Gaspar stresses ‘well-rounded education’

By Jane Bech and Paul Mampilly

Thomas Gaspar, executive director of international division operations for Merck and Co., is on campus as part of the Woodrow Wilson Visiting Fellows Program.

The program has been initiated by the N.J. Department of Higher Education to demonstrate the need for a liberal arts background in education.

MSC is the first campus Gaspar is visiting as part of the program. When he was first approached to participate in the program, he said, he expected to be teaching courses. He will be here for the whole week.

Gaspar’s main objective at MSC is to explain the importance of a “well-rounded education.”

“My perception of the program is to emphasize to the students of business administration the importance of liberal arts and humanities in their education,” said Gaspar.

Gaspar cited the example of his own education; he has a background in journalism, chemistry and world trade.

“I am convinced that general business administration and management are inappropriate undergraduate majors,” Gaspar claims.

“Any other subject, like economics, English, or history are better than the catch-all major of what is termed business administration,” Gaspar said. “Business administration is a graduate field."

“I look at any candidate with a solid degree from a business school when I am recruiting,” said Gaspar. “By that I mean a concentration in finance or accounting; I don’t have any respect for a degree in management or general business administration, even if it is from a prestigious school.”

Gaspar also addressed the issue of recruiting. He said that while students from small state colleges like MSC might be at a disadvantage when big firms recruit, more jobs are being offered by small firms, which actively recruit graduates of colleges like MSC.

“Firms do not have a structured policy for recruiting. It has more to do with feel and judgment,” said Gaspar. “There is no policy that tells recruiter who to recruit."

“Personally, I think it is best to be your own boss; go into business yourself,” advised Gaspar. “The difference between the student who becomes an employee or an employer, says Gaspar, can be seen by those willing to learn if it seems useless at the time.

Gaspar also discussed the value of participating in extra-curricular activities while in college. “It depends to a certain extent on your major but it shows that you’re not a dummy,” he said.

Final schedules mailed out

Confirmation schedules were mailed to all students who are enrolled for the Spring 1988 semester. Schedules for on campus students have been sent to their home address.

Students must review this schedule to make sure that the courses agree with those which you are attending. If there is any discrepancy, you must report to the Office of the Registrar immediately. Failure to resolve these discrepancies will result in no credit or failing grades for some of the courses.

Black History Month celebration lecture

Saundra’s shades of black

By Shawn Smith
Staff Writer

Dr. Saundra lectured on "The Lifestyles the Black, the not-so black and the totally confused," as part of the Black History Month celebrations on Feb. 17. It was sponsored by the BSCU.

The essence of Saundra’s lecture was to demonstrate that in spite of existing stereotypes, there is no set of rules which determine patterns of black behavior.

“There is just no handbook that exists explaining how to be black,” she said.

Saundra also expounded on Cross’ stages of self definition. The first is the “rap on Whitey” in which the African-American publicly exhibits hostility toward white society for the inequality present in every aspect of his life.

Then the black person goes through the “testifyum” stage, in which the person begins to cope with the self denial, negativity and anxiety he or she feels as a result of being treated unfairly.

Similar to Cross’ “immersion” stage, Thomas’ next stage is “information processing,” where the individual investigates racial heritage.

In the fourth stage of “activity/action,” the person immerses himself only in activities for the promotion of the African-American race.

The last is the “transcendental” stage, in which there is a realization of being part of a larger world society.

This humanitarian viewpoint transcends the boundaries of black society, allowing the African-American to become accepting of all peoples and cultures.

Saundra noted that depending on the person’s personality and experience, one can stagnate at a lower level of development and remain there. She reminds us that not all black people were born with Jackie Robinson’s agility in athletics, Oprah Winfrey’s gift of gab or Smokey Robinson’s gift of song.

According to Saundra, the crux of the problem of the African-American’s inability to accept another one’s lifestyle lies in the projection of learned stereotypes onto each other.
CLASS ONE CONCERTS of the SGA presents

the RADIATORS

TUESDAY MARCH 8TH 1988
MEMORIAL AUDITORIUM AT 8 PM

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TICKETS ON SALE
WEDNESDAY FEBRUARY 24th
At the Box Office (Across From The Book Store in the Student Center Annex.)

FOR MORE INFO CALL 893-4478
Campus Police Report

A case of mistaken guns and identity

By Paul Mampilly
Assignment Editor

Little Falls police and Montclair police were summoned by a report that trespassers carrying a shotgun were in the quarry by Clove Road. The incident occurred at 6 p.m. on Feb. 21.

Further inquiry revealed that the trespassers were rock collectors. A sledgehammer was found in their possession. No firearms of any sort were found. The police have dismissed the case. This incident was reported to The Montclarion by a student at the scene.

An answering machine was taken from Gilbreth House which is located near Freeman Hall. The theft occurred between 4:30 p.m. Feb. 19 and 8:30 a.m. Feb. 22. There was no sign of forced entry.

The window of a car was broken and a radar detector stolen from it. The burglary occurred on Feb. 22 between 3 a.m. and 3 p.m.

A purse left behind in a classroom in Purtridge Hall was stolen on Feb. 23. The incident occurred at 2:30 p.m. It has not yet been returned.

A theft was foiled by a female who saw the thief standing by a parked car. As soon as he saw her, he fled. Further examination revealed that the screws were taken out of the mirror.

A marquis sign placed outside the speech building was stolen between 3:30 a.m. and 12 noon on Feb. 21.

Richardson Hall received a bomb threat at 12:32 p.m. on Feb. 23. The building was evacuated immediately but nothing was found.

A decision on steps that will be taken is to be announced today.

A vote to de-charter the Spanish Club, Science Fiction Club, Phi Chi Theta, Panzer Student Organization, Winter Guard Pep Squad, Chi Alpha, Music Educators National Conference, National Student Speech Language Hearing Association, Student Paralegal Association, Chemistry Club, Biology Club, Delta Sigma Chi and Music Therapy was tabled and placed into the Constitutional Review committee.

A de-chartering process was commenced for lack of response to warning letters requesting updated organization information sheets as prescribed by SGA statutes. All the above organizations should contact the SGA immediately to prevent further action. A vote will take place during next week’s meeting.

The SGA is presently looking into proposals by condom vending companies to place machines on campus. According to some legislators, the main reasons for having condoms sold front a machine is to preserve confidentiality and to help prevent against AIDS and unwanted pregnancy.

A proposal will be submitted to the college’s AIDS task force to seek approval from the administration.

A class IV charter was granted to Phi Beta Sigma, a service fraternity, for the 1987-89 academic years. The fraternity will be holding a voter registration drive in the near future.

SGA News

Near riot at rat; campus officer allegedly choked

By Mike Heelan
Staff Writer

Last Thursday night, a “near riot condition” occurred outside the Rathskellar (the Rat) after it closed.

The situation reportedly stemmed from a fight in the lobby outside the Rat among patrons. It was also alleged that a campus police officer was choked while intervening.

The college administration is considering steps to be taken concerning the operations of the Rat.

“If I am vehemently opposed to discontinuing the serving of alcohol on Thursday evenings,” said SGA president Rob Acerera. “Although, I feel some type of statement must be made to keep this from happening again.”

Speech evaluation registration

Speech and Theatre Department will be conducting placement evaluation for those requiring intensive training in spoken English. Students can register for the evaluation at the table located outside the departments office (Life Hall 126) on Feb. 29 and March 2 from 10 a.m. to 12 noon and 1 p.m. to 4 p.m. and from 5:30 p.m. to 7:30 p.m.

All foreign students and all students for whom English is not their first language must take this placement test.

For further information call Diane Holub at 893-4217.

Pool Hours for Spring ’88

The pool hours for Spring ’88 are as follows:

Mon: 8 p.m.-9:30 p.m.
Tue:11:30 a.m.-1:30 p.m.
Wed:11 a.m.-1:30 p.m.
Thu:11:30 a.m.-1:30 p.m.
Fri:11 a.m.-1:30 p.m.
Sun: 1:30 p.m.-5:30 p.m.

College I.D. is required and bathing caps must be worn by all swimmers. Children with diaper are not allowed.
Help bring the world together. Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE Pueblo, Colorado 81009

The International Youth Exchange.

Thought for the Day
"Be Gentle with Yourself"

Rev. Ed Wilder

Jesus said: "Thou shalt love thy neighbor as thyself." This does not mean selfishness; it means kindness to yourself because you are God's child. Do not give yourself more attention than you need, but take care not to be too hard on yourself either.

Take care of yourself. This is what Jesus meant by loving yourself. Love peace of mind, live in harmony with yourself.

If you do not take good care of yourself and you love your neighbor as yourself, your neighbor is in trouble.

In what ways could you be less judgmental and more kind to yourself, and therefore to all of creation?

Rev. Ed Wilder

For more information, contact the Protestant Foundation, a class III of the SGA at 484-4816 or Center rm 409.

Scholarships Available

Five Awards Sponsored by

- N.J. Bell Telephone Co. (2)
- Bergen County Retired Educators Assn. (2)
- Gary L. Palumbo Scholarship (1)

Applications available in Financial Aid and School Deans' Offices

Deadline Extended to March 1, 1988

The Brothers of Tau Kappa Epsilon,

RHO—ZETA Chapter,

would like to welcome and wish the best of luck to its newest Associate Members.

ARA BOYADJIAN
TOM BUDA
FRANK DeFRANCO

TIM ELLIOTT
BILL GARDNER
RICH STEFFENS

Gamma Class,

"CONGRATS!"

TKE is a Class IV of the SGA
Learning the art of networking

Networking is a cliche. It is referred to so frequently that most of us nod our heads in boredom when we hear the term, thinking, “I know what networking is. I do it everyday. What’s the big deal?”

The big deal is that networking can succeed in helping one to find a job, an apartment, professional advancement or even a spouse with far less effort than if other systems are used. All this cannot be accomplished at once, and is also probably not all possible using the same network.

College students in particular should learn to network early in order to facilitate later career decision making and subsequent job hunting. Here are a few suggestions on how to build a network and to start using it to your advantage.

Begin by creating a list of every person you currently know or have known. Include all college friends, relatives, teachers, past and present employers, medical personnel, people whom you may see briefly but regularly and anyone else you can think of. Try to list at least 200 names.

Let each of these individuals know that you are interested in gathering information about what it’s like to be employed in the field the person is in and also ask if they know anyone else you can talk to.

Focus your request on a need for information rather than the need for a job. Obviously your dentist can’t help you to find out about working in advertising, but it is very likely that he can put you in touch with one of his other patients who can.

Once you have a contact’s name, be sure to have prepared a list of questions to ask which will help you to learn about the career you are exploring.

Marilyn Kinch is director of the cooperative education program.

HRO Weekend

The Human Relations Organization (HRO) Weekend is March 4, 5 and 6. Cost is $30. Anyone interested is urged to contact HRO in room 403 of the Student Center.

Come have a devil of a time with

See

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Wed. Mar 2 7&9 pm

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For further information, please call (201) 646-5708 or apply to our Personnel Office, first floor, front mezzanine, 9:30am-3:30pm, Monday-Friday.

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And you're still smoking?
**Bloom County by Berke Breathed**

I'M PANTSY AND I'VE BEEN REMOVED! THE BEGINNING OF A NEW ADVENTURE!

ON THE RUN... HINT: THE FINDS A NEW ADVENTURE!

I SAW MY FIRST ELEPHANT IN THE WOODS!

I'M SUFFERING FROM A FEVER, NERVES, AND A FEAR OF BEING ALONE!

OH, PLOW ME, LADY and TAKE A WALK THROUGH A MINNESOTA FOREST!

**Gag Reflex by John Paul**

**Mitshu by G. Stuart Timm**

**Adventures in the Zones of Twilight by John Vohlidka**
Fred the Furrier is humane

To the editor:

I have read Ms. Ryan's letter in the Feb. 18 edition with concern, and I think The Montclarion readers should be told the facts.

America's fur industry does not contribute to the endangerment of any animal species. In fact—thanks to wildlife management activities supported by the fur industry—wildlife is more abundant today in more parts of the country than at any time in the past century. In addition, no pelts from endangered species will ever be found in fur salons in America.

Animals such as coyotes, skunks, raccoons, rabbits, and beavers damage crops and endanger livestock. The American Farm Bureau Federation estimates losses of livestock due to predation by wild animals to be as high as .25 billion dollars per annum. Excess wildlife populations also spread disease such as rabies.

In the recent past, Maryland officials were forced to spend over one million dollars to control the disease—spread by raccoons—in suburbs of Baltimore. New Jersey may soon be forced to do the same.

Excess wildlife populations also fall victim to loss of habitat and overcrowding—resulting in starvation, disease, and predation.

The International Fur Trade Federation spends thousands of dollars annually researching improvements to traps, as well as supporting trapper education programs, all to assure humane treatment and avoid trapping animals other than the intended species.

Fur ranches are not inhumane. Minks, which only live an average of one and a half years in the wild, live for seven years on ranches.

It is truly a struggle for fur-bearers to live in the wild. The best—cared for animals produce the best pelts.

Ranches are unfairly condemned by Ms. Ryan for the use of cruel killing methods. The fact is that fur ranches use the same methods as humane shelters.

Furs are a natural and renewable alternative to oil-based synthetics that "animal rights" activists would force us to wear. The production of synthetic fibers requires the use of non-renewable petroleum-based resources, the harvesting and refinement of which causes severe damage to the environment, threatening all wildlife.

If you would like to see the loss of habitat and the loss of millions of animals, follow Ms. Ryan's lead. She has no genuine knowledge of the natural world. Her real goal is obviously to end all use of animals for meat, milk, eggs, leather, scientific research, pets, and so on. The fur industry is only the convenient and visible target of the moment.

John Paul
Senior/English
The Rathskellar brawl:
Is the Rat on the rocks?

Hot on the heels of last week’s main editorial on fraternity drinking and peer pressure, an incident occurred on the MSC campus which has partial parallels.

A fight involving patrons of the Rathskellar occurred in the area outside the candy store last Thursday night, after the Rat had closed. Sources at the scene of the incident say that between 12 and 15 students were involved. Reports are unclear as to the nature of injuries, if any.

Sources nor at the scene of incident—administration officials claim a count of up to 70 students involved. Is there a slight exaggeration here? And toward what purpose?

Dr. Edward Martin, dean of students; Dr. Jean Armstrong, vice president for student affairs; Henry Nesbitt, director of student center food services; and Phil Calitri, director of campus police and security, will meet today to discuss possible action concerning the Rat’s future.

As of this paper’s publication, no decision has been reached on whether alcohol will continue to be served Thursday nights.

The Montclarion wishes to express the hope that the hysteria over the recent Rutgers fraternity incident, as well as the fear of bad press reflecting on MSC, does not fuel the decision-making process within our administration. Careful consideration must be given to where the Rat’s patrons will go if the Rat is closed. To an off-campus bar, perhaps? What would we rather have reflect on our college—brawls outside our one-night-a-week bar, or an increase in deaths due to drunken driving?

Perhaps “neither” is the answer that will be given by many. Is this so unreasonable? Can we, as students, keep our Rat privileges intact, and at the same time, exercise some self-control so similar incidents do not occur? Let’s not let one group of people block the entire student population’s access to the one point of social activity on this campus!

Just one note of self-centered interest regarding this occurrence. A reporter sent to cover the Campus Police Report was not given access to the entire student population’s access to the one point of social activity this so unreasonable? Can we, as students, keep our Rat privileges intact, and at the same time, exercise some self-control so similar incidents do not occur? Let’s not let one group of people block the entire student population’s access to the one point of social activity on this campus!

If we are to publish the good, we cannot be hit with an information blackout when less desirable issues are at hand.

Manchester, N.H.—Paul Simon has written 11 books, including a study of Abraham Lincoln’s record as an Illinois legislator. Yet on the Saturday before the New Hampshire primary this literate man called a news conference to introduce his new commercial, staged the buying of Valentine’s Day roses for his wife, kissed her three times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters.

Presidential candidates nowadays have nothing on Richard III. He offered his kingdom for a horse. They swap their pride for a sound bite. Click! You could almost hear the sound all over New Hampshire: Click. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakais. Click, click, click, and click.

This is the Couch Potato campaign. A bored and somewhat alienated electorate sits at home and watches the presidential campaign as if it were just another television show. The pace can be furious and the debate—for all the many formal times (once for each network?) and then walked down the street to barge into Mike Dukakis’ headquarters. The Robertson “surprise” in Iowa was no such commercial. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakais. Click, click, click, and click.

The Robertson “surprise” in Iowa was no such commercial. It’s the sound of television remote-control devices running through the channels. Richard Gephardt, first in Iowa, second here. Click. George Bush, third in Iowa, third in New Hampshire. Click. Paul Simon, Bruce Babbitt, Jack Kemp, Pete du Pont, Pat Robertson, Mike Dukakais. Click, click, click, and click.

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One more parking spot

Each student at MSC pays $20 for the privilege of parking, which entitles the student to park in any spot that is designated for student parking and in only those parking spots.

The MSC Campus Police has taken many steps to remedy the parking problems which plague this campus, they should not be held to criticism because they don’t warn before they tow or only ticket some cars and not all cars. Mrs. DeCarlo should realize that there are only so many parking aisdes and so many cars.

Mrs. DeCarlo, we do realize that your family needs you intact, but you were not forced to park in a restricted area and anyone who parks in an illegal spot will be subject to the same punishment, regardless of their driving record. As to you not attending MSC, we can only say that there will be one more spot to park in.

The Montclarion reserves the right to edit letters for style and brevity.

The Montclarion Letters Policy

All letters must be:
* Typed and double spaced
* Addressed to the editor
* Submitted by 4 PM on the Monday before the Thursday issue
* Include student ID number, year, major, and telephone number for confirmation

The Montclarion is a weekly student newspaper published by the Montclair State College Student Newsroom. It is the official student publication of Montclair State College.

John P. Navarro
junior economics and finance

As I see it: Oren E. Dever

A man, a plan, a canal

The impact of illegal drugs can’t be ignored. Regardless of where cocaine, marijuana, heroin or any other item is being produced and traded, the entire world is deeply affected.

The economies of many third world countries rely heavily on illegal drug trade to remain afloat, thereby enabling them to repay bank loans and expand. The majority of these drugs wind up in the United States, which is also the guarantor of the loans. Eliminating the flow of drugs into the country would destroy third world economies, as well as the U.S. economy, at this point.

Drugs have a plan, as well. The State Department’s Bureau of International Narcotics Matters recently released a draft certification report discussing the enforcement cooperation of countries known to have drug traffickers. Nations such as Colombia, Peru, Pakistan, and Mexico are all listed as trouble spots, but cooperative in the fight against the trade.

Panama is also in the report. Arriving at the end of Senate investigations regarding Gen. Noriega, the Justice Department with associated with dealing, abetting the trafficking activities, and personally profiting from the transactions. These actions were supposedly overlooked, however, in order to maintain Noriega’s assistance to the Central Intelligence Agency and Drug Enforcement Agency (hypocritically).

Noriega has already begun his counterattack on the charges. In a television interview last week, he charged that the witnesses against him were unreliable. An unhappy aide and convicted drug dealers certainly couldn’t be considered upstanding moral citizens capable of bearing witness.

Then Noriega dropped his political bomb. He admitted that, as a politician, he did everything in order to support his regime.

This odd twist of events may become a self-fulfilling prophecy for Noriega. Exactly a decade ago, Torrijos was faced with the same concern.

A federal indictment was unsealed on February 21, 1978, in a New York court, after six years, the charges were only being forwarded by the U.S. government was involved in the drug trade. The Torrijos family countered that the charges were only being forwarded by the U.S. government was involved in the drug trade.
Theatre dept. fears Players?

To the editor:
We were shocked and appalled to learn in the Feb. 18 issue of The Montclarion that the theatre department of the School of Fine and Performing Arts was after room 126 in the Student Center Annex—the space Players calls home. What gives here?

Three Players administrations ago, the executive board was called into a meeting with the chairperson and managing director of the theatre department. Players was told to start moving out of Studio Theatre, the previous performing area, and that no reason was seen for Players to exist five years hence.

One year later, Players moved lock, stock and barrel out of the Studio Theatre, like gypsies. With nowhere else to go, they set up shop in room 126 of the Student Center Annex. It only made sense.

Players is a class I of the SGA. Through perseverance and assistance of the SGA and administration, we turned a questionable facility into a viable theatre space. Now, suddenly, the theatre department has staked a claim on our territory. Why?

Could it be that the department's prime directive is the destruction of Players byousting them from one facility after another?

Could it be that the department is frustrated by Players, an organization that would not die?

One of the oldest organizations, the thrust of Players is students coming together to achieve a goal. Achieve we have, and never better than now. Our ticket sales attest to this fact, as does positive feedback from students both in and outside of the theatre department as well as the administration.

There is a love and dedication here that we have never seen evidenced within the department. Perhaps this is why the department fears us. Perhaps this is why they look to our destruction.

Now the Theatre Department of the School of Fine and Performing Arts will tell you that they need this space because they are remodelling. Question: If we can not use their space come hell or high water, cause they are remodelling, why should they have access to our space, a student center facility? Since when are they "Students serving Students"?

To the department: With all your remodelling, challenge grant money...new professional audition techniques...perhaps you are forgetting the true purpose of higher education—the Students. (Players is an organization by, for and of the students.)

With the vibrant energy of people we call Players and assistance of the SGA and administration, no attempts to relocate or eventually extinguish Players will bear fruit. "What does not kill us strengthens us." (Nietzsche) We have grown very strong. We are nourished by the SGA and are collectively dedicated to "Students Serving Students."

Lynda Fox
Senior/design/technical theatre
(former president of Players)

Lanovagh Slaven
Senior/english (former vice-president of Players)

Fortunately, the Senate amended the treaties prior to ratification so that the U.S. retains the right to maintain canal operations and defense, by force if necessary. A poor track record in our Central American activities doesn't forbid us from maintaining our strategic interests when obviously at stake, the Iran-contra scandal notwithstanding.

"One L. Zeve is a freelance columnist and an MSC alumnus."

Rob Acerra is president of the SGA.

cont. from pg. 10

Should the charges of corruption and drug trafficking stick, opponents will be justified in demanding renunciation of the treaties over national security concerns.

It was wrong to sign away control of the canal treaties' ratification. Noriega only opens the flood gates to opponents of the treaties, which gives Panama jurisdiction over the Canal Zone territory and, by 1999, control of the canal's operations.

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Photography in Paris
The aesthetics and craft of photography. Lectures, gallery visits and shooting assignments.
Architecture and Design in Paris
European decorative arts and the history of French architecture. Parsons faculty and staff members of the Musée des Arts Décoratifs. Alternate curriculum available on architecture and modernism.
Parsons in Great Britain
July 7-August 8, 1988
A program co-sponsored by the Cooper-Hewitt Museum. Architecture and decorative arts in London. Four excursions to nearby country homes and towns.
Parsons in Italy
June 30-July 29, 1988
Parsons in Israel
July 13-August 15, 1988
An in-depth introduction to the history and archaeology of Jerusalem, and to techniques of artistic representation and photographic reportage.
Parsons in West Africa
July 5-July 30, 1988
Ceramics, fiber, metal-smithing, photography, archaeology or traditional African art and architecture. The Ivory Coast and/or Mali.
Bank Street/Parsons
June 27-July 29, 1988
A joint three-summer master's degree program with the prestigious Bank Street College of Education. The curriculum examines educational supervision and administration with a visual arts focus.
College Session in New York
June 27-July 28, 1988
Full-time study in a specified art and design area. Drawing, painting, ceramic and textile design, communication design, photography, architectural design, illustration, fashion illustration and fashion design.
Pre-College Session in New York
June 27-July 28, 1988
A full-time opportunity for high school students considering college majors in drawing, painting, ceramic and textile design, communication design, photography, introduction to architecture, illustration, fashion illustration, fashion merchandising or fashion design. Introduction to art and design also available.
Pre-College in Israel
July 13-August 15, 1988
A new program offered jointly with the Bezalel Academy of Arts & Design. Promising high school students visit major historical sites. Emphasis on archaeology and drawing or photography.
Pre-College in France
July 14-August 11, 1988
High school students of artistic promise visit Paris and the Dordogne region. College-level drawing and painting, with lectures in art history and prehistoric archaeology.

All foreign programs include air transportation, land transfers and accommodations. Dormitory arrangements for New York programs are available. Selected programs are offered with undergraduate credit, graduate credit and no-credit options. For additional information, please return the coupon below or call (212) 741-8975.

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☐ Architecture/Paris  ☐ Parsons/New York  ☐ Parsons/Israel
☐ Parsons/Great Britain  ☐ Parsons/France

Name ____________________________
Address __________________________
City __________________ State ______ Zip ______
Phone ____________________________

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Published by The Montclarion/Thursday, February 25, 1988.
"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.

Liz Corsini - Boston University - Class of 1990

AT&T
The right choice.
A Walk in the Woods, a new play currently running at Broadway's Booth Theatre, addresses the bureaucracy of decision-making, international diplomacy and disarmament talks in a unique and sometimes humorous way.

A Walk in the Woods is based loosely on the 1982 Geneva arms talks. It was during these talks that American Paul Nitze and Soviet Yuli Kvitsinsky decided to step away from the bargaining tables to take a walk in the woods. Here, the two diplomats produced one of the most fair and realistic arms agreements, which was later rejected by both governments.

Sam Waterston turns in a brilliant performance as John Kennedy, the youthful American idealist who is determined to come to an agreement with the Soviet Union. Waterston is probably best known for his Oscar-nominated performance in The Killing Fields, as well as for his work in Woody Allen's Manhatten and her Sisters. He also stars in the recent TV-movie Terrorists on Trial.

Even more impressive was stage veteran Robert Prosky, the cynical Soviet diplomat Andrey Botvinnik. Prosky has been seen in films like Outrageous Fortune and Broadway News. He is best known for his work on the Emmy award-winning Hill Street Blues.

Much of the play is set in the woods of Switzerland, where the two diplomats take four walks. Each walk represents a particular season and a particular problem in their negotiations. The talks also give Hopeyman and Botvinnik a chance to speak candidly about their personal lives.

"Look at all the money we put into weapons, and for peace—the two of us. If man really hated war, there would be millions for peace and only two soldiers," remarked Botvinnik.

In his opinion, the negotiations should not take place in a place as personal as Switzerland, but rather in the bottom of a missile silo. Then perhaps some real work would be done.

However, Botvinnik's cynicism is countered by Hopeyman's optimism and belief in a future that will make nuclear weapons unnecessary. What results is mutual respect and friendship between the two.

If you are thinking that A Walk in the Woods is just two men arguing for two hours about arms control, you're in for quite a surprise. It is a well-written, well-acted triumph that combines elements of comedy and drama to make a serious point about the present state of nuclear disarmament.

One word of caution; Beradette Peters is not associated with this play whatsoever.

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Kidney makes it clear who is in charge of the band. "I'm the boss, but I like to think that I'm fair and human." Among the musical influences cited by the band are Buddy Waters, Steely Dan, and of course, The Beatles.

His older brothers also had a political effect on him. He started playing piano when I was five. My brothers had a band and I'd play with them.

I've always loved the stage. I had an acting teacher in junior high school who put me up on the stage one day. She made me aware of stage presence," said Kidney.

Kidney has honed that stage presence to include serenades to the audience. He steps off the stage and really plays to the crowd, roaming about, singing his heart out. It is a refreshing joy to watch him work the floor.

Things are heating up for Kidney and the band. They play part funk, part pop, part dance and pure rock and roll.

Kidney feels that "you hear the music, not the individual. I'm not a rock star. I'm one of your own. I'm a potato man, you know?" A slow grin crawls over Kidney's face. You can't help but like the guy.

"Look, nothing gets done if you stay in bed. This business is based on truths, and you only get one chance," said Kidney.

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The slogan reads "Turn Up the NoiseWorks." And it is something we should seriously consider doing. Once again the band has turned out an impressive new rock and roll collaboration. NoiseWorks, originally from Sidney, Australia, has recently released their first album simply titled NoiseWorks, and it's already platinum plus.

In fact, the two hits "Take Me Back" and "No Lies" have found their way to the top ten spots in Australia.

The band itself is composed of Jon Stevens handling the vocals, axman Stuart Fraser, keyboardist Justin Stanley, drummer Kevin Nicol and bassist Steve Connolly. The result is a high powered explosion of energy which is successful in getting across its message of relationships and world affairs, particularly in the cuts "Take Me Back" and "Welcome to the Warhouse."
Familial focus portrayed in Players’ presentation

By Tom Boud
Staff Writer

The following is a review from a dress rehearsal of Players’ And Miss Reardon Drinks a Little! There are two ways to get a clear insight on family relations. One is to read a boring sociology text, the other is to open your eyes on And Miss Reardon Drinks a Little.

Based on a 1971 play written by Paul Zindel, this Players’ production brilliantly captures the tension between three fnesty sisters whose only common traits are their dead mother and their school teaching careers.

The sisters are Catherine Reardon (Debbie Glenn), Anna Reardon (Jennifer A. Skinner), and the wedded Ceil Adams (Barbara J. Katz). What ensues is a bitter clash of personalities differences over a variety of issues ranging from Catherine’s relentless pickiness, to Ceil’s marriage and, even, to Anna's willingness to go along with her sister's sexual harassment of a student. This is not to mention the grief they all share over their long-deceased, cancer victim mother.

Glenn gives us a great portrayal of Catherine. She is shrewdly effusive to the point of vulgarity. Her obsession for precision as well as her insatiable appetite for gossip and booze all come together to form a dynamic character.

Another equally volcanic role is Skinner’s representation of Anna. Skinner really does a convincing job of depicting an emotionally tortured woman. She never lets up as she rants about her rabies infection, her resentment towards Ceil, her fear of death—& that’s only the beginning! The script certainly gives Skinner a lot of ammunition to blow off, and she uses every last bit of it—even to the point of performing formally real 38 revolver at Ceil.

Katz’s rendition of Ceil also does much to rock the high city 20-apartment she shares with her two siblings. She heats up their mine war of words between Ceil, and Anna, and adds more wood to the fire.

From the “I do just about anything for a little dough” file, Howard Stern’s Underpants and Negligee Party airs this Saturday at 10 p.m. on pay-per-view. This marks Howard's first T.V. special ever. He was slated to have his own show on the Fox network but after doing five pilots for them, Fox decided to kill it. Some of his guests will be Jessica Hahn, Richard Bezer and Eno Phillips.

Wedding bells will be ringing for Kate and Allie. According to the official timekeeper for Wrestlemania 4, which airs March 27, the event will feature Bob (can’t hit, can’t act) Underwood as the guest ring announcer. I almost wish they would bring back Battle of the Network Stars.

Watching for this week: Saturday Night Live on NBC at 11:30. Guest host will be Judie Reinhold with musical guest the 10,000 Maniacs

Superman’s 50th Anniversary Special airs Monday at 8 p.m. CBS. This tribute to the man of steel features Saturday Night Live regular Dana Carvey, Jon Hooks and Al Franken and Tom Davis

Lame Movie of the Week: It Lives Again, (1978). A gore-filled sequel to 1974’s Alive! basically about ugly babies and their violent movements, bowels and otherwise. It’s airing Saturday at 8 p.m. on USA network.

Players rehearse And Miss Reardon Drinks a Little. A dynamic character. The verdict on And Miss Reardon Drinks a Little is that it’s a marvelous example of what Players can do. The super-direction and the excellent acting combine to vibrate the stage. This theatrical work, although of a nontraditional genre, truly sets you thinking about family diplomacy. It is unquestionably worth seeing.

Performances are Wed. through Sat. Feb. 24 to 27 at 8 p.m. and one matinee Feb. 26 at 2:15.

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To all personals readers and writers:
We appreciate your interest in this feature. You are not already a part of the personals craze, you can be by doing the following:

1. **Come down to The Montclarion, Room 113 in the Student Center Annex.**
2. **Bring paper and a pen.**
3. **Write your personal(s). (25 words or less, please.)** Limit two per student per week.
4. **Put your personal(s) in the white box in front of the Quarterly office (Room 113A).**

If the office is empty and the door is locked, **DO NOT PANIC!!!!!!!!!!!**

Simply slide your personal(s) under the door. We'll take care of the rest.

Please write legibly and don't write them on the back of a gum wrapper, toll receipt, postage stamp, toilet paper, rolling papers, lottery tickets (unless valid), matchbook covers, MSC parking tickets or your diploma. Thanks!

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**Personalized**

**Buffalo, American. Look out!**

—Buffalo, buffalo, buffalo, gives me a “difficult” time!

—the same. I'll get you back for

Thanks for making the Cotillion"tine's Day. Next time well use

—Debbie- I sure do miss you

—MARK M. IS A SEXPOT!

—Denise- Just called, to say

—Hi Pidge!- Happy 17th An­


—Lena- I miss having those
great talks with you. You were
terrible because I always had so much. Love ya, Cath.

—Marky- Hey babe, what's happen­ing? Haven't seen ya lately. Do you have been

—Laurie- Jamie and I accept. Thanks for being such a good friend. I'm glad we
could snap your fingers, right?) Alison.

—M- Get out of my life why don't ya babe, 'cause you don't real­

—Punkin' Puss- Just want to

—Strakemania is here to stay.

—THE COPACABANA II!

—The Table- Thanks for

—To both of the pictionary

—To “The Table”. Thanks for

—Your roomie.

—Coll- Oh, that face. And his

—Dude Gregson- Does your

—Eugene- Here's your “hot” and

—Hi, Honey- When are you going

—Jim- It was what you dreamed

—Kelly- Don't worry about

—Liz- Thanks for taking my

—Lisa Harris- Happy, Happy

—Lisa- Thanks for making the

—Lynn- You have no idea how

—Luna- You're not supposed to

—Maddy is from Middle-

—Pete- Did I tell you your

—took care of the rest.

—Please be patient. Mush

—the same. I'll get you back for

—Put me in the Student Center Annex.

—To “The Table”. Thanks for

—To the same person- There's no

—To “The Table”. Thanks for

—took care of the rest.

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The Montclarion/Thursday, February 25, 1988

**classified**

Cont. from pg. 17

—To the girls of 4802 and 4804—i love you guys. Love externally, internally and finally.

—Hey Kool Aid—Foz, nice ski rack. Road trip, muff puppies. Rostam Vibrations next appearance, Feb 28, with local bands you know to love. Do you go out tonight? —L- So you think I'm crazy? It's nothing you didn't know.

Still love you.

—To the "awesome foursome" in 4B- I guess Katie isn't the oddball anymore, right Jodi? Too bad Gail. Long faces.

—Coolie- Big news—I miss you.

—Creative? Like Arts/ Design? We're here to listen. Call the Newman Center. We might be able to help you. Keep your hands off, we don't need oddballs anymore, right Jodi?

—L.- So you think I'm crazy? It's nothing you didn't know.

—Need someone to talk to? We're here to listen. Call 893-5271, 24 hours a day, 7 days a week.

Want ad

—Members for the Gamers Guild. For more info, come to our meetings Mon. 3-4 p.m. Wed. 2-6 p.m. or Thurs. 11-12:30 p.m., 416 Student Center. —Free film processing—Photography by Claudia at the La Campana office, Room 111 Student Center Annex, 893-4346. Speak to Billy or Gail.

—2 mature individuals wanting experience and needing to work, with a neurologically impaired child. Must be majoring in Communication Science Disorders and Physical Therapy/Physical Education or related field. For more info, please call 471-5095 and ask for Alice or Debra.

—Photographer seeks good-looking, well-defined, uninhibited individuals for a 4-6 page essay. Name, address, phone to: P.O. 40, Maywood, NJ, 07607.

—Home Improvement Company looking for street canvassers. Will train. Base salary plus commissions of up to $500 per lead. No selling. Flexible hours. 851-2789.

—Housecleaning help needed in Montclair area. Flexible hours. $6/hour. Call 783-5966. Leave message if not home.


—Part-time Fairfield Co. looking for pleasant speaking person to handle telephone replies. Flexible hours. Call Mrs. Mazzo 11 a.m. to 5 p.m. 757-0726.

—Hiring. Government jobs, your area. Many immediate openings without waiting list or test. $15,000-68,000. Call (602) 838-8885. Ext. 6837.

—Summer Camp Counselors—Contemporary girls resident camp seeks quality staff to enjoy children and the outdoors. Specialists needed: video, mime, magic, karate, A.L.S. Call 272-3226.

—Two females needed to share an apartment in Clove for Fall of 1988. Contact Lisa or Vera Room 505, Freeman X 5404, 744-9758, 744-9454.

—Customer Service Representative. Part-time 10 a.m.-2 p.m. One of the nation’s leading check printers is looking for bright, responsible individuals to become the “Voice of Deluxe.” This is an interesting and challenging inside service position.

—We offer a pleasant working environment and a full training program. Apply in person between 9 a.m.-2 p.m. or call for a more convenient appointment. Deluxe Check Printers, 5 Henderson Drive, West Caldwell, 55-6900. An Equal Opportunity Employer.

—Production Positions- Full-Time. Day/Night Shifts. Deluxe Check Printers, a leader in the industry, is looking for bright, responsible individuals to fill current openings in the following areas: order entry, collating, proof-reading, packing, and more. We offer a pleasant working environment and a generous benefit package which includes health care coverage, profit sharing, tuition reimbursement, stock purchase plan and more. Apply in person between 9 a.m.-2 p.m. or call for a more convenient appointment.

—A professional typist/word processing service: I'll type your term papers, resumes, cover letters, doctorate thesis, statistical reports or any word processing job. Passaic County. Call Claudia at 777-0285 after 6 p.m. Will meet your reasonable deadlines.

Attention

—Spring Break Ski Trip to Lake Placid-Thurs. Eve. March 24-Sun. Eve. March 27. $150 for double, $145 for triple, $140 for single. Includes: R/T Transpor-tation, all meals, lodging for 3 days/nights, ski in, ski out, lounge, club entertainment, on-premises, snowmobiling and toboganing available. Deposit due by Mar. 17. Make new friends and have a great time. Call Tony for more info. 360-2933.

—The College Tutorial Center has posted hours for the Spring '88 semester. The center is located in Annex E, and is open from 9 a.m.-5 p.m., Monday through Friday; the center remains open until 7 p.m. on Monday, Wednesday, and Thursday.

—Did you have your picture taken during 1987 or 1986? Come to the ID office on the 4th floor, room 423, or call 893-4147 for evening pick-up. For newcomers who had a picture taken at Panzer Jan. 19, 20, 21 is the Newman Community at 4 p.m. in the Atrium. Come and share the celebration and a great social event.

Datebook

—Thurs. Feb. 25, 7:30 p.m. in the Student Center room 417. Hispanic Alumni Professional Night. Sponsored by LASO. Open to the Public.

—Mon. Feb. 29, 4-6 p.m. in the Student Center Annex room 109. Career Services will sponsor a career summary writing and resume building. This resume focuses on the theory and practice of writing a resume and cover letter. Samples of effective resumes will be shown and discussed.

—Sun. Feb. 28, the Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge. Russell Hall and at 7:30 p.m. in the Newman Center.

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V.I.P. Volunteers

HHELP YOUR NEIGHBOR ...

Join individuals and organizations who are helping nearly one million people with their tax returns. The people being helped are low-income, elderly, handicapped or have difficulty with English. The IRS will train you. The program is called VITA—Volunteer Income Tax Assistance. For details, call the nearest IRS office listed in your local telephone directory.

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**On the Inside Corner**

**Georgetown more a gang than a team**

By Kenny Peck

Georgetown, Punchtown, it's all the same In last Saturday's Georgetown-Pittsburgh college basketball game, yet another brawl broke out.

Why does it seem the Hoyas are in the middle of every donnybrook? The Big East Conference and the media have tried to dismiss it as the "competitive nature of the Big East," and the "hard-nosed play" of Georgetown. In that case, why shouldn't every team be cleared of any wrongdoing after a fight? Doesn't every team play hard in the Big East? And if the Big East is so competitive, why are there no recurring problems with other teams?

Dave Gavitt, commissioner of the Big East Conference, has put a strict new ruling into effect that includes a one-game suspension for any players or assistant coaches who leave the bench area during an altercation or for anyone ejected from a game for fighting.

Meanwhile, Georgetown head coach John Thompson took a few verbal cheap shots at Bill Raftery, who as the color commentator during the Pittsburgh game felt Thompson was partly responsible for his team's behavior. Thompson, among other things, accused Raftery of being "incompetent" concerning basketball.

Yeah, Thompson's right. Why should he be held responsible for his team's lack of control? In fact, he should smack Raftery silly for saying such a thing. Yeah, that'll learn 'im.

Thank goodness for Dave Gavitt.

**Save 'St. Pat'**

Each year, the Meadowlands hosts The Hambletonian, harness racing's most prestigious event. In 1981, a trotter named Shiaway St. Pat won the race, earning a check of $419,000 for his owners. The gelding developed tendon problems, however, and his ability has deteriorated to the point where today he is racing in low claiming races at various downtrodden tracks.

Why wasn't Shiaway St. Pat retired? Well, part of the answer is that he is a gelding, and he cannot be used for breeding purposes. Another problem is that his current owners feel he can still earn his living at this level of racing, and there's really not much to do with a gelding but race him, so why not?

I'll tell you why not: Because it is degrading to the horse. If Shiaway St. Pat were a thoroughbred who won one of the legs of the triple crown, would he be racing for paltry purses at small, out of the way tracks? While it's true that the early retirement of some of the sport's top stars has hurt the game, horses shouldn't be run into the ground, either—especially those of the caliber of Shiaway St. Pat.

The Meadowlands is attempting to purchase the horse and retire him gracefully. They plan to have him lead the post parade in this year's Hambletonian, then live on the estate of fashion designer Oleg Cassini, who has offered his help. It will be Shiaway St. Pat's day, a day he certainly earned, in more ways than one.

At the Meadowlands

Alright, so last week wasn't our week. But you'll find no excuses here—not yet, anyway. So here goes: Tyche East was boxed in late and closed well when he found room. Look for him Monday or Tuesday. Vienna Bay was an impressive winner Tuesday night against $25,000 claimers. If he moves up, however, be careful, because he might not be so impressive against better. How good was Pocono Fox Monday night? Good enough to keep an eye on.

**Last week's selections:** Tufanuf Twostep finished third; Rookie of the Year finished fourth; Shop Till Ya Drop finished fourth.

**Trivia Time-Out**

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the Olympic torch lighted to start the Olympic Games?
2. Which country lost the Olympic gold medal for hockey only once from 1920-1952?
3. In what city were the first modern Olympic Games held, in 1896?
4. Who embarrassed Hitler with his outstanding Olympic running?
5. What country won the most gold medals in the 1980 Winter Olympics?

**What's What in MSC sports**

**Men's Track**

The men's team competed in the Collegiate Track Championships (CTC) Saturday in Connecticut. Senior Godfrey Brown finished third in the 400 meters (50.2) and sixth in the 200 meters (22.5), while junior Amod Field finished fifth in the 80 meters after winning his preliminary heat. The 1600 meter relay team, which has an outside chance at making the national qualifiers, finished fifth in 3:27.1. The team is made up of Brown, Field, Scott Langan and Kyle Eady.

The track team wishes to invite the campus community to attend the Board of Trustees meeting on Thursday, March 3 at 4:30 p.m. to join in the support of head coach Vic Mizzone.

**Wrestling**

The men's swim team competes in the Metropolitan Championships today through Saturday at the Merchant Marine Academy. Possible national qualifiers for MSC are Andy Pecoraro, Mike Pavolony, and Karl Angersbach.

**Bowling**

The New Jersey Division of the Eastern Intercollegiate Bowling Conference held their annual awards ceremony recently, and sophomore Gary McCarthy and junior John Orosz were honored. McCarthy received All-Conference Honorable Mention honors, as he led MSC with a 195 average this season, while Orosz was presented with the Bob Ernst Sportsmanship Award.

The team is back in action on February 27-28 in the ACU-I Region III in Philadelphia, and on March 5-6 at the Bryant College Invitational in Cranston, Rhode Island.

**Upcoming matches:** Sat., February 27, NJAC Championships, TBA.
The MSC men's basketball team ended its season on the upswing as they came away with a 79-72 win on Saturday at Panzer Gym against William Patterson College (WPC).

The Indians ended their season at 3-20, while WPC's record dropped to 3-21.

MSC Head Coach Oliver Gelston seemed pleased at the play of his guards.

"Phil Ribaudo played as good a game as we've had all season. The guards played with more poise, making the easy layups. That's the thing that we needed to improve on," Gelston said that with the freshmen getting stronger next season, there will be an improvement in the transition game and improved rebounding. He feels "it's a question of growth. We know what our needs are and where we need to improve."

Saturday's game could be judged on momentum, as in the finish 3-20 respectively.

Jones and Albertson chipped in control late in the game as Chris with 17 and 10 points respectively.

Tom Deutsch scored the first Indian basket of the second half on a hook shot, and another Ribaudo three point basket made the score tighter at 44-43.

The Indians were able to take control late in the game as Chris Albertson scored off a feed from Mike Wegryniak and a Ribaudo steal gave the Indians the lead for good.

Ribaudo paced the Indian attack with 18 points, while Jones and Albertson chipped in with 17 and 10 points respectively.

The Western Pennsylvania Conference (WPC) certainly concluded the season as they trailed by four baskets to keep the Indians in the game, as they trailed by four first half WPC certainly concluded the season, there will be an improvement in the transition game and improved rebounding.

They forged to an early lead and controlled the pace of the game.

The MSC men's basketball team ended its season on the upswing as they came away with a 79-72 win on Saturday at Panzer Gym against William Patterson College (WPC).

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At 6:33 of the first half, Vincent Gulbin's basket brought the score to 25-21 in WPC's favor. With the Pioneers looking to blow the game open, Wilbert Jones scored two key baskets to keep the Indians in the game, as they trailed by four points, 29-25.

Greg Gilmore's steal and dish to Jones and a three-pointer by Ribaudo closed out the half as the Indians trailed, 42-38.

"It gives the team an empty feeling because our overall record (18-7) certainly proves we are deserving of a playoff position," said MSC Head Coach Jill Jeffrey, "but all seven of our losses were in the conference."

Jeffrey expressed displeasure with the conference format, which splits the NJAC teams into two divisions, with the top two teams from each division making the playoffs.

Jeffrey described the win as "a great performance, and a total team effort. It's just disappointing that we're playing so well at this point, and we won't be heading into the playoffs."

Tom Deutsch scored the first Indian basket of the second half on a hook shot, and another Ribaudo three point basket made the score tighter at 44-43.

The team had its highest score last week against Hunter College in a 152-118.95 victory. Valerie Vogler and Danielle Oehrlich combined for impressive all-around scores of 30.8 and 30.95 respectively.

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MSC Head Coach Oliver Gelston seemed pleased at the play of his guards.

"Phil Ribaudo played as good a game as we've had all season. The guards played with more poise, making the easy layups. That's the thing that we needed to improve on," Gelston said that with the freshmen getting stronger next season, there will be an improvement in the transition game and improved rebounding. He feels "it's a question of growth. We know what our needs are and where we need to improve."

Saturday's game could be judged on momentum, as in the finish 3-20 respectively.

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