Sontag explains concept of modernity

By Nicole Gudzowsky
Correspondent

For most people, the twenty first century looms like an unreachable occurrence. But as writer Susan Sontag pointed out last week at the presidential lecture, the next millennium is only 12 years away.

Entitled "Traditions of the New", the discussion, which was sponsored by the MSC Alumni Association, was held in the Memorial Auditorium on April 13. Sontag examined the ways in which modern life and how, through the use of seemingly innocent cliches, they deform and limit their experiences.

Enormously productive in a variety of artistic realms for more than 20 years, Sontag is recognized for her fiction, essays, cultural criticism and film and theatre direction.

Her subjects range from literature and the arts to broader issues of ethics, politics and culture. She is also considered to be one of the most influential contemporary American critics.

Drawn from an unfinished essay, the explored notion of "modernity", which Sontag said, like many other words in society, is both descriptive and prescriptive.

"The modern is not just something that's out there; it names an imperative—something we ought to do," she said.

Modern life, according to Sontag, reflects both pride and fear.

"The modern is the most radical liberation human beings have ever known. And we're right in the middle of it," said Sontag, "but it is also experienced as a necessity that has become onerous; a burden, restricting, suburban and socially and aesthetically impoverished."

Denouncing the notion of the 'post modern' for trivializing the complexities, dangers and dilemmas of the modern world, she said, "Post modern means we can do whatever we want...that we don't have to play by the rules because they're all arbitrary and it's all a recycling game.

"The fact is we can't do whatever we want, not in art, society, the family or sexually. There are limits and consequences. That is one lesson that must be learned."

Self-consciousness of the modern world dates back 200 years when "century," the first secular unit of progress for naming one's own time, became a "powerful, ideological instrument," Sontag said.

First used by writers and thinkers such as Balzac, Emerson and Nietzsche, it depicted a radical break with the past.

"The century became a collection of forces and resistances with the idea that every culture is to be superceded by the next one," she said.

"It was a new way of talking about time that seemed impersonal, detached and scientific."

Sontag noted that although the world has become banal and weak, even as we near the end of the century, "20th century" art or music remains a code word for the modern.

In the last half of the 19th century, "generation", a shorter unit, conveyed the modern.

"In the generation notion there is a fiction of activity...implies a great experience in which many people have participated," said Sontag.

She cited "The Generation of 1898", which defined the whole climate during which Spain ceased to be a world power, and "The Generation of 1914", which included all young adults whose decisive experience was World War I.

Today, however, Sontag said machines—not people have generations.

The most ubiquitous and corrupting notion according to Sontag is the "decade", which arose during the sixties, a period defined as a revolt and improvement in relation to the fifties.

"Back then people said 'this is the sixties' so much that all through the seventies people said, 'I think the sixties are over,'" she said raising laughter from the audience.

She explained how decade talk has become a debunking and distancing device.

"People speak of themselves as products or survivors of a decade...as if one is a register of larger social forces and doesn't have to take responsibility for what one does or cares about."

Sontag also criticized the reduction of one's life to a "lifestyle."

"It sounds like boasting, but really unonekes so much of your center by turning life into a set of optional fashions," she said.

"I don't think that's what people mean to do...the words are doing something for you."

Adding that the notion aids the fashion industry, Sontag said, "Past decades have been recycled in clothes faster and faster, we're almost caught up...soon we'll have to have the future before the past."

During a somewhat charged questions and answer period, Sontag adamantly stated that her assumptions were from a Western perspective and tended to make a small, but original contribution to "the huge fresco of debate and criticism of the notion of the modern."

Sontag, however, did praise one member of the audience for encapsulating what she called a "profound puzzle" when he asked what would happen if we ever caught up with our own arbitrary and fictive units of progress.

Sontag's reply concluded the lecture, "The struggle of human life is to be fully in the present so that you can be free and open to another human being...There is something utopian in the speculation, but it's necessary, healthy, and in the liberal sense: it is inspiring."

Teetering for charity

Preparations for a Teeter-thon are underway at MSC. The event will run from Thursday, April 28 to through Saturday April 30 during MSC's spring carnival and will attempt to raise between three and five thousand dollars for the Make-a-wish foundation.

The foundation is a charity that grants a special wish to terminally ill children. The wish may range from a trip to Disneyland.

During a somewhat charged questions and answer period, Sontag adamantly stated that her assumptions were from a Western perspective and tended to make a small, but original contribution to "the huge fresco of debate and criticism of the notion of the modern."

"There is also going to be a wishing well where people can throw money," Sontag added, "I hope the college and SGA organizations will actively participate in the event."
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ACADEMIC ADVISING AND TUTORIAL CENTER

ATTENTION: UNDECLARED STUDENTS

GROUP ADVISING SESSIONS FOR ALL 1988 ADVANCE REGISTRATION

Advance registration for Fall 1988 begins on April 25 and ends on Friday May
13. Student course request forms (registration forms) for UNDECLARED FULL
— TIME students will be available at the Academic Advising and Tutorial Center
(building E) beginning at 8:30 AM Monday 4/25. Part-time students who are
enrolled will receive student course request forms by mail shortly before the
advance registration period.

Please come to building E to sign up for one of the following group advising
sessions. We need to keep track of the number of students planning to attend
in order to insure adequate counselor coverage. Due to the number of undeclared
students and the number of counselors available to advise, we must insist that
you attend one of these sessions in order to obtain a signature in your course
request form. Please bring your course request form, a Fall 1988 Schedule
of Courses book, a college catalog and your most recent transcript (the pink
and white paper on which you got your last grades in January).

Because of the great demand, three of the sessions (4/28, 5/3, 5/11) will focus
on the questions and concerns of undeclared students who want to meet the
entry requirements for Business Administration and/or Computer Science. In
order to assure maximum counselor availability for all undeclared students,
any undeclared student may sign up for any of the following sessions:

<table>
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<th>Location</th>
<th>Group</th>
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<td>9-12 noon</td>
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<td>Evening Undeclared</td>
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<td>Want Bus. Admin or Com. Sci</td>
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In war-torn Europe, 5000 Christians in one
French village saved 5000 Jews from the
Nazis. This is their story.

"WEAPONS
OF THE
SPIRIT"

Award winning film-maker Pierre Sauvage will conduct question-and-answer session

Sponsored by:
MONTCLAIR CLERGY ASSOCIATION
Campus Police Report

Money bag stolen; $375 taken

By Paul Mampilly
Assignment Editor

A money deposit bag was stolen between 4 p.m. on the April 19 and 8 p.m. on April 20. The money taken from it amounted to $375. The incident is under investigation.

A rock was thrown through the glass in the fine arts building. The incident occurred at 2 p.m. on April 13.

A 1986 Audi was broken into and its stereo was stolen on April 15 in lot 17.

A student was arrested when he was reported to be driving recklessly around Blanton Hall on April 16 at 4:44 a.m. He was chased by the officers and eventually caught. When asked for the registration for the car, he claimed that he did not have it. The officers searched the car and found a 12 inch gravity hose and the problem has been fixed.

Water was reported in the lobby window of Blanton Hall. The incident was reported on April 17.

SGA News

Class One charter renewals continue

By Mike Heelan
Staff Writer

The legislature continued the 1988-89 class I charter and budget approval process. After a long debate, the legislature granted a class I charter to La Campana. La Campana is responsible for creating and distributing MSC's yearbook.

Some legislators opposed to the charter renewal felt that the yearbook could operate better as a college service. If the yearbook is treated as a college service, graduating students would probably have to pay for it.

Since the graduating students would 'supposedly' have to pay for it the yearbook would have to be issued sooner.

Currently, the 1987 edition is being printed and will be mailed to graduated students in the near future.

"The yearbook has a limited circulation," said Bill Cogan, an editor of La Campana. Rodney Stubina, Editor-in-chief of the yearbook said that he expects to have the 1988 yearbook available to students by October.

Another class I charter was approved to the Black Student Cooperative Union for the 1988-89 school year. BSCU is an organization dedicated to black related issues.

A budget of $17,791 was approved to the Latin American Student Organization for the 1988-89 fiscal school year. This figure represents approximately an 80 percent increase over the present operating year.

A motion to overturn SGA president, Rob Acerra's veto of an accounting club appropriation was passed by the legislature.

The appropriation will be used for their annual Spring symposium. The veto was partially a result of the donation policy being followed for the event relating to students and non-students attending.

A donation of $500 was approved from unappropriated surplus to MSC student, Emily G. Cherico. This money will be used toward for her participation in the Summer student exchange program in Africa.

While in Africa, she will work on agricultural, community and construction projects aimed at helping needy people. Upon her return she must report her experiences to the SGA legislature.

Attention: All Campus Organizations

The Student Government would like to inform those organizations whose charters are up for rechartering.

Charters that will expire this spring May 31, 1988 are:

MARKETING CLUB
POLITICAL SCIENCE CLUB
SKI RACE CLUB

ALPHA IOTA CHI SORORITY
BIOLOGY CLUB
LAMBDA SIGMA UPSULON
FRATERNITY

If your organization is listed above please see that your charter application and all accompanying paperwork is in by Mon. April 25, in Rm 103 Student Center.

REMEMBER
—NO CHARTER,
—NO MEETING SPACE
—NO FUND RAISING
When my friends and I graduated from high school, we all took part-time jobs to pay for college. They ended up in car washes and hamburger joints, putting in long hours for a little pay.

But I joined the Army National Guard. And I'm earning $18,000 by working just 2 days a month and 2 weeks a year. I got a $2,000 cash bonus when I finished my advanced technical training, and I'm getting $5,000 in educational benefits, thanks to the New GI Bill. And over 6 years, I'll earn a minimum salary of $11,000.

It all adds up to $18,000 that I can put toward college. And that's a heck of a better deal than any car wash will give you.

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working with those who are communicatively impaired is a challenging, yet rewarding profession. Boston-Bouvé College at Northeastern University recognizes the importance of research and further study in this field. Our ASHA accredited Master of Science program in Speech-Language Pathology and our program in Audiology (the only one in Boston) make it possible for you to pursue an advanced degree full-time or part-time if you are employed in the field.

For information on these programs call (617) 437-2708 or write to the address below.

BOSTON BOUVE
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106 Dockser Hall, Northeastern University, 360 Huntington Ave., Boston, MA 02115

MORTON DOWNEY JR.
Wants Your Opinion On Alcohol Issues (OR DOES HE ?!*)
TUESDAY — APRIL 26, 1988
PANZER GYM 2:30 pm
*FREE!! COME SCREAM WITH MORT!

*Tickets must be picked up at the CLUB office 121 Student Center Annex

2 (two) tickets per MSC ID
CLUB is a Class One of the SGA
**Co-op Corner**

**Job experience through co-ops**

I joined the co-operative education department of MSC in September '87 as a graduate assistant. I expect to complete my graduate study by May 1988.

Before leaving I wish to reinforce the importance of co-op to all undergraduate students.

The co-op program at MSC is designed to motivate the participants to look objectively into the process of career choice. During my tenure at the co-op office, I have had the opportunity to counsel undergraduate students from several disciplines and my general observation is that most of them came with a very vague concept of career choice.

Once they were put through the co-op process, I have noticed the change in them.

Co-op counselors equip the students with proper information in relation to career goals, skills, planning and employment potential.

Through co-operative education you can move one step up on the recruiting ladder.

This is experience—a requirement by most employers when you start looking for a job. It is very hard to gain experience if no one will hire you.

All graduates face the dilemma of relevant experience. Employers tend to place heavy emphasis on experience and quite often applicants are turned down for a lack of it.

The co-op program helps you acquire field experience while you attend college and provides you with a competitive edge.

Gary A. Pennacchio (B.A. in Psychology) says, "My co-op experience helped me establish employment contacts in my field and proved to be the most rewarding experience of my undergraduate years.

Co-op work experience, in any discipline, changes your status from student to professional in a short of time.

It is a great supplement to any undergraduate program and even a greater one to the resume.

Last, but not least, the feeling of being compensated, while at the earning academic credits, is a feeling of great accomplishment.

This article was written by Vibha R. Prasad (Asst. Coordinator) from the Co-operative Education Office.

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**The father of black nationalism**

By Marian Thompson

Correspondent

"Marcus Garvey, the father of Black Nationalism" was the subject of a lecture held on March 21. The featured speakers were author and lecturer Dr. John Henrik Clarke of Hunter College and noted artist and sculptor, Don Miller.

A group of about 100 enthusiastic students, guests, faculty and staff members attended a lecture on Marcus Garvey sponsored by the African-American Studies program, BSCU and the International Student Organization.

Miller started with a film strip presentation on the life of Marcus Garvey.

A native of Jamaica, Garvey spent 11 years in the U.S. as the leader of the Universal Negro Improvement Association. Garvey soon became the leader of one of the largest mass movements of African people.

Miller, who is also a native of Jamaica has maintained his ties with the Caribbean nation. Several years ago, he painted portraits of leading Jamaican statesmen to celebrate the independence of Jamaica from Great Britain in 1962.

Clarke's presentation focused on the sense of pride and nationalism created by Garvey and his movement. He asserted that the African diaspora benefited from Garvey's attempt to raise Africa as the light of the world.

Clarke spoke of the great achievements of African people before the beginning of the trans-Atlantic slave trade. It is his view that the slave trade led to the destruction of African civilization, and the denial of the African past by European scholars.

Garvey tried to counteract these negative images by creating successful black organizations, holding massive parades, designing an African national flag and anthem, and uniting African-Americans in a series of UNA conference at Madison Square Garden.

Garvey's greatest venture was the re-settlement of Africa. Garvey proposed a call to Africa movement that would be based in Liberia. Unfortunately, bad management and resentment from other blacks led to Garvey's downfall.

In 1923 he was arrested for mail fraud. Garvey was sentenced to a five year term that began in 1925. President Coolidge pardoned him in 1927 and deported him as an undesirable alien.

He returned to Jamaica and continued his work until 1937 when he moved to England.

The Garvey movement came to an end with his death in 1940. Although he did not achieve his goal of returning Africa to her former level of greatness, his message left a lasting impact on many.

Two of the most prominent examples of Garvey's influence are the works of Kwame Nkrumah in Ghana and Elijah Muhammad's "Nation of Islam."

Similarly, other black movements and leaders paid homage to him by borrowing his ideas and by naming places after him.

The philosophy of Marcus Garvey has made him the "Father of Black Nationalism" to many people.

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**Collegewide Committee search**

Acting President Richard Lynde is requesting volunteers, including students, to serve on various Collegewide Committees. Applications are due this Friday, April 22, 1988. They are available at the Student Center information desk, and Dean Martin's office, room 217 College Hall.

---

**MEET NEW PEOPLE!!!**

Come See What CLUB is all about

**SELECTROCUTION PARTY**

BE MORE THAN JUST A SOCIAL SECURITY NUMBER!!

Tuesday April 26 7 - 11 pm

The RAT

D.J. FREE PIZZA

The Montclarion/Thursday, April 21, 1988 5.
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Congratulations, graduates! At GMAC we believe you deserve credit for all that hard work. That's why we developed the GMAC College Graduate Finance Program. It helps you into the Chevrolet, Pontiac, Oldsmobile, Buick, Cadillac or GMC Truck of your choice. It gets you going on a credit history. And it gets you $400 plus a 90-day deferral of start of payments. Finance charges accrue from the date of purchase. GMAC is proud to support America's college graduates, and we're proud to be an Equal Credit Opportunity Company.

Opportunity Company. See your participating General Motors Dealer for more information. And start picking out the car, van or light truck of your choice. Or we'll be happy to send you a brochure that gives you all the details of the GMAC College Graduate Finance Program. Just give us a call at 1-800-2-DREAM-4.

*This deferral of payment option is not available in connection with other GMAC programs or in Michigan or Pennsylvania, or on vehicles with a cash selling price of $10,000 or less in New Jersey.
COME ON AN ADVENTURE WITH THE CONSERVATION CLUB AND C.L.U.B.

DATE: MONDAY APRIL 25, 1988
TIME: 8PM
WHERE: THE AMPHITHEATRE (DOWN BY PANZER GYM) (IN CASE OF RAIN—IN THE STUDENT CENTER BALLROOMS)
ADMISSION: FREE!!

THE CONSERVATION CLUB AND C.L.U.B. ARE CLASS I ORGANIZATIONS OF THE SGA

Students were forced to evacuate Blanton Hall after a bomb threat was received.

Some students used the time to eat, while others spent the time gazing into the air wondering when they could get back into their rooms.
SPRING INTO THE FUN with CLUB

SPRING DAY '88

Wednesday
April 27
11 am - 3 pm
Student Center Mall

*ORGANIZATIONAL "GET TOGETHER"

LOOK WHO'S OPEN

SUBWAY
Sandwiches & Salads
The Fresh Alternative

FIXINGS ALWAYS FREE: Cheese, lettuce, tomato, onions, green peppers, hot peppers, black olives, salt, pepper, oil, vinegar, mayo, mustard

SANDWICHES

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<tr>
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<td>3.99</td>
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<td>Steak &amp; Cheese</td>
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<tr>
<td>Roast Beef</td>
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<tr>
<td>Seafood &amp; Crab</td>
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To Double the Value - Double the Meat Add $1 Add $2

SALADS

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<td>Antipasti (Ham, Genoa, Pepperoni, Bologna)</td>
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<tr>
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<td>3.99</td>
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<tr>
<td>Subway Chef (Roast Beef, Turkey, Ham)</td>
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<tr>
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<td>Seafood &amp; Crab</td>
<td>3.19</td>
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To Double the Value - Double the Meat Add $1 Add $2

CLUB Presents

CAMPUS ENTERTAINER OF THE YEAR

TOM DeLUCA

A unique show, blinding comedy and hypnosis

WHEN: Monday, April 25, 1988
WHERE: S.C. Ballrooms A&B
TIME: 12 noon - 2 pm

FREE

$1 OFF
Not valid with any other offer
One per customer

CLUB is a Class One of the SGA
"ART IS BACK"

TKE Fraternity has brought art back again!

WHEN: April 25 - April 30
(Mon. - Sat.)

WHERE: * In front of Student Center (Rain Location: Room 126-Student Center)
April 25 - 28, 10:00 am - 5:00 pm

*Montclair State College Spring Carnival
Thurs. & Fri. - 8:00 pm - 12:00 pm

HUGE SELECTION!

MANY POSTERS $5 AND UNDER/ALSO FINE GALLERY POSTERS — MOST UNDER $20

"New Poster Company - First Time at Montclair!"

Art reproductions, dance, sports, rock and movie stills, laser images, M.C. Escher, gallery posters, nostalgic posters, Van Gogh, photography, Rockwell, Monet, wildlife prints, movies, Picasso, Asian art, animal posters, Harvey Edwards, Frazetta, music images, floral graphics, science fiction, Rembrandt, modern & abstract images, Elio Porter, Rosamond, art deco, art nouveau, Renoir, travel posters, scenic posters, Chagall, astronomy, Dali, humor, cars, show business personalities, Ansel Adams, Lilo Raymond, contemporary European art and photography...

and MUCH, MUCH MORE!
Famous last words from friends to friends.

"Nobody drives my car but me."

"Are you OK to drive?"

"What? a few beers?"

Drinking and driving can kill a friendship.

U.S. Department of Transportation

Famous last words from friends to friends.

"Nobody drives my car but me."

"Are you OK to drive?"

"What? a few beers?"

Drinking and driving can kill a friendship.

U.S. Department of Transportation

Good friends don't let good friends smoke cigarettes.

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.

American Cancer Society

BAR/BRI Professional Testing Centers Present:

FREE SEMINARS on LAW AND MBA SCHOOL ADMISSIONS

THURSDAY MAY 5TH 6-7:30 PM (LSAT)
SATURDAY MAY 7TH 9-10:30 AM (LSAT)
SATURDAY MAY 7TH 11-12:30 PM (GMAT)
WEDNESDAY MAY 11TH 6-7:30 PM (GMAT)

TOP PROFESSIONAL SPEAKERS

TOPICS INCLUDE

When and where to apply, admissions criteria of top programs, how to make your letters of recommendation count, what schools look for in your personal statement, how to explain bad grades and how to be ready for the GMAT and LSAT exams.

CALL BAR/BRI AT (212) 643-TEST TO RESERVE YOUR SEAT.

$50 SCHOLARSHIP TO ALL WHO ATTEND

KOLOR EXPLOSION PHASE II

SPRING 1988 Fashion Review & Club Extravaganza

Sunday, April 24, 1988
Montclair State College
Student Center Ballroom
Doors Open at 7:00 pm

ADMISSION $4, W/ID $5, W/O
For Further Information Contact:
BSCU office 893-4198
Photogenic Studio 679-9819

BSCU is a Class 1 organization of the SGA
The Montclarion is accepting applications for the position of ADVERTISING MANAGER FOR FALL 1988 salary plus commission great experience

Call Joann Maro at 893-5237 for more info. or stop by the office, room 113 Student Center
AIDS and discrimination

At yesterday's Symposium on AIDS sponsored by the AIDS Awareness Task Force and the office of student affairs, a panel of people with AIDS was featured as the last presentation. The audience's personal reaction was strongest at this point—some were scared, others sympathetic, but one point was clear to a Montclarion staff member: everyone present was very, very curious.

Why all the curiosity? Possibly because AIDS is not a disease that we would readily admit to having, we find it unusual to see a panel discussion of a group of people with AIDS. But there is probably something even deeper in our consciousness: we wonder what exists in these peoples' lifestyles that allowed them to contract AIDS, which is probably something even deeper in our consciousness: we wonder what exists in these peoples' lifestyles that allowed them to contract AIDS.

AIDS in America is popularly believed to be confined to select, high-risk groups: homosexual men and intravenous drug users. In many ignorant people, this translates into a harsh judgment—that people with AIDS are sexually or socially deviant individuals, almost asking for the disease they contracted.

What many ignore is the fact that it is only a matter of time before AIDS begins to spread out into the general population. The case for heterosexual transmission rests on the fact that the macrophages that harbor AIDS lurk close to the skin, so one can not be inoculated from an infected needle or anal intercourse to contract the virus.

In many ignorant people, this translates into a harsh judgment—that people with AIDS are sexually or socially deviant individuals, almost asking for the disease they contracted. What many ignore is the fact that it is only a matter of time before AIDS begins to spread out into the general population.

The case for heterosexual transmission rests on the fact that the macrophages that harbor AIDS lurk close to the skin, so one can not be inoculated from an infected needle or anal intercourse to contract the virus.

Discrimination against AIDS patients has gone beyond individual blame placed on the victims. It has become institutionalized. Public health care has not responded to this health crisis as readily as most think is advisable. What is necessary to combat this disease is more preparation and planning in the area of health care. Present hospital care should be supplemented with AIDS-specific clinics and hospitals to absorb future strain. More federal aid—a factor that the Reagan Administration has put a low priority on—is sadly lacking.

Local interest is not, however. The movement of schools towards the educational change of our younger generation should be applauded. It is now expected that AIDS awareness is taught in New Jersey's public schools, even at the elementary level.

At MSC, seminars and symposiums are held to provide information to students about this serious health hazard. Guest speakers and lecturers have focused on this topic and helped prevent the spread of AIDS ignorance. And, just as important, we now have condom vending through cigarette machines on campus—a definite step in the direction of prevention. Now, if our concern and attention could be spread into the national level, our country might be that much closer to control of the AIDS virus.
Palestinian letter is one-sided

To the editor:

I would like to counter some biased, one-sided comments that had been made in your columns on the Palestinian situation.

Firstly, it should be noted that Israel has done much to upgrade the living standards and basic services of those Palestinian areas which had been under Israeli rule, far more so than was done by the previously ruling Arab states in Gaza and the West Bank. Egypt and Jordan have also historically been far more severe than Israel in dealing with Palestinian dissent, often just hanging the dissidents from the nearest telegraph pole.

Arab states have typically done nothing to absorb refugee populations, preferring to leave them as festering sores surviving on international charity. This stands in clear contrast to the Israeli absorption of dispossessioned refugees from the various Arab states in the years following independence.

It should also be realized that there is already a Palestinian state—it is called Jordan, with the majority of the population Palestinian. The English mandate territories in the area became two states, Palestinian Jordan and Jewish Israel. Students of history may recall that the Arabs had refused all efforts to establish a bi-national state, and tried unsuccessfully with their armies to destroy Israel at its moment of inception.

A complicating factor in the situation has been the subsequent Israeli capture of the West Bank area in the 1967 war. The Israelis had sought to displace the Jordanians from territories they had won from Jordan in a third front against Israel. Jordan nonetheless attacked Israel, was defeated, and lost the West Bank in the process.

Israel has returned the Sinai to Egypt in return for peace and diplomatic recognition. Most of the West Bank would probably have been returned if Israel could have negotiated a similar settlement with Jordan. Understandably, however, King Hussein has been reluctant to negotiate on the recognition of Israel.

Previous Arab leaders who have done so have been quickly assassinated (Anwar Sadat, and King Abdullah, Hussein's father). Extremist rules in the Arab world today no less than in the past. There is simply no Arab counterpart to the moderate Jewish "Peace Now" activism. The Arab-Jewish conflagration did not begin in 1967, but has its origin in the Arab refusal to recognize the legitimacy of Israel.

My own belief is that the solution of the more general Arab-Israeli conflict must await greater Arab political maturity, and the development of an Arab middle class that is not afraid to publicly espouse moderation and compromise. However, this may well take generations to come.

In the meantime, Israel must do whatever necessary to preserve its security, whether this means staying in or leaving the West Bank area.

There are dozens of Arab and Moslem states, and even one Palestinian state. There is only one small Jewish state, which among other things houses many Holocaust survivors. Nonetheless, Israel has usually not been inflexible in its necessity to meet its Arab neighbors more than halfway when there was a genuine chance for peace. How many other nations have surrendered territory won in war?

Every generation of Jews in our century seems to face a challenge to the existence of the Jewish people, to Jewish national survival. This is the turn and challenge of our current generation of Jews. Well-intentioned individuals must also understand that there is far more involved in the current Mid-East unrest than a national group struggling for independence.

Edward Aronow, Ph.D. Associate Professor of Psychology

As I see it/Oren Zevi

When enough is enough

Every Sunday in The New York Times Magazine you can see her smiling face. She proudly proclaims the quality and luxury of her hotels, the awards the hotels received or how past guests just had to write to compliment their stays.

These days, however, the guests at some Helmsley-owned hotels do not necessarily get what the hotel has supposedly bought.

Harry and Leona Helmsley were arraigned last week in New York for evading more than $4 million in state and federal taxes from 1983-86. On top of that, Mrs. Helmsley, who controls the seven Blackstone Hotels and Helmsley companies, faces charges regarding extortion of kickbacks from suppliers and contractors.

Mrs. Helmsley has also been charged with defrauding the company's stockholders by receiving over $80,000 per month in secret consulting fees.

Mr. Helmsley has, over the years, developed one of the greatest real estate companies in the country. The Helmsley Organization's operations now include a brokerage company, 27 hotels operated by Helmsley Hotels, and assorted other companies, which operate, among others, the Empire State Building and the Flatiron Building.

How the Helmsleys allegedly evaded the taxes is striking. They spent hundreds of thousands of dollars for gifts and personal items and then charged the costs to their businesses as expenses.

The purchases were made for their $11 million, 28 acre estate and mansion, Dunellen Hall, in Greenfield Village, New Jersey. Included in the list were $500,000 for art objects, a $45,000 silver clock for Mr. Helmsley's birthday, a $210,000 card table, and $290,000 for estate renovations and construction. They also spent $130,000 for an indoor-outdoor studio at the estate which was subsequently charged as a security expense for the Helmsley Building on Park Avenue.

Now there certainly is no reason to deny someone the profit of their work. The Helmsleys have worked and struggled over the years to amass their fortune. The opportunity to live comfortably in a style they have earned.

There is a line which, although it may be arbitrarily drawn, must delineate the difference between wealth and ludicrousness. The allegedly illegal $960,000 which Mrs. Helmsley received is probably only a portion of the income the couple receives. They surely draw salaries from their positions with the Helmsley companies. Then over and above this income, they decided to try to play tricks with their taxes and finances. Why?

Did they not want to have to pay for their goodies? Do they hate paying business taxes? Did they think they would get away with it?

And of what conceivable use are these things they have bought? They spent $210,000 for a card table which they will likely never use. In economics there is a law of diminishing marginal utility. They have so much money that they have to think of new things to do with it.

To their credit, they did pledge $33 million to New York Hospital in 1986. They are also well-recognized for their regular appearance on the charity ball circuit.

The cost of living in the United States does not require salaries the size of those many in corporate world receive. Lee Iacocca reportedly earned $17 million in 1987. That figure includes stock income, salaries, and speaking fees. Donald Trump earned much more than that.

Minimum wage jobs pay $3.35 an hour, a total of $7000 per year, before taxes. A single person residing in New York City could not afford to live on this. Imagine a family with children. The disparity in salaries in the business world has been criticized as a cause in the failure of America to compete. Regardless of how well a company does, its executives receive their bonuses or raises.

Both groups work equally hard at their jobs. And in its own way, each job is equally important. But while one can purchase a mahogany card table which will never be used, and the other cannot purchase a roof to put over a Sears card table, there is something wrong.

Oren L. Zevi is a freelance columnist and an MSC alumnus.

The Montclarion/Letters Policy

All letters must be:

typed and double spaced
*addressed to the editor
*submitted by 4 PM on the Monday before the Thursday issue
*include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

Thanks for support

To the editor:

Montclair State friends: Please accept my sincere thanks for the donations you made to Patti McLoughlin's scholarship fund. The fund now contains over $7000. This money has been released to the Middletown Scholarship Board for administration. Your donations will help to give a scholarship to a young woman from Patti's high school (Middletown South) for Montclair State College. I have attached a copy of the letter I sent to the board of education so you can see what kind of students will be awarded the scholarship. The board should approve this request at their next meeting on April 4th. The first recipient will be selected from this year's graduating class.

We have learned the driver who hit Patti was drunk. Cheryl and I are becoming actively involved with the indictment of this man. I know it won't change the fact of Patti's death, but a person who knowingly gets behind the wheel of a car while drunk is a criminal in New Jersey! PLEASE! If you think about driving after a few beers or coolers, think of Patti's wonderful laughter that is now forever silenced, and don't drive! Thank you all for your donations and support during this difficult time for us.

Joan Michaels and Cheryl McLaughlin.
To the editor:

I appreciate Assistant Professor Hani Awadallah’s response to my four part series on the Arab-Israeli conflict. However, I must object to his use of quotes out of context, misquotes, and his misconstruction of the overall tone of my writing.

First, to compare my views to those of Meir Kahane is totally misrepresentative. Kahane, an ultra-nationalist, demands an Israel with no Arab population whatsoever. He seeks a purely Jewish state. I specifically applauded the peaceful coexistence of “Israel” and Arab, Jew, Christian and Moslem in Jerusalem.

Second, Awadallah misquotes me as writing “current unrest is almost entirely youth against youth.” His point is to imply that I think the uprisings are unrelated to Palestinian aspirations.

On the contrary, I wrote “Current unrest reflects a fundamental change in the Arab-Israeli conflict. The violence is almost entirely youth against youth. Palestinian teenagers are encountering 18 to 21 year old soldiers who act aggressively when surrounded. Both have been raised to believe the other is the enemy.” The passage refers to the fact that the conflict is no longer between armies fighting in the desert or by bombings in the night.

Third, the Israelis did not drive the Palestinian Arabs from their homes. Jordan’s attack across the West Bank and Egypt’s drive across the Sinai and Gaza Strip, both in 1948, uprooted them. Camps were established by neighboring Arab states which repeatedly told the Palestinian Arab refugees that their armies would eliminate Israel, thus allowing the families to return. The Arab armies could not do it, and the governments did nothing to normalize the lives of refugees.

Additionally, he blames Israel for harassing the Palestinian Arabs. The Syrian and Jordanian governments have subjected Palestinian Arabs to “sustained massacre” and “renewed slaughter,” as well as “unending persecution.” These facts are ignored by the world community. Israeli bombing of camp locations has been in response to fedayeen (Arab guerrilla) attacks. These actions are referred to as “terrorism” in the international diplomatic community, but are specifically called for by the PLO Covenant. The terrorists then retreat into civilian camps to protect themselves from reprisals.

Fourth, Awadallah misquotes and quotes me out of context regarding the “territory for peace principle.” I refer to the historical fact that for over ten years following the Six Day War in 1967, Israel offered a “territory for peace” plan, beginning with the Allon Plan and culminating with the 1979 Camp David Peace Treaties. In March, the Israeli Ambassador to the United Nations Benjamin Netanyahu stood before the General Assembly and announced that he, like every other Israeli ambassador, had the authority to begin peace negotiations then and there. He waited, but there were no takers.

It is truly regrettable the Prime Minister Yitzhak Shamir has contended that the Camp David Peace Treaties fulfilled Israel’s obligation under UN Resolution 242. Yet no Arab country approached Shimon Peres when he was prime minister before Shamir and was more willing to implement the “territory for peace” principle embodied in 242.

The PLO Covenant, the Ten Point Program (1974), and the additional, subsequent Fifteen Point Program (1977) reject the existence of Israel and UN Resolution 242. These documents are the official position of the Palestine National Council and its instructions to the PLO. These documents give the PLO, and Yasir Arafat, no authority to negotiate, for “Armed struggle is the only way to liberate Palestine.” (Article 5: Point 2, 1974, 1977) Arafat’s willingness to coexist is also precluded, for “Palestine with its boundaries that existed at the time of the British Mandate is an indivisible territorial unit.” (Article 2) This indivisible unit of the British Mandate includes Gaza, the West Bank, Israel, and the entire Kingdom of Jordan.

Finally, I must address Awadallah’s conclusions regarding “a durable peace and prosperity.” The “Israeli occupiers” sought peace twenty years ago. For twenty years they acted “in a civilized manner,” asking for peace and negotiations in the face of PLO terrorism and Arab attacks.

Shamir’s reference to “cockroaches” and “grasshoppers” is not a reference to the dignity of Palestinian Arabs, as Awadallah would like readers to believe. Rather he refers to those who are using violence as they do not believe. The testimony of all Israeli leaders, and of the majority of the population, confirms that all peoples can and do live peacefully in Israel everyday, respecting “each other as human beings.”

I reiterate my original summation: “Everyone must want peace. Put the rhetoric, and weapons, aside.”

Oren L. Zeve
Columnist/MSC Alumnus

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Columns

Columnist refutes professor

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Letters

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Students Speak

“What was your reaction on the AIDS Symposium?”

Compiled and photographed by Wally Acuna

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Lisa Harmon
psychology/junior

Karen Cyphers
psychology/sophomore

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I was very impressed by the symposium because it was something that the student body needs to be informed with. Furthermore, MSC should have more programs like this.

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The AIDS crisis is something that should be taken seriously. The program was well organized and it really caught my attention. I am more aware of what precautions are needed because of the symposium.

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The AIDS Symposium was very beneficial towards the students and especially the campus community. I believe that we need more programs like this to inform the ones that don’t care about this disease.

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“The symposium was very beneficial. It really took a lot of courage for them to speak about their situations dealing with AIDS, I have to give credit to the guests who spoke. I learned more about this issue than before. I thought that it was very informative and I learned more about this issue than before. I gave credit to the guests who spoke about their situations dealing with AIDS, it really took a lot of courage for them to speak before us students.”

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“The AIDS Symposium was an overdue and excellent program to enhance awareness of the disease and its prevention. Through education and programs like this, we may finally be able to overcome the ignorance and apathy related to AIDS.”

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<td>&quot;Lorax&quot; and &quot;Pee Wee's Big Adventure&quot; in the Amphitheatre</td>
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<td>Morton Downey Jr. Lecture/Discussion</td>
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<td>Island Steel Band and Dancers</td>
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<td>Club's Spring Day: Magnanimous Musical Chairs. DJ, prizes</td>
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This Spring Week we need everyone's help! So let's start Livin' Every Minute Of It! Please try to help out! We're in and need you!
Players PRESENT

ONE ACT
X—PERIMENTAL PLAYS

Sartre's
THE RESPECTFUL PROSTITUTE
Chekhov’s
THE MARRIAGE PROPOSAL
And a new play by John Wooten
WAITING FOR TIME

April 22, 23 at 8:00 pm
and the 24th at 2:15 pm

Rm126 Student Center Annex

Player's is a Class I Organization of the SGA
Dukakis participates in public forum

By Jennifer G. Stelevich
Arts/Entertainment Editor

MSC's Public Policy Forum was held Tuesday night in the Student Center after only 20 minutes. Entitled "The State and the Arts in N.J.," issues concerning the arts and their relationship to the government of the state were discussed.

Designated panelists included academic award winner Olympia Dukakis, producing artistic director of the Whole Theatre in Montclair; NJ Assemblywoman Maureen Ogden; Renaissance Newark President Everett Shaw and music critic of The Star Ledger Michael Redmond.

The first speaker, Ogden, discussed the oversight on the government's part for supporting the arts. She understood the importance for funding education, homeless people and highways, but believed, "the arts and urban revitalization went hand and hand."

With protests and letters she participated in a strong fight to pass her original bill for $50 million to support the arts and historic cites in the area.

Ogden reassuringly said N.J. was the first state to pass a capital bond issue for such departments. This measure led to more support by the government and Governor Thomas Kean's active participation in the state's culture.

The Assemblywoman concluded her discussion noting the final way to revitalize the area is through the arts.

Michael Redmond separated the arts from government and joined them with their impact on different communities. He asked why people had to go to New York and Philadelphia for entertainment, and "Why can't we not always stay home?" Reasons prohibiting people from leaving their community to be entertained included family priorities, little money and time.

But, he conceded, "The arts are good for everybody." They enhance communities with different races, increase real-estate values and revitalize the cities. The arts are the only thing that has put us in touch with humanity. There will always be diamonds, Redmond added, "but only one Sistine Chapel."

Olympia Dukakis discussed the importance of "not-for-profit" organizations such as the Whole Theatre. She said the people of N.J. don't understand this concept. They don't realize the performers are entertaining as a love, a craft, and not working for the money.

This theatre is that "not using the artists for a profit," she argued, but uses them and the play to shape the people.

Everett Shaw offered few new points, but reiterated what the previous speakers had focused upon.

Finally, the floor was opened to the audience of over two hundred students, faculty and guests. Questions regarding folk art and modern dance in the state and the appearance of the Newark Symphony Hall were asked.

The speakers comforted people with complaints about lack of coverage for their interests. They were directed to organizations which could supply them with more information and answer further questions. Unfortunately, too many people don't realize the arts are active in this state and it is the (what communities? local? small? all the communities? maybe you mean suburbs?) communities which generally aren't.

The panelists were informative and covered many issues thoroughly. They proved N.J. can be recognized as more than a highway to N.Y.—a state entertained by the arts.

Tube Talk

By Raymond Ecke
Staff Writer

How are ya, how are ya, how are ya? Here's something really unusual, Fox's The Late Show has a new host. According to my records it's now at about 6 hosts they have gone through.

Ross Shafer is the host for the month of May (I guess they hire by the month). The Fox people are considering making Shafer their permanent host but that has not yet been announced officially.

Shafer is from Seattle and has worked as a disc jockey, talk show host, game show personality and a stand-up comic. I tend to wonder if Fox has set some kind of record considering the amount of times they've replaced hosts.

Talked about the striking Writers Guild of America and the Alliance of Motion Picture and T.V. Producers broke off yesterday after 36 hours of negotiations. The two sides meet before a federal mediator at the Alliance building in Los Angeles.

"The guildmen insisted that we accept their March 5 offer, which was their final offer before the strike began and which they have held up in rollbacks," said a union spokesman. The strike is now in its seventh week with no end in sight. If it should persist much longer it could seriously affect the fall T.V. line up.

Ever wonder how much top studio exec make yearly? Well ABC's five top executive earned over $600,000 in 1987. Leading the way was chairman and CEO Thomas Murphy with a total income of $801,000. Followed by president Daniel Burke grossing $772,565. President ABC T.V. network earned a total of $711,864.

Wow! From the "Golly Ollie, all I did was shred a few top secret documents and now I'm a T.V. star...Maybe you should get a job?" file. Fawn Hall is about to splash on to the tube in a big way. Miss Hall has taped a pilot for ABC. It's a satirical piece called M & W: Men and Women.

In the piece Hall travels to Africa to interview an American heiress who shed her past to marry a Masai warrior. The show, airing in June, will also star Jane Seymour, Katie Wagner (daughter of Robert) and Ron Reagan Jr. Fawn the Ripper will also co-host How Magazine next month. Ahh what a country, one day your hangin' with the grand jury, the next your baking cookies with Gary Collins, is this great or what? Finally, Delta is that my real name, it sounds like some kind of barren land region in the South Burke recently showed up on the set of Designing Women with an engagement ring. The lucky guy happens to be Simon and Simon star Gerald McRaney.

She reportedly told her co-stars about their jaunt to the jewelry store. "We're here to buy a diamond engagement ring. Direct me to where you keep the big fat ones." I guess she wanted a ring that would match her growing waist.

Watch for: Suspicion, Saturday night at 8 p.m. on American Movie Classics (ch 8). Classic Hitchcock suspense. Enough said.

Silver Streak, Sunday afternoon at 5:30 on ch 11. This film stars Gene Wilder and Richard Pryor at their silliest.

Lame Movie of the Week: Island Claws (1985). Saturday night at 8 p.m. on USA. Terror reigns on a small island when a scientific experiment goes nutty. Oh I've got goose pimples just thinking about it. Bye!

happenings

Cabaret Night

Players presents "Cabaret Night" on Fri. April 22 at 8 p.m. in the Rathskeller.
Admission is $4.50 standard, $3.50 alumni, faculty and staff, and $2.50 students. For more information call Players at 893-5159.

Lecture

Joyce Carol Oates, poet and fiction writer will give a reading on her works Tuesday. April 26 at 7:30 p.m. in Kopp Lounge, Russ Hall.
Admission is free. For more information call Dr. Carol Stone at 893-7311.

Art Lecture Series

Thurs. April 28 Stephen Green, painter and teacher, will show slides and discuss his work from 3-5 p.m. in Calcia Auditorium.
Admission is free. For more information call P. Travis Lay at 893-4307.

Piano Festival

Stephen Lubin performspiano works by Mozart and Chopin Tues. April 26 at 8 p.m. in the McEachern Recital Hall.
Admission is $5 standard and $ senior citizens and students.
Further information can be obtained by calling Audience Services at 893-5112.

Rat Concert

Local rock band, Sell Out and The One Night Stand Horns performs Tues. May 10 in the Rat. Show time is unconfirmed for 8 p.m. Also performing are Rodney and the Purple Phlegm. Both bands include students and alumni from MSC.
Admission is free and no alcohol will be served. More information will be available prior to the concert.
**Taylor tailors her diet**

By Michael Bulledick

--Staff Writer--

“I was born on February 27, 1932, and have endured through nearly six decades,” says Liz Taylor with much self adulation.

Sometimes, though we wonder why? Certain it’s not her books that have kept us going in these long ten years since her last film.

For certain, it’s her sordid personal life—a thing that any “purple-blooded passion person” will tell you no one knows enough about. “Exhibit A,” Off, a 250-page confessional on “weight gain, weight loss, self-image, and self-esteem” is her latest and robust Clean-my-plate, Conistem.--A celebrity we’ve watched grow from someone whose dug deep in her life-spewing out advice we know has never worn a fat dress in her life—speaking out advice you or ‘son” will tell you no one knows more about.

“I was depressed, so I got remarried. I was lonely, so I got married. I was depressed, so I ate. I got fat. I was lonely, so I got remarried. I was depressed, so, I ate. I got fatter...

...and so on down the line of eight marriages.

What makes it all worse, of course, is that Liz purposely holds out our curiosity—we’ve never been introduced to a real person. Strings of dates and times and places fly past us in textbook fashion, and just as those rare times when we think we’ve got some real emotion going—something inspirational at long last!--our authoress makes an abrupt withdrawl.

We’re brushed off with lines like: “But that is another story,” or “But I’ll talk about that in another book,” or worse, “But all that’s too personal to go into here.”

Then there are the times sophisticated Liz snipes at other celebrities.--Joan Rivers (What a shame that such a talented young man should lampoon my excesses and then die of his own) are her favorites.

The diet itself, though proven successful, is impractical at best. Sure it’ll lose weight, but can we budget-conscious consumers afford the gourmet lunches like swordfish steaks and cracked snapper? And if so, how can we start on that new wardrobe?

The book is a fast read, padded mostly, with sleek magazine-type excerpts of what pass as exciting in the huge margins. The book is partly a soul searching for a soulmate, someone to help you through those long and very painful hours that come with weight loss. --well, darling, it seems you’re not worth the effort.

--By Javier Espino Correspondent--

“Evolution of a Shador,” is the title of the newest exhibition at The College Art Gallery in Life Hall.

The drawings, photographs, and sculptures in the exhibition are the work of Mac Adams, a multifaceted artist from South Wales, Great Britain. Adams, who is also an internationally reknowned sculptor, has been in residence at MSC since 1987.

The trouble is Liz never gets around to telling us the story. The book lacks everything that would seem inspirational.

We want to know, what is it that could make a woman go from screen goddess to screen gargantuan? What emotions were there in "Loving You," at the cope with and finally overcome them? Such questions are never answered, and the chapters are strung together in a disjointed and very unformulaed: I was lonely, so I got married. I was depressed, so I ate. I got fat.

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We want to know, what is it that could make a woman go from screen goddess to screen gargantuan? What emotions were there in "Loving You," at the cope with and finally overcome them? Such questions are never answered, and the chapters are strung together in a disjointed and very unformulaed: I was lonely, so I got married. I was depressed, so I ate. I got fat.

I was lonely, so I got remarried. I was depressed, so, I ate. I got fatter...and so on down the line of eight marriages.

What makes it all worse, of course, is that Liz purposely holds out our curiosity—we’ve never been introduced to a real person. Strings of dates and times and places fly past us in textbook fashion, and just as those rare times when we think we’ve got some real emotion going—something inspirational at long last!--our authoress makes an abrupt withdrawl.

We’re brushed off with lines like: “But that is another story,” or “But I’ll talk about that in another book,” or worse, “But all that’s too personal to go into here.”

Then there are the times sophisticated Liz snipes at other celebrities.--Joan Rivers (What a shame that such a talented young man should lampoon my excesses and then die of his own) are her favorites.

The diet itself, though proven successful, is impractical at best. Sure it’ll lose weight, but can we budget-conscious consumers afford the gourmet lunches like swordfish steaks and cracked snapper? And if so, how can we start on that new wardrobe?

The book is a fast read, padded mostly, with sleek magazine-type excerpts of what pass as exciting in the huge margins. The book is partly a soul searching for a soulmate, someone to help you through those long and very painful hours that come with weight loss. --well, darling, it seems you’re not worth the effort.

--By Javier Espino Correspondent--

“Evolution of a Shador,” is the title of the newest exhibition at The College Art Gallery in Life Hall.

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In the movies

5th force film flops

By Tom Boud
Staff Writer

The practice of releasing sequels is supposed to entertain the moviegoing population with more creative versions of a smash success. Sadly to say, there are instances where this is taken to superfluous proportions.

A case in point is Police Academy 5: Assignment in Miami Beach. Basically, it's a ridiculous reshuh of immature hijinks and silly stunts that makes you wonder how the devil Police Academy managed to make it five times around.

George Gaynes is Commandant Eric Lassard, an excellent law enforcement veteran whose career is being honored at a convention in Miami. He runs into obstacles as Captain Fabius Harris (G.W. Bailey) tries to get their loot by mistake at the airport.

Gaynes' best quality is that he is sincere and down-to-earth. Although this isn't an Oscar-winning trait, it is nonetheless a relief from the insanity manifested by everyone else throughout the film. He was indubitably the most human of the cast.

Bailey, in contrast, proves to be little more than an emotionally screwed up clown. He rants and raves like a five-year-old kid and demonstrates absolutely no talent whatsoever. Let's face it. Anyone can go in front of the camera and make a fool of himself.

The rest of the off-the-wall cops also excell in presenting their frivolous sides. Aside from pulling pranks on one another, they swing in trees, drop from helicopters, fight amongst themselves, and call one another names and demonstrate absolutely no intelligence. The humor as well as jokes told was totally insipid. Personally, I see nothing funny about writing in results on Captain Harris' bare chest with sun tan lotion or repetitively running into immature males who think the greatest pleasure in the world is staring at a woman's body.

Adding to the lameness is a plot more transparent than glass. This was especially true with the action scenes. It was no secret, for example, that towards the end there will be a long chase seen through the Everglades involving no shooting or mortality. It was even more conspicuous that Commandant Lassard would go on running the academy despite all the difficulties he encountered.

Director Alan Myerson really did not try to do his best with this flick. To put it simply, he gave us the same thing that we have seen four times before. Due to the intolerable silliness and the uneventful theme of Police Academy 5: Assignment in Miami, I rate this wreck at zero stars.

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ATTENTION SENIORS!

HAVE A BLAST AT THE PICNIC!!

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12-3 P.M.

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FOOD/DJ

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-Joe #20- your hard work is paying off. Good luck in future games. Love a devoted fan.

—Sherry- We're not having communication problems at the Grand Prix! We're just on slow audio. Shall I speak slower? Colleen.

—Mark H- When are you going to jump that girl and get a real girlfriend. Someone who's interested.

—To the shy one- Get psyched for your internship at the Grand Prix! We've gotta have a blast. I can't wait! Remember- dress casual. Me.

—Brian- Happy 2 year anniversary. I love you. Tammy - SM.

—Mike (Stone)- Love that pitching arm, and the body that came with it.

—1,2,3, A Rhoman's what you want to be. Take a guess it's not too hard, Death Rho shall run thing's just like Laddie Love.

—To the girl on the 7th floor- He's happily taken. He doesn't want anything to do with you anyway, so give it up bab.


—To the boy in the white tux- I'd write ya a personal, Love, Marybeth in 4B.

—You're an old man away from those tap dancin'—Rich H.

—Bunka- I- wasn't looking. Really! I was just peeking. How was I suppose to know I jog your dimple? Don't pick. Your seducers.

—Congratulations & Good luck! I hope you get to practice.
Datebook
—On Sunday, April 24, 1988
The Newman Community will
celebrate Mass at 11:00 a.m. in
Kops Lounge, Russ Hall and at
7:30 p.m. in Kops Lounge, Russ
Hall. The 7:30 mass will be a
parent's night. For additional
information call ext: 7240 or
746-2323.
—On Monday, April 25 Mass
will be celebrated at the New­
man Center at 3:30. For addi­
tional information call ext: 7240
or 746-2323.
—On Tuesday, April 26, the
Political Science Dept, is pres­
tenting Rabbi Leonid Feldman
lecturing on "Religious and
National Conflict in the Soviet
Union". The lecture is taking
place at 7-9 p.m. in rooms 411-
414 of the Student Center.
—On Thursday, April 28 a
Newman Nite will be sponsored
by the Newman Community in
the Newman Center. Mass will
be held at 5:00 and dinner at
5:30. The price is $1.00 for
dinner. For additional informa­
tion call ext: 7240 or 746-2323.
—On Thursday, April 28 at 2:00
pm in Kops Lounge of Russ
Hall, the English Club will
sponsor a lecture on Medieval
Fantasy. The lecture will be
hosted by Dr. Petty of the
English Department. All are
welcome to attend!

Help Wanted
—Small tablecloth restaurant in
Wayne needs all shifts filled:
waitress/waiter; bartender; bus-
boys. Will train. Call Billy at
831-8170.
— Painting contractor needs
Summer and Perm PT workers.
West Essex area. Call 228-3046.
—Wanted: Contestants for the
Dating Game. For more info:
335-0907.
—Typists - $500 weekly at
home! Information? Send self­
addressed stamped envelope to
RHSL Associates, P.O. Box
1008, N. Cape May, N.J. 08204.
—Counselors for male campers,
New York Fresh Air Fund co-
ed sleep away camp. Great
opportunity to work out-of-
doors with disadvantaged, able­
bodied and disabled 8-12 year
old children. Requirements: I
year college, 18 years of age.
Starting salary: $1100. Call
Owen Engler (days) 201-470-
2268 or Rick Erck (6 p.m.-9
p.m.) 201-667-2930.

Bloom County by Berke Breathed

Help Wanted - Bartenders,
Waitresses, Doormen. Call be­
tween 3 p.m.-7 p.m. 239-8911.
—New England Brother/Sister
Camps- (Mass) Kab-Kee-Nac
for Boys/Danbee for Girls.
Counselor positions for Pro­
gram Specialists: All Team
Sports, especially Baseball,
Basketball, Field Hockey,
Soccer, and Volleyball; 25 Ten­
nis openings; also, Archery,
 riflery and Biking; other open­
ings include Performing Arts,
Fine Arts, Yearbook, Photo­
graphy, Video, Cooking, Sew­
ing, Rollerskating, Rocketry,
Ropes, and Camp Craft; All
Waterfront activities (Swim­
ming, Skiing, Small Craft).
Inquire Action Camping (Boys)
190 Linden Ave., Glen Ridge,
NJ 07028; (Girls) 44 Center
Grove Road, H-21, Randolph,
NJ 07869. Phone (Boys) 201-
429-8522; (Girls) 201-328-2727.
—Contemporary NJ Girls’ Res­
ident Camp seeks qualified staff
who enjoy children and the
outdoors. Specialists needed:
Video, Mime, Karate, A&C
(Counselor positions for Pro­
gram Specialists: All Team
Sports, especially Baseball,
Basketball, Field Hockey,
Soccer, and Volleyball; 25 Ten­
nis openings; also, Archery,
 riflery and Biking; other open­
ings include Performing Arts,
Fine Arts, Yearbook, Photo­
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Grove Road, H-21, Randolph,
NJ 07869. Phone (Boys) 201-
429-8522; (Girls) 201-328-2727.
—Help Wanted- 16K entry level
3 week training. PC Computer
Rental delivery, pickup or field
service. Oppt. to advance.
Knowledge of IBM PC Helpful.
Call Dan 633-1123 after 6 p.m.
—GJM Resumes- You have
spent thousands of dollars
for your education. Invest a
few more dollars to have a
professionally formatted re­
sume. For $15 we will pre­
pare your resume ready for
printing. Call us and we will
send you an application.
(201) 227-3812.
A vote for Pitino as Coach of the Year

By Kenny Peck

The Pitino press  Let it be known that if the Knicks make the playoffs, Rick Pitino should be Coach of the Year. If the Knicks should miss making the playoffs, Rick Pitino should still be Coach of the Year. Someone, somewhere, will ask why.

Well, because everyone has forgotten that in the beginning of the season, the Knicks were a joke, and Pitino was the punch line. Everyone laughed when he put his team through excruciating conditioning drills, apparently exhausting his own players and losing games in the fourth quarter because of fatigue. But now that the Knicks are winning games late because of their conditioning edge over most teams, New York is a force. And now that the Knicks are down to the last few games of the season, and people realize they went through the entire campaign without any serious injuries, no one laughs at Pitino. Everyone realizes his philosophies of full-court pressure and physical conditioning can work.

Next year, Pitino will have the luxury of working with the Knicks well in advance of the opening of the season, unlike last year. Next year, New York will be in supreme condition when the season opens, instead of getting in shape as the season progresses, a la 1987-88. They will be ready from the start, pressing and stealing and fast-breaking and winning and someone, somewhere, will ask why.

Rick Pitino, Coach of the Year.

Inside Corner updates  Some time ago, we ran a story on Shiaway St. Pat, the 1981 Hambletonian winner who was racing for meager purses at various shoddy race tracks on the East coast. Well, we're glad to report that the Meadowlands did manage to purchase St. Pat, and he will be gracefully retired after leading the post parade for the 1988 Hambletonian. Also, Joe Klecko, formerly of the New York Jets, will be making a comeback with another team, despite the Jets' claim that he is unable to play because of bad knees.

At the Meadowlands  Three horses from Tuesday night—consecutive winners in the eighth, ninth and tenth in fact—are worth another look. Barak went off at a generous 7.00-1 and walked. Restless Ruler closed well in an extremely fast last quarter. Sammy Almahurst was heavy chalk, and deservedly so.

Last week's selection: Rampage Hanover didn't run.

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What is the diameter of a hockey puck, in inches?
2. What uniform number did Don Larsen wear?
3. What distance is an Olympic marathon race?
4. How long is a volleyball court?
5. Who hit the first home run in an All Star game?

Answer to last week's stumper:
What university did Mark Spitz attend? Indiana.

Submitting the correct answer was:
Tony DiBenedetto.

This week's stumper: Which college football team was the winner in the first Sugar Bowl?
DeAquino shines on the mound

Softball team sweeps two twin-bills

By Dennis Campbell
Staff Writer

The Lady Indians, ranked eighth in the nation in Division III, won all of their games at home during the weekend as they received strong pitching from Dina DeAquino to raise their record to 21-4.

MSC 3-Glassboro St. 0
Dina DeAquino pitched 13 no-hit innings on Saturday, finishing with a one hitter and a no-hitter to lead the Indians to a 3-0 and 2-0 victory.

In the opener, DeAquino allowed only a single by the No. 16 ranked Glassboro State, 3-0, from innings.

MSC 2-Glassboro St. 0
The Lady Indians saved their best for last as they took both games from the Profs.

By Dennis Campbell

Hernandez brothers top New Jersey powerlifters

By Kenny Peck
Sports Editor

Miguel and Ed Hernandez each took first in their respective weight classes while Fred Wagner placed second at the New Jersey State Powerlifting Championships Saturday.

Ed, competing in the 242 pound class, squatted 700, benched 390 and dead lifted 635 pounds to capture first place with a total of 1525.

Miguel won the 198 pound division with a 620 pound squat, a bench press of 415 and a dead lift of 700, for a total of 1725.

Wagner totaled 1170 to finish second at the 148 pound level. Wagner squatted 420, had a bench press of 290 and a dead lift of 460.

All three are expected to compete in a bench press contest to be held Saturday, May 7 at the Essex County Health and Racquetball Club in West Orange.

DeAquino and Glassboro's

‘Rebuilding’ lacrosse team finds success surprising

By Dennis Campbell
Staff Writer

This has been a very surprising year for the men's lacrosse team.

For what was originally billed as a rebuilding year, the Indians have carved out a successful spring campaign with a record of nine wins and two losses.

Sophomore Tim Riddick, commenting on the season, said, "I am very surprised. This was supposed to be a rebuilding year, but it seems that every game we’ve played we’ve gotten better."

"The players that we have are putting it together," he continued. "We work hard in practice and it’s paying off."

MSC 16-Kutztown 10
The Indians once again displayed awesome offensive firepower as they scored 16 goals Saturday at Sprague Field to come away with a convincing 16-10 win against Kutztown.

MSC exploded for seven

Things are looking up for Joe Drago and the MSC lacrosse team. goals in the first quarter and maintained control throughout the game.

Peter Zorich and Joe Petrone paced the Indian attack with eight and four goals respective-