Four Walls granted reprieve from SGA prez

SGA President Mark Brancato formalized his veto of Four Walls' Class One charter on Friday, May 1, making it a "conditional veto."

This "conditional veto" will grant Four Walls a charter for the 1987-1988 academic year provided certain pre-determined conditions are met by the organization. Brancato's "conditional veto" follows on the heels of the legislature's unanimous approval of the Class One charter for Four Walls.

The first condition to render the veto ineffective would require written financial commitments from presidents and treasurers of Class One organizations to help fund Four Walls. Secondly, written statements from faculty members intending to advise the organization must be received by the SGA President's office.

Brancato stated in an interview, "Any financial commitment by the Class One's would show support of Four Walls, even one dollar."

Brancato further stated that the signed agreement by faculty members had been received by his office. Dr. Sharon Spencer of the English Department has pledged her support for Four Walls.

Two Class One organizations have formally signed agreements promising financial support for MSC's literary magazine. And more have promised three percent of their operations budgets.

"Any written financial support from the Class One's will be appreciated, but in order to operate at full capacity, we will require 3 percent of the Class Ones' budgets," said Slaven.

Innovative professor retiring after 50 yrs.

"Every departure is an arrival somewhere else," said Dr. Buchner in a recent farewell interview. "In that way I think of my 50th year in education as just another river crossing to some other place."

When asked what he thought best characterized his 50 years as a professional, he replied, "I think I would like to be remembered as an innovator and as a friend. There are some programs I championed around the state that I feel proud to see are still flourishing."

In 1957, Buchner was invited to come to MSC and bring with him a program for remedial reading for older students. Through his articles and presentations, he was able to demonstrate that improvement of reading and study skills did not stop at any given age. As the program took shape, he initiated an undergraduate reading degree for teachers, designed the present reading center layout, and watched the enterprise grow. This program is presently at an M.A. level.

In 1964 during the height of the student activist days, he proposed an undergraduate Psychological Services Center which would grant, for the first time, full confidentiality to college students. Recognizing that some students were not sure they could "trust anybody over 35," he opened the first Drop-In-Center on campus, and trained the original peer counselors in a series of weekend sessions, using tape recordings of real crisis situations.

In the late 1960's, new legislation made it possible for many older students to reach for a college experience with appropriate support systems. Buchner was a member of that pioneer group which met at Fort Dix to create the Urban Institute, which later became EOF. He was the first psychologist at MSC to identify and train young Black leaders as group counselors for newly admitted minority Freshmen.

When the psychologists separated from the Education Department, Dr. Buchner recognized that a structural field experience was essential. He inaugurated the College Hospital Affiliation Program (CHAP) with Overbrook Hospital (now Essex County Hospital Center.) He encouraged hospital staff to attend college classes to upgrade their own status, and psychology majors to take up staff-side positions to gain hands-on experiences. The present College Companion Program at MSC grew out of that affiliation.

During this period, and with enabling funds, the college began to think of encouraging mature students to return to the classroom to finish the degree they had interrupted to get married and start families. When the Second Careers Program was created, Buchner was the architect for the first Re-Entry Seminar, as a bridge for those who were finding reentry to a very different college life a serious adjustment problem. His syllabus of topics and issues to be covered is still in use.

By Dr. Leonard J. Buchner, PhD.

"Of all these innovations," Buchner insisted, "the ones that I would put at the top of the list would be the teaching tricks I have used to turn students on to psychology. I drew pictures, I told stories, I xeroxed, I covered the blackboard with diagrams - anything to make psychology a part of their real lives." As many hundreds of undergraduates will tell you, he was always a favorite, receiving very high student ratings year after year.

Inside The Montclarion

Inside The Montclarion

By Richard Blaine

The highly developed Marketing Club program at MSC stands up to other chapters, p. 5

By Lynn Cowan

Staff Writer

The decade of change between the writing of the Articles of Confederation and the US Constitution was discussed in a lecture by Dr. Gordon S. Wood and entitled, "The Origins of the Constitution.

Wood is a leading historian and a professor at Brown University. The Creation of the American Republic 1776-1787 is his latest book. He received the Bancroft prize and was heralded by critics as "one of the half-dozen most important books ever written about the American Revolution."

Wood began his lecture saying, "Americans take the Constitution for granted." He stated that Americans think the massive centralization of power that the Constitution embodies was inevitable. However, in 1776, when the Articles of Confederation were written, no American could conceive of a strong Federal government.

The thirteen individual states were a series of independent republics, concerned with maintaining their state rights and powers. The fledgling United States of 1776 was, "Not all that different from the present European community," said Wood, "who are currently struggling to put together a 'United States of Europe'." He indicated that, like Europe, the thirteen states had treaties between themselves, but no centralized power.

The year-long depression of 1784 was a reason for the writing of the Constitution. He stated that there was no major collapse of the American economy, and state and Federal governments were fairly stable. A prosperous year followed in 1786; the population grew, trade increased and entrepreneurs surfaced as major players. Wood sought to answer this question through a combination of self-interests that worked together towards a central government. Army officers sought a pension for money that had been sunk in "(parmilitary) state representatives."

"Given all this prosperity," Wood questioned, "why was the Constitution written if the Confederation wasn't doing so badly?"

Wood sought to answer this question through a combination of self-interests that worked together towards a central government. Army officers sought a pension for money that had been sunk in "(paramilitary) state representatives."

Civilians also wanted a reliable method of money collection because the US bonds they held were then without value. Businesses also supported the idea of centralization for control of foreign competition.

Wood also described the two splits in opinion at the Constitutional Convention of 1787. He divided the convention into the "continental-minded," those interested in a centralized government, led by James Madison; and the "statesmen", those who were concerned with retaining sovereignty.

As the convention progressed, Wood explained, Madison became increasingly irate at the petty jealousies held by "parochial" state representatives. Madison favored a more autocratic government than the one outlined; he felt that democracy would weaken the United States. Madison's final reaction to the Constitution was that of depression; he was overwhelmingly displeased at what had come out of the convention.

Origins of the Constitution

By Lynn Cowan

Staff Writer

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Featuring Montclair State Student Models with some of New York and New Jersey's Leading Fashion Designers and Models.

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Male Models: Kenneth Breland, James Cruz, Amod Fields, Frank Leggett, Michael Maroccia, Mark McCombs, Sean Rick, Charles Spann


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Hair Stylists: Dekor, Keisha Jones

Designers: Linwood Allen, Tawana Blue, Tyrone Chablis, Linden Gill, Damell Moore

Publicity: Olandha "Pinky" Seldon, Karl Wright, Althea White

Jewelry: By Lolla Evans

Admission: $4.00

Friday, May 8, 1987, 8:00 P.M.
Intruders found on campus

By Linda Longo
Staff Writer

On April 23, while a female MSC employee was working late, she turned to her desk at 10:50 am and found a non-student black woman rifling through her things. The woman gave a name that could not produce any identification.

A $17,000 1987 Monte Carlo only seven days old was stolen on April 30 between 1-3:30 pm. Newark police recovered the car, minus four tires and stereo, later that night.

On May 1, and 1976 Pontiac Grand Prix valued at $1,700, was stolen from lot 24 between 9:00 am - 2:00 pm. The car has not yet been recovered.

Overnight on May 3, a stereo, radar detector and some tools were missing from a 1976 Pontiac Firebird parked in lot 13. Total value, including damage to the car, was $850.

A 1986 Honda parked in lot 20 on May 1, had its antenna broken off sometime overnight. Apparently a person had walked on the hood, causing several dents.

Lecture and film lines given to CLUB by SGA

By Paul Mampilly
Assistant Assignment Editor

The Black Student Cooperative Union's (BSCU) lecture line of their operations budget was approved to The College Life Union Board (CLUB) at last night's SGA meeting. In a similar move, the Latin American Student Association's (LASO) lecture and film lines were moved to CLUB's. The budgets of these two class one organizations for 1987 were approved after considerable argument and discussion.

There was a deficit at the conclusion of the SGA-sponsored Spring Week. Although this year's Carnival was the most successful to date, there was still a $3,500 debt when the entire week's expenditures were taken into account.

Attention Graduating Seniors

The Harold C. Bohn Fellowship will be awarded by Senate-Phi Alpha Psi to a student who shows promise in any academic discipline and presents a bonafide plan for graduate studies (at MSC or elsewhere).

Applications are available from Dr. Edward Martin, the Dean of Students, in College Hall, Room 218. Deadline for applications is May 22nd.
Class One Concerts of the S.G.A. Presents...
A Free Outdoor Show
With MAXIMUM
& AMERICA
& LONE JUSTICE

Sunday, May 17, 2:30 PM
In the Ampitheatre

Call 893-4478 for more information.

Class One Concerts is a Class One Organization of the SGA.
MSC Marketing club strives for excellence

By Patty Jones
Staff Writer

"We are probably one of the most productive Marketing Clubs that ever existed at MSC," according to Rick Baron, President of the Marketing Club.

The club attended the American Marketing Association National Conference held in New Orleans April 8-13. The conference allowed the club to share ideas with representatives from many marketing clubs chapters. According to Baron, "the interaction with other chapters was a valuable experience. After speaking to various club representatives, it was evident that the highly developed Marketing Club program at MSC stands up to other chapters."

Baron, Dr. Ralph DePetro, chairman of the Marketing Department and club advisor, attended the conference along with eight other members. The representatives attended workshops and heard career speakers discuss current marketing strategies.

Although the 1986-87 school year was a transitional one for the club, many professionals were brought to MSC to speak at meetings, comprehensive internship programs were implemented, and successful fundraisers were held to generate money for the club. "We have learned from our mistakes and are moving in a positive direction," said Baron.

Members of the club can be proud of their various accomplishments this year. They worked on special projects such as the customer attitudinal survey for the Pilgrim State Bank and a market research project for Special Products for the Disabled (PPB). Currently, members are working in cooperation with the Recreation and Leisure Studies Department on a research study for the New Jersey Department of Tourism and Travel.

According to Baron, DePetro is responsible for securing most of the research projects. "Working on these projects gives members the opportunity to grow and gain practical experience in the field of Marketing."

DePetro invests time and energy in the club and occasionally allows his class to attend a Marketing Club meeting. According to Baron, this is not enough. "We are very disappointed with the lack of support from the faculty in the Marketing Department. Strong support from current and potential members, as well as faculty, is imperative to the success of theMarketing Club."

A lack of participation and poor attendance at meetings is frustrating when professional speakers are scheduled to present a workshop or seminar. Baron added "A lack of interest and involvement defeats the purpose of the club."

MSC
Jewish Student Union
General Membership
MEETING and ELECTIONS

Wednesday, May 13
8:00 P.M. Room 417 Student Center

Program to follow in commemoration of Israel Independence Day featuring Shaliach from YM-YWHA of Metrowest.

Refreshments served. UJA awards presented.

JSU is a Class 3 Organization of the SGA.

International Studies co-hosts Ingmar Bergman film festival

By Noreen Moore
Correspondent

The International Studies Department sponsored a film screening of Ingmar Bergman’s "Cries and Whispers" with the Film Minor Department. The film was followed by a lecture from Professor Egil Tornqvist.

Tornqvist is a Swedish film critic and drama scholar. He has lectured on modern drama and film with particular emphasis on the works of Ibsen, Strindberg, Bergman and O’Neill. Tornqvist is the author of numerous books and fifty scholarly articles on the dramatic arts. Participants in this seminar were students and faculty members from a variety of disciplines: international studies, film and English literature.

Dr. Janet Cutler, Coordinator of the Film Minor and co-sponsor of the seminar, introduced Tornqvist before the film screening. Participants later re-convened in Russ Hall where Dr. Harriet Klein, Director of International Studies, opened the seminar.

Writing as Therapy: Career Opportunity

If you have a 3.0 grade point average and a possible career interest in therapeutic recreation and a flair for creative writing, there is a scholarship opportunity for you.

The Writing As Therapy Services (WATS) has established a scholarship fund at Montclair State College for students who will major in Recreation and Leisure studies with a Therapeutic Recreation concentration that will include a 12 credit series of creative writing courses in the English Department.

A twelve-semester-hour internship will be in a Veterans Administration hospital, where you will create a writing therapy program.

Graduates from this course of study will be eligible to become Certified Therapeutic Recreation Specialists (CTRS) and will find employment in a variety of medical settings such as Veterans Administration hospitals, rehabilitation centers, substance abuse programs, psychiatric settings, older adult residences, and disabled children’s services.

The scholarship will cover your tuition for the junior and senior year. The first WATS scholar will be named soon, to begin study in Fall 1987. If you are interested in this opportunity, come by the Recreation and Leisure Studies office, 238-241 Richardson Hall, and pick up an application. If you call the office at 292-2029 and request an application be sent to you. The deadline for receiving applications is May 19, 1987.
"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for little pay.

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They’re the people who help our state during emergencies like hurricanes and floods. They’re also an important part of our country’s military defense.

So, since I’m helping them do such an important job, they’re helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I’m getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They’ll add up to more than $11,000 over the six years I’m in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that’s a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS. CALL TOLL-FREE 800-638-7600, OR MAIL THIS COUPON.


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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME

ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE

SOCIAL SECURITY NUMBER

US CITIZEN □ YES □ NO

BIRTH DATE

OCCUPATION

STUDENT □ YES □ NO

BRANCH RANK AFM/MOS

□ 1ST OFFICER □ 2ND OFFICER □ 3RD OFFICER □ 4TH OFFICER □ 5TH OFFICER □ 6TH OFFICER

ARMY

National Guard

Americans At Their Best.
Eye on MSC

The Men of MSC 'take care with Ramses' when Schmid Labs provided free condoms for AIDS Awareness Day. Michelle Samarya from the Health Professions Association and Department of Health Professions spoke about 'Condom-sense.'

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
Spring Week ’87
“The Sky’s The Limit”

We would like to thank everyone who helped make this year’s Spring Week an incredible success!

Extra special thanks to:

The Committee - Rob Acerra, Jean Butcher, Scott Fenton, Cheryl Grinnell (Co-Co), Patti Healey, Father Art Humphrey, Renee Kendelski, Jeannie Lamboy, Michele Lawrence, Martha Losche, Morgan McMahon, Robin Miller, Lyn Waterson.

Special thanks to:


And: Participating Organizations: Alpha Iota Chi Sorority, Alpha Kappa Psi Fraternity, Alpha Phi Omega Fraternity, Class One Concerts, College Life Union Board, Council on International and National Affairs, Delta Kappa Psi Fraternity, Delta Theta Psi Sorority, English Club, Gamer’s Guild, Human Relations Organization, Ice Hockey Club, Iota Gamma Xi Sorority, La Campana, Marketing Club, Montclair State Cheerleaders, MSC-FM, Phi Alpha Delta Law Fraternity, Phi Alpha Psi-Senate, Phi Chi Omega Sorority, Phi Chi Theta Sorority, Senior Committee ’87, Sigma Delta Phi Sorority, Tau Kappa Epsilon (TKE)Fraternity, Theta Kappa Chi Sorority.

We thank each and everyone of you from the bottom of our hearts!
Thank you: Rosemarie Savino, Patricia McDonnell, S.W. ’87 Coordinators.

...Don’t Forget The Homecoming Celebration the Week of Oct. 5th.
It will be... “A Time to Remember!”
**Snorkin: Portrait of a Less Than Average Guy**

By Darren Hughes

**Comics Corner**

**College Daze**

By Jim Dale

**Bloom County**

By Berke Breathed

**Mitsu**

By G. Stuart Timm

**Gag Reflex**

By John Paul
Library hours — exam week and intersession

Exam Week

May 19, 20, 21 Tuesday, Wednesday, Thursday 7:30 am-11:00 pm
May 22 Friday 7:30 am-4:30 pm
May 23, 24, 25 Saturday, Sunday, Monday, Closed
Memorial Holiday
May 26 Tuesday 7:30 am-11:00 pm
May 27 Wednesday 7:30 am-10:00 pm

Spring Intersession

May 28 through June 12 Monday-Friday 8:30 am-4:30 pm
Closed weekends (Saturday and Sunday)

Policy on final examinations

All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

No final examination may be given during the last week of classes before the examination period.

If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. All classes are required to meet during the final examination period.

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Don't Leave School Without It.
By Diane Yaost

Teenage Suicide: it is not a solution but a problem

Is teenage suicide at the brink of becoming a new trend? We have been seeing it in the news now more than ever before. And the news offers the same morbid information every night—fires, murders, drug abuse, corruption, rapes, robberies. Even with the addition, teen suicide. The news reports these suicides as they happen and it is probably suggested that many are the result of the "copy cat" effect.

When there is not a suicide to be reported, they have someone else to report, such as: "In the last decade, suicide by teenage boys is up 50%." "Every day, in the United States, more than 1000 people commit suicide." "In the United States, suicide is the leading cause of death for teenagers.

At the present time, rather than focus on one person or story, it is more important to understand the rationale that is resulting in teenagers taking their own lives. How can people so young decide that life is not worth living? How could they give up the fight before it even really began for them? Maybe we should ask ourselves: What caused them to be so dejected? What caused them to overlook the good aspects of the world, and makes them subject to the "copy cat" effect.

The impetus that suddenly made the suicide issue of such vital importance was the Armenian tragedy. It is still legal here in forty six states, due to the continuing problem.

The knowledge that tomorrow is a new day should be enough to keep even the most depressed alive. People often tend not to think about what they can do to correct the mistakes of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. Fortunately most people do not take this alternative solution seriously and it is quickly ruled out.

The grisly (and true) story behind that coveted fur coat

By Shannon McCarty-Meincke

The grisly (and true) story behind that coveted fur coat was encouraged other nations to pursue similar inhumane policies. This battle was fought, and this failure possibly to deplete the ranks of our severely endangered species is resulting in teenagers taking their own lives. How can people so young decide that life is not worth living? How could they give up the fight before it even really began for them? Maybe we should ask ourselves: What caused them to be so dejected? What caused them to overlook the good aspects of the world, and makes them subject to the "copy cat" effect.

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By Suzi Pildavlian

An exiled Armenia lives on in commemorative observance

April 24, 1915 is a day burned into the soul of the Armenian, just as Pearl Harbor is burned into the soul of the American, for beginning on that date 1.7 million Armenians were ruthlessly massacred in their own country. The Armenians, once again, gathered in Times Square on Saturday April 25, 1987, to commemorate the carnage of their forefathers.

Tragically, the world took little note of the premeditated blood bath while it occurred. It is easy to begin to feel that the world is a cruel and untimely place, and that violence happens to innocent people going, especially people who have an entire lifetime before them. In the real world, this is not always the case. People often tend not to think about what they can do to correct the mistakes of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. Fortunately most people do not take this alternative solution seriously and it is quickly ruled out.

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By Shannon McCarthy-Melnick

The recent and much publicized ban on furs at the Miss America Pageant brought to the public’s attention a question that most of us have long-chosen to ignore; do we in fact have the right to deplete our natural resources? And to further reduce the dimensions of wildlife for the sake of fashion? Do we in fact have the right at all to inflict cruel and torturous deaths on any creature in the name of glamour?

It has been going on for ages, yes, but the fact is we have an obligation to change our habits as we change our world. Perhaps it’s time to face the fact that we can no longer indulge ourselves in the mass slaughter of wildlife for the sake of fashion. One thing is certain, the future of the fur industry and the animals it exploits depends on us. The consumer will decide with their dollars, and the world will decide with their actions. And each one of us should know the facts about furs and what they really mean.

Furs come from dead animals, and these animals die in frighteningly cruel and torturous ways. They die in traps sprung on areas of the animals body such as the nose, leg, or tongue. About half of the fur farmers are punishment nursing females thereby increasing the carnage by killing their young as well. People often tend not to think about what they can do to correct the mistakes of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. Fortunately most people do not take this alternative solution seriously and it is quickly ruled out.

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It has been going on for ages, yes, but the fact is we have an obligation to change our habits as we change our world. Perhaps it’s time to face the fact that we can no longer indulge ourselves in the mass slaughter of wildlife for the sake of fashion. One thing is certain, the future of the fur industry and the animals it exploits depends on us. The consumer will decide with their dollars, and the world will decide with their actions. And each one of us should know the facts about furs and what they really mean.

Furs come from dead animals, and these animals die in frighteningly cruel and torturous ways. They die in traps sprung on areas of the animals body such as the nose, leg, or tongue. About half of the fur farmers are punishment nursing females thereby increasing the carnage by killing their young as well. People often tend not to think about what they can do to correct the mistakes of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. Fortunately most people do not take this alternative solution seriously and it is quickly ruled out.

The knowledge that tomorrow is a new day should be enough to keep even the most depressed alive. People often tend not to think about what they can do to correct the mistakes of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. Fortunately most people do not take this alternative solution seriously and it is quickly ruled out.

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The fate of the Pass/Fail grading system now lies in the hands of Vice President for Academic Affairs Roland Garrett. If the Faculty Senate has its way, the students will once again come out on the short end of the deal.

The Faculty Senate has proposed a plan to abolish Pass/Fail grading for any General Education Requirement (GER) classes, leaving only free electives to be taken pass/fail. They have sent their recommendations to Garrett and he is expected to make a decision soon.

The college system is continuing to take emphasis away from preparation in the individual student's field of interest and instead is stressing "general knowledge." The emphasis should be on major programs, not GER's. But, as the story goes, students are supposed to be getting a well-rounded education.

The Faculty Senate proposal addressed to Garrett accuses students taking classes on a pass/fail basis of "watering down" their work and involvement. They point out that students may feel free to slack off. This does not mean all students do not have to ask, who is more important in this community- the students in the proverbial 'long run,' stating that graduate schools will reject students with more pass/fails on record.

Taking away the Pass/Fail from GER's would be penalizing the students in the sector. The free electives are just not there for these students and they should not be denied the same opportunities as others.

The Faculty Senate surveyed 275 teachers with regard to this change. To The Montclarion's knowledge, no surveys have been circulated among the students. Once again we have to ask, who is more important in this community- the students or faculty?

Granted, some students have used the Pass/Fail opportunity to slack off. This does not mean all students do not try. The Faculty Senate has chosen to exacerbate the situation. Obviously, the students who are not doing well are going to stand out- but they are not the majority. Making a C average the passing grade in the Pass/Fail system is at least a viable alternative.

A survey of last semester's courses has found that 74 percent of A's are given in A's and C's. In the Pass/Fail sector, 64 percent received a grade of C or better. This does not mark a dramatic drop in grades as the Faculty Senate would like to believe. Garrett tells us. Naturally, grades in a Pass/Fail class will be somewhat lower. Taking away the Pass/Fail from GER's would be penalizing the many for the faults of a few. Alterations may be necessary, but locking out so many students from the Pass/Fail option is not acceptable.

The Montclarion urges Garrett to consider the students.
Students demand pass/fail option be kept for GER’s

SGA President challenges Quarterly supporters

To the Editor:
I recently discovered that a group on campus is trying to make changes in the transfer process at MSC. I feel that it is extremely unfair that this group, known as the Faculty Senate, is trying to change the pass/fail option to exclude General Education Requirements (GER’s) from the allowed courses. Also it is general knowledge that the Faculty Senate has also discussed the possibility of making the pass/fail option not worthy of a “pass” even though it is not a failure.

By definition, the pass/fail option was set up so that students can explore unfamiliar areas of study with less concern for the effect on academic standing. By eliminating the ability to utilize this function for GER’s, the opportunities to use this option will be reduced. Unfortunately, within the major fields, there will be students who will lose the benefit of taking any classes pass/fail.

Being a student who utilizes the course for the benefit of saving time, I feel upset that I may not be able to use it for my final two years at MSC. My major program requires the student to take elective hours due to collateral classes, and I have already used my free electives. For myself and others concerned, we demand satisfaction. After all, we are here to get a fair education.

I fear this proposal may lead to MSC graduating seniors each year that are less well rounded than before. It is due to the fact that they will be less willing to take the courses since their GPA could suffer. Some unique courses may lose enrollment due to these new regulations.

To give an example, just look at the language students who are interested in learning about Spanish or Portuguese, or some of the undeclared students who desire to learn about these courses as well as the students discouraged from taking them.

Is it not true that the Faculty is employed to serve the students who come to MSC to earn an education? Therefore, the teachers should try to offer the best possible education to their students. The Faculty quickly forgets that back in the fall, when the teaching body threatened to strike, the student body resolved to honor the picket line. The SGA officially support the strike in an emergency meeting on the eve of the proposed strike.

Why has the Faculty Senate turned deaf ears to the needs of the students? Does the Faculty realize that without pass/fail many courses can be required to be taken for which they are not prepared to carry fewer credits? What does the Faculty think the reduction in final grades will do to their students? With more students having to work through college, there will be less time to devote to their studies.

The new pass/fail rules may cause serious damage to this great learning institution.

The final decision on pass/fail lies in the hands of the Administration. Here are some student ideas to consider while making this decision.

1) Any changes in the pass/fail regulations should take effect two semesters after the final decision is made. This will enable the students to gradually adjust their study habits to remain academically stable.

2) Any changes with pass/fail should only affect those students entering MSC after the new rules are implemented. This was the procedure when the GER requirements were changed in 1982-83.

Either suggestion would eliminate any confusion caused by having the current pass/fail system in the Fall 1987 schedule of courses.

In all due respect, it is unfair to take away a privilege without legitimate reasons. How would someone feel about having their driving privileges revoked without justification?

In closing, I urge the Faculty and the Administration to consider these suggestions and recognize the concerns of both students and faculty. I realize that the reasons colleges exist, to offer the education people today need to succeed.

Scott Fenton
SGA Legislator
Sophomore/business

To the Editor:

I am writing in response to the broad and pompous generalizations concerning Pass/Fail: “the students who elect to exercise this option made in a letter printed in last week’s edition of the Quarterly...”

As a full-time married student, who also holds a full-time job, I take exception to the reference implying that I have set low standards for myself based on the fact that I am presently a Class I Graduate. This option has not been necessary and I have been able to give as much effort to my pass/fail courses as to my “regular” courses.

Yes, it is true that some students will take advantage of the system, and although it is unlikely, some students will see only themselves as being benefited. However, in the spirit of the “broader outlook,” which you advocate, I suggest you develop a more open-minded attitude with regard to the pass/fail option. When I know I am not a typical student and certainly not the majority, I am sure there are many other students who feel the same way and may choose Pass/Fail grading as a last resort rather than the means to an effortless education.

Mary A. Hartnett
Sophomore/French

SGA shift funds from other Class I programming to Quarterly? Do you want a pharmacy program? Legal Counselling Program? Maybe, maybe not. You have to let the SGA know!

Contrary to what some would like, the SGA has to do what’s best for the whole not just the individual groups. We do not engage in deficit spending or sacrifice well-run organizations for the sake of an option that may or may not be popular. I have set low standards for myself based on the fact that I am presently enrolled as a Class I Graduate. This option has not been necessary and I have been able to give as much effort to my pass/fail courses as to my “regular” courses.

Now, is the time.
Do you want Quarterly? Should the SGA shift funds from other Class I programming to Quarterly?
Nick Nolte stars in action-packed Extreme Prejudice

By Tom Boud
Correspondent

Waging a war against cocaine trafficking in the 1980's requires concealed microphones, high-resolution long-range cameras, Coast Guard communications surveillance vessels, and even high-flying satellites. Yet there exists an exception for every rule. In this case, Extreme Prejudice is it.

Texas Ranger Jack Benteen (Nick Nolte) is a rootin'-tootin' old-fashioned lawman with a keen hatred for anyone having anything to do with dope. Cash Bailey (Powers Boothe), Jack's childhood friend and former federal agent for the DEA, has gone south of the border to become a top-level cocaine mogul.

Jack tries to talk Cash out of being a coke baron but Cash turns around and offers him a piece of the action. Jack refuses, stating that, "You can buy me but not my badge". The longstanding friendship is now a thing of the past.

Jack meets up with Major Hackett (Michael Ironside), commander of a renegade high-tech six-man army force, after they knock over a bank. They all join forces together after it is discovered that Hackett's detachment is also after Cash.

Nick Nolte is excellent as Jack. He proves to be dynamic and relentlessly tough. Nolte is full of macho punch lines and typically Texan tough-talk. He adheres to the Western image of a lawman. He symbolizes strength and fearlessness in the face of danger and duty. Indeed, you can say he is Texas' version of Dirty Harry.

The only element that detracts from Nolte's performance is his occasionally callous attitude, reminding you of a neighborhood bully.

Powers Boothe does well in giving the audience a taste of life on the seedy side of the Lone Star State. There are spots where Boothe insults his own ability by acting with obvious insincerity. At one point he proposes a toast with his friends with all the mechanical finesse of a robot.

Michael Ironside's portrayal of Major Hackett is a vividly accurate depiction of an army commander gone berserk. Yet he still comes across as too refined and diplomatic.

María Conchita Alonso comes into play as Sarita, a sultry cantina singer who, among other things, is Jack's live-in lover. Alonso is an asset to the film because she adds a touch of sensuality to this action-oriented movie. She plays Devil's advocate with Jack; a subplot that makes an already thrilling flick still more interesting.

The plot is, in one word, powerful. The gunfire scenes are recklessly wild—one feels intensely gravitated to the screen. Luckily, director Walter Hill decided to focus on several high-energy battles rather than to overdue the exciting content shooting up all over the film. He also used a fabulous explosion scene which could rival Mt. Saint Helens.

Hill even went to the extent of staging one large-scale massacre scene that blew the minds of every moviewgoer present. His introduction of Sarita provided an extra source of fiery entertainment, thus taking our minds off of the wicked gunning and onto this sexy miner.

Music director Jerry Goldsmith did his upmost in accentuating the velocity with suspenseful music that kept you wondering what could be in store for the rest of the film. You never really had the chance to think about the events that you already witnessed, owing to the sense of premonition you get from the unnervingly curious score.

A conspicuous flaw with the action is one situation where Jack seems to outrun a minute-long trail of Uzi submachinegun fire with astounding ease. You get the perception that Jack is invincible and he could handle any potential disaster single-handedly.

Also on the minus side is the photography. It just so happens that some of the impenetrably best shots are tainted by a restless camera. The massacre scene towards the end was innernally difficult to follow due to quickly changing camera angles. It wasn't easy to tell who shot who, let alone clearly distinguish the characters from one another.

In another scene, you see five squad cars peel out of police headquarters in the next frame, you see a perplexed bystander staring at the camera as sirens wail. The effect would have been more dramatic if the camera kept up with the police cars as they hastily exited.

Choppy editing made the movie more confusing than it needed to be. The transitions from scene to scene were to abrupt and sudden, leaving the spectator disconcerted for a while.

Extreme Prejudice is a rip-roaring, mind encompassing production. The photography and editing has taken some wind from the film's thrust but the searing plot and the tempestuous action will send your pulse skyrocketing. Go out and see it and have yourself a dandy good time.

Hollywood delivers bizarre tale on the River's Edge

By Paul D. Rickert
Staff Writer

Picture a teenage boy sitting on a riverbank, calmly staring at the lifeless nude body of his girlfriend, who he has just murdered. Envision him leading a group of his friends back to the river to show them the corpse. Mixed emotions arising from situation such as these set the tone for Island Pictures latest release, River's Edge.

This is surely one of the most haunting American films in recent memory, and not solely for its shock value or eerie cinematography. This production offers an horrific view of some hard-edged East California youths who question their own self-worth after a murder is committed within their circle of friends.

Samson "John" toilette (Daniel Roebuck) is apparently insane as he offers no reason for strangling his girl, Jamie except that she "was talking shit." His oddly faithful friend and fellow burnout Layne (Crispin Glover, who was last seen as the father in Back to the Future) has sworn the group to secrecy. He desperately attempts to protect John by covering up the evidence and hiding him out at his friend's Feck's place.

Glover drives the film successfully from the start to finish with his energetic performance. His character's motive for sacrificing so much for John while the others stay clear of his crazy idealism is unclear. It seems to be a kind of blindness fueled by a fervorous sense of dedication to his friends. Layne argues, "Jamie's dead, dammit, there's nothing we can do to save her...but John's still alive..." He is well-intentioned but possibly misguided.

Most of the cast are newcomers. Matt (Kearne Reeves) is a basically bad but somehow sensible kid who becomes attached to Carissa (Iona Skye Leitch) and confuses to her that he is the one who called the cops on John. Matt's 12 year old brother Tim (Joshua Miller) gives a convincing performance as a jaded youngster who plots to shoot his turncoat brother to gain acceptance from the older kids.

The tight-woven story by Neal Jordan is laced with black humor and the possibility that everyone in the cast is at least slightly psychotic, including the adults. Feck (Dennis Hopper) is an ex-biker and fugitive who has been in hiding for 20 years. He specializes in heretic disappearance, buying dope and playing husband to a blow-up sex doll named after his late girlfriend.

Feck conspires John with, "I killed a girl once. No accident. Put a gun to her head and blew her brains out. The front. I was in love." Hopper has played another another memorable character of equal impact of his recent roles in Blue Velvet and Hoosiers.

Because of its subject matter and bizarre qualities, River's Edge will stir controversy and extreme reactions but hopefully will not receive too much undeserved criticism. Director Tim Hunter's straightforward film style allows the script to clearly reveal a side of life most of us can only dream (or have nightmares) about. The story contains enough real things to keep it interesting. It (thankfully) not a teen flick. Though the cast is young, it is very serious and very talented.

Cinematographer Fredrick Elmes is best known for his work with director David Lynch in Blue Velvet (1986) and Eraserhead (1978). He has adapted well to a mostly-outdoor setting.

What makes River's Edge so frightening is that the film-makers didn't have to reach beyond realism to scare us. The hell out of a packed movie house. To sum it up in a familiar blurb: "a must see..."
The art of labanotation made simple-
classes to be taught in fall by Briod

By Nicole Gudzonsky
Correspondent

Next fall, Suzanne Briod, a Labana-
tation specialist and part-time faculty
member of the dance department, will
show all to all how to save choreo-
graphed works from distortion and
dissolution.

Labanotation is the language of
movement. Its alphabet consists of
nine symbols which each contain four
vital pieces of information: weight,
gestures, timing, and rhythm. Start-
ing next semester, Briod will
 teach students how to read and record
dance using this intricate graphic
system.

Since Labanotation was developed
in 1928, over 3,000 dance works have
been accurately captured and pre-
served. As the first person to become
officially certified by the Dance Nota-
tation Bureau in 1983, Briod is part of
Labanotation's history and its growing
acceptance. The DNB, founded in
1940, is a non-profit corporation which
serves as an international repository
for notated dance works.

In addition to the ballet and jazz
classes she teaches at MSC, Briod
works freelance for the bureau. Her
assignments involve reconstructing
labanotation scores, setting the pie-
ces of the dancers, and assisting with
technical aspects, such as lighting and
costumes. Companies all over are
discovering how Labanotation special-
lits like Briod are an efficient means
of notating the works of Amer-
ica's foremost choreographer, the late
Antony Tudor, for future
study.

Briott should know what dancers
want; because it has only been ten
years since she ended her own per-
forming career. A professional dancer
since she was 15, Briod has danced
with the Ruth Mitchell Dance Lab,
the Pittsburgh Ballet, and Luigi's Jazz
Company in N.Y.C.

When confronted with a dancer's
universal and almost inevitable situ-
ation - unsteady work and a debilitating
foot injury - Briod found reconstruc-
ting and teaching rewarding alterna-
tives to performing. "I have worked since I was
eight years old to be a part of this
profession; I'd always have to be
involved on the creative side," she
says.

Talking about her work, Briod's
fresh, open expression blends enthu-
siasm and purpose. Her eyes, pools of
hazel brilliance, reveal an infectious
fascination with her world and her art.

Ask anyone about Briod, and the word
"fun" is sure to come up more than
once.

A part of "The All-American Game.

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Lori Ketchemany, division chairman of
the dance department, believes
Labanotation is a tool that will open
up doors for dancers. Moreover, she
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MTS closes season with ‘She Stoops to Conquer’

Period play enthusiastically redone by MSC students

By Gary Ruff
Associate Editor

A boisterous classic of English comedy, Oliver Goldsmith’s She Stoops to Conquer is being revised in May’s Major Theatre Series production. The large student cast, coached by four visiting theatre specialists, propelled the extravagant two and a half hour show with enthusiasm and flourish.

She Stoops to Conquer takes shape around the courtship of young Kate Hardcastle (Nicolete Vajtay) by a love struck dandy who unwittingly insults her pompous father. Kate glides through the capricious plot like a calm rain, untouched yet amused by the mishaps which agitate her father’s house upon the arrival of her suitor. While the other characters stumble through a maze of absurd situations, Kate cleverly and deliberately turns events to her favor. Her conquest is not that of the prankster over the buffoon, but that of the perceive actress who suits her role to the audience’s fancy.

Most of the action, however, spotlights the rascal Tony Lumpkin (Stephen Blienskie). Kate’s half-brother. Blienskie’s Lumpkin is a gossipy prankster whose spirited personality seems to invigorate the entire show. Frequently a scene-stealer, with a sense of comedy, he seems too dreamy and absurd to be taken seriously. His mannerisms and expressions are truly unique.

Caruso gives a classic performance. 18th-century romantic comedy demands simp'ety that fathers be portrayed as bumbling obstacles to the happiness of young lovers. Caruso makes Hardcastle also capable of grandiose courtesies and witty delivery. His manners and expressions are truly unique.

She Stoops to Conquer is flavored with period mannersisms, dance routines and frequent asides to the audience. As a period piece, the show’s air is authentic. The costumes, created by Bruce Goodrich, are beautiful and detailed, although the ladies’ fans are sometimes distracting. The set was ingenious and versatile designed by professional Randy Benjaman and decorated by scenic artist Yvonne Smith.

Director Suzanne Trauth has given this treasure of English comedy a graceful and uplifting presentation. The art of period drama has been redeemed at MSC.

She Stoops to Conquer runs its final weekend from Thurs., May 7 through Sat., May 9 at 8 pm in Memorial Auditorium. Ticket prices are: $5 standard; $4 senior citizens, faculty, staff and alumni; and $2.50 for students with ID. Call 746-9120 for reservations.

The overlapping cast of alehouse patrons and household servants, including Natalie Ferrier, Patrick Keenan, Cheri Fiora, Patty Fay, Kevin Smith, Linda Walsh and Jeffrey Wingfield, showed off the results of extensive rehearsal in choreography, music and dialect. Blienskie joins them for a bawdy number at the “Three Pigeons” alehouse, and also teams up with Mrs. Hardcastle (the delightful Alexandra Shuss) and for an entertaining vocal trio. Music was provided by Eric Diamond, piano; Patti Osell, flute; and Rick LaRue, violin.

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Television Tidbits

By Ivan Nissenberg
Staff Writer

Hi there! Well, everyone has been holding their breath, waiting for the moment to come and it is finally here. Tonight at 9 p.m., Shelley Long says "S'Long!" to "Cheers" in the season finale.

Friday night is made for movies! Woody Allen takes a whir in the Orgasmatron in "Sleeper," on WPIX at 8 p.m. Francois Truffaut's, "The Man Who Loved Women," in French with English subtitles, is on WNET at 11 p.m. At 12:30 a.m. on WCBS, Martin Scorsese's "Raging Bull," with Oscar-winner Robert DeNiro portraying boxer, Jake LaMotta, slugs it out against the music video shows.

Also on Friday night, WNET airs a documentary on the "Architecture of Frank Lloyd Wright." The life and work of this influential designer are examined in this 1985 profile that features some of his unique buildings. Blessed are the VCRs!

Fox Broadcasting Company has bid over a million dollars for the rights to telesaet the Emmy Awards show on Sept. 20., according to a spokesman for the National Academy of Television Arts & Sciences, the group that oversees the ceremony. ABC, CBS, and NBC negotiate jointly for the program and broadcast it in rotation, and this year it would be CBS'S turn. A Fox spokesman says the company's move is designed to establish credibility and draw attention to the fledgling network. More on this matter later.

WMSC TOP TEN

1. "Kiss" .................................................. Age Of Chance
2. "Reggae For Reagan" ......................... Zoning Board
3. "Polon" ................................................... Hula
4. "Shoo Shoo Baby" ............................... Zoning Board
5. "Sick Of Being Sick" ........................... Damned
6. "The Anal Staircase" ......................... Coil
7. "There Is No Justice In Life" .............. Snakemapple
8. "The Billy Bee Song" ............................ Unknown artist
9. "Ach-Nee" ............................................. Wire
10. "Telepathy" ......................................... Deborah Allen

Tune in to 101.5 FM on Friday night at 6:00 PM and hear the Top Ten Countdown hosted by Andy McGuire. The WMSC Top Ten is determined by DJ airplay. The Artist Spotlight for May 12th is TBA.

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The Montclairian/May 7, 1987 12

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Rock-n-Roll Corner

Pasquale DiFalco

Hello, it's me...Peter Gabriel is vehemently denying rumors that he is making a movie. Says he too damn busy getting ready for his European tour...Paul Simon has added eight arena dates to his current tour. Looks like he'll wrap things up on July 2 in Madison Square Garden...Paul Simon has added eight arena dates to his current tour. Looks like he'll wrap things up on July 2 in Madison Square Garden...Dion, who hasn't showed his face for 15 years or so, plays Radio City in June...This fun bit out of Worcester, Mass.: Billy Idol sang Doors' classic "L.A. Woman" the other evening and dropped trou in the process. That's what I call keeping the faith!...New stuff on the way from John Mellencamp (He's dropped the Cougar completely) and Whitney Houston...My buddy Kevin tells me Huey Lewis and the News was hot, hot, hot at the Garden. Even good ol' Paul Schaffer joined Huey for a number...Everybody is humming about Billy Joel at the Arena. I'll see for myself on Fri...Sorry to report the passing of bluesman extraordinaire Paul Butterfield earlier in the week. Apparent drug overdose. You'd think musicians would learn after their sordid history of drug-related deaths...Quote of the week comes from U2's Bono: "Musicians are only ordinary people. What comes to mind is Elvis Presley who meets Nixon and is made an anti-drug marshall, and the man is loaded out of his brains."...Bouncing Off Bob plays at Something Different Fri. night...Class One Concerts has announced its free outdoor show. "Lone Justice comes to MSC on May 17...Hanging out at Geoff Gibb's birthday party last weekend when someone slapped on Led Zepp's Houses of the Holy LP. Amazing how well the album has held up over the last 11 years...Answers to last week's questions: 1. 500,000; 2. 10 days; 3. Twice...And now for the final trivia question of the semester: What was Janis Joplin found clutching when she was discovered dead on the morning of Oct. 4, 1970?...Dot's all!

Auditions for "Little Footsteps" are on May 11 & 12 in the Student Center Annex, Rm. 126 from 8 PM - 11 PM.

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cont. from p. 18

didn’t realize I could do better than the guy I had. Besides, in high school and college, no girl wants to go out with a nice guy. She wants somebody who’ll give her a big reputation.” Signed, the “nice guys” you never gave a chance to, keep stepping on now, but will be looking for later when it will be too late.

- Bobby Summers - God you're ugly! A secret admirer.
- Peter L. You'll always be my snuggly pie.
- Love, Monica.
- Leona Peterson- Greg and Dave say hi.
- The boys.
- To whom it may concern, thank you for your comments. You are right. We promise to grow up like you. Love, 9 Park Boys.
- Lisa. Are you ready for a fun-filled week? We're out! Looks like an all-nighter. Your roomie.

Remember, hair spray's habit forming. Use only as directed.
- Pat Robertson for President.
- The word of the day is “Load!”
- Don't forget, in honor of Armed Forces Day, Club Lark's Vomit will host a party. All absurdists, monarchists, and ex-patriots invited. Featuring the Tabatchnicks. Listen WMSC 3 to 4 Wed's for details.
- Hey, Mr. Potato head. I made you.
- Club Lark’s Vomit will host the original Tabatchnicks - Armed Forces Day - May 16th. Call for details or ask one of the Monarchists on campus.
- Club Lark’s Vomit will be hosting a pre-exam/ Armed Forces Day Party, May 16th, ex-patriots invited. Bring your own hamburger meat.
- Sal: I'll miss you when you leave. Summer should be great. I love you! Karen
- Cooie - It's almost noon, let's get outta here! Thanks for a great weekend! Love, LC
- Jim: Keep smiling, things will get better soon enough. Just remember that I love you! Love lots, Lisa.
- Louis, Things are cool. I still love you. Fast forward.
- Kenny.
- Guidettes - Get a clue, this is a college, not a fashion show. Any analyst can help.
- Question of the day: Why do soccer players wear such baggy pants???
- Beware Greeks! AIx and TKE will rule greek week!!
- Steve - Be careful of things that go bump in the night! US.
- St. Jude - Thank you for listening and answering my prayers. Sue M.
- To Moe, Lynne, Paul, Kenny, Wally the Tuna, CONGRATULATIONS! You people are going to do just fabulous. I'm sure of it! - Jim.
- "To be or not to be," that is the question. The answer is Georgia, but isn't that always the answer? Be happy, Bert.
- Bobby Knoll, Spring's approaching. Please take off that stinkin’ ski jacket!
- Santiago Martinez.
- Saladman, saladman, of croutons he is a fan. Loves blue cheese on a gourd, a chef’s salad is his reward.
- Gladys, I love you madly. Marry me. - Bobby Summers.
- God you're ugly! A madman, a party animal, a psychopath and a damn good roommate. Thanks for the fun, Rob.
- To those "other girls" — the "nice girls" you never gave a chance to, keep stepping on now, but will be looking for later when it will be too late.

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The Montclairian / Thurs., May 7, 1987

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KEVIN MAJOR HOWARD  ED O'ROSS

STANLEY KUBRICK  MICHAEL HERR  GUSTAV HASTFORD  PHILIP NOBBS  PRODUCER  JIM BARLIP

COMING IN JUNE
-K. - Put some powder in those Keds! They wreak! L.
-Jen - Thanks for being a great friend and a terrific little! I love ya - Your big sis Deb.
-Mark S. - It is the collected opinion of a good portion of the Class Ones that you will never again find another woman as wonderful as the one you lost last night. It is the opinion of a select few that this is exactly as much as you deserve.

-Dear Kerri,- We love you! Happy Birthday & Hook! Love, Jean, Col, Dee, Jill, Mara, Deb, Kim, Jill, Barb, Wendy & Vicki.
-Dear Jean, That has to be one of the longest personals I ever put in for somebody. You're lucky you're my sister! P.S. Thanks for the Car.
-Happy Birthday Kerri! Love Moe

Datebook
5/10 - Sunday
-Sunday, May 10, at 11 a.m. only, the Newman Community will celebrate Mass in Kops Lounge, Russ Hall. All are welcome. Admission is free.

Most tax refunds come on time...
But if it's been 10 weeks since you filed your tax return and you still haven't received your refund check, find out about it. Call the special phone number in your tax forms package and the IRS Automated Refund Service can check the status of your return.

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-Do you speak up for what you want? Do you get what you want without losing your cool? Assertiveness is the answer! Come to HRO's Assertiveness workshop in room 411-412 of the student center on May 5.

Datebook
5/10 - Sunday
-Sunday, May 10, at 11 a.m. only, the Newman Community will celebrate Mass in Kops Lounge, Russ Hall. All are welcome. Admission is free.

Most tax refunds come on time...
But if it's been 10 weeks since you filed your tax return and you still haven't received your refund check, find out about it. Call the special phone number in your tax forms package and the IRS Automated Refund Service can check the status of your return.

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The International Youth Exchange.
Baseball team clinches title

cont. from back page

The Indians batted around twice in the game, as they scored seven times in the first inning and six times in the fifth. Devins was in sharp contrast, however, as he didn’t allow a hit through the first three innings. But the opportunistic Profs managed to score two in the third anyway on a hit batsman, a walk, a sacrifice fly, and an error.

Glassboro’s first hit of the game came in the fourth on a single by Scott Tighe, which scored Mike McLaughlin, who walked. Devins stranded the runner at third, however, as he got Keith Lee on a grounder and struck out catcher Walter Dzierzgowski to end the inning.

Devins, beneficiary of a 21-hit Indian attack, notched the win to raise his record to 5-1.

MSC 12-Rutgers-Newark 8

Centerfielder Angel Roman homered a two-run homer while sophomore Mike Wenrich slapped doubles and scored three runs to pace MSC to a come-from-behind victory at Pittser Field Thursday.

Senior Ray Castellano (3-1), making only his second start of the year, went 5 1/3 innings to gain the win. Rutgers jumped out to an early 5-0 lead in the first inning. Vit Crine and Jesus Gonzalez each contributed RBI doubles and Joe Serafini added a run-scoring to key the attack. The Indians, meanwhile, got off to a slow start offensively as Scarlet Knight starter Tim Bajraktaric breezed through the first two innings, allowing just a walk to John Deutsch. But in the third, the MSC bats came alive. Catcher Bill Cowle led off with a single and advanced to second after junior Sal Ferragine walked. Following a flyout, senior Jim Fasano lashed a double to right-center to score both runners and trim the deficit to 5-2.

The next batter, sophomore John McClain, lined Bajraktaric’s 1-1 pitch for a run-scoring triple. Deutsch then singled to right, driving in McClain and making the score 5-4. The Indians added two more runs in the fifth as Deutsch tripled leading off and scored on a Pepe Herrero single, tying the score. Wenrich then reached on a fielder’s choice, forcing Herrero, and moved to second when Horn walked. Next, Coyle grounded to shortstop Jim Fredo, who misplayed it into an error. This allowed Wenrich to score and gave the Indians a 6-5 advantage.

After the rocky first inning, Castellano settled down and allowed only three hits over the next four frames while holding Rutgers scoreless. In the sixth, however, the Scarlet Knights put a run on the board without the benefit of a hit.

Second baseman Angel Roman walked and advanced to second on a groundout. Catcher Danny Farrell was then hit by a Castellano curveball, which prompted coach Kevin Cooney to make a pitching change.

Senior righthander Brian Cheswick came on to pitch and after walking catcher Bill Coyle led off with a single, he got out of a bases-loaded jam, striking out sophomore Scott Band, retiring senior Mark Casale on a flyout, and striking out junior John McClain.

MSC took the lead back in the sixth. Catcher B. J. Lee doubled through right-center field and scored on an wild pitch from Farrell, trimming Rutgers deficit to 5-4. The Indians scored twice in the inning, first on an error by Farrell, who was charged with the throwing error, and then on a wild pitch when Farrell attempted to pick off Ourt scoring to key the attack. The Indians, meanwhile, got off to a slow start offensively as Scarlet Knight starter Tim Bajraktaric breezed through the first two innings, allowing just a walk to John Deutsch. But in the third, the MSC bats came alive. Catcher Bill Cowle led off with a single and advanced to second after junior Sal Ferragine walked. Following a flyout, senior Jim Fasano lashed a double to right-center to score both runners and trim the deficit to 5-2.

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MSC rates high in the NFL

The MSC football program continues its reign as the best in the state of New Jersey. Three players from the '85 and '86 Indian squads proved their ability on the field as the best to play the game among all the state colleges. This week the National Football League rewarded MSC and its players: Ed Chavis, Walter Briggs and Leander Knight.

Briggs was the biggest hype around the local area in regards to being drafted. Major television networks and national papers were in Hackensack, while he waited for the call, but it never came. A day later he signed with the New York Jets. That’s not the only success story. Briggs’ favorite target and speedy receiver was awarded an NFL tryout. Chavis left for the Miami Dolphin training camp. He was among the drafted rookies and free agents. In fact, he was offered the opportunity to stay a few extra days after camp ended on Saturday. Presently he is in the sun, but hopes to be in the spotlight come August.

The line did not stop here. Leander Knight, also known as the “hitman,” finished his MSC career in 1985. Although tryouts with the United State Football League (USFL) fell through he wanted to make it in professional football. This year Knight could be part of the “Buddy Ryan” squad. He was offered the opportunity of a tryout with the Philadelphia Eagles.

In addition to these three MSC players, two other players are still active. Mark Casale, who was the leading New Jersey passer (record now owned by Briggs), returned from a stint in the Canadian Football League. He will join Chavis in Miami and back up the popular Dan Marino at quarterback. Also, there is Sam Mills who is the up-and-coming star of the New Orleans Saints. No explanation is needed to explain his MSC and professional accomplishments.

The football program has great acclaim, but do not forget the other sports which make The Montclarion’s pages. There are many teams and players that create excitement for the fans. While you still have the opportunity, check out these players while they are still part of MSC. Once they graduate and move on into the “big leagues,” the next time you will get a glimpse of them is through the purchase of a ticket to a game. Congratulations Briggs, Chavis, and Knight. If you do as well as you did at MSC, the NFL is lucky to have the caliber of players.

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The Jet's Journal

Perry Schwarz

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Hard work, not steroids yields results for lifters

By Perry Schwarz
Staff Writer

A 32-year-old man was working out at the same gym as Dan Ippolito. Ippolito eyes a man as he struggles to bench 225 pounds. One month later, however, to "Ippy's" astonishment, he easily benches 400 pounds. Noted, to say, that was not the only change. His bench press and physique developed in a very short time. Then, boils, and protruding, bulging eyebrows emerged. Signs of hair loss were also noted. As "Ippy" prepared for the upcoming football camp, the news was delivered.

The man with overnight strength was admitted into an intensive care unit for a floating blood clot in his brain. It was evident that this body builder made a very big mistake in his health program. He used steroids.

Cocaine, marijuana, and other drugs are always topics in the news; steroid use, however, is a major up-and-coming concern.

"Steroids are the worst!" Miguel Hernandez said. "I worked hard to get the physique I have and for someone to ask if I use steroids is an insult. I will take any test as long as the person or corporation is willing to pay for it."

The man with overnight strength likely was a victim of steroid use, as with many athletes, the media hype is not there already. Won't be long until the steroid use will hit the street. Many of the power lifters feel that the worst part is the media hype. It was evident that this body builder made a very big mistake in his health program. He used steroids.

Hernandez expanded on the psychological implications of steroids with a situation that he was familiar with.

He talked of a naive college student in Pennsylvania who was approached by a seller of steroids. The person had no knowledge of the drug. The seller used the buyer's naivety to his advantage, selling the student water in a steroid-labeled bottle for $40 dollars. However, the psychological effect overpowered the man. He believed that he was getting stronger and bigger. In actuality there was no change. The only person that benefited from this story was the pusher.

According to a source at the American Medical Association, steroids can be obtained by doctors, trainers, and the common weight or power lifter. In fact, the power lifters interviewed for this article noted the sale of steroids in gyms, but stayed clear from the drugs. However, steroid use is a common thing in society and the worse part is the media hype. It won't be long until the steroid user filters into the high school scene - if it is not there already.

"Steroids insult the integrity of power lifters that don't use it," Ippolito said. "Some people don't have a clue to what a lifter goes through to achieve the success and build we have. It takes a lot of hard work and it is not fair that one should accomplish a physique through drugs. In the end it will be the user who suffers."

By Perry Schwarz

Staff Writer

Many of the power lifters feel that using steroids does not give an edge, but hurts the athlete. The only way steroids is an edge is when an athlete competes against someone without them, but that still doesn't mean the drugged athlete is a better performer.

There are power lifting tournaments which check for drug use before a person can enter. These are calls drug use, and any tournamen which check for drug use through urine or polygraph tests. Hernandez and Fred Wagner are entered in a tournament of this type.

Steroids are part of a body builder's profession. "There is no natural way to get a ripped and detailed cut without steroids," Wagner said. In fact, he continued, "one can not compete without the drug. Steroids are a sad, but true part of bodybuilding."

The psychological part of steroids is misleading. One has to believe in his/her ability, and not the chemicals of drugs; especially steroids. The major attribute of steroids is that it inflates the muscles for a short time. Therefore, the muscle looks bigger. The muscle expansion is not maintained unless there is continuous use. Hernandez expanded on the psychological implications of steroids with a situation that he was familiar with.

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**Indians finish strong to grab NJAC crown**

By Kenny Peck
Staff Writer

MSC 9-Glassboro State 4 (1st)
The Indians clinched first place in the New Jersey Athletic Conference by sweeping a doubleheader with Trenton State at Pittser Field.

The Indians scored their first run of the ninth inning, history repeated itself. Trenton took the NJAC title from MSC for its fourth straight conference championship.

The first day of the double-elimination tournament found Trenton on top of Ramsapo, 14-3.

MSC rallied for four more runs in the third frame as three consecutive singles by Carla Goodwin and McClain produced one run and put runners on first and second.

Deutsch then lined Bernard's next pitch for a triple, scoring Fasano and McClain. Leroy Horn grounded out to drive in Deutsch and give the Indians a 5-0 lead.

Vanderoef, meanwhile, threw four scoreless innings to open the game but ran into trouble in the fifth. The Indian defense, however, made a key play to halt a Glassboro rally.

Bernard, batting in the DH slot, led off with a single and advanced to second on a base hit by McClain. She scored on a wild pitch by Marghella.

MSC rallied for four more runs in the fourth inning with a triple. She scored on a wild pitch by Marghella. Jackie Vitiello (10-3) won the victory.

In the fifth inning, McClain led off with a single and scored on a McClaughlin single. Scott Tighe then grounded into what proved to be a big Fasano-Cavallo-Herrero double play, as a single, a walk, and an error then loaded the bases with two out.

But Vanderoef induced centerfielder Keith Lee to hit into a force play to prevent any further damage.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage.

Glassboro captain Mike Yorke answered Vanderoef's move up a base. Rightfielder John Deutsch then grounded into a double play. Mike McLaughlin, who threw to third base to cut down Fasano as Cavallo scored with off of the game's first run.

MSC rallied for four more runs in the third inning as three consecutive singles by Carla Goodwin and McClain produced one run and put runners on first and second.

Deutsch then lined Bernard's next pitch for a triple, scoring Fasano and McClain. Leroy Horn grounded out to drive in Deutsch and give the Indians a 5-0 lead.