10-15-1987

The Montclarion, October 15, 1987

The Montclarion

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Sobel & Wheeler filler in as dean search continues

By Shawn Smith
Staff Writer

-Biographical information courtesy of Public Information

Dr. Richard A. Lynde, vice president for academic affairs, has announced the appointment of Dr. Max Sobel as acting dean to the School of Mathematical and Natural Sciences and Dr. Barbara Wheeler as acting dean to the School of Fine and Performing Arts.

Sobel is a graduate of Montclair State College, and received his M.A. and Ph. D. from Columbia University.

A member of the faculty for more than 25 years, Sobel taught at MSC from 1947-1949 and from 1957 to the present. He has authored or co-authored 17 textbooks on mathematics for elementary, high school and college level students and teachers.

Sobel fills the vacancy left by Lynde, who is now vice president for academic affairs.

music education from Hastings College, an M.A.in music therapy from Florida State University, and a Ph. D. in educational psychology from Fordham University.

A faculty member of MSC since 1975, Wheeler has served as chairperson of the music department since 1985. She has authored articles, chapters and papers relating to music therapy, substance abuse and psychotherapy.

News feature

God and miracles--A true story

By Pasquale DiFalco
Managing Editor

At age 15, Tony Cervero had a promising future. He was the leading high school leaper in Pennsylvania, finishing ahead of future football star Tony Dorsett. He had signed a letter of intent to attend Penn State University. Everything appeared to be on the right track until a tragic accident paralyzed him from the waist down. Two years later, Cervero claims a miracle happened.

That was the theme of Tuesday's forum sponsored by Chi Alpha Christian Fellowship.

"People get upright when you mention miracles and the supernatural," said Cervero, now a pastor at the Christian Center in Princeton.

"My family attended church every day, and I was running home to join them. As I was running towards my house, I lept over a set of bushes."

"I was immediately unconscious. My mother rushed me to the hospital. The following day [the doctors] removed all the muscles and ligaments from my left leg. The next day they did the same to my right leg. They were afraid of atrophy and improper circulation."

After spending nine months in the hospital, Cervero came home. One day, while playing catch with his sister, he claims God spoke to him and told him to stand up.

"We were in the backyard and suddenly it started pouring rain. My sister, all 88 pounds of her, tried to push my wheelchair into the house. My weight was up to 300 pounds, and the wheelchair began to bog down in the mud. We gave another push and this time I fell, face first, into the mud. As we both lay there, soaking wet, praying, crying, God spoke to us. He told us both I would walk again."

When Cervero told his mother about the incident, she became distraught. His parents took him to a doctor, who suggested reality therapy.

"One of the hardest things to do is face reality, face the musclelessness in your life. I was spiritually paralyzed more than physically paralyzed."

"The Challenge Grant represents a significant contribution to the college, and will provide students with more opportunities."
-Dr. Gerald Ratliff

Henry Lewis, and Frank Case­ro. The first production of MTI premiered on Oct. 6, and was simulcast on WQXR at 12 noon.

Both the NJ Chamber Music residency of Montclair and the New York Philharmonic will be conducting master classes at MSC, and plan to incorporate students into their performances.

Theatrefest, a professional equity theater that gives students opportunities to earn their equity card and work with professional actors, has already been established on campus.

The Dance Department is featuring master classes by choreographer Alwin Nikolai, the Alvin Ailey Repertory Company, and Dance Compass of Montclair.

In the area of TV production, the New Jersey Network (NJJ) is currently running a program that features student productions of aired TV segments. Fourteen students maintaining a 3.0 GPA have been chosen to contribute.

In the Fine Arts Department, photographer Klaus Shnitzer is involved with students in an exclusive photo shoot on Ellis Island, which is undergoing reconstruction.

Mac Adams, an MSC adjunct, will be sculpting forms that are larger than life. His work, of an abstract nature, deals with shadow casting.

Several guest speakers, such as the controversial artist Richard Serra and critic Donald Kuspit, will lecture at MSC.

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Talbots, a specialty retailer of classic women's clothing, is seeking Assistant Managers, full and part time Sales Associates and a Stock Clerk for its Garden State Plaza store.

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Fri October 30 4-9pm
Assault abounds in Blanton Hall

By Lynn M. Cowan
News Editor

On Sept. 28, the continuation of a dispute between two students resulted in the hospitalization of one and the arrest of another. The incident occurred during the Blanton Hall cafeteria’s lunch hours, when a male student was attacked while picking out a tray. His jaw was broken by the attacker, who was then arrested.

On Oct. 6, an aggravated assault resulted in the arrest of two Blanton Hall cafeteria employees. A suspected employee returned for his first day back at work and was found in the dishwashing area fighting with another employee. The suspended employee, upon being “bear-hugged” by the other, reached for a fork and began tearing his co-worker’s face with the utensil. He then left the campus, and was found in a Bloomfield shop. He was arrested, and after additional questioning, his co-worker was also arrested for possession of drugs.

A Rathskeller window was broken on Oct. 2. Although there were several people present inside the Rathskeller, no one could provide information on the incident.

On Oct. 3 between 1:45 and 2:00 am, a 1986 Chevrolet had windows smashed with a brick. Two purses were stolen from the car.

A 1981 Plymouth parked in lot 29 was broken into between Oct. 2 and Oct. 6. Two speakers, a flashlight, and radio knobs were stolen.

Between Oct 1 and Oct 2, an attempt was made to steal a 1987 Oldsmobile. The car’s window was smashed, its radio stolen, and its steering column was damaged.

A Blanton Hall female filed a report of harassment on Oct. 4. Her ex-boyfriend had been watching her and following her to classes.

On Oct. 1 a fight broke out between a male and a female sitting in traffic on Heating Plant Way. The male left the car punched it, and threatened the female. No charges were filed.

Between Oct. 4 and Oct. 5, an unidentified person broke into an athletic office in Panzer Gymnasium. Only petty theft occurred; no major damage was reported.

On Oct. 4, between 3:00 and 3:30 am, an attempt was made to break into the ground floor of a Clove Road Apartment. At 3:15 am, on Oct. 4, a similar attempt was made on a different ground floor apartment. In both events, the person fled before any clear identification was made.

The Careers Services’ library has a number of books which deal with the culture and reputation of many corporations. These books include: “The 100 Best Companies to Work in America,” “Everybody’s Business,” an Almanac,” and “The Almanac of American Employees.”

Choosing employers

This article is provided courtesy of Career Services.

The attitudes and amenities provided by a company is not the kind of information found in the documented and statistical language of annual reports. Nonetheless it is very important to know when making a decision to accept or reject a position.

The campus shuttle service makes rounds until 10:30 pm. The shuttle will drop you off by your car when it is parked in a distant lot. If this is not possible, use the police escort service.

The escort service has been established by the Campus Police to provide a safe means of transport for college members who must walk on campus after normal working hours. It cannot be used for every change of location you make on campus during the course of the evening. If you are concerned about your safety, and cannot walk with a friend or travel in a well lighted area, you should use the escort service.

To arrange for a campus escort, call 893-5222. The dispatching officer at headquarters will take your name, location escort or a patrol officer will be contacted to meet you and escort you to your destination.

If you are returning late to campus and must park in a distant lot, stop at Campus Police headquarters to request an escort. You may remain at headquarters until someone can be arranged to meet you.

Employees and students sometimes work irregular or long hours that leave them alone in an office, studio, lab, or workshop. An officer will drop by and check on you provided the patrol officer in your area is not tied up with police or emergency medical duties. Notify Campus Police when you are leaving the building.

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Apply at the Student Center October 21st, 11:00AM-3:00PM

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If unable to attend, please apply in person: Monday—Friday between 11AM-2PM, 3PM-5PM
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In Bergen/Hudson County call Mike at 845-1603
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"10 Minutes From Montclair State College"
God and miracles
cont. from pg. 1

After spending the "best and worst eight and a half months of my life" in a hospital for handicapped children, Cervero went in for a routine set of x-rays. On his way out of the radiology room, the doctors called him back for another set of x-rays. The doctors completed the second set and Cervero and his parents left again. Again, the doctors called him back. "To make a long story short, after 12 sets of x-rays, they called us into their office." Cervero's doctor approached the boy cautiously. The doctor felt the boy's legs and drew back suddenly. Another doctor came over. "They felt my legs for about 20 minutes. Then the doctor stepped back and said, 'Goddammit, get up and walk.'" Cervero stood up. His legs were "like those of a newborn pony." He took a step. He took another. He finally reached his doctor and the boy wrapped his arms around him. "I'll never forget what he (the doctor) said. He said, 'Jesus is alive and is in this room!'"

Cervero's muscles had grown anew, muscles that doctors had removed two years earlier. Cervero credits God with his recovery. "Having Christ doesn't mean the problems don't come, but it gives you the faith to pull through."

Greee Rock Resolution fails

By Mike Hoonan
Staff Writer

At last night's SGA meeting, the legislature refused to pass a Greek Rock Resolution Bill that would have limited each fraternity and sorority to having their rocks show school spirit without detracting from the school's beauty.

The SGA approved $475 from the Mass Transit Account to the Panzer School Association for a trip to Atlantic City. On Nov. 12, any student wishing to go to Atlantic City may do so. Further information will be available in the near future.

In other news, a new policy concerning the usage of tables has been implemented. Every club that wants to borrow a table from the college Maintenance Department must now put down a deposit in advance. Many legislators are opposed to this new deposit policy. "The idea of a deposit will only discourage needy student organizations from conducting fundraisers and various other events," said SGA president, Rob Accera. Some remedies may be proposed to have this changed.

Finally, The Athletic Department is in the process of improving relations with students. According to director of athletics, Greg Lockard, the Athletic Department is reviewing the possibilities to make the athletic facilities open to the general college community while not in use by the school teams. Lockard stressed that the door is always open to suggestions for improvements.

China tour

A trip to study the cultures of China and Southeast Asia will take place during the 1987-1988 winter session. The trip will be arranged by Dr. Ellen Mohammed of the Fine Arts Department. The tour goes through Taipei, Hong Kong, Bangkok, Singapore, Malaysia, Canton, and Guilin. Total cost for the tour is $2,499, including round trip fare, tours, international travel, and meals.

Students can receive three credits and a limited number of non-students can participate. Registration is between Oct. 9 to Oct. 15. For further information contact Dr. Mohammed at 893-7295 or 893-4307.

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Choosing employers

The "Almanac of American Employees" by Plunkett lists 500 companies chosen from all industries that showed a profit over the last two years.

Points are given to categories such as "salaries," "benefits," and "financial stability." This method provides an excellent instrument for comparisons of companies.

The career services library is one among many facilities available to students. For information on other programs and facilities, contact 893-5195.

New Jersey's Fifth Annual
Law School Admissions Day
Wednesday October 28, 1987
Montclair State College
Law School Fair
Ballrooms A, B, C 10:30 AM to 2:30 PM
*Talk to representatives. Obtain information and applications.
*Meet with attorneys from the Young Lawyers Division of The New Jersey State Bar Association
*Receive LSAT Information
PANEL DISCUSSIONS Room 419
9:30-10:30 am Choosing a Law School
1:30-3:30 pm Attending a Law School
LAW SCHOOL ADMISSIONS do's and don'ts.
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This event is made possible in part by a grant from the AARON and RACHEL MEYER MEMORIAL FOUNDATION, Inc.
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Co-op to introduce students to program

This article is provided courtesy of Cooperative Education
IBM, Shulton, Prudential Insurance Company, American Cyanamid and other companies will be part of Co-op Day on Thurs., Oct. 22, from 10 am until 12 noon in the Student Center Ballrooms.

Co-op Day is a chance to hear presentations by participating employers and an opportunity to meet Co-op faculty and learn first-hand what Co-op work experience is all about.

The day begins with a 10 o'clock session followed by another at 11 o'clock. Employers will discuss Co-op opportunities.

For further information contact the Co-op office at 893-4426.

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Dave Jetone
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Beth Mints
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And Especially Father Art Humphrey

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Dr. Edward Martin
Joe McGinty & his Maintenance Dept
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Dillon Hall
Residence Life Federation
SGCC
Tom Stipowicki
Sam & Sari
Tom Kappa Epsilon
Judy Ullrich
Evelyn Walters
Dr. Sea Walton
Wanda Young

Extra Special Thanks to our Advisors:

Camille Bartlett
Frank Petraglia
Joe Sedararias
Jack Samuels

We regret that president Donald Walters could not be with us to share a "Time to Remember." We wish him a speedy recovery.

Stay tuned for Spring Week '88 info to follow in the weeks to come. This year's Spring Week will be held: April 25th to May 1st.

Homecoming '87 was sponsored by SGA, Inc.
How well informed are college students when it comes to drinking? Taking responsibility for yourself, as well as those around you, is expected of the drinker.

Most students don't really know that much. More often than not these responsibilities are ignored and as a result, accidents occur, friends are killed and lives are destroyed. All in the name of, “I'm fine. I only had a few beers.”

It's alarming to see statistics that state 50 percent of all driving fatalities are caused by drunk drivers. And two-thirds of those arrested for DWI “just had a few beers.” These figures should frighten you and at the same time encourage you to get the facts about alcohol.

Next week (October 19-25) is National Collegiate Alcohol Awareness Week. The Montclarion wishes to note the importance of “Alcohol Awareness Week” by reminding students to take drinking seriously.

We are not saying “Don't drink!” Drinking can be an enjoyable part of a social atmosphere if it is taken seriously. Those who choose to ignore the obvious dangers of intoxication are the very ones who need to be informed.

Here are some common sense survival tips:

- Eat something—never drink on an empty stomach.
- Don't let your peers pressure you into drinking. It may sound corny and overused, but “Just say no, thank you.”
- Beware of your mood. Drinking when depressed will depress you further. Self-pity can make for a real party-pooper.
- If you think you've had too much, stop drinking and eat something.

Above all, don't drink and drive. Call a cab. Ask if you can sleep over. Flush your car keys down the toilet. Just stay out of your car.

Remember, be aware. It is possible to have a good time and be responsible. It's up to you.

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**Practice fire safety**

To The Editor:

The residents in Blanton Hall got a real surprise that Friday morning when they woke up to a real fire instead of a false alarm. As they emptied into the corridors, they met an unfamiliar guest—smoke. Even though this wasn’t a drill, the situation on a whole was handled well. Most of the residents wasted no time in evacuating the building.

Some residents didn’t leave their rooms during the entire event. A few of the students I talked to also said that some of the resident assistants became almost panic-stricken when they saw the smoke. Whether these claims are true or false, this situation raises a few important questions about how prepared the residents really are for a major fire.

The only way to prepare for a major emergency is to drill over and over again. I know this seems boring to most people, but they must realize how serious this issue is. When you lose your balance and fall forward, your arms instinctively stretch out to break the fall. You don’t think about it; it just happens.

Evacuation should be just like breaking that fall—an instinct. If you have to think about what to do in a stressful situation, you will almost certainly wind up getting in trouble, or even getting seriously hurt. If you choose to stay inside during a drill, you will probably do the same when a real fire occurs. If a real fire occurs, it will be too late to do anything about it once you realize it.

The resident assistants should instinctively know the procedures that they must execute during a fire. It is their responsibility to make sure the residents get out as quickly and safely as possible. More importantly, the R.A.’s should conduct these procedures in a calm and firm manner. If the residents see that you have some control, they will feel safer and have more confidence in you. If you show fear, the residents in turn will panic.

In conclusion, I wish to stress that this letter was not written to point fingers or to judge anyone. It simply is a message to all the residents on campus to take the fire drills seriously. Practice the procedures until they become second nature. The next time the bell goes off, you’re half asleep, and the smoke is filling the halls, you’ll need all the instinctual help that you can get.

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**The Montclarion Letters Policy**

All MSC students are encouraged to express their views in the Letters page. All letters must be:

- Typewritten and double spaced,
- Addressed to the editor,
- Submitted by 4 PM on the Monday before the Thursday issue, and
- Include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed. The Montclarion reserves the right to edit letters for style and brevity.
A special thanks

A winning team must have talent, ability, pride, and teamwork. Certainly Coach Ron Giancola’s 1987 football team has all of them in abundance as demonstrated in their 23-16 Homecoming win over C.W. Post on Saturday night.

Peggy McGinley and Don Phelps, co-coordinators of Homecoming, ’87 “A Time to Remember,” captained an equally stellar team throughout the weekend. Activities from the bonfire of “Fort C.W. Post” hayrides, the RHF dance, floor building, the parade, the King and Queen contest, and the blazing fireworks spectacular at halftime all attest to their hard work and the work of myriad students, clubs, and fraternities and sororities.

Special “Thanks” to Paul Rabello, Noreen Cassidy, Bonnie De Sant, Chuck O’Dwyer, Julie Miller, Robin Miller, Beth Minz, Michelle Rosen, Rose Savino, Rodney Stubina, and Dave Zelany for all their help and leadership and to Father Art, Jack Samuels, Camille Bartlett, Frank Petrazino, Trudy Waktins, Misty Young, and Phil Callir for their support, advice and guidance.

MSC’s Homecoming team deserves high praise and accolades for their truly outstanding performance.

Sincerely,
Ed Martin
Dean of Students
Jean Armstrong
Vice President for Student Affairs
A special thanks

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Special "Thanks" to Pau Acocella, Noreen Czesny, Donnmarie De Sant, Char Ginnenell, Julie Miller, Robin Miller, Beth Mintz, Michelle Rosen, Rosa Savino, Roxene Stubina, and Dave Zeilany for all their help and leadership and to Father Art, Jack Sambol, Camille Bartlett, Frank Petrassino, Trude Walfarth, Mark Young, and Phil Calline for their support, advice, and assistance.

MSC's Homecoming Team deserves high praise and accolades for their truly outstanding performance.

Sincerely,
Ed Martin
Dean of Students
Jean Armstrong
Vice President for Student Affairs

Grand Marshal Mrs. Dioguardi and Father Art Humphrey waving good-bye to Homecoming '87.
In concert

Catch The Light of Kitaro

By James M. Curran

Wordlessly, the diminutive Asian sat, center stage, surrounded by keyboards, enchanting an audience he rarely glanced at. And with that, Japanese synthesizer artist Kitaro opened his first concert tour of North America in his 15 year career, at Radio City Music Hall, October 5th.

Kitaro’s music more than anyone else’s exemplifies the term “New Age.” It’s clearly not rock, jazz or classical, although elements of each can be heard in the music, along with traditional Japanese melodies.

Kitaro was barely known in the United States until two years ago, when Geffen Records released seven of his older albums in one month. Overwhelmed by the flood, electronic music fans were almost forced to take in his show. And when Kitaro grew till it reached the point where he can sell out Radio City.

The show had all the trappings of a rock concert, Tee-shirts and posters on sale in the lobby, and scalpers on the street corner. Yet, Kitaro’s quiet nature had shown through. Who else would fill his concert program with photos of mountains and sunsets, with only one tiny picture of himself, shot from the rear?

The audience too was a puzzle: an array of yuppies, hippies and middle-age suburbanites with their pre-teen kids.

For much of the concert, Kitaro sat in shadows, lit only by a small spotlight overhead. At other times, the stage was awash with a brilliant light show of a sunrise. He sat with synthesizer keyboards forming a circle around him, waving his hands over them as if he were conducting instead of playing.

Throughout the two hour concert, he never spoke a word, yet he communicated more with a flip of his wrist-length hair than any Pop Star with the most licentious of poses.

His eyes closed, his mind entranced by each of those in the audience. He only acknowledged the edge at the end when he took a timid bow, looking as if he were afraid the adoring crowd was about to turn on him.

Through it all, he remained absolutely still, his entire member of six piece background band a solo bow, and then shook their hands, and gave them a hug, before they walked off stage.

The concert tour is in support of his new album, The Light of the Spirit. After 13 albums, this is his first tour as a solo artist, as many as 13 pieces on some tracks, and was co-produced by Grateful Dead percussionist Mickey Hart.

Don’t Watch Over Me

By Jennifer G. Steivelich

Arts Editor

Someone to Watch Over Me has most of the makings of a good movie. Although it contains a mixture of likeable characters, elegant sets and suspense, these are unable to pull this movie to the top.

The film begins promisingly—with murder. The first scene is fast-paced and exciting. The audience is disappointed when the rest of the film drags on, causing the movie-goer to leave for popcorn or twist in his seat.

The musical score contributed to the picture’s hypnotic effects, The classical music in each scene was monotonous.

After witnessing a friend’s murder, Claire Gregory (Mimi Rogers) is recognized and chased by the killer. The police protect her in shifts in her Upper East Side apartment. Clad in black throughout the entire film, she presents sophistication with ease. Claire is the epitome of elegance.

Mike Keegan (Tom Berenger of Platoon) is a detective on his first case. Mike is called to work right after he celebrated his promotion, to Detective; his assignment: night duty protection for Claire. Ellie (Lorraine Bracco) is Mike’s wife and mother of their eight-year-old son. Her character is as strong as her Queens accent. An ex-cop turned housewife, Ellie stands by her husband. The story sounds simple and basic, but not every witness is tall and beautiful.

Tormented by the at-large, killer, Claire turns to Mike for comfort. Her quick glances and raised eyebrows win him over too easily. His character and family are too strong for him to give in so soon.

As their relationship develops, the night shifts are more bearable for them. Ellie feels the distance more and more. She realizes Mike and Claire are having an affair and leaves with her son to stay with a relative. The family is reunited in a thrilling hostage scene. Mike must fight for the lives of Claire and his family.

Rogers and Berenger create characters who complement each other. Claire is classy whereas Mike is mediocre. They represent two different worlds. He is a happily married police detective and she is a damsel in distress.

In the last scene, director Ridley Scott creates suspense wonderfully. The musical score finally parallels the action as it crescendos with the peak. The finale is definitely the best scene in the film. If the entire movie was this good, Someone to Watch Over Me would have been more successful. I give it two and three-quarters stars.

Comedy in a Feedbag

By Ray Eke

Correspondent

Black- Wonderful Life (A&M)

The first album by Black, Wonderful Life is a tailormade for success, aimed at the new preppie audience. This style includes bands like Level 42, Curiosity Killed the Cat and Living in a Box.

Wonderful Life is studied with some eerie ballads, and a little funk and rock for good measure.

The best track on the album is “The Sweetest Smile.” Vearcombe’s searing voice and the song’s haunting melody give the song a fresh and vital sound. Vearcombe displays his excellent vocal range throughout the album, especially on ballads.

The source of Vearcombe’s exceptional vocal ability, voice training he took under an opera singer. She apparently told him, “If you can sing opera, you can sing any song.”

“Paradise,” “Wonderful Life” and “I Just Grew Tired” are the other ballads on the album. “Wonderful Life” is the new American single and has the potential to crack the American charts and help expose the album.

Just to let you know Black sounds like, take the voices of Mick Hucknall (Simple Red) and Roland Orzabal (Tears for Fears), and splice them with Bruce Springsteen’s. Now, you’ve got Black’s voice. But not his music.

The music is not really commercial, but after a couple of listens, you’re humming along. Black actually goes Cameo-style funk with “Find,” which could be a future dance cut.

On the whole, it’s a good album with every track making an impression on the listener. Yes, it is that kind of an album. Let’s hope A&M promotes Black so that he gets the kind of exposure he deserves.

When a comic uses the audience for laughs and is successful, the audience feels that he had something to do with it and respond positively. This improvisational motif can often backfire on the comic but the quick ones can often turn a heckler into his/her primary source of material.

Mr. Ezra does not seem to have any material prepared but rather immediately begins bantering with his audience. At times he is funny, other times he is not, but his demand for audience response positively. This improvisational motif can often backfire on the comic but the quick ones can often turn a heckler into his/her primary source of material.

Mr. Ezra seems to bring in a new rush of college audiences. They enjoy the comic and are willing to stay. As their relationship develops, the night shifts are more bearable for them. Ellie feels the distance more and more. She realizes Mike and Claire are having an affair and leaves with her son to stay with a relative. The family is reunited in a thrilling hostage scene. Mike must fight for the lives of Claire and his family.

The Comedy Club is only one small part of the club’s attempt to bring in a new rush of college students. They also feature Monday Night football, trivia night, live bands on Saturday and of course Comedy Night on Sundays at 9:00 p.m.

The Feedbag, as its name implies, has a southern atmosphere. From the long, golden-haired bar to the deep pine floor, the surroundings put you at ease and let loose the comedy showcase.

Formerly appearing at The Jettys. Ezra has been doing his brand of silliness at The Feedbag for two years running. What keeps his show from becoming mundane is his constant innovation. In the Feedbag features some of the best known comics. Ray Solimeno, Pete Delorenzo, and Eddie Gambino are some of the comics who regularly appear at The Feedbag. Eddie Gambino is reminiscent of the masters like Jonathan Winters and Sid Caesar, which provides for a refreshing change from today’s shock comics.

The show runs approximately 90 minutes and you have to be 18 years old to get in. Alcohol is served to those over 21. They also offer a full menu at reasonable prices.

This Saturday night, October 17, Sell Out and the One Night Stand Horns perform at 10 p.m. Three band members are MSC students: Dom Ferrera, Tom Mulvaney and Mark Towne. Their music covers the 50s to the 80s and some original works. All ages are welcome and admission is $4.00 for 21 and under.

Danny also has a special offer to the students of MSC. Bring this article with you and Dan buys the first two glasses of beer or pitcher of soda.

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Baby Boom bounces

By Tom Boud
Correspondent

If someone were to ask you what makes a good movie, you would most likely cite earing bullet-packed action, breath-taking special effects and captivating sensuality. Yet, in this age of fast-lane entertainment, there are still some flicks which would most likely cite searing age of fast-lane entertainment, home without carefully looking over. It just so happens that this estate has totally defective plumbing and dilapidated roof.

The final word is that Baby Boom is a witty comedy that, among other things, reminds you of the close affection of babyhood. Director Charles Shyer could have enhanced the movie more by giving Ramis and Shepard closer bonds with Elizabeth and by choosing a more modern child-friendly locale than lonely Vermont.

The most noticeable difference is that Stipe, the former megastar of Mumble, can now be understood, to an extent. The vocals are more audible and decipherable (although we still don't know what he's singing about).

The band has also touched on an issue they've skirted around previously, politics. "Exhuming McCarthy" focuses on the frightening similarities between eighties paranoia and the McCarthy witch hunts of the early Fifties. In "Welcome to the Occupation," Stipe writes about U.S. involvement in Central America. "Strange" and It's the End of the World as We Know It (and I Feel Fine)," which had a frantic backdrop of channels changing on Atlanta cable stations. Guess you had to be there. R.E.M. kept the teeny boppers in suspense until the very end of the show, when they closed with, of course, "The One I Love," assuring the band of a Top Ten spot on the Billboard charts. Although last Wednesday's concert focused on the new album, a well rounded sampling of earlier albums was given, and enthusiastically received.

The band opened with a rousing version of "Finest Hour," from their forthcoming "These Days," supplying enough adrenaline to last the entire show. When it came time to play "Stairway To Heaven" with care. "Flowers of Guatemala" got the crowd swapping, and gave some fans a chance to rest their feet.

Although the crowd offered suggestions of songs to cover, the band went with "Crazy," a tune from the Athens-based band Pylon, and "Superman," by The Click, off of Life's Riches Pageant. "It was the Merchant, of opening band 10,000 Maniacs, who joined Michael Stipe for a playful rendition of "We Walk," as the other band members skipped onto their first encore.

The look of the show was conservative. No pyrotechnics or caged women littered the stage. The well choreographed lighting made up for lack of staging. Intense spotlights beamed from every angle, adding an eerie glow to Michael Stipe's Bohemian getup.

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Rear screen images ranging from scattered snapshots to home movies set the mood for most of the songs. Honorable mention in this category goes to "It's the End of the World as We Know It (and I Feel Fine)," which had a frantic backdrop of channels changing on Atlanta cable stations. Guess you had to be there. R.E.M. kept the teeny boppers in suspense until the very end of the show, when they closed with, of course, "The One I Love," assuring the band of a Top Ten spot on the Billboard charts. Although last Wednesday's concert focused on the new album, a well rounded sampling of earlier albums was given, and enthusiastically received.

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Hi folks! This is Ray Mauro, artist extraordinaire of "The Mystery Realm." I'd like to give you details on "The Great Mystery Realm T-Shirt Contest." One winner will be awarded a special silk-screened T-Shirt! Just write in your own punchline to the comic strip below; the best response will win the shirt. Please print the answer legibly on a postcard or index card and drop it off at The Montclarion office. Deadline is noon on Wednesday, Oct. 21. The winner will be notified soon thereafter. Please print name, address, phone number and shirt size (small, medium, large or x-large) somewhere on the card. Answers will be judged on originality, wit and humor. The winning reply will be printed in a future issue. Best of luck folks, and I'll be seeing you in the funny pages!
For Sale
- 1978 Chevrolet Impala, good running condition, many new parts, some body damage, high mileage, best offer. Call 736-8075.
- 1985 Trans Am, midnight blue, grey interior, full loaded, T-roof, AM/FM stereo, automatic centering, and much more. Typewriter is in excellent condition. $190. Please call 470-8740.

Attention
- Come to Career Services, S.C. Annex, room 104, to learn about! Exciting summer jobs at New Women's Rights Nat'l Historical Park located at Seneca Falls, N.Y.
- Come to Career Services, S.C. Annex, room 104, to learn about! Special intern opportunities for minority students and women with FAIR, a media watch organization.
- Typing/Word Processing charge by the page. Editing charge by the hour. Special rates for students. Call Donna G. 744-7963.
- To all graduating seniors concerned about their future. Try the Art Clare Personnel Agency 1-212-889-3390. Art Clare--the man who can make your future!!

Wanted
- Responsible, loving person to care for two year old boy in my West Orange home. Must have references and own transportation. Call 736-0406.
- Need a job w/flexible hours? We are looking for a motivated individual who's fashion oriented. Canadians- Paramus Park 967-9245.
- Interested in POLITICS? Want real experience? Then join the Young Democrats and work with local, state, and national politicians. Call Jeff Kasser, 736-4186.
- Part-time counter help: Food stand in Willowbrook Mall needs reliable help, day and/or evening shifts. Very flexible schedules, $4.50 hr. start, 30-day review. Call 256-9683.
- Part-time- Respite worker needed to provide one-to-one companionship to developmentally disabled children and adults. Call Theresa Stucki, ARC of Essex County, 535-9628.

- Male or Female/Immediate part-time positions available. Local florist and garden center. Walking distance from college. Flexible hours, no designing experience necessary. Call 471-6480.
- B. Dalton Bookseller, Willowbrook Mall now hiring sales clerks. Full and part-time, day/evening weekend available. Please apply in person.
- Production company seeking Movie/TV scripts. Send to ED Productions, 6552 Hayes Drive, L.A., CA 90048.

Datebook
- Thursday, Oct. 15, The Newman Community will sponsor Newman Night at the Newman Center. Mass will be celebrated at 4:30 p.m., followed by dinner at 5:30 p.m. and a movie at 6:30 p.m. Admission price is $3, for more information call 746-2323 or ext. 7240.
- Thursday, Oct. 15, The Latin American Student Organization will be having a general membership meeting in the Student Center, room 417 at 7:00 p.m.
- Saturday, October 17, The Newman Community will sponsor a trip to New York City. Departure time is 9:30 a.m. from the Newman Center. Pay as you go. For more information call 746-2323 or ext. 7240.
- Sunday, Oct. 18, the Newman Community will celebrate Mass at 3:00 p.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in the Newman Center. "Mission Sunday" 7:30 p.m. a special international Liturgy. For more information call 746-2323.
- Monday, Oct. 19, the Newman Community will celebrate Mass at 3:30 p.m. in the Newman Center.
- Tuesday, Oct. 20, from 1 p.m. to 3 p.m. in the Student Center.

Lost & Found
- Found: charm bracelet. Call 839-5320 and ask for Pasquale.

Personals
- Pumpkin- I hope you checked (under your hood). Things may be building up!! T.K.E. wishes to thank all of you who participated in the "Hot Bod" auction.
- Hey Nanner- I'm finally a Cardinal. Love, Fus.
- Scotch & Sis Battery acid and cops don't mix. Just say no! Roadrunner (Beo).
- Flyboy- Please stop writing your initials and his on the desks, it's distracting! Roadrunner 4x.
- Rags-(1971-1987) Mark, our hearts go out to you during your time of sorrow.
- Jack, Jeff, and Spencer- You redefine the word "Incredible!" More to come.
- To all freshman and transfers- The New Student Record is here!! You can pick yours up in the SGA office, room 103 of the Student Center.
- To Punkin' Puss- Never forget tomorrow as a day. I'll always love you. Love, Mush Mouse.
- Apt. 20B8: Heard you have been receiving a lot of negative attention concerning our past illicit affair. However, I do not appreciate the fact that you didn't let me down, "EIN-NOB."
- Good luck and success to A.P.O., A.D.T., and Senate pledge classes. Father Art.

cont. on pg. 16
cont. from pg. 15

—H.R.O., The Human Relations Organization is a communication experience. Monday night, 7:30 on the fourth floor of the Student Center annex. Let's talk.

—Cautio? How can I try to explain? When do I do turns again... it's always been the same, same old story. Love ya, Cat S.

—Hey Wham?! I hope the next Freshman meets your criteria... 3.5 GPA, doesn't smoke, flexible, and very naive. M.J.

—Sue- Just wanted to say "Jel-eño. Have a great day! Love, Your secret admirer.

—I love home economists!!

—Pledges of IOTA- It's just beginning good luck and stick with it!!!

—Karen- Your wisdom astounds me, your words caress me. Your poetry protects me. You'll never guess me. Mr. Moonlight.

—Kermie- Soooo glad you're back. The midnight snacks just haven't been the same without you! Love, your roommate.

—Hey you, Mr. Suave. I walk with you in dreams. Frank Booth.

—Richie- Happy Birthday! Sorry I didn't celebrate, but I have a good alibi. "Alibi?" you a drink. (Tequilla maybe?) Love, "Dali!"

—Bob Roig- I've got S.N.E. - Terry G.

—To G.G. #24- Best of luck with the hockey season! Hope you score many goals so I can announce them at the SGA meetings. Love, the "Sec."

—Hi Stacy- Finally made it to 1 year. See you same time next year as Mrs. H. I love you. Bob.

—To Mindy Fried- This is from the guys you were talking to Lori G. about from Edison. I would like to catch up with you sometime. Chris.

—To my favorite specialist- I love you forever. Angel Eyes.

—To Freddie in 4B14- Sexy people make better lovers, and you're the sexiest person I know! Want to give it a try?

—Schlem- I am not your snowflake, nor your tupperware! Angela.

—KAB- I'm intensely, immensely, head-over-heels in love with you. You're irreplaceable. DTC.

—To Pasquale- In response to all your personals, I would like to thank you. But one question - What was your last name?

—Dearest Pasquale- Of course I'm joking, I only wish I was as creative with words as you. Simply, I'd just like to say - I love you, Laurie.


—Apt. 208C- We know you're in there!

—To the crazy women in 111B- I'll never be the same. Thanks Nancy! Matt P.S. Next time I dominate.

—Maisy- Was that you at the Torn Horn Sunday? - I don't remember.

—Dear "EINNOB" Apt. 208B denies any involvement in the Kennedy assassination, the Gary Hart downfall, or any other alleged affairs.

—To Jim Nicaia- Thanks a bunch! You're a peach! Love, Jenny-fur.

—Chris, Finny, Pete, Mike and others, What happened last Thursday? No brew, no you? Sorry! Missed you. F.A.

—J.C., You're quite a guy, my guy, forever! I love you!!!

—Love, Mo.

—Slim- Congratulations on your most recent uncleship. Love, the staff of the Montclarion.


—To Eric E., College life isn't the same without you as our faithful R.A. Love, two faithful former residents.

—Hey Mo! Thanks for all your support and patience. I'm trying the guy at the next desk.

—Hey Baykowski- Can we get together and talk once in a while? Love, Jodi.

—Lynn C. (A News Editor)- Glad I met you that day at Sprague. Spending the entire summer with you was great. Many more seasons to come! Love, John N.

—Hey Greg- Yeeee-Haahhh!!! From your fellow bucking bronco.

—P.D.S.- I can't think of anyone I'd rather be with more. A million hugs. J.I.


—Kurt and Greg (still the two sexist men around)- Helen and Emile are Roxanne and Jesse. Hope you're not too disappointed.

—To all Legislators- Congratulations! You all fulfilled your legislative hour for the month of Sept. and filled out the "cute forms" also. Thanks Guys! Keep it up. Renee.

—To Sigma Delta Phi's new pledge class- You are embarking on a challenge you will never regret. There have been forty years of women proud to be called Sigmas. Good Luck-Love, the Sisters of Sigma Delta Phi.

—To Maddy- A day without you is like a day without sunshine! You're the best girlfriend ever. Love, Tom.

—Fu-Fu, Great job with Fallfest! CLUB is looking hot! Love, Rose.

—Kenny. It's gonna fade in a week. Your tennis/wiffle ball partner.

—To Laurie, Corrinne, R.J., Kathi and Donny. I'm telling you now so you don't get any wrong ideas: I'm not shoveling any snow this winter. My car has snow tires, so I'm not worried. P.D.

—Mike- Is this what you're looking for? Your very own personal. Have we recovered from the weekend yet? Love, D and J.

—Scott, Frank, Mike, Jamie- The best parties I know. When can I pass out at your place? "All-uter."

—George- "Don't give up on us baby, we still have one more chance." I love you so much. Jodi.

—Jimbo- Thanks for always being there. Tons- Sandi.

—To the pledges of Phi Chi Omega- Keep up the good work! It's almost over! From, the Sisters of Phi Chi Omega.

—Crispy- Okay so we can't triple, but you're still the closest friend I have here. Love ya, Jod.

—To the News Editor- You're the best friend a person can have. I love you with all my heart. Love, John P. Navarro.

—Pumpkin- Check under your hood. Make sure nothing gets lumpy!

—Laurie- Boy, you're just scads of fun when you're sick. Stay healthy so next time I can at least sleep. Still loving you, Pasquale.

—Hey Mo: Thanks for all your faithful R.A. Love, two faithful recent uncleship. Love, the staff of the Montclarion.

—To Eric E., College life isn't the same without you as our faithful R.A. Love, two faithful former residents.

—To Jim Nicosia: Thanks a lot for all the help you have given us! Remember.

—To all Legislators: Congratulations! You all fulfilled your legislative hour for the month of Sept. and filled out the "cute forms" also. Thanks Guys! Keep it up. Renee.
—Dear Monkey— I'm so glad we became closer friends! You mean the world to me! You're the greatest CCG! Love, The Anteater!
—Dear M.E.T.— I hope you're having a wonderful time. I miss you terribly. If you don't get in touch soon, all life will end as you terribly. If you don't get in—
—Deb B.— We're having just as much fun, maybe! Keep smiling and watch out for those semi-guidos. Love ya, Trice.
—Miss McSorely— Thanks for my very welcome to eat my soup, even as a rain dog should. Luv ya, Vinnie.
—Russ— about those dishes? I challenge you to one "final" game of backgammon!
—Army man— You get dressed up and I will get dressed up, then we will kill HIM!! Your little squaw.
—Squaw wants army man to know she says thank you very much.

You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

You see, it's not just about the food. It's about the connection. The bond. The love.

At Home, on the phone, or even over the internet, you can feel that connection again. AT&T's Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.

Call your mummy.

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** PRESENTS **

DAN’O’S 1st ANNUAL HAWAIIAN NEW YEAR’S EVE BEER BASH

FOR MSC STUDENTS & FACULTY

*JUST BRING THIS AD AND SHOW YOUR MSC ID*

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<th>BEER TYPE</th>
<th>BOTTLE CANS</th>
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Drug testing has a bad rap

When the NCAA instituted the random drug testing policy, there was a lot of displeasure and controversy that accompanied it. The policy stated that drug testing can be done at any time during a championship event or playoff activities.

The main reason for displeasure surrounding the drug issue was because of the lack of communication. Coaches and players were not completely versed on the procedures and implications of drug testing. The NCAA realized this, and it is good to see that they are taking the initiative to educate the college athletes and coaches.

The most recent development in the NCAA is in videotape form. The National Association of College Athletic Directors has made a one-hour videotape of its Drug Education and Testing Workshop. This will also feature a section on drug follow-up and rehabilitation.

Though one might not agree with the NCAA’s approach to the drug testing format, they are making an effort to educate coaches and players of the policies surrounding it. They should be credited for this initiative. It is one thing to implement regulations, but it takes a true organization to train and inform people of the new policies.

Additional videotapes and informational packets are available from the NCAA. A videotape was developed and is shown to all student athletes at the beginning of every sports season. It outlines procedures, obligations, implications and responsibilities involving the drug testing situation. With a videotape, the student athlete is supplied with the pertinent information needed in case he/she is tested.

Student athletes must also sign a form at the beginning of the season which states they saw the film. This form is part of the eligibility process. If one refuses to sign the form, then he/she might be ineligible to participate in collegiate athletics.

The NCAA is doing its part to educate trainers, coaches and players. A commendation should be credited for the effort given. Drugs and the results of them is an important issue that should not be left up to chance. With standard guidelines being set, things should be much easier for the student athlete to comply with the rules. If he/she fails the drug testing procedure around championship time, it will be the player’s and coach’s fault, with no one else to blame or accuse.

Health and fitness play a big part in collegiate athletics. If one is not in the best shape possible, the sport, person, and members of the team are affected. Keep in mind that the drug testing policy and procedures are for the athlete’s health and the betterment of the game.

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Every week in the arts/entertainment pages
Homecoming success; Indians topple CW Post

By Perry Schwarz
Staff Writer

The MSC Indians (3-2) maintained their winning ways with a 23-16 homecoming victory over C.W. Post College (1-4) Saturday night. Despite Post’s record, Indian Head Coach Rick Giancola felt his opponent was a strong team that had the capability of winning.

“One cannot judge Post by its record,” Giancola said. “They beat three Division III powerhouse teams and were very physical during our matchup. This was a good victory for our club. The road does not get easier since our upcoming conference and outside opponents are tough teams.”

After a 39-yard field goal by junior Tony Coliasuro, the Pioneers retaliated with a three-pointer of their own. The 18-yard field by Patrick O’Brien was the result of a Post interception.

Coliasuro advanced the Indian score with another field goal, this time from 39 yards out. This was Coliasuro’s longest boot thus far this season, and he is six for nine on field goal attempts. After a competitive defensive battle throughout the second quarter, the Indians went in the locker room at halftime with a 6-3 advantage.

Leroy Horn opened the third quarter scoring with a 38-yard sprint. The key to the play was a devasting block by senior fullback Ed Hernandez. That was the only score of the period.

CW Post opened the fourth quarter by putting 13 points on the board, giving the Pioneers a 16-13 lead. This was the only time they led in the game.

Horn, who ran for 178 yards, once again scored on a running play. Although the Indians had a fourth down, and CW Post had an opportunity to score. However, they gave up the ball on a punt and MSC mounted a final scoring drive.

Coliasuro added a 37-yard field goal which secured the Indian victory.

Defensively, the Indians sacked Post quarterback David Jaskolski three times, with sophomore Mike Cioffi dropping him twice.

Also, junior deepback David Harris captured his sixth interception. Senior Miguel Hernandez recorded five solo and assisted on six others while his brother John made four solo and five assisted tackles, along with a fumble recovery.

This was the Indians second consecutive win. Currently, they stand 1-1 in the New Jersey Athletic Conference.

The majority of the remaining schedule is made up of conference matchups, including William Paterson, Trenton, Jersey City and glassboro.

Indian info: Some statistics at the halfway point of the season: MSC quarterbacks have completed 50% of their passes, while their opponents have completed only 28%. The Indian offense has 81 total first downs, while opponents have 55...MSC has 731 yards passing, compared to 398 for opponents...The Indians have averaged 26.4 points per game, opponents 15.2...Horn leads the team with 662 yards rushing, and five touchdowns.

By Kenny Peck
Sports Editor

The Indians travel to Wayne Friday night to take on the much improved William Paterson Pioneers in a New Jersey Athletic Conference (NJAC) matchup.

MSC has never lost to WPC, running their career record against the Pioneers to 15-0-1 with a 3-6-1 whitewash in last year’s contest.

Last week, WPC shut out Wesley College by a score of 34-0, improving to 5-1 with the victory, while the Indians came away with a 23-16 win over CW Post.

The key to the Pioneers’ success thus far this season has been the play of their defense, led by senior All-American candidates Steve Tripodi and Bobby Jones.

First team defensive tackle last year, as he led the Pioneers in sacks. Jones was a First Team All-NJAC selection last season when he led the team in solo tackles and scored two touchdowns on interception returns.

Seniors Kreg Dade, Ken DeCio and Bob Heavy join Tripodi as returners on the defensive line. The linebacking corps is led by senior Dave Majury, the team leader in total tackles in 1986.

In the secondary, the team is led by seniors Chris McCol- lum and Domonic Staten, who earned Second Team All-Conference honors last year.

Offensively, WPC depends largely on their running game, which is led by senior John Milmoe and sophomore Pat Harmon. Junior Tim Minor also sees some action in the backfield.

Freshman quarterback Brian Leary has a multitude of receivers to throw to. Chief among them are seniors Tim Cava- naugh and Lou Manguso and senior Glen Mastrobattista, who doubles as the Pioneers’ punt returner.

The WPC offensive line is anchored by sophomore Phil Cavallaro and junior Sean Connolly. Cavallaro was a pleasant surprise last season as he earned Honorable Mention All-Conference honors as a freshman.

Seniors Billy Taylor and Tom Mulroy handle the kicking chores for the Pioneers. Taylor was named ECAC Metro First Team punter last year with a 37 yard average per boot, while Mulroy has been kicking consistently well for WPC.

Key Matchups:
MSC Linebackers vs. RBs
Harmion and Milmoe-The Pioneer offense is centered around their ability to run, and the Indian linebackers must be able to tackle their running game away.

MSC RB Leroy Horn vs. WPC Defense-Horn continues to play well and is a threat to break one each time he touches the ball. He is also the first big-play type of back that the heralded Pioneer defense has seen this season.

MSC QB Ed Baffige vs. DBs
Jones and Sitalano-The Pioneers probably have the best secondary of the teams that Baffige has faced this year.

Is random drug testing in college athletics getting more bad publicity than it deserves?

See story, page 19.