Four Walls granted reprieve from SGA prez

By Judith Traherne
Staff Writer

SGA President Mark Brancato formalized his veto of Four Walls’ Class One charter on Friday, May 1, making it a “conditional veto.”

This “conditional veto” will grant Four Walls a charter for the 1987-1988 academic year provided certain predetermined conditions are met by the organization. Brancato’s “conditional veto” follows on the heels of the legislature’s unanimous approval of the Class One charter for Four Walls.

The first condition to render the veto ineffective would require written financial commitments from presidents and treasurers of Class One organizations to help fund Four Walls. Secondly, written statements from faculty members intending to advise the organization must be received by the SGA President’s office.

A Online budget was originally proposed by Brancato for Four Walls and any funding the organization receives must come from money already appropriated for other Class One’s. “For the academic year of 87-88, a bottom-line budget was proposed for One’s. Had Four Walls been designated a budget in the first place, it would have come out of that bottom-line,” said Four Walls President LaVaughn Slaven.

Brancato stated in an interview, “Any financial commitment by the Class One’s would show support of Four Walls, even one dollar.”

Brancato further stated that the signed agreement by faculty members had been received by his office. Dr. Sharon Spencer of the English Department has pledged her support for Four Walls.

Two Class One organizations have formally signed agreements promising financial support for MSC’s literary magazine, The Montclarion, and Players, have promised three percent of their operations budgets.

“All written financial support from the Class One’s will be appreciated, but in order to operate at full capacity, we will require three percent of the Class One’s budgets,” said Slaven.

Innovative professor retiring after 50 yrs.

By Richard Blaine
Staff Writer

“Every departure is an arrival somewhere else,” said Dr. Buchner in a recent farewell interview. “That way I think on the 20th year in education as just another river crossing to some other place.”

When asked what he thought best characterized his 50 years as a professional, he replied, “I think I would like to be remembered as an innovator and as a friend. There are some programs I championed around the state that I feel proud to see are still flourishing.”

In 1957, Buchner was invited to come to MSC and bring with him a program of remedial reading for older students. Through his articles and presentations, he was able to demonstrate that improvement of reading and study skills did not stop at any given age. As the program took off, he initiated an undergraduate reading degree for teachers, designed the present reading center layout, and watched the enterprise grow. This program is presently at an M.A. level.

In 1964 during the height of the student activist days, he proposed an undergraduate Psychological Services Center which would grant, for the first time, full confidentiality to college students. Recognizing that some students were not sure they could “trust anybody over 35,” he opened the first Drop-In-Center on campus and trained the original peer counselors in a series of weekend sessions, using tape recordings of real crisis situations.

In the late 1960’s, new legislation made it possible for most students to reach for a college experience with appropriate support systems. Buchner was a member of that pioneer group which met at Fort Dix to create the Urban Institute, which later became ECO. He was the first psychologist at MSC to identify and train young Black leaders as group counselors for newly admitted minority freshmen.

When the psychologists separated from the Education Department, Dr. Buchner recognized that a structural field experience was essential. He inaugurated the College Hospital Affiliation Program (CHAP) with Overbrook Hospital (now Essex County Hospital Center.) He encouraged hospital staff to attend college classes to upgrade their own status, and psychology majors to take up staff-side positions to gain hands-on experiences. The present College Companion Program at MSC grew out of that affiliation.

During this period, and with enabling funds, the college began to think of encouraging mature students to return to the classroom to finish the degree they had interrupted to get married and start families. When the Second Careers Program was created, Buchner was the architect for the first Re-Entry Seminar, as a bridge for those who were finding reentry to a very different college life a serious adjustment problem. His syllabus of topics and issues to be covered is still in use.

Origins of the Constitution

By Lynn Cowan
Staff Writer

The decade of change between the American Revolution and the US Constitution was discussed in a lecture by Dr. Gordon S. Wood and entitled, “The Origins of the Constitution.”

Wood is a leading historian and a professor at Brown University. The Creation of the American Republic 1776-1787 is his most recent work. It received the Bancroft prize and was heralded by critics as “one of the half-dozen most important books ever written about the American Revolution.”

Wood began his lecture saying, “Americans take the Constitution for granted.” He stated that Americans think the massive centralization of power that the Constitution embodies was inevitable. However, in 1776, when the Articles of Confederation were written, no American could conceive of a strong Federal government.

The thirteen individual states were a series of independent republics, concerned with maintaining their states’ rights and powers. The fledgling United States of 1776 was, “Not all that different from the present European community,” said Wood, “who are currently struggling to put together a United States of Europe.” He indicated that, like Europe, the thirteen states had treaties between themselves, but no centralized power.

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Featuring Montclair State Student Models with some of New York and New Jersey's Leading Fashion Designers and Models.

Female Models: Angela Brooks, Cheryl Clark, Donna Desopo, Marcia R. Grayson, Lynette N. Harris, Brenda Hinton, Aleyah Mubarak, Maria Pena, Claudinette Pierre, Valerie Reynolds, Yvette Richardson, Mayra Rosa, Olandha "Pinky" Seldon, Shawn Smith, Tracey Thomas, Kim Troutman, Brenda Walton

Male Models: Kenneth Breland, James Cruz, Amod Fields, Frank Leggett, Michael Maroccia, Mark McCombs, Sean Ricks, Charles Spann


KOLOR EXPLOSION


Coordinators: Tyrone Chablis - Commentator, Debora Rasberry, Carlton Washington

Hair Stylists: Dekar, Keisha Jones

Designers: Linwood Allen, Tawana Blue, Tyrone Chablis, Linden Gill, Darnell Moore

Publicity: Olandha "Pinky" Seldon, Karl Wright, Althea White

Jewelry: By Lolla Evans

Montclair State College, Freeman Hall
Admission: $4.00

Friday, May 8, 1987 8:00 P.M.
Intruders found on campus

By Linda Longo
Staff Writer

On April 23, while a female MSC employee was working late, she discovered a non-student black woman hiding behind a desk in one of the offices. When questioned, she said she was looking for the Educational Opportunities Fund (EOF) office. The woman said she appeared to be heavily intoxicated.

A Reading Center employee returned to her desk at 10:50 am and found a non-student black woman rifling through her things. When the woman was questioned, she said she was working for the Vice-President's office in College Hall and claiming to be looking for someone. The woman gave a name that could not produce any identification.

A $17,000 1987 Monte Carlo only seven days old was stolen on April 30 between 1-3:30 pm. Newark police recovered the car, minus four tires and a stereo, later that night.

A 1985 Honda parked in lot 20 on May 1, had its antenna broken off and some tools were missing. The detector and some tools were taken.

Overnight on May 3, a stereo, radar detector and some tools were recovered.

A 1976 Ford Maverick parked in lot 24 between 9:00 am - 2:00 pm. The car had been broken into overnight on May 2.

A 1985 Honda Civic was smashed and a portable car fan stolen while the car was parked in lot 20. That same night a 1986 Civic parked in the same lot had its window smashed and $175 worth of clothing and jewelry stolen.

On May 3, a 1981 Pontiac 1000 parked in lot 13 between 10:30 - 11:40 pm had a window smashed and a stereo stolen.

On May 1, the owner of a 1982 Volkswagen noticed several people standing around his car in lot 28. After telling them to leave, he returned a few minutes later, at 11:55 pm, and found one of his windows broken. A 1969 Chevy Nova had a window smashed and the stereo stolen while it was parked in lot 21 overnight on May 3.

Bottles thrown from Bohn Hall the night of May 1, hit and smashed the windshield of a state government 1984 Dodge Ram Charger truck parked at the loading dock behind the building. A 1976 Ford Maverick parked in lot 30 had been broken into overnight on May 3, but nothing was missing.

On April 29, a Chapin Hall professor's new Olympic Electric typewriter was stolen within ten minutes while it was left unattended outside the office from 4:50-5:00 pm.

Rocks thrown through two large windows in the Student Center, the night of May 1, caused $1,000 worth of damage.

The male charged with trespassing and harassment last week pleaded guilty to both charges in Montclair court. He was fined $300.

By Paul Mampilly
Assistant Assignment Editor

The Black Student Cooperative Union's (BSCU) lecture line of their operations budget was accepted by The College Life Union Board (CLUB) at last night's SGA meeting. In a similar move, the Latin American Student Association's (LASO) lecture and film lines were moved to CLUB's. The budgets of these two class one organizations for 1987 were approved after considerable argument and discussion.

There was a deficit at the conclusion of the SGA-sponsored Spring Week. Although this year's Carnival was the most successful to date, there was still a $3,500 debt when the entire week's expenditures were taken into account.

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The registration fee for the symposium is $225 covering housing for one night, breakfast, lunch, and dinner, as well as coffee during breaks. Early registration is strongly advised because of the first-come, first-served sign-up basis, up to the limit of 150 participants. The deadline for early registration is May 15. Further information may be obtained by calling 201-893-4277.
Class One Concerts of the S.G.A. Presents...
A Free Outdoor Show
With MAXIMUM AMERICA & LONE JUSTICE

Sunday, May 17, 2:30 PM
In the Ampitheatre

Call 893-4478 for more information.

Class One Concerts is a Class One Organization of the SGA.
MSC Marketing club strives for excellence

By Patty Jones
Staff Writer

"We are probably one of the most productive Marketing Clubs that ever existed at MSC," according to Rick Baron, President of the Marketing Club.

The club attended the American Marketing Association National Conference held in New Orleans April 8-13. The conference allowed the club to share ideas with representatives from many marketing club chapters. According to Baron, "the interaction with other chapters was a valuable experience. After speaking to various club representatives, it was evident that the highly developed Marketing Club program at MSC stands up to other chapters."

Baron, Dr. Ralph DePetro, chairman of the Marketing Department and club advisor, attended the conference along with eight other members. The representatives attended workshops and heard career speakers discuss current marketing strategies.

Although the 1986-87 school year was a transitional one for the club, many professionals were brought to MSC to speak at meetings, comprehensive internship programs were implemented, and successful fundraisers were held to generate money for the club. "We have learned from our mistakes and we are moving in a positive direction," said Baron.

Members of the club can be proud of their various accomplishments this year. They worked on special projects, such as the customer attitudinal survey for the Pilgrim State Bank and a market research project for Special Products for the Disabled (PPBD). Currently, members are working in cooperation with the Recreation and Leisure Studies Department on a research study for the New Jersey Department of Tourism and Travel.

According to Baron, DePetro is responsible for securing most of the research projects. "Working on these projects gives members the opportunity to grow and gain practical experience in the field of Marketing."

DePetro invests time and energy in the club and occasionally allows his class to attend a Marketing Club meeting. According to Baron, this is not enough. "We are very disappointed with the lack of support from the faculty in the Marketing Department. Strong support from current and potential members, as well as faculty, is imperative to the success of the Marketing Club."

A lack of participation and poor attendance at meetings is frustrating when professional speakers are scheduled to present a workshop or seminar. Baron added "A lack of interest and involvement defeats the purpose of the club."

International Studies co-hosts Ingmar Bergman film festival

By Noreen Moore
Correspondent

The International Studies Department sponsored a film screening of Ingmar Bergman's "Cries and Whispers" with the Film Minor Department. The film was followed by a lecture from Professor Egil Tornqvist.

Tornqvist is a Swedish film critic and dramatic scholar. He has lectured on modern drama and film with particular emphasis on the works of Ibsen, Strindberg, Bergman and O'Neill. Tornqvist is the author of numerous books and fifty scholarly articles on the dramatic arts. Participants in this seminar were students and faculty members from a variety of disciplines: international studies, film and English literature.

Dr. Janet Cutler, Coordinator of the Film Minor and co-sponsor of the seminar, introduced Tornqvist before the film screening. Participants later reconvened in Russ Hall where Dr. Harriet Klein, Director of International Studies, opened the seminar.

SA petitions budget cuts

The SGA has circulated petitions to obtain signatures from students protesting President Reagan’s financial aid cuts. These petitions will be mailed to Senator Lausen and Senator Bradley in an upcoming meeting with SGA representatives.

An information packet outlining the details of the financial aid cuts and a form letter containing the addresses of the representatives from your district is available.

It is strongly urged that all students fill out the form letter and/or write to the representatives requesting that the Congress of the United States reject the consideration further educational cuts.

Writing as Therapy: Career Opportunity

If you have a 3.0 grade point average and a possible career interest in therapeutic recreation and a flair for creative writing, there is a scholarship opportunity for you.

The Writing As Therapy Services (WATS) has established a scholarship fund at Montclair State College for students who will major in Recreation and Leisure studies with a Therapeutic Recreation concentration that will include a 12 credit series of creative writing courses in the English Department.

A twelve-semester-hour internship will be in a Veterans Administration hospital, where you will create a writing therapy program.

Graduates from this course of study will be eligible to become Certified Therapeutic Recreation Specialists (CTRS) and will find employment in a variety of medical settings such as Veterans Administration hospitals, rehabilitation centers, substance abuse programs, psychiatric settings, older adult residences, and disabled children’s services.

The scholarship will cover your tuition for the junior and senior year. The first WATS scholar will be named soon, to begin study in Fall 1987. If you are interested in this opportunity, come by the Recreation and Leisure Studies office, 238-241 Richardson Hall, and pick up an application or call the office 893-4429 and request an application be sent to you. The deadline for receiving applications is May 19, 1987.
"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

They’re the people who help our state during emergencies like hurricanes and floods. They’re also an important part of our country’s military defense.

So, since I’m helping them do such an important job, they’re helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I'm getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They’ll add up to more than $11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to $1,500 a year, plus interest.

It all adds up to $18,000 — or more — for college for just a little of my time. And that’s a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS. CALL TOLL-FREE 800-638-7600, OR MAIL THIS COUPON.


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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME

ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE

SOCIAL SECURITY NUMBER

BIRTH DATE

OCCUPATION

STUDENT □ HIGH SCHOOL □ COLLEGE □
PRIOR MILITARY SERVICE □ YES □ NO

BRANCH □ RANK □ AFM/MOS

ARMY

National Guard

Americans At Their Best.
Eye on MSC

The Men of MSC 'take care with Ramses' when Schmid Labs provided free condoms for AIDS Awareness Day. Michelle Samarya from the Health Professions Association and Department of Health Professions spoke about 'Condom-sense.'

A WORD FROM “PYTHON” PISCOPO EX-WRESTLER ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
We would like to thank everyone who helped make this year’s Spring Week an incredible success!

Extra special thanks to:

The Committee - Rob Acerra, Jean Butcher, Scott Fenton, Cheryl Grinnell (Co-Co), Patti Healey, Father Art Humphrey, Renee Kendelski, Jeannie Lamboy, Michele Lawrence, Martha Losche, Morgan McMahon, Robin Miller, Lyn Waterson.

Special thanks to:


And:

Participating Organizations: Alpha Iota Chi Sorority, Alpha Kappa Psi Fraternity, Alpha Phi Omega Fraternity, Class One Concerts, College Life Union Board, Council on International and National Affairs, Delta Kappa Psi Fraternity, Delta Theta Psi Sorority, English Club, Gamer’s Guild, Human Relations Organization, Ice Hockey Club, Iota Gamma Xi Sorority, La Campana, Marketing Club, Montclair State Cheerleaders, MSC-FM, Phi Alpha Delta Law Fraternity, Phi Alpha Psi-Senate, Phi Chi Omega Sorority, Phi Chi Theta Sorority, Senior Committee ’87, Sigma Delta Phi Sorority, Tau Kappa Epsilon (TKE) Fraternity, Theta Kappa Chi Sorority.

We thank each and everyone of you from the bottom of our hearts!

Thank you: Rosemarie Savino, Patricia McDonnell, S.W. ’87 Coordinators.

Don’t Forget The Homecoming Celebration the Week of Oct. 5th.

It will be... “A Time to Remember!”
**Comics Corner**

**Snorkin: Portrait of a Less Than Average Guy**
By Darren Hughes

- This is Antioch I.I.O. or "Mosters" of the Past.
- Mr. Snorkin do you want to say something?
- Snorkin says: "This is Antioch I.I.O. or "Mosters" of the Past."
- Mr. Snorkin responds: "Yes, your Snorkin doesn't include the newest mystery of them all."

**Bloom County**
By Berke Breathed

- Al, Al is responsible for his latest comic strip. "It's about time," he says.
- David: "It's about time you figured out why I haven't seen you in "Time.""
- Al: "With their latest record, 'The Heavy Reel' and 'Wrecking Love,' I'm surprised they can't figure out why they've been turned into your dreams."

**College Daze**
By Jim Dale

- "Dude, where did you find this guy?"
- "Oh, in a bar in Fort Lauderdale."

**Mitsuh**
By G. Stuart Timm

- "What's this thing you brought in?"
- "Oh, it's a cudge!"

**Gag Reflex**
By John Paul
Library hours — exam week and intersession

Exam Week
May 19, 20, 21 Tuesday, Wednesday, Thursday 7:30 am-11:00 pm
May 22 Friday 7:30 am-4:30 pm
May 23, 24, 25 Saturday, Sunday, Monday, Closed
Memorial Holiday
May 26 Tuesday 7:30 am-11:00 pm
May 27 Wednesday 7:30 am-10:00 pm

Spring Intersession
May 28 through June 12 Monday-Friday 8:30 am-4:30 pm
Closed weekends (Saturday and Sunday)

Policy on final examinations
All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.
No final examination may be given during the last week of classes before the examination period.
If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. All classes are required to meet during the final examination period.

How to buy a TV.

The American Express® Card can get you virtually everything from a TV to a T-shirt. Or a tuxedo. From Texas to Thailand. So during college and after, it's the perfect way to pay for just about anything you'll want.

How to get the Card before graduation.
College is the first sign of success. And because we believe in your potential, we've made it easier to get the American Express Card right now. You can qualify even before you graduate with our special student offers. For details, look for applications on campus. Or just call 1-800-THE-CARD, and ask for a student application.

The American Express Card.
Don't Leave School Without It.
**Teenage Suicide—It is not a solution but a problem**

By Shannon McCarty-Meincke

The grisly (and true) story behind that coveted fur coat

The grim reality is that in the world of fashion, a tiny hair can make a big difference. The reality is that we are destroying lives as a result of our consumerism. This is not just a problem of the future, but a problem that we are currently experiencing.

The #MeToo Movement—A movement that has brought to light the issue of sexual violence.

In 2017, the #MeToo Movement revealed the widespread prevalence of sexual harassment and assault. It was a movement that forced us to confront the reality of how pervasive sexual violence was. The movement was sparked by a letter from Tarana Burke, in which she wrote about her own experiences with sexual violence.

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Days of Pass/Fail may be over

The fate of the Pass/Fail grading system now lies in the hands of Vice President for Academic Affairs, Dr. Roland Garrett. If the Faculty Senate has its way, the students will once again come out on the short end of the deal.

The Faculty Senate has proposed a plan to abolish Pass/Fail grading for any General Education Requirement (GER) classes, leaving only free electives to be taken pass/fail. They have sent their recommendations to Garrett and he is expected to make a decision soon.

The college system is continuing to take emphasis away from preparation in the individual student’s field of interest and instead is stressing “general knowledge.” The emphasis should be on major programs, not GER’s. But, as the story goes, we students are supposed to be getting a well-rounded education.

The Faculty Senate proposal addressed to Garrett accuses students taking classes on a pass/fail basis of “striving to achieve a B average rather than an A or a C.” They want to see changes to the system to ensure that students are not awarded the same opportunities as they are in other forms of grading. They claim that Pass/Fail grading for any GER’s would be penalizing students with large-credit major requirements, double minors and many transfers. The free electives students, students with large-credit major requirements, double-minor students and many transfer students are just not there for these students and they should not be denied the same opportunities as others.

The Faculty Senate surveyed 275 teachers with regard to this change. To The Montclarion’s knowledge, no surveys have been circulated among the students. Once again we have to ask, who is more important in this community - the students or faculty?

Granted, some students have used the Pass/Fail opportunity to slack off. This does not mean all students do not try. The Faculty Senate has chosen to emphasize the abusers. Obviously, the students who are not doing well are going to stand out - but they are not the majority. Making a C average the passing grade in the Pass/Fail system would be like taking a group of students who are doing well are going to stand out - but they are not the majority. Making a C average the passing grade in the Pass/Fail system is at least a viable alternative.

A survey of last semester’s classes has found that 74 percent of all grades given in both Pass/Fail classes were a B or higher, while 64 percent of grades given in Pass/Fail classes were a C or better. This does not mark a dramatic drop in grades as the Faculty Senate would like. Nonetheless, Garrett has said that naturally, grades in a Pass/Fail class will be somewhat lower. Taking away the Pass/Fail from GER’s would be penalizing the many for the faults of a few. Alterations may be necessary, but locking out so many students from the Pass/Fail alternative is not acceptable. The Montclarion urges Garrett to consider the students.

Behind the Scenes

The other half of Programming

The Montclarion urges Garrett to consider the students.

The SGA News in The Montclarion this past semester has been filled with information concerning the programming aspects of the SGA. It is for this reason that the students should know about the other half of programming. We in the SGA have a unique function aside from programming: we work hard to protect the rights of students at MSC. Critics have stated, “The SGA does nothing.” “People in SGA don’t care about MSC students.” “They sit in some kind of high tower.” The projects our committees have done and are still working on are far from SGA apathy, incompetence or elitism.

The Academic Affairs Committee has met with Dr. Roland Garrett, Vice President for Academic Affairs, and his staff and discussed students’ academic concerns. These meetings have provided student input in the area of academic affairs. The committee has established a working relationship with the Student Affairs Council of the Faculty Senate as well. The members formulated the pass/fail resolution passed by the SGA Legislative Council and are now following up appropriately. Additionally, the committee has worked on individual student concerns and was instrumental in resolving a number of student-professor conflicts.

The External Affairs Committee works on issues that affect students on the national, state, and local levels. This can range from New Jersey Transit buses to changes in federal law. Their biggest project is occurring right now. They have developed a packet for a letter writing campaign to oppose President Reagan’s proposed cuts in college students’ financial aid programs. These cuts would affect most of our students if enacted by Congress.

The Welfare and Internal Affairs Committee has been serving the students by protecting their welfare by seeking changes in the physical conditions on the campus. The committee has worked with Campus Police for the establishment and implementation of the escort service last semester, the members drafted, and the Legislature passed, a bill calling for improvements in the shuttle bus service. Through their reporting of the conditions of classrooms, stairwells, and sidewalks, among other things, Campus Maintenance has fixed or corrected dozens of problems throughout the year.

One of the co-chairs recently wrote to the administration about the improvement of lighting on campus. Through the upgrading of existing lights and the installation of new ones, we hope to improve the safety of the campus. Lastly, the committee met with the Dean of Students and the local postmaster in order to get the new mailbox at the entrance to the Student Center Annex.

These are some of the things that exist on the other side of programming. The projects that the SGA committees work on are done in the name of “Students Serving Students.” People tend to forget that there is more to the SGA than just Spring Week. The structure of the SGA is also designed to assure that students have a voice on campus.

We are a self-governing, student-run organization. It is up to the students of MSC to support and maintain that policy and the efforts. It is not expected that all students have the same amount of time to be involved. It is necessary for students to know what exists in their Student Government and what it can do. They should know that there are people in the SGA who diligently work trying to serve them.

Keith P. Roachford is the Executive Vice President of the SGA, Inc.
SGA President challenges Quarterly supporters

To the Editor:

I recently discovered that a group on campus is trying to make changes in the pass/fail option that is offered now at MSC. I feel that it is extremely unfair that this group, known as the Faculty Senate, is attempting to change the pass/fail option to exclude General Education Requirements (GER’s) from the allowed courses. Also it is general knowledge that the Faculty Senate has also discussed the possibility of modifying the pass/fail option from a “pass” even though it is not a failure.

By definition, the pass/fail option was established to encourage students to explore unfamiliar areas of study with less concern for the effect on academic standing. By eliminating the ability to utilize this function for GER’s, the opportunities to use this option will be reduced. Unfortunately, within the college, there will be students who will lose the benefit of taking any classes pass/fail.

Being a student who utilizes the coursework option, I feel upset that I may not be able to use it for my final two years at MSC. My major requires a total of 16 elective semester hours due to collateral courses, and I have already used my free electives. For myself and others concerned, we demand satisfaction. After all, we are here to get a fair education.

In my opinion, this proposal may lead to MSC graduating seniors each year that are less well rounded than before. This is due to the fact that they will be less willing to try new courses as well as courses since their GPA could suffer. Some unique courses may lose enrollment due to these new regulations.

To give an example, just look at the Language and Literature courses. The classes are intended to be general in nature; and more specifically to be left to the students. Is it not true that the Faculty is employed to serve the students who come to MSC to earn an education? Therefore, the teachers should try to offer the best possible education to their students. The Faculty quickly forgets that back in the fall, when the teachers are threatened to strike, the student body responds to the picket line. The SGA officially supported the strike in an emergency meeting on the eve of the proposed strike.

Why has the Faculty Senate turned a deaf ear to the needs of the students? Does the Faculty realize that without pass/fail many courses will be forced to carry fewer credits? What does the Faculty think the reduction in final exam will do to the students? With more students having to work through college, there will be less time to devote to their studies. The new pass/fail rules may cause serious damage to this great learning institution!

The final decision on pass/fail lies in the hands of the Administration. Here are some student ideas to consider while making this decision.

1) Any changes in the pass/fail regulations should take effect two semesters after the final decision is made. This will enable the students to gradually adjust their study habits to remain academically stable.

2) Any changes with pass/fail should only affect those students entering MSC after the new rules are implemented. This was the procedure when the GER requirements were changed in 1982-83.

3) Either suggestion would eliminate any confusion caused by having the current pass/fail requirements in the Fall 1987 schedule of courses.

In all due respect, it is unfair to take away a privilege without legitimate reasons. How would someone feel about having their driving privileges revoked without justification?

In closing, I urge the Faculty and the Administration to consider these suggestions and recognize the concerns of both students and faculty. By comparing the reasons colleges exist, to offer the education people today need to succeed.

Scott Fenton
SGA Legislator
Sophomore/business

To the Editor:

In response to the letter written by the undeclared sophomore student feeling the pass/fail option should be dropped for GER’s, I must express my feeling that he is the one who is lacking the insight as to the relevance of such an option.

GER courses were developed in order to increase the student’s awareness of various topics outside of one’s field of study. Each course is intended to be general in nature and can be ignored if so desired. In my opinion, students such as these are those who are clearly against pass/fail grading. If they do not care about their grades, why should the system care about theirs?

In conclusion, I feel that the pass/fail option is a beneficial asset to the student who chooses to use it. It results in a less stressful situation in the GER course, and hence eases the student’s mind of the work facing him/her. As clearly stated in its title, the system is designed to be a less demanding requirement, and can be ignored if so desired. In my opinion, students such as the undeclared sophomore who is clearly against pass/fail grading, should ignore it and leave it for other students who choose to use it as an effective tool for broadening and bettering their education.

Elizabeth Morrisey
Junior/chemistry

Students demand pass/fail option be kept for GER’s

To the Editor:

In writing a response to the broad and pompous generalizations concerning pass/fail grading, I wonder if the undeclared sophomore who elect to exercise this option made a letter printed in last week’s Montclarion?

As a full-time married student who also holds a full-time job, I take exception to the requirement imposed by the administration. I have set low standards for myself based on the fact that I am presently taking an GER course pass/fail. To refresh your memory, specifically: “No one who takes a pass/fail class shoots for 100% and since a failure is below 60% it is slightly above this that you can find the pass/fail student hovering.”

Believe me, I am gratefull for the peace of mind which this option gives me. Should an emergency arise at home or work, the pass/fail option allows me to sacrifice one course rather than have all of my work suffer because of one. This option has not been necessary and I have been able to give as much effort to my pass/fail course as to my “A” courses.

Yes, it is true that some students will take advantage of the system, and although it is unluckily true, they are only hurting themselves. However, in the spirit of the “broader outlook” which we suggest you develop, you can develop a more open-minded attitude with regard to the pass/fail option. Why I know I am not a typical student and certainly not the majority, I am sure there are many other students like me who were not the first to choose Pass/Fail grading as a last resort rather than the means to an effortless education.

Mary A. Hartnett
Sophomore/French

SGA shift funds from other class I programming to Quarterly? Do you want a pharmacy program? Legal Counseling Program? Maybe, maybe not. You have to let the SGA know!

Contrary to what some would like, the SGA has to do what’s best for the whole not just the interests of any group. We will decide whether we can afford to hire in deficit spending or sacrifice well-run organizations for poorly managed or misdirected ones.

Again, my challenge is to the students outside the so-called “inner sanctum” of the SGA. These same organizations that we care about SGA “injustices” are the same ones who accuse you of being apathetic. Prove them wrong!
Nick Nolte stars in action-packed Extreme Prejudice

By Tom Boud
Correspondent

Waging a war against cocaine trafficking in the 1980s requires concealed microphones, high-resolution long-range cameras, Coast Guard communications surveillance vessels, and even high-flying satellites. Yet there exists an exception for every rule. In this case, Extreme Prejudice is it.

Texas Ranger Jack Benteen (Nick Nolte) is a rootin'-tootin' old-fashioned lawman with a keen hatred for anyone having anything to do with dope. Cash Bailey (Powers Boothe), Jack's child­hood friend and former federal agent for the DEA, has gone south of the border to become a top-level cocaine mogul.

Jack tries to talk Cash out of being a coke baron but Cash turns around and offers him a piece of the action. Jack refuses, stating that, "You can buy me but not my bad ge". The longstanding friendship is now a thing of the past.

Jack meets up with Major Hackett (Michael Ironside), commander of a renegade high-tech six-man army force, after they knock over a bank. They all join forces together after it is discovered that Hackett's detachment is also after Cash.

Nick Nolte is excellent as Jack. He proves to be dynamic and relentlessly tough. Nolte is full of macho punch lines and typically Texan tough-talk. He adheres to the Western image of a lawman. He symbolizes strength and fearlessness in the face of danger and duty. Indeed, you can say he is Texas' version of Dirty Harry.

The only element that detracts from Nolte's performance is his occasionally calloused attitude, reminding you of a neighborhood bully.

Powers Boothe does well in giving the audience a taste of life on the seedy side of the Lone Star State. There are spots where Boothe insults his own ability by acting with obvious insincerity. At one point he proposes a toast with his friends with all the mechanical finesse of a robot.

Jack Benteen (Nick Nolte) consoles Sarita (Marla Conchita Alonso). Notice her once. No accident. Put a gun to the rest of the film. You never really have to reach beyond realism to scare people (or have nightmares) about. The story is one situation where Jack seems to outrun a minute-long trail of Uzi sub­machinegun fire with astounding ease. You get the perception that Jack is invincible and he could handle any potential disaster singlehandedly.

Music director Jerry Goldsmith did his upmost in accentuating the velocity with suspenseful music that kept you wondering what could be in store for the rest of the film. You never really had the chance to think about the events you would already witnessed, owing to the sense of premonition you get from the unnervingly curious score.

A conspicuous flaw with the action flick still more interesting.

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The art of labanotation made simple-classes to be taught in fall by Briod

By Nicole Gutensky

Next fall, Suzanne Briod, a Labanotation specialist and part-time faculty member of the dance department, will show all majors how to save choreographed works from distortion and dissolution.

Labanotation is the language of movement. Its alphabet consists of nine symbols which each contain four vital pieces of information—motion, gesture, timing, speed and rhythm. Starting next semester, Briod will teach students how to read and record the dance using this intricate graphic system.

Since Labanotation was developed in 1928, over 3,000 dance works have been accurately captured and preserved. As the first person to become officially certified by the Dance Notation Bureau in 1983, Briod is part of Labanotation’s history and its growing acceptance. The DNB, founded in 1940, is a non-profit corporation which serves as an international repository for notated dance works.

In addition to the ballet and jazz classes she teaches at MSC, Briod works for the bureau. Her assignments involve reconstructing labanotation scores, setting the piece of the dancers, and assisting with technical aspects, such as lighting and costumes. Companies all over are discovering how Labanotation specialists like Briod are an efficient means to expanding their repertoire.

Lori Kettermann, division chairman of the dance department, believes Labanotation is a tool that will open up doors for dancers. Moreover, she says, “Suzanne helps students see the vital pieces of information conveying movement. Its alphabet consists of nine symbols which each contain four vital pieces of information—motion, gesture, timing, speed and rhythm.”

Wagener-A Way of Life (Novus-LTD)
Novus Records has released a mini LP containing 4 songs by Wagner. The LP includes “The Third Day Of Sorrow.” Besides singing lead vocals, Wagner also plays the majority of the instruments heard on his album. His use of instruments included highly synthesized organs and drums to cymbals and chimes. The combination of both vocals and synthesized instruments create a new wave/age music.

I was impressed with the “Third Day of Sorrow” because it was true to life and the lyrics are extraordinarily interesting. I even enjoyed the types of instruments he used; the synthesized drums, organ and, yes, even the cymbals.

I couldn’t bear to listen to the rest of the album more than twice. The music got too nerve-bending and the lyrics became confusing and too hard to understand. If I had to compare Wagner to anyone, I would compare him to A Flock of Seagulls.

I think that Wagner should have released the 12-inch disco mix of “Third Day of Sorrow” and maybe even a 45 of the same, and kept on trying new material before attempting this album.

-Jazzie J. Wingfield

R.E.M.- Dead Letter Office (IRS)
Every once in a while, a band releases an album check with no old classics. These albums usually land on the record shelves several months before the release of a new LP, and they usually come under the heading “greatest hits.” Needless to say, they are usually disappointing.

Dead Letter Office, R.E.M.’s latest, is indeed full of classics, and has been released in preparation for their upcoming original LP, due next fall. But the similarities end there.

This collection of B-sides, outtakes, and hard to find covers will appeal to R.E.M. fans and plain old music lovers alike. The covers include “Crazy,” by Athens-based group Pylon, who only wish they’d done it this well: a flat, colorless, unimaginative interpretation of Velvet Underground’s much-covered “Femme Fatale,” as well as songs by Aerosmith and Lou Reed.

Their own songs take on a new twist. “Voice of Harold,” for instance, is a simple “Seven Chinese Brothers” with radically different lyrics, and “Ages of You” is basically “Burnin’ Down the Part II.”

You have to admire a band who puts together an album with “Failed experiments, badly written songs, and two covers.” The jokes and blunders on this album give more insight into the personalities of the band members better than any biography could.

And there are blunders. “Burning Hall,” for instance, sounds like a tortured outtake from a Metallica jam session. But the self-admittedly bad “Walters’s Theme/king of the Road” will keep you in stitches.

I could go on and describe each song, but guitarist Peter Buck, the man who redefined cool again with his Rich Pageant, has already done it with more wit and insight than this reviewer could ever hope to.”

One more reason to give Dead Letter Office a listen.

-Tracey Rowland

Steve Earle and The Dukes-Exit O (MCA)

On Steve Earle’s follow-up to his smash debut Guitar Town, the hot ‘newcomer’ continues to forge roads on the current C & W scene.

But this ‘newcomer’ isn’t really new at all. In fact, the small, gruff Earle had paid his dues for over 12 years, playing honky-tonk bars and local dives, before becoming an ‘overnight’ success.

Along with The Dukes, Earle creates some nifty tunes on Exit O. He mixes guitar rhythms and acoustic picking to form gorgeous melodies. “No. 29” is an especially pretty ballad.

He can also rock with the best of them. This is evident on “The Week of Living Dangerously” and “San Antonio Girl.”

Earle’s banders by digital mixing: “I wanted to make it sound as big as possible...because I’m a lyricist and it makes it easy to make powerful records and still understand the lyrics.”

What’s nice about his latest effort is the raw edge it maintains despite the crisp mixing. Steve Earle has the right formula for making good-time rock-n-roll.

-Pasquale DiFulco

Foster-Another Day in Utopia (Mugay Music LTD)

Since before the Kingsmen released the classic “Louie Louie,” garage bands have come and gone. Everyone with an old guitar, keyboard, or drum set has tried his or her hand at rock and roll. Some are better than others. Some last briefly, fade into obscurity. And some continue to flourish.

Foster is fun. Although Jim Nicols (guitars, bass, drum programming, vocals), Dan Yaccarino (lead vocals), Rob Mulligan (keyboards, bass), Tom Mulligan (real drums), and Emidio Prochio (occasional vocals) should never aspire to win a Grammy, they do hold their own.

“Generic” is a tune in search of a decade. It would’ve gone gold in the psychadelic 60’s, but today it sounds about five minutes too long.

The plunky “To The Beat” is a bop song, plunking it’s way down a happy trail. Which brings us to “Two Trails,” a pretty little ditty, with some fine, albeit nasal vocals by Jim Nicols.

While the band’s primary vocalist Dan Yaccarino has a rougher edge to his voice (check out “Unfortunate Fact”), Nicols’s voice is a pleasant lit that has some neat moments on the title track.

The tape lacks lots in the sound quality department. But hey, look, it’s a garage band with garage band backup. And I’m not just saying that because Nicols’s my editor-in-chief. Anyway, he’s graduating from the Wreckage band.

Foster is willing to make you a free copy of their tape. Just send a blank 90-minute cassette plus $1 for postage and handling to: 21 Lennon Rd., Clifton, N.J., 07013.
mts closes season with 'she stoops to conquer'

period play enthusiastically redone by msc students

by gary ruff
associate editor

a boisterous classic of english comedy, oliver goldsmith's she stoops to conquer is being revised in may's major theatre series production. the large student cast, coached by four visiting theatre specialists, propelled the extravagant two and a half hour show with enthusiasm and flourish.

she stoops to conquer takes shape around the courtship of young kate hardcastle (nicollete vajtay) by a lovelorn dandy who unwittingly insults her pompous father. kate glides through the capricious plot like a calm river, untouched yet amused by the mishaps which agitate her father's house upon the arrival of her suitor. while the other characters stumble through a maze of absurd situations, kate cleverly and deliberately turns events to her favor. her conquest is not that of the prankster over the buffoon, but that of the perceptive actress who suits her role to the audience's fancy.

most of the action, however, spotlights the rascal tony lumpkin (stephen bienskie), kate's half-brother. lumpkin is a good-humored prankster whose spirited personality seems to invigorate the entire show.

18th-century romantic comedy demands simpatic overload by bumbling obstacles to the happiness of young lovers. caruso makes hardcastle also capable of grandiose courtesies and witty delivery. his manners and expressions are truly unique.

marlow, played by jon neumann, seems too dreamy and absent to be kate's choice for a husband. although amusing as the abashed suitor, neumann is stylistically inconsistent. on the other hand, brian shnipper, who plays marlow's companion husting, is perfectly at ease with the refined, deliberate, effete poise of the 18th century gentleman. his conviction is absolute throughout the play.

the overlapping cast of alehouse patrons and household servants, including natalie ferrier, patrick keenan, cheri fiora, patty fay, kevin smith, linda welsh and jeffrey wingfield, showed off the results of extensive rehearsal in choreography, music and dialect. bienskie joins them for a bawdy number at the "three pigeons" alehouse, and also teams up with mrs. hardcastle (the delightful alexandra shuss) and for an entertaining vocal trio. music was provided by eric hardcastle, piano; patti gsell, flute; and rick larue, violin.

she stoops to conquer is flavored with period mannerisms, dance routines and frequent asides to the audience. as a period piece, the show's air is authentic. the costumes, created by bruce goodrich, are beautiful and detailed, although the ladies' fans are sometimes distracting.

the set was ingenious and versatile designed by professional randy benjamin and decorated by scenic artist yvonne smith.

director suzanne trauth has given this treasure of english comedy a graceful and uplifting presentation. the art of period drama has been redeemed at msc.

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aubrey thomas temporaries
Television Tidbits

By Ivan Nissenberg
Staff Writer

Hi there! Well, everyone has been holding their breath, waiting for the moment to come and it is finally here. Tonight at 9 p.m., Shelley Long says "Slong!" to "Cheers" in the season finale.

Friday night is made for movies! Woody Allen takes a whirl in the Orgasmatron in "Sleeper," on WPIX at 8 p.m. Francois Truffaut's, "The Man Who Loved Women," in French with English subtitles, is on WNET at 11 p.m. At 12:30 a.m. on WCBS, Martin Scorsese's "Raging Bull," with Oscar-winner Robert De Niro portraying boxer, Jake LaMotta, slugs it out against the music video shows.

Also on Friday night, WNET airs a documentary on the "Architecture of Frank Lloyd Wright." The life and work of this influential designer are examined in this 1985 profile that features some of his unique buildings. Blessed are the VCR's!

Fox Broadcasting Company has bid over a million dollars for the rights to telescast the Emmy Awards show on Sept. 20., according to a spokesman for the National Academy of Television Arts & Sciences, the group that oversees the ceremony. ABC, CBS, and NBC negotiate jointly for the program and broadcast it in rotation, and this year it would be CBS's turn. A Fox spokesman says the company's move is designed to establish credibility and draw attention to the fledgling network. More on this matter later.

WMSC TOP TEN

1. "Kiss" .................................................. Age Of Chance
2. "Reggae For Reagan" .................................. Zoning Board
3. "Polish" ................................................ Hula
4. "Sick Of Being Sick" .................................. Damned
5. "Crop Circles" ........................................ Age Of Chance
6. "The Anal Staircase" .................................. Coil
7. "There Is No Justice In Life" ...................... Snakefinger
8. "The Billy Bee Song" ................................. Unknown artist
9. "Ahead" ................................................ Wire
10. "Telepathy" ............................................ Deborah Allen

Tune in to 101.5 FM on Friday night at 6:00 PM and hear the Top Ten Countdown hosted by Andy McGuire. The WMSC Top Ten is determined by DJ airplay. The Artist Spotlight for May 12th is TBA.

arts/entertainment

Rock-n-Roll Corner

Pasquale DiFulco

Hello, it's me...Peter Gabriel is vehemently denying rumors that he is making a movie. Says he too damn busy getting ready for his European tour...Paul Simon has added eight arena dates to his current tour. Looks like he'll wrap things up on July 2 in Madison Square Garden...Dion, who hasn't showed his face for 15 years or so, plays Radio City in June...This fun bit out of Worcester, Mass.: Billy Idol sang Doors' classic "L.A. Woman" the other evening and dropped trou in the process. That's what I call keeping the faith!...New stuff on the way from John Mellencamp (He's dropped the Couger completely) and Whitney Houston...My buddy Kevin tells me Huey Lewis and the News was hot, hot, hot at the Garden. Even good ol' Paul Shaffer joined Huey for a number...Everybody is humming about Billy Joel at the Arena. I'll see for myself on Fri...Sorry to report the passing of bluesman extraordinare Paul Butterfield earlier in the week. Apparent drug overdose. You'd think musicians would learn after their sordid history of drug-related deaths...Quote of the week comes from U2's Bono: "Musicians are only ordinary people. What comes to mind is Elvis Presley who meets Nixon and is made an anti-drug marshall, and the man is loaded out of his brains."...Bouncing Off Bob plays at Something Different Fri night...Class One Concerts has announced its free outdoor show. Lones Justice comes to MSC on May 17...Hanging out at Geoff Gibb's birthday party last weekend when someone slapped on Led Zap's Houses of the Holy LP. Amazing how well the album has held up over the last 11 years...Answers to last week's questions: 1. 500,000; 2. 10 days; 3. Twice...And now for the final trivia question of the semester: What was Janis Joplin found clutching when she was discovered dead on the morning of Oct. 4, 1970?...Dot's all!

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-Bobby Summers - God you're ugly! A secret admirer.

- Peter L. You'll always be my smuglypie. Love, Monica.

-Leona Peterson- Greg and Dave say hi. The boys.

-To whom it may concern, thank you for your comments. You are right. We promise to grow up like you. Love, 9 Park Boys

-Lisa. Are you ready for a fun-filled week? We're out! Looks like an all-nighter. Your roomie.

Remember, hair spray's habit forming. Use only as directed.

-Pat Robertson for President.

-The word of the day is "Load!"

-Don't forget, in honor of Armed Forces Day, Club Lark's Vomit will have a party. All absurdists, monarchists, and ex-patriots invited. Featuring the Tabachnick's. Listen WMSC 6 to 4 Wed's for details.

-Hey, Mr. Potato head. I made you.

-Club Lark's Vomit will host the original Tabachnick's Armed Forces Day May 16th. Call for details or ask one of the Monarchists on campus.

-Club Lark's Vomit will be hosting a pre-exam/Armed Forces Day Party May 16th, ex-patriots invited. Bring your own hamburger meat.

-Sal: I'll miss you when you leave. Summer should be great. I love you! Karen.

-Coolie - It's almost noon, let's get outta here! Thanks for a great weekend! Love, LC.

-Jim: Keeping smiling, things will get better soon enough. Just remember that I love you! Love lots, Lisa.

-Louise, Things are cool. I still love you. Kenny.

-Guidettes - Get a clue, this is a college, not a fashion show. Any analyst can help.

-Question of the day: Why do soccer players wear such baggy pants? Beware Greeks! AIX and TKE will rule Greek week!!

-Steve - Be careful of things that go bump in the night! US.

-St. Jude - Thank you for listening and answering my prayers. Sue M.

-To Moe, Lynne, Paul, Kenny, Wally the Tuna, CONGRATULATIONS! You people are going to do just fabulous. I'm sure of it! Jim.

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-K.- Put some powder in those Keds! They wreck! L.
-Jen - Thanks for being a great friend and a terrific little! I love ya - Your big sis Deb.
-Mark S. - It is the collected opinion of a good portion of the Class Ones that you will never again find another woman as wonderful as the one you lost last night. It is the opinion of a select few that this is exactly as much as you deserve.

-Dear Kerri,- We love you! Happy Birthday & Hook! Love, Jean, Col, Dee, Jill, Maris, Deb, Kim, Jill, Barb, Wendy & Vicki.
-Dear Jean, That has to be one of the longest personals I ever put in for somebody. You're lucky you're my sister! P.S. Thanks for the Car.
-Happy Birthday Kerri! Love Moe

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two in the third anyway on a hit, an error. Batsman, a walk, a sacrifice fly, and opportunistic Profs managed to score through the first three innings. But the however, as he didn't allow a hit in the first inning and six times in the second. The Indians added two more runs in the fifth as Deutsch tripled leading off and scored on a Pepe Herrero single, tying the score. Wenrich then reached on a fielder's choice, forcing Herrero, and moved to second when Horn walked. Next, Coyle grounded to shortstop Jim Fredo, who misplayed it into an error. This allowed Wenrich to score and gave the Indians a 6-5 advantage. After the rocky first inning, Castellano settled down and allowed only three hits over the next four frames while holding Rutgers scoreless. In the sixth, however, the Scarlet Knights put a run on the board without the benefit of a hit. Second baseman Angel Roman walked and advanced to second on a groundout. Catcher Danny Farrel was then hit by a Castellano curveball, which prompted coach Kevin Cooney to make a pitching change. Senior righthander Brian Cheswick came on to pitch and after walking...

MSC rates high in the NFL

The MSC football program continues its reign as the best in the state of New Jersey. Three players from the '85 and '86 Indian squads proved their ability on the field as the best to play the game among all the state colleges. This week the National Football League rewarded MSC and its players: Ed Chavis, Walter Briggs and Lavender Knight received opportunities to play in the NFL against the best in the country. Briggs was the biggest hype around the local area in regards to being drafted. Major television networks and national papers were in Hackensack, while he waited for the call, but it never came. A day later he signed with the New York Jets. That's not the only success story. Briggs' favorite target and speedy receiver was awarded an NFL tryout. Chavis left for the Miami Dolphin training camp. He was among the drafted rookies and free agents. In fact, he was offered the opportunity to stay a few extra days after camp ended on Saturday. Presently he is in the sun, but hopes to be in the spotlight come August.

The line did not stop here. Lavender Knight, also known as the "hitman," finished his MSC career in 1985. Although tryouts with the United State Football League (USFL) fell through he wanted to make it in professional football. This year Knight could be part of the "Buddy Ryan" squad. He was offered the opportunity of a tryout with the Philadelphia Eagles. In addition to these three MSC players, two other players are still active. Mark Casale, who was the leading New Jersey passer (record now owned by Briggs), returned from a stint in the Canadian Football League. He will join Chavis in Miami and back up the popular Dan Marino at quarterback. Also, there is Sam Mills who is the up-and-coming star of the New Orleans Saints. No explanation is needed to explain his MSC and professional accomplishments. The football program has great acclaim, but do not forget the other sports which make The Montclarion's pages. There are many teams and players that create excitement for the fans. While you still have the opportunity, check out these players while they are still part of MSC. Once they graduate and move on into the "big leagues," the next time you will get a glimpse of them is through the purchase of a ticket to a game. Congratulations Briggs, Chavis, and Knight. If you do as well as you did at MSC, the NFL is lucky to have the caliber of players.

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Perry Schwarz

The Jet's Journal

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Perry Schwarz

The Jet's Journal

Perry Schwarz
Hard work, not steroids yields results for lifters

By Perry Schwarz
Staff Writer

A 32-year-old man was working out at the same gym as Dan Ippolito. Ippolito eyed the man as he struggled to bench 225 pounds. One month later, however, to “Ippy’s” astonishment, he easily bench 400 pounds. Needles to say, that was not the only change. His benchpress and physique developed in a very short time. Then his anterior, and protruding, bulging eyebrows emerged. Signs of hair loss were also noted. As “Ippy” prepared for the upcoming football camp, the news was delivered.

The man with overnight strength was admitted into an intensive care unit for a floating blood clot in his brain. It was evident that this body builder made a very big mistake in his health program. He used steroids. Cocaine, marijuana, and other drugs are always topics in the news; steroid use, however, is a major up-and-coming concern.

“Steroids are the worst,” Miguel Hernandez said. “I worked hard to get the physique I have and for someone to ask if I use steroids is an insult. I will take any test as long as the person or corporation is willing to pay for it.”

The man with overnight strength would an athlete resort to this non-lasing, artificial way of muscle development? The answer could be almost anything, but a consensus among the three power lifters I talked to yielded insecurity and a cheap way to gain an edge over opponents as possible reasons: Ippolito relies on his own personal goals and abilities to achieve maximum performance. Steroids, the easy way out, is for those who do not have the desire to work for the complete physique. His gains, whatever they may be, will be attained through hard work and discipline.

Ippolito has been ridiculed and approached by accusers because of his thighs, which measure 34 inches, enabling him to squat 760 pounds. His reply to these people are, “I never used or will use that drug, or any drug for that matter.”

Many of the power lifters feel that using steroids does not give an edge, but hurts the athlete. The only way steroids is an edge is when an athlete competes against someone without them, but that still doesn’t mean the drugged athlete is a better performer. There are power lifting tournaments which check for drug use before a person can enter. These are called drug-free tourneys. A lifter must check for drug use through urine or polygraph tests. Hernandez and Fred Wagner are entered in a tournament of this type. Steroids are part of a body builder’s profession. “There is no natural way to get a ripped and detailed cut without steroids,” Wagner said.” In fact, he continued, “one can not compete without the drug. Steroids are a sad, but true part of bodybuilding.”

The psychological part of steroids is misleading. One has to believe in his/her ability, and not the chemicals of drugs; especially steroids. The major attributes of steroids is that it inflates the muscles for a short time. Therefore, the muscle looks bigger. The muscle expansion is not maintained unless there is continuous use. Hernandez expanded on the psychological implications of steroids with a situation that he was familiar with.

He talked of a naive college student in Pennsylvania who was approached by a seller of steroids. The person had no knowledge of the drug. The seller used the buyer’s naivety to his advantage, selling the student water in a steroid-labeled bottle for 40 dollars. However, the psychological effect overpowered the man. He believed that he was getting stronger and bigger. In actuality there was no change. The only person that benefitted from this story was the pusher.

According to a source at the American Medical Association, steroids can be obtained by doctors, trainers, and the common weight or power lifter. In fact, the power lifters interviewed for this article noted the sale of steroids in gyms, but stayed clear from the people and the drug. However, steroids are a common thing in society and the worse part is the media hype. It won’t be long until the steroid users filter into the high school scene — if it is not there already.

“Steroids insult the integrity of power lifters that don’t use it," Ippolito said. ‘Some people don’t have a clue to what a lifter goes through to achieve the success and build we have. It takes a lot of hard work and it is not fair that one should accomplish a physique through drugs. In the end it will be the user who suffers.”

Baseball

cont. from p. 22

Fredo to load the bases, struck out Grande. This brought up leftfielder Paul Bartelloni, who drew a walk to force in Roman and tie the score. Cheswick escaped further damage by getting Mike Boker on a fielder’s choice to end the inning.

After retiring the side in order in the sixth, Bajraktari ran into trouble in the seventh. Deutscher singled and came around to score as Bartelloni mis-played a Herrero base hit to left. Wenrich then drove in Herrero with a double to give the Indians an 8-6 lead.

Horn then stepped up and lined Bajraktari’s next pitch over the right-centerfield fence for a two-run homer and a 10-6 MSC lead. INDIAN INFO:MSC returns to action Friday in the NJAC tournament at Pitzer Field against Rutgers-Camden. Game time is 4:00. The tournament continues Saturday afternoon at Trenton State…Indians completed regular season undefeated at home (9-0)…Deutscher comes into the playoffs on fire, as he has 11 hits in his last 16 at bats, including three triples and four homers…He now holds the school record for most home runs in a season, shattering Bob Delianne’s mark of 12. Both his twentieth and thirteenth HR’s of the season came against Upsala last week, as he hit the lead-tying blast travelling over 500 feet…
**Indian beaten to punch by Trenton in title game**

By Jim Nicosia
Editor-in-Chief

It seems something always happens to the MSC softball team to prevent it from winning the New Jersey Athletic Conference title. When the Indians were beaten Saturday by Trenton, 2-1, on an unearned run in the bottom of the ninth inning, history repeated itself. Trenton took the NJAC title from MSC for its fourth straight conference championship.

The first day of the double-elimination tournament found Trenton on top of Ramapo, 14-3, Glassboro Saturday at Pittser Field. The Indians, ranked 10th in the country in Division III, were up against the top-rated Trenton Lions in ninth-ranked Glassboro.

The Profs edged the Indians Friday in the bottom of the seventh inning. Kim Cook reached on an Indian error and was replaced by pinch-runner Colleen McLain, who was sacrificed to third on consecutive sacrifice bunts. Stephanie Stratotti then singled to McCann, who was replaced by pinch-runner Colleen McCann, who was sacrificed to third in the bottom of the seventh inning.

**MSC 9-Glassboro State 4 (1st)**

The Indians clinched first place in the New Jersey Athletic Conference by sweeping a doubleheader with Trenton State at Saturday, while MSC won its last seven games to claim the championship.

In Saturday’s opener, righthander Jeff Vanderoef pitched a complete game while Bill Coyle and John McClain each belted home runs to lead the Indians (24-11-1, 14-2) to a 9-4 victory.

The Indians jumped out to a 1-0 lead in the first inning when Andrea Peters led off with her sixth homer of the year.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage.

Glassboro captain Mike Yorke answered with a lead-off home run of his own to begin the sixth inning, but the lead to 6-2. Darren Comegys followed with a single, but was erased by another MSC double play, again initiated by Fasano.

Vanderoef then walked ninth-placed hitter Walter Dzierzgowski, who later scored on a groundout, making the score 6-4.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage. Vanderoef then grounded to shortstop Mike McLaughlin, who threw to third base to cut down Fasano as Cavello scored with off game’s first run.

MSC rallied for four more runs in the third frame as three consecutive singles by Cavello, Fasano, and McClain produced one run and put runners on first and second.

Deutsch then lined Bernard’s next pitch for a triple, scoring Fasano and McClain. Leroy Horn ground out to drive in Deutsch and give the Indians a 5-0 lead.

Vanderoef, meanwhile, threw four scoreless innings to open the game but ran into trouble in the fifth. The Indian defense, however, made a key play to halt a Glassboro rally. Bernard, batting in the DH slot, led off the inning with a triple and scored on a McLaughlin single. Scott Tighe then grounded into what would prove to be a big Fasano-Cavallo-Herrero double play, as a single, a walk, and an error then loaded the bases with two out. But Vanderoef induced centerfielder Keith Lee to hit into a force play to prevent any further damage.

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage. Glassboro captain Mike Yorke answered with a lead-off home run of his own to begin the sixth inning, cutting the lead to 6-2. Darren Comegys followed with a single, but was erased by another MSC double play, again initiated by Fasano.

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**MSC 18-Glassboro State 3 (2nd)**

Sophomore John Deutsch went 3-4, including two home runs, and drove in five runs while freshman Brian Devins tossed a complete game to lead MSC to a sweep at Pittser Field.

Deutsch had a solo homer in the second inning and a three-run blast in the third as the Indians exploded for a 12-0 lead. Junior Pepe Herrero added a two-run homer and an RBI single while sophomore John McClain went 3-5 and knocked in three runs.

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**Record relay time in 400 qualifies men for Nationals**

By Kenny Peck
Staff Writer

The MSC 400-meter relay team of James McCray, Godfrey Brown, Amod Deutsch then induced centerfielder Keith Lee to hit into a force play to prevent any further damage.

The game remained a pitchers’ duel until the fourth. MSC ace Dina DeArosa allowed seven hits and one run while freshman Brian Devins tossed a complete game to lead MSC to a sweep at Pittser Field.

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**MSC 400-meter relay team**

In the bottom of the fifth, McClain led off with his sixth homer of the year over the rightfield fence, giving the Indians a 6-1 advantage.

Junior Pepe Herrero connects for a two-run homer against Glassboro Saturday.

**MSC 9-Glassboro State 4 (1st)**

The Indians clinched first place in the New Jersey Athletic Conference by sweeping a doubleheader with Trenton State at Saturday, while MSC won its last seven games to claim the championship.

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