Gaspar stresses ‘well-rounded education’

By Jane Bech and Paul Mampilly

Thomas Gaspar, executive director of international division operations for Merck and Co., is on campus as part of the Woodrow Wilson Visiting Fellows Program.

The program has been initiated by the N.J. Department of Higher Education to demonstrate the need for a liberal arts background in education.

MSC is the first campus Gaspar is visiting as part of the program. When he was first approached to participate in the program, he said, he expected to be teaching courses. He will be here for the whole week.

Gaspar’s main objective at MSC is to explain the importance of liberal arts.

“My perception of the program is to emphasize to the students of business administration the importance of liberal arts and humanities in their education,” said Gaspar.

Gaspar cited the example of his own education; he has a background in journalism, chemistry and world trade.

“I am convinced that general business administration and management are inappropriate undergraduate majors,” Gaspar claims.

“Any other subject, like economics, English, or history are better than the catch-all major of what is termed business administration,” Gaspar said.

“Business administration is a graduate field.

“I look at any candidate with a solid degree from a business school when I am recruiting,” said Gaspar. “By that I mean a concentration in finance or accounting; I don’t have any respect for a degree in management or general business administration, even if it is from a prestigious school.”

Gaspar also addressed the issue of recruiting. He said that while students from small state colleges like MSC might be at a disadvantage when big firms recruit, more jobs are being offered by small firms, which actively recruit graduates of colleges like MSC.

“Firms do not have a structured policy for recruiting. It has more to do with feel and judgement,” said Gaspar.

“There is no policy that tells recruiter who to recruit.

“Personally, I think it is best to be your own boss; go into business yourself,” advised Gaspar. The difference between the student who becomes an employee or an employer, says Gaspar, can be seen by those who are willing to learn if it seems useless at the time.

Gaspar also discussed the value of participating in extra-curricular activities while in college. “It depends to a certain extent on your major but it shows that you’re not a dummy,” he said.

Black History Month celebration lecture

Saundra’s shades of black

By Shawn Smith

Staff Writer

Dr. Saundra lectured on “The Lifestyles the Black, the not-so black and the totally confused,” as part of the Black History Month celebrations on Feb. 17. It was sponsored by the BSCU.

The essence of Saundra’s lecture was to demonstrate that in spite of existing stereotypes, there is no set of rules which determines patterns of black behavior.

“There is just no handbook that exists explaining how to be black,” she said.

Saundra, who also directs the African-American Studies department at MSC, cited William Cross’s theory of “Negrescence” (the process of becoming black) as stages through which blacks must pass in order to become healthy, self-actualized African-Americans.

The stages begin with the “pre-encounter,” in which the person is confronted with a dilemma concerning his or her radical or pre-racial origin and the “encounter,” in which the person takes the initial steps to learn about his or her heritage.

The third stage is “immersion-emersion,” where the African-American is consumed with and focused on only his or her racial identity (i.e. the "militant type").

The fourth stage is one of “internalization,” in which blacks must negotiate relationships between blacks and whites; they begin to see worth in both worlds without being threatened.

In the last of Cross’ stages, “internalization-commitment,” the person has made a commitment to accepting the larger society in which he or she must operate.

Saundra also expounded on Charles Thomas’s theory of “Negromarchy,” a disease in which blacks depend on white society for self-definition.

“This malady affects African-Americans until the five stages of racial development are worked out individually.

The first is the “rap on Whity” in which the African-American openly exhibits hostility toward white society for the inequality present in every aspect of his life.

Then the black person goes through the “testifyin’” stage, in which the person begins to cope with the self denial, negativity and anxiety he or she feels as a result of being treated unfairly.

Similar to Cross’ “immersion” stage, Thomas’ next stage is “information processing,” where the individual investigates white heritage.

In the fourth stage of “activity/operation,” the person immerses himself only in activities for the promotion of the African-American race.

The last is the “transcendental” stage, in which there is a realization of being part of a larger world society.

This humanistic viewpoint transcends the boundaries of black society, allowing the African-American to become accepting of all peoples and cultures.

Saundra noted that depending on the person’s personality and experience, one can stagnate at a lower level of development and remain there. She reminds us that not all black people were born with Jackie Robinson’s agility in athletics, Oprah Winfrey’s gift of gab or the crooning vocal chords of Smokey Robinson.

According to Saundra, the crux of the problem of the African-American’s inability to accept one another’s lifestyle lies in the projection of learned stereotypes onto each other.
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FOR MORE INFO CALL 893-4478
Campus Police Report

A case of mistaken guns and identity

By Paul Mampilly
Assignment Editor

Little Falls police and Montclair police were summoned by a report that trespassers carrying a shotgun were in the quarry by Clove Road. The incident occurred at 6 p.m. on Feb. 21.

Further inquiry revealed that the trespassers were rock collectors. A sledgehammer was found in their possession. No firearms of any sort were found. The police have dismissed the case. This incident was reported to The Montclarion by a student at the scene.

An answering machine was taken from Gilbreth House which is located near Freeman Hall. The theft occurred between 4:30 p.m. Feb. 19 and 8:30 a.m. Feb. 22. There was no sign of forced entry.

The window of a car was broken and a radar detector stolen from it. The burglary occurred on Feb. 22 between 3 a.m. and 3 p.m.

A purse left behind in a classroom in Patridge Hall was stolen on Feb. 23. The incident occurred at 2:30 p.m. It has not yet been returned.

A theft was foiled by a female who saw the thief standing by a parked car. As soon as he saw her, he fled. Further examination revealed that the screws were taken out of the mirror.

A marquis sign placed outside the speech building was stolen between 3:30 a.m. and 12 noon on Feb. 21.

Richardson Hall received a bomb threat at 12:32 p.m. on Feb. 23. The building was evacuated immediately but nothing was found.

SGA News

Near riot at Rat; campus officer allegedly choked

By Mike Heelan
Staff Writer

Last Thursday night, a "near riot condition" occurred outside the Rathskeller (the Rat) after it closed.

The situation reportedly stemmed from a fight in the lobby outside the Rat among patrons. It was also alleged that a campus police officer was choked while intervening.

The college administration is considering steps to be taken concerning the operations of the Rat.

"I am vehemently opposed to discontinuing the serving of alcohol on Thursday evenings," said SGA president Rob Acerra. "Although, I feel some type of statement must be made to keep this from happening again."

A decision on steps that will be taken is to be announced today.

A vote to de-charter the Spanish Club, Science Fiction Club, Phi Chi Theta, Panzer Student Organization, Winter Guard Pep Squad, Chi Alpha, Music Educators National Conference, National Student Speech Language Hearing Association, Student Paralegal Association, Chemistry Club, Delta Sigma Chi and Music Therapy was tabled and placed into the Constitutional Review committee.

A de-chartering process was commenced for lack of response to warning letters requesting updated organization information sheets as prescribed by SGA statutes. All the above organizations should contact the SGA immediately to prevent further action. A vote will take place during next week’s meeting.

The SGA is presently looking into proposals by condom vending companies to place machines on campus. According to some legislators, the main reason for having condoms sold front a machine is to preserve confidentiality and to help prevent against AIDS and unwanted pregnancy.

A proposal will be submitted to the college's AIDS task force to seek approval from the administration.

A class IV charter was granted to Phi Beta Sigma, a service fraternity, for the 1987-89 academic years. The fraternity will be holding a voter registration drive in the near future.

Speech evaluation registration

Speech and Theatre Department will be conducting placement evaluation for those requiring intensive training in spoken English. Student can register for the evaluation at the table located outside the departments office (Life Hall 126) on Feb. 29 and March 2 from 10 a.m. to 12 noon and 1 p.m. to 4 p.m. and from 5:30 p.m. to 7:30 p.m.

All foreign students and all students for whom English is not their first language must take this placement test.

For further information call Diane Holub at 893-4217.

Pool Hours for Spring '88

The pool hours for Spring '88 are as follows:

Mon: 8 p.m.-9:30 p.m.
Tue: 11:30 a.m.-1:30 p.m.
Wed: 11 a.m.-1:30 p.m.
Thur: 11:30 a.m.-1:30 p.m.
Fri: 11 a.m.-1:30 p.m.
Collegiate I.D. is required and bathing caps must be worn by all swimmers. Children with diaper are not allowed.
COLLEGE TUTORIAL CENTER

PLANNING A RESEARCH PAPER
Advice on: choosing a topic, writing a thesis statement, assembling a bibliography, taking notes, avoiding plagiarism and organizing a first draft.

Date: March 3, 1988
Place: Student Center, Ballroom C
Co-sponsored with the Writing Workshop
Time: 2:00 - 3:30 pm

TEST TAKING STRATEGIES
How can you increase your test taking ability? Test taking is a skill apart from learning course material, a skill every student must acquire in order to survive. In this workshop you will review a few of the most important principles of pre-test studying. Tips on how to relieve tension, how to study more effectively and how to do better on exams will be explored.

Date: March 17, 1988
Place: Student Center, Ballroom C
Time: 12:00 - 1:30

THOUGHT FOR THE DAY
"Be Gentle With Yourself"
Rev. Ed Wilder
Jesus said: "Thou shalt love thy neighbor as thyself." This does not mean selfishness; it means kindness to yourself because you are God's child. Do not give yourself more attention than you need, but take care not to be too hard on yourself either. Take care of yourself. This is what Jesus meant by loving yourself. Love peace of mind, live in harmony with yourself. If you don't take care of yourself and you love your neighbor as yourself, your neighbor is in trouble.

In what ways could you be less judgmental and more kind to yourself and therefore to all of creation?
Rev. Ed Wilder

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

Applications available in Financial Aid and School Deans' Offices

Deadline Extended to March 1, 1988

The Brothers of Tau Kappa Epsilon,

RHO–ZETA Chapter,

would like to welcome and wish the best of luck to its newest Associate Members.

ARA BOYADJIAN  TIM ELLIOTT
TOM BUDA  BILL GARDNER
FRANK DeFRANCO  RICH STEFFENS

Gamma Class,
Spring 1988

"CONGRATULATIONS!"

TKE is a Class IV of the SGA
Learning the art of networking

Networking is a cliche. It is referred to so frequently that most of us nod our heads in boredom when we hear the term, thinking, “I know what networking is. I do it everyday. What's the big deal?”

The big deal is that networking can succeed in helping one to find a job, an apartment, professional advancement or even a spouse with far less effort than if other systems are used. All this cannot be accomplished at once; and is also probably not all possible using the same network.

College students in particular should learn to network early in order to facilitate later career decision making and subsequent job hunting. Here are a few suggestions on how to build a network and to start using it to your advantage.

Begin by creating a list of every person you currently know or have known. Include college friends, relatives, teachers, past and present employers, medical personnel, people whom you may see briefly but regularly and anyone else you can think of. Try to list at least 200 names.

Let each of these individuals know that you are interested in gathering information about what it's like to be employed in the field the person is in and also ask if they know anyone else you can talk to.

Focus your request on a need for information rather than the need for a job. Obviously your dentist can't help you to find out about working in advertising, but it is very likely that he can put you in touch with one of his other patients who can.

Once you have a contact's name, be sure to have prepared a list of questions to ask which will help you to learn about the career you are exploring.

Marilyn Kinch is director of the cooperative education program.

HRO Weekend

The Human Relations Organization (HRO) Weekend is March 4, 5 and 6. Cost is $50. Anyone interested is urged to contact HRO in room 403 of the Student Center.

Eye on MSC

The health fad has hit MSC. Andy Luraschi and Greg Leone flex their developing muscles in the fieldhouse which is located near the quarry.

The fieldhouse is open to all students interested. The schedule has been posted.

Minority Summer Intern Program

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Most clerical positions require figure aptitude; many require typing skills of 45 wpm.

In addition to 100% tuition reimbursement, FULL-TIMERS receive dental coverage, savings/investment plans and more. PART-TIMERS are entitled to holiday and vacation pay and employee discounts on loans and credit cards.

For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.

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The Montclarion/Thursday, February 25, 1988

Comics

Gag Reflex
by John Paul

Mitshu
by G. Stuart Timm

Adventures in the Zones of Twilight
by John Vohlidka
Fred the Furrier is humane

To the editor:

I have read Ms. Ryan's letter in the Feb. 18 edition with concern, and I think The Montclarion readers should be told the facts.

America's fur industry does contribute to the endangerment of any animal species. In fact—thanks to wildlife management activities supported by the fur industry—wildlife is more abundant today in more parts of the country than at any time in the past century. In addition, no pelts from endangered species will ever be found in fur salons in America.

The fur industry is strongly committed to wildlife conservation and protection of the habitat—and has done more and contributed more hard dollars, through license fees, to conserve wildlife than all so-called "animal rights" groups combined. This country's state and federal wildlife management agencies can confirm that fact and also that the trapping of many species is a necessity. Wildlife populations become so large in certain areas that they infringe on the needs of other species—of which, man is only one—and control is necessary.

Animals such as coyotes, skunks, raccoons, rabbits, and beavers damage crops and endanger livestock. The American Farm Bureau Federation estimates losses of livestock due to predation by wild animals to be as high as $25 billion dollars per annum. Excess wildlife populations also spread disease such as rabies.

In the recent past, Maryland officials were forced to spend over one million dollars to control the disease—spread by raccoons—in suburbs of Baltimore. New Jersey may soon be forced to do the same.

Excess wildlife populations also fall victim to loss of habitat and overcrowding—resulting in starvation, disease, and predation.

The International Fur Trade Federation spends thousands of dollars annually researching improvements to traps, as well as supporting trapper education programs, all to assure humane treatment and avoid trapping animals other than the intended species.

Fur ranches are not inhumane. Minks, which only live an average of one and a half years in the wild, live for seven years on ranches.

In fact, all ranched fur-bearers are given outstanding care. It is in the farmer's best interest to feed them well and provide proper housing, since the best-cared for animals produce the best pelts.

Ranches are unfairly condemned by Ms. Ryan for the use of cruel killing methods. The fact is that fur ranches use the same methods as humane shelters.

The production of synthetic fibers requires the use of non-renewable petroleum-based resources, the harvesting and refinement of which causes severe damage to the environment, threatening all wildlife.

If you would like to see the loss of habitat and the loss of millions of animals, follow Ms. Ryan's lead. She has no genuine knowledge of the natural world. Her real goal is obviously to end all use of animals for meat, milk, eggs, leather, scientific research, pets, and so on. The fur industry is only the convenient and visible target of the moment.

John Paul
senior | English

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DIPS DON'T TOUCH MY TIPS.

SCHOLARSHIPS AVAILABLE

If you've been involved in campus and/or community activities, have completed at least 58 credits (by September 1988), and are in good standing, you are eligible for an Alumni Association Scholarship of up to $1,000.

Pick up applications now at the Alumni Office (34 Normal Avenue), the offices of academic counselors, the Financial Aid Office, the EOF office, LASO, BSCU, SGA, Weekend College, or at various other locations around campus.

The deadline for submitting applications is March 2, 1988.

A project of the Montclair State College Alumni Association

For further information, call the Alumni Office 893-4141
The Rathskellar brawl: Is the Rat on the rocks?

Hot on the heels of last week’s main editorial on fraternity drinking and peer pressure, an incident occurred on the MSC campus which has national implication.

A fight involving patrons of the Rathskellar occurred in the area outside the candy store last Thursday night, after the Rat had closed. Sources at the scene of the incident say that between 12 and 15 students were involved. Reports are unclear as to the nature of injuries, if any.

Sources nor at the scene of incident—administration officials—claim a count of up to 70 students involved. Is there a slight exaggeration here? And toward what purpose?

Dr. Edward Martin, dean of students; Dr. Jean Armstrong, vice president for student affairs; Henry Nesbitt, director of student center food services; and Phil Calibre, director of campus police and security, will meet today to discuss possible action concerning the Rat’s future. As of this paper’s publication, no decision has been reached on whether alcohol will continue to be served Thursday nights.

The Montclarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad press reflecting on MSC, does not fuel the decision-making process within our administration. Careful consideration must be given to where the Rat’s patrons will go if the Rat is closed. To an off-campus bar, perhaps? What would we rather have reflect on our college—brawls outside our one-night-a-week bar, or an increase in campus bar, perhaps? What would we rather have reflect on our incidents do not occur? Let’s not let one group of people block the entire student population’s access to the one point of social activity on this campus!

Just one note of self-centered interest regarding this occurrence. A reporter sent to cover the Campus Police Report was not given college permission to report on this campus. As of this paper’s publication, no decision has been reached on whether this permission will be extended.

Manchester, N.H.—Paul Simon has written 11 books, including a study of Abraham Lincoln’s record as an Illinois legislator. Yet on the Saturday before the New Hampshire primary this literate man called a news conference to introduce his new commercial, staged the buying of Valentine’s Day roses for his wife, kissed her three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

Presidential candidates nowadays have nothing on Richard III. He offered his kingdom for a horse. They swap their pride for a sound bite. Click! You could almost hear the sound all over New Hampshire: Click. It’s the sound of television, remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbit, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakis. Click, click, click, and click.

This is the Couch Potato campaign. A bored and somewhat alienated electorate sits at home and watches the presidential campaign as if it were just another television show. The pace can be furious and the debate—for all the many formal ones—is really conducted via paid commercials. Gephardt wins in Iowa and almost immediately Simon countered here with a commercial charging Gephardt with being inconsistent on the issues. Gephardt then thinks up one of his own to rebut Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered in time. Democracy’s discourse has been reduced to the fleeting images of television commercials.

The dominance of television advertising is not unique to this campaign. But its importance has been heightened by the absence of cutting issues and relative blandness of the campaign. The premium therefore is on image. George Bush can spend more than a year campaigning by limo and then suddenly appear behind the wheel of a monster truck. Is that the real George Bush and, if so, where has he been all this time?

The Southern Strategy candidate, Albert Gore Jr., says he did not campaign here. He has disdained Iowa and New Hampshire as being unrepresentative of the nation. Yet, on the same day that Gore was indeed in the South, he spoke to me through my car radio here—a commercial. The Gore surrogate was, I think, the ubiquitous Paul Anthony, a Washington-based announcer whose voice is much cherished by car dealers. Gore was the model of the contemporary candidate. His campaign existed almost entirely in the ether.

In the hierarchy of fools, journalists must be at the top and the sub-category of columnists even higher. The presumption is you go to where the story is—in this case, New Hampshire. But the campaign no longer takes place on the ground. To accompany a candidate, especially this year, is only to be an extra in a photo opportunity. The crow’s nest for the political spotter is the motel room couch placed in front of the television set. There you see the real campaign, the one being waged on television—the commercial, counter-commercials and sound bites that make the news.

Lamenting the influence of television and advertising in presidential politics is like spitting in the ocean. They are facts of life. But that hardly means that their effect is not pernicious. The impact of a commercial can be immediately measured by an overnight tracking poll. The spot is then retained, modified or junked. Opposing candidates respond in kind, reacting as swiftly as they can. A strategy, a tactic—a position—either instantly works or it does not. There is no waiting. There is, therefore, little leadership—scant time to stake out a position and persuade the electorate.

This year, particularly, a journalist has the sense that to be with the campaign is not to be with the campaign—that what really matters is happening elsewhere. That’s not to say that it’s worthless to interview voters, to watch their reaction to a real live speech and to attend rallies. The Robertson “surprise” in Iowa was no such thing to reporters who went to his rallies. But Bush’s resurgence here happened almost entirely on television. On election eve, Tom Brokaw of NBC was interviewing Bush with Dole waiting in the electronic wings. Brokaw asked Dole if he had anything to say to the vice president. “Stop lying about my record,” Dole snapped, referring to Bush’s commercials. Brokaw seemed surprised, but Bush smiled triumphantly. Dole had broken a rule. Doesn’t he know that he’s supposed to respond to a commercial with a commercial, not uncannon emotion?
Rob's remarks

Maintain our freedoms

As students we are responsible for our daily conduct while on campus. Yet, inasmuch as we should refrain from behavior which is not acceptable, we must also remember that as adults we have been given a certain degree of freedom.

Unfortunately, we sometimes forget that this freedom did not just suddenly appear. Students enter a college assuming what life. An informal place to gather, it is finally put together a plan that both sides have all but rejected.

The media coverage of the conflict has widened increased concern to the brutality of the Israeli security forces. The Israeli forces have been frustrated by their inability to quell the uprising. In the gaze of the attention focused on the area, the Arab citizens, it is.

Palestinians have been buried alive, schoolgirls have beaten up, and teenagers have been shot dead. At least 77 people have died. Will it stop? What can be done to stop it?

The problem will not be solved until the Palestinians are given land that they can call their own. That may sound like a simplistic solution but it is the only way lasting peace will come to the Middle East.

Israel has to withdraw from all lands it is not legally been allocated, even if it involves pulling back to the 1967 border. While this is the idealistic and morally right solution, no one realistically believes that this will happen.

Hence a more practical solution would be to ask Israel to withdraw its forces from the occupied areas on a negotiated schedule, the area could either be handed over to Jordan or Egypt, both of whom have been willing to take part in the peace process.

In Israel, all deported Palestinians must be allowed back. Next, all settlements built by Israel must be dismantled and the settlers relocated. The prisoners taken by security forces must be released, except those found guilty by a tribunal set up by the U.N.O. These measures must be taken with immediate effect.

Unfortunately, not even the people of Israel seem to understand the urgency for peace in the area. In a recent poll, a majority of Israelis supported the tough action taken against the Palestinians.

If the nation born of Nazi Germany's oppression and hatred, does not recognize what is happening, the world has learned nothing from the tragedy of the Holocaust.

If Israel morally justifies actions against the Palestinians, then the same double standard should be applied to the issue of Jews in the U.S.S.R.

The human rights of people cannot be played with, without its own consequences; Nazi Germany knows it, does Israel?

Paul Mampilly is assignment editor for The Monclarion

Robert's remarks
Theatre dept. fears Players?

To the editor:

We were shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrators ago, the executive board called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to turn, they set up shop in room 126 of the Student Center Annex. It only made sense. Players is a class I of the SGA. Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a viable theatre space. Now, suddenly, the theatre department has staked a claim on our territory. Why?

Could it be that the department's prime direction is the destruction of Players by ousting them from one facility after another? Could it be that the department is frustrated by Players, the organization that would not die?

One of the oldest organizations on campus, the thrust of Players is students coming together to achieve a goal. Achieve we have, and never better than now. Our ticket sales attest to this fact, as does positive feedback from students both in and outside of the theatre department as well as the administration.

There is a love and dedication here that we have never seen evidenced within the department. Perhaps this is why the department fears us. Perhaps this is why they look to our destruction.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space come hell or high water, our space, a student center and that no reason was seen for the theatre department as well as the administration.

cont. from pg. 10

At that time, it was rumored that the Panamanian government was involved in the drug trade. The Torrijos family countered that the charges were only being forwarded by opponents of the canal treaties' ratification. By dredging up old excuses, Noriega opens the flood gates to opponents of the treaties, which gives Panama jurisdiction over the Canal Zone territory and, by 1999, control of the canal's operations.

Should the charges of corruption and drug trafficking stick, opponents will be justified in demanding renunciation of the treaties over national security concerns.

It was wrong to sign away the rights to the canal and its operations originally. The safety of the shipping trade in the western hemisphere requires a secure canal. Strategic access to the Caribbean Sea and Gulf of Mexico are needed for defense.

cont. from pg. 10

and determine the sanctions (if any) which need to be implemented.

We need to realize the actions of each of us shall determine the extent of freedom and confidence which the administration shall be willing to entrust with the students. If the administration is going to ask that the students act responsibly the students have every right to expect the same from administrators. A decision made without first having all the facts is one which, at best, will be made on the basis of preconceived notions.

The Cat can and should be the hub of campus life. Let's not allow the actions of a few students spoil the freedom which some many others have fought to maintain.

Rob Acerra is president of the SGA.

Fortunately, the Senate amended the treaties prior to ratification so that the U.S. retains the right to maintain canal operations and defense, by force if necessary. A poor track record in our Central American activities doesn't forbid us from maintaining our strategic interests when obviously at stake, the Iran-contra scandal notwithstanding.

Oren L. Zeve is a freelance columnist and an MSC alumnus.

Lynda Fox senior/design/technical theatre (former president of Players)

Lavonagh Slaven senior/english (former vice-president of Players)

Students Speak

"Should professional athletes be allowed to participate in the Olympics?"

Compiled and photographed by Wally Acuna

"No. Because the purpose of the games is to promote unity throughout the world. Professional athletes would hinder the purpose of the games and would have an edge over the other athletes."

Mayra Rosa

business/junior

"Yes. I feel that if you have athletic abilities of any sort, and you play better than the next person, why not let them participate."

Nathan Fisher

industrial studies/sophomore

"Well, considering the caliber of players coming out of Europe and the rest of the world, one would be inclined to consider it proper for professional American athletes to compete. But I think that the integrity of the amateur athlete is important, so no I don't think pros should participate."

James Langley

english/junior

"I do not think professional athletes should be allowed to take part in the Olympics, because it would be unfair towards the amateurs and the games itself. In addition, it would probably encourage the amateurs not to participate in the games."

Kim Villanueva

dance/sophomore

"Being an athlete, I feel that professional athletes should participate in the Olympics. They have achieved the highest standard in sports, so that gives them the right to play. After all, they have paid their dues."

Nicole Rose

communication/freshman

"What does not kill us strengthens us." (Nietzsche) We have grown very strong. We are nourished by the SGA and are collectively dedicated to "Students Serving Students."

Lynda Fox

senior/design/technical theatre (former president of Players)

Lavonagh Slaven

senior/english (former vice-president of Players)
PARSONS
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Special Summer Programs

Parsons in Paris: 6-week program June 30-August 13, 1988
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☐ Pre-College/France

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Mom says the house just isn't the same without me, even though it's a lot cleaner.

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service. It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.
**Walking on Broadway**

By Raymond Ecke and Kristine Roomo

*A Walk in the Woods*, a new play currently running at Broadway's Booth Theatre, addresses the bureaucracy of decision making, international diplomacy and disarmament talks in a unique and sometimes humorous way.

**Killing Fields**, as well as for his work in Woody Allen's *Hannah and Her Sisters*. He also stars in the recent TV-movie *Terrorist on Trial*.

Even more impressive was stage veteran Robert Prosky, the cynical Soviet diplomat Andrey Botvinnik. Prosky has been seen in films like *Outrageous Fortune* and *Broadcast News*. He is best known for his work on the Emmy award-winning *Hill Street Blues*.

Much of the play is set in the woods of Switzerland, where the two diplomats take four walks. Each walk represents a particular season and a particular problem in their negotiations. The walks provide an escape for the characters from the daily bureaucracy and timely delays present in their negotiations. These walks also give Honeyman and Botvinnik a chance to speak candidly about their positions.

“Look at all the money we put into weapons, and for peace—the two of us. If man really hated war, there would be millions for peace and only two soldiers,” remarked Botvinnik.

In his opinion, the negotiations should not take place in a peaceful setting like Switzerland, but rather in the bottom of a missile silo. Then perhaps some real work would be done.

However, Botvinnik's cynicism is countered by Honeyman's optimism and belief in a future for the world. What results is a mutual respect and friendship between the two.

If you are thinking that *A Walk in the Woods* is just two men arguing for two hours about arms control, you're in for quite a surprise. It is a well-written, well-acted triumph that combines elements of comedy and drama to make a serious point about the present state of nuclear war.

One word of caution; Bernadette Peters is not associated with this play whatsoever.

---

**Local band heats up**

By Pasquale DiFulco

Managing Editor


A person could tire out a tape recorder trying to describe Dan Kidney and the Pulsations. Make no mistake about it though; this band has arrived. The New York Times recently raved about their live performances.

Singer-songwriter Dan Kidney moved to the East from Akron, Ohio five years ago "to make my music, not to get a job. I've been through five (bands) and I'd play with them."

Kidney, over a period of 2½ years, hand-picked his band. "I did it through word-of-mouth and auditions. I went for the cream of the crop," said Kidney. The "cream" includes guitarists Dan Cooper and Dave Kraemer, bassist Ken Colgate, keyboardist Joe La Tour, and drummer Dave Calabrese.

Hearing this lineup play live reaffirms one's belief in the cream of the crop, the intelligently well-acted triumph that combines elements of comedy and drama to make a serious point about the present state of nuclear war.

The Communards - *Red* (MCA)

Once you get over Jimmy Sommerville's amazing voice, *Red* is another album churned out in the typical Euro-synth dance/pop formula. The Communards are well known in Europe and consist of Sommerville and his partner Richard Coles.

The songs are to a certain extent at least tuneful and danceable. Whenever the Communards do stray from this formula, *Red* becomes tiresome and boring.

The Communards had a minor hit last time around with "The Day You Came and Stayed" and now for the bad news: They have a lot to work with here. The Communards do stray from this formula, *Red* becomes tiresome and boring.

**Short Cuts**

Ryushi Sakamoto - *Neo Geo* (CBS)

This album proves that the Japanese are getting better than us. *Neo Geo* is a disappointing collection of funk/jazz/rock fusion. The main reason this band me me was that I expected more form the talented group of musicians who appear of the album.

Such great musicians as Sly Dunbar, Eddie Martinez, Bootsy Collins and Iggy Pop don't have a lot to work with here. The playing is uninteresting. When Iggy Pop sounds uninteresting, you have a record with serious problems!

*Neo Geo* does have its good points. "Before Long" and "After All" are two pleasant atmospheric piano pieces that wouldn't sound out of place on a Joe Jackson album.

There are some brief moments of inspired playing if you listen hard enough. But every time you expect the band to take off and wail, the music gently settles back into an unexciting state of tranquility.

*Neo Geo* is a great sleep aid but a very dull album.

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**Noiseworks - Noiseworks** (CBS Records)

The slogan reads "Turn Up the Noiseworks." And it is something we should seriously consider doing. Once again the band has turned out an impressive new rock and roll collaboration. Noiseworks, originally from Sidney, Australia, has recently released their first album simply titled *Noiseworks*, and it's already platinum plus.

For the two hits "Take Me Back" and "No Lies" have found their way to the top ten spots in Australia.

The band itself is composed of Jon Stevens handling the vocals, axman Stuart Fraser, keyboardist Justin Stanley, drummer Kevin Nicol and bassist Steve Reuteyun.

The result is a high powered explosion of energy which is successful in getting across its message of relationships and world affairs, particularly in the cuts "Take Me Back" and "Welcome to the World." Their videos have been overwhelmingly popular with the critics as the continuous energy and overall presentation of the production.

Noiseworks impressed me as a band, but one can only hope to see become as popular here in the U.S. as they are in their homeland.

---

**DAN KIDNEY & THE PULSATIONS**

*The Band People Are Talking About*

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**The Montclarion**
Familial focus portrayed in Players’ presentation

By Tom Boud
Staff Writer

The following is a review from a dress rehearsal of Players’ And Miss Reardon Drinks a Little.

There are two ways to get a clear insight on family relations. One is to read a boring sociology text, the other is to open your eyes on And Miss Reardon Drinks a Little.

Based on a 1971 play written by Paul Zindel, this Players’ production brilliantly captures the tension between three feisty sisters whose only common traits are their dead mother and their school teaching careers.

The sisters are Catherine Reardon (Debbie Glenn), Anna Reardon (Jennifer A. Skinner), and the wedded Ceil Adams (Barbara J. Katz).

What ensues is a bitter clash of personal differences over a variety of issues ranging from Catherine’s relentless pickiness, to Ceil’s marriage and, even, to Anna’s love life. One of Zindel’s many piercing attacks is sexual harassment of a student. This is not to mention the grief they all share over their long-deceased, cancer victim mother.

Glenn gives us a great portrayal of Catherine. She is shrewdly effusive to the point of vulgarity. Her obsession for precision as well as her insatiable appetite for sex and booze all come together to form a dynamic character.

Another equally volatile role is Skinner’s representation of Ann. Skinner really does a convincing job of depicting an emotionally tortured woman. She never lets up as she rants about her rabies infection, her resentment towards Ceil, her fear of death—and that’s only the beginning! The script certainly gives Skinner a lot of ammunition to blow off, and she uses every last bit of it—even to the point of randomly real 38 revolver at Ceil.

Katz’s rendition of Ceil also does much to rock the high city 20-op apartment she shares with her two siblings. She heats up every word of words between Ceil, and Anna, and adds more wood to the fire.

From the “I do just about anything for a little dough” file comes this little piece of trivia. Vanilly Fair. Peathers were smoothed when executive producer Andy Lack saw the pictures. Gordon labeled the pictures pornographic and demanded they be removed. The truth is that the dirtiest photo shows Viera seated, with her hair up and her skirt hiked well above her thighs.

The incident reminded many of the Diane Sawyer affair, in which much ado was made about her sultry poses for Vanity Fair. Peathers were smoothed when executive producer Andy Lack saw the photos and liked them. Gordon then hurriedly made nice with Esquire.

What do David Letterman, Garry Shandling, Andrea Martin and Thirty Something’s Polly Drueber have in common? They’re all involved this week in Malibu for a one hour HBO special. Glamorous Living was written by former Late Night with David Letterman paramount Merrill Markoe, who will also be appearing on the special. It is set to air sometime in the near future. I cannot wait!

Two other noteworthy actors are Jill Alpert and James Gushue who respectively play Fleur Stein and Hubby Bob Stein. As friends of the sisters they can’t help but get embroiled in the Reardon powder-keg. Alpert’s incidentally haughty attitude and Gushue’s straightforwardness, Gushue additionally provides a man vs. woman aspect by grilling Anna about anything he damn well please.

And Miss Reardon Drinks little opens up with a bang and keeps on exploding. The exchanges keep going back and forth throughout the three acts. Broadway Director Do­rettta R. Berry deserves credit for intertwining humor with the overall serious background of the piece. The end product is a highly charged exploration of personality with a little laughter on the side.

Set Designer, Christopher Grassi, excelled in creating a beautifully old-fashioned motif complete with nostalgic paintings, quaint furniture, and fancy glassware. Aside from having this aesthetic value, the set is one of the largest ever designed by Players.

The only thing that I didn’t agree with was a minor character by the name of Mrs. Pentrano (Sarah Jane Griggs) who sidelines as a friendly neighbor. She was given hardly any stage exposure at all, let alone the opportunity to sail into the domestic storm. It would have been nice to see Griggs get a piece of the action and, thereby, make better use of her talents.

The verdict on And Miss Reardon Drinks a Little is that it’s a marvelous example of what Players can do. The superb direction and the excellent acting combine to vibrate the stage. This theatrical work, although of a nontraditional genre, truly sets you thinking about family diplomacy. It is unquestionably worth seeing.

Performances are Wed. through Sat. Feb. 24 to 27 at 8 p.m. and one matinee Feb. 26 at 2:15.

Tube Talk

By Raymond Ecke
Staff Writer

Howdy fellow T.V. viewers! CBS news is up in arms over their latest cheesecake scandal. West 73rd correspondent Meredith Vieira will appear in some suggestive photos for next month’s Esquire magazine.

Producer Vicki Gordon went nuts at viewing the pictures. Gordon labeled the pictures pornographic and demanded that they be removed. The truth is that the dirtiest photo shows Viera seated, with her hair up and her skirt hiked well above her thighs.

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Speaking of Garry Shandling, Garry’s buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Wii, Love, or Draw. Guess who shows up to moderate? None other than the game’s host/producer Bert Convy.

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To all personals readers and writers: We appreciate your interest in this feature. You are not already a part of the personals craze, you can be by doing the following:

1. Come down to The Montclarion, Room 113 in the Student Center Annex.
2. Bring paper and a pen.
3. Write your personal(s). (25 words or less, please. Limit two per student per week.)
4. Put your personal(s) in the white box in front of the Quarterly office (Room 113A). If the office is empty and the door is locked, DO NOT PANIC!!!!!!!

Simply slide your personal(s) under the door. We'll take care of the rest.

Please write legibly and don't write them on the back of a gum wrapper, toll receipt, postage stamp, toilet paper, rolling papers, lottery tickets (unless valid), matchbook covers, MSC parking tickets or your diploma. Thanks!

1—RoseMarie- Yes, I missed
—Kelly- I can't (doink) stay
—Deanna- For a friend, you're
—To the same person- There's
—Coll- Oh, that face. And his
—Eugene- Here's your "hot"
—lk—Well, happy birthday. Love ya lots, Cathy.
—Marky- Hey babe, what's
—Laurie- Jamie and I accept.
—M- Get out of my life why
don't ya babe, 'cause you don't
call me love, you just keep me
—Kelly- Don't worry about
—Hi Pidge!- Happy 17th An
—Jules- I'm sorry, I'm a jerk
—Patty- 'How about a late
—Club 105- When are you
—To the guys who helped me
—HRO is now living in Room
—Kelly- Don't worry about the
—Jennifer and Michele- My
—Di- Happy 19th. Eguana
drink? Your favorite roomie.
—To the MSC Ski Team- Good
—Stuart Timm's comic Mitshu in
—To Samantha with the long
—Club 105- Where's
—Hey J.J.- So you're a "small,"
—Hey Mona- Are you going to
—Gene- Lost:
—Coll- I'm happy to see you at
—Lynn- You have no idea how
—Ly—You have no idea how
—Gene- You know who.
—Eugene- Here's your "hot"
—Kris- You're one of the two
—The yellow ski jacket man on
—Heater, Wendells, and Stitch-
—Ronnie- I love you! Love,
—We had a blast.
—Love you all, Amy.
—Liz- Thanks for taking my
——C.G.- Wanted: a funny and
——A.S.A.P. Concerned friend.
——Liz—Moaning and whining
——Chris (5B)- Learn how to
——Jules- I'm sorry, I'm a jerk
——Chris (Murph)- You're
——Stace- Bet you thought I
——Gene- You know who.
——Dear Alan- You are my friend
——Stuart Timm's comic Mitshu in
——Jennifer and Michele- My
—Lynn- You have no idea how
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huh? Too bad I fill it out better
than you. (And I'm a girl) Love,
- Laura- You're doing great! You're not afraid to look me in the eye. After all I am your Pa... What else is there to say?

- Best wishes to all those on the EWC this weekend in Morristown. You will all be in our prayers and our hearts. Love, your Newnan friends.

- Steve- The games guild was fun. I can't wait for the game next Wednesday, John.

- To my new roommate- Can you believe it? You're the absolute greatest. This semester will be fun. I can't wait for the game with Sigma Delta Phi- Nice move.

- Let's name it "the yellow ski jacket" and still loving every minute of it. Love, little sis.

- Mouth: It's great to hear you voice from a mile away. Luv ya greatly. Now, you can't say that you never got a personal.

- Roomie- It's nice to pass out in your room. Now you're one up on me. Paybacks are great. You're the best. Love ya, Me.

- Hold on to your hats. Here comes the Ritchie from March 8. If you like Little Feet, The Greatful Dead, Lynard Skynard, or other kick ass rock and roll you will enjoy this.

- Ali K. and Valentine- Thanks for taking care of me and listening to me all the time. You are the best. Your "third" roommate.

- George and LeeAnn- 5 out of 6 ain't bad.

- Joey- I don't know exactly what happened, or why it did. All I do know is that I miss the way it used to be. Love ya, Kelly.

- To Wendi and Kelly- Let's get these pledges. Mary.

- Good Luck to the Sigma Delta Phi Pledges. We're worth the trip. Love, Miss Tirell.

- To the Pledges of Iota Gamma Xi-Stick with it. The hard work will pay off in the end. Love, your pledge mistress. Spano- Icksa on the ot sha will make it unkiuka. Ed.

- Melissa- Happy Birthday to the best friend I've ever had. I hope you have a great 19th. Kris.

- Karen, Caroline, and Jill- Thanks for putting up with me, adopting me as your other roommate. You're the greatest. Love ya "Martha."

- Bunky- Where were you Wed. 2-17 at 1 p.m.? Did you forget our lunch date?? Me.

- JJ- Heard you wear a smallsorry to hear it. A co-resident.

- To 303B- You shouldn't drink so much when you want to have sex. Call me when you're sober.

- Kerri- The weekend was fun, but we were missing one thing, you.


- To the Cheese Fry girl from WPC who thinks she has no buddies at Montclair. Signed, Rob.

- Dave (110C)- Did you get your valentine? Write back. Very Curious.

- Chris W.- You are one ugly dude! And you're sidekick is stupid.

- To all those who enjoy the good life at MSC. Get up and party with Senate. Details to follow.

- To the "real women" of Montclair- Basically, get it! The Nymphos.

- Lauren- You're the best roomate I've ever had. We are going to have so much fun! Stork! Igor says- Well, you know what he says. Ali K.

- Hey Mona- The weekend should be a blast. Best bus buddies 4-ever. Love, Brian.

- Roxie- You better practice your Score-O techniques so we can win that car to drive to North Carolina in! Love, Bailey (Ely Valie and Bonnet Head).

- To my siamese twin- Does your face scrunch.sort of funny when you say "Tangent line"!!!

- To all men- Everyone's time will come. Lustfully anyone's, The Macho Man.

- Eddie- Your smile makes my day. "I've got to let you know, you're one of a kind." Happy Birthday! Have fun! Shall we celebrate? Love, Jocely.

- Guinevere- I'm lost. If I could just hear your voice, maybe I could find my way. Don't let me fade away. Lancelot.

- To the man who lusts for me- Just tell me when and where I'll bring the whipped cream. I like muscular tongues. Longing­ 


- To Jodi in 4B- I lust after your company. Let's do dinner, Purple Mage. Love ya, Kelly.

- To all 1988 Spring Ball is less than 2 months away. Do you have a date? Never forget 1/16/88- Long after your friend. Rina Streel.

- To the girls at 659 Grove Street- You're beautiful. Especially you Peggy. I want you all. Love, An.

- To "The Geographical Son of Ed Koch"- Had a wonderful time Sat. night. Affectionately, your new friend, Donna Reed.

- To Mary Anne- Don't be mad forever. You know I'm joking. Love always, The What Up Dude.

- To the Pledges of Iota Gamma Xi-Stick with it. It's worth it. Cottonkill 88- Couldn't have been better. Thanks Carolyn, Love, Amy.

- To Neet and Odj- How about another happy hour by you. We did get a nickname like that? Spontaneous? Thanks for letting me be your friend. Love ya, C.

- To the girls at Leon's- Thanks for putting up with me, I had a blast being with you. The roses were gorgeous. You know I'm joking. Love, Brian.

- To all the girls, sons you possess- I want all of them. If my demand is high, how's the supply? Forever true to Micro.

- Hey Stan- "Take a chance, you're old enough to dance.

- Renee- Meet you on the bus to the HRO Weekend on March 4,5,6. Thanks, Mary.

- Joe R. (Colh. Coll. II)- Hi, it's me again! You are too beautiful for words. Can't get you off of my mind. Luv, An.

- Miss L.D.- I can't wait next year! What's your secret? Thanks for being my friend. Love ya, C.

- To Wendi and Kelly- Let's get the Radiators on March 8. If you like Little Feat, The Judds like us you will enjoy this.


- To the King, Thunder Road- Thanks for being my friend. Love ya, C.


Members of the Gamers Guild. For more info, come to our meetings Mon. 3-6 p.m., Wed. 2-6 p.m. or Thurs. 11-12:30 p.m., 416 Student Center.

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Attention


The College Tutorial Center has posted hours for the Spring '88 semester. The center is located in Annex E, and is open from 9 a.m.-5 p.m., Monday through Friday; the center remains open until 7 p.m. on Monday, Wednesday, and Thursday.

Did you have your picture taken during 1987 or 1986? Come to the ID office on the 4th floor, room 423, or call 893-4147 for evening pick-up. For newcomers who had a picture taken at Panzer Jan. 19, 20, 21 come to the Student Center room 423 and please bring your temporary ID, current meal ticket, or current schedule.

Creative? Like Arts/Design? We might be able to help you. Come to Career Services, Student Center Annex room 104, to learn more about part-time position working with Pottery: Glazes.


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Mon. Feb. 29, at 8 p.m. it's the Hollywood Squares! Blanton Atrium. Come and share the fun and laughter.

Mon. Feb. 29, Mass will be celebrated by the Newman Community at 4 p.m. in the Newman Center.

Wed. Mar. 2, “Emmaus” group will meet at the Newman Community from 8-9 p.m.

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Montclair/Thursday, February 25, 1988

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18. The Montclarion/Thursday, February 25, 1988
**Georgetown more a gang than a team**

By Kenny Peck

Georgetown, Punchtown, it’s all the same In last Saturday’s Georgetown-Pittsburgh college basketball game, yet another brawl broke out.

Why does it seem the Hoyas are in the middle of every donnybrook? The Big East Conference and the media have tried to dismiss it as the “competitive nature of the Big East,” and the “hard-nosed play” of Georgetown. In that case, shouldn’t every team be cleared of any wrongdoing after a fight? Doesn’t every team play hard in the Big East? And if the Big East is so competitive, why are there no recurring problems with other teams?

Dave Gavitt, commissioner of the Big East Conference, has put a strict new rule into effect that includes a one-game suspension for any players or assistant coaches who leave the bench area during an altercation or for anyone ejected from a game for fighting.

Meanwhile, Georgetown head coach John Thompson took a few verbal cheap shots at Bill Raftery, who as the color commentator during the Pittsburgh game felt Thompson was partly responsible for his team’s behavior. Thompson, among other things, accused Raftery of being “incompetent” concerning basketball.

Yeah, Thompson’s right. Why should he be held responsible for his team’s lack of control? In fact, he should smack Raftery silly for saying such a thing. Yeah, that’ll learn ‘im.

Thank goodness for Dave Gavitt.

Save ‘St. Pat’

Each year, the Meadowlands hosts The Hambletonian, harness racing’s most prestigious event. In 1981, a trotter named Shiaway St. Pat won the race, earning a check of $419,000 for his owners. The gelding developed tendon problems, however, and his ability has deteriorated to the point where today he is racing in low claiming races at various downtrodden tracks.

Why wasn’t Shiaway St. Pat retired? Well, part of the answer is that he is a gelding, and he cannot be used for breeding purposes. Another problem is that his current owners feel he can race him, so why not?

I’ll tell you why not: Because it is degrading to the horse. If Shiaway St. Pat were a thoroughbred who won one of the legs of the triple crown, would he be racing for paltry purses at small, out-of-the-way tracks? While it’s true that the early retirement of some of the sport’s top stars has hurt the game, horses shouldn’t be run into the ground, either—especially those of the caliber of Shiaway St. Pat.

The Meadowlands is attempting to purchase the horse and retire him gracefully. They plan to have him lead the post parade in this year’s Hambletonian, then live on the estate of fashion designer Oleg Cassini, who has offered his help. It will be Shiaway St. Pat’s day, a day he certainly earned, in more ways than one.

At the Meadowlands

Alright, so last week wasn’t our week. But you’ll find no excuses here—not yet, anyway. So here goes: Tyche East was boxed in late and closed well when he found room. Look for him Monday or Tuesday. Vienna Bay was an impressive winner Tuesday night against $25,000 claimers. If he moves up, however, be careful, because he might not be so impressive against better. How good was Pocono Fox Monday night? Good enough to keep an eye on.

**This week’s stumper:**

The men’s team competed in the Collegiate Track Championships (CTC) Saturday in Connecticut. Senior Godfrey Brown finished third in the 400 meters (50.2) and sixth in the 200 meters (22.5), while junior Amod Field finished fifth in the 80 meters after winning his preliminary heat. The 1600 meter relay team, which has an outside chance at making the national qualifiers, finished fifth in 3:27.1. The team is made up of Brown, Field, Scott Langan and Kyle Eady.

The track team wishes to invite the campus community to attend the Board of Trustees meeting on Thursday, March 3 at 4:30 p.m. to join in the support of head coach Vic Mizzone.

**Bowling**

The New Jersey Division of the Eastern Intercollegiate Bowling Conference held their annual awards ceremony recently, and sophomore Gary McCarthy and junior John Orosz were honored. McCarthy received All-Conference Honorable Mention honors, as he led MSC with a 195 average this season, while Orosz was presented with the Bob Ernst Sportsmanship Award.

The team is back in action on February 27-28 in the ACU-I Region III in Philadelphia, and on March 5-6 at the Bryant College Invitational in Cranston, Rhode Island.

**Men’s Swimming**

The men’s swim team competes in the Metropolitan Championships today through Saturday at the Merchant Marine Academy. Possible national qualifiers for MSC are Andy Pescoraro, Mike Pavolony, and Karl Angersbach.

**Wrestling**

Upcoming matches: Sat., February 27, NJAC Championships, TBA.
Bittersweet ending for hoop teams

Men topple WPC for 3rd win of year; finish 3-20

By Dennis Campbell
Staff Writer

The MSC men’s basketball team ended its season on the upswing as they came away with a 79-72 win on Saturday at Panzer Gym against William Paterson College (WPC).

The Indians ended their season at 3-20, while WPC’s record dropped to 3-21.

MSC Head Coach Oliver Gelston seemed pleased at the play of his guards.

“Phil Ribaudo played as good a game as we’ve had all season. The guards played with more poise, making the easy layups. That’s the thing that we needed to improve on.”

Gelston said that with the freshmen getting stronger next season, there will be an improvement in the transition game and improved rebounding. He feels “it’s a question of growth. We know what our needs are and where we need to improve.”

Saturday’s game could be judged on momentum, as in the first half WPC certainly controlled the pace of the game.

At 6:33 of the first half, Vincent Galbin’s basket brought the score to 25-21 in WPC’s favor. With the Pioneers looking to blow the game open, Wilbert Jones scored two key baskets to keep the Indians in the game, as they trailed by four points, 29-25.

Tom Deutsch scored the first Indian basket of the second half on a hook shot, and another Ribaudo three point basket made the score tighter at 44-43.

The Indians were able to take control late in the game as Chris Albertson scored off a feed from Mike Wegrzycki and a Ribaudo steal gave the Indians the lead for good.

Ribaudo paced the Indian attack with 18 points, while Jones and Albertson chipped in with 17 and 10 points respectively.

Wilbert Jones goes up for two of his 17 points against William Paterson. The Indians won, 79-72.

Women knock off Pioneers but fall short of playoffs

By Kenny Peck
Sports Editor

The women’s basketball team defeated William Paterson, 83-60, in their regular season finale Friday night.

The Indians were eliminated from the New Jersey Athletic Conference (NJAC) playoffs when Stockton State upset Keen last Wednesday.

An outside chance for a National Collegiate Athletic Association (NCAA) at-large bid still exists, however, as the strength of the NJAC gives the Indians an edge.

“It gives the team an empty feeling because our overall record (18-7) certainly proves we are deserving of a playoff position,” said MSC Head Coach Jill Jeffrey, “but all seven of our losses were in the conference.”

Jeffrey expressed displeasure with the conference format, which splits the NJAC teams into two divisions, with the top two teams from the two divisions making the playoffs.

Jeffrey would like to see the current format dissolved and each team play one another twice, with “the four top teams reaching the playoffs.”

“It’s a tough lesson for our young players to learn, but I feel especially bad for our two seniors (co-captains Sue Ehrmann and Nancy Phillips),” continued Jeffrey.

Phillips and Ehrmann gave the younger MSC players another lesson Friday when they combined for 35 points against the Pioneers.

Ehrmann was the game’s high scorer with 21 points on 10 for 14 shooting, and top rebounder with 13 boards, while Phillips made 6 of 12 field goal attempts and grabbed six rebounds.

Other key contributors for the Indians were Tomasena Powell (10 points, 3 rebounds), Sue Becker (9 points, 8 rebounds, 7 assists) and Nicky Rose (9 points).

Jeffrey described the win as “a great performance, and a total team effort. It’s just disappointing that we’re playing so well at this point, and we won’t be heading into the playoffs.”

Gymnastics team takes third place

By Kenny Peck
Sports Editor

The MSC gymnastics team hosted the 13th annual New Jersey Association of Intercollegiate Athletics for Women (NJAIAW) State Gymnastics meet Sunday at Panzer Gym.

Trenton State took first place honors with a total of 169.7 points.

MSC will end its regular season schedule when it hosts Trenton State on March 1 at Panzer Gym.

MSC’s Tracy Kelly performing in the NJAIAW meet Sunday at Panzer Gym.