Gaspar stresses ‘well-rounded education’

By Jane Bech
and Paul Mampilly

Thomas Gaspar, executive director of international division operations for Merck and Co., is on campus as part of the Woodrow Wilson Visiting Fellows Program.

The program has been initiated by the N.J. Department of Higher Education to demonstrate the need for a liberal arts background in education.

MSC is the first campus Gaspar is visiting as part of the program. When he was first approached to participate in the program, he said, he expected to be teaching courses. He will be here for the whole week.

Gaspar’s main objective at MSC is to explain the importance of a “well-rounded education.”

“My perception of the program is to emphasize to the students of business administration the importance of liberal arts and humanities in their education,” said Gaspar.

Gaspar cited the example of his own education; he has a background in journalism, chemistry and world trade.

“I am convinced that general business administration and management are inappropriate undergraduate majors,” Gaspar claims.

“Any other subject, like economics, English, or history are ‘better than the catch-all major of what is termed business administration,’” said Gaspar. “Business administration is a graduate field.”

“I look at any candidate with a solid degree from a business school when I am recruiting,” said Gaspar. “By that I mean a concentration in finance or accounting; I don’t have any respect for a degree in management or general business administration, even if it is from a prestigious school.”

Gaspar also addressed the issue of recruiting. He said that while students from small state colleges like MSC might be at a disadvantage when big firms recruit, more jobs are being offered by small firms, which actively recruit graduates of colleges like MSC.

“Firms do not have a structured policy for recruiting. It has more to do with feel and judgement,” said Gaspar.

“There is no policy that tells recruiter who to recruit.”

“Personally, I think it is best to be your own boss; go into business yourself,” advised Gaspar. “The difference between the student who becomes an employee or an employer, says Gaspar, can be seen by those willing to analyze who are willing to learn if it seems useless at the time.

Gaspar also discussed the value of participating in extra-curricular activities while in college. “It depends to a certain extent on your major but it shows that you’re not a dummy,” he said.

Gaspar cited the example of an employee or an employer, says Gaspar, can be seen by those willing to analyze who are willing to learn if it seems useless at the time.

Gaspar also discussed the value of participating in extra-curricular activities while in college. “It depends to a certain extent on your major but it shows that you’re not a dummy,” he said.

Final schedules mailed out

Confirmation schedules were mailed to all students who are enrolled for the Spring 1988 semester. Schedules for on campus students have been sent to their home address.

Students must review this schedule to make sure that the courses they are enrolled for the Spring 1988 semester. Schedules for on campus students have been sent to their home address.

Students must review this schedule to make sure that the courses they are enrolled for the Spring 1988 semester.
CLASS ONE CONCERTS of the SGA presents

the
RADIATORS

TUESDAY MARCH 8TH 1988
MEMORIAL AUDITORIUM AT 8 PM

TICKETS: $9.00 W/STUDENT ID
$11.00 WITHOUT ID
$11.00 AT THE DOOR

TICKETS ON SALE
WEDNESDAY FEBRUARY 24th
At the Box Office (Across From The Book Store in the Student Center Annex.)

FOR MORE INFO CALL 893-4478
A case of mistaken guns and identity

By Paul Mampilly
Assignment Editor

Little Falls police and Montclair police were summoned by a report that trespassers carrying a shotgun were in the quarry by Clove Road. The incident occurred at 6 p.m. on Feb. 21.

Further inquiry revealed that the trespassers were rock collectors. A sledgehammer was found in their possession. No firearms of any sort were found.

The police have dismissed the case. This incident was reported to The Montclarion by a student at the scene.

An answering machine was taken from Gilbreth House which is located near Freeman Hall. The theft occurred between 4:30 p.m. Feb. 19 and 8:30 a.m. Feb. 22. There was no sign of forced entry.

The window of a car was broken and a radar detector stolen from it. The burglary occurred on Feb. 22 between 3 a.m. and 3 p.m.

A purse left behind in a classroom in Partridge Hall was stolen on Feb. 23. The incident occurred at 2:30 p.m. It has not yet been returned.

A theft was foiled by a female who saw the thief standing by a parked car. As soon as he saw her, he fled. Further examination revealed that the screws were taken out of the mirror.

A marquis sign placed outside the speech building was stolen between 3:30 a.m. and 12 noon on Feb. 21.

Richardson Hall received a bomb threat at 12:32 p.m. on Feb. 23. The building was evacuated immediately but nothing was found.

Speech evaluation registration

Speech and Theatre Department will be conducting placement evaluation for those requiring intensive training in spoken English. Students can register for the evaluation at the table located outside the department's office (Life Hall 126) on Feb. 29 and March 2 from 10 a.m. to 12 noon and 1 p.m. to 4 p.m. and from 5:30 p.m. to 7:30 p.m.

All foreign students and all students for whom English is not their first language must take this placement test.

For further information call Diane Holub at 893-4217.

Near riot at rat; campus officer allegedly choked

By Mike Heelan
Staff Writer

Last Thursday night, a "near riot condition" occurred outside the Rathskellar (the Rat) after it closed.

The situation reportedly stemmed from a fight in the lobby outside the Rat among patrons. It was also alleged that a campus police officer was choked while intervening.

The college administration is considering steps to be taken concerning the operations of the Rat.

"I am vehemently opposed to discontinuing the serving of alcohol on Thursday evenings," said SGA president Rob Acerara. "Although, I feel some type of statement must be made to prevent this from happening again."

A decision on steps that will be taken is to be announced today.

A vote to de-charter the Spanish Club, Science Fiction Club, Phi Chi Theta, Panzer Student Organization, Winter Guard Pep Squad, Chi Alpha, Music Educators National Conference, National Student Speech Language Hearing Association, Student Paralegal Association, Chemistry Club, Biology Club, Delta Sigma Chi and Music Therapy was tabled and placed into the Constitutional Review committee.

A de-chartering process was commenced for lack of response to warning letters requesting updated organization information as prescribed by SGA statutes. All the above organizations should contact the SGA immediately to prevent further action. A vote will take place during next week's meeting.

The SGA is presently looking into proposals by condom vending companies to place machines on campus. According to some legislators, the main reasons for having condoms sold front a machine is to preserve confidentiality and to help prevent against AIDS and unwanted pregnancy.

A proposal will be submitted to the college's AIDS task force to seek approval from the administration.

A class IV charter was granted to Phi Beta Sigma, a service fraternity, for the 1987-89 academic years. The fraternity will be holding a voter registration drive in the near future.

Pool Hours for Spring '88

The pool hours for Spring '88 are as follows:

Mon: 8 p.m.-9:30 p.m.
Tue: 11:30 a.m.-1:30 p.m.
Wed: 11 a.m.-1:30 p.m.
Thur: 11:30 a.m.-1:30 p.m.
Fri: 11 a.m.-1:30 p.m.

College I.D. is required and bathing caps must be worn by all swimmers. Children with a diaper are not allowed.
Help bring the world together. Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009
The International Youth Exchange.

For more information, contact the Protestant Foundation, a class III of the SGA 884-8816 or Center rm 409.

THOUGHT FOR THE DAY
"Be Gentle With Yourself"

Rev. Ed Wilder

Jesus said: "Thou shalt love thy neighbor as thyself." This does not mean selfishness; it means kindness to yourself because you are God’s child. Do not give yourself more attention than you need, but take care not to be too hard on yourself either. Take care of yourself. This is what is meant by loving yourself. Love peace of mind, live in harmony with yourself. If you do not take care of yourself and you love your neighbor as yourself, your neighbor is in trouble.

In what ways could you be less judgmental and more kind to yourself, and therefore to all of creation? Rev. Ed Wilder

The Brothers of Tau Kappa Epsilon,

RHO—ZETA Chapter, would like to welcome and wish the best of luck to its newest Associate Members.

ARA BOYADJIAN  TIM ELLIOTT
TOM BUDA    BILL GARDNER
FRANK DeFRANCO  RICH STEFFENS

Gamma Class, Spring 1988.

"CONGRATS!"

TKE is a Class IV of the SGA

SPRING BREAK SPECIAL

$28/Month & $3/session.

First Session Free
call today for appointment

THE BRONZE SALON

542 Valley Rd., Upper Montclair 744-1262

Scholarships Available

Five Awards Sponsored by

N.J. Bell Telephone Co. (2)
Bergen County Retired Educators Assn. (2)
Gary L. Palumbo Scholarship (1)

Applications available in Financial Aid and School Deans’ Offices

Deadline Extended to March 1, 1988
Learning the art of networking

Networking is a cliche. It is referred to so frequently that most of us nod our heads in boredom when we hear the term, thinking, “I know what networking is. I do it everyday. What’s the big deal?”

The big deal is that networking can succeed in helping one to find a job, an apartment, professional advancement or even a spouse with far less effort than if other systems are used. All this cannot be accomplished at once; and is also probably not all possible using the same network.

College students in particular should learn to network early in order to facilitate later career decision making and subsequent job hunting. Here are a few suggestions on how to build a network and to start using it to your advantage.

Begin by creating a list of every person you currently know or have known. Include all college friends, relatives, teachers, past and present employers, medical personnel, people whom you may see briefly but regularly and anyone else you can think of. Try to list at least 200 names.

Let each of these individuals know that you are interested in gathering information about what it’s like to be employed in the field the person is in and also ask if they know anyone else you can talk to.

Focus your request on a need for information rather than the need for a job. Obviously your dentist can’t help you to find out about working in advertising, but it is very likely that he can put you in touch with one of his other patients who can.

Once you have a contact’s name, be sure to have prepared a list of questions you will ask which will help you to learn about the career you are exploring.

Marilyn Kinch is director of the cooperative education program.

HRO Weekend

The Human Relations Organization (HRO) Weekend is March 4, 5 and 6. Cost is $50. Anyone interested is urged to contact HRO in room 403 of the Student Center.

Come have a devil of a time with

See Witches of Eastwick
Wed. Mar 2 7&9 pm
Just $1.00 w/MSC ID
$1.50 w/o
Club is a Class One of the SGA

Minority Summer Intern Program

DEC '88 & MAY '89 GRADUATES
GPA 2.8 (Minimum)
Any Major

This 10 week program offers exposure to:
- Claims, Underwriting
  & General Insurance Operations
- Approximately $350 Per Week

Sign up for on-campus interview to be held on March 2, 1988.
See Career Services for resume preparation and assistance, and applications.
Student By Night
Banking Professional By Day!

Tuition Reimbursement And Valuable Experience
Can Be Yours At United Jersey

If you’re a part-time evening student, you can make the most of your days in a United Jersey Full-TIME CLERICAL or TELLER position. You’ll get a head start on a business career, learn first hand about opportunities in financial services, and—most important of all—receive 100% tuition reimbursement (up to 6 credits per semester), competitive salary and excellent benefits!

The job you start now could be the beginning of an exciting United Jersey future! A variety of interesting FULL-TIME positions are available at our Hackensack office and branch locations, including:

• LOAN PROCESSING CLERKS
• FOREIGN REMITTANCE SPECIALISTS
• TRUST OPERATIONS ASSISTANTS
• TELLERS
• Also ask about PART-TIME Teller openings

Most clerical positions require figure aptitude; many require typing skills of 45 wpm.

In addition to 100% tuition reimbursement, FULL-TIME TELLERS receive dental coverage, savings/investment plans and more. PART-TIME positions are entitled to holiday and vacation pay and employee discounts on loans and credit cards.

For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.

The job you start now could be the beginning of an exciting United Jersey future!

A variety of interesting FULL-TIME positions are available at our Hackensack office and branch locations, including:

• LOAN PROCESSING CLERKS
• FOREIGN REMITTANCE SPECIALISTS
• TRUST OPERATIONS ASSISTANTS
• TELLERS
• Also ask about PART-TIME Teller openings

Most clerical positions require figure aptitude; many require typing skills of 45 wpm.

In addition to 100% tuition reimbursement, FULL-TIME TELLERS receive dental coverage, savings/investment plans and more. PART-TIME TELLERS are entitled to holiday and vacation pay and employee discounts on loans and credit cards.

For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.

The fast-moving bank

The job you start now could be the beginning of an exciting United Jersey future!

A variety of interesting FULL-TIME positions are available at our Hackensack office and branch locations, including:

• LOAN PROCESSING CLERKS
• FOREIGN REMITTANCE SPECIALISTS
• TRUST OPERATIONS ASSISTANTS
• TELLERS
• Also ask about PART-TIME Teller openings

Most clerical positions require figure aptitude; many require typing skills of 45 wpm.

In addition to 100% tuition reimbursement, FULL-TIME TELLERS receive dental coverage, savings/investment plans and more. PART-TIME TELLERS are entitled to holiday and vacation pay and employee discounts on loans and credit cards.

For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.
Fred the Furrier is humane

To the editor:

I have read Ms. Ryan's letter in the Feb. 18 edition with concern, and I think The Montclarion readers should be told the facts. America's fur industry does not contribute to the endangerment of any animal species. In fact—thanks to wildlife management activities supported by the fur industry—wildlife is more abundant today in more parts of the country than at any time in the past century. In addition, no pelts from endangered species will ever be found in fur salons in America.

The fur industry is strongly committed to wildlife conservation and protection of the habitat—and has done more and contributed more hard dollars, through license fees, to conserve wildlife than all so-called "animal rights" groups combined. This country's state and federal wildlife management agencies can confirm that fact and also that the trapping of many species is a necessity. Wildlife populations become so large in certain areas that they infringe on the needs of other species—of which, man is only one—and control is necessary.

Animals such as coyotes, skunks, raccoons, rabbits, and beavers damage crops and endanger livestock. The American Farm Bureau Federation estimates losses of livestock due to predation by wild animals to be as high as $25 billion dollars per annum. Excess wildlife populations also spread disease such as rabies.

In the recent past, Maryland officials were forced to spend over one million dollars to control the disease—spread by raccoons—in suburbs of Baltimore. New Jersey may soon be forced to do the same.

Excess wildlife populations also fall victim to loss of habitat and overcrowding—resulting in starvation, disease, and predation.

The International Fur Trade Federation spends thousands of dollars annually researching improvements to traps, as well as supporting trapper education programs, all to assure humane treatment and avoid trapping animals other than the intended species.

Fur ranchers are not inhuman. Minks, which only live an average of one and a half years in the wild, live for seven years on ranches.

In fact, all ranched fur-bearers are given outstanding care. It is in the farmer's best interest to feed them well and provide proper housing, since the best-cared for animals produce the best pelts.

Ranches are unfairly condemned by Ms. Ryan for the use of cruel killing methods. The fact is that fur ranches use the same methods as humane shelters.

Furs are a natural and renewable alternative to oil-based synthetics that "animal rights" activists would force us to wear. The production of synthetic fibers requires the use of non-renewable petroleum-based resources, the harvesting and refinement of which causes severe damage to the environment, threatening all wildlife.

If you would like to see the loss of habitat and the loss of millions of animals, follow Ms. Ryan's lead. She has no genuine knowledge of the natural world. Her real goal is obviously to end all use of animals for meat, milk, eggs, leather, scientific research, pets, and so on. The fur industry is only the convenient and visible target of the moment.

John Paul
Senior/English
The Rathskellar brawl:

Is the Rat on the rocks?

Hot on the heels of last week’s main editorial on fraternity drinking and peer pressure, an incident occurred on the MSC campus which has parallels.

A fight involving patrons of the Rathskellar occurred in the area outside the candy store last Thursday night, after the Rat had closed. Sources at the scene of the incident say that between 12 and 15 students were involved. Reports are unclear as to the nature of injuries, if any.

Sources at the scene of incident—administration officials—claim a count of up to 70 students involved. Is there a slight exaggeration here? And toward what purpose?

Dr. Edward Martin, dean of students; Dr. Jean Armstrong, vice president for student affairs; Henry Neshati, director of student center food services; and Phil Calilite, director of campus police and security, will meet today to discuss possible action concerning the Rat’s future.

As of this paper’s publication, no decision has been reached on whether alcohol will continue to be served Thursday nights.

Just one note of self-centered interest regarding this occurrence. A reporter sent to cover the Campus Police Report was not given the recent Rutgers fraternity incident, as well as the fear of public relations for the college.

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.

Manchester, N.H.—Paul Simon has written 11 books, including a study of Abraham Lincoln's record as an Illinois legislator. Yet on the Saturday before the New Hampshire primary this literate man called a news conference to introduce his new commercial, staged the buying of Valentine’s Day roses for his wife, kissed her three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

Presidential candidates nowadays have nothing on Richard III. He offered his kingdom for a horse. They swap their pride for a sound bite. Click! You could almost hear the sound all over New Hampshire: Click. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakis. Click, click, and click.

This is the Couch Potato campaign. A bored and somewhat alienated electorate sits at home and watches the presidential campaign as if it were just another television show. The pace can be furious and the debate—for all the many formal ones—is really conducted via paid commercials. Gephardt wins in Iowa and almost immediately Simon countered here with a commercial charging Gephardt with being inconsistent on the issues. Gephardt then toolbar of his own to rebut Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Arizona: Click. It’s the sound of three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

The Monldarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad press reflecting on MSC, does not fuel the decision-making process within our administration. Careful consideration must be given to where the Rat’s patrons will go if the Rat is closed. To an off-campus bar, perhaps?

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.

Manchester, N.H.—Paul Simon has written 11 books, including a study of Abraham Lincoln's record as an Illinois legislator. Yet on the Saturday before the New Hampshire primary this literate man called a news conference to introduce his new commercial, staged the buying of Valentine’s Day roses for his wife, kissed her three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

Presidential candidates nowadays have nothing on Richard III. He offered his kingdom for a horse. They swap their pride for a sound bite. Click! You could almost hear the sound all over New Hampshire: Click. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakis. Click, click, and click.

This is the Couch Potato campaign. A bored and somewhat alienated electorate sits at home and watches the presidential campaign as if it were just another television show. The pace can be furious and the debate—for all the many formal ones—is really conducted via paid commercials. Gephardt wins in Iowa and almost immediately Simon countered here with a commercial charging Gephardt with being inconsistent on the issues. Gephardt then toolbar of his own to rebut Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Arizona: Click. It’s the sound of three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

The Monldarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad press reflecting on MSC, does not fuel the decision-making process within our administration. Careful consideration must be given to where the Rat’s patrons will go if the Rat is closed. To an off-campus bar, perhaps?

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.

Manchester, N.H.—Paul Simon has written 11 books, including a study of Abraham Lincoln's record as an Illinois legislator. Yet on the Saturday before the New Hampshire primary this literate man called a news conference to introduce his new commercial, staged the buying of Valentine’s Day roses for his wife, kissed her three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

Presidential candidates nowadays have nothing on Richard III. He offered his kingdom for a horse. They swap their pride for a sound bite. Click! You could almost hear the sound all over New Hampshire: Click. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakis. Click, click, and click.

This is the Couch Potato campaign. A bored and somewhat alienated electorate sits at home and watches the presidential campaign as if it were just another television show. The pace can be furious and the debate—for all the many formal ones—is really conducted via paid commercials. Gephardt wins in Iowa and almost immediately Simon countered here with a commercial charging Gephardt with being inconsistent on the issues. Gephardt then toolbar of his own to rebut Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Simon. Bush attacked Dole in a last-minute ad campaign that could not be answered to Arizona: Click. It’s the sound of three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

The Monldarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad press reflecting on MSC, does not fuel the decision-making process within our administration. Careful consideration must be given to where the Rat’s patrons will go if the Rat is closed. To an off-campus bar, perhaps?

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.
Rob's remarks

Maintain our freedoms

As students we are responsible for our daily conduct while on campus. Yet, inasmuch as we should refrain from behavior which is not acceptable, we must also remember that as adults we have been given a certain degree of freedom. Unfortunately, we sometimes forget that this freedom did not come to us, but was bought for our daily conduct while on campus. Yet, inasmuch as we should refrain from behavior which is not acceptable, we must also remember that as adults we have been given a certain degree of freedom.

When the media has taken notice of the plight of the Palestinians, they are living in refugee camps, some of whose conditions bring images of Nazi Germany's concentration camps.

The U.S. has stood by and watched the situation for all these years, and now that the media has started taking notice and world opinion has swung the way of the Palestinians, it is finally put together a plan that both sides have all but rejected.

The media coverage of the conflict has widened across the globe, thus bringing the reality of the Israeli security forces. The Israeli forces have been criticized by their inability to quell the uprising. In the gaze of the attention focused on the area out of control, and no matter who wins the Arabs will admit what.

Palestinians have been buried alive, schoolgirls have been beaten up, and teenagers have been shot dead. At least 57 people have died. What will it stop? What can be done to stop it?

The problem will not be solved until the Palestinians are given land that they can call their own. That may sound like a simplistic solution but this is the only way lasting peace will come to the Middle East.

Israel has to withdraw from all lands it is not legally been allocated, even if it involves pulling back to the 1967 border. While this is the idealistic and morally right solution, no one realistically believes that this will happen.

Hence a more practical solution would be to ask Israel to withdraw its forces organized on a negotiation schedule, the area could be handed over to Jordan or Egypt, both of whom have been willing to take part in the peace process.

Unfortunately, not even the people of Israel seem to understand the need for peace in the area. In a recent poll, a majority of Israelis supported the tough action taken against the Palestinians.

If, as the nation born of Nazi Germany's oppression and hatred, does not recognize what is happening, the world has learned nothing from the tragedy of the Holocaust.

Israel must justify its actions against the Palestinians, then the same double standard should be applied to issue of Jews in the U.S.S.R.

The human rights of people cannot be played with, without its own consequences; Nazi Germany knows it, does Israel?

Paul Mampilly is assignment editor for The Montclarion

One more parking spot

Each student at MSC pays $20 for the privilege of parking, which entitles the student to park in any spot that is designated for student parking and in only those parking spots.

The MSC Campus Police has taken many steps to remedy the parking problems which plague this campus, they should not be held to criticism because they don't warn before they tow or only ticket some cars and not all cars. Mrs. DeCarlo should realize that there are only so many parking aisdes and so many cars.

Mrs. DeCarlo, we do realize that your family needs you intact, but you were not forced to park in a restricted area and anyone who parks in an illegal space will be subject to the same punishment, regardless of their driving record. As to you not attending MSC, we can only say that there will be one more spot to park in.

The Montclarion Letters Policy

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

The Montclarion reserves the right to edit letters for style and brevity.

As I see it/ Oren Devek

A man, a plan, a canal

The impact of illegal drugs can't be ignored. Regardless of where cocaine, marijuana, heroin or any other item is being produced and traded, the entire world is deeply affected.

The economies of many third world countries rely heavily on illegal drug trade to remain afloat, thereby enabling them to repay bank loans and expand. The majority of these drugs wind up in the United States, which is also the guarantor of the loans. Eliminating the flow of drugs into the country would destroy third world economies, as well as the U.S. economy, at this point.

Drugs have a political impact as well. The State Department's Bureau of International Narcotics Matters recently released a draft certification report discussing the enforcement cooperation of countries known to have drug traffickers. Nations such as Colombia, Peru, Pakistan, and Mexico are all listed as trouble spots, but cooperative in the fight against the trade.

Panama is also in the report. Arriving at the end of Senate investigations regarding Gen. Manuel Antonio Noriega, military leader of Panama, political questions are being raised over the true effort to eliminate drug trafficking.

Based upon testimony from an aide and convicted dealers, Noriega has been charged by the Justice Department with associating with dealers, abetting the trafficking activities, and personally profiting from the transactions. These actions were supposedly overlooked, however, in order to maintain Noriega's assistance to the Central Intelligence Agency and Drug Enforcement Agency (hypocritically).

Noriega has already begun his counterattack on the charges. In a television interview last week, he charged that the witnesses against him were unreliable. An unhappy aide and convicted dealers certainly couldn't be considered upstanding moral citizens capable of bearing witness.

Then Noriega dropped his political bomb. He asserted that tide charges were only being forwarded by opponents of the Panama Canal treaties signed by his assassinated predecessor, Brig. Gen. Omar Torrijos Herrera, and President Jimmy Carter in 1977.

This odd twist of events may become a self-fulfilling prophecy for Noriega. Exactly a decade ago, Torrijos was faced with the same concern. A federal indictment was unsealed on February 21, 1978, in a New York court, after six years, which charged his brother, Moises, with drug trafficking and smuggling 155 pounds of heroin into the U.S.

At that time, it was rumored that the Panamanian government was involved in the drug trade. The Torrijos family countered that the charges were only being forwarded by...


To the editor:

We were shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrators ago, the executive board called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to turn, they set up shop in room 126 of the Student Center Annex. It only made sense. Players is a class I of the SGA. Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a department fears us. Perhaps this is why they look to our territory and, by 1999, control of each of us shall determine the destruction. By dredging up old excuses, Noriega only opens the flood gates to opponents of the theatre department as well as the administration. There is a love and dedication here that we have never seen evidenced within the department. Perhaps this is why the department fears us. Perhaps this is why they look to our destruction.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space, a student center facility? Since when are they "Students serving Students"?

Could it be that the department's prime directive is the destruction of Players by ousting them from one facility after another?

Could it be that the department is frustrated by Players, the organization that would not die?

One of the oldest organizations on campus, the thrust of Players is students coming together to achieve a goal. Achieve we have, and never better than now. Our ticket sales attest to this fact, as does positive feedback from students both in and outside of the theatre department as well as the administration.

There is a love and dedication here that we have never seen evidenced within the depart­ment. Perhaps this is why the department fears us. Perhaps this is why they look to our destruction.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space, a student center

---

**Students Speak**

"Should professional athletes be allowed to participate in the Olympics?"

Compiled and photographed by Wally Acuna

"No. Because the purpose of the games is to promote unity throughout the world. Professional athletes would hinder the purpose of the games and would have an edge over the other athletes." - Mayra Rosa

"Yes. I feel that if you have athletic abilities of any sort, and you play better than the next person, why not let them participate." - Nathan Fisher

"Well, considering the calibre of players coming out of Europe and the rest of the world, one would be inclined to consider it proper for professional American athletes to compete. But I think that the integrity of the amateur athlete is important, so no I don't think pros should participate." - James Langley

"I do not think professional athletes should be allowed to take part in the Olympics, because it would be unfair towards the amateurs and the games itself. In addition, it would probably encourage the amateurs not to participate in the games." - Kim Villanueva

---

"Being an athlete, I feel that professional athletes should participate in the Olympics. They have achieved the highest standard in sports, so that gives them the right to play. After all, they have paid their dues." - Nicole Rose

"I was shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrators ago, the executive board called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to turn, they set up shop in room 126 of the Student Center Annex. It only made sense. Players is a class I of the SGA. Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a

---

**Theatre dept. fears Players?**

Could it be that the department's prime directive is the destruction of Players by ousting them from one facility after another?

Could it be that the department is frustrated by Players, the organization that would not die?

One of the oldest organizations on campus, the thrust of Players is students coming together to achieve a goal. Achieve we have, and never better than now. Our ticket sales attest to this fact, as does positive feedback from students both in and outside of the theatre department as well as the administration.

There is a love and dedication here that we have never seen evidenced within the depart­ment. Perhaps this is why the department fears us. Perhaps this is why they look to our destruction.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space, a student center

---

**Letters**

Fortunately, the Senate amended the treaties prior to ratification so that the U.S. retains the right to maintain canal operations and defense, by force if necessary. A poor track record in our Central American activities doesn’t forbid us from maintaining our strategic interests when obviously at stake, the Iran-contra scandal notwithstanding.

Oren L. Zeve is a freelance columnist and an MSC alumnus.

---

Lynda Fox

senior/design/technical theatre

(former president of Players)

Lavagohn Slaven

senior/English (former vice-president of Players)

---

"We were shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrators ago, the executive board called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to turn, they set up shop in room 126 of the Student Center Annex. It only made sense. Players is a class I of the SGA. Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a viable theatre space. Now, suddenly, the theatre department has staked a claim on our territory. Why?

Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a viable theatre space. Now, suddenly, the theatre department has staked a claim on our territory. Why?

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space, a student center

---

Should the charges of corruption and drug trafficking stick, opponents will be justified in demanding renunciation of the treaties over national security concerns.

It was wrong to sign away the canal. The Torrijos family countered that the charges were only being forwarded by opponents of the canal treaties’ ratification. By dredging up old excuses, Noriega only opens the flood gates to opponents of the treaties, which gives Panama jurisdiction over the Canal Zone territory and, by 1999, control of the canal’s operations.

---

ART, DRAFTING & DESIGN STUDENTS,
We have the Tools for your Success.

Bring your Back to School lists to Koenig Art Emporium where you’ll find everything you need from brushes, pads, paints, & T-squares to tables, lamps & chairs.

890-0303
Willowbrook Mall
Sears Wing
Discount w/MSC ID
Except Sale Items
“Mom says the house just isn’t the same without me, even though it’s a lot cleaner.”
Walking on Broadway

By Raymond Ecke and Kristine Roome

A Walk in the Woods, a new play currently running at Broadway's Booth Theatre, addresses the bureaucracy of decision making, international diplomacy, and disarmament talks in a unique and sometimes humorous way.

A Walk in the Woods is based loosely on the 1983 Geneva arms talks. It was during these talks that American Paul Nitze and Soviet Yuli Kvitinsky decided to step away from the bargaining tables to take a walk in the woods. Here, the two diplomats produced one of the most fair and realistic arms agreements, which was later rejected by both governments.

Sam Waterson turns in a brilliant performance as John Honeyman, the youthful American idealist who is determined to come to an agreement with the Soviets. Waterson is probably best known for his Oscar-nominated performance in The Killing Fields, as well as for his work in Woody Allen's Hannah and Her Sisters. He also stars in the recent TV movie Terrorist on Trial.

Even more impressive was stage veteran Robert Prosky, the cynical Soviet diplomat Andrey Botvinnik. Prosky has been seen in films like Outrageous Fortune and Broadway News. He is best known for his work on the Emmy award-winning Hill Street Blues.

Much of the play is set in the woods of Switzerland, where the two diplomats take four walks. Each walk represents a particular season and a particular problem in their negotiations. The walks provide an escape for the characters from the daily bureaucracy and timely delays present in their negotiations. These walks also give Honeyman and Botvinnik a chance to speak candidly about their positions.

"Look at all the money we put into weapons, and for peace—the two of us. If man really hated war, there would be millions for peace and only two soldiers," remarked Botvinnik.

In his opinion, the negotiations should not take place in a warlike atmosphere like Switzerland, but rather in the bottom of a missile silo. Then perhaps some real work would be done.

However, Botvinnik's cynicism is countered by Honeyman's optimism and belief in a future of modern music. They get one chance," said Kidney. "When Iggy Pop sounds uninteresting, you have a record with serious problems!"

Neo Geo has its good points, "Before Long" and "After All" are two pleasant atmospheric piano pieces that wouldn't sound out of place on a Joe Jackson album. There are some brief moments of inspired playing if you listen hard enough. But every time you expect the band to take off and wail, the music gently settles back into an unexciting state of tranquility.

Neo Geo is a great sleep aid but a very dull album.

-Jim Nooney

Local bands heats up

By Pasquale DiBuoco


A person could tire out a thesaurus trying to describe Dan Kidney and the Pulsations. Make no mistake about it though; this band has arrived in style.

Singer-songwriter Dan Kidney moved to the East from Akron, Ohio five years ago "to make music that's going to last. You have to move to where your product is being sold. New York is the end of the line. It's all or nothing from here."

"I came here with $200 in my pocket," said Kidney in a recent interview. The bus stopped in Paterson, NJ, and Dan worked in a sheet metal factory while pursuing his first love—music—at Starstudios in Fairfield, NJ.

Kidney, over a period of 2½ years, hand-picked his band. "I did it through word-of-mouth and auditions. I went for the cream of the crop," said Kidney. "That cream" includes guitarists Dan Cooper and Dave Kraemer, bassist Ken Colgate, keyboardist Joe La Tour, and drummer Dave Calabrese.

Hearing this lineup play live reaffirms one's belief in the future of modern music. They play part funk, part pop, part dance and pure rock and roll.

Kidney feels that "you hear the music, not the individual. I'm not a rock star, I'm one of your own. My name is not potatoes man, you know?" A slow grin crawls over Kidney's face. You can't help but like the guy.

"Look, nothing gets done if you stay in bed. This business is based on truths, and you only get one chance," said Kidney.

Kidney makes it clear who is in charge of the band. "I'm the boss, but I like to think that I'm fair and human."

Among the musical influences cited by Kidney are Muddy Waters, Steely Dan, and of course, The Beatles.

His older brothers also had a profound effect on him. "I started playing piano when I was five. My brothers had a band and I'd play with them."

There was a mutual love the stage. "I had an acting teacher in junior high school who put me up on the stage one day. She made me aware of stage presence," said Kidney.

Kidney has honed that stage presence to include serenades to the audience. He steps off the stage and really plays to the crowd, roaming about, singing his heart out. It is a refreshing joy to watch him work the floor.

Things are heating up for Kidney and the band. They play The Court Tavern in Newark, New Brunswick tonight followed by a date at The Loop Lounge March 3.

"We are moving on to bigger and better things. We're heading out to Ohio after the Loop Lounge date to record an album over three weeks. We'll be going out there periodically."

For more information, call 201-365-0807.

The Communards - Red (MCA)

Once you get over Jimmy Sommerville's amazing voice, Red is another album churned out in the typical Euro-synth dance/pop fashion. The Communards are well known in Europe and consist of Sommerville and his partner Richard Coles.

The songs are a bit of a mixed bag. The Communards do stray from this formula, Red becomes tiresome and boring.

The Communards had a minor hit last time around with "Your Love." There is a nice, atmospheric piano pieces that wouldn't sound out of place on a Joe Jackson album. The LP is much too synthesized and repetitious.

-Jim Nooney

Noisesworks-Noisesworks (CBS Records)

The slogan reads "Turn Up the Noisesworks." And it is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

The two hits the two hits "Take Me Back" and "No Lies" have found their way to the top ten spots in Australia.

The band itself is composed of Jon Stevens handling the vocals, axman Stuart Fraser, keyboardist Justin Stanley, drummer Kevin Nicol and bassist Shane Newton.

The result is a high powered explosion of energy which is successful in getting across its message. The harmonic quality to his sound is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

-Jim Nooney

Short Cuts

Ryuichi Sakamoto - Neo Geo (CBS)

This album proves that the Japanese can do funk better than us. Neo Geo is a disappointing collection of funk/jazz/flock fusion. The main reason behind this album is that I expected Neo Geo on the contrary to what I had hoped for. I expected a very talented group of musicians who appear of the album.

Such great musicians as Syl Dunbar, Eddie Martinez, Boot­ collins and Iggy Pop don’t have a lot to work with here. The playing is uninteresting. When Iggy Pop sounds uninteresting, you have a record with serious problems! Neo Geo has its good points, "Before Long" and "After All" are two pleasant atmospheric piano pieces that wouldn't sound out of place on a Joe Jackson album.

There are some brief moments of inspired playing if you listen hard enough. But every time you expect the band to take off and wail, the music gently settles back into an unexciting state of tranquility.

Neo Geo is a great sleep aid but a very dull album.

-Jim Nooney

The Communards - Red (MCA)

Once you get over Jimmy Sommerville's amazing voice, Red is another album churned out in the typical Euro-synth dance/pop fashion. The Communards are well known in Europe and consist of Sommerville and his partner Richard Coles.

The songs are a bit of a mixed bag. The Communards do stray from this formula, Red becomes tiresome and boring.

The Communards had a minor hit last time around with "Your Love." There is a nice, atmospheric piano pieces that wouldn't sound out of place on a Joe Jackson album. The LP is much too synthesized and repetitious.

-Jim Nooney

Noisesworks-Noisesworks (CBS Records)

The slogan reads "Turn Up the Noisesworks." And it is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

The result is a high powered explosion of energy which is successful in getting across its message. The harmonic quality to his sound is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

-Jim Nooney

Noisesworks-Noisesworks (CBS Records)

The slogan reads "Turn Up the Noisesworks." And it is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

The result is a high powered explosion of energy which is successful in getting across its message. The harmonic quality to his sound is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

-Jim Nooney

Noisesworks-Noisesworks (CBS Records)

The slogan reads "Turn Up the Noisesworks." And it is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.

The result is a high powered explosion of energy which is successful in getting across its message. The harmonic quality to his sound is something we should seriously consider doing. Once again the band down under has turned out an impressive new rock and roll collaboration. Noisesworks, originally from Sidney, Australia, have recently released their first album simply titled Noisesworks, and it's already platinum plus.
Familial focus portrayed in Players' presentation

By Tom Boud
Staff Writer

The following is a review from a dress rehearsal of Players' And Miss Reardon Drinks a Little. There are two ways to get a clear insight on family relationships. One is to read a boring sociology text, the other is to tune your eyes on And Miss Reardon Drinks a Little.

Based on a 1971 play written by Paul Zindel, this Players' production brilliantly captures the tension between three feisty sisters whose only common trait are their dead mother and their school teaching careers.

The sisters are Catherine Reardon (Debbie Glenn), Anna Reardon (Jennifer A. Skinner), and the wedded Cell Adams (Barbara J. Katz).

What ensues is a bitter clash of people with differences over a variety of issues ranging from Catherine's relentless pickiness, to Cell's marriage and, even, to Anna and her mini war over the sexual harassment of a student. This is not to mention the grief they all share over their long-deceased, cancer victim mother.

Glenn gives us a great portrayal of Catherine. She is shrewdly effusive to the point of vulgarity. Her obsession for precision as well as her insatiable appetite for money and booze all come together to form a dynamic character.

Another equally volcanic role is Skinner's representation of Ann. Skinner really does a convincing job of depicting an emotionally tortured woman. She never lets up as she rants about her rabbits injection, her resentment towards Cell, her fear of death—and that's only the beginning! The script certainly gives Skinner a lot of ammunition to blow off, and she uses every last bit of it—even to the point of apparently really.38 revolver at Cell.

Katz's rendition of Cell also does much to rock the high city 20-op apartment she shares with her two siblings. She heats up the stage with words between Cell, and Anna and adds more wood to the fire.

From the "I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

Speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

From the "I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.

"I'll do just about anything for a little dough" file, speaking of Garry Shandling, Garry's buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Win, Lose, or Draw. Guess who shows up to moderate? None other than the game's host/producer Bert Convy.
To all personals readers and writers:

I appreciate your interest in this feature. You are not already a part of the personals craze, you can be by doing the following:

1. Come down to The Montclarion, Room 113 in the Student Center Annex.
2. Bring paper and a pen.
3. Write your personal(s). (25 words or less, please. Limit two per student per week.)
4. Put your personal(s) in the white box in front of the Quarterly office (Room 113A).

If the office is empty and the door is locked, DO NOT PANIC!!!!!!!!!

Simply slide your personal(s) under the door. We'll take care of the rest.

Please write legibly and don't write them on the back of a gum wrapper, toll receipt, postage stamp, toilet paper, rolling papers, lottery tickets (unless valid), matchbook covers, MSC parking tickets or your diploma. Thanks!
**Wanted**

- Members of the Gamers Guild. More info. come to our meetings Mon. 3:45 p.m., Wed. 2-6 p.m. or Thurs. 11:10 a.m. to 12:45 p.m., 416 Student Center.
- Free film processing. Photographers: by appointment only, call La Campana office, Room 111 Student Center Annex, 893-4346. Speak to Billy or Gail.
- 2 mature individuals wanting experience and needing to work, with a neurologically impaired child. Must be majoring in Communication Science Disorders and Physical Therapy/Physical Education or related field. For more info. please call 471-5095 or ask for Alice or Debra.
- Photographer seeks good-looking, well-defined, uninhibited girls for a typography essay. Name, address, photo on phone to: P.O. 40, Maywood, NJ, 07607.

**Attention**

- Spring Break Ski Trip to Lake Placid- Thurs. Eve. March 24-Sun. Eve. March 27. $150 for double, $140 for single, $130 for triple, $140 for quad. Includes: R/T Transporation, all meals, lodging for 3 days/nights, restaurant, 2 bars, fireplace, lounge, club entertainment on premises, snowmobiling and toboganning available. Deposit due by Mar. 17. Make checks payable to 1988 semester. The center is located in Annex E, and is open from 9 a.m.-5 p.m., Monday through Friday; the center remains open until 7 p.m. on Monday, Wednesday, and Thursday.
- Did you have your picture taken during 1987 or 1986? Come to the ID office on the 4th floor, room 423, or call 893-4147 for evening pick-up. For newcomers who had a picture taken at Panzer Jan. 19, 20, 21, come to the Student Center room 423 and please bring your temporary ID, current meal ticket, or current schedule.
- Creative? Like Arts/Design? Come to the Graphic Artists group will meet at the Newman Community at 7:30 p.m. in the Newman Center.
- Did you have your picture taken during 1987 or 1986? Come to the ID office on the 4th floor, room 423, or call 893-4147 for evening pick-up. For newcomers who had a picture taken at Panzer Jan. 19, 20, 21, come to the Student Center room 423 and please bring your temporary ID, current meal ticket, or current schedule.
- Creative? Like Arts/Design? Come to the Graphic Artists group will meet at the Newman Community at 7:30 p.m. in the Newman Center.

**For Sale**

- 5 day lift pass for Killington, VA. If interested please call Kim 783-2884.
- 1982 Ford Exp 4 speed, 2 door, am/fm cassette, a/c, good condition. $2500 or best offer. Call 299-0342.
- Phillips 222 Electronic Turntable, fully automatic, very good condition. $30. Call Todd or Marylyn, 966-2978.

**Datebook**

- Thurs. Feb. 25, 7:30 p.m. in the Student Center room 417, Hispanic Alumni Professional Night. Sponsored by LASO.
- Thurs. Feb. 25, 7:30 p.m. in the Student Center Annex room 109, Career Services will sponsor seminar on resume writing. This resume focuses on the theory and practice of writing a resume and cover letter. Samples of effective resumes will be shown and discussed.
- Sun. Feb. 28, the Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in the Newman Center.

**Lost and Found**

- Lost: Earring- Silver and green. Call 389-7985.

**Lost/Found**

- Lost: Earring- Silver and green. Call 389-7985.

**Lost**

- Lost: Earring- Silver and green. Call 389-7985.

**Natural Quartz CRYSTALS**

- $9.00
- Displayed on show rack. Road trip, muff puppies.

**MUSICIANS NEEDED**

- Are you interested in participating in a band that performs music ranging from traditional folk to contemporary rock? We are looking for skilled musicians who enjoy playing in a supportive environment. Rehearsal schedule will be flexible to accommodate the availability of each member.

**Classified**

- cont. from pg. 17

**To the girls of 4B2 and 4B4, I love you guys. Love eternal and functional, K. W.**

**Hey Kool Aid- Foz, nice ski rack. Road trip, muff puppies. Rostam Stimulations next appear­eance. It's nothing you didn't know. Still love ya.**

**To the "awesome foursome" in 4B- I guess Katie isn't the oddball anymore, right Jodi? Too bad Gail. Lots o' love, Claudia.**

**Coolie- Big news- I miss you. It's nothing you didn't know. Or do you got nothin'?**

**- Part-time Fairfield Co. looking to handle telephone replies.**

**- Homestay-Full furnished rooms in 4B- I guess Katie isn't the oddball anymore, right Jodi? Too bad Gail. Lots o' love, Claudia.**

**- Photographic Rendezvous. Will train. Base salary + commission. Location: East Orange, New Jersey. 07017. Call 201-414-4279 or 1-800-792-8396 Guard.**

**- Graphic Artists group will meet at the Newman Community at 7:30 p.m. in the Newman Center.**

**- Did you have your picture taken during 1987 or 1986? Come to the ID office on the 4th floor, room 423, or call 893-4147 for evening pick-up. For newcomers who had a picture taken at Panzer Jan. 19, 20, 21, come to the Student Center room 423 and please bring your temporary ID, current meal ticket, or current schedule.**

**- Creative? Like Arts/Design? Come to the Graphic Artists group will meet at the Newman Community at 7:30 p.m. in the Newman Center.**

**- MuMUSICIANS NEEDED**

**ARE COLLEGE COSTS GETTING YOU DOWN? DO YOU NEED EXTRA CASH FOR CAR PAYMENTS OR RENT?**

**FOR 1 WEEKEND A MONTH AND 2 WEEKS A YEAR... WE CAN OFFER YOU:**

- Yearly Income Of At Least $2000
- Tuition Assistance for Full & Part Time Students Pursuing an Associates, Bachelor's or Master's Degree.

**MAKE YOUR LIFE A LITTLE EASIER... LET YOUR MUSIC WORK FOR YOU!**

**NOW! IS THE TIME TO JOIN THE 50th ARMORED DIVISION BAND**

**New Jersey Army National Guard**

**East Orange, New Jersey**

**For More Information With No Obligation Call Today**

201-414-4279 1-800-792-8396
Georgetown, Punchtown, it's all the same

By Kenny Peck

Georgetown, Punchtown, it's all the same

In last Saturday's Georgetown-Pittsburgh college basketball game, yet another brawl broke out.

Why does it seem the Hoyas are in the middle of every donnybrook? The Big East Conference and the media have tried to dismiss it as the "competitive nature of the Big East," and the "hard-nosed play" of Georgetown. In that case, why shouldn't every team be cleared of any wrongdoing after a fight? Doesn't every team play hard in the Big East? And if the Big East is so competitive, why are there no recurring problems with other teams?

Dave Gavitt, commissioner of the Big East Conference, has put a strict new ruling into effect that includes a one-game suspension for any players or assistant coaches who leave the bench area during an altercation or for anyone ejected from a game for fighting.

Meanwhile, Georgetown head coach John Thompson took a few verbal cheap shots at Bill Raftery, who as the color commentator during the Pittsburgh game felt Thompson was partly responsible for his team's behavior. Thompson, among other things, accused Raftery of being "incompetent" concerning basketball.

Yeah, Thompson's right. Why should he be held responsible for his team's lack of control? In fact, he should smack Raftery silly for saying such a thing. Yeah, that'll learn 'im.

Thank goodness for Dave Gavitt.

Save 'St. Pat'

Each year, the Meadowlands hosts The Hambletonian, harness racing's most prestigious event. In 1981, a trotter named Shiaway St. Pat won the race, earning a check of $419,000 for his owners. The gelding developed tendon problems, however, and his ability has deteriorated to the point where today he is racing in low claiming races at various downtrodden tracks.

Why wasn't Shiaway St. Pat retired? Well, part of the answer is that he is a gelding, and he cannot be used for breeding purposes. Another problem is that his current owners feel he can still earn his living at this level of racing, and there's really not much to do with a gelding but race him, so why not?

I'll tell you why not: Because it is degrading to the horse. If Shiaway St. Pat were a thoroughbred who won one of the legs of the triple crown, would he be racing for paltry purses at small, out-of-the-way tracks?

While it's true that the early retirement of some of the sport's top stars has hurt the game, horses shouldn't be run into the ground, either—especially those of the caliber of Shiaway St. Pat.

The Meadowlands is attempting to purchase the horse and retire him gracefully. They plan to have him lead the post parade in this year's Hambletonian, then live on the estate of fashion designer Olez Cassisi, who has offered his help. It will be Shiaway St. Pat's day, a day he certainly earned, in more ways than one.

At the Meadowlands

Alright, so last week wasn't our week. But you'll find no excuses here—not yet, anyway. So here goes: Tyche East was boxed in late and closed well when he found room. Look for him Monday or Tuesday. Vienna Bay was an impressive winner Tuesday night. He won a few verbal cheap shots at Bill Raftery, who as the color commentator during the Pittsburgh game felt Thompson was partly responsible for his team's behavior. Thompson, among other things, accused Raftery of being "incompetent" concerning basketball.

Yeah, Thompson's right. Why should he be held responsible for his team's lack of control? In fact, he should smack Raftery silly for saying such a thing. Yeah, that'll learn 'im.

Thank goodness for Dave Gavitt.

Last week's selections:

Tufanuf Twostep finished third; Rookie of the Year finished fourth; Shop Till Ya Drop finished fourth.


*Sports*
Bittersweet ending for hoop teams

Men topple WPC for 3rd win of year; finish 3-20

By Dennis Campbell
Staff Writer

The MSC men’s basketball team ended its season on the upswing as they came away with a 79-72 win on Saturday at Panzer Gym against William Patterson College (WPC).

The Indians ended their season at 3-20, while WPC’s record dropped to 3-21.

MSC Head Coach Oliver Gelston seemed pleased at the play of his guards.

“Phil Ribaudo played as good a game as we’ve had all season. The guards played with more poise, making the easy layups. That’s the thing that we needed to improve on.”

Gelston said that with the freshmen getting stronger next season, there will be an improvement in the transition game and improved rebounding. He feels “it’s a question of growth. We know what our needs are and where we need to improve.”

Saturday’s game could be judged on momentum, as in the first half WPC certainly controlled the pace of the game. They forced an early lead and kept the Indians at bay.

At 6:33 of the first half, Vincent Gulbin’s basket brought the score to 25-21 in WPC’s favor. With the Pioneers looking to blow the game open, Wilbert Jones scored two key baskets to keep the Indians in the game, as they trailed by four points, 29-25.

Greg Gilmore’s steal and dish to Jones and a three-pointer by Ribaudo gave the Indians the lead for good.

Tom Deutsch scored the first Indian basket of the second half on a hook shot, and another Ribaudo three point basket made the score tighter at 44-43.

The Indians were able to take control late in the game as Chris Albertson scored off a feed from Mike Wegrzycki and a Ribaudo steal gave the Indians the lead for good.

Ribaudo paced the Indian attack with 18 points, while Jones and Albertson chipped in with 17 and 10 points respectively.

Women knock off Pioneers but fall short of playoffs

By Kenny Peck
Sports Editor

The women’s basketball team defeated William Paterson, 83-60, in their regular season finale Friday night.

The Indians were eliminated from the New Jersey Athletic Conference (NJAC) playoffs when Stockton State upset Kean last Wednesday.

An outside chance for a National Collegiate Athletic Association (NCAA) at-large bid still exists, however, as the strength of the NJAC gives the Indians an edge.

“It gives the team an empty feeling because our overall record (18-7) certainly proves we are deserving of a playoff position,” said MSC Head Coach Jill Jeffrey, “but all seven of our losses were in the conference.”

Jeffrey expressed displeasure with the conference format, which splits the NJAC teams into two divisions, with the top two teams from each division making the playoffs.

Jeffrey would like to see the current format dissolved and each team play one another twice, with “the four top teams reaching the playoffs.”

“It’s a tough lesson for our young players to learn, but I feel especially bad for our two seniors (co-captains Sue Ehrmann and Nancy Phillips),” continued Jeffrey.

Phillips and Ehrmann gave the younger MSC players another lesson Friday when they combined for 35 points against the Pioneers.

Ehrmann was the game’s high scorer with 21 points on 10 for 14 shooting, and top rebounder with 13 boards, while Phillips made 6 of 12 field goal attempts and grabbed six rebounds.

Other key contributors for the Indians were Tomasena Powell (10 points, 3 rebounds), Sue Becker (9 points, 8 rebounds, 7 assists) and Nicky Rose (9 points).

Jeffrey described the win as “a great performance, and a total team effort. It’s just disappointing that we’re playing so well at this point, and we won’t be heading into the playoffs.”

Gymnastics team takes third place

By Kenny Peck
Sports Editor

The MSC gymnastics team hosted the 13th annual New Jersey Association of Intercollegiate Athletics for Women (NJIAAW) State Gymnastics meet Sunday at Panzer Gym.

Trenton State took first place honors with a total of 169.7 points.

The Indians took third place overall, posting a point total of 151.5, their second best total of the season.

The team had its highest score last week against Hunter College in a 152.15-118.95 victory. Valerie Vogler and Danielle Oehrlich combined for impressive all-around scores of 30.8 and 30.95 respectively.

MSC will end its regular season schedule when it hosts Trenton State on March 1 at Panzer Gym.