Candidates debate as election nears

By Pasquale DiFulco
Managing Editor

The SGA held a debate Tuesday for candidates seeking office in the upcoming SGA Executive Board elections.

Tom Mergola, the sole candidate for SGA President, said in his opening remarks that he “wants to attack more academic issues on campus like the ‘carry-over’ system.”

He supports zero-based budgeting (rather than the current ‘carry-over’ system) because it alleviates paperwork.

When questioned about the possibility of decreased SGA fee intake, Mergola said that ideally, he “would like more money being spent, but if we don’t have the money to continue operating at present standards, unfortunately, the first place to cut funding would be Class One budgets.”

Kevin Albero and Matt Gubala, the two candidates for vice president, were asked what they would do if differences of opinion arose between the legislature and the president. Albero said that if a conflict arose between the legislature and the president, “I will support them [the legislature].”

Gubala said that while he and Mergola got on well, “he would be confrontational and would not be a puppet.”

Perry Del Vecchio and Mayra Rosa, candidates for treasurer, both agreed with Mergola on the zero-based budget issue. Said Rosa, “It will eliminate headaches.”

Del Vecchio felt that “the key to running an effective office is a well-controlled and operated financial system.” He also stated that sports clubs “should not be a part of the SGA. They should be a part of the Athletic Department.”

Rosa said she will “work for and with the students and let them know what is happening to their money.”

Rosa did not feel that decreased funds would be a problem, while Del Vecchio stated that he “does not believe we can continue current programming if funds decrease. We would have to condense programming.”

Secretary candidates Barbara Gallo and Margaret Cymbala both planned to promote and advertise the SGA. When pressed for specific ways, Gallo said she would “highlight a different service of the SGA in the Montclarion weekly, distribute service flyers in the bookstore, and create an SGA address book.”

Cymbala said as editor of Student Voice (a student newsletter), she would create “a higher visibility for the SGA. I would also conduct surveys of freshman and transfers to see what the campus wants and needs. I would also like to make SGA agendas available before meetings.”

Board of Trustees Student Alternate candidates Daniel Forte and Mary Jane Linnehan were asked how they would act if the SGA fee increase is denied by the Board of Trustees at their May meeting.

Forte said that if it was voted down by the Board of Trustees, he would “go back to the SGA, reorganize and re-present the case for the increase.”

Linnehan said she would try again, “and perhaps decrease the increase, ask for less.”

Counseling system: sorting between the good and bad

By Margaret Cymbala
Correspondent

As pre-registration time for Fall classes draws near, students start thinking about visiting their advisors. Based on reports received from students, some feel that contacting their advisor is a waste of time. Students advisors sometimes appear apathetic, uninformed or do not appear for posted office hours according to students.

Marc Schaeffer, the current director of academic advising acknowledges that the present system has its flaws, but he feels that students must play a greater role in the advisement process. Academic advising must be a combined effort between the students and the advisor, if one of these parties is unwilling to co-operate, then the system fails.

Advising is more than getting a course request sheet signed at registration time. “The signature on the course request sheet marks the culmination of the advisement process,” according to Schaeffer.

Assigned advisors can be sought out during the semester for questions about GER’s or major requirements that have to be taken.

Schaeffer urges students to closely examine the sections in both the course booklet and college catalog which list each GER area and which courses satisfy requirements to make the counseling process run smoother.

Curriculum guide sheets are available to students at the department offices. The guide sheets lists the courses which satisfy the major requirements and GER’s.

The student has the right to another advisor if all efforts to work with the advisor assigned to him/her have been frustrated.

To be designated a new advisor students must contact the department’s faculty coordinator. If the faculty coordinator is the advisor in question, the request must be routed through the department chairperson.

If a student feels that the advice given by a counselor was totally misleading and an unnecessary course taken as a result, a credit adjustment well be considered as long as the student is able to provide documentation that the advisor had wrongly advised the student.

Schaeffer suggests that the student have the advisor fill out the worksheet provided in the curriculum guide sheet, specifying which requirement each course satisfies or if it is to be taken as an elective.

Schaeffer noted that students may choose a course assuming that it fulfills a certain requirement while the advisor assumes it is being taken as an elective.

He also emphasized the invaluable necessity of communication between students and their advisors; students must tell what they want and expect from the advisor before they have been frustrated.

To be designated a new advisor students must contact the department’s faculty coordinator. If the faculty coordinator is the advisor in question, the request must be routed through the department chairperson.

For those students who are undecided about what to major in, the academic advising center has professionally trained staff to work with students until they have decided upon a major.

Newman appointed dean

Dr. Geoffrey W. Newman has been named dean of the School of Fine and Performing Arts at MSC by Acting President Dr. Richard A. Lynde. Newman replaces Dr. Barbara Wheeler who is currently acting the acting dean for the school.

The appointment also carries the faculty title of professor of the department of speech and theater and is effective July 1.

Newman is currently the Owen Dustin Distinguished Professor of Theater at Wabash College in Indiana while on leave this year from Howard University where he has been professor of drama since 1974.

“With experience as a producer, director and art administrator, as well as an educator, Dr. Newman will bring a variety of qualifications and skills to the job,” said Lynde.

Newman holds a Bachelors degree in drama from Howard, a M.A. in communications arts from Wayne State University in Michigan and a PhD in communication theory from Howard.
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Campus Police Report

Bohn, Blanton get bomb threats

By Paul Mampilly
Assignment Editor

Bohn Hall received a bomb threat on April 4. The building was evacuated and searched. Nothing was found.

Blanton Hall also received a bomb threat on April 5. The residence hall desk received the call at 11:50 p.m. The building was evacuated immediately and searched; nothing was found.

The wheel covers of an 88 Jeep were stolen on March 23 in lot 17. The theft occurred between 12:45 p.m. and 4 p.m.

in lot 17. The theft occurred between 12:45 p.m. and 4 p.m. and the stolen items had a value of $120.

A resident in Blanton Hall complained someone had tried to enter his room on March 23. The door was damaged while the thief was trying to force it open. There was nothing missing.

The glass window of a gas pump was broken between 4:30 p.m. on March 24 and 7:30 p.m. on March 25. A student who had broken a gate arm on March 8 in lot 14 was identified by campus police this week. He was asked to pay for the damage.

Female residents of a Clove Road apartment complained that they were receiving obscene phone calls on March 30. No action has been taken yet; the incident is under investigation.

The vent window and ignition lock of a 79 Buick was broken in an attempted theft. The attempt occurred in lot 13 between 11:30 a.m. and 2:30 p.m. on March 30.

A 77 AMC was vandalized on March 30 in lot 24. The license plates were missing, the windshield was cracked and the antenna and mirrors were missing.

A wallet was stolen in Blanton Hall on April 5 between 12:20 p.m. and 12:55 p.m. The resident left the room and when she returned her purse was missing. Two of her roommates were in the room when she left.

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SGA News

Class I renewals begin

"The reason Quarterly should continue publishing is because it is a creative outlet unlike any on campus," said literary editor of Quarterly, John Martucci.

The SGA Legislature also approved a $9,730 budget to Quarterly for the 1988-89 fiscal year. This figure represents a $2,000 increase from the current year.

An SGA Operations Budget of $1580 was passed by the Legislature for the 1988-89 fiscal year. The budget includes the cost of providing services such as free legal aid, and the Drop-In Center.

A question was raised concerning whether the Drop-In Center would be able to operate better as a Class I organization instead of an SGA service. All class I’s are approved a budget which is independent of the SGA operations budget. However, the Drop-In Center is under direct SGA operations because of necessary restrictions on membership which are not allowed in Class I constitutions. The restrictions are related to the sensitive nature of the work.

The Legislature passed a class IV charter to the Phi Delta Psi co-ed sorority for the 1988-90 school years. The bill which initially failed was passed on a reconsideration vote. Although a "sorority" has no formal definition, it is being described as a mix between a sorority and a fraternity.

The Legislature approved $1500 from the Montclair Transportation Authority (MTA) for the International Student Organization, a Class II of the SGA. The money will be used for a trip to Boston between April 15-17.

The Legislature also granted $1400 from the MTA to the Political Science, Paralegal, and History Clubs. The money is being used for a jointy sponsored trip to Washington D.C. for the weekend of April 15-17. They will sit in on a session of Congress, visit the Library of Congress, and tour the nation’s capital. Any students interested in either trip should contact the SGA at 493-4202 or stop by the office in the Student Center Annex.

Correction

In the March 3 issue of The Montclarion a picture of a Pepsi vending machine was displayed with an erroneous caption. The Montclarion would like to clarify that new Pepsi and Coke machines were installed in selected areas on campus and not all over campus as the caption said. The installation was done by the Faculty Student Co-op and not the Faculty Senate as stated by the caption.
I am running for President of the Student Government Association because I see the opportunity to enhance an already recognized body representing the students of Montclair State College. The SGA’s opportunities for growth are boundless and I feel that as president, I could better facilitate that growth. I believe in the motto, “Students Serving Students”, and that’s exactly what I intend to do. Simply stated, I CARE and I CAN MAKE A DIFFERENCE!

MATT GUBALA

A member of the campus Welfare and Internal Affairs committee that lobbied for improvements in the shuttle services and campus escort system. Chairperson of the Constitutional Review committee which evaluates and recommends chartered organizations to the SGA legislature. Vice President and President of the Human Relations Organization, an organization that deals with running meetings and group process. President Pro-Tempore- the captain of the legislature body and liaison between the legislature and the Executive Board. Sponsor of the “Vote Yes” campaign which encouraged students to use their student money for student services. 4 semesters experience as a member of the SGA legislature which provided a working knowledge of Robert’s Rules of Order and SGA Policy.

KEVIN ALBERO

I believe that through the power of my position I can articulate the needs of the students as I understand them, and I can do this by keeping in close contact with the students. Among the things I would try to do as a Vice President would be to promote a better understanding of the Constitution, to help prevent the administrative staff from overstepping its boundaries and making sure the students get better use of their funds. My decisions to articulate the students needs would be more on the liberal side. I also want to get students to help Friend Advocate in Montclair. This organization has projects that I will try and get students to help with is the Food Co-op in Newark. They distribute food to the needy.

STUDENT ALTERNATE BOARD OF TRUSTEES

MARY JANE LINNEHAN

As a student of MSC I would like to take advantage of the opportunities available to me. As a result of becoming a member of the Drop-In-Center abd the SGA, I have become aware of the many services and activities available to students of MSC, as well as the community. My campus involvement however, informed me of the students’ concerns and hopes for the future. With several years experience ahead of me as a student at MSC, I will put forth my best effort to see that the many positive aspects of the college are continued, and that the student, faculty, and administration concerns are addressed, hopefully catalyzing change if need be. In fulfilling the position as the student alternate to the Board of Trustees, I would make a sincere effort to hear the student’s voice, and be an objective liaison between the campus community and administration.
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* Legislator - School of Humanities
* External Affairs Committee
* Editor - SGA Newsletter, STUDENT VOICE

VOTE 4B

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Montclarion endorses exec. SGA candidates

Each year, before SGA elections, The Montclarion editorial staff endorses the candidates running for positions on the SGA executive board. This year, with only one position left uncontested—that of the SGA president—the editors debated on the advantages and drawbacks of each candidate.

For the student alternate of the Board of Trustees, Daniel Forte has our support. He seems to be better grounded in his vision, whereas Mary Jane Linnehan was unfocused and lacked clarity.

Margaret Cymbala is tailor-made for the position of secretary. Her reliance on P.R. is the key to forging a connection between the campus and the SGA, and as editor of the Student Voice, Cymbala has more experience doing the job. In addition, we found Cymbala's attitude more refreshing and down-to-earth than her rival's, Barbara Gallo.

For treasurer, the vote was close between Perry Del Vecchio and complete abstention. The Montclairion does not support zero-based budgeting for SGA organizations, but, unfortunately, Del Vecchio does. His rival, Mayra Rosa, also does, but in addition to this we found her lack of accounting experience and unrealistic view toward budget cuts a bit disheartening. Del Vecchio won our endorsement by a slim margin because of his dedication and pragmatism.

If you ever wanted polar extremes in two candidates, the hopefuls for vice-president epitomize it. Kevin Albero does not seem dedicated or organized enough to perform his duties, and his concept of expanding CORE to include all Class organizations does not appeal at all to The Montclarion staff. On the other hand, Matt Gubala can come across very strong—abrasively so—to get a budget for this failing organization. He is straightforward and we found her lack of accounting experience and unrealistic view toward budget cuts a bit disheartening. Del Vecchio won our endorsement by a slim margin because of his dedication and pragmatism.

This takes us to the one uncontested position on the ballot: president. We know Tommy Mergola as a fellow organization-leader—the man who pulled Quarterly back to its feet and fought to get a budget for this failing organization. He is straightforward with all and will fight tooth-and-nail for something he believes in. In Tommy's get our support; he will deserves it.

Now, all that's left is for students to VOTE. It only takes a minute and it can make the difference in issues that will affect you next semester.

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Writers on the world

Refugee camps: Palestine in exile

BAQAA, Jordan—The woman is old, stunted—a rudder faced, shaking hands and an eye that keeps closing on her. Her room is bare of furniture, her husband dead, her prospects of permanent exile almost certain and yet age has granted her a luxury almost unheard in a Palestinian refugee camp.

This is Baqaa, a Palestinian refugee camp on the outskirts of Amman. Some 70,000 people live here—probably more, but no one knows for sure. The streets are unpaved, bustling with people, carts, donkeys, herds of goats, children going to and from school, merchants, the idle and, of course, the Jordanian police—both uniformed and secret—who watch their "Palestinian brethren" and "suspected Arabs" alike (and Palestinians don't), King Hussein runs a police state.

On this day it is raining. It has rained much this year—precious water for this arid region. But in the camps, the water is no boon. The streets are puddled and muddy, slippery to the foot, fetid to the nose. Homes are damp and chilly and the long dresses of women have a hem of caked mud.

This camp, these people, are the underclass of the Palestinian Diaspora. In the West Bank, about half of all Palestinians live in camps much like this one. The inhabitants stay (and suffer) because they remain what they always were: poor. Many of them were once farmers, but neither here nor on the West Bank is land available for farming. Few things are sadder or more hopeless than a farmer without his land.

But some Palestinians stay in camps because they prefer to, because a camp is Palestine in exile—a village transplanted from lovely Galilee to harsh Jordan. Ask someone where they are from and—and no matter how lengthy their exile or even if they were born in Jordan—they will name a place in Israel: I am from Jerusalem. I am from Jaffa. I am from Jericho.

The camps are a new element in the age-old Arab-Israeli struggle. As one Palestinian intellectual pointed out, for once Palestinian leadership on the West Bank has not come from the "petty bourgeoisie"... sons of the middle class. This time, it was the camps that erupted. It is the impoverished who taunt the army. It is the underclass who die.

To Mohamed Milhem, a member of the PLO executive committee and a former West Bank mayor deported by Israel in 1980, everything has changed in the last three months. The Arab world, particularly the Palestinians, are stirring and moderates (he counts himself as one) are losing ground. Television pictures from the West Bank—the beatings, the stone throwing—have roused the Palestinians everywhere. But these are Israelis. Look what they are doing to our children. The Israelis asked for it. And one holy man, a sheik, reached into the Koran for the relevant passages—one to condone the slaughter of the innocent. Milhem shrugged. He does not know if such passages exist.

Time is running out, Milhem says. "The spark" of the West Bank and Gaza disturbances will eventually inflame the entire Middle East: "There is no escape. Whether the Arab regimes like it or not, they will have to face the Palestinian people."

Mere rhetoric? Who knows. Western analysts here take much talk with a grain of salt. The situation is well in hand, they say. The Arab countries, particularly Jordan, can contain their Palestinians and, in due course, Israel will subdue the disturbances. Yet PLO officials, Palestinian intellectuals and Western experts find themselves in the same analytical bind: Israel is in an untenable position. Sooner or later, Palestinians will revolt again.

Meanwhile in Baqaa, the rain persists and mud oozes underfoot. Residents sleep eight to nine hours a day in the camps. It's hard to sleep, but two women taking a walk through the camp today said there was a sense of normalcy: "Wherever we go, it's the same thing."

Richard Cohen is a columnist for the Washington Post Writer's Group.
Students Speak

"With the baseball season on the way, which team do you think is going to win this year's pennant?"

Compiled and photographed by Wally Acuna

"New York Mets. They have the best talent in baseball. And if there is a Subway Series, I think that they could kick those Yankees apart."

Joseph Wisniewski communications/senior

"I'm confident that the Cincinnati Reds will win the pennant. They have a strong pitching staff and also the return of their superstar Eric Davis."

Steve Ruggiero political science/junior

"Definitely the Mets. With a strong pitching staff and an all-star-like line up, we think that they should have another banner year."

Kathy Koshko Lauren Healey early child.ed./sophomore English/sophomore

"The Mets look tough, but Mike Schmidt had a great spring training and I think that he can lead the Philadelphia Phillies all the way."

Frank Gargiule business/freshman

"The Mets. With cute and quality players like Hernandez, Carter, Darling, there's no doubt that they should win the pennant again."

Diana Levy fashion studies/junior

In the March 3 edition of The Montclarion, it was erroneously stated in Mr. Mark Schaeffer's letter to the editor, "Students admitted as freshmen for fall 1985 or thereafter...". The statement should have read, "Students admitted as freshmen for fall 1983 or thereafter and transfer students admitted for fall 1985 or thereafter...". The Montclarion regrets any confusion this error may have caused.

Get Involved

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

Do you have an unconquerable desire to write or edit? But have never been allowed to let it out?

Come to The Montclarion and let it all hang out. We have positions opening immediately for staff writers (especially in the area of sports), and, if you become a dedicated staff member, positions vacant for fall 1988 editorships.

The Montclarion is a Class I organization of the SGA.
EARTH CARE DAY '88

April 13 - 9 am - 9pm
Student Center Ballrooms A, B, & C
FREE REFRESHMENTS FREE BUTTONS

ENVIRONMENTAL FAIR BALLROOMS A & B
9 am to 3 pm
MUSIC BY DAVE ORLEANS
—Outside Student Center Mall
12 noon to 1 pm
"PRICELESS REAL ESTATE"
—Lecture by Julia Ramb
3:30 to 5 pm in Ballroom C.

RECYCLING LECTURE by Paul Petto, Essex County Recycling Coordinator (Ballroom C) 7 pm to 8 pm

STAR GAZING with DR. M.L. WEST — (in front of Richardson Hall)

EXHIBITORS INCLUDE:
It came from Hollywood

Academy awaits Oscars ceremony

By Tony Bavaro
Correspondent

The following is the second part of a two part series looking ahead to the Oscars.

...continued from previous page

In the Best Director's category, this is the first award ceremony in Academy history where no American director was recognized. The Italian director Bernardo Bertolucci was nominated for "Last Emperor," his first American film.

Most of the production awards, it appears, will go to the epic about imperial China "Last Emperor," including the award for Best Cinematography, which will probably go to Vittorio Storaro. The film will probably receive the awards for costume design and art direction also.

Empire of the Sun, which was released in June and is considered by critics and Best Director categories, received several production nominations, including Best Cinematography, art direction and costume design. But the Academy's seemingly biased position against Spielberg may keep the film from receiving any awards at all.

In the Best Song category, the award will probably go to either "The Time of My Life" from "Dirty Dancing," or "Nothing's Gonna Stop Us Now" from what may have been the flop of the year, "Mannequin."

The supporting role categories are, as usual, rather wide open. In these categories especially, the Academy throws out its own term "best," and chooses instead sentimental favorites and old stand-bys.

This year, the performer who is perhaps most deserving of a supporting role award is Morgan Freeman, nominated as Best Supporting Actor for his role as "Street Smart," a performer for which he has already won several Emmys.

Of course, the Academy may feel the need to give the supporting role award to Vincent Gardenia, a likeable character actor who has been nominated in the past, or perhaps even to Sean Connery, a veteran film performer who has never been nominated before and who, this year, conducted an aggressive campaign in the Hollywood trade papers to gain himself a nomination. Gardenia and Connery have been nominated for "Moonstruck" and "The Untouchables," respectively.

The actress who has the best chance of winning the award in the supporting role category is Olympia Dukakis, for her role as Cher's wisecracking mother in "Moonstruck." Already the recipient of the Golden Globe and L.A. Film Critic's awards, Dukakis is thought to be the leading contender in her category.

Still, there is the chance that the Academy will toss the award to Ann Sothern, '76, for her first nominated role in "The Whales of August." The big surprise in the supporting role category was the nomination of Anne Ramsey for her role as the impossible mother in the insane comedy "Throw Momma From The Train."

Regardless of the eventual outcome of the awards, perhaps the best way to approach them is in a half-serious, fun-loving fashion. When the awards are broadcast live on April 11th, no doubt we will have the chance to delight in their usual tackiness, or to yawn loudly during the long dry spells of speeches that seem to plague the ceremonies, in which no one is sure what to do next and we get several seconds of quiet emptiness.

Approaching the awards broadcast in a serio-comic manner may be the only way to truly enjoy it. Not taking the ultimate decisions of the Academy too seriously also is a good rule of thumb. This is, we must remember, the same group of voters who gave best picture awards to "The Greatest Show on Earth" and "The King and I" amongst many other whimsical awards. These same people would have you believe that, in 1960, John Wayne's flea bitten, dull epic "Alamo" was not worthy of a picture nomination more worthy of a picture nomination than "Psycho," "Exodus," or "Inherit the Wind."

Certainly, time has taught us that the Academy not only can, but definitely will, make ridiculous errors in the selection of its winners. The Academy serves only to hurt its own reputation through such mediocre choices. The reputations of Greta Garbo, King Vidor and Alfred Hitchcock have not been hurt by the fact that they never received an Oscar.

In spite of the silliness of Academy choices and the even sillier nature of the ceremonies, there is hardly a critic who wouldn't pass up the chance to watch one of the awards shows. Given annually, the awards always become more and more exciting. The fact that this year's awards will not give us any reason to have faith in the Academy's choices may hurt the previous awards ceremonies have will probably not deter people from watching them. Who knows, there's always hope.

Christ a Superstar in religious-musical

By Tom Boud
Staff Writer

Many Christians refer to the bible when they want to learn about the noble acts of Jesus Christ. But what about the rest? Here exists a theatrical version of this man's influential life at Milburn's Papermill Playhouse entitled "Jesus Christ Superstar." Directed by Robert Johanson and Charles Blaisdell, this compelling musical traces the events concerning the Son of God as well as upon an entire multitude of themes ranging from spiritual love to intense pain and suffering.

Robert Johanson additionally stars as Jesus Christ and brilliantly gives the audience more than their money's worth. Without any doubt, he's a powerful performer and an attention-getting communica­tor.

What really makes Johanson's theatrical interpretation of Christ splendid is that he can totally personally him. He was able to meet every situation whether it might be preventing a sinner from being stoned or having to appear before a tribunal to answer for simply professing his beliefs.

The rest of the cast, consisting of Jesus' mother Mary, the twelve apostles, Pontius Pilate, King Herod, and a host of other characters, dance up a storm in this superb musical. They vibrate the stage and in turn, the playgoers.

From a musical point of view, you couldn't tell the difference between the stage and Studio 34. Musical Director Andrew Corlew jokingly kept most of the actors on their toes (literally), also he demonstrated versatility by alternating between fast-paced rock and gentle classical music. He even threw in a little ragtime.

During those moments when the music stopped, lively dialogue took over and many aspects of human existence were explored. Such notions as faith, generosity, betrayal, arrogance, and religious persecution did much to set the old noodle thinking. It was enough to make one rethink their emotions and one's intellect.

Besides great music and profound themes, there was the eye-striking visual display of light thanks to the creativity of Lighting Designer Jeff Davis. This is not to mention the clever sets used as the play took everyone by storm.

Jesus Christ Superstar is an absolute must to see. It is an extraordinary sight, with all the light displays, the diverse themes presented, and the artistically tasteful set designs, Jesus Christ Superstar proudly earns four stars.
14. The Montclarion/Thursday, April 7, 1988

**happenings**

**Art Forum Lecture Series**

Jeff Perone, ceramic sculptor, will show slides and discuss his work Thurs. April 7 from 3-5 p.m. in the Calcia Auditorium, Room 135. Admission is free.

**Dance Performance**

Sat. April 9, the Alvin Ailey Dance Repertory Ensemble will perform in the Memorial Auditorium at 8 p.m. Tickets are $12 standard, $10 senior citizens and $6 students. For more information call 893-5112.

**Masterclass**

Stanley Drucker offers a clarinet masterclass Sat. April 9 at 2 p.m. in the McEachern Recital Hall. Admission is free. For more information call 893-5112.

**Studio Theatre Series**

American Buffalo by David Mamet runs Thurs. April 14 through Sat. April 16 at 8 p.m. in the Studio Theatre. Tickets are $2 standard and $1 for students. For more information call the Box Office at 893-5112.

**Lecture/Recital**

David Dubal, award-winning radio host and pianist offers "Reflections from the Keyboard" Tues. April 19 at 12 noon in the McEachern Recital Hall. Admission is free. For more information contact Audience Services at 893-5112.

By Jennifer G. Stelevich

Arts/entertainment Editor

**Biloxi on screen a hit for Simon**

As Eugene, Broderick whines effectively and performs his part with the grace he revealed as the stage character. His metered comedy is well delivered and not forced. Broderick brings to life the magic of Simon's script and is outstanding.

Director Mike Nichols has taken Simon's play and flawlessly transformed it in the movie theatre. Opening and closing the film as the recruits' train passes through fog and new lands is a wonderful passage of time and location. Abstractions such as this and hikes through swamps genuinely develop the marvelous script and actors.

The basic training segments do not rely on slapstick comedy like Stripes. It is a humorous account of Simon's experiences in the army. From the mess hall to push-ups and to Eugene's first love, Biloxi Blues supplies the viewer with a realistic picture of a young man struggling emotionally, mentally and physically. With its sentimentality and rousing one-liners, Biloxi Blues is definitely a hit. Simon's dialogue, fine performances and good directing win the movie three and three quarter stars.

**Rock-n-Roll Corner**

Pasquale DiFulco

People get ready, there's a train a-comin'...Be sure you don't miss American Buffalo, opening next week in the Studio Theatre (4/14-4/16, 8 p.m., $2), directed by Yours Truly. What does this have to do with music, you ask? Well, I've compiled an awesome "soundtrack" to accompany the play. Featured artists include Tom Waits, Sam Cooke, The Band, Jeff Beck with Rod Stewart and U2...Incredible concert on tap at MSG next month to honor Atlantic Records 40th anniversary. Just about everyone on the label (including Jimmy Page, Robert Plant, Keith Richards and Debbie Gibson) will perform at the 11-hour extravaganza. Tix are $50-$1000. Don't even think about it. Catch the last four hours (8 p.m.-midnight) live on MTV...Answer to last issue's ?: Anton Figg of the Late Night Band played with Frehley's Comet...Dis Vek: Where was the Rolling Stones Love You Live LP recorded?...Dot's all...
Personals

American Buffalo: Next Thursday thru Saturday at 8 p.m. in Booth Bldg. This play contains adult situations and strong language.

Freddy HH was the best. Thanks for everything. It was awesome. Love Bern.

Lara R.- How was your Spring Break? Bimbo! The fab four.

Chris H.- Cars don’t seem to agree with you, do they? Gimme a G & T. Seaside 88.

Fiona D.- Love Babs, Lora, Kathy, Sooty, Ethan and Sue.

Hey Baby- Have you seen that place before, or is it a chain?? Luv your baby sis.

Big Sis- Let’s call it a morning... A Morning... (grumble groan) Seaside 88.

Jim Beam calls Mitch, Mitch calls Dinosaurs.

To the awesome #2 & 4- Will it be what you think it will be? We know but thanx for all the support. I love you. #1.

Russ- & Mike- Even after all the alcohol in the world, I think we’re here to help you. With Caution: This play contains adult situations and strong language.

—Congratulations Mules—

—Russ- Beware of strong winds this weekend. Did you six months old thing in your wallet and buy a new pack of chicklets. Mom & Skipper.

—Congratulations Mules—You’re almost there. Don’t quit and hang tough. Remember, we’re here to help you. With love, Lisa.

—Meaghan- I’ll keep an eye out for ya! Psyche! Who loves ya baby! Love, Mo.

—Jo- I love you. LP.

—To JP- I want to go to Bermuda with you. LC.

—Squirt- Would you like to know a secret? Stay tune.

—Mike- Where are the hoots? Bam Bam, the Skimmer.

—Chicken- It’s time to hatch and come out of your shell. Are you watching or someone else?

—Hey Freddy- Great Boston trip. I rode down Route 80 with me- to the brown firebird that was two... I think you’re the real Karla- Next time you try to act lessons- Mr. Monte- now I’m supposed to come until 1993!!

—Mike- Babe! Love those jade eyes for you and always, Amy.

—To the Buffalo crew- People who I think you’ve figured out... me. P.S. Thanks for the gas.

—To the guy at the table- I’ve got that wacko Bohn Hall- Thanks who helped me with my cover letter and resume. Thanks. I appreciate your help. Keep your friends close and your enemies closer.

—Jim, Joe, Adam, Karla, Jess & Lem- Did you have a good first practice run with the PR team? Get the ball rolling. Thanks. Nothing is too much anymore. It’s already again really soon! Love Mia.

—Pete- Glad to hear you’re doing great. Thanks for the good work. Love the sisters.

—Hey E-MOT- Love those blue eyes.

—To JP- I want to go to Bermuda with you.

—To Jim, Kevin, Matt, Sam, Jim, Mike, Robb and everyone else who’s a part of this animal- We’re gonna groove!!!

—To Kathy and Theresa- Thanks guys for putting up with my bizarr character. Let’s try again sometime. Hey Karlo- Your voice was sweeter than the Delta Theta Psi.

—Hey Carolyn- Yo baby, you baby, yo good comeback.

—To the watcher of the blonde baby, yoo good comeback. I’m sure you hear you’re a free woman again.

—Hey! Are you interested in joining a National Sorority, don’t worry, they won’t make you sign a petition. Love you always, Karlo.


—Watching- And then we’re here to help you. With Caution: This play contains adult situations and strong language.

—To all students- There’s only one choice for treasurer. Vote Perry DelVecchio.

—To Jim- You’re a great friend and person. And love you. Take good care of Fudd. Kath.

—To JP- Why doesn’t someone ask you? Always, Max.


—To LC-1 love you. JP.

—3:00- O No, I didn’t get a pooh honey-brown hair.

—Christian- Thanks for being there. Nancy.

—To LC- I think you’re the real Madam X.

—To JP- I want to go to Bermuda with you. LC.

—To JP- I want to go to Bermuda with you.

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—Tommy- Thanks for making my Spring Break in N.C. so memorable. But wait, how did Inot get in? he was supposed to come out in 1999!!

—Angel- Hey E-MOT- Love those blue eyes.

—Love Friend #2.

—Hey Patricia- Thanks for the acting lessons- Mr. Monte- now I’m a star. Love Carol Ann.

—Dee- Clean you room. Please.

—Pebbles- It was the Spring of 88. Everyone called me Roxie and I didn’t even care to ask why. Damn.

—Roxie- If you’re in the mood for plaid carpentry, spend a night, not a fortune. Jarrot, Big Boy.


—Roxie- Congratulations! Another star is on the way. I’m behind you 100%. Good Luck. Love Rob.

—To the men of TKE- The mixer was great! See you at the carnival. Love the sisters of Phi Chi Omega.

—Hey Cherry tops- Nice tan, can you walk yet?

—Hold it in honey.

—Goodbye wild susie, hello Mary Poppins.

—To the magician in Rel- So you think you’ve figured out who I am? How are you going to find out for sure? Me.

—To the magician in Rel- By the way, after this all- you’re interested or taken already? Me.

—Mister L- I’ve got plenty of gaps in my schedule! Do you think you can handle them all? Signed Madam X.

—Cheers for Bohn having a volleyball tournament in the quad April 9th, 130-30! Get your teams ready.

—Noelle, Meghan & Neva- You guys are doing great. Keep up the good work. Love the sisters of Delta Theta Psi.

To my future mate in 11 or 12 years- that wacko Bohn Hall- Thanks for sharing a great vacation. You guys are the best. Mare.

—To JP- You’re the real Bohn Hall. Why don’t you reveal yourself anyway?

—Still Aviced. Sorry I wasn’t home to talk to you. Hope your break was great. Miss ya, Guess who.

—Maria- Hope you had a swell time at Mental Beach! Do you know who this is? What? you don’t?

—Hey! Are you interested in joining a National Sorority, don’t worry, they won’t make you sign a petition. Love you always, Karlo.

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—Hey! Are you interested in joining a National Sorority, don’t worry, they w
—American Buffalo- April 14-16, Studio Theatre, 8 p.m. $2 buys you a great evening of theatre. Don’t miss it!

—American Buffalo- 1976 winner of the N.Y. Drama Critics Circle Award for best play will be presented at the Studio Theatre at 8 p.m., April 14-16. Only $2.

—To the eds. and everyone else who put in a full night last night- We DA!!! Take a bow!!! Pasquale.

Attention

—Stageright! If this is not one of your qualities and if you dream of Hollywood, stop by at Career Services, Student Center Annex, Room 104, to learn about internship opportunities in acting, dancing.

—are you in love with Nature? Then you will enjoy a summer position as land ranger paying $9.50/hr. Must drive, be mature and responsible. Non-smoker. Interviewing now for the fall or sooner. Call 226-4097.

—Career and summer positions available with N.J. Environmental Federation. Earn 5,000 dollars this summer while making a difference! Training Provided. Call 680-8446.


—Room and board free in the Newman Community at 12:00 p.m. For additional information call ext: 72400 or 746-2323. Monday, April 11th, Mass will be celebrated at The Newman Center at 12:00 p.m. For additional information call ext: 72400 or 746-2323.

—The Exam Secret (book)- Dedicated to guiding students to their best in passing exams. Topics include: study techniques, saving time, short cuts, memorization, exam anxiety, essays, the night before and handling day of exam. Send $3, plus $1 postage to The Gift House, POB 2223, Newport News, Va. 23602-9080.

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—American Buffalo- April 14-16, Studio Theatre, 8 p.m.. $2

—GJM Resumes- You have spent thousands of dollars for your education. Invest a few more dollars to have a professionally formatted resume. For $15 we will prepare your resume ready for printing. Call us and we will send you an application. (201) 227-3812.

Gag Reflex by John Paul Adventures in the Zones of Twilight by John Vohlidka

Bloom County by Berke Breathed
In the 1960's an actor/director went looking for America—and created a new kind of film. The man was Dennis Hopper. Easy Rider was the film that defined an era.

As an actor and director, he has always gone to the edge, taking us places we'd never seen before. Easy Rider, Blue Velvet, Rivers Edge. Now, in 1988, we find director Dennis Hopper in the streets of Los Angeles, in a war zone where gang members and innocent people alike are killed over territorial emblems of red and blue. COLORS And again, he takes us places we've never been before with the first realistic motion picture about the war against street gangs.

To do it he has brought together an extraordinary cast and crew. All of them sharing a fierce devotion to the director's vision. And leading the cast, two motion picture actors of unparalleled intensity. Sean Penn and Robert Duvall.

COLORS A ROBERT H. SOLO PRODUCTION A DENNIS HOPPER FILM
SEAN PENN ROBERT DUVALL "COLORS" MARIA CONCHITA ALONSO
Co-Producer PAUL LEWIS Music by HERBIE HANCOCK
Director of Photography HASKELL WEXLER, A.S.C. Screenplay by MICHAEL SCHIFFER
Story by MICHAEL SCHIFFER and RICHARD DILELLO Produced by ROBERT H SOLO
Directed by DENNIS HOPPER

STARTS APRIL 15th AT THEATRES EVERYWHERE.

RESIDENCE LIFE NEWS
ROOM SELECTION 1988-1989

SUMMER HOUSING 1988

If you are interested in applying for summer housing, pick up an application by May 9 from the Residence Life Office. Payment of a $50.00 deposit payable to Housing Services is required and, since spaces are limited, assignments will be made on a first-come-first-serve basis. The application with the deposit is due on June 6, 1988.

RESIDENCE HALLS (FOR CURRENT RESIDENTS)

Residence Hall applications will be available April 4, 1988 from your Residence Hall Director Office or the R.A. The deadline for applications is from April 13 to April 15, 1988. Payment of $60.00 deposit, due between April 6 and April 8, 1988, constitutes formal application for on-campus residence for the 1988-1989 academic year.

RESIDENCE HALLS (FOR NON—CAMPUS RESIDENTS)

Applications available April 4, 1988 from the Office of Residence Life, Bohn Hall, 4th floor. The deadline for application is April 15, 1988. Payment of a $60.00 deposit, due between April 6 and 8, constitutes formal application for on-campus residence for the 1988-89 academic year. Non-residents will be assigned if spaces are available after all current residents have been assigned.
I'll stay home before I take a hit.

Dipping is for dippers.
Don't use snuff or chewing tobacco.

NEW
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NEW YORK / NEW JERSEY PARTY LINE
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1-900-999-APPLE
(2775)
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75¢ per minute

A103
Art and reason
When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'll rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has the same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for a little pay.

But I joined the Army National Guard. And I'm earning $18,000 by working just 2 days a month and 2 weeks a year.

I got a $2,000 cash bonus when I finished my advanced technical training, and I'm getting $5,000 in educational benefits, thanks to the New GI Bill. And over 6 years, I'll earn a minimum salary of $11,000.

It all adds up to $18,000 that I can put toward college. And that's a heck of a better deal than any car wash will give you.

For more information, call your local recruiter. 1-800-792-8396

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ARE COLLEGE COSTS GETTING YOU DOWN?
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201-414-4279 1-800-792-8396 National Guard

ART AND REASON
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She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has the same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."

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By Kenny Peck

KU was OK  Danny Manning led Kansas University (KU) to a 83-79 victory over Oklahoma Monday night in the National Collegiate Athletic Association (NCAA) Championship game. But before KU is remembered as a one-man team, let's look more deeply into the contest.

Chris Piper, who unlike Manning will not pursue a career in basketball, was the Jayhawks' key player defensively, doing a fine job on the Sooners' dynamic duo of Stacey King and Harvey Grant.

Milt Newton was a perfect six-for-six from the field for Kansas, while point guard Kevin Pritchard added 13 points in a solid performance.

Of course, KU had some help. Oklahoma scored only 29 second half points after the first half found the teams knotted at 50 apiece.

Maybe that was due to the fact that the Jayhawks were able to slow the tempo down, thus taking the Sooners out of their game. Or maybe it was due to the Sooners' cold shooting down the stretch. Whatever the reason, the Jayhawks should be remembered not as the Danny Manning Show, or the championship team with the most losses, but simply as the best team of 1987-88.

Devil 'dogs  The underdog Devils went into the first round of the Stanley Cup playoffs last night with upset on their minds. This despite the fact that they haven't won at the Nassau Coliseum since late 1984. But they didn't have goaltender Sean Burke back then, and they feel he may be the difference. He certainly was in New Jersey's late season drive for a playoff spot.

The team has been playing extremely well, as it seems they feel unbeatable with the rookie in goal. Mentally, this team is at its peak, and they're playing with confidence for the first time in a long time. Though a die-hard Ranger fan (and yes, I died pretty hard Sunday night), I feel compelled to root for the Devils (probably because they're playing the Isles.)

At the Meadowlands  BJ's Boardwalk went first over and won for fun the other night. George's Joy would have won Tuesday with a better trip. Call For Rain will be chalk, but he was great Saturday night.

Last week's selections: LD's Mark won, paying $54.00; Tiger Blue Chip was fourth; New Issue was fourth.

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the West Side Tennis Club?
2. What is spelunking?
3. Who became head coach of the Green Bay Packers in 1959?
4. Who upset Jimmy Connors in the 1975 Wimbledon men's singles?
5. Who was the first woman to swim the English Channel, in 1926?

Answer to last week's stumper: America's first authentic auto racing champion, who began his first race in reverse? Mark Harrison.

Submitting the correct answer was: Mary Gaspar.

This week's stumper: In 1962, the New York Titans of the AFL changed their names to what?
Fran Gallagher prepares to fire yesterday against Monmouth.

Baseball team endures some ups, some downs

By Kenny Peck
Sports Editor

Monmouth 15-MSC 9

Monmouth erupted for seven runs in the fifth inning enroute to a 15-9 win over MSC yesterday at Pittser Field.

The Indians found themselves in a hole early in the game as Monmouth's Dino D'Ambrizio walked and scored on an RBI single by Mike Haber.

MSC tied it in the second on a walk to junior John Deutsch, a single by centerfielder Leroy Horn and a sacrifice fly by catcher Mike Dixon.

A big third inning by Monmouth spelled the end for Indian starter Fran Gallagher, as five runs crossed the plate.

The Indians responded in their half of the third with four runs of their own. Singles by Rich Preziotti and Tim North and run-scoring singles by junior John McClain, Deutsch and freshman Troy Bowers cut the MSC deficit to 6-5.

The eight-run fifth, however, capped off by back-to-back RBI doubles by Monmouth's Charlie Forsyth and Joe Errico, gave the Gulls a 14-5 advantage.

MSC vainly attempted to come back with a pair of runs in both the fifth and sixth, with Preziotti and Deutsch driving in all four runs. But the Indians were unable to overcome the huge Monmouth lead.

The Indians fell to 9-7 with the loss, while Monmouth improved to 6-8.

St. Joseph's 6-MSC 2

St. Joseph's took a 5-0 lead and held on for a 6-2 win Tuesday at Pittser Field.

Consecutive singles in the second gave St. Joseph's a 2-0 lead, and back-to-back doubles in the sixth inning made it 5-0.

MSC climbed back into it with two in the seventh, courtesy of RBI singles by Tim North and Steve Pizza. But the Indians were held scoreless the rest of the way.

Wayne Masters took the loss for MSC.

MSC 11-E. Stroudsburg 2

Freshmen Troy Bowers and Michael Brandon each had RBI singles in a five-run Indian fifth inning as MSC topped Mercy, 9-5, at Pittser Field Friday.

Mike Dixon had two RBIs for MSC, who moved to 8-5 with the win.

Junior righthander Jeff Vanderoef picked up his first victory of the year in four starts.

MSC 17-Stony Brook 2

MSC rapped 16 hits, including three each by Troy Bowers and Mike Brandon, in a 17-2 win at Pittser Field last week.

Catcher Mike Dixon tripled in three runs in the third inning to provide freshman Joe Porcelli (2-0) with a big cushion.

Picture by Ken O'Connor

Lacrosse team rolls

Peter Zorich scored six goals while Joe and Tony Petrone each added two tallies to lead the Indians over F.D.U. Teaneck Saturday. MSC is back in action tonight against Marist at 8:00 at Sprague Field.

Indian Info: The Indians have four conference games in the next three days, beginning today at William Paterson. Ramapo visits Pittser Field tomorrow, and Kean comes in for a doubleheader Saturday...