Sontag explains concept of modernity

By Nicole Gudzowsky
Correspondent

For most people, the twenty first century looms like an unreachable occurrence. But as writer Susan Sontag pointed out last week at the presidential lecture, the next millennium is only 12 years away.

Entitled "Traditions of the New", the discussion, which was sponsored by the MSC Alumni Association was held in the Memorial Auditorium on April 13. Sontag examined the ways in which people view the modern world and how, through the use of seemingly innocent cliches, they deform and limit their experiences.

Enormously productive in a variety of artistic realms for more than 20 years, Sontag is recognized for her fiction, essays, cultural criticism and film and theatre direction.

Her subjects range from literature and the arts to broader issues of ethics, politics and culture. She is also considered to be one of the most influential contemporary American critics.

Drawn from an unfinished essay, she explored the notion of "modernity", which Sontag said, like many code words in society, is both descriptive and arbitrary and fictive units of progress, in which many people have ever known. And we're supposed to believe that this is the sixties' so much that all the times from the seventies, people said, 'I think the sixties are over,' she said raising laughter from the audience.

She explained how "decade" talk has become a debunking and distanced device. "People speak of themselves as products or survivors of a decade...as if one is a register...as products or survivors of a decade...as if one is a register of larger social forces and doesn't have to take responsibility for what one does or cares about."

Sontag also criticized the reduction of one's life to a "lifestyle." "It sounds like boasting, but I don't think that's what it is," she said, raising laughter from the audience.

"The modern is not just something that's out there, it names an imperative—something we ought to do," she said.

Modern life, according to Sontag, reflects both pride and fear. "The modern is the most radical liberation human beings have ever known. And we're right in the middle of it," said Sontag, "but it is also experienced as a necessity that has become onerous; a burden, restricting, suburban and socially and aesthetically impoverished."

Denouncing the notion of the 'post modern' for trivializing the complexities, dangers and dilemmas of the modern world, she said, "Post modern means we can do whatever we want...that we don't have to play by the rules because they're all arbitrary and it's all a recycling game."

"The fact is we can't do whatever we want, not in art, society, the family or sexually. That is one lesson that must be learned."

Self-consciousness of the modern world dates back 200 years when "century," the first secular unit of progress for naming one's own time, became a "powerful, ideological instrument," Sontag said.

First used by writers and thinkers such as Balzac, Emerson and Nietzsche, it depicted a radical break with the past. "The century became a collection of forces and resistances with the idea that every culture is to be superceded by the next one," she said.

It was a new way of talking about time that seemed imperiously, detached and scientific. Sontag noted that although the world has become banal and weak, even as we near the end of the century, "20th century" as a product of art or music remains a code word for the modern.

In the last half of the 19th century, "generation", a shorter unit, conveyed the modern. "In the generation notion there is a fiction of activity...implying a great experience in which many people have participated," said Sontag.

She cited "The Generation of 1898", which defined the whole climate during which Spain ceased to be a world power, and "The Generation of 1914", which included all young adults whose decisive experience was World War I.

Today, however, Sontag said machines—not people have generations.

The most ubiquitous and corrupting notion according to Sontag is the "decade", which arose during the sixties, a period defined as a revolt and improvement in relation to the fifties. "Back then people said 'this is the sixties' so much that all through the seventies, people said, 'I think the sixties are over,' she said raising laughter from the audience.

Sontag is the "decade", which defined the whole culture. She is also considered for her fiction, especially more than 20 years, Sontag is recognized for her fiction, essays, cultural criticism and film and theatre direction.

Sontag explains concept of modernity

Adding that the notion aids the fashion industry, Sontag said, "Past decades have been recycled in clothes faster and faster, we're almost caught up...soon well have to have the future before the past."

During a somewhat charged questions and answer period, Sontag adamantly stated that her assumptions were from a Western perspective and intended to make a small, but original contribution to "the huge fresco of debate and criticism of the notion of the modern."

Sontag, however, did praise one member of the audience for capsulating what she called a "profound puzzle" when he asked what would happen if we ever caught up with our own arbitrary and fictive units of progress.

Sontag's reply concluded the lecture, "The struggle of human life is to be fully in the present so that you can be free and open to another human being...There is something utopian in the speculation, but it's necessary, healthy, and in the liberal sense: it is inspiring."

Teetering for charity

Preparations for a Teeter-thon are underway at MSC. The event will run from Thursday, April 28 to through Saturday, April 30 during MSC's spring carnival and will attempt to raise between three and five thousand dollars for the Make-a-Wish foundation.

The foundation is a charity that grants a special wish to terminally ill children. The wish may range from meeting a celebrity to a trip to Disneyland.

The event is being sponsored and conducted by the members of Tau Kappa Epsilon fraternity and Phi Chi Omega sorority.

Eugene Quinteri, co-ordinator for the event said that TKE had collected gifts and cash about $1000 thus far and hoped for a lot more.

He said "We have set aside three hours for other organizations. Stores and various other sponsors will donate money for the charity."

"There is also going to be a wishing well where people can throw money."

Quinteri added, "I hope the college and SGA organizations will actively participate in the event."


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ACADEMIC ADVISING AND TUTORIAL CENTER

ATTENTION: UNDECLARED STUDENTS

GROUP ADVISING SESSIONS FOR ALL 1988 ADVANCE REGISTRATION

Advance registration for Fall 1988 begins on April 25 and ends on Friday May 13. Student course request forms (registration forms) for UNDECLARED FULL-TIME students will be available at the Academic Advising and Tutorial Center (building E) beginning at 8:30 AM Monday 4/25. Part-time students who are enrolled will receive student course request forms by mail shortly before the advance registration period.

Please come to building E to sign up for one of the following group advising sessions. We need to keep track of the number of students planning to attend in order to insure adequate counselor coverage. Due to the number of undeclared students and the number of counselors available to advise, we must insist that you attend one of these sessions in order to obtain a signature in your course request form. Please bring your course request form, a Fall 1988 Schedule of Courses book, a college catalog and your most recent transcript (the pink and white paper on which you got your last grades in January).

Because of the great demand, three of the sessions (4/28, 5/3, 5/11) will focus on the questions and concerns of undeclared students who want to meet the entry requirements for Business Administration and/or Computer Science. In order to insure maximum counselor availability for all undeclared students, any undeclared student may sign up for any of the following sessions:

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Campus Police Report

Money bag stolen; $375 taken

By Paul Mampilly
Assignment Editor

A money deposit bag was stolen between 4 p.m. on the April 19 and 8 p.m. on April 20. The money taken from it amounted to $375. The incident is under investigation.

A rock was thrown through the glass in the fine arts building. The incident occurred at 2 p.m. on April 13.

A 1986 Audi was broken into and its stereo was stolen on April 12.

Simple assault charges are pending against two students having an argument on College Avenue. The two were having an argument. The incident took place on April 12 and is under further investigation.

A black male was discovered going through the contents of a desk in Chapin Hall on April 14. The secretary had steeped out for an errand. When questioned he said that he was looking for a pen and fled the area immediately.

A male student who returned a coat to a female student was accused of stealing a scarf that was apparently in it. The incident was reported on April 19.

SGA News

Class One charter renewals continue

By Mike Heelan
Staff Writer

The legislature continued the 1988-89 class I charter and budget approval process. After a long debate, the legislature granted a class I charter to La Campana. La Campana is responsible for creating and distributing MSC's yearbook.

Some legislators opposed to the charter renewal felt that the yearbook could operate better as a college service.

The yearbook is treated as a college service, graduating students would probably have to pay for it.

The yearbook would 'supposedly' have to pay for the problem was broken hose and the problem has been fixed.

A male student who returned a coat to a female student was accused of stealing a scarf that was apparently in it. The incident was reported on April 19.

Another class 1 charter was approved to the Black Student Cooperative Union for the 1988-89 school year. BSCU is an organization dedicated to black related issues.

A budget of $17,791 was approved to the Latin American Student Organization for the 1988-89 fiscal school year. This figure represents approximately an 80 percent increase over the present operating year.

A motion to overturn SGA president, Rob Acerra's veto of an accounting club appropriation was passed by the legislature.

The appropriation will be used for their annual Spring symposium. The veto was partially a result of the donation policy being followed for the event relating to students and non-students attending.

A donation of $500 was approved from unappropriated surplus to MSC student, Emily G. Cherico. This money will be used toward for her participation in the Summer student exchange program in Africa.

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When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for a little pay.

But I joined the Army National Guard. And I'm earning $18,000 by working just 2 days a month and 2 weeks a year. I got a $2,000 cash bonus when I finished my advanced technical training, and I'm getting $5,000 in educational benefits, thanks to the New GI Bill. And over 6 years, I'll earn a minimum salary of $11,000.

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Co-op Corner

Job experience through co-ops

I joined the co-operative education department of MSC in September '87 as a graduate assistant. I expect to complete my graduate study by May 1988.

Before leaving I wish to reinforce the importance of co-op to all undergraduate students.

The co-op program at MSC is designed to motivate the participants to look objectively into the process of career choice. During my tenure at the co-op office, I have had the opportunity to counsel undergraduate students from several disciplines and my general observation is that most of them came with a very vague concept of career choice.

Once they were put through the co-op process, I have noticed the change in them.

Co-op counselors equip the students with proper information in relation to career goals, skills, planning and employment potential.

Through co-operative education you can move one step up on the recruiting ladder.

This is experience—a requirement by most employers when you start looking for a job. It is very hard to gain experience if no one will hire you.

All graduates face the dilemma of relevant experience. Employers tend to place heavy emphasis on experience and quite often applicants are turned down for a lack of it.

The co-op program helps you acquire field experience while you attend college and provides you with a competitive edge.

Gary A.Pennacchio (B.A. in Psychology) says, "My co-op experience helped me establish employment contacts in my field and proved to be the most rewarding experience of my undergraduate years."

Co-op work experience, in any discipline, changes your status from student to professional in a short of time.

It is a great supplement to any undergraduate program and even a greater one to the resume.

Last, but not least, the feeling of being compensated, while at the earning academic credits, is a feeling of great accomplishment.

This article was written by Vibha R. Prasad (Asst. Coordinator) from the Co-operative Education Office.

The father of black nationalism

By Marian Thompson Correspondent

"Marcus Garvey, the father of Black Nationalism" was the subject of a lecture held on March 21. The featured speakers were author and lecturer Dr. John Henrik Clarke of Hunter College and noted artist and sculptor, Don Miller.

A group of about 100 enthusiastic students, guests, faculty and staff members attended a lecture on Marcus Garvey sponsored by the African-American Studies program, BSCU and the International Student Organization.

Miller started with a film strip presentation on the life of Marcus Garvey.

A native of Jamaica, Garvey spent 11 years in the U.S. as the leader of the Universal Negro Improvement Association. Garvey soon became the leader of one of the largest mass movements of African people.

Miller, who is also a native of Jamaica has maintained his ties with the Caribbean nation. Several years ago, he painted portraits of leading Jamaican statesmen to celebrate the independence of Jamaica from Great Britain in 1962.

Clarke's presentation focused on the sense of pride and nationalism created by Garvey and his movement. He asserted that the African diaspora benefited from Garvey's attempt to raise Africa as the light of the world.

Clarke spoke of the great achievements of African people before the beginnings of the trans-Atlantic slave trade. It is his view that the slave trade led to the destruction of African civilization, and the denial of the African past by European scholars.

Garvey tried to counteract these negative images by creating successful black organizations, holding massive parades, designing an African national flag and anthem, and unifying African-Americans in a series of UNIA conferences at Madison Square Garden.

Garvey's greatest venture was the re-settlement of Africa. Garvey proposed a back to Africa movement that would be based in Liberia. Unfortunately, bad management and resentment from other blacks led to Garvey's downfall.

In 1923 he was arrested for mail fraud. Garvey was sentenced to a five year term that began in 1925. President Coolidge pardoned him in 1927 and deported him as an undesirable alien.

He returned to Jamaica and continued his work until 1937 when he moved to England.

The Garvey movement came to an end with his death in 1940. Although he did not achieve his goal of returning Africa to her former level of greatness, his message left a lasting impact on many.

Two of the most prominent examples of Garvey's influence are the works of Kwame Nkrumah in Ghana and Elijah Muhammad's "Nation of Islam."

Similarly, other black movements and leaders paid homage to him by borrowing his ideas and by naming places after him.

The philosophy of Marcus Garvey has made him the "Father of Black Nationalism" to many people.
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Some students used the time to eat, while others spent the time gazing into the air wondering when they could get back into their rooms.

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<td>Steak &amp; Cheese</td>
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<td>Roast Beef</td>
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To Double the Value - Double the Meat Add $1 Add $2

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<td>Turkey Breast</td>
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<td>Subway Chef (Roast Beef, Turkey, Ham)</td>
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**CLUB Presents**

**CAMPUS ENTERTAINER OF THE YEAR**

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“What’s a few beers?”

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FROM FRIENDS TO FRIENDS.
“Are you OK to drive?”
“What’s a few beers?”

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

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AIDS and discrimination

At yesterday's Symposium on AIDS sponsored by the AIDS Awareness Task Force and the office of student affairs, a panel of people with AIDS was featured as the last presentation. The audience's personal reaction was strongest at this point—some were scared, others sympathetic, but one point was clear to a Montclarion staff member: everyone present was very, very curious.

Why all the curiosity? Possibly because AIDS is not a disease that we would readily admit to having, we find it unusual to see a panel discussion of a group of people with AIDS. But there is probably something even deeper in our consciousness: we wonder what exists in these peoples' lifestyles that allowed them to contract AIDS.

AIDS in America is popularly believed to be confined to select, high-risk groups: homosexual men and intravenous drug users. In many ignorant people, this translates into a harsh judgment— that people with AIDS are sexually or socially deviant individuals, almost asking for the disease they contract.

Discrimination against AIDS patients has gone beyond individual blame placed on the victims. It has become institutionalized. Public health care has not responded to this health crisis as readily as most think is advisable. What is necessary to the education of our younger generation should be applauded.

It is now expected that AIDS awareness is taught in New Jersey's AIDS-specific clinics and hospices to absorb future strain. More federal aid—a factor that the Reagan Administration has put low priority on—is sadly lacking.

The use of an occupation to define a person is, I suppose, very Washington or, if you prefer, the way she sees herself. A colleague says her title would be a dance step. People who do for themselves, "Prominent Attorney," were rejected by his local newspaper on the reasonable grounds that the deceased had not practiced law in 30 years. A man I heard about found this out (or, rather, didn't find this out) when the title he chose for himself, "Decorator," then as "Telephone Talker" and finally—with a laugh—as "Former Blonde Bombshell."
Palestinian letter is one-sided

To the editor:

I would like to counter some biased, one-sided comments which had been made in your columns on the Palestine situation.

Firstly, it should be noted that Israel has done much to upgrade the living standards and basic services of those Palestinian citizens who live under Israeli rule, far more so than was done by the previously ruling Arab states in Gaza and the West Bank. Egypt and Jordan have also historically been far more severe than Israel in dealing with Palestinian dissent, often just hanging the dissidents from the nearest telegraph pole.

Arab states have typically done nothing to absorb refugee populations, preferring to leave them as festering sores surviving on international charity. This stands in clear contrast to the Israeli absorption of dispossessed Palestinian refugees from the various Arab states in the years following independence.

It should also be realized that there is already a Palestinian state—it is called Jordan, with the majority of the population Palestinian. The English mandate territories in the area include two states, Palestinian Jordan and Jewish Israel. Students of history may recall that the Arabs had refused all efforts to establish a bi-national state, and tried unsuccessfully with their armies to destroy Israel at its moment of inception.

A complicating factor in the situation has been the subsequent Israeli capture of the West Bank area in the 1967 war. The Israelis had sought to displace the Palestinians from their homes, a third front against Israel.

Jordan nonetheless attacked Israel, was defeated, and lost the West Bank in the process.

Israel has returned the Sinai to Egypt in return for peace and diplomatic recognition. Most of the West Bank would probably have been returned if Israel could have negotiated a similar settlement with Jordan. Undoubtedly, however, King Hussein has been reluctant to negotiate on the recognition of Israel.

Previous Arab leaders who have done so have been quietly assassinated (Anwar Sadat, and King Abdullah, Hussein's father). Extremism rules in the Arab world today no less than in the past. There is simply no Arab counterpart to the moderate Jewish “Peace Now” activism. The Arab-Jewish conflict did not begin in 1967, but has its origin in the Arab refusal to recognize the legitimacy of Israel.

My own belief is that evolution of the more general Arab-Israeli conflict must await greater Arab political maturity, and the development of an Arab middle class that is not afraid to publicly espouse moderation and compromise. However, this may well take generations to come to pass.

In the meantime, Israel must do whatever necessary to preserve its security, whether this means staying in or leaving the West Bank area.

There are dozens of Arab and Moslem states, and even one Palestinian state. There is only one small Jewish state, which among other things houses many Holocaust survivors. Nonetheless, Israel has usually not been inflexible in its compulsory need to meet its Arab neighbors more than halfway when there was a genuine chance for peace.

How many other nations have surrendered territory won in war?

Every generation of Jews in our century seems to face a challenge to the existence of the Jewish people, to Jewish national survival. This is the turn and challenge of our current generation of Jews. Well-intentioned individuals must also understand that there is far more involved in the current Middle-East unrest than a national group struggling for independence.

Edward Aronow, Ph.D.
Associate Professor of Psychology

The Montclarion/Thursday, April 21, 1988

Letters Policy

All letters must be:

- typewritten and double spaced
- addressed to the editor
- submitted by 4 PM on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, and names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

Thanks for support

To the editor:

Montclair State friends:

Please accept my sincere thanks for the donations you made to Patti McLoughlin's scholarship fund. The fund now contains over $700,000. This money has been released to the Montclair Township school board for administration. Your donations will help to give a renewable scholarship to a young woman from Patti's high school (Middletown South) for Montclair State College. I have attached a copy of the letter I sent to the board of education to you can see what kind of students will be awarded the scholarship. The board should approve this request at their next meeting on April 4th. The first recipient will be selected from this year's graduating class.

We have learned the driver who hit Patti was drunk, Cheryl and I are becoming actively involved with the indictment of this man. I know it won't change the fact of Patti's death, but a person who knowingly gets behind the wheel of a car while drunk is a criminal in New Jersey!

PLEASE!!! If you think about driving after a few beers or coolers, think of Patti's wonderful laughter that is now forever silenced, and don't drive!!

Thank you all for your donations and support during this difficult time for us.

Joan Michaels and Cheryl McLoughlin.
Letters

Columnist refutes professor

To the editor:

I appreciate Assistant Professor Hani Awadallah’s response to my four part series on the Arab-Israeli conflict. However, I must object to his use of quotes out of context, misquotes, and his misconstruction of the overall tone of my writing.

First, to compare my views to those of Meir Kahane is totally misrepresentative. Kahane, an ultra-nationalist, demands an Israel with no Arab population whatsoever. He seeks a purely Jewish state. I specifically applauded the peaceful coexistence of “Israeli and Arab, Jew, Christian and Moslem” in Jerusalem.

Second, Awadallah misquotes me as writing “current unrest is almost entirely youth against youth.” His point is to imply that I think the uprisings are unrelated to Palestinian aspirations.

On the contrary, I wrote “Current unrest reflects a fundamental change in the Arab-Israeli conflict. The violence is almost entirely youth against youth. Palestinian teenagers are encountering 18 to 21 year old soldiers who act aggressively when surrounded. Both have been raised to believe that the other is the enemy.” The passage refers to the fact that the conflict is no longer between armies fighting in the desert or by bombings in the night.

Third, the Israelis did not drive the Palestinian Arabs from their homes. Jordan’s attack across the West Bank and Egypt’s drive across the Sinai and Gaza Strip, both in 1948, uprooted them. Camps were established by neighboring Arab states which repeatedly told the Palestinian Arab refugees that their armies would eliminate Israel, thus allowing the families to return. The Arab armies could not do it, and the governments did nothing to normalize the lives of refugees.

Additionally, he blames Israel for harassing the Palestinian Arabs. The Syrian and Jordanian governments have subjected Palestinian Arabs to “sustained massacre” and “renewed slaughter,” as well as “unceasing persecution.” These facts are ignored by the world community. Israeli bombing of camp locations has been in response to fedayeen (Arab guerrilla) activity. These actions are referred to as “terrorism” in the international diplomatic community, but are specifically called for by the PLO Covenant. The terrorists then retreat into civilian camps to protect themselves from reprisals.

Fourth, Awadallah misquotes and quotes me out of context regarding the “territory for peace principle.” I refer to the historical fact that for over ten years following the Six Day War in 1967, Israel offered a “territory for peace” plan, beginning with the Allon Plan and culminating with the 1979 Camp David Peace Treaties. In March, the Israeli Ambassador to the United Nations Benjamin Netanyahou stood before the General Assembly and announced that he, like every other Israeli ambassador, had the authority to begin peace negotiations then and there. He waited, but there were no takers. It is truly regrettable that Prime Minister Yitzhak Shamir has contended that the Camp David Peace Treaties fulfilled Israel’s obligation under UN Resolution 242. Yet no Arab country approached Shimon Peres when he was prime minister before Shamir and was more willing to implement the “territory for peace” principle embodied in 242.

The PLO Covenant, the Ten Point Program (1974), and the additional, subsequent Fifteen Point Program (1977) reject the existence of Israel and UN Resolution 242. These documents are the official position of the Palestine National Council and its instructions to the PLO. These documents give the PLO, and Yasir Arafat, no authority to negotiate, for “armed struggle is the only way to liberate Palestine.” (Article 9: Point 2, 1974, 1977) Arafat’s willingness to coexist is also precluded, for “Palestine with its boundaries that existed at the time of the British Mandate is an indivisible territorial unit.” (Article 2) This indivisible unit of the British Mandate includes Gaza, the West Bank, Israel, and the entire Kingdom of Jordan.

Finally, I must address Awadallah’s conclusions regarding “a durable peace and prosperity.” The “Israeli occupiers” sought peace twenty years ago. For twenty years they acted “in a civilized manner,” asking for peace and negotiations in the face of PLO terrorism and Arab attacks.

Shamir’s reference to “cockroaches” and “grasshoppers” is not a reference to the dignity of Palestinian Arabs, as Awadallah would like readers to believe. Rather he refers to those who are using violence as the foremost action to achieve their aims. The testimony of all Israeli leaders, and of the majority of the population, confirms that all peoples can and do live peacefully in Israel everyday, respecting “each other as human beings.”

I reiterate my original summation: “Everyone must want peace. Put the rhetoric, and weapons, aside.”

Oren L. Zeve
Columnist/MSC Alumnus

Students Speak

“What was your reaction on the AIDS Symposium?”

Compiled and photographed by Wally Acuna

“[The AIDS crisis is something that should be taken seriously. The program was well organized and it really caught my attention. I am more aware of what precautions are needed because of the symposium.]”

Rudy Bodnar
graphic design/junior

“The symposium was very beneficial towards the students and especially the campus community. I believe that we need more programs like this to inform the ones that don’t care about this disease.”

Lisa Harmon
psychology/junior

“I thought that it was very informative and I learned more about this issue than before. I have to give credit to the guests who spoke about their situations dealing with AIDS, it really took a lot of courage for them to speak before us students.”

Heather Moore
home economics/freshman

“The AIDS Symposium was an overdue and excellent program to enhance awareness of the disease and its prevention. Through education and programs like this, we may finally be able to overcome the ignorance and apathy related to AIDS.”

Michele Samarya
health education/senior

“I was very impressed by the symposium because it was something that the student body needs to be informed with. Furthermore, MSC should have more programs like this.”

Karen Cyphers
psychology/sophomore

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Karen Cyphers
psychology/sophomore
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<td>April 25th</td>
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<td>5 - 7 Laso: Professional Dance Company in the Ballrooms</td>
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<td>8:00 &quot;LORAX&quot; &amp; &quot;PEE WEE'S BIG ADVENTURE&quot; in the Amphitheatre</td>
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<td>WED 27th</td>
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Please try to help out! This Spring Week we need everyone’s help
So let’s start Lovin’ Every Minute Of It!

Please e-in and ask! Ideas? Suggestions? Questions?
Players PRESENT

ONE ACT X—PERIMENTAL PLAYS

Sartre's
*THE RESPECTFUL PROSTITUTE
Chekhov's
*THE MARRIAGE PROPOSAL
And a new play by John Wooten
*WAITING FOR TIME

April 22, 23 at 8:00 pm
and the 24th at 2:15 pm

Rm126 Student Center Annex

Player's is a Class I Organization of the SGA
Dukakis participates in public forum

By Jennifer G. Steievich
Arts/Entertainment Editor

MSC's Public Policy Forum was held Tuesday night in the Student Center auditorium. Entitled "The State and the Arts in N.J.," issues concerning the arts and their relationship to the government of the state were discussed.

Designated panelists included academy award winner Olympia Dukakis, director of the Whole Theatre in Montclair; NJ Assemblywoman Maureen Ogden; Renaissances Newark President Everett Shaw and music critic of The Star Ledger Michael Redmond.

The first speaker, Ogden, discussed the oversight on the government's part of supporting the arts. She understood the importance for funding education, homeless people and highways, but balanced, "The arts and urban revitalization went hand and hand." With protests and letters she participated in a strong fight to pass her original bill for $50 million to support the arts and historic cites in the area. Ogden reassuringly said N.J. was the first state to pass a capital bond issue for such departments. This measure led to more support by the government and Governor Thomas Kean's active participation in the state's culture.

The Assemblywoman concluded her discussion noting the final way to revitalize the area is through the arts.

Michael Redmond separated the arts from government and joined them with their impact on different communities. He asked why people had to go to New York and Philadelphia for entertainment, and "Why can't we not always stay home?" Reasons prohibiting people from leaving their community to be entertained included family priorities, little money and time.

But, he conceded, "The arts are good for everybody; they enhance communities with different races, increase real-estate values and revitalize the cities." The arts are the only thing that has put us in touch with humanity. There will always be diamonds, Redmond added, "but only one Sistine Chapel."

Olymipa Dukakis discussed the importance of "not-for-profit" organizations such as the Whole Theatre. She said the people of N.J. don't understand this concept. They don't realize the performers are entertaining as a love, a craft, and not working for the money.

This theatre that is "not using the artists for a profit," she argued, but uses them and the play to shape the people.

Everett Shaw offered few new points, but reiterated what the previous speakers had focused upon.

Finally, the floor was opened to the audience of over two hundred students, faculty and guests. Questions regarding folk art and modern dance in the state and the appearance of the Newark Symphony Hall were asked.

The speakers comforted people with complaints about lack of coverage for their interests. They were directed to organizations which could supply them with more information and answer further questions. Unfortunately, too many people don't realize the arts are active in this state and it is the (what communities? local? small? all the communities? maybe you mean suburb?) communities which generally aren't.

The panelists were informative and covered many issues thoroughly. They proved N.J. can be recognized as more than a highway to N.Y.—a state entertained by the arts.

Olympia Dukakis speaks at "The State and the Arts in New Jersey" public forum.

Tube Talk
By Raymond Ecke
Staff Writer

How are ya, how are ya, how are ya? Here's something really unusual, Fox's The Late Show has a new host. According to my records it's now at 6:30 p.m. They have gone through hosts they have gone through. Ross Shafer their permanent host but Shafer is not waving the big fat ones. I seen him in a big way. Miss Hall has put us in touch with human beings. She reportedly told her co-star about their jaunt to the jewelry store. "We're here to buy a diamond engagement ring. Direct me to where you keep the big fat ones." I guess she wanted a ring that would match her growing waist.

Lecture
Joyce Carol Oates, poet and fiction writer will give a reading on her works Tuesday, April 26 at 11 a.m. in Kopper's Lounge, Rush Hall. Admission is free. For more information call Dr. Carol Stone at 893-7311.

Art Lecture Series
Thursday, April 28 Stephen Green, painter and teacher, will show slides and discuss his work from 3:30-5:30 in Calica Auditorium.
Admission is free. For more information call Dr. Carol Stone at 893-4307.

Piano Festival
Stephen Lubin performs piano works by Mozart and Chopin Tuesday, April 26 at 8 p.m. in the Lea Center. Admission is $3.50 standard and $2.50 students. For more information call Players at 893-5159.

happenings

Paying Cabaret Night
Players presents "Cabaret Night" on Fri. April 22 at 8 p.m. in the Rathskeller.
Admission is $4.50 standard, $3.50 alumni, faculty and staff and $2.50 students. For more information call Players at 893-5159.

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Rat Concert
Local rock band, Sell Out and The One Night Stand Horns performs Tues. May 10 in the Rat. Show time is unconfirmed for 8 p.m. Also performing are Rodney and the Purple Phlegm. Both bands include students and alumni from MSC.
Admission is free and no alcohol will be served. More information will be available prior to the concert.
Off the shelf
Taylor tailors her diet
By Michael Bullerdick
Staff Writer

“I was born on February 27, 1932, and have endured through sixty-two years. Eighty-Two: I Am Liz Taylor with much self adulatation. Sometimes, though we wond er why? Certainly, it’s not her books that have kept us going in these long ten years since her last film. For certain, it’s her sordid personal life—a thing that any “purple-blooded passion person” will tell you no one knows enough about. Eighth Time Off, a 250-page confessional on “weight gain, weight loss, self image, and self-esteem” is her latest and most explicit attempt to capitalize on the public’s voyeuristic curiosity. You might call it her latest effort to endure. Ideally, a book that should give readers a simple, easy-to-follow weight loss plan. But even more important than the diet itself, are the words of inspiration that, remembered during times of stress, help keep our hands from straying past the celery stalks to the giant tub of ice cream. This is darling Liz, a celebrity we’ve watched grow here. This is Liz, the more I feel the best thing the “me decade” gave us music. Sometimes, though we wonder what reggae singer Michael Brecker (saxophone), Peter Erskine (drums), and Don Grolnick (keyboards). Time in Place serves as a vehicle for the collective talent of all of these musicians. Stern’s guitar playing is especially breathtaking. Both melodic and powerful in improvisation and composition. Stern shows his instrumental prowess both through distortion laden solos and quietly moving pieces like a Pat Metheny. The composition ranges from straight ahead jazz/rock fusion to be-bop and presents a format of contemporary fusion with a mainstream tinge. The influence of playing with Miles Davis also shows in Stern’s composition and especially in his solos which at times, are strikingly similar to that of Miles. Some of the stronger cuts on the album include “Gospelin,” “Time in Place,” “Chroma zone,” and “Four Shades.” Since the time of his previous album, Mike Stern spent more time in the studio working his way through (via a Tele) I’m about to lampoon my excesses and very uninterested formula: “Evolution of a Shadow,” is a must read. I was alone, so I got married. I was depressed, so I ate. I got fatter...and stuck down the line of eight marriages. What makes it all worse, of course, is that Liz purportedly holds out hope for a soulmate, someone to help her through and finally overcome her latest effort to endure. Ideally, a book that should give readers a simple, easy-to-follow weight loss plan. But even more important than the diet itself, are the words of inspiration that, remembered during times of stress, help keep our hands from straying past the celery stalks to the giant tub of ice cream. This is darling Liz, a celebrity we’ve watched grow here. 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However, some of the book’s most powerful moments come when Liz reflects on her struggles with eating and weight. She discusses her attempts to lose weight, her reliance on food as a coping mechanism, and her desire to change. These are important themes that are often overlooked in celebrity memoirs, and they add depth and humanity to the book. Overall, though, the book is disappointing and does not live up to its promise. It is a cautionary tale about the dangers of self-adulation and the importance of finding true inspiration and strength within oneself.
The practice of releasing sequels is supposed to entertain the moviemongering population with more versions of a smash success. Sadly to say, there are instances where this is taken to superfluous proportions.

A case in point is Police Academy 5: Assignment in Miami Beach. Basically, it’s a ridiculous rehash of immature hijinks and silly stunts that makes you wonder how the devil Police Academy managed to make it five times around.

George Gaynes is Commandant Eric Lassard, an excellent devilish police officer. By establishing that Lassard has passed the mandatory retirement age, things get even more complicated when a ring of diamond thieves come after Lassard after he picks up their loot by mistake at the airport.

Gaynes’ best quality is that he is sincere and down-to-earth. Although this isn’t an Oscar-winning trait, it is nonetheless a relief from the insanity manifested by everyone else throughout the film. He was indubitably the most human of the cast.

Bailey, in contrast, proves to be little more than an emotionally screwed up clown. He rants and raves like a five-year-old kid and demonstrates absolutely no talent whatsoever. Let’s face it. Anyone can go in front of the camera and make a fool of himself.

The rest of the off-the-wall cops also excel in presenting their frivolous sides. Aside from the difficulties he encountered.

Due to the intolerable silliness of the story, the film is basically a relief from the insanity manifested by everyone else throughout the film. He was indubitably the most human of the cast.

Adding to the lameness is a plot more transparent than glass. This was especially true with the action scenes. There was no secret, for example, that towards the end there would be a long chase seen through the Everglades involving no shooting or mortality. It was even more conspicuous that Commandant Lassard would go on running the academy despite all the difficulties he encountered.

Director Alan Myerson really did not try to do his best with this flick. To put it simply, he gave us the same thing that we have seen four times before. Due to the intolerable silliness and the uneventful theme of Police Academy 5: Assignment in Miami, I rate this wreck at zero stars.
Gus-Thanks for introducing me to all of your friends because you guys are the greatest. Barbra.

Steve S.-You’re a football player. I’m hot for your bod. Guess who?

Joan(2D)-Thanx for every thing. Although I don’t know what you did yet. But you will find out. Love a friend.

To sweetchecks, loveyminin, cupcake, queen of the woods and spring breeze- Thursday night was too fun, we’ll have to make it a habit. Love flower blossom.

Cutie-Happy Birthday and Happy, Happy anniversary. May our dreams come true. Love T.C.

How does chlorine take out vaseline? You know what you mean...

I’ve- seen you in my stylish sweater, without one on you probably look better. You said to me recently, ‘you sounded my rhyme, when we get together we’ll have a real knicky time. Wet & Wild.

To- Let’s do the lunch! I hear lettuce is great for the abdominals. Joanie.

Luke- Don’t you want me, like you used to? At least Monday, Tuesday, 1 pm at the Student Center. Signed the sexy brunette, you know who I am.

To Melissa and Jack- You know who I am. I can’t wait to meet you. Big Sis.

—Roxie- Did you get a perm to stretch. Big Sis.

—Baby Sis- It’s 8:30 am. Time where can she be.

I will be back soon. I will always love you! The countdown is on. Love always, CiSs.

—Mike- I’ve seen you in your stylish sweater, without one on you might be nice and creamy! Ha! E.B.

—To Melissa and Jack- You know who I am. I can’t wait to meet you. Big Sis.

—Chicken- Could it have been this that you were born the day before? Love, Eleni (aka El.)

—To the four ladies who answers you questions. Ya deserve it. I love ya. I would have a Molson on us. Love ya.

—Julie- Just a little personal to say, Happy Birthday, Tammy.

—Nancy- I hope you had a wonderful birthday (4/17/88). Your best friend, Tracy.

—To the girl in 3B with blond hair, dish brown hair, electric blue eyes, awesome dimples, great legs and a nice tan- What’s your name? I think you are really pretty easy. Watching your message. Love T.C.

—Vic (who danced the night away)- Are you waiting for the morrow at 10 plus 30. Mister L.P. Doggie- I’ll always be here if you need me. Don’t ever forget very hard very special you are. There’s a place in my heart for you forever. Memories...T.B.- Bear.


—Kerry & Joe-Eh- Happy Birthday! You guys are the best! I think you guys are the best! 2 days forward to Sat. night. Have a great birthday. Love, Kim.

—Mike U.- You’re the nicest thing that I’ve come across in a long time. I realy there may be a complication. Think about it. Hint: Polo doesn’t offend me. Frank- I hate that we parted when we were apart. Don’t ever leave me again. I love you so damn much! I want you forever. I need you and I lust you. Me.

—Jim N.- I don’t care what you say, I still think you’re cute. Oh baby, you’re good too. Treasurerly yours, Kris.

—Caryn- Just wanted to give you a second personal. Can’t wait til next semester and Clove. You’re a great friend. Love you a bunch, Dea.

—Anthony- Did I ever tell you I have 2 cousins that went to Montclair State University and party with you again soon. Cris.

—We are really rolling now with the new Phi Sigma Sigma. Hey, keep up the good work and great times. Love you all. Gall.

—Gall! Divorcing role! Do you- Phi Sigma Sigma loves you.

—To the guys that responded to the personal for a mature, good-looking boyfriend. Are anymore of you out there? I’m truthful. Another 18 year old.

—To the MSC LAX team- You don’t need fans to win. You’re great! Love, Caryn.

—National is the only way. Thank you to everyone who is making us all this great. Phi Sigma Sigma happens. Love, Caryn.

—DCC- Hey Prez, when are you calling DSA’s next meeting? There are things to be discussed in group therapy. The secretary. P.S. Tell me that story now.

—Chicken- Could it have been jealousy that prompted your response? Or just boredom? Well, I’ll never know...or care.

—Dan in Stone- I met you recently, and I think you are hot. An Admirer.

Datebook
—On Sunday, April 24, 1988 The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in Kops Lounge, Russ Hall. The 7:30 mass will be a parent’s night. For additional information call ext: 7240 or 746-2323.
—On Monday, April 25 Mass will be celebrated at the Newman Center at 3:30. For additional information call ext: 7240 or 746-2323.
—On Tuesday, April 26, the Political Science Dept. is presenting Rabbi Leonid Feldman lecturing on “Religious and National Conflict in the Soviet Union”. The lecture is taking place at 7:00-9:00 p.m. in rooms 411-414 of the Student Center.
—On Thursday, April 28 a Newman Nite will be sponsored by the Newman Community in the Newman Center. Mass will be held at 5:00 and dinner at 5:30. The price is $1.00 for dinner. For additional information call ext: 7240 or 746-2323.
—On Thursday, April 28 at 2:00 p.m. in Kops Lounge of Russ Hall, the English Club will sponsor a lecture on Medieval Fantasy. The lecture will be hosted by Dr. Petty of the English Department. All are welcome to attend!

Help Wanted
—Small tablecloth restaurant in Wayne needs all shifts filled: waitress/waiter; bartender; busboys. Will train. Call Billy at 831-8170.
—Painting contractor needs Summer and Perm PT workers. West Essex area. Call 228-3046.
—Wanted: Contestants for the Dating Game. For more info: 335-0907.
—Typists - $500 weekly at home! Information? Send self-addressed stamped envelope to RHSL Associates, P.O. Box 1008, N. Cape May, N.J. 08204.
—Counselors for male campers, New York Fresh Air Fund co-ed sleep away camp. Great opportunity to work out-of-doors with disadvantaged, able-bodied and disabled 8-12 year old children. Requirements: 1 year college, 18 years of age. Starting salary: $1100. Call Owen Engler (days) 201-470-2268 or Rick Erick (6 p.m.-9 p.m.) 201-667-2930.
—Help Wanted - Bartenders, Waitresses, Doormen. Call between 3 p.m. - 7 p.m. 239-8911.
—New England Brother/Sister Camps- (Mass) Mah-Kee-Nac for Boys/Danbe for Girls. Counselor positions for Program Specialists: All Team Sports, especially Baseball, Basketball, Field Hockey, Soccer, and Volleyball; 25 Tennis openings; also, Archery, Riflery and Biking; other openings include Performing Arts, Fine Arts, Yearbook, Photography, Video, Cooking, Sewing, Rollerskating, Rocketry, Ropes, and Camp Craft; All Waterfront activities (Swimming, Skiing, Small Craft). Inquire Action Camping (Boys) 190 Linden Ave., Glen Ridge, NJ 07028; (Girls) 44 Center Grove Road, H-21, Randolph, NJ 07869. Phone (Boys) 201-429-8522; (Girls) 201-328-2727.
—Help Wanted- 16K entry level 3 week training. PC Computer Rental delivery, pickup or field service. Oppt. to advance. Knowledge of IBM PC Helpful. Call Dan 633-1123 after 6 p.m.

—GJM Resumes- You have spent thousands of dollars for your education. Invest a few more dollars to have a professionally formatted resume. For $15 we will prepare your resume ready for printing. Call us and we will send you an application. (201) 227-3812.

Bloom County by Berke Breathed

Adventures in the Zones of Twilight by John Vohlidka

Gag Reflex by John Paul
A vote for Pitino as Coach of the Year

By Kenny Peck

The Pitino press  Let it be known that if the Knicks make the playoffs, Rick Pitino should be Coach of the Year. If the Knicks should miss making the playoffs, Rick Pitino should still be Coach of the Year. Someone, somewhere, will ask why.

Well, because everyone has forgotten that in the beginning of the season, the Knicks were a joke, and Pitino was the punch line. Everyone laughed when he put his team through excruciating conditioning drills, apparently exhausting his own players and losing games in the fourth quarter because of fatigue. But now that the Knicks are winning games late because of their conditioning edge over most teams, New York is a force. And now that the Knicks are down to the last few games of the season, and people realize they went through the entire campaign without any serious injuries, no one laughs at Pitino. Everyone realizes his philosophies of full-court pressure and physical conditioning can work.

Next year, Pitino will have the luxury of working with the Knicks well in advance of the opening of the season, unlike last year. Next year, New York will be in supreme condition when the season opens, instead of getting in shape as the season progresses, a la 1987-88. They will be ready from the start, pressing and stealing and fast-breaking and winning and someone, somewhere, will ask why.

Rick Pitino, Coach of the Year.

Inside Corner updates  Some time ago, we ran a story on Shiaway St. Pat, the 1981 Hambletonian winner who was racing for meager purses at various shoddy race tracks on the East coast. Well, we're glad to report that the Meadowlands did manage to purchase St. Pat, and he will be gracefully retired after leading the post parade for the 1988 Hambletonian.

Also, Joe Klecko, formerly of the New York Jets, will be making a comeback with another team, despite the Jets’ claim that he is unable to play because of bad knees.

At the Meadowlands  Three horses from Tuesday night—consecutive winners in the eighth, ninth and tenth in fact—are worth another look. Barak went off at a generous 7.00-1 and walked. Restless Ruler closed well in an extremely fast last quarter. Sammy Almahurst was heavy chalk, and deservedly so.

Last week’s selection: Rampage Hanover didn’t run.

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. What is the diameter of a hockey puck, in inches?
2. What uniform number did Don Larsen wear?
3. What distance is an Olympic marathon race?
4. How long is a volleyball court?
5. Who hit the first home run in an All Star game?

Answer to last week’s stumper:
What university did Mark Spitz attend? Indiana.

Submitting the correct answer was:
Tony DiBenedetto.

This week’s stumper:
Which college football team was the winner in the first Sugar Bowl?
**DeAquino shines on the mound**

Softball team sweeps two twin-bills

By Dennis Campbell
Staff Writer

The Lady Indians, ranked eighth in the nation in Division III, won all of their games at home during the weekend as they received strong pitching from Dina DeAquino to raise their record to 21-4.

DeAquino and Glassboro's

MSC 3-Glassboro St. 0
Dina DeAquino pitched 13 no-hit innings on Saturday, finishing with a one-hitter and a no-hitter to lead the Indians past No. 16 ranked Glassboro State, 3-0 and 2-0.

In the opener, DeAquino allowed only a single by the Profs Renee Leo. DeAquino went the distance, striking out five and not allowing a walk. The Profs Barb Sbarra went the distance and gave up five hits.

MSC 2-Glassboro St. 0
The Lady Indians saved their best for last as they took both games from the Profs.

DeAquino is 19-4.

**Hernandez brothers top New Jersey powerlifters**

By Kenny Peck
Sports Editor

Miguel and Ed Hernandez each took first in their respective weight classes while Fred Wagner placed second at the New Jersey State Powerlifting Championships Saturday.

Ed, competing in the 242 pound class, squatted 700, benched 390 and dead lifted 635 pounds to capture first place with a total of 1725.

Miguel won the 198 pound division with a 620 pound squat, a bench press of 415 and a dead lift of 625 for a total of 1665.

Wagner totalled 1170 to finish second at the 148 pound level. Wagner squatted 420, had a bench press of 290 and a dead lift of 460.

All three are expected to compete in a bench press contest to be held Saturday, May 7 at the Essex County Health and Racquetball Club in West Orange.

**Rebuilding’ lacrosse team finds success surprising**

By Dennis Campbell
Staff Writer

This has been a very surprising year for the men's lacrosse team.

For what was originally billed as a rebuilding year, the Indians have carved out a successful spring campaign with a record of nine wins and two losses.

Sophomore Tim Riddick, commenting on the season, said, "I am very surprised. This was supposed to be a rebuilding year, but it seems that every game we've played, we've gotten better."

"The players that we have are putting it together," he continued. "We work hard in practice and it's paying off."

MSC 16-Kutztown 10

The Indians once again displayed awesome offensive firepower as they scored 16 goals Saturday at Sprague Field to come away with a convincing 16-10 win against Kutztown.

MSC exploded for seven wins on two unearned runs when a ground ball was thrown away, allowing Theobold and Redl to score.

MSC 5-So. Connecticut 1
DeAquino gave another strong performance, pitching a six hitter for the win. The Indians scored a run in each of the first five innings.

Senior Stacy Barbossa led the attack with three hits, including an RBI single in the second, and scored twice.

MSC 5-So. Connecticut 1
Chris Nixon provided the offensive spark for the Indians as she belted a two-run triple in the second and brought in another run on an infield out in the fourth.

DeAquino again went the distance, throwing a four-hitter.

Southern Connecticut dropped in the fourth.

Theobold and Redl scored twice.

MSC is currently 21-4, 4-0 in the New Jersey Athletic Conference. DeAquino is 19-4.