Four Walls granted reprieve from SGA prez

By Judith Treherne
Staff Writer

SGA President Mark Brancato formalized his veto of Four Walls' Class One charter on Friday, May 1, making it a "conditional veto."

This "conditional veto" will grant Four Walls a charter for the 1987-1988 academic year provided certain pre-determined conditions are met by the organization. Brancato's "conditional veto" follows on the heels of the organization's application. Brancato's "conditional veto" follows on the heels of the organization's application.

Four Walls President LaVaughn Matters wrote in an SGA release that the veto "is not a final decision, but a conditional one that will provide Four Walls with the opportunity to demonstrate their ability to meet certain criteria." The organization must be received by the SGA President's office. A time frame for the organization to meet the conditions was not announced.

"I am pleased to notify Four Walls that they have received the conditional veto," Brancato said. "This means that the organization must be received by the SGA President's office. A time frame for the organization to meet the conditions was not announced."

Four Walls President LaVaughn Matters wrote in an SGA release that the veto "is not a final decision, but a conditional one that will provide Four Walls with the opportunity to demonstrate their ability to meet certain criteria." The organization must be received by the SGA President's office. A time frame for the organization to meet the conditions was not announced.

Brancato further stated that the organization must be received by the SGA President's office. A time frame for the organization to meet the conditions was not announced.

Innovative professor retiring after 50 yrs.

By Richard Blaine
Staff Writer

"Every departure is an arrival somewhere else," said Dr. Buchner in a recent farewell interview. "In that way I think of my 50th year in education as just another river crossing to some other place."

When asked what he thought he would characterize his 50 years as a professional, he replied, "I think I would like to be remembered as an innovator and as a friend. There are some programs I championed around the state that I feel proud to see are still flourishing."

In 1957, Buchner was invited to come to MSC and bring with him his program for remedial reading for older students. Through his articles and presentations, he was able to demonstrate that improvement of reading and study skills did not stop at a given age. As the program grew, he initiated an undergraduate reading degree for teachers, designed the present reading center layout, and watched the enterprise grow. This program is presently an M.A. level program in 1964 during the height of the student activist days, he proposed an undergraduate Psychological Services Center which would grant, for the first time, full confidentiality to college students. Recognizing that some students were not sure they could "trust anybody over 35," he opened the first Drop-In Center on campus, and trained the original peer counselors in a series of weekend sessions, using tape recordings of real crisis situations.

In the late 1960's, new legislation made it possible for many students to reach for a college experience with appropriate support systems. Buchner was a member of that pioneer group which met at Fort Dix to create the Urban Institute, which later became EOF. He was the first psychologist at MSC to identify and train young Black leaders as group counselors for newly admitted minority freshmen.

When the psychologists separated from the Education Department, Dr. Buchner recognized that a structural field experience was essential. He inaugurated the College Hospital Affiliation Program (CHAP) with Overbrook Hospital (now Essex County Hospital Center). He encouraged hospital staff to attend college classes to upgrade their own status, and psychology majors to take up staff-side positions to gain hands-on experiences. The present College Companion Program at MSC grew out of that affiliation.

Dr. Leonard J. Buchner, Ph.D.

"Of all these innovations," Buchner insisted, "the ones that I would put at the top of the list would be the teaching tricks I have used to turn students on to psychology. I drew pictures, I told stories, I xeroxed, I covered the blackboard with diagrams - anything to make psychology a part of their real lives." As many hundreds of undergraduates will tell you, he was always a favorite, receiving very high student ratings year after year.

Inside The Montclarion
News

The highly developed Marketing Club program at MSC stands up to other chapters. p. 5

Arts

Nick Nolte stars in Extreme Prejudice and Dennis Hopper appears in The Outsider's Edge. Movie reviews p. 14

Origins of the Constitution

By Lynn Cowan
Staff Writer

The decade of change between the writing of the Articles of Confederation and the US Constitution was discussed in a lecture by Dr. Gordon S. Wood and entitled, "The Origins of the Constitution."

Wood is a leading historian and a professor at Brown University. The Creation of the American Republic 1763-1790, his most recent work, received the Bancroft prize and was heralded by critics as "one of the half-dozen most important books ever written about the American Revolution."

Wood began his lecture saying, "Americans take the Constitution for granted." He stated that Americans think the massive centralization of power that the Constitution embodies was inevitable. However, in 1776, when the Articles of Confederation were written, no American could conceive of a strong Federal government.

The thirteen individual states were a series of independent republics, concerned with maintaining their state rights and powers. The fledgling United States of 1776 was, "Not all that different from the present European community," said Wood, "who are currently struggling to put together a United States of Europe." He indicated that, like Europe, the thirteen states had treaties between themselves, but no centralized power. Wood recognizes the year-long depression of 1784 as a reason for the writing of the Constitution. He stated that there was no major collapse of the American economy, and state and Federal governments were fairly stable.

A prosperous year followed in 1786; the population grew, trade increased and entrepreneurs surfaced as major influence. Wood sought to answer this question through a combination of selfish interests that worked together towards a central government. Army officers sought for a pension as monetary compensation for services rendered during the American Revolution. Wealthy business men, through a method of collecting monies for this purpose without a strong Federal government.

Civilians also wanted a reliable method of money collection because the US bonds they held were then without value. Businesses also supported the idea of centralization for control of foreign competition.

Wood also described the two splits in opinion at the Constitutional Convention of 1787. He divided the convention into the "continental-minded," those interested in a centralized government, led by James Madison; and the "state-minded," those who were concerned with retaining sovereignty.

As the convention progressed, Wood explained, Madison became increasingly irate at the petty jealousies held by "parochial" state representatives. Madison favored a more autocratic government than the one outlined; he felt that democracy would weaken the United States. Madison's final reaction to the Constitution was that of depression; he was overwhelmingly displeased at what had come out of the convention.
Featuring Montclair State Student Models with some of New York and New Jersey's Leading Fashion Designers and Models.

Female Models: Angela Brooks, Cheryl Clark, Donna Desopo, Marea R. Grayson, Lynette N. Harris, Brenda Hinton, Alejah Mubarak, Maria Pena, Claudnette Pierre, Valerie Reynolds, Yvette Richardson, Mayra Rosa, Olandha "Pinky" Seldon, Shawn Smith, Tracey Thomas, Kim Troutman, Brenda Walton

Male Models: Kenneth Breland, James Cruz, Amod Fields, Frank Leggett, Michael Maroccia, Mark Mccombs, Sean Ricks, Charles Spann


Hair Stylists: Dekor, Keisha Jones

Designers: Linwood Allen, Tawana Blue, Tyrone Chadlis, Linden Gill, Darnell Moore

Publicity: Olandha "Pinky" Seldon, Karl Wright, Althea White

Jewelry: By Lolla Evans
Intruders found on campus

By Linda Longo
Staff Writer

On April 23, while a female MSC employee in the Administration and Finance office was working late, she discovered a non-student black man hiding behind a desk in one of the offices. When questioned, he said he was looking for the Educational Opportunities Fund (EOF) office. The woman said he appeared to be heavily intoxicated.

A Reading Center employee returned to her desk at 10:50 am and found a non-student black woman rifling through her things. When the woman was questioned, she said she was working for the Vice-President’s office in College Hall and claimed to be looking for someone. The woman gave a name that could not produce any identification.

A $17,000 1987 Monte Carlo only seven days old was stolen on April 30 between 1:30-3:30 pm. Newark police recovered the car, minus four tires and a stereo, later that night.

On May 4, and 1976 Pontiac Grand Prix valued at $1,700, was stolen from lot 24 between 9:00 am - 2:00 pm. The car has not yet been recovered.

Overnight on May 3, a stereo, radar detector and some tools were missing from a 1976 Pontiac Firebird parked in lot 13. Total value, including damage to the car, was $800.

A 1985 Honda parked in lot 20 on May 1, had its antenna broken off sometime overnight. Apparently a person had walked on the hood, causing several dents.

On May 2, the window of a 1986 Honda Civic was smashed and a portable car fan stolen while the car was parked in lot 20. That same night a 1985 Honda Civic parked in the same lot had its window smashed and $175 worth of clothing and jewelry stolen.

On May 3, a 1981 Pontiac 1000 parked in lot 13 between 10:30 - 11:40 pm had a window smashed and a stereo stolen.

On May 1, the owner of a 1968 Volkswagen noticed several people standing around his car in lot 28. After telling them to leave, he returned a few minutes later, at 11:55 pm, and found one of his windows broken.

A 1969 Chevy Nova had a window smashed and the stereo stolen while it was parked in lot 21 overnight on May 3.

Bottles thrown from Bohn Hall the night of May 1, hit and smashed the windshield of a state government 1984 Dodge Ram Charger truck parked at the loading dock behind the building.

A 1976 Ford Maverick parked in lot 30 had been broken into overnight on May 3, but nothing was missing.

On April 29, a Chapin Hall professor’s new Olympia Electric typewriter was stolen within ten minutes while it was left unattended outside the office from 4:50-5:00 pm.

Rocks thrown through two large windows in the Student Center, the night of May 1, caused $1,000 worth of damage.

The male charged with trespassing and harassment last week pleaded guilty to both charges in Montclair court. He was fined $300.

The Black Student Cooperative Union’s (BSCU) lecture line of their operations budget was accepted at the College Life Union Board (CLUB) at last night’s SGA meeting. In a similar move, the Latin American Student Association’s (LASO) lecture and film lines were moved to CLUB’s. The budgets of these two class one organizations for 1987 were approved after considerable argument and discussion.

There was a deficit at the conclusion of the SGA-sponsored Spring Week. Although this year’s Carnival was the most successful to date, there was still a $3,500 debt when the entire week’s expenditures were taken into account.

Lecture and film lines given to CLUB by SGA

By Paul Mamplify
Assistant Assignment Editor

Phi Alpha Psi-Senate received a Class III charter by unanimous vote. Players, Class One Concerts, La Campana (the yearbook) and the SGA operations 1987 budgets were passed. Two proposals on the agenda at the next board of trustees meeting on March 11 were presented by Mike Rodak. A new fine arts building, to be located next to Memorial Auditorium, and an additional 1,000 parking spaces were both proposed. Included among the proposals was a new access to campus from the Clave Road parking lot and an increase in the shuttle bus service.

Also on the agenda next Monday night is a vote on raising student tuition by $4 per credit and student union fees to $1.50 per credit.
Class One Concerts of the S.G.A. Presents...
A Free Outdoor Show
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Call 893-4478 for more information.

Sunday, May 17, 2:30 PM
In the Ampitheatre

Class One Concerts is a Class One Organization of the SGA.
MSC Marketing club strives for excellence

By Patty Jones
Staff Writer

"We are probably one of the most productive Marketing Clubs that ever existed at MSC," according to Rick Baron, President of the Marketing Club.

The club attended the American Marketing Association National Conference held in New Orleans April 8-13. The conference allowed the club to share ideas with representatives from many marketing club chapters. According to Baron, "the interaction with other chapters was a valuable experience. After speaking to various club representatives, it was evident that the highly developed Marketing Club program at MSC stands up to other chapters.

Baron, Dr. Ralph DePetro, Chairman of the Marketing Department and club advisor, attended the conference along with eight other members. The representatives attended workshops and heard career speakers discuss current marketing strategies. Although the 1986-87 school year was a transitional one for the club, many professionals were brought to MSC to speak at meetings, comprehensive internship programs were implemented, and successful fundraisers were held to generate money for the club. "We have learned from our mistakes and we are moving in a positive direction," said Baron.

Members of the club can be proud of their various accomplishments this year. They worked on special projects, such as the customer attitudinal survey for the Pilgrim State Bank and a market research project for Special Products for the Disabled (PPB). Currently, members are working in cooperation with the Recreation and Leisure Studies Department on a research study for the New Jersey Department of Tourism and Travel.

According to Baron, DePetro is responsible for securing most of the research projects. "Working on these projects gives members the opportunity to grow and gain practical experience in the field of Marketing."

DePetro invests time and energy in the club and occasionally allows his class to attend a Marketing Club meeting. According to Baron, this is not enough. "We are very disappointed with the lack of support from the faculty in the Marketing Department. Strong support from current and potential members, as well as faculty involvement, is imperative to the success of the Marketing Club."

A lack of participation and poor attendance at meetings is frustrating when professional speakers are scheduled to present a workshop or seminar. Baron added "A lack of interest and involvement defeats the purpose of the club.

The International Studies Department sponsored a film screening of Ingmar Bergman's "Cries and Whispers" with the Film Minor Department. The film was followed by a lecture from Professor Egil Tornqvist.

Tornqvist is a Swedish film critic and drama scholar. He has lectured on modern drama and film with particular emphasis on the works of Ibsen, Strindberg, Bergman and O'Neill. Tornqvist is the author of numerous books and fifty scholarly articles on the dramatic arts. Participants in this seminar were students and faculty members from a variety of disciplines: international studies, film and English literature.

Dr. Janet Cutler, Coordinator of the Film Minor and co-sponsor of the seminar, introduced Tornqvist before the film screening. Participants later reconvened in Russ Hall where Dr. Harriet Klein, Director of International Studies, opened the seminar.

The SGA has circulated petitions to obtain signatures from students protesting President Reagan's financial aid cuts. These petitions will be mailed to Senator Launtenberg or Senator Bradley in an upcoming meeting with SGA representatives. An information packet outlining the details of the financial aid cuts and a form letter containing the addresses of the representatives from your district is available in the Recreation and Leisure Studies office, 238-241 Richardson Hall, and it strongly urged that all students fill out the form letter and/or write to the representatives requesting that the Congress of the United States reject the consideration of further educational cuts.

If you have a 3.0 grade point average and a possible career interest in therapeutic recreation and a flair for creative writing, there is a scholarship opportunity for you.

The Writing As Therapy Services (WATS) has established a scholarship fund at Montclair State College for students who will major in Recreation and Leisure studies with a Therapeutic Recreation concentration that will include a 12 credit series of creative writing courses in the English Department. A twelve-semester-hour internship will be in a Veterans Administration hospital, where you will create a writing therapy program.

Graduates from this course of study will be eligible to become Certified Therapeutic Recreation Specialists (CTRS) and will find employment in a variety of medical settings such as Veterans Administration hospitals, rehabilitation centers, substance abuse programs, psychiatric settings, older adult residences, and disabled children's services.

The scholarship will cover your tuition for the junior and senior year. The first WATS scholar will be named soon, to begin study in Fall 1987. If you are interested in this opportunity, come by the Recreation and Leisure Studies office, 238-241 Richardson Hall, and pick up an application or call the office 238-2429 and request an application be sent to you. The deadline for receiving applications is May 19, 1987.
When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I'm getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than $11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600, OR MAIL THIS COUPON.

*In Hawaii: 737-3255; Puerto Rico: 721-4550; Guam: 777-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory. © 1985 United States Government as represented by the Secretary of Defense. All rights reserved.
Eye on MSC

The Men of MSC 'take care with Ramses' when Schmid Labs provided free condoms for AIDS Awareness Day. Michelle Samarya from the Health Professions Association and Department of Health Professions spoke about 'Condom-sense.'

A WORD FROM
"PYTHON" PISCOPO EX-WRESTLER
ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
We would like to thank everyone who helped make this year's Spring Week an incredible success!

Extra special thanks to:

The Committee - Rob Acerra, Jean Butcher, Scott Fenton, Cheryl Grinnell (Co-Co), Patti Healey, Father Art Humphrey, Renee Kendelski, Jeannie Lamboy, Michele Lawrence, Martha Losche, Morgan McMahon, Robin Miller, Lyn Waterson.

Special thanks to:


And:

Participating Organizations: Alpha Iota Chi Sorority, Alpha Kappa Psi Fraternity, Alpha Phi Omega Fraternity, Class One Concerts, College Life Union Board, Council on International and National Affairs, Delta Kappa Psi Fraternity, Delta Theta Psi Sorority, English Club, Gamer's Guild, Human Relations Organization, Ice Hockey Club, Iota Gamma Xi Sorority, La Campana, Marketing Club, Montclair State Cheerleaders, MSC-FM, Phi Alpha Delta Law Fraternity, Phi Alpha Psi-Senate, Phi Chi Omega Sorority, Phi Chi Theta Sorority, Senior Committee '87, Sigma Delta Phi Sorority, Tau Kappa Epsilon (TKE) Fraternity, Theta Kappa Chi Sorority.

We thank each and everyone of you from the bottom of our hearts! Thank you: Rosemarie Savino, Patricia McDonnell, S.W. ‘87 Coordinators.

...Don’t Forget The Homecoming Celebration the Week of Oct. 5th. It will be... “A Time to Remember!”
Comics Corner

Snorkin: Portrait of a Less Than Average Guy  By Darren Hughes

THIS IS ANTHOLOGY OR "MISTAKES" OF THE PAST. MR. SNORKIN DO YOU WANT TO SAY SOMETHING?

YES, YOUR SQUEAKIES DON'T INCLUDE THE INSIGHT MISTAKES OF THEM ALL.

WHAT'S THAT, THE LOGIC MONSTER?

ME, IF THE PEOPLE ON "GIANT'S ISLAND" WERE ON A 3 NIGHT TOUR...

WHY'D THEY BRING ENOUGH STUFF TO LAST THE REST OF THEIR LIVES?

Bloom County  By Berke Breathed

AND SO THE BEATLES' LATEST TUNE OF NORTHERN JOLLY.

RIGHT-EE-O!

WITH THEIR LATEST RECORD, THE BAND RELIEVES ITSELF, SUGGESTING THAT SUFFER FROM THE TRANSFOMATION OF SOCIAL CONSCIOUSNESS AND EMPOWER THEMSELVES INTO YOUR DREAMS.

OH... WHAT'S THAT? THE LOCH NESS MONSTER?

...SOME, WHERE YOU'RE KNOWING, WITHOUT DISEASES!

IT'S KIND OF LIKE A CLOVE OF GARLIC, OR A RABBIT'S FOOT. YOU HANG IT AROUND YOUR NECK, AND IT BRINGS YOU GOOD LUCK, AND PROTECTS YOU FROM HARM.

College Daze  By Jim Dale

SO BROKE, WHERE DID YOU FIND GUS?

OH, IN A BAR IN FT. LAUDERDALE.

Gag Reflex  By John Paul

THANK YOU, THANK YOU, AND FOR MY NEXT TRICK.

WHAT'S THAT? GUS SOLTZER?

WHAT? OH SORRY, GUS SAID "DAYTONA."
Library hours — exam week and intersession

**Exam Week**

- **May 19, 20, 21** Tuesday, Wednesday, Thursday 7:30 am-11:00 pm
- **May 22** Friday 7:30 am-4:30 pm
- **May 23, 24, 25** Saturday, Sunday, Monday, Closed

**Memorial Holiday**

- **May 26** Tuesday 7:30 am-11:00 pm
- **May 27** Wednesday 7:30 am-10:00 pm

**Spring Intersession**

- **May 28 through June 12** Monday-Friday 8:30 am-4:30 pm
- Closed weekends (Saturday and Sunday)

Policy on final examinations

All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

- No final examination may be given during the last week of classes before the examination period.
- If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. All classes are required to meet during the final examination period.

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An exiled Armenia lives on in commemorative observance

By Suzi Pilavdjian

Is there a way to tell you the story. A story which even today is denied by the Turks, who destroyed and now occupy the land built through the dedication of its native Armenians and is stained with the innocent blood of its young children.

April 24, 1915 is a day burned into the soul of the Armenian, just as Pearl Harbor is to the soul of the American, for beginning on that date 1.7 million Armenians were ruthlessly massacred en masse.

The Armenians, once again, gathered in Times Square on Saturday April 25, 1987 to commemorate the carnage of their forefathers.

Tragically, the world took little note of the premeditated bath blood bath while it occurred. How could they have known? Trinity Church encouraged other nations to pursue similar inhume policies. This battle remained unchallenged then—and we were unable to stop the Holocaust perpetrated by Hitler and his cohorts a quarter century later.

However, unlike the Jews, the Armenians were forced to march for months through deserts and over mountains until they came to an agonizing death either by starvation or dehydration but mostly by slaughter. Two decades later, Hitler cited the Armenian genocide with a comment; “Who talks nowadays of the extermination of the Armenians? The world believes in successes only.”

We all now know that Armenians are asking for right now is for the Istanbul Government at least acknowledgments. The Turks have refused to acknowledge the Armenian genocide, saying “I have by no means told the most terrible details, for a complete narration of the sadistic orgies of which these Armenian men and women were victims can never be printed in an American publication.”

It could just be enough to convince someone that tomorrow is a new day should be enough to keep a victim from committing suicide.

Unfortunately today, the U.S., being a NATO ally with Turkey, is choosing to overlook the mass murdering acts and annihilation of an entire Armenian nation in their economic and strategic alliance with the Turkish Government.

The dedication and the energy of the Armenians has gradually brought this human atrocity to the attention of the world. The Armenian genocide was recognized by the United States, New York State, California, Michigan, and many more.
Days of Pass/Fail may be over

The fate of the Pass/Fail grading system now lies in the hands of Vice President for Academic Affairs Roland Garrett. If the Faculty Senate has its way, the students will once again come out on the short end of the deal.

The Faculty Senate has proposed a bill to abolish Pass/Fail grading for any General Education Requirement (GER) classes, leaving only free electives to be taken pass/fail. They have sent their recommendations to Garrett and he is expected to make a decision soon.

The college system is continuing to take emphasis away from preparation in the individual student's field of interest and instead is stressing "general knowledge." The emphasis should be on major programs, not GERS. But, as the system goes, we students are supposed to be getting a well-rounded education.

The Faculty Senate proposal addressed to Garrett accuses students of taking courses on a pass/fail basis of "striving to achieve a low GPA and skip a lot of work and disruption of class atmosphere." It also claims to be helping the students in the proverbial "long run," stating that graduate schools will not be impressed with our "pass/fails on record."

If these students are not adequately completing the course requirements, shouldn't they be failing the first place? With or without the Pass/Fail option, a student who does not fulfill his/her responsibilities has failed the class.

What the Faculty Senate has failed to see is that taking a course pass/fail allows the student's concentration to be on learning, not on getting a grade. The pressure of keeping up a GPA is a change. This opportunity to enjoy the learning experience goes unheeded.

Should Pass/Fail grading be cut from the GER's, all the students who were once opposed would naturally offer a great deal more. Working students will be injured by this to a large degree. With aid constantly being chopped out of our hands by Mr. Reagan, more and more students are falling into this category.

Having the option open only for free electives is also biased against and automatically excludes the double-major students, students with large-credit major requirements, double-minor students, and many transfer students. The free electives are just not there for these students and they should not be denied the same opportunities as others.

The Faculty Senate surveyed 275 teachers with regard to this change. To The Montclarion's knowledge, no surveys have been circulated among the students. Once again we have to ask, who is more important in this community - the students or faculty?

Granted, some students have used the Pass/Fail opportunity to slack off. This does not mean all students do not try. The Faculty Senate has chosen to emphasize the abuses of the Pass/Fail option. Obviously, the students who are not doing well are going to stand out - but they are not the majority.

Making a C average the passing grade in the Pass/Fail system for double-minor students and many transfers. The free electives against and automatically excludes the double major students. It is for this reason that the students should know about the other half of programming - the free electives. We in the SGA have a unique function aside from programming: we work hard to protect the rights of students at MSC. Critics have stated, "The SGA does nothing."

"People in SGA don't care about M C Students," and "They sit in some kind of high tower." The projects our committees have done and are still working on are a far cry from SGA apathy, incompetence or elitism.

The Academic Affairs Committee has met with Dr. Roland Garrett, Vice President for Academic Affairs, and his staff and discussed students academic concerns. These meetings have provided student input in the area of academic affairs. The committee has established a working relationship with the Student Affairs Council of the Faculty Senate as well. The members formulated the pass/fail resolution passed by the SGA legislative body and are now following appropriately. Additionally, the committee has worked on individual student concerns and was instrumental in resolving a number of student-professor conflicts.

The External Affairs Committee works on issues that affect students on the national, state, and local levels. This can range from New Jersey Transit buses to changes in federal law. Their biggest project is occurring right now. They have developed a packet for a letter writing campaign to oppose President Reagan's proposed cuts in college student's financial aid programs. These cuts would affect most of our students if enacted by Congress.

The Welfare and Internal Affairs Committee has been serving the students by protecting their welfare by seeking changes in the physical conditions on the campus. The committee has worked with Campus Police for the establishment and implementation of the escort service. Last semester, the members drafted, and the Legislature passed, a bill calling for improvements in the shuttle bus service. Through their reporting of the conditions of classrooms, stairwells, and sidewalks, among other things, Campus Maintenance has fixed or corrected dozens of problems throughout the years.

One of the co-chairs recently wrote to the administration about the improvement lighting on campus. Through the upgrading of existing lights and the installation of new ones, we hope to improve the safety of the community. Lastly, the committee met with the Dean of Students and the local postmaster in order to get the new mailbox at the entrance to the Student Center Annex.

These are some of the things that exist on the opposite side of programming. The projects that the SGA committees work on are done in the name of "Students Serving Students." People tend to forget that there is more to the SGA than just Spring Week. The structure of the SGA is also designed to assure that students have a voice on campus.

We are a self-governing, student-run organization. It is up to the students of MSC to support and maintain that policy and the efforts. It is not expected that all students have the same amount of time to be involved. It is necessary for students to know what exists in their Student Government and what it can do. They should know that there are people in the SGA who diligently work trying to serve them.

Keith P. Roachford is the Executive Vice President of the SGA, Inc.
Students demand pass/fail option be kept for GER's

To the Editor:
Recently discovered that a group on campus is trying to make changes in a pass/fail option that is offered now at MSC. Feel that it is extremely unfair that this group, known as the Faculty Senate, should be given the right to change the pass/fail option to exclude General Education Requirements (GER’s) from the allowable courses. Also it is general knowledge that the Faculty Senate has also discussed the possibility of making a grade of D not worthy of a “pass” even though it is not a failure.

By definition, the pass/fail option was established to encourage students to explore unfamiliar subjects with less concern for the effect on academic standing. By eliminating the ability to utilize this function for GER’s, the opportunities to use this option will be reduced. Unfortunately, within the Senate, there will be students who will lose the benefit of taking any classes pass/fail.

Being a student who utilizes the course pass/fail option, I feel upset that I may not be able to use it for my final two years at MSC. My major program requires six major elective hours due to collateral courses, and I have already used my free electives. For myself and others concerned, we demand satisfaction.

All in all, we are here to get a fair education.

I fear this proposal may lead to MSC graduating seniors each year that are less well rounded than before. This is due to the fact that they will be less willing to take unrelated courses since their GPA could suffer. Some unique courses may lose enrollment due to these new regulations.

To give an example, just look at the language courses like Portuguese, Russian and Chinese may lose a large portion of their enrollment. Even more courses, like the majority of employers are more concerned with the student's performance in job related courses. By eliminating the pass/fail option, they will be less concerned with the student's performance in unrelated courses (i.e., GER's). It is the intent of these students not to ignore or rebel against the material taught in such courses but to help themselves and make better use of their time by reducing the requirements for the pressure that seems to always accompany the student to juggle major courses, minor courses, and the many jobs they have set for themselves.

In conclusion, I feel that the pass/fail option is beneficial to the student who chooses to use it. It results in a less stressful situation in the GER course, and hence eases the burden of major course programs that require a great deal of time, effort, and dedication in order to satisfactorily complete the curriculum. In such a program, it becomes rather difficult for the student to juggle major courses, minor courses, GER’s and pass/fail, in addition to a possible employment schedule. In this situation, it is in the student's interest to concentrate on the major course to its fullest extent. The student should be less frustrated with the student's performance in unrelated courses.

It seems the majority of professors of GER courses tend to employ the rather effective but time consuming method of writing constant papers. Although the research for such an assignment is beneficial to the student, it becomes a major assignment and a great deal of time is required, taking away from the time that may have been set aside for other purposes.

In conclusion, I feel that the pass/fail option is a beneficial asset to the student, who chooses to use it. It results in a less stressful situation in the GER course, and hence eases the burden of major course programs that require a great deal of time, effort, and dedication in order to satisfactorily complete the curriculum. In such a program, it becomes rather difficult for the student to juggle major courses, minor courses, GER’s and pass/fail, in addition to a possible employment schedule. In this situation, it is in the student's interest to concentrate on the major course to its fullest extent. The student should be less frustrated with the student's performance in unrelated courses.

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Nick Nolte stars in action-packed _Extreme Prejudice_

By Tom Boud
Correspondent

Waging a war against cocaine trafficking in the 1980s requires concealed microphones, high-resolution long-range cameras, Coast Guard communications surveillance vessels, and even high-flying satellites. Yet there exists an exception for every rule. In this case, _Extreme Prejudice_ is it.

Texas Ranger Jack Benteen (Nick Nolte) is a rootin'-tootin' old-fashioned lawman with a keen hatred for anyone having anything to do with dope. Cash Bailey (Powers Boothe), Jack's child-

friend and former federal agent for the DEA, has gone south of the border to become a top-level cocaine mogul.

Jack tries to talk Cash out of being a coke baron but Cash turns around and offers no reason for strangling his girl once. No accident. Put a gun to the head and blew her brains out the film. He also used a fabulous explosion scene which could rival Mt. Saint Helens.

Hill even went to the extent of staging one large-scale massacre scene that blew the minds of every moviegoer present. His introduction of Sarita, a sultry cantina singer, into the film set the tone for Island Picture's value or eerie cinematography. This latest release, _River's Edge_, opens Friday, May 8th.

Hollywood delivers bizarre tale on the River’s Edge

By Paul D. Rickert
Staff Writer

Picture a teenage boy sitting on a riverbank, calmly staring at the lifeless nude body of his girlfriend, who he has just murdered. Envision him leading a group of his friends back to the river to show them the corpse. Mixed emotions arising from situation such as these set the tone for Island Picture's latest release, _River's Edge_.

This is surely one of the most haunting Action/Adventure films I have seen in recent memory, and not solely for its shock value or eerie cinematography. This production offers an horrific view of some hard-edged East California youth who question their own self-worth after a murder is committed within their circle of friends.

Samson “John” Toilette (Daniel Roebuck) is apparently insane as he offers no reason for stran
ging his girlfriend Jamie except that "she was talking shit." His oddity faithful friend and fellow
burnout Layne (Crispin Glover, who was last seen as the father in _Back to the Future_) has sworn the group to secrecy. He desperately attempts to protect John by covering up the evidence and hiding him out at his friends Feck's place.

Glover drives the film successfully from the start to finish with his energetic performance. His character's motive for sacrificing so much for John while the others stay clear of his crazy idealism is unclear. It seems to be a kind of blindness fueled by a ferocious sense of dedication to his friends. Layne argues, "Jamie's dead, dammit, there's nothing we can do to save her...but John's still alive..." He is well-intentioned but possibly misguided.

Most of the cast are newcomers. Matt (Keanu Reeves) is a basically bad but somehow sensible kid who becomes attached to Carissa (Iona Skye Leitch) and confesses to her that he is the one who called the cops on John. Matt's 12-year-old brother Tim (Joshua Miller) gives a convincing performance as a jaded youngster who plots to shoot his turncoat brother to gain acceptance from the older kids.

The tight-woven story by Neil Johnson is laced with black humor and the possibility that everyone in the cast is at least slightly psychotic, including the adults. Feck (Dennis Hopper) is an ex-biker and fugitive who has been in hiding for 20 years. He spends his days by existing on stolen dope and playing husband to a blow-up sex doll named after his late girlfriend.

Feck consoles John with, "I killed a girl once. No accident. Put a gun to the head and blew her brains out the front. I was in love." Hopper has directed another memorable character of equal impact of his recent roles in _Blue Velvet_ and _Hoosiers_.

Because of its subject matter and bizarre qualities, _River's Edge_ will stir controversy and extreme reactions but hopefully will not receive too much undeserved criticism. Director Tim Hunter's straightforward film style allows the script to clearly reveal a side of life most of us can only dream (or have nightmares) about. The story contains enough real things to keep it interesting. It (thankfully) not a teen flick. Though the cast is young, it is very serious and very talented.

Cinematographer Fredrick Elmes is best known for his work with director David Lynch in _Blue Velvet_ (1986) and _Eraserhead_ (1978). He has adapted well to a mostly-outdoor setting.

What makes River's Edge so frightening is that the film-makers don't have to reach beyond realism to scare the hell out of a packed movie house. To sum it up in a familiar blurb: "a must see..."
The art of labanotation made simple-
classes to be taught in fall by Briod

By Nicole Gutensky
Correspondent

Next fall, Suzanne Briod, a Labano-
tation specialist and part-time faculty
member of the dance department, will
show all students majors how to save
choreographed works from distortion
and dissolution.

Labanotation is the language of
movement. Its alphabet consists of
nine symbols which each contain four
vital pieces of information: direction,
gestures, timing, and speed of rhythm.

Starting next semester, Briod will
teach students how to read and record
dance using this intricate graphic
system.

A part of "The All-American Game.

Since Labanotation was developed in
1928, over 3,000 dance works have
been accurately captured and
preserved. As the first person to become
officially certified by the Dance Nota-
tion Bureau in 1983, Briod is part of Labanotation’s history and its
growing acceptance. The DNB, founded in
1940, is a non-profit corporation which
serves as an international repository
for notated dance works.

In addition to the ballet and jazz
classes she teaches at MSC, Briod works
for the bureau. Her assignments include
reconstructing labanotation scores, setting the
dance for the dancers, and assisting with
technical aspects, such as lighting and
the Berkshire Ballet. Briod has also
worked with the Garden State Ballet, the
Pittsburgh Ballet, and Luigi’s Jazz
Company in N.Y.C.

When confronted with a dancer’s
universal and almost inevitable situa-
tion—unsteady work and a debilitating
foot injury—Briod found reconstructing
and teaching rewarding alternatives to
performing. “I have worked since I was
eight years old to be a part of this profession; I’d always have to be
involved on the creative side,” she says.

Talking about her work, Briod’s
fresh, open expression blends enthu-
siasm and purpose. Her eyes, pools of
hazel brilliance, reveal an infectious
fascination with her world and her art.

Ask anyone about Briod, and the word
“fun” is sure to come up more than once.

R.E.M.- Dead Letter Office (IRS)

Every once in a while, a band re-
leases an album checkered full of old
“ classics.” These albums usually land
on the record shelves several months
before the release of a new LP, and
they usually come under the heading
“greatest hits.” Needless to say, they
are usually disappointing.

Dead Letter Office, R.E.M.’s latest,
is indeed full of classics, and has been
released in preparation for their up-
coming original LP, due next fall. But
the similarities end there.

This collection of B-sides, outtakes,
and hard to find covers will appeal to
R.E.M. fans and plain old music lovers
alike. This album includes “Crazed,”
by Athens-based group Pylon, who only
wish they’d done it well: a flat
sounder than Velvet Underground’s
much-covered “Femme Fatale,” as
well as songs by Aerosmith and Lou
Reed.

Their own songs take on a new
twist. “Voice of Harold,” for instance,
simply “Seven Chinese Brothers” with radically different lyrics, and
“Ages of You” is basically “Burning Down Your World.”

You have to admire a band who puts
together an album with “Failed exper-
iments, badly written songs, and
tasteless jokes.” The jokes and blunders
on this album give more insight into the
personalities of the band members
than any biographical detail could.

And there are blunders. “Burning
Hall,” for instance, sounds like a
scripted stage play: “It’s all happening
in 1930’s New York City.” But the self-admittedly
bad “Walter’s Theme/King of the Road” will
keep you in stitches.

I could go on and describe each song,
but guitarist Peter Buck, the man who
made liner noters cool again with his
Rich Pageant, has already done it with
more wit and insight than this reviewer
could ever muster: “The Second
Day of Sorrow” because it was true to
life and right.

One more reason to give Dead Letter
Office a listen.

—Tracey Rowland

Fester-Another Day in Utopia (Mugay
Music Ltd)

Since the Kingsmen released the
classic “Louie Louie,” garage bands
have come and gone. Everyone with
an old guitar, keyboard, or drum set has tried to make a go of it.

Some are better than others. Some last briefly, and fade into obscurity. And some call themselves Fester.

Fester is fun. Although Jim Nicols
(guitars, bass, drum programming,
voices), Dan Yaccarino (vocals),
Rob Mulligan (keyboards, bass),
Tom Mulligan (real drums),
and Emidio Prochio (occasional vocals)
should never aspire to win a Grammy, they
do hold their own.

Wagner - A Way of Life (Novus-LTD)

Novus Records has released a mini
LP containing 4 songs by Wagner. The
LP includes “The Third Day Of Sorrow.”

Besides singing and playing vocals, Wagner also plays the majority of the instruments heard on his album. His use of instruments range from highly synthesized organs and drums to cymbals and chimes. The combination of both vocals and synthesized instruments create a style of new wave/age music.

I enjoyed “The Second Day of Sorrow” because it was true to life and the lyrics are extraordinarily interest-
ing. Even enjoyed the types of instruments he used; the synthesized drums, organ and, yes, even the
percussion.

I couldn’t bear to listen to the rest of
the album more than twice. The music got too nerve-bending and the
lyrics became confusing and too hard
to understand. If I had to compare Wagner to anyone, I would compare him to A Flock of Seagulls.

I think that Wagner should have
recovered from his 12-inch disco mix of “The Second Day of Sorrow” and maybe even
even more than twice. The music got too nerve-bending and the
lyrics became confusing and too hard
to understand. If I had to compare Wagner to anyone, I would compare him to A Flock of Seagulls.

I think that Wagner should have
recovered from his 12-inch disco mix of “The Third Day Of Sorrow” and maybe even
45 of the same, and kept on trying new material before attempting this
album.

—Zazzle J. Wingfield
MTS closes season with ‘She Stoops to Conquer’

Period play enthusiastically redone by MSC students

By Gary Ruff
Associate Editor

A boisterous classic of English comedy, Oliver Goldsmith’s She Stoops to Conquer is being revised in May’s Major Theatre Series production. The large student cast, coached by four visiting theatre specialists, propelled the extravagant two and a half hour show with enthusiasm and flourish.

She Stoops to Conquer takes shape around the courtship of young Kate Hardcastle (Niclotte Vajtay) by a lovestruck dandy who unwittingly insults her pompous father. Kate glides through the capricious plot like a calm air is authentic. The costumes, created by Bruce Goodrich, are beautiful and detailed, although the ladies’ fans are sometimes distracting. The set was ingenious and versatile designed by professional Randy Benjamin and decorated by scenic artist Yvonne Smith.

The overlapping cast of alehouse patrons and household servants, including Natalie Ferrier, Patrick Keenan, Cheri Fiora, Patty Fay, Kevin Smith, Linda Walsh and Jeffrey Windfield, shuffled off the results of extensive rehearsal in choreography, music and dialect. Bienskie joins them for a bawdy number at the “Three Pigeons” alehouse, and also teams up with Mrs. Hardcastle (the delightful Alexandra Shuss.) and for an entertaining vocal trio. Music was provided by Eric Diamond, piano; Patti Gsell, flute; and Rick LaRue, violin.

She Stoops to Conquer runs its final weekend from Thurs., May 7 through Sat., May 9 at 8 pm in Memorial Auditorium. Ticket prices are: $5 standard; $4 senior citizens, faculty, staff and alumni; and $2.50 for students with ID. Call 746-9120 for reservations.

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She Stoops to Conquer is flavored with period manners and customs, dance routines and frequent asides to the audience. As a period piece, the show’s air is authentic. The costumes, created by Bruce Goodrich, are beautiful and detailed, although the ladies’ fans are sometimes distracting. The set was ingenious and versatile designed by professional Randy Benjamin and decorated by scenic artist Yvonne Smith.

Director Suzanne Trauth has given this treasure of English comedy a graceful and uplifting presentation. The art of period drama has been redeemed at MSC.

Jennifer Russell brings vivacious charm to the role of Constance Neville, whose elopement with Hastings is simultaneously failed and assisted by Tony Lumpkin. Patrick Keenan does full justice to his part as Hardcastle’s servant, Diggory. Keenan has shown his mastery of stock comic types in many MTS shows. His timing is sharp and his characters are colorful.

18th-century romantic comedy demands simplicity that fathers be portrayed as bumbling obstacles to the happiness of young lovers. Caruso makes Hardcastle also capable of grandiose courtesies and witty delivery. His mannerisms and expressions are truly unique.

Most of the action, however, spotlight the rascal Tony Lumpkin (Stephen Bienskie), Kate’s half-brother. Bienskie’s Lumpkin is a good-humored prankster whose spirited personality seems too dreamy and absurd to be taken seriously. On the other hand, Briar Shnipper, who plays Marlow’s companion Hastings, is perfectly at ease with the refined, deliberate, effete poise of the 18th century gentleman. His conviction is absolute throughout the play. Shnipper also makes good use of the complex and humorous elaborations of language typical of a period comedy.

Caruso gives a classic performance. Oliver Goldsmith’s Lumpkin is a good-humored buffoon, but that of the perceptive observer is not that of the prankster over the comic match in the eccentric presence of Joe Caruso. As Kate’s father, Squire Hardcastle, Caruso gives a classic performance. His mannerisms and expressions are truly unique.

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Director Suzanne Trauth has given this treasure of English comedy a graceful and uplifting presentation. The art of period drama has been redeemed at MSC.

Jennifer Russell brings vivacious charm to the role of Constance Neville, whose elopement with Hastings is simultaneously failed and assisted by Tony Lumpkin. Patrick Keenan does full justice to his part as Hardcastle’s servant, Diggory. Keenan has shown his mastery of stock comic types in many MTS shows. His timing is sharp and his characters are colorful.

Most of the action, however, spotlight the rascal Tony Lumpkin (Stephen Bienskie), Kate’s half-brother. Bienskie’s Lumpkin is a good-humored prankster whose spirited personality seems too dreamy and absurd to be taken seriously. On the other hand, Briar Shnipper, who plays Marlow’s companion Hastings, is perfectly at ease with the refined, deliberate, effete poise of the 18th century gentleman. His conviction is absolute throughout the play. Shnipper also makes good use of the complex and humorous elaborations of language typical of a period comedy.

Caruso gives a classic performance. Oliver Goldsmith’s Lumpkin is a good-humored buffoon, but that of the perceptive observer is not that of the prankster over the comic match in the eccentric presence of Joe Caruso. As Kate’s father, Squire Hardcastle, Caruso gives a classic performance. His mannerisms and expressions are truly unique.
**Television Tidbits**

By Ivan Nissenberg

Staff Writer

Hi there! Well, everyone has been holding their breath, waiting for the moment to come and it is finally here. Tonight at 9 p.m., Shelley Long says "S'long!" to "Cheers" in the season finale.

Friday night is made for movies! Woody Allen takes a whirl in the Orgasmotron in "Sleeper," on WPIX at 8 p.m. Francois Truffaut's, "The Man Who Loved Women," is in French with English subtitles, is on WNET at 11 p.m. At 12:30 a.m. on WCBS, Martin Scorcese's "Raging Bull," with Oscar-winner Robert DeNiro portraying boxer, Jake LaMotta, slugs it out against the music video shows.

Also on Friday night, WNET airs a documentary on the "Architecture of Frank Lloyd Wright." The life and work of this influential designer are examined in this 1985 profile that features some of his unique buildings. Blessed are the VCRs!

Fox Broadcasting Company has bid over a million dollars for the rights to televise the Emmy Awards show on Sept. 20., according to a spokesman for the National Academy of Television Arts & Sciences, the group that oversees the ceremony. ABC, CBS, and NBC negotiate jointly for the program and broadcast it in rotation, and this year it would be CBS's turn. A Fox spokesman says the company's move is designed to establish credibility and draw attention to the fledgling network. More on this matter later.

**WMSC TOP TEN**

1. "Kiss" ............................................................... Age Of Chance
2. "Reggae For Reagan" ........................................ Zoning Board
3. "Sea Cruise" ..................................................... Silverleaf
4. "Polon" ............................................................... Hula
5. "Sick Of Being Sick" ......................................... Damned
6. "The Anal Staircase" ......................................... Coil
7. "There Is No Justice In Life" ................................. Snakefinger
8. the "Billy Bee Song" ........................................... Unknown artist
9. "Ahead" ............................................................... Wire
10. "Telepathy" ......................................................... Deborah Allen

Tune in to 101.5 FM on Friday night at 6:00 PM and hear the Top Ten Countdown hosted by Andy McGuire. The WMSC Top Ten is determined by DJ airplay. The Artist Spotlight for May 12th is TBA.

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**Rock-n-Roll Corner**

Pasquale DiFalco

Hello, it's me... Peter Gabriel is vehemently denying rumors that he is making a movie. Says he too damn busy getting ready for his European tour... Paul Simon has added eight arena dates to his current tour. Looks like he'll wrap things up on July 2 in Madison Square Garden... Dion, who hasn't showed his face for 15 years or so, plays Radio City in June... Billy Idol sang Doors' classic "L.A. Woman" the other evening and dropped trou in the process. That's what I call keeping the faith!... New stuff on the way from John Mellencamp (He's dropped the Cougar completely) and Whitney Houston... My buddy Kevin tells me Huey Lewis and the News was hot, hot, hot at the Garden. Even good ol' Paul Schaffer joined Huey for a number... Everybody is humming about Billy Joel at the Arena. I'll see for myself on Fri... Sorry to report the passing of bluesman extraordinare Paul Butterfield earlier in the week. Apparent drug overdose. You'd think musicians would learn after their sordid history of drug-related deaths... Quote of the week comes from U2's Bono: "Musicians are only ordinary people. What comes to mind is Elvis Presley who meets Nixon and is made an anti-drug marshall, and the man is loaded out of his brains..."... Bouncing Off Bob plays at Something Different Fri. night... Class One Concerts has announced its free outdoor show. Luna Justice comes to MSC on May 17... Hanging out at Geoff Gibb's birthday party last weekend when someone slapped on Led Zep's Houses of the Holy LP. Amazing how well the album has held up over the last 11 years... Answers to last week's questions: 1. 500,000; 2. 10 days; 3. Twice... And now for the final trivia question of the semester: What was Janis Joplin found clutching when she was discovered dead on the morning of Oct. 4, 1970?... Dot's all!

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Auditions for "Little Footsteps" are on May 11 & 12 in the Student Center Annex, Rm. 126 from 8 PM - 11 PM.

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-Bobby Summers - God you're ugly! A secret admirer.
-Peter L. You'll always be my snugglypie.
-Love, Monica.
-Leona Peterson- Greg and Dave say hi.
-They boys.
-To whom it may concern, thank you for your comments. You are right. We promise to grow up like you. Love, 9 Park Boys.
-Lisa Are you ready for a fun-filled week? We're out! Looks like an all-nighter. Your roommate.

Remember, hair spray's habit forming. Use only as directed.
-Pat Robertson for President.
-The word of the day is "Load!"
-Don't forget, in honor of Armed Forces Day, Club Lark's Vomit will have a party. All absurdist, monarchists, and ex-patriots invited. Featuring the Tabatchniks. Listen WMSC 3 to 4 Wed's for details.
-Hey, Mr. Potato head. I made you.
-Club Lark's Vomit will host the original Tabatchniks Armed Forces Day May 16th. Call for details or ask one of the Monarchists on campus.
-Club Lark's Vomit will be hosting a prep exam/Armed Forces Day Party, May 16th, ex-patriots invited. Bring your own hamburger meat.
-Sal: I'll miss you when you leave. Summer should be great. I love you! Karen.
-Coolie - It's almost noon, let's get outta here! Thanks for a great weekend! Love, LC.
-Jim - Keep smiling, things will get better soon enough. Just remember that I love you! Love lots, Lisa.
-Louise, Things are cool. I still love you.
-Kenny.
-Get a clue, this is a college, not a fashion show. Any analyst can help.
-Question of the day: Why do soccer players wear such baggy pants??? Beware Greeks! AIX and TKE will rule greek week!!
-Steve - Be careful of things that go bump in the night! US.
-St. Jude - Thank you for listening and answering my prayers. Sue M.
-To Moe, Lynne, Paul, Kenny. Wally the Tuna, CONGRATULATIONS! You people are going to do just fabulous. I'm sure of it! Jim.
-"To be or not to be," that is the question. The answer is Georgia, but isn't that absurdists, monarchists, and ex-patriots.
-Remember, hair spray's habit forming.
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-K.- Put some powder in those Keds! They wreck! L.
-Jen - Thanks for being a great friend and a terrific little! I love ya - Your big sis Deb.
-Mark S. - It is the collected opinion of a good portion of the Class Ones that you will never again find another woman as wonderful as the one you lost last night. It is the opinion of a select few that this is exactly as much as you deserve.

-Deer Kerri,- We love you! Happy Birthday & Hoot! Love, Jean, Col, Dee, Jill, Maria, Deb, Kim, Jill, Barb, Wendy & Vicki.
-Dear Jean, That has to be one of the longest personals I ever put in for somebody. You're lucky you're my sister! P.S. Thanks for the Car.
-Happy Birthday Kerri! Love Moe

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Baseball team clinches title

cont. from back page

The Indians batted around twice in the game, as they scored seven times in the first inning and six times in the fifth. Devins was in sharp contrast, however, as he didn't allow a hit through the first three innings. But the opportunistic Profs managed to score two in the third anyway on a hit batsman, a walk, a sacrifice fly, and an error.

Glassboro's first hit of the game came in the fourth on a triple by Scott Tighe, which scored Mike McLaughlin, who walked. Devins stranded the runner at third, however, as he got Keith Lee on a grounder and struck out catcher Walter Dzierzgowski to end the inning.

Devins, beneficiary of a 21-hit Indian attack, notched the win to raise his record to 5-1.

MSC 12-Rutgers-Newark 8

Centerfielder Leroy Horn ripped a two-run homer while sophomore Mike Wenrich slapped two doubles and scored three runs to pace MSC to a come-from-behind victory at Pittser Field Thursday.

Senior Ray Castellano (3-1), making only his second start of the year, went 5 1/3 innings to gain the win. Rutgers jumped out to an early 5-0 lead in the first inning. VT Orene and Jesus Gonzalez each contributed RBI doubles and Joe Serafini added a run-scoring triple to key the attack. The Indians, meanwhile, got off to a slow start offensively as Scarlet Knight starter Tim Bajraktari breezed through the first two innings, allowing just a walk to John Deutsch. But in the third, the MSC bats came alive.

Catcher Bill Coyle led off with a single and advanced to second after junior Jim Pasano lashed a double to right-center to score both runners and trim the deficit to 5-2.

The next batter, sophomore John McClain, lined Bajraktari's 1-1 pitch for a run-scoring triple. Deutsch then singled to right, driving in McClain and making the score 5-4.

The Indians added two more runs in the fifth as Deutsch tripled leading off and scored on a Pepe Herrero single, tying the score. Wenrich then reached on a fielder's choice, forcing Herrero, and moved to second when Horn walked. Next, Coyle grounded to shortstop Jim Fredo, who misplayed it into an error. This allowed Wenrich to score and gave the Indians a 6-5 advantage.

After the rocky first inning, Castellano settled down and allowed only three hits over the next four frames while holding Rutgers scoreless. In the sixth, however, the Scarlet Knights put a run on the board without the benefit of a hit.

Second baseman Angel Roman walked and advanced to second on a groundout. Catcher Danny Farrell was then hit by a Castellano curveball, which prompted coach Kevin Cooney to make a pitching change.

Senior righthander Brian Chavis came on to pitch and after walking McClain, lined Bajraktari's 1-1 pitch for a run-scoring triple. Deutsch then singled to right, driving in McClain and making the score 5-4.

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**Hard work, not steroids yields results for lifters**

By Perry Schwarz
Staff Writer

A 32-year-old man was working out at the same gym as Dan Ippolito. Ippolito eye-balled the man as he stroked his biceps to bench 225 pounds. One month later, however, to "Ippy's" astonishment, he easily bench 400 pounds. Needles, to say, that was not the only change.

His benchpress and physique developed in a very short time. Then boils, and protruding, bulging eyebrows emerged. Signs of hair loss were also noted. As "Ippy" prepared for the upcoming football camp, the news was delivered.

The man with overnight strength was admitted into an intensive care unit for a floating blood clot in his brain. It was evident that this body builder made a very big mistake in his health program. He used steroids.

Cocaine, marijuana, and other drugs are always topics in the news; steroid use, however, is a major up-and-coming concern.

"Steroids are the worst," Miguel Hernandez said. "I worked hard to get the physique I have and for someone to ask if I use steroids is an insult. I will take any test as long as the person or corporation is willing to pay for it."

The main question asked is why. Why would an athlete resort to this non-lasting, artificial way of muscle development? The answer could be almost anything, but a consensus among the three power lifters I talked to yielded insecurity and a cheap way to gain an edge over opponents as possible reasons.

Ippolito relies on his own personal goals and abilities to achieve maximum performance. Steroids, the easy way out, is for those who do not have the desire to work for the complete physique. His gains, whatever they may be, will be attained through hard work and discipline.

Ippolito has been ridiculed and approached by accusers because of his thigths, which measure 34 inches, enabling him to toss 760 pounds. His reply to these people are, "I never used or will use that drug, or any drug for that matter."

Many of the power lifters feel that using steroids does not give an edge, but hurts the athlete. The only way steroids is an edge is when an athlete competes against someone without them, but that still doesn't mean the drugged athlete is a better performer.

There are power lifting tournaments which check for drug use before a person can enter. These are called drug-free tournaments. There is also a check for drug use through urine or polygraph tests. Hernandez and Fred Wagner are entered in a tournament of this type.

Steroids are part of a body builder's profession. There is no natural way to get a ripped and detailed cut without steroids," Wagner said.

"In fact," he continued, "one can not compete without the drug. Steroids are a sad, but true part of body building."

The psychological part of steroids is misleading. One has to believe in his/ her ability, and not the chemicals of drugs; especially steroids. The major attribute of steroids is that it inflates the muscles for a short time. Therefore, the muscle looks bigger. The muscle expansion is not maintained unless there is continuous use. Hernandez expanded on the psychological implications of steroids with a situation that he was familiar with.

He talked of a naive college student in Pennsylvania who was approached by a seller of steroids. The person had no knowledge of the drug. The seller used the buyer's naivety to its advantage, selling the student water in steroid-labeled bottle for 40 dollars. However, the psychological effect overpowered the man. He believed that he was getting stronger and bigger. In actuality there was no change. The only person that benefited from this story was the pusher.

According to a source at the American Medical Association, steroids can be obtained by doctors, trainers, and the common weight or power lifter. In fact, the power lifters interviewed for this article noted the sale of steroids in gym, but stayed clear from the people and the drug. However, steroids are a common thing in society and the worse part is the media hype. It won't be long until the steroid user filters into the high school scene - if it is not there already.

"Steroids insulsthe integrity of power lifters that don't use it," Ippolito said. 'Some people don't have a clue to what a lifter goes through to achieve the success and build we have. It takes a lot of hard work and it is not fair that one should accomplish a physique through drugs. In the end it will be the user who suffers.'

**Baseball**

**Trivia**

Each week, The Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia. In addition, there will be a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What was the nickname of NFL player Gene Lipscomb?
2. What was the greatest number of home runs hit in one ball park by a player in one season?
3. What is baseball's "hot corner?"
4. What country's team is the last team in the Olympic parade?
5. Name the first woman athlete in any sport to win more than $100,000 in one season?

**Time-Out**

Answer to last week's stumper:
Who was the MVP of the 1968-69 NBA playoffs? Jerry West.

Submitting the correct answer was:
Yngve Jones.

This week's stumper:
What is the name of the coach at Riverdale High School in the comic strip Archie?
**Sports**

May 7, 1987

**Indians finish strong to grab NJAC crown**

By Kenny Peck
Staff Writer

MSC 9-Glassboro State 4 (1st)
The Indians clinched first place in the New Jersey Athletic Conference by sweeping a doubleheader with Glassboro Saturday at Pittser Field.

William Paterson had been in first place going into the last week of the season, but the Pioneers lost to Ramapo on Friday and split a doubleheader with Trenton State on Saturday, while MSC won its last seven games to claim the championship.

In Saturday's opener, righthander Jeff Vanderoof pitched a complete game while Bill Coyle and John McClain each belted home runs to lead the Indians (24-11-1, 14-2) to a 9-4 victory.

The Indians jumped out to a 1-0 lead in the first as the third in consecutive sacrifice bunts.

Vanderoof, meanwhile, threw four scoreless innings to open the game but ran into trouble in the fifth. The Indian offense, however, made a key play to halt a Glassboro rally.

Bernard, batting in the DH slot, led off with a single and advanced to second when Jim Fasano reached on an error. Next, sophomore John McClain lined a double to center, bringing in Fasano and giving the Indians a 2-0 lead.

But Vanderoof induced centerfielder Keith Lee to hit for a force play to prevent any further damage.

In the bottom of the fifth, McClain led off with a sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage.

Glassboro captain Mike Yorke answered with a two-run homer against Glassboro Saturday.

Junior Pepe Herrero connects for a two-run homer against Glassboro Saturday.

The Indians clinched first place in the NJAC with a 9-4 victory.

MSC 18-Glassboro State 3 (2nd)
Sophomore John Deutsch went 3-4, including two home runs, and drove in five runs while freshman Brian Devins tossed a complete game to lead MSC to a sweep at Pittser Field.

Deutsch had a solo homer in the second inning and a three-run blast in the third as the Indians exploded for a 12-0 lead. Junior Pepe Herrero added a two-run homer and an RBI single while sophomore John McLain went 3-5 and knocked in three runs.

**By Jim Nicosia**
Editor-in-Chief

It seems something always happens to the MSC softball team to prevent it from winning the New Jersey Athletic Conference title. When the Indians were beaten Saturday by Trenton, 2-1, on an unearned run in the bottom of the ninth inning, history repeated itself.

Trenton took the NJAC title from MSC for its fourth straight conference championship.

The first day of the double-elimination tournament found Trenton on top of Ramapo, 14-3, Glassboro beating the Indians 4-3, then MSC eliminating Ramapo in the loser's bracket, 5-3.

Trenton, ranked ninth in the country in Division III, was up against the top-rated Trenton Lions and ninth-ranked Glassboro.

The Profs edged the Indians Friday in the bottom of the seventh inning. Kim Cook reached on an Indian error and was replaced by pinch-runner Colleen McCann, who was sacrificed to third on consecutive sacrifice bunts. Stephanie Stratoti then singled to score McCann with the winning run.

**Sports Calendar**

Men's Track & Field
Sat., host NJAC Championships

Women's Track & Field
Sat., host NJAC Championships

Baseball
MSC PLAYOFFS
Fri., vs. Rutgers-Camden, 3:15 p.m.; Sat., playoffs continue

**Record relay time in 400 qualifies men for Nationals**

By Kenny Peck
Staff Writer

The MSC 400-meter relay team of James McCray, Godfrey Brown, Amod McClain, and Ed Chavis qualified for the Division III Nationals with a school record time of 41.8 at the Rutgers Relays this weekend. This time is the fourth fastest in Division III this year and was good for second place at the meet. The Nationals will be held in Chicago May 18-22.

The same group of runners, who also comprise the 1600 meter relay team, won the college section that same day in the Penn Relays with a time of 3:18.1. This effort brought home a bronze plaque for MSC.

In the CTCs at Trenton State College, junior Dan Dooley qualified for the Division III Nationals for the third straight year, as he threw the javelin 60.43 meters, Dooley captured All-American honors in the event last year.

Field ran a 52.59 400-intermediate hurdles to place second in Trenton. He is a two-time All-American who placed third in the Nationals last year. His time, a personal best, ranks among the best in Division III this year.

Other CTC performances were: a sixth place finish for Brown in the 400 meters (48.86); a fourth place finish in the 1000 meters for McCray (21.86); sixth place for discus thrower Rick Apgar (38.86); and an eighth place finish for the 3200 meter relay team of Mike Gilch, Keyronne Zahir, Brown, and Dooley, who covered the distance in 8:04.8.