**Board of Trustees meeting:**

**“Academic gypsies” concern Teachers’ Union**

By Jane Bech, Correspondent

The Board of Trustees met for the first time last fall on Sept. 10 and spent majority of the meeting reviewing the current status of the college and defining objectives for the 87-88 academic year.

The Faculty Representative, Dr. Kathleen Wilkins, expressed concern about the serious problems encountered by freshmen this semester as they registered. Many students were unable to get selected freshmen courses such as Freshmen Composition and Fundamentals of Speech.

Wilkins urged the faculty to show greater understanding towards the students and the necessity for the college administration to offer an adequate number of GER courses.

Dr. Joseph Moore, vice president of the Teachers Union, criticized the large increase in the adjunct faculty, describing them as “academic gypsies.” He said that adjuncts often teach at different schools and it is impossible for them to provide students with necessary services, such as counseling and office hours.

Both Wilkins and Moore applauded the appointment of Dr. Richard A. Lynde as the new vice president for Academic Affairs, predicting an improvement in faculty morale.

The board approved a resolution regarding the waiver of advertising for bids. This resolution authorizes the committee on college funds and awards contracts without public advertisement or bidding, provided the bids do not exceed specified amounts designated for each project.

One member of the board, Mr. Luis Aguero, voiced discontent with the resolution. He claimed that other state colleges never failed to advertise publicly, whereas he rarely saw advertisements from MSC.

Aguero said this as a sign that MSC was very comfortable working with a small network of suppliers and buyers. Although he did not question the legality of this policy, he claimed that it exceeded good business sense by not choosing the lowest possible bid.

On September 2, the college experienced a total loss of power in four buildings. Although the power was restored, some complications arose due to a one third loss of output in the larger of two transformers in College Hall. The new system was installed on Sept. 13.

MSC’s new marketing plan was also unveiled at the meeting. Since March 1986, a consultant group in coordination with the college Admissions office has worked on a survey that will serve as the foundation for the new marketing policy.

**Housing hit by shortages**

By Lynn M. Cowan, News Editor

Residents checking into their dorms this semester may have been surprised by the overflow of on-campus students. Dr. Ruth Lugo-Alvarez, Director of Residence Life, stated that the number of residents “were much higher this year, due to the overall enrollments being higher than expected.”

The Residence Life office began tripling the majority of incoming freshmen in their first week of orientation. Lounges on the ninth and tenth floors of Bohn Hall were reconstructed to accommodate excess students.

Said a resident Desk Assistant, who wished to remain anonymous, “A lot of freshmen are having problems this year. More are being tripped than before, and they’re having enough problems adjusting to college life without the added stress of an extra roommate and less room.”

“Most of them are unhappy because they feel they’re paying too much money to have their kids packed in a double with three people. "There are not enough closet space, not enough desk space, not enough breathing space! Sometimes, I have to sit in the showers, or else be late to class, because there’s not enough time to wait for live other people to show up!”

Relief for many freshmen will come in the form of de-tripling, which began earlier this week. A Stone Hall Desk Assistant explained that most tripled students will be broken up and moved to rooms that the original students never checked into.

If, however, there aren’t enough rooms to place all residents in doubles, a rebate of $250 will be given to each member of a triple.

Lugo-Alvarez explained the cause of the increased tripling, saying, “Montclair State is committed to house all incoming freshmen and transfers.”

The result of this policy is that MSC can either triple up residents or else be late to class, because there’s not enough time to wait for live other people to show up! Relief for many freshmen will come in the form of de-tripling.

Many students expressed concern for the housing situation in years to come. Asked if a better solution could be found for the overflow of residents, one Blanton Desk Assistant replied, “I don’t see why they can’t build another dorm. Housing is harder to get each year, and it seems to me they have enough money to build another.”

### Inside

**The Montclarion**

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We Want You!!
Sales Associates - Full & Part-Time
Sales Support - Stock
To Join Our Team At Paramus

Be eligible for storewide discount - Be part of the exciting, dynamic environment of retailing at HAHNE'S

Come see us at Garden State Plaza, Paramus.
Mondays and Thursdays 10am-8pm
Tuesdays, Wednesdays, Fridays, 10am-6:30pm
Saturdays 10am-6pm

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CLUB Presents

"Sexually Speaking" with Dr. Ruth

Date: Monday September 28th
Time: 8:00 pm
Place: Memorial Auditorium

Tickets go on sale Wed Sept. 23rd
at info desk in Student Center 9 am-3 pm
$3 w/ID $5 w/o ID

CLUB is a Class I organization of the SGA
**Gubala to head SGA legislature**

**Mike Heelan**
Staff Writer

During last night’s SGA meeting, the legislature voted in favor of appointing Matt Gubala to the executive board to fill the position of executive board president pro tempore.

In other news, SGA president, Rob Accera.

The Student Center and the Student Center Annex will be open for the fall ’87 semester Mondays through Fridays, from 7:15 am to 11:00 pm; Saturdays from 8:00 am to 11:00 pm, and Sundays from 12:00 to 10:00 pm. The first floor of the Student Center is open on Thursdays until 2:00 am for Rathskeller patrons. For a 24-hour taped recording list of activities, call 893-5115. For additional information, call the Office of the Student Center at 893-4411.

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**Meal cards stolen from Blanton Hall**

By John Navarro
Asst. News Editor

On Sept. 11, the Food Service manager reported 50 meal cards stolen from the Food Service office in Blanton Hall. A female suspect was described to campus authorities by several witnesses. Campus police are investigating.

On Sept. 8, a female student had $165 dollars stolen from her wallet in a parking lot near Blanton Hall. The suspect was seen and a license plate number was taken.

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**What’s Happening**

The deadline for the Nov/Dec ‘What’s Happening’ calendar published by MSC’s public information is Mon. Sept. 21. Submissions will only be accepted if they are open to the public and all relevant details like dates, time, place, fee, etc., must be included. All information should be sent to Michelle Carano, Office of Public Information. For further details contact 893-4333.

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**Co-op’s pathfinders**

A program designed to offer Equal Opportunity Fund (EOF) students a unique opportunity to explore a career during the summer of their freshman year was started last year by cooperative education in conjunction with EOF.

The program is called ‘pathfinder.’ Participants in this program are assigned to a cooperative work experience that is designed to expose them to a professional work environment.

For the following three summers, they are able to work in different positions within the same company or a different company.

The pathfinders program students have three full summers of professional work experience prior to graduating from MSC and gives them an advantage over students with little or no work experience.

To help them get ready for their first placement they participate in workshops on subjects like resume writing, interview skills, dressing for success and understanding the corporate environment.

These workshops took place the semester prior to the first summer placement. EOF students interested in participating in this program should inquire about it in the first semester of their freshman year.

During the summer of 1987 students were placed at Prudential Insurance, Deluxe Check Printers and Valley National Bank. The students worked full time and were a part of the staff of the host companies.

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**New Restaurant Opening In Montclair!**

Immediate Opportunities

- Servers
- Hosts/Hostesses
- Bartenders

Previous experience desirable; however, excellent training is provided. We offer good starting pay, flexible hours, and a growth-oriented environment.

Apply in person Mon-Sat, 9am-5pm (until 8pm, Tues & Thurs): J.B. Winberie Restaurant & Bar, (across from Hahne’s) 30 S. Park St., Montclair, NJ. EOE.

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**Meals cards stolen from Blanton Hall**

On Sept. 14, a female student, who dropped her wallet by her parked car, returned to find it had been stolen. A suspect was seen and a license plate number was taken.

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**The Montclarion/Thurs., Sept. 17, 1987 3.**

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**Student Center hours 87**

The Student Center and the Student Center Annex will be open for the fall ’87 semester Mondays through Fridays, from 7:15 am to 11:00 pm; Saturdays from 8:00 am to 11:00 pm, and Sundays from 12:00 to 10:00 pm. The first floor of the Student Center is open on Thursdays until 2:00 am for Rathskeller patrons. For a 24-hour taped recording list of activities, call 893-5115. For additional information, call the Office of the Student Center at 893-4411.

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During the summer of 1987 students were placed at Prudential Insurance, Deluxe Check Printers and Valley National Bank. The students worked full time and were a part of the staff of the host companies.

Dr. Saundra of the psychology department worked with the students on their academic projects associated with co-op.

Students interested in this and other programs can contact the Office of Public Information at 893-4374 or stop by room 103 of the Student Center Annex.

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**New Restaurant Opening In Montclair!**

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**PILOT MAKES NOTE- TAKING ACADEMIC**

- The Pencilier® $1.89
- The Better Ball Point Pen 89°

Whatever the assignment, Pilot has the formula for writing comfort and precision.

Pilot’s Better Ball Point Pen, in medium and fine points, lets you breeze through long note-taking sessions. In fact, we’ve made writer’s fatigue a thing of the past! This crystal barred veteran of the campus has a ribbed finger grip, continuous comfort and is perfectly balanced for effortless writing. Best of all it’s refillable.

The perfect teammate to the Better Ball Point Pen is Pilot’s Pencilier 0.5mm mechanical pencil. It has a continuous lead feed system and a cushion tip that helps eliminate the frustration of lead breakage. The Pencilier’s smooth eraser does the job cleanly while the ribbed grip offers the same comfort as the Better Ball Point Pen.

Pick up the Pilot Team at your campus bookstore today.

The Better Ball Point Pen and The Pencilier.
Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You’re commissioned upon graduation

If you’re looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year. We’re looking for a few good men.

For more information on how you can become a Marine Officer and/or pilot, Call Captain Devlin at 750-9405/06

The Marine Officer Selection Team will be in the Student Center on Sept. 21, 22 from 10:00 am to 2:00 pm

**Homecoming’87 OCT. 7-11**
If you've never heard of it, ask your folks.

If they won't tell you about it, then you know it must be great.

Purple Passion™ Out of the bathtub, into the can, and onto the shelves of your favorite store. Discover it for yourself.

Applications for
HOMECOMING
King & Queen
1987

Applications can be picked up Sept. 14th, 1987

1. All Dorms & Clove Rd.
2. Student Activities, 4th floor S.C.
3. Information Desk - S.C.
4. SGA office
5. Dean of Students - College Hall

Return: By Sept. 25, 1987 - 4:00 pm

To: David S. Zelaney
209A Clove Rd. Apts. or Camille Bartlett
Asst. Director Student Activities
Student Activities, 4th floor S.C.
MSC JEWISH STUDENT UNION
Welcomes you to their opening event:
TUESDAY SEPT. 29
8:00 pm in Ballroom B
Featuring: Michelle LaFong
renowned comedian & impressionist
Followed afterwards by
MAKE YOUR OWN SUNDAE
FREE EVERYONE WELCOME
JSU is a Class III organization of the SGA

Student Intramural & Leisure Council Presents
Team-Sports
Flag Football - Men's
Applications Due: Sept. 29
Slow Pitch Softball - Men's & Co-Rec
Application Due: Sept. 23
Individual Activities
Bench Press Contest
Sept. 30 1:00 pm at Fieldhouse
Application Due: On Site
Look for Backgammon
Applications and information available at following offices:
Fieldhouse 893-7494
Student Activities Rm 121 S.C. Annex
Rm 400 S.C. 893-5245
893-4412
SILC is a Class I organization of the SGA

Homecoming Parade Meeting
For Float-Building
All Groups Are Welcome

Meeting Dates: September 23 at 1:00 pm
Student Center Room 419
and
September 23 at 8:00 pm
Student Center Room 402

!!Remember You Can March In The Parade If You
Don't Have a Float--Please attend the meeting!!
CLASSIFIED AD POLICY:

Classified forms are available only in the main office of The Montclarion. They must be obtained in person from the Managing Editor in Room 113D of the Student Center. There is a limit of TWO Classified Ads per person. The submission deadline for Classifieds is Friday at noon for the next Thursday's issue.

Datebook forms will still be available in the main office of The Montclarion. The deadline for Datebook submissions is Friday at noon.

Absolutely NO late Classifieds will be accepted, so please follow these guidelines when submitting Classified ads. And have a happy and healthy semester.

The TI Business Analyst-Solar has all the right functions to help you get down to business. Is your present calculator good enough to make it in business? Probably not. That's why we made the TI BA-Solar. The BA-Solar provides you with preprogrammed functions for the interest, loans, real estate, bond, pricing and profit problems you'll find throughout your business courses.

The BA-Solar speeds you through your assignments because the preprogrammed functions execute many business formulas at the push of a single key.

And not only does the BA-Solar give you higher finance, it gives you higher technology. The TI BA-Solar is the only financial calculator with solar capabilities. Thanks to TI's Anylite Solar™ technology, you can use the BA-Solar in any lowlight conditions.

So get your own BA-Solar at your bookstore today. After all, the last thing you want to do in business is take any unnecessary risks.

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Texas Instruments
PART-TIME

It’s no exaggeration...not when you’re working for UPS. Our part-time people START at an impressive $8 per hour. That’s a lot of money. Especially when you consider that we also offer medical, dental, vision and prescription benefits after you’ve been on the job six months. And, you’ll be working in a clean, safe, team-oriented environment.

IF YOU’D LIKE TO WORK IN PARSIPPANY:
If unable to attend, please apply in person:
Monday—Friday between 11AM-2PM, 3PM-5PM
799 Jefferson Road, Parsippany, New Jersey
Or call to arrange an interview:
201-428-2227

These positions are ideal for students, as second jobs, or for anyone who doesn’t have the time to devote 8 hours a day to working. Openings exist in both Parsippany and Secaucus. For complete details, apply in person to whichever facility is most convenient.

IF YOU’D LIKE TO WORK IN SECAUCUS:
If unable to attend, please apply in person:
Monday & Wednesday, 9AM-11AM
Tuesday & Thursday, 2PM-4PM
Monday-Friday, 6PM-8PM
493 County Avenue, Secaucus, New Jersey
Or call to arrange an interview:
201-330-2315

United Parcel Service
An Equal Opportunity Employer M/F
Bloom County by Berke Breathed

MEANWHILE-OUR HERO. LACK/N

MEANNOUS, OUR英雄 IS ACTING WEIRD.

HOLOG IN/IT'S JUNKY NERD MONSTER/IT'S CREEPING INTO AN AIR-CONDITIONER.

LOOK! ERNEST'S GAG COMING OUT OF A SUBWAY TUNNEL!

Bloom County by Berke Breathed

Gag Reflex by John Paul

Meanwhile, our hero, Lack/N, is acting weird.

Gag Reflex by John Paul

Finally they have a script where are we? all here we go.

What this script needs is a quick rewrite.

Snorkin' by Darren Hughes

In fact, scriptless our protagonist wanders in the wilderness of the American landscape.

This isn't working... This can't be happening... This can't be happening.

The Sistine Chapel before Michelangelo began work.
Racial tension is no laughing matter

You’d think that after all these years, racial tensions would be obliterated by rational thinking. The sad fact is that despite efforts by thousands of Americans who have worked to overcome racial tension, it is still a very real problem.

This editorial is a result of an incident that occurred this week involving the Black Student Cooperative Union (BSCU) and Iota Kappa Phi, a local fraternity at the New Jersey Institute of Technology in Newark.

The fraternity was responsible for distributing posters throughout MSC’s campus advertising a party to be held at their house. The posters read: “Howard Beach Goes To Trial,” and on the bottom of the page the location, time etc. In addition there were tiny footsteps drawn down the side of the page, along with two cartoons taken from Mad Magazine, one about subway shootings.

Reportedly, a member of BSCU spotted the poster and interpreted it as being offensive toward the black community. BSCU contacted the fraternity to voice its complaints. The President of NJIT was also contacted. According to BSCU’s vice-president, the president was unable to meet with them until next week. BSCU did meet with the fraternity and the NJIT’s Administration and Inter Fraternity/Sorority Council. The BSCU would like to see the fraternity dechartered, fined, or required to complete community service.

BSCU has contacted offices of the National Association for the Advancement of Colored People (NAACP). BSCU, Iota Kappa Phi, NJIT’s Administration and Inter Fraternity/Sorority Council, and the NAACP will meet in Newark this Friday, Sept. 18 to further discuss the matter.

The Montclarion, having spoken to both sides, does not wish to pass judgement on the actions of either. The situation only reminds us that we are still far away from the community that should exist, not only on a college campus but in the world as well.

If the shoe fits...

Boston— I began walking before it was popular. I was, you might say, a step ahead of the times, right there at the infancy of this trend, or at least its toddlerhood.

Before I was a year old, I just sort of picked it up all by myself, without a coach or a single lesson. I don’t mean to brag, but apparently I was a natural, and within a matter of weeks, had more or less mastered the trick. I can’t prove this because second children don’t get their shoes bronzed, but I have witnesses.

It is remarkable, I know, to find someone that trendy before she had ever read a single word. I didn’t know what “aerobics” or anything else. This was at a time, mind you, when people still thought her baby fat was adorable. Where, sometimes I wonder today, did I ever discover the old get up and go?

Now I no longer walk. I am ‘into’ walking or, if you prefer, power walking or striding. Indeed, the child who walked to get from one place to another has become an adult who walks merely to keep her waistline in place. The person who once did it barefoot has just become the owner of a scientifically constructed “walking shoe.”

How did this happen? I ask myself regularly, as I lace myself in these specialized pavement pounders. How is it possible that the same soul who once owned exactly one all-purpose pair of sneakers has now added her fifth pair of “shoes” to the tennis shoes, running shoes (two styles) and squash shoes that form a small community on her closet floor? Did the sneakers beget over the years while I wasn’t looking?

For many years we have watched American entrepreneurs learn to make extraordinary profits selling expensive textbooks, lessons and equipment to help us do what we previously did naturally. This was, needless to say, the success story behind the sex industry from Masters and Johnson to Playboy Channel to Victoria’s Secret.

Now, we are at the peak moment of a second cycle. I have joined the league of entirely willing, even eager, victims of a different marketing trend. I am another consumer who has been broken down into the sum of her activities, each requiring another set of shoes.

Remember when the baby boom receded and the population started to stabilize? In those yesteryears, the market moguls already knew that there was only one way to keep the sales chart growing. They would have to multiply the existing number of consumers by a growing number of fully equipped lifestyles.

Alas, individual consumers were only inclined to own one car at a time. But accessories were something else. We were gradually sold, for opensers, entirely distinct sets of clothing for everything from leisure to success. Everytime we grasped an all-purpose...
outfit, like jeans and sweats, the market subdivided them into designer jeans and evening sweat suits. We eventually stopped wearing clothes and began wearing costumes.

The fitness boom added whole new frontiers to explore, at least for those who were properly equipped for exploration. (See the Banana Republic catalog.) Today the savvy would no more wear aerobics tights on the golf course than fins on a treadmill. Anybody who would run in tennis shoes would probably play racquetball with a baseball bat. The more you did, the more you bought; one pair of shorts begat another.

The problem of course is that every complete set of costumes requires a quick-change artist. Consider the new entry into my fertile sports-shoe wardrobe. In order to go away for the weekend, I need to bring along my entire shoe collection, not to mention the Heavy Hands and headset. Before lacing up any one of these two-footed creatures, I have a plan. What speed? What distance? Is this a job for Walking Shoe? Running Shoe?

Merely striding to the tennis court has now become a two-pair operation: one to get there, another to play. Even crossing a street, I have to calculate the speed and whether it would be wiser for my back, heels and knees to change into running shoes for the dash across traffic.

I do take some comfort in the fact that the walking shoes in my possession are surely the very outer edge of this technological trend. This is the last frontier of the frantic fragmented consumer.

After all, having sold this consumer shoes to walk in, what is left? Sitting shoes? Shoes to watch television in? Costumes for the couch potato? What color do you think they'll come in? Robin's egg blue would be nice?

Ellen Goodman is a syndicated columnist.
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the services offered to the student body cannot be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life. The Drop-in Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

**Workshops**

**Suicide Intervention**
Peter Maramaldi
M.S.W., M.P.H.

**Sexual Assault**
Dr. Susan Esquelin
Psychologist with the C.O.R.T.S. program

**Alcohol Abuse**
Susan Nobleman
M.A., C.A.C

**Feedback**
Dr. Wayne Bond
MSC Speech and Theatre Department
Noted author, lecturer and communications expert

**AIDS Task Force**

**Human Sexuality**
Caroline Cooperman
M.H.S./H.E.

A Service of your Student Government Association
**Interview With Oliver North**

Interviewer: *What do you perceive to be the fraternity at MSC that offers the college man the most?*

Ollie: "Tau kappa Epsilon (TKE) International Fraternity, Sir."

Interviewer: "Do you know of any men who are members of this fraternity?"

Ollie: "Sir, Ronald Reagan, Phil Simms and Elvis Presley are all TKEs."

Interviewer: "Should all men interested in becoming a part of this fine organization attend the meeting?"

Ollie: "I would have to say that is a wise decision."

Interviewer: "The TKE meeting is this Sunday Sept. 20 at 9:00 pm in Rm 417 of the Student Center, right?"

Ollie: "To the best of my knowledge."

Interviewer: "Will there be refreshments served?"

Ollie: "I think I can find some funds to purchase the necessary items."

Interviewer: "Any final words?"

Ollie: "Pledge TKE - The Fraternity For Winners Only... Would I lie?"
Wendy and Lisa come in from the rain

By Jennifer C. Steivelich and Paul Mampilly

After a successful career with Prince, The Revolution’s Wendy and Lisa charged into their own battle. Armed with new songs, the duo have released their first album, "Purple Rain," at the CBS building in New York to promote ex-Prince and The Revolution members Wendy Melvoin, guitarist, and keyboardist Lisa Coleman. As expected, the majority of the questions at the press conference dealt with their association with Prince, and their decision to break up.

They frequently stated that their parting with Prince was amicable and not the result of a fight.

"We felt we shouldn't be left in limbo, since Prince wanted to do his own thing. We are musicians in our own right," Wendy said.

When asked whether the constant questions about Prince bothered them, Wendy said, "Well, a year ago we used to see Prince everyday, now we talk about him everyday.

They were asked whether a connection existed between the movie "Purple Rain" and the real-life separation of Prince and The Revolution. Wendy quickly answered, "It was just a movie, just a movie." Wendy and Lisa also emphasized that they had not broken up with Prince but only separated. They suggested that a future reunion with Prince is possible.

"All doors are open for future projects, no bridges have been burned," Wendy and Lisa briefly discussed their views concerning Prince. After finishing one track, Wendy said "God, wait 'til he (Prince) hears this."

The two women displayed confidence about their new venture, and noted that they are getting a band together right now.

Along with a band comes a world tour. Plans are still being discussed, but the duo hopes to rock the big arenas as well as the college campuses.

Their album, wisely named Wendy & Lisa is a potpourri of jazz, blues, funk, rock and pop. Most of the tracks are not commercial. The metaphorical song "Wisdom," was released as their first single and has launched their music video career.

"The Show" is a playful pop tune which offers a staccato presentation of its lyrics. Wendy and Lisa are also considering the song for their second video. The standout track on the album is "White." The only instrumental on the LP, it has a funk-synthesizer beat colored by mellow sounds of a saxophone. Lisa commented, "We had 10 songs and we thought an instrumental would be nice. It came surprisingly easy to us and we enjoyed doing it."

"This is a laid back and sensitive ballad. It is about the formation of the duo and their split from Prince. It also reflects the determination of Wendy and Lisa to succeed.

"Song About" is a slow track with heavy jazz influences with some Latin riffs on the keyboards.

However, it is a bit repetitious and given time grows on you. In fact almost the whole album is constantly commercial but should gain popularity after a couple of listens.

Not surprisingly, the Wendy & Lisa album shares similarities with earlier Prince and The Revolution recordings. The pair had co-written two songs on Prince's Parade album, "Mountains" and "Sometimes it Snows in April."

Wendy and Lisa were quoted concerning about their affiliation with CBS Records: "We chose Prince's Paisley Park. Wendy said the duo would have more freedom. Under the Paisley Park label, Wendy explained, Prince would have full (purple) reign over the songs they wanted on their album.

Make no mistake, this album is no Prince recording. Wendy & Lisa based on jazz and funk. Several tracks on Side A have a Prince influence, but the rest is strictly Wendy and Lisa.

The album was made with absolutely no help from Prince, although it would have been more marketable.

Finally, Wendy and Lisa came across in the conference as down to earth people who believed in the music they made. Wendy was exciting and wild, while Lisa was quiet, interjecting soft but important comments. One can't help but like their blues, rock and the teeniest bit of pop thrown in for spice. So check the album out, you will be pleasantly surprised.

Short Cuts

The Scientists- Weird Love (Big Time Records)

Naming their latest LP Weird Love after the only thing The Scientists did right. All of the songs have the same theme. The first song, "Swampland" deals with a yearning for the exotic, and the last song, "You Only Live Twice" simply deals with a strange type of love.

All twelve cuts have the same twangy distorted guitar and the same monotonous percussion. In fact, if it weren't for the pauses, I would have thought Weird Love was one tedious song.

Weird Love is The Scientists’ first album on Big Time Records. It is a collection of the band’s stage favorites. You may have seen them perform with Squeeze and the Bankees for three months in 1985.

The Scientists have been described as a "jazzy rock and roll" group and have been compared to "modestly popular" bands like The Kinks and The Animals.

The band as a whole is dull and seems capable of very few stylistic changes from song to song. The Scientists’ latest experiment is a failure. Back to the drawing board guys!

-Michael J. Cullen

Drumarama-Box Office Bomb (Questermark Records)

What does this band have to do to gain an ounce of recognition on the east coast? They’ve had a number one hit in France, won a smash success in Japan, and are beginning an assault on San Francisco and the rest of the west. But what about N.Y.? Well, perhaps Box Office Bomb will do the trick. It certainly deserves the recognition. Eleven killer tracks, folks; there’s not a throwaway tune on the record.

Voice John Easdale is in top form. His lyrics get a bit silly at times (see below), but their inherent bizarreness somehow makes them click. He’s scathing, raw sexuality explodes on "Whenever I’m With Her" and "Out in the Rain."

And how about those guitars?

Mr. E Boy and Peter Wood wail throughout. From the bluesy “400 Blows” (which contains more than 100 riffs this side of Robert Cray) to the balls-out rocker “Spare Change,” the duo jumps and slides up and down the fretboard with expert abandon.

Drummer Jesse doesn’t miss a beat (no pun intended). On an admirable cover of Patti Smith’s "Pumping (My Heart)," one feels compelled to air-drum along with him. On "Modesty Personified, (I met a girl called Phyllis) She talked like Dobie Gillis/ and Willis Reed was her favorite Knick..." Jesse uses a tire rim to punctuate the rhythm section. Not only does it work, but it sounds brilliant!

The boys recently wrapped up a mini-tour opening for the Psychedelic Furs and are planning to headline another mini-tour with Iceic Works, all on the west coast. They did a stop in N.Y. at The Tunnel for one performance during the New Music Seminar back in July.

The album is available at Tower Records, or you can write to Questorman, P.O. Box 7704, San Francisco, CA 94110.
**Happenings**

**Little Footsteps**

Players presents Ted Tally's "Little Footsteps." Performances are Wed. Sept. 23 through Sat. Sept. 26 at 8 p.m. There is a matinee Fri. Sept. 25 at 2:15 p.m. All shows are held in Room 126 of the Student Center Annex.

For more information call 893-5159.

**Art Show at Station Square Mall**

The merchants at Station Square Mall, 295 Bloomfield Ave., Montclair, Jan Wells, are holding an Art Show and Sale from Sept. 26 through Oct. 6.

Fourteen local artists will be featured for the two-week show, announced organizer Marina Cramer, proprietor of Cup and Saucer Bookstore. The work on display ranges from the oil, guache, and watercolor original paintings by Daniel Yaccarino to black-and-white and hand-tinted photography, semi-precious jewelry, woodcuts, pen-and-ink drawings, pottery and ceramics, and bronze sculpture.

Display times are: Mon. through Fri., 12 to 4 pm; Sat., 11 am to 5 pm; Sun., 12 to 4 pm; Thur. evening until 7 pm.

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**STS show travels through time**

By Jennifer G. Stelevich

Arts Editor

The following review is from the final dress rehearsal of the Studio Theatre Series production, "On The Verge."

"On The Verge" is an Eric Overmyer comedy which explores the travels of three Victorian women. They are searching for the meaning of the universe, but they undoubtedly find more.

Beginning in 1888, the main set reveals a grey background and a forest. A creative pantomime exists as the trio crosses an old bridge. They pretend to grasp the sides of the bridge and sway in unison. Each step is performed rhythmically and marvelously.

Monologues are frequent and each actress performs with a unique style.

Alexandra (LaVaughn Slavens) is the most enjoyable character. Her obsession with wearing trousers and her relaxed demeanor separates her from her more proper companions. Of the three, she is the most exciting and modern character. The witty and airy Alexandra confuses phrases such as "I'm delicious" with "I'm delicious." She is enthralled by pleasant-sounding vocabulary. After hearing the word "derigible," she proceeds to use it in many different contexts and creates cute rhymes.

Slaven is humorous and delightful. Her transformation within the production is believable and performed with endless energy.

Jennifer Russell portrays the prim and proper Mary, the leader of the group. Her aides are naturally performed and exciting. Her movements flow gracefully and she expresses a generally confident air.

As her partners progress to the 1950s, she struggles to remain in the past. But she is captivated by her knowledge of the future and begins to participate in its offerings.

Fanny (Linda Walsh) represents the book-minded and most knowledgeable of the three women. Her intelligent and verbose sentences are often confusing and quickly presented.

"Hooper doo!" is one of Fanny's favorite phrases. It allows Walsh to relax and soften Fanny's character.

Wearing glasses and sporting a sophisticated air, Fanny's transformation and acceptance of the future is least expected.

Michael "Zoom" Menza portrayed the six male characters in the play. He displayed natural versatility in parts such as a rhyming "Toll troll" and the messenger, "Mr. Coffee."

Menza also portrays a suave club owner-Nick. In this role, Menza is the force which eventually ties the women with the future.

With the motif of time travel, anachronisms play an important role. The women surprise themselves with references to Mrs. Butterworth, Rob Lowe, and Mr. Coffee. These telepathic references increase as the trio realizes they are traveling into the future.

As they explore further they reveal the objects hidden under the sheets: a hula-hoop, a globe, and a television. These items connect them with the future.

With imagined scenery, other technical effects were displayed. Kudos to Lynda Fox for an excellent set and lighting design. Soft hues assist monologues and create successful time changes.

The imagery of fire is wonderfully produced by red lights. Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

Director Bruce Goodrich deserves equal credit for the success of the play. The staging of the characters creates illusions with which the audience can participate. Through his direction, an abstract idea such as time travel becomes a reality. Their pace is also well regulated and a smooth performance is the result.

The acting is strong and well delivered. With its naked set, the characters of "On the Verge" dress it completely. The whole production is smooth and very impressive.

"On the Verge" runs in the Studio Theatre Sept. 17 through Sept. at 8 p.m.

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Personals

- Dave, You're terrible and I'm fat. Let's talk soon, O.K.? -Skim
- To Amy my roommate - You're pledging Sigma! Love Amy your roommate.
- Pamela - Stay psyched for this year it's going to be wild - Love Y.M.
- Marie & Mare: We'll - You're both so cute! See you at the closing party - I'll be the one in Jo-Jo's cute shirt! Love, the Fourth Ave Tripper.
- Bill-burn all 36 candles at both ends and have your happiest birthday ever! - Ace.
- Scottie's in our 7th Happy Anniversary! Guess what? U r B.A.B.E! Love you-Kerrie
- Jack, Spencer, & Jeff - We think you are the hottest three men on campus! Guess Who
- Kerrie - Welcome back little! We missed ya. Remember, if it's chilly-button up! Love ya-Karen and Julie
- To Alpha Delta Tau: let's get the road paved and open otherwise it will end! - F.A.
- PLAYERS presents "Little Footsteps" directed by Alexandra Shass Sept. 23-26 at 8 pm, and Sept. 25 matinee at 2:15 pm, Rm 209, Sept. 16 & 17, 11 am and 7 pm.
- Joanie and Ben: a young professional couple experiencing the pressures and changes that are inevitable in "first time" parenting. PLAYERS presents "Little Footsteps."
- Attention Skiers. Princeton Ski Shop in Paramus has full and part time sales positions in both clothing and equipment dept. Good pay and discounts. Closed Sundays. Call 843-3900.
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classifieds

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Well, if you use a Videowriter you won't have to go to the school library to look for a copier machine. All you have to look for is the button marked "print." Press it and the Videowriter will make another original.

And because your work is automatically stored on a standard 3½ " floppy disk, you can make those copies whenever you want.

It obviously does a lot more than type.

That's because the word processing features just go on and on.

What's more, we sell the Videowriter® Word Processor for around the price of a good electronic typewriter.

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Proposition 48: with the athlete in mind

The standards for the college athlete are increasing. Proposition 48 was instituted by the NCAA as an academic requirement for the eligibility of incoming freshmen athletes. If a player fails Proposition 48, but then goes on to play at another school, what is the purpose of Proposition 48 in the first place?

Proposition 48 is a standard for the institutions to accept the student athlete. If the student can't pass the test, it is a sign for him or her to develop his academic skills.

Tim Worley and Keith Henderson were two of Georgia's leading rushers as freshmen in 1986. After the season, they flunked out of school. Today they are students at Northeastern Oklahoma A&M, a junior college.

By Perry Schwarz

When Bill Dioguardi passed away in May, a new athletic director had to be found. The Vice President's office did not have to look far when they hired former swimming coach Greg Lockhard. Lockhard just recently completed his eight year stint as MSC swim coach, and finds himself in a fresh and exciting position as athletic director.

"I find this position challenging," Lockhard said. "There is a lot of work and that is one of the best things about it. The relationship between the school and its student athletes is the key ingredient in promoting the major sports, and publicity is three primary concerns. Lockhard is confident he will deal with these problems efficiently and professionally.

"We plan to attack the drug situation by expanding our education program," Lockhard said. "Michelle Willis is in charge of the program and John Davis is well versed on the developments in his training capacity. We want our athletes to be aware of the drug situation for their safety and health, while complying with the NCAA standards."

Many coaches left MSC for other positions, but Lockhard is planning to maintain that high caliber of coaches at the school. Vacancies are always hard to fill but he is in the process of hiring coaches.

An important area Lockhard is building is publicity. It is a key ingredient in promoting the programs and the school. Consistent press coverage is an area he will specialize in. He also wants more coverage of the minor sports as well as the promotion of the major sports, such as football or baseball. He plans to do this through alumni, community, and campus coverage. These areas play major roles in accomplishing these goals.

Lockhard knows what it takes to be a winner. During his coaching years the program developed All-Americans in 30 events and two top-ten rated finishers in NCAA championships. Lockhard is involved on the national level and wants the coaches to develop communication on the national level as well.

The Buffalo native is the incoming president of the College Swimming Coaches of America and serves on the Board of Directors of the International Hall of Fame. He recently completed a term as president of the Metropolitan Swimming Conference. He is also a contributing writer for Swimming World Magazine. Although Lockhard is one of the youngest athletic directors in the country, his experience makes him a valid choice for athletic director.

"My youth is a positive attribute. My energy and enthusiasm will be a tremendous boost to the programs at MSC," Lockhard said. "We are going to work for the continued betterment of the programs and develop our student athletes the best way we know possible. That is the traditional duty of a coach or teacher."

By Perry Schwarz

The Montclarion/Thurs., Sept. 17, 1987

1. In what year was basketball invented?
2. What was the original name of the Brooklyn Dodgers baseball team?
3. At which track is the annual Wood Memorial horse race run?
4. Whose jersey bearing number nine was retired by the Detroit Red Wings?
5. For which NFL team did Bronko Nagurski play?


This week's stumper:
What team hired a psychologist and hypnotist to help overcome its losing complex in 1950?

Soccer team has early season ups and downs

The Jet's Journal

Vince Dooley, University of Georgia Head Coach, said that in future years they will be able to reappry for admission. Another example is Ben Smith, who was to be a freshman at Georgia last year. He didn't meet the standards of Proposition 48, but will be a sophomore defensive back at the school this season. Why? Because he went to a junior college, put his football on hold, and doubled his workload. This enabled him to complete two years' work in one year.

When a student does not meet up to Proposition 48's requirements at first, there are other outlets for him/her to develop his academic skills so that they will match the athletic skills.

Knowledge is a trait which cannot be taken from a person. Whereas athletics are over in four years (unless a pro career follows), academics will serve as the foundation for students to follow in their careers.

The coach is an advisor to an athlete. He/she should encourage academics and athletics, in that order. Anything less is an injustice to the student.

One of the greatest implementations of the NCAA has been the revival of academics into the business. Traditionally, college football was considered a minor league team before the professional ranks. That doesn't hold true on the Division III level. Standards are maintained in the classroom.

The Indians kept up the pressure as Lewis made a great pass to Robert Chesney. Chesney then slashed at it with his left foot for the score, tying the game. Chesney later said, "Rick made the quick header, and we all just clicked at the same time."

The Indians return home to host Jersey City State Wednesday at Sprague Field, which will be a 7:30 start.
Soccer team drops opener, rebounds to boot NJIT

By Dennis Campbell
Staff Writer

The Indians went into the game against nationally ranked Mercy with a lot of question marks. They were playing their first game under a new head coach, under his new system and with the bulk of their lineup being made up of sophomores. Thus, they felt they had something to prove.

Despite losing 1-0 to nationally ranked Mercy at Sprague Field in a hard fought game, the Indians proved that they can be competitive against any of the top teams.

MSC head coach Dave Masur saw the game as a confidence builder. "Mercy is much more experienced than we are, and they are nationally ranked. We tried to play as flawlessly as we could. This game will give us more confidence in our next match."

Masur's assessment of the game: "Overall, we have improved 150%. We had bad judgement in back, and we had a few defensive cranks. We have to iron things out on defense. What was the difference in the game? They have much more experience in the air."

Both teams started the game slowly, locked in a defensive struggle. At the 15 minute mark, Mercy began to exert pressure on the MSC defense. They started using the long ball more effectively, as they created scoring opportunities off the quick passes. At 15:49 Mercy's Paul Woodley's corner kick sailed into the penalty area, but goalie Chip Hyde came out to punch the ball away and make a great save.

The corner kicks continued to be the deciding factor in the game as Mercy used all their players up front to pressure the MSC defense. The strategy proved successful as they scored off a corner kick at 16:22 to grab the lead.

That goal seemed to take a lot out of the Indians, as they appeared flat for some time after the goal. MSC showed some character, however, by regaining their composure and by pressuring the Mercy defense.

The best scoring chance the Indians had in the first half came off a long pass to forward Rick Caruso. The ball rolled in front of the goal, with the goalie and defender being out of position to make the play.

The ball rolled past the goal, so Caruso had to turn to make the shot. He blasted a shot which hit the post, denying the Indians a chance to even the game.

The game resumed as a defensive struggle as both teams settled down, and started playing tighter defense. The defensive play of the first half was made by Dave Notari as he flicked the ball over the MSC net, as goalie Hyde was out of position to make the play.

The second half started at a furious pace with Mercy applying the pressure early. But with Masur exhorting his players to play tighter defense, they settled down and kept Mercy scoreless for the rest of the game while being frustrated in their own attempts to score.

Midfielder Robert Chesney said the players were quite pleased with their performance against Mercy, a team that was made up almost entirely of European players. "They have many talented players. I feel that we played very well."

Caruso added, "We're happy with our performance. This is a game that we can build on and grow from. We're looking forward to conference play."

So are the MSC fans.

MSC 4 - NJIT 1

The Indians exploded for four goals in the second half to blow by NJIT and come away with a convincing 4-1 victory at Sprague Field last night.

NJIT came into the game with a record of 3-0-2, but was picked apart by the Indians in the second half.

"We just stepped up and took the opportunity. We capitalized on our opportunities in this game," MSC head coach Dave Masur said.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But Notari's leaving the game seemed to really pump up the Indians as they applied blitzing pressure on NJIT.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the

See Soccer, p.18
**Sports**

**Indians felled by Wagner in opener, 24-17**

By Perry Schwarz  
Staff Writer

Saturday night's football game against Wagner College missed one element—mud. Aggressive, hard-hitting football together with rain consumed the entire 60 minutes of football. The battle went down to the wire, but the Indians fell short by a score of 24-17.

"Wagner capitalized on our mistakes," Head Coach Rick Giancola said. "We have to eliminate our penalties and become sharper. This squad showed a lot of character. We played right to the end and never quit. We have nine more games before the end of the season and we must get ready for the next matchup (East Stroudsburg) and not dwell on this game."

The Seahawks opened the scoring when Tom Pugh ran two yards for a touchdown, capping a 10-play, 59-yard drive which used up over six minutes. MSC's lone score of the first half came on a 35-yard field goal by Tony Colasurdo, cutting the Wagner lead to 7-3.

Though MSC had numerous first-half opportunities, the Indians could not put the ball in the end zone. In fact, tailback Leroy Horn, who was held to 37 yards rushing, ran for a touchdown but a penalty negated the play.

Pugh came back to haunt the Indians again in the third quarter, carrying it in from four yards out to cap a 10-play, 53-yard drive. The extra point made the score 14-3.

A 40-yard field goal by placekicker Jerry O'Riordan then put the Seahawks ahead by a score of 17-3.

Freshman quarterback Ed Baffige finally got MSC into the end zone by connecting on a 60-yard pass play with Amod Field. After Colasurdo's extra point the lead was cut to 17-10 with 12:26 remaining to play, and it looked as if the Indians had gained some momentum.

That momentum, however, was later lost. After exchanging punts, MSC had the ball deep in its own territory with 3:36 left. But the snap from center was fumbled by Baffige and recovered by Wagner in the end zone for a touchdown and a 24-10 lead.

MSC scored its final points when Baffige again connected with Field, this time for a 13-yard scoring strike. This reduced the deficit to seven with 2:17 remaining.

After the Seahawks punted, MSC had one more chance to pull the game out. But a Wagner interception ended the game, as well as the Indians' dream.

"Wagner keyed on our mistakes. The breaks fell their way and they followed up on them," senior-co-captain Ed Hernandez said. "The penalties and turnovers hurt us. We have to do is—bounce back and correct the mistakes committed."

Ed's fellow co-captain and brother Miguel agreed.

"We had too many flags against us which Wagner capitalized on. Defensively, we missed tackles and that cannot happen against any team. The next step is to find where our mistakes were and correct the errors so we can continue to play hard-nosed football."

**TAKES JOB AT FLORIDA SCHOOL**

**Cooney resigns from post**

By Kenny Peck  
Sports Editor

Kevin Cooney, who led the MSC baseball team to the Division III World Series in each of his four years here, resigned as head coach and will take over at Florida Atlantic, a top Division II school.

A replacement was not immediately named by MSC officials.

Cooney compiled an impressive 150-34-4 mark over the past four years and piloted last season's team to the national championship. He was also named the New Jersey Coach of the Year in 1985, and was the NCAA District Coach of the Year for both 1985 and 1986.

"Leaving MSC is probably the most difficult thing I've had to do," Cooney said. "This was not a decision arrived at lightly."

The position opened up when Florida Atlantic Head Coach Steve Traylor left the school to take over the coaching job at Duke University. Traylor started the baseball program in 1982, and has put together a career record of 276-107-2.

"If I have as much good fortune there as I've had here, I'll be a very lucky man," said Cooney. "The players and coaches we have had here have been outstanding, both on and off the field. We've never had a problem with any of our players in any way, and that's a credit to the college. I'm probably as proud of that as I am of the year we had last year."

Cooney stresses the fact that Florida Atlantic, which is in Boca Raton, has stringent academic standards. Students must have a minimum score of 1000 on their SAT's and a 'B' average to gain admittance, and there are no special admits. Recruiting, however, should not be a problem.

"They have a newly completed, fully lighted field, with a capacity to hold three to five thousand fans. The facilities are outstanding."

Cooney said. "I just hope we can build a tradition of championships there like we have been built here."

With a coach like Cooney, Florida Atlantic cannot help but be successful.

Kevin Cooney will take over at Florida Atlantic.

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**Indians gearing up for East Stroudsburg**

By Kenny Peck  
Sports Editor

The MSC Indians will invade East Stroudsburg Saturday looking to bounce back from last week's loss to Wagner.

The Warriors are led by senior quarterback Ray Gentilella, who returns for his third season as a starter. Tailback Gary Garver, who led the team in rushing last season, is back and combines with sophomore fullbacks Scott Strong and Matt Riegel to form a powerful backfield.

Gentilella has an experienced group of receivers to throw to, among them returning starters Jim Kerris and Ken Kopetschyn.

Defensively, the Warriors have an All-Conference first team selection in senior middle linebacker Dan Murray, the squad's leading tackler last year. Joe Keenan, Glenn Unger and Ken Jacobs make up the rest of the strong linebacking corps.

Junior Joe McLaughlin leads the secondary unit and doubles as the kick returner. The other two starters in the defensive backfield will be junior Dennis Segich and senior Jeff Keeler.

The defensive line is a veteran group led by tackles Bryan Heverin and Kevin Conroy. The ends will be Chris Hull and Eric Sampson.

In last year's matchup, the Indians took an early lead and held on to beat the Warriors by a score of 17-10. East Stroudsburg finished the season with a 1-9 mark.

The Indian defense played well in defeat last week against a tough Wagner squad. This week, the Indians take on Division III rival in what should be another tight game. See the preview below.

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**Key Matchups:**

MSC special teams vs. kick returner McLaughlin

McLaughlin is a nationally ranked returner and if the Indians can contain him it will be a big plus.

MSC NT Matt Clark vs. C Mike Yanders—Yanders was an All-Pennsylvania Conference selection last year but Clark will be tough for him to handle.

MSC QB Ed Baffige vs. ESU defense—It will be Baffige's first start, and it will be on the road against a good veteran defense, but he played well against Wagner last week.

MSC receiver Amod Field vs. ESU secondary—Field burned Wagner for both Indian touchdowns last week, and his ability to get behind the secondary could be the key to the game.