Administrators address student's problems

By Mike Bullerdick and Paul Mampilly

Academic advisement, the status of President Donald Walters, parking facilities, tuition increases and the length of winter break were among the topics of intense student inquiry last Thursday at an open forum.

On hand for questioning at forum were Acting President, Richard Lynde; Vice President for Administration and Finance, William Griffith; Assistant Vice President for Finance, Barry Cohen and Assistant Vice President for Facilities, Thomas F. Stepnowski.

The forum was sponsored by the SGA and presided over by its President Rob Acerra.

"I hope this will be a very informative event," said Lynde, to the crowd of approximately 100 in attendance. "I hope many of your questions will be answered."

Mary Santorella, president of the management club, brought up the issue of the "poor academic advising" at MSC.

"Are students liable for taking an unrequired course on the advise of their counselor?" asked Santorella.

"The student will pay for the course," answered Lynde. "Students must accept some responsibility," he said. "Counseling is a shared responsibility."

"The administration cannot do anything alone. We are all looking at academic advisement," he added. "There are glitches in the system and we are looking into the problems."

Acerra asked Lynde when a decision would be made about President Donald Walters and if a campuswide statement regarding his status would be released soon.

"Nothing is being planned at the moment. We expect something to happen over the next several months," he said. "We have no real assurance whether he will or will not be back."

"President Walters might be back by summer, depending on his condition," he added. "The board of trustees must take some definite action at that time. I don't know what kind of action that might be."

Lynde answered questions raised about tuition increases. "Increases are considered annually and are based on need."

According to Lynde, the last year decisions on tuition increases lay with the New Jersey Board of Higher Education. Under autonomy the decision is made by the college's board of trustees.

MSC frat policies unaffected

By Shawn Smith

Campus fraternities and sororities nationwide are in the spotlight following the recent death of James Callahan, a 19-year-old Lamda Chi Alpha pledge who died after attending an alcohol party at the Rutgers fraternity's house in New Brunswick.

Despite this tragedy, most of MSC's fraternities and sororities maintain that, although they are being more careful and toning down initiation activities, their pledge programs really aren't in need of drastic modification.

Martin Chambers, president of Kappa Alpha Psi Fraternity Inc., said, "Of course you have to be careful. You have to scrutinize everything so that things go smoothly—or else they get out of hand."

Chambers maintained that most fraternities "don't take pledging seriously. Our pledges aren't allowed to drink, smoke or party. They are only involved in school and community projects while pledging." Kappa's pledge activities are also monitored by their national headquarters in Philadelphia, which Chambers says is "very strict."

Alcohol for Phi Chi Omega, says Kathleen Smith, president, "was never an issue." She says that MSC is one of the strictest schools regarding pledge activities, setting up stringent guidelines and keeping fraternities and sororities up-to-date on pledging information.

Smith says that the Greek Council last semester had pledges sign a "Pledge Bill of Rights," so that they would understand what activities constituted hazing.

Smith's sorority, now in its second year, had to cut programs such as dressing up and scavenger hunts, on the basis that these activities constitute hazing.

She feels that hazing is more physical than mental. But, she says, "We'll go along with the rules." Community activities and donating to charities are "good alternatives," she says.

Mike Lavaca, president for cont. on pg 7

Students fined

By Shawn Smith

Three MSC freshmen were arrested for use of a controlled substance on Feb. 26.

These students went to court in Clifton on March 14.

Each defendant was found guilty and fined $350. They were also assessed $105 in various fines and costs and a charge of $500 for the New Jersey Drug Enforcement Demand Reduction Fund.

The students involved also had their drivers' licenses revoked for six months and must complete 100 hours of unremunerated community service.

Dean of Students, Edward Martin said, "Students should be aware that society in general and law enforcement officials in particular are becoming increasingly harsh in their response to the illegal use of drugs and alcohol."

He appealed to students to think carefully, adding "penalties for illegal behavior can be very severe as illustrated by this most recent case."
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TUESDAY MARCH 22
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Rm 126 STUDENT CENTER
Campus Police Report

Wallets targeted on campus

By Paul Mampilly
Assignment Editor

A wallet left unattended was stolen on March 15 from the Rathskellar. Two wallets were stolen from Richardson Hall under the same circumstances. The wallets contained about $40 in cash.

Another wallet was stolen from Sprague Library on March 13. The wallet had $30 in it.

A wallet and a sweatshirt were stolen from the men's locker room in the fieldhouse. The theft occurred between 4:30 p.m. and 6 p.m. on March 8.

A wallet left unattended was stolen on March 8 from the Speech Building.

A suspicious male was seen looking into a purse. When asked if he needed help, he ran out of the building. Subsequently, it was discovered that a wallet was taken from one of the purses. The wallet contained $135. The two hours later the wallet was discovered on Mount Hebron Road with the money missing.

Another wallet containing $30 was taken from an unlocked door.

The theft occurred while the student was in the shower.

Two video recorders were reported missing from the main building near Sprague Field. The machines were valued at $842. The theft occurred between Feb. 28 and March 2.

Four chairs were thrown from the fifth floor of Blanton Hall on March 10. The floor was searched but nobody was found.

The convertible top of a Suzuki jeep was slammed open between 11:30 p.m. on March 12 and 10:30 on March 13. A car stereo and 12 tapes were stolen.

The sign for the Student Center was stolen sometime between March 2 and March 3.

The windshield of a white Toyota car was smashed near between March 2 and March 3.

A Chevrolet Camaro was broken into and a pair of $100 tennis shoes, a radar detector and a compact disc player were stolen. The total value of the stolen items amounted to $1400.

Three females putting up posters in Finley Hall were approached by a male who asked them for the time and then passed some obscene remarks. The girls left the building and found the male following them. They left this building immediately. The male was not found.

A Datsun was stolen from lot 30 on March 7. The car was valued at $5000.

A male claiming he was FBI refused to pay for his coffee in the snack bar at College Hall. He was later located and escorted off campus. The incident took place on March 10.

Cash to the value of $30 and checks were found missing from a Prairie professor's lecturer's desk. The theft occurred on March 10.

A tresspasser in Finley Hall was apprehended on March 11 at 1:25 a.m. to verbally abuse the arresting officer when asked what he was doing in the area. Charges have been filed against him. The right rear window of a 1981 AMC and its right hubcaps were smashed. The incident occurred on March 11.

Blanton Hall received a bomb threat on Feb. 13. The building was evacuated and searched. Nothing was found.

A male injured his right thigh while working with a driving saw. He was immediately taken to hospital. The incident occurred on March 14.

Fulbright scholar explains Nigeria's language problem

By Jill Ficarra
Assignment Editor

The realisation that a linguistic problem existed all the way back to 1944. Sir Arthur Richards, the colonial government's official, taught English North Nigeria's official language in what is known as the Richards Constitution.

In 1976, a policy called the Universal Primary Education Scheme was initiated. It was revised in 1976 into the National Policy of Education.

The languages were separated into three categories. The first group consisting of the three main languages. The second classification was made up of the first three plus the nine second most used languages; the third group consisting all the remaining spoken languages.

The policy provides that students must learn two of the main languages (Hausa, Yoruba, Ibo), the other two. But it has not been effective to date. The most significant factor in the failure of the program is that none of the three languages is spoken as the home language.

Akinasso talked about the conflicting orientation of these policies. As a resource, the many diverse languages are not harnessed.

"Language is a problem in Nigeria," Akinasso contends. "Children are taught one language when they are young and then told to learn another when they are older."

This policy was adopted with the hope that one of the three languages would become more popular than the other two. But it has not been effective to date.

The most significant factor in the failure of the program is that none of the three languages is spoken as the home language. Akinasso does not see a solution to the problem in the near future due to these factors. He says that until it is corrected, it will continue to seriously inhibit the country's social, economic, political and technological progress.

Co-op corner

Education through a co-op experience

In December of this year I received my graduate degree in human services and guidance. During the time I was earning the degree, I was privileged to work as a graduate assistant in the Counseling, Human Services and Guidance. During the time I was working there, I supervised the various study groups and helped to improve the educational experience of the students.

I was assigned to work with the students in the counseling center, trying to improve their social skills and their ability to communicate with others.

I was also involved in working with faculty and students to develop new programs for students to enhance their learning experiences.

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Hollywood hits MSC. Students from filmmaking 9 class take the field to shoot segments for a group project. Students in the pictures are Ken Brentz, Dave Vasa and Steve Kraft.

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Sexual assault: Dealing with the myths, facts and reality

What is sexual assault? Sexual assault occurs when a person is forced into sexual activity that he/she does not want to be involved in.

However, sexual assault is not just rape. It includes a variety of sexual acts such as sodomy, masochism, sadism, child molestation and incest.

Sexual assault is not solely a women's issue either. Although most sexual assaults are perpetrated upon women, men and children are also common victims.

Sexual assault knows no age limits. Crimes have been reported between the ages of six months and 91 years. However, the majority of female victims fall into the fifteen to twenty-five year-old range.

The Minnesota Rape and Sexual Assault Center provides some interesting and frightening facts.

One out of every four American women will be sexually assaulted at least once in their lifetime. Once every seven minutes a woman is raped in the United States.

Higher rates of sexual assault occur in summer than winter. Only five to twenty percent of women who are criminally assaulted ever report the crime.

Though the facts may be alarming, it is imperative that the myths surrounding sexual assault are cleared and support given to the victims.

One major misconception people hold regarding sexual assault is that the assailant has a sexual motive for attacking the victim. This is not so. Sexual assault is primarily an aggressive, hostile act of violence rather than a sexual act.

It is important that the victim receives support and understanding. Feelings he or she can experience range from grief to guilt to anger. The victim should feel free to express his or her feelings completely.

Most victims have difficulty finding someone who will listen. Friends and family of the victim often urge him or her to forget the assault and prevent the victim from discussing his or her feelings. This does more harm than good.

At the vulnerable stage following the attack, the victim is most easily influenced. It is important that someone allow the victim free expression of feelings so that sentiments of guilt and shame are not furthered or encouraged.

Each semester the Drop-in-Center conducts a sexual assault workshop for its staff. The most recent was held on March 7. Dr. Susan Esquilin led the workshop, re-emphasizing the necessity of support required by the victim and the skills used in aiding him or her.

Staff at the Drop-in Center can furnish general information about sexual assault. This information includes pamphlets, brochures, fact sheets and books. The center can also provide referrals.

Most important however, the Drop-in Center is a free and confidential service. If you or someone you know has been sexually assaulted, the Drop-in-Center may be a place for you to turn.

The Drop-in Center is located between the Student Center and Richardson Hall and the telephone number is 893-5271. Call or drop in 24-hours a day, seven days a week. The Drop-in Center is a service of your SGA.

Policy unaffected

cont. from front page

Delta Kappa Psi, claimed that "drinking is never a big part of [pledging]." He says it does enter occasionally, "but not to excess."

He said that alcohol doesn't figure prominently in pledge activities because MSC doesn't have fraternity houses, which would "give a place to congregate" for alcoholic activity. "And pledges can't go to the Rat," he added, "because they're freshmen, sophomore or juniors, usually under age."

The fraternity has also "toned down" on pledge activities such as scavenger hunts. Layaca said, but he added that pledging rules are "bogus—there is ways around it, because initiation rites are private."

Dawn McAllister, member of Delta Sigma Theta Sorority Inc., Delta Zeta chapter, said, "Our pledge program has not changed. As far as alcohol is concerned, our pledges don't drink. We discourage alcohol and drugs even after they become members."

Delta Sigma Theta is an active participant in the "Just Say No" campaign on the national and local level. It has also organized a "Just Say No" club at an East Orange high school.

Like Kappa Alpha Psi fraternity, McAllister said her sorority also has rigid guidelines from its national headquarters. "We put emphasis on learning about history and sponsoring public service and community projects."

Dr. Edward Martin, dean of students, told Star-Ledger reporter Guy Sterling (Sunday, Feb. 21) that MSC relies on New Jersey's 1980 anti-hazing statute and drinking laws to curb fraternity and sorority delinquency, but he feels that MSC's Greek organizations are among the best in terms of adhering to rules and regulations. "They are not burdened with traditions that are negative in nature," he said.

He is mindful, however, that senseless tragedies "can happen anywhere" if members don't think before they act. He cited an example of the frequent "kidnapping" that occurs during pledging.

"If someone is kidnapped and left in the middle of nowhere in 20 degree temperature and has to walk home and it begins to snow, that's how easy someone can end up dead," he said. "I don't want pledging to go so far down the road that someone ends up getting killed by their 'friends.' We have to always be vigilant."
I was asked around to be a person with the finer qualities of our own condensed friend Steve, above. I was the one who could spot a fact. I was the one who loved him like a brother. I was the one who had to save Festino. It was exactly the same. We all had to save Festino. It was exactly the same.

Adventures in the Zones of Twilight by John Vohlidka

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Heard loud and clear

The students of Gallaudet University in Washington, DC set out to overturn the college’s decision to elect Elisabeth Ann Zinser, a non-deaf administrator, to preside over the nation’s only liberal arts college for the deaf.

None of the previous six presidents of the university were deaf. Whether Zinser was a capable administrator was not the students’ point of contention. Rather, the students believed that it was time to appoint a deaf person to the position.

The students weren’t about to sit back and be disregarded by the board’s decision. They immediately protested the action, taking to the streets of Washington. They wanted a deaf president, and they wanted better deaf representation on the board of twenty people.

They protested with determination and purpose and quickly acquired a multitude of supporters, from all over the nation. Presidential candidates Paul Simon and Jesse Jackson among them.

This protest demonstrated, loud and clear, that the hearing-impaired can function on their own. They were willing to take action for future places they hope to hold in society.

The students of Gallaudet University have shown that making one’s voice heard can make a world of difference. Their dedication and self-confidence should be lessons to all.

What happened?

If you were paying attention yesterday, you may have noticed there was no Montclarion. The following poem commemorates this event:

We didn’t publish yesterday But look, we’re here today We really hope you missed us While we were away

The computers all got smashed And now we’re ready to crash It isn’t that we’re lazy., But don’t expect us in class.

The computers went astray But don’t let your hair turn grey— You all can read your personals Even with the slight delay

Writers on the world

No one hears Gephardt

WASHINGTON—In 1978, Ronald Reagan told a joke about an employee who asks his boss to cut his salary and then makes him eligible for public housing: “the one downtown with a pool, sauna and tennis court.” The boss agrees, then asks to be invited over for tennis. “Certainly, sir,” the employee says. “I believe the poor should share with the less unfortunate.”

The story was one of the many in the future President’s repertoire of welfare jokes. Whether it is funny or not is up to you to decide. This much is sure: It was such a gross simplification of the welfare situation that it amounted to a fabrication. Nonetheless, Reagan told these stories repeatedly, and with much effect. Truth was beside the point. He sensed—and he himself felt—the growing frustration of Americans as they see their country slip from economic king of the mountain to something markedly less.

For instance, Bridgestone, a Japanese firm, just bought most of Firestone tire operations. Firestone has long been synonymous with tires and American dominance of the industry. It had plants worldwide and rubber plantations in foreign countries. Now the company is substantially out of the tire business. In the tire industry, the American flag has been lowered—some would say in shame. The rubber that hits the road is made by foreigners.

When it came to welfare jokes, Reagan had the help of countless straight men. They were Democrats, particularly liberals, who refused the weight of all evidence to concede something was wrong with the welfare system. With evidence accumulating of cheating and the inability of the welfare program to raise some people out of poverty, liberals nevertheless defended their creation. They seemed to feel that to concede imperfections was to concede the inability of the welfare program to raise some people out of poverty. Democrats, particularly liberals, who refused the weight of all evidence to concede something was wrong with the welfare system. With evidence accumulating of cheating and the inability of the welfare program to raise some people out of poverty, liberals nevertheless defended their creation. They seemed to feel that to concede imperfections was to concede the inability of the welfare program to raise some people out of poverty.
Advising: Two-edged sword

To the editor:

As Acting Director of the Advising Center, I may have considerable interest in the letter “Advice for a failing system” written by Lisa Harris and published in the March 10 edition of the Montclarion.

In my view, it would unnecessarily confuse other students in other matters. Following different requirements to try to respond in this letter to the specific details she raised is not as helpful than willing to meet with her individually to discuss her concerns.

I've already had a call from an older student worried that he had not seen an advisor recently and had not taken both a topic course and a survey course. Since those categories, however, are part of the new general education requirement and the caller was following the then new GEC system, his specific fear was unfounded.

Students admitted as freshmen in 1987, however, can find a description of the intent of the social science “survey and topic” requirements on page 27 of the same catalog. Further, the semester Schedule of Courses booklet lists, each semester, the courses offered that particular semester that meet the requirements.

Both the caller and the author of the letter do raise one important point that should be discussed here. It is clear to me that Harris understands the difference between advising and the mechanics of registering for courses. She asks, “Have you ever been to see your advisor? If yes, what for? To get your schedule signed?”

The advisor’s signature on a student course request form is not advising, but is the culmination of an advising process which ideally has been regular and ongoing. Good advising is a particular kind of professional relationship between the student and the advisor.

As in all relationships, both parties have rights and obligations. Students are responsible for providing accurate and relevant information in a courteous and timely fashion, and for taking reasonable steps to obtain answers when they themselves need more information. Students bear their own share of responsibilities. They need to read college publications and become familiar with college policy and procedures. They need to take time in their busy schedules to actively seek advising from faculty and counselors and to attend scheduled advising sessions. They need to come to the sessions prepared to ask questions. Students who seek advising only a signature may get exactly (and only!) what they requested.

I honestly don’t believe the system is “failing” as Harris suggests, although it is obviously not perfect. The obligation to improve it, however, rests with no one individual or constituency. Good advising is everyone’s responsibility.

Marc Schaeffer
Acting Director of Academic Advising

As I see it/Oren L. Zeve

Israel: from idea to reality

The majority of the Arabs were unsupportive of the Balfour Declaration. With the encouragement of the Arab community leadership, Arab nationalists rioted, killing farmers and others, destroying settlements.

Arab groups were permitted to establish their own governance in 1922, forming the Supreme Muslim Council. The wealthy and influential Hussein family controlled the Council and Haj Amin-al-Husseini, an extreme anti-Zionist, became the lifetime president. He planned a series of attacks around a religious gathering at the Wailing Wall in Jerusalem, as well as further waves of Arab violence directed at Jews. A pair of British investigations inexplicably absolved Husseini and his allies from any responsibility and recommended actions to stagnate Jewish growth in the area.

In the years prior to World War II Arab countries were occupied by imperialist powers, receiving aid and propaganda from Italy and Nazi Germany. Anti-British sentiment led to violence against Britain’s garrisons, but European concerns regarding the jihad against the Ottoman Empire were never seen as an aesthetic discipline such as music.

As if these comments were not enough, Butterfield then initiated a personal attack on Tomasetti, insinuating that she knew nothing about music and probably did not have the slightest idea where Carnegie Hall was. Tomasetti became distressed to the point of tears. While we at CIC will be the first to agree that everyone is entitled to express his/her opinion, we also feel that Butterfield’s comments exceeded his right. It is very disturbing to see a so-called professional express his opinion in such a derogatory, virtually libelous manner.

We at CIC feel that considering the circumstances, we try our utmost to put on a professional performance. While it is difficult to please everyone, we welcome any kind of comments on our programming. The only provision that we have is that disclosures be held in a more constructive manner.

Thus we are demanding an apology from Butterfield for his grossly unwarranted and uncalled-for remarks.

Oren L. Zeve is a freelance columnist and an MSC alumna.

APO insulted

To the editor:

As members of Alpha Phi Omega and students of MSC we are appalled at the treatment dealt to us - a service fraternity. How dare the administration insult us with such a severe blow of rude, ignorant, and intolerable behavior! David O’Brian, Vice President to the President had signs put up for the State Assembly, and Sgt. Postaski defaced our wood signs located around like this—especially for college parties have rights and obligations. They need to become familiar with college policy and procedures. They need to make time in their busy schedules to actively seek advis ing from faculty and counselors and to attend scheduled advising sessions. They need to come to the sessions prepared to ask questions. Students who seek advising only a signature may get exactly (and only!) what they requested.

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As I see it/Oren L. Zeve

Israel: from idea to reality

The majority of the Arabs were unsupportive of the Balfour Declaration. With the encouragement of the Arab community leadership, Arab nationalists rioted, killing farmers and others, destroying settlements.

Arab groups were permitted to establish their own governance in 1922, forming the Supreme Muslim Council. The wealthy and influential Hussein family controlled the Council and Haj Amin-al-Husseini, an extreme anti-Zionist, became the lifetime president. He planned a series of attacks around a religious gathering at the Wailing Wall in Jerusalem, as well as further waves of Arab violence directed at Jews. A pair of British investigations inexplicably absolved Husseini and his allies from any responsibility and recommended actions to stagnate Jewish growth in the area.

In the years prior to World War II Arab countries were occupied by imperialist powers, receiving aid and propaganda from Italy and Nazi Germany. Anti-British sentiment led to violence against Britain’s garrisons, but European concerns regarding the jihad against the Ottoman Empire were never seen as
Students Speak

"What are your plans for Spring Break?"

Compiled and photographed by Wally Acuna

"I plan to visit my family, finish my wedding plans, work, sleep, and definitely have some fun."

Gregg Katzer
accounting/sophomore

"Well I couldn't afford going to Florida, so I'm planning to go to Boston and visit my cousin. We'll probably go bar-hopping and hopefully, I'll get to see the set for Cheers."

Olandha Seldon
biology/sophomore

"I had my hopes in Finland but instead, me and my roommate are planning to go to Cancun, Mexico to catch some rays and have a blast."

Spencer Hildebrand
political science/junior

"I'm planning to spend spring break at home in Jersey City with my mother, sister, and my boyfriend."

Eyvonne Coleman
rec. and leisure studies/senior

"My best friend goes to school in Pennsylvania so, spring break will give us a chance to relive old times and party together."

Wendy White
english/freshman

To All SGA Chartered Organizations - All Class II, III, & IV,s

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Student Center Annex
Time: 12:00 Noon - Till Sold Out

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*FIRST COME, FIRST SERVE

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- One day rafting on the Lehigh River
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And who wouldn't? Our individual deep dish pizza is perfectly proportioned for any single person. And should you desire more, you can bring home a good-looking regular for two or three people. Take-out deep dish pizza. Just one of the extraordinary restaurant experiences at Uno's.

Buy One, Get One Free

Take out any Pizza and receive 2nd of equal or lesser value FREE (Value up to $6.00)
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Only one coupon per party
Not good in combination with any other offer

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Individual Size Pizza and Soup or Salad
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Only one coupon per party
Not good in combination with any other offer

Hey, the pizza delivery boy is getting about as sick of seeing you as you are of seeing him. So give each other a break. You drive over to Winberie's and get yourself a decent meal—chicken, seafood, pasta, whatever you feel like—and the pizza boy can knock off early tonight.
In the theatre

Anarchist rules stage

By Tony Bavaro
Correspondent

Now every now and then, a play comes along that is so shocking and controversial that it is destined to become an immediate failure. Accidental Death of an Anarchist is such a play, but happily, it has met with great success and much acclaim.

Written by Italian playwright Dario Fo, the play draws its story from the controversy and uncertainty of an actual incident that occurred in Milan, Italy in 1969.

While under police interrogation, a suspected anarchist "flew out the window" of the police headquarters and was killed. Why he flew out the window and if it was a suicide were never explained.

Presented as a farce, the play deals with terrifying political realities in a way that is both outrageously funny and painfully frightening.

The play shows the fate of a character known as the "maniac." He walks into the headquarters and disguises himself first as a judge and then as a Catholic bishop, bamboozling the police into reopening the anarchist's case.

What follows, as "the maniac" begins to reveal the cover-up surrounding the death constitutes the bulk of the play: the "Keystone Kop" antics of the police as they try desperately to cover their tracks by falsifying transcripts; the looney, corrupt escapades that go on in the police chief's office; the arrival of a cynical lady reporter who knows too much.

Throughout the play we are presented with wonderfully incisive political satire that is both disturbing and timely. The production is loaded with references to contemporary political figures ("Did you hear about the new Ronald Reagan typewriter? It has no memory and no colon.")

Moments in that appear to be hilariously funny are deadly serious the next minute. The humor on stage only serves as a thin veil for the crucial and harrowing political realities that are observed.

The abuse of power, the corruption of bureaucratic systems and the false ideologies that can be found in contemporary society are all addressed masterfully.

Farce is a difficult art form; fortunately the people involved with this production rise to the artistic demands of the piece. The deft handling of the play by director Mel Koebel is a major accomplishment.

The play is marvelously funny, a slapstick tragedy worthy of Chaplin, much of this attributable to Koebel's timing and brilliant direction. She has pulled her cast together nicely, giving us some outstanding ensemble work.

The taped music is intensive and effective, as we hear segments of "America the Beautiful," "Hail to the Chief" and mock Nazi marches during the course of the play.

The cast is in top form. In the lead role of "the maniac," Anthony Di Ambrosio is extremely funny and effective in his portrayal of a wide range of characters as he does various disguises to thwart the witless police. His performance is entertaining as he captures fully the spirit of the play.

In the role of Chief Bellati, the loud and helplessly inept cop, Celeste T. Russi is hilarious, yet believable, in her portrayal of a small, bullying police chief who is easily caught up in a corrupt and aggressive political machinery.

As Pippa Penni, the character with whom Bellati is constantly paired, Jeffrey T. Windowfield gives a performance that has humor and power. They try to hide their involvement in the death, but are essentially what the play inevitably is: comic and tragic.

As Maria Felleti, the truth seeking reporter, Kira Michelle Sonin gives a strong performance in a role that seems to be the moral conscience of the play, reflecting an innate understanding of the issues at hand.

The provocative nature of Accidental Death of an Anarchist is likely to have a strong impact on audiences. Farcical yet frightening, the play offers a memorable night at the theatre. It should be treasured and pondered, and will continue to have a tremendous impact.

Performances are Thursday March 17 through Saturday March 19 at 8 p.m. in the Studio Theatre, Life Hall.

Tube Talk

By Raymond Ecke
Staff Writer

Hola! Phil Donahue will be filling in for Bryant Gumbel on NBC's Today show on April 4. Donahue, who did discussion segments for the show from 1979-1982, will host while Gumbel is away on vacation.

A network source stated that NBC news correspondent Boyd Matson will continue to be Gumbel's substitute, but for longer absences Today will opt for "More marque guests".

Gumbel's contract will expire this December, and he has hinted that he might not return to the pop-up morning show. He recently told Q magazine "I'm not sure if I'll renew at all."

It seems Moonlighting fans have grown somewhat disenchanted with the series. Ratings for fourth quarter of 1987 have dropped substantially from a 20.8 to 18.0.

Vice president of ABC prime-time, Ted Harbert speculates that viewers may not too hip to the idea of Maddie (Cybill Shepherd) showing up married, leaving David (Bruce Willis) out in the cold.

"There are some plans to satisfy the audience who want the old Maddie-and-David back again," Harbert said. ABC has three original episodes ready that will not be affected by the Writers Guild strike. "Beyond that, I can't speculate," stated Harbert.

Say goodbye to that funky music you hear on Miami Vice. Keyboardist extrordinaire Jan Hammer is leaving the show, after the lead role of "the maniac," Anthony Di Ambrosio is extremely funny and effective in his portrayal of a wide range of characters as he does various disguises to thwart the witless police. His performance is entertaining as he captures fully the spirit of the play.

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Aluminum art on exhibit at MSC

By Javier Espino
Correspondent

"Modular Plaited Constructions" is the title of the latest exhibition at the Art Gallery in Life Hall.

The mixed media reliefs were created by artist-in-residence Barbara MacCallum, Chairperson of the Fine Arts department at Piedmont Community College in Charlottesville, Virginia.

"MacCallum's work depicts the field of fine crafts and fiber art, taking the traditional women's art of quilting one step further.

The quilts are not made of fabric, but strips of roofing aluminum painted with acrylics to imitate fabrics. Finally they are wrapped in plastic vinyl, giving them exceptional shine when hit by light.

"I am interested in the order, balance, harmony and structure that are elusive in daily life but which I can create and control while in the studio," MacCallum said.

Her abstract work is full of color, life and to a certain degree, movement. The time she spent at the University of Hawaii is evident in three of the works being exhibited. One, "Hawaiian Quilt: Whispering Palms," conveys a tranquility which brings to mind palm trees swaying by a soft breeze.

"Fiberarts Magazine and American Craft have featured MacCallum's works. She previously visited MSC as part of the Art Forum series sponsored by the fine arts department.

The exhibition will continue at the Art Gallery through March 29.

Happenings

Mime Presentation

Yass Hakoshima performs in the Memorial Auditorium at 8 p.m. Thurs. March 17 through Sat. March 19.

Tickets are $12 standard, $10 senior citizens, $6 students. For more information about show dates call 893-5122.

Faculty Recital

Fri. March 19, Sandra Darling, soprano, performs a recital in the McEachern Recital Hall at 8 p.m.

Admission is free and more information can be obtained by calling Audience Services at 893-5122.
For plastic Vice Versa, turnabout not fair play

By Jennifer G. Stelevich

First we were hit this season with the toddler movies—"She's Having a Baby, Three Men and a Baby and Baby Boom." Now the film industry gives the viewers a slew of "turnabout" films.

"Vice Versa" resembles the plot of "Like Father, Like Son," the role reversing sleeper of last year starring Dudley Moore and Kirk Cameron. This time around, Marshall Seymour (Judge Reinhold) is a successful businessman and veteran actor, lacks songwriting. His doxy expression throughout the film proves he isn't acting his age, but bores the viewer with emptiness. His son, before the transformation, was a stronger character than the father-turned-son.

Boerther, as the girlfriend of both the before and after Marshall is transparent and unimpressive. The film proceeds without surprises. Surprises original or more than one character was entertaining, the film could have been successful.

"Vice Versa" has all the weight of a Disney film. Silly characters support a predictable plot. A weak attempt at adventure and humor pass with little success. For effort, and an origional idea, "Vice Versa" gets one and one half stars.

Short Cuts

By Thomas Mergola

If you like the tradition of blues music and good acting go to the Hudson Guild Theater and see "Tapman." Don't expect a fast-moving, quick-talking, exciting play but instead an enjoyable, no-frills story of an aging musician trying to hold on to his devotion to the blues heritage in the ever-changing music world.

"I am a blues . . . I am a tradition," says Moses Gunn in the title role. "Tapman" struggles to maintain the old time blues sound that has been continued from generation to generation.

His indifference to change is countered by the younger band member's determination to introduce an up-beat more modern sound with high tech equipment. To this "Tapman" retorts "Alvin is color blind, he can't see the blues."

This struggle between old and new blues is continued within his own family and the conflicts of his younger wife and daughter.

Seret Scott gives an impresive performance as Tapman's daughter Sherry. She has to continuously cope with Tapman's often unpredictable behavior.

Sherry's ongoing feud with her stepmother Thelma, played by Kim Hamilton, only adds to Tapman's problems. He tries to find solace by drinking, claiming it furthers his creativity. His indifference to change is reflected in the simplicity of the plot.

The idea of an aging blues musician is not an unique concept, however, the tap-jazz is a nice reflection of life. Tapman, written by Karen Jones Meadows, and directed by Samuel P. Burton is playing now through March 20.

Love is thicker than water. Shocking story that broke late last week about the death of Andy Gibb. Gibb may have gone by the wayside since his hits of the late 70's ("Shadow Dancing," "I Just Wanna Be Your Everything"), but he was planning a comeback this spring, so the news was especially hard to take. I remember enjoying his music as a hip grade school kid and I shudder to think what he was taken away from before he had the chance at another go-round. He was 30...CD prices are taking a spill. Expect the trend to continue, possibly even taking a dip below double figures...Band called "Kadowatome" which makes no bones about sounding like Led Zeppelin. Still trying to decide whether that's good or bad...Answer to last week's ? Joe Walsh replaced Bernie Leadon in The Eagles in 1975...Dis veek: Who founded The Eagles?...Dot's all...
cont. from p. 19

—Coo-See over and see me sometime.
—M.F.—This is your secret agent. We have to complete "the major mission." Time is running out. What's the next step? Wants "C"?
—Tony—Want your laundry?
—Psyche!
—(TKE)—Acrobize me. Interested.
—Laurie—Happy 20th birthday. We love you. We know what you want for your birthday. Great set of bikes, huh? Melba, Cindy and Marisa.
—Marisa—You hot tamale you? It's raining with... Leave your umbrella home and enjoy! Melba, Laurie and Cindy.
—Jaimie—The tiger lusts ice cream. That's the only cure, but it's good. See you soon. A very secret admirer.
—To the guys jamm'in' in the music building 5/29. Sis and Rob. You sounded great. Where/when can I hear more? A listener in the night.
—Suz—Don't worry. Rich H.-Yes, I'm alive, but commuting. What have you been photographing lately? D. Spangler.
—To Ms. WBL's- Hello again. Suz, Don, Spangler.

—To the nymphos—Boy, you're a stud, you. Go for it. Just know that I'm your secret admirer.
—Robin—I couldn't have had it without you. I'm glad we got rid of the "P" word. You're gorgeous. The letterwriter.

—To the editors—These things happen. Thank you for hanging tough.
—To—You are a godsend. Thanks for all your help. P.
—Laurie—I'm gonna miss you Spring Break. But you'll always be near to my heart. Have fun!
—Corinne—Don't corrupt my girl, hear?
—Paul—Looks like "Mike" may become the main man, unless the mystery man makes an appearance soon. Darla—Tom said you're on your own. You're gorgeous. The letterwriter.
—Tricia—Happy belated birthday. Jim—you have happy. Sorry it's late, but the paper is only on Thursday. Marge.
—Sometimes.
—Cindy and Lina—I'm just a girl who can't say nnn.

—To Karen, Barney, Elisa, Megan, Pat, Jean, Lisa, Nancy, Nicole, Pam, Pam and Rob—We're all gonna get through this together. Everyone is going to be alright. I love you guys! Ok.
—My city street walking grand-miss you! Four weeks without Mickey G's killing me. Love, Christa S. Think.
—Kurt—You're a stud, you spuds head. Keep drinking and getting those 3.5 GPA semesters. Cindy & Scott.
—Tracey—I've never seen you get a personal, so here's one from me. Chippendale's after spring break. Have those singles. Love, Mick.
—Those who cannot forgive are worse off than those who need forgiveness.
—Rich—Honey—You're the greatest. I'm a day to forget it. I love you lotz, Shellie.
—Georgia—Happy 19th birthday! Hope it's a great one. You need special. Love, all your friends.
—Theresa—I couldn't get this in time, but happy 19th birthday! Love, Tammy.
—Pete—It's nice to know we can drop the attitudes and be ourselves when we need to. I had a great time.
—Betsy—Get psyched for next semester. Love, Claudia.
—P/T—All to the theatre lounge rats in Life Hall. Get jobs! Ha-ha! Love you all, Matthew.
—Bert—Looking forward to Spring Break. Love you lots, Erinne.
—Andreas—Happy Anniversary! I always love and forward the e-sunch. P.-Who are you? L. wants to know.
—L.-Rest assured, you're not my mother and I have to ask. Sorry.
—Gluck—Wanna cruise to the cliffs tonight? Or do you wanna (wink, wink) do shots? Silly.
—Andrea—How long has it been, ten months? Time really flies when things are wonderful! I'm glad we got rid of the "P" word. Lou.
—Kris—Now you can say you never got a personal? Melissa.

Wanted

—Customer Service Representative. Part-time 10 a.m.-2 p.m. One of the nation's leading check printers is looking for bright, responsible individuals to become the "Voice of Deluxe." This is an interesting and challenging inside service position. We offer a pleasant work environment and a full training program. Apply in person between 9 a.m.-2 p.m. or call for a more convenient appointment. Deluxe Check Printers, 5 Henderson Drive, West Caldwell, 573-0900. An Equal Opportunity Employer. 
—Production Positions—Full Time. Day/Night Shifts. Deluxe Check Printers, a leader in the check field, offers opportunities for bright, responsible individuals to fill current opening in the following areas: maintenance, order entry, collating, proof-reading, packing, and more. We offer a pleasant working environment and a generous benefit package. Deluxe Check Printers offers health care coverage, profit sharing, tuition reimbursement, stock purchase plan and more. Apply in person between 9 a.m.-2 p.m. or call for a more convenient appointment.
—Political work: Career and summer work opportunities with the NJ Environmental Federation. Will train you to educate and register voters and to sell campaign literature. Call 680-8446.
—Customer service representative, F/T, 8 a.m.-4:30 p.m. One of the nation's leading check printers is looking for bright, responsible individuals to become the "Voice of Deluxe." This is an interesting and challenging inside service position. We offer a pleasant work environment and a full training program. Apply in person between 9 a.m.-2 p.m. or call for a more convenient appointment. Deluxe Check Printers, 5 Henderson Drive, West Caldwell, 573-0900.
—Telemarketing, part-time, flexible hours, excellent rate plus incentive bonus. No products sales involved. DMC Energy Inc., Little Fall, 890-9500.

Lost and Found

—Lost-A pair of car keys. One with a black grip and one with a red grip on blue keychain. Contact Luisa in Bohn 813.

For Sale

—1986 Olds Calais Supreme. Excellent condition, fully loaded. 6 cyl, ps, p/w, p/l, p/ p. Cruise control, air conditioning. 57K miles. Asking $6,500 or b/o. Call 734-9691 after 5:30 p.m.

Datebook

—Sunday, March 20, Lent Five. The Newman Community will celebrate mass at 11 a.m. in Russ Hall and at 7:30 p.m. in the Newman Center. X7240 on 746-2323.
—Monday, March 21, mass will be celebrated at 3:30 p.m. in Blanton A-Lounge. Tuesday, March 22, a meeting for those attending Club's Nassau Spring Break, 1:00 p.m., Club Office, Room 112D, Student Center.
—Wednesday, March 23, Em- mass. Mass will be celebrated 8:00 p.m. at the Newman Center.

Attention

—Resumes and cover letters prepared by a professional word processor; individual consultation; no need to go to a printer for top quality, call 935-7353. (IBM-AT; HP laser printer).

—Professionals Typing (Word processing). Send resumes (papers or edit/correct/specifying. $2.75/page. Resumes, etc. will quote. Call 835-5013.
—Expert Word Processing/ Term Papers, reports and resumes professionally done at reasonable prices. Please call Shalm and Butler, 992-5081 or Gall at 228-9045.
—A professional typing/word processing service: I'll type your term paper, letters, doctorate thesis, statistical reports or any word processing job. Passaic County. Call Cindy at 783-0225 after 6 p.m. Will meet your reasonable deadline.

—The New Westminster Township YM-YWHA of Bergen Co. announces its 20th group Spring Fever Sports Night, Tuesday, March 29 $1 members, $2 non-members. For directions, call 666-6610.
—Professional word processing. After spending so much writing your thesis, call 935-7353 to help you get the "A" you deserve! (IBM-AT; HP laser printer).
—Interested in psychic phenomena, reincarnation, crystals, earth magic and the "new age" movement? So am I. All who are interested call Cindy, 783-2368. Group forming.

—GJM Resumes—You have spent thousands of dollars for your education. Invest a few more dollars to have a professionally formatted resume. For $15 we will prepare your resume ready for printing. Call us and we will send you an application. (201) 227-3812.

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1. Have a G.P.A. of 2.7 or above?
2. Have at least 58 credits
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4. Show leadership and involvement in the SGA or an SGA organization?

If the Answers to these questions are YES, you are eligible to compete for the SGA Scholarship. Applications are available in the following locations:

SGA Office
Fieldhouse
Residents Halls
Registrar’s Office

Student Affairs Office
Student Activities Office
Student Center
Information Desk
Financial Aid Office

Applications are available starting Friday March 18, 1988. Deadline for applications is Friday April 22, 1988.
Bodybuilders wanted for 2nd contest

By Kenny Peck
Sports Editor

The Second Annual Bodybuilding Extravaganza will be held April 20 at 8:00 in Memorial Auditorium.

There will be trophies and prizes awarded in all weight classes, both male and female.

The classes are tentatively scheduled as: females, lightweight (up to 125 pounds), middleweight (126-136) and heavyweight (137 and up); males, lightweight (up to 159), middleweight (160-176) and heavyweight (177 and up).

Contestants should prepare a routine to 1-1½ minutes of music, and provide their own music on a cassette tape.

Admission will be $3.00 with an MSC ID, $3.50 without.

The contest, sponsored by the women's track team, is open to MSC students only. Anyone interested in entering the contest should contact Rosa by April 11 at 783-2416 after 7 p.m.

MSC students show their stuff during last year's bodybuilding contest.

SILC PRESENTS:

**Volley Ball**

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MEN'S 11:00 AM  CO-REC 11:45  SC 411

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*OUTDOOR 2 PERSON VOLLEYBALL
*CANDLELIGHT BOWLING — MAY 14
*VOLLEYBALL MARATHON — MAY 13
AEROBICS — EVERY MON, WED, THURS, AT 7:00 IN GYM

SILC IS A CLASS ONE OF THE SGA
NCAA tournament again raises questions

By Kenny Peck

March Madness The NCAA playoffs are upon us, and so is the customary griping by snubbed coaches and teams from around the country. But that's to be expected. What isn't expected is to have such exciting games in the early rounds of play, such as Notre Dame vs. SMU, Georgetown vs. LSU, and Florida vs. St. John's.

Ah yes, St. John's. Many have said the Redmen have been given a gift by gaining a spot in the tournament, citing their 17-11 record as proof of their mediocrity. Some have even gone as far as calling the presence of St. John's in the tournament a "farce." But 17-11 in the Big East Conference is probably as good as first place in any other conference, and St. John's might prove that.

Another Big East team, Seton Hall, is in a difficult spot. They'll play Texas El-Paso today, and if they can get by that team, Arizona will in all likelihood be their next opponent. They are, however, improving with every game and if they should get to the Wildcats they will certainly play them tough.

Garden Party The Knicks and Rangers have been playing extremely well of late, as each team attempts a late bid to squeeze into the playoffs. The Rangers won seven of their last ten and six straight against Patrick Division foes before Wednesday's 8-4 loss to the Capitals. If the playoffs began today, the Rangers would be in.

The Knicks would also be in the playoffs if the season ended today. They certainly wish it did, especially since they are at a disadvantage when their schedule strength is compared with Philadelphia and Cleveland, their main adversaries in their playoff quest. Even if the Knicks happen to lose their present spot in the playoffs, they must to be respected as a team to be reckoned with in the future, as a lottery pick would give them a team that could contend for the title.

Somebody should check the drinking water at Madison Square Garden.

At the Meadowlands A three-year-old by the name of Ever Amy looked good closing for third Wednesday, and she should be running in the same class next week; Let's get out on a limb and tout Sonny's Jubilee for Monday night. He looks like he's getting closer to Go Get Lost. Mr. Softee ran very well Tuesday, as he showed good speed on both ends of his mile.

Last week's selections: None of the three picks-Elmer, Noble Advice and Kinder Sarnel-ran.
Softball team wants a return trip to Nationals

By Kenny Peck
Sports Editor

The MSC softball team is currently on a 12-game Florida trip, and has thus far compiled an impressive 4-2 record. But the team's early success this season is no surprise, as head coach Willie Rucker always seems to have her team ready.

Last year, the Indians compiled a 34-10 record, a new MSC mark for victories in a season. The Indians won the National Collegiate Athletic Association (NCAA) Regional Tournament in 1987, which resulted in an automatic bid to the NCAA Championships but the Nationals is a "very reachable goal, since every one, and compiled a 19-6 record and a .80 earned run average. The righthander will also be the team's captain for the second straight year.

Theobald, a two-time All-America choice, will be the Indians' cleanup hitter. Last season, Theobald had six home runs and 24 runs batted in while boasting a .319 batting average.

First baseman Tracy Burke, a second team All-American selection in 1987, is a solid all-around player. Besides being an outstanding defensive player, he has a .315 batting average last year.

Senior Linda Giarusso was also a second team All-American last season, as she compiled a .403 average and five triples.

Third base will be occupied by senior Stacy Barbossa, who last year hit .368 and knocked in 29 runs. The shortstop position will be filled by either Lisa Hallock or Kris Redi, who each hit in the low .270's last season.

In the outfield, senior Lisa Parvin, juniors Andrea Peters and Donna Brooks and sophomore Chris Nixon will return to give the Indians experience and all will see action.

Rucker feels reaching not only the Regional Championships but the Nationals is a "very reachable goal, since every one, and they know it when it takes it make it."

Are you up to the challenge? See page 22.

Schaap speaks at MSC

Hard work key for journalists-to-be

By Mary Carlonamgo
Correspondent

Dick Schaap, noted sports journalist and broadcaster, spoke at MSC Wednesday night and stressed the importance of hard work and a willingness to learn for aspiring journalists.

Schaap stated, "There is no such thing as useless information. Whether it be an English or a Government course, everything is important to writers."

As a child, Schaap possessed an eagerness to learn. He began his career at 14 years of age when he met Jimmy Breslin, who turned out to be a lifetime friend. This is when Schaap's appreciation of the English language started.

"I always wanted to write, because I couldn't play as well as I wanted to," Schaap joked.

Breslin recently collaborated with Schaap to write a bestseller for the life of serial killer David "Son of Sam" Berkowitz.

A Cornell graduate, Schaap recalled his days of writing for the University's daily paper. The lighthearted Schaap joked fun at the progress he has made in the field.

"I was the editor of the paper 33 years ago, and last week I wrote an article for them," he said with a laugh.

The speech, entitled "Jock Lit: Writing about Sports," was designed to bring together different people of varying interests, Schaap's diverse career and amiable personality allowed him to relate to all areas.

After graduating from Cornell in 1955, he attended Columbia University, where he also later taught.

Schaap spent the next eight years as Newsweek as a senior editor, remembering the magazine as where he "spent his childhood."

At 29 years of age, Schaap became the city editor of the New York Herald Tribune. Although the paper was shut down six months later, Schaap says it was "the best place I ever worked." He fondly recalled, "There was no politics, because we were all going down."

The audience was receptive to Schaap's straightforward and humorous nature. He created a wonderful rapport by having a question and answer period, which provided the group with a chance to speak one-on-one with Schaap.

Schaap, an author of 26 books, has worked in television for 17 years. He is presently a member of the ABC National News team. He has been to six Olympics, and he appears regularly on ABC's 20/20. In 1983, Schaap won an Emmy Award for a profile on comedian Sid Caesar.

Still-functioning Schaap has worked in writing, a book is "the most satisfying." He recently co-authored Billy Crystal's autobiography, entitled "Absolutely Mahvelous."

Schaap feels diversity adds to writing. A rule of his is "to know everything before you start writing."

Another important aspect in writing, according to Schaap, is humor. "Sports can tell truths, but if I don't include humor in a piece, I feel as if I'm cheating."