Exploring new opportunities for second career students

By Paul Mampilly
Assistant Assignment Editor

A second career lecture explained the unique problems facing students returning to school to explore alternate career options. The lecturers were MSC alumni interested in helping students who are interested in entering the second careers program. Program director, Alicia Savage, opened the lecture by explaining the requirements and various features of the program. She then proceeded to speak on the four important dilemmas facing a Second Career student: how to adjust to the new environment, setting new priorities, what and how to study, and finally, exploring the new opportunities available.

Marjorie Epstein, a counselor in MSC's Inter-Collegiate Academic Program (ICAP), spoke on the biggest worry encountered by potential Second Career students. This is whether "I can compete with the other students." Epstein stated that although "it is difficult to get back to the routine of studying, you have your maturity to make up for that." She added, "second career students don't have the identity problems that other new students have," and that "a large proportion of Second Career students graduate with high honors, and quite often receive much better grades than the (incoming) high school students."

The second presentation was made by Antoinette Gathman, currently a counselor in MSC's Second Careers office. She addressed the problem of setting priorities as a second career student. Adjustments in the student's lifestyle might have to be made to accommodate new responsibilities. "You will have to juggle your priorities," said Gathman. This was especially important with respect to studies with families; sacrifices would have to be made, but they would be worth it.

The third and final presentation was made by Antoinette Gathman, currently a counselor in MSC's Inter-Collegiate Academic Program. She explained what courses would be advantageous to the Second Career student for getting used to the routine of studying. He also praised the Second Career Program, saying, "Second Career students are always very supportive and I enjoyed myself fully." He encouraged any potential second career students to take a chance and "go for it."

The last speaker of the night was Volandia Hall, a recent second career student. She stressed the support in academic affairs and counseling services the college gives to second career students both in academic affairs and counseling services. She went on to highlight how to capitalize on lifetime experience and use it in college education.

A Constitutional Salute

By Gordon Meyers on May 5 in the Student Center.

The College Choir will give the first performances of They Made A Constitution! Drama at Independence Hall by Gordon Meyers on May 5 in the Student Center. An unusual piece, this work is a mixture of readings from the letters, minutes and speeches of those involved with the writing of the Constitution. Between these readings is narration explaining the events and the people represented by the readings and also musical compositions by composers of the time.

Narrating the work at the May 5 performance will be speech/theatre major Maureen O'Dowd, who will also read the part of George Washington.

The work will be performed again on May 10 in Montclair's Union Congregational Church. MSC President Donald Walters will narrate the work at this performance.

This dramatic and exciting work is a testament to the future of America, her youth, and to the idea of shaping a better world for them. Randall Thompson's The Last Words of David deals with the necessity of justice, while Be Glad Then America, by William Billings, America's first major composer, is an anthem first of despair at disorder lurking in the land, then of joy in the triumph over that disorder.

Quarterly's charter vetoed by Brancato

By Mike Heelan
Staff Writer

A Class One charter was granted to Quarterly by the SGA legislature only to be vetoed by SGA President Mark Brancato at the SGA's weekly meeting. Quarterly's president LaVaughn Slaven said, "Brancato's official reason for vetoing the bill that would have given Quarterly a class one charter for the upcoming year is that there is no money. In order for us to have a budget it will have to come directly out of class one budgets."

The SGA legislature can override this decision with a three-quarter vote in the upcoming SGA meeting. In other news, the final preparations for this year's Spring Carnival were discussed. The carnival begins today at 5 p.m. in the Clove Road parking lot. "We hope everyone comes down. It is going to be bigger and better than others," said Spring Week Co-Coordinator, Rosemarie Savino. There will be rides, booths and food. This will enable Class I, III and IV organizations to fundraise.

A decision regarding the pass/fail option has been drafted and submitted to Vice-President for Academic Affairs, Roland Garrett, by the All-College Curriculum Committee. Their recommendation would eliminate the pass/fail option from all General Education Requirements. In opposition, chairman of the committee, Tom Cecala, will propose steps to ensure that current students will not be affected.

The SGA approved Class One charters to both the Black Student Cooperative Organization (BSCU) and the Student Intramural and Leisure Council for the 1987-88 academic year. This is a 15.25 percent decrease from the current operating budget. Also, the SGA passed an operating budget of $11,732 to SILC and a budget of $14,852 to WMSC-FM for next year. Both SILC and WMSC received a cut in their student operating budget.

An emergency legislation bill giving $250 to the Latin American Student Organization from the Montclair Transportation Authority was passed by the legislature. The money will be used for a trip to see pre-Colombian art at the Metropolitan Museum of Art in New York City on May 6. Any student interested should contact LASO in Annex Room 100 or extension 444.
Class One Concerts Presents:

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May 1st  No Offense
May 2nd  The Jefferson Sleeves

At the Spring Carnival, starting at 8 PM in lot 28.

Free!

Call 893-4478 For more Info.
Caller leads police to arrest

By Linda Longo
Staff Writer

Two non-students visiting a Blanton Hall resident were arrested on April 24 and charged with two counts of theft, one count of criminal mischief and one count of burglary. Sgt. Cell, the arresting officer, learned through an anonymous caller that two black males were breaking into cars in lot 20. The court date is set for April 28.

In lot 30, a 1975 Chevy Camaro valued at $2,000, was stolen between 9:00 a.m.-3:00 p.m on April 23. Clothing, jewelry, baseball equipment and a Walkman, valued at $720 were missing.

A female student who broke the Webster Road gate arm on April 13, was charged with criminal mischief on April 21. Her court date is set for May 12. On April 21, at 7:30 p.m., a male non-student was charged with trespassing and harassment by a campus police officer and a female student, respectively. The student reported that her former boyfriend had been following her on campus. The court date is set for April 30 in Montclair.

Women’s track team hosts Bodybuilding Extravaganza

By Lisa Zarillo
Correspondent

On April 22, the MSC women’s track team sponsored the first annual “Bodybuilding Extravaganza”. The competition was open to all students of MSC. There were 15 contestants overall who competed. Before the actual judging began, all of the participants came out onto the platform stage to show off their well-greased bodies. The contestants flexed to the Diana Ross hit song, “Muscilas.”

The competition was divided into weight divisions for both males and females. The women’s competition consisted of two classes, the light weight division, up to 125 pounds, and the middleweight division, 126 pounds or more. The lightweight female division had only two women competing, and the winner was Jody Picka, a junior physical education major. She is also a MSC cheerleading captain. Second place went to Trail McCabe. The middleweight female competition consisted of three females. First place went to Dawn Martini. Valerie Volger and Sheila Holman won second and third respectively.

The men’s competition was divided into three weight classes: light weight, up to 159 pounds, middleweight, 160-176 pounds, and heavyweight, 177 pounds and up. There were four contestants in the lightweight division. Peter Gori took first place, while Jim Hughes placed second, and Tom Carrea took third. In the middleweight competition, Jerry Holmes placed first. Steve Spada and Aron Field won second and third place respectively.

The heavyweight male competition saw Joe Norelken take first, A. Harrington second, and Phil Logan came in third. The first place winner in each division received a one month membership to Powerflex in Verona. Runners-ups received a one week free pass to the same club. All of the contestants were awarded a one week free pass to the LaLanne Health Club for their efforts.

24th Annual Fashion Show

Delta Epsilon Chi’s 24th Annual Fashion Show, Caravan Cruise will take place on May 12 at 7:00 p.m. in the Student Center Ballrooms. This show will present the latest styles in ready-to-wear, evening wear, business wear and trends geared towards today’s fashion-conscious society. MSC students will model fashions from local retailers. Door prizes and a 50/50 will take place. Tickets are available through the Business Education and Office Systems Administration Office or at the door.

Managing Africa’s Economic Recovery

Panel Presentations by:
George Cramer, Deputy Director, U.S. AID/Senegal
George Clark, Executive VP, Citibank, New York
Jacqueline Damon, IMF, Washington, DC
S. David Loos, World Bank, United Nations, New York
Babacar Ndiaye, President, African Development Bank, Abidjan, Ivory Coast and
Keynote Luncheon Speaker
Jennifer Seymour Whitaker, Senior Fellow, Council on Foreign Relations, New York
Co-Editor of:
STRATEGIES FOR AFRICAN DEVELOPMENT
(Berkley: University of California at Berkeley for the Council of Foreign Relations and
the Overseas Development Council, 1986)

Tuesday, May 12, 1987
Kops Lounge, Russ Hall

Luncheon and Conference Fee: $13.00 with valid MSC ID
Advance registration for both the conference and luncheon is strongly advised for no later than May 1, 1987. Make checks payable to Montclair State College, delivered to Russ Hall, Room 206, the College.

This ad has been sponsored by the Economics Club, a class II Organization of the S.G.A.
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Make your way into the working world this Spring with confidence and ease. Let Devon Services located at 37 North Fullerton Avenue in Montclair, phone 744-0800, put you on the road to successful employment.

Here, you will find a professional service offering permanent and temporary job placements into the productive world of business. Regardless of whether your interests lean towards accounting, computers, data processing, typing, filing, marketing, light industrial work, clerical or secretarial work, the dedicated personnel here will assist you in achieving your goal.

At Devon Services they feature a variety of temporary and permanent jobs for people who are between jobs or on semester break. They have openings for college students, graduates, high school graduates and senior citizens. Some people desire temporary work because of the flexibility it offers; others may be looking for an exciting and rewarding career. There is a constant need for well-trained, competent people. There are never any fees charged to applicants or any contracts to sign. For complete information on how you, too, can join the working force, call DEVON today at 744-0800.

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Exceptional benefits include free medical and dental care, 30 days’ paid vacation each year, plus tax-free incentives.

To be considered, you must have a BA or BS degree and be a U.S. citizen. You must be no more than 28 years old and pass an aptitude test and physical examination. For further information, call Navy Management Programs at 201-634-6510. There’s no obligation.

Lieutenant Bill Benack will be at the Student Center from 10 AM until 2 PM on Tuesday, May 5th to answer questions.

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280 Midland Avenue, Saddle Brook,
Every Tuesday and Thursday Between 2 p.m. and 4 p.m.
Every Monday and Wednesday Between 6 p.m. and 8 p.m.
or

493 County Ave, Secaucus
Every Monday and Wednesday Between 9 a.m. and 11 a.m.
Every Tuesday and Thursday Between 2 and 4 p.m.

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For Further Information See Career Services

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When you choose to lead the adventure as a Navy officer, a lot of good things follow. You work with top-notch men and women dedicated to achievement. Your new management skills and technical training add to the personal and professional development unique to being a Navy officer. The result is challenging work from the start with a lot of rewards along the way.

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NAVY OFFICER.
LEAD THE ADVENTURE.

Alpha Phi Omega will be sponsoring a BLOOD DRIVE
to benefit the American Red Cross.

Donation Times:

Wednesday, May 6 2PM-8 PM
Thursday, May 7 10 AM-4 PM

Student Center Ballrooms
Everyone is encouraged to donate!

APO is a Class Four Organization of the S.G.A.
How to improve your chances of being hired

By Jose Magdalane
Career Counselor

Do you wonder what employers look for in job candidates? Would you like to improve your chances of being hired for a position you’re interested in? Whenever you seek employment, whether it is a part-time or full-time job, internship or volunteer experience, you must become a salesperson. You will be marketing yourself to a consumer (potential employer) who has a clear notion of whom they want, and the consumer desires. Existing research and our experiences with employers indicates that successful candidates:

1. Dress appropriately; first impressions are often lasting impressions. Clothing, hairstyle, make-up, jewelry and other accessories should reflect the “culture” of the organization you seek to join.

2. Communicate effectively; employers seek candidates who can organize and express their thoughts clearly and concisely utilizing appropriate grammar and pronunciation. Recognizing that communication is a two way process, employers want someone who is an effective listener. Someone who can listen to an assignment, follow instructions, ask questions and clarify ambiguities.

3. Exhibit poise and self-confidence; undoubtedly employers seek people who recognize their talents and want to contribute to the organization. If you convey to the interviewer the sense that you’re not sure you can do the job, your chances of receiving an offer are minimal. On the other hand, it is important to note that arrogance and overconfidence are a major turn-off for employers.

4. Display High Energy Level/Willingness to take Initiative; Candidates that express enthusiasm about the job and the organization impress employers. They want people who are eager to contribute, learn quickly and are self-motivated.

5. Express Clear Career Goals; Employers seek candidates who have realistically assessed their skills, personal qualities and work values. They look for people who have correctly concluded they are right for a particular position. Candidates indicate that they are willing to do anything” are in effect saying they don’t know what they want. This is definitely not impressive to the interviewer.

6. Demonstrate a Willingness to Accept Responsibility; Employers seek people who are willing to tackle the hard job and perhaps the thankless job. Career counselors are available in the Career Services Office, Student Center Room 104 to discuss these and any other career-related issues.

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Kathie Brodt scholarship award

The faculty of the Department of Accounting, Law and Taxation will make its annual selection for the Kethe Brodt Memorial Scholarship Award in early May. The scholarship, in the amount of $500, is awarded to a student who has a concentration in accounting and is based on academic achievement and financial need. The award is presented during the awards ceremonies to be held on May 28. The department is encouraging students to apply if they meet the following criteria:

1. The individual must have a concentration in accounting.
2. At least 90 credits must have been completed toward the baccalaureate degree.
3. The individual must be registered for full-time study (at least 12 semester hours each term during the year of grant).
4. Selection will be based on academic achievement and financial need.

The applications for the Kathie Brodt Memorial Scholarship Award may be picked up in Moorehead Hall, room 209 between 8:30 am and 4:30 pm, Monday through Friday. The applications must be completed with the appropriate documentation, to Dr. Irene K. Douma by May 8. Late applications will not be considered.

State championships for ‘creatively gifted’

Teams of more than 1,000 youngsters—from kindergarten through college age will be on campus Fri. and Sat. May 1 and 2 for state championships in creative problem solving. Sponsored byMSC and the New Jersey OM Association (formerly known as Olympics of the Mind), the competition will pit teams of regional winners from schools throughout the state against one another for a chance to travel to the national championships in Michigan at the end of May.

Spectators are welcome to attend the state championships, being conducted for the first time at MSC. It is being coordinated at the College by Dr. Carl Gottschall, director, and Dr. Philip W. Zipse, associate director, of MSC’s Gifted Youth Programs which provide college-level courses each weekend throughout the academic year to youngsters in grades 4 through 10. Statewide director of OM is Robert Purifico of Marilton, principal of Fairfield Intermediate School, Bridgeton.

On Friday, May 1, championship events for younger competitors will run from 10 am to 4 pm at various locations on campus. On Sat., May 2, older students will participate in events from 8:30 am to 6 pm at various campus locations. Award ceremonies are scheduled for Friday at 4 pm and Sat. at 4:30 pm, both in Panzer Gymnasium Center. Admission to the state championships is free.

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College Life Union Board
Presents the Magic & Comedy of

Bob Garner

Friday, May 1st
11 AM - 12 Noon

Then see him on stage at The Rat
12 Noon - 12:45

Free Admission

College Life Union Board is a Class One Organization of the SGA.
Eye on MSC
Fun and Follies Fill Spring Week
Jugglers entertain in the Student Center Mall while Michelle Lawrence shows off part of her $5 Spring Week package.

GET
"CONDOMSENSE"
Monday, May 4th in the SC Annex Rm. 126
Between the hours of 9 - 4
The Health Professions Association invites you to join with them for the first all student AIDS Awareness Day
Speakers from Schmid, a condom manufacturing corp. from Little Falls, N.J. will be on hand to answer any questions you might have on AIDS.

Films and Free Condoms Refreshments will be served

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Don't let Your SGA Prez. bring down the Four Walls

It seems there was a slight oversight on the part of SGA Treasurer Mark Skrabonja when planning the 1987-88 SGA budget. So or says SGA President Mark Brancato.

When considering the Class One Organizations' budgets, Quarterly (Four Walls) was found. Actually, it was conveniently overlooked. That's the reasoning behind Branca- to's decision to veto Four Walls' charter after the legislature unanimously approved it.

In comparison to other Class One operation budgets, Quarterly's is minimal. It takes $7000 to produce 2 issues yearly. Quarterly is part of the MSC tradition, established in 1929. As one of the oldest organizations on campus, it predates even the SGA by seven years.

Aside from from, Four Walls serves a definite purpose on campus. It is one of the rapidly-disappearing organizations at MSc that provides an artistic outlet for students. If you visit any other respected college or university you will not find it without a literary magazine. Why then should MSC be an exception? Because of the preferences of one man? Isn't the legislature the voice of the students?

The way we see it, it's an excuse. Disregarding an entire Class One is not something that happens everyday. From our experience with SGA treasurer Mark Skrabonja, every action he has taken has been more than detailed and to the point. It seems hard to believe that, as Brancato says, Skrabonja simply overlooked Four Walls.

If Brancato and/or Skrabonja have made an error, the student body must not suffer because of it. If the Class Ones must give up a few hundred dollars apiece or if the SGA must cut a few-thousand dollars from their tremendous operations budget, then so be it. Falling back on the excuse, "There's no money" just does not hold water.

We ask the Class Ones to show their support of Four Walls. The Human Relations Organization was first to be cut last month. Four Walls is in danger now. Who's next? The Montclarion is willing to offer the $500 per-Class One that Four Walls Editor-in-Chief LaVaughn Slaven says she needs to run her organi zation. We hope the other 11 classes follow right behind us.

The Montclarion urges the legislature to stick to their guns and keep Four Walls a class one. Not for themselves, not to oppose the president, but to continue to provide the campus community with a quality literary magazine. Don't allow petty politicking to change the correct decision you made by voting without a literary magazine. Why then should MSC be an exception? Don't let Your Prez. be an exception.

Writers on the World

The frequent hassles of frequent flyers

Can it be a mere six years since the first airline began to woo customers with the promise of freebies in return for loyalty? Was it in 1981 when American offered the first deal: Rack up your business miles with us and we will give you a bit of pleasure at the end. Coca-Cola, tea, or Hawaii?

The idea took off, if you will excurse the expression, with the delayed gratification crowd. Frequent-flier programs became the darling stamps of the airborne working class. Today there are some 15 million people who keep track of the miles they are banking like the American consumer to transform a perk card purchase appalling it reminds me of green stamps of the airborne working class.

Today there are some 15 million people who keep track of the miles they are banking like green stamps of the airborne working class.

The frequent hassles of frequent flyers

Nevertheless I have a theory about the anger each inedible meal

Regulated me with horror stories about the bumps and grinds of daily flying. Since then there have been any number of reports on the major airline growth industry: gripe, The FAA has criticized companies for writing fictional schedules that cluster planes at the same flying time. The airlines are more crowded, flights more delayed, near-collisions more common and, as for baggage, I give you the headline in a recent Maine Times: "Exclusive: We flew Continental Airlines and didn't lose our baggage!"

Is it any wonder that those who are the most subject to the era of defegulation blew up at yet another change in the rules?

The airlines are worrying about profits and the business travelers about compensation. But I have a plan for a new mileage program that might help both. Since the airlines already give tickets to the bumped, why not give mileage to the bruised? How about an apology-mileage program?

I can imagine a chart that promises 1,000 miles for every half-hour delay not caused by the weather. Add an extra 500 if you are already incarcerated on the plane. And 750 miles every time a plane has landed on the runway. I give you the headline in a recent Maine Times: "Exclusive: We flew Continental Airlines and didn't lose our baggage!"

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The frequent hassles of frequent flyers

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Students paying more for less at the Fieldhouse

To the Editor:

In the last three years, I have witnessed the changing of the hours of operation of the fieldhouse, while the athletic fee has risen. When I speak of cutting the hours of operation, I mean the field house is open one hour less a day and by changing hours, it is closing one and one half hours earlier than in the two previous years. Here is some explanation and history of the fieldhouse and the hours of operation witnessed the cutting and changing of the two previous years.

When I speak of cutting the hours of operation Monday to Thursday were 12:00 pm to 9:00 pm. Monday to Thursday hours were changed to 11:00 am to 8:00 pm. Now, this year, the hours are 11:30 am to 7:30 pm. Also, the four hours of the operation on Saturdays in the previous two years have now been eliminated. But wait, the athletic fee has risen.

To a student who attends classes and works during the day, it is difficult to go to the gym except in the evening. For most students the later hours were more convenient. The earlier closing hours might also prevent alumni from using the facilities.

In the last three years, I have appreciated the use of the field house is betterment of this campus. Case closed.

In closing, I would like to personally comment on HRO's executive board. Tricia, the V.P., has gut, drive, assertiveness and the enthusiasm to keep HRO's struggle going without offending others. Denise, the treasurer, has the task ability and can talk her way out of a life-death situation. The Montclarion/April 30, 1987 9.

Richard C. Rahnewald
Senior/political science

The HRO 'misfortune' is the topic of another opinion

To the Editor:

I am writing this partially in response to Patti Healey's letter of April 9, and also because I wanted to express my viewpoint on the SGA and HRO. I hope 'your readers can bear yet another letter.

I have seen the workings of both the SGA and of HRO. I have been a silent observer, so to speak. I think I now have enough information to express my opinions.

I was in attendance at the SGA meeting when HRO was "Axed." I do not understand that the SGA needs to cut budgets. I understand that the members of the SGA think that HRO can function as a class II and still have the same programming. I understand that legislators volunteer their time but just what does that have to do with budgets on this campus?

In my estimation, the campus needs HRO as a class II. As I understand it, we do not see how this organization can reach out, grow, and have the same level and quality of programming as it has now...as a class II. It is not feasible that the members of HRO can plan their major events, raise the money for them, and carry them through all in one semester.

I would think they would at least one semester (that semester would be lost for programming), and take at least a thousand bagel sales for them to even consider running a weekend what I feel is an extremely rewarding experience, that I agree with The Montclarion's article that stated the SGA "should" consider new events, not cut outs. It is definitely a shame.

It is also beyond me how the members of the SGA could consider cutting out HRO from the budget when the class I's agreed to take a budget cut in order to keep HRO's quality instructive programming information. It was also unfair that HRO was not told that they only had one week for reconsideration. They were told by Mr. President himself that they had until the end of the semester to be brought up for reconsideration of class I status. I was there. When asked why Ms. Frey had not brought them to our meeting when HRO was "Axed." I do not understand what that has to do with the SGA's executive board mistakes? I think not.

I also am concerned that if HRO becomes a class II, the organization will be stuck there for the duration. If HRO does not become a class II, it will be phased out permanently. How sad.

As far as Patti Healey being offended, well, I am sorry that you are taking the whole thing so personally and carrying the responsibility and guilt for the whole SGA. Just who were you trying to convince that you made the correct decision? HRO? yourself? As far as your point about volunteering to be a legislator, it does not hold water. All members of class I's, II's, III's, and IV's not to mention services of the SGA such as the Drop-in center volunteer their time and energy for the betterment of this campus. Case closed.

In closing, I would like to personally comment on HRO's executive board. Ms. Frey and Ms. Prez made a mistake. HRO only had one week for a reconsideration. Should anyone have bothered to hold anything for the SGA's executive board mistakes? I think not.

I also am concerned that if HRO becomes a class II, the organization will be stuck there for the duration. If HRO does not become a class II, it will be phased out permanently. How sad.

As far as Patti Healey being offended, well, I am sorry that you are taking the whole thing so personally and carrying the responsibility and guilt for the whole SGA. Just who were you trying to convince that you made the correct decision? HRO? yourself? As far as your point about volunteering to be a legislator, it does not hold water. All members of class I's, II's, III's, and IV's not to mention services of the SGA such as the Drop-in center volunteer their time and energy for the betterment of this campus. Case closed.

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Richard C. Rahnewald
Senior/political science

Student grades Pass/Fail option, which fails for GER's

To the Editor:

There are those who will make an effort. There are those who won't. There are those who believe in giving their all in every situation. There are those who will take the easy way out every chance that they get. There are those who realize that there is more to college than "3.45" or "4.0", and that the whole purpose of higher education is to further their mental enrichment. They've come to college to make some sense of the world, to go beyond what they see on T.V.

They want to develop new skills and define the skills that they already have. They want to develop the skills that they believe that college should merely be a stepping stone to that financial job, and that any class outside of their major is either irrelevant or not worth the effort. Each semester they feel sure that their college experience will be the same, that they feel is unnecessary, and hence do as little as possible to get through the "clutter." Lacking effort and dedication is sincerely appreciated.

I would like to recognize Marta Alvarez, who was the key ingredient for making Latin Week '87 a success at M.C. Would you like to publicly acknowledge her unselfish, tireless, and consistent efforts to the Latin American Organization (LASON)? In addition, I would like to thank the many other students and campus administrations, who have been working together, without guilt and say that we're making every effort to do the best that we possibly can.

Tom Camilo Sophomore/undeclared.

Letters
Elfman and Company set the Ritz on fire

By Jim Nicosia
Editor-in-Chief

Oingo Boingo had earned a reputation for being quite HOT on stage during the past year or so. On opening night, they were always bouncy and energetic, so it was interesting to find out whether they could continue on through two sets of encore and a total of 26 songs. They definitely earned their money Saturday night at the Ritz.

The brass section of Sam Phipps (tuba tenor sax), Leon Schneidermann (baritone and alto sax), and Dale Turner (trumpet and trombone) was definitely the most exciting part of the show. They kept the excitement running, building up a tension a sharp edge with their staccato horns working against bassist John Avila's steady-thumping bass. It's certainly a delight to watch them. After a night of drinking we'd all go to White Castle. There was no way, however, as Elfman used it to take requests. Most of the brain-dead crowd near Elfman's hearing range seemed to prefer the very ancient Oingo Boingo theme song.

By Pasquale DiFulco
Editor at Large

Smetheereens—four nice guys play Panzer Gym

By Pasquale DiFulco
Arts Editor

The Smetheereens played Panzer Gym last Sunday night and, lo and behold, the guys from Carteret and Scotch Plains, N.J., were in tip-top form. The evening belonged to them; they wouldn't be denied.

While Jim Batkai hooked and slid on his guitar, drummer Dennis Diken went nuts on his snare (man, that snap sounded great!) and bassist Mike Mesaros thumped out the heavy-duty driving bass lines. This left vocalist Pat DiNizio to accompany the band with his scufual, scurvy slurring.

The 90 minute set consisted of their entire first album, Especially For You. Played live, their hits sounded as crisp as their vinyl counterparts. "Blood and Roses," "Behind a Wall of Sleep," and "Strangers When We Meet" came across especially strong. The poetic "Gigarette" showed the band can play a pretty ballad just as well as anyone. The Smetheereens then delivered an extended encore of their version of "corporate rock" music. "White Castle Blues." The song's penultimate chorus was gay and funny and quite entertaining. Mesaros explained the song in a post-show interview.

"Well, we went to high school together, and after a night of drinking we'd all go to White Castle. There was this one teacher who we all hated and we used to throw all the garbage on his front lawn. It's just a fun song. Even though we take our music very seriously, we like to have fun. We try not to be pretentious." The hard-rocking quartet certainly isn't. These boys mean business and still maintain a great sense of humor. They're a little bit more mellow. Avila and Bartek came out with accordions (yes, you heard right) and proceeded to wow the crowd with them.

Oingo Boingo then continued with selections from their latest album, Boingo. They went the popish route with "Pain." "Where do all my Friends Go?"

Drummer John (Vatos) Hernandez, sporting a new elaborated mustache, was on fire throughout the night and kept things moving at a quick pace.

The set was plain, but a white sheet draped over the back for occasional skeleton cartoons, but the focus was on Oingo-Boingo's hard-driving music. They played on through two sets of encores and "Not my Slave" before ending the set with their earlier music. The band finished with a fine R&B romp "Goodbye."

"Goodbye." The band came back with, "Weird Science" as the first song of the encore. This encore was not to par, however, as Elfman used it to take requests. Among the dead-head crowd near Elfman's hearing range seemed to prefer the very ancient Oingo Boingo theme song. Mesaros continued, "When you're on road since last June, they showed no road. The backing musicians complimented Simon with their unconventional baritone harmonies. Masekela was impression too. He played a pair of his own songs and accompanied Simon on guitar. Makeba was equally superb. Singing along with Simon on "Under African Sky," "Crazy Love" and "Gumboots". On "Diamonds on the Soles of Her Shoes" and "Homeless," he was accompanied by Ladysmith Black Mambazo.

The audience was appreciative of all the performers. As one member shouted it, "It's great to have him and all the other performers standing ovation.

The show ended with all the performers singing the African National Anthem and the crowd on its feet. The show even managed to raise deep sentiments against the apartheid in South Africa.

Paul Simon still has the magic

By Paul Mampilly
Assistant Assignment Editor

Paul Simon introduced his show at Radio City Music Hall on Saturday, April 15. "Tonight's music will be the music of South Africa." The audience, an all-road New Yorker crowd, was quite enjoying the evening. The show opened with "Boy in the Bubble" from Graceland. Simon went on to play almost all the songs from the album. The backing musicians complimented Simon with their masterful work. Although Simon was at his best, Ladysmith Black Mambazo (A South African harmony group) were the stars of the show with their baritone harmonies and native dancing.

The concert was organized so that Simon alternated between his songs and his guests. The first artist to appear after Simon opened his set was Masekela, followed by Ladysmith Black Mambazo and finally, Makeba. The trio showed off its variety and took the focus off Simon.

The concert showcased the South African musicians, and rightfully so. After all, their music makes up most of Graceland. Simon was superb, despite his long absence from the rock and pop scene. Ladysmith Black Mambazo stole the show with their unconventional baritone harmonies. Masekela was impressive too. He played a pair of his own songs and accompanied Simon on guitar. Makeba was equally superb. Singing along with Simon on "Under African Sky," "Crazy Love" and "Gumboots". On "Diamonds on the Soles of Her Shoes" and "Homeless," he was accompanied by Ladysmith Black Mambazo.

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"Stay" from Dead Man's Party, then the bouncy romp, " Ain't This the Life."

The sound system at the Ritz was relatively good, but standing 30 feet from the stage, the individual instruments sometimes became indistinguishable.

Also on the minus side— I can't say much for the crowd at the show. Saturday night at the Ritz, the pushing was bearable. By the end of the evening, the slam dancers had made the show unenjoyable, if not dangerous. Yes, it was that kind of evening at the Ritz.

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Guest artists lend MTS a hand

The Major Theatre Series current production of “She Stoops to Conquer” is the result of collaborative, creative efforts of professionals and students. Oliver Goldsmith’s play is an 18th century classic comedy. Undertaking the demands of producing this classic was decided to be a unique effort. Dialect coach Gordon Jacoby, free lance vocal coach and faculty member at Rutgers Mason Gross School of the Arts, was hired to work with the actors. Eric Diamond, adjunct faculty member and professional composer, was hired to compose original music and lyrics. Renate Boue, an expert in period dance, used her knowledge of the history and style of the period to create movement and choreography. Randy Benjamin, freelance scene designer in New York City, was hired to create the environment.

Emphasis was placed on the enrichment students would receive from working with professionals. Boue stressed “the importance of learning discipline and concentration” while she reflected upon the “wonderful opportunity the students have of actually working with all of the professionals.” Diamond noticed some trepidation as the students were required to think fast on their feet. “Some students may find our way of working to be disconcerting—they want the security of having the material ‘set.’ But work, change, and growth is what the rehearsal process is all about.” Diamond credits director Suzanne Trauth, Associate Professor in the Department of Speech and Theatre, with supporting a relaxed atmosphere conducive to creating.

“She (Trauth) came in with a game plan, yet is willing to experiment and will try anything reasonable.” Boue added how much she enjoyed working with the students as she “sees how they are achieving a new goal.”

An actor’s diary—the script

By Joe Caruso
Correspondent

One of the fundamental areas of an actor’s persona is the concept of the playwright’s script. In this, the performer finds the key to unlock the complex character(s) necessary to convey the play’s meaning. Often, a play contains metaphors, parables, and seemingly “unrelated” words that appear to be a meshing of feelings conveyed in the writing.

This is the actor’s first job; to decipher the plot, action, and movement of a play before siphoning out the character. Period plays are difficult in that they require much research and a degree of personal involvement.

To give you an example of this approach, I’ve studied in major art museums in New York, visited a friend who lives like a “country squire,” and delved into the background of English history. This was my analysis for the character of Squire Hardcastle in “She Stoops To Conquer” written by Oliver Goldsmith in 1772. An actor must do homework. The script is important because it is the only literal aspect of the play that is available. It must always be looked at as something that is “in progress” and will continue even after the curtain is down. With the central idea of the playwright intact, the actor can now analyze the character. Until next time, the stage is yours.

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-May 1, 1987: The wedding of Bill Stringer over?! (I guess we should all be smurfs!) -Rick, When will the ultimate search be seeing you two play basketball next year. A great pair, a great day, a good time!

-we're in Kansas anymore!!

-friends. Thanks for always being there. Love, Patty.

-To Mark, Keith, and Mark, We made the best is yet to come!! Love, Lisa.

-To Fu-Fu- It's a great feeling knowing The first time was just a warm-up. From

-To my best friend- Let's get together again for another Fluffernutter lip-lock. Him.

-To my best friend- Let's get together again for another Fluffernutter lip-lock. Him.

-To Alli-Cat: Hey Citrus Hill; are your juices still flowing? They were on Wednesday night, you wild woman) Guess who.

-Edyth Noelle hideous Colonias Wro-

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-Private room and bath available on third floor of Upper Montclair home - Within walking distance of MSC. Rent may be defrayed by occasional babysitting of 6 year old boy. If interested, please call 746-8027.

-Judy Quigley of Alpha Phi Omega, a class IV of the SGA, will sponsor a Senior Picnic at the Student Center Mall. Admission is free to all seniors, Live music, food, games, and fun. For more information contact the SGA at 893-4202.

-The Newman Committee will celebrate Mass at 12:15 p.m. at the Newman Center. Admission is free, for more information call ext. 7240 or 476-2233.

-The Newman Committee will hold elections for the 1987-88 school year. For more information call 893-5431 (days) or 838-9291 (evenings). Come and save a life!

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-Monday, May 4, the Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. Admission is free and all are welcome. For more information contact ext. 7240 or 476-2232.

-Tuesday, May 5, at 8 p.m. in the Student Center 4th floor, the Human Relations Organization, a class IV of the SGA, will sponsor an "Assertiveness Workshop." Admission is free. For more information contact Cindy at 779-8007 (days) or 838-4487 (evenings).

-Tuesday, May 5, at 4 p.m., the Sports Club Council will be meeting in the Student Center, Room 402. They will be holding elections for the 1987-88 school year.

-Wednesday, May 6, in the Student Center, Room 104, from 2 p.m. to 3 p.m., Career Services will sponsor a Resume Clinic. Admission is free. Bring a copy of your resume and have a counselor individually evaluate its effectiveness.

-Wednesday, May 6, from 2 p.m. to 6 p.m. the Senior Committee will sponsor a Senior Picnic at the Student Center Mall. Admission is free to all seniors, Live music, food, games, and fun. For more information contact the SGA at 893-4202.

-Wednesday, May 6, the Newman Committee will celebrate Mass at 12:15 p.m. at the Newman Center. Admission is free, for more information call ext. 7240 or 476-2233.

-Wednesday, May 6, Alpha Phi Omega, a class IV of the SGA, will sponsor a blood drive from 2 p.m. to 8 p.m. in the Student Center. For more information call 893-5431 (days) or 838-9291 (evenings). Come and save a life!

-Thursday, May 7, Alpha Phi Omega, a class IV of the SGA, will sponsor an "Assertiveness Workshop." Admission is free. For more information contact Kathy Quigley at 893-5431 (days) or 838-9291 (evenings). Come and save a life!
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It is written...

"AND A TYPESETTER SHALL LEAD THEM."

The Montclarion is a class one organization of the SGA, and wants you to know that now is THE best opportunity of all time to join us.
Practice makes perfect during weight training

By Perry Schwarz
Staff Writer

As Dan Ippolito completed his routine 500-pound leg squat, near disaster occurred. The weight bar, situated between his back and shoulders, slid towards his head. His sweaty football jersey contributed to the problem. As he regained control, the weight overpowered him. He had the choice of dropping the weight or holding onto it. If he dropped the weight, it would have rolled into three players who were unaware of the situation. If he held onto it, he risked serious injury to himself.

As the weight inched to the ground, his face turned fire red and his teeth clenched tightly. Suddenly, the bar pulled him into a backwards crab position, and a second later, a loud thud shook Panzer Gym’s weightroom. When he took his first step he felt a condensed, sharp lower back pain. The result was a torn erector muscle which sidelined him for a few weeks.

So a normal weightlifting workout turned into a frightening experience. The moral of this story is basic to anyone involved with weight training and serves as a starting point for beginners. One should have a partner and wear a weight belt for back support. Although it’s difficult in finding a consistent partner, it is beneficial and worth the search in the long run.

“The best type of spotter is someone with equal strength or stronger than you,” Ippolito explained. “A partner provides moral support, keeps one in the groove of lifting and provides continuous goals to shoot for. It is the first step in becoming an effective lifter.”

The next step is to research the different parts of the body. One should find out what exaggerizes or technique will produce the most effective lift. Power lifting develops bulk through heavy weight with low repetitions. Weightlifting provides muscle definition, whereas power lifting provides added strength.

One should not venture into this sport without having goals to accomplish. Once in the weightroom, the test or challenge of power lifting begins. Lifting enormous weights is not possible the first time out. However, time and practice can enable a person to accomplish personal and team goals. Practice is the only way to get better. Lifting is a learning process, just as school or any outside activity is.

Practice is a daily routine for Ippolito, but he is constantly learning new things, such as the essentials of safety and the proper equipment. Thus, each session is a new challenge. According to “Ippy”, one should not become complacent during a weight lifting program. Once complicity sets in, then mediocrity will develop. Do not let a boring pattern develop or else the excitement and enjoyment will diminish, he feels.

Changes and challenges are a major part of the lifting process. One should change his or her routine every six or seven weeks. Different exercises and variations are up to the lifter’s personal preference and attitude. Once the techniques and correct lifts are mastered, then the pattern of a “good groove” will be developed.

Ippolito expanded on three major reasons for dedicating endless amount of hours to power lifting. One was that power lifting served as an outlet to release tension for him. The same way one relaxes by running or golfing, he relaxes by training. After completing a workout, Ippolito feels better psychologically and physically.

“This is what I enjoy doing, and it’s a healthy thing also,” Ippolito said. “I make the time to lift and work to improve. Everyone is good in some activity like writing, sports, or math. They are all learned skills, just like lifting. Anyone can do it with the right approach and the desire to achieve.”

SFU bringing sports world closer

International crime and controversy are part of today’s society. As much as we would like to believe there could be world peace, it won’t happen until everyone comes together as a unified group. Tragic events are publicised in the news, but good things are never highlighted on a continual basis especially when youths are involved.

The Olympics are a great way for countries to unite in a common cause—through sports. However, the Olympics occur only once in four years. All those good feelings we receive from the Olympic games could be erased quickly with another bombing or highjack.

The MSC campus and society should know there is hope for international peace through the sports medium. Sport For Understanding (SFU) is a vehicle to achieve international cooperation and communication. Sports are an ideal means of bringing various cultures together.
Saturday, as double-plays like the one above kept the Lions scoreless through Stockton State was not able to break through the air-tight MSC defense this other two runs coming on throwing errors by Stockton.

DeAquino and Vitiello shine as softball team takes two

By Dennis Campbell
Staff Writer

The MSC softball team capitalized on Stockton State errors and rode the strong pitching performance of Dina DeAquino and Jackie Vitiello to register victories in both games of a doubleheader at Quarry Field Saturday.

DeAquino got in trouble in the fifth inning, Stockton had two runners on base, but MSC first baseman Tracy Burke's acrobatic catch ended the inning. For the team to be assured of a playoff spot they must win against Kean in their next game. MSC hitters came alive in the night-cap as they pounded Stockton to come away with a 4-0 win. Jackie Vitiello lost her chance at a no-hitter when she gave up a double to Stockton's Judy Jucciarone in the seventh.

The Indians got on the scoreboard early as Tracy Burke led off the first inning with a triple and Andrea Peter's base hit staked the Indians to a 2-0 lead. Linda Giarrusso continued her hot hitting as she singled in the second; Tracy Burke's line drive to centerfield scored two runners to give MSC a 4-0 lead. "When you hit a triple in every game you play that does a lot for your confidence," said Rucker of Giarrusso. Rucker was quick to add that the confidence extends to the whole team with everyone playing well. "The whole team is ready for the playoffs."

MSC slugger John Deutsch trots around the bases after a round-tripper.

William Paterson 16-MSC 6
Junior Pepe Herrero had three hits and knocked in two runs but a 17 hit attack carried the Pioneers to victory over MSC Thursday in Wayne. The Indians had been one game up on the Pioneers in the New Jersey Athletic Conference standings, but fell to a tie with the loss.

More heroics for women's track team: Levinskas qualifies, Ladson sparkles

By Jim Nicolsa
Editor-in-Chief

It didn't take long for Jessica Levinskas' MSC record of 37:49, set last Saturday, to be broken. Five days to be exact. Don't feel sorry for Levinskas, though, because she was the one to break her record. At the Penn Relays Thursday, Levinskas eclipsed her earlier mark by a phenomenal 20 seconds. Her 37:29 time also brought along a special bonus. It qualified her for the NCAA Division III national tournament.

Regina Ladson placed in all four events she entered in Saturday's Stony Brook Invitational, accounting for 34 of MSC's 49 point performance. The Indians placed fourth in the eight team event.

MSC 8-Ramapo College 7
Sophomore John Deutsch socked a two-run homer in the first inning to ignite the Indians to an 8-7 victory in Mahwah Monday.

Freshman left-hander Brian Devins picked up his fourth victory in five decisions. MSC (20-11-1) took an 8-3 lead in the eighth as senior shortstop Jim Fasano, drew a bases-loaded walk and junior Sal Ferragine singled and scored on a groundout. But Ramapo was stubborn, scoring four runs in the late innings to cut the Indians' lead to one run. Sophomore Waynes' Masters then came on to relieve Devins and preserve the win for MSC, ranked seventh in the nation in NCAA Division III. Ramapo fell to 9-19 with the loss.

MSC 10-Rutgers-Camden 0(1st)
Sophomore righthander Jeff Vandevoort tossed a five-hitter and was aided by three MSC homers as the Indians had been one game up on the Pioneers in the New Jersey Athletic Conference standings, but fell to a tie with the loss.

 MSC 16-Rutgers-Camden 6 (2nd)
The Indians continued the home run parade with four more in the nightcap to complete the sweep over Rutgers-Camden. Sophomores Mike Wenrich, John Deutsch, and John McClain, as well as senior Jim Fasano, homered to pace the Indians offensively.

Sophomore Wayne Masters pitched four innings in relief of senior Brian Cheswick to pick up the win and raise his record to 2-1. Ladson won the triple jump with a 32-41 jump. She placed second in the long jump to teammate Kim Dixon. Dixon won the event in her first meet of the outdoor season. She has just returned from an injury. Ladson also fared well in the running events, sprinting to a fourth place finish in the 100-meters with a time of 13 seconds, and taking fifth with a 27.8 clocking in the 200-meters.

Kathy Drummond continued her winning ways in the field events. Her toss of 117-5 in the disc captured the event.

Rosa Domingues placed fourth in the 1500-meters with a 5:34:1 time. Jill Robertson's 2:34:1 finish in the 800-meter event earned her a sixth place finish.

Three-out-of-four is not good enough for Indians

By Kenny Peck
Staff Writer

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Sophomore Wayne Masters pitched four innings in relief of senior Brian Cheswick to pick up the win and raise his record to 2-1. Ladson won the triple jump with a 32-41 jump. She placed second in the long jump to teammate Kim Dixon. Dixon won the event in her first meet of the outdoor season. She has just returned from an injury. Ladson also fared well in the running events, sprinting to a fourth place finish in the 100-meters with a time of 13 seconds, and taking fifth with a 27.8 clocking in the 200-meters.

Kathy Drummond continued her winning ways in the field events. Her toss of 117-5 in the disc captured the event.

Rosa Domingues placed fourth in the 1500-meters with a 5:34:1 time. Jill Robertson's 2:34:1 finish in the 800-meter event earned her a sixth place finish.

Three-out-of-four is not good enough for Indians

By Kenny Peck
Staff Writer

MSC 8-Ramapo College 7
Sophomore John Deutsch socked a two-run homer in the first inning to ignite the Indians to an 8-7 victory in Mahwah Monday.

Freshman left-hander Brian Devins picked up his fourth victory in five decisions. MSC (20-11-1) took an 8-3 lead in the eighth as senior shortstop Jim Fasano, drew a bases-loaded walk and junior Sal Ferragine singled and scored on a groundout. But Ramapo was stubborn, scoring four runs in the late innings to cut the Indians' lead to one run. Sophomore Waynes' Masters then came on to relieve Devins and preserve the win for MSC, ranked seventh in the nation in NCAA Division III. Ramapo fell to 9-19 with the loss.

MSC 10-Rutgers-Camden 0(1st)
Sophomore righthander Jeff Vandevoort tossed a five-hitter and was aided by three MSC homers as the Indians had been one game up on the Pioneers in the New Jersey Athletic Conference standings, but fell to a tie with the loss.

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