Residents checking into their dorms this semester may have been surprised by the overflow of on-campus students. Dr. Ruth Lugo-Alvarez, Director of Residence Life, stated that the number of "mores were much higher this year, due to the overall enrollments being higher than expected."

The Residence Life office began tripling the majority of incoming freshmen in their first week of orientation. Lounges on the ninth and tenth floors of Bohn Hall were reconstructed to accommodate excess students.

Said a resident Desk Assistant, who wished to remain anonymous, "A lot of freshmen are having problems this year. More are being tripled than before, and they're having enough problems adjusting to college life without the added stress of an extra roommate and college life without the added space, not enough desk space, too much money to have their showers, or else be late to class, because there's just not enough time to wait for live other people to show."

Relief for many freshmen will come in the form of de-tripling, which began earlier this week. A Stone Hall Desk Assistant explained that most tripled students will be broken up and moved to rooms that the original students never checked into.

If, however, there aren't enough rooms to place all residents in doubles, a rebate of $250 will be given to each member of a triple.

Lugo-Alvarez explained the cause the increased tripling, saying, "Montclair State is committed to house all incoming freshmen and transfers."

The result of this policy is triples; MSC can either triple up freshmen or not follow a policy of guaranteed freshman/transfer housing.

Lugo-Alvarez went on to clarify a common misconception this semester: the subject of hall lounges being turned into living quarters for residents. "To begin with," she stated, "Blanton Desk Assistant Cathy Theodorou could not say the exact number of residents tripled in her dorm, but stated that, "Nearly all the freshmen were tripled originally." Many students expressed concern for the housing situation in years to come. Asked if a better solution could be found for the overflow of residents, one Blanton Desk Assistant replied, "I don't see why they can't build another dorm. Housing is harder to get each year, and it seems to me they have enough money to build another."

The new plan starts on Sept. 20. Advertisements will be placed in all major regional newspapers. The newspaper campaign will be supplemented by radio advertisements. A video presentation for recruitment will also be available as part of the new plan.

A new application package has been developed. Specially designed posters have been sent out to numerous high schools and community college campuses.

Mr. William Griffith, vice-president for administration and finance gave the board a briefing on the college budget for the academic year. He said that MSC's current financial position was excellent.

Griffith attributed it to several factors: increased state support, the tuition fee increase, and the Challenge Grant.

The money will go to end a three year salary deficit, support the early retirement program, enable the college to grant additional promotions, increase the departmental and school budgets, and provide additional funding for academic computing facilities.

The tuition increase has enabled MSC to establish a work capital and special purpose funds.

The third presidential symposium will be held on Oct. 15. The symposium will be addressed by Dr. Ernest L. Boyle, president of the Carnegie Foundation for the advancement of teaching. He will speak on 'Assessing the undergraduate experience.'

Thirty one faculty and staff members at MSC are forming a task force to do a feasibility study on creating a test for assessment of student learning. Dr. Walters expressed hope that the group would get broad faculty involvement.

Racial conflicts between a frat, and BSCU were also discussed.
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Be eligible for storewide discount - Be part of the exciting, dynamic environment of retailing at HAHNE'S

Come see us at Garden State Plaza, Paramus.

Mondays and Thursdays 10am-8pm
Tuesdays, Wednesdays, Fridays, 10am-6:30pm
Saturdays 10am-6pm

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CLUB Presents

"Sexually Speaking" with Dr. Ruth

Date: Monday September 28th
Time: 8:00 pm
Place: Memorial Auditorium

Tickets go on sale Wed Sept. 23rd
at info desk in Student Center 9 am-3 pm
$3 w/ID $5 w/o ID

CLUB is a Class I organization of the SGA
Gubala to head SGA legislature

Mike Heelan
Staff Writer

During last night’s SGA meeting, the legislature voted in favor of appointing Mr. John Dorval to the athletic department. This job will enhance the professional and athletic skills of the SGA and the athletic department,” said SGA president, Rob Accera.

In other news, SGA legislature member Matt Gubala was elected by the executive board to be president-pro-tempore. This will give Gubala authority to head the legislature when the executive board is not present.

It was announced that any student interested in serving on one or more college committees should contact SGA president, Rob Accera, at 893-4502 or by dropping by at the SGA office, located in room 103 of the Student Center.

Meal cards stolen from Blanton Hall

By John Navarro
Asst. News Editor

On Sept. 11, the Food Service manager reported 50 meal cards stolen from the Food Service office in Blanton Hall. A female suspect was described to campus authorities by several witnesses. Campus police are investigating.

On Sept. 8, a female student had $165 dollars stolen from her wallet in Sprague Library. A secretary had her wallet stolen from her office desk on Sept. 6. A suspect was seen and a description given. Between 9 p.m. on Sept. 8 and 1 a.m. on Sept. 9, a 1986 Chevrolet parked in lot 21 had its windows smashed and its radio stolen.

On Sept. 9, a male non-student was arrested for trespassing when he illegally entered his ex-girlfriend’s Blanton Hall dorm room. A plant was stolen from Richardson Hall on Sept. 10. A resident had money stolen from his wallet in his Bohn Hall dorm room on Sept. 14.

On Sept. 14, a female student, who dropped her wallet by her parked car, returned to find that the money had been stolen. A suspect was seen and his license plate number was taken.

A 1987 Chevrolet had its front end bra stolen. It occurred in lot 13, between the hours of 1:30 p.m. and 4:30 p.m. on Sept. 13.

What’s Happening

The deadline for the Nov/Dec ‘What’s Happening’ calendar published by MSC’s public information is Mon., Sept. 21. Submissions will only be accepted if they are open to the public and all relevant details like dates, time, place, fee, etc., must be included. All the information should be sent to Michelle Carano, Office of Public Information. For further details contact 893-4333.

Co-op’s pathfinders

A program designed to offer Equal Opportunity Fund (EOF) students a unique opportunity to explore a career during the summer of their freshman year was started last year by co-op students. The program is called ‘pathfinder.’ Participants in this program are assigned to a co-op’s pathfinders.

These workshops took place during a three-week period, prior to their first summer placement. EOF students interested in participating in this program should enquire about it in the first semester of their freshman year.

During the 1987-89 period, 40 meal cards were taken.

Student Center hours 87

The Student Center and the Student Center Annex will be open for the fall 87 semester Mondays through Fridays, from 7:15 a.m to 11:00 p.m. Saturdays from 8:00 a.m to 11:00 p.m., and Sundays from 12:00 to 10:00 p.m. The first floor of the Student Center is open on Thursdays until 2:00 am. for Rathskeller patrons. For a 24-hour taped recording list of activities, call 893-5115. For additional information, call the Office of the Student Center at 893-4411.

New Restaurant Opening

In Montclair!

Immediate Opportunities

Full or Part-Time

Servers
Hosts/Hostesses
Bartenders

Previous experience desirable; however, excellent training is provided. We offer good starting pay, flexible hours, and a growth-oriented environment. Apply in person Mon-Sat. 5-9 pm (until 8pm, Tues. & Thurs), J.B. Winberie Restaurant & Bar, (across from Hahne’s) 30 S. Park St., Montclair, NJ. EOE.

J.B. Winberie
FOOD AND DRINK
Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year. We're looking for a few good men.

For more information on how you can become a Marine Officer and/or pilot, Call Captain Devlin at 750-9405/06

The Marine Officer Selection Team will be in the Student Center on Sept. 21,22 from 10:00 am to 2:00pm

REMEMBER

HOMECOMING'87
OCT. 7-11
Applications for Homecoming
King & Queen 1987

Can be picked up Sept. 14th, 1987

1. All Dorms & Clove Rd.
2. Student Activities, 4th floor S.C.
3. Information Desk - S.C.
4. SGA office
5. Dean of Students - College Hall

Return: By Sept. 25, 1987 - 4:00 pm

To: David S. Zelaneq
209A Clove Rd. Apts. or Camille Bartlett
Asst. Director Student Activities
Student Activities, 4th floor S.C.
MSC JEWISH STUDENT UNION
Welcomes you to their opening event:
TUESDAY SEPT. 29
8:00 pm in Ballroom B
Featuring: Michelle LaFong
renowned comedian & impressionist
Followed afterwards by
MAKE YOUR OWN SUNDAE
FREE EVERYONE WELCOME
USU is a Class III organization of the SGA

Student Intramural & Leisure Council Presents
Team-Sports
Flag Football - Men's
Applications Due: Sept. 29
Slow Pitch Softball - Men's & Co-Rec
Application Due: Sept. 23
Individual Activities
Bench Press Contest
Sept. 30 1:00 pm at Fieldhouse
Application Due: On Site
Look for Backgammon
Applications and information available at following offices:
Fieldhouse 893-7494 SILC
Student Activities Rm 121 S.C. Annex 893-5245
Rm 400 S.C. 893-4412
SILC is a Class I organization of the SGA

Homecoming Parade Meeting
For Float-Building
All Groups Are Welcome
Meeting Dates:
September 23 at 1:00 pm
Student Center Room 419
and
September 23 at 8:00 pm
Student Center Room 402
!!Remember You Can March In The Parade If You
Don’t Have a Float—Please attend the meeting!!
CLASSIFIED AD POLICY:

Classified forms are available only in the main office of The Montclarion. They must be obtained in person from the Managing Editor in Room 113D of the Student Center. There is a limit of TWO Classified Ads per person. The submission deadline for Classifieds is Friday at noon for the next Thursday’s issue.

Datebook forms will still be available in the main office of The Montclarion. The deadline for Deatebook submissions is Friday at noon.

Absolutely NO late Classifieds will be accepted, so please follow these guidelines when submitting Classified ads. And have a happy and healthy semester.

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The TI Business Analyst-Solar has all the right functions to help you get down to business. Is your present calculator good enough to make it in business? Probably not. That's why we made the TI BA-Solar. The BA-Solar provides you with preprogrammed functions for the interest, loans, real estate, bond, pricing and profit problems you'll find throughout your business courses.

The BA-Solar speeds you through your assignments because the preprogrammed functions execute many business formulas at the push of a single key.

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So get your own BA-Solar at your bookstore today. After all, the last thing you want to do in business is take any unnecessary risks.

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Risky business.

Good business.
It's no exaggeration...not when you're working for UPS. Our part-time people START at an impressive $8 per hour. That's a lot of money. Especially when you consider that we also offer medical, dental, vision and prescription benefits after you've been on the job six months. And, you'll be working in a clean, safe, team-oriented environment.

**PART-TIME**

These positions are ideal for students, as second jobs, or for anyone who doesn't have the time to devote 8 hours a day to working. Openings exist in both Parsippany and Secaucus. For complete details, apply in person to whichever facility is most convenient.

**IF YOU'D LIKE TO WORK IN PARSIPPANY:**

If unable to attend, please apply in person:
Monday—Friday between 11AM-2PM, 3PM-5PM
799 Jefferson Road, Parsippany, New Jersey
Or call to arrange an interview:
201-428-2227

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**IF YOU'D LIKE TO WORK IN SECAUCUS:**

If unable to attend, please apply in person:
Monday & Wednesday, 9AM-11AM
Tuesday & Thursday, 2PM-4PM
Monday-Friday, 6PM-8PM
493 County Avenue, Secaucus, New Jersey
Or call to arrange an interview:
201-330-2315

United Parcel Service
An Equal Opportunity Employer M/F
Bloom County by Berke Breathed

MEANWHILE—OUR HERO LACK/N I H /C/H U /t PS 11 /11 /J/

THEM ARE WE? AN HERE WE GO.

FINALLY THEY HAVE A DOCT. WHERE ARE WE? AN HERE WE GO.

GAG REACT.. THEY'RE SORRA VOIP'MY IDEA. I KUNT.

PRESSURED THEY'RE SORRA VOIP'MY IDEA. I KUNT.

WHERE'S THE IRONIC TENSION TOPICAL THINK TOPICAL

FINALLY THEY ONE NIE A SCRIPT INHERE ARE WE?

HUNGRY-DUGS! NOW WE GONNA MAKE A SCENE Rewrite.

NOW WE GONNA MAKE A SCENE Rewrite.

OOP SO THINKING OUTSIDE THE BOX COMIC NOW WINS AT THE SH显现.

WHERE'S THE SCRIPT WIVES OF THE LANDSCAPE

WE INHIBITBNS OF WE AMERICAN LANDSCAPE.

WHERE'S THE SCRIPT WIVES OF THE LANDSCAPE

HUH? WHAT'S THIS BACK HOME IN THE MEADOW?

WHY THE DARN THING WAS JUST A DREAM!

WELL, HAPPY!

Mystery Realm by Ray Mauro

Snorkin' by Darren Hughes

THE SISTINE CHAPEL BEFORE MICHELANGELO BEGAN WORK.
Racial tension is no laughing matter

You’d think that after all these years, racial tensions would be obliterated by rational thinking. The sad fact is that despite efforts by thousands of Americans who have worked to overcome racial tension, it is still a very real problem.

This editorial is a result of an incident that occurred this week involving the Black Student Cooperative Union (BSCU) and Iota Kappa Phi, a local fraternity at the New Jersey Institute of Technology in Newark.

The fraternity was responsible for distributing posters throughout MSC’s campus advertising a party to be held at their house. The posters read: “Howard Beach Goes To Trial,” and on the bottom of the page the location, time etc. In addition there were tiny footsteps drawn down the side of the page, along with two cartoons taken from Mad Magazine, one about subway shootings.

Reportedly, a member of BSCU spotted the poster and interpreted it as being offensive toward the black community. BSCU contacted the fraternity to voice its complaints. The President of NJIT was also contacted. According to BSCU’s vice-president, the president was unable to meet with them until next week. BSCU did meet with the fraternity and NJIT’s Student Senate and Dean of Student Affairs.

According to Mike DiVincenzo, the fraternity’s president, the group often runs parties using current event themes which aren’t intended to set the tone for the party. DiVincenzo said he understood the reaction to the poster and probably shouldn’t have approved it, although he hadn’t originally interpreted it as such. He also claimed that BSCU seemed unwilling to accept an apology. BSCU would like to see the fraternity dechared, fined, or required to complete community service.

BSCU has contacted offices of the National Association for the Advancement of Colored People (NAACP), BSCU, Iota Kappa Phi, NJIT’s Administration and Inter Fraternity Sorority Council, and the NAACP will meet in Newark this Friday, Sept. 18 to further discuss the matter.

The Montclarion, having spoken to both sides, does not wish to pass judgement on the actions of either. The situation only reminds us that we are still far away from the community that should exist, not only on a college campus but in the world as well.

If the shoe fits...

Boston—I began walking before it was popular. I was, you might say, a step ahead of the times, right there at the infancy of this trend, or at least its toddlerhood.

Before I was a year old, I just sort of picked it up all by myself, without a coach or a single lesson. I don’t mean to brag, but apparently I was a natural, and within a matter of weeks, had more or less mastered the trick. I can’t prove this because second children don’t get their shoes bronzed, but I have witnesses.

It is remarkable, I know, to find someone that trendy before she had ever read a single word, let alone a fitness magazine. Before she could say “aerobics” or anything else. This was at a time, mind you, when people still thought her baby fat was adorable. Where, sometimes I wonder today, did I ever discover the old get up and go?

Now I no longer walk. I am ‘into’ walking (two styles) and squash shoes that form a small community on her closet floor? Did the sneakers beget over the years while I wasn’t looking?

For many years we have watched American entrepreneurs learn to make extraordinary profits selling expensive textbooks, lessons and equipment to help us do what we previously did naturally. This was, needless to say, the success story behind the sex industry from Masters and Johnson to Playboy Channel to Victoria’s Secret.

Now, we are at the peak moment of a second trend, or at least its toddlerhood.

Remember when the baby boom receded and the population started to stabilize? In those yesteryears, the market moguls already knew that there was only one way to keep the sales chart growing. They would have to transform a constant population of consumers into an expanding market. They would have to multiply the existing number of consumers by a growing number of fully equipped lifestyles.

Alas, individual consumers were only inclined to own one car at a time. But accessories were something else. We were gradually sold, for openers, entirely distinct sets of clothing for everything from leisure to activities, each requiring another set of shoes.
outfit, like jeans and sweats, the market subdivided them into designer jeans and evening sweatsuits. We eventually stopped wearing clothes and began wearing costumes.

The fitness boom added whole new frontiers to explore, at least for those who were properly equipped for exploration. (See the Banana Republic catalog.) Today the savvy would no more wear aerobics tights on the golf course than fins on a treadmill. Anybody who would run in tennis shoes would probably play racquetball with a baseball bat. The more you did, the more you bought; one pair of shorts begat another.

The problem of course is that every complete set of costumes requires a quick-change artist. Consider the new entry into my fertile sports-shoe wardrobe. In order to go away for the weekend, I need to bring along my entire shoe collection, not to mention the Heavy Hands and headset. Before lacing up any one of these two-footed creatures, I have a plan. What speed? What distance? Is this a job for Walking Shoe? Running Shoe?

Merely striding to the tennis court has now become a two-pair operation: one to get there, another to play. Even crossing a street, I have to calculate the speed and whether it would be wiser for my back, heels and knees to change into running shoes for the dash across traffic.

I do take some comfort in the fact that the walking shoes in my possession are surely the very outer edge of this technological trend. This is the last frontier of the frantic fragmented consumer.

After all, having sold this consumer shoes to walk in, what is left? Sitting shoes? Shoes to watch television in? Costumes for the couch potato? What color do you think they’ll come in? Robin’s egg blue would be nice?

Ellen Goodman is a syndicated columnist.
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the services offered to the student body cannot be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

Workshops
Suicide Intervention
Peter Maramaldi
M.S.W., M.P.H.

Sexual Assault
Dr. Susan Esquelin
Psychologist with the C.O.R.T.S. program

Alcohol Abuse
Susan Nobleman
M.A., C.A.C

Feedback
Dr. Wayne Bond
MSC Speech and Theatre Department
Noted author, lecturer and communications expert

AIDS Task Force

Human Sexuality
Caroline Cooperman
M.H.S./H.E.

A Service of your Student Government Association
To help you understand the new tax law, the IRS has two new publications. **Publication 920** explains changes affecting individuals and **Publication 921** explains changes affecting businesses. Both are free. Ask for one at any IRS office or call the IRS Tax Forms number in your phone book.
Wendy and Lisa come in from the rain

By Jennifer C. Stelechik and Paul Mampilly

After a successful career with Prince, The Revolution's Wendy and Lisa charged into their own battle. Armed with new songs, the duo have released their first album.

A press conference was held at the CBS building in New York to promote ex-Prince and The Revolution members Wendy Melvoin, guitarist, and keyboardist Lisa Coleman. As expected, the majority of the questions at the press conference dealt with their association with Prince, and their decision to break up.

They proudly stated that their parting with Prince was amicable and not the result of a fight.

"We felt we shouldn't be left in limbo, since Prince wanted to do his own thing. We are musicians in our own right," Wendy said.

When asked whether the constant questions about Prince bothered them, Wendy said, "Well, a year ago we used to see Prince everyday, now we talk about him everyday."

They were asked whether a connection existed between the movie Purple Rain and the real-life separation of Prince and The Revolution. Wendy quickly answered, "It was just a movie, just a movie."

Wendy and Lisa also emphasized that they had not broken up with Prince but only separated. They suggested that a future reunion with Prince is possible.

"All doors are open for future projects; no bridges have been burned," Wendy said.

Wendy and Lisa briefly discussed their views concerning Prince. After finishing one track, Wendy said "God, wait 'till he (Prince) hears this."

The two women displayed confidence about their musical venture, and noted that they are getting a band together right now.

Along with a band comes a world tour. Plans are still being discussed, but the duo hopes to rock the big arenas as well as the college campuses.

Their album, wisely named Wendy & Lisa, is a potpourri of jazz, blues, funk, rock and pop. Most of the tracks are not commercial. The metaphorical song "Wanna Be Like a Soldier" was co-written by Wendy, and has launched their music video career.

"The Show" is a playful pop tune which offers a staccato presentation of its lyrics. Wendy and Lisa are also considering the song for their second video.

The standout track on the album is "White." The only instrumental on the LP, it has a funk-synthesizer beat colored by mellow sounds of a saxophone. Lisa commented, "We had 10 songs and we thought an instrumental would be nice. It came surprisingly easy to us and we enjoyed doing it."

"This is a romantic and sensitive ballad. It is about the formation of the duo and their split from Prince. It also reflects the determination of Wendy and Lisa to succeed."

"Song About" is a slow track with heavy jazz influences with some pop over lights and sound boards. However, it is a bit repetitious and given time grows on you. In fact almost the whole album is repetitious and contains a Prince influence, but the rest is strictly Wendy and Lisa.

The album was made with absolutely no help from Prince, although it would have been more marketable.

Finally, Wendy and Lisa came across in the conference as down to earth people who believed in the music they made. Wendy was excitable and wild, while Lisa was quiet, interjecting soft but important comments. One can't help but like both of them. If you are into jazz funk grooves, this is perfect. For those who aren't, well there's blues, rock and the teniest bit of pop thrown in for spice. So check the album out, you will be pleasantly surprised.
STS show travels through time

By Jennifer G. Stelewich
Arts Editor

The following review is from the final dress rehearsal of the Studio Theatre Series production, "On The Verge."

"On The Verge" is an Eric Overmyer comedy which explores the travels of three Victorian women. They are searching for the meaning of the universe, but they undoubtedly find more.

Beginning in 1888, the main set reveals a grey background with no material scenery. Displayed on the steps surrounding the proscenium are three sheets, obviously disclosing props. Different environments are created by the three women. Their sword-in-hand chopping of vines represents travel through the jungle. A creative pantomime exists as the trio realize they are traveling into the future. The imagery of fire is wonderfully displayed. The women travel through time and marvelously.

Monologues are frequent and each actress performs with a unique style. Alexandra (LaVaughn Slaven) is the most enjoyable character. Her obsession with wearing trousers and her relaxed demeanor separates her from her more proper companions. Of the three, she is the most exciting and modern character. The witty and airy Alexandra confuses phrases such as "I'm delicious" with "I'm delirious." She is enthralled by pleasant-sounding vocabulary. After hearing the word "derigible," she proceeds to use it in many different contexts and creates cute rhymes.

Slaven is humorous and delightful. Her transformation within the production is believable and performed with endless energy. Jennifer Russell portrays the trim and proper Mary, the leader of the group. Her aides act naturally performed and exciting. Her movements flow gracefully and she expresses a generally confident air.

As her partners progress to the 1950s, she struggles to remain in the past. But she is captivated by her knowledge of the future and begins to participate in its offerings. Fanny (Linda Walsh) represents the book-minded and most knowledgeable of the three women. Her intelligent and verbose sentences are often confusing and quickly presented.

"Hooper doo!" is one of Fanny's favorite phrases. It allows Walsh to relax and soften Fanny's character. Wearing glasses and sporting a sophisticated air, Fanny's transformation and acceptance of the future is least expected.

Michael "Zoom" Menza portrayed the six male characters in the play. He displayed natural versatility in parts such as a rhyming "Toll troll" and the messenger, "Mr. Coffee." Menza also portrays a suave club owner-Nick. In this role, Menza is the force which eventually ties the women with the future.

With the motif of time travel, anachronisms play an important role. The women surprise themselves with references to Mrs. Butterworth, Rob Lowe, and Mr. Coffee. These telepathic references increase as the trio realizes they are traveling into the future.

With imagined scenery, other technical effects were displayed. Kudos to Lynda Fox for an excellent set and lighting design. Soft hues assist monologues and create successful time changes. The imagery of fire is wonderfully produced by red lights. Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

As the women explore further they reveal the objects hidden under the sheets: a hula-hoop, a globe, and a television. These items connect them with the future.

With imagined scenery, other technical effects were displayed. Kudos to Lynda Fox for an excellent set and lighting design. Soft hues assist monologues and create successful time changes. The imagery of fire is wonderfully produced by red lights. Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

Director Bruce Goodrich deserves equal credit for the success of the play. The staging of the characters creates illusions with which the audience can participate. Through his direction, an abstract idea such as time travel becomes a reality. Their pace is also well regulated and a smooth performance is the result.

The acting is strong and well delivered. With its naked set, the characters of "On The Verge" dress it completely. The whole production is smooth and very impressive.

"On The Verge" runs in the Studio Theatre Sept. 17 through Sept. at 8 p.m.
classifieds

Personal
—Dave, You're terrible and I'm fat. Let's talk soon, O.K.?—Skin
—To Amy my roommate—You're pledging Sigma! Love Amy, your roommate
—Pamela—Stay psyched for this year—it's going to be wild—Love Y.M.
—Marc & Mare: Wellll... You're both so cute!! See you at the closing party—I'll be the one in Jo-Jo's cute shirt! Love, the Fourth Ave Tripper.
—Bill-burn all 36 candles at both ends and have your happiest birthday ever!—Axe.
—Scottie—I'm our 7th! Happy Anniversary! Guess what? U R IT BABE! Love you-Kermie
—Jack, Spencer, & Jeff—We think you are the hottest three men on campus! Guess Who—Kerbie—Welcome back little! We missed ya. Remember, if it's chilly-button up! Love ya—Karen and Julie
—To Alpha Delta Tau: let's get the road paved and open otherwise it will end!—F.A.
—PLAYERS presents "Little Footsteps" directed by Alexandra Shass Sept. 23-26 at 8 pm, and Sept. 25 matinee at 2:15 pm, Rm 126 Student Center Annex. Rm 209, Sept. 16 & 17, 11 am and 7 pm.
—Joanie and Ben: a young professional couple experiencing the stability of their marriage. PLAYERS presents "Little Footsteps."

Wanted
—Care for one-year-old 3-4 hours per day. 5 days per week. Flexible hours. Will arrange for job sharing. One block from Montclair State College. 783-9842.

HOMEMAKERS, RETIREES, STUDENTS
WE'RE LOOKING FOR YOU!!

Positions now available. We are seeking responsible, mature minded individuals to join an exciting young company at Newark International Airport.

*Competitive salary *Flexible work schedule *Excellent work conditions *Advancement possibilities

Applicants must possess a valid NJ driver's license, phone, HS diploma, and strong references. Applications being accepted Monday-Friday, 9 am - 5 pm, 27 Haynes Avenue, Newark (Off Rts. 1 & 9).

If only typewriters let you proofread your work before they printed it on the page.

What a mess!
You've just proofread your term paper and it's got typos, spelling errors and misplaced paragraphs.
Now, you can't hand in a paper like this. So no matter how tired you are, you've got to retype the entire thing.
That is, unless you typed it on a Videowriter. *The Videowriter solves all your typing problems.*

Take the most obvious one:
Typos. On an ordinary typewriter it would mean a bottle of white-out and a frustrating interruption. On a Videowriter it just means pressing the key marked "delete." That's all. Because you type your work on a screen before you print it on a page.

It edits.
And how about those bigger problems like wanting to rearrange paragraphs? On an ordinary typewriter you have to cut and paste them. On a Videowriter you only have to press the key marked "move" and then indicate the area you want it moved to. It's that simple.
It spells.
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Proposition 48: with the athlete in mind

The standards for the college athlete are increasing. Proposition 48 was instituted by the NCAA as an academic requirement for the eligibility of incoming freshmen athletes. If a player fails Proposition 48, but then goes on to play at another school, what is the purpose of Proposition 48 in the first place?

Proposition 48 is a standard for the institutions to accept the student athlete. If the student can’t pass the test, it is a sign for him or her to develop his academic skills.

Tim Worley and Keith Henderson were two of Georgia’s leading rushers as freshmen in 1986. After the season, they flunked out of school. Today they are students at Northeastern Oklahoma A&M, a junior college.

The education program,” Lockhard said. “Michelle Willis is in charge of the program and John Davis is well versed on the developments in his training capacity. We want our athletes to be aware of the drug situation for their safety and health, while complying with the NCAA standards.

Many coaches left MSC for other positions, but Lockhard is planning to maintain that high caliber of coaches at the school. Vacancies are always hard to fill but he is in the process of hiring coaches.

An important area Lockhard is building is publicity. It is a key ingredient in promoting the programs and the school. Consistent press coverage is an area he will specialize in. He also wants more coverage of the minor sports as well as the promotion of the major sports, such as football or baseball. He plans to do this through alumni, community, and campus coverage. These areas play major roles in accomplishing these goals.

Lockhard knows what it takes to be a winner. During his coaching years the program developed All-Americans in 30 events and two top-ten rated finishers in NCAA championships. Lockhard is involved on the national level and wants the coaches to develop communication on the national level as well.

The Buffalo native is the incoming president of the College Swimming Coaches of America and serves on the Board of Directors of the International Hall of Fame. He recently completed a term as president of the Metropolitan Swimming Conference. Although Lockhard is one of the youngest athletic directors in the country, his experience makes him a valid choice for athletic director.

“My youth is a positive attribute. My energy and enthusiasm will be a tremendous boost to the programs at MSC,” Lockhard said. “We are going to work for the continued betterment of the programs and develop our student athletes the best way we know possible. That is the traditional duty of a coach or teacher.”

By Perry Schwartz
Staff Writer

When Bill Dioguardi passed away in May, a new athletic director had to be found. The Vice President’s office did not have to look far when they hired former swimming coach Greg Lockhard. Lockhard just recently completed his eight year stint as MSC swim coach, and finds himself in a fresh and exciting position as athletic director.

“I find this position challenging,” Lockhard said. “I remember the thrill when I signed the contract. The enthusiasm has been easy because of the great staff. We are all positive about the future of MSC athletics.”

Lockhard entered this position with a lot of goals and has ideas about certain issues within the college and on the Division III level. Hiring new coaches, dealing with the National Association of Intercollegiate Athletics (NAIA) drug problem amongst athletes, and publicity are three primary concerns. Lockhard is confident he will deal with these subjects efficiently and professionally.

“We plan to attack the drug situation by expanding our..."
Soccer team drops opener, rebounds to boot NJIT

By Dennis Campbell
Staff Writer

The Indians went into the game against nationally ranked Mercy with a lot of question marks. They were playing their first game under a new head coach, under his new system and with the bulk of their lineup being made up of sophomores. Thus, they felt they had something to prove.

Despite losing 1-0 to nationally ranked Mercy at Sprague Field in a hard fought game, the Indians proved that they can be competitive against any of the top teams.

MSC head coach Dave Masur saw the game as a confidence builder. “Mercy is much more experienced than we are, and they are nationally ranked. We tried to play as flawlessly as we could. This game will give us more confidence in our next match.”

Masur's assessment of the game: "Overall, we have improved 150%. We had bad judgement in back, and we had a few defensive cranks. We have to iron things out on defense. What was the difference in the game? They have much more experience in the air."

Both teams started the game slowly, locked in a defensive struggle. At the 15 minute mark, Mercy began to exert pressure on the MSC defense. They started using the long ball more effectively, as they created scoring opportunities off the quick passes. At 15:49 Mercy's Paul Woodley’s corner kick sailed into the penalty area, but goalie Chip Hyde came out to punch the ball away and make a great save.

The corner kicks continued to be the deciding factor in the game as Mercy used all their players up front to pressure the MSC defense. The strategy proved successful as they scored off a corner kick at 16:22 to grab the lead.

That goal seemed to take a lot out of the Indians, as they appeared flat for some time after the goal. MSC showed some character, however, by regaining their composure and by pressuring the Mercy defense.

The best scoring chance the Indians had in the first half came off a long pass to forward Rich Caruso. The ball rolled in front of the goal, with the goalie and defender being out of position to make the play.

The ball rolled past the goal, so Caruso had to turn to make the shot. He blazed a shot which hit the post, denying the Indians a chance to even the game.

The game resumed as a defensive struggle as both teams settled down, and started playing tighter defense. The defensive play of the first half was made by Dave Notari as he flicked the ball over the MSC net, as goalie Hyde was out of position to make the play.

The second half started at a furious pace with Mercy applying the pressure early. But with Masur exhorting his players to play tighter defense, they settled down and kept Mercy scoreless for the rest of the game while being frustrated in their own attempts to score.

Midfielder Robert Chesney said the players were quite pleased with their performance against Mercy, a team that was made up almost entirely of European players. "They have many talented players. I feel that we played very well."

Caruso added, "We're happy with our performance. This is a game that we can build on and grow from. We're looking forward to conference play."

So are the MSC fans.

MSC 4- NJIT 1

The Indians exploded for four goals in the second half to blow by NJIT and come away with a convincing 4-1 victory at Sprague Field last night.

NJIT came into the game with a record of 3-0-2, but was picked apart by the Indians in the second half.

"We just stepped up and took the opportunity. We capitalized on our opportunities in this game," MSC head coach Dave Masur said.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But Notari's leaving the game seemed to really pump up the Indians as they applied blitzing pressure on NJIT.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the...
The soccer team also began their season last week. To find out the story, turn to page 19.

**Indians felled by Wagner in opener, 24-17**

By Perry Schwarz
Staff Writer

Saturday night's football game against Wagner College missed one element—mud. Aggressive, hard-hitting football together with rain consumed the entire 60 minutes of football. The battle went down to the wire, but the Indians fell short by a score of 24-17.

"Wagner capitalized on our mistakes," Head Coach Rick Giancola said. "We have to eliminate our penalties and become sharper. This squad showed a lot of character. We played right to the end and never quit. We have nine more games before the end of the season and we must get ready for the next matchup (East Stroudsburg) and not dwell on this game."

The Seahawks opened the scoring when Tom Pugh ran two yards for a touchdown, capping a 10-play, 59-yard drive which used up over six minutes. MSC's lone score of the first half came on a 35- yard field goal by Tony Colasurdo, cutting the Wagner lead to 7-3.

Though MSC had numerous first half opportunities, the Indians could not put the ball in the end zone. In fact, fullback Leroy Horn, who was held to 37 yards rushing, ran for a touchdown but a penalty negated the play.

Pugh came back to haunt the Indians again in the third quarter, carrying it in from four yards out to cap a 10- play, 53- yard drive. The extra point made the score 14-3.

A 40- yard field goal by placekicker Jerry O'Riordan then put the Seahawks ahead by a score of 17-3.

Freshman quarterback Ed Baffige finally got MSC into the end zone by connecting on a 60- yard pass play with Amod Field. After Colasurdo's extra point the lead was cut to 17-10 with 12:26 remaining to play, and it looked as if the Indians had gained some momentum.

That momentum, however, was later lost. After exchanging punts, MSC had the ball deep in its own territory with 3:36 left. But the snap from center was fumbled by Baffige and recovered by Wagner in the end zone for a touchdown and a 24- 10 lead.

MSC scored its final points when Baffige again connected with Field, this time for a 13- yard scoring strike. This reduced the deficit to seven with 2:17 remaining.

After the Seahawks punted, MSC had one more chance to pull it out. But a Wagner interception ended the game, as well as the Indians' dream.

"Wagner keyed on our mistakes. The breaks fell their way and they followed up on them," senior co-captain Ed Hernandez said. "The penalties and turnovers hurt us. But we have to do is-bounce back and correct the mistakes committed."

Ed's fellow co-captain and brother Miguel agreed.

"We had too many flags against us which Wagner capitalized on. Defensively, we missed tackles and that cannot happen against any team. The next step is to find where our mistakes were and correct the errors so we can continue to play hard-nosed football."

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**Indians gearing up for East Stroudsburg**

By Kenny Peck
Sports Editor

The MSC Indians will invade East Stroudsburg Saturday looking to bounce back from last week's loss to Wagner.

The Warriors are led by senior quarterback Ray Gentilella, who returns for his third season as a starter. Tailback Gary Garver, who led the team in rushing last season, is back and combines with sophomore fullbacks Scott Strong and Matt Riegel to form a powerful backfield.

Gentilella has an experienced group of receivers to throw to, among them returning starters Jim Kerins and Ken Kopechney.

Defensively, the Warriors have an All- Conference first team selection in senior middle linebacker Dan Murray, the squad's leading tackler last year. Joe Keenan, Glenn Unger and Ken Jacobs make up the rest of the strong line backing corps.

Junior Joe McLaughlin leads the secondary unit and doubles as the kick returner. The other two starters in the defensive backfield will be junior Dennis Segich and senior Jeff Keeler.

The defensive line is a veteran group led by tackles Bryan Heverin and Kevin Conroy. The ends will be Chris Hull and Eric Sampson.

In last year's matchup, the Indians took an early lead and held on to beat the Seahawks by a score of 17-10. East Stroudsburg finished the season with a 1-9 mark. Head Coach Denny Douds feels this season will be very different.

"They may be the same names, but it is not the same team," he said, referring to the number of returning players on the squad. "The players are more mature, bigger, stronger and faster."

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**Key Matchups:**

MSC special teams vs. kick returner McLaughlin-McLaughlin is a nationally ranked returner and if the Indians can contain him it will be a big plus.

MSC NT Matt Clark vs. C Mike Yanders- Yanders was an All- Pennsylvania Conference selection last year but Clark will be tough for him to handle.

MSC QB Ed Baffige vs. ESU defense- It will be Baffige's first start, and it will be on the road against a good veteran defense, but he played well against Wagner last week.

MSC receiver Amod Field vs. ESU secondary- Field burned Wagner for both Indian touchdowns last week, and his ability to get behind the secondary could be the key to the game.