The Montclarion, December 03, 1987

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Coping with death

By Tom Mergola
Correspondent

Death, morbid a subject as it may be, doesn’t have to be faced alone.

That was one of the topics discussed at a session entitled “Dealing with the Loss of a Loved One,” conducted by Dr. Elizabeth Clark on Dec. 2.

Clark introduced Hospice Inc., an organization that assists with the care of persons in the last phases of an terminal illness.

After Clark discussed Hospice’s functions, she elaborated on the “Pornography of death,” or the glorification of death without the aspect of grief, as on TV.

Clark stated that people tend to neglect the emphasis of the repercussions and consequences of grief.

According to Clark, “As a society, it’s easier to simply avoid the issue. As a result, instead of understanding this process we tend to speed it up and expect recovery and recuperation in a short time.”

She said, “At most jobs, employees are given three days off for the death of an immediate family member. Is this enough time? Is a student expected to take an exam after the trauma of a loved one’s death? How does one establish when enough time is received to recover from such ordeals?”

Clark went on to define the three stages of grief. The first is shock. Support is received during this period from friends and family members to help ease the emotional strain.

The second is despair. “This is the most crucial area of grief,” she said, “it can last from a couple of weeks to months.”

She said that this occurs when support disappears, when it should be more evident than before. This period is laced with anger, frustration, and depression and visual and aural hallucinations may occur, stated Clark. She said most people recover from this stage after about three months and recommend:

- communication skills that they may use in their relationships.
- valuing the experience offers a chance for learning and growing.
- a better sense of self-awareness.
- learning this is one of the many things that brings you closer to life, making you a more involved person.
- what that means is that one should react to things that are said and done within the group and discuss primarily how they feel at that particular moment.
- this is called feedback.
- do not think this is negative. It is not. There are great benefits to both giving and receiving feedback. When telling someone your reaction to them or a statement that they have made, you are taking a risk. You are expressing your opinion, thereby exposing your feelings. But risk-taking promotes self-confidence, and the person who is receiving the feedback discovers what kind of impression he or she is making on others.
- if the feedback is positive, it gives one reassurance that one is liked by people. If the feedback is negative, one knows that the problem exists and can work on changing one's behavior.
- greater self-disclosure, or becoming more open about oneself, is another helpful interpersonal skill used by HRO. By being open, there is a risk that the individual may get hurt. However, the warmth that is generated because people now know you a little better is an absolutely fantastic reward for taking that risk. Also, by comparing one’s self-perceptions with the feedback received from others, there is an increase in self-awareness. One becomes more cont. on pg. 3

Waters acting vice president

Acting President Richard A. Lynde has announced that Dr. Gregory L. Waters has been named acting vice president for academic affairs.

Waters has been associate vice president for academic affairs since 1984, and will fill in the place vacated by Lynde.

Waters has been administratively responsible for research and graduate programs, curriculum and faculty development, summer sessions and continuing education, the honors program, and international studies.

He participated in MSC’s recent preparation for reaccreditation by the Middle States Association of Colleges and Schools and in the preparation and submission of the two Governor’s Challenge Grant proposals which were awarded $6.8 million.

Waters is the author of more than 50 papers, articles, and reviews on quantum theory and American literature and was recently elected vice chairman of the New Jersey Committee for the Humanities.

One writer’s HRO experience

By Drita Fiera
Staff Writer

The Human Relations Organization (HRO) sponsored their fall semester retreat from Nov. 13 to Nov. 15 at Camp Cliffon, located in Lake Hopatcong, NJ.

The HRO weekend is an experience that cannot be put into words easily. There’s lots of talking, sharing, laughing, and hugging.

Some people may think it’s an opportunity to solve all their personal problems. It isn’t. The experience offers a chance for people to get to know themselves better and to learn why events affect them in the way that they do. Also, they witness, and probably acquire, valuable communications skills that they may use in their relationships.

Others may think it’s a weekend away in the country. One can talk about the cabins, the food, the fireplace, or even the mud. In the usual ‘vacation’ situations, such things are important. This is not the case here. Soon after arriving, the surroundings didn’t seem to matter that much.

The weekend is designed to be a growing experience. This means that the main objectives of the experience involve learning how to express one’s feelings more effectively in order to have healthier relationships.

The HRO weekend was one nicknamed the “touchy-feely weekend.” This is another misconception—that people are forced to demonstrate their affection by hugging one another. One of the objectives of the weekend is to realize that you are responsible for your own feelings and actions. If you do not feel close to somebody, you cannot say that you were forced to act in a certain way that conflicted with your true feelings. You always have a choice. In addition, HRO stresses that you are responsible for feeling close to or distant from one another.

Knowing your responsibility is something that can be applied to life, making you a more in-control, confident person. Learning this is one of the many things that brings you closer to a better sense of self-awareness. Most of this learning goes on in training groups (or T-groups), although there are several worthwhile activities involving larger groups (or community sessions). Approximately a dozen people are put together and, in a relatively short period of time, they develop into a unit.

The T-group’s chief concern is the relationships among its members—not outside situations. In fact, everything discussed must be a “here and now” situation and not a “there and then.”

What that means is that one should react to things that are said and done within the group and discuss primarily how they feel at that particular moment. This is called feedback.

Do not think this is negative. It is not. There are great benefits to both giving and receiving feedback. When telling someone your reaction to them or a statement that they have made, you are taking a risk. You are expressing your opinion, thereby exposing your feelings. But risk-taking promotes self-confidence, and the person who is receiving the feedback discovers what kind of impression he or she is making on others. If the feedback is positive, it gives one reassurance that one is liked by people. If the feedback is negative, one knows that the problem exists and can work on changing one’s behavior.

Greater self-disclosure, or becoming more open about oneself, is another helpful interpersonal skill used by HRO. By being open, there is a risk that the individual may get hurt. However, the warmth that is generated because people now know you a little better is an absolutely fantastic reward for taking that risk. Also, by comparing one’s self-perceptions with the feedback received from others, there is an increase in self-awareness. One becomes more cont. on pg. 3
CLASS 1 CONCERTS

Presents

HOOTERS &

GLEN BURTNICK

Montclair State
Tuesday 8:00 pm
Dec. 8th
Memorial Auditorium
$14.00 Student
$18.00 non-student
$18.00 AT THE DOOR

*ONLY 1,000 TICKETS AVAILABLE

Class One Concerts is a Class One organization of the SGA.
Bomb threats plague campus again

By Jill Ficarra
Staff Writer

On Nov. 25, at 12:19 p.m., a professor in Partridge Hall received a bomb threat. The building was evacuated but a search revealed no evidence of a bomb. At 5:20 p.m. on Nov. 25, a bomb threat was received in Richardson Hall. Again, the search was inconclusive. Between 6:00 and 7:00 p.m.,...
Fifth Annual "Shining Star" Gift Drive

For Christmas
December 1-21

A chance to make the holidays brighter for some children

Get information and directions:
The Newman Center (Mary Ann) 7240
APO Office, Student Center #4065431
Chapin Hall, #217 (Mary) 5187
College Hall, #112 (Gerrit) 5181

This 5th annual "Shining Star" Gift Drive is sponsored by Newman-Catholic Campus Ministry, a Class III Organization of the SGA, Inc.

Come Watch FAMILY FEUD

Starring Your Favorite Host
Larry Leonardus

Tuesday, December 8, 1987
12:00 pm in the Rat
or
Get a team of 5 together and join the fun
Applications Available in the CLUB office
Rm 112 D

Tickets on Sale Now!!
At the Old Pilgrim Bank (Next to GEORGE Machine)

CLUB is a Class I org. of the SGA
**Medical Secretary Wanted**

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Must be quick learner

No experience necessary—willing to teach

*Forms
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569-2988

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**Eye on MSC**

Montclarion photography editor Wally Acuna's wanderings led him to an exhibit at the art gallery at Life Hall. The second picture is a contest for MSC students. Students who guess the right answer will get a special gift from Acuna.

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**WHAT'S MISSING FROM THIS PICTURE? ....**

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**VOTE YES TO EXTEND LIBRARY HOURS**

**Proposed changes:**

Sun-Thurs til 12 midnight

Fri & Sat: til 6 pm

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**VOTING**

Dates: Dec. 5-12

Times: 10 am - 7:30 pm

Location: Blanton, Freeman College & Student Center Lobby
FIRST OFFICIAL MEETING FOR

SPRING WEEK '88

BE A PART OF THE FUN!!!

ALL WELCOME

Tuesday
December 8, 1987
1:00 pm
Student Center
Rm. 412

LOVIN' EVERY MINUTE OF IT
The Holiday Season is a time for giving to others...
But we say it's time to give a little to YOURSELF

VOTE YES
To the SGA FEE INCREASE
... and Make Your Money Work For You!!

Voting Dates: Dec 5-12
Times: 10 am - 7:30 pm
Location: Blanton, Freeman College and Student Center Lobby

It's coming soon...

TKE Fraternity brings ART back for CHRISTMAS
When: Dec. 14-16
Where: Student Center Ballroom "B" (Dec. 14-15)
Student Center Room 126 Near Montclarion Office (Dec. 16)

TKE is a class IV of the SGA

Don't Get Lost in the Legal Shuffle
You won't get shuffled from one attorney to another because I personally handle your case from start to finish.
If you or a loved one has suffered an injury, you may have a right to receive cash payment.
From auto accidents to medical malpractice, you can depend upon ten years' experience to help protect your legal rights and collect cash payment for your loss.
And don't worry, there's no fee until we win your case. Call today for a free consultation.

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Speak Spanish
No Fee
No Recovery

"10 Minutes From Montclair State College"
PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE STUDENT

The following is the text of the Constitution of the Student Government Association of Montclair State College, Inc. and the amendments being proposed. Pursuant to Article VII of the Constitution, these amendments are being submitted to the Student Body for ratification.

Included in this text are the proposed changes approved by the Legislature of the SGA. Sections remaining the same are in this typeface. Words in italics are to be removed. Sections of the Constitution which appear in this bold face are being added or written as new sections.

PREAMBLE

We the undergraduate students of Montclair State College in order to establish representative government; to encourage the development of leaders and participants for the community and the State of New Jersey; to stimulate an awareness of the rights and responsibilities of students in relation to the community; to improve student cultural, social and physical welfare; and to promote general welfare of this institution do hereby ordain this Constitution.

We do so with the recognition that the President of Montclair State College and the Board of Trustees have ultimate responsibility for the total operation of the University; to improve student culture.

ARTICLE I

Section 1. Name

This organization shall be known as the Student Government Association, Inc. of Montclair State College, Inc., hereafter referred to as "SGA."

Section 2. Composition of the Student Legislature

A. All duly registered undergraduate students of Montclair State College who have attended the university for at least half of a semester shall be eligible to vote in the general and special elections of the Association. Elections will be held by secret ballot.

ARTICLE II

Section 1. Duties and Powers

The Student Legislature with the exception of the President of the SGA and the Freshman Class Representatives shall be vested in a Student Legislature with the advice and consent of the Student Government Association, Inc. and shall be subject to the Statutes and the Student Government Association, Inc. and the Student Government Association, Inc. shall be subject to the Statutes.

Section 2. Duties and Powers

A. To provide the means whereby the student body may express itself effectively in the college which directly affect their intellectual, social, economic, physical and spiritual welfare

B. To encourage the development of leaders and participants for the community and the State of New Jersey

C. To coordinate and regulate the activities of student organizations for the benefit of the entire educational community

D. To carry out those purposes by the Cabinet

ARTICLE III

The Executive Branch

Section 1. The Chief Executive Officers

A. The executive power shall be vested in a President of the Student Government Association, Inc. SGA. He shall hold office during the annual term and shall be re-elected without restriction. The President and the three other executive officers, the Executive Vice President, Treasurer, and Executive Secretary, shall be elected for a term of one year and may be re-elected for two terms. The Officers shall be elected in the following manner:

A. The above named officers of the Student Government Association, Inc. shall be elected at the following regular meeting of the Student Legislature. The following is the text of the Constitution of the Student Government Association, Inc. Included in this text are the proposed changes approved by the Legislature of the SGA. Sections remaining the same are in this typeface. Words in italics are to be removed. Sections of the Constitution which appear in this bold face are being added or written as new sections.
SECTION 6. The Treasurer

The Treasurer of the Student Government Association, Inc. shall:

B. Assist the President and be assisted by the Secretary in preparing the annual financial report of the Student Government Association, Inc. for submission to the President of the Montclair State College; and report monthly to the legislature at regular meetings.

C. Represent the Student Government Association, Inc. before the Board of Trustees, State Board of Education, and other organizations.

D. Require and compile reports and all appropriations and disbursements; E. Recommend to the President the appointment of such additional officers and treasurers as are necessary to execute the powers vested in the Student Government Association, Inc.; F. Be elected in the following manner:

1. According to the procedure set down in this Constitution for the appointment of such undersecretaries as are necessary to execute the office of Secretary; G. Be elected in the following manner:

1. According to the procedure set down in this Constitution for the appointment of such assistant treasurers as are necessary to execute the office of Treasurer; H. Remove, at his discretion, any officer he shall have the power to appoint.

I. Act as the official host, and representative and signator of the Student Government Association, Inc.

J. Appoint special ad-hoc committees with the advice and consent of the Legislature.

SECTION 7. The Secretary

The Secretary of the Student Government Association, Inc. shall:

A. Be the Speaker of President of the Legislature and preside over the meetings of the Student Legislature; B. Recommend to the Secretary of the Student Legislature who shall keep true and full minutes of the proceedings of the Student Legislature and perform other such duties as the Student Legislature may direct, and of such undersecretaries as are necessary to execute the Office of the Secretary; C. Be responsible for the correspondence and the filing of the records of the Student Government Association, Inc.; D. Utilize every possible source to promote and publicize the activities of the Student Legislative of the Executive Branch SGA among the students of Montclair State College; E. Assist the President in the appointment of such undersecretaries as are necessary to execute the office of Secretary; F. Be elected in the following manner:

1. According to the procedure set down in this Constitution;

2. No person shall be eligible for the office of Secretary unless he has at least the academic rank of Freshman and 2.50 or higher cumulative grade point average as certified by the College Registrar; G. Be appointed by the President subject to two-thirds vote of the Legislature.

SECTION 8. The Attorney General

An Attorney General shall be the legal advisor of the President of the Student Government Association, Inc., shall have authority to advise the President and shall be in charge of the Student Government Association legal affairs. The Attorney General shall:

A. Coordinate all community relations and activities of the SGA;

B. Coordinate all extramural affiliation-national, international, and intercollegiate;

C. Be appointed by the President subject to two-thirds vote of the Legislature.

SECTION 9. The Treasurer

The Treasurer of the Student Government Association, Inc. shall:

A. Collect all monies appropriated by the Student Legislature;

B. Assure that the President and be assisted by the Financial Advisor in preparing the Budget and compiling the financial report of the Student Government Association, Inc. and report monthly to the legislature at regular meetings;

C. Review and formulate financial policies subject to the approval of the legislature;

D. Be responsible and must have a 2.25, or higher cumulative grade point average as certified by the College Registrar;

E. Recommend to the President the appointment of such assistant treasurers as are necessary to execute the powers vested in the Student Government Association, Inc. for conducting financial affairs; F. Be elected in the following manner:

1. According to the procedure set down in this Constitution;

2. No person shall be eligible for the office of Treasurer unless he shall hold at least the academic rank of Sophomore with a 2.50 or higher cumulative grade point average as certified by the College Registrar;

G. Be appointed by the President subject to two-thirds vote of the Legislature.

ARTICLE IV. Officer Compensation

Officials of this Association and its constituent bodies shall receive a reward for performed duties, financial or material remuneration or benefits other than those expenses incurred in the performance of said duties as determined by the Statutes.

ARTICLE V. Limitation of Power

Initiative, Referendum and Recall

Section 1. Initiative

The Student Body shall have power to propose any act that shall be submitted to the Student Legislature, provided that ten per cent (10%) of the Student Body shall sign and submit in writing a petition to the President of the Student Government Association, Inc., the names of fifteen qualified students and signatories, to be proposed by a two-thirds (2/3) vote of the Student Legislature; and have the power by a two-thirds (2/3) vote of the Student Legislature to create such Acts as may not be a candidate. If the recall of the President of the Student Body is valid, the petition shall be in good faith, and have the power by a two-thirds (2/3) vote of the Student Legislature, provided that at least twenty per cent (20%) of the Student Body vote to become valid. An Amendment so proposed shall take effect the semester following its ratification.

Any person who is elected to the office of President of the Student Government Association, Inc. shall be ineligible to hold any other office within the Student Government Association, Inc., for a period of four years from such time until the date of such election.

These amendments are divided into three questions: 1. for the SGA Fee, 2. for the technical changes such as grammar and structure, and 3. for the substantive changes affecting student's relationship to the SGA. These substantive questions are boxed in gray so they are easier to distinguish.
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International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

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The International Youth Exchange.

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Auditions for The American Musical and Dramatic Academy in New York City. Scholarships available. Audition information provided.

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"Nuts" is a front-runner for this year's Oscar race!" - Steven Spielberg

"One of the year's must-see movies!" - Jeffrey Lyons, Sneak Preview/USA Tonight

"Streisand keeps you riveted in a funny, ferocious performance." - Peter Travers, People Magazine

"Nuts" is a must." - Pat Collins, WOR TV

"Streisand is spellbinding. Dreyfuss is terrific." - Bill Harris, At the Movies/Showtime

Barbra Streisand, Richard Dreyfuss

Nuts

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PUBLIC NOTICE

The Student Government Association (SGA) will be holding a referendum vote, during which the Student Body will be asked to vote either "Yes" or "No" to the following questions:

1. "Should the SGA Constitution be amended to remove inconsistencies, gender references, and obsolete portions and to clarify and rearrange sections?"

2. "Should the Student Government Association Fee be increased by the maximum allowable up to $1.00?"

3. "Should the SGA Constitution be amended to change Freshman Representative elections to Freshman Representative appointments to the Legislature?"

4. "Should the SGA Constitution be amended to eliminate the power of referendum by the Student Body and to include general referendum provisions for the Legislature?"

5. "Should Sprague Library hours be extended to 12 midnight, Sunday thru Thursday and to 6:00 PM Friday and Saturday, while opening hours remain unchanged?"

VOTING TIMES AND LOCATIONS

Saturday December 5, 1987 thru Saturday December 12, 1987
10:00 AM to 3:00 PM Student Center Lobby
5:00 PM to 7:30 PM Blanton Hall Lobby

Monday December 7, 1987 and Wednesday December 9, 1987
5:00 PM to 7:30 PM Freeman Hall Cafeteria

Please review the information provided at the voting booths and in the December 3, 1987 issue of The Montclarion. For more information, contact the SGA Office, Room 103 of the Student Center or call 893-4202.

ATTENTION

EFFECTIVE FALL 1988
We will be paying more TUITION
There is nothing we can do to stop it
But there is a way we can benefit from it!

VOTE YES
to the
SGA FEE INCREASE
... and make one of those dollars work for you!!!
What's it all about?

The Montclarion/Thursday, December 3, 1987

frequently referred to among college students? The majority of students might refer to it as "the world that is entered upon coming or going."

Preparation for the so-called real world can be disheartening at times. Feelings of insignificance can creep in and out of our everyday lives. And at times we really don't know whether we're coming or going.

In the realistic sense we are nothing more or less than consumers. We pay money and expect to receive a good product. Are we getting our money's worth? Arguments can be made for both sides.

Our greatest concern today may be finishing a term paper or passing the big exam. But when it comes down to it, does this have a lot of bearing on our future endeavors or will it mean little or nothing tomorrow? Who's to say. There are no guarantees.

Some people perceive college as a haven, an escape from the real world. For some, graduating means spending half their lives readjusting just to fit into the real world.

Many graduates find that college has done very little to actually prepare them for the "real world." Very little at all. It does not tell the graduate that all the wonderful new ideas he or she has developed over four years of learning will be ignored by the "real world" simply because college graduates are the children of the business community. They're supposed to be seen and not heard. And just when you thought you outran that.

What colleges should add to the curriculum is courses in Business Politics, Ego Deflation, Peon Mentality 101 and yes, Boss 202. What's really a shame is once you experience that feeling of accomplishment they let you know you're nowhere near where you thought you were.

And so the old cliche of "it's a never-ending cycle" fits nicely here. Too bad they didn't tell us in the beginning. We could have enjoyed the ride.

Quarterly forgotten

The Montclarion overlooked Quarterly, MSC's literary magazine, when referring to the Class One Organizations in the Nov. 19 editorial "What's a student to do?" We apologize for the oversight.

The weekly Montclarion is published by the SGA of the Montclair State College. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-3237.

The Montclarion

The Montclarion is a Class One Organization of the SGA

Jennifer G. Stelevich
Managing Editor

Maureen Freeburg..........................................................

Wally Acuna ............ Lynn Cowan ......................
Annie Covardale ...... Jill Picarra ..................
Kenny Peck ............ John Paul .................

Maureen Freeburg..........................................................

Perry Schwarz

Shawn Smith

Kristine Roome .................... Joann Marco ..........

Maureen Freeburg..........................................................

T.K.E. Fraternity ....... Graphics
Fraternity ....... News

Jennifer G. Stelevich ..... Arts
Paul Mampilly ............ Assignment
Lynn Cowan ............... News
Wally Acuna ............... Photo
Kenny Peck .......... ............ Sports

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Kenny Peck .......... ............ Sports

Maureen Freeburg..........................................................

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T.K.E. Fraternity ....... Graphics
Fraternity ....... News

Oren L. Zeve is a freelance columnist and an MSC alumnus.
Students rebuke Dubuque review

To the editor:

Certain rights are guaranteed us by the Constitution. Among them are the obvious ones: life, liberty, and the pursuit of that which we rarely obtain, happiness.

Probably the most often referred to right is the "Freedom of Press" amendment. This insures that no one in the public information business can be censored or deleted. I must give my highest regards to the staff of The Montclarion for not censoring a recent review in the arts section of their esteemed newspaper.

However, by the same token I feel it is important that someone should point out that printing an article that is poorly written can damage a newspaper's prestige.

The article in question is the one that appears in the November nineteenth issue of the Montclarion as written by one Michael J. Cullen.

The review was an unfavorable one about the recent Players' production of The Lady From Dubuque. Many people were hurt and offended by the review. Rightfully so. The actors and staff of this production put much time and effort in what I felt was an all-around excellent show.

Unfortunately, these people and other friends of their organization have lashed out in an unprofessional manner. Cullen is allowed his opinion.

The newspaper in doing its job must print the opinions of the reviewers. The newspaper also in doing its job should have selected someone who knows something about theatre, entertainment, and for that matter writing.

In any well-written dramatic critique there are seven lines of criticism, which were mostly ignored. The dramatic line, which examines the metaphor of a play. Does Cullen even know what a metaphor is?

Then there are the plot character lines, which he explored. Time and style lines were completely disregarded. Time referring to the passage of time in the play. Style referring to things such as mechanic language, background, period, and other elements of literature. He spent one ambiguous sentence on the production line, saying that a "fine job" was done.

Further on he mentions that one of the actors "lacks the third dimension" necessary for performance. Having been an acting student for some years I do not remember hearing about any of these dimensions that Cullen seems so knowledgeable about.

Overall his review is uninteresting and redundant. He is simply listing characters and actors with a few line of criticism that are without basis in actuality.

The problem does not lie solely with the writer. It is not his fault that our educational system is producing college students who do not have the full range of literary experience necessary for proper critique writing, in essence functional illiterates.

Should the blame also lie with the editors? Here the issue becomes slightly difficult to address. The arts editor chose this man to review the show. He has written for the paper before so that samples of his work were available. Why would she allow cont. on pg. 14

To the editor:

I read the review of Players' production of The Lady From Dubuque in the November 19 issue of The Montclarion. Despite Michael J. Cullen's recommendation, I saw the production twice.

I disagree with Cullen's opinion of the production, as I have with the past two reviews he has written, but I do not wish to argue with Cullen. He has every right to view a show and formulate his own opinion, however I would like to see more substantial material to support his opinion and maybe a more scrutinized review of the shows.

Maybe I am a bit more demanding than most readers since I am a Speech and Theatre Education major. If I understand the role of critic correctly, however, he or she is supposed to be well-versed in the subject area to be criticized, familiarized with the work and eager to explore its depths and levels.

Cullen is a new name on the staff of The Montclarion and my only question is, "What are his credentials?" I feel that I know about the depth of work, symbolism used, as well as other theatrical techniques because I must. Does Cullen know these things? I could not tell from his review. A critic is supposed to be knowledgeable so we can trust his or her review, but an uneducated critic can cause great damage, misleading his trusting readers and depriving a fine collection of artists of the audience they deserve.

I have nothing to gain from writing this letter. I am not a member of Players. I am just a frequent theatre-goer and a confused reader. I cannot criticize Cullen because I do not know his credentials, but if he has them, perhaps he should devote his space in your newspaper to giving a solid, well-supported review instead of displaying a penchant for the well-turned phrase and biting quip. Being a responsible publication, I encourage The Montclarion to review Cullen's qualifications and to encourage its readers to exercise their right to see performances and formulate opinions as Cullen does.

Michael L. Kronberg
Sophomore | Speech & Theatre

---

"Do you think the SGA needs a fee increase and are you willing to support it?"

"Yes, I am willing to support the increase because students benefit directly from it. I understand that if the referendum is passed, other fees would not be increased. Being a junior, I have experienced too many uncalled for increases."

Cindy Knox
Junior | Home Economics

"You've got to have a student fee increase. Without the increase, the yearbook will have to keep on charging sitting fees. Then we'll charge for the book itself; it's free now. Organizations like C1C or CLUB won't be able to bring any good programming. We need it."

Rodney Stubina
Senior | Psychology

"At first I was against it, but after thinking about it, I realized that it really isn't more money that we will be paying but it will be just more money going to the students."

"Yes, since the fees are going to be increased anyway. I would prefer that the money go to the student organizations, that way directly assisting the students."

Mindy R. Fried
Senior | Commun. Sci. and Disorders

Kris Roome
Junior | Finance

Compiled and photographed by Wally Acuna

Students Speak

"Yes, 1 am willing to support the increase because students benefit directly from it. I understand that if the referendum is passed, other fees would not be increased. Being a junior, I have experienced too many uncalled for increases."

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Senior | Psychology

Students Speak
Pearl Harbor remembered

To the editor:

How easy is it for those absent minded few who plague our society today, to criticize this great nation we call our home. It is always those who think they know so much who know so little. Whether it is the Persian Gulf, or just Ronald Reagan himself, or any other President for that matter, the critics flock to the opportunities to deface our government.

On August 6, 1945, and on August 9, 1945, two atomic bombs were dropped on Hiroshima, and Nagasaki. Every once in a while, on the anniversary of these dates, the press manages to get hold of those gifted few anti-nuclear protestors, who manage to embarrass the United States for the atrocities that we inflicted upon Japan.

Harry Truman, the President at the time, claimed that the bombings saved the lives of millions of Japanese who would have been killed if America had invaded the island. This is a forgotten fact among the under-mine socialists in our nation.

The biggest fault lies in another fact though. This occurrence affected us all as Americans. The recognition that the bombings receive, compared to this American travesty, makes me feel ashamed.

The only remembrance lies in a late night television preview of “Tora, Tora, Tora.” When Harry Truman was asked how we felt about the atomic bombs, he said, “Hell, I’m still waiting for an apology for Pearl Harbor.”

On Sunday, December 7, 1941, Japanese bombers and torpedo planes swooped out of the sky, and destroyed the American Pacific Fleet. There was no declaration of war, so the Japanese found easy targets with the unsuspecting Americans, the toll: two battleships destroyed, six others heavily battered, a dozen lesser vessels put out of action, more than 150 planes destroyed, 2,300 servicemen killed, and 1,100 wounded. The war declaration was presented three hours after the attack. The work of people who had no regard for human life.

I feel proud for America, and all of the heros who shed their blood to keep us free. For those who seem to forget, may the lives of 291,000 Americans haunt you forever. These lives could have been saved if it weren’t for Pearl Harbor.

Just remember, no one is chained here, and may leave anytime if they disagree with America. The door to the world is huge, and don’t let it hit you too hard on the way out.

For those who are patriotic and love this nation, and for all those men and women who protected us, let’s give a moment of silence this December 7th for the heroes we lost. It is the least we can do. No foreign invader has ever touched American soil. They managed to keep it that way, and I hope the rest of us shall also. Where has America gone?

John Perry
junior/political science

Dubuque review

cont. from pg. 13

a poorly trained writer handle a subject beyond his abilities?

The course Dramatic Criticism, offered this spring, should be looked into by any affiliate of the arts section of the newspaper. These types of judgmental errors did not occur in the past. Look back to such notable writers from The Montclarion’s past like Gary Ruff, Stephanie Wood, Pasquale DiFulco (who is now managing editor) and Sue August.

Michael M. Menza
senior/speech & theatre

WE WANT YOU! to get involved in Quarterly. Submit your poetry, prose, short stories, artwork, photography, drawings or anything!

Submissions for the new FOUR WALLS ANNUAL FOR-MAT! are now being accepted! Don’t miss out on this opportunity to get your work published! Drop by Room 13A or call us at 893-4410. Quarterly is a Class One Organization of the SGA.
Bloom County by Berke Breathed

CONNECT THE DOTS!

by John Paul

Gag Reflex

by Ray Mauro

Whatever You Say
Madness at the movie theatre

By John Martucci
Correspondent

A few weeks ago I had the pleasure of writing a movie review for this very prestigious newspaper. Unfortunately, it wasn't so pleasant (besides the movie) as the theater I saw it in. I feel this is just a part of the increasing lack of quality in movie theaters. This has been sparked by a disease I affectionately term, "Triplexitis."

Triplexitis is the disease that affects the owner of the movie houses. It alters the mind and allows it only to see dollar figures. Eventually the disease results in the destruction of huge 70mm single screen theatres. They are replaced by boxy little rooms they have the gall to call cinemas.

I saw Hiding Out at the Roberts Wellmont Triplex in Montclair. I had the misfortune of choosing the one theater without heat. The other two theaters, as one usher was happy to show me, were full of heat. The kind of heat you would associate with a burning house and asphyxiation.

What I'm trying to get you to see with this "Ladie and the tiger" story, is the haphazard build these triplexes. Not only is the quality of the film damaged by the size of the screen and the cinema, but, the conditions are horrendous.

These silly plots of how "sorry we are to inconvenience you, we'll be done with construction soon," just don't cut it anymore. How about keeping the price down? Or at least giving us a free cup of hot chocolate with any viewing of a movie at the Wellmont?

Sometimes one can see the advantages of these tremendous multi-movie houses. For instance, if you have 36 theaters in the Willowbrook Mall, it is conceivable that you would show Rocky IV in approximately 15 theaters. In 15 of the others, Rambo Three leaving five spots for the teen flick of the month. The last one is frenzy these owners are in to reserved for that courageous young filmmaker or that great foreign film.

After all, names like Spike Lee and John Sayles are known because of these possibilities. Maybe these superplex cinemas aren't really filling the gaps in society that they should fill.

There should be a little more and take. They take: all the magic out of going to a movie, our money and our comfort. We get: a wider variety of films, yet, stale popcorn, higher prices and numbing from the sub-zero temperatures.

It's as the old adage says: "If you're going to do something, do it right." These theater owners should keep that in mind next time they reconstruct these multi-plex.

WMSC Top Ten

1. Instant Club Hit ............... Dead Milkmen
2. I'm the Man .................. Anthrax
3. Next Saturday Afternoon ...... Thelonious Monster
4. Long Live the New Flesh ... Lulu
5. The Mirror Test ............. Sad Lovers and Giants
6. Like a Zombie ............... Lincoln Conspiracy
7. The NILS ................... The NILS
8. Earth, Sun, Moon .......... Love and Rockets
9. Pop Goes the World ........ Men Without Hats
10. Love .......................... Aztec Camera
Sizzling success for MTS

By Jennifer G. Stelechvich
Arts Editor

The following review is from the final dress rehearsal of Hot L Baltimore.

The Major Theatre Series production of Hot L Baltimore is a blazing success. This comedy-drama is touching with its warm characters and exhibits the elements required for a professional presentation.

The play is set in the lobby of the Hotel Baltimore on a recent Memorial Day. Its appearance is dreary and lifeless until the remarkable characters emerge one by one.

The plot of Hot L Baltimore introduces many characters and conflicts. Occasionally the play's theme and main focus are lost. This is not the fault of the director or actors--both were fantastic. The story presented too many ideas to be fully understood.

The major conflict involves the desperate condition of the hotel. The residents receive eviction notices, but a unanimous interest is not expressed.

Bonfire-Don't Touch the Light (RCA)

From Germany comes one more forgettable band to be thrown onto the discount rack. Their sound is so close to that of Scorpions that it's surprising that copyright infringements have not ensued. They have even gone so far as to incorporate the talents of Deter Dirks, the bassist of Scorpions that it's surprising the hotel's decline represents the character's decaying lives.

Joy Trapani is fantastic as Mrs. Bellotti. Her unmatched clothes and nasal drawl are hilariously put over by Linda Walsh. Wearing an army shirt and work boots, she is the boldest character in the show.

Jeffrey L. Wingfield plays aged resident Mr. Morse. The youth that emanates from him serves as an introduction to the hotel's decline. He scuttles around the lobby with well-performed rickety movements. He is entertaining with his witty phrases and remarks. Wingfield gives a great performance.

The theme of despair and loss of the "American Dream" is depicted through the characters. As each train passes by the hotel, the passage of time is even more alarming.

The Major Theatre Series production of Hot L Baltimore is a smooth and entertaining show. A talented cast and well-designed set give a great performance.

Hot L Baltimore runs Wednesday through Saturday, December 2-5 at 8 p.m. in the Memorial Auditorium. There is one matinee on Friday December 4 at 2:15 p.m.

Tickets are $6 standard, $5 senior citizens, MSC staff and alumni and $3 for students with MSC ID.

--Raymond Ecke
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Staten Island, NY
Wednesday, December 9
10am-3pm
Jerome Belson Center
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Bronx, NY
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**Personals**

—Trixie—I've read the personals you've offered some name John. Why don't you forget John and write me one. Interested D T.

—Gise: Do not feel like listening to music. Let us just drive around and go see the "Lights." The man behind the wheel.

—To Tom: To find messages enter doorway, and look for Santa. Merry Christmas, The Shadow.

—Maurice—That was the last Thanksgiving that you won't see my face. L.C.

—Pumpkin: This past month my face. LC.

—Sweat again? Hope you save this Guppies. Your secret admirer.

—Peck: Use your ears. The "Yearbook" and showing me you hazy shade of winter. Moved. —Phi Chi Theta—Thanks for all Terri.

—Sooty: You're hot. The "fat man sitting next to you in about 10 years. Love, Nick.

—Chris S., Tommy L., and Don O.—Resident of 1024 Bohn. I think you do. Let me know if you know where you live. I love you.

—Scott (A man of Stone)—Phone call the other week. Thanks for being a great friend. —Laurie—Are you back where you were a gal that really knows how to keep it inside. Ha! —Poopie: Please smile! I'm always here for you, just remember that. Love, your best friend and roomie.

—Max: Even though we haven't talked much because we are a gay man sitting next to another man. Just a friendly reminder from your fellow Blanton Hall resident. (More about that pact of kwashiorkor! Just a friendly...

—Mary—Bat Girl: Even though we aren't to fast friendship. Keep this up. —Lynn on 4—Stop teasing me! Let me have it. The "D."

—To my "boyfriend" Eric (2008)—I really enjoyed our Wednesday night talks. You're a terrific friend. Sorry about the song that only you (2008).

—Lenny: No other man can please me like you can. I wanna dance with you. XO, Whitney.

—Hey Renata: I saw a pair of students, yet you use the phones in the strangest places. "What?" P-

—To Dominic (2A15)—I've seen you in "Days at Rider." Get it? Miss Leather and Lace.

—To the Ungawa Pres—Everyday with "the blond" is a new adventure. Keep laughing. Moe.

—Mark Scott: Blanton—Keep reading on. Secret St. Absolutely love ya! —M.S.C.—I want to catch dinner you promised me! You—You look real cute in a bathrobe! —15—You finally "get it up" to the right one either...show me & Tommy—Was I really in the fetal position on the floor? & Tommy—Can't wait to see you tonight. Mike.

—To my happy camper—I'm happy to care of that foot. Yours forever, Love, Jan.

—To my Nympho-camper—I'm glad our relationship is more than a hook-up. Love, someone special. —Chris S., Tommy L., and Don O.—Heard you had to change lanes coming back from NJIT. Sorry about that, next time I'll try hard to keep it inside. Ha! Ha!


—To the Ungawa Pres—Everyday with "the blond" is a new adventure. Keep laughing. Moe.

—To my happy camper—I'm happy to care of that foot. Yours forever, Love, Jan.

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classified

cont. from pg. 19

—The Aquatic Club wishes to thank all members who participated in Wednesday night’s meeting.

—YES! The California “RAI-SINS” are having a BOXER SHOW on Saturday, 9th and 12th. Be sure to wear your boxers! “The Raisins.”

—Maria- Listen to “Your Time In Gonzalez” on W.R. Led Zeppelin. The first 16 words are all about you. You’ll get what you deserve. Greg.

—Desperately Seeking my big hunk, Daryl. Love, your little, little Kelly. First we were friends, now we are life long sisters! Love ya, Daryl.

—To the Party Crew on the third floor (you know who you are)—I never had such a great time! Sorry, Skip, Mary.

—To the Unga Plegades—Remember you haven’t gone through hell yet. Be prepared.

—Hillary- You’ll have to earn your nickname while intoxicatingly acting like the best of the tree. So, okay, when do we drink? Love ya, Flavy.

—Brat (PZ-50)- Forget the beer, I want buns! Are you hungry yet? It’s after 6 p.m. Love, Plane (Scorpio 841).

—Looking for a bartender, Ed would you like to volunteer? P-Manor.

—Steve Spadaro- I think you’re the hottest male on earth! Have you came after all! How about helping me make a “real” cake.

—To Kathy and Karen- Can also to not a snot) Matt Gubala.

—What a way to sober up. An acting. Velma.

—“VW”- Three’s a crowd.

—To Anthony the dancer- I saw you at the lights in Dubique. Interested?

—To all the “Greatful Dead Business Majors- Have a very Happy Thanksgiving! Eat, Drink and be Merry! Live Love, and Laugh! Love and Laughter, “A Greatful Dead Business Major.”

—To Tony and Michelle- Thanks for listening to my “bitches.” What would I do without you both? I know have major stomach problems! Love, Love.

—To Amelia and Giant- Wish you both a Happy, Happy, Happy Birthday and a very Happy Thanksgiving! Amelia, how’s the hangover? Love and Laughter, Candace.

—Sharon- We’re off to see the wizard today! The monkey was kidnapped! The last place he was seen was behind “Roadside wizard!...” My monkey was never what?” Guess who?

—To Kathy and Karen- “We’re off to see the wizard today!” at 11:00 a.m. in Kops Lounge, 2nd floor. Contact Matt Gubala.

—Not Self-Conscious! I can’t believe it. (See also to not a self) Matt Gubala.

—To Kathy and Karen- Can this school handle the three of us? We have to get together soon! Yoked! Maria.

—To all interested females must communicate shared desires here, Hungry.

—Suzi on 14- I saw you in the quad on Thursday. You have great legs. Feel like a stranger. Thanks & Love, Lynne.

—Sorry, but you know I don’t come easy. (Ha, Ha) No signatur- as usual.

—Now I’d like to have more than cohalloational sessions real soon. Maybe over Chinese food.

—May 17 on the fifth floor- I’ve been dying to meet you. I’ll wink twice.

—To my big AIX Sister- Thanks for my good luck bear. I can now say it worked, I’m in. Thanks for all your encourag- ing words. Love, Your little, Beth.

—Dear Jim, George, and Heidi- Thanks for all the fun on the ride home and remember, it was all your fault.

—Ben- You definitely need help! You’re going the wrong way again.

—To the girls in 3B02- You guys are funny to party with. We’ll have to do it again. Love, Your Neighbors in 3A01.

—Adventurers- Beware the evil and the good stay on the path of wood. K. Janik.

—Please, our LTD is produc- ing quality picture frames for that perfect holiday gift. Contact Industrial Studies Dept.

—If you have a thousand words, then a picture frame to cherish these pictures is priceless. Contact Picture LTD, Industrial Studies Dept.

—Gwen Go back to the beginning and look back. Your secret Santa.

—WJD- How ever you spell it and in any language, you and your name are still beautiful to me.

—Kim- You are cute and do give some nice looks in the caf, but why do you play so many games?

—The great and glorious cock- roach rebellion has begun! Who will stop these fiendish monст­ ers upon their war-rats? Who will save our world? N.Y. has already been taken!

—Ed, Dave, and the infamous Commodore 64- “Jump! Slam on the brakes!” What a way to sober up. An iguana lover.

—Nancy- Pull that skirt down, you tramp! Funny how we had such great times all summer, I wonder why? Thanks for being a real friend always. Care for some nice looks in the caf.

—To all interested females must communicate shared desires here, Hungry.

—Talisa will be the presentor. E.O.F.S.A.B., a class III of the Montclarion/Thursday, December 3, 1987.

—Friday, Dec. 7, at 8 p.m., Career Services will provide a workshop on the application process. For more information call 477-7524.

—Monday, Dec. 10 from 3 - 7 p.m. in the Student Center Annex, 1st floor. A free computer class will be held for the students. For more information call 477-7025.

—Monday, Dec. 7, at 8 p.m., Career Services is located in the Stu- dent Center Annex Room 104.

—Tuesday, Dec. 8, The Newman Community will hold Mass at 11:00 a.m. in Kops Lounge, Rss Hall and at 7:30 p.m. in the Newman Center. Advent Two.

—Monday, Dec. 7, The Newman Community will celebrate Mass at 3:30 p.m. in the Newman Center.

—Monday, Dec. 7, from 2 p.m. until 4 p.m., Career Services will sponsor a seminar, Interviewing 101. This is designed to provide you with an understanding of the interview process. Student Center Annex, Room 104.

—Monday, Dec. 7, at 8 p.m., E.O.F.S.A.B., a class III of the SGA, will sponsor a discussion on the effects of alcohol and “A Bad and White Thing” Dr. Sara Talis will be the presenter. Admission is free and refreshments will be served. The dis- cussion will be held in the Student Center Annex Room 126.

—Tuesday, Dec. 8, The Newman Community will hold Mass for the Immaculate Conception Holyday at 12:15 in the Student Center Annex Room 126.

—Wednesday, Dec. 9, Mass will be celebrated at the Newman Community at 12:15 p.m., 6:15 p.m., and 8:15 p.m.

—Thursday, Dec. 10, from 3 - 4 p.m., Career Services will sponsor a Resume Clinic. Bring a copy of your resume and have a counselor individually evaluate it. Career Services is located in the Student Center Annex Room 104.

—Thursday, Dec. 10, The Newman Community will sponsor a TreeTrimming and Pot Luck Supper beginning at 4:30 p.m. Admission is free.

—A hot pink wallet. Last seen in Rat, Monday, November 30th, behind the bar. Call 226-0532 if you know anything about it. Please. 288-3421.

—A hot pink wallet. Last seen in Rat, Monday, November 30th, behind the bar. Call 226-0532 if you know anything about it. Please. 288-3421.

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Lady Hoopsters ride early streaks

cont. from back page

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But in their sophomore year, the brothers forced their way into the MSC lineup. "We ran a difficult offense, but I knew I had to learn the system better in order to have a better chance to play," explained Ed. "I really gave it my all, and tried to give the coaches a problem on who they were going to start." Miguel posed the same problem to the MSC coaching staff. "I just did everything I had to do, and I did it with intensity," said Miguel. "I tried to force Mac (former MSC linebacker coach Mackinley Boston) to play me by working hard in practice." The hard work paid off, as both Ed and Miguel saw a lot of playing time. Ed replaced fullback Pat Luzzi in short yardage and passing situations, while Miguel came in on obvious running downs.

After enjoying fine sophomore campaigns, both players geared up for what what prove to be big years on both personal and team levels.

Miguel and Ed earned starting positions for the 1986 season. The Indians went 10-2, capturing the New Jersey Athletic Conference (NJAC) Championship before dropping a 29-15 decision to Ithaca in the National Collegiate Athletic Association (NCAA) playoffs.

After the season, Miguel and Ed were First Team All-NJAC selections at their respective positions. At the annual football banquet, both, along with senior Ernie Giampietro, were named tri-captains for the upcoming season.

Before the 1987 season, both Miguel and Ed were named to the NCAA Division III preseason All-American team, along with linebacker Mike Huffman.

This season, Ed carried 77 times for 301 yards and six touchdowns while mainly plowing holes for Horn to rumble through on his record. Throughout his career, Ed rushed for 629 yards and 14 touchdowns on 152 carries. Miguel registered 285 total tackles during his career at MSC, 103 of them unassisted.

"We had the benefit of working with a great coaching staff here at MSC, and I'm sure that what the coaches taught us will help in the future," said Ed, who plans to pursue a career in the professional ranks.

Miguel, who majors in Health and Physical Education, plans to coach football on the college level in the future.

Miguel offered this advice for players like himself, who await a chance to prove themselves to the coaching staff during early college years.

"Be patient. You'll get your shot, and when you do, make the most of it." The Hernandez brothers certainly have.

### Football co-captains look back on careers

**Hernandez brothers leave MSC smiling**

By Kenny Peck
Sports Editor

The best way to describe this past football season for co-captains Ed and Miguel Hernandez is to quote some statistics.

The MSC defense, led by Miguel, the team's leading tackler for the last two years, allowed a total of 33 points in six conference matchups.

Tailback Leroy Horn set a new MSC record for career rushing yards with 2942, compiled mostly in the last three seasons with Ed pacing the way as his blocking back.

"I was going to Potomac State," said Ed, "but a family friend had a son who went here and he kept urging me to take a look at the school. I'm glad I did."

"I was practically enrolled at Trenton State," Miguel said. "I already had my room assignment and schedule. But I talked to (neighbor) Bob Grosz at the last second and decided that this was the best place to go."

Both Ed and Miguel saw limited playing time during their freshman year, playing mostly on special teams and in certain game situations.

But in their sophomore year, the brothers forced their way into the MSC lineup. "We ran a difficult offense, but I knew I had to learn the system better in order to have a better chance to play," explained Ed. "I really gave it my all, and tried to give the coaches a problem on who they were going to start."

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### Lady Hoopsters ride early streaks

cont. from back page

Coach Jeffrey feels "the defense won the game. It held Stockton to 34 points while we were able to score 52."

Junior Sue Becker also had a good game, sinking four baskets for eight points.

MSC 81 - Bryn Mawr 49

The team opened its season with a win against Bryn Mawr College of Pennsylvania on November 12 at home.

MSC's Phillips, who led the team with nine field goals, scored three quick baskets in the latter part of the first half to push the Indians ahead 30-12.

Junior Carolyn Savio scored 11 points while senior Sue Ehrmann and freshman Francis Collins scored 10 points apiece.

### Dial Classic

cont. from back page

women's scorers last year and led the Middle Atlantic Conference in scoring.

The Dial Soap Basketball Classics is a part of the Dial Amateur Sports Program. Among the 32 schools participating in the Dial Classic series are Louisiana Tech, Cal State-Long Beach, Arizona State University, and Kansas.


**Trivia Time-Out**

Each week, *The Montclarion* publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at *The Montclarion* office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. How many innings was the longest major league baseball game?
2. Who is considered the greatest pacing sire of all time?
3. Who was the first man to throw the discus over 60 feet?
4. What was the name of the team that won the first USFL Championship game?
5. Who invented basketball?

Answer to last week’s stumper: Who developed the sport of trampolining? Wilhelm Von Ruschagen.

Submitting the correct answer was: Kelly Murlatt, Gus.

This week’s stumper: Where was the first baseball game played?

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**Women’s basketball captains**

**Phillips, Ehrmann lead women by ‘example’**

By Mary Carlomagno

Co-captain Nancy Phillips, one of the only two seniors on the women’s basketball team, feels confident about the teams progress, attributing this to “the togetherness of the team both on the court and off.”

“The team’s other senior co-captain, Sue Ehrmann, together with Phillips, forms strong leadership figures for the young Indian team.

Ehrmann and Phillips are the last members of the original team that Head Coach Jill Jeffrey began coaching as freshmen.

The Indians have made a turnaround over the past few years under Jeffrey’s coaching. She believes the recent success of the team is due to the determination of its team captains. “The young players respect them not only for their basketball ability, but also for their desire and determination. They couldn’t have better leaders than Sue Ehrman and Nancy Phillips,” said Jeffrey.

Phillips was the leading scorer for the Indians last season, averaging 13.4 points per game, and also led the team in blocked shots. This season, Phillips is again leading the Indians in scoring, with a 20.5 scoring average.

Phillips has set individual goals for herself as well. She wants to be more consistent in her play and ‘wants to make each game better than the last.’

Coach Jeffrey feels that Phillips ‘came into her own last year, and now she is taking it upon herself to be a floor leader.’

Leadership is important this season for the young Indian team. The starting team consists of two seniors, one junior, one sophomore and one freshman, and the remainder of the team is comprised of sophomores and freshmen.

So far, this blend of various players has worked in the Indians’ favor, as the team has depth and fresh players on the floor at key points in the game. Phillips stresses the importance of every player on the Indian team, as ‘there are four other people out there on the court with me, and we are all equally important.’

The Indians are presently 2-2 after suffering losses to Kean on November 28 and Glassboro on Tuesday night. Phillips called the loss to Kean “disappointing” because the Indians were ‘strong and really gave it our all’.

Kean, who made the Final Four of the NCAA Championships last year, was ‘very competitive and were really up to beat us,’ continued Phillips.

The Glassboro loss was particularly detrimental, as the Indians fell to 1-2 in conference play with the defeat.

The Indians will be in action Friday December 4, and Saturday, December 5, at Panzer Gym in the ninth annual Dial Classic.
Win first two, drop next two
Up and down start for women's hoop team

By Jim Agostine
Staff Writer

Glassboro St. 66 - MSC 55

The women's basketball team took its second loss of the season when they faced Glassboro State College (2-2) on Monday in their first road game of the season.

Glassboro came out playing hard and very intense against the Indians, with their defense keying on senior center Nancy Phillips throughout the game.

The score was tied with three minutes left in the game, but the intensity of MSC's defense faded and allowed the Glassboro offense to score.

Coach Jeffery feels that "the intensity of the defense could have been maintained throughout the entire game." She also "encourages the players to perform stronger offensively,"

Freshman Kim Wilson had an outstanding game against Glassboro with eight baskets and four rebounds.

Coach Jeffery feels that "Wilson is a very promising player and is improving with every game."

Junior Carolyn Savio also put on an exceptional performance, scoring eight points and grabbing 11 rebounds in her 20 minutes of play.

Phillips, MSC's leading offensive player, scored 11 points and had two rebounds in the game.

The Indians fell to 2-2 with the loss.

Kean 72 - MSC 71

The women's team suffered its first loss of the season Saturday at the hands of Kean College (3-1).

The evenly matched teams traded points throughout the game, ending into the locker room at the half with the score tied at 37.

With about two minutes left in the game, a jumper by Kean's Jill Demark tied the score at 67.

Phillips, MSC's game-high scorer with 30 points, then hit a jump shot to push the Indians up by two points.

Merry Beth Pran of Kean tied the score at 69, and shortly after, Demark scored again, giving the Cougars a two point edge.

With 31 seconds left in the game, Phillips scored a basket to tie the game up at 71. Ten seconds later, Kean guard Ver- mell Jacobs supplied the winning margin with a free throw.

MSC's Wilson and Savio each enjoyed a fine game, scoring 10 points apiece.

MSC 52 - Stockton 34

The Indians played against Stockton State College (1-2) on November 24 and notched their second victory of the young season.

Nancy Phillips led the offense by scoring 23 points, 15 of which were in the second half.

Stockton played hard and caught the Indians off guard with their full court press that the young team was not used to, shutting the Indians down early in the second half.

What's What in MSC sports

Bowling

The MSC Bowling team beat St. Peter's College 22-4 last Sunday, registering its second win in two weeks. Gary McCarthy led the team to victory with a 256-672 series. Karen Shaffer also attributed to the win by bowling a 580 series. The Indians later suffered a loss to Seton Hall, however, by a score of 14-2. McCarthy led the team's attempt with a 279-79 series. McCarthy's six game total of 1349 for the day ranked third highest in the E.I.R.C.N.J. division. Upcoming matches: Sunday, at the Lodi Lanes, Lodi, NJ, against N.J.I.T. and Bryant College of Rhode Island, 11:00 a.m.

Men's Swimming and Diving

Upcoming matches: The men's team travels to King's Point, New York for a multi-team meet on December 9 at 5 p.m.

Women's Swimming and Diving

Upcoming matches: The women's team will travel to the NJAIAW Championships meet in Trenton on December 4-5. On the 9th, at 5 p.m., the team travels to the United States Merchant Marine Academy in New York for a swim carnival.

Wrestling

The MSC wrestling squad opened their season by attending a quad meet at Princeton on November 28. They faced C.W. Post, Kutztown, and Princeton. Sophomore Mike Massefski (142 lbs) pinned Kutztown's Steve Fischer and beat C.W. Post's Santo Fillmano and Princeton's Mike Rogers. Junior Karl Monaco (150-8 lbs) won all three of his matches. Junior Pete Gonzalez (134 lbs) and junior Rich Nocero pinned his Kutztown opponent in the third period. MSC beat C.W. Post 39-6 but fell to Kutztown and Princeton with scores of 29-22 and 33-8 respectively. The team's record is now 1-2-0. Upcoming matches: December 1, against Rutgers-Newark and Western New England College (7:30 p.m. H).

Men's Basketball

The Men's basketball team suffered two losses in their opening games of the season. On Saturday, the Indians opened their season against Stockton State College but lost by a score of 90-47. In the second game, against Kean College, the Indians made a stronger showing but fell to defeat 85-68. MSC sophomore Mike Scott turned out to be the team's leading scorer with 40 points in two games, 32 of which were against Kean. Junior Wilson Rodriguez is the team leader in three pointers with three long range baskets. Sophomore guard Pat Brunner also made a good overall performance in the games with three rebounds, four baskets and four free throws. Upcoming games: Saturday, Ramapo, 8:00 (H).

Basketball Classic

The women's basketball team hosts its ninth annual Dial Classic this weekend at Panzer Gym. The tournament begins Friday at 6:00 when Muhlenberg College of Pennsylvania plays against Buffalo State. The consolation game will take place Saturday at 4:00, while the championship game will be held at 6:00 on Saturday.


MSC will host its ninth annual Dial Soap Basketball Classic tournament for women on Dec 4-5 when Buffalo State University, Muskingum College and Upsala College hit the hardwood at Panzer Gym.

Tip-off is at 6 p.m. on Friday, Dec. 4, with Buffalo State against Muskingum, followed by Upsala vs. the Indians at 8 p.m. Saturday's consolation game begins at 2 p.m., with the "Classic confrontation" championship game at 4 p.m. An awards ceremony will follow.

DIAL CLASSIC SET TO GO—(from I. to r.): asst, coach Stephanie Burt, Nancy Phillips, Head Coach Jill Jeffrey, Sue Ehmann, ass't, coach Rich Nocero.

Playground kids take to the court for the Women's Basketball Classic

Senior center and last year's Dial Soap Classics' Most Valuable Player, Sue Ehmann (5 ppg, 4 rpg), and junior guard Sue Becker (6.3 ppg, 8.3 assists per game) will bolster team efforts.

The Lady Bengals of Buffalo State posted a 14-11 record last season. Head Coach Gail F. Maloney hopes for a victorious season sparked by senior Patricia Staple (12.4 ppg, 6.2 rpg). Adding fire to the team's performance are Julie Meyers (10.8 ppg, 6.8 rpg), Joy Harper (9.8 ppg, 1.5 rpg) and Bridget Howard (11.5 ppg, 8.0 rpg).

The Lady Muskies of Muskingum College are led by junior guard Kathy Lee (16.4 ppg, 4.7 rpg), who was on the second team All-Ohio Athletic Conference. Last year, the Lady Muskies were 13-13 overall and 6-10 in the OAC, placing sixth. Bolstering the squad's efforts will be Dee Ann Melt (10.3 ppg, 2.0 rpg), Vicki Cox (7.3 ppg, 5.7 rpg), Jody Kerns (3.8 ppg, 3.1 rpg), and Beth Landis (2.4 ppg, 2.4 rpg).

At Upsala, the Lady Vikings' Hand Coach, Barry Wolfson, is relying heavily upon new recruits this year. Last year, they finished 6-20 in the midst of a rebuilding year. The team is senior Stephanie Carson (24.1 ppg) who finished fourth nationally among Division III scorers. For a preview, see the story below.

By Kenny Peck
Sports Editor