Gaspar stresses ‘well-rounded education’

By Jane Bech and Paul Maimpilly

Thomas Gaspar, executive director of international division operations for Merck and Co., is on campus as part of the Woodrow Wilson Visiting Fellows Program.

The program has been initiated by the N.J. Department of Higher Education to demonstrate the need for a liberal arts background in education.

MSC is the first campus Gaspar is visiting as part of the program. When he was first approached to participate in the program, he said, he expected to be teaching courses. He will be here for the whole week.

Gaspar’s main objective at MSC is to explain the importance of a “well-rounded education.”

“My perception of the program is to emphasize to the students of business administration the importance of liberal arts and humanities in their education,” said Gaspar.

Gaspar cited the example of his own education; he has a background in journalism, chemistry and world trade.

“I am convinced that general business administration and management are inappropriate undergraduate majors,” Gaspar claims.

“Any other subject, like economics, English, or history are ‘better than the catch-all major of what is termed business administration,’” Gaspar said.

“Business administration is a graduate field.

“I look at any candidate with a solid degree from a business school when I am recruiting,” said Gaspar. “By that I mean a concentration in finance or accounting; I don’t have any respect for a degree in management or general business administration, even if it is from a prestigious school.”

Gaspar also addressed the issue of recruiting. He said that while students from small state colleges like MSC might be at a disadvantage when big firms recruit, more jobs are being offered by small firms, which actively recruit graduates of colleges like MSC.

“Firms do not have a structured policy for recruiting. It has more to do with feel and judgement,” said Gaspar.

“There is no policy that tells recruiter who to recruit.

“Personally, I think it is best to be your own boss; go into business yourself,” advised Gaspar. The difference between the student who becomes an employee or an employer, says Gaspar, can be seen by those willing or afraid to take a risk who are willing to learn if it seems useless at the time.

Gaspar also discussed the value of participating in extracurricular activities while in college. “It depends to a certain extent on your major but it shows that you’re not a dummy,” he said.

Black History Month celebration lecture

Saundra’s shades of black

By Shawn Smith

Staff Writer

Dr. Saundra lectured on “The Lifestyles the Black, the not-so black and the totally confused,” as part of the Black History Month celebrations on Feb. 17.

It was sponsored by the BSCU.

The essence of Saundra’s lecture was to demonstrate that in spite of existing stereotypes, there is no set of rules which determines patterns of black behavior.

“There is just no handbook that exists explaining how to be black,” she said.

Saundra, who also directs the African-American Studies department at MSC, cited William Cross’ theory of “Negrescence” (the process of becoming black) as stages through which African-American’s pass. She also expounded on Charles Thomas’ theory of “Negromancy,” a disease in which blacks depend on white society for self definition.

“This malady affects African-Americans until the five stages of racial development are worked out individually. The first is the ‘rap on Whity’ in which the African-American openly exhibits hostility toward white society for the inequality present in every aspect of his life.

Then the black person goes through the “testifyin’” stage, in which the person internally begins to cope with the self denial, negativities and anxiety he or she feels as a result of being treated unfairly.

Similar to Cross’ ‘immersion’ stage, Thomas’ next stage is “internalization,” in which the person imbibes himself only in activities and practices which are willing to learn if it seems useless at the time.

In the fourth stage of “activity/action,” the person immerses himself only in activities and practices which are willing to learn if it seems useless at the time.

In the last of Cross’ stages, “internalization-commitment,” the person has made a commitment to accepting the larger society in which he or she must operate.

“Pre-encounter,” in which the person is confronted with a dilemma concerning his or her racial identity (i.e. the “militant type”).

The fourth stage is one of “internalization,” in which blacks must negotiate relationships between blacks and whites; they begin to see worth in both worlds without being threatened.

In the last of Cross’ stages, “internalization-commitment,” the person has made a commitment to accepting the larger society in which he or she must operate.

“Negrescence” is the person’s denial of the existence of stereotypes onto each other.

According to Saundra, the crux of the problem of the African-American’s inability to accept one another’s lifestyle lies in the projection of learned stereotypes onto each other.

Final schedules mailed out

Confirmation schedules were mailed to all students who are enrolled for the Spring 1988 semester. Schedules for on-campus students have been sent to their home address.

Students must review this schedule to make sure that the courses agree with those which you are attending. If there is any discrepancy, you must report to the Office of the Registrar immediately. Failure to resolve these discrepancies will result in no credit or failing grades for some of the courses.
CLASS ONE CONCERTS
of the SGA presents

the RADIATORS

TUESDAY MARCH 8TH 1988
MEMORIAL AUDITORIUM AT 8 PM

TICKETS:
$9.00 W/STUDENT ID
$11.00 WITHOUT ID
$11.00 AT THE DOOR

TICKETS ON SALE
WEDNESDAY FEBRUARY 24th
At the Box Office (Across From The Book Store in the Student Center Annex.)

FOR MORE INFO CALL 893-4478
Campus Police Report

A case of mistaken guns and identity

By Paul Mampilly
Assignment Editor

Little Falls police and Montclair police were summoned by a report that trespassers carrying a shotgun were in the quarry by Clove Road. The incident occurred at 6 p.m. on Feb. 21.

Further inquiry revealed that the trespassers were rock collectors. A sledgehammer was found in their possession. No firearms of any sort were found. The police have dismissed the case.

This incident was reported to The Montclarion by a student at the scene.

An answering machine was taken from Gilbreth House which is located near Freeman Hall. The theft occurred between 4:30 p.m. Feb. 19 and 8:30 a.m. Feb. 22. There was no sign of forced entry.

A purse left behind in a classroom in Partridge Hall was stolen on Feb. 23. The incident occurred at 2:30 p.m. It has not yet been returned.

A theft was foiled by a female who saw the thief standing by a parked car. As soon as he saw her, he fled. Further examination revealed that the screws were taken out of the mirror.

A marquis sign placed outside the speech building was stolen between 3:30 a.m. and 12 noon on Feb. 21.

Richardson Hall received a bomb threat at 12:32 p.m. on Feb. 23. The building was evacuated immediately but nothing was found.

SGA News

Near riot at rat; campus officer allegedly choked

By Mike Heelan
Staff Writer

Last Thursday night, a "near riot condition" occurred outside the Rathskellar (the Rat) after it closed.

The situation reportedly stemmed from a fight in the lobby outside the Rat among patrons. It was also alleged that a campus police officer was choked while intervening.

The college administration is considering steps to be taken concerning the operations of the Rat.

"I am vehemently opposed to discontinuing the serving of alcohol on Thursday evenings," said SGA president Rob Acerara. "Although, I feel some type of statement must be made to keep this from happening again."

A decision on steps that will be taken is to be announced today.

A vote to de-charter the Spanish Club, Science Fiction Club, Phi Chi Theta, Panzer Student Organization, Winter Guard Pep Squad, Chi Alpha, Music Educators National Conference, National Student Speech Language Hearing Association, Student Paralegal Association, Chemistry Club, Biology Club, Delta Sigma Chi and Music Therapy was tabled and placed into the Constitutional Review committee.

A proposal will be submitted to the college's AIDS task force to seek approval from the administration.

A class IV charter was granted to Phi Beta Sigma, a service fraternity, for the 1987-89 academic years. The fraternity will be holding a voter registration drive in the near future.

Speech evaluation registration

Speech and Theatre Department will be conducting placement evaluation for those requiring intensive training in spoken English. Student can register for the evaluation at the table located outside the department's office (Life Hall 126) on Feb. 29 and March 2 from 10 a.m. to 12 noon and 1 p.m. to 4 p.m. and from 5:30 p.m. to 7:30 p.m.

All foreign students and all students for whom English is not their first language must take this placement test.

For further information call Diane Holub at 893-4217.

Pool Hours for Spring '88

The pool hours for Spring '88 are as follows:

Mon: 8 p.m.-9:30 p.m.
Tue: 11:30 a.m.-1:30 p.m.
Wed: 11:30 a.m.-1:30 p.m.
Thur: 11:30 a.m.-1:30 p.m.
Fri: 11 a.m.-1:30 p.m.
Sun: 1 p.m.-5 p.m.

College I.D. is required and bathing caps must be worn by all swimmers. Children with diapers are not allowed.
Help bring the world together. Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

Rev. Ed Wilder
For more information, contact the Protestant Foundation, a class III of the SGA in Center rm 409.

542 Valley Rd., Upper Montclair 744-1262

Scholarships Available
Five Awards Sponsored by
N.J. Bell Telephone Co. (2)
Bergen County Retired Educators Assn. (2)
Gary L. Palumbo Scholarship (1)

Applications available in Financial Aid and School Deans' Offices
Deadline Extended to March 1, 1988

The Brothers of Tau Kappa Epsilon,

RHO—ZETA
Chapter,

would like to welcome and wish the best of luck to its newest Associate Members.

ARA BOYADJIAN
TOM BUDA
FRANK DeFRANCO

TIM ELLIOTT
BILL GARDNER
RICH STEFFENS

Gamma Class,
Spring 1988

"CONGRATS!"

TKE is a Class IV of the SGA
Learning the art of networking

Networking is a cliche. It is referred to so frequently that most of us nod our heads in boredom when we hear the term, thinking, “I know what networking is. I do it everyday. What’s the big deal?”

The big deal is that networking can succeed in helping one to find a job, an apartment, professional advancement or even a spouse with far less effort than if other systems are used. All this cannot be accomplished at once; and is also probably not all possible using the same network.

College students in particular should learn to network early in order to facilitate later career decision making and subsequent job hunting. Here are a few suggestions on how to build a network and to start using it to your advantage.

Begin by creating a list of every person you currently know or have known. Include all college friends, relatives, teachers, past and present employers, medical personnel, people whom you may see briefly but regularly and anyone else you can think of. Try to list at least 200 names.

Let each of these individuals know that you are interested in gathering information about what it’s like to be employed in the field the person is in and also ask if they know anyone else you can talk to.

Focus your request on a need for information rather than the need for a job. Obviously your dentist can’t help you to find out about working in advertising, but it is very likely that he can put you in touch with one of his other patients who can.

Once you have a contact’s name, be sure to have prepared a list of questions to ask which will help you to learn about the career you are exploring.

Marilyn Kinch is director of the cooperative education program.

HRO Weekend

The Human Relations Organization (HRO) Weekend is March 4, 5 and 6. Cost is $50. Anyone interested is urged to contact HRO in room 403 of the Student Center.
Student By Night
Banking Professional By Day!

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If you're a part-time evening student, you can make the most of your days in a United Jersey Full-Time CLERICAL or TELLER position. You'll get a head start on a business career, learn firsthand about opportunities in financial services, and—most important of all—receive 100% tuition reimbursement (up to 6 credits per semester), competitive salary and excellent benefits!

The job you start now could be the beginning of an exciting United Jersey future! A variety of interesting Full-Time positions are available at our Hackensack office and branch locations, including:

• LOAN PROCESSING CLERKS
• FOREIGN REMITTANCE SPECIALISTS
• TRUST OPERATIONS ASSISTANTS
• TELLERS
• Also ask about PART-TIME Teller openings

Most clerical positions require figure aptitude; many require typing skills of 45 wpm.

In addition to 100% tuition reimbursement, Full-Timers receive dental coverage, savings/investment plans and more. Part-Timers are entitled to holiday and vacation pay and employee discounts on loans and credit cards.

For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.

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I'm really perturbed.

I'm in a bad mood and nothing emotionally I've done with wine helps.

I'm going to say something to your friends and I'm going to say something to your friends and I'm going to say something to your friends.

I'm in a bad mood and nothing emotionally I've done with wine helps.

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Fred the Furrier is humane

To the editor:

I have read Ms. Ryan's letter in the Feb. 18 edition with concern, and I think The Montclair readers should be told the facts.

America’s fur industry does not contribute to the endangerment of any animal species. In fact—thanks to wildlife management activities supported by the fur industry—wildlife is more abundant today in more parts of the country than at any time in the past century. In addition, no pelts from endangered species will ever be found in fur salons in America.

The fur industry is strongly committed to wildlife conservation and protection of the habitat—and has done more and contributed more hard dollars, through license fees, to conserve wildlife than all so-called “animal rights” groups combined. This country’s state and federal wildlife management agencies can confirm that fact and also that the trapping of many species is a necessity. Wildlife populations become so large in certain areas that they infringe on the needs of other species—of which, man is only one—and control is necessary.

Animals such as coyotes, skunks, raccoons, rabbits, and beavers damage crops and endanger livestock. The American Farm Bureau Federation estimates losses of livestock due to predation by wild animals to be as high as .25 billion dollars per annum. Excess wildlife populations also spread disease such as rabies.

In the recent past, Maryland officials were forced to spend over one million dollars to control the disease—spread by raccoons—in suburbs of Baltimore. New Jersey may soon be forced to do the same.

Excess wildlife populations also fall victim to loss of habitat and overcrowding—resulting in starvation, disease, and predation.

The International Fur Trade Federation spends thousands of dollars annually researching improvements to traps, as well as supporting trapper education programs, all to assure humane treatment and avoid trapping animals other than the intended species.

Fur ranches are not inhumane. Minks, which only live an average of one and a half years in the wild, live for seven years on ranches.

In fact, all ranched fur-bearers are given outstanding care. It is in the farmer’s best interest to feed them well and provide proper housing, since the best—cared for animals produce the best pelts.

Ranches are unfairly condemned by Ms. Ryan for the use of cruel killing methods. The fact is that fur ranches use the same methods as humane shelters.

Furs are a natural and renewable alternative to oil-based synthetics that “animal rights” activists would force us to wear. The production of synthetic fibers requires the use of non-renewable petroleum-based resources, the harvesting and refinement of which causes severe damage to the environment, threatening all wildlife.

If you would like to see the loss of habitat and the loss of millions of animals, follow Ms. Ryan’s lead. She has no genuine knowledge of the natural world.

Her real goal is obviously to end all use of animals for meat, milk, eggs, leather, scientific research, pets, and so on. The fur industry is only the convenient and visible target of the moment.

John Paul
senior / English
The Rathskellar brawl: Is the Rat on the rocks?

Hot on the heels of last week’s main editorial on fraternity drinking and peer pressure, an incident occurred on the MSC campus which has potential implications.

A fight involving patrons of the Rathskellar occurred in the area outside the candy store last Thursday night, after the Rat had closed. Sources at the scene of the incident say that between 12 and 15 students were involved. Reports are unclear as to the nature of injuries, if any.

Sources nor at the scene of incident—administrative officials—claim a count of up to 70 students involved. Is there a slight exaggeration here? And toward what purpose?

Dr. Edward Martin, dean of students; Dr. Jean Armstrong, vice president for student affairs; Henry Nesbitt, director of student center food services; and Phil Calître, director of campus police and security, will meet today to discuss possible action concerning the Rat’s future.

As of this paper’s publication, no decision has been reached on whether alcohol will continue to be served Thursday nights. The Montclarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad incidents do not occur? Let’s not let one group of people block the entire student population’s access to the one point of social activity intact, and at the same time, exercise some self-control so similar incidents do not occur? Let’s not let one group of people block the entire student population’s access to the one point of social activity on this campus?

Just one note of self-centered interest regarding this occurrence. A reporter sent to cover the Campus Police Report was not given any information on the light outside the Rat, although it had occurred at least four days before. Administration officials did not contact The Montclarion regarding this incident, although they have been quick in the past to release information that would result in positive PR for the college.

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.
One more parking spot

As students we are responsible for our daily conduct while on campus. Yet, inasmuch as we should restrain from behavior which is not acceptable, we must also remember that as adults we have been given a certain degree of freedom.

Unfortunately, we sometimes forget that this freedom did not just suddenly appear. Students enter a college assuming what they see before them has been established. As students we are responsible for our daily conduct while on campus. Yet, inasmuch as we should restrain from behavior which is not acceptable, we must also remember that as adults we have been given a certain degree of freedom.

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Theatre dept. fears Players?

To the editor:

We were shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrations ago, the executive board was called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to go, they set up shop in room 126 of the Student Center Annex. It only made sense.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they have a better chance of encountering some students. They may be remodelling...challenge opponents will be justified in demanding renunciation of the treaties over national security concerns.

Cont. from pg. 10

At that time, it was rumored that the Panamanian government was involved in the drug trade. The Torrijos family countered that the charges were only being forwarded by opponents of the canal treaties' ratification. By dredging up old excuses, Noriega opens the flood gates to opponents of the treaties, which gives Panama jurisdiction over the Canal Zone territory and, by 1999, control of the canal's operations.

Should the charges of corruption and drug trafficking stick, opponents will be justified in demanding renunciation of the treaties over national security concerns.

Cont. from pg. 10

And determine the sanctions (if any) which need to be implemented.

We need to realize the actions of each of us shall determine the extent of freedom and confidence which the administration shall be willing to entrust with the students. If the administration is going to ask that the students act responsibly the students have ever right to expect the same from administrators. A decision made without first having all the facts is one which, at best, will be made on the basis of preconceived notions.

The Rat can and should be the hub of campus life. Let's not allow the actions of a few students spoil the freedom which some many others have fought to maintain.

Rob Acerra is president of the SGA

Students Speak

"Should professional athletes be allowed to participate in the Olympics?"

"No. Because the purpose of the games is to promote unity throughout the world. Professional athletes would hinder the purpose of the games and would have an edge over the other athletes." —Mayra Rosa

"Weil, considering the caliber of players coming out of Europe and the rest of the world, one would be inclined to consider it proper for professional American athletes to compete. But I think that the integrity of the amateur athlete is important, so no I don't think pros should participate." —James Langley

"I do not think professional athletes be allowed to take part in the Olympics, because it would be unfair towards the amateurs and the games itself. In addition, it would probably encourage the amateurs not to participate in the games." —Kim Villanueva

"I do not think professional athletes be allowed to take part in the Olympics, because it would be unfair towards the amateurs and the games itself. In addition, it would probably encourage the amateurs not to participate in the games." —Kim Villanueva

"Being an athlete, I feel that professional athletes should participate in the Olympics. They have achieved the highest standard in sports, so that gives them the right to play. After all, they have paid their dues." —Nicole Rose

"Yes. I feel that if you have athletic abilities of any sort, and you play better than the next person, why not let them participate." —Nathan Fisher

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**PARSONS SCHOOL OF DESIGN**

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  - Fashion illustration, a history of European costume and contemporary trends in French fashion. Slide presentations, museums, studio and retail outlets, guest lectures.

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  - The aesthetics and craft of photography. Lectures, gallery visits and shooting assignments.

- **Architecture and Design in Paris**: June 30-July 30, 1988
  - European decorative arts and the history of French architecture. Parsons faculty and staff members of the Musée des Arts Décoratifs. Alternate curriculum available on architecture and modernism.

- **Parsons in Great Britain**: July 7-August 8, 1988
  - A program co-sponsored by the Cooper-Hewitt Museum. Architecture and decorative arts in London. Four excursions to nearby country homes and towns.

- **Parsons in Italy**: June 30-July 29, 1988
  - Principles of architecture and the history of Italian architecture in Rome, Florence, Venice and Milan.

- **Parsons in West Africa**: July 5-July 30, 1988
  - Ceramics, fibers, metal smithing, photography, archaeology or traditional African art and architecture. The Ivory Coast and/or Mali (8/3-8/24/88).

- **Bank Street/Parsons**: June 27-July 29, 1988
  - A joint three-summer master’s degree program with the prestigious Bank Street College of Education. The curriculum examines educational supervision and administration with a visual arts focus.

- **College Session in New York**: June 27-July 28, 1988
  - Full-time study in a specified art and design area. Drawing, painting, ceramic and textile design, communication design, photography, architectural design, illustration, fashion illustration and fashion design.

- **Pre-College Session in New York**: June 27-July 28, 1988
  - A full-time opportunity for high school students considering college majors in drawing, painting, ceramic and textile design, communication design, photography, introduction to architecture, illustration, fashion illustration, fashion merchandising or fashion design. Introduction to art and design also available.

- **Pre-College in Israel**: July 13-August 15, 1988
  - A new program offered jointly with the Bezalel Academy of Arts & Design. Promising high school students visit major historical sites. Emphasis on archaeology and drawing or photography.

- **Pre-College in France**: July 14-August 11, 1988
  - High school students of artistic promise visit Paris and the Dordogne region. College-level drawing and painting, with lectures in art history and prehistoric archaeology.

All foreign programs include air transportation, land transfers and accommodations. Dormitory arrangements for New York programs are available. Selected programs are offered with undergraduate credit, graduate credit and no-credit options. For additional information, please return the coupon below or call (212) 741-8975.

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Bring your Back to School lists to Koenig Art Emporium where you'll find everything you need from brushes, pads, paints, T-squares to tables, lamps & chairs.

890-0303 Willowbrook Mall Sears Wing Discount w/MSC ID Except Sale Items
"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.*

Liz Corsini - Boston University - Class of 1990

AT&T
The right choice.
Walking on Broadway

By Raymond Ecke and Kristine Roonie

A Walk in the Woods, a new play currently running at Broadway's Booth Theatre, addresses the bureaucracy of decision making, international diplomacy and disarmament talks in a unique and sometimes humorous way.

A Walk in the Woods is based loosely on the 1982 Geneva arms talks. It was during these talks that American Paul Nitze and Soviet Yuli Kvitsinsky decided to step away from the bargaining tables to take a walk in the woods. Here, the two diplomats produced one of the most fair and realistic arms agreements, which was later rejected by both governments.

Singer-songwriter Dan Kidney moved to the East from Akron, Ohio five years ago "to make music...and away from the daily bureaucracy and time delays present in their negotiations. These walks also give Honeyman and Botvinnik a chance to speak candidly about their views." The excitement in Kidney's voice reminds me that the band will not be a disappointment. If you're thinking that this article is based on truths, and you only get one chance," said Kidney.

Kidney makes it clear who is in charge of the band. "I'm the boss, but I like to think that I'm fair and human." Among the musical influences cited by Kidney were Muddy Waters, Steely Dan, and "of course, The Beatles." His older brothers also had a positive effect on him. "I always played piano when I was five. My brothers had a band and I'd play with them."

"I always loved the stage. I had an acting teacher in junior high school who put me up on the stage one day. She made me aware of stage presence," said Kidney.

Kidney has honed that stage presence to include serenades to the audience. He steps off the stage and really plays to the crowd, roaming about, singing his heart out. It is a refreshing joy to watch him work the floor.

Things are heating up for Kidney and the band. They play The Court Tavern in New Brunswick tonight followed by a date at The Loop Lounge March 3. "We are moving on to bigger and better things. We're heading out to Ohio after the Loop Lounge date to record an album over three weeks. We'll be going out there with Larry's upstate band."

The Communards - R.C. (MCA)

Once you get over Jimmy Somerville's amazing voice, Red is another album churned out in the typical Euro-synth dance/pop fashion. The Communards, who are well known in Europe and consist of Somerville and his partner Richard Coles, have a cut entitled "You're The Only One." There is a nice, harmonious quality to his sound throughout the album. "Before Long" and "Welcome to the Town Boy" from Somerville's single is doing well on the dance/pop charts.

The band itself is composed of Jon Stevens handling the vocals, axnam Stuart Fraser, keyboardist Justin Stanley, drummer Kevin Nicol and bassist Steve Marquis. Their videos have been overwhelmingly popular with the critics as the continuous energy of these three manages a remarkable balance between the earthy and the surreal. Their following has gained even more momentum with their latest release Noiseworks-Noiseworks (CBS Records).

Noiseworks-Noiseworks (CBS Records)

The slogan reads "Turn Up the Noiseworks." And it is something we should seriously consider doing. Once again the band has turned out an impressive new rock and roll collaboration. Noiseworks, originally from Sidney, Australia, has recently released their new album simply titled Noiseworks, and it's already platinum plus.

The Communards go far beyond the two hits "Take Me Back" and "No Lies" have found their way to the top ten spots in Australia. Their videos have been overtaking the competition with their catchy tunes and danceable rhythms. The Communards have a hit on their hands and it's only a matter of time before the rest of the world catches on.

The result is a high powered explosion of energy which is successful in getting across its message. The band's relationships with the press and radio stations are excellent, and the band has been touring steadily throughout the country.

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Familial focus portrayed in Players’ presentation

By Tom Boud
Staff Writer

The following is a review from a dress rehearsal of Players’ And Miss Readon Drinks a Little. There are two ways to get a clear insight on family relations. One is to read a boring sociology text, the other is to open your eyes on And Miss Readon Drinks a Little.

Based on a 1971 play written by Paul Zindel, this Players’ production brilliantly captures the tension between three feisty sisters whose only common traits are their dead mother and their school teaching careers. The sisters are Catherine Reardon (Debbie Glenn), Anna Reardon (Jennifer A. Skinner), and the wedded Cel Adams (Barbara J. Katz).

What ensues is a bitter clash of personal differences over a variety of issues ranging from Catherine’s relentless pickiness, to Cel’s marriage and, even, to Anna’s wild ways to the sexual harassment of a student. This is not to mention the grief they all share over their long-deceased, cancer victim mother.

Glenn gives us a great portrayal of Cell. She is shrivelled effusive to the point of vulgarity. Her obsession for precision as well as her insatiable appetite for sex and booze all come together to form a dynamic character.

Another equally volcanic role is Skinner’s representation of Ann. Skinner really does a convincing job of depicting an emotionally tortured woman. She never lets up as she rant about her abies infection, her resentment towards Cell, her fear of death—and that’s only the beginning! The script certainly gives Skinner a lot of ammunition to blow off, and she uses every last bit of it—enough to put any real 38 revolver at Cel.

Katz’s rendition of Cel also does much to rock the high city 20-up apartment she shares with her two siblings. She heats up the stage with a stream of words between Cel, Anna, and Andy and adds more wood to the fire.

From the “I do just about anything for a little dough” file, Gordon labeled the pictures which much ado was made about her sultry poses for next month’s Esquire magazine. Producer Vicki Gordon went nuts about viewing the pictures. Gordon labeled the pictures pornographic and demanded that they be removed. The truth is that the dirtiest photo shows Vieria seated, with her hair up and her skirt hiked well above her thighs.

The incident reminded many of the Diane Sawyer affair, in which much ado was made about her sultry poses for Vanity Fair. Fairies were smoothed when executive pro­ducer Andy Lack, saw the photos and liked them. Gordon then happily made nice with Esquire.

Speaking of Garry Shandling, Garry’s buddy Jeff Goldblum stopped by this week to tape a segment for the Garry Shandling Show. Goldblum plays himself in a segment in which he invites Garry back to his place to play Wii. Love or Draw. Guess who shows up to moderate? None other than the game’s host/producer Bert Convy.

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What do David Letterman, Garry Shandling, Andrea Martin and Thirty Something’s Polly Draper have in common? They’re all appearing in this week’s Malibu for a one hour HBO special. Glamorous Living was written by former Late Night Letterman paramour Merrill Markoe, who will also be appearing on the special. It is set to air sometime in the near future. I cannot wait!
To all personals readers and writers: We appreciate your interest in this feature, which is not available to anyone in the personals craze, you can be doing the following:

1. Come down to The Montclarion, Room 113 in the Student Center Annex.
2. Bring paper and a pen.
3. Write your personal(s). (25 words or less, please. Limit the number of personal(s) to two per student per week.)
4. Put your personal(s) in the white box in front of the Quarterly office (Room 113A).

If the office is empty and the door is locked, DO NOT PANIC!!!!!!

Simply slide your personal(s) under the door. We'll take care of the rest.

Please write legibly and don't write them on the back of a gum wrapper, toll receipt, postage stamp, toilet paper, rolling papers, lottery tickets (unless valid), matchbook covers, MSC parking tickets or your diploma. Thanks!

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Personals

—Buffalo, buffalo, buffalo, this. Love ya, Cathy.

—Mean Love, Kelly SB14.

—To the guys who helped me with my car Friday morning. Thanks for your very much and every thing. I think I’ll get a new battery now.

—LittSweetheart- It takes some a lifetime to find their treasures. Find them sooner. I’ve found mine. I love you. The fireman.

—Deanna- For a friend, you’re a wonder. But as a 2nd roommate, you’re ugly. Thanks for being so understanding. The 3rd ugly roommate.

—RoseMarie- Yes, I missed you. The office was so quiet. It’s 10 1/2 for me now. It is what you dreamed through.

—Love, Renee.

—Dear Lola- Did you happen to see my diamond ring? I think I left it on the bar the night I shot Tony to death at the Copa.

—Please return it. Love, Rico.

—Kelly- I can’t (dink) stay away (dink) from you... Ha! Shell!

—Lola- #2- How’s your head?

Did you do any drugs or alcohol today? “No.” Did you ever? And then there was silence. Love, A round desert.

—Head-da- Hi. Is this Mark? We love you. It’s not- OOPS!

—Sue- Did I tell you your brother’s cute?

—To Florence Nightengale-

You did a lovely job taking care of Lola #2. I was shocked to hear of your klopto problem. Social Service Waiting Area.

—Copacabana II- Coming soon to a dormitory near you.

—Stace- Bet you thought I forgot your personal. Love, B.

—Dear Alan- You are my friend for keeps! Poof!!! Love, Amy.

—Tokyo- Thanks for everything. If it wasn’t for you, Saturday night would have never happened. You’re a great friend, but...

—Jennifer and Michele- My thanks for the tee shirt with the Teddy Bears and the friendship bracelet of blue. F.A.

—Lena- I miss having those great talks with you. You were always there when I needed a friend. And you’re just so much. Love ya lots, Cathy.

—Marky- Hey babe, what’s happening? Haven’t seen ya lately. Have you been hiding? Me.

—Laurie- Jamie and I accept.

Thanks for being such a good friend. I wish we could snap your fingers, right?) Alison.

—M- Get out of my life why don’t ya babe, ‘cause you don’t really need me, you just keep me hangin’ on. M.

—Kelly- Don’t worry about what those people wrote about me. They don’t know who you are, and we love you. Your true blues.

—Eugene- Here’s your “hot” and “steamy” personal. Where’s your love?


—To the MSC Ski Team- Great luck this weekend at the Regionals. Rock and Roll.

The Killer B’s.

—Col- Oh, that face. And his friend is French. Hubba Hubba and I think that we love you. I’ll let you know as good things coming our way. SLIK.

—To the person there- There’s no one I’d rather carry a watermelon with than you. After all, what would MSC be without We R in Limbo, Ine? Love, the same person.

—John B.- When you are ready for the commitment, you know who to call, although I don’t know if I can wait that long. You know who.

—Kelly- Who can that be knocking at our door? Go away, don’t come round here no more. Remember, as far as my car will take us. Gail.

—Lisa- Thanks for taking my boots off. Sorry if I’m rubbing off on you, but being in the circus is fun. (Background music please). Your roomie.

—Lynn- You have no idea how much healing power your personal(s) have on a sometimes aching soul. Thanks again and again... The other JN.

—George- in Denim jacket, a walkman, a pair black boots, a can of tuna fish, a notebook and I George Michael tape. If found please return to me. Environmentally, Laura.

—Hey Mona- Are you going to be busy on the weekend of March 4-5? If not, why not go to the HRO weekend. Matt

—HRO is now living in Room 403 of the Student Center. Come upstairs and let’s talk.

—Hey J.J.- So you’re a “small,” huh? Too bad I fill it out better than you. (And I’m a girl) Love, You know who.

—We want Mitsuh! Where’s Mitsuh! We want to see G. Stuart Timm’s comic Mitsuh in The Montclarion every week. Love, Mitsuh’s adoring fans.

—To Samantha with the long dark hair- To me, you are my dream of a princess and the most beautiful person I’ve ever met.
Wanted

Members of the Gamers Guild for more info. come to our meetings Mon.-3:45 p.m., Wed.-2:45 p.m. or Thurs. 11:30 a.m.-12:30 p.m., 416 Student Center. Free film processing: Photographers may bring in 16mm color inserts to the La Campana office, Room 111 Student Center Annex, 893-4346. Speak to Billy or Gail.

—2 mature individuals wanting experience and needing to work, with a neurologically impaired child. Must be majoring in Communication Science Disorders and Physical Therapy/Physical Education or related field. For more info. please call 471-5095 and ask for Alice or Debra.

—Photographer seeks good-looking, well-defined, uninhibited females to model for essay. Name, address, phone to: P.O. 40, Maywood, NJ, 07607.

—Home Improvement Company looking for street canvassers. We will train. Base salary plus commissions of up to $500 per week. No selling. Flexible hours. 851-2789.

—Housecleaning help needed in Montclair home. Flexible hours. $6 hour. Call 783-5966. Leave message if not home.


—Customer Service Representative. Part-time 10 a.m.-2 p.m. One of the nation’s leading door companies looking for a person to help people. Must be interested in helping individuals to become the "Voice of Luxury." This is an interesting and challenging inside sales position.

—Graphic Artists, Attention! Interested in working with Screen/Textile Prints? Come to Career Services, Student Center Annex, room 104 to learn more about position as graphic artist, paying $38-$10/hr.

—Need someone to talk to? We’re here to listen. Call 893-5271, 24 hours a day, 7 days a week.

For Sale

—5 day lift pass for Killington, Vt. If interested please call Kim 783-2084.

—1982 Ford Exp 4 speed, 2 door, am/fm cassette, a/c, good condition. $2500 or best offer. Call 299-0342.

—Phillips 222 Electronic Turntable, fully automatic, very good condition. $30. Call Tod or Marylynn, 966-2978.

—Rossignol Challenger 160 cm. skis with Salomon 437, bindings, Rossi 46° poles, and ski toot with lock. $85. Great for beginners. Call Allison 777-7985.

Datebook

—Thurs. Feb. 25, 7:30 p.m. in the Student Center room 417, Hispanic Alumni Professional Night. Sponsored by LASO.

—Mon. Feb. 29, at 8 p.m. it's the Hollywood Squares! Blanton Atrium. Come and share the laughs.

—Mon. Feb. 29, Mass will be celebrated by the Newman Community at 4 p.m. in the Newman Community Annex.

—Wed. Mar. 2, Emmaus group will meet at the Newman Community from 8:30 p.m.

—Lost and Found—Lost: Earring- Silver and black, round tear drop. If found, call Gwen at 338-3600.

—GJM Resumes—You have spent thousands of dollars for your education. Invest a few more dollars to have a professionally formatted resume. For $15 we will prepare your resume ready for printing. Call us and we will send you an application. (201) 227-3812.

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V.I.T.A. Volunteers
HELP YOUR NEIGHBOR... Join individuals and organizations who are helping nearly one million people with their tax returns. The people being helped are low-income, elderly, handicapped or have difficulty with English. The IRS will train you. The program is called V.I.T.A.—Volunteer Income Tax Assistance.

For details, call the nearest IRS office listed in your local telephone directory.
Trivia Time-Out

Each week, The Montclairion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclairion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the Olympic torch lighted to start the Olympic Games?
2. Which country lost the Olympic gold medal for hockey only once from 1920-1952?
3. In what city were the first modern Olympic Games held, in 1896?
4. Who embarrassed Hitler with his outstanding Olympic running?
5. What country won the most gold medals in the 1980 Winter Olympics?

Answer to last week's stumper:

What one man won the downhill, giant slalom and slalom Olympic events in 1968?

Jean-Claude Killy.

Answer to this week's stumper:

What man is expected to win the gold medal for the Olympic Games?

Diane Ferrone, Lore Swabda, Terri Light, Dominic Ferrara.

What's What in MSC sports

Men's Track

The men’s team competed in the Collegiate Track Championships (CTC) Saturday in Connecticut. Senior Godfrey Brown finished third in the 400 meters (50.2) and sixth in the 200 meters (22.5), while junior Amod Field finished fifth in the 80 meters after winning his preliminary heat. The 1600 meter relay team, which has an outside chance at making the national qualifiers, finished fifth in 3:27.1. The team is made up of Brown, Field, Scott Langan and Kyle Eady.

The track team wishes to invite the campus community to attend the Board of Trustees meeting on Thursday, March 3 at 4:30 p.m.to join in the support of head coach Vic Mizzone.

Bowling

The New Jersey Division of the Eastern Intercollegiate Bowling Conference held their annual awards ceremony recently, and sophomore Gary McCarthy and junior John Orosz were honored. McCarthy received All-Conference Honorable Mention honors, as he led MSC with a 195 average this season, while Orosz was presented with the Bob Ernst Sportsmanship Award.

The team is back in action on February 27-28 in the ACU Region III in Philadelphia, and on March 5-6 at the Bryant College Invitational in Cranston, Rhode Island.

Men’s Swimming

The men’s swim team competes in the Metropolitan Championships today through Saturday at the Merchant Marine Academy. Possible national qualifiers for MSC are Andy Pecoraro, Mike Pavolony, and Karl Angersbach.

Wrestling

Upcoming matches: Sat., February 27, NJAC Championships, TBA.

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Bittersweet ending for hoop teams

Men topple WPC for 3rd win of year; finish 3-20

By Dennis Campbell
Staff Writer

The MSC men's basketball team ended its season on the upswing as they came away with a 79-72 win on Saturday at Panzer Gym against William Patterson College (WPC).

The Indians ended their season at 3-20, while WPC's record dropped to 3-21.

MSC Head Coach Oliver Gelston seemed pleased at the play of his guards.

"Phil Ribaudo played as good a game as we've had all season. The guards played with more poise, making the easy layups. That's the thing that we needed to improve on," Gelston said that with the freshmen getting stronger next season, there will be an improvement in the transition game and improved rebounding. He feels "it's a question of growth. We know what our needs are and where we need to improve on.

Saturday's game could be judged on momentum, as in the first half WPC certainly controlled the pace of the game. They forged to an early lead and kept the Indians at bay.

At 6:33 of the first half, Vincent Gulbin's basket brought the score to 25-21 in WPC's favor. With the Pioneers looking to blow the game open, Wilbert Jones scored two key baskets to keep the Indians in the game, as they trailed by four points, 29-25.

Tom Deutsch scored the first Indian basket of the second half on a hook shot, and another Ribaudo three point basket made the score tighter at 44-43.

The Indians were able to take control late in the game as Chris Albertson scored off a feed from Mike Wegryniak and a Ribaudo steal gave the Indians the lead for good.

Ribaudo paced the Indian attack with 18 points, while Jones and Albertson chipped in with 17 and 10 points respectively.

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Women knock off Pioneers but fall short of playoffs

By Kenny Peck
Sports Editor

The women's basketball team defeated William Paterson, 83-60, in their regular season finale Friday night.

The Indians were eliminated from the New Jersey Athletic Conference (NJAC) playoffs when Stockton State upset Kean last Wednesday.

An outside chance for a National Collegiate Athletic Association (NCAA) at-large bid still exists, however, as the strength of the NJAC gives the Indians an edge.

"It gives the team an empty feeling because our overall record (18-7) certainly proves we are deserving of a playoff position," said MSC Head Coach Jill Jeffrey, "but all seven of our losses were in the conference."

Jeffrey expressed displeasure with the conference format, which splits the NJAC teams into two divisions, with the top two teams from the two divisions making the playoffs.

Jeffrey would like to see the current format dissolved and each team play one another twice, with "the four top teams reaching the playoffs."

"It's a tough lesson for our young players to learn, but I feel especially bad for our two seniors (co-captains Sue Ehrmann and Nancy Phillips)," continued Jeffrey.

Phillips and Ehrmann gave the younger MSC players another lesson Friday when they combined for 35 points against the Pioneers.

Ehrmann was the game's high scorer with 21 points on 10 for 14 shooting, and top rebounder with 13 boards, while Phillips made 6 of 12 field goal attempts and grabbed six rebounds.

Other key contributors for the Indians were Tomasena Powell (10 points, 3 rebounds), Sue Becker (9 points, 8 rebounds, 7 assists) and Nicky Rose (9 points).

Jeffrey described the win as "a great performance, and a total team effort. It's just disappointing that we're playing so well at this point, and we won't be heading into the playoffs."

Gymnastics team takes third place

By Kenny Peck
Sports Editor

The MSC gymnastics team hosted the 13th annual New Jersey Association of Intercollegiate Athletics for Women (NJAIAW) State Gymnastics meet Sunday at Panzer Gym.

Trenton State took first place honors with a total of 169.7 points.

The Indians took third place overall, posting a point total of 169.7 points.

The team had its highest score last week against Hunter College in a 152.15-118.95 victory. Valerie Vogler and Danielle Oehrlich combined for impressive all-around scores of 30.8 and 30.95 respectively.

MSC will end its regular season schedule when it hosts Trenton State on March 1 at Panzer Gym.

MSC's Tracy Kelly performing in the NJAIAW meet Sunday at Panzer Gym.