored by MSC and the New Jersey OM Association (formerly known as Olympics of the Mind), the competition will pit teams of regional winners from schools throughout the state against one another for a chance to travel to the national championships in Michigan at the end of May.

Spectators are welcome to attend the state championships, being conducted for the first time at MSC. It is being coordinated at the College by Dr. Carl Gottschall, director, and Dr. Philip W. Zipse, associate director, of MSC’s Gifted Youth Programs which provide college-level courses each weekend throughout the academic year to youngsters in grades 4 through 10. Statewide director of OM is Robert Purifico of Marlton, principal of Fairfield Intermediate School, Bridgeton.

On Friday, May 1, championship events for younger competitors will run from 10 am to 4 pm at various locations on campus. On Sat., May 2, older students will participate in events from 8:30 am to 6 pm at various campus locations. Award ceremonies are scheduled for Friday at 4 pm and Sat. at 4:30 pm, both in Panzer Gymnasium Center. Admission to the state championships is free.

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Friday, May 1st
S.C. Cafeteria
11 AM - 12 Noon

Then see him on stage at The Rat
12 Noon - 12:45

Free Admission

College Life Union Board is a Class One Organization of the SGA.
**Eye on MSC**

**Fun and Follies Fill Spring Week**

Jugglers entertain in the Student Center Mall while Michelle Lawrence shows off part of her $5 Spring Week package.

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"**CONDOMSENSE**"

Monday, May 4th in the SC Annex Rm. 126
Between the hours of 9 - 4

The Health Professions Association invites you to join with them for the first all student AIDS Awareness Day

Speakers from Schmid, a condom manufacturing corp. from Little Falls, N.J. will be on hand to answer any questions you might have on AIDS.

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Don’t let Your SGA Prez. bring down the Four Walls

It seems there was a slight oversight on the part of SGA Treasurer Mark Skrabonja when planning the 1987-88 SGA budget. Or so says SGA President Mark Brancato.

When considering the Class One Organizations’ budgets, Quarterly (Four Walls) was forgotten. Actually, it was conveniently overlooked. That’s the reasoning behind Brancato’s decision to veto Four Walls’ charter after the legislature unanimously approved it.

In comparison to other Class One operation budgets, Quarterly’s is minimal. It takes $7000 to produce 2 issues yearly. Quarterly is part of the MSC foundation. As one of the oldest organizations on campus, it predated even the SGA by seven years.

Aside from longevity, Four Walls serves a definite purpose on campus. It is one of the rapidly-disappearing organizations at M.C. that provides an artistic outlet for students. If you visit any other respected college or university you will not find it without a literary magazine. Why then should MSC be an exception? Because of the preferences of one man? Isn’t the legislature the voice of the students?

The way we see it, it’s an excuse. Disregarding an entire Class One is not something that happens everyday. From our experience with SGA treasurer Mark Skrabonja, every action he has taken has been more than thought out and to the benefit of the students. It seems hard to believe that, as Brancato says, Skrabonja simply overlooked Four Walls.

If Brancato and/or Skrabonja have made an error, the student body must not suffer because of it. If the Class Ones must give up a few hundred dollars apiece or if the SGA must cut a few thousand from their tremendous operations budget, then so be it. Falling back on the excuse, “There’s no money” just does not hold water.

We ask the Class Ones to show their support of Four Walls. The Human Relations Organization was first to be cut last month. Four Walls is in danger now. Who’s next? The Montclarion urges the legislature to stick to their guns and keep Four Walls a class one. Not for themselves, not to oppose the president, but to continue to provide the campus community with a quality literary magazine. Don’t allow petty politics to change the correct decision you made by voting to give Four Walls a charter last night.

Brancato shouldn’t be allowed to get away with this - and he won’t - if you don’t let him.

Writers on the World

The frequent hassles of frequent flyers

Can it be a mere six years since the first airline began to woo customers with the promise of freebies in return for loyalty? Was it in 1981 when American offered the first deal: Rack up your business miles with us and we will give you a bit of pleasure at the end.

Coffee, tea, or Hawaii?

The idea took off, if you will excuse the expression, with the delayed gratification crowd. Frequent-flier programs became the green stamps of the airborne working class.

Frequent-flier programs became the green stamps of the airborne working class.

Today there are some 15 million people who keep track of the miles they are banking like any other investment.

Indeed, anyone who doubts the capacity of the American consumer to transform a perk into a fundamental right ought to tune in on The Fabulous Flap of the Frequent Flyers.

In the past few weeks, business travelers have begun to notice that their world is changing. Certain places are fading into the distance. On American Airlines alone, Hawaii is 25,000 miles farther away than it used to be.

This is not due to some mysterious continental drift. It turns out that at least a half-dozen airlines are upping the number of miles needed for the hottest free tickets.

The airlines are worrying about profits and the business travelers about compensation. Compensation for paying full fare and, more importantly, compensation for half-service. One might even call it reparations.

About six months ago, in this space, I wrote up a rather modest model of a passenger’s bill of rights. It was an idea that never quite (fare I go again) got off the ground. But I got an extraordinary amount of mail. Aside from one man who told me that if I didn’t like flying I should stay grounded, most of these flyers replied with horror stories about the bumps and grinds of daily flying.

Since then there have been any number of reports on the major airliner growth industry: guping. The FAA has criticized companies for writing fictional schedules that cluster planes at the same time. The airlines are more crowded, flights more delayed, near-collisions more common and, as for baggage, I give you the headline in a recent Maine Times Exclu-

sive: We flew Continental Airlines and didn’t lose our baggage! Is it any wonder that those who are the most subject to the era of deregulation blew up at yet another change in the rules?

The airlines are worrying about profits and the business travelers about compensation. I have a plan for a new mileage program that might help both. Since the airlines already give tickets to the bumped, why not give mileage to the bruised? How about an apology-milage program?

I can imagine a chart that promises 1,000 miles for every half-hour delay not caused by the weather. Add an extra 500 if you are already incarcerated on the plane. And 750 miles every time a plane which has landed is kept waiting for a gate. Raise the ante happily.

For each inedible meal that might help both. Since the airlines already give tickets to the bumped, why not give mileage to the bruised? How about an apology-milage program?

I can imagine a chart that promises 1,000 miles for every half-hour delay not caused by the weather. Add an extra 500 if you are already incarcerated on the plane. And 750 miles every time a plane which has landed is kept waiting for a gate. Raise the ante happily.

For each inedible meal served to you. How about a meal for every time you are kept waiting for a gate?

We all have plans for a new mileage program that might help both. Since the airlines already give tickets to the bumped, why not give mileage to the bruised? How about an apology-milage program?
Students paying more for less at the Fieldhouse

To the Editor:

In the last three years, I have witnessed the cutting of the hours of operation of the fieldhouse, while the athletic fee has risen. When I speak of cutting the hours of operation, I mean the fieldhouse is open one hour less a day and by changing hours, it is closing one and one half hours longer than when compared to the two previous years.

Here is some explanation and history of the fieldhouse. The hours of operation were changed to 11:30 am to 8:00 pm. Monday to Thursday hours were changed to 11:00 am to 8:00 pm. Now, this was the hours for the days 11:30 am to 7:30 pm. Also, the four hours of the operation on Saturdays in the previous two years have now been eliminated. But wait, the athletic fee has risen.

To a student who attends classes and works during the day, it is difficult to go to the gym except in the evening. For most students the later hours were more convenient. The earlier closing hours might also prevent alumni from using the fieldhouse open 6 to 10 hours more per week, especially after the fee increases? Maybe the hours problem is a result of a waste of funds and/or overall cutbacks.

I have spoken to Mr. Frank Petrozzi, Director of Campus Recreation, so I am aware of some of the problems he faces. He must work with the funds allocated to him. He said, "There is a possibility the hours may be extended during the last month of this semester to accommodate those who want to use the gym late during football season. Hopefully, this can be accomplished."

One final point: be forewarned—fees for the next school year are being increased again. You heard it here first.

Richard P. Rahnefeld
Senior/political science

The HRO 'misfortune' is the topic of another opinion

To the Editor:

I am writing this partially in response to Patti Healey's letter of April 9, and also because I wanted to express my viewpoint on the HRO issue. I hope your readers can bear yet another letter.

I have seen the workings of both the SGA and of HRO. I have been a silent observer, so to speak. I think I now have enough information to express my opinions.

I was in attendance at the SGA meeting when HRO was "Axed." I understood that the SGA needs to cut budgets, I understand that the members of the SGA think that HRO cannot function as a class II and still have the same programming. I understand that legislators volunteer their time but just what does that have to do with budgets on this campus?

In my estimation, the campus needs HRO as a class I organization. I do not see how this organization can reach out, grow, and have the same level and quality of programming as it has now as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

I would think it would take at least one more semester (that semester would be lost for programming) and take at least a thousand dollar sales for them to even consider running a weekend. I would like to heard a few suggestions for changes to the SGA's executive board mistakes? I think not.

I am also concerned that if HRO becomes a class II, the organization will be stuck there for the duration. If HRO does not make it as a class I it will be phased out permanently. How sad.

As far as Patti Healey being offended, well, I am sorry that you are taking the whole thing so personally and carrying the responsibility and guilt for the whole SGA. Just who were you trying to convince that you made the correct decision? HRO? yourself? As far as your point about volunteering to be a legislator, it does not hold water. All members of class I's, II's, III's, and IV's to mention services of the SGA such as the Drop-in center volunteer their time and energy for the betterment of this campus.

Case closed.

In closing, I would like to personally commend HRO's executive board, Cindy, the president, has guts, drive, assertiveness and the enthusiasm to keep HRO's struggle going without offending others. Denise, the treasurer, has the task ability and can talk her way out of a life/death situation. Tricia, the V.P., has the determination and can still keep her sense of humor alive. I agree with many of your points, but I also believe that college should merely be a step towards achieving the "clutter". Lacking conviction, they see on T.V.

I am writing this partially in response to another letter. In my estimation, the campus needs HRO as a class I organization. I do not see how this organization can reach out, grow, and have the same level and quality of programming as it has now as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

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The Pass/Fail grading scheme is an absolute crock and should be eliminated. Not only does it make the mountain smaller, it is not your fault. In my eyes, it is the apathy on this campus as well as in the SGA.

Richard Chab
Junior/business administration

Student grades Pass/Fail option, which fails for GER's

To the Editor:

There are those who will make an effort. There are those who won't. There are those who believe in giving their all in every situation. There are those who will take the easy way out every chance that they get. There are those who realize that there is more to college than just a 9 to 5, and that the whole purpose of higher education is to further their mental enrichment. They've come to college to make some sense of the world, to go beyond what they see on T.V.

They want to develop new skills and refine the skills that they already have. They realize the importance of an identity, a conscience, a goal, and that any class outside of their major is either irrelevant or not worth the effort. Each semester they feel more isolated, more lost, more redundant. They feel they are unnecessary, and hence do as little as possible to get through the "clutter." Lacking conviction, they make the Pass/Fail mistake. Instead of fighting off the pressure and pushing harder, they give up.

Lacking a broader outlook, these students concern themselves solely with short-term goals. They often feel like they are beating the system or the "teacher" by going for that immaculate 4.0. Little do they realize that, although their grade point average hasn't lowered, their drive, their mental capacities and their confidence in their own abilities has. 

One who takes a Pass/Fail class seems to have cut 100%; and since a failure is below 60%, it is slightly above this area that you can find the Pass/Fail student. Education is a lifelong process, high, but Ps and Fs will probably come back to haunt them. For instance, a college student who has only taken C's and D's, who was not interested in school when he sees, instead of A's and B's, Ps and Fs? Is he expected to hire someone who takes the easy way out?

The really sad part of the Pass/Fail is that our college tolerates it. Why should this school or any other school be a breeding ground for mediocrity? Pass/Fail grading was created to give students a chance to explore a class outside of their normal curriculum that they might express an interest in. But allowing Pass/Fail grading in a GER is stretching the rules. Saying that "Pass/Fail grading in GER is alright if the student's best" is an absolute crock and should be (repeat, should be) an insult to this campus' intelligence. Instead, they should be praised. Any student who strives for excellence should certainly agree that Pass/Fail students are notorious for their non-participation and non-interest.

The Pass/Fail issue is a blatant example of lowering standards to keep grades high. It is unfortunate that the student who suffers the most as a result is the one who wants a high caliber, quality education. He or she is forced to sit among those who'd rather not make an effort to reach new heights. The advocates of Pass/Fail advise us to reach the top of our intelligence not by encouraging a climb; they'd rather see us finding ways to make the mountain smaller. And consequently, most students that will graduate from here will graduate with no tenacity. They will still find jobs because of a less demanding job market that no longer requires the never-say-die spirit. And in ten years, they'll be the ones doing the hiring.

So much for the idea that we've become a world with so many crutches we can function as a class II and still have the same level and quality of programming as it has now as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

I would think it would take at least one more semester (that semester would be lost for programming) and take at least a thousand dollar sales for them to even consider running a weekend. I would like to heard a few suggestions for changes to the SGA's executive board mistakes? I think not.

I am also concerned that if HRO becomes a class II, the organization will be stuck there for the duration. If HRO does not make it as a class I it will be phased out permanently. How sad.

As far as Patti Healey being offended, well, I am sorry that you are taking the whole thing so personally and carrying the responsibility and guilt for the whole SGA. Just who were you trying to convince that you made the correct decision? HRO? yourself? As far as your point about volunteering to be a legislator, it does not hold water. All members of class I's, II's, III's, and IV's to mention services of the SGA such as the Drop-in center volunteer their time and energy for the betterment of this campus. Case closed.

The Pass/Fail grading scheme is an absolute crock and should be eliminated. Not only does it make the mountain smaller, it is not your fault. In my eyes, it is the apathy on this campus as well as in the SGA.
Elfman and Company set the Ritz on fire

By Jim Nicolsa
Editor-in-Chief

Oingo Boingo had earned a reputation for being quite HOT on stage in the past year or so. On record, they sounded great! At the Ritz on Saturday night, the band continued to be overly talkative. He kept their songs short and simple, but delivered them with energy and conviction. The audience was captivated by their dynamic stage presence and the sheer force of their music.

Drummer John (Vatos) Hernandez, sporting a new elaborate mohawk, was on fire throughout the night and kept things moving at a quick pace. The set was plaintive, with a white sheet draped over the back for occasional skeleton cartoons, but the focus was on Oingo-Boingo’s hard-driving music. They played an extended encore of two sets of encores and a total of 26 songs. They definitely earned their money Saturday night at the Ritz.

They opened the show with “Dead Man’s Party,” the title track of Oingo Boingo’s latest album, and proceeded to wow the crowd with their baritone harmonies, bluesy lead vocal and宏大而激烈的 bass line. This left vocalist Pat Simon still has the magic, and his guests’. The first artist to appear was Hugh Masekela, Ladysmith Black Mambazo and Miriam Makeba.

Simon opened the set with “Boy in the Bubble” from his 1981 Grammy-winning Graceland. He went on to play almost all of the songs from the album. The backing musicians complimented Simon with their masterful arrangements. Although Simon was at his best, Ladysmith Black Mambazo stole the show with their unconventional baritone harmonies. Makeba was impressive too. He played a pair of his own songs and accompanied Simon otherwise.

The audience was appreciative of all the performers. As one member shouted at the end of the concert, “Welcome home Paul!” It was a special homecoming as the audience gave him and all the other performers a standing ovation.

The show ended with all the performers singing “America the Beautiful” and “Auld Lang Syne.” The crowd on its feet. The show even managed to raise deep sentiments against the apartheid in South Africa.

Paul Simon still has the magic

By Paul Mampilly
Assistant Assignment Editor

Paul Simon introduced his show at Radio City Music Hall on Saturday, April 15. “Tonight’s music will be the music of Paul Simon and Friends.” The two and half hour show lived up to that statement, parading South African artists like Hugh Masekela, Ladysmith Black Mambazo and Miriam Makeba. Simon opened the set with “Boy in the Bubble” from his Grammy-winning Graceland. He went on to play almost all of the songs from the album.

The concert showcased the South African musicians, and rightfully so. Simon alternated between the songs and his guests.” This allowed for variety and took the focus off Simon. The concert managed to raise deep sentiments against the apartheid in South Africa.

The Who perform Tommy in its entirety... Daft Punk is back again! Capitol Records has released three more Beatles CD’s. Help!, Revolver, and Rubber Soul hit the stores this week. This time though, they’re in stereo. It’s nice of Capitol to release a few at a time; makes it a lot easier on the pocketbook. My ears are still humming from this week’s release.

Among the other songs he played was “One Night Stand” and “The Boxer.” This seemed like an appropriate choice for an encore. This encore was not up to par, however, as Oingo Boingo used it to take requests. Most of the brain-dead crowd near Elfman’s hearing range seemed to prefer the early, panzer-era Oingo Boingo and Elfman. They closed the encore with “Only a Lad” and “Nasty Habits” from 1981.

The second encore was better. They played the considerably-mellow and “Not my Slave” before ending the set with their earlier music. The end was not quite over yet, but it had finished with a fine R&B romp “Goodbye.”

The sound system at the Ritz was relatively good, but standing 30 feet from the stage, the individual instruments sometimes became indistinguishable.

Also on the minus side-I can’t say much for the crowd at the show Saturday night. The first floor was packed, but the pushing was bearable. By the end of the evening, the slam dancers had made the show unenjoyable, if not dangerous. Yes, it was that kind of evening at the Ritz.

Smitheereens--four nice guys play Panzer Gym

By Pasquale DiFulco
Arts Editor

The Smitheereens played Panzer Gym last Sunday night and, lo and behold, the guys from Carteret and Scotch Plains, N.J., were in tip-top form. The evening belonged to them, and they wouldn’t be denied.

While Jim Babjak hooked and slid on his guitar, drummer Dennis Diken went nuts on his snare (man, that snap sounded great!) and bassist Mike Roberts thunderously thrust out the heavy, driving bass lines. This left vocalist Pat Simon still has the magic to accompany the band with his soulful, scatting slurring.

The 90 minute set consisted of their entire first album, Especially For You. They played live, their hits sounding as crisp as their vinyl counterparts. “Blood and Roses,” “Behind a Wall of Sleep,” and “Strangers When We Meet” came across especially strong. The poetic “Gigarette” showed the band can play a pretty ballad just as well as anyone. They went on to a more extended encore of their version of corporate rock music, “White Castle Blues.” The extended encore was undeniably fun. Mesaros explained the song in a post-show interview.

“We went to high school together, and after a night of drinking we’d all go to White Castle. There was this one teacher who we all hated and we used to throw all the garbage on his front lawn. It’s just a fun song.”

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Guest artists lend MTS a hand

The Major Theatre Series current production of "She Stoops to Conquer" is the result of collaborative, creative efforts of professionals and students. Oliver Goldsmith's play is an 18th century classic comedy. Undertaking the demands of producing this classic was decided as a unique effort.

Dialect coach Gordon Jacoby, free lance vocal coach and faculty member at Rutgers' Mason Gross School of the Arts, was hired to work with the actors. Eric Diamond, adjunct faculty member and professional composer, was hired to compose original music and lyrics. Renate Boue, an expert in period dance, used her knowledge of the history and style of the period to create movement and choreography. Randy Benjamin, free lance scene designer in New York City, was brought in to create the environment. Emphasis was placed on the enrichment students would receive from working with professionals. Boue stressed the importance of learning discipline and concentration while she reflected upon the "wonderful opportunity the students have of actually working with all of the professionals."

Diamond noticed some trepidation as the students were required to think fast on their feet. "Some students may find our way of working to be disconcerting—they want the security of having the material 'set.' But work, change, and growth is what the rehearsal process is all about." Diamond credits director Suzanne Trauth, Associate Professor in the Department of Speech and Theatre, with supporting a relaxed atmosphere conducive to creating.

"She (Trauth) came in with a game plan, yet is willing to experiment and will try anything reasonable." Boue added how much she enjoyed working with the students as she "sees how they are achieving a new goal."

By Pasquale DiFulco
Correspondent

An actor's diary-the script

By Joe Caruso
Correspondent

One of the fundamental areas of an actor's persona is the concept of the playwright's script. In this, the performer finds the key to unlock the complex character(s) necessary to the play's meaning. Often, a play contains metaphors, parables, and seemingly "unrelated" words that appear to be a meshing of feelings conveyed in the writing.

This is the actor's first job: to decipher the plot, action, and movement of a play before siphoning out the character. Period plays are difficult in that they require much research and a degree of personal involvement.

To give you an example of this approach, I've studied in major art museums in New York, visited a friend who lives like a "country square", and delved into the background of English history. This was my analysis for the character of Squire Hardcastle in "She Stoops To Conquer" written by Oliver Goldsmith in 1772. An actor must do homework.

The script is important because it is the only literal aspect of the play that is available. It must always be looked at as something that is "in progress" and will continue even after the curtain is down. With the central idea of the playwright intact, the actor can now analyze the character. Until next time, the stage is yours.

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Corner

Comics

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WILL

BE PROSECUTED

to the full
extent of
Jeff

Mitshu

BY G. STUART TIMM

It seems that once again our dear Beaupicus is fishing at the local dance club. Let's tune in to this rather dismal situation.

Hello, I... I'm not into anything you'd dig into! If you ask me to go to your place, I'll probably throw up on your sofa. If you asked me to go to bed with you, I'd prefer spending the night in your kitchen waving your plants.

College Daze

BY JIm DALE

Bruce! There's something alive in there!

This is Gus the party animal.

Striking resemblance?

Gag Reflex

BY JOHN PAUL

Oh, sure, he says that he's going to marry you...
To the Tinman: You're a little rusty, need Steve L. - I’ll never tell! for getting me out of rough situations.

May 1, 1987: The wedding of Bill Stringer for a smile on my face and Steve L. - Ill never tell!

Girl.

over?! (I guess we should all be smurfs!) too! Love, Scarecrow. P.S. I don't think witch but love those lollipop kids, Toto

seeing you two play basketball next year.

Lenny in 203: Hey, any BLEACH under

concern and sisterly advice. It has been bottom of my heart for all of your help, You're the best. And remember.. "The

over your heads. Get ready to come some rapids. Together now... AAAAAHHH.

to Fu-Fu- You don't have to stay up on weekends, I've learned my lesson. D.Z.

-Rick. When will the ultimate search be over?! (I guess we should all be smurfs!) Remember- I still love ya. Your favorite Girl.

-To the gang from Tierney's fire: Had a blast. Let's do it again soon. We must have been blessed because G—d showed Dorothy, Tinman, and Lion, Hate that witch but love those lollipop kids, Toto too! Love, Scarecrow. P.S. I don't think we're in Kansas anymore!!

-Alli-Cut: Hey Cyrus Hill, are your juices still flowing? They were on Wednesday night, you wild woman! Guess who?

-Scott (Bonjovi) - My roommate is digging you big time. If interested, please respond. P.S. See ya in the Rat. Signed, XXX.

-Dave-I thought you were out of control last Wednesday but this Wednesday was worse. When's the last time you slept on the kitchen floor. Love Fu-Fu.

-To my Sister Patti, I'm so glad we're friends. Thanks for always being there. You're the best. And remember.. "The pepperpens always rule and Special K is great for new (Hair)/Love ya, Patti.

-To Mark, Keith, and Mark, We made it! I'm going to miss you all and breakfast at the Prim too. I love you guys, Patty

-To my SGA CSW staff: Ellen, "Poolch," Lisa Z, Staci and Lisa S. Thanks for all of your help. I couldn't have made it without all of you. Love, Patty.

-To my sister Lyn, Thanks from the bottom of my heart for all of your help, concern and sisterly advice. It has been a great year. Thanks for everything. Love ya, Patty.

-To a manipulative snake in the grass, you think your cool and smooth, actually your lukewarm and mediocre. Love your baldies.

Fu-Who has cowbells? I think Patti does, don't you, DZ

-The riddlers are on the prowler. Beware all you beautiful young ladies for your secret riddle. Find the answer and find the answer to love.

-Boys of 9 Park Ave. Grow up.

-Lost: Two mismatched shabby white shoes. Last seen at the edge of campus by Normal Ave. If found please give a proper burial.

-You have cleaned your bathroom lately-Fair's Fair!

-No, really, Jennifer, you did a wonderful job. You're great. Love, Jim.

-Steve, I just wanted to thank you for all your help - on such short notice. I worked havent been able to do it without you. Julie.

-Mark H. (Dude) you are not feeling anyone, you 2-timing cheat and user. Burned on.

-To the guy in Bohn Hall with the black hair and Malibu jacket, you are a FOX! -Edyth Noelle hides Colonial Wro-

-bleswksi Carlos Nerd Beneziecz.

-Red Lobster- It's not just a job - it's a nightmare - Carol I'll like to go for coffee after work sometime. John #34.

-To the fox from Marketing who looks like Jack Wagner, You're all I need. Interested.

-Scott R.- I'll use my head if you use yours! Hee Hee! Love always, Kristen.

-Timothy- Do you see oats or ears of oats for your bats? Fathead (Prissy).

-To the brothers of TKE and the sisters of AIX-Get psyched for spring week and greek week!

-Larry M. Long time no see. Don't be a stranger and come by again! Yay, Geology is almost over!

-Congratulations to all the new officers of Theta Kappa Chi! Good luck! Love, Kathie.

-Heya Andrea... 2yrs ago we started the "Search for Ken," still no luck... now what?


-S and F - I'm glad we're friends again. Like Jack Wagner, You're all I need. Interested.

-Have you cleaned your bathroom lately-Fair's Fair!

-For Sale: 1982 Kawasaki KZ 750 6,000 miles, great, fast. Best offer over $1,000. Call 939-0720 and leave message.

Wanted

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cessing service for every need. Resumes, letters, reports, exams. Call Donna at 334-

0784.

-Private room and bath available on third floor of Upper Montclair home - Within walking distance of MSC. Rent may be defrayed by occasional babysitting of 6 year old boy. If interested, please call 746-4601.

-Judy Quinlan and Patty Sharkey. Follow-up is everything! Please clean up your posters... everybody else has!

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7963.

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-Wanted: All respect for J.B. Signed Friends of Patti.

-#2, 495, 9:50, #2.

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-Ridder's are on the prowler. Beware all you beautiful young ladies for your secret riddle. Find the answer and find the answer to love.

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It is written... 

"AND A TYPESETTER SHALL LEAD THEM."

The Montclarion is a class one organization of the SGA, and wants you to know that now is THE best opportunity of all time to join us.
Practicing makes perfect during weight training

By Perry Schwarz
Staff Writer

As Dan Ippolito completed his routine 500-pound leg squat, near disaster occurred. The weight bar, situated between his back and shoulders, slid towards his head. One of his feet connected with the bar and his face turned bright red. One of the orphans of the accident, the weight bar, situated between his back and shoulders, slid towards his head. One of his feet connected with the bar and his face turned bright red.

"This is what I enjoy doing, and it's a healthy thing also," Ippolito said. "I make the time to lift and work to improve. Everyone is good in some activity like writing, sports, or math. They are all learned skills, just like lifting. Anyone can do it with the right approach and the desire to achieve."
More heroes for women's track team: Levinskas qualifies, Ladson sparks

By Jim Nicolia  
Editor-in-Chief

It didn't take long for Jessica Levinskas’ MSC record of 37.49, set last Saturday, to be broken. Five days to be exact. Don't feel sorry for Levinskas, though, because she was the one to break her record.

At the Penn Relays Thursday, Levinskas eclipsed her earlier mark by a phenomenal 20 seconds. Her 37.29-time also brought along a special bonus. It qualified her for the NCAA Division III national tournament.

Regina Ladson placed in all four events she entered in Saturday’s Stony Brook Invitational, accounting for 24 of MSC's 49 point performance. The Indians placed fourth in the eight team event.

Three-out-of-four is not good enough for Indians

By Kenny Peck  
Staff Writer

MSC 8-Ramapo College 7

Sophomore John Deutsch socked a two-run homer in the first inning to ignite the Indians to an 8-7 victory in Mahwah Monday.

Freshman left-hander Brian Devins picked up his fourth victory in five decisions.

MSC (20-11-1) took an 8-3 lead in the eighth as senior Jim Fasano homered to pace the Indians offensively.

Indians' lead to one run. Sophomore Wayne Masters then came on to relieve Devins and preserve the win for MSC, ranked seventh in the nation in Div. III. Ramapo fell to 9-19 with the loss.

MSC 10-Rutgers-Camden 0 (1st)

Sophomore righthander Jeff Vande­raf tossed a five-hitter and was aided by three MSC homers as the Indians took the opener in Camden Saturday.

Senior catcher Bill Ceyler and sopho­more Leroy Horn both hit solo shots, while first baseman Pepe Herrero connected in the third with two men on.

MSC 16-Rutgers-Camden 6 (2nd)

The Indians continued the home run parade with four more in the nightcap to complete the sweep over Rutgers-Camden.

Sophomores Mike Wenrich, John Deutsch, and John McClain, as well as senior Jim Fasano, homered to pace the Indians offensively.

Sophomore Wayne Masters pitched four innings in relief of senior Brian Cheswick to pick up the win and raise his record to 2-1.

A Tale of two Quarterbacks

Although MSC quarterback Walter Briggs was not selected in Tuesday's NFL draft, he will attempt to make it in the pros through free agency. Also, former MSC quarterback Mark Casale will be taking another shot at the pros. He has a tryout with the Miami Dolphins this summer.

DeAquino and Vitiello shine as softball team takes two

By Dennis Campbell  
Staff Writer

The MSC softball team capitalized on Stockton State errors and rode the strong pitching performance of Dina DeAquino and Jackie Vitiello to register victories in both games of a double­header at Quarry Field Saturday.

DeAquino went the distance to raise the Indians' record to 23-6 and kept them in the thick of the playoff picture.

For the team to be assured of a playoff spot they must win against Rutgers-Newark, 3:15 p.m. Stockton to come away with the victory.

The Indians got on the scoreboard first runs of the game with a single down the third base line and freshman Chris Nixon reached first on an error by the catcher. Linda Giarrusso tripled to home plate and Ann Deutsch led off the fourth inning. Ann Deutsch led off the fourth inning.

When we are down, we have the ability the players are displaying the confidence needed for the playoffs, "We're team is peaking at the right time and nobody can touch her, she said. The pitching performance of Dina DeAquino and Jackie Vitiello to register victories in both games of a double­header at Quarry Field Saturday.

The Indians are 23-6 and Stockton State was not able to break through the air-tight MSC defense this Saturday, as double-plays like the one above kept the Lions scoreless through both ends of the doubleheader.

Lind Giarrusso continued her hot streak when she had a single down the third base line and sophomore Chris Nixon reached first on an error by the catcher. Linda Giarrusso tripled to home plate and Ann Deutsch led off the fourth inning.

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