Candidates debate as election nears

By Pasquale DiFulco
Managing Editor

The SGA held a debate Tuesday for candidates seeking office in the upcoming SGA Executive Board elections.

Tom Mergola, the sole candidate for SGA President, said in his opening remarks that he "wants to attack more academic issues on campus like the budget crisis." He supports zero-based budgeting (rather than the current "carry over" system) because it alleviates paperwork.

When questioned about the possibility of decreased SGA fee intake, Mergola said that he "would like more money being spent, but if we don't have the money to continue operating at present standards, unfortunately, the first place to cut funding would be Class One budgets."

Kevin Albero and Matt Gallo, the two candidates for vice president, were asked what they would do if differences of opinion arose between the legislature and the president. Albero said that if a conflict arose between the legislature and the president, "I will support them (the legislature)." Gallo said that while he and Mergola got on well, he would be confrontational and would not be a puppet.

Perry Del Vecchio and Mayra Rosa, candidates for treasurer, both agreed with Mergola on the zero-based budget issue. Said Rosa, "It will eliminate headaches."

Del Vecchio felt that "the key to running an effective office is a well-controlled and operated financial system. He also stated that sports clubs "should not be a part of the SGA. They should be a part of the Athletic Department." Rosa said she will "work for and with the students and let them know what is happening to their money."

Rosa did not feel that decreased funds would be a problem, while Del Vecchio stated that he "does not believe we can continue current programming if funds decrease. We would have to condense programming."

Secretary candidates Barbara Gallo and Margaret Cymbala both planned to promote and advertise the SGA. When pressed for specific ways, Gallo said she would "highlight a different service of the SGA in the Montclarion weekly, distribute service flyers in the bookstore, and create an SGA address book."

Cymbala said as editor of Student Voice (a student newsletter), she would create "a higher visibility for the SGA. I would also conduct surveys of freshman and transfers to see what the campus wants and needs. I would also like to make SGA agendas available before meetings."

Board of Trustees Student Alternate candidates Daniel Forte and Mary Jane Linnehan were asked how they would act if the SGA fee increase is denied by the Board of Trustees at their May meeting.

Forte said that if it was voted down by the Board of Trustees, he "would go back to the SGA, reorganize and re-present the case for the increase." Linnehan said she would try again, and "perhaps decrease the increase, ask for less."

Counseling system: sorting between the good and bad

By Margaret Cymbala
Correspondent

Advising is more than getting the right idea, it is also careers counseling. The counseling process run smooth.

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**Campus Police Report**

**Bohn, Blanton get bomb threats**

By Paul Mampilly
Assignment Editor

Bohn Hall received a bomb threat on April 4. The building was evacuated and searched. Nothing was found.

Blanton Hall also received a bomb threat on April 5. The residence hall desk received the call at 11:50 p.m. The building was evacuated immediately and searched, nothing was found.

The wheel covers of an 88 Jeep were stolen on March 23 in lot 17. The theft occurred between 12:45 p.m. and 4 p.m. and the stolen items had a value of $120.

A resident in Blanton Hall complained someone had tried to enter his room on March 23. The door was damaged while the thief was trying to force it open. There was nothing missing.

The glass window of a gas pump was broken between 4:30 p.m. on March 24 and 7:30 p.m. on March 25.

A student who had broken a gate arm on March 8 in lot 14 was identified by campus police this week. He was asked to pay for the damage.

Female residents of a Clove Road apartment complained that they were receiving obscene phone calls on March 30. No action has been taken yet; the incident is under investigation.

The vent window and ignition lock of a 79 Buick was broken in an attempted theft. The attempt occurred in lot 13 between 11:30 a.m. and 2:30 p.m. on March 30.

A '77 AMC was vandalised on March 30 in lot 24. The license plates were missing, the windshield was cracked and the antenna and mirrors were missing.

A wallet was stolen in Blanton Hall on April 5 between 12:20 p.m. and 12:55 p.m. The resident left the room and when she returned her purse was missing. Two of her roommates were in the room when she left.

SGA News

**Class I renewals begin**

By Mike Heelan
Staff Writer

The process for Class I charter renewals and budgets for the next school year have commenced. All budgets that have been passed are tentative upon the approval of an SGA fee increase by the MSC Board of Trustees at its April 7 meeting.

A Class I charter was granted to Quarterly for the 1988-89 school year. Quarterly is responsible for printing Four Walls, an annual literary magazine of prose, poetry, art and photos submitted by students.

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I am running for President of the Student Government Association because I see the opportunity to enhance an already recognized body representing the students of Montclair State College. The SGA's opportunities for growth are boundless and I feel that as president, I could better facilitate that growth. I believe in the motto, “Students Serving Students”, and that’s exactly what I intend to do. Simply stated, I CARE and I CAN MAKE A DIFFERENCE!

TIMMY MERGOLA

A member of the campus Welfare and Internal Affairs committee that lobbied for improvements in the shuttle services and campus escort system. Chairperson of the Constitutional Review committee which evaluates and recommends chartered organizations to the SGA legislature. Vice President and President of the Human Relations Organization, an organization that deals with running meetings and group process. President Pro Tempore - the captain of the legislature body and liaison between the legislature and the Executive Board. Sponsor of the “Vote Yes” campaign which encouraged students to use their student money for student services.

MATT GUBALA

I believe that through the power of my position I can articulate the needs of the students as I understand them, and I can do this by keeping in close contact with the students. Among the things I would try to do as a Vice President would be to promote a better understanding of the Constitution, to help prevent the administrative staff from overstepping its boundaries and making sure the students get better use of their funds. My decisions to articulate the students needs would be more on the liberal side. I also want to get students to help Friend Advocate in Montclair. This organization has projects that I will try and get students to help with is the Food Co-op in Newark. They distribute food to the needy.

KEVIN ALBERO

I am running for SGA Treasurer because of my qualifications and my interest to work for and with students. As SGA Treasurer, I will continue fostering SGA’s motto of “Students Serving Students” by Student Organizations, and most importantly, the SGA students.

MAYRA ROSA

I am running for SGA Treasurer because of my qualifications and my interest to work for and with students.

MARY JANE LINNEHAN

As a student of MSC I would like to take advantage of the opportunities available to me. As a result of becoming a member of the Drop-In-Center and the SGA, I have become aware of the many services and activities available to students of MSC, as well as the community. My campus involvement however, informed me of the students’ concerns and hopes for the future. With several years experience ahead of me as a student at MSC, I will put forth my best effort to see that the many positive aspects of the college are continued, and that the student, faculty and administration concerns are addressed, hopefully catalyzing change if need be. In fulfilling the position as the student alternate to the Board of Trustees, I would make a sincere effort to be the student’s voice, and be an objective liaison between the campus community and administration.

I feel that the position of executive secretary will enable me to cultivate a closer relationship between the students and the SGA and the SGA to the campus community. My philosophy is to better inform the student body about issues concerning the SGA, to make it possible for the SGA to the campus community, and as executive secretary, I will be in a better position to carry out this plan. I plan to circulate the Student Voice on a regular basis, launch a publicity campaign to better acquaint students with the SGA legislators, and in general, use my public relations abilities to really let the campus know what the SGA is and what we’re all about.

MARGARET CYMBAULA

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*Editor - SGA Newsletter, STUDENT VOICE

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THOUGHT FOR THE DAY
"Our Victory does not lie in our feeling imperfections, but in not consenting to them."
Francis de Sales

When I was a student, I not only didn't like "Spring Breaks," I didn't like school either. If I had a good vacation, I didn't want to come back to school. I would spend the next two weeks wishing I was somewhere else. You can guess what happened to my grades. By letting my mind wander, I cheated myself out of learning and grades I was capable of. I have gotten better, but if it still wasn't a problem for me, I wouldn't be writing this now.

What is true on the physical plane is also true on the spiritual plane. In the 16th century, John of the Cross wrote:

The soul that is attached to anything, however much good there may be in it, will not arrive at the liberty of divine union. For whether it be a strong wire rope or a slender and delicate thread that holds the bird, it matters not, if it really holds fast, for, until the cord is broken, the bird cannot fly. So the soul, held by the bonds of human affections, however slight they may be, cannot, while they last, make its way to God.

As you finish your spring semester, give your attention to your studies, but attach your soul to something higher.

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Montclarion endorses exec. SGA candidates

Each year, before SGA elections, The Montclarion editorial staff endorses the candidates running for positions on the SGA executive board. This year, with only one position left uncontested—that of the SGA president—the editors debated on the advantages and drawbacks of each candidate.

For the student alternate of the Board of Trustees, Daniel Forte has our support. He seems to be better grounded in his vision, whereas Mary Jane Linzhan was unconfused and lacked clarity.

Margaret Cymbala is tailor-made for the position of secretary. Her reliance on P.R. is the key to forging a connection between the campus and the SGA, and as editor of the Student Voice, Cymbala has performed better consistently for doing the job. In addition, we found Cymbala’s attitude more refreshing and down-to-earth than her rival, Barbara Gallo.

For treasurer, the vote was close between Perry Del Vecchio and complete abstention. The Montclarion does not support zero-based budgeting for SGA organizations, but, unfortunately, Del Vecchio does. His rival, Mayra Rosa, also does, but in addition to this we found her lack of accounting experience and unrealistic view toward budget cuts a bit disheartening. Del Vecchio won to this we found her lack of accounting experience and unrealistic view toward budget cuts a bit disheartening. Del Vecchio won.

For vice-president epitomize it. Kevin Albero does not seem at times. Gubala has more experience (president pro-tempore this year), but Gubala seems appealing to the staff. Cast our vote as “none of the above.”

This takes us to the one uncontested position on the ballot: president. We know Tommy Mergola as a fellow organization-leader—the man who pulled Quarterly back to its feet and fought to get a budget for this failing organization. He is straightforward in. Tommy gets our support; he well deserves it.

Now, all that’s left is for students to VOTE. It only takes a minute and it can make the difference in issues that will affect you next semester.

BAQAA, Jordan—The woman is old, stunted—a rutted face, shaking hands and an eye that keeps closing on her. Her room is bare of furniture, her husband dead, her prospects of permanent exile almost certain and yet age has granted her a luxury almost unheard in a Palestinian refugee camp. A room of her own.

Across the small courtyard, nine members of the old woman’s family live in one room. Next door is a family of 18. They have three rooms and this is how they live: eight in one room, six in another and four in the last. Bedding is piled in the corner, taken down at night and spread on the cement floor. Everyone—parents, children and grandparents—sleep together.

This is Baqaa, a Palestinian refugee camp on the outskirts of Amman. Some 70,000 people live here—probably more, but no one knows for sure. The streets are unpaved, bustling with people, cars, donkeys, buggies, children going to and from school, merchants, the idle and, of course, the Jordanian police—both uniformed and secret—who watch their “Palestinian brethren” closely. The camp is no go (and Palestinians don’t), King Hussein runs a police state.

On this day it is raining. It has rained much this year—precious water for this arid region. But in the camps, the water is no boon. The streets are puddled and muddy, slippery to the foot, fetid to the nose. Homes are damp and chilly and the long dresses of women have a hem of caked mud.

This camp, these people, are the underclass of the Palestinian Diaspora. In the West Bank, about half of all Palestinians live in camps such as this one. The inhabitants stay (and suffer) because they remain what they always were: poor. Many of them were once farmers, but neither here nor on the West Bank is land available for farming. Few things are sadder or more hapless than a farmer without his land.

But some Palestinians stay in camps because they prefer to, because a camp is Palestine in exile—a village transplanted from lovely Galilee to harsh Jordan. Ask someone where they are from and—no matter how lengthy their exile or even if they were born in Jordan—they will name a place in Israel: I am from Jerusalem. I am from Jaffa. I am from Jericho.

The camps are a new element in the age-old Arab-Israeli struggle. As one Palestinian intellectual pointed out, for once Palestinian leadership on the West Bank has not come from the “petty bourgeoisie”—sons of the middle class. This time, it was the camps that erupted. It is the impoverished who taunt the army. It is the underclass who die.

To Mohamed Milhem, a member of the PLO executive committee and a former West Bank mayor deported by Israel in 1980, everything has changed in the last three months. The Arab world, particularly the Palestinians, are stirring and moderates (he counts himself as one) are losing ground. Television pictures from the West Bank—the beatings, the stonings—have roused Palestinians everywhere. It is the old shame and reached across the Jordan River to his own sons. The disturbances beckon them home. They want to join the struggle, Milhem says.

“It will get much worse,” he predicts. He recounted the phone calls he got after the Dimona bus attack when he publicly said that the Koran doesn’t permit the killing of women and children. His callers upbraided him: But these are Israelis. Look what they are doing to our children. The Israelis asked for it. And one holy man, a sheik, reached into the Koran for the police state.—ones to condone the slaughter of the innocent. Milhem shrugged. He does not know if such passages exist.

Time is running out, Milhem says. “The spark” of the West Bank and Gaza disturbances will eventually inflame the entire Middle East: “There is no escape. Whether the Arab regimes like it or not, they will have to face the Palestinian people.”

More rhetoric? Who knows. Western analysts here take much talk with a grain of salt. The situation is well in hand, they say. The Arab countries, particularly Jordan, can contain their Palestinians and, in due course, Israel will subdue the disturbances. Yet PLO officials, Palestinian intellectuals and Western experts find themselves in the same analytical box: Israel is in an untenable position. Sooner or later, Palestinians will revolt again.

Meanwhile in Baqaa, the rain persists and mud oozes underfoot. Residents sleep eight or nine to a room and yet produce a birth rate that’s the second highest in the world. The misery of the camps is cut only by the dream of “the return.” For more than a millennium, it sustained Jews in their Diaspora (“If I forget thee, Jerusalem...”) and now it sustains Palestinians in theirs.
Students Speak

"With the baseball season on the way, which team do you think is going to win this year's pennant?"

Compiled and photographed by Wally Acuna

"New York Mets. They have the best talent in baseball. And if there is a Subway Series, I think that they could kick those Yankees apart."

Joseph Wisniewski communications/senior

"I'm confident that the Cincinnati Reds will win the pennant. They have a strong pitching staff and also the return of their superstar Eric Davis."

Steve Ruggiero political science/junior

"Definitely the Mets. With a strong pitching staff and an all-star-like line up, we think that they should have another banner year."

Kathy Koshko Lauren Healey early child.ed./sophomore English/sophomore

"The Mets look tough, but Mike Schmidt had a great spring training and I think that he can lead the Philadelphia Phillies all the way."

Frank Gargiulo business/freshman

"The Mets. With cute and quality players like Hernandez, Carter, Darling, there's no doubt that they should win the pennant again."

Diana Levy fashion studies/junior

In the March 3 edition of The Montclarion, it was erroneously stated in Mr. Mark Schaeffer's letter to the editor, "Students admitted as freshmen for fall 1985 or thereafter...". The statement should have read, "Students admitted as freshmen for fall 1983 or thereafter and transfer students admitted for fall 1985 or thereafter...". The Montclarion regrets any confusion this error may have caused.

Get Involved

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
* typed and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

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But have never been allowed to let it out?

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MUSIC BY DAVE ORLEANS
—Outside Student Center Mall
12 noon to 1 pm

"PRICELESS REAL ESTATE"
—Lecture by Julia Ramb
3:30 to 5 pm in Ballroom C.

RECYCLING LECTURE by Paul Petto, Essex County Recycling Coordinator (Ballroom C) 7 pm to 8 pm

STAR GAZING with DR. M.L. WEST —(in front of Richardson Hall)

EXHIBITORS INCLUDE:

It came from Hollywood

Academy awaits Oscars ceremony

By Tony Bavaro
Correspondent

The following is the second part of a two-part series looking ahead to the Oscars.

In the Best Director's category, this is the first award ceremony in Academy history where no American director was recognized. The Italian director Bernardo Bertolucci is being nominated for his film "The Last Emperor," where he is being held in aサポート role category is Olympia Dukakis, for her role as Cher's wisecracking mother in "Moonstruck." Already the recipient of the Golden Globe and L.A. Film Critics' awards, Dukakis is thought to be the leading contender in her category.

This year, the performer who is perhaps most deserving of a supporting role award is Morgan Freeman, nominated as Best Supporting Actor for his role as a man on the lam, James "Mr. Egg" in "Street Smart," a performer for which he has already won several awards.

Of course, the Academy may feel the need to give the supporting role award to Vincent Gardenia, a likeable character actor who has been nominated in the past, perhaps even to Sean Connery, a veteran film performer who has never been nominated before and who, this year, conducted an aggressive campaign in the Hollywood trade papers to gain himself a nomination. Gardenia and Connery have been nominated for "Moonstruck" and "The Untouchables," respectively.

Regardless of the eventual outcome of the awards, perhaps the best way to approach them is in a half-serious, fun-loving fashion. When the awards are broadcast on April 11th, no doubt we will have the chance to delight in their usual tackiness, or to yawn loudly during the long dry spells that are sure to plague the ceremonies, in which no one is sure what to do next and we get several seconds of quiet emptiness.

Approaching the awards broadcast in a serio-comic manner may be the only way to truly enjoy it. Not taking the ultimate decisions of the Academy too seriously is also a good rule of thumb. This is, we must remember, the same group of voters who gave best picture awards to "The Greatest Show on Earth" and "Ben Hur," and who have become a rite of spring. The fact that this year's awards will give us no more reason to have faith in the Academy's choices than last year's does not seem to bother the recipients. Perhaps this year's awards ceremonies have will give us no more reason to have faith in the Academy's choices than last year's does not seem to bother the recipients. Perhaps this year's awards ceremonies have.

There are the same people who would have you believe that, in 1960, John Wayne's fleabitten, droll epic "The Alamo" was nominated for the only picture in the history of the Academy that won the Academy Award for Best Picture.

In spite of the silliness of Academy choices and the even sillier nature of the ceremonies, there is hardly a critic who would pass up the chance to watch one of the awards shows. Given annually, the awards have become a bit of a springtime ritual. The fact that this year's awards will give us no more reason to have faith in the Academy's choices than last year's does not seem to bother the recipients. Perhaps this year's awards ceremonies have will give us no more reason to have faith in the Academy's choices than last year's does not seem to bother the recipients. Perhaps this year's awards ceremonies have.

Christ a Superstar

By Tom Boud
Staff Writer

Many Christians refer to the Bible when they want to learn about the noble acts of Jesus Christ. Bernard Shaw has now brought us a theatrical version of this man's influential life at Milburn's Papermill Playhouse entitled "Jesus Christ Superstar." Directed by Robert Johnson and Charles Blansdell, this compelling musical traces the events concerning the Son of God as well as upon an entire multitude of themes ranging from spiritual love to intense pain and suffering.

Robert Johnson additionally stars as Jesus Christ and brilliantly gives the audience more than they could have expected. Without any doubt, he's a powerful performer and an attention-getting communicaor.

What really makes Johnson's theatrical interpretation of Christ splendid is that he can totally personify him. He was able to meet every situation, however much he might be perceived as a sinner being stoned or having to appear as the savior or to the tribunal to answer for simply professing his beliefs.

The rest of the cast, consisting of Jesus' mother Mary, the twelve apostles, Pontius Pilate, King Herod, and a host of other characters dance up a storm. They vibrate the stage and in turn, the playgoers. From a musical point of view, you couldn't tell the difference between the best picture and Studio 34. Musical Director Andrew Wade has given most of the actors on their toes (literally), he also demonstrated versatility by alternating between fast-paced rock and gentle classical music. He even wrote in a little ragtime.

During those moments when the music stopped, lively dialogue took over and many aspects of human existence were explored. Such notions as faith, generosity, betrayal, arrogance, and religious persecution did much to set the old noodle thinking. It was enough to keep one's emotions and one's intellect.

Besides great music and profound themes, there was the eye-stirring light display of light thanks to the creativity of Lighting Designer Jeff Davis. This is not to mention the different sets used as the play took everyone by storm. Jesus Christ Superstar is an absolute must to see. It is an extraordinary light display, the diverse themes presented, and the artistically tasteful set designs, Jesus Christ Superstar proudly earns four stars.
**Biloxi on screen a hit for Simon**

By Jennifer G. Stelevich

Arts/entertainment Editor

Neil Simon, creator of *The Odd Couple*, Chapter 2 and a slew of light-hearted comedies produces yet another hit. *Biloxi Blues* the second part of his autobiographical trilogy with *Brighton Beach Memoirs* and *Broadway Bound* accounts Simon's history. In this film he traces his battles with basic training for World War II in Biloxi, Mississippi.

The New York sentimental kid, Eugene Morris Jerome (Matthew Broderick) is Simon's alter ego. Out of his neighborhood and away from his mother for the first time leads him to hilarious conflicts with his platoon buddies.

A strong cast lines up for inspection in this film and passes with flying colors. From a boisterous country boy to an intellectual wimp, the characters are well developed and fully complement each other.

Each man-to-be experiences the demands of their drill instructor Sergeant Toomey (Christopher Walken). From the steel plate in his head to his army-regulation emotions Toomey shapes the men with hundreds of push-ups and mind games.

As Eugene, Broderick whines effectively and performs his part with the grace he revealed as the stage character. His metered comedy is well delivered and not forced. Broderick brings to life the magic of Simon's script and is outstanding.

Director Mike Nichols has taken Simon's play and flawlessly transformed it in the movie theatre. Opening and closing the film as the recruits' train passes through fog and new lands is a wonderful passage of time and location. Abstractions such as this and hikes through swamps genuinely develop the marvelous script and actors.

The basic training segments do not rely on slapstick comedy like *Stripes*. It is a humorous account of Simon's experiences in the army. From the mess hall to push-ups and to Eugene's first love, *Biloxi Blues* supplies the viewer with a realistic picture of a young man struggling emotionally, mentally and physically.

With its sentimentality and rousing one-liners, *Biloxi Blues* is definitely a hit. Simon's dialogue, fine performances and good directing win the movie three and three quarter stars.
**Personals**

**American Buffalo:** Next Thursday thru Saturday at 8 p.m. This play contains adult situations and strong language. Fred HHI was the best. Thanks for everything. It was awesome. Love Bern.

-Lara R.- How was your Spring Break? Bimbo? The fab four.

- Chris H.- Cars don't seem to agree with you, do they? Gimme a G & T. Seaside 88.

- Frances.- Love Babs, Lora, Kathy, Sooty, Ethan and Sue.

- Hey Baby.- Have you seen that place before, or is it a chain? Luv your baby sis.

- Big Sis.- Let's call it a morning...A Morning...(grumble er-rumble). Jim Beam calls Mitch, Mitch calls Dinosaurs.

- To the awesome #2, 3 & 4-...A Morning...(grumble er-rumble).—Jim Beam calls Mitch, Mitch calls Dinosaurs.

- To 18 year old girl looking for a boyfriend-...I am a 20 year old girl who is looking for a girlfriend with the same characteristics. If interested, please contact Joe through the personals.

- Tommy- Thanks for sharing your Spring Break in N.C. so memorable. But wait, how did I get here? I was supposed to come out until 1993!! Angel.

- Hey F-MOT.- Love those Montanas, or should I say those Pythons(ha) Jage? "Yes" I do! F-C.: Nothing exciting—just I love you. CS.

- Mike- Could you have been this past week? Happy belated Easter. P.- Thanks for the gas Love Friend #2.

- Hey Patricia- Thanks for the acting lessons- Mr. Monte- now I'm a star. Love Carol Ann.

- Dee Clean you room- Please. Pebbles- It was the Spring of 88. Everyone called me Roxie and I didn't even care to ask why. Damn. Roxie- If you're in the mood for plaid carpentry, spend a night, not a fortune. Jarrot, Big Boy.


- Tom- Thanx for making Spring Break down at HHI. We break was greak. Miss ya, Guess who.

- Jodi- Just wanted to say thanks for a response. Signed, Jim.

- SLIK.——To the awesome #2, 3 & 4-—Jim Beam calls Mitch, Mitch calls Dinosaurs.

- —Hey Baby.- Have you seen that place before, or is it a chain? Luv your baby sis.

- Big Sis.- Let's call it a morning...A Morning...(grumble er-rumble). Jim Beam calls Mitch, Mitch calls Dinosaurs.

- —To LC-1 love you. JP.

- —To the Buffalo crew- People are the best. Mare.

- —To the awesome #2, 3 & 4-—Jim Beam calls Mitch, Mitch calls Dinosaurs.

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- —To LC-1 love you. JP.

- —To the Buffalo crew- People are the best. Mare.
—American Buffalo—April 14-16, Studio Theatre, 8 p.m. $2 buys you a great evening of theatre. Don’t miss it!
—American Buffalo—1976 winner of the N.Y. Drama Critics Circle Award for best play will be presented at the Studio Theatre at 8 p.m., April 14-16. Only $2.
—To the eds. and everyone else who put in a full night last night—Pasquale.

Studio Theatre at 8 p.m., April 16. The Montclarion/Thursday, April 7, 1988

—Are you in love with Nature?—Room and board free in exchange for childcare (11 year old) and light housekeeping.
—The Exam Secret (book)—Dedicated to guiding students to their best in passing exams. Topics include: study techniques, saving time, short cuts, memorization, exam anxiety, essays, the night before and handling day of exam. Send $3, plus $1 postage to The Gift House, POB 22233, Newport News, Va. 23602-9080.

—Professional typing (word processor): College papers (Will Edit/Correct Spelling) $2.75/page. Resume/Cover letters, term papers, resumes/cover letters, doctorate thesis, statistical reports, or any word processing job. Passaic County. Call Claudia at 777-0285 after 6 p.m. Will meet your reasonable deadline.


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In the 1960's an actor/director went looking for America—and created a new kind of film. The man was Dennis Hopper. Easy Rider was the film that defined an era.

As an actor and director, he has always gone to the edge, taking us places we'd never seen before. Easy Rider, Blue Velvet, Rivers Edge.

Now, in 1988, we find director Dennis Hopper in the streets of Los Angeles. In a war zone where gang members and innocent people alike are killed over territorial emblems of red and blue. Over COLORS. And again, he takes us places we've never seen before with the first realistic motion picture about the war against street gangs.

To do it he has brought together an extraordinary cast and crew. All of them sharing a fierce devotion to the director's vision. And leading the cast, two motion picture actors of unparalleled intensity.

Sean Penn and Robert Duvall.

A ROBERT H. SOLO PRODUCTION A DENNIS HOPPER FILM
SEAN PENN ROBERT DUVALL "COLORS" MARIA CONCHITA ALONSO
Co-Producers PAUL LEWIS Music by HERBIE HANCOCK
Director of Photography HASKELL WEXLER, A.S.C. Screenplay by MICHAEL SCHIFFER
Story by MICHAEL SCHIFFER and RICHARD DILELLO Produced by ROBERT H. SOLO
Directed by DENNIS HOPPER

STARTS APRIL 15TH AT THEATRES EVERYWHERE.

RESIDENCE LIFE NEWS

ROOM SELECTION 1988-1989

SUMMER HOUSING 1988

If you are interested in applying for summer housing, pick up an application by May 9 from the Residence Life Office. Payment of a $50.00 deposit payable to Housing Services is required and, since spaces are limited, assignments will be made on a first-come-first-serve basis. The application with the deposit is due on June 6, 1988.

RESIDENCE HALLS (FOR CURRENT RESIDENTS)

Residence Hall applications will be available April 4, 1988 from your Residence Hall Director Office or the R.A. The deadline for applications is from April 13 to April 15, 1988. Payment of a $60.00 deposit, due between April 6 and April 8, 1988, constitutes formal application for on-campus residence for the 1988-89 academic year.

RESIDENCE HALLS (FOR NON—CAMPUS RESIDENTS)

Applications available April 4, 1988 from the Office of Residence Life, Bohn Hall, 4th floor. The deadline for application is April 15, 1988. Payment of a $60.00 deposit, due between April 6 and 8, constitutes formal application for on-campus residence for the 1988-89 academic year. Non-residents will be assigned if spaces are available after all current residents have been assigned.
A103
Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purrfect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.

General Foods' International Coffees.
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Army National Guard

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for a little pay.

But I joined the Army National Guard. And I'm earning $18,000 by working just 2 days a month and 2 weeks a year.

I got a $2500 cash bonus when I finished my advanced technical training, and I'm getting $5,000 in educational benefits, thanks to the New GI Bill. And over 6 years, I'll earn a minimum salary of $11,000.

It all adds up to $18,000 that I can put toward college.

And that's a heck of a better deal than any car wash will give you.

For more information, call your local recruiter: 1-800-792-8396
By Kenny Peck

KU was OK
Danny Manning led Kansas University (KU) to a 83-79 victory over Oklahoma Monday night in the National Collegiate Athletic Association (NCAA) Championship game. But before KU is remembered as a one-man team, let's look more deeply into the contest.

Chris Piper, who unlike Manning will not pursue a career in basketball, was the Jayhawks' key player defensively, doing a fine job on the Sooners' dynamic duo of Stacey King and Harvey Grant.

Milt Newton was a perfect six-for-six from the field for Kansas, while point guard Kevin Pritchard added 13 points in a solid performance.

Of course, KU had some help. Oklahoma scored only 29 second half points after the first half found the teams knotted at 50 apiece.

Maybe that was due to the fact that the Jayhawks were able to slow the tempo down, thus taking the Sooners out of their game. Or maybe it was due to the Sooners' cold shooting down the stretch. Whatever the reason, the Jayhawks should be remembered not as the Danny Manning Show, or the championship team with the most losses, but simply as the best team of 1987-88.

Devil 'dogs
The underdog Devils went into the first round of the Stanley Cup playoffs last night with upset on their minds. This despite the fact that they haven't won at the Nassau Coliseum since late 1984. But they didn't have goaltender Sean Burke back then, and they feel he may be the difference. He certainly was in New Jersey's late season drive for a playoff spot.

The team has been playing extremely well, as it seems they feel unbeatable with the rookie in goal. Mentally, this team is at its peak, and they're playing with confidence for the first time in a long time. Though a die-hard Ranger fan (and yes, I died pretty hard Sunday night), I feel compelled to root for the Devils (probably because they're playing the Isles.)

At the Meadowlands BJ's Boardwalk went first over and won for fun the other night. George's Joy would have won Tuesday with a better trip. Call For Rain will be chalk, but he was great Saturday night.

Last week's selections: LD's Mark won, paying $54.00; Tiger Blue Chip was fourth; New Issue was fourth.

Trivia Time-Out

Each week, The Moniclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Moniclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the West Side Tennis Club?
2. What is spelunking?
3. Who became head coach of the Green Bay Packers in 1959?
4. Who upset Jimmy Connors in the 1975 Wimbledon men's singles?
5. Who was the first woman to swim the English Channel, in 1926?

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SILC Update

Men's & Co-Rec SOFTBALL

—Sign up by April 18th

SPRINGWEEK

Participate in SILC Events:
- 2 on 2 Volleyball
- Golf
- Wiffleball
- Outdoor Volleyball
- Run Around Campus

SUPER SILC WEEKEND

May 13th - Volleyball Marathon
May 14th - Candlelight Bowling

* NEW MEMBERS WELCOME

SILC is a class I of the SGA
Baseball team endures some ups, some downs

By Kenny Peck
Sports Editor

Monmouth 15-MSC 9

Monmouth erupted for seven runs in the fifth inning en route to a 15-9 win over MSC yesterday at Pittser Field. The Indians found themselves in a hole early in the game as Monmouth's Dino D'Ambrasio walked and scored on an RBI single by Mike Haber.

MSC tied it in the second on a walk to junior John Deutsch, a single by centerfielder Leroy Horn and a sacrifice fly by catcher Mike Dixon.

A big third inning by Monmouth spelled the end for Indian starter Fran Gallagher, as five runs crossed the plate. The Indians responded in their half of the third with four runs of their own. Singles by Rich Preziotti and Tim North and run-scoring singles by junior John McClain, Deutsch and freshman Troy Bowers cut the MSC deficit to 6-5.

The eight-run fifth, however, capped off by back-to-back RBI doubles by Monmouth's Charlie Forsyth and Joe Errico, gave the Gulls a 14-5 advantage. The Indians fell to 9-7 with the loss, while Monmouth improved to 6-8.

St. Joseph's 6-MSC 2

St. Joseph's took a 5-0 lead and held on for a 6-2 win Tuesday at Pittser Field. Consecutive singles in the second gave St. Joseph's a 2-0 lead, and back-to-back doubles in the sixth inning made it 5-0.

MSC climbed back into it with two in the seventh, courtesy of RBI singles by Tim North and Steve Pizza. But the Indians were held scoreless the rest of the way.

Wayne Masters took the loss for MSC.

MSC 11-E. Stroudsburg 2

Freshmen Troy Bowers and Michael Brandon each had RBI singles in a five-run Indian fifth inning as MSC topped Mercy, 9-5, at Pittser Field Friday.

Junior righthander Jeff Vanderoef picked up his first victory of the year in four starts.

MSC 17-Stony Brook 2

MSC rapped 16 hits, including three each by Troy Bowers and Mike Brandon, in a 17-2 win at Pittser Field last week.

Catcher Mike Dixon tripled in three runs in the third inning to provide freshman Joe Porcelli (2-0) with a big cushion.

Indian Info: The Indians have four conference games in the next three days, beginning today at William Paterson. Ramapo visits Pittser Field tomorrow, and Kean comes in for a doubleheader Saturday...

Lacrosse team rolls

Peter Zorich scored six goals while Joe and Tony Petrone each added two tallies to lead the Indians over F.D.U. Teaneck Saturday. MSC is back in action tonight against Marist at 8:00 at Sprague Field.

Fran Gallagher prepares to fire yesterday against Monmouth.