Exploring new opportunities for second career students

By Paul Mampilly
Assistant Assignment Editor

A second career lecture explained the unique problems facing students returning to school to explore alternate career options.

The lecturers were MSC alumni interested in helping students who are interested in entering the second careers program. Program director Alicia Savage, opened the lecture by explaining the requirements and various features of the program. She then proceeded to speak on the four important dilemmas facing a Second Career student: how to adjust to the new environment, setting new priorities, what and how to study, and finally, exploring the new opportunities available.

Marjorie Epstein, a counselor in MSC's Inter-Collegiate Academic Program (ICAP), spoke on the biggest worry encountered by potential Second Career students. This is whether "I can compete with the other students." Epstein stated that although "it is difficult to get back to the routine of studying, you have your maturity to make up for that." She added, "second career students don't have the identity problems that other new students have," and that a large proportion of Second Career students graduate with high honors, and quite often receive much better grades than the (incoming) high school students."

The second presentation was made by Antoinette Gathman, currently a counselor in MSC's Second Careers office. She addressed the problem of setting priorities as a second career student. Adjustments in the student's lifestyle might have to be made to accommodate new responsibilities. "You will have to juggle your priorities," said Gathman. This was especially important with respect to students with families; sacrifices would have to be made, but they would be worth it.

Speaks of official reasons for a second career studies alumni, is currently the coordinator of Co-Operative Industrial Education in Secaucus High School. He explained what courses would be advantageous to the Second Career student for getting used to the routine of studying. He also praised the Second Career Program, saying, "Second Career was always very supportive and I enjoyed myself fully." He encouraged any potential second career students to take a chance and "go for it."

The last speaker of the night was Volandia Hall, a recent second career student. She stressed the support in academic affairs and counseling services. She went on to highlight how to capitalize on lifetime experience and use it in college education.

A Constitutional Salute

The College Choir will give the first performances of They Made A Constitution! Drama at Independence Hall by Gordon Meyers on May 5 in the Student Center.

An unusual piece, this work is a mixture of readings from the letters, minutes and speeches of those involved with the writing of the Constitution. Between these readings is narration explaining the events and the people represented by the readings and also musical compositions by composers of the time.

Narrating the work at the May 5 performance will be speech/theatre major Maureen O'Dowd, who will also read the part of George Washington.

The work will be performed again on May 10 in Montclair's Union Congregational Church. MSC President Donald Walters will narrate the work at this performance.

This dramatic and exciting work is a testament to the future of America, her youth, and to the idea of shaping a better world for them. Randall Thompson's The Last Words of David deals with the necessity of justice, while Be Glad Then America, by William Billings, America's first major composer, is an anthem first of despair at disorder lurking in the land, then of joy in the triumph over that disorder.

Quarterly's charter vetoed by Brancato

By Mike Heelan
Staff Writer

A Class One charter was granted to Quarterly by the SGA legislature only to be vetoed by SGA President Mark Brancato at the SGA's weekly meeting.

Quarterly's president LaVaughn Slaven said, "Brancato's official reasons for vetoing the bill that would have given Quarterly a class one charter for the upcoming year is that there is no money. In order for us to have a budget, it will have to come directly out of class one budgets."

The SGA legislature can override this decision with a three-quarter vote in the upcoming SGA meeting.

In other news, the final preparations for this year's Spring Carnival were discussed. The carnival begins today at 6 p.m. in the Clove Road parking lot. "We hope everyone comes down. It was a decision of the SGA president only," said SGA's president.

A class one charter was vetoed by Mark Brancato at the SGA's weekly meeting.

The SGA passed an operating budget of $11,732 to SILC and a budget of $14,852 to WMSC-FM for next year. Both SILC and WMSC received a cut of 12 percent.

An emergency legislation bill giving $250 to the Latin American Student Organization from the Montclair Transportation Authority was passed by the legislature. The money will be used for a trip to see pre-Colombian art at the Metropolitan Museum of Art in New York City on May 6. Any student interested should contact LASO in Annex Room 100 or extension 4440.

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Sports
Jessica Levinskis breaks her own record to qualify for the division III national championships. p. 16

Arts
Smithereens, Oingo Boingo, Paul Simon--concerts reviewed. p. 10

She Stoops to Conquer
The upcoming play is the result of collaborative creative efforts of professionals and students. p. 11
Class One Concerts Presents:

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May 2nd  The Jefferson Sleeves

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starting at 8 PM in lot 28.

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Call 893-4478 For more Info.
Caller leads police to arrest

By Linda Longo
Staff Writer

Two non-students visiting a Blanton Hall resident were arrested on April 24, and charged with two counts of theft, one count of criminal mischief and one count of burglary, Sgt. Cell, the arresting officer, learned through an anonymous caller that two black males were breaking into cars in lot 20. The court date is set for April 28.

In lot 30, a 1975 Chevy Camaro valued at $2,000, was stolen between 9:00 a.m.-3:00 p.m. on April 23. Clothing, Jewelry, baseball equipment and a Walkman, valued at $720 were missing.

A female student who broke the Webster Road gate arm on April 13, was arrested with criminal mischief on April 21. Her court date is set for May 6.

On April 21, at 7:30 p.m., a male non-student was charged with trespassing and harassment by a campus police officer and a female student, respectively. The student reported that her former boyfriend had been following her on campus. The court date is set for April 30 in Montclair.

A woman walking behind Richardson Hall at 5:30 p.m. on April 21, was hit by a baseball from a nearby game. Though unhurt, a verbal dispute ensued. The woman has asked the Dean of Students to handle the situation.

Twenty-four junior outside of Bohn Hall were missing overnight on April 23. The estimated cost of the bushes is $25 each.

On April 21, the driver's window of a 1983 Pontiac Trans Am was smashed some time between 6:00-10:30 p.m. in lot 30. Nothing was reported missing.

The windshield of a 1984 Ford Granada parked in lot 17 was smashed overnight on April 26. A rock was thrown through a window at the Rat over the weekend.

On April 23, a male student left a jacket in the men's bathroom in Sprague Library at 5:00 p.m. When he returned at 8:00 p.m., his jacket remained but a wallet containing $12 was missing.

The campus police would like to thank the anonymous caller who told of the suspicious activity in the parking lot. Such calls are beneficial in halting the volume of car and property thefts on campus.

Women's track team hosts Bodybuilding Extravaganza

By Lisa Zarillo
Correspondent

On April 22, the MSC women's track team sponsored the first annual "Bodybuilding Extravaganza." The competition was open to all students of MSC.

There were 15 contestants overall who competed. Before the actual judging began, all of the participants came out onto the platform stage to show off their well-greased bodies. The contestants flexed to the Diana Ross hit song, "Muscles."

The competition was divided into weight divisions for both males and females. The women's competition consisted of two classes, the lightweight division, up to 125 pounds, and the middleweight division, 126 pounds or more.

The lightweight female division had only two women competing, and the winner was Jody Picka, a junior physical education major. She is also a MSC cheerleading captain. Second place went to Trail McCabe. The middleweight female competition consisted of three females. First place went to Dawn Martini. Valerie Volger and Sheila Holman won second and third respectively.

The men's competition was divided into three weight classes: lightweight up to 159 pounds, middleweight, 160-176 pounds, and heavyweight, 177 pounds and up.

There were four contestants in the lightweight division. Peter Gori took first place, while Jim Huges placed second, and Tom Carrera took third.

In the middleweight competition, Jerry Holmes placed first. Steve Spada and Aron Field won second and third place respectively.

The heavyweight male competition saw John Mollenhern take first, A. Hernandez second, and Phil Logan came in third.

The first place winner in each division received a one-month membership to Powerflex in Verona. Runners up received a one week free pass to the same club. All of the contestants were awarded a one week free pass to Jack LaLanne Health Club for their efforts.

24th Annual Fashion Show

Delta Epsilon Chi's 24th Annual Fashion Show, Caravan Cruise will take place on May 12 at 7:00 pm in the Student Center Ballrooms.

This show will present the latest styles in ready-to-wear, evening wear, and business wear and trends geared towards today's fashion-conscious society. MSC students will model fashions from local retailers. Door prizes and a 50/50 will take place. Tickets are available through the Business Education and Office Systems Administration Office or at the door.

19-day tour to China

Visit China Aug. 11-29th with Ellen Mohammed who conducted 17 winter session tours on her 12th Study Tour to China. Students can earn 3-6 graduate or undergraduate credits in independent study. The tour is available to students from other colleges and universities. Credit is transferable. All persons welcome.

The cost of the tour is $2450, which includes round trip airfare New York to China. Tours in all cities listed, intercontinental travel from one city to another, hotel, three meals daily in China. Travel tour to Tibet is also available.

For further information contact Prof. Ellen Mohammed at 217 Caldes Hall, phone 693-7283 or (212) 778-9417.

Managing Africa's Economic Recovery

Panel Presentations by:

George Clark, Executive VP, Citibank, New York
Jacqueline Darnon, IMF, Washington, D.C.
Babacar Ndiaye, President, African Development Bank, Abidjan, Ivory Coast and
Keynote Luncheon Speaker
Jennifer Seymour Whitaker, Senior Fellow, Council on Foreign Relations, New York

Co-Editor of:

STRATEGIES FOR AFRICAN DEVELOPMENT
(Berkeley: University of California at Berkeley for the Council of Foreign Relations and the Overseas Development Council, 1986)

Tuesday, May 12, 1987
Kops Lounge, Russ Hall

Luncheon and Conference Fee: $13.00 with Valid MSC ID
Advance registration for both the conference and luncheon is strongly advised for no later than May 1, 1987. Make checks payable to Montclair State College. Luncheon and Conference Fee: $10.00 with valid MSC ID.

This ad has been sponsored by the Economics Club, a class II Organization of the S.G.A.
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Here, you will find a professional service offering permanent and temporary job placements into the productive world of business. Regardless of whether your interests lean towards accounting, computers, data processing, typing, filing, marketing, light industrial work, clerical or secretarial work, the dedicated personnel here will assist you in achieving your goal.

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Exceptional benefits include free medical and dental care, 30 days' paid vacation each year, plus tax-free incentives.

To be considered, you must have a BA or BS degree, and be a U.S. citizen. You must be no more than 28 years old and pass an aptitude test and physical examination. For further information, call Navy Management Programs at 201-636-6510.

There's no obligation.

Lieutenant Bill Benack will be at the Student Center from 10 a.m. until 2 p.m. on Tuesday, May 5th to answer questions.

NAVY OFFICER.
LEAD THE ADVENTURE.

Alpha Phi Omega will be sponsoring a BLOOD DRIVE to benefit the American Red Cross.

Donation Times:
Wednesday, May 6 2PM-8 PM
Thursday, May 7 10 AM-4 PM

Student Center Ballrooms
Everyone is encouraged to donate!

APO is a Class Four Organization of the S.G.A.
How to improve your chances of being hired

By Jose Magdalane
Career Counselor

Do you wonder what employers look for in job candidates? Would you like to improve your chances of being hired for a position you're interested in?

Whenever you seek employment, whether it is a part-time or full-time job, internship or volunteer experience, you must become a salesperson. You will be marketing yourself to a consumer (potential employer) who has a clear notion of whom they want. Successful job candidates generally have a greater understanding of what the consumer desires. Existing research and our experiences with employers indicates that successful candidates:

1. Dress appropriately; first impressions are often lasting impressions. Clothing, hairstyle, make-up, jewelry and other accessories should reflect the "culture" of the organization you seek to join.

2. Communicate effectively; employers seek candidates who can organize and express their thoughts clearly and concisely utilizing appropriate grammar and punctuation. Recognizing that communication is a two way process, employers want someone who is an effective listener. Someone who can listen to an assignment, follow instructions, ask questions and clarify ambiguities.

3. Exhibit poise and self-confidence; undoubtedly employers seek people who recognize their talents and want to contribute to the organization. If you convey to the interviewer the sense that you're not sure you can do the job, your chances of securing an offer are minimal. On the other hand, it is important to note that arrogance and overconfidence are a major turn-off for employers.

4. Display High Energy Level/Willingness to take Initiative; Candidates that express enthusiasm about the job and the organization impress employers. They want people who are eager to contribute, learn quickly and are self-motivated.

5. Express Clear Career Goals; Employers seek candidates who have realistically assessed their skills, personal qualities and work values. They look for people who have correctly concluded they are right for a particular position. Candidates who indicate that they "are willing to do anything" are in effect saying they don't know what they want. This is definitely not impressive to the interviewer.

6. Demonstrate a Willingness to Accept Responsibility; Employers seek people who are willing to tackle the hard job and perhaps the thankless job.

Career counselors are available in the Career Services Office, Student Center Room 104 to discuss these and any other career-related issues.

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America's Largest Sofabed Specialist
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Newsnotes

Käthe Brodt scholarship award

The faculty of the Department of Accounting, Law and Taxation will be making its annual selection for the Käthe Brodt Memorial Scholarship Award in early May. The scholarship, in the amount of $500, is awarded to a student who has a concentration in accounting and is based on academic achievement and financial need. The awards will be made during the awards ceremonies to be held on May 28. The department is encouraging students to apply if they meet the following criteria:

1. The individual must have a concentration in accounting.
2. At least 90 credits must have been completed toward the baccalaureate degree.
3. The individual must be registered for full time study (at least 12 semester hours each term during the year of grant).
4. Selection will be based on academic achievement and financial need.

Applications for the Käthe Brodt Memorial Scholarship Award must be submitted to Dr. Irene K. Douma by May 8. Late applications will not be considered.

State championships for 'creatively gifted'

Teams of more than 1,000 youngsters—from kindergarten through college age—will be on campus Fri. and Sat. May 1 and 2 for state championships in creative problem solving. Sponsored by MSC and the New Jersey OM Association (formerly known as Olympics of the Mind), the competition will pit teams of regional winners from schools throughout the state against one another for a chance to travel to the national championships in Michigan at the end of May.

Spectators are welcome to attend the state championships, being conducted for the first time at MSC. It is being coordinated at the College by Dr. Carl Gottschall, director, and Dr. Philip W. Zipse, associate director, of MSC's Gifted Youth Programs which provide college-level courses each weekend throughout the academic year to youngsters in grades 4 through 10. Statewide director of OM is Robert Purifico of Mariton, principal of Fairfield Intermediate School, Bridgeton.

On Friday, May 1, championship events for younger competitors will run from 10 am to 4 pm at various locations on campus. On Sat., May 2, older students will participate in events from 8:30 am to 6 pm at various campus locations. Award ceremonies are scheduled for Friday at 4 pm and Sat. at 4:30 pm, both in Panzer Gymnasium Center. Admission to the state championships is free.

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201-882-9337

Alright, so we're not DESPERATE anymore- but we still need you people to join us A LOT!

The Montclarion is a class one organization of the SGA

College Life Union Board Presents the Magic & Comedy of

Bob Garner

Thursday, May 1st
S.C. Cafeteria
11 AM - 12 Noon

Then see him on stage at The Rat
12 Noon - 12:45

Free Admission

College Life Union Board is a Class One Organization of the SGA.
Eye on MSC
Fun and Follies Fill Spring Week
Jugglers entertain in the Student Center Mall while Michelle Lawrence shows off part of her $5 Spring Week package.

GET
"CONDOMSENSE"
Monday, May 4th in the SC Annex Rm. 126
Between the hours of 9 - 4

The Health Professions Association invites you to join with them for the first all student AIDS Awareness Day

Speakers from Schmid, a condom manufacturing corp. from Little Falls, N.J. will be on hand to answer any questions you might have on AIDS.

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REFRESHMENTS WILL BE SERVED

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Don't let Your SGA Prez. bring down the Four Walls

It seems there was a slight oversight on the part of SGA Treasurer Mark Skrabora when planning the 1987-88 SGA budget. Or so says SGA President Mark Brancato.

When considering the Class One Organizations' budgets, Quarterly (Four Walls) was forgotten. Actually, it was conveniently overlooked. That's the reason behind Brancato's decision to veto Four Walls' charter after the legislature unanimously approved it.

In comparison to other Class One operation budgets, Quarterly is minimal. It takes $7000 to produce 2 issues yearly. Quarterly is part of the MSC tradition. As one of the oldest organizations on campus, it predated even the SGA by seven years.

Aside from money, Four Walls serves a definite purpose on campus. It is one of the rapidly-disappearing organizations at MSC that provides an artistic outlet for students. If you visit any other respected college or university you will not find it without a literary magazine. Why then should MSC be an exception? Because of the preferences of one man? Isn't the legislature the voice of the students?

The way we see it, it's an excuse. Disregarding an entire Class One is not something that happens everyday. From our experience with SGA treasurer Mark Skrabora, every action he takes has been more than detailed and to the book. It seems hard to believe that, as Brancato says, Skrabora simply overlooked Four Walls.

If Brancato and/or Skrabora have made an error, the student body must not suffer because of it. If the Class Ones must give up a few hundred dollars a space or if the SGA must cut a few thousands from its tremendous operations budget, then so be it. Falling back on the excuse, "There's no money" just does not hold water.

We ask the Class Ones to show their support of Four Walls. The Human Relations Organization was first to be cut last month. Four Walls is in danger now. Who's next? The Montclarion. The Human Relations Organization was first to be cut last month. Four Walls is in danger now. Who's next? The Montclarion.

We urge the legislature to stick to their guns and keep Four Walls a class one. Not for themselves, not to sustain their college, but for the student's benefit. Gone are the days when a college is a place to get a degree from, it's as much a place to get a degree in. The college community is as much needed as the college itself.

The Montclarion urges the legislature to stick to their guns and keep Four Walls a class one. Not for themselves, not to oppose the president, but to continue to provide the campus community with a quality literary magazine. Don't allow petty politics to change the correct decision you made by voting to give Four Walls a charter last night.

Brancato shouldn't be allowed to get away with this - and he won't - if you don't let him.

Writers on the World

The frequent hassles of frequent flyers

Can it be a mere six years since the first airline began to woo customers with the promise of freebies in return for loyalty? Was it in 1981 when American offered the first deal: Rack up your business miles with us and we will give you a bit of pleasure at the end. Coffee, tea, or Hawaii?

The idea took off. If you will excuse the expression, with the delayed gratification of frequent-flyer programs became the green stamps of the airborne working class. Today there are some 15 million people who keep track of the miles they are banking like any other investment.

Indeed, anyone who doubts the capacity of the American consumer to transform a perk into a fundamental right ought to tune in on The Fabulous Flap of the Frequent Flyers.

In the past few weeks, business travelers have begun to notice that their world is changing. Certain places are fading into the distance. On American Airlines alone, Hawaii is 25,000 miles farther away than it used to be.

This is not due to some mysterious continental drift. It turns out that at least a half-dozen airlines are upping the number of miles needed for the hottest free tickets.

Now a volatile and volatile number of full-fare fliers have cast off the passive posture they adopt in the center seat of a packed 727 on a Friday afternoon. This litigious lot has launched a series of lawsuits and enticed at least three states to investigate airlines for consumer fraud. And the airlines are apparently shocked at the reaction.

Nevertheless, I have a theory about the anger of the frequent fliers. It's part of the whole deteriorating relationship between passenger and airline. The regulars in the air may have once looked upon mileage programs as a gift, a kind of party favor. But the party is over. Today they have come to think of it as compensation. Compensation for paying full fare and, more importantly, compensation for half-service. One might even call it reparations.

About six months ago, in this space, I wrote up a rather modest model of a passenger's bill of rights. It was an idea that never quite (here I go again) got off the ground. But I got an extraordinary amount of mail. Aside from one man who told me that if I didn't like flying I should stay grounded, most of these fliers regaled me with horror stories about the bumps and grinds of daily flying.

Since then there have been no reports on the major airline growth industry: gripe. The FAA has criticized companies for writing fictional schedules that cluster planes at the same time. The airways are more crowded, flights more delayed, near-collisions more common and, as for baggage, I give you the headline in a recent Maeline Times: "Exclusive: We flew Continental Airlines and didn't lose our baggage!"

Is it any wonder that those who are the most subject to the era of deregulation blew up at yet another change in the rules?

The airlines are worrying about profits and the business travelers about compensation. But I have a plan for a new mileage program that might help both. Since the airlines already give tickets to the bumped, why not give mileage to the bruised? How about an apolgy-mileage program?

I can imagine a chart that promises 1,000 miles for every dollar delay not caused by the weather. Add an extra 500 if you are already incarcerated on the plane. And 750 miles every time a plane has landed is kept waiting for a gate. Raise the ante halfway to 1,500 miles for every 12 hours your baggage spends in an undescribed city. And just for frills, throw in an extra 100 miles for every 12 hours your baggage is missing.

This pie in the sky notion might not only mute the ire of the passenger class. It might even offer a positive incentive to the airlines to shape up. Of course, there is an intrinsic problem. The only way to collect the damages is to fly yet again. But, anyway, is it worth flying over the western horizon? Can it be? Is it worth it?
Students paying more for less at the Fieldhouse

To the Editor:
In the last three years, I have witnessed the changing of the hours of operation of the fieldhouse, while the athletic fee has risen. When I speak of rising, I speak of rising. I mean the field house is open one hour less a day and by changing hours, it is closing one and one half hours earlier when compared to the previous two years.

Here is some explanation and history of the fieldhouse, as seen by the fee-paying students for exercising and weightlifting, with a 1/4 mile track for joggers. The hours of operation by the various school teams and for classes, the use of the field house is appreciated by the other students.

Two quick complaints about the jogging track: the drinking fountains are rarely turned on and when the field house closes, the lights around the track turn off, preventing any jogging after sunset.

Now to my main point. The '84-'85 and '85-'86 school year had the same hours of operation. The only difference was that in '84-'85 the hours of operation Monday to Thursday were 12:00 am to 9:00 pm. Monday to Thursday hours were changed to 11:00 am to 8:00 pm. Now, this year, the hours are 11:30 am to 7:30 pm. Also, the four hours of the operation on Saturdays in the previous two years have now been eliminated. But wait, the athletic fee has risen.

To a student who attends classes and works during the day, it is difficult to go to the gym except in the evening. For most students the later hours were more convenient. The earlier closing hours might also prevent alumni from using the field house and perhaps to pay the proc- tors, who are in a work-study program. I also can function as a class II and still have the same schedule. I think I now have enough information to express my opinions.

I was in attendance at the SGA meeting when HRO was "Axed." I understood that the SGA needs to cut budgets. I understand that the members of the SGA think that HRO can function as a class II and still have the same programming. I understand that legislators volunteer their time, but just what does that have to do with budgets on this campus?

In my estimation, the campus needs HRO as a class I. I am concerned that we do not see how this organization can reach out, grow, and have the same level and quality of programming as it has now as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

I would think it would take at least one semester to put together an event (that semester would be lost for programming), and take at least a thousand dollar sales for them to even consider running a weekend. If I hear to be an extremely rewarding experience, I would not be surprised if I agree with The Montclarion's article that stated the SGA "should" consider cutting out events, not cut-outs. It is definitely a shame.

It is also beyond me how the members of the SGA could consider cutting out HRO from the budget when the class I's agreed to take a budget cut in order to keep HRO's quality instructive programming.

It was also unfair that HRO was not told that they only had one week for reconsideration. They were told by "Mr. President" himself that they had until the end of the semester to be brought up for reconsideration.

To the Editor:
I am writing this partially in response to Patti Healey's letter of April 9, and also because I wanted to express my views on the SGA. I hope your readers can bear yet another letter.

I have seen the workings of both the SGA and of HRO. I have been a silent observer, so to speak. I think I now have enough information to express my opinions.

I was in attendance at the SGA meeting when HRO was "Axed." I understood that the SGA needs to cut budgets. I understand that the members of the SGA think that HRO can function as a class II and still have the same programming. I understand that legislators volunteer their time, but just what does that have to do with budgets on this campus?

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The HRO 'misfortune' is the topic of another opinion

To the Editor:
I am writing this partially in response to Patti Healey's letter of April 9, and also because I wanted to express my views on the SGA. I hope your readers can bear yet another letter.

I have seen the workings of both the SGA and of HRO. I have been a silent observer, so to speak. I think I now have enough information to express my opinions.

I was in attendance at the SGA meeting when HRO was "Axed." I understood that the SGA needs to cut budgets. I understand that the members of the SGA think that HRO can function as a class II and still have the same programming. I understand that legislators volunteer their time, but just what does that have to do with budgets on this campus?

In my estimation, the campus needs HRO as a class I. I am concerned that we do not see how this organization can reach out, grow, and have the same level and quality of programming as it has now as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

I would think it would take at least one semester to put together an event (that semester would be lost for programming), and take at least a thousand dollar sales for them to even consider running a weekend. If I hear to be an extremely rewarding experience, I would not be surprised if I agree with The Montclarion's article that stated the SGA "should" consider cutting out events, not cut-outs. It is definitely a shame.

It is also beyond me how the members of the SGA could consider cutting out HRO from the budget when the class I's agreed to take a budget cut in order to keep HRO's quality instructive programming.

It was also unfair that HRO was not told that they only had one week for reconsideration. They were told by "Mr. President" himself that they had until the end of the semester to be brought up for reconsideration.

I am also concerned that if HRO becomes a class II, the organization will be stuck there for the duration. If HRO does not have a class I, it will be phased out permanently. How sad.

As far as Patti Healey being offended, well, I am sorry that you are taking the whole thing so personally and carrying the responsibility and guilt for the whole SGA. Just who were you trying to convince that you made the correct decision? HRO yourself? As far as your point about volunteering to be a legislator, it does not hold water. All members of class I's, II's, III's, and IV's not to mention services of the SGA such as the Drop-in center volunteer their time and energy for the betterment of this campus. Case closed.

In closing, I would like to personally commend HRO's executive board. Cindy, the president, has guts, drive, assertiveness and the enthusiasm to keep HRO's struggle going without offending others. Denise, the treasurer, has the task ability and can talk her way out of a lifetime situation. Tricia, the V.P., has the determination and can still keep her sense of humor. Tricia is the key ingredient for making Latin Week '87 a success and receive some type of financial aid. Maybe someone can tell me where the rest of the athletic fees end up. Are there enough funds available to keep the field house open 6 to 10 hours per week, especially after the fee increase? Maybe the hours problem is a result of a waste of funds and/or overall cutbacks.

I have spoken to Mr. Frank Petrozzi, Director of Campus Recreation, so I am aware of some of the problems he faces. He must work with the funds allocated to him. He said, "There is a possibility the hours may be extended during the last month of this semester to accommodate some of the theta work. Hopefully, this can be accomplished."

One final point: be forewarned... fees for next school year are being increased again. You heard it here first.

Richard P. Rahnerfeld
Senior/political science

Student grades Pass/Fail option, which fails for GER's

To the Editor:
There are those who will make an effort. There are those who won't. There are those who believe in giving their all in every situation. There are those who take the easy way out every chance that they get. There are those who realize that there is more to the college experience than the whole purpose of higher education is to further their mental enrichment. They've come to college to make some sense of the world, to go beyond what they see on T.V.

They want to develop new skills and refine the skills that they already have. They realize the importance of an identity; a conscience. They want to be part of something bigger than themselves. They believe that college should merely be a stepping stone to that financial success that too many of their major is either irrelevant or not worth the effort. Each semester they feel the pressure and feel a little do they realize that, although they are the one who wants a high caliber, quality education. He or she is forced to sit among those who'd rather not make the effort and reach the new heights. The advocates of Pass/Fail advise us to reach the top of our intelligence not by encouraging a new height. The advocates of Pass/Fail advise us to reach the top of our intelligence not by encouraging a new height. The advocates of Pass/Fail advise us to reach the top of our intelligence not by encouraging a new height. The advocates of Pass/Fail advise us to reach the top of our intelligence not by encouraging a new height.

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Letters
Elfman and Company set the Ritz on Fire

By Jim Nicolsia
Editor-in-Chief

Oingo Boingo had earned a reputation for being quite HOT on stage in the past year or so. On Friday night, they were always bouncy and energetic, so it was interesting to find out whether they could control the electricity to the stage. Saturday night at the Ritz, I found the answer: yes, they could. And with room to spare.

Though this was only the third night of their 'Bunch O' North American Tour,' and Oingo Boingo was referred to as having the sort of sickening staccato horns working against bassist John Avila's steady-thumping bass. It's certainly a delight to listen to a talented brass section. But sometimes a mugging got to be a bit too much. Oingo Boingo's set consisted of little more than their mugging. The sound system at the Ritz was made the show uncomfortable, if not dangerous. Yes, it was that kind of night.

Drummer John (Vatos) Hernandez, sporting a new elaborate mohawk, was on fire throughout the night and kept things moving at a quick pace.

The set was plain, but in a white sheet draped over the back for occasional skeleton cartoons, but the focus was on Oingo Boingo's hard-driving music. They played through their first set of encore and a total of 26 songs. They definitely earned their money Saturday night.

They opened the show with "Dead Man's Party," the title track of Oingo Boingo's recent, hard-selling. This allowed for variety and took the focus off Simon.

"We Close Our Eyes" was equally driving, and packed with pure power and a sharp edge. The backing musicians complimented Simon with their unconventional baritone harmonies. Makabea was impressively too. He played a pair of his own songs and accompanied Simon on his guitar. The audience was appreciative of all the performers. As one member shouted from the stands: "Welcome, welcome. The Who perform Tommy in its entirety... Don't let us down!"

Paul Simon still has the magic

By Paul Mampilly
Assistant Assignment Editor

Paul Simon introduced his new album "Graceland" to the New Jersey crowd at the Ritz. It's really nice to see four down-to-earth guys hitting the big time. Musically, the Who's hit "Stay" from "Who's Next" was equally driving.

Simon opened the show with "Boy in the Bubble," which is the first single from the Grammy award-winning album "Graceland." He went on to play almost all of the songs from the album. Simon is a world-class musician, and his backing musicians complimented him with their masterful work.

Although Simon was at his best, Ladysmith Black Mambazo stole the show with their unconventional baritone harmonies. Makabea was superb, despite his long absence from the rock and pop scene.

The audience was appreciative of all the performers. As one member shouted from the stands: "Welcome, welcome. The Who perform Tommy in its entirety... Don't let us down!"

The Smithereens--four nice guys play Panzer Gym

By Pasquale DiFulco
Arts Editor

The Smithereens played Panzer Gym last Sunday night and, lo and behold, the guys from Carteret and Scotch Plains, N.J., from tip-top form. The evening belonged to them, and they wouldn't be denied.

While Jim Babjak hooked and slid on his guitar, drummer Dennis Diken went nuts on his snare (man, that sound sounded great!) and bassist Mike Mesaros thumped out the steady, driving bass lines. This left vocalist Pat Mesaros to accompany the band with his scufult, scratchy slurring.

The 90-minute set consisted of their entire first album, "Smithereens," and some from their second album, "Keep It In the Family." The high point of the show came when Simon alternated between his songs and his guests. The first artist to appear after Simon played his encore was Ladysmith Black Mambazo and finally, Makeba. The audience was very variety and took the focus off Simon.

The concert showcased the South African musicians, and rightfully so. After all, their music makes up most of "Graceland." Simon was superb, despite his long absence from the rock and pop scene.

Ladysmith Black Mambazo stole the show with their unconventional baritone harmonies. Makabea was impressive too. He played a pair of his own songs and accompanied Simon on his guitar. The audience was appreciative of all the performers. As one member shouted from the stands: "Welcome, welcome. The Who perform Tommy in its entirety... Don't let us down!"

The Rock-n-Roll Corner

By Pasquale DiFulco

Back again...Capitol Records has released three more singles by Beets CD's. "Help!," "Revolver," and "Rubber Soul" hit the stores this week. This time though, they're in stereo. It's nice of Capitol to release a few at a time; makes it a lot easier on the pocketbook...My ears are still humming from this weekend. Oingo Boingo played at the Ritz, and at the Panzer Gym. The Who perform Tommy in its entirety... Don't let us down!"

The Cure has a new album on the way. "Why Can't I Be You?" is the first single. The record stores are complaining about a certain fixture in their new release just being a few weeks ago, and they're collecting much dust and taking up space of books. They're being priced to sell, down to $17.99 from the original $30 tag. Oingo Boingo's new album will be simulcast on WNEW-FM. A new album is due in the fall. It's really nice to see four down-to-earth guys hitting the big time. Besides, how can you not like someone whose favorite 7-11 is in Carteret?
Guest artists lend MTS a hand

The Major Theatre Series current production of "She Stoops to Conquer" is the result of collaborative, creative efforts of professionals and students. Oliver Goldsmith's play is an 18th century classic comedy. Undertaking the demands of producing this classic was decided a unique effort. Dialect coach Gordon Jacoby, free lance vocal coach and faculty member at Rutgers's Mason Gross School of the Arts, was hired to work with the actors. Eric Diamond, adjunct faculty member and professional composer, was hired to compose original music and lyrics. Renate Boue, an expert in period dance, used her knowledge of and lyrics. Renate Boue, an expert in period dance, was hired to create movement and choreography. Randy Benjamin, freelance scene designer in New York City, was hired to create movement and choreography. Randy Benjamin, freelance scene designer in New York City, was brought in to create the environment. Emphasis was placed on the enrichment students would receive from working with professionals. Boue stressed "the importance of learning discipline and concentration" while she reflected upon the "wonderful opportunity the students have of actually working with all of the professionals."

Diamond noticed some trepidation as the students were required to think fast on their feet. "Some students may find our way of working to be disconcerting-they want the security of having the material set. But work, change, and growth is what the rehearsal process is all about." Diamond credits designer Suzanne Trauth, Associate Professor in the Department of Speech and Theatre, with supporting a relaxed atmosphere conducive to creating.

"She (Trauth) came in with a game plan, yet is willing to experiment and will try anything reasonable." Boue added how much she enjoyed working with the students as she "sees how they are achieving a new goal." Diamond noticed some trepidation as the students were required to think fast on their feet. "Some students may find our way of working to be disconcerting-they want the security of having the material set. But work, change, and growth is what the rehearsal process is all about." Diamond credits designer Suzanne Trauth, Associate Professor in the Department of Speech and Theatre, with supporting a relaxed atmosphere conducive to creating.

An actor's diary-the script

By Joe Caruso
Correspondent

One of the fundamental areas of an actor's persona is the concept of the playwright's script. In this, the performer finds the key to unlock the complex character(s) necessary to the play's meaning. Often, a play contains metaphors, parables, and seemingly "unrelated" words that appear to be a meshing of feelings conveyed in the writing. This is the actor's first job; to decipher the plot, action, and movement of a play before siphoning out the character. Period plays are difficult in that they require much research and a degree of personal involvement.

To give you an example of this approach, I've studied in major art museums in New York, visited a friend who lives like a "country squire" and delved into the background of English history. This was my analysis for the character of Squire Hardcastle in "She Stoops To Conquer" written by Oliver Goldsmith in 1772. An actor must do homework. The script is important because it is the only literal aspect of the play that is available. It must always be looked at as something that is "in progress" and will continue even after the curtain goes down. With the central idea of the playwright intact, the actor can now analyze the character. Until next time, the stage is yours.

T.U. TALK

By Pasquale DiFulco
Arts Editor

CBS is playing games with their schedule again. It's bumping the promising "West 57th" to Tues. nights opposite ABC's hit, "Growing Pains." CBS nearly killed the brilliant "Designing Women" by tossing it around endlessly. The slick "West 57th" is a yuppie version of "60 Minutes." With the same high standard of investigative reporting, it'd be a shame to see it go down.

Ex-Chicago Bear Dick Butkus is working on a one-hour pilot for NBC titled "Kowalski Loves Ya." In it, he plays a retired middle linebacker: Boy, what a challenge!

Lee Majors and Lindsay Wagner are teaming up in "The Return of the Six Million Dollar Man and the Bionic Woman." Two wonderful movies air head-to-head on Sat. night at 11 p.m. The hilarious "History of the World-Part I," with Mel Brooks, Dom DeLuise, and Terrence Stamp, will be shown as the stage is yours.

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The Children's Place will have Temporary Summer positions available in our Distribution Center. NO EXPERIENCE IS NECESSARY - WE WILL TRAIN. The following positions are available:

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The Montclairian/April 30, 1987 11
BLOOM COUNTY

BY BERKE BREATHED

ALL WRITERS FROM L.A.
THAT THOUGHT THEY WERE RACING THE OTHER WRITERS IN THE RACE TO THE TOP...

WRONG! WHAT AN EXTENTIONS!
WILL WE EVER BE ABLE TO OUTDO THE HUMOR OF MURPHY'S?

I TOLD YOU I'D BE THERE WITH AUTOGRAPHS!

BRUCE, TAKE A LOOK AT WHAT YOU'VE DONE!

ANOTHER BUNCH OF COUNTRY-BOY WRITERS, TRYING TO COOK IT UP IN L.A.

"DEAR FRIENDS: I'M SORRY I CAN'T MAKE IT TO THIS MEETING TODAY. I'M ON MY WAY TO THE LOCAL DANCE CLUB. LET'S TUNE IN TO THIS RATHER DISMAL SITUATION.

OH BOY!!! A LADY WITH DEFINITE PROSPECTS. I MUST TALK TO THIS ONE AND DIG HER SCENE!

IT SEEMS THAT ONCE AGAIN OUR DEAR BEAUTIFUL IS FISHING AT THE LOCAL DANCE CLUB. LET'S TUNE IN TO THIS RATHER DISMAL SITUATION.

HELLO, I'M NOT INTO ANYTHING YOU'D DIG DORI! IF YOU ASK ME TO GO TO YOUR PLACE, I'LL PROBABLY THROW UP ON YOUR KETO. IF YOU ASKED ME TO GO TO BED WITH YOU, I'D PREFER SPENDING THE NIGHT IN YOUR KITCHEN, WISHING AWAY YOUR PLANTS!

COLLEGE DAZE

BY JIM DALE

BY JOHN PAUL

GAG REFLEX

ELMO ISLAND

SHOPLIFTERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

THUS, THE BAND'S CHORUS NOW KNOWS WHAT IT'S LIKE TO BE SADDLED WITH A CRITERION...

IT SEEMS THAT ONCE AGAIN OUR DEAR BEAUTIFUL IS FISHING AT THE LOCAL DANCE CLUB. LET'S TUNE IN TO THIS RATHER DISMAL SITUATION...

THIS IS GUS THE PARTI-RABBIT.

IT SEEMS THAT ONCE AGAIN OUR DEAR BEAUTIFUL IS FISHING AT THE LOCAL DANCE CLUB. LET'S TUNE IN TO THIS RATHER DISMAL SITUATION...

OH, SURE, HE SAYS THAT HE'S GOING TO MARRY YOU...

I TOLD YOU I'D BE THERE WITH AUTOGRAPHS!

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-Steve L.- I'll never tell! To the Tinman: You're a little rusty, need some practice? Ooh Cheeky Cheeky! Signed, Dorothy and Toto.

-To Evelyn W.- Thanks for always being there... for getting a smile out of you and for getting me out of rough situations. I love ya and so does Steve. (Ha!) Patty.

-May 1, 1987: The wedding of Stringer and Mary Leary celebrated by Father Art! A great pair, a great day, a good time! Love to the newly-weds from your friends at MSC!

-To Rose and Sue: Looking forward to seeing you play basketball next year. Zippy. Reply.


-Scott and Kar: You guys make the best couple! Congrats- on your anniversary. You be never joshin now! Love Julie.

-Rob J Knoll. Thanks for breakfast your a great man but could you please shampoo your mustache or something.

-To all my "Reckless" cohorts: We are tough- "TUF" Please raise your paddles over your heads. Get ready to come some rapids. Together now.....AAAHHH.

-To my favorite Meteorologists, "Don't worry Chris we promise a nice day." Thanks! It was too bad everyone fell asleep on Sat. nite and we couldn't do "crack."

-To Dina, who always keeps me guessing, I won't give up. Love someone who is different.

-To my best friend- Let's get together again for another Fluffernutter lip-lock. For Sale

-For Sale: 1982 Kawasaki K2 750 6,000 miles, great, fast. Best offer over $1,000. Call 939-0720 and leave message.

-Wanted

-Banquet waiters/waitresses Part time. Must be available Sat. P.M. Friar Tuck Inn. Less than 2 miles from MSC. Call or stop in after 3 P.M.

-Attention

-Typing Plus... Professional Word Processing service for every need. Resumes, letters, reports, exams. Call Donna at 334-0784.

-Private room and bath available on third floor of Upper Montclair home - Within walking distance of MSC. Renting available. Rent may be defrayed by occasional babysitting of 6 year old boy. If interested, please call 746-4505.

-Judy Quinlan and Patty Sharkey.

-To the guy in Bohn Hall with the black hair and Malibu jacket, you are a FOX!

-To Scott (Bonjovi): My roommate is a stranger and come by again! Yay. Love, Fu-Fu.

-To Fu-Fu: You don't have to stay up on weekends, I've learned my lesson. D.Z.

-Rick, When will the ultimate search be over?? (I guess we should all be smurf'd) Remember- I still love ya. Your favorite Girl.

-To the gang from Tierney's fire: Had a blast. Let's do it again soon. We must have been blessed because G- showed Dorothy, Tinman, and Lion, Hate that friends at MSC!

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It is written... 

"AND A TYPESETTER SHALL LEAD THEM."

The Montclarion is a class one organization of the SGA, and wants you to know that now is THE best opportunity of all time to join us.
Practice makes perfect during weight training

By Perry Schwarz
Staff Writer

As Dan Ippolito completed his routine 500-pound leg squat, near disaster occurred. The weight bar, situated between his back and shoulders, slid towards the ground. His sweaty football jersey contributed to the problem.

As he regained control, the weight overpowered him. He had the choice of dropping the weight or holding onto it. If he dropped the weight, it would have rolled into three players who were unaware of the situation. If he held onto it, he risked serious injury to himself.

As the weight inched to the ground, his face turned fire red and his teeth clenched tightly. Suddenly, the bar pulled him into a backwards crab position, and a second later, a loud thud shook Panzer Gym’s weightroom. When he took his first step he felt a condensed, sharp lower back pain. The result was a torn erector muscle which sidelined him for a few weeks.

So a normal weightlifting workout turned into a frightening experience. The moral of this story is basic to anyone involved with weight training and serves as a starting point for beginners. One should have a partner and wear a weight belt for back support. Although it’s difficult in finding a consistent partner, it’s beneficial and worth the search in the long run.

“The best type of spotter is someone with equal strength or stronger than you,” Ippolito explained. “A partner provides moral support, keeps one in the groove of lifting and provides continuous goals to shoot for. It is the first step in becoming an effective lifter.”

The next step is to research the different parts of the body. One should find out what excersize or technique will produce the most effective lift. Power lifting develops bulk through heavy weight with low repetitions. Weightlifting provides muscle definition, whereas power lifting provides added strength.

One should not venture into this sport without having goals to accomplish. Once in the weightroom, the test or challenge of power lifting begins. Lifting enormous weights is not possible the first time out. However, time and practice can enable a person to accomplish personal and team goals. Practice is the only way to get better. Lifting is a learning process, just as school or any outside activity is.

Practice is a daily routine for Ippolito, but he is constantly learning new things, such as the essentials of safety and the proper equipment. Thus, each session is a new challenge. According to “Ippy”, one should not become complacent during a weight lifting program. Once complacency sets in, then mediocrity will develop. Do not let a boring pattern develop or else the excitement and enjoyment will diminish, he feels.

Changes and challenges are a major part of the lifting process. One should change his or her routine every six or seven weeks. Different exercises and variations are up to the lifter’s personal preference and attitude. Once the techniques and correct lifts are mastered, then the pattern of a “good groove” will be developed.

Ippolito expanded on three major reasons for dedicating endless amount of hours to power lifting. One was that power lifting served as an outlet to achieve.

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DeAquino and Vitiello shine as softball team takes two

By Dennis Campbell
Staff Writer

The MSC softball team capitalized on Stockton State errors and rode the strong pitching performance of Dina DeAquino and Jackie Vitiello to register victories in both games of a doubleheader at Quarry Field Saturday.

DeAquino went the distance to raise the Indians' record to 23-6 and kept them in the thick of the playoff picture.

MSC head coach Willie Rucker was quick to add that the confidence extends to the whole team and the players are displaying the confidence needed for the playoffs, “We're more confident because we know that nobody can touch her, she said. The confidence extends to the whole team and you play that does a lot for your field scored two runners to give MSC the lead. Sophomore catcher Linda Giarrusso stole third.

Three-out-of-four is not good enough for Indians

By Kenny Peck
Staff Writer

The Indians scored all their runs in the fourth inning. Stockton had two runners on base, but MSC first baseman Tracy Burke’s acrobatic catch ended the inning.

For the team to be assured of a playoff spot they must win against Kean in their next game.

DeAquino got in trouble in the fifth inning. Stockton had two runners on base, but MSC first baseman Tracy Burke’s acrobatic catch ended the inning.

It didn’t take long for Jessica Levinskas’ MSC record of 37:49, set last Saturday, to be broken. Five days to be exact. Don’t feel sorry for Levinskas, though, because she was the one to break her record.

At the Penn Relays Thursday, Levinskas eclipsed her earlier mark by a phenomenal 20 seconds. Her 37:29 time also brought along a special bonus. It qualified her for the NCAA Division III national tournament.

Rosa Domingues placed fourth in the 1500-meters with a 5:32.1 time, Jill Robertson’s 2:34 finish in the 800-meter event earned her a sixth place finish.

MSC slinger John Deutsch trot around the bases after a round-tripper.

MSC 10-Rutgers-Camden 6 (2nd)

Senior Emma Rogoff hit a three-run homer and was aided by three MSC homers as the Indians took the opener in Camden Saturday.

Senior catcher Bill Coyle and sophomore LeRoy Horn both hit solo shots, while first baseman Pepe Herreo connected in the third with two men on.

MSC 16-Rutgers-Camden 6 (2nd)

The Indians continued the home run parade with four more in the nightcap to complete the sweep over Rutgers-Camden.

By Jim Nicolsia
Editor-in-Chief

More heroics for women’s track team: Levinskas qualifies, Ladson sparkles

Ladson won the triple jump with a 32-4½ leap. She placed second in the long jump to teammate Kim Dixon. Dixon won the event in her first meet of the outdoor season. She has just returned from an injury.

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Regina Ladson placed in all four events she entered in Saturday’s Stony Brook Invitational, accounting for 34 of MSC’s 49 point performance. The Indians placed fourth in the eight team event.

MSC 8-Ramapo College 7

Sophomore John Deutsch socked a two-run homer in the first inning to ignite the Indians to an 8-7 victory in Mahwah Monday.

Freshman left-hander Brian Devins picked up his fourth victory in five decisions.

MSC (20-11-1) took an 8-3 lead in the eighth as senior shortstop Jim Fasano; however, a pair of walks and a single loaded the bases with one out. But Ramapo was stubborn, scoring four runs in the late innings to cut the Indians’ lead to one run. Sophomore Euan Wayans ‘Masteri’ then came on to relieve Devins and preserve the win for MSC, ranked seventh in the nation in Division III. Ramapo fell to 9-19 with the loss.

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Sophomores Mike Wenrich, John Deutsch, and John McClain, as well as senior Jim Fasano, homered to pace the Indians offensively.

Sophomore Wayne Masters pitched four innings in relief of senior Brian Cheswick to pick up the win and raise his record to 2-1.

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