The Montclarion, October 15, 1987

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News feature

God and miracles--A true story

By Pasquale DiFalco
Managing Editor

At age 15, Tony Cervero had a promising future. He was the leading high school rusher in Pennsylvania, finishing ahead of future football star Tony Dorsett. He had signed a letter of intent to attend Penn State University. Everything appeared to be on course. But then, at age 15, Tony Cervero had a tragic accident that paralyzed him from the waist down. Two years later, Cervero claims a miracle happened.

That was the theme of Tuesday's forum sponsored by Chi Alpha Christian Fellowship.

"People get uplifted when you mention miracles and the supernatural," said Cervero, now a pastor at Nassau Christian Fellowship.

"When Cervero landed, both of his femur bones slipped from their pelvises and burst through his skin."

"I was immediately unconscious. My mother rushed me to the hospital. The following day the doctors removed all the muscles and tendons from my left leg. The next day they did the same to my right leg. They were afraid of atrophy and improper casting." After spending six months in the hospital, Cervero came home.

One day, while playing catch with his sister, he claims God spoke to him. One day, while playing catch with his sister, he claims God spoke to him. One day, while playing catch with his sister, he claims God spoke to him.

"When Cervero told his mother about the incident, she became distraught. His parents took him to a doctor, who suggested reality therapy from Florida State University, and a Ph. D. in educational psychology from Fordham University."

A faculty member of MSC since 1975, Wheeler has served as chairperson of the music education department since 1985. She has authored articles, chapters and papers relating to music therapy, substance abuse and psychiatry.

"My sister, all 98 pounds of her, tried to push my wheelchair into the house. My weight was up to 300 pounds, and the wheelchair was too heavy to move from abstraction to reality. Campus arts facilities will be upgraded with the use of Challenge Grant funds. Televison equipment and pianos have already been purchased."

"This equipment, according to Caron Vangilder director of MSC's Challenge Grant for the School of Fine and Performing Arts, will raise the standards of instruction and performance in the arts department. The equipment purchased should help bring MSC students up to date with the technology currently used in the professional arts and performance world."

"The challenge Grant represents a significant contribution to the college, and will provide students with more opportunities." -Dr. Gerald Ratliff

"The Alvin Ailey Repertory Company, and Dance Compass of New York Philharmonic will be performing master classes at MSC, and plan to incorporate students into their performances."

"Theatrefest, a professional equity theater that gives students opportunities to earn their equity card and work with professional actors, has already been established on campus. The Challenge Grant will provide apprenticeships and internships through theatrefest."

"People get uptight when you mention miracles and the supernatural," said Cervero, now a pastor at Nassau Christian Fellowship.

"We were in the backyard and suddenly it started pouring rain."

"Physically paralyzed."
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Assault abounds in Blanton Hall

By Lynn M. Cowan
News Editor

On Sept. 28, the continuation of a dispute between two students resulted in the hospitalization of one and the arrest of another. The incident occurred during the Blanton Hall cafeteria’s lunch hours, where a male student was attacked while picking out a tray. His jaw was broken by the attacker, who was then arrested.

On Oct. 6, an aggravated assault resulted in the arrest of two Blanton Hall cafeteria employees. A suspended employee returned for his first day back at work and was found in the dishwashing area fighting with another employee. The suspended employee, upon being “bear-hugged” by the other, reached for a fork and began tearing his co-worker’s face with the utensil. He then left the campus, and was found in a Bloomfield shop. He was arrested, and after additional questioning, his co-worker was also arrested for possession of drugs.

A Rathskeller window was broken on Oct. 2. Although there were several people present inside the Rathskeller, no one could provide information on the incident.

On Oct. 3 between 1:45 and 2:00 am, a 1986 Chevrolet had windows smashed with a brick. Two purses were stolen from the car.

A 1981 Plymouth parked in lot 29 was broken into between Oct. 2 and Oct. 6. Two speakers, a flashlight, and radio knobs were stolen.

On Oct. 1 and Oct 2, an attempt was made to steal a 1987 Oldsmobile. The car’s window was smashed, its radio stolen, and its steering column was damaged.

A Blanton Hall female filed a report of harassment on Oct. 4. Her ex-boyfriend had been watching her and following her to classes.

On Oct. 1 a fight broke out between a male and a female sitting in traffic on Heating Plant Way. The male left the car punched it, and threatened the female. No charges were filed.

Between Oct. 4 and Oct. 5, an unidentified person broke into an athletic office in Panzer Gymnasium. Only petty theft occurred; no major damage was reported.

On Oct. 4, between 3:00 and 3:30 am, an attempt was made to break into the ground floor of a Clove Road Apartment. At 3:15 am, on Oct. 4, a similar attempt was made on a different ground floor apartment. In both events, the person fled before any clear identification was made.

This article has been provide courtesy of the campus police.

Unlike many other campuses, MSC’s is relatively open, with no protective boundaries to separate it from surrounding communities and highways. Although the Campus Police provides for the safety and welfare of the college community, there are precautions that everyone should take to avoid becoming a potential target of crime.

Travelling alone after dark to perimeter areas of the campus such as distant parking lots or Clove Rd. apt. is not safe. Students and employees are encouraged to walk with a friend or in a group.

The campus shuttle service makes rounds until 10:30 pm. The shuttle will drop you off by your car when it is parked in a distant lot. If this is not possible, use the police escort service.

The escort service has been established by the Campus Police to provide a safe means of transport for college members who must walk on campus after normal working hours. It cannot be used for every change of location you may make on campus during the course of the day. If you are concerned about your safety, and cannot walk with a friend or travel in a well lighted area, you should use the escort service.

To arrange for a campus escort, call 893-5222. The dispatching officer at headquarters will take your name, location, escort or a patrol officer will be contacted to meet you and escort you to your destination.

If you are returning late to campus and must park in a distant lot, stop at Campus Police headquarters to request an escort. You may remain at headquarters until someone can be arranged to meet you.

Employees and students sometimes work irregular or long hours that leave them alone in an office, studio, lab, or workshop. An officer will drop by and check on you provided the patrol officer in your area is not tied up with police or emergency medical duties. Notify Campus Police when you are leaving the building.

Choosing employers

This article is provided courtesy of Career Services.

The attitudes and amenities provided by a company is not the kind of information found in the documented and statistical language of annual reports. Nonetheless it is very important to know when making a decision to accept or reject a position.

The Careers Services’ library has a number of books which deal with the culture and reputation of many corporations. These books include: “The 100 Best Companies to Work for in America,” “Everybody’s Business,” an Almanac,” and “The Almanac of American Employees.”

In “The 100 Best Companies to Work for in America” by Levering, Moskowitz, and Katz, the 100 best companies were selected based on evaluations made by employees. Almost every company listed among the “100 Best” has something distinctive to offer employees.

Some benefits are very tangible: a $25 gourmet lunch prepared by a French chef at Merle Norman Cosmetics, or the million dollar “Live for Life” workshop. An officer will drop by and check on you provided the patrol officer in your area is not tied up with police or emergency medical duties. Notify Campus Police when you are leaving the building.

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Career Services
Student Career Annex, Rm. 104


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These positions are ideal for students, as second jobs, or for anyone who doesn't have the time to devote 8 hours a day to working. Openings exist in both Parsippany and Secaucus. For complete details, apply in person to whichever facility is most convenient:

If unable to attend, please apply in person:
Monday—Friday between 11AM-2PM, 3PM-5PM
799 Jefferson Road, Parsippany, New Jersey
Or call to arrange an interview:
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If unable to attend, please apply in person:
Monday—Friday, 9AM-11AM
Tuesday & Thursday, 2PM-4PM
Monday-Friday, 6PM-8PM
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Or call to arrange an interview:
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Visit us on October 22nd from 10-2:00 outside of career services, where representative will be available to talk with you.

In Bergen/Hudson County call Mike at 845-1603
In Essex/Morris County call Maria at 267-6439
Greek Rock Resolution fails

By Mike Heelan

Staff Writer

At last night's SGA meeting, the legislature refused to pass a Greek Rock Resolution that would have limited each fraternity and sorority rocks shown school spirit without detracting from the school's beauty.

The SGA approved $475 from the Mass Transit Account to the Panzer School Association for a trip to Atlantic City. On Nov. 12, any student wishing to go to Atlantic City may do so.

In opposition, some legislators felt that there should not be a limit on how many rocks an organization can have, and that the fraternity and sorority rocks showed school spirit without detracting from the school's beauty.

Finally, The Athletic Department is in the process of implementing a new policy to make the athletic facilities open to the general college community while not in use by the school teams. A new rule will be put down in advance.

In other words, a new policy concerning the usage of tables has been implemented. According to director of athletics, Greg Lockard, the Athletic Department is reviewing the possibility of making the athletic facilities open to the general college community while not in use by the school teams. Lockard stressed that the door is always open to suggestions for improvements.

God and miracles

cont. from pg. 1.

After discussing the "best and worst eight and a half months of my life" in a hospital for handicapped children, Cervero went on his way out of the radiology room, the doctors called him back for another set of x-rays. The doctors completed the second set and Cervero and his parents left again.

"We felt the boy's legs and drew back suddenly. Another doctor came over. "They felt my legs for about 20 minutes. Then the doctor stepped back and said, 'Goddammit, get up and walk.'" Cervero stood up. His legs were "like those of a newborn pony.

He took a step. He took another. He finally reached his doctor and the boy wrapped his arms around him.

"I'll never forget what he (the doctor) said. He said, 'Jesus is alive and is in this room!'"

Cervero's muscles had grown anew, muscles that doctors had removed two years earlier. Cervero credits God with his recovery.

"Having Christ doesn't mean the problems don't come, but it gives you the faith to pull through."

Co-op to introduce students to program

This article is provided courtesy of Cooperative Education

IBM, Shultons, Prudential Insurance Company, American Cyanamid and other companies will be part of Co-op Day on Thurs., Oct. 22, from 10 am until 12 noon in the Student Center Ballrooms.

Co-op Day is a chance to hear presentations by participating employers and an opportunity to meet Co-op faculty and students learned firsthand what Co-op work experience is all about.

The day begins with a 10 o'clock session followed by another at 11 o'clock. Employers will discuss Co-op opportunites at their companies and will answer questions related to work experience.

Co-op alumni will also be available for you to talk to. They can share their personal success stories with you, such as what they learned, and how they developed professionally and as a result of participation in the program.

All students are welcome. Freshman and sophomores are especially encouraged to attend in order to help them plan for a Co-op once they have completed 45 credits.

For further information contact the Co-op office at 893-4426.

Choosing employers

cont. from pg. 3

son, which includes swimming pools, jacuzzies and a physical fitness regimen.

Other criteria such as pay, benefits, job security, chance to move up, and ambition are added.

"Everybody's Business, An Almanac," edited by Moskowitz, Katz, and Levering, answers a wide range of questions about 317 large companies without the use of technical jargon.

Company styles are looked at through a profile that includes a review of their past, sales figures, presence or absence of minorities and women on the boards of directors.

The "Almanac of American Employers" by Plunkett lists 500 companies chosen from all industries that showed a profit over the last two years.

Points are given to catagories such as "salaries," "benefits," and "financial stability." This method provides an excellent instrument for comparisons of qualifications.

The career services library is one among many facilities available to students. For information on other programs and facilities, contact 893-5195.

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Wednesday October 28, 1987

Montclair State College
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PANEL DISCUSSIONS Room 419
9:30-10:30 am Choosing a Law School
2:30-3:30 pm Attending a Law School
LAW SCHOOL ADMISSIONS 419
Continous Showings from 10:30 am to 2:30 PM

This event is made possible in part by a grant from the AARON AND RACHEL MEFER MEMORIAL FOUNDATION, Inc. and Sponsored By:
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Float Co-Ordinators: Eugene Quintieri — TKE
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Finally we would like to thank the entire campus community for making HOMECOMING '87

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The Homecoming Committee

Thanks Everyone Who Made Homecoming '87 A Huge Success:

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Robin Miller
Dave Kolz
Paul Acocella
Beth Minor
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Trudy Wolkoff
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And Especially Father Art Humphrey

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Renee Koudelka

We regret that president Donald Walters could not be with us to share a "Time to Remember." We wish him a speedy recovery.

Stay tuned for Spring Week '88 info to follow in the weeks to come. This year's Spring Week will be held: April 25th to May 1st.

Homecoming '87 was sponsored by SGA, Inc.
Think before you drink

How well informed are college students when it comes to drinking? Taking responsibility for yourself, as well as those around you, is expected of the drinker.

Most students don’t really know that much. More often than not these responsibilities are ignored and as a result, accidents occur, friends are killed and lives are destroyed. All in the name of, “I’m fine. I only had a few beers.”

It’s alarming to see statistics that state 50 percent of all driving fatalities are caused by drunk drivers. And two-thirds of those arrested for DWI “just had a few beers.” These figures should frighten you and at the same time encourage you to get the facts about alcohol.

Next week (October 19-25) is National Collegiate Alcohol Awareness Week. The Montclarion wishes to note the importance of “Alcohol Awareness Week” by reminding students to take drinking seriously.

We are not saying “Don’t drink!” Drinking can be an enjoyable part of a social atmosphere if it is taken seriously. Those who choose to ignore the obvious dangers of intoxication are the very ones who need to be informed.

Here are some common sense survival tips:

- Eat something—never drink on an empty stomach.
- Don’t let your peers pressure you into drinking. It may sound corny and overused, but “Just say no, thank you.”
- Beware of your mood. Drinking when depressed will depress you further. Self-pity can make for a real party-pooper.
- If you think you’ve had too much, stop drinking and eat something.
- Above all, don’t drink and drive. Call a cab. Ask if you can sleep over. Flush your car keys down the toilet. Just stay out of your car.
- Remember, be aware. It is possible to have a good time and be responsible. It’s up to you.

Practice fire safety

To The Editor:

The residents in Blanton Hall got a real surprise that Friday morning when they woke up to a real fire instead of a false alarm. As they emptied into the corridors, they met an unfamiliar guest — smoke. Even though this wasn’t a drill, the situation on a whole was handled well. Most of the residents wasted no time in evacuating the building.

Some residents didn’t leave their rooms during the entire event. A few of the students I talked to also said that some of the resident assistants became almost panic-stricken when they saw the smoke. Whether these claims are true or false, this situation raises a few important questions about how prepared the residents really are for a major fire.

The only way to prepare for a major emergency is to drill over and over again. I know this seems boring to most people, but they must realize how serious this issue is. When you lose your balance and fall forward, your arms instinctively stretch out to break the fall. You don’t think about it; it just happens.

Evacuation should be just like breaking that fall — an instinct. If you have to think about what to do in a stressful situation, you will almost certainly wind up getting in trouble, or even getting seriously hurt. If you choose to stay inside during a drill, you will probably do the same when a real fire occurs. If a real fire occurs, it will be to late to do anything about it once you realize it.

The resident assistants should instinctively know the procedures that they must execute during a fire. It is their responsibility to make sure the residents get out as quickly and safely as possible. More importantly, the R.A.’s should conduct these procedures in a calm and firm manner. If the residents see that you have some control, they will feel safer and have more confidence in you. If you show fear, the residents in turn will panic.

In conclusion, I wish to stress that this letter was not written to point fingers or to judge anyone. It simply is a message to all the residents on campus to take those fire drills seriously. Practice the procedures until they become second nature. The next time the bell goes off, you’re half asleep, and the smoke is filling the halls, you’ll need all the instinctual help that you can get.

Neil Huber
Cedar Grove Fire Department
Business Administration
Junior
A special thanks

A winning team must have talent, ability, pride, and teamwork. Certainly Coach Ron Giancola's 1987 football team has all of them in abundance as demonstrated in their 23-16 Homecoming win over C.W. Post on Saturday night.

Peggy McGinley and Don Phelps, co-coordinators of Homecoming '87 "A Time to Remember," captained an equally stellar team throughout the weekend. Activities from the bonfire of "Fort C.W. Post," hayrides, the RHF dance, float building, the parade, the King and Queen contest, and the blazing fireworks spectacular at halftime all attest to their hard work and the work of myriad students, clubs, and fraternities and sororities.

Special "Thanks" to Paul Abella, Noreen Cassidy, Donnorne De Sant, Cheryl Catrinell, Julie Miller, Robin Miller, Beth Minz, Michelle Rosken, Rose Savino, Rodney Stubina, and Dave Zelano for all their help and leadership and to Father Art, Jack Sammis, Camille Bartlett, Frank Petrazino, Trude Walthan, Marla Young, and Phil Calltre for their support, advice and guidance.

MSC's Homecoming team deserves high praise and accolades for their truly outstanding performance.

Sincerely,

Ed Martin
Dean of Students
Jean Armstrong
Vice President for Student Affairs
A special thanks

A winning team must have talent, ability, pride, and teamwork. Certainly Coach Ron Bianco's 1987 football team has all of them in abundance as demonstrated in their 23-16 Homecoming win over C.W. Post on Saturday night.

Peggy McGinley and Don Phelps, co-coordinators of Homecoming '87 "A Time To Remember," coaxed an equally stellar team throughout the weekend. Activities from the bonfire of "Fort C.W. Post" hayrides, the RHF dance, floor building, the parade, the King and Queen contest, and the blazing fireworks spectacular at halftime all attested to their hard work and the work of myriad students, clubs, and fraternities and sororities.

Special "Thanks" to Paua Acocella, Naureen Caidy, Donnamarie De Santis, Cheryl Ettinelli, Julie Miller, Robin Miller, Beth Mintz, Michelle Rosen, Ross Savino, Roxanne Stubina, and Dave Zelany for all their help and leadership and to Father Art, Jack Samuels, Camille Bartlett, Frank Petrizzano, Trude Wolfarth, Mark Young, and Phil Calimine for their support, advice, and assistance.

MSC's Homecoming Team deserves high praise and accolades for their truly outstanding performance.

Sincerely,
Ed Martin
Dean of Students
Jean Armstrong
Vice President for Student Affairs
**In concert**

**Catch The Light of Kitaro**

By James M. Curran

Wordlessly, the diminutive Asian sat, center stage, surrounded by keyboards, enchanting an audience he rarely glanced at. And with that, Japanese synthesizer artist Kitaro opened his first concert tour of North America in his 15 years at Radio City Music Hall, October 5th.

Kitaro’s music more than anyone else’s exemplifies the term “New Age.” It’s clearly not rock, jazz or classical, although elements of each can be heard in the music, along with traditional Japanese melodies.

Kitaro was barely known in the United States until two years ago, when Geffen Records released seven of his older albums in one month. Overwhelmed by the flood, electronic music fans were almost forced to take his performance for granted since his hair grew till it reached the point, where he can sell out Radio City.

The show had all the trappings of a rock concert, T-shirts and posters on sale in the lobby, and scalpers on the stage corner. Yet, Kitaro’s quiet nature had shown through. Who else would fill a concert program with photos of mountains and sunsets, with only one tiny picture of himself, shot from the rear?

The audience too was a puzzle: an array of yuppies, hippies and middle-age suburbanites with their pre-teen kids.

For much of the concert, Kitaro sat in shadows, lit only by a small spotlight overhead. At other times, the stage was awash with a brilliant light show of a sunrise. He sat with synthesizer keyboards forming a circle around him, waving his hands over them as if he were conducting instead of playing.

Throughout the two-hour concert, he never spoke a word, yet he communicated more with a flip of his waist-length hair than any Pop Star with the most licentious of poses.

His eyes closed, his mind entwined, as were those of the audience. He only acknowledged the audience at the end when he took a timid bow, looking as if he were afraid the adoring crowd was about to turn on him.

Through it all, he remained engrossed in the task of each of his sixty-piece backup band solo a bow and then shook their hands, and gave them a hug, before they walked off stage.

The concert tour is in support of his new album, *The Light of the Spirit.* After 13 albums, this is his first using a backup band, as many as 13 pieces on some tracks, and was co-produced by Grateful Dead percussionist Mickey Hart.

**Don’t Watch Over Me**

By Jennifer G. Stelevich

Arts Editor

Someone to Watch Over Me has most of the makings of a good movie. Although it contains a mixture of likeable characters, elegant sets and suspense, these are unable to pull this movie to the top.

The movie begins promisingly—with murder. The first scene is fast-paced and exciting. The audience is disappointed when the rest of the film drags on, causing the movie-goer to leave for popcorn or twist in his seat.

The musical score contributed to the picture’s hypnotic effects. The classical music in each scene was monotonous.

After witnessing a friend’s murder, Claire Gregory (Mimi Rogers) is recognized and chased by the killer. The police protect her in shifts in her Upper East Side apartment. Clad in black throughout the entire film, she presents sophistication with ease. Claire is the epitome of elegance.

Mikke Keegan (Tom Berenger of Platoon) is a detective on his first case. Mike is called to work right after he celebrated his promotion, to Detective; his assignment: night duty protection for Claire. Ellie (Lorraine Bracco) is Mike’s wife and mother of their eight-year-old son. Her character is as strong as her Queens accent. An ex-cop turned housewife, Ellie stands by her husband. The story sounds simple and basic, but not every witness is tall and beautiful.

Tormented by the at-large killer, Claire turns to Mike for comfort. Her quick glances and raised eyebrows win him over too easily. His character and family are too strong for him to give in so soon.

As their relationship develops, the night shifts are more bearable for them. Ellie feels the distance more and more. She realizes Mike and Claire are having an affair and leaves with her son to stay with a relative. The family is reunited in a thrilling hostage scene. Mike must fight for the lives of Claire and his family.

Rogers and Berenger create characters who complement each other. Claire is classy whereas Mike is mediocre. They represent two different worlds. He is a happily married police detective and she is a damsel in distress.

In the last scene, director Ridley Scott creates suspense wonderfully. The musical score finally parallels the action as it crescendos with the peak. The finale is definitely the best scene in the film. If the entire movie was this good, Someone to Watch Over Me would have been more successful. It gives it two and three-quarters stars.

**Short Cuts**

Black--Wonderful Life (A&M)

The first album by Black, Wonderfull Life, is a most interesting part-time job. He is a stand-up comedian and the essence of Comedy Night at The Feedbag Comedy Club, located at 36 Broad Street in Bloomfield.

The Comedy Club is only one small part of the club’s attempt to bring in a new rush of college students. They also feature Monday Night football, trivia contest night, live bands on Saturday and of course Comedy Night on Sundays at 9:00 p.m.

The Feedbag, as its name implies, has a southern atmosphere. From the long, gold-nail bar to the deep pine floor, the surroundings put you at ease and let the stage be the centerpiece of the comedic showcase.

Formerly appearing at The Jett, Ezra has been doing his brand of silliness at The Feedbag for two years running. What keeps his show from becoming mundane is his constant change of material.

When a comic uses the audience for laughs and is successful, the audience feels that he had something to do with it and respond positively. This improvisational motif can often backfire on the comic but the quick ones can often turn a heckler into his/her primary source of material.

Mr. Ezra does not seem to have any material prepared but rather immediately begins bantering with his audience. At times he is funny, other times he is not, but his demand for the audience’s attention is often enough to keep him going. This, coupled with the intimacy of the club, provides for a spontaneity that you’re not likely to find elsewhere.

The stage, which is really only a clear section of the floor, is decorated with a brick fireplace, a jukebox, and my favorite ornament, the popular moose head mounted above the fire place. This gives the stage an almost basement-like quality that adds to its quantity.

The Feedbag features some of the best known comics. Ray Soliemno, Pete DeLorenzo, and Eddie Gambino are some of the comics who regularly appear at The Feedbag. Eddie Gambino is reminiscent of the masters like Jonathan Winters and Sid Caesar, which provides for a refreshing change from today’s shock comics.

The show runs approximately 90 minutes and you have to be 18 years old to get in. Alcohol is served to those over 21. They also offer a full menu at reasonable prices.

This Saturday night, October 17, Sell Out and the One Night Stand Horns perform at 10 p.m. Three band members are MSC students: Dom Ferrera, Tom Mulvaney and Mark Towey. Their music covers the 50’s to the 80’s and some original works. All ages are welcome, and admission is $4.00 for 21 and under.

Danny also has a special offer to the students of MSC. Bring this article with you and Dan buys the first two pilsner of beer.
By Tom Boud
Correspondent

If someone were to ask you what makes a good movie, you would most likely cite searing bullet-packed action, breathtaking special effects and captivating sensuality. Yet, in this age of fast-lane entertainment, there are still some flicks which refuse to cater to any vices. Don't believe me? Let Baby Boom speak for itself.

This comedy stars Diane Keaton as J.C. Wiatt. She is a high-rollin’ Harvard yuppy with a six figure income, a stylish corner apartment, and a live-in lover named Steven Buchner (Harold Ramis). These two workaholics go together like peanut butter and jelly until J.C. inherits little Elizabeth (played by twins Buchner (Harold Ramis).

Elizabeth and by choosing a more compatible locale than her age facing the choice of maturity you expect from a likeable character but his inter­est in Elizabeth comes nowhere close as Keaton’s.

Cute Elizabeth may not go down in history as the most talkative actress in history, but she delivers more than her fair share of hilarious scene ranging from disrupting business ap­pointments to tooting linguini on J.C.’s fork. Sam Shepard adds a touch of adult romance as Dr. Jeff Cooper, a vet­eran swept up by J.C.’s drive and busi­ness.

The film starts off slow, heading straight for a satire then veers in the direction of a delightfully fanciful fantasy where childhood love conquers all. Highlighting this theme is the absence of the darker side of life. Such ugly elements as disease, poverty, and catastrophe do not in any manner taint J.C.’s or her child.

The only plot flaws are in­consistencies. I find it unbelievable that a shrewd business woman would buy a 62- acre Vermont home without carefully looking it over. It just so happens that this estate has totally defective plumbing and dilapidated roof­ing.

The final word is that Baby Boom is a witty comedy that, among other things, reminds you of the close affection of babyhood. Director Charles Shyer could have enhanced the movie more by giving Ramis and Shepard closer bonds with Elizabeth and by choosing a more compartible locale than lonely Vermont.

Nonetheless, the brilliant comedy and the sensitivity elicited by beautiful Elizabeth more than compensate for the errors. Baby Boom is a must see! A three and one-half star show.

Mary Lou wants to be prom queen, even if it kills her.

Again.

Hello Mary Lou
Prom Night II

The Samuel Goldwyn Company presents a Simon Swart Production of a Peter Simpson Production

HELLO MARY LOU PROM NIGHT II Starring: MICHAEL JORDAN, WENDY YUN, JUSTIN LUCK, JILL SCHWAGER and RICHARD MINNETTE

Directed by M. EDWIN BOBBIN Productions: PETER SIMPSON

Produced and Directed by PETER SIMPSON Distributed by BRUCE PITMAN

Starring Friday, October 16th, at a theatre near you

R.E.M. opens eyes

By Tracy Rowland and Have Karty
Correspondents

It’s been a long time since R.E.M. gave us a new release. In a small, abandoned church in Athens, Georgia. Since then, the company of Michael Stipe, Peter Buck, Mike Mills and Bill Berry have produced seven albums, and have gone from local heroes to national headliners. Their current tour, in support of their latest LP, Document, landed them in Radio City Music Hall for two sold out nights last week.

Besides the band’s original followers, R.E.M. has attracted a new young breed of fans, proof that their new album is doing well in testing.

The final word is that R.E.M. have a great show, and their new album more than compensate for the errors. R.E.M. gave a great show, and it is a must see. A three and one-half star show.

The most noticeable difference is that Stipe, the former meg­god of Mumble, can now be understood, to an extent. The vocals are more audible and decipherable (although we still don’t know what he’s singing about).

The band has also touched heavily on an issue they’ve skirted around previously, politics. “Exhuming McCarthy” focuses on the frightening sim­ilarities between eighties paranoia and the McCarthy witch hunts of the early Fifties.

In “Welcome to the Occupa­tion,” Stipe writes about U.S. involvement in Central Amer­ica. “Strange” and “It’s the End of the World as We Know It” add on an up tempo beat to Doc­ument, and “The One I Love” assures the band of a Ten Top spot on the Billboard charts.

Although last Wednesday’s concert focused on the new album, a well rounded sampling of earlier albums was given, and enthusiastically received.

The band opened with a rousing version of “Finest Works,” then moved into “These Days,” supplying enough adrenaline to last the entire show. When it came time to take a break, the band went on with care. “Flowers of Guatemala” got the crowd swaying, and gave some fans a chance to rest their feet.

Although the crowd offered suggestions of songs to cover, the band went with “Crazy,” a tune on the Athens-based band Pylon, and “Superman,” by The Click, off of Life’s Rich Pageant. Natalie Merchant, of opening band 10,000 Maniacs, joined Michael Stipe for a playful rendition of “We Walk,” as the other band members skipped onto their first encore.

The look of the show was conservative. No pyrotechnics or caged women littered the stage. The well choreographed lighting made up for lack of staging. Intense spotlights beamed from every angle, ad­dressing an eerie glow to Michael Stipe’s Bohemian getup.

R.E.M. kept the teeny boppers in suspense until the very end of the show, when they closed with, of course, “The One I Love,” giving their all, and leaving us wanting more. R.E.M. gave a great show, and proved that they are deserving of their recent success.

Rock-n-Roll Corner

Pasquale DiFulco

So, so you think you can talk...Pink Floyd and Roger Waters are socking it out on the concert circuit. All reports have both doing quite well, thank you...Def Leppard hits the area this week for a couple of shows...Tom Waits sold out eight shows at the Ae­rue O’Neill Theatre...Squeeze and Aerosmith also make the rounds shorty...If this football strike lasts any longer, I’m afraid players are going to hit the recording studios and really embarrass themselves. So please, guys, get back to work...Fipping through an 1981 copy of Rolling Stone, saw an article titled “Is U2 the next big thing?” What goes around, comes around...If Michael Jackson ever has a kid, will it resemble his father before or after all the surgery business?...The Who tour...The Beatles release Abbey Road and Let It Be on CD this week...Last week’s trivia answer: Jimmy Page...This week: What superstar has a gunshot scar and a diamond imbedded in his front tooth?...Stay happy...Dot’s all...
Hi folks! This is Ray Mauro, artist extraordinare of "The Mystery Realm." I'd like to give you details on "The Great Mystery Realm T-Shirt Contest." One winner will be awarded a special silk-screened T-shirt! Just write in your own punchline to the comic strip below; the best response will win the shirt. Please print the answer legibly on a postcard or index card and drop it off at The Montclarion office. Deadline is noon on Wednesday, Oct. 21. The winner will be notified soon thereafter. Please print name, address, phone number and shirt size (small, medium, large or x-large) somewhere on the card. Answers will be judged on originality, wit and humor. The winning reply will be printed in a future issue. Best of luck folks, and I'll be seeing you in the funny pages!
For Sale

- 1978 Chevrolet Impala, good running condition, many new parts, some body damage, high mileage, best offer. Call 736-8075.
- One round trip ticket from Newark to South Bend, IN. Leave 12/22 return 1/11. $180. Call Lori, 467-4334, 6-10 p.m.
- $125. Call 470-8740.

Wanted

- Responsible, loving person to care for two year old boy in my West Orange home. Must have references and own transportation. Call 736-0406.
- Need a job w/flexible hours? We're looking for a motivated individual who's fashion-oriented. Canadians-Paramus Park. 967-9245.
- Interested in POLITICS? Want real experience? Then join the Young Democrats and work with local, state, and national politicians. Call Jeff Kasserman, 736-4186.
- Part-time counter help: Food stand in Willowbrook Mall needs reliable help, day and/or evening shifts. Very flexible schedules, $4.50 hr. start, 30-day review. Call 256-9683.
- Part-time - Respite care worker needed to provide one-to-one companionship to developmentally disabled children and adults. Call Theresa Skubil, ARC of Essex County, 535-9628.
- Male or Female/Immediate part-time positions available. Local florist and florist wanted. Flexible hours, no designing experience necessary. Call 471-6480.
- B. Dalton Bookseller, Willowbrook Mall now hiring sales clerks. Full and part-time, day/ evening weekend availability. Please apply in person.
- Production company seeking Movie/TV scripts. Send to EG Productions, 6552 Hayes Drive, L.A., CA 90048.

Datebook

- Thursday, Oct. 15, The Newman Community will sponsor Newman Night at the Newman Center. Mass will be celebrated at 4:30 p.m., followed by dinner at 5:30 p.m. and a movie at 6:30 p.m. Admission price is $3, for more information call 746-2323 or ext. 7240.
- Thursday, Oct. 15, The Latin American Student Organization will be having a general membership meeting in the Student Center, room 417 at 7:00 p.m.
- Saturday, October 17, The Newman Community will sponsor a trip to New York City. Departure time is 9:30 a.m. from the Newman Center. Pay as you go. For more information call 746-2323 or ext. 7240.
- Sunday, Oct. 18, The Newman Community will celebrate Mass in the Newman Center. Room 417 at 7:00 p.m.
- Wednesday, Oct. 21, Mass will be celebrated at the Newman Center.

Lost & Found

- Found: charm bracelet. Call 893-5320 and ask for Pasquale.

Personals

- Pumpkin- I hope you checked (under your hood). Things may be building up!!
- T.K.E. wishes to thank all of you who participated in the "Hot Bod" auction.
- Hey Nan- I'm finally a Cardinal. Love, FuFu.
- Scott & Sis- Battery acid and cops don't mix. Just say no! Roadrunner (Bec).
- Flyboy- Please stop writing your initials and his initials on the desks, it's distracting! Roadrunner 4-A.
- Rags- (1971-1987) Mark, our hearts go out to you during your time of sorrow.
- Jack, Jeff, and Spencer- You redefine the word "Incredible!" More to come.
- To all freshman and transfers- The New Student Record is here!! You can pick yours up in the SGA office, room 103 of the Student Center.
- To Punkin' Pass- Never forget forever a day. I'll always love you. Love, Mush Mouse.
- Appt. 208B: Heard you have been receiving a lot of negative attention concerning our past illicit affair. However, I do not appreciate the fact that you didn't tell her it ever happened. "EIN-NOB."
- Good luck and success to A.P.O., A.D.T., and Senate pledge classes. Father Art.

For Sale continued on pg. 16
—Apt. 208C- We know you’re epic. Enkidu and Gilgamesh. Is this the island of knosses. Let’s write an e.p.t. to thank you. But one question—Torn Hat Sunday? - I don’t think so. Missy- Was that you at the hockey game? —Karen- Your wisdom astounds me, your words caress me. Your poetry protects me. You’ll never guess who. Mr. Moonlight. —Kermie- Soooo glad you’re back. The midnight snacks just haven’t been the same without you! Love, your roommate. —Hey you, Mr. Suave. I walk around with a snowflake, not your tupperware! —Hey Mo: Thanks for all your support and patience. I’m trying. The guy at the next desk. —Dear “EINNOB”- Apt. 208B denies any involvement in the Kennedy assassination, the Gary Hart downfall, or any other alleged affairs. —To Jim Nicassia: Thanks a bunch! You’re a peach! Love, Jenny-fur. —Chris, Finny, Pete, Mike and others, What happened last Thursday? No brew, no you? Sorry! Missed you. F.A. —J.C., You’re quite a guy, my guy, forever! I love you!!! Love, Mo. —Slim: Congratulations on your most recent uncleship. Love, the staff of the Montدار. —Rob. Just one more time. Rob. Forgive and forget. I’ll make it worth your while. Love, your Rosie. —To Eric E., College life isn’t the same without you as our faithful R.A. Love, two faithful former residents. —Hey Mo: Thanks for all your support and patience. I’m trying. The guy at the next desk. —Hey Baykowski:- Can we get together and talk once in a while? Love, Jodi. —Lynn C. (A News Editor)- Glad I met you that day at Sprague. Spending the entire summer with you was great. Many more seasons to come! Love, John N. —Hey Greg- Yeeee-Haaahh!! From your fellow bucking bronco. —P. D. S.- I can’t think of anyone I’d rather be with more. A million hugs. J. I. —Dear Joey Belladonna on the 13th floor in Bohn. I want to speak with you. Signed: Moshette. —Kurt and Greg (still the two sexist men around). Helen and Emilie are Roxanne and Jessica. Hope you’re not too disappointed. —To all Legislators: Congratulations! You all fulfilled your legislative hour for the month of Sept, and filled out the “cute forms” also. Thanks Guys! Keep it up. Renee. —To Sigma Delta Phi’s new pledge class- You are embarking on a challenge you will never regret. There have been forty years of women proud to be called Sigmas. Good Luck—Love, the sisters of Sigma Delta Phi. —To Maddy- A day without you is like a day without sunshine! You’re the best girlfriend ever. Love, Tom. —Fu-Fu, Great job with Fall Fest! CLUB is looking hot! Love, Rose. —Kenny, It’s gonna fade in a week. Your tennis/wiffle ball partner. —To Jim Nicosia: Thanks a million! Love, the “Sec.” —To Freddie in 4B14- Sexy bronco. Love you forever. Angel Eyes. —To the News Editor- You’re the best friend a person can have. I love you with all my heart. Love, John P. Navarro. —Pumpkin- Check under your hood. Make sure nothing gets lumpy! —Laurie- Boy, you’re just scads of fun when you’re sick. Stay healthy so next time I can at least sleep. Still loving you, Pasquale.

Maybe I’m pregnant. Maybe. Either way, we want to find out in private.

You should know about new e.p.t. stick test. It’s the fast and easy way to find out if you’re pregnant. Or not. And you find out in private. If the stick turns pink, you’re pregnant. If it stays white, you’re not. It’s that simple.

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Introducing new e.p.t. stick test.
- Dear Monkey- I'm so glad we became closer friends! You mean the world to me! You're the greatest CCG! Love, The Anteater!
- Dear M.E.T.- I hope you're doing well. I've become closer friends! You mean the world to me! You're the best.
- —Deb B.- We're having just as much fun, maybe even more. Keep smiling and watch out for those semi-guidos. Love ya, Trice.
- —Miss McGorely- Your public cries out, your dudes long for some more late night dice games. Love ya, Tric.
- —Army man- You get dressed up and I will get dressed up, then we will kill HIM!! Your little squaw.
- —To all CLUB members who have participated in Homecoming '87. Thanks. Remember, Fly Delta! Love, Huber.
- —To all Delta girls who participated in Homecoming '87. Thanks. Remember, Fly Delta! Love, Huber.
- —To the Bad Influence in my life- Stop wearing my clothes! What does Jeff's pillow smell like? Stop wearing my clothes. Boy-Girl-Boy.
- —To all Delta girls who participated in Homecoming '87. Thanks. Remember, Fly Delta! Love, Huber.
- —Penguine- Please be mine. You want to wine and dine. Take you shopping, take you to school. And play some pool. Polar-Person.
- —To all CLUB members who helped with "Fall Fest '87." What can I say, but "thanks!" - Love, Fu.
- —To the Bad Influence in my life- Stop wearing my clothes! And, I know it's for real this time. Love, your "like" sister- The nice girl.
- —Elaine- We know who the bad influence really is, don't we! What does Jeff's pillow smell like? Stop wearing my clothes. Boy-Girl-Boy.
- —ITK- I TAPPA KEGA- It's only 5:30 a.m. this semester. I love ya, though.
- —Kevin- The necklace was not the best big I could have asked for! I can't wait for the new weddings. With love, from your friends in Alpha Phi Omega!
- —Charlie- You know you're the only person who makes my life worth living. Love, Janice.
- —To the pledges of IOTA- Good luck!! You're a great group of pledges! Don't ever give up! It's worth the wait! Love, Jennifer.
- —To the Nice Girl- I tapped a keg w/Nanner and Sue.
- —To my big, Maureen- You're the best big I could have asked for! I can't wait for the new weddings. With love, from your friends in Alpha Phi Omega!
- —To Anthony- (The hunk from Blanton) 5D24? It's Phlegm are god! I would pay big bucks or give my left testicle for! I can't wait for the new weddings. With love, from your friends in Alpha Phi Omega!
- —To TKE & AIX- Congrats on the clean sweep with the Homecoming prizes. The float was great! Love, Rosemarie.
- —To Sharon! The bass playing wouldn't have been the same without you. Love and kisses from, The Volleyball Squad!
- —Suze- I long for your warm embrace. Xavier.
- —To Anthony- (The hunk from Senate who rubs my back)- Will you marry me? Love, A Sigma with a sore back.
- —To Ms. Mini-skirt of Bohn-Volleyball wouldn't be the same without you. Love and kisses from, The Volleyball Squad!
- —To Anthony- (The hunk from Senate who rubs my back)- Will you marry me? Love, A Sigma with a sore back.
- —To Anthony- (The hunk from Senate who rubs my back)- Will you marry me? Love, A Sigma with a sore back.
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- —To Anthony- (The hunk from Senate who rubs my back)- Will you marry me? Love, A Sigma with a sore back.
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Prices Good Thru 10/15/87
All Beers 24 - 12 oz. to a case
UNLESS NOTED OTHERWISE

ALL BEERS CASH AND CARRY
Drug testing has a bad rap

When the NCAA instituted the random drug testing policy, there was a lot of displeasure and controversy that accompanied it. The policy stated that drug testing can be done at any time during a championship event or playoff activities.

The main reason for displeasure surrounding the drug issue was because of the lack of communication. Coaches and players were not completely versed on the procedures and implications of drug testing. The NCAA realized this, and it is good to see that they are taking the initiative to educate the college athletes and coaches.

The most recent development in the NCAA is in videotape form. The National Association of College Athletic Directors is making a one-hour videotape of its Drug Education and Testing Workshop. This will also feature a section on drug follow-up and rehabilitation.

Though one might not agree with the NCAA’s approach to the drug testing format, they are making an effort to educate coaches and players of the policies surrounding it. They should be credited for this initiative. It is one thing to implement regulations, but it takes a true organization to train and inform people of the new policies.

Additional videotapes and informational packets are available from the NCAA. A videotape was developed and is shown to all student athletes at the beginning of every sports season. It outlines procedures, obligations, implications and responsibilities involving the drug testing situation. With a videotape, the student athlete is supplied with the pertinent information needed in case he/she is tested.

Student athletes must also sign a form at the beginning of the season which states they saw the film. This form is part of the eligibility process. If one refuses to sign the form, then he/she might be ineligible to participate in collegiate athletics.

The NCAA is doing its part to educate trainers, coaches and players. A commendation should be credited for the effort given. Drugs and the results of them is an important issue that should not be left up to chance. With standard guidelines being set, things should be much easier in case he/she is tested.

Health and fitness play a big part in collegiate athletics. If one is not in the best shape possible, the sport, person, and members of the team are affected. Keep in mind that the drug testing policy and procedures are for the athlete’s health and the betterment of the game.

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To See
Dial 9
At
The Dirt Club
10 Orange St.,
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The Jet's Journal
By Perry Schwartz

Trivia Time-Out

Each week, The Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia. In addition, there will be a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. How many career home runs did Willie Mays hit?
2. What Atlanta Braves owner appointed himself manager in 1977?
3. Name major league baseball’s oldest active park.
4. What horse won the Triple Crown in 1978?
5. What is the diameter of a basketball hoop?


Answer to last week’s stumper:
Name the ranch where racehorses were bred by partners Zeppo Marx and Barbara Stanwyck. Mar-Wyck.

Submitting the correct answer was:
Lara Warnaagiris, Susan Fasano.

This week’s stumper:
What is the name of the Russian Olympic mascot?
Homecoming success: Indians topple CW Post

By Perry Schwarz
Staff Writer

The MSC Indians (3-2) maintained their winning ways with a 23-16 homecoming victory over C.W. Post College (1-4) Saturday night. Despite Post's record, Indian Head Coach Rick Giancola felt this opponent was a strong team that had the capability of winning.

"One cannot judge Post by its record," Giancola said. "They beat two Division III powerhouse teams and were very physical during our matchup. This was a good victory for our club. The road does not get any easier since our upcoming conference and outside opponents are tough teams."

After a 39-yard field goal by junior Tony Colasurdo, the Indians retaliated with a three-pointer of their own. The 18-yard field by Patrick O'Brien was the result of a Post interception.

Colasurdo advanced the Indian score with another field goal, this time from 39 yards out. This was Colasurdo's longest boot thus far this season, and he is six for nine on field goal attempts. After a competitive defensive battle throughout the second quarter, the Indians went in the locker room at halftime with a 6-3 advantage.

Leroy Horn opened the second quarter scoring with a 38-yard sprint. The key to the play was a devastating block by senior fullback Ed Hernandez. That was the only score of the period.

CW Post opened the fourth quarter by putting 13 points on the board, giving the Pioneers a 16-6 lead. This was the only time they led in the game.

Horn, who ran for 178 yards, once again scored on a running play. Although the Indians had a four-touchdown lead, Post had an opportunity to score. However, they gave up the ball on a punt and MSC mounted a final scoring drive.

Colasurdo added a 37-yard field goal which secured the Indian victory.

Defensively, the Indians sacked Post quarterback David Jaskolski three times, with sophomore Chris Cioffi dropping him twice.

Also, junior deepback David Harris captured his sixth interception. Senior Miguel Hernandez recorded five solo and assisted on six others while his brother John made four solo and five assisted tackles, along with a fumble recovery.

This was the Indians second consecutive win. Currently, they stand 1-1 in the New Jersey Athletic Conference.

The majority of the remaining schedule is made up of conference matchups, including William Paterson, Trenton, Jersey City and Glassboro.

Indian Info: Some statistics at the half: Indians 23, Post 16. This was a good victory for our弘扬 success thus far this season has been the play of their defense, led by senior All-American Steve Tripodi and Bobby Jones.

First-team defensive tackle last year, he led the Indians in sacks. Jones was a First Team All-NJAC selection last season when he led the team in solo tackles and scored two touchdowns on interception returns.

Seniors Kreg Dade, Ken DeCiro and Bob Harvey join Tripodi as returners on the defensive line. The linebacking corps is led by senior Dave Majury, the team leader in total tackles at 386.

In the secondary, Jones is joined by juniors Chris McCollum and Dominic Staiano, who earned Second Team All-Conference honors last year.

Offensively, WPC depends largely on their running game, which is led by junior John Milmoe and sophomore Pat Harmon. Junior Tim Minor also sees some action in the backfield.

Freshman quarterback Brian Leary has a multitude of receivers to throw to. Chief among them are seniors Tim Cavanaugh and Lou Musca, who doubles as the Pioneers punt returner.

The WPC offensive line is anchored by sophomores Phil Cavallaro and junior Sean Connolly. Cavallaro was a pleasant surprise last season as he earned Honorable Mention All-Conference honors as a freshman.

Seniors Billy Taylor and Tom Mulroy handle the kicking chores for the Pioneers. Taylor was named ECAC Metro First Team punter last year with a 37-yard average per boot, while Mulroy has been kicking consistently well for WPC.

Key Matchups:

MSC Linebacker Miguel Hernandez zeroes in on a ballcarrier during Saturday night's game against CW Post. The Indians won, 23-16.