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Coping with death

By Tom Mergola
Correspondent

Death, morbid a subject as it may be, doesn't have to be faced alone.

That was one of the topics discussed at a session entitled "Dealing with the Loss of a Loved One," conducted by Dr. Elizabeth Clark on Dec. 2.

Clark introduced Hospice Inc., an organization that assists with the care of persons in the last phases of an terminal illness.

After Clark discussed Hospice's functions, she elaborated on the "Pornography of death," or the glorification of death without the aspect of grief, as on TV.

Clark stated that people tend to neglect the emphasis of the repercussions and consequences of grief.

According to Clark, "As a society, it's easier to simply avoid the issue. As a result, instead of understanding this, we tend to speed it up and expect recovery and recuperation in a short time."

She said, "At most jobs, employees are given three days off for the death of an immediate family member. Is this enough time? Is a student expected to take an exam after the trauma of a loved one's death? How does one establish when enough time is received to recover from such ordeals?"

Clark went on to define the three stages of grief. The first is shock. Support is received during this period from friends and family members to help ease the emotional strain.

The second is despair. "This is the most crucial area of grief," she said, "it can last from a couple of weeks to months."

She said that this occurs when support disappears, when it should be more evident than before. This period is laced with anger, frustration, and depression and visual and aural hallucinations may occur, stated Clark. She said most people recover from this stage after about three months and recommence.

News Feature

One writer's HRO experience

By Drita Flora
Staff Writer

The Human Relations Organization (HRO) sponsored their fall semester retreat from Nov. 13 to Nov. 15 at Camp Clifton, located in Lake Hopatcong, NJ.

The HRO weekend is an experience that cannot be put into words easily. There is lots of talking, sharing, laughing, and hugging.

Some people may think it's an opportunity to solve all their personal problems. It isn't. The experience offers a chance for people to get to know themselves better and to learn why events affect them in the way that they do. Also, they witness, and probably acquire, valuable communications skills that they may use in their relationships.

Others may think it's a weekend away in the country. One can talk about the cabins, the food, the fireplace, or even the mud. In the usual 'vacation' situations, such things are important. This is not the case here. Soon after arriving, the surroundings didn't seem to matter that much.

The weekend is designed to be a growth experience. This means that the main objectives of the experience involves learning how to express one's feelings more effectively in order to have healthier relationships.

What that means is that one should react to things that are said and done within the group and discuss primarily how they feel at that particular moment. This is called feedback.

Do not think this is negative. It is not. There are great benefits to both giving and receiving feedback. When telling someone your reaction to them or a statement that they have made, you are taking a risk. You are expressing your opinion, thereby exposing your feelings.

But risk-taking promotes self-confidence, and the person who is receiving the feedback discovers what kind of impression he or she is making on others. If the feedback is positive, it gives one reassurance that one is liked by people. If the feedback is negative, one knows that the problem exists and can work on changing one's behavior.

Greater self-disclosure, or becoming more open about oneself, is another helpful interpersonal skill used by HRO. By being open, there is a risk that the individual may get hurt. However, the warmth that is generated because people now know you a little better is an absolutely fantastic reward for taking that risk. Also, by comparing one's self-perceptions with the feedback received from others, there is an increase in self-awareness. One becomes more aware of how to express feelings and more confident of one's self in general.
Class One Concerts presents Hooters & Glen Burtnick

Montclair State
Tuesday 8:00 pm
Dec. 8th
Memorial Auditorium
$14.00 Student
$18.00 non-student
$18.00 AT THE DOOR

*Only 1,000 tickets available

Class One Concerts is a Class One organization of the SGA.
Bomb threats plague campus again

By Jill Ficarra
Staff Writer

On Nov. 25, at 12:19 p.m., a professor at Partridge Hall received a bomb threat. The building was evacuated but a search revealed no evidence of a bomb.

At 5:20 p.m. on Nov. 25, a bomb threat was received in Richardson Hall. Again, the search was inconclusive. Between 6:00 and 7:00 p.m., a bomb was broken into and a gold bracelet was stolen.

On Nov. 18, a fight broke out between two roommates in Freeman Hall. The dispute was settled by residence life.

A tape player was stolen from a Clove Road apartment sometime between 6:30 p.m. on Nov. 23 and 11:15 p.m. on Nov. 27. Two stereo speakers were also taken, making the total value of the items stolen over $4000.

A computer and its accessories were stolen from a Clove Road apartment sometime between 8:00 p.m. on Nov. 20 and 10:00 a.m. on Nov. 21. The crime occurred between 12:00 and 4:00 p.m. on Nov. 18. A fight broke out between two roommates in Freeman Hall. The dispute was settled by residence life.

A computer and its accessories were stolen from a Clove Road apartment sometime between 8:00 p.m. on Nov. 20 and 10:00 a.m. on Nov. 21. The crime occurred between 12:00 and 4:00 p.m. on Nov. 18. A fight broke out between two roommates in Freeman Hall. The dispute was settled by residence life.

SGA News

SGA Ad-hoc committee for the study of area libraries

By Mike Heelan
Staff Writer

At last night's SGA meeting, the legislature approved the formation of an ad-hoc committee concerning the extension of library hours. The purpose of this committee is to investigate other libraries and their policies and to relay them to the legislature.

"This committee will be a valuable tool in acquiring the support of the student body, as well as the entire campus community in the SGA's attempt to extend library hours," said SGA President Rob Accera.

The board of trustees will have a final say on the matter.

The financial report was given by SGA Treasurer Jeanmie Lamboy. "The college forwarded a large portion of the sum of money still owed from the collection of SGA fees for the fall semester. This money received has increased our unappropriated surplus to approximately $8,000, allowing more money for Class II organizations."

However, Lamboy stressed that some money is still owed by the college and that the money is needed to help fund future operations.

An appropriation of $1,000 was passed by the legislature to the Ice Hockey Club. The money will be used to help pay for ice rink expenses. All students are welcome to attend the games and may obtain schedules at the Student Center information desk.

A Class IV charter was granted to the International Student Organization for the 1987-89 academic years. The organization's intent is to further develop interaction between different cultures at MSC.

A Class IV charter was granted to Sigma Phi Rho for the 1987-89 academic years. The fraternity is involved in many social and educational activities.

Death

cont. from pg. 1

There is a difference between grief and mourning. Grief is not the same. Clark stated, lasts about two years, although every instance is not the same. Clark concluded that the best way to deal with grief is to talk about it as often as one feels the need to.

For more information about Hospices Services, call Hospices, Inc., at 783-7879.

HRO experience—cont. from pg. 1

in touch with one's strengths and weaknesses and learns how to overcome them. The newly-developed self-awareness gives that person a refreshing sense of self-worth.

By no means does all of this happen over one weekend. However, participants get a feeling that it can happen in their lives. That's why the HRO experience is definitely a worthwhile one.

Personally, I enjoyed the experience. I was a little worried about it because I wasn't sure what to expect. I was afraid of getting hurt and of not liking me. By the end of the weekend, I was left with a warm, positive feeling about the things that went on. I felt more in touch with my own feelings. I learned more about people's perceptions of me and of others. I also met a lot of great people and made some new friends.

HRO will be sponsoring an Interactive Art Workshop, where one's feelings can be channelled through drawing. This workshop will take place on Dec. 7 at 8 p.m in room 411 in the Student Center.
Fifth Annual "Shining Star" Gift Drive

For Christmas
December 1-21

A chance to make the holidays brighter for some children

Get information and directions:
The Newman Center (Mary Ann) 7240
APO Office, Student Center #406 5431
Chapin Hall, #217 (Mary) 5187
College Hall, #112 (Gerrit) 5181

This 5th annual "Shining Star" Gift Drive is sponsored by Newman-Catholic Campus Ministry, a Class III Organization of the SGA, Inc.

Come Watch

FAMILY FEUD

Starring Your Favorite Host
Larry Leonardus

Tuesday, December 8, 1987
12:00 pm in the Rat
or
Get a team of 5 together and join the fun
Applications Available in the CLUB office
Rm 112 D

Tickets on Sale Now!!
At the Old Pilgrim Bank (Next to GEORGE Machine)

CLUB is a Class I org. of the SGA
Medical Secretary Wanted
P/T or F/T
$7.00 hr to start
9 - 4 shift
Must be quick learner
No experience necessary - willing to teach
*Forms
*Tiling
*Phone work
*No typing
Call: Dr. Stelfman-Englewood, NJ
569-2988

Eye on MSC
Montclarion photography editor Wally Acuna's wanderings led him to an exhibit at the art gallery at Life Hall. The second picture is a contest for MSC students. Students who guess the right answer will get a special gift from Acuna.

WHAT'S MISSING FROM THIS PICTURE? ....

OPEN DOORS!

VOTE YES TO EXTEND LIBRARY HOURS

Proposed changes:
Sun-Thurs til 12 midnight
Fri & Sat: til 6 pm

VOTING
Dates: Dec. 5-12
Times: 10 am - 7:30 pm
Location: Blanton, Freeman College & Student Center Lobby
FIRST OFFICIAL MEETING FOR

SPRING WEEK '88

BE A PART OF THE FUN!!!

ALL WELCOME

Tuesday December 8, 1987
1:00 pm
Student Center Rm. 412

LOVIN' EVERY MINUTE OF IT
The Holiday Season is a time for giving to others
But we say it's time to give a little to YOURSELF

**VOTE YES**

To the SGA FEE INCREASE
... and Make Your Money Work For You!!!

**Voting**

Dates: Dec 5-12
Times: 10 am - 7:30 pm
Location: Blanton, Freeman College and Student Center Lobby

It's coming soon ...

**TKE**

Fraternity
brings **ART** back for

**CHRISTMAS**

When: Dec. 14-16
Where: Student Center
Ballroom “B” (Dec. 14-15)
Student Center Room 126
Near Montclarion Office (Dec. 16)

Don't Get Lost in the Legal Shuffle

You won't get shuffled from one attorney to another because I personally handle your case from start to finish.

If you or a loved one has suffered an injury, you may have a right to receive cash payment.

From auto accidents to medical malpractice, you can depend upon ten years' experience to help protect your legal rights and collect cash payment for your loss.

And don't worry, there's no fee until we win your case. Call today for a free consultation.

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ATTORNEY AT LAW
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Parking in rear
471-2288

"10 Minutes From Montclair State College"

TKE is a class IV of the SGA
PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE STUDENT

The following is the text of the Constitution of the Student Government Association of Montclair State College, Inc. and the amendments being proposed. Pursuant to Article VII of these amendments, these amendments are being submitted to the Student Body for ratification.

Included in this text are the proposed changes approved by the Legislature of the SGA. Sections remaining the same are in this typeface. Words in italics are to be removed. Sections of the Constitution which appear in this bold face are being added or written as new sections.

PREAMBLE

We the undergraduate students of Montclair State College in order to establish representative government; to encourage the development of leaders and participants for the community and the State of New Jersey; to stimulate an awareness of the rights and responsibilities of students in relation to the community; to improve student cultural, social and physical welfare, and to promote general welfare of this institution do hereby ordain this Constitution.

This we do with the recognition that the President of Montclair State College, Inc., who represents the President of the University of Montclair State College, shall have the power to veto any legislation which he or she deems to be against the interests of the university.

ARTICLE I

Section 1. Name
This body shall be known as the Student Government Association, Inc. of Montclair State College, Inc., hereafter referred to as “SGA.”

Section 2. Membership
All regularly registered undergraduate students of Montclair State College, who have paid the Student Government Association Fee shall be members of the Student Government Association, Inc., and shall have the right to vote at all meetings of the SGA and the Student Government Association, Inc. statutes.

Student membership in any of the particular Legislature shall be determined by the academic rules of the College.

Section 3. Purpose
The purpose of this organization shall be:

A. To provide on the part of the students, a means whereby they may express their ideas, opinions, sentiments, and desires, in matters of common interest, in an orderly and efficient manner.

B. To promote the welfare of the entire educational community; to improve student culture and life; to establish representative government; to promote and maintain good fellowship and friendly relations among the students of the College; and to cooperate with the proper authorities of the University to keep the purpose and policies of the SGA in harmony with the purpose of the College.

C. To coordinate and regulate the activities of the student organizations of the Montclair campus; and to foster the general welfare of the undergraduate Student Body.

D. Formulate and review budget recommendations; and to appropriate the moneys to organizations of the Montclair campus and to the Student Government Association, Inc. Executive Department.

E. Have the power to make rules and regulations necessary for the proper conduct of the Student Government Association, Inc.; the Student Government Association, Inc. will become law if it was passed by the Legislature; and to request amendments to, and to modify any provisions of the Constitution or Statutes.

F. Submit by a two-thirds vote to the Student Government, any officer appointed; or to the Student Government, any officer appointed; or appointed by the SGA, to resign or vacate his or her office, if the SGA feels the students should act upon for the benefit of the entire educational community.

G. To charter, rescind charters, and dissolve any organization of the Montclair campus.
Section 6. The Treasurer
by the Financial Advisor in preparing
Legislature at a regular meeting;
affiliation—national international, and
sessions and service programs;
their respective schools;
atives who are elected as members of
Student Government Association, Inc.
---

Section 5. The Vice President of

---

Section 7. The Secretary

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Section 8. The Attorney General

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Section 9. The President's Cabinet

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Section 1. Initiative

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Section 2. Referendum

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Section 3. Recall

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Section 4. The Vice President of Academic Affairs

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Section 5. The Vice President of External Affairs of the Student Government Association

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Section 6. The Treasurer

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Section 7. The Secretary

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Section 5. The Vice President of External Affairs of the Student Government Association

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Section 6. The Treasurer

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Section 7. The Secretary

---

Section 8. The Attorney General

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Section 9. The President's Cabinet
Help bring the world together.
Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

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Pueblo, Colorado 81009

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THE BRONZE SALON

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"NUTS" IS A FRONT-RUNNER FOR THIS YEAR'S OSCAR RACE!"

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Jeffrey Lyons, SNEAK PREVIEW/SUSA TONIGHT

"STREISAND KEEPS YOU RIVETED IN A FUNNY, FEROCIOUS PERFORMANCE."
Peter Travers, PEOPLE MAGAZINE

"NUTS" IS A MUST!"
Pat Collins, WWOR TV

"STREISAND IS SPELLBINDING.
DREYFUSS IS TERRIFIC."
Bill Harris, AT THE MOVIES/SHOWTIME

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RICHARD DREYFUSS

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NUTS

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**PUBLIC NOTICE**

The Student Government Association (SGA) will be holding a referendum vote, during which the Student Body will be asked to vote either “Yes” or “No” to the following questions:

1. “Should the SGA Constitution be amended to remove inconsistencies, gender references, and obsolete portions and to clarify and rearrange sections?”

2. “Should the Student Government Association Fee be increased by the maximum allowable up to $1.00?”

3. “Should the SGA Constitution be amended to change Freshman Representative elections to Freshman Representative appointments to the Legislature?”

4. “Should the SGA Constitution be amended to eliminate the power of referendum by the Student Body and to include general referendum provisions for the Legislature?”

5. “Should Sprague Library hours be extended to 12 midnight, Sunday thru Thursday and to 6:00 PM Friday and Saturday, while opening hours remain unchanged?”

**VOTING TIMES AND LOCATIONS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Saturday December 5, 1987</td>
<td>10:00 AM to 3:00 PM</td>
<td>Student Center Lobby</td>
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<tr>
<td></td>
<td>5:00 PM to 7:30 PM</td>
<td>Blanton Hall Lobby</td>
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<tr>
<td>Monday December 7, 1987 and Wednesday December 9, 1987</td>
<td>5:00 PM to 7:30 PM</td>
<td>Freeman Hall Cafeteria</td>
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Please review the information provided at the voting booths and in the December 3, 1987 issue of *The Montclarion*. For more information, contact the SGA Office, Room 103 of the Student Center or call 893-4202.

---

**ATTENTION**

**EFFECTIVE FALL 1988**

We will be paying more TUITION

There is nothing we can do to stop it

But there is a way we can benefit from it!

**VOTE YES**

... and make one of those dollars work for you!!!
What's it all about?

The real world. How does one define this term that is so frequently referred to among college students? The majority of students might refer to it as "the world that is entered upon graduating." The question that arises is how would one define this world in which college students presently exist. Certainly we wouldn't consider this an "unreal world." Or do we?

The world in which college students presently exist. Certainly we get money's worth? Arguments can be made for both sides.

Many graduates find that college has done very little to actually prepare them for the "real world." Very little at all. It does not tell the graduate that all the wonderful new ideas he or she has developed over four years of learning will be ignored by the "real world" simply because college graduates are the children of the business community. They're supposed to be seen and not heard.

And just when you thought you outgrew that.

Politics, Ego Deflation, Peon Mentality 101 and yes, Boss 202. What's it all about?

Preparation for the so-called real world can be disheartening at times. Feelings of insignificance can creep in and out of our everyday lives. And at times we really don't know whether we're coming or going.

In the realistic sense we are nothing more or less than consumers. We pay money and expect to receive a good product. Are we getting our money's worth? Arguments can be made for both sides.

Our greatest concern today may be finishing a term paper or passing the bio exam. But it comes down to it, does this have a lot of bearing on our future endeavors or will it mean little or nothing tomorrow. Who's to say. There are no guarantees.

Some people perceive college as a haven, an escape from the real world. For some, graduating means spending half their lives re-adjusting just to fit into the real world.

What colleges should add to the curriculum is courses in Business Politics, Ego Deflation, Peon Mentality 101 and yes, Boss 202. What's really a shame is once you experience that feeling of accomplishment they let you know you're nowhere near where you thought you were.

And so the old cliche of "it's a never ending cycle" fits nicely here. Too bad they didn't tell us in the beginning. We could have enjoyed the ride.

Quarterly forgotten

The Montclarion overlooked Quarterly, MSC's literary magazine, when referring to the Class One Organizations in the Nov. 19 editorial "What's a student to do?" We apologize for this oversight.

The Montclarion

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The Montclarion is published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State College. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 589-3237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.
Students rebuke Dubuque review

To the editor:

Certain rights are guaranteed by the Constitution. Among them are the obvious ones: life, liberty, and the pursuit of that which we rarely obtain, happiness. Probably the most often referred to right is the “Freedom of Press” amendment. This insures that no one in the public information business can be censored or deleted. I must give my highest regards to the staff of The Montclarion for not censoring a recent review in the arts section of their esteemed newspaper.

However, by the same token I feel it is important that someone should point out that printing an article that is poorly written can damage a newspaper’s prestige.

The article in question is the one that appears in the November nineteenth issue of the Montclarion as written by one Michael J. Cullen. The review was an unfavorable one about the recent Players’ production, The Lady From Dubuque. Many people were hurt and offended by the review. Rightfully so. The actors and staff of this production put much time and effort in what I felt was an all-around excellent show.

Unfortunately, these people and other friends of their organization have lashed out in an unprofessional manner. Cullen is allowed his opinion.

The newspaper in doing its job must print the opinions of the reviewers. The newspaper also in doing its job should have selected someone who knows something about theatre, entertainment, and for that matter writing.

In any well-written dramatic critique there are seven lines of criticism, which were mostly ignored. The dramatic line, which examines the metaphor of a play. Does Cullen even know what a metaphor is?

Then there are the plot character lines, which he explored. Time and style lines were completely disregarded. Time referring to the passage of time in the play. Style referring to things such as mechanic language, background, period, and other elements of literature. He spent one ambiguous sentence on the production line, saying that a “fine job” was done.

Further on he mentions that one of the actors “lacks the third dimension” necessary for performance. Having been an acting student for some years I do not remember hearing about any of these dimensions that Cullen seems so knowledgeable about.

Overall his review is uninteresting and redundant. He is simply listing characters and actors with a few line of criticism that are without basis in actuality.

The problem does not lie solely with the writer. It is not his fault that our educational system is producing college students who do not have the full range of literary experience necessary for proper critique writing, in essence functional illiterates.

Should the blame also lie with the editors? Here the issue becomes slightly difficult to address. The arts editor chose this man to review the show. He has written for the paper before so that samples of his work were available. Why would she allow him to write?

Michael L. Kronberg
Sophomore/speech & theatre

To the editor:

I read the review of Players’ production of The Lady From Dubuque in the November 19 issue of The Montclarion. Despite Michael J. Cullen’s recommendation, I saw the production twice.

I disagree with Cullen’s opinion of the production, as I have with the past two reviews he has written, but I do not wish to argue with Cullen. He has every right to view a show and formulate his own opinion, however I would like to see more substantial material to support his opinion and maybe a more scrutinized review of the shows.

Maybe I am a bit more demanding than most readers since I am a Speech and Theatre Education major. If I understand the role of critic correctly, however, he or she is supposed to be well-versed in the subject area to be criticized, familiarized with the work and eager to explore its depths and levels. Cullen is a new name on the staff of The Montclarion and my only question is, “What are his credentials?” I feel that I know about the depth of work, symbolism used, as well as other theatrical techniques because I must. Does Cullen know these things? I could not tell from his review. A critic is supposed to be knowledgeable so we can trust his or her review, but an uneducated critic can cause great damage, misleading his trusting readers and depriving a fine collection of artists of the audience they deserve.

I have nothing to gain from writing this letter. I am not a member of Players. I am just a frequent theatre-goer and a confused reader. I cannot criticize Cullen because I do not know his credentials, but if he has them, perhaps he should devote his space in your newspaper to giving a solid, well-supported review instead of displaying a penchant for the well-turned phrase and biting quip. Being a responsible publication, I encourage The Montclarion to review Cullen’s qualifications and to encourage its readers to exercise their right to see performances and formulate opinions as Cullen does.

Michael J. Cullen
Senior/speech & theatre

Students Speak

“Do you think the SGA needs a fee increase and are you willing to support it?”

“At first I was against it, but after thinking about it, I realized that it really isn’t more money that we will be paying but it will be just more money going to the students.”

Mindy R. Fried
Senior/Commun. Sci. and Disorders

“Yes, since the fees are going to be increased anyway, I would prefer that the money go to the student organizations, that way directly assisting the students.”

Kris Roome
Junior/Finance

“Do you think the SGA needs a fee increase and are you willing to support it?”

“Yes, I am willing to support the increase because students benefit directly from it. I understand that if the referendum is passed, other fees would not be increased. Being a junior, I have experienced too many uncalled for increases.”

Cindy Knox
Junior/Home Economics

“Do you think the SGA needs a fee increase and are you willing to support it?”

“You’ve got to have a student fee increase. Without the increase, the yearbook will have to keep on charging sitting fees. Then we’ll charge for the book itself: it’s free now. Organizations like CIC or CLUB won’t be able to bring any good programming. We need it.”

Rodney Stubina
Senior/Psychology
Pearl Harbor remembered

To the editor:

How easy it is for those absent-minded few who plague our society today, to criticize this great nation we call our home. It is always those who think they know so much who know so little. Whether it is the Persian Gulf, or just Ronald Reagan himself, or any other President for that matter, the critics flock to the opportunities to deface our government. On August 6, 1945, and on August 9, 1945, two atomic bombs were dropped on Hiroshima, and Nagasaki. Every once in a while, on the anniversaries of these dates, the press manages to get hold of those gifted few anti-nuclear protestors, who manage to embarrass the United States for the atrocities that we inflicted upon Japan.

Harry Truman, the President at the time, claimed that the bombings saved the lives of millions of Japanese who would have been killed if America had invaded the island. This is a forgotten fact among the under-mining socialists in our nation. The biggest fault lies in another fact though. This occurrence affected us all as Americans. The recognition that the bombings receive, compared to this American travesty, makes me feel ashamed.

The only remembrance lies in a late night television preview of “Tora, Tora, Tora.” When Harry Truman was asked how we felt about the atomic bombs, he said, “Hell, I’m still waiting for an apology for Pearl Harbor.”

On Sunday, December 7, 1941, Japanese bombers and torpedo planes swooped out of the sky, and destroyed the American Pacific Fleet. There was no declaration of war, so the Japanese found easy targets with the unsuspecting Americans, the toll: two battleships destroyed, six others heavily battered, a dozen lesser vessels put out of action, more than 150 planes destroyed, 2,300 servicemen killed, and 1,100 wounded. The war declaration was presented three hours after the attack. The work of people who had no regard for human life.

I feel proud for America, and all of the heroes who shed their blood to keep us free. For those who seem to forget, may the lives of 291,000 Americans haunt you forever. These lives could have been saved if it weren’t for Pearl Harbor.

Just remember, no one is chained here, and may leave anytime if they disagree with America. The door to the world is huge, and don’t let it hit you too hard on the way out.

For those who are patriotic and love this nation, and for all those men and women who protected us, let’s give a moment of silence this December 7th for the heroes we lost. It is the least we can do. No foreign invader has ever touched American soil. They managed to keep it that way, and I hope the rest of us shall also. Where has America gone?

John Perry
junior/political science

Dubuque review

The Montclarion’s Quarterly is a Class One Organization of the SGA. It is now managing editor) and Wood, Pasquale DiFulco (who past like Gary Ruff, Stephanie Wood, Pasquale DiPulco (who)

cont. from pg. 13

These people often submitted intelligent and well-constructed articles. Their opinions did not always agree with the public’s but they were presented in an educated fashion. I used to write an occasional article or review for the paper; thus I am commenting from experience. The reviewers should experience for themselves about which they are describing.

Michael M. Menza
senior/speech & theatre

WE WANT YOU! to get involved in Quarterly. Submit your poetry, prose, short stories, artwork, photography, drawings or anything!

Submissions for the new FOUR WALLS ANNUAL FOR-MAI are now being accepted! Don’t miss out on this opportunity to get your work published! Drop by Room 13A or call us at 893-4410. Quarterly is a Class One Organization of the SGA.
Bloom County

by Berke Breathed

CONNECT THE DOTS!

Gag Reflex

by John Paul

Whatever You Say

by Ray Mauro
arts/entertainment

At the movies

Baby boosts 3 Men

By Jennifer G. Stelevich
Arts Editor

Three Men and a Baby opened last weekend and touched the hearts of theatregoers. The three men are Steve Guttenberg (Police Academy), Tom Selleck (Magnum P.I.) and Ted Danson (Cheers).

Each man mirrors the successful bachelor. Living in an apartment resembling an adult Toys R Us, the men have childlike qualities.

The film begins with an exciting birthday party for Peter (Selleck). Quickly the values of these men are determined. Gorgeous women and rich party guests fill their lavish apartment.

Their flashy life styles and stable careers create conflict when the six month old baby Mary arrives. She is played by twins Michelle and Lisa Blair. This bundle of joy is Jack's (Selleck) daughter from a previous love affair.

The champagne and candles were replaced by dirty diapers and baby bottles. Her character is previously generated, but Mary's mother Sylvia (Naucy Travia) is an unrealistic character. She returns to claim her forms well.

This transformation from Dom Perignon to baby formula is very entertaining.

The film's success center around, obviously, the three men and the baby. Each actor is funny and performs well.

Selleck, Guttenberg and Danson deliver great performances. Their portrayals of bachelors are wonderfully convincing. The transformation from Dom Perignon to baby formula is very entertaining.

Along the film is a success. Three Men and a Baby gets three stars.

Madness at the movie theatre

By John Martucci
Correspondent

A few weeks ago I had the pleasure of writing a movie review for this very prestigious newspaper. What a thrill! I won't be able to do that anymore. Madness at the movie theatre is a one-man show and allows only to see dollar stance, if you have 36 theaters numb toes from the sub-zero temperatures.

Toys R Us, the men have child care antics of the highest order. They develop a cessary.

Selleck, Guttenberg and Danson deliver great performances. Their portrayals of bachelors are wonderfully convincing. The transformation from Dom Perignon to baby formula is very entertaining.

Along the film is a success. Three Men and a Baby gets three stars.

Frenzy these owners are in to reserved for that courageous young filmmaker or that great foreign film.

After all, names like Spike Lee and John Sayles are known because of these possibilities. Maybe these superplex cinemas aren't really filling the gaps in society that they should fill.

There should be a little more of a magic out of going to a movie, our money and our comfort. We get: a wider variety of films, yet, stale popcorn, higher prices and numb toes from the sub-zero temperatures.

It's as the old adage says: "If you're going to do something, do it right." These theater owners should keep that in mind next time they reconstruct some multi-plex.

WMSC Top Ten

1. Instant Club Hit .......................... Dead Milkmen
2. I'm the Man ................................. Anthrax
3. Next Saturday Afternoon ................ Thelonious Monster
4. Long Time No News .......................... Lulu
5. The Mirror Test ............................ Sad Lovers and Giants
6. Like a Zombie ............................... Lincon Conspiracy
7. The Nils ................................... The Nils
8. Earth, Sun, Moon ............................ Love
9. Pop Goes the World ....................... Men Without Hats
10. Love ................................... Aztec Camera

happenings

Hooters Hit MSC

Class I Concerts presents the Hooters and Glenn Burtnick Tues. Dec. 8 at 8 p.m. in the Memorial Auditorium. Tickets are going fast! Buy your ticket at the old Pilgrim Bank across from the Book Store. Admission is $14 with student ID and $18 for non-students and those purchased at the door.

Major Theatre Series

The Major Theatre Series production of Hot L Baltimore runs Wed. through Sat. Dec. 2-5, at 8 p.m. in the Memorial Auditorium. There will be one matinee performance on Fri. Dec. 4 at 2:15 p.m.

Tickets are $6 standard, $5 senior citizens, MSC faculty, staff and alumni, and $3 for students with ID. For more information call 893-4205 or 893-4380.

Studio Theatre Series

The Studio Theatre Series presents Godspell from Thurs. to Sat. Dec. 10 to Dec. 12 at 8 p.m. in the Memorial Auditorium. Tickets are going fast! Buy your ticket at the old Pilgrim Bank across from the Book Store. Admission is $14 with student ID and $18 for non-students and those purchased at the door.

Faculty Recital

Eleanor Nelson presents a piano recital of works by Brahms, Beethoven, Scarlatti and Chopin on Fri. Dec. 4 at 8 p.m. in the McEachern Recital Hall. Admission is free. For more information call Jerry Szubin 893-7210.

Crafts Show

The 11th Annual Crafts Show and Sale, sponsored by the MSC Staff Association and the Women of MSC, will be held in the Student Center Ballrooms on Thurs. Dec. 3 from 10 a.m. to 4 p.m. Admission is free.

Dance Concert

The MSC Repertory Dance Company will present Works Afoot, an informal preview of the 1988 Spring Dance Festival on Mon. and Tues. Dec. 7 and 8 at 7:30 p.m. in H-104, Morehead Hall. Admission for students and senior citizens is $2 and $4 for adults. Tickets are available at the door.
Sizzling success for MTS

By Jennifer G. Stelevich

The following review is from the final dress rehearsal of Hot L Baltimore.

The Major Theatre Series production of Hot L Baltimore is a blazing success. This comedy-drama is touching with its warm characters and exhibits the elements required for a professional presentation.

The play is set in the lobby of the Hotel Baltimore on a recent Memorial Day. Its appearance is dreary and lifeless until the remarkable characters enter one by one.

The plot of Hot L Baltimore introduces many characters and conflicts. Occasionally the play’s theme and main focus are lost. This is not the fault of the director or actors—both were fantastic. The story presented too many ideas to be fully understood.

The major conflict involves the desperate condition of the hotel. The residents receive eviction notices, but a unanimous interest is not expressed.

The problem seems to be that Mama’s Boys has no focus. Some songs are typical rowdy Journey-like ballads. The listener is left wondering which is the real Mama’s Boys. It’s apparent by their smattering of every pop cliche that they must want and need some radio airplay desperately.

However, “Growing Up the Hard Way” is not a complete loss for the Irish rockers. Their remake of Stevie Wonder’s “Higher Ground” is surprisingly well done. Instead of trying to be an overproduced mish-mash of every pop metal hook, Mama’s Boys should concentrate on developing their own distinct sound.

—Raymond Ecke

Bonfire-Don’t Touch the Light (RCA)

From Germany comes one more forgettable band to be thrown onto the discount rack. Their sound is so close to that of Scorpions that it’s surprising that copyright infringements have not ensued. They have even gone so far as to incorporate the talents of Deter Dirks, the producer of Scorpions.

From their tedious two minute long introduction to the first cut “Starin’ Eyes,” to their attempt at some sort of political statement “S.D.I.” Bonfire’s songs are boring, repetitive and mediocre at best.

Songs like “Bedroom Eyes,” “Blacklisted” and “In Over My Head” are really nothing more than basic blues riffs that have been done hundreds of times by better bands. The song “Hot Blood” sounds so much like their other song “Waiting for a Miracle,” it’s catchy and commercial in a Bonjovi-ish way. From here the rest of the record goes downhill.

Songs like “Bedroom Eyes,” “Blacklisted” and “In Over My Head” are really nothing more than basic blues riffs that have been done hundreds of times by better bands. The song “Hot Blood” sounds so much like their other song “Waiting for a Miracle,” it’s embarrassing.

The problem seems to be that Mama’s Boys has no focus. Some songs are typical rowdy metal rockers, others are funky and danceable and some are Journey-like ballads. The listener is left wondering which is the real Mama’s Boys. It’s apparent by their smattering of every pop cliche that they must want and need some radio airplay desperately.

However, “Growing Up the Hard Way” is not a complete loss for the Irish rockers. Their remake of Stevie Wonder’s “Higher Ground” is surprisingly well done.

Instead of trying to be an overproduced mish-mash of every pop metal hook, Mama’s Boys should concentrate on developing their own distinct sound.

—Raymond Ecke

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Personals

—Trixie— I've read the personals
—To Silc— To find message,
—To the guy with the blue
—JMB— I do just wuv you...
—To Paula on 14— Curious?
—Dear Eugene— You can sleeze
—Ann Marie— How's the Panda
—Hey Little One— I hope you
—Ginny— K-mart has a sale on
—To Paula on 14— Curious?

—Wendy in 815— I really enjoy your company.
—To the hottest looking foot-

—To Marc— You're hot. The

—Le Mouton— I want to catch

—To the girls here. Get to know us first,

—To Dominic (2A15)— I've seen

—To Paula on 14— Curious?

—Valerie— I can't believe I found

—R an— My roommate, Nick, has a sale on

—Rus— Even though you had a bad day,

—Jim N— Is it true that the back

—Bat Girl— Even though we have

—Catman— You have been a

—Ginny— You are feeling well and I just wrote

—Lenny— No other man can

—Kathy— Thanks for all the help

—Guinevere— I'm still lost in

—Dave Corsaky— Congratula-

—Lenny— No other man can

—Hey Litty— I hope you

—Mary, Karen, Carmen,

—To Mark Scott of Blanton-

—To M.S.C.— I want to catch

—Father Art— The best friend

—To Dominic— I'm going to

—To M.S.C.— I want to catch

—Dear Felix— I love you

—Dear Felix— I love you

—Suzi, Paula, Kelli,

—To my "secret" admirer— Do

—To Paula on 14— Curious?

—Dear Eugene— You can sleeze

—Dear Eugene— You can sleeze

—Lynn on 4— Stop teasing me!

—To Paula on 14— Curious?

—To Paula on 14— Curious?

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—To Paula on 14— Curious?
- Ken Luv - I love you so much. You mean the world to me! Your secret admirer D.K. PS - I miss you.
- "VW" - Three's a crowd.
- Hasta Luego!
- Frankie- Sure am glad I took acting classes. (See ad)
- To all gamblers - The number is 1-800-ROLLLLL-EM.
- To the 20 Art Therapy club - Happy Birthday L.O. Links.
- To Eileen (106B) - You're a great girl and I would like to take you out. I'm a nice guy who likes to have fun. Love, PZ 53.
- 320B "Devil" - I think in love.
- Dr. Dirty this Friday night - For interested single female. Transparent expenses are included. Call phone number in previous add.
- Pebbles - Thank you for showing up at the time of my life. Your meat.
- To Anthony the dancer - I saw you at the lights in Dubuque. Interesting.
- To all the "Greatful Dead Business Majors" - Have a very Happy Thanksgiving! Eat, Drink and be Merry! Live Love, and Laugh! Love and Laughter, "A Greatful Dead Business Major."
- To Backlund and Michelle - Thanks for listening to my "bitches." What would I do without you both? I know - have major stomach problems? Live Love, and Laugh!
- To Amelia and Giant - Wish you both a Happy, Happy, Happy Birthday and a very Happy Thanksgiving! Amelia how's the hangover? Love and Laughter, Candace.
- Sharon - We're off to see the wizard. We bought a monkey was kidnapped! The last place he was seen was behind "Roadside America." Splatt Noel.
- To A & L Yes, My friend Thanks, Sorry but you know I don't come easy. (Ha, Ha) No signa­ture as usual.
- Newy Lou - I'd like to have more television/analitical sessions real soon. Maybe over Chinese food?
- Mary Jo - I'm really glad you came after all! How about a few more "bites" for Christmas? I'm running low. Love, you know who.
- Dear Eileen - I'm really glad you came after all! How about a few more "bites" for Christmas? I'm running low. Love, you know who.
- Creator - I hope you get what you want no matter what you must do or get it. I'd love to go with you though. "Lambchops."

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**Attention**


- Thursday, from 5:30 pm to 7 pm the Medieval and Renaissance Society will hold their general meetings. All are wel­come, no pre-registration is necessary. For more information call 427-7524.


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**Datebook**

- Sunday, Dec. 6, The Newman Community will celebrate Mass at 11:00 a.m. in Koup's Lounge, Russ Hall and at 7:30 p.m. in the Newman Center. Advent Two.

- Monday, Dec. 7, The Newman Community will celebrate Mass at 3:30 p.m. in the Newman Center.

- Monday, Dec. 7, from 2 p.m. until 4 p.m., Career Services will sponsor a seminar, Interviewing I. The seminar will provide you with an understanding of the interview process. Student Center Annex, Room 126.

- Monday, Dec. 7, at 8 p.m., E.O.F.S.A.B., a class III of the SGA, will sponsor a discussion on human nature and the "American Experience: A White Thing." Dr. Sara Talis will be the presenter. Admission is free and refreshments will be served. The discus­sion will be held in the Student Center Annex Room 126.

- Tuesday, Dec. 8, The Newman Community will hold Mass for the Immaculate Conception Holyday at 12:15 in the Student Center Annex, Room 126. Wednesday, Dec. 9, Mass will be celebrated at the Newman Community at 12:15 p.m.

- The Newman Community will hold Mass for the Immaculate Conception Holyday at 12:15 in the Student Center Annex, Room 126.

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- 1986 Mazda RX-7 - 5 speed, showroom new, only 6 k miles, white upholstery, AM/FM stereo, air, alloy wheels, loaded. Call 226-2688.
- Used-Must see to appreciate!! Fernandez w/ locking tremelo. Call John D. at 783-2021. Don't miss this one.
- An awesome car for sale - 1979 Concord, 64,000 miles, white, red interior, PS, PB, AC, new brakes, new heater, tires like new, custom spoke wheels. $1,200 negotiable. Call 277-4456 after 7 p.m.

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**Lost and Found**

- A hot pink wallet. Last seen in Rat, Monday, November 30th, 9 p.m. at 302B. If you know anything about it, please. 288-3421.
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sports

Football co-captains look back on careers

Hernandez brothers leave MSC smiling

By Kenny Peck
Sports Editor

The best way to describe this past football season for co-captains Ed and Miguel Hernandez is to quote some statistics.

The MSC defense, led by Miguel, the team’s leading tackler for the last two years, allowed a total of 33 points in six conference matchups.

Tailback Leroy Horn set a new MSC record for career rushing yards with 2942, compiled mostly in the last three seasons with Ed paving the way as his blocking back.

That’s the type of impact the two brothers from Keyport, N.J. have made on the Indian football program since their arrival in 1984.

But if it were not for the urging of a neighbor, both Ed and Miguel would have been headed to different schools.

“I was going to Potomac State,” said Ed, “but a family friend had a son who went there and he kept urging me to take a look at the school. I’m glad I did.”

“I was practically enrolled at Trenton State,” Miguel said. “The best place to go.”

Lady Hoopsters ride early streaks

cont. from back page

Coach Jeffrey feels “the defense won the game. It held Stockton to 34 points while we were able to score 52.”

Junior Sue Becker also had a good game, sinking four baskets for eight points.

MSC 81 - Bryn Mawr 49

The team opened its season with a win against Bryn Mawr College of Pennsylvania on November 12 at home.

MSCs Phillips, who led the team with nine field goals, scored three quick baskets in the latter part of the first half to push the Indians ahead 30-12.

Junior Carolyn Savio scored 11 points while senior Sue Ehrmann and freshman Francis Collins scored 10 points apiece.

Dial Classic

cont. from back page

women’s scorers last year and led the Middle Atlantic Conference in scoring.

The Dial Amateur Sports Program.

Among the 32 schools participating in the Dial Classic series are Louisiana Tech, Cal State-Long Beach, Arizona State University, and Kansas.
Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. How many innings was the longest major league baseball game?
2. Who is considered the greatest pacing sire of all time?
3. Who was the first man to throw the discus over 60 feet?
4. What was the name of the team that won the first USFL Championship game?
5. Who invented basketball?

Answer to last week’s stumper:
Who developed the sport of trampolining? Wilhelm Von Russhagen.

Submitting the correct answer was:
Kelly Murlatt, Gus.

This week’s stumper:
Where was the first baseball game played?

Women’s basketball captains

Phillips, Ehrmann lead women by ‘example’

By Mary Carlomagno
Correspondent

Co-captain Nancy Phillips, one of the only two seniors on the women’s basketball team, feels confident about the teams progress, attributing this to “the togetherness of the team both on the court and off.”

The team’s other senior co-captain, Sue Ehrmann, together with Phillips, forms strong leadership figures for the young Indian team.

Ehrmann and Phillips are the last members of the original team that Head Coach Jill Jeffrey began coaching as freshmen.

The Indians have made a turnaround over the past few years under Jeffrey’s coaching. She believes the recent success of the team is due to the determination of its team captains.

“The young players respect them not only for their basketball ability, but also for their desire and determination. They couldn’t have better leaders than Sue Ehrman and Nancy Phillips,” said Jeffrey.

Phillips was the leading scorer for the Indians last season, averaging 13.4 points per game, and also led the team in blocked shots. This season, Phillips is again leading the Indians in scoring, with a 20.5 scoring average.

Phillips has set individual goals for herself as well. She wants to be more consistent in her play and ‘wants to make each game better than the last.’

Coach Jeffrey feels that Phillips ‘came into her own last year, and now she is taking it upon herself to be a floor leader.’

Leadership is important this season for the young Indian team. The starting team consists of two seniors, one junior, one sophomore and one freshman, and the remainder of the team is comprised of sophomores and freshmen.

So far, this blend of various players has worked in the Indians’ favor, as the team has depth and fresh players on the floor at key points in the game. Phillips stresses the importance of every player on the Indian team, as ‘there are four other people out there on the court with me, and we are all equally important.’

The Indians are presently 2-2 after suffering losses to Kean on November 28 and Glassboro on Tuesday night. Phillips called the loss to Kean “disappointing” because the Indians were ‘strong and really gave it our all.’

Kean, who made the Final Four of the NCAA Championships last year, was ‘very competitive and were really up to beat us,’ continued Phillips.

The Glassboro loss was particularly detrimental, as the Indians fell to 1-2 in conference play with the defeat.

The Indians will be in action Friday December 4, and Saturday, December 5, at Panzer Gym in the ninth annual Dial Classic.
What's What in MSC sports

BOWLING

The MSC Bowling team beat St. Peter's College 22-4 last Sunday, registering its second win in two weeks. Gary McCarthy led the team to victory with a 256-672 series. Karen Shaffer also contributed to the win by bowling a 580 series. The Indians later suffered a loss to Seton Hall, however, by a score of 4-2. McCarthy led the team's attempt with a 279-79 series. McCarthy's six game total of 1349 for the day ranked third highest in the E.I.B.C-N.J. division. Upcoming matches: Sunday, at the Lodi Lanes, Lodi, NJ, against N.J.I.T. and Bryant College of Rhode Island, 11:00 a.m.

MEN'S SWIMMING AND DIVING

Upcoming matches: The men's team travels to King's Point, New York for a multi-team meet on December 9 at 5 p.m.

WOMEN'S SWIMMING AND DIVING

Upcoming matches: The women's team will travel to the NJAIAW Championships meet in Trenton on December 4-5. On the 9th, at 5 p.m., the team travels to the United States Merchant Marine Academy in New York for a swim carnival.

WRESTLING

The MSC wrestling squad opened their season by attending a quad meet at Princeton on November 28. They faced C.W. Post, Kutztown, and Priceton. Sophomore Mike Massefski (142 lbs) pinned Kutztown's Steve Fischer and beat C.W. Post's Santo Fillmano and Princeton's Mike Rogers. Junior Karl Monaco (150-8 lbs) won all three of his matches. Junior Pete Gonzalez (134 lbs) pinned his Kutztown and Post foes before falling to Princeton's John Bilsley. Sophomore Jim McKeown pinned his Kutztown opponent in the third period. MSC beat C.W. Post 39-6 but fell to Kutztown and Princeton with scores of 29-22 and 33-8 respectively. The team's record is now 1-2-0. Upcoming matches: December 1, against Rutgers-Newark and Western New England College (7:30 p.m).

MEN'S BASKETBALL

The Men's basketball team suffered two losses in their opening games of the season. On Saturday, the Indians opened their season against Stockton State College but lost by a score of 90-47. In the second game, against Kean College, the Indians made a stronger showing but fell to defeat 85-68. MSC sophomore Mike Scott turned out to be the team's leading scorer with 40 points in two games, 32 of which were against Kean. Junior Wilson Rodriguez is the team leader in three pointers with three long range baskets. Sophomore guard Pat Brunner also made a good overall performance in the games with three rebounds, four baskets and four free throws. Upcoming games: Saturday, Ramapo, 8:00 (H).

Coach Jeffrey feels that “Wilson is a very promising player and is improving with every game.”

Junior Carolyn Savio also put up an exceptional performance, scoring eight points and grabbing 11 rebounds in her 20 minutes of play.

Phillips, MSC's leading offensive player, scored 11 points and had two rebounds in the game.

The Indians fell 2-2 with the loss.

Kean 72 - MSC 71

The women's team suffered its first loss of the season Saturday at the hands of Kean College (3-1).

The evenly matched teams traded points throughout the game, ending into the locker room at the half with the score tied at 37.

With about two minutes left in the game, a jumper by Kean's Jill Demark tied the score at 67.

Phillips, MSC's game-high scorer with 30 points, then hit a jump shot to push the Indians up by two points.

Merry Beth Pran of Kean tied the score at 69, and shortly after, Demark scored again, giving the Cougars a two point edge.

With 31 seconds left in the game, Phillips scored a basket to tie the game up at 71. Ten seconds later, Kean guard Ver­mell Jacobs supplied the win­ning margin with a free throw.

MSC's Wilson and Savio each enjoyed a fine game, scoring 10 points apiece.

MSC 52 - Stockton 34

The Indians played against Stockton State College (1-2) on November 24 and notched their second victory of the young season.

Nancy Phillips led the offense by scoring 23 points, 15 of which were in the second half.

Stockton played hard and caught the Indians off guard with their full court press that the young team was not used to, shutting the Indians down early in the second half.

DIAL CLASSIC SET TO GO—(from l. to r.l ass't coach Stephanie Burt, Nancy Phillips, Head Coach Jill Jeffrey, Sue Ehrmann, ass't coach Rich Noero.

Basketball Classic

The women's basketball team hosts its ninth annual Dial Classic this weekend at Panzer Gym. It begins Friday at 6:00 when Monmouth Lakes on Buffalo State, followed by the Indians against Upsala at 8:00.

The consolation game will take place Saturday at 2:00, while the Championship will be decided at 4:00 between Friday's winners. For a preview, see the story below.