Female escapes assault attempt

By Paul Mampilly
Assignment Editor

A female reported she was attacked by two males in the area between the Drop-in-center and the Student center. The incident occurred on May 2 at 8:30 p.m.

The female was allegedly grabbed from behind and an attempt was made to kiss her. She maced both of them and was able to escape.

A student claimed she was harassed by four white males driving in a Lincoln Continental. They allegedly shouted obscenities at her. The four were later identified and charges are pending. The incident occurred on April 26.

A resident in one of the dorms complained that she was being harassed by a guest of another resident on April 29. No complaint has been signed at this time but the matter is being handled by the administration.

A female resident claimed that she was being harassed with anonymous phone calls, pizzas, she did not order and false letters, claiming to be from the administration. The matter is under investigation. The complaint was made on April 29.

A male who would not leave a residents room was escorted out of the residence hall. He was apparently the residents ex-boyfriend. He was advised not to return. The incident occurred at 11 p.m. on May 1.

Bohn hall received a bomb threat at 11:52 p.m. on April 26. The building was evacuated and searched. Nothing was found.

Bliantin hall received a bomb threat on April 27 at 3:24 a.m. The building was searched and evacuated; nothing was found.

A 1985 Toyota Corolla was stolen from lot 25 between 10 a.m. and 11:30 a.m. on April 28. The police have suspects and searched; nothing was found.

A radio and a box of cassettes were stolen from a 1985 Volks-wagon Scirocco. The theft occurred between 10 a.m. and 11:30 a.m. on April 28 in lot 22. A 1986 Mazda was stolen from lot 24 on April 28 between 11 a.m. and 3 p.m. The vehicle was later recovered on May 2 at the Rutgers—New Brunswick campus.

A Nissan station wagon parked in lot 28 had its antenna bent on May 1. The lot at the time was being used for the carnival.

Freeman hall received a bomb threat on May 1 at 2:11 a.m. The building was evacuated and searched; nothing was found. The police have suspects under investigation.

Four tires of Toyota parked in lot 24 were slashed on May 4. The vandalism is under investigation and the police have suspects.

A wallet was stolen from one of the offices in Richardson hall on May 3. A 1986 Pontiac Firebird was broken into and its stereo, registration and insurance card were removed. The theft occurred on May 3.
PLAYERS presents...

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For info call 893-5159

Players is a class 1 of the SGA
The SGA legislature continued the Class I charter and budget approval process for the 1988-89 academic school year. The SGA legislature approved a class I charter to Class One Concerts for next school year. CIC is an organization dedicated to providing music concerts for students.

The legislature granted operating budgets for the 1988-89 fiscal school year to CIC, BSCU and La Campana. All of these budgets passed represent an increase from the current academic year.

The SGA defeated a bill that would make the Weekend College Student Association a class I chartered organization. WCSA is an organization involved in weekend student-related activities.

A question was raised concerning WCSA’s membership; legislators questioned if the organization represented all students. Another legislator said that WCSA conducts its general membership meetings in Spanish.

A few legislators alleged the WCSA has co-ordinated their activities too closely with those of the LASO.

Hector Marcano, treasurer of Weekend College, responding to the allegations, stated that all meetings are conducted in both Spanish and English when necessary.

Marcano said that by WCSA being a Class I organization it would financially be able to expand programming to a larger cross-section of students. A motion may be made at next week’s meeting to consider Weekend College for a Class II charter.

The legislature approved Class II charters for the Linguistics club, Arab club and the Math club for the 1988-90 school years.

A Class III charter was granted to both Phi Sigma Sigma and Lambda Tau Omega for the 1988-90 academic year.

The legislature passed a Class IV charter to Alpha Kappa Alpha for the 1988-89 school year.

When Harris was in college, he viewed MSC as an institution that related to urban problems. ”Dr. Frank Cordasco and Dr. George King were particularly creative and got funds for programs to address urban problems,” he said.

But Dean Harris is discontented with some aspects of MSC today. ”In the absence of pressure from students, there is relaxed attention to problems,” he said.

”Institutions are influenced by its leadership. When Dr. Thomas Richardson was president in 1975, there was an ‘open door’ policy. Now people are sent back through the administration. There is strict adherence to the organizational structure which frustrates creative people,” he said.

With all of his gripes though, Dean Harris has quite a bit of praise for MSC. ”Residence Life,” he noted, ”used to be a different world. Now, it’s a very integrated program.” He also said that ”affirmative action has been instrumental in bringing awareness to a greater extent here (than at other colleges).”

Our administration recognizes that students shouldn’t have to fight to exist.” He particularly prides himself on the successful new student orientation, of which he is an integral part.

Although Harris hinted that he ”may have overstayed my time” at MSC, he loves it because ”the students make all the difference in the world,” he said.

He is not sure what he will do when he does leave MSC. ”If I stay in the college atmosphere, I’ll be the president of a college; if I go into public administration, I’ll be the head of some department where I can influence policy. There are a whole lot of folks running things with very little creativity,” he observed.

Whatever he does, you can bet ”I’ll be president,” Dean Harris laughed.

Dean Harris will be honored at 1 p.m. Saturday, May 7 in the Student Center ballrooms by the Black Alumni Association, the Black Student Cooperative Union and the Association of Black Faculty and Staff. All are invited to attend.

APO is a class IV of the SGA
Digital Equipment Corporation

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Inducted May 2, 1988

Phi Kappa Phi
Dealing with drugs today; it's causes and effects

In today's drug oriented society it is nearly impossible to get away from drugs. Most people start their day out with them - a cup of coffee or a cigarette.

Throughout the day we continually put drugs into our systems, whether it is a capsule to relieve a cold or a beer at the end of the day.

Since we can not get away from drugs, we can not get away from their abuse.

Drug abuse is the use of drugs for non-medical purposes which results in impaired physical, mental, emotional or social well-being.

Abuse is best described in terms of what drug is used, how often and how much of it is used.

Narcotics, sedatives, alcohol, tobacco, stimulants, marijuana, inhalants and hallucinogens are the major drugs abused.

There are various reasons why people abuse these substances. Some use it as an escape from problems or uncomfortable and upsetting situations, while others abuse it to enjoy the drug effects.

The effects of drugs on the user are well known: cancer, liver disease, depression, inability to function normally, memory loss and death are a few among many.

However, the user is not the only one affected. Alcohol for example is known as a "family disease" because it is as damaging to the family as it is to the alcoholic.

The statistics for users of individual drugs are hard to calculate. However with alcohol, it is estimated that there are ten million people suffering from the disease in the U.S. New Jersey alone has more than half a million alcoholics.

Mental health centers, clinics, schools and hospitals across the country are filled with people trying to combat their addiction.

Treatment for users includes drug-free or methadone maintenance approaches in residential or outpatient facilities.

Rehabilitation services such as counseling and job training are also available. Support provided by self-help groups such as Alcholics Anonymous and Narcotics Anonymous are also an important part of recovery.

According to the National Clearinghouse for Drug Abuse Information, telephone hotlines are often the first source of advice and information.

The Drop-in center, a student run organization located between Richardson Hall and the Student Center, has extensive files on all types of drugs and their effects.

The Drop-in center can also offer telephone numbers of drug hotlines as well as treatment centers for both users and their friends and family.

The staff is also trained in counseling. These services are free and most importantly confidential.

If you think you might have a drinking or drug problem, or if you know someone who does, the Drop-in Center is there 24 hours a day, 7 days a week. Call 893-5271 or drop in. The Drop-In Center is a service of the SGA.

Stone Hall held its annual Ratburger Eating Contest last week. Each contestant had to devour ten delicious White Castle burgers. The winning team is on the right.

Weekend College Student Association Invites you to Final Dinner '88 at the Sevilla Restaurant 505 Main Avenue, Passiac Park, NJ Tel 777-5827 Friday, May 27, 1988 8:30 p.m. to 2 a.m. Buffet Dinner, Desserts, Presentations Guest Speakers, Cash Bar Presenting D.J. Boris Donation $12.00
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VOLLEYBALL MARATHON

S.I.L.C. is sponsoring this year's event for the North American Wheelchair Athletic Association (NAWAA). All money goes to programs for athletes in wheelchairs.

***At 8:00 PM, see NAWAA v. MSC Faculty and Students, including Dean James Harris, SGA President Rob Acerra, Father Art Humphrey, S.I.L.C. members, plus others.

The VOLLEYBALL MARATHON is always fun and the money is for a GOOD cause.

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Join S.I.L.C. to help NAWAA.

S.I.L.C. is a Class One of your SGA.
Points of campus interest

Next Thursday, the Board of Trustees will hold its final meeting of this academic year. An issue of campus-wide importance is on the agenda: the question of the selection of a permanent college president.

MSC has been without a permanent college president for about eight months, when President Donald Walters became ill with a brain lesion. Instead, Richard Lynde, formerly vice president for academic affairs, has been named acting president in his absence.

Asked about what he thinks the outcome of the Board meeting might be, Edward Martin, dean of students, could not comment on the possibility of a replacement for Walters. He did remark on Walters' policies and standards that he feels have benefited our campus by attracting more applicants to our college, even though the applicant pool itself is becoming smaller.

This may be very attractive as Walters has instituted many practices and programs intended to benefit the college and its enrollment.

But all of Walters' improvements could be negated by further delay on the Board's decision. After all, how attractive is a college without a permanent president?

In other areas of campus interest, The Montclarion has completed its editorial elections. In the first issue of the fall 1988 semester, you can expect to see the following names in The Montclarion press box:

Editor-in-Chief...Lynn M. Cowan
Managing Editor...Kenney Peck
Editorial Page Editor...John P. Navarro
Arts Editor....Jennifer G. Steivelich
Assignment Editor...Jane Bech Nielsen
News Editor...Ray Ecke
Photo Editor...Kevin Onorevole
Copy Editor...Dave Gagne

The Montclarion would like to apologize for misinformation printed in last week's editorial. It was written, "We all know of Lee Iaccoca, who didn't have a college degree in business or otherwise." Lee Iaccoca does in fact have a B.S. in engineering for academic affairs, has been named acting president in his eight months, when President Donald Walters became ill with a brain lesion. Instead, Richard Lynde, formerly vice president for academic affairs, has been named acting president in his absence.

Asked about what he thinks the outcome of the Board meeting might be, Edward Martin, dean of students, could not comment on the possibility of a replacement for Walters. He did remark on Walters' policies and standards that he feels have benefited our campus by attracting more applicants to our college, even though the applicant pool itself is becoming smaller.

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WASHINGTON—Years ago, a woman of my acquaintance told me two rules of life that I have found to be true in many instances: 1) Give help to those in need, and household help the same. Never tell them your plans lest they worry, fret and make things difficult for you. That woman could be President of the United States. And 2) No one is perfect.

And when it comes to children, we know something about President Reagan as father but not enough to say whether he was good at telling his kids his plans with the workers, though the story is different. Reagan has threatened to veto a mammoth trade bill (three years in the making) because, among other things, it contains a provision compelling large firms to give workers 60 days' notice before plant closings.

This innocuous provision, already incorporated in some union-management contracts (rubber and auto workers, for instance), has economic conservatives in a dither. They say it will cost money. It will, but so does the eight-hour day, child-labor laws, the minimum wage, health plans and even washrooms. In the ringing words of the Chamber of Commerce, the provision would have the effect of tying management's hands behind its back. It might—and that's the whole idea. In fact, in this case, it's time it was done.

Both the President and the Republican Party would be wise to wake up and smell the coffee. This may be very true. Walters has instituted many practices and programs intended to benefit the college and its enrollment.

But all of Walters' improvements could be negated by further delay on the Board's decision. After all, how attractive is a college without a permanent president?
Rob's Remarks

Human relations must overcome prejudice

On Friday, April 31, I had the distinct pleasure of attending a consciousness raising education leadership at Rutgers University entitled “Human Relations on New Jersey Campus: Strengthening the Collegiate Experience.” As guests of Acting President Richard Lynde, Montclair State had a delegation of five people representing various groups on campus.

The conference attempted to bring the realities of New Jersey’s sixty institutions of higher education together to address the concerns of racism, sexism, religious and ethnic attacks and homophobia on our campuses.

I left the day long conference with a feeling of exhilaration, a feeling that I was going to return to MSC and begin to improve what I had left behind. But then I began to think. What was it that I had learned? Was it that I was going to do to better the human relations at MSC? I was not going to come back to MSC and single-handedly remove the racial issues. I knew I was not going to single-handedly remove the segregation in our cafeteria or make Thursday night in the Rat a multicultural evening. I was not going to increase the number of minority faculty on campus or to establish a multicultural foundation in all courses. I was not going to establish a campus-wide human relations mission statement or be able to devote 1% of the college’s yearly budget to human relations.

No, I was definitely not going to do it alone.

As the conference’s keynote speaker, the Honorable Mayor Henry Cisneros of San Antonio proclaimed, “The leaders of our campuses must develop themes around which the campus should rally around.”

Cisneros insisted, “It is up to the president of each institution to begin putting a stop to racial issues. The purpose is to educate the entire campus” he continued. “This is accomplished through one on one on a personal level. Presiding officers need to pick out students, faculty, administrative and staff leaders and individually sensitize them to the issues of racism, sexism, religious and ethnic attacks and homophobia.

This is why by no means an easy task for any person, it is a start. Unless the foundation is strong— and in this case the foundation is not at the bottom but the top—any attempt at a human relations program at MSC will be futile. The leadership must take the time to develop these themes, rally the support of the community, educate and sensitize individuals, and most importantly, be all inclusive.

Since the road to improved human relations is not a paved one, those who have been working so hard to see these suggestions become a reality must be patient.

Well, MSC’s acting president has begun. Yesterday morning Dr. Lynde’s roundtable on race those who attended the conference. The meeting centered around the racial issues which are presented at which will not be an institution, we were planning to address these issues.

Many of us pointed out the progress which has been made over the past several years. Everyone agreed the Residence Life program was a prime example of what needs to take place. In education, the mentoring and the simple yet constructive interaction amongst the student and professional staff has proven incredibly successful.

Now we pose the question: How do we take a model such as this one and expand it to the rest of the campus?

First and foremost, we need some form of a college-wide policy statement on racism, sexism, religious and ethnic attacks and homophobia. This statement needs to clearly define those acts which will not be tolerated at MSC and the college’s position on those who choose to participate in such acts. It needs to be compiled by a diverse representative group of the campus community. Most importantly, though, this statement must be published so it may be shared with the entire campus.

This statement alone should begin to foster dialogue amongst not only the leaders of the college, but more critically, amidst the students. It is the minority students on campus who are suffering. Not only the Black and Latin American students on campus but also the females, and the gay and lesbian populations. They are suffering from the lack of sensitivity given them in and out of their classes.

Yet the dialogue is not to stop here. Classes on racism and sexism should be offered to introduce all students to the issues around be headed at Paterson College, is part of the General Education Requirements in which all students must enroll.

These two suggestions are not mine alone, but ones that have been mentioned for many years. This is where the persistence comes into the formation of the human relations movement. It is only with patience, participation, and open mind that we will come to the human relations at MSC.

Human relations must overcome prejudice. Not only the minority students on campus but also the females, and the gay and lesbian populations. They are suffering from the lack of sensitivity given them in and out of their classes. Yet the dialogue is not to stop here. Classes on racism and sexism should be offered to introduce all students to the issues around be headed at Paterson College, is part of the General Education Requirements in which all students must enroll.

These two suggestions are not mine alone, but ones that have been mentioned for many years. This is where the persistence comes into the formation of the human relations movement. It is only with patience, participation, and open mind that we will come to the human relations at MSC.

One must realize a very few people can not make it happen, yet those same few people can stop it from ever happening.

At MSC, and throughout the university entitled “Human Relations on New Jersey Campus: Strengthening the Collegiate Experience.” As guests of Acting President Richard Lynde, Montclair State had a delegation of five people representing various groups on campus.

We must challenge ourselves, and as the incidence of AIDS increases, so will panic and fear about AIDS. The personal reactions of the students re-
EXTRA SPECIAL THANKS TO:

Rose Marie Savino, Rob Accera, Jeannie Lamboy, Perry DelVecchio, Tracey Stivala, Tracy Barelli, Nancy "Nanner" Laurencot, Camille Bartlett, Father Art Humphrey, Christa McGrath

SPECIAL THANKS TO:

Joe Santorine, Siobhan O'Leary, Ellen McGuire, Mitch Payne, Pete Gicas, Class One Concerts, Dave Handel, The Montclarion, Robin Miller, W-MSC-FM, Donnamarie DeSanti, Lori White, Laura Condon, Morton Downey Jr., Scott Scheider, John From C1C, Michelle Rossen, Scott Corbin, Maureen Buob, Joe (DJ) Canzonieri, Dave Murphy, Chriss Williams, Joe McGinty and the Maintenance Department, Jose Magadalene, John Becker, Phil Calitri and Campus Police, Nancy Carver, Laura Cohen. Al Dorso and Lou, Bob Geiza, Dean James Harris, Bill Heerwagon, Flo Junda, Renee Kendelski, Kilroy Creations. Andy Krupa, Dr. Edward Martin, Montclair Police, Frandie Pertrozzino, Eugene Quintieri, Mayra Rosa, Tom Stepnowski, Evelyn Walters, Marsha Young, Kerry Riordan, Kim Ferrara, Jo-El Waugh, Beth Mintz, Everyone Who Was "The Bunny", Dean Harris Mike Dziuba, Mary Jane Linnehan, Ken Staples, Tom Mergola, and Special Thanks to the New National Sorority, Phi Sigma Sigma !!! And Everyone We Have Overlooked!

AND:

Participating Organizations: Alpha Kappa Psi, Alpha Phi Omega, Delta Theta Psi, Gamer's Guild, Human Relations Organization, Iota Gamma XI, La Campana, Marketing Club, Management Club, MSC Bowling Team, Phi Chi Omega, Phi Chi Theta, Phi Alpha Psi- Senate, Sigma Delta Phi, Tau Kappa Epsilon, Theta Kappa Chi, Student Intramural Leisure Council, Latin American Student Organization, International Student Organization, Conservation Club.

WE THANK EACH AND EVERYONE OF YOU FROM THE BOTTOM OF OUR HEARTS!

THANK YOU: JENNIFER ROCK, LAURA PUDIMOTT, S.W. '88 COORDINATORS
To the editor:

Prof. Edward Aronow's letter of April 21 on Israeli treatment of Palestinians is so filled with error and distortion that one short response can only begin to correct it.

Israeli rule over Palestinians is essentially fascist. The Israeli army assault on the West Bank town of Beita in the wake of the death of an Israeli teenager can only be described as a pogrom—brutal, murderous assault such as the Tsarist police and the Nazis committed against Jews.

Killing persons armed only with stones or "trying to flee"—including numerous Palestinian teenagers—collective punishment, beatings, imprisonment without trial for indefinite periods, deportations—this is fascist repression, akin to Nazi terrorism.

The lesson of World War II—especially of the Nazi holocaust—it that fascism cannot be fought with "moderation." Mass Palestinian protests, including violent protests, must be welcomed, and supported by all those who oppose injustice. Pacifist and "non-violent" protest would be morally irresponsible, since they can never succeed against fascist oppression, but only lead to the unnecessary deaths of many protesters.

Terrorist assassinations, whether by the Palestinian Liberation Organization (PLO), or the far more numerous acts of terrorist murder by the Israeli army and settlers, must be condemned. However, Israel is far more guilty in this regard, quantitatively, then the PLO.

About 10 times the number of Palestinians have been murdered by Israel than the number of Israelis murdered by PLO terrorists. Yet Israeli terrorist repression against Palestinians is termed "retaliation" or "assassination" in the U.S. media.

Israel is a major supplier of arms to the Nazis would permit a Zionist terrorist murderers, and its twin, nationalism. Israeli fascist brutalities follow a long history of working with some of the worst fascists on earth, including South Africa, Iran, Turkey, and Argentina.

Israel is a major supplier of arms and military advisors to South Africa. Israeli advisors helped train the Iranian Secret Police under the fascist Shah in torture techniques. Today Israel is the major arms supplier to Khomeini's Iran.

One need not look far to find the roots of Israel's terrorism and fascism. Take Israeli Prime Minister Yitzak Shamir. Before World War II he belonged to a Zionist group that, in 1940, offered to enter the war on the side of Nazi Germany if the Nazis would permit a Zionist state, run along fascist lines, in Palestine. Shamir personally planned the 1948 terrorist murder of Count Folke Bernadotte, the U.N. Special Mediator for Palestine.

During the war, the major Zionist leaders collaborated with Adolf Eichmann to send half a million Hungarian Jews to their deaths in Nazi extermination camps, in return for the Nazis letting 1500 or so Zionists emigrate to Palestine—a fact long since documented by Zionist writers. Such is the "love" of the Zionist leaders for "their own people!"

The root problem is racism and its twin, nationalism. Israeli law claims that any Jew, anywhere in the world, has a right to full Israeli citizenship, while Arabic-speaking Palestinians have no such right even if they were born and have lived all their lives on the territory now comprising Israel. This is an inherently racist policy.

Fascist racism is built into the very existence of the Israeli state. It is in the interest of Israeli rulers to foment as much hatred between Jews and Palestinians as they can. Israel's economy depends heavily upon the exploitation of very cheap Palestinian labor, just as South Africa's does on Black labor.

At all costs, Israeli bosses must prevent this, while keeping the super-exploited Palestinian workers nearby and without rights. The parallel with South Africa—or with American treatment of "illegal aliens" and minorities—is unmistakable.

Incidentally, there are not "dozens of Arab states," as Prof. Aranow, following the Israeli government propaganda line, says. There is one major Arab state, Saudi Arabia, and several minor ones on that peninsula. There are many Arabic-speaking states, just as there are many countries besides England where English is spoken. There is no "Palestinian state" in Jordan.

Here Prof. Aranow simply parrots Israeli disinformation. Like Israel, the Moslem, Arabic-speaking states are also undemocratic, elite-run dungeons. In light of Israeli terror, however, Prof. Aranow's prattle about the need to "await greater Arab political maturity" is racist nonsense.

Professor Furr will be happy to provide the sources for the facts in this piece upon request to him c/o the English department.

Grover Furr
English/assistant professor

The Montclarion

Letters Policy

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

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Students Speak

"How important is sex in a relationship?"

Compiled and photographed by Wally Acuna

"A commitment should not be based on sex alone. A solid relationship should be founded on friendship and compatibility. I believe that sex can also be an important part of a relationship, but the friendship comes first."

Lore Swadba
English/freshman

"If both people involved in the relationship are willing to make a commitment to each other, then sex should just come naturally."

Tom Matarazzo
Psychology/junior

"If two people love each other, it can be a very beautiful experience to share. Unfortunately, too many people have casual attitudes towards sex. It can enhance a love relationship, but if the commitment is based on sex, those two individuals are going nowhere."

Peter Jarosz
Communication sci. and disorders/junior

"I feel that sex is important but, it should never be the sustaining factor of the relationship. Other factors are friendship, trust, and someone to confide in."

David Leon
Political science/sophomore

"Sex is important as long as both people are mature enough to handle the responsibilities, but a relationship can be good without sex also."

Denise Quatse
Psychology/freshman
Shakespeare’s Dream play awakens audience

By Tom Boud

Staff Writer

Every MSC student has heard the name Shakespeare so many times that it’s imprinted on their minds. No one has died from an overdose of boredom. However, you can not judge a play simply by its author. 1 A Midsummer Night’s Dream, one of the Bard of Avon’s funnier works, definitely serves to back up this position.

A Midsummer Night’s Dream takes us back to the mystical realm of Athens where high-powered romance spectacularly shakes the stage.

First, we meet four mortals. Demetrius (Chris DeBarri) and Lysander (Stephen W.R. Bienskie) are two super-emotional men hopelessly head over heels in love with Hermia (Sandra M. Rossi). This alone is enough to shake Athens mercilessly.

To add even more fuel to the fire, it turns out that another pretty maiden by the name of Helena (Natalie Ferrier) is attached to Demetrius while Hermia slowly has the hots for Lysander. There is also the King of the Immortals Oberon (John Wooten) who makes use of potent spells for some rather entertaining results.

DeBarri and Bienskie keep the temperature rising with their impassioned speech and excited strutting about the stage. They really convince the audience that they are under the influence of romance.

The same holds true for Rossi and Ferrier who, as Hermia and Helena respectively, wear their hearts on their sleeves and on their lips as well. They additionally exhibit meekness and innocence that makes their roles more believable.

As for the immortals, Wooten does a fine job as all-powerful Oberon. He personifies divine nature with his imperious mood. George Abboud equally excels as Oberon’s servant Puck who skillfully flies around on his deft feet or, in one scene, on his two hands.

Let’s not overlook Alexandra F. Schaus’ rendition of Titania, Queen of the Immortals. One thing for certain is that her gorgeous voice does her justice.

The best characteristic of A Midsummer Night’s Dream is that you will laugh heartily, merrily, and frequently. Along with the humorous dialogue, the playgoer enjoys the hilarious antics of the Mechanicals, a bunch of ragtag actors striving clumsily to prepare and put on a skit for the other dignitaries of Athens.

The most noticeable of these buffoons is Tom Miscia’s portrayal of Nick Bottom. He falls, tumbles, and stumbles everywhere and gets your funnybone going.

The play does give the impression of a dreamy world and the occasional presence of classical music sets you thinking on a flight across the clear, nocturnal sky.

Moreover, A Midsummer Night’s Dream reminds you of a romantic love and its impulsiveness. It tells you that we are under the influence of passion clouds up the mind. It depicts the kind of love that cannot take place in reality but does in our fantasies.

Set designer Lewis Folden put a lot of elbow grease into creating an artistically tasteful set. The set is a flowery array of Athenian homes caught off of cue cards. The best example of this is the Ferron Mason specials. Well expect more of the same in the future. ABC is planning a reunion for the Odd Couple with original cast members Jack Klugman and Tony Randall. No air date has been announced at this time.

From the “Why did I open the gate?” question, to the occasional presence of classic music sets you thinking on a flight across the clear, nocturnal sky, you decide. Take lots O’care!

Lysander. There is also the King

Hermia slowly has the hots for

plays a wake when audience

of the Bard of Avon’s funnier works, definitely serves to back up this position.

A Midsummer Night’s Dream takes us back to the mystical realm of Athens where high-powered romance spectacularly shakes the stage.

First, we meet four mortals. Demetrius (Chris DeBarri) and Lysander (Stephen W.R. Bienskie) are two super-emotional men hopelessly head over heels in love with Hermia (Sandra M. Rossi). This alone is enough to shake Athens mercilessly.

To add even more fuel to the fire, it turns out that another pretty maiden by the name of Helena (Natalie Ferrier) is attached to Demetrius while Hermia slowly has the hots for Lysander. There is also the King of the Immortals Oberon (John Wooten) who makes use of potent spells for some rather entertaining results.

DeBarri and Bienskie keep the temperature rising with their impassioned speech and excited strutting about the stage. They really convince the audience that they are under the influence of romance.

The same holds true for Rossi and Ferrier who, as Hermia and Helena respectively, wear their hearts on their sleeves and on their lips as well. They additionally exhibit meekness and innocence that makes their roles more believable.

As for the immortals, Wooten does a fine job as all-powerful Oberon. He personifies divine nature with his imperious mood. George Abboud equally excels as Oberon’s servant Puck who skillfully flies around on his deft feet or, in one scene, on his two hands.

Let’s not overlook Alexandra F. Schaus’ rendition of Titania, Queen of the Immortals. One thing for certain is that her gorgeous voice does her justice.

The best characteristic of A Midsummer Night’s Dream is that you will laugh heartily, merrily, and frequently. Along with the humorous dialogue, the playgoer enjoys the hilarious antics of the Mechanicals, a bunch of ragtag actors striving clumsily to prepare and put on a skit for the other dignitaries of Athens.

The most noticeable of these buffoons is Tom Miscia’s portrayal of Nick Bottom. He falls, tumbles, and stumbles everywhere and gets your funnybone going.

The play does give the impression of a dreamy world and the occasional presence of classical music sets you thinking on a flight across the clear, nocturnal sky.

Moreover, A Midsummer Night’s Dream reminds you of a romantic love and its impulsiveness. It tells you that we are under the influence of passion clouds up the mind. It depicts the kind of love that cannot take place in reality but does in our fantasies.

Set designer Lewis Folden put a lot of elbow grease into creating an artistically tasteful set. The set is a flowery array of Athenian homes caught off of cue cards. The best example of this is the Ferron Mason specials. Well expect more of the same in the future. ABC is planning a reunion for the Odd Couple with original cast members Jack Klugman and Tony Randall. No air date has been announced at this time.

From the “Why did I open the gate?” question, to the occasional presence of classic music sets you thinking on a flight across the clear, nocturnal sky, you decide. Take lots O’care!
**Giants come up big**

By Roy Nelson
Staff Writer

John Linnett and John Flansburgh are just two guys from Brooklyn, really. They play variously-influenced (mostly Western, but also some folk and jazz) pop music, although they look like the last two people you’d expect to show up at a rock concert, let alone on the stage at The Ritz Friday night.

Oh, yes, and they, as in They Might Be Giants, are also the closest thing to a “can’t-miss” concert band on this side of—well, you fill in the blank.

Yes, this kind of high praise can sound skeptical. How can a band this obscure be this good? Well, you could have something to do with the fact that their record company is based in Hoboken. And it could have something to do with the fact that they play the kind of upbeat, fun, yes, even corny kind of music that would (almost) never appear on the Dusty Old Man junglers.

But when it comes to the stage, the duo has what it takes to keep you interested—and then a whole lot more. All this coming from a reviewer who had never previously heard a lick from the band.

With the use of Linnett’s accordion and sax, Flansburgh’s guitar, and various other instruments and props, They Might Be Giants commanded The Ritz.

No, Linnett and Flansburgh didn’t add a backup band. That would’ve ruined the personal atmosphere. Instead, the two of them played sometimes a cappella, sometimes with no bass or drums and sometimes to a pre-recorded rhythm track.

They Might Be Giants started off the show strangely slowly, playing the offbeat ballad, “Kiss Me, Goodnight.” Then jumped right in with the righting anthem, “Put Your Hand Inside the Puppet Head,” and the bluesy “32 Steps.”

They proceeded in machine-gun fashion, rattling off each catchy 2- and 3-minute pop song one right after another, starting off to screen the equally hilarious origins of a particular composition.

If titles of songs say anything (and in this case they most certainly do), then you can imagine the amount of fun a crowd would have in singing along with the two John’s vocals: “I’ll Sink Manhattan” (a funny-sad love song); “I Saw My Baby Wearin’ Santa’s Beard” (no explanation necessary); and “Purple Toupee.”

Two of the many, many highlights in the show that ended far too soon were: The six-foot long “stick—a personal friend of the Joshua Tree,” says Flansburgh, which was nothing more than a tree branch used to hit the floor; and “The Hats” (a two-foot-high, red velvet hats that the Johns wore to play an a cappella number called “Shoehorn With Teeth.”)

The band hit on all cylinders with selections from their self-titled upcoming LP, Lincoln. “Like the President,” says Flansburgh. They ended the first set with the theme song to the TV show “She Was A Hotel Detective.”

For the first “six minute encore,” They performed “Number Three” (“There’s just two songs in me/And I just wrote the third”); “I Got a Match, Your Embrace, And Now I’ll Collapse,” and “Alienation, For the Rich (And I’m Fearing It) I Got A Marker.”

They returned for a second encore with the hilarious pop song, sing-along, “I Hope That I Get Better, You Know, And Better” (a song that Linnett played his accordion sans a backing track as Lansburgh held cue cards, leading the crowd in repeating the chorus). Don’t make any mistake about the quality of the songs, though. The music was good, the “I’m Fearing It” (the chorus) poignantly, if funny. But the gist of They Might Be Giants is the sense of humor. And if anyone has even the slightest bit of that, They Might Be Giants is a must-see band.

One of Plimpton’s films that include foreign music is the critically acclaimed Your Face. The artist, who usually works with fellow cartoonist Jules Feiffer, produced Your Face by himself. “This is the first film that I wrote, directed, animated, and produced,” he said. “Working with Jules helped me a lot. And it was great to have his input on past projects, that enabled me to work on this one myself.”

Your Face, recently nominated for an Academy Award in the mini film category, is a three minute short with 1,000 35mm drawings.

“First I had to storyboard my ideas. Then I roughed drawing to produce a crude, visual sketch,” Plimpton noted. “This is still good because you get to see movement on film, and that’s important, then I finished coloring, which took about a week. After that I chose the soundtrack and completed the film when I edited my prints.”

The session disseminated a free exchange of ideas and Plimpton thought the group, “Any animator like any skilled craftsman must imitate real life and pay strict attention to detail.”

Another topic of student concern was marketing their films. He explained the stages, from the finished product to the sale: “Once a film is made you can’t let it sit on the shelf collect dust. You have to enter it in festivals, that’s where the big distributors are. The path that I try to follow is to send it off to the festivals who pay good money and share our ideas.”

Plimpton encouraged the group about film animation. “There is a good market out there, if you have a good film I would say sell it; make some money.”

When asked to describe his feeling about making a film, Plimpton said, “The biggest thrill I get is when I make the audience laugh. That itself is the most satisfying reward.”

**Short Cuts**

**Dan Kidney and the Pulitations**

Once upon a time, Dan (“It’s my real last name”) Kidney moved from Ohio to New Jersey. Since that fateful day five years ago, he has surrounded himself with an impressive array of musicians. A cult following followed.

This band’s music is a refreshing departure from the schlock that dominates radio waves (See Tiffany). And now it’s finally committed to tape.

See, Kidney and the boys built a reputation from their live dates. So, after much bally-hoo and to-do, the first full-length collection of Kidney’s music has arrived.

Actually, there are no real surprises here. Bruce Hensall’s (Hotel California) production has sharpened the band’s rough edge; he took away some of the guts and added some much-needed gloss.

The recorded stuff has a pop sound than the band’s live performances. But let’s be realistic; who’s doesn’t?

Standout tracks include “Never Let Up” and “Left Hand Turn.” To be perfectly honest, there isn’t a throwaway tune on the 12-song tape.

If I understand correctly, the recording will also be available on CD by month’s end. Be sure to get it while the gettin’s good.

-Pasquale DiFulco

**Animators critique student-made films**

By Doug Wynga
Correspondent

Last Friday, in the film portion of the Presidential Lecture series, animator Bill Plimpton spoke about the future of animation and different methods students can use when marketing their films.

A New York based animator, he started the session viewing and critiquing student made films. The first film was entitled The Bridge created by Stephen Brazen.

Plimpton offered some suggestions for the young filmmaker. “If you can vary your angles better the film will be visually appealing,” Plimpton said. “It is pretty good now, however if you can work on a couple of things it will be a good film.”

Plimpton himself was a young, struggling artist when he graduated from Portland State College. He made several films and showcased his talents at many film festivals. Talent agents discovered his considerable drawing ability.

**Pointer Sisters-Serious Slammin’** *(RCA)*

The Pointer Sisters are back and better than ever? Or is this paradoxical? At any rate, Serious Slammin’ is the title of the new release from this fine pop-group. On a whole, the LP is not spectacular but it is a pretty decent effort at an upbeat dance album.

The title track is a competent dance tune but the lyrics are a monotonous gibberish. However, if you are truly motivated to know the words, the lyrics are printed on the sleeve.

Songs like “My Life” and “He Turned Me Out,” from the motion picture Action Jackson are tolerable but lacking in substance. “I’m In Love” features jazz musician Jeff Lorber on the drum machine, bass synthesizer and also as recording engineer for the track.

Some tunes are worth a listen. “Uh-Uh” is a spunky dance song, despite its title. “Moonlight Dancing” and “Shelle” attemp to divert from this trud, would not be half bad if it was not lacking in originality and focus.

Does this album deserve the turntable and stylus or is it flying disc material? Well, let one thing be known. The Pointer Sisters’ Serious Slammin’ is a viable Top 40 material but, it does not go any further than that.

Happy birthday to you...Hey, hey, hey, R-R-N-R Cornet turns two years old this week! To commemorate this joyous event, I have culled the “Best Of The Bars” through the years. Here goes...(From May 1986) The N.Y. Mets have recorded a rap single. Those who have heard it say it’s pretty awful, but when you’re the best team in baseball, does it matter, does it?...(From Oct. 1986) What is Paul McCartney trying to prove with this new piece of junk he’s passing off as an album? Go live off your residuals already...(From March 1987) What’s the deal with Capitol Records’ Releasing Beatles’ CDs in mono? is like getting a Casio when you’re expecting a Steinway...(From April 1987) I was just comparing the Billboard with this new piece of junk he’s passing off as an album? Go live off your residuals already...(From March 1987) What’s the deal with Capitol Records’ Releasing Beatles’ CDs in mono? is like getting a Casio when you’re expecting a Steinway?...*(From April 1987)* I was just comparing the Billboard...
LOL

Judy.

You. Please respond with your request.

Now, how about granting me another week sorority sisters as well!

—Kermit- I'm so glad we are together.

I like what I see.

Michele. Love, Kermit.

—Tim (204)- I never thought I'd see you

and watch you...need we say more?

—Una- The file is in the cake.

—Steph- Hey, at least I didn't pour soda in Terri's purse. Big

for you too! Love ya, Flame.

—AIX- Get ready girls; carnival is

here! You know the rest.

—Weebees- We should go camping sometime. I see you're

at pitching tents! Thanks for a great birthday!}

—Spring is here! Why not take a
two trip to the nearest zoo to visit your favorite animal.

—To MSC- The Winner of the

himberation. T.P. to me.

—To the 14th Floor and all my

friends for the other 2 guys,

—Karin- Oh! No! It's happening

once again. Barnyard animals

are coming out after a long hibernation.

T.P. to me.

—The insomniac wishes to

pass and we are still talking.

We're about to start all over.

And thank you for my 2 wonderful birthdays.

7/11 and 4/24. I love you,

—BL- How about Friday 29th

at 1 p.m. at the Primrose. If you

can't make it, let me know somehow.

—Sue- Keep up the good work!

—Barney- Happy Anniversary.

—Guys in 4B- We love your music!
The Girls Who Count.

—Lisa- They invited the Band. No way!

Thanks for helping me through this dilemma.

—To my favorite Nag- I'm sorry

I didn't like the show? I think you
did like the cake.

I diddn't think I could!

—To the 4B Wing- We haven't

even begun to harass yet!

—Guys in 4B- We love your music!

The Girls Who Count.

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even begun to harass yet!

—Guys in 4B- We love your music!

The Girls Who Count.
Drivers (10)

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A mammogram is a simple x-ray that’s simply the best news yet for detecting breast cancer. And saving lives.

Give yourself the chance of a lifetime.

Greg Riley-University of North Carolina-Class of 1989

"Dad was right. You get what you pay for."
—Don’t let her in, I don’t care who’s chasing her! We mean nothing. It’s a trap.
—No nu-nus is good new news.
—Marisa (3A): I want your hot bod. I wish you wouldn’t hang out at Clove. There are better things waiting for you here. D.J.
—105— I’m sorry that a few drinks made me say crazy things. I hope there’s no hard feelings. I’d still like to get to know you. A Blanton friend.
—Popcorn is now off-limits. Great weekend. Chris.
—Paul (208B): Love that new hair cut! The tennis buddy.
—Jim 4D— I’m sorry. 4B.
—There are only 2 weeks left and I desperately need one more night of wild, kinky, endless sex. No offer refused! Joe G. (in Stone).
—Boo- Happy L25. Saturday was really special. Tonight will be better. You’ll love it for a long time. Boogie.
—To the ice cream man— Thank you for topping my sundae. Love, Maria.
—To my little sister Kelly— Good luck on your BFA. Your Big.
—Ann Marie: Ooh ooh I got a crush on you. It’s great spending time together, can’t wait for Bruce. Love, John.

Wanted
—College Students: Full Time/ Part Time - Summer Jobs. Earn $3,000, plus bonus. Must have your own economy car to pick up swimming pool water samples for testing laboratory. Apply in person at Garden State Laboratories, Inc., 399 Suyvesant Ave., Irvington, New Jersey 07111.
—The Association for Retarded Citizens of Essex County, Inc., is currently seeking applicants for the position of Family Support Worker. This program provides trained Family Support Workers to families of developmentally disabled children and adults, to give them relief from the day-to-day responsibilities of caring for the disabled children and adults. For further info, call 672-3255.
—Typists— $500 weekly at home! Information? Send self-addressed stamped envelope to RHSL Associates, P.O. Box 1008, N. Cape May, New Jersey 08204.
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—Wanted- One roommate to share upstairs, from 1-Aug. 30. 3 bedrooms, kitchen, living room, bath, sunroom. Completely furnished. $772 per month ($386). Call 837-4140.
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For Sale
—1978 280 Z, red, 5 speed, AM/FM & cassette st, AC, 79, 2 rims, new tires on back, side louvers, int. good, 92,000, engine excl., good cond. Call Ruth at 228-5655.
—Korg DW-6,000 synthesizer with case, Ultimate support stand and PS - 1 footpedal. $575.00 Call Ben at 783-2083.
—1986 Chevrolet Spectrum 5 speed, 19,000 miles, A/C, radio, hatch Ask $5,500. Call between 10 am and 6pm 539-2569.
—1929 Marshall & Wendell upright piano, very good condition, $250. Ask for Ken 772-0075 or 256-3624.
—1962 Kawasaki KZ750. Good condition. Low mileage, well maintained and adult owned. Many dollars invested. Ready to go for the summer, $999.00 or best offer. Contact Scott 939-0720 or 783-2671. Leave message.
And down the stretch they come As the first Saturday in May approaches, more and more questions arise pertaining to the entrants for the 114th running of the Kentucky Derby.

A big factor that must be considered when attempting to predict the winner of this Saturday's race is the strategy employed by the respective riders. How will the race be run? Will 49er or Seeking the Gold pressure Winning Colors on the lead? Will the pace then be fast enough to allow horses like Kingpost and Brian's Time to close? Can they let Winning Colors loose on the lead and expect her to look back? Will Chris Antley be able to keep Private Terms within striking distance of the leaders early?

Another pertinent factor is the size of the field. Horse like Brian's Time, Kingpost and Risen Star may run into traffic problems if allowed to sit too far back.

D. Wayne Lukas, trainer of Winning Colors, says that no one would dare chase his horse on the front, claiming it would be a "kamikaze mission". But they certainly won't let her set her own pace on the lead. Lukas may be merely attempting to discourage the others from trying for the early lead. And if 49er or Seeking the Gold does pressure her, it will probably cause her to falter. Private Terms, if forwardly placed throughout, can run them all down, a la the Wood Memorial. Kingpost and Brian's Time may be able to get going late, but can they get clearance?

A selection: Private Terms, in a hell of a race.

Mizzone Update The Vic Mizzone issue refuses to come to rest. Last week, former track coach Dr. George Horn announced his "resignation" from the MSC Hall of Fame, citing the Mizzone case as the reason.

Also, the issue has become a hot item in the metropolitan area. After a segment on The Bob Grant Show on WABC-AM radio, Mizzone was asked to speak about the case on Steve Malzberg's sports show on the same station. Wednesday, Mizzone and the rest of the track team taped a show with Morton Downey Jr., which will appear on either Monday or Tuesday or some time in the near future.

At the Meadowlands One horse: EZ To Win won impressively Saturday night.

Last week's selections: Barak ran second; Restless Ruler won, paying $7.00; Sammy Almahurst didn't run.

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Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What filly beat 10 colts and two geldings in the 106th running of the Kentucky Derby, in 1980?
2. How many pounds must a thoroughbred carry in a Triple Crown race?
3. What American writer noted: "It is difference of opinion that makes horse races?"
4. What was the first American thoroughbred to win $1 million in purse money?
5. How many minutes before a race do the jockeys weigh in?

In addition, there is a sports stumper which will be answered in the following issue.

Answer to last week's stumper:
What Chicago Cubs second baseman, National League Rookie of the Year in 1962, was killed in Provo, Utah on February 15, 1964? Ken Hubbs.

Submit the correct answer was:
Four people whose names were lost in the Montclairion's computers. Please stop down and resubmit your names. Sorry for any inconvenience.

This week's stumper:
What horse was the first undefeated Triple Crown winner?
Mint julep, anyone?
The Run for the Roses is Saturday, and no Kentucky Derby is complete without On the Inside Corner.

See page 19.

Sports
May 5, 1988

Ends regular season at 26-7 Softball team shuts down WPC, splits with Cougars

By Dennis Campbell

The Lady Indians got back on the winning track Tuesday as they swept William Paterson 6-2 and 3-0, in Wayne.

MSC also salvaged a split of a doubleheader with Kean College on Friday.

After opening with a 4-0 record in the NJAC, the Indians have now dropped three games to conference rivals.

MSC 6-William Paterson 2

In the opener, Linda Giarusso and Donna Brooks stacked MSC to an early lead as they each singled home a run in the fourth to give the Indians a 4-2 lead. Lisa Parvin closed out the scoring with a two run single in the fifth.

MSC 3-William Paterson 0

Centerfielder Donna Brooks doubled and scored on a two out double by Stacy Barbossa to give the Indians a 1-0 lead in the third inning.

Dixon, Devins honored by N.J. Baseball Writers Assn.

By Kenny Peck

The New Jersey College Baseball Association named left-hander Brian Devins as co-player of the week while Mike Dixon received co-player of the week honors for his play last week.

Dixon worked three innings against Upsala in MSC's 30-16 win and came back to start and complete a key game against New Jersey Athletic Conference (NJAC) rival Glassboro State.

The Indians defeated the Profs, 7-2, as Devins struck out 10 in six innings. Dixon hit .615 (8-13) during the week, including three doubles, two triples, a home run and five runs batted in. The freshman also stretched his consecutive game hitting streak to eight.

The longest hitting streak for the Indians thus far this season was recently snapped, as junior John McClain was hitless by Rutgers-Camden in the first game of a doubleheader. The leftfielder had a 15-game streak going into that game.

Rider 10-MSC 3

The Indians (21-13) could not stop red-hot Rider College (21-17), who notched their twelfth straight win with a 10-3 victory over MSC Tuesday in Lawrenceville.

First baseman John Deutsch knocked in two of the Indians three runs, as he went four for four.

Jersey City St. 4-MSC 3

The Indians dropped a heartbreaker to the Goths as Jersey City State scored two runs with two out in the ninth inning to nip MSC, 4-3.

Dixon had a homer and a triple and knocked in two runs for MSC.

MSC 7-Glassboro St. 2

After a rainout of their doubleheader on Saturday, MSC and Glassboro State met Sunday in Glassboro, and the Indians escaped with a 7-2 win behind a strong performance by Devins.

Indian Info: The Indians are 10-3 in the northern division of the NJAC conference...Dixon leads the team in hitting with a .418 average. He's followed by McClain (.389), freshman Steve Pizza (.363) and Deutsch (.352)...MSC has three conference games remaining, including a makeup game on May 9 with Glassboro. The Indians take on Rutgers-Newark today and William Paterson tomorrow at Pitter Field. Both games begin at 3:30...The Indians play their last regular season game on May 10 against Dominican College in a contest added because of the cancellation of their game against Mercy College on April 26. The game will be at Pitter Field...

MSC 3-Kean 2

The Lady Indians scored two runs in the first inning and withstood a fierce rally by Kean in the fifth inning for the win.

In the first, Donna Brooks led off and Barbossa's sharp double to right brought home the first run. Kean scored two runs in the fifth to keep the game close.

The Indians end the regular season with a 26-7 mark, and will be in the New Jersey Athletic Conference playoffs this weekend at a site to be determined.

MSC 1-Kean 0

Senior Dina DeAquino pitched a shutout for the second game, as she threw a five hitter. She went the distance in both The Indians won and came back to start and complete a key game against conference rivals.

MSC 3-Kean 2

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Laxmen secure Knickerbocker conference title

By Dennis Campbell

The lacrosse team repeated as conference champions this season with a perfect 8-0 mark in the Knickerbocker conference.

The Indians, with a new head coach in Doug Alsow and a mixture of inexperienced and new players, billed this season as a rebuilding year.

The Indians escaped with a 7-2 win behind a strong performance by Devins.

Key is a black belt. The club's specific goals include sponsored tournaments, free classes in self-defense, first aid and other community related events.

Martial arts club started

By Tom Mergola

Correspondent

He performs graceful ballet-like movements, until a shrill cry forces the white-garbed student to change direction. A scene from a Chuck Norris special? Hardly. It is a description of the beginning karate class held at the Panzer gym. The class stresses the discipline of martial arts, as an art form.

The instructors are Bill Sullivan, a faculty member of MSC who maintains a second degree black belt in Taekwondo, and his assistant, Kenneth Key, MSC's Veterans Counselor. Key is a black belt.

The club's specific goals include sponsored tournaments, free classes in self-defense, first aid and other community related events.