Housing hit by shortages

By Lynn M. Cowan
News Editor

Residents checking into their dorms this semester may have been surprised by the overflow of on-campus students. Dr. Ruth Lugo-Alvarez, Director of Residence Life, stated that the number of "students were much higher this year, due to the overall enrollments being higher than expected." The Residence Life office began tripling the majority of incoming freshmen in their first week of orientation. Lounges on the ninth and tenth floors of Bohn Hall were restructured to accommodate excess students. Said a resident Desk Assistant, who wished to remain anonymous, "A lot of freshmen are having problems this year. More are being tripled than before, and they're having enough problems adjusting to college life without the added stress of an extra roommate and less room."

"Their parents are unhappy because they feel they're paying too much money to have their kids packed in a double with three people."

Clara Montgomery, a freshman living in Blanton Hall, said, "There's not enough closet space, not enough desk space, not enough breathing space! Some mornings, I have to skip showers, or else be late to class, because there's just not enough time to wait for other people to shower.

Relief for many freshmen will come in the form of de-tripling, which began earlier this week. A Stone Hall Desk Assistant explained that most tripled students will be broken up and moved to rooms that the original students never checked into.

If, however, there aren't enough rooms to place all residents in doubles, a rebate of $250 will be given to each member of a triple. Lugo-Alvarez explained the cause of the increased tripling, saying, "Montclair State is committed to house all incoming freshmen and transfers." The result of this policy is triples; MSC can either triple up the current or not follow a policy of guaranteed freshman transfer housing.

Lugo-Alvarez went on to clarify a common misconception this semester: the subject of hall lounges being turned into living quarters for residents. "To begin with," she stated, "Blanton dorm lounges and no students were housed in any part of Bohn Hall other than its rooms."

She also indicated that in Bohn Hall two lounges were originally set up to accommodate students but "at the last minute there were enough rooms and these lounges were never used.

Overcrowding in the dorms continues to be a problem even as the Residence Life office begins to de-triple, due to the overflow of freshmen enrollment.

As of Monday, Sept. 14, 72 rooms out of a total 260 were tripped up in Bohn Hall, the second largest residence hall on campus.

In Stone Hall, the all-male dorm, 24 of the 109 students were tripled, nearly a quarter of the residents housed there. Blanton Hall Desk Assistant Cathy Theodorou could not say the exact number of residents who were tripled in her dorm, but stated, "Nearly all the freshmen were tripled originally."

Many students expressed concern for the housing situation in years to come. Asked if a better solution could be found for the overcrowded dorms, one Blanton Desk Assistant replied, "I don't see why they can't build another dorm. Housing is harder to get each year, and it seems to me they have enough money to build another one."

A video presentation for recruitment will also be available as part of the new plan.

The new plan starts on Sept. 20. Advertisements will be placed in all major regional newspapers. The newspaper campaign will be supplemented by radio advertisements.

A new application package has been developed. Specialized designed posters have been sent out to numerous high schools and community college campuses.

Mr. William Griffith, vice president for administration and finance gave the board a briefing on the college budget for the academic year.

He said that MSC's current financial position was excellent.

Griffith attributed its success to several factors: increased state support, the tuition fee increase, and the Challenge Grant.

The money will go to end a three year salary deficit, support the early retirement program, enable the college to grant additional promotions, increase the departmental and school budgets, and provide additional funding for academic computing facilities.

The tuition increase has enabled MSC to establish working capital and special purpose funds. Dr. Marilyn Taylor, Director of the Center for Legal Studies, presented a report describing the structure of the two segments of the center: the paralegal studies program and the pre-law studies program.

The third presidential symposium will be held on Oct. 15. The symposium will be addressed by Dr. Ernest L. Boyle, president of the Carnegie Foundation for the advancement of teaching. He will speak on "Assessing the undergraduate experience."

Other topics discussed at the meeting were the Inns of Court, a program whose objective is to get practicing lawyers to share their experiences with new lawyers.

The creative thinking program and the possibility of starting a B.S. in Molecular Biology were also discussed.

By Jane Beck

Correspondent

The Board of Trustees met for the first time this fall on Sept. 10 and spent majority of the meeting reviewing the current status of the college and defining objectives for the 87-88 academic year.

The Faculty Representative, Dr. Kathleen Wilkins, expressed concern about the serious problems countered by freshmen during the registration process. Many students were unable to take their desired courses such as Freshmen Composition and Fundamentals of Speech.

Wilkins urged the faculty to show greater understanding towards the students and stressed the necessity for the college administration to offer an adequate number of GER courses.

Dr. Joseph Moore, vice president of the Teachers Union criticized the large increase in the adjunct faculty, describing them as "academic gypsies." He said that adjuncts often teach at different schools and it is impossible for them to provide students with necessary services, such as counseling and office hours.

Both Wilkins and Moore applauded the appointment of Dr. Richard A. Lynde as the new vice president for Academic Affairs. Predicting an improvement in faculty morale, the board approved a resolution regarding the waiver of advertising for bids. This resolution authorizes the commitment of college funds and awards contracts without public advertisement or bidding. Provided the bids do not exceed specified amounts designated for each project.

One member of the board, Mr. Luis Aguirre, voiced discontent with the resolution. He claimed that other state colleges never failed to advertise publicly, whereas he rarely saw advertisements from MSC.

Aguirre said this as a sign that MSC was very comfortable working with a small network of suppliers and buyers. Although he did not question the legality of this policy, he claimed that it exceeded good business sense by not choosing the lowest possible bid.

On September 2, the college experienced a total loss of power in four buildings. Although the power was restored, some complications arose due to a one third loss of output in the larger of two transformers in College Hall. The new system was installed on Sept. 13.

MSC's new marketing plan was also unveiled at the meeting. Since March 1986, a consultant group in coordination with the college Admissions office has worked on a survey that will serve as the foundation for the new marketing policy.

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Thirty one faculty and staff members at MSC are forming a task force to do a feasibility study on creating a test for assessment of student learning. Dr. Walters expressed hope that the group would get broad faculty involvement.

Other topics discussed at the meeting were the Inns of Court, a program whose objective is to get practicing lawyers to share their experiences with new lawyers.

The creative thinking program and the possibility of starting a B.S. in Molecular Biology were also discussed.
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Saturdays 10am-6pm

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CLUB Presents

"Sexually Speaking" with Dr. Ruth

Date: Monday September 28th
time: 8:00 pm
place: Memorial Auditorium

Tickets go on sale Wed Sept. 23rd
at info desk in Student Center 9 am-3 pm
$3 w/ID $5 w/o ID

CLUB is a Class I organization of the SGA
Co-op's pathfinders

A program designed to offer Equal Opportunity Fund (EOF) students a unique opportunity to explore a career during the summer of their freshman year was started last year by co-operative education in conjunction with EOF.

The program is called ‘pathfinder.’ Participants in this program are assigned to a co-op work experience that is designed to expose them to professional work environment.

For the following three summers, they are able to work in different positions within the same company or a different company.

The pathfinders program students have three full summers of professional work experience prior to graduating from MSC and gives them an advantage over students with little or no work experience.

To help them get ready for their first placement they participate in workshops on subjects like resume writing, interview skills, dressing for success and understanding the corporate environment.

These workshops took place the semester prior to their first summer placement. EOF students interested in participating in this program should enquire about it in the first semester of their freshman year.

During the first year of 1987 students were placed at Prudential Insurance, Deluxe Check Printers and Valley National Bank. The students worked full time and were a part of the staff of the host companies.

Dr. Saundra of the psychology department worked with the students on their academic projects associated with co-op.

Students interested in this and other programs can contact Co-op at 893-4374 or stop by room 104 of the Student Center Annex.
Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year. We're looking for a few good men.

For more information on how you can become a Marine Officer and/or pilot, Call Captain Devlin at 750-9405/06

The Marine Officer Selection Team will be in the Student Center on Sept. 21, 22 from 10:00 am to 2:00pm

REMEMBER

HOMECOMING’87
OCT. 7-11
Applications for
HOMECOMING
King & Queen
1987
can be picked up
Sept. 14th, 1987

1. All Dorms & Clove Rd.
2. Student Activities,
   4th floor S.C.
3. Information Desk - S.C.
4. SGA office
5. Dean of Students -
   College Hall

Return: By Sept. 25, 1987 - 4:00 pm
To: David S. Zelanev
209A Clove Rd. Apts.  or Camille Bartlett
Asst. Director Student Activities
Student Activities, 4th floor S.C.
MSC JEWISH STUDENT UNION

Welcomes you to their opening event:
TUESDAY SEPT. 29
8:00 pm in Ballroom B
Featuring: Michelle LaFong
renowned comedian & impressionist

Followed afterwards by
MAKE YOUR OWN SUNDAE
FREE EVERYONE WELCOME

JSU is a Class III organization of the SGA

Student Intramural & Leisure Council
Prepresents
Team-Sports

Flag Football- Men's
Applications Due: Sept. 29
Slow Pitch Softball - Men's & Co-Rec
Application Due: Sept. 23

Individual Activities

Bench Press Contest
Sept. 30 1:00 pm at Fieldhouse
Application Due: On Site

Look for Backgammon

Applications and information available at following offices:
Fieldhouse 893-7494 SILC
Student Activities Rm 121 S.C. Annex
Rm 400 S.C. 893-5245
893-4412

SILC is a Class I organization of the SGA

Homecoming Parade Meeting
For Float-Building
All Groups Are Welcome

Meeting Dates: September 23 at 1:00 pm
Student Center Room 419
and
September 23 at 8:00 pm
Student Center Room 402

!!Remember You Can March In The Parade If You Don’t Have a Float—Please attend the meeting!!
CLASSIFIED AD POLICY:

Classified forms are available only in the main office of The Montclarion. They must be obtained in person from the Managing Editor in Room 113D of the Student Center. There is a limit of TWO Classified Ads per person. The submission deadline for Classifieds is Friday at noon for the next Thursday's issue.

Datebook forms will still be available in the main office of The Montclarion. The deadline for Datebook submissions is Friday at noon.

Absolutely NO late Classifieds will be accepted, so please follow these guidelines when submitting Classified ads. And have a happy and healthy semester.

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Risky business. Good business.

The TI Business Analyst-Solar has all the right functions to help you get down to business. Is your present calculator good enough to make it in business? Probably not. That's why we made the TI BA-Solar. The BA-Solar provides you with preprogrammed functions for the interest, loans, real estate, bond, pricing and profit problems you'll find throughout your business courses.

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It’s no exaggeration... not when you’re working for UPS. Our part-time people START at an impressive $8 per hour. That’s a lot of money. Especially when you consider that we also offer medical, dental, vision and prescription benefits after you’ve been on the job six months. And, you’ll be working in a clean, safe, team-oriented environment.

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MEANWHILE—OUR HERO: LACK/N I H / C / H U

FINALLY THEY HAVE A SCRIPT WHERE ARE WE? ALL HERE WE GO.

“GOOD! NOW OUTSIDE OF VEGAS, SUBURBAN A CAR CRASHED BY A CRIMINAL SOCOPATH SCREECHES UP.

I'M SO HAPPY! I'M DRINKING 16 OZ. WINE WITH THE BANJo PLAYER FROM 'PELIVERANCE' AND THE BANJO PLAYER HIMSELF.

“SINATRA SUITE’ FOR A SHNOZ MASSAGE BY JUUE ANDREWS. SEZ IT HERE IN THE 'SINATRA SUITE' FOR A SHNOZ MASSAGE BY JUUE ANDREWS.

Goodbye! Thanks for the lift. I don't need to stay here. In Vegas, everybody in the world is friendly.

I'M NOT, HOWEVER, WITHOUT HIS NEEDLE SHARP INSTINCTS FOR A SNAPPY METAPHOR.

Hey, why, me whole thing was just a dream! With these eyes not right now, fear. Save me a few...
editorial

Racial tension is no laughing matter

You'd think that after all these years, racial tensions would be obliterated by rational thinking. The sad fact is that despite efforts by thousands of Americans who have worked to overcome racial tension, it is still a very real problem.

This editorial is a result of an incident that occurred this week involving the Black Student Cooperative Union (BSCU) and Iota Kappa Phi, a local fraternity at the New Jersey Institute of Technology in Newark.

The fraternity was responsible for distributing posters throughout MSC's campus advertising a party to be held at the New Jersey Institute of Technology in Newark. Vice-president, the president was unable to meet with them (BSCU) and Iota Kappa Phi, a local fraternity at the New Jersey Institute of Technology and Inter Fraternity/Sorority Council, and the NJIT's Student Senate and Dean of Student Affairs.

Racial tension is throughout MSC's campus. Advertising was leading a party to be held at the New Jersey Institute of Technology in Newark. Vice-president, the president was unable to meet with them when next week. BSCU did meet with the fraternity and interpreted it as offensive toward the black community.

BSCU contacted the fraternity to voice its complaints. The President of NJIT was also contacted. According to BSCU's vice-president, the president was unable to meet until next week. BSCU did meet with the fraternity and NJIT's Student Senate and Dean of Student Affairs.

According to Mike DiVincenzo, the fraternity's president, the group often runs parties using current event themes which aren't intended to set the tone for the party. DiVincenzo said he understood the reaction to the poster and probably shouldn't have approved it, although he hadn't originally interpreted it as such. He also claimed that BSCU seemed unwilling to accept an apology. BSCU would like to see the fraternity dechoretted, fined, or required to complete community service.

BSCU has contacted offices of the National Association for the Advancement of Colored People (NAACP), BSCU, Iota Kappa Phi, NJIT's Administration and Inter Fraternity/Sorority Council, and the NAACP will meet in Newark this Friday, Sept. 18 to further discuss the matter.

The Montclarion, having spoken to both sides, does not wish to pass judgement on the actions of either. The situation only reminds us that we are still far away from the community that should exist, not only on a college campus but in the world as well.

If the shoe fits...

Boston— I began walking before it was popular. I was, you might say, a step ahead of the times, right there at the infancy of this trend, or at least its toddlerhood.

Before I was a year old, I just sort of picked it up all by myself, without a coach or a single lesson. I don't mean to brag, but apparently I was a natural, and within a matter of weeks, had more or less mastered the trick. I can't prove this because second children don't get their shoes bronzed, but I have witnesses.

It is remarkable, I know, to find someone who can go. She has walked to get from one place to another has become an adult who their shoes bronzed, but I have witnesses.

Indeed, the child who walked to get from one place to another has become an adult who walks merely to keep her waistline in place. The person who once did it barefoot has just become the owner of a scientifically constructed, brilliantly marketed and redundantly named "walking shoe.”

How did this happen? I ask myself regularly, as I lace myself in these specialized pavement pounders. How is it possible that the same soul who once owned exactly one all-purpose pair of sneakers has now added her fifth pair of "shoes" to her tennis shoes, running shoes (two styles) and squash shoes that form a small community on the closet floor? Did the sneakers beget over the years while I wasn't looking?
outfit, like jeans and sweats, the market subdivided them into designer jeans and evening sweatsuits. We eventually stopped wearing clothes and began wearing costumes.

The fitness boom added whole new frontiers to explore, at least for those who were properly equipped for exploration. (See the Banana Republic catalog.) Today the savvy would no more wear aerobics tights on the golf course than fins on a treadmill. Anybody who would run in tennis shoes would probably play racquetball with a baseball bat. The more you did, the more you bought; one pair of shorts begat another.

The problem of course is that every complete set of costumes requires a quick-change artist. Consider the new entry into my fertile sports-shoe wardrobe. In order to go away for the weekend, I need to bring along my entire shoe collection, not to mention the Heavy Hands and headset. Before lacing up any one of these two-footed creatures, I have a plan. What speed? What distance? Is this a job for Walking Shoe? Running Shoe?

Merely striding to the tennis court has now become a two-pair operation: one to get there, another to play. Even crossing a street, I have to calculate the speed and whether it would be wiser for my back, heels and knees to change into running shoes for the dash across traffic. I do take some comfort in the fact that the walking shoes in my possession are surely the very outer edge of this technological trend. This is the last frontier of the frantic fragmented consumer.

After all, having sold this consumer shoes to walk in, what is left? Sitting shoes? Shoes to watch television in? Costumes for the couch potato? What color do you think they'll come in? Robin's egg blue would be nice?

Ellen Goodman is a syndicated columnist.
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the services offered to the student body cannot be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life. The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

**Workshops**

**Suicide Intervention**
Peter Maramaldi
M.S.W., M.P.H.

**Sexual Assault**
Dr. Susan Esquelin
Psychologist with the C.O.R.T.S. program

**Alcohol Abuse**
Susan Nobleman
M.A., C.A.C

**Feedback**
Dr. Wayne Bond
MSC Speech and Theatre Department
Noted author, lecturer and communications expert

**AIDS Task Force**

**Human Sexuality**
Caroline Cooperman
M.H.S./H.E.

A Service of your Student Government Association
DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

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For more information come to
JSU OFFICE
4th floor-Student Center Rm 407
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OPEN HOUSE JSU OFFICE
Munchies Served
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OPENING EVENT
Sept. 29 - 8:pm Details to follow
JSU is a Class III organization of the SGA

Interview With Oliver North

Interviewer: "What do you perceive to be the fraternity at MSC that offers the college man the most?"
Ollie: "Tau kappa Epsilon (TKE) International Fraternity, Sir"

Interviewer:"Do you know of any men who are members of this fraternity?"
Ollie: "Sir, Ronald Reagan, Phil Simms and Elvis Presley are all TEKES"

Interviewer: "Should all men interested in becoming a part of this fine organization attend the meeting?"
Ollie: "I would have to say that is a wise decision"
Interviewer:"The TKE meeting is this Sunday Sept. 20 at 9:00 pm in Rm 417 of the Student Center, right?"
Ollie: "To the best of my knowledge"
Interviewer: "Will there be refreshments served?"
Ollie: "I think I can find some funds to purchase the necessary items."
Interviewer: "Any final words?"
Ollie: "Pledge TKE - The Fraternity For Winners Only... Would I lie?"

TKE is a Class Four Organization of the SGA

To help you understand the new tax law, the IRS has two new publications. Publication 920 explains changes affecting individuals and Publication 921 explains changes affecting businesses. Both are free. Ask for one at any IRS office or call the IRS Tax Forms number in your phone book.
Wendy and Lisa come in from the rain

By Jennifer C. Stevelich and Paul Mampilly

After a successful career with Prince, The Revolution's Wendy and Lisa charged into their own battle. Armed with new songs, the duo have released their album Purple Rain, and The Revolution's Wendy Melvoin, guitarist, and keyboardist Lisa Coleman. As expected, the majority of the questions at the press conference dealt with their association with Prince, and their decision to break up.

They Kantly stated that their parting with Prince was amicable and not the result of a fight.

"We felt we shouldn't be left in limbo, since Prince wanted to do his own thing. We are musicians in our own right," Wendy said.

When asked whether the constant questions about Prince bothered them, Wendy said, "Well, a year ago we used to see Prince everyday, now we talk about him everyday."

They were asked whether a connection existed between the movie Purple Rain, and the real-life separation of Prince and The Revolution. Wendy quickly answered, "It was just a movie, just a movie."

Wendy and Lisa emphasized that they had not broken up with Prince but only separated. They suggested that a future reunion with Prince is possible.

"All doors are open for future projects, no bridges have been burned," Wendy said.

Wendy and Lisa briefly discussed their views concerning Prince. After finishing one track, Wendy jokingly said, "God, wait 'til he (Prince) hears this."

The two women displayed confidence about their new venture, and noted that they are getting a band together right now.

Along with a band comes a world tour. Plans are still being discussed, but the duo hopes to rock the big arenas as well as the college campuses.

Their album, simply named Wendy & Lisa, is a potpourri of jazz, blues, funk, rock and pop. Most of the tracks are not commercial. The metaphorical song "Waterfall" has been leased as their first single and has launched their music video career.

"The Show" is a playful pop tune which offers a staccato presentation of its lyrics. Wendy and Lisa are also considering the song for their second video.

The standout track on the album is "White." The only instrumental on the LP, it has a funk-synthesizer beat colored by mellow sounds of a saxophone. Lisa commented, "We had 10 songs and we thought an instrumental would be nice. It came surprisingly easy to us and we enjoyed doing it."

"This is a bit more sensitive and ballad. It is about the formation of the duo and their split from Prince. It also reflects the determination of Wendy and Lisa to succeed.

"Song About" is a slow track with heavy jazz influences with some of the guys on the drums. However, it is a bit repetitious and given time grows on you. In fact almost the whole album is automatically commercial but should gain popularity after a couple of listens.

Not surprisingly, the Wendy & Lisa album bears similarities with earlier Prince and The Revolution recordings. The pair had co-written two songs on Prince's Parade album, "Moutains" and "Sometimes it Snows in April."

Wendy and Lisa were questioned about their affiliation with CBS Records rather than Prince's Paisley Park. Wendy said the duo would have more freedom. Under the Paisley Park label, Wendy explained, Prince would have full (purple) reign over the songs they wanted on their album.

Make no mistake, this album is no Prince recording. Wendy & Lisa is based on jazz and funk. Several tracks on Side A have a Prince influence, but the rest is strictly Wendy and Lisa.

The album was made with absolutely no help from Prince, although it would have been more marketable.

Finally, Wendy and Lisa came across in the conference as down to earth people who believed in the music they made. Wendy was excited and wild, while Lisa was quiet, interjecting soft but important comments. One can't help but like both of them.

If you are into jazz funk grooves, this is perfect. For those who aren't, well there's blues, rock and the teeniest bit of pop thrown in for spice. So check the album out, you will be pleasantly surprised.

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Rock-n-Roll Corner

Pasquale DiFulco

Hey you, don't watch that; read this...Here we go again dept. The New Monkees premiere Saturday on Channel 5 at 11:30 a.m. Bet you are just dying to find out what they're all about. Looks entertaining from preliminary reports, but don't expect another Mickey, Davey, Mike and Peter...Prince has a new movie on the way. "Sign O' the Times" is being directed (by guess who?) Prince and opens nationally on Nov. 11. After his last effort, "Under the Cherry Moon," one can only hope for something better. As for a tour, mums the word...Deadhead news: Jerry Garcia and Bob Weir appear on "Late Night with David Letterman" tonight (NBC, 12:30 p.m.). And while we're on the subject, do you all know you've got a headshot out there that's going to get a lot of attention on the bandwagon after "Touch of Grey" garnished radio play. Does it tick you off? Let me hear from you...CBS will begin airing a brand new version of the classic British music show "Top of the Pops" at 11:30 p.m. on Friday, Sept. 29. The show is coming out of from L.A. and London and will feature David Bowie, Brian Adams, Loverboy, Jellybean Benitez, Mr. Mister, Level 42, Bananarama, Ric Ashley and Micky the Slick Jagger...New stuff from Squeeze sounds excellent...My buddy Ray and I met a girl called Phyllis I She has a round of 12 strings I She's good...Hoffs of the Bangles has hooked up with a Demi-lesso Emilio Estvez...Beastie Boy Adam Horovitz and Molly Ringwald are also happening on the 'getting serious' scene...There's an Italian percussionist by the name of Questionmark Records, 17835 Ventura Blvd., Suite 201, Encino, CA, 91316. Get the hint?...Pasquale DiFulco
STS show travels through time

By Jennifer G. Stelevich
Arts Editor

The following review is from the final dress rehearsal of the Studio Theatre Series production, “On The Verge.”

“On The Verge” is an Eric Overmyer comedy which explores the travels of three Victorian women. They are searching for the meaning of the universe, but they undoubtedly find more.

Beginning in 1888, the main set reveals a grey background with no material scenery. Displayed on the steps surrounding the proscenium are three sheets, obviously disclosing props. Different environments are created by the three women. Their sword-in-hand chopping of vines represents travel through the jungle. A creative pantomime exists as the trio cross an old bridge. They pretend to grasp the sides of the bridge and sway in unison. Each step is performed rhythmically and marvelously.

Monologues are frequent and each actress performs with a unique style.

Alexandra (La Vaughn Slaven) is the most enjoyable character. Her obsession with wearing trousers and her relaxed demeanor separates her from her more proper companions. Of the three, she is the most exciting and modern character. The witty and airy Alexandra confuses phrases such as “I’m delicious” with “I’m delirious.” She is enthralled by pleasant sounding vocabulary. After hearing the word “derelible,” she proceeds to use it in many different contexts and creates cute rhymes.

Slaven is humorous and delightful. Her transformation within the production is believable and performed with endless energy.

Jennifer Russell portrays the prim and proper Mary, the leader of the group. Her asides are naturally performed and exciting. Her movements flow gracefully and she expresses a generally confident air.

As her partners progress to the 1950s, she struggles to remain in the past. But she is captivated by her knowledge of the future and begins to participate in its offerings.

Fanny (Linda Walsh) represents the book-minded and most knowledgeable of the three women. Her intelligent and verbose sentences are often confusing and quickly presented.

“Hooper doo!” is one of Fanny’s favorite phrases. It allows Walsh to relax and soften Fanny’s character.

Wearing glasses and sporting a sophisticated air, Fanny’s transformation and acceptance of the future is least expected.

Michael “Zoom” Menza portrays the six male characters in the play. He displayed natural versatility in parts such as a rhyming “Toll troll” and the messenger, “Mr. Coffee.”

Menza also portrays a suave club owner-Nick. In this role, Menza is the force which eventually ties the women with the future.

With the motif of time travel, anachronisms play an important role. The women surprise themselves with references to Mrs. Butterworth, Rob Lowe, and Mr. Coffee. These telepathic references increase as the trio realizes they are traveling into the future.

As the women explore further they reveal the objects hidden under the sheets: a hula-hoop, a globe, and a television. These items connect them with the future.

With imagined scenery, other technical effects were displayed. Kudos to Lynda Fox for an excellent set and lighting design. Soft hues assist monologues and create successful time changes. The imagery of fire is wonderfully produced by red lights.

Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

The acting is strong and well delivered. With its naked set, the characters of “On the Verge” dress it completely. The whole production is smooth and very impressive.

The imagery of fire is wonder­fuly produced by red lights. Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

Director Bruce Goodrich deserves equal credit for the success of the play. The staging of the characters creates illusions with which the audience can participate. Through his direction, an abstract idea such as time travel becomes a reality. Their pace is also well regulated and a smooth performance is the result.


Happenings

Little Footsteps

Players presents Ted Tally’s “Little Footsteps.” Performances are Wed, Sept. 23 through Sat, Sept. 26 at 8 p.m. There is a matinee Fri, Sept. 25 at 2:15 p.m. All shows are held in Room 112 of the Student Center Annex.

For more information call 893-5159.

Art Show at Station Square Mall

The merchants at Station Square Mall, 295 Bloomfield Ave., Montclair, Jan Wells, are holding an Art Show and Sale from Sept. 26 through Oct. 6.

Fourteen local artists will be featured for the two-week show, announced organizer Martha Cramer, proprietor of Cup and Chaucer Bookstore. The work on display ranges from the oil, guache, and watercolor original paintings by Daniel Yaccarino to black-and-white and hand-tinted photography, semi-precious jewelry, woodcuts, pen-and-ink drawings, pottery and ceramics, and bronze sculpture.

Display times are: Mon. through Fri., 12 to 4 pm; Sat., 11 am to 5 pm; Sun., 12 to 4 pm; Thur. evening until 7 pm.

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You’ve just proofread your term paper and it’s got typos, spelling errors and misplaced paragraphs.
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The Videowriter solves all your typing problems.
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On an ordinary typewriter it would mean a bottle of white-out and a frustrating interruption.
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Because you type your work on a screen before you print it on a page.

It edits.
And how about those bigger problems like wanting to rearrange paragraphs?
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On a Videowriter you only have to press the key marked “move” and then indicate the area you want it moved to. It’s that simple.

It spells.
What happens when you’re typing and you come to a word you can’t spell?
On an ordinary typewriter you have to stop typing, find a dictionary and look it up.
Not so on a Videowriter. Spelling problems can be corrected simply by pressing the key marked “spell.”

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If you’ve ever had a teacher tell you to write a thousand word essay, you know what a pain it is trying to count your words.
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PLAYERS presents "Little Footsteps," written by Ted Tally, a contemporary play that presents the comic and the more serious fears of having a child.

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WANTED! Aggressive enthusiastic students to join the '87-'88 Student Travel Services Sales Team. Earn free trips and cash, set your own hours, and gain excellent sales experience while marketing winter and spring break vacations. For more information, call 1-800-648-4849.

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Lockerhert finds new position 'challenging'

By Perry Schwarz
Staff Writer

When Bill Dioguardi passed away in May, a new athletic director had to be found. The Vice President's office did not have to look far when they hired former swimming coach Greg Lockerhart. Lockerhart just recently completed his eighth year as MSC swim coach, and finds himself in a fresh and exciting position as athletic director.

"I find this position challenging," Lockerhart said. "This is an entirely new situation. I've been around the NCAA drug problem amongst athletes, but I've never had to deal with coaches as part of my duties." The lead-concerns, according to Lockerhart is development of the program and skills of the athletes. "The NCAA provides us with a standard to live up to," Lockerhart said. "This is a new experience for both my coaching staff and I."

Lockerhart entered this position with set goals and ideas about what is expected of an athletic director. "I believe that we need to develop All-Americans in 30 events and two top-ten rated finishers in NCAA championship. Lockerhart is involved on the national level and wants the coaches to develop communication on the national level as well.

The Buffalo native is the incoming president of the College Swimming Coaches of America and serves on the Board of Directors of the International Hall of Fame. He recently completed a term as president of the Metropolitan Swimming Conference. He is also a contributing writer for Swimming World Magazine. Although Lockerhart is one of the youngest athletic directors in the country, his experience makes him a valid choice for athletic director.

"My youth is a positive attribute. My energy and enthusiasm will be a tremendous boost to the programs at MSC," Lockerhart said. "We are going to work for the continued betterment of the programs and develop our student athletes the best way we know possible. That is the traditional duty of a coach or teacher."

Proposition 48: with the athlete in mind

The standards for the college athlete are increasing. Proposition 48 was instituted by the NCAA as an academic requirement for the eligibility of incoming freshmen athletes. If a player fails Proposition 48, but then goes on to play at another school, what is the purpose of Proposition 48 in the first place?

Proposition 48 is a standard for the institutions to accept the student athlete. If the student can't pass the test, it is a sign for him or her to develop his academic skills.

Tim Worley and Keith Henderson were two of Georgia's leading rushers as freshmen in 1986. After the season, they flunked out of school. Today they are students at Northeastern Oklahoma A&M, a junior college.

Soccer team has early season ups and downs

Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But No- tari's leaving the game seemed to really pump up the Indians as they applied blizing pressure on NJIT.

On a long ball from Michael Nothero, Derek Lewis passed to Rick Caruso, who in turn flicked it to Robert Chesney. Chesney then slashed at it with his left foot for the score, tying the game. Chesney later said, "Rick made the quick header, and we all just clicked at the same time."

The Indians kept up the pressure as Lewis made a great pass to Robert Brig that had the crowd on their feet, as the ball barely missed the goal. Caruso then sliced a corner kick as he pounced on the ball floating in the goal area. This gave MSC a 2-1 lead with five minutes remaining.

Lewis set up Chesney's second tally as he took the quick pass from Adam McNally on the left side and dumped off a quick pass to Chesney in the middle of the field. The midfielder faked right and blasted a bullet off his left foot as it hit home, giving MSC a 3-1 lead.

With the Indians using short quick passes, and the midfield taking complete control of the game, Brig scored off a corner kick, giving MSC their final tally of the night and a 4-1 lead.

Chesney, who paced the Indians with two goals, said the Indians were "running hard on every play." Derek Lewis, who had numerous breakaway scoring opportunities and gave the NJIT defense fits all night, also played an exceptional game. Chesney said of Lewis, "He adds another dimension to our offense, because he creates so many scoring opportunities."

And that's just what MSC needs.

The team is back in action on Saturday when they visit Rutgers-Camden. Game time is 1:00. The Indians return home to host Jersey City State Wednesday at Sprague Field, which will be at 7:30 start.

Triva

Each week, The Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia. In addition, there will be a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what year was basketball invented?
2. What was the original name of the Brooklyn Dodgers baseball team?
3. At which football track is the annual Wood Memorial horse race run?
4. Whose jersey number nine was retired by the Detroit Red Wings?
5. For which NFL team did Bronko Nagurski play?


Time-Out

This week's stumper:
What team hired a psychologist and hypnotist to help overcome its losing complex in 1950?
**Soccer team drops opener, rebounds to boot NJIT**

By Dennis Campbell  
Staff Writer

The Indians went into the game against nationally ranked Mercy with a lot of question marks. They were playing their first game under a new head coach, under his new system and with the bulk of their lineup being made up of sophomores. Thus, they felt they had something to prove.

Despite losing 1-0 to nationally ranked Mercy at Sprague Field in a hard fought game, the Indians proved that they can be competitive against any of the top teams.

MSC head coach Dave Masur saw the game as a confidence builder. "Mercy is much more experienced than we are, and they are nationally ranked. We tried to play as flawlessly as we could. This game will give us more confidence in our next match."

Masur's assessment of the game: "Overall, we have improved 150%. We had bad judgement in back, and we had a few defensive cranks. We have to iron things out on defense. What was the difference in the game? They have much more experience in the air."

Both teams started the game slowly, locked in a defensive struggle. At the 15 minute mark, Mercy began to exert pressure on the MSC defense. They started using the long ball more effectively, as they created scoring opportunities off the quick passes. At 15:49 Mercy's Paul Woodley's corner kick sailed into the penalty area, but goalie Chip Hyde came out to punch the ball away and make a great save.

The corner kicks continued to be the deciding factor in the game as Mercy used all their players up front to pressure the MSC defense. The strategy proved successful as they scored off a corner kick at 16:22 to grab the lead.

That goal seemed to take a lot out of the Indians, as they appeared flat for some time after the goal. MSC showed some character, however, by regaining their composure and by pressuring the Mercy defense. The best scoring chance the Indians had in the first half came off a long pass to forward Rick Caruso. The ball rolled in front of the goal, with the goalie and defender being out of position to make the play.

The ball rolled past the goal, so Caruso had to turn to make the shot. He blasted a shot which hit the post, denying the Indians a chance to even the game.

The game resumed as a defensive struggle as both teams settled down, and started playing tighter defense. The defensive play of the first half was made by Dave Notari as he flicked the ball over the MSC net, as goalie Hyde was out of position to make the play.

The second half started at a furious pace with Mercy applying the pressure early. But with Masur exhorting his players to play tighter defense, they settled down and kept Mercy scoreless for the rest of the game while being frustrated in their own attempts to score.

Midfielder Robert Chesney said the players were quite pleased with their performance against Mercy, a team that was made up almost entirely of European players. "They have many talented players. I feel that we played very well." Caruso added, "We're happy with our performance. This is a game that we can build on and grow from. We're looking forward to conference play."

So are the MSC fans.

**MSC 4- NJIT 1**

The Indians exploded for four goals in the second half to blow by NJIT and come away with a convincing 4-1 victory at Sprague Field last night.

NJIT came into the game with a record of 3-0-2, but was picked apart by the Indians in the second half.

"We just stepped up and took the opportunity. We capitalized on our opportunities in this game," MSC head coach Dave Masur said.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But Notari's leaving the game seemed to really pump up the Indians as they applied blitzing pressure on NJIT.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the...
Saturday night's football game against Wagner College missed one element—mud. Aggressive, hard-hitting football together with rain consumed the entire 60 minutes of football. The battle went down to the wire, but the Indians fell short by a score of 24-17.

"Wagner capitalized on our mistakes," Head Coach Rick Giancola said. "We have to eliminate our penalties and become sharper. This squad showed a lot of character. We played right to the end and never quit. We have nine more games before the end of the season and we must get ready for the next matchup (East Stroudsburg) and not dwell on this game."

The Seahawks opened the scoring when Tom Pugh ran two yards for a touchdown, capping a 10-yard play, 59-yard drive which used up over six minutes. MSC's lone score of the first half came on a 35-yard field goal by Tony Colasurdo, cutting the Wagner lead to 7-3.

Though MSC had numerous first half opportunities, the Indians could not put the ball in the end zone. In fact, tailback Leroy Horn, who was held to 37 yards rushing, ran for a touchdown but a penalty negated the play.

Pugh came back to haunt the Indians again in the third quarter, carrying it in from four yards out to cap a 10-play, 53-yard drive. The extra point made the score 14-3.

A 40-yard field goal by placekicker Jerry O'Riordan then put the Seahawks ahead by a score of 17-3.

Freshman quarterback Ed Baffige finally got MSC into the end zone by connecting on a 60-yard pass play with Amod Field. After Colasurdo's extra point the lead was cut to 17-10.

MSC had one more chance to pull the game out. But a Wagner interception ended the game, as well as the Indians' dream.

"Wagner keyed on our mistakes. The breaks fell their way and they followed up on them," senior co-captain Ed Hernandez said. "The penalties and turnovers hurt us. We have to do is bounce back and correct the mistakes committed."

Ed's fellow co-captain and brother Miguel agreed.

"We had too many flags against us which Wagner capitalized on. Defensively, we missed tackles that cannot happen against any team. The next step is to find where our mistakes were and correct the errors so we can continue to play hard-nosed football."

By Perry Schwarz
Staff Writer

By Kenny Peck
Sports Editor

Kevin Cooney, who led the MSC baseball team to the Division III World Series in each of his four years here, resigned as head coach and will take over at Florida Atlantic, a top Division II school.

A replacement was not immediately named by MSC officials.

Cooney compiled an impressive 150-34-4 mark over the past four years and piloted last season's team to the national championship. He was also named the New Jersey Coach of the Year in 1985, and was the NCAA District Coach of the Year for both 1985 and 1986.

"Leaving MSC is probably the most difficult thing I've had to do," Cooney said. "This was not a decision arrived at lightly."

The position opened up when Florida Atlantic Head Coach Steve Taylor left the school to take over the coaching job at Duke University. Traylor started the baseball program in 1982, and has put together a career record of 276-107-2.

"I have as much good fortune there as I've had here, I'll be a very lucky man," said Cooney. "The players and coaches we have had here have been outstanding, both on and off the field. We've never had a problem with any of our players in any way, and that's a credit to the college. I'm probably as proud of that as I am of the year we had last year."

Cooney stresses the fact that Florida Atlantic, which is in Boca Raton, has stringent academic standards. Students must have a minimum score of 1000 on their SAT's and a 'B' average to gain admittance, and there are no special admits. Recruiting, however, should not be a problem.

"They have a newly completed, fully lighted field, with a capacity to hold three to five thousand fans. The facilities are outstanding," Cooney said. "I just hope we can build a tradition of championships there like we have been built here."

Kevin Cooney will take over at Florida Atlantic.

Duke University, Traylor started the baseball program in 1982, and has put together a career record of 276-107-2.

The soccer team also began their season last week. To find out the story, turn to page 19.