The SGA referendum currently taking place has many students confused as to what exactly they are voting for. With some of the referendum questions being introduced for the first time in the history of the SGA, there are bound to be some misconceptions as to the intent of the questions or the process involved.

The first seems to be Question Number Two: “Should the SGA Fee be increased by the maximum allowable up to $1.00?” Through this question the SGA is not asking the students to vote “Yes” to a tuition increase. Rather, the SGA has been seeking the support of the Student Body during the past week in hopes of relaying a message to the Board of Trustees. Rob Acerra, SGA president, states it as “When the Board decides to raise the tuition for the Fall 1988 semester the students want their fee increased, not one of the others.”

This increase is being proposed to maintain the quality of services the SGA currently offers the students, for example, free phones, discount pharmacy and 5e copies. Furthermore, the proposal will give the SGA the opportunity to increase the number of events and programs sponsored by the student—run organizations like concerts, movies, and comedians.

One would think this is an easy task. However, the SGA Constitution requires a 20% turnout of the undergraduates to vote (2011 this year). In addition, a majority of these students must vote “Yes” in order for such an increase to even be considered by the Board. This precaution, taken by the writers of the SGA Constitution, is to ward off any hasty changes by the legislature and the students.

The second misconception deals with which students are eligible to vote. The student who is taking a one credit tennis class is paying the same tuition and fees rate per credit as the student who has gained permission to carry an overload of 21 credits.

Specifically, the payment of the SGA fee entitles all undergraduates, regardless of whether a person is a full—time, an evening or a part—time, an evening or a commuter or resident student, each is able to have a vote counted in this campaign. Thus far, there have been 1,180 students who have voted. The SGA needs an additional 831 students to cast their votes. The polls will be available in Blanton Hall, Freeman Hall, College Hall and the Student Center at various times. Stop by the SGA office for more information on the referendum or exact voting hours.

More than 400 high school students from north and central New Jersey participated in the fifth annual Earth Care Day, co-sponsored by the Conservation Club and the Youth Environmental Society. On hand to provide insight to a number of current ecological problems and solutions were, from left to right: Frank S. Kelland, from the department of Physics and Geoscience; Patty Wish, of the Youth Environmental Society; Dr. John Kirk, advisor to the Conservation Club; Gene McGlynn, vice president for the Conservation Club; Assemblywoman Maureen Ogden, and Dr. Jean Armstrong, vice president for student affairs.

MSC goes hi-tech

A study that last year placed MSC in a campaign to develop a revolutionary telecommunication network system is now in its completion stage.

The study, labeled “Project 88” by its proponents—New Jersey Bell Telephone Co. and AT&T Network Systems—concerns the development of an integrated voice, data and video telecommunications network system for use nationwide.

MSC was chosen to host the communications giants last April when the college agreed to provide input for the project. “MSC’s role is to determine communication needs,” said Lynn Truesdell, the head of Computer Services at MSC. “and create technology that will handle our governing communication needs.”

The technology to be developed has already earned itself an acronym: ISDN, which is short for Integrated Services Digital Network. When completed in 3-5 years, the system is expected to revolutionize the telecommunications industry.

“One possibility would be for a building, or even in different cities, to be able to see, hear and transmit information to each other at the same time,” said Marsha Schaffner, an executive at Bell.

Schaffner said uses for the system in educational areas include a home studies program via television, making it possible for ill and severely disabled students to obtain a college education.

The system would also have the capability to interface with national data bases for use as research facilities.

One outcome that the college expects is publicity when the national advertising campaign that Bell and AT&T are putting together for the college hits the airwaves.

But a reserved Truesdell said, “The ensuing prestige is just the icing on the cake. The main thing is that MSC will become an updated, more efficient school and a better place to learn.”

Although there is no guarantee MSC will purchase the system, the college is already making preparations. Fiber-optic lines that will make it possible to interface with ISDN have been installed.

Truesdell said, “If all goes well, the college will be ready to meet the future.”
**Weekend College and L.A.S.O. present**

**1987 Christmas Party**

(W/DJ. Boris Sabor Casteno)
Place: Salvadoreno Social Club
203 Market St., Paterson, NJ
Date: December 19, 1987
Time: 8:00 pm Until?

Advance $3.00
At Door $4.00

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- or call to arrange an interview:
  - 201-364-1200

**IF YOU’D LIKE TO WORK IN PARSIPPANY:**
- Monday-Friday, 11 am- 2 pm, 3 pm-5 pm
- 799 Jefferson Road, Parsippany, NJ
- or call to arrange an interview:
  - 201-428-2227

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Accepting deposits as of 12/7 in the Student Center Annex, Rm. 112D
Full payment due 2/5/88
Campus Police Report

Alcohol and drugs found in Stone Hall

By Jill Ferrara
Staff Writer

During the administrative search in Stone Hall, before the Thanksgiving break, an extensive amount of alcohol and drug paraphernalia were found in two residents' rooms. The situation is under investigation by campus police.

On Dec. 1, at approximately 5:30 p.m., a resident of Freeman Hall, during an altercation with her boyfriend, was pushed and hit her head on the corner of her desk. The resident was taken to the school infirmary. No charges were filed.

A bomb threat was made against Bohn Hall at approximately 3:00 a.m. on Dec. 4. The building was evacuated and no bomb was found.

The Rathskeller received a bomb threat at 12:15 a.m. on Dec. 4. A search was made but no bomb was found.

Exhibit at art gallery

An exhibit of "Witches, Demons and Metamorphoses," on paper by Miriam Beerman will take place in the College Art Gallery from 10 a.m. - 4 p.m. on Nov. 23.

For further information call Dr. Sharon Patton, director of galleries at 893-5113.

Star gazing every Thursday

Every Thursday evening, provided that the weather is clear, Dr. Mary Lou West presents an hour of star gazing for both the serious astronomer and the curious spectator. Public Telescope night occurs outside of Richardson Hall, from 8:00 pm to 9:00 pm, and is free of charge. For further information, contact Dr. West in the Physics Dept., or call 893-4166.

Sigma Phi Rho provides MSC with conscientious activities

By Shawn Smith
Staff Writer

Objective: to aid the campus and surrounding communities, to promote higher education, and to uphold their motto: "Strong character and good moral judgement are the essence of dignity."

This is the objective of Sigma Phi Rho, a two-member fraternity whose record of activities this semester boasts that they have indeed met their goals and that they have every intention of doing so again next semester.

In a recent interview with Rho President Gardner Walker, the fraternity's purpose, its past activities and its future activities were discussed.

"Sigma Phi Rho was founded at Wagner College in 1979. They didn't expect it to grow, but the members began to transfer to other colleges, bringing the fraternity's concepts with them," said Walker. He added, "Earl Perser was the founder of MSC's chapter, and seven members joined in the first month."

"Like other small organizations," he said, "we have our problems. We're a young organization competing against established organizations. We must do things to attract attention to ourselves. We don't care about quantity. We can operate with a minimum membership. If a member can't do the job, we don't need him."

The fraternity is well-known for its extensive and beneficial programming at MSC. This semester, they sponsored a book raffle to help winning students pay for all or a portion of their books; a fast to remember Ethiopia and other starving countries; an informative AIDS seminar; a canned food drive co-sponsored with LASSO; and safe Halloween trick-or-treating at MSC for Bradford Elementary School students.

They mostly base our events on what's current, but we also plan events for next semester. A "Black Family Day", a seminar on resume writing and interviewing skills, a lecture on "The importance of Political and Economic Development in the Minority Community", and a benefit for the United Negro College Fund are just a few of the activities the Rhos have planned.

John Holloway, national advisor for the Rhos, said, "I expect the Rhos to fulfill their purpose in aiding the development of the school community."

The fraternity was rechartered by the SGA this month. "I was disappointed," said Holloway, "with the amount of time it took to get rechartered. We would have had more programs, but because of the time it took to get rechartered, we had to cancel a lot of events."

Accepting a contribution from Merck and Co., Inc., to MSC's center for legal studies is director Marilyn R. Taylor, center, shown receiving a check from James F. Naughton, the firm's director of administration. The presentation took place during a recent meeting of the legal studies advisory board at the college whose legal studies program includes pre-law paralegal studies with the nation's first patent law and trademark copyright specializations as well as a Hispanic specialization. MSC is the only four year college in NJ whose legal paralegal studies program is approved by the American Bar Association (ABA) and the college has pioneered in offering educational programs designed to help improve translation and interpretation service in the courtroom. Pictured left to right are Dr. Gregory L. Waters, acting vice president for academic affairs; Naughton; Taylor; Dr. Philip S. Cohen, dean of MSC's School of Humanities and Social Sciences, and Barbara Nagle, Esq., assistant director of the legal studies program.

Wormley Remembered

Services for Clarice Wormley, 62 of Montclair were held on Nov.16 at Union Baptist Church in Montclair.

Mrs. Wormley died on Nov. 11 in Beth Israel Hospital. She was a security guard at MSC. She was one of the first teachers in the Head Start Program in Montclair. She graduated from Thyne Institute in Chase City, Virginia, and attended St. Paul's College in Virginia.

She is survived by her husband, two daughters, two sons and a twin sister.

SGA News

Motion to extend voting hours rejected

By Mike Heelan
Staff Writer

At last night's SGA meeting, the legislature narrowly defeated the motion to extend referendum voting until Mon., Dec.14, 1987.

The referendum includes the SGA fee increase and the extension of library hours. Those legislators in favor of additional time for voting contended that the hours are needed to reach the necessary goal of 2011 ballots.

In opposition SGA president, Rob Acerra said, "I think the legislature was looking for a way out. I feel they were a little discouraged about the number of voters thus far (approximately 1200 ballots). I'm confident we will obtain the needed votes on time."

All full and part-time students are eligible and encouraged to vote to keep all the existing SGA services intact.

The legislators approved a bill supporting the signing of the intermediate range nuclear missile treaty between President Reagan and General Secretary Mikhail Gorbachev.

This resolution will be sent to the Senate where ratification of the treaty is expected to be close. Next week the legislature will meet for the last time this semester.

Among the topics for discussion at the next meeting will be the results of the referendum and its implications, the transfer of the Spring Week and Homecoming responsibilities from the SGA to College Life Union Board (CLUB) and renewal of charters for various organizations.
AUDITIONS

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A diamond has always been a symbol of love and romance. At Fidelity it's even more so. Because we only sell hand-picked diamonds of the finest quality.

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Eye on MSC

Students compete for CLUB's version of 'Family Feud' last Tues. at the Rathskellar. In the picture, team members huddle around to discuss strategy. Prizes were awarded to the winners. A large crowd was on hand to witness the annual event.

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It's a Here! Rate Yourself

In the future as a professional, do you want ...

... to gain more effective leadership skills?  
... to reduce your chances of being misunderstood?  
... to have a clearer sense of direction?  
... to know the role of content and process in an organization?  
... to increase your effective interaction with your co-workers?  
... to be more assertive?  
... to know how task/maintenance functions influence an organization?  
... to increase your understanding of the process of communication?

In the present, personally do you want...

... to learn more about yourself?  
... to know how others see you?  
... to be able to express your feelings more effectively?  
... to be a better listener?  
... to learn more about helping others?  
... to get to know other people?

Would you like...

... to take courses that will help you work on some of these concerns?  
... to have a program that will do this and still be designed for you?

If you have answered "yes" to a dozen of these questions, especially the last two, we have for you the...

Human Services Minor

For more information about this new 18-credit flexible minor, check with the academic counselors in College Hall 318 or with Jean Talley in Chapin Hall 301. This minor is offered by the Department of Counseling, Human Services, and Guidance in the School of Professional Studies.
SPRING 1988 is almost upon us.

Start thinking now about the upcoming
DROP-IN CENTER TRAINING SESSION
SUNDAY, Feb. 7

Application deadline: Feb. 5
893-5271
Located between Richardson Hall and the Student Center

All majors welcome
We are a peer counseling, information and referral service

A Service of the SGA

IT'S HERE!!! TKE Fraternity Brings ART back for CHRISTMAS

When: Dec. 14-16 9 am - 6 pm
Where: Student Center Ballroom "B"
(Dec. 14-15)
Student Center Room 126 Near Montclarion Office
(Dec. 16)

TKE is a Class IV of the SGA
Management club sponsors lecture

The Management Club works toward inviting speakers who can enlighten students on the trends of unemployment, the importance of appearance and presentation, and advancement potential.

On Nov. 24, the club sponsored a lecture featuring guest speaker Joseph Sherry, northeastern district manager for Glemby Salons International. Sherry, who is the fourth speaker sponsored by the club this semester, spoke of the organization, its potential for new employees to advance, and of the business sector in general.

Students interested in joining the management club can speak with Professor Essor of the management department, located in Morehead Hall.

Final examination policy

All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

No final examination may be given during the last week of classes before the examination period.

If no formal examination is scheduled, the class must meet for the scheduled final examination time, for a class evaluation session. Thus all classes are required to meet during the final examination period.

Holiday charity arrangements through Newman Center

Each year at Thanksgiving, Christmas and Easter, the Newman Campus Ministry Center gets a few last minute calls about food, clothing or toys that were gathered for the poor, asking where they can be sent.

Since those who assist the poor on a full time basis try to plan ahead, students might consider the same. Father Art Humphrey, chaplain of the Newman Center, would be happy in these days before the holidays to put students in touch with an actual person, rather than just a case, so that they might tailor their group/organization’s giving. In this way you could help a person, a family, or a service group directly. Even though most of the contacts come through the Catholic church, they do serve a multi-racial, multi-lingual, and multi-cultural economic need.

If you would like some assistance, please call the Newman Center, extension 7240 or 746-2323, Mon. through Fri., 9:00 am to 3:00 pm Either Father Art or Mary Ann D’Angelo will help you.

Guest lecturer from Medgar Evans

Guest lecturer Bhadrur Tejani from Medgar Evans College will lead a discussion of the Sudanese writer Tayeb Salih’s Season of Migration to the North on Friday, Dec. 11, from 12:00 to 3:00 p.m.

This lecture is sponsored by the International Studies program of Montclair State College.

We’ll fly your student body to Boston/Washington for only $39.

It’s the lowest one way airfare to Boston or Washington—lower than the price of a couple of textbooks. And it doesn’t come with a lot of prerequisites. Just purchase a round trip ticket, stay over a Saturday night, and be willing to part with a 25% cancellation fee should you decide to bag your trip. Seats are limited, but the fare is good on all of Continental’s plethora of flights to Boston or Washington. The only thing that leaves more frequently than our flights are the special $5.00 buses every 15 minutes between our Newark terminal and Manhattan.

So prove your student body is savvy in the Economics Department. Call Continental at 212-919-9494, in Newark at 201-596-6000 or elsewhere at 1-800-525-0280.
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Call your mummy.

You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.

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The right choice.
LAST CHANCE

Show the Board of Trustees you want your SGA fee to be increased, not the others.
The choice is yours. You decide. Let your money work for you ...

VOTE YES

Allow the SGA to improve the events on campus and offer you top notch services.
The choice is yours. You decide. Let your money work for you.

NOW thru SATURDAY

**Thursday**
- 10 am - 3 pm Student Center Lobby
- 5 pm - 8 pm Blanton Hall
- 8 pm - 11 pm Rathskellar

**Friday and Saturday**
- 10 am - 3 pm Student Center Lobby
- 5 pm - 7:30 pm Blanton Hall

The choice is yours. You decide. Let your money work for you.
Don't get too caught up in all the hub-bub

Amidst all the holiday season hub-bub—we—the college students—remain the unfortunate ones. As college students we claim we no longer have time to spend our nights dreaming about a White Christmas or have visions of sugarplums dancing in our heads. Whose fault is it anyway?

With the semester coming to a close, we begin to reflect and we ask ourselves "Where did the semester go? and "Why didn't I start my term papers in September like I said I was going to." Sure, you could blame it on your roommates, your dog, maybe even your little sister.

Realizing it's one's problem but your own, you come to terms with the fact that it's a little too late to drop all your classes. But somehow you find the strength to face up to the challenge and confront that 12-page term paper head-on, with guts, determination and several cups of coffee.

Procrastination is something we all know too well, and fortunately it's never too late to do something about it. Then again, there's always tomorrow.

In all seriousness, folks, this is the time of year when it's easy to get caught up in our own problems and forget about everyone around us. Showing the people around you how much you do care can make a big difference in both their lives and yours. Now is the time to start thinking of ways you can contribute and make the difference.

It's easy to go to the nearest shopping mall and pick up a pair of Reeboks or Levis. It's the things that we take time and special care with that are worthwhile. With college students being on such tight budgets, what better way to show your love than by making a special gift for that special someone. Bake cookies, make a Christmas card, knit a scarf, whatever suits you. The important thing is to make it count and make it a gift that's from the heart. After all, isn't that what the holiday spirit is all about?

This season is also a time to remember those we don't come in contact with every day. These are the people we read about in the newspapers. Families who pray for their heat to turn on when it's 28 degrees outside or the little children who won't get a visit from Santa. The sickly who will have to spend another night in the hospital, alone.

Devoting some extra time and some extra dollars to a charitable cause never hurt anyone. In fact you'll probably be pleasantly surprised.

Dear Santa Claus,

I know you're very busy at this time of year, but I hope you could help me out. I want to get some of the people I love Christmas presents. Ever since they closed the factory, Mommy complains that Daddy drinks too much and I can't tell he's unhappy. So could you please get him a steady job?

Mommy gets up at 5 AM everyday to go to work but doesn't get to bed until real late. If you could give her a new sweater so she can be warm and happy every morning.

My little brother Johnny saw a set of toy cars in the hobby store window, but Mommy said we couldn't afford it. Food and the room cost too much for us to buy fancy things like that. Just one or two of the cars would be good.

I hope you can get these things for us. If you can't, I'll know that you tried. I'll leave you one of my cookies on Christmas Eve.

Thank you, Mary.

They are handwritten, not typeset. The English isn't very good most of the time either. But children send letters to Santa Claus like this one every year.

The United State Postal Service handles them. They are addressed to "The North Pole" or "Santa Claus." The Postal Service collects them in large bags. Most go unopened, unread.

Johnny Carson has a number of them sent to him to be read on "The Tonight Show" every year. He gets them from New York City, the collection point. They will send them to anyone who asks, anyone who wants to help out someone. Just ask your local post office for the address or number.

The holiday season is the perfect excuse to do something for others less fortunate. In and around the bustle of getting something for a relative or friend, many people forget. Not being related to or knowing someone doesn't mean you can't do something helpful or kind.
To the editor:
I am writing this in reference to the recent alleged display of dishonesty that occurred in the biology department over a genetics lecture exam where students apparently obtained entry to the professor’s office and removed a copy of the exam from her filing cabinet.

I am shocked at the brashness of anyone doing this, and am amazed that at a teaching institution with high professor visibility and availability for extra help that anyone should feel compelled to commit such an act of quiet desperation to make a grade.

Cheating is such a selfish act. It reflects a definite lack of maturity and an outright violation of Robert Fulghum’s prose (“All I EVER Really Needed to Know I learned in Kindergarten”) in two words: fair play. It breeds mistrust and resentment. It affects others’ lives as well as those of the person(s) committing the act. Thirty-five people must now retake the exam on December 16th, so close to deadlines for term papers and projects and finals.

I am a member of that class. I cannot sit back and not acknowledge this affair, because for once it affects me. The rights to honesty and fairness were violated for thirty-five people by a small few. That was not a Jeremy Bentham-Utilitarian principle decision. Someone did not pay attention in Intro Philosophy, if that someone took it at all. One question for you: Can you look in the mirror in the morning with pride?

Leigh Penfield
Senior/Biology

Students Speak

"With Christmas just two weeks away, what would be the ultimate present from Santa?"
Compiled and photographed by Wally Acuna.

"As of now, I have achieved a 3.0 average, but with my potential I know that I could stretch my average to a 3.5. This will be my ultimate Santa present given to myself, as as well as my parents."
Ney Pimentel
Freshman/Psychology

"The ultimate gift for me would be to be able to eat like a pig and never gain a pound!"
Stacy Kaufman
Sophomore/Retail Merchandising & Management

"To take a vacation to warm, sunny Hawaii and not worry about anything to do with school."
JoAnn Welch
Sophomore/Industrial Studies

"I want “A’s” on all my finals and papers, without having to do the work. And, an all expense paid ski trip to Colorado."
Karen Burling
Junior/History

"I would like to obtain my grades above average, which would be my ultimate goal as a Christmas present to me."
Jose Egel
Freshman/Psychology

Critics should lend a hand

To the editor:
I’m writing in response to last week’s editorial by Michael M. Menza and Michael L. Kronberg concerning a review of Players’ production of The Lady From Dubuque in the November 19 issue of The Montclarion by Michael J. Cullen.

To begin, I want to point out that I am not well versed in the arts. However, the purpose of this letter is not to argue whether or not Cullen did a good job. It’s main function is to point out, in my opinion a major misconception about the members of The Montclarion by Menza and Kronberg.

Perhaps, Menza and Kronberg being “educated” in the arts would be wiser in serving students rather than arguing against those that already do.

In conclusion, it is always far easier to complain than it is to act upon it. The door is always open for those who seek improvement.

Mike Heelan
Junior/Accounting

Montclair Protestant Foundation

We welcome Rev. Ed Wilder as our campus chaplain. An ordained United Methodist minister and pastor for 14 years in Ohio, Texas, and New Jersey, he worked with the campus ministry at the University of Cincinnati. Ed is trained in social work, counseling, and spiritual formation. He has led Bible study, prayer, meditation, and dream interpretation, and has conducted spiritual retreats.

As a Foundation, we are looking for people who want to grow with us!
Meet Ed at our table in the Student Center Tuesday
Dec. 15, 10 am - 2 pm.
Tuesday was not a Nervous Night for the Philadelphia band the Hooters. They rocked the Memorial Auditorium along with opening act Glen Burtnick.

With a pulsating drum beat, Burtnick performed “Spinning My Wheels” off his Heroes and Zeroes album. Each of the band’s numbers was marvelous.

The first single, “Follow You,” had the crowd on its feet. Burtnick left off the stage and roused the audience to cheer with him. For a second-billing band, Glen Burtnick was impressive.

The “One Way Home Tour” is an appropriate title for the Hooters concert. Their last show for 1987 was a smash at MSC.

Powerful surges of energy emanated from each member of the band. Their choreography was smooth and the harmony was fantastic.

“Nervous Night” from the album of the same name opened the show. The performers entered one by one gracing their individual instruments and pleasantly vibrating the crowd’s eardrums.

Other favorites from Nervous Night included the upbeat tunes “Hanging on a Heartbeat” and “South Ferry Road.” Both songs brought the older spirit of the Hooters back to life.

Fans roared and bopped to “Engine 999” and “Satellite Man.” Two red-hot songs from their newest LP One Way Home.

Rob Hyman performed a beautiful piano interlude to “Johnny B.” This recent release kept the fans singing. The flip side to this single is Beatles’ hit “Lucy in the Sky with Diamonds.”

The remake is a memorable routine in their concerts. Guitarist Andy King gave a fantastic performance and sang with Hooters style and magic.

The famous “hooter” pre-miered in the ballad, “Where do the Children Go?” Each member of the band invited the audience to join them in their love of the music. Eric Bazilian played the mandolin and ended with a solo, his legs draped over the edge of the stage.

“Fighting on the Same Side” from the band’s first album Amore, was performed with more fullness and polish than the original version. The band has sharpened its music since those early days. Each member is extremely talented, and this rendition of the song proved their positive development as musicians.

Hyman was fabulous on keyboards. His talent soared in hits “Blood from a Stone” and “Day by Day.” These favorites roasted the auditorium. Fans danced and cheered with the excitement of the Hooters.

Every member had his own spotlight. John Lilley and King were fantastic with guitar solos and back up vocals. David Uosikkinen hammered his yellow drum set and sent his throbbing drum beat out into the audience.

The sensation of the Hooters shined through in “And We Danced.” With a country mixed hits the sound number was great.

Vocalist Bazilian, who played every other instrument, (mandolin, harmonica, flute, guitar) was marvelous. He exhibited the push of the group’s talent in every note.

Bazilian surprised the audience as he left off the stage and ran up a side aisle. He then played a guitar solo while standing on a seat perched by his stunned fans.

Class One Concerts put on a class act. Both Glen Burtnick and the Hooters were great.

The Hooters entertained the audience with old and new hits offering something for everyone. Their musical talents sparked great songs and a fabulous show.

By Jennifer G. Stelewich
Arts Editor

Hooters hanging on a heartbeat

Eric Bazilian and John Lilley.

Rock-n-Roll Corner

Pasquale DiFulco

I did it my way...How about butthead Frank Sinatra and that crap he pulled last week at the Arena? Just like Ol’ Bag Eyes to shaft his fans. Way to go, Frankie!...Saw the Jazz Concert over in the music building Tuesday night and I was impressed, especially with MSC student Haven Clabohr’s piece, “Queen of Spades.” Kudos to a very talented group of students...It’s officially over! Madonna and Sean are splitsville. Who woulda guessed?...Hey, don’t laugh, but I really like the Hooters in concert. Their choreography was smooth and the harmony was fantastic.

“Nervous Night” from the album of the same name opened the show. The performers entered one by one gracing their individual instruments and pleasantly vibrating the crowd’s eardrums.

Other favorites from Nervous Night included the upbeat tunes “Hanging on a Heartbeat” and “South Ferry Road.” Both songs brought the older spirit of the Hooters back to life.

Fans roared and bopped to “Engine 999” and “Satellite Man.” Two red-hot songs from their newest LP One Way Home.

Rob Hyman performed a beautiful piano interlude to “Johnny B.” This recent release kept the fans singing. The flip side to this single is Beatles’ hit “Lucy in the Sky with Diamonds.”

The remake is a memorable routine in their concerts. Guitarist Andy King gave a fantastic performance and sang with Hooters style and magic.

The famous “hooter” premiered in the ballad, “Where do the Children Go?” Each member of the band invited the audience to join them in their love of the music. Eric Bazilian played the mandolin and ended with a solo, his legs draped over the edge of the stage.

“Fighting on the Same Side” from the band’s first album Amore, was performed with more fullness and polish than the original version. The band has sharpened its music since those early days. Each member is extremely talented, and this rendition of the song proved their positive development as musicians.

Hyman was fabulous on keyboards. His talent soared in hits “Blood from a Stone” and “Day by Day.” These favorites roasted the auditorium. Fans danced and cheered with the excitement of the Hooters.

Every member had his own spotlight. John Lilley and King were fantastic with guitar solos and back up vocals. David Uosikkinen hammered his yellow drum set and sent his throbbing drum beat out into the audience.

The sensation of the Hooters shined through in “And We Danced.” With a country mixed hits the sound number was great.

Vocalist Bazilian, who played every other instrument, (mandolin, harmonica, flute, guitar) was marvelous. He exhibited the push of the group’s talent in every note.

Bazilian surprised the audience as he left off the stage and ran up a side aisle. He then played a guitar solo while standing on a seat perched by his stunned fans.

Class One Concerts put on a class act. Both Glen Burtnick and the Hooters were great.

The Hooters entertained the audience with old and new hits offering something for everyone. Their musical talents sparked great songs and a fabulous show.

The Hooters feel actions speak louder than words.

“We speak through our music and speak through our show,” Eric Bazilian, lead vocalist for the Hooters said in an interview before their concert Tuesday night.

Bazilian said the group enjoys playing colleges and added, “They’re a lot of fun. You never know what to expect. Just in terms of the building and the stage crew, it definitely keeps you guessing.”

He also said that the band enjoys playing before college age fans, because “It’s nice to know what to expect. Just in terms of the building and the stage crew, it definitely keeps you guessing.”

For an second-billing tour for 1987 was a smash at MSC.

Brace yourselves... Last week’s trivia answer: Vincent Furnier is the birthname of one Alice Cooper, who took the moniker from a Ouija board spirit...Best wishes for a safe and happy holiday!...Dot’s all...

The Montclarion/Thursday, December 10, 1987

Hooters in concert.

Bazilian talks about the band

The Hooters feel actions speak louder than words.

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After building their career in Philadelphia clubs, Bazilian said, “It’s very nice to go back and play small clubs, which we just had to do throughout Europe,” because, he joked, “Nobody knows who the Hooters are in Europe.”

Musicians who inspired the Hooters span a variety of groups and styles. "We could go back to recorder history with the, of course, Beatles. We all saw them on the Ed Sullivan debut, around the time when most of our fans were being born.”

He compared the Beatles to a little kid seeing Superman on television. Presently, the band is influenced by members of British bands and some African artists. Bazilian said his music is still their own but they are inspired by other groups.

He said some of the most exciting places they’ve performed were Oslo, Stockholm and Frankfurt. The language barrier, he remarked, was no problem.

“Music is the universal language of the world” he quoted Rob Hyman, as we ended the interview.”
**Godspell keeps the faith**

By Caroline Scutt

Correspondent

The following review is from a dress rehearsal of Godspell.

Aztec Camera has returned: for three years, Aztec Camera seemed to be in a state of disrepair. After two promising albums in 1983 and 1984, frontman Roddy Frame and his band were relatively quiet, releasing just a live 10 inch record. After a long period of inactivity, the band's third LP was released, albeit with an entirely new lineup. And then, on November 20 at The Ritz in New York City, Frame and company reemerged as one of the budding superstars of the '80s and maybe the '90s.

Frame's songs are based on various themes of romanticism and optimism tied up in literature, if not literary terms. But Aztec Camera is still very much a musical band, and while their songs are bouncy, pulsating, four-minute popscapes.

Despite the obvious limitations of the acoustic guitar, Frame and company were nevertheless able to maintain their work ethic, without ever losing the sense of newness that comes with a band returning.

The cast, which consists of twelve members, is difficult to identify by their roles since each takes on a specific character but use no character names.

Two songs are relatively recognizable, of course Jesus, played by Stephen Bienski and John the Baptist who was portrayed by Rob Del Guercio. Bienski presented a very aimable, playable and lovable Jesus.

The cast most often works together as an ensemble and proceeds to act out parables and stories involving the Good Samaritan, Mary Magdelene and others. These parables are told in a comic manner but you don't miss the serious and sincere undertones. Organized religion plays no part in this show and brotherly love is a main theme.

As mentioned, there is almost no set, and very few props are used throughout the performance. The costumes worn by the cast, aside from Jesus who is adorned in a simple black and white outfit, were extremely colorful. They brightened the show without having to add a complicated set.

If the parables did not arouse a person's attention, the music might. Of Frame's lead singers, Eric Diamond did a fantastic job of combining the sounds of rock, gospel and even rap music. He truly made the show a musical success.

The cast's energy with the music was not very strong in the beginning of the first act. But as the energy level built, the audience was completely enveloped. Memorable songs included, "Day by Day," and "I Pinned My Soul." To say that any one cast member stood out would be senseless since all were equally important to the overall performance.

Kimberly Palmsano, who directed as well as choreographed the show did excellent work. Everyone who worked on the show has reason to be proud.

The Studio Theatre series production of Godspell is well worth seeing and is guaranteed to make you laugh and maybe even bring a tear to your eye. Godspell runs Thursday to Saturday, December 10th through the 12th at 8 p.m. in the Studio Theatre.

Tickets are $2 standard, $1 with student I.D.

**In concert**

**Camera in focus**

By Spencer Benedict

Correspondent

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**Rushing out**

By Tom Prieto

Correspondent

After a twenty-four-hour delay, the rock group Rush finally put on the show their fans wanted to see. Rush was originally scheduled to appear at the Meadowlands Arena on December 6th. But due to circumstances beyond their control, the show was pushed back to December 7th, however, it made the anticipation even greater.

Tommy Shaw, who you may remember as one of the lead singers and guitarist of the former group STYX, was the opening act. The band's performance was good, but lacked in the area of power to really draw in the audience.

They performed some of their new material while integrating old favorites of the STYX era: "Too Much Time On My Hands," "Long Arm of the Law," and "Renegade." Shaw and his band played for a mere forty minutes as in comparison to the headlining band.

Rush took the stage at approximately 9 p.m. and played through until 11 p.m., a very solid two hours of the old and the new.

The encore included songs from their previous albums of the mid-seventies "Overture" (from the album 2112) and "La Villa Strangiato," an instrumentals.

Rush, comprised of bassist and lead vocalist Geddy Lee, guitarist Alex Lifeson and percussionist extraordinare Neil Peart, astounded the audience with piercing sharp lasers. A giant-screen television set was beind the band for all to see, showed clips during the numbers, while other clips introduced the songs.

Heart-pounding guitar and bass riffs and the perennial Pearl "drum solo," lasted in excess of eight minutes. Peart, the past couple of tours, has had two drum sets while on stage. In his "drum ensemble" the drum riser turned 180 degrees to reveal a different drum kit to the crowd.

This tour, labeled the Hold Your Fire tour (their latest album), has brought much success. Included were the songs: "Force Ten," "Time Stand Still," "Lock and Key," "Mission," and "Turn The Page." All of the songs rocked the show.

The trio of Lee, Lifeson and Peart proved to their audience, that this band from Canada, can still please and play crowds to an unbelievable length. Whether or it's playing "air-bass" to a Geddy Lee bass solo or staring in awe of the "Pearl solo," Rush was and still is, basking in the limelight.
Mahabharata: Hindu epic reborn

By James Curran
Correspondent

"It's the poetic History of mankind. If you listen carefully, at the end you'll be someone else."

That's how Vyase describes his poem, which he narrates throughout the Mahabharata, the new play based on the ancient Hindu epic. Its director, Peter Brook, merely described it as "Our Long Day's Journey Into Night...with less liquor." Both well described the nine-hour experience.

"Mahabharata" very loosely translated, means "The Complete Hindu." The story fills 18 volumes and is the world's longest poem. It was written about 2000 years ago, and believed to be inspired by an actual war in 3200 B.C.

The drama is divided into three parts, each a complete play. The first, entitled "The Game of Dice" is unlike the other two. It's the most openly humorous of the trilogy, but also the most disjointed. While it's the shortest by the clock (a mere two and a half hours), it seems interminable. It clearly betrays its origin as a mishmash of myths pushed together into a story line, as it spans 80 years, three generations, and lots of very strange births. The other two plays, "The Exile in the Forest" and "The War" stick to the lives of its main characters.

The story is mainly concerned with the power struggle between two sets of cousins of the royal family of India. Now, brace yourselves, this part gets weird. The families are the Kauravas, the 100 sons of the King, Dhritarashtra. They were all born from a single pregnancy which lasted two years. Their cousins are the Pandavas, the children of Dhritarashtra's brother, Pandu's two wives.

Pandu himself wasn't their father, since he was cursed, so that if he has sex, he will die. Eventually, he does, and, but in the meantime, his wives call down the gods, and have five children by them. Got all that? Just be glad I didn't bring up the man with the head of an elephant or the woman born from a fish.

In the final preparation for the battle to come, both Yudhishthira and Dhruvyodhana try to enlist the support of the prophet Krishna. He says he will give all his armies and supplies to one side, and will advice (but not fight for) the other side. The Pandavas chose the consul, the Kauravas take the armies. And the stage is set for the third play, "The War." "The War" is the focal point of the whole drama. Its one act lasts 3 1/2 hours, and is based on the section of the Mahabharata known as the "Bhagavad Gita." The cousins armies square off in a battle that lasts years, and kills "60 Million." At one point the Kauravas unleash their sacred weapon, a "flame that's devouring the world. Men, animals, the earth itself. All are shrinking to ashes." Remember, this was written 2000 years ago.

Through the war, the honest Yudhishthira lies and cheats to keep off his cousins, who slowly gain our sympathies, and Krishna is shown to be the ultimate villain—and the ultimate hero. In the end, everyone is dead, and arrives in a place that is neither Heaven, nor Hell, just Tranquility.

The whole production is performed in the deceptively simple set. It's wide open and covered with sand, like a desert plain, but with a pond up front and a river in the back. Occasionally fire shoots up from it. The play can been seen three different ways. Three consecutive evenings, once a week for three weeks, or "The Marathon" of "all three parts in one day (1 pm to about midnight, with 90 minute intermissions.) Presently there are eight scheduled performances left before it closes in January. All but one are marathons.

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At the Movies

Martin and Candy move on

By Tom Boud
Staff Writer

Laughter has always been a big success on the moviegoing crowd ever since Hollywood came into existance back in the roaring twenties. After all, there's no better form of entertainment to get your mind off your troubles.

But the drunks in mind, Paramount Studios released Planes, Trains, and Automobiles, a boisterous comedy about two mismatched businessmen who's rotten luck forbids them to make their way back home. Steve Martin stars as Neil Page, the marketing specialist returning home to Chicago for Thanksgiving. John Candy crosses into his path as Del Griffith, a sales pro who could charm anybody into buying anything. It just so happens that Griffith steals Page's cab right before his eyes on Park Avenue.

Page manages to follow Griffith to the airport and they both end up on the flight to Chicago. As fate has it, Flight 909 gets diverted to Wichita due to inclement weather in the windy city. Make matters even worse, every further attempt to go to Chicago turns sour regardless of what mode of transportation these bogged down victims know as the Bhangaroy.

Martin is absolutely fabulous. He makes you roar and chuckle and he does this while maintaining the most seriousness. Martin's most hilarious side comes into the spotlight in the form of comical diatribes. I was quaintly amused after some some blowed out of proportion but they're good for a whole string of laughs.

Candy also excells as Martin's sidekick. His humor is more frivolous than you might expect yet he still gets to your funnybone even if it means waking up in a Wichita hotel on top of his hapless roommate or driving down an Illinois freeway in the wrong direction.

Planes, Trains, and Automobiles, proceeds at a comfortable speed and the powerful comedy more than makes up for the unrealistic situation these two clowns find themselves in. Nevertheless, the film contains a few dry spots and starts to lose spirit toward the end. The comedy weakens at this point but doesn't fall apart completely.

Director John Hughes certainly gave this film his best shot. Aside from making sure the picture moved, Hughes was instrumental in portarying Martin and Candy in a Laurel and Hardy framework. This technique enabled Martin to be both critical and comical at the same time. In addition, this technique also shows the obvious difference between the characters Martin's critical self versus Candy's free-wheeling frivolity. Planes, Trains, and Automobiles is altogether a fine movie. There are a few times where the comedy is slow and the swearing is extreme, but yet the comedy will make you laugh again and again. I highly recommend this film for anyone who could use three and one-half hours worth of good time.
Jobs.

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Student Activities 893-4418
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SILC is a Class I of the SGA
Intramurals to be handled by Athletic Dept.

By Kenny Peck
Sports Editor

The Intramurals/Campus Recreation Department, formerly under the direction of the Student Activities office, will be placed under the supervision of Recreation Department, for­

ing January 4.

The Student Intramural Leisure Council (SILC) will continue to program and organize activities for students," according to SILC advisor Frank Petrozzino. "The only difference is that the supervision of the department is being shifted from the Student Activities office to the Athletic Department."

"There was talk that SILC would lose out on their rights to use the facilities but that's not going to happen," continued Petrozzino, a former member of SILC while a student here at MSC. "SILC will still be run business as usual, and their activities and other recreational events will not suffer in any way by the transition."

SILC treasurer Don Phelps felt the change would benefit the organization and its events.

"As long as it doesn't affect us negatively, it doesn't bother us," Phelps said. "It will probably even help us, as we might be able to use more facilities more often."

Winter Sports Schedule

Men's Basketball
Sat., Dec. 12, at Rutgers-Newark, 8:00 PM
Sat., Dec. 19, vs. Belmont Abbey, 7:30 PM (H)
Wed./Thurs., Dec. 30/31, at Colorado College, TBA
Mon., Jan. 4, at Rider College, 8:00 PM
Wed., Jan. 6, at William Paterson, 8:00 PM
Tues., Jan. 12, vs. Rutgers-Camden, 8:00 PM
Sat., Jan. 16, vs. Trenton, 8:00 PM
Wed., Jan. 20, at Albany, 8:00 PM
Sat., Jan. 23, vs. Stockton, 8:00 PM
Wed., Jan. 27, vs. Kean, 8:00 PM

Women's Basketball
Thurs., Dec. 10, vs. New Rochelle, 7:30 PM
Sat., Dec. 19, vs. New York University, 3:00 PM
Tues./Wed., Dec. 29-30, at Muhlenberg Tourn., 6-8:00 PM
Wed., Jan. 6, vs. Rutgers-Camden, 2:00 PM
Sat., Jan. 9, vs. Rutgers-Newark, 2:00 PM
Wed., Jan. 13, vs. Stony Brook, 6:00 PM
Sat., Jan. 16, vs. Trenton State, 2:00 PM
Mon., Jan. 18, at Eckard, Fla., 7:30 PM
Wed., Jan. 20, at University of Tampa, 7:30 PM
Sat., Jan. 23, at Stockton State, 2:30 PM
Wed., Jan. 27, at Kean College, 7:00 PM

Men's Indoor Track
Fri., Dec. 11, CTC Relay Carnival at Fordham
Sat., Jan. 16, Yale Invitational Meet at Yale
Sun., Jan. 24, PAC Championship Meet at Farmingdale

Gymnastics
Sat., Dec. 19, vs. Princeton, 1:00 PM
Sat., Jan. 9, at University of Penn, 2:00 PM
Tues., Jan. 12, at University of Bridgeport, 2:00 PM
Sat., Jan. 16, at Ursinus, 1:00 PM

Men's Swimming & Diving
Tues., Jan. 12, at Glassboro State, 4:00 PM
Fri., Jan. 15, vs. SUNY-Stony Brook, 4:00 PM
Wed., Jan. 20, at SUNY-New Platz, 7:00 PM
Fri., Jan. 22, at New York Maritime Academy, 6:00 PM
Thurs., Jan. 28, vs. William Paterson College, 6:00 PM

Women's Swimming & Diving
Tues., Jan. 12, at Glassboro State, 4:00 PM
Fri., Jan. 15, vs. Southern Connecticut, 2:00 PM
Tues., Jan. 12, vs. Trenton State, 7:00 PM
Thurs., Jan. 28, vs. William Paterson College, 6:00 PM

Women's Indoor Track
Fri., Dec. 11, CTC Relay Carnival at Fordham
Sat., Dec. 12, Seton Hall/St. Peters/Glassboro at Seton Hall
Sun., Jan. 10, Lafayette Invitational at Lafayette
Sat., Jan. 16, Yale Invitational at Yale
Sun., Jan. 24, PAC Championship Meet at Farmingdale

Ice Hockey
Sun., Dec. 13, at Millford Rink vs. So. Conn., 7:30 PM
Sun., Dec. 20, at Long Beach R. vs. C.W. Post, 9:15 PM
Sun., Jan. 10, at Montclair R. vs. Stony Brook, 9:30 PM
Mon., Jan. 11, at Warrenanco R. vs. Kean College, 8:30 PM
Sun., Jan. 24, at Montclair R. vs. CCM, 9:30 PM

Wrestling
Sat., Dec. 12, at Millersville Invitational, 10:00 PM
Wed., Jan. 6, vs. Kean College, 7:30 PM
Sat., Jan. 9, at Glassboro/Rutgers-Camden, 1:00 PM
Fri., Dec. 11, CTC, Relay Carnival at Fordham
Tues., Jan. 12, at Ithaca, 1:00 PM
Thurs., Jan. 21, vs. Trenton State, 7:30 PM
Wed., Jan. 27, at FDU-Teaneck, 7:30 PM

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the Gator Bowl played?
2. Who won the Heisman Trophy in 1968?
3. What is the record for the most consecutive hits by a major league pitcher?
4. Who is the only person to win the Olympic marathon twice, once barefoot?
5. What is the name of former heavyweight champion Joe Frazier’s rock and roll band?

Answer to last week’s stumper:
Where was the first baseball game played? Hoboken, N.J.

Men’s Basketball
cont. from back page

Rodriguez and Scott’s jumpers flicked it to Pat Brunner for the tie. Albertson then gave the Indians a four point deficit to a 52-52 tie. Albertson missed free throw gave White’s jumper, and Albertson’s free throw gave Ramapo took their first lead again as he stole the ball and passed to Rodriguez, who fliked it to Pat Brunner for the score. The Indians’ fast break attack was working as they upped their lead to 48-39.

The Roadrunners got back into the game as their pressure defense forced the Indians into turnovers and they cashed in on offensive rebounds to tie the game 48-48. Ramapo took their first lead of the second half as two free throws gave them a 50-48 lead. Rodriguez and Scott’s jumpers brought the Indians back from a point deficit to a 52-52 tie. Albertson then gave the Indians the lead, 54-52, off a pass from Rodriguez.

Both teams traded baskets back and forth, but the Indians were then able to control the boards, denying the Roadrunners any second chance opportunities. The Indians increased their their lead to 68-60 on Edward White’s jumper, and Albertson’s offensive rebound, off Vincent Fischbacher’s missed free throw gave MSC a 71-60 lead with less than two minutes remaining. Ramapo applied all out defensive pressure to get back into the game but the Indians were able to hold on and preserve the win.
**Sports**

*December 10, 1987*

**Phillips named MVP**

**Women take Dial Classic**

By Jim Agostine  
Staff Writer

MSC hosted its ninth annual Dial Classic Basketball Tournament at Panzer Gymnasium on December 4 and 5, and the sixth year captured first place honors.

Senior Nancy Phillips was named Most Valuable Player for the tournament, as she averaged 19 points per game. MSC Head Coach Jill Jeffrey felt the tournament was 'competitive,' and 'each team was strong.'

"It's tough when you have two games back-to-back, especially a day game after a night game," Jeffrey said. "But all of the teams involved with the tournament played well."

**Buffalo St. 87-  Miskiming 73**

The first round of eliminations was played on Friday night between Miskiming College of Ohio and Buffalo State College of New York.

The Bengals advanced to the championship round on Saturday with the win.

MSC 78 - Upsala 47

The lady Indians, led by sophomore Tomasena Powell, went on to beat Upsala College (2-2) in the second game of eliminations on Friday night.

Powell, who along with Phillips was named to the All-Tournament team, had an outstanding game, sinking five field goals, two three-pointers and one rebound.

Freshmen Lauren Singleton made an impressive showing as she scored 14 points, which came in the form of five baskets and four free throws in addition to her eight rebounds.

Freshman Kim Wilson added 11 points for the Indians.

With just over 10 minutes left in the game, MSC went on an 11 point scoring spree, which pushed the Indians ahead 62-38.

Senior Nancy Phillips and sophomores Jackie Martinez and Francis Collins each scored three baskets for the Indians.

MSC 63 - Buffalo St. 62

In the final round of the Dial Classic, MSC faced Buffalo State in a very closely matched championship game.

Phillips took control for the Indians with an extraordinary game, which included 14 baskets and three free throws for a total of 31 points.

The teams went into halftime with the Indians up 32-29.

At one point in the second half, the Indians were up by nine and threatening to pull away. But Buffalo State fought back and took a four point lead with about 2:30 left in the game.

With 1:05 left, Phillips took a pass from Sue Ehrmann and gave the Indians the lead for good, 63-62. Buffalo State had a chance to win the game, but missed on consecutive shots as time expired.

"Everyone played to the best of their abilities," an obviously excited Jill Jeffrey said afterwards.

"Sue Ehrmann had a few clutch turnround jumpers, and Carolyn Savio grabbed some clutch rebounds. Our individual strengths really came to the table," said Jeffrey, adding proudly, "We played with a lot of heart."

**Jersey City State 46- MSC 44**

The Indians (3–2) faced the Goths of Jersey City State College (JCSS) in their first match since the Dial Classic, suffering their first defeat at the hands of JCSS in the school's history of women's basketball.

The Indians had the advantage by a score of 18-16 against the Goths at halftime.

JCSS pulled ahead, however, in the latter part of the second half with three points from freshman Aleta Faggan and stole the lead 45-39.

Senior Nancy Phillips and sophomores Jackie Martinez and Francis Collins each scored three baskets for the Indians.

MSC 69 - Jersey City State 52

The Indians crept back into the game with a charge by Ramapo to come back into the game, which included 14 baskets and two free throws.

MSC freshman Tomasena Powell also had a good game, hitting three three-pointers.

"We played with a lot of heart," Jeffrey said. "But all of the teams involved with the tournament played well."

**What's What in MSC sports**

**Ice Hockey**

The MSC ice hockey club jumped out to an early lead only to have it evaporate as Rutgers battled back to secure a 4-4 tie at the Brendan Byrne Arena.

Fresh from last Sunday's win from Columbia, MSC moved out to take the lead in the first period as John Capelli scored unassisted with just 3:27 on the clock. Three minutes later, Jon Capristo added a goal on a power play off of a Frank Alleso pass to give MSC a 2-0 advantage.

Rutgers then broke through MSC's defense and scored two goals in quick succession, tying the score at two. Alleso then responded for the Indians by scoring a goal at 10:21 to give MSC a 2-1 lead. Rutgers was unable to add anything to the scoreboard through the rest of the period, thanks to the tightened defense provided by Indians Angelo Appio and Bill Taladay.

The second period saw MSC dominate the Knights defensive zone, but with little benefit and much frustration for the Indians. Tony Scalzo scored with an assist from Taladay, but the period was one of bad breaks for MSC, as an apparent goal was disallowed by the officials.

Rutgers played 'catch up' in the final period, mostly on powerplay opportunities, and was able to knot the score, giving the Scarlet Knights a 4-4 tie.

**Bowling**

The MSC bowling team was in action Sunday at Lodi Lanes. In the opener, the Indians dropped 22-4 decision to New Jersey Institute of Technology. Senior Bob Draney led the way for MSC with a 251-636 series. The Indians bounced back to top Bryant College in the second match of the day by a score of 18-8. Team Captain Gary McCarthy led all bowlers with a 232-624 series. Dave Oldenhage also bowled well with a 597 series.

**Indians land 10 on All-Conference team**

MSC dominated the 1987 football All-NNJAC team, placing 10 players on the first team. Below is a list of all first team selections, with the Indians in bold face type.

<table>
<thead>
<tr>
<th>Position</th>
<th>Player</th>
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<tr>
<td>QB</td>
<td>Bill Fisher</td>
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**DEFENSE**

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**OFFENSE**

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**Don't miss out on any of the Indian action over the break! Follow MSC sports with the winter sports calendar on p. 19**

**Indian crack win column with victory over Ramapo**

By Dennis Campbell  
Staff Writer

MSC withstood a furious charge by Ramapo to come away with a dramatic 74-66 win at Panzer Gym Saturday.

The victory upped the Indians record to 1-3, as they were able to take control of the game early in the second half and hang on for the win.

MSC Head Coach Oliver Gelston said, "We still have a long way to go, but tonight we played with much more intensity. We were troubled by the press but in the end we handled it well."

Both teams started the game slowly as the Roadrunners' trapping defense stymied the Indians' attack. The result was easy fast break opportunities for Ramapo.

The Indians crept back into the game as their forwards found the shooting touch. Both teams played evenly with the score swinging back and forth. With four minutes remaining in the first half, Mark Scott's dunk tied the game 31-31.

The Roadrunners then forged ahead 33-31 on a steal and fast break basket. Guard Wilson Rodriguez, however, gave the Indians the halftime lead as he stole the ball and fed Chris Albertson for the basket and a 35-33 advantage.

The Indian's opened the second half with a full court defensive blitz, and it paid off as MSC reeled off five straight points. Rodriguez stole the ball and was fouled on the drive to the basket.

On the Roadrunners' next possession, the Indians knocked the ball out of bounds. Junior co-captain Mike Wegznzycki intercepted the inbounds pass and fed Scott for the jam. Rodriguez penetrated the Roadrunners' defense and dished the ball out to Brunner for an easy score. The Indians held Ramapo scoreless to grab a 40-33 lead.

The Roadrunners called a quick time out as MSC started to take control of the game. The timeout helped the Roadrunners regain their composure, as they managed to score inside on their next play.

Wegznzycki gave the Indians a 42-36 lead as he scored on a drive to the basket. The forward picked up the offensive foul but his basket ignited the MSC fastbreak.

**cont. on p. 19**