Female escapes assault attempt

By Paul Mampilly
Assignment Editor

A female reported she was attacked by two males in the area between the Drop-in-center and the Student center. The incident occurred on May 2 at 8:30 p.m.

The female was allegedly grabbed from behind and an attempt was made to kiss her. She maced both of them and was able to escape.

A student claimed she was harassed by four white males driving in a Lincoln Continental. They allegedly shouted obscenities at her. The four were later identified and charges are pending. The incident occurred on April 26.

A resident in one of the dorms complained that she was being harassed by a guest of another resident on April 29. No complaint has been signed at this time but the matter is being handled by the administration.

A female resident claimed that she was being harassed with anonymous phone calls, pizzas she did not order and false letters claiming to be from the administration. The matter is under investigation. The complaint was made on April 29.

A male who would not leave a resident’s room was escorted out of the residence hall. He was apparently the resident’s ex-boyfriend. He was advised not to return. The incident occurred at 11 p.m. on May 1.

Bohn hall received a bomb threat at 11:52 p.m. on April 26. The building was evacuated and searched. Nothing was found.

A 1985 Toyota Corolla was stolen from a 1985 Volkswagen Scirocco. The theft occurred between 10 a.m. and 11:30 a.m. on April 28 in lot 22.

A male was identified as the thief. No criminal charges were assessed by Dominio’s Pizza but the student had to pay for the missing pizza. The matter is also being handled by the administration.

A pizza was stolen from a deliverer on April 28 at 12:45 a.m. The delivery person had left a pizza on the reception desk to verify a price discrepancy on the phone. When he returned the pizza was missing.

A male was identified as the thief. No criminal charges were filed.

New foreign student advisor appointed

By Jane Bech
Staff Writer

Candelario Zapata was appointed new assistant to the dean of students on March 15, 1988, to replace James Harris who has been promoted to associate dean of students.

Born of Mexican parents, raised in a small dusty town in South Texas. Zapata finished his undergraduate degree in economics at the University of Texas, Austin with a concentration in third world and development economics and geography work in Latin America.

After his graduation, Zapata decided to pursue his interest in the Peace Corps, and spend two years doing volunteer work in El Salvador and Costa Rica.

He returned to the University of Texas to complete his master’s degree in Latin American Studies.

He moved to New York City to pursue a career in an international organization. Zapata ended up instead as an evaluator in the office of the MSC registrar.

The assistant dean of students also serves as the foreign student advisor. Zapata felt that this was his chance to work with students from various cultural and ethnic backgrounds.

While at the University of Texas, Zapata had managed an apartment complex which gave him an opportunity to work with international students.

“I realized they needed all the help they could get – they had nobody to turn to,” he said.

Zapata feels his experiences in the Peace Corps combined with his college education and his own interest in foreign cultures will help him understand foreign students and their problems.

He plans to expand and update the current programs for international students at MSC by introducing new ideas, such as an international student handbook, a newsletter for the International Student Organization and by improving the foreign student orientation program.

Zapata in his capacity as Asst. dean of students will also take care of special projects, research student problems, and serve as a liaison with the Residence Life Office.

Next week’s issue of The Montclarion will be published on Friday, May 13 because of the Board of Trustees meeting which is going to be held on Thursday, May 12.

The tuition increase for the next semester and the issue of President Donald Walter’s presidency will be decided at this meeting.
PLAYERS presents ..

CABARET NIGHT '88

Wednesday May 11
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For info call 893-5159

Players is a class 1 of the SGA
SGA News

WCSA charter fails

By Mike Heelan
Staff Writer

The SGA legislature continued the Class I charter and budget approval process for the 1988-89 academic school year.

The SGA legislature approved a class I charter to Class One Concerts for next school year. CIC is an organization dedicated to providing music concerts for students.

The legislature granted operating budgets for the 1988-89 fiscal school year to CIC, BSCU, and La Campana. All of these budgets passed represent an increase from the current academic year.

The SGA defeated a bill that would make the Weekend College Student Association a class I chartered organization. WCSA is an organization involved in weekend student-related activities.

A question was raised concerning WCSA’s membership; legislators questioned if the organization represented all students. Another legislator said that WCSA conducts its general membership meetings in Spanish.

A few legislators alleged the WCSA has co-ordinated their activities too closely with those of the LASO.

Hector Marcano, treasurer of Weekend College, responding to the allegations, stated that all meetings are conducted in both Spanish and English when necessary.

Marcano said that by WCSA being a Class I organization it would financially be able to expand programming to a larger cross-section of students. A motion may be made at next week’s meeting to consider Weekend College for a Class II charter.

The legislature approved Class II charters for the Linguistics club, Arab club and the Math club for the 1988-90 school years.

A Class III charter was granted to both Phi Sigma Sigma and Lambda Tau Omega for the 1989-90 academic year.

The legislature passed a Class IV charter to Alpha Kappa Alpha for the 1988-89 school years.

Summer China Tour

Professor Ellen Mohammed is organizing a tour of China and Tibet over the summer. Students can earn three graduate or undergraduate credits through the trip. The tour costs $2,899 and includes round trip fare from New York to China, Hong Kong and Tibet. Inland travel, hotel and meals are also included in the price. For further information call Mohammed at 893-7283, 893-4207, and (718) 778-9417 or stop by her office in the Calcia Fine Arts building, room 217.

Harris to be honored for his contribution to MSC

By Shawn M. Smith
Staff Writer

Second of a two-part series.

James Harris lamented that most African-American students today don’t have the same kind of support system he had. “The lack of support is a major problem with African-American students. There are few people who will openly encourage them to excel.”

Harris encouraged Lawton Blanton as one of his supporters while he was at MSC. When he was fired from a cafeteria job in Life Hall for missing a staff meeting he knew nothing about, Blanton saw to it that he got a job at the library. “That was very important to me,” said Harris, “because without that job, I wouldn’t have gotten through school.”

He also credited Dr. George A. Horn and Dr. Joan Schleede, then his track coaches, with being strong academic influences. “They were instrumental and supportive about getting me through school. They were more than coaches; they were special people to me. They talked about how to succeed in life.”

When Harris was in college, he viewed MSC as an institution that related to urban problems. “Dr. Frank Cordasco and Dr. George King were particularly creative and got funds for programs to address urban problems,” he said.

But Dean Harris is discontented with some aspects of MSC today. “In the absence of pressure from students, there is relaxed attention to problems,” he said.

“Institutions are influenced by its leadership. When Dr. Thomas Richardson was president in 1975, there was an ‘open door’ policy. Now people are sent back through the administration. There is strict adherence to the organizational structure which frustrates creative people.”

With all of his gripes though, Dean Harris has quite a bit of pride for MSC. “Residence Life,” he noted, “used to be a hotbed of racial confrontation. Now, it’s a very integrated program.” He also said that “affirmative action has been instrumental in bringing awareness to a greater extent here (than at other colleges).”

Whatever he does, you can bet “I’ll be president,” Dean Harris laughed.

Dean Harris will be honored at 1 p.m. Saturday, May 7 in the Student Center ballrooms by the Black Alumni Association, the Black Student Cooperative Union and the Association of Black Faculty and Staff. All are invited to attend.

APO Blood Drive

Share a pint with a pal

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Phi Kappa Phi
Dealing with drugs today; it's causes and effects

In today's drug oriented society it is nearly impossible to get away from drugs. Most people start their day with them – a cup of coffee or a cigarette.

Throughout the day we continually put drugs into our systems, whether it is a capsule to relieve pain or a beer at the end of the day.

Since we can not get away from drugs, we can not get away from their abuse.

Drug abuse is the use of drugs for non-medical purposes which results in impaired physical, mental, emotional or social well-being.

Abuse is best described in terms of what drug is used, how often and how much of it is used.

Narcotics, sedatives, alcohol, tobacco, stimulants, marijuana, inhalants and hallucinogens are the major drugs abused.

There are various reasons why people abuse these substances. Some use it as an escape from problems or uncontrollable and upsetting situations, while others abuse it to enjoy the drug effects.

The effects of drugs on the user are well known; cancer, liver disease, depression, inability to function normally, memory loss and death are a few among many.

However, the user is not the only one affected. Alcohol for example is known as a "family disease" because it is as damaging to the family as it is to the alcoholic.

The statistics for users of individual drugs are hard to calculate. However with alcohol, it is estimated that there are ten million people suffering from the disease in the U.S. New Jersey alone has more than half a million alcoholics.

Many health centers, clinics, schools and hospitals across the country are filled with people trying to combat their addiction.

Treatment for users includes drug-free or methadone maintenance approaches in residential or outpatient facilities.

Rehabilitation services such as counseling and job training are also available. Support provided by self-help groups such as Alcoholic Anonymous and Narcotics Anonymous are also an important part of recovery.

According to the National Clearinghouse for Drug Abuse Information, telephone hot lines are often the first source of advice and information.

The Drop-in center, a student run organization located between Richardson Hall and the Student Center, has extensive files on all types of drugs and their effects.

The Drop-in center can also offer telephone numbers of drug hotlines as well as treatment centers for both users and their families.

The staff is also trained in counseling. These services are free and most importantly confidential.

If you think you might have a drinking or drug problem, or if you know someone who does, the Drop-in Center is there 24 hours a day, 7 days a week. Call 893-5271 or drop in. The Drop-in Center is a service of the SGA.

Stone Hall held its annual Ratburger Eating Contest last week. Each contestant had to devour ten delicious White Castle burgers. The winning team is on the right.

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S.I.L.C. is sponsoring this year's event for the North American Wheelchair Athletic Association (NAWAA). All money goes to programs for athletes in wheelchairs.

*** At 8:00 PM, see NAWAA v. MSC Faculty and Students, including Dean James Harris, SGA President Rob Acerra, Father Art Humphrey, S.I.L.C. members, plus others.

The VOLLEYBALL MARATHON is always fun and the money is for a GOOD cause.

RAFFLES (really great prizes!) and FOOD will be there.

Join S.I.L.C. to help NAWAA.

S.I.L.C. is a Class One of your SGA.
Points of campus interest

Next Thursday, the Board of Trustees will hold their final meeting of this academic year. An issue of campus-wide importance is on the agenda: the question of the selection of a permanent college president.

MSC has been without a permanent college president for about eight months, when President Donald Walters became ill with a brain lesion. Instead, Richard Lynde, formerly vice president for academic affairs, has been named acting president in his absence.

Asked about what he thinks the outcome of the Board meeting might be, Edward Martin, dean of students, could not comment on the possibility of a replacement for Walters. He did remark on Walters’ policies and standards that he feels have benefited our campus by attracting more applicants to our college, even though the applicant pool itself is becoming smaller.

This may be very well that Walters has instituted many practices and programs intended to benefit the college and its enrollment.

But all of Walters’ improvements could be negated by further delay on the Board’s decision. After all, how attractive is a college without a permanent president?

In other areas of campus interest, The Montclarion has completed its editorial elections. In the first issue of the fall 1988 semester, you can expect to see the following names in The Montclarion press box:

- **Editor-in-Chief:** Lynn M. Cowan
- **Managing Editor:** Jennifer G. Stelevich
- **News Editor:** Ray Ecke
- **Copy Editor:** Dave Gagne
- **Assignment Editor:** Jane Bech Nielsen
- **Editorial Page Editor:** Kevin Onorevole
- **Photo Editor:** Maureen Freeburg
- **Managing Editor:** Ray Ecke

The Montclarion would like to apologize for misinformation printed in last week’s editorial. It was written, “We all know of Lee Iaccoca, who didn’t have a college degree in business or otherwise.” Lee Iaccoca does in fact have a B.S. in engineering.

Lee Iaccoca, who didn’t have a college degree in business or otherwise.

The nation’s landscape is littered with economic depressions. It is portrayed as if, suddenly, the plant is closed. In fact, in this case, it’s time it was done. If the worker is trained and finds another job. What is the value of a person’s life, of his self image—and what can that be worth if, after 20 years or so, his job, his career, his idea of who he is, suddenly takes wing and goes to Taiwan? The machinery has value. The plant can be sold. But the worker? One day he has a job. The next day he doesn’t. Even in love, to seduce and abandon is considered despicable.

In the propaganda of management, a plant closing is an economic act of God, like an earthquake. It is portrayed as if, suddenly, the managements come in one day to discover there’s no cash in the till. But it hardly ever happens that way—and when and if it does, they forget about the loss of a defense contract or a sudden economic depression, the plant is excluded from the proposed bill. Trends—market share—are apparent. The truth is known to management. It’s workers who are kept in the dark—like children, kept ignorant “for their own good.”

Don’t keep the help in the dark

WASHINGTON—Years ago, a woman of my acquaintance told me two rules of life that I have both followed and, I’m afraid, have failed to follow. She said to treat children and household help the same. Never tell them your plans lest they worry, fret and make things difficult for you. That woman could be President of the United States.

And when it comes to children, we know something about President Reagan as father but not enough to say whether he was good at telling his kids his plans with workers, though the story is different. Reagan has threatened to veto a mammoth trade bill (three years in the making) because, among other things, it contains a provision compelling large firms to give workers 60 days’ notice before plant closings.

This innocuous provision, already incorporated in some union-management contracts (rubber and auto workers, for instance), has economic conservatives in a dither. They say it will cost money. It will, but so does the eight-hour day, child-labor laws, the minimum wage, health plans and even washrooms. In the ringing words of the Chamber of Commerce, the provision would have the effect of tying management’s hands behind its back. It might—and that’s the whole idea. In fact, in this case, it’s time it was done.

Both the President and the Republican Party would be wise to wake up and smell the coffee. This is an economic act of God, like an earthquake. It is portrayed as if, suddenly, the plant is closed. And when and if it does, they forget about the loss of a defense contract or a sudden economic depression, the plant is excluded from the proposed bill. Trends—market share—are apparent. The truth is known to management. It’s workers who are kept in the dark—like children, kept ignorant “for their own good.”

But it’s management’s “own good” we’re really talking about. It’s management’s “own good” we’re really talking about. Its accountants come in one day to discover there’s no cash in the till. But it hardly ever happens that way—and when and if it does, they forget about the loss of a defense contract or a sudden economic depression, the plant is excluded from the proposed bill. Trends—market share—are apparent. The truth is known to management. It’s workers who are kept in the dark—like children, kept ignorant “for their own good.”

Richard Cohen is a syndicated columnist for the Washington Post Writers Group.
Rob's Remarks

Human relations must overcome prejudice

On Friday, April 31, I had the distinct pleasure of attending a conference for higher education leadership at Rutgers University entitled "Human Relations on New Jersey Campuses: Strengthening the Collegiate Experience." As guests of Acting President Richard Lynde, Montclair State had a delegation of five people representing various groups on campus.

The conference attempted to bring the campus, New Jersey's sixty institutions of higher education together to address the concerns of racism, sexism, religious and ethnic attacks and homophobia on our campuses.

I left the day long conference with a feeling of exhilaration, a feeling that I was going to return to MSC and begin to improve what I had left behind. But then I began to think. What was it that I had learned and what was it that I was going to do to better the human relations at MSC? I was not going to come back to MSC and address the racial issues. I knew I was not going to single-handedly remove the segregation in our cafeterias or make Thursday night a multicultural evening. I was not going to increase the number of minority faculty on campus or build a multicultural foundation in all courses. I was not going to establish a campus-wide human relations mission statement or be able to devote 1% of the college's yearly budget to human relations.

No, I was definitely not going to do it alone.

As the keynote speaker, the Honorable Mayor Henry Casimero of San Antonio proclaimed, "The leaders of our campuses must develop themes around which the campus should rally around." Genecis insisted, "It is up to the president of each institution to begin putting a stop to racial issues. The purpose is to educate the entire campus."

I am convinced, "This is accomplished through one on one on one. Presidents need to pick out students, faculty, administrative and staff leaders and individually sensitize them to the issues of racism, sexism, religious and ethnic attacks and homophobia.

Why this is by no means an easy task for any person, it is a start. Unless the foundation is strong—and in this case the foundation is not at the bottom, but the top—any attempt at a human relations program at MSC will be futile. The leadership must take the time to develop these themes, rally the support of the college, educate and sensitize individuals, and most importantly, be all inclusive.

Since the road to improved human relations is not a paved one, those who have been working so hard to see these suggestions become a reality must be patient.

Well, MSC's acting president has begun. Yesterday morning Dr. Lynde reminded me that those who attended the conference. The meeting centered around the racial issues which are present at this college. As an institution, we were planning to address these issues.

Many of us pointed out the progress which has been made over the past several years. Everyone agreed the Residence Life program was a prime example of what needs to take place. With regard to the education, the mentoring and the simple yet constructive interaction amongst both the student and professional staff has proven incredibly successful.

Now we pose the question: How do we take a model such as this one and expand it to the rest of the campus?

First and foremost, we need some form of a college-wide policy statement on racism, sexism, religious and ethnic attacks and homophobia. This statement needs to clearly define those acts which will not be tolerated at MSC and the college's position on those who choose to participate in such acts. It needs to be compiled by a diverse representative group of the campus community. Most importantly, though, this statement must be published so it can be shared with the entire campus.

This statement alone should begin to foster dialogue amongst not only the leaders of the college, but more critically, amongst the students. It is the minority students on campus who are suffering. Not only the Black and Latin Americans on campus but also the females, and the gay and lesbian populations. They are suffering from the lack of sensitivity given them and in and out of their classes.

Yet the dialogue alone is not enough. Classes on racism and sexism should be offered to introduce all students to the issues around the community. At William Paterson College, is part of the General Education Requirements in which all students must take.

These two suggestions are not mine alone, but ones that have been mentioned for many years. This is where the persistence comes into the forefront.

No matter how hard one person or any group of individuals tries to rid the campus of racial concerns, the issues will simply not disappear overnight.

One must realize a very few people can not make it happen yet those same few people can stop it from ever happening.

At MSC, and throughout the higher education community, the time is now. The environment for initiative is perfect. MSC is far ahead of the other state agencies in their programs and should not let this hold us back.

We must challenge ourselves, test, and limit their discussions to the cutting edge of the human relations movement. It is only with patience, participation, and persistence that we will see the come that which has been left to grow.

As I see it, Oren L. Zeve

Patented mice: genetics vs. bioethics

Remember the good ole days in the scientific community when you looked at a tube and said, "what the heck is this?" You would laugh and say, "I wonder what genes were mixed with copies of a gene that caused this reaction?"

Now scientists have used more complicated methods. To study the development of cancer, they have forced animals to consume the daily human equivalent of bathtub-full of diet soda. Years of making do with what was on hand is no longer preferred. The world now must deal with new styles of scientific experimentation.

In an effort to study the development and causes of cancer, Harvard Medical School has created a new mouse. This mouse is "new" in that its strain possesses a mixture of the usual genes for mice mixed with copies of a gene that causes cancer. As a result, the mouse, and its descendants, will contract cancer more quickly, possibly even spontaneously.

Harvard specialists spent seven years creating the mouse. The mice, inserted into eggs in other animals, were sold to the university since 1981. At the end of April, the U.S. Patent Office agreed to issue a patent to the university for its creation. Delawarea-based Du Pont, a leader in the chemical products industry, owns the licensing rights to the mouse, enabling it to sell the mouse on the market, although it has no current plans to do so.

Genetic engineering has developed such noteworthy breakthroughs as laboratory-generated human insulin in place of cow or sheep insulin for diabetics. Further discoveries could prevent sickle-cell anemia, Tay Sachs, Down's syndrome, and numerous other genetic diseases.

For the time being, however, these advances are still far in the future. The work being done presently is comparable with the hundreds of millions of cells necessary for the development of one human. As a geneticist who has worked in both academia and industry indicates, "It is like the equivalent of "drawings on the cave wall."

Even though geneticists have made small though vital discoveries, there are many nagging questions and much misunderstanding. Industry, private associations, and lobbying groups, plus Congress, are all taking a second look.

Many of the articles written about the mouse in the general media mention discussions of bioethical concerns. They mention objections to patents for the new forms of life because humans do not have the right other forms of life. Fears of clones and psychic mutants running rampant on the earth are also mentioned.

Patents, however, may be the only assured way of recouping the great expense involved in developing new forms of life. Additionally, the market for cancer-prone mice, for example, is not that large.

But humans already own other forms of life. Ever purchase a pure-bred dog? Or go to the track and bet on your favorite horse? In both instances, people own another form of life, although it is not exclusive rights to a species.

Rather than concern themselves with the ownership of life, bioethicists should focus more attention on the morality of tampering with existing forms of life.

Genetics is not the only instance in which there are concerns regarding human use of other forms of life. The debate regarding vivisection, the use of animals for experimentation, has raged for years. At times, anti-vivisectionists have used violence to achieve their aims.

While there are some similar arguments involved between the vivisection and genetics debate, the latter adds a unique factor. Scientists can change the very essence of an animal's life.

A bioethicist in the religious community reinforces this view. To him, tampering with existing life is strictly forbidden. The creation of new life, however, such as proteins developed from scratch is acceptable. But such creations and their makers run the risk of abuse, and circumstances alone can directly affect the morality of actions.

Both the previously mentioned geneticist and the bioethicist agree that some legislative steps must be taken before too long. The geneticist warns against self-regulation and the development of an elite group of experts which can influence the entire debate. And though there is no agreement in the religious community, moral opinions will be influenced by it.

The only way the general community will be able to understand the issues is to take the time to listen, ask questions, and learn.

Oren L. Zeve is a freelance columnist and an MSC alumnus.

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EXTRA SPECIAL THANKS TO:

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AND:

Participating Organizations: Alpha Kappa Psi, Alpha Phi Omega, Delta Theta Psi, Gamer's Guild, Human Relations Organization, Iota Gamma XI, La Campana, Marketing Club, Management Club, MSC Bowling Team, Phi Chi Omega, Phi Chi Theta, Phi Alpha Psi- Senate, Sigma Delta Phi, Tau Kappa Epsilon, Theta Kappa Chi, Student Intramural Leisure Council, Latin American Student Organization, International Student Organization, Conservation Club.

WE THANK EACH AND EVERYONE OF YOU FROM THE BOTTOM OF OUR HEARTS!

THANK YOU: JENNIFER ROCK, LAURA PUDIMOTT, S.W. '88

COORDINATORS
Israeli rule over Palestinians is fascist

To the editor:
Prof. Edward Aronow's letter of April 21 on Israeli treatment of Palestinians is so filled with error and distortion that one short response can only begin to correct it.

Israeli rule over Palestinians is essentially fascist. The Israeli army assault on the West Bank town of Beit a in the wake of the death of an Israeli teenager can only be described as a pogrom—brutal, murderous assault such as the Tsarist police and the Nazis committed against Jews.

Killing persons armed only with stones or "trying to flee"—including numerous Palestinian teenagers—collective punishment, beatings, imprisonment without trial for indefinite periods, deportations—this is fascist repression, akin to Nazi terrorism.

The lesson of World War II—especially of the Nazi Holocaust—it that fascism cannot be fought with "moderation." Mass Palestinian protests, including violent protests, must be welcomed, and supported by all those who oppose injustice. Pacifist and "non-violent" protests would be morally irresponsible, since they can never succeed against fascist oppression, but only lead to the unnecessary deaths of many protesters.

Terrorist assassinations, whether by the Palestinian Liberation Organization (PLO), or the far more numerous acts of terrorist murder by the Israeli army and settlers, must be condemned. However, Israel is far more guilty in this regard, quantitatively, then the PLO.

About 10 times the number of Palestinians have been murdered by Israelis than the number of Israelis murdered by PLO terrorists. Yet Israeli terrorist repression against Palestinians is termed "retaliation" or "assassination" in the U.S. media! Israeli fascist brutalities follow a long history of working with some of the worst fascists on earth, including South Africa, Iran, Turkey and Argentina. Israel is a major supplier of arms and military advisors to South Africa. Israeli advisors helped train the Iranian Secret Police under the fascist Shah in torture techniques. Today Israel is the major arms supplier to Khomeini's Iran.

One need not look far to find the roots of Israeli terrorism and fascism. Take Israeli Prime Minister Yitzak Shamir. Before World War II he belonged to a Zionist goup that, in 1940, offered to enter the war on the side of Nazi Germany if the Nazis would permit a Zionist state, run along fascist lines, in Palestine. Shamir personally planned the 1948 terrorist murder of Count Folke Bernadotte, the U.N. Special Mediator for Palestine.

During the war, the major Zionist leaders collaborated with Adolf Eichmann to send half a million Hungarian Jews to their deaths in Nazi extermination camps, in return for the Nazis letting 1500 or so Zionists emigrate to Palestine—a fact long since documented by Zionist writers. Such is the "love" of the Zionist leaders for "their own people!"

The root problem is racism and its twin, nationalism. Israeli law claims that any Jew, anywhere in the world, has a right to full Israeli citizenship, while Arabic-speaking Palestinians have no such right even if they were born and have lived all their lives on the territory now comprising Israel. This is an inherently racist policy.

Fascist racism is built into the economic structure of Israel. This is an inherently racist policy.

At all costs, Israeli bosses must prevent this, while keeping the super-exploited Palestinian workers nearby and without rights. The parallel with South Africa—or with American treatment of "illegal aliens" and minorities—is unmistakable.

Incidentally, there are not "dozens of Arab states," as Prof. Aranow, following the Israeli government propaganda line, says. There is one major Arab state, Saudi Arabia, and several minor ones on that peninsula. There are many Arabic-speaking states, just as there are many countries besides England where English is spoken. There is no "Palestinian state" in Jordan.

Here Prof. Aranow simply parrots Israeli disinformation. Like Israel, the Moslem, Arabic-speaking states are also undemocratic, elite-run dungeons. In light of Israeli terror, however, Prof. Aranow's prattle about the need to "await greater Arab political maturity" is racist nonsense.

—Grover Furr

Students Speak

"How important is sex in a relationship?"

Compiled and photographed by Wally Acuna

A commitment should not be based on sex alone. A solid relationship should be founded on friendship and compatibility. I believe that sex can also be an important part of a relationship, but the friendship comes first.

Lore Swadba
English/freshman

If both people involved in the relationship are willing to make a commitment to each other, then sex should just come naturally.

Tom Matarazzo
Psychology/junior

"I feel that sex is important but, it should never be the sustaining factor of the relationship. Other factors are friendship, trust, and someone to confide in."

David Leon
Political science/sophomore

If two people love each other, it can be a very beautiful experience to share. Unfortunately, too many people have casual attitudes towards sex. It can enhance a love relationship, but if the commitment is based on sex, those two individuals are going nowhere.

Peter Jarosz
Communication sci. and disorders/junior

"Sex is important as long as both people are mature enough to handle the responsibilities, but a relationship can be good without sex also."

Denise Quaise
Psychology/freshman
By Tom Boud  
Staff Writer

Every MSC student has heard the name Shakespeare so many times that it's hard to believe no one has died from an overdose of boredom. However, you can not judge a play simply by its author. A Midsummer Night's Dream, one of the Bard of Avon's funnier works, definitely serves to back up this point.

A Midsummer Night's Dream takes us back to the mystical realm of Athens where high-powered romance spectacularly shakers the stage.

First, we meet four mortals. Demetrius (Chris DeBari) and Lysander (Stephen W.R. Bienski) are two super-emotional men hopelessly head over heels in love with Hermia (Sandra M. Rossi). This alone is enough to make Athens mercilessly.

To add even more fuel to the fire, it turns out that another pretty maiden by the name of Helena (Natalie Ferrier) is attached to Demetrius while Hermia slowly has the hots for Lysander. There is also the King of the Immortals Oberon (John Wooten) who makes use of potent spells for some rather entertaining results.

DeBari and Bienski keep the tempest raging with their impassioned speech and excited strutting about the stage. They really convince the audience that they are under the influence of romance.

The same holds true for Rosi and Ferrier who, as Hermia and Helena respectively, wear their hearts on their sleeves and on their lips as well. They additionally exhibit meekness and innocence that makes their roles more believable.

As for the immortals, Wooten does a fine job as all-powerful Oberon. He personifies divine nature with his impersious mood. George Abboud equally excels as Oberon's servant Puck who skillfully flies around on his deft feet or, in one scene, on his two hands.

Let's not overlook Alexander F. Schuss' rendition of Titania, Queen of the Immortals. One thing for certain is that her gorgeous voice does her justice.

The best characteristic of A Midsummer Night's Dream is that you will laugh heartily, merrily, and frequently. Along with the humorous dialogue, the playgoer enjoys the hilarious antics of the Mechanicals, a bunch of ragtag actors striving clumsily to prepare and put on a skit for the other dignitaries of Athens.

The most noticeable of these buffoons is Tom Masic's portrayal of Nick Bottom. He falls, tumbles, and stumbles everywhere and gets your funnybone going.

The play does give the impression of a dreamy world and the occasional presence of classical music sets you thinking on a flight across the clear, nocturnal sky.

Moreover, A Midsummer Night's Dream reminds you of a romantic love and its impulsiveness. It tells you it is to be under passion's control and demonstrates how passion clouds up the mind. It depicts the kind of love that cannot take place in reality but does in our fantasies.

Set designer Lewis Folden put a lot of elbow grease into creating an artistically tasteful set. The set is a flowery arrangement of artistic music sets you thinking on a flight across the clear, nocturnal sky.

Performance for A Midsummer Night's Dream run tonight through Saturday May 7 at 8 p.m. in the Memorial Auditorium.
**Giants come up big**

*By Roy Nelson*

*Staff Writer*

John Linnell and John Flansburgh are just two guys from Brooklyn, really. They play variously influenced (mostly Western, but also some folk and jazz) pop music, although they look like the last two people you’d expect to show up at a rock concert, let alone on the stage at The Ritz Friday night.

Oh, yes, and They, as in They Might Be Giants, are also the closest thing to a “can’t-miss” concert band this side of—well, you fill in the blank.

Yes, this kind of high praise can sound skeptical. How can a band this obscure be this good? Well, we could have something to do with the fact that their record company is based in Hoboken. And it could have something to do with the fact that they play the kind of upbeat, fun, yes, even corny kind of music that would (almost) never sell. But when it comes to the stage, the duo has what it takes to keep you interested—and then some. All this coming from a reviewer who had never previously heard a lick from the band.

With the use of Linnell’s accordion and sax, Flansburgh’s guitar, and various other instruments and props, They Might Be Giants commandeered The Ritz.

No, Linnell and Flansburgh didn’t add a backup band. That would’ve ruined the personal atmosphere. Instead, the two of them played sometimes a capella, sometimes with no bass or drums and sometimes to a pre-recorded rhythm track.

They Might Be Giants started off the show strangely slowly, playing the oft-feared ballad, “Kiss Me Quick,” and then jumped right in with the energetic anthem, “Put Your Hand Inside the Puppet Head,” and the bluesy “22 Steps.”

They proceeded in machine-gun fashion, rattling off each catchy 2- and 3-minute pop song right after another, stopping on occasion to reveal the equally hilarious origins of a particular composition.

If titles of songs say anything (and in this case they most certainly do), then you can imagine the amount of fun a crowd of They Might Be Giants fans like those mentioned above and others like “Istanbul is Constantine” (played with only accordion backing the two Johns’ vocals); “I’ll Sink Manhattan” (a funny-sad love song); “I Saw My Baby Wearin’ Santa’s Beard,” (so explanation necessary); and “Purple Toupee.”

Two of the many, many highlights in the show that seemed far too soon were: The six-foot long “stick—a personal friend of the Joshua Tree,” says Flansburgh, which was nothing more than a tree branch used to hit the floor; and “The Hats”—two four-foot high, red velvet hats that the Johns wore to play an accordion number called “Shoehorn With Teeth.”

The band hit on all cylinders with selections from their self-titled upcoming LP, Lincoln. “Like the President,” says Flansburgh. They ended the first set with the bluesy instrumental, “She Was A Hotel Detective.”

For the first “six minute encore,” They performed “Number Three” (“There’s just two songs in me/And I just wrote the third”); “I Got a Match, Your Embrace, And Now I’ll Collapse,” and “Alienation’s For The Rich (And I’m Fearing Peace)”

They returned for a second encore with the hilarious pub-type sing-along, “I Hope That I Get It Home.”

And it was great to have his father, Bill, on stage, the duo has what it takes to keep you interested—and then some. All this coming from a reviewer who had never previously heard a lick from the band.

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Some tunes are worth a listen. “Uh-Uh” is a spunky dance song, despite its title. “Moonlight Dance” and “Shelia” attempt from this trio, would not be half bad if it was not lacking in originality and focus.

Does this album deserve the turntable and stylos or is it flying disc material? Well, let one thing be known. The Pointer Sisters—Serious Slammrin’ is viable Top 40 material, but it does go no further than that.

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**Short Cuts**

*By Doug Wynga Correspondent*

Last Friday, in the film portion of the Presidential Lecturer series, animator Bill Plimpton spoke about the future of animation and different methods students can use when marketing their films. A New York based animator, he started the session viewing and critiquing student made films. The first film was entitled The Bridge created by Stephen Brashen.

Plimpton offered some suggestions for the young filmmaker. “If you can vary your angles better the film will be visually appealing,” Plimpton said. “It is pretty good now, however if you can work on a couple of things it will be a good film.”

Plimpton himself was a young, struggling artist when he graduated from Portland State College. He made several films and showcased his talents at many film festivals. Talent agents discovered his considerable drawing ability.

One of Plimpton’s films that include foreign music is the critically acclaimed Your Face. The artist, who usually works with fellow cartoonist Jules Feiffer, produced Your Face by himself. “This is the first film that I wrote, directed, animated, and produced,” he said. “Working with Jules helped me a lot. And it was great to have his input on past projects, that enabled me to work on this one myself.”

Your Face, recently nominated for an Academy Award in the mini film category, is a three minute short with 1,000 35mm drawings.

“First I had to storyboard my ideas, drawing through drawing to produce a crude visual sketch,” Plimpton noted. “This is still good because you get to see the movement on film, and that’s important, then I finished coloring, which took about a week. After that I chose the soundtrack and completed the film when I edited my prints.”

The session disseminated a free exchange of ideas and Plimpton said, “Any animator like any skilled craftsman must imitate real life and pay strict attention to detail.”

Another topic of student concern was marketing their films. He explained the stages, from the finished product to the sale: “Once a film is made you can’t let it sit on the shelf collection dust. You have to enter it in festivals, that’s where the big distributors are. The path that I try to follow is to send it off to the festivals who pay good money and share my ideas.”

Plimpton encouraged the group about film animation. “There is a good market out there, if you have a good film I would say sell it; make some money.”

When asked to describe his feeling about making a film, Plimpton said, “The biggest thrill I get is when I make the audience laugh. That itself is the most satisfying reward.”

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**Animator critiques student-made films**

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**Short Cuts**

Dan Kennedy and the Pulutions Dan Kennedy and the Pulutions

Once upon a time, Dan ("It’s my real last name") Kennedy moved from Ohio to New Jersey. Since that fateful day five years ago, he has surrounded himself with an impressive array of musicians. A cult following followed.

This band’s music is a refreshing departure from the schlock that dominates radiowaves (See Tiffany). And now it’s finally committed to tape.

See, Kennedy and the boys built a reputation from their live dates. So, after much bally-hoo and to-do, the first full-length collection of Kennedy’s music has arrived.

Actually, there are no real surprises here. Bruce Hensall’s (Hotel California) production has sharpened the band’s rough edge; he took away some of the guts and added some much-needed gloss.

The recorded stuff has a pop sound than the band’s live performances. But let’s be realistic; who’s doesn’t?

Standout tracks include “Never Let Up” and “Left Hand Turn.” To be perfectly honest, there isn’t a throwaway tune on the f2-song tape.

If I understand correctly, the recording will also be available on CD by month’s end. Be sure to get it while the gettin’s good.

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**Giants come up big**

*By Roy Nelson*

*Staff Writer*

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Personals

TO ALL THE "PERSONALHEADS" - THIS IS IT! LAST CHANCE TO PUT IN A PERSONAL THIS SEMESTER. DEADLINE IS MONDAY, MAY 9 @ 4 P.M.

Love, Your personals Editor

—CANDY- I hope you understand why I haven’t been around lately. But no more Academy... weekends are again ours! Come home with me? I love you, Kermit.

—LOREY- Well, here’s your personal. Now who’s gonna be unkind that takes this? Lorey

—LOREY- Oh, and this time you could not let the door slam in my face. Kerry.

—Hey Caryn- You know any liquor stores where we can pick up some men? Ha, Ha.

—Miss Crabtree- There’s something heavy on my heart. Will there be something heavy on my nose? Beff.

—Hey you. Please respond with your because I am the only guy for you. —Hey Caryn

—Hey guys- The "Big C" is watching you... need we say more.

—Chris O’- You were great in both Friday night. Lets do it again sometime. Super Stud.

—Gina (2D)- You’re the best friend anyone can have. This semester couldn’t be awesome without you. I love you like a sister, Michele.

—To the shadow- I will follow you, will you follow me? The легенда.

—To the guy in my human sexuality class at 9:30 with slicked back hair from forehead to neck... I would like to get to know you better. Please.

—Dave the Runt- Talked to you for the 3rd time and I still don’t know if I could have made it without you. I love you, Donna. Never give up on a dream.

—To my fellow Documentees- We’re just 2 lost souls swimming by each other in a sea of people...

—Hey Bubba Schmuba- Don’t you think you need your medicine? I’m watching you... need we say more?

—Hey guys- The “Big C” is watching you... need we say more.


—Hey guys- The “Big C” is watching you... need we say more.

—Hey Caryn- Do you know

—Hey guy- The “Big C” is watching you... need we say more.

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If you’re over 35, ask your doctor about mammography.
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“Dad was right.
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“A Positive Point
About Breast Cancer.”

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classified

—Don’t let her in, I don’t care who’s chasing her! We mean nothing. It’s a trap.

—No nu-nus is good news.

—Marisa (JA)- I want your hot bed. I wish you wouldn’t hang out at Clove. There are better things waiting for you here. D.J.

—105- I’m sorry that a few drinks made me say crazy things. I hope there’s no hard feelings. I’d still like to get to know you. A Blanton friend.

—Popcorn is now off-limits. Great weekend. Chris.

—Paul (208B)- Love that new hair cut! The tennis buddy.

—Jim 4D- I’m sorry. 4B.

—Jeff- Happy 21st birthday.

—Ann Marie- Ooh ooh I got you for topping my sundae.

—To the ice cream man- Thank you for being there.

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And down the stretch they come  As the first Saturday in May approaches, more and more questions arise pertaining to the entrants for the 114th running of the Kentucky Derby. 

A big factor that must be considered when attempting to predict the winner of this Saturday's race is the strategy employed by the respective riders. How will the race be run? Will 49er or Seeking the Gold pressure Winning Colors on the lead? Will the pace then be fast enough to allow horses like Kingpost and Brian's Time to close? Can they let Winning Colors loose on the lead and expect her to look back? Will Chris Antley be able to keep Private Terms within striking distance of the leaders early? Another pertinent factor is the size of the field. Horse like Brian's Time, Kingpost and Risen Star may run into traffic problems if allowed to sit too far back.

D. Wayne Lukas, trainer of Winning Colors, says that no one would dare chase his horse on the front, claiming it would be a "kamikaze mission". But they certainly won't let her set her own pace on the lead and expect her to look back? Will Chris Antley be able to keep Private Terms within striking distance of the leaders early?

A selection: Private Terms, in a hell of a race.

The Montclarion/Thursday, May 5, 1988 19

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What filly beat 10 colts and two geldings in the 106th running of the Kentucky Derby, in 1980?  
2. How many pounds must a thoroughbred carry in a Triple Crown race?  
3. What American writer noted: "It is difference of opinion that makes horse races"?  
4. What was the first American thoroughbred to win $1 million in purse money?  
5. How many minutes before a race do the jockeys weigh in?

Answer to last week's stumper:  
What Chicago Cubs second baseman, National League Rookie of the Year in 1962, was killed in Provo, Utah on February 15, 1964? Ken Hubbs.

Answer to last week's stumper:  
Four people whose names were lost in the Montclarion's computers. Please stop down and resubmit your names. Sorry for any inconvenience.

This week's stumper:  
What horse was the first undefeated Triple Crown winner?

At the Meadowlands:

One horse: EZ To Win won impressively Saturday night.

Last week's selections: Barak ran second; Restless Ruler won, paying $7.00; Sammy Almahurst didn't run.

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Call (201) 343-1610 Between 9-5 for interview scheduling.

SALES/ MANAGEMENT

Ask for Mr. Townsend

by Kenny Peck
Softball team shuts down WPC, splits with Cougars

By Dennis Campbell
Staff Writer

The Lady Indians got back on the winning track Tuesday as they swept William Paterson 6-2 and 3-4, in Wayne.

MSC also salvaged a split of a doubleheader with Kean College on Friday.

After opening with a 4-0 record in the NJAC, the Indians have now dropped three games to conference rivals.

MSC 6-William Paterson 2

In the opener, Linda Giarusso and Donna Brooks staked MSC to an early lead as they each singled home a run in the fourth to give the Indians a 4-2 lead. Lisa Parvin closed out the scoring with a two run single in the fifth.

MSC 3-William Paterson 0

Centerfielder Donna Brooks doubled and scored on a two out triple and knocked in two runs in the ninth inning to win for the Indians as he pitched a five hitter.

The dangerous Stacy Barbosa takes a swing.

Senior Dina DeAquino pitched a shutout for the second game, as she threw a five hitter.

Kean 4-MSC 1

The Indians were the victims of costly errors that plagued them during the game as three runs were scored on errors. Linda Giarusso provided key hitting for MSC, as she had a single and a triple to drive in the lone Indian run.

MSC 3-Kean 2

The Lady Indians scored two runs in the first inning and withstood a fierce rally by Kean in the fifth inning for the win.

In the first, Donna Brooks led off and Barbosa’s sharp double to right brought home the first run. Kean scored two runs in the fifth to keep the game close.

The Indians end the regular season with a 26-7 mark, and will be in the New Jersey Athletic Conference playoffs this weekend at a site to be determined.

Laxmen secure Knickerbocker conference title

By Dennis Campbell
Staff Writer

The lacrosse team repeated as conference champions this season with a perfect 8-0 mark in the Knickerbocker conference.

The Indians, with a new head coach in Doug Alson from and a mixture of inexperienced and new players, bailed this season as a rebuilding year.

But the team hasn’t missed a beat, and Saturday was no exception as MSC defeated Southamption, 17-9, to secure the title.

The Indians biggest obstacle to the conference title took place on Thursday as they battled division rival Kean College.

Kean entered the contest with a perfect 7-0 conference mark, and the Indians needed to win both of their final two games to secure the knickerbocker conference.

Sophomore Tim Riddick, a faculty member of MSC, was recently snapped, as junior John McClain was held hitless by Rutgers-Camden in the first game of a doubleheader.

The leftfielder had a 15-game streak going into that game.

Rider 10-MSC 3

The Indians (21-13) could not stop red-hot Rider College (21-17), who notched their twelfth straight win with a 10-3 victory over MSC Tuesday in Lawrenceville.

First baseman John Deutsch knocked in two of the Indians three runs, as he went four for four.

Jersey City St. 4-MSC 3

The Indians dropped a heartbreaker to the Goths as Jersey City State scored two runs with two out in the ninth inning to nip MSC, 4-3.

MSC 7-Glassboro St. 2

After a rainout of their doubleheader on Saturday, MSC and Glassboro State met Sunday in Glassboro, and the Indians escaped with a 7-2 win behind a strong performance by Devins.

MSC 3-Kean 2

The Lady Indians scored two runs in the first inning and withstood a fierce rally by Kean in the fifth inning for the win.

In the first, Donna Brooks led off and Barbosa’s sharp double to right brought home the first run. Kean scored two runs in the fifth to keep the game close.

The Indians end the regular season with a 26-7 mark, and will be in the New Jersey Athletic Conference playoffs this weekend at a site to be determined.

The lacrosse team repeated as conference champions this season with a perfect 8-0 mark in the Knickerbocker conference.

The Indians, with a new head coach in Doug Alson from and a mixture of inexperienced and new players, bailed this season as a rebuilding year.

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Indian Info: The Indians are 10-3 in the northern division of the NJAC conference...Dixon leads Indian attack with 3 goals, and Pete Franklin added one

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