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SGA President Mark Brancato further stated that the signed agreement by faculty members had been received by his office. Dr. Sharon Spencer of the English Department has pledged her support for Four Walls.

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A Online budget was originally proposed by Brancato for Four Walls and any funding the organization receives must come from money already appropriated for other Class One’s. “For the academic year of 87-88, a bottom-line budget was proposed for Class One’s. Had Four Walls been designated a budget in the first place, it would have come out of that bottom-line,” said Four Walls President LaVaughn Slaven.

Brancato stated in an interview, “Any financial commitment by the Class One’s would show support of Four Walls, even one dollar.”

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By Richard Blaine
Staff Writer

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When asked what he thought best characterized his 50 years as a professional, he replied, “I think I would like to be remembered as an innovator and as a friend. There are some programs I championed around the state that I feel proud to see are still flourishing.”

In 1957, Buchner was invited to come to MSC and bring with him his program for remedial reading for older students. Through his articles and presentations, he was able to demonstrate that improvement of reading and study skills did not stop at any given age. As the program developed, he initiated an undergraduate reading degree for teachers, designed the present reading center layout, and watched the enterprise grow. This program is presently at an M.A. level.

In 1964 during the height of the student activist days, he proposed an undergraduate Psychological Services Center which would grant, for the first time, full confidentiality to college students. Recognizing that some students had interrupted their education to get married and start families. When the Second Careers Program was created, Buchner was the architect for the first Re-Entry Seminar, as a bridge for those who were finding reentry to a very different college life a serious adjustment problem. His syllabus of topics and issues to be covered is still in use.

By Lynn Cowan
Staff Writer

The decade of change between the writing of the Articles of Confederation and the US Constitution was discussed in a lecture by Dr. Gordon S. Wood and entitled, “The Origins of the Constitution.”

Wood is a leading historian and a professor at Brown University. The Creation of the American Republic 1776-1787, one of his most recent works, was published in 1996. It received the Bancroft prize and was heralded by critics as “one of the half-dozen most important books ever written about the American Revolution.”

Wood began his lecture saying, “Americans take the Constitution for granted.” He stated that Americans think the massive centralization of power that the Constitution embodies was inevitable. However, in 1776, when the Articles of Confederation were written, no American could conceive of a strong Federal government.

The thirteen individual states were a series of independent republics, concerned with maintaining their state’s rights and powers. The Federalists, led by James Madison, argued for a strong Union. They believed that a strong government was necessary to ensure the stability of the new nation.

The “Articles of Confederation” were written by a convention of state representatives, which included James Madison and Alexander Hamilton. The convention was called by Congress in 1786 to address the problems of the new nation.

The convention progressed, Wood explained, Madison became increasingly frustrated with the weaknesses of the Articles of Confederation. He felt that the federal government was too weak to provide protection for the United States.

The convention was pleased at what had come out of the convention.

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In 1964 during the height of the student activist days, he proposed an undergraduate Psychological Services Center which would grant, for the first time, full confidentiality to college students. Recognizing that some students were not sure they could “trust anybody over 35,” he opened the first Drop-In-Center on campus, and trained the original peer counselors in a series of weekend sessions, using tape recordings of real crisis situations.

In the late 1960’s, new legislation made it possible for more students to reach for a college experience with appropriate support systems.

Buchner was a member of that pioneer group which met at Fort Dix to create the Urban Institute, which later became EOF. He was the first psychologist at MSC to identify and train young Black leaders as group counselors for newly admitted minority Freshman.

When the psychologists separated from the Education Department, Dr. Buchner recognized that a structural field experience was essential. He inaugurated the College Hospital Affil...
Featuring Montclair State Student Models with some of New York and New Jersey’s Leading Fashion Designers and Models.

Female Models: Angela Brooks, Cheryl Clark, Donna Desopo, Marcia R. Grayson, Lynette N. Harris, Brenda Hinton, Aleyah Mubarak, Maria Pena, Claudinette Pierre, Valerie Reynolds, Yvette Richardson, Mayra Rosa, Olandha "Pinky" Seldon, Brenda Walton

Male Models: Kenneth Breland, James Cruz, Amod Fields, Frank Leggett, Michael Maroccia, Mark McCombs, Sean Ricks, Charles Spann


KOLOR EXPLOSION


Coordinators: Tyrone Chablis, Commentator, Debora Rasberry, Carlton Washington

Hair Stylists: Dekmar, Keisha Jones

Designers: Linwood Allen, Tawana Blue, Tyrone Chablis, Lindel Gill, Darnell Moore

Publicity: Olandha "Pinky" Seldon, Karl Wright, Althea White

Jewelry: By Lella Evans

Montclair State College, Freeman Hall

Admission: $4.00

Friday, May 8, 1987, 8:00 P.M.
Intruders found on campus

By Linda Longo
Staff Writer

On April 23, while a female MSC employee in the Administration and Finance office was working late, she discovered a non-student black man hiding behind a desk in one of the offices. When questioned, he said he was looking for the Educational Opportunities Fund (EOF) office. The woman said he appeared to be heavily intoxicated.

A Reading Center employee returned to her desk at 10:50 am and found a non-student black woman rifling through her things. When the woman was questioned, she said she was working for the Vice-President's office in College Hall and claimed to be looking for someone. The woman gave a name but could not produce any identification.

On May 1, and 1976 Pontiac Grand Prix valued at $1,700, was stolen from 12:00-1:00 am. Newark police recovered the car, minus four tires. The car has not yet been recovered.

On April 29, a Chapin Hall professor's Volvo valuing $2,500, was stolen between 1-3:30 am. Rocks thrown through two large windows in the Student Center, the night of May 1, caused $1,000 worth of damage.

On May 2, the window of a 1986 Honda Civic was smashed and a portable car fan stolen while the car was parked in lot 20. That same night a 1985 Honda Civic parked in the same lot had its window smashed and $175 worth of clothing and jewelry stolen.

On May 3, a 1981 Pontiac 1000 parked in lot 13 between 10:30 - 11:40 pm had a window smashed and a stereo stolen.

On May 1, the owner of a 1962 Volkswagen noticed several people standing around his car in lot 28. After telling them to leave, he returned a few minutes later, and found one of his windows broken. A 1969 Chevy Nova had a window smashed and the stereo stolen while it was parked in lot 21 overnight on May 3.

Bottles thrown from Bohn Hall the night of May 1, hit and smashed the windows of a state government 1984 Dodge Ram Charger truck parked at the loading dock behind the building. A 1976 Ford Maverick parked in lot 30 had been broken into overnight on May 3, but nothing was missing.

On April 29, a Chapin Hall professor's new Olympia Electric typewriter was stolen within ten minutes while it was left unattended outside the office from 4:50-5:00 pm.

Rocks thrown through two large windows in the Student Center, the night of May 1, caused $100 worth of damage.

The male charged with trespassing and harassment last week pleaded guilty, but both changes in Montclair court. He was fined $300.

The Harold C. Bohn Fellowship will be awarded by Senate-Phi Alpha Psi to a student who shows promise in any academic discipline and presents a bonafide plan for graduate studies (at MSC or elsewhere).

Applications are available from Dr. Edward Martin, the Dean of Students, in College Hall, Room 218. Deadline for applications is May 22nd.
Class One Concerts of the S.G.A. Presents...
A Free Outdoor Show
With MAXIMUM AMERICA & LOYINE JUSTICE

Sunday, May 17, 2:30 PM
In the Ampitheatre

Call 893-4478 for more information.

Class One Concerts is a Class One Organization of the SGA.
MSC Marketing club strives for excellence

By Patty Jones
Staff Writer

"We are probably one of the most productive Marketing Clubs that ever existed at MSC," according to Rick Baron, President of the Marketing Club.

The club attended the American Marketing Association National Conference held in New Orleans April 8-13. The conference allowed the club to share ideas with representatives from many marketing club chapters. According to Baron, "the interaction with other chapters was a valuable experience. After speaking to various club representatives, it was evident that the highly developed Marketing Club program at MSC stands up to other chapters."

Baron, Dr. Ralph DePetro, chairman of the Marketing Department and club advisor, attended the conference along with eight other members. The representatives attended workshops and heard career speakers discuss current marketing strategies.

Although the 1986-87 school year was a transitional one for the club, many professionals were brought to MSC to speak at meetings, comprehensive internship programs were implemented, and successful fundraisers were held to generate money for the club. "We have learned from our mistakes and we are moving in a productive direction," said Baron.

Members of the club can be proud of their various accomplishments this year. They worked on special projects such as the customer attitudinal survey for the Pilgrim State Bank and a market research project for Special Products for the Disabled (PPB). Currently, members are working in cooperation with the Recreation and Leisure Studies Department on a research study for the New Jersey Department of Tourism and Travel.

According to Baron, DePetro is responsible for securing most of the research projects. "Working on these projects gives members the opportunity to grow and gain practical experience in the field of Marketing."

DePetro invests time and energy in the club and occasionally allows his class to attend a Marketing Club meeting. According to Baron, this is not enough. "We are very disappointed with the lack of support from the faculty in the Marketing Department. Strong support from current and potential members, as well as faculty, is imperative to the success of the Marketing Club."

A lack of participation and poor attendance at meetings is frustrating when professional speakers are scheduled to present workshops or seminars. Baron added "a lack of interest and involvement defeats the purpose of the club."

The International Studies Department sponsored a film screening of Ingmar Bergman's "Cries and Whispers." With the Film Minor Department, the film was followed by a lecture from Professor Egil Tornqvist.

Tornqvist is a Swedish film critic and drama scholar. He has lectured on modern drama and film with particular emphasis on the works of Strindberg, Bergman and O'Neill. Tornqvist is the author of numerous books and fifty scholarly articles on the dramatic arts. Participants in this seminar were students and faculty members from a variety of disciplines: international studies, film and English literature.

Dr. Janet Cutler, Coordinator of the Film Minor and co-sponsor of the seminar, introduced Tornqvist before the film screening. Participants later reconvened in Russ Hall where Dr. Harriet Klein, Director of International Studies, opened the seminar.

SGA petitions budget cuts

The SGA has circulated petitions to obtain signatures from students protesting President Reagan's financial aid cuts. These petitions will be mailed to Senator Lautenberg or Senator Bradley in an upcoming meeting with SGA representatives.

An information packet outlining the details of the financial aid cuts and a form letter containing the addresses of the representatives from your district will be given to students. It is strongly urged that all students fill out the form letter and/or write to the representatives requesting that the Congress of the United States reject the consideration of further educational cuts.

Writing as Therapy: Career Opportunity

If you have a 3.0 grade point average and a possible career interest in therapeutic recreation and a flair for creative writing, there is a scholarship opportunity for you.

The Writing As Therapy Services (WATS) has established a scholarship fund at Montclair State College for students who will major in Recreation and Leisure studies with a Therapeutic Recreation concentration that will include a 12 credit series of creative writing courses in the English Department.

A twelve semester-hour internship will be created in a Veterans Administration hospital, where you will create a writing therapy program.

Graduates from this course of study will be eligible to become Certified Therapeutic Recreation Specialists (CTRS) and will find employment in a variety of medical settings such as Veterans Administration hospitals, rehabilitation centers, substance abuse programs, psychiatric settings, older adult residences, and disabled children's services.

The scholarship will cover your tuition for the junior and senior year. The first WATS scholar will be named soon, to begin study in fall 1987. If you are interested in this opportunity, come by the Recreation and Leisure Studies office, 238-241 Richardson Hall, and pick up an application or call the office at 893-2129 and request an application be sent to you. The deadline for receiving applications is May 19, 1987.
When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I’m earning $18,000 for college.

Because I joined my local Army National Guard.

They’re the people who help our state during emergencies like hurricanes and floods. They’re also an important part of our country’s military defense.

So, since I’m helping them do such an important job, they’re helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I’m getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They’ll add up to more than $11,000 over the six years I’m in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that’s a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.


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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME

ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE

SOCIAL SECURITY NUMBER

BIRTH DATE

OCCUPATION

STUDENT □ HIGH SCHOOL □ COLLEGE PROOF MILITARY SERVICE □ YES □ NO

BRANCH RANK AFM/MOS

ARMY

National Guard

Americans At Their Best.
Eye on MSC

The Men of MSC 'take care with Ramses' when Schmid Labs provided free condoms for AIDS Awareness Day. Michelle Samarya from the Health Professions Association and Department of Health Professions spoke about 'Condom-sense.'

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
We would like to thank everyone who helped make this year's Spring Week an incredible success!

Extra special thanks to:

The Committee - Rob Acerra, Jean Butcher, Scott Fenton, Cheryl Grinnell (Co-Co), Patti Healey, Father Art Humphrey, Renee Kendelski, Jeannie Lamboy, Michele Lawrence, Martha Losche, Morgan McMahon, Robin Miller, Lyn Waterson.

Special thanks to:


And:

Participating Organizations: Alpha Iota Chi Sorority, Alpha Kappa Psi Fraternity, Alpha Phi Omega Fraternity, Class One Concerts, College Life Union Board, Council on International and National Affairs, Delta Kappa Psi Fraternity, Delta Theta Psi Sorority, English Club, Game's Guild, Human Relations Organization, Ice Hockey Club, Iota Gamma Xi Sorority, La Campana, Marketing Club, Montclair State Cheerleaders, MSC-FM, Phi Alpha Delta Law Fraternity, Phi Alpha Psi-Senate, Phi Chi Omega Sorority, Phi Chi Theta Sorority, Senior Committee '87, Sigma Delta Phi Sorority, Tau Kappa Epsilon (TKE) Fraternity, Theta Kappa Chi Sorority.

We thank each and everyone of you from the bottom of our hearts!
Thank you: Rosemarie Savino, Patricia McDonnell, S.W. '87 Coordinators.

...Don't Forget the Homecoming Celebration the Week of Oct. 5th.
It will be... "A Time to Remember!"
**Comics Corner**

**Snorkin: Portrait of a Less Than Average Guy**

By Darren Hughes

- This is anthro L00 or "mistakes" of the past. Mr. Snorkin do you want to say something?
- Yes, your syllabus doesn't include the inhuman mystery of them all. What's that, the local wess monster?

- No, if the people on 'gladiators' island were on a s next tour...
- Why'd they bring enough stuff to last the rest of their lives?

---

**Bloom County**

By Berke Breathed

- All a number of the socially responsible boomers on his way to record their latest tune & moral dilemma.
- Right-ee-oo!
- Why so happy?
- I think we're done it.
- "With their latest record the money making band turns love into profit that will turn the transition of social consciousness into your dreams.

- Yeah, monster that South Africa, what money policy at the fees...
- Oh, right out that money policy at the fees.
- "Will? Who's think?" "Who's think?"

- "I'm seeking sorry, guy, but reason feels the same if my recents feel's policies.
- Oh, double drat!

---

**College Daze**

By Jim Dale

- So Broke, where did you find that guy?
- Oh, in a barn, Ft. Lauderdale.

- You mean you can understand him?
- Yeah, but only while intoxicated.

---

**Mitsuh**

By G. Stuart Timm

- It's a chorus the local college is going there they had it and it's never see, you know, without disruptions and preanniversary.
- Now, protects your brain?
- It's kind of like a clove of garlic on a puppy's neck you hang it around your neck and it brings you good luck and protects you from harm.

---

**Gag Reflex**

By John Paul

- Thank you, thank you, and for my next trick...
Library hours — exam week and intersession

Exam Week

May 19, 20, 21 Tuesday, Wednesday, Thursday 7:30 am-11:00 pm
May 22 Friday 7:30 am-4:30 pm
May 23, 24, 25 Saturday, Sunday, Monday, Closed
Memorial Holiday
May 26 Tuesday 7:30 am-11:00 pm
May 27 Wednesday 7:30 am-10:00 pm

Spring Intersession

May 28 through June 12 Monday-Friday 8:30 am-4:30 pm
Closed weekends (Saturday and Sunday)

Policy on final examinations

All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

No final examination may be given during the last week of classes before the examination period.

If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session.

All classes are required to meet during the final examination period.

How to buy a TV.

The American Express® Card can get you virtually everything from a TV to a T-shirt. Or a tuxedo. From Tokyo to Thailand. So during college and after, it’s the perfect way to pay for just about anything you’ll want.

How to get the Card before graduation.

College is the first sign of success. And because we believe in your potential, we’ve made it easier to get the American Express Card right now. You can qualify even before you graduate with our special student offers. For details, look for applications on campus. Or just call 1-800-THE-CARD, and ask for a student application.

The American Express Card.
Don’t Leave School Without It!
**Teenage Suicide—It is not a solution but a problem**

By Diene Yoast

Is teenage suicide at the brink of becoming a new trend? We have been seeing it in the news now more than ever before. The news offers us the same morbid information every night—fires, murders, drug abuse, corruption, rapes, robberies. Along with this news addition, teen suicide. The news reports these suicides as they happen and it is generally suggested that many are the result of the “copy cat” effect.

Even when there is not a suicide to be reported, they have some solutions, such as: “In the last decade, suicide by teenage boys is up 50%.” “Every day, in the United States, 11 people go on a 13 teen suicides;” and “In the United States, suicide is the leading cause of death for teenagers.”

At the present time, rather than focus on one person or story, it is more important to understand the rationale that is resulting in teenagers taking their own lives. How can people so young decide that life is not worth living? How could they give up the fight before it even really began for them? Maybe we should ask ourselves—what caused them to overemphasize the negative aspects of the world, and makes them subject to the “copy cat” effect?

The impetus that suddenly made the suicide issue of such vital importance was a pact of death between four teenagers in a running car, parked in a carnival location. It is believed that their actions followed a series of events which included their close friend, who had taken his own life, influencing others to do the same. Is it possible that they were so far beyond hope? Were they overly conscious of the pressures and uncertainties of the world? Or was it a combination of the two?

The knowledge that tomorrow is a new day, that every day people are going, especially people who have an entire lifetime before them. In the real world, this is not always the case. People often tend not to think about what they can do to correct the direction of their life, but to feel sorry for themselves and blame their situation on others. At some point in their life, most people, to some degree, have contemplated suicide as an alternative solution to their problems. For every person who dies, there are many more who do not take this alternative solution seriously and it is quickly ruled out.

This is the premise of a new section in The Montclairian. Named Student Wellness, it will publish these submissions to the editorial page which go beyond the standard “Letter to the Editor.” These columns usually address topics beyond the bounds of MSC, offer strong support for reporting longer than the weekly works to be selected for publication by the Editorial Page Editor from those submitted. Any student writing in the “Student Opinions” section of The Montclairian, Rm 113 Student Center Annex. All submissions will become the property of The Montclairian. Hope you’ll enjoy them!

By Suzi Piaidjian

It is a shame that hate and ugliness can and do become so widespread today and are so easy to find. It is even harder to believe today that ancient Armenian atrocities are being remembered so soon after the genocide.

April 24, 1915 is a day burned into the soul of the Armenian, just as Pearl Harbor is to the soul of the American, for beginning on that date 1.7 million Armenians were ruthlessly massacred by the Turks. The Armenians, once again, gathered in Times Square on Saturday April 25, 1987, to commemorate the carnage of their forefathers.

Tragically, the world took little note of the premeditated blood bath while it occurred. It can never begin to be accounted for. Even though the world was well aware of what was happening, no one encouraged another nations to pursue similar humane policies. This battle remained unchallenged and we were unable to stop the Holocaust perpetrated by Hitler and his cohorts a quarter century later.

However, unlike the Jews, the Armenians were forced to march for months through deserts and over mountains until they came to an agonizing death either by starvation or dehydration but mostly by slaughter. Two decades later, Hitler cited the Armenian genocide with a comment; “Who talks nowadays of the extermination of the Armenians?” The world believes in successes only.

When the Armenians are asking for right now is for the Istanbul Government at least acknowledge that between 1915 and 1923 were genocidal crimes committed against the Armenian people. The genocide, the Turkish Government still refuses to take responsibility for the unjustifiable, inhumane, and deliberate annihilation of the Armenian race.

In 1915, Henry Morgenthau, U.S. Ambassador to Turkey, commented on the Armenian genocide, saying “I have by no means told the most terrible details, for a complete narrative of the sadistic orgies of which these Armenian men and women were victims can never be printed in an American publication. Whatever crimes the most perverted instincts of the human mind can devise, and whatever refinements of persecutions and injustice the most deaved imaginations can dream up, would be misfortunes of this devoted people. I am confident that the whole history of the Armenians can be told in a single and horrible episode as this. The great massacres and persecution of the past seem an almost insignificant when compared to the sufferings of the Armenian race in 1914.”

Unfortunately today, the U.S., being a NATO ally with Turkey, is choosing to overlook the mass murderous acts and annihilation of an entire Armenian nation in their economic and strategic alliance with the Turkish Government.

The dedication and the energy of the Armenians has gradually brought this human atrocity to the attention of influential people such as Edward Koch, Mayor of New York City, Matthew G. Martinez, Congressman from California, Senator Levin, Congressman from Michigan, and many more.

As Mayor Koch said in his speech at Temple Israel, “Germany has accepted responsibility for the atrocities of the Nazis. Not until the Turkish Government will acknowledge that the acts committed between 1915 and 1923 were genocidal crimes, until then—do they deserve your forgiveness.” He added that the nation of Armenia, “will once again live,” but until then Armenia lives through its sons and daughters who will not allow the world to forget.

The grisly (and true) story behind that coveted fur coat

By Shannon McCarty-Meincke

The grisly (and true) story behind that coveted fur coat makes them subject to the “copy cat” effect. In 2015, to commemorate the carnage of the Armenian, “will once again live,” but until then Armenia lives through its sons and daughters who will not allow the world to forget.

As Mayor Koch said in his speech at Temple Israel, “Germany has accepted responsibility for the atrocities of the Nazis. Not until the Turkish Government will acknowledge that the acts committed between 1915 and 1923 were genocidal crimes, until then—do they deserve your forgiveness.” He added that the nation of Armenia, “will once again live,” but until then Armenia lives through its sons and daughters who will not allow the world to forget.

The concept of animal rights is not a new idea; however, the science behind it is. We must remember these things and act upon them.

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The concept of animal rights is not a new idea; however, the science behind it is. We must remember these things and act upon them.
Days of Pass/Fail may be over

The fate of the Pass/Fail grading system now lies in the hands of Vice President for Academic Affairs Roland Garrett. If the Faculty Senate has its way, the students will once again come out on the short end of the deal.

The Faculty Senate has proposed a new policy to abolish Pass/Fail grading for any General Education Requirement (GER) classes, leaving only elective courses to be taken pass/fail. They have sent their recommendations to Garrett and he is expected to make a decision soon.

The college system is continuing to take emphasis away from preparation in the individual student's field of interest and instead is stressing "general knowledge." The emphasis should be on major programs, not GER's. But, as the system goes, students are supposed to be getting a well-rounded education.

The Faculty Senate proposal addressed to Garrett accuses students taking courses on a pass/fail basis as "striving to achieve a C grade in any course and participation and disruption of class atmosphere. It also claims to be helping the students in the proverbial long run," stating that graduate schools will be more accepting of students with pass/fails on record.

If these students are not adequately completing the course requirements, why aren't they being failed in the first place? With or without the Pass/Fail option, a student who does not fulfill his/her responsibilities has failed the class.

What the Faculty Senate has failed to see is that taking a course pass/fail allows the student's concentration to be on learning, not on getting a grade. The pressure of keeping up a GPA if you fail a course. The opportunity to enjoy the learning experience goes unhindered.

Should Pass/Fail grading be cut from the GER's, all the students will be impacted equally, some to a greater extent. Working students will be injured by this to a large degree. And with aid constantly being chopped out of our hands by Mr. Reagan, more and more students are falling into this category.

Having the option open only for free electives is also biased against and automatically excludes the double-major students, students with large-credit major requirements, double-minor students and many transfer students. The free electives are just not there for these students and they should not be denied the same opportunities as others.

The Faculty Senate surveyed 275 teachers with regard to this change. To The Montclarion's knowledge, no surveys have been circulated among the students. Once again we have to ask, who is more important in this community- the students or faculty?

Granted, some students have used the Pass/Fail opportunity to slack off. This does not mean all students do not try. The Faculty Senate has chosen to emphasize the abusers of the Pass/Fail option. Obviously, the students who are not doing well are going to stand out- but they are not the majority.

Making a C average the passing grade in the Pass/Fail system would be denying the same opportunities as others. This does not mean all students do not have to ask, who is more important in this community- the students or faculty?

The Montclarion urges Garrett to consider the students' needs and not only the teachers who are more important in the college system, but also the students who are more important in the college system.

The other half of Programming

The SGA News in The Montclarion this past semester has been filled with information concerning the programming aspects of the SGA. It is for this reason that the students should know about the other half of programming. We in the SGA have a unique function aside from programming: we work hard to protect the rights of students at MSC.

Critics have stated, "The SGA does nothing," "People in SGA don't care about MSC students," and "They sit in some kind of high tower." The projects our committees have done and are still working on are far from SGA apathy, incompetence or elitism.

The Academic Affairs Committee has met with Dr. Roland Garrett, Vice President for Academic Affairs, and his staff and discussed students' academic concerns. These meetings have provided student input in the area of academic affairs. The committee has established a working relationship with the Student Affairs Council of the Faculty Senate as well. The members formulated the pass/fail resolution passed by the SGA Legislature and are now following up appropriately. Additionally, the committee has worked on individual student concerns and was instrumental in resolving a number of student-professor conflicts.

The External Affairs Committee works on issues that affect students on the national, state, and local levels. This range from New Jersey Transit buses to changes in federal laws.

Their biggest project is occurring right now. They have developed a packet for a letter writing campaign to oppose President Reagan's proposed cuts in college students' financial aid programs. These cuts would affect most of our students if enacted by Congress.

The Welfare and Internal Affairs Committee has been serving the students by promoting their welfare by seeking changes in the physical conditions on the campus. The committee has worked with Campus Police for the establishment and implementation of the escort service. Last semester, the members drafted, and the Legislature passed, a bill calling for improvements in the shuttle bus service. Through their reporting on the conditions of classrooms, hallways, and sidewalks, among other things, Campus Maintenance has fixed or corrected dozens of problems throughout the years.

One of the co-chairs recently wrote to the administration about the improvement of lighting on campus. Through the upgrading of existing lights and the installation of new ones, we hope to improve the safety of the community. Lastly, the committee met with the Dean of Students and the local postmaster in order to get the new mailbox at the entrance to the Student Center Annex.

These are some of the things that exist on the other side of programming. The projects that the SGA committees work on are done in the name of "Students Serving Students." People tend to forget that there is more to the SGA than just Spring Week. The structure of the SGA is also designed to assure that students have a voice on campus.

We are a self-governing, student-run organization. It is up to the students to use the Student Government Association to support and maintain that policy and the efforts. It is not expected that all students have the same amount of time to be involved. It is necessary for students to know what exists in their Student Government and what it can do. They should know that there are people in the SGA who diligently work trying to serve them.

Keith P. Roachford is the Executive Vice President of the SGA, Inc.
To the Editor:

I recently discovered that a group on campus is trying to make changes in the pass/fail option at MSC. I feel that it is extremely unfair that this group, known as the Faculty Senate, is attempting to change the pass/fail option to exclude General Education Requirements (GER’s) from the allowed courses. Also it is general knowledge that the Faculty Senate has also discussed the possibility of making the pass/fail option not worthy of a “pass” even though it is not a failure.

By definition, the pass/fail option was established to encourage students to explore unfamiliar topics of study with less concern for the effect on academic standing. By eliminating the ability to utilize this function for GER’s, the opportunities to use this option will be reduced. Unfortunately, within the college majors, there will be students who will lose the benefit of taking any classes pass/fail.

Being a student who utilizes the course pass/fail option, I feel upset that I may not be able to use it for my final two years at MSC. My major program requires me to take select elective hours due to collateral courses and I have already used my free electives. For myself and others concerned, we demand satisfaction. After all, we are here to get a fair education. 

I fear this proposal may lead to MSC graduating seniors each year that are less well rounded than before. This is due to the fact that they will be less willing to take courses that they feel will not be accepted by their GPA. Only some unique courses may lose enrollment due to these new regulations.

To give an example, just look at the Language classes. If the courses like Portuguese, Russian and Chinese may lose a large portion of these classes because they feel they are simply more for a small clique (claiming to be the voice of the students) who know how to yell loudly.

Again, now is the time. Do you want Quarterly? Should the entire SGA process be kept for GER’s? As a full-time married student, who also holds a full-time job, I take exception to the recent proposal. In my opinion, students such as myself who are clearly against pass/fail grading, should ignore it and leave it for others.

Mary A. Hartnett
Sophomore/French

SGA President challenges Quarterly supporters

To the Editor:

I would like to respond to last week’s Montclarion editorial. In my opinion, the Montclarion has jumped on an opportunity to mis-state facts, using limited sources. Let’s begin with the first sentence where I was accused of claiming that the SGA President is doing a large hole in the allowed courses. This organization was not “overlooked” or “forgotten,” but I would like to respond to a question. Does the organization wish for broadening and enriching the student’s mind of the work facing him/her. As clearly stated in its title, the SGA is meant to represent students not just the interest groups. We represent those students who elect to exercise this option as the majority of employers are more concerned with the student’s performance in job related courses.

It seems that the majority of professors of GER courses tend to employ the more objective grading system in order to increase the student's awareness of his/her major. Such courses are intended to be general in nature; an overview of various topics out of the scope of his/her major. Such courses are intended to be general in nature; an overview of various topics out of the scope of his/her major.

Another problem is, if there is so much support within the organization, why do the many students who are concerned about pass/fail grading, should ignore it and leave it for others.

Elizbath Morrissey
Junior/chemistry

SGA shift funds from other Class I programming to Quarterly? Do you want a pharmacy program? Legal Counseling Program? Maybe, maybe not. You have to let the SGA know!

Contrary to what some would like, the SGA has to do what’s best for the whole not just the interest groups. We are not able to engage in deficit spending or sacrifice well-run organizations for poorly managed or misunderstood ones.

Again, my challenge is to the students outside the so-called “inner sanctum” of the SGA. These same organizations that would criticize SGA “insistence” are the same ones who accuse you of being apathetic. Prove them wrong!

Mark J. Brancato
President
Student Government Association, Inc.
Nick Nolte stars in action-packed Extreme Prejudice

By Tom Boud
Correspondent

Waging a war against cocaine trafficking in the 1980s requires concealed microphones, high-resolution long-range cameras, Coast Guard communications surveillance vessels, and proven high-flying satellites. Yet there exists an exception for every rule. In this case, Extreme Prejudice is it.

Texas Ranger Jack Benteen (Nick Nolte) is a rootin’-tootin’ old-fashioned lawman with a keen hatred for anyone having anything to do with dope. Cash Bailey (Powers Boothe), Jack’s childhood friend and former federal agent for the DEA, has gone south of the border to become a top-level cocaine mogul.

Jack tries to talk Cash out of being a coke baron but Cash turns around and offers him a piece of the action. Powers Boothe does well in giving the audience a taste of life on the seedy side of the Lone Star State.

River’s Edge contains enough real things to keep it invoking. Go out and see it and have yourself a dandy good old time.

Hollywood delivers bizarre tale on the River’s Edge

By Paul D. Rickert
Staff Writer

Picture a teenage boy sitting on a riverbank, calmly staring at the lifeless body of his girlfriend, who he has just murdered. Envision him leading a group of his friends back to the river to show them the corpse. Mixed emotions arise from situations such as these set the tone for Island Picture’s latest release, River’s Edge.

This is surely one of the most haunting American films in recent memory, and not solely for its shocking violence and eerie cinematography. This production offers an horrific view of some hard-edged East California youths who question their own self-worth after a murder is committed within their circle of friends.

Samson “John” Toilette (Daniel Roebuck) is apparently insane as he offers no reason for strangling his girlfriend while after a murder is committed they all join forces together after it is discovered that Hackett’s detachment is also after Cash.

Nick Nolte is excellent as Jack. He proves to be dynamic and relentlessly tough. Nolte is full of macho punch lines and typically Texan tough-talk. He adheres to the Western image of a lawman. He symbolizes strength and fearlessness in the face of danger and duty. Indeed, you can say he is Texas version of Dirty Harry.

The only element that detracts from Nolte’s performance is his occasionally calloused attitude, reminding you of a neighborhood bully. Powers Boothe does well in giving the audience a taste of life on the seedy side of the Lone Star State. There are spots where Boothe insults his own ability by acting with obvious insincerity. At one point he proposes a toast with his friends with all the mechanical finesse of a robot.

The plot is, in one word, powerful. The gunfire scenes are recklessly wild—one feels intensively gravitated to the screen. Luckily, director Walter Hill decided to focus on several high-energy battles rather than to overdramatize the shooting that follows. Music director Jerry Goldsmith did his upmost in accentuating the velocity with suspenseful music that kept you wondering what could be in store for the rest of the film. You never really had the chance to think about the events that you already witnessed, owing to the sense of premontion you get from the unnervingly curious score.

A conspicuous flaw with the action is one situation where Jack seems to outrun a minute-long trail of Uzi submachinegun fire with astounding ease. You get the perception that Jack is invincible and he could handle any potential disaster singlehandedly.

The tight-woven story by Neil Jordan is laced with black humor and the possibility that everyone in the cast is at least slightly psychopathic, including the adults. Heck (Tennis Hopper) is an ex-biker and fugitive who has been in hiding for 20 years. He spends his hermit-like existence smoking dope and playing husband to a blow-up sex doll named after his late girlfriend.

Hill even went to the extent of having the film-makers didn’t have to reach beyond realism to scare us. The story contains enough real things to keep it interesting. It has (thankfully) not a teen flick. Though the cast is young, it is very serious and very talented.

Cinematographer Fredrick Elmes is best known for his work with director David Lynch in Blue Velvet (1986) and Eraserhead (1978). He has adapted well to a mostly-outdoor setting.

What makes River’s Edge so frightening is that the film-makers didn’t have to reach beyond realism to scare the hell out of a packed movie house. To sum it up in a familiar blurb: “a must see...”
The art of labanotation made simple—classes to be taught in fall by Briod

By Nicole Gudzonsky

Next fall, Suzanne Briod, a Labanotation specialist and part-time faculty member of the dance department, will show all students majoring in dance how to save choreographed works from distortion and dissipation. Labanotation is the language of movement. Its alphabet consists of nine symbols which each contain four vital pieces of information: symbols, gauntlets, timing, speed and rhythm. Startiing next semester, Briod will teach students how to read and record dance using this intricate graphic system.

Since Labanotation was developed in 1928, over 3,000 dance works have been accurately captured and preserved. As the first person to become officially certified by the Dance Notation Bureau in 1983, Briod is part of Labanotation’s history and its growing acceptance. The DNB, founded in 1940, is a non-profit organization which serves as an international repository for notated dance works.

In addition to the ballet and jazz classes she teaches at MSC, Briod works for the bureau. Her assignments involve reconstructing labanotation scores, setting the piece up on paper and presenting it to the world. Briod says, “Suzanne helps students see the fascination with her world and her art.”

According to Briod, “Working with a reconstructor, there’s no element of uncertainty; I can always refer to a score if there is discrepancy. Dancers appreciate that.”

Briod should know what dancers want; because it has only been ten years since she ended her own performing career. A professional dancer since she was 15, Briod has danced with the Garden State Ballet, the Pittsburgh Ballet, and Luigi’s Jazz Company in N.Y.C.

When confronted with a dancer’s universal and almost inevitable situation—unsteady work and a debilitating foot injury—Briod found reconstructing and teaching rewarding alternatives to performing. “I have worked since I was eight years old to be a part of this profession; I’d always have to be involved on the creative side,” she says.

Talking about her work, Briod’s fresh, open expression blends enthusiasm and purpose. Her eyes, pools of hazel brilliance, reveal an infectious fascination with her world and her art. Ask anyone about Briod, and the word “fun” is sure to come up more than once.

R.E.M.—Dead Letter Office ( IRS)

Every once in a while, a band releases an album chock full of old “classics.” These albums usually land on the record shelves several months before the release of a new LP, and they usually come under the heading “greatest hits.” Needless to say, they are usually disappointing.

Dead Letter Office, R.E.M.’s latest, is indeed full of classics, and has been released in preparation for their upcoming original LP, due next fall. But the similarities end there.

This collection of B-sides, outtakes, and hard to find covers will appeal to R.E.M. fans and plain old music lovers alike. Their new songs include “Crazy,” by Athens-based group Pylon, who only wish they’d done it this well: a flat cymbal and a slightly askew Underground’s much-covered “Femme Fatale,” as well as songs by Aerosmith and Lou Reed.


You have to admire a band who puts together an album with “Failed experiments, badly written songs, and terrible jokes.” The jokes and blunders on this album give more insight into the personalities of the band members better than any biography could.

And there are blunders. “Burning Hall,” for instance, sounds like a tortured outtake from a Metallica jam session. But the self-admittedly bad “Walter’s Theme/King of the Road” will keep you in stitches.

I could go on and describe each song, but guitarist Peter Buck, the man who rates his band’s cool against Iggy’s Rich Pageant, has already done it with more wit and insight than this reviewer could ever muster. One more reason to give Dead Letter Office a listen.

—Tracey Rowland

Wagner—A Way of Life (Novus-LTD)

Novus Records has released a mini LP containing 4 songs by Wagner. The LP includes “The Third Day Of Sorrows.”

Besides singing lead and background vocals, Wagner also plays the majority of the instruments heard on his album. The use of instruments range from highly synthesized organs and drums to cymbals and chimes. The combination of both vocals and synthesized instruments create a style of new wave/age music.

I enjoyed his “The Third Day of Sorrows” because it was true to life and the lyrics are extraordinarily interesting. I even enjoyed the types of instruments he used; the synthesized drums, organ and, yes, even the cymbals.

I couldn’t bear to listen to the rest of the album more than twice. The music got too nerve-bending and the lyrics became confusing and too hard to understand. If I had to compare Wagner to anyone, I would compare him to A Flock of Seagulls.

I think that Wagner should have recorded a 12-inch disco mix of “The Third Day of Sorrows” and maybe even a 45 of the same, and kept on trying new material before attempting this album.

—Zazie J. Wingfield

Fester—Another Day in Utopia (Mugay Music Ltd.)

Since the release of the Kingsmen released the classic “Louie Louie,” garage bands have come and gone. Everyone with an old guitar, keyboard, or drum set has tried to make it. Some are better than others. Some last briefly and fade into obscurity. And some call themselves Fester.

Fester is fun. Although Jim Nicolsa (guitars, bass, drum programming, vocals), Dan Yaccarino (lead vocals), Rob Mulligan (keyboards, bass), Tom Mulligan (real drums), and Emidio Prochino (occasional vocals) should never aspire to win a Grammy, they do hold their own.

“Generic” is a tune in search of a decade. It would’ve gone gold in the psychadelic 60s, but today it sounds about five minutes too long.

The plunky “To The Beat” is a bop song, plunking its way down a happy trail. Which brings us to “Two Trails,” a pretty little ditty, with some fine, albeit nasal vocals by Jim Nicolsa.

While the band’s primary vocalist Dan Yaccarino has a rougher edge to his voice (check out “Unfortunate Fact”), Nicolsa’s voice has a pleasant lil that has some neat moments on the track.

The tape lacks lots in the sound quality department. But hey, look, it’s Fester. Ignore the garage band. And I’m not just saying that because Nicolsa’s my editor-in-chief. Anyway,… he’s graduating in two weeks.

Fester is willing to make you a free copy of their tape. Just send a blank 90-minute cassette plus $1 for postage and handling to: 21 Lennon Rd., Clifton, N.J., 07013.
MTS closes season with 'She Stoops to Conquer'

Period play enthusiastically redone by MSC students

By Gary Ruff
Associate Editor

A boisterous classic of English comedy, Oliver Goldsmith’s She Stoops to Conquer is being revised in May’s Major Theatre Series production. The large student cast, coached by four visiting theatre specialists, propelled the extravagant two- and half-hour show with enthusiasm and flourish.

She Stoops to Conquer takes shape around the courtship of young Kate Hardcastle (Nicolette Vajtay) by a love-struck dandy who unwittingly insults her pompous father. Kate glides through the capricious plot like a calm in a storm, untouched yet amused by the mishaps which agitate her father’s house upon the arrival of her suitor. While the other characters stumble through a maze of absurd situations, Kate cleverly and deliberately turns events to her favor. Her conquest is not that of the planketer over the buffoon, but that of the perceptive actress who suits her role to the audience’s fancy.

Most of the action, however, spotlights the rascal Tony Lumpkin (Stephen Bienskie), Kate’s half-brother. Bienskie’s Lumpkin is a good-humored prankster whose spirited personality seems to invigorate the entire show. While the other characters stumble through a maze of absurd situations, Kate cleverly and deliberately turns events to her favor. Her conquest is not that of the planketer over the buffoon, but that of the perceptive actress who suits her role to the audience’s fancy.

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Television Tidbits

By Ivan Nissenberg
Staff Writer

Hi there! Well, everyone has been holding their breath, waiting for the moment to come and it is finally here. Tonight at 9 p.m., Shelley Long says "S'Long!" to "Cheers" in the season finale.

Friday night is made for movies! Woody Allen takes a whirl in the Orgasmator in "Sleeper," on WPIX at 8 p.m. Francois Truffaut's, "The Man Who Loved Women," in French with English subtitles, is on WNET at 11 p.m. At 12:30 a.m. on WCBS, Martin Scorsese's "Raging Bull," with Oscar-winner Robert DeNiro portraying boxer, Jake LaMotta, slugs it out against the music video shows.

Also on Friday night, WNET airs a documentary on the "Architecture of Frank Lloyd Wright." The life and work of this influential designer are examined in this 1985 profile that features some of his unique buildings. Blessed are the VCRs!

Fox Broadcasting Company has bid over a million dollars for the rights to telecast the Emmy Awards show on Sept. 20., according to a spokesman for the National Academy of Television Arts & Sciences, the group that oversees the ceremony. ABC, CBS, and NBC negotiate jointly for the program and broadcast it in rotation, and this year it would be CBS's turn. A Fox spokesman says the company's move is designed to establish credibility and draw attention to the fledgling network. More on this matter later.

WMSC TOP TEN

1. "Kiss" ............................................................... Age Of Chance
2. "Beggar For Reagan" ...................................... Zoning Board
3. "Sea Cruise" .................................................... Silverleaf
4. "Polon" ............................................................. Hula
5. "Sick Of Being Sick" ........................................... Damned
6. "The Anial Staircase" ....................................... Cali
7. "There Is No Justice In Life" ............................. Snakefinger
8. "The Billy Bee Song" ......................................... Unknown artist
9. "Ahead" .......................................................... Wire
10. "Telepathy" .................................................... Deborah Allen

Tune in to 101.5 FM on Friday night at 6:00 PM and hear the Top Ten Countdown hosted by Andy McGuire. The WMSC Top Ten is determined by DJ airplay. The Artist Spotlight for May 12th is TBA.

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Rock-n-Roll Corner

Pasquale DiFulco

Hello, it's me...Peter Gabriel is vehemently denying rumors that he is making a movie. Says he too damn busy getting ready for his European tour...Paul Simon has added eight arena dates to his current tour. Looks like he'll wrap things up on July 2 in Madison Square Garden...Dion, who hasn't showed his face for 15 years or so, plays Radio City in June...This fun bit out of Worcester, Mass.: Billy Idol sang Doors' classic "L.A. Woman" the other evening and dropped trou in the process. That's what I call keeping the faith!...New stuff on the way from John Mellencamp (He's dropped the Couger completely) and Whitney Houston...My buddy Kevin tells me Huey Lewis and the News was hot, hot, hot at the Garden. Even good of Paul Schaffer joined Huey for a number...Everybody is humming about Billy Joel at the Arena. I'll see for myself on Fri...Sorry to report the passing of bluesman extraordinare Paul Butterfield earlier in the week. Apparent drug overdose. You'd think musicians would learn after their sordid history of drug-related deaths...Quote of the week comes from U2's Bono: "Musicians are only ordinary people. What comes to mind is Elvis Presley who meets Nixon and is made an anti-drug marshall, and the man is loaded out of his brains."...Bouncing Off Bob plays at Something Different Fri. night...Class One Concerts has announced its free outdoor show. Lone Justice comes to MSC on May 17...Hanging out at Geoff Gibb's birthday party last weekend when someone slapped on Led Zap's Houses of the Holy LP. Amazing how well the album has held up over the last 11 years...Answers to last week's questions: 1. 500,000; 2. 10 days; 3. Twice...And now for the final trivia question of the semester: What was Janis Joplin found clutching when she was discovered dead on the morning of Oct. 4, 1970?...Dot's all!

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cont. from p. 19

-K.- Put some powder in those Keds! They
wreck! L.
-Jen - Thanks for being a great friend
and a terrific little! I love ya - Your big
sis Deb.
-Mark S. - It is the collected opinion of
a good portion of the Class Ones that
you will never again find another woman
as wonderful as the one you lost last night.
It is the opinion of a select few that this
is exactly as much as you deserve.

-Deer Kerri,- We love you! Happy
Birthday & Hook! Love, Jean, Col, Dee,
Jill, Mary, Deb, Kim, Jill, Barb, Wendy
& Vicki.
-Dear Jean, That has to be one of the
longest personals I ever put in for
somebody. You're lucky you're my sister!
P.S. Thanks for the Car.
-Happy Birthday Kerri! Love Moe

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The Indians batted around twice in the game, as they scored seven times in the first inning and six times in the fifth. Devins was in sharp contrast, however, as he didn’t allow a hit through the first three innings. But the opportunistic Profs managed to score two in the third anyway on a hit batsman, a walk, a sacrifice fly, and an error. Glassboro’s first hit of the game came in the fourth on a triple by Scott Tighe, which scored Mike McLaughlin, who walked. Devins stranded the runner at third, however, as he got Keith Lee on a grounder and struck out catcher Walter Dzierzgowski to end the inning.

Devins, beneficiary of a 21-hit Indian attack, notched the win to raise his record to 5-1.

**MSC 12-Rutgers-Newark 8**

Centerfielder A.J. Horn rapped a two-run homer while sophomore Mike Wenrich slapped doubles and scored runs to pace MSC to a come-from-behind victory at Rittser Field Thursday.

Senior Ray Castellano (3-1), making only his second start of the year, went 5 1/3 innings to gain the win. Rutgers jumped out to an early 5-0 lead in the first inning. Vf. Orine and Jesus Gonzalez each contributed RBI doubles and Joe Serafini added a run-scoring triple. In the sixth, however, the Scarlet Knights put a run on the board without the benefit of a hit.

After the rocky first inning, Castellano settled down and allowed only three hits over the next four frames while holding Rutgers scoreless. In the fifth as Deutsch tripled leading off, Wirnich reached on a fielder’s choice, forcing Herrero, and moved to second when Horn walked. Next, Coyle grounded to shortstop Jim Fredo, who misplayed it into an error. This allowed Wenrich to score and gave the Indians a 6-5 advantage.

MSC added two more runs in the fifth as Deutsch tripled leading off and scored on a Pepe Herrero single, tying the score. Wenrich then reached on a fielder’s choice, forcing Herrero, and moved to second when Horn walked. Next, Coyle grounded to shortstop Jim Fredo, who misplayed it into an error. This allowed Wenrich to score and gave the Indians a 6-5 advantage.

The next batter, sophomore John McClain, lined Bajraktari’s 1-1 pitch for a run-scoring triple. Deutsch then singled to right, driving in McClain and making the score 5-4.

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Second baseman Angel Roman walked and advanced to second on a groundout. Catcher Danny Farrel was then hit by a Castellano curveball, which prompted coach Kevin Cooney to make a pitching change.

Senior righthander Brian Cheswick came on to pitch and after walking two hitters, got the next batter to pop out to end the inning. The Indians batted around twice in the inning, scoring to key the attack. The Indians, meanwhile, got off to a slow start offensively as Scarlet Knight starter Tim Bajraktari breezed through the first two innings, allowing just a walk to John Deutsch. But in the third, the MSC bats came alive.

Catcher Bill Coyle led off with a single and advanced to second after senior Sal Ferragale walked. Following a flyout, senior Jim Fasano lashed a double to right-center to score both runners and trim the deficit to 5-2.

MSC rates high in the NFL

The MSC football program continues its reign as the best in the state of New Jersey. Three players from the ‘85 and ‘86 Indian squads proved their ability on the field as the best to play the game among all the state colleges. This week the National Football League rewarded MSC and its players: Ed Chavis, Walter Briggs and Leander Knight received opportunities to play in the NFL against the best in the country.

Briggs was the biggest hype around the local area in regards to being drafted. Major television networks and national papers were in Hackensack, while he waited for the call, but it never came. A day later he signed with the New York Jets. That's not the only success story. Briggs' favorite target and speedy receiver was awarded an NFL tryout. Chavis left for the Miami Dolphin training camp. He was among the drafted rookies and free agents. In fact, he was offered the opportunity to stay a few extra days after camp ended on Saturday. Presently he is in the sun, but hopes to be in the spotlight come August.

**The Jet's Journal**

The line did not stop here. Leander Knight, also known as the "hitman," finished his MSC career in 1985. Although tryouts with the United States Football League (USFL) fell through he wanted to make it in professional football. This year Knight could be part of the "Buddy Ryan" squad. He was offered the opportunity of a tryout with the Philadelphia Eagles.

In addition to these three MSC players, two other players are still active. Mark Casale, who was the leading New Jersey passer (record now owned by Briggs), returned from a stint in the Canadian Football League. He will join Chavis in Miami and back up the popular Dan Marino at quarterback. Also, there is Sam Mills who is the up-and-coming star of the New Orleans Saints. No explanation is needed to explain his MSC and professional accomplishments.

The football program has great acclaim, but do not forget the other sports which make The Montclarion's pages. There are many teams and players that create excitement for the fans. While you still have the opportunity, check out these players while they are still part of MSC. Once they graduate and move on into the big leagues, the next time you will get a glimpse of them is through the purchase of a ticket to a game. Congratulations Briggs, Chavis, and Knight. If you do as well as you did at MSC, the NFL is lucky to have the caller of players.

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Hard work, not steroids yields results for lifters

By Perry Schwarz
Staff Writer

A 32-year-old man was working out at the same gym as Dan Ippolito. Ippolito eyed him as he struggled to bench 225 pounds. One month later, however, to "Ippy's" astonishment, he easily benched 400 pounds. Needles to say, that was not the only change. His benchpress and physique developed in a short time. Then boils, and protruding, bulging eyebrows emerged. Signs of hair loss were also noted. As "Ippy" prepared for the upcoming football camp, the news was delivered.

The man with overnight strength was admitted into an intensive care unit for a floating blood clot in his brain. It was evident that this body builder made a very big mistake in his health program. He used steroids.

Cocaine, marijuana, and other drugs are always in the news; steroid use, however, is a major up-and-coming concern.

"Steroids are the worst," Miguel Hernandez said. "I worked hard to get the physique I have and for someone to ask if I use steroids is an insult. I will take any test as long as the person or corporation is willing to pay for it."

The man with overnight strength is why an athlete resort to this non-lasting, artificial way of muscle development. The answer could be almost anything, but a consensus among the three power lifters I talked to yielded insecurity and a cheap way to gain an edge over opponents as possible reasons.

Ippolito relies on his own personal goals and abilities to achieve maximum development. The easy way out, is for those who do not have the desire to work for the complete physique. His gains, whatever they may be, will be attained through hard work and discipline.

Ippolito has been ridiculed and approached by accusers because of his thighs, which measure 34 inches, enabling him to squat 760 pounds. His gains, whatever they may be, will be attained through hard work and discipline.

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**Indians finish strong to grab NJAC crown**

**By Kenny Peck**  
**Staff Writer**

MSC 9-Glassboro State 4 (1st)

The Indians clinched first place in the New Jersey Athletic Conference by sweeping a doubleheader with Glassboro Saturday at Pittser Field.

William Paterson had been in first place going into the last week of the season. But the Pioneers lost to Ramapo on Friday and split a doubleheader with Trenton State on Saturday, while MSC won its last seven games to claim the championship.

In Saturday’s opener, righthander Jeff Vanderoef pitched a complete game while Bill Coyle and John McClain each belted home runs to lead the Indians (24-11-1, 14-2) to a 9-4 victory.

The Indians jumped out to a 1-0 lead in the first. Randy Fasano led off with a single and advanced to second when Jim Fasano reached on an error. Next, sophomore John McClain flied to center and each runner moved up a base. Rightfielder John Deutsch then grounded into a forceout at second base to cut down Fasano as Cavallo scored with MSC’s first run.

MSC rallied for four more runs in the third frame as three consecutive singles by Cavallo, Herrero and McClain produced one run and put runners on first and second.

Deutsch then lined Bernard’s next pitch for a triple, scoring Fasano and McClain. Leroy Horn grounded out to drive in Deutsch and give the Indians a 5-0 lead.

Vanderoef, meanwhile, threw four scoreless innings to open the game but ran into trouble in the fourth. The Indian defense, however, made a key play to halt a Glassboro rally. Bernard, batting in the DH slot, led off with his sixth homer of the year and smoke Rooney’s next pitch for another MSC double play, again initiating Vanderoef into the double play, as a single, a walk, and an error that loaded the bases with two out. But Vanderoef induced centerfielder Keith Lee to hit into a force play to prevent any further damage.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage. Glassboro captain Mike Yorke answered with a lead-off homer of his own to begin the sixth inning, cutting the lead to 6-2. Darren Comsegs followed with a double, but was erased by another MSC double play, again initiated by Fasano.

Vanderoef threw a one-out lead-off home run, this time by Prof rightfielder Alan Ciciello in the seventh, reduced the margin to 6-3. Vanderoef then walked ninth-place hitter Walter Dzierzgoski, who later scored on a groundout, making the score 6-4.

In the Indian half of the seventh, Deutsch drew a walk from Glassboro reliever John Rooney and scored on pinch hitter Mike Wanick’s double to right-center. Coyle then stepped up and smoked Rooney’s next pitch for a two-run home run as MSC boosted its lead up to 9-4.

Vanderoef finished the game strong as he retired the last nine batters in a row to pick up the win and improve his record to 6-1.

MSC 18-Glassboro State 3 (2nd)

Sophomore John Deutsch went 3-4, including two home runs, and drove in five runs while freshman Brian Davis tossed a complete game to lead MSC to a 18-3 sweep at Pittser Field.

Deutsch had a solo homer in the second inning and a three-run blast in the third as the Indians exploded for a 12-0 lead. Junior Pepe Herrero added a two-run homer and an RBI single while sophomore John McClain went 3-5 and knocked in three runs.

Junior Pepe Herrero connects for a two-run homer against Glassboro Saturday.

The Indians came right back in their second game of the day to stay alive in the playoff picture. With the score tied 3-3 in the bottom of the sixth, Lisa Hallock drove in Marge Theobald with a groundout. Janet Zehlak followed with a run-scoring single to clinch the victory. Jackie Vitale (10-3) won the game in relief of Ann Deutsch.

Errors had a big hand in Saturday’s loss to Trenton, as well. Lion Tracy Warren walked with two outs in the ninth. On Warren’s attempted steal of second, catcher Theobald’s throw sailed into left field and Warren raced home with the winning run.

The game remained a pitchers’ duel until the fourth. MSC ace Dina DeAquino (18-4) matched Trenton’s Jill Marghella (14-1) pitch for pitch.

The Indians scored their first run of the game when Andrea Peters led off the fourth inning with a triple. She scored on a wild pitch by Marghella.

In Trenton’s half of the inning, back-to-back singles paid off for the Lions when Diane Klug scored on a wild pitch from DeAquino. The game remained that way until the ninth. The Lions went to 40-3 with the win and qualified for the NCAA Division III championships. MSC fell to 29-8.

Indians beaten to punch by Trenton in title game

**By Jim Nicosia**  
**Editor-in-Chief**

It seems something always happens to the MSC softball team to prevent it from winning the New Jersey Athletic Conference title. When the Indians were beaten Saturday by Trenton, 2-1, on an unearned run in the bottom of the ninth inning, history repeated itself. Trenton took the NJAC title from MSC for its fourth straight conference championship.

The first day of the double-elimination tournament found Trenton on top of Ramapo, 14-3. Glassboro then knocked off the Indians, 14-3, to put MSC in the fourth place game with Ramapo.

MSC rallied for four more runs in the third frame as three consecutive singles by Cavallo, Herrero and McClain produced one run and put runners on first and second.

Deutsch then lined Bernard’s next pitch for a triple, scoring Fasano and McClain. Leroy Horn grounded out to drive in Deutsch and give the Indians a 5-0 lead.

Vanderoef, meanwhile, threw four scoreless innings to open the game but ran into trouble in the fifth. The Indian defense, however, made a key play to halt a Glassboro rally. Bernard, batting in the DH slot, led off with his sixth homer of the year and smoke Rooney’s next pitch for another MSC double play, again initiating Vanderoef into the double play, as a single, a walk, and an error that loaded the bases with two out. But Vanderoef induced centerfielder Keith Lee to hit into a force play to prevent any further damage.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage. Glassboro captain Mike Yorke answered with a lead-off homer of his own to begin the sixth inning, cutting the lead to 6-2. Darren Comsegs followed with a double, but was erased by another MSC double play, again initiated by Fasano.

Vanderoef threw a one-out lead-off home run, this time by Prof rightfielder Alan Ciciello in the seventh, reduced the margin to 6-3. Vanderoef then walked ninth-place hitter Walter Dzierzgoski, who later scored on a groundout, making the score 6-4.

In the Indian half of the seventh, Deutsch drew a walk from Glassboro reliever John Rooney and scored on pinch hitter Mike Wanick’s double to right-center. Coyle then stepped up and smoked Rooney’s next pitch for a two-run home run as MSC boosted its lead up to 9-4.

Vanderoef finished the game strong as he retired the last nine batters in a row to pick up the win and improve his record to 6-1.

**Sports Calendar**

**Men's Track & Field**  
Sat., host NJAC Championships

**Women's Track & Field**  
Sat., host NJAC Championships

**Baseball**

MSC PLAYOFFS  
Fri., vs. Rutgers-Camden 3:15 p.m.  
Sat., playoffs continue

**Field Women's Track & Field**  
&

**Sports Women's Track & Field**  
&

**Record relay time in 400 qualifies men for Nationals**

**By Kenny Peck**  
**Staff Writer**

The MSC 400-meter relay team of James McCray, Godfrey Brown, Amod Field, and Ed Chavis qualified for the Division III Nationals with a school record time of 41.8 at the Rutgers Relays this weekend. This time is the fourth fastest in Division III this year and was good for second place at the meet. The Nationals will be held in Chicago May 18-22.

The same group of runners, who also comprise the 1600 meter relay team that won the college section of that event in the Penn Relays with a time of 3:18.1. This effort brought home a bronze plaque for MSC.

In the CTCs at Trenton State College, junior Dan Dooley qualified for the Division III Nationals for the third straight year, as he threw the javelin 60.43 meters. Dooley captured All-American honors in the event last year.

Field ran a 52.59 400-intermediate hurdles hurdles to place second in Trenton. He is a two-time All-American who placed third in the Nationals last year. His time, a personal best, ranks among the best in Division III this year.

Other CTC performances were: a sixth place finish for Brown in the 400 meters (48.80); a fourth place finish for Chavis in 720 meters (21.86); sixth place for discus thrower Rick LaPore (38.86); and an eighth place finish for the 3200 meter relay team of Mike Gilch, Keyrone Zahir, Brown, and Field, who covered the distance in 8:04.8.

Weight lifters face many obstacles during weight training. A new problem has surfaced—steroids.

See story, p. 23.