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The Montclarion, May 13, 1988

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Police reveals assault suspect's description

By Raymond Ecke
Staff Writer

In last week's Campus Police Report, The Montclarion reported an attempted assault outside太多 at 8:30 p.m. on May 2. The female was between the Drop-in Center and the Student Center. The female was allegedly accosted from behind and held by one suspect while the other assaulted her. She escaped by using a cane on the individuals, who then fled on foot.

New developments have emerged in the alleged May 2 attack of a female by two males.

The campus police have prepared a composite sketch of one of the suspects and a description of the second around campus.

The first suspect is a black male with medium to dark complexion. He stands at 5'11", with a medium to large build. He has a short hair shaved close to his head on both sides but is longer on top. He was last seen wearing dark jeans with a button-down leather jacket. He also has an earring in his left ear that looks like a cross with a snake or vine down the middle.

The second suspect is also a black male and is taller than the other suspect. His hair style is similar to that of the first suspect's. He has a cut from a razor on the side of his head behind one ear. He was last seen wearing dark jeans with a three-quarter length leather coat.

Seargeant Deborah Newcombe of Campus Police said that the composite has been taken to dorm directors around campus. Although some said that he looked familiar, none have been able to make a positive identification. Newcombe also added that if there are any witnesses to the crime, they should come forward by calling the Campus police at either 893-5222 or 893-4111.

SGA News
Legislature finishes budgets, charters

By Mike Heelan
Staff Writer

At the last SGA meeting of the semester, the legislature finished the class one charter renewal and budget process for the upcoming year.

The legislature approved class one charters to The Montclarion, Conservation Club, CLUB, and SILC. These organizations sponsor events open to all MSC students.

A class two charter was approved to the Geoscience club for the 1988-90 school years.

The SGA passed class four charters to Alpha Kappa Psi, Phi Chi Theta and Kappa Alpha Psi for the 1988-90 academic years.

The Mature students club was granted a class three charter. The club serves students thirty years older and those students who share the same goals and ideas.

Several organizations applying for charters were sent back to committee until next year because representatives failed to attend.

Several statute changes were approved by the legislature.

A new class of organizations was developed for sports clubs. They will now be chartered as class five organizations. Under the current system, organizations are chartered under four classes.

Organizations that will come under the new statute include the ski club, hockey club, bowling club and the Women's soccer club.

After being denied a class one charter at last week's meeting, Weekend Club has been granted a class two charter for the 1988-89 academic year.

Tuition increases by $4
Walters gets extension

By Jane Bech
Staff Writer

At the last board of trustees meeting of the 1988 academic year, the university unanimously passed a motion to grant president Dr. Donald E. Walters an extension of his leave of absence until the board reconvenes on Sept. 15, 1988.

Vice chairperson to the board, Dr. Robert Altman, who chaired the meeting in the absence of chairman Murray Cole. Altman said that despite significant progress, Walters had not recovered sufficiently, and "could thus not be permitted to return."

Altman further explained that the extension would give the president an additional four months to recover and the board time to discuss what actions should be taken if the president is not able to return.

A major point of discussion was the approval of the 1988-89 budget. Vice president of Administration and Finance, Mr. William Griffin pointed out a number of significant revisions that have been made in the budget since it was originally presented.

These changes have been made upon consulting various campus constituencies, said Griffin.

An agreement for a new waiver policy regarding the distinguished Garden State Scholarships was made.

Student trustee, Michael Rodak made an amendment to the original budget proposal which includes a tuition increase of $4, and a $1 and 75c increase in SGA and SUB fees respectively.

Rodak's amendment called for a reduction in the total increase. Tuition would increase by $3.50, the SGA fee by 75c, and the SUB fee by 50c, according to Rodak's plan.

"Although I realize an increase is necessary, I have to stand behind this amendment. As a student representative, I must secure the affordability of education," Rodak said.

SGA President-elect Tom Mergola addressed the board.

He cited the fall 1987 referendum, in which 85 percent of the students who voted approved a $1 SGA fee increase.

Mergola asked the board to ignore Rodak's 75c SGA fee proposal and grant the full $1 increase.

"I am concerned our programming will be affected if we don't get the full increase.

We already face a 22 percent decrease in student enrollment within the next five years," Mergola said.

He also stated that the SGA had never before requested a fee increase.

Rodak's amendment was unanimously defeated by the reorganized SGA, 11-1.

The board proceeded to vote on the original motion which was approved. Rodak was the only opposing vote. The new tuition rates will go into effect next fall.

Dr. Joseph Moore, vice president of the Teacher's Union and MSC Board, assured the SGA that "any student trustee is assured retraction of the proposed budget. He was especially worried that no statements in the budget plan are affected by the AFT involvement."

"Establishing a budget has clearcut contractual implications, because teachers will immediately see the changes," Moore noted.

Rodak summed up his year as the first student trustee by saying that his hope at the start of the board showed that students have a standing, and that it provided for an opportunity to share student concern over the tuition, enrollment and retention.

He then proceeded to hand over his seat to Robin Miller, the new student trustee to the board. Rodak said that he was sure she would "continue to reflect on student concerns."

"Who's who" this year at MSC

The 1988 edition of "Who's who among students in American Universities and Colleges," will include the names of 16 students from MSC.

These students are selected based on their academic performance, community service, leadership in extracurricular activities and potential for continued success.

The 16 students chosen from MSC join an elite group of students, chosen from more than 1,400 institutions of higher education from the 50 states and several foreign nations.

This year's recipients of the honor from MSC are: SGA President, Robert Acerra, Vice President, Lisa Harris, Executive Secretary, Rene Kenodelski, Student trustee, Mike Rodak, Thornton Bowman, Michael Caboy, Lynda Fox, Lynne Gingerelli, Lisa Greene, Michele Lawrence, Theresa Lewis, William Nash, Pedro Ramos, Iris Requeiro, Michele Samarya and Shawn Smith.
WANTED: Participants and Spectators

WHY: SILC's Eleventh Annual Volleyball Marathon and Wheelchair Basketball Game.

WHEN: Friday, May 13, 1988 5:30 p.m. to 7:00 a.m.

WHERE: Panzer Gymnasium, Montclair State College

The Student Intramural and Leisure Council (SILC) a Class I Organization of the Student Government Association is sponsoring its 11th ANNUAL VOLLEYBALL MARATHON. This year the marathon will benefit the North American Wheelchair Association (NAWAA). NAWAA is a non-profit organization which sponsors sport clinics introducing disabled school children to competitive wheelchair sports.

In addition to the volleyball marathon there will be an exhibition wheelchair basketball game featuring the NAWAA Staff playing against MONTCLAIR STATE COLLEGE students, faculty and staff. MSC All Stars will include MR. JAMES HARRIS—ASSOCIATE DEAN OF STUDENTS, CAMILLE BARTLETT—STUDENT ACTIVITIES, MR. ANDY KRUPA—STUDENT CENTER OPERATIONS, MR. ROBERT ACERRA—SGA PRESIDENT, and MR. MICHAEL CABOY—SILC PRESIDENT. Game time is scheduled for 8:00 pm on Friday, May 13, 1988 in Panzer Gym.

For Information Contact:  Frank Petrozzino Ken Staples
                          Director of Campus Recreation  SILC Special Events Coordinator
                          893-7494 893-5245

HERE'S HOW YOU CAN HELP!

* Organize a team to play in the Volleyball Marathon between the hours of 5:30 pm - 4:00 am on Friday, May 13th. The time slot of 5:30 pm - 7:30 pm has been reserved for MSC Faculty/Staff.

* Donate a gift to be raffled off at the event

* Purchase raffle tickets

* Be a spectator at the volleyball marathon and/or wheelchair basketball game.

* Pledge a minimal donation of your choice.

**PITCH IN WITH ANY OF THE ABOVE FUND-RAISING ACTIVITIES**

**PLEASE MAKE CHECKS OR MONEY ORDERS PAYABLE TO SILC VOLLEYBALL MARATHON**
Student for Transamerica trek

By Shawna M. Smith
Staff Writer

Summer 1988 is one that Kimberly Ann Field has been trying to juggle her responsibilities at school and work while also trying to raise pledge money. If she does not collect the required amount, she won't be able to participate.

However, she feels positive that she will raise the money and refuses to think about the possibility of not going. “I’m going to go,” she said firmly.

Anyone wishing to make a pledge to Kim’s TransAmerica bicycle trek may mail a check or money order to her: Freeman Hall, Room 211, MSC. Anyone wanting to give cash should see her in person.

Summer China Tour

Professor Ellen Mohammed is organizing a tour of China and Tibet over the summer through which students can earn three undergraduate or graduate credits.

The tour costs $2,899 and includes round trip fare to China, Tibet and Hong Kong. The price also includes inland travel, hotel and meals.

For further information call Mohammed at 893-7283, 893-4207, or (718) 778-9417 or stop by her office in the Calcia Fine Arts building, room 217.
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Eye on MSC

Students were caught lying down on the job as they participated in the APO Blood Bank which was held on Tuesday.

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Rob's Remarks

SGA prez gives the grade to campus

With the end of another academic year upon us, students are anxiously awaiting the receipt of their grades. So I thought I would take this opportunity to issue my own report card.

In order to allow them to only read the executive summary of this article and put their rubber stamp to it, I have decided to begin my report card with the college’s Board of Trustees.

For the majority of you who are unfamiliar with the BOT, they are the individuals who meet the second Thursday of each month to...to...well, they meet on the second Thursday of each month.

The board has throughout the course of the year made headlines for many of their actions. One notable headline included, “Cleanup cost under—Phew! I have decided to read the executive summary of the report card.”

And what about, “Tuition raised despite boost in state funding.” The board after many recommendations from an accreditation body chose to allow only a select few administrators develop a college-wide budget proposal.

And who can forget, “Reverse discrimination charged in coach hiring.” Yes, despite a protest from the members of the track team alleging a less qualified person was being recommended over the current track coach, the board approved the hiring of a high school coach.

In the most embarrassing and thoroughly disgusting display of executive suppression I have seen at MSC, the board refused to allow those opposed to the hiring a fair chance to speak.

In light of the above mentioned actions and the lack of direction the MSC Board of Trustees has given the college since the passage of the autonomy legislation, I will grant the board a dismal ‘D-plus’.

I will now go from the Board of Trustees to the Office of the (Acting) President. While this office was headed by a former dean-turned-vice-president-of-Academic-Affairs-turned-Acting-President, the entire office was able to provide a great deal of support and guidance to the students, faculty, and staff alike.

Specifically, when it came to meeting with the acting president on issues such as extended library hours or just discussing the possibility of having graduates names announced at commencement exercises, he always availed himself to the students.

The support staff within in the Office of the (acting) President, when asked to defend certain issues which placed them on the opposing side of the students, handled themselves for the most part with sincerity and what seemed like a real sense of caring.

The time and dedication exemplified by the acting president in a job which demands such a strong commitment to an overall campus community wins a much deserved ‘A’.

On to the various divisions within the college. Let’s start with the Division of Academic Affairs. Again, it is a division which is headed by an acting college official exhibiting a good deal of interest in the student body. Having taken a beating on the academic advisement program at MSC and seeing a tremendous amount of disapproval being voiced by the students on the issue of passing—fail, the division has nonetheless demonstrated a desire to reach out to the students.

MSC was fortunate enough to have been graced with a visiting fellow this past year, yet has been unsuccessful in seeing one MSC student take part in the Opera Music Theatre Institute. All in all, the division has made progress on many issues and will surely continue to move forward with a great number of valuable programs. The division of academic affairs is proudly awarded a B.

Moving right along, our next stop is the division of student affairs. The division, tarnished with the track team incident, has had somewhat of a rough year. Listening to the complaints of many students over the lack of professional staff in the Office of Student Activities, it seems to me the leadership has chosen to ignore the cries for additional staff in lieu of increased personnel for themselves.

This, coupled with the content on pg. 11.

The Montclarion/Friday, May 13, 1988

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Here’s to the future

Another semester at MSC has come and gone. For some of us, it won’t be easy saying good-bye after four years or more. Then, there are some of us who have been counting the days since freshman orientation. These are the ones who have had one foot out the door for most of their college career. And in retrospect, many of the same types of people more than likely complained about how nothing got accomplished or little progress was made in their years at MSC. These people are the cynics.

Hopefully the majority, with one eye towards the future, will survey their college career and see things in their true perspective. They will look at the problems encountered over the years, learn from their mistakes, and try to build upon the successes. These people are the hopeful, the optimists.

The cynics and optimists do not get along. They simply try to achieve their goals in different ways: one by complaining, the other by dedication.

The SGA recently elected its new executive board. The cynic says, "Next semester won’t be any better than this one." The optimist says, "Maybe they’ll be able to make some advances for student activities and organizations.

We can’t deny some things need improvement. Student apathy heads the list. But do you realize that one place you won’t find apathy is in the Class One organizations?

These clubs have a special identity—again, something for everyone. Yet, many MSC students don’t realize this.

These organizations have one problem—lack of student input. They each want their activity to be filled and want to bring the campus the best concerts, yearbooks, lectures, speeches, and yes, even newspapers, if they can.

And although they may be lacking in student input, they don’t lack one important thing—pride.

The experience you can gain from hard work, in addition to relationships that will endure well beyond your college years, is invaluable. Working with a group of nutty editors until 4 a.m. putting a newspaper together can have its advantages. Sweeping up the pit after a Spring Carnival at 2 a.m. might be an eye-opening adventure.

So, over the summer break, think about your involvement in this semester’s activities. If it doesn’t amount to much, maybe it’s time you stopped complaining.

The Montclarion

The Montclarion is a Class One Organization of the SGA

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The Montclarion is published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State College. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Richard Cohen is a syndicated columnist for the Washington Post Writers Group

Warhol’s genius in death

WASHINGTON—On Sunday, Feb. 22, Andy Warhol unexpectedly died at the age of 58. He had spent a career as a painter, filmmaker, celebrity and general moral vacuum. In the book "Edie," the tragic story of socialite and Warhol groupie Edie Sedgewick, Warhol was characterized as a wisp of a wimp—a wan figure with the gravitas of a flea. He died rich and celebrated, a fit subject for a book about our times and its values.

As Warhol knew, we have almost none.

As if more examples were needed, Warhol proved that the ultimate artistic value is fame. But in death he exceeded himself. Recently, his immense and varied collection of tchotchkes—6,000 items—was auctioned by Sotheby’s. A collection estimated as worth $3.9 million fetched almost $9 million. But these were not Warhol’s own paintings. These were the works of others: tables, chairs, tureens, rings, trophies—all sorts of things, some of which he never even bothered to unpack.

The value of the auctioned items was incredibly enhanced because Warhol had owned them. He presumably had liked some of them, gotten to love others, but—and here’s the important part—they were his. They were certified, bore the Warhol pedigree. It did not matter then if they were good or bad, or if Warhol had liked the item or had grown to hate it. What mattered is that in a world awash with rich people unsure of their own taste, Warhol provided a standard: himself.

Collectors of Warholiana were willing to pay dearly for such certification. A table valued at $30,000 to $50,000 sold for $275,000; a ring went for $26,000 more than its estimated worth; a set of cookie jars valued at $7,000 sold for $247,830 and three cheap digital watches (Fred Flinstone, Judy Jetson and Gumby) which sold for $10 to $20, went for $2,640.

On television and in the newspapers, the buyers extolled the true worth of their purchases (Although some made passing reference to Warhol’s celebrity) but really what they were doing was substituting Warhol’s taste for their own. The cost of the item was either immaterial, or material in the sense that its price advertised the buyer’s wealth. In their upside-down world, the anti-bargain is valued above all.

In death, Clare Boothe Luce and the Duchess of Windsor provided the same function. When their jewels and collectibles were auctioned off, they commanded prices far in excess of their worth. Luce paintings worth $200 to $300 sold for $3,000 to $4,000. Pillbox hats in jewelry stores at $300 went for up to $5,000 because Luce had once popped some pills from them.

What was being bought? Certainly not pillboxes or paintings but the reflected taste and class of the women who had once owned them. In Luce’s case, an argument could be made for both class and taste, certainly for talent and achievement. But buyers of the Duchess’ stuff got taken. Although a noted clothes horse, the former Mrs. Simpson was a titled airhead. For an inflated price, the buyers of her junk now have a memento of a frivolous life.

The Warhol auction was a wonderfully American event. In the old West, suddenly rich miners would erect opera houses, import European singers, and then doze through the performances. These self-made men had not the time nor, probably, the interest to become cultured. They thought they could buy the appearance of culture and so they went for name brands—European singers, New York names. The miners got their culture the way they got a Sears Roebuck shirt: They sent away for it.

Many people at the Warhol auction were doing the same thing. They are members of the New Acquisitive Class, a bumper crop of rich people fertilized by the policies and ideology of the Reagan administration—rich by acumen but also, probably, the interest to become cultured. They thought they could buy the appearance of culture and so they went for name brands—European singers, New York names. The miners got their culture the way they got a Sears Roebuck shirt: They sent away for it.

And Andy Warhol’s talent was painting. His genius, though, was in making fools of people. In death, he reached the peak of greatness. The auction was his masterpiece.
Editorials/Letters

Professor's views on lecturer: Objectivity is a facade for Sontag

To the editor:
Lisa Martucci, in refusing Professor Spencer's comments on Susan Sontag's lecture, raises the following objections:

- The questions referred to by Spencer were geared toward pursuing his agenda, not for the edification of the audience...

She goes on to add, "the plight of the Palestinians in exile was neither raised nor suggested by the lecture itself, and while I am sympathetic to the anguish provoked by the situation, I have difficulty understanding its relevance to Sontag's talk." Ms. Martucci, needless to say, has missed the point.

It was precisely for the "edification" of people like her, who were ignorant or insensitive to the political ramifications of Sontag's talk, that such questions were raised by me. Sontag, under the guise of a rational, "objective" intellectual, wished to alert us, her pedestrian audience, to our "subjective" reading of history, the subjectivity she claimed we deny when we use notions like the "decade" to define particular eras in history.

The example she chose to illustrate the danger in using such an ambiguous unit as the decade revealed her own ideological subjectivity.

By insisting that we see a woman photographer who worked in Germany in the 1930's as a Nazi collaborator (which she probably was), implied however, that anyone who lived and worked in Germany during the 1930's should be regarded as a potential Nazi unless proven otherwise.

Surely this a racist, ideologically subjective assumption, just as is the assumption that all Israelis (and all Jews) are wrong to oppose the rule of a fascist Israeli regime. It is one that is headed by a prime minister who equates Palestinians with Nazis, while believing that he himself belongs to the Chosen Race (note the similarity with the Nazi notion of the Aryan race).

If indeed the term "decade" masks political realities, then certainly one of the glaring political realities of the decade of the 90's is the resurgence of Fascism-this time in the very country that was created as a haven for victims of the Nazi holocaust! Such a policy preserves unmasking no less than that of the Germany of the 1930's.

Instead of seeing the connection in this line of thought and giving it the measured response it deserved, Sontag lost her "cool" on hearing the word "Palestinian" and went into the "Socratic". "Objective" thinker was revealed to be just that—a facade.

The fact of the matter is that no one, least of all Sontag, could ever claim to unmask ideologically-charged language in an "objective" way.

We expose others' ideological biases only to reveal our own: just as Lisa Martucci reveals her unconsciousness of the euphemi of the "situation" to refer to the beatings and murder of Palestinian civilians in the West Bank by Israeli forces.

Fawzia Afzal-Khan
Assistant Professor, Department of English

Rob's Remarks...

Rob's Remarks...

cont. from pg. 8

Surely the number of student registration problems and the negative response by the men of Stone to a day care center in their families has not allowed the division much rest. Even the amount of support they have been able to give toward student programming has dropped dramatically. All this leaves the division of student affairs with a disappointing 'C'.

Finally, last division, the division of Administration and Finance. Boy, would this division like to forget this year. With the ever-increasing concern for security, and lighting problems on campus, the administrators in this division have not had a moment of peace from the student body.

Not only have they had to put up with the outrage over another tuition and fee increase, but they were confronted with a student protest over the parking conditions on campus. In all fairness to those in this division, following nearly every student complaint, the administrator directly responsible for the problem would attempt to explain the reason for the situation and would in most cases try to resolve the problems. While many students did not agree with the reasoning, the administration was not evading the issue.

For being willing to spend time and trying to remedy the large number of student concerns, the division of Administration and Finance receives a "C plus'.

Last, but far from least, it would seem fair for me to be issuing these suggestions without rating the Student Government for their performance this past year. While incredibly successful in having a few referenda pass, you have seen student library hours extended and the SGA fee increased, but will not hear graduates' names announced at graduation ceremonies. Sontag presents the euphemism "the situation" to refer to the beatings and murder of Palestinian civilians in the West Bank by Israeli forces.

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Fawzia Afzal-Khan
Assistant Professor, Department of English

Rob's Remarks...

Rob Acerra is the SGA president.
The Montclarion

Would like to say "thanks" to all our readers for a wonderful year. As for next year...

Goodbye!

To three of our editors:
Paul Mampilly—That mad Mohican.
Pasquale Difulco—Graduating student (really)
Maureen Freeburg—L’il Mo moves on.

And a warm welcome to:
Dave Gagne’—Mean with a ruler
Jane Beck Nielsen—She eats late staff writers for breakfast
Ray Ecke—He’s got an educated look
John P. Navarro—An inside informant
Kenny Peck—Author of “Spot Grey”
Lynn M. Cowan—Doesn’t know what she’s in for

And a nice, firm handshake to:
Jen Stelevich—Jen Iffer back again!
Roy Nelson—Debby knows he exists
Oren Zeve—The Powerful Oz
John Paul—Draws maimed kids
Kris Roome—Kisses bank buildings
Zsolt Radies—Yes, that’s his name!
Joann Maro—“Moe, I’ll be at home if you need me”
Angela Michelle—I gotta do the ads too?
Patty Manteria—It couldn’t have come at a worse time
Denise McDade—“Like, where’s Bono?”

And thanks to everyone we’ve forgotten!

Students Speak

Q. With the summer months approaching, what plans do you have for the summer?

Compiled and photographed by Kevin Onorevole

“I’ll be spending my time at the beach with a very big margarita.”
Mark Foschini

“I’m going to Boston to cut an album, along with doing a Co-op for the summer.”
Dom Pandiscia
Junior/English

“I’m going to be working part-time.”
Angelo Appio
Freshman/Business

“I intend to spend most of my time at the beach. When I’m not working and I’m going to see BRUCE!”
Ray Ecke
Junior/English/Journalism

“I’m going to Spain to visit the country and have a great time.”
Jennifer Bailey
Freshman/Spanish
CLAST PRESENTS
THE FREE OUTDOOR JAM
IN THE AMPHITHEATRE
SUNDAY MAY 15TH 2:00 PM
FEATURING
URBAN BLIGHT
NEW MAN
WESLEY ROGERS BAND
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893-4478 OR 893-4479
Lights, camera, action for MSC Film Festival

By Chriss Williams
Staff Writer

The posters advise “See Amazing Student Films.” Whomever penned this phrase must have spent a lot of time roaming room 224A of Calcia Hall (the “film mecca of MSC”). While there, this person obviously viewed films that comprise the Fifth Annual Student Film Festival. The program, under the dutiful hands of Michael Siporin, Douglas Tomilson and Janet Cutler, has flourished in recent years, as the festival has proved.

The films in the festival vary from animation to live action – the real to the surreal.

The animation process is a long and tedious one, accordingly the live action films outnumber the animation productions. There are several of these works in the presentation, such as “City Life,” Judi Forio’s first animated film. It is a colorful examination of a day in N.Y. set to an instrumental version of Billy Joel’s “New York State of Mind.”

Also in the animated work category is Dianne Shonner’s “Changing of the Guards” (in progress), an interesting tale about the lions of Trafalgar Square coming to life and changing places when the chimes of Big Ben strike six.

The live action films vary in ideas and themes. “Keys” by Janine Schaeffer, “an adventure in espionage and if you watch closely you won’t take it too seriously” is an example.

“A Day in the Life of the Other One” by Jim Giordano depicts a man rocketing into the universe of his mind. “Hell in a Bucket,” also by Giordano, is a folk story about revenge of the gods.

A “trailer” or coming attraction for “4 Directors” by Darren Hudak gives the audience a special preview of a film in progress. Hudak also presents “A State of Mind.”

The first of E.C. Daws’ films, “Airholes” is an instructional film about proper breathing methods and building things. His second work, “The Deadly Orchid” is a very scary movie...for children.

Chris Williams also presents two films. The first, “Death of Some Disco Dancers” is just that -- it shows a brutal murder of some fun lovin’ college kids. The other is “Sucking Lemons” a poignant story about two brothers, an old man and some lemons. Ron Liberti also presents his latest work “E & Me” simply put, “Elvis Lives.”

The productions show that MSC film students though often overlooked, have a wealth of ideas and talents. And with more students enrolling in filmmaking courses than ever before, this festival can be only an example of good things to come.

Toto-The Seventh One (CBS Records)

Toto. “Ah, yes. What ever happened to them?” you ask. Well, three albums after their multi-grammy award winning album IV they’re still trying to match the commercial success of that critically acclaimed album that propelled them to the top of the charts.

To help re-kindle the fires of past success they’ve re-instated the logo from the IV album and even included a number in the title of their latest effort, The Seventh One. I believe it works.

Toto is a band made up of first-class studio musicians but after listening to this effort, I am always left with a feeling of the total not being equal to the sum of the parts. This case is no exception.

I still enjoy their music, however, and believe that they are one of the most talented and interesting bands of the decade. The Seventh One is packed with beautiful ballads and semi-rocking tunes that should prove to be the key to success. Toto has been anticipating.

Their ballads are melodic and original, their lead singer Billy Joel’s heartwrenching lyrics and solos of various members of the band. Steve Lukather (guitar) and David Paich (keyboards) particularly stand out and add a nice touch to the tunes on this album.

With some help from jazz saxophonist Tom Schoo (born arranger) and Jon Anderson (from Yes on background vocals on “Stop Loving You.” Toto proves about his excellent product this time out.

“Mushanga,” “These Chains,” “A Thousand Years Away” and the image the band seems to project. Kings of the Sun come across as just another trash metal band, with singles entitled “Serpentine,” “Black Leather,” “Hot to Trot,” and a wardrobe consisting mainly of black leather jackets, boots, and long hair. However, Kings of the Sun’s sound is anything but trash metal.

In fact, they sound like good old fashioned rock and roll, with a steady beat and good vocal ability. The first song “Serpentine,” really kicks off the album and sets the tone for all of the songs that follow. There are strong vocals from Jeffery Hoad and a steady beat from the rest of the band; Gifford Hoad, Anthony Ragg, and Glen Morris.

Kings of the Sun don’t give you any wailing guitar solos or howling lyrics, just words you can understand and a rhythm you can play.

Unfortunately, the songs re-hash each other. There are no fantastic solos or new and innovative musical techniques. The songs are about women, and men.

The band doesn’t dazzle its audience with any unique style, or its own personality.

The band’s weakness and strength comes from its solidity and straight-forwardness. Kings of the Sun is no Tour de Force in rock history, but it is worth a listen if you want some good hard music with a steady rock beat.

— John Arendt

Talking Heads-Naked (Fly/Sire)

It would be easy to follow temptation and say that “Mr. Jones,” the first single from Talking Heads’ tenth album, sounds a bit like something from Paul Simon’s Graceland, but that wouldn’t be fair to the Heads. But the only question now is...Why isn’t Simon “discovered” them?

But, as the years went by, David Byrne’s (vocals, guitar), Jerry Harrison (keyboards, guitar), Tina Weymouth (bass) and Chris Frantz (drums) wanted to evolve. Or, do-evolve as the case may be. The Talking Heads’ sound had somehow been reduced to minimalist, middle-American, folksy pop and semi-rocking tunes that should be sung with any unique style, or its own personality.

But, wait, democracy wins out again. The foursome re-examined their goals and decided to be headed in the late 80’s in the late 80’s. Talking Heads were starting to come up with an infinitely better album. Their latest release is Naked, another foray into funk and R&B.

Talking Heads are writing dance music again. Byrne’s lyrics are often again hitting his targets, but not as they had on the Heads’ last two albums (no more songs about watching T.V. or playing with infants).

With the opening two tracks, “Blind” and “Mr. Jones,” the funk that once classified this band, is reintroduced. And Byrne brays his lyrics with a conviction reminiscent of the band’s early years. Throughout the first side, the pop scales keep coming with an unaggressive but upbeat tempo.

The strength of the album doesn’t ex cresc as much the opening track and falls off noticeably side two. Naked is still the best thing to come from Byrne, Harrison, Weymouth and Frantz since 1983’s Speaking in Tongues.

As a result of the Talking Heads’ skills with layered rhythms and multi-layered African funk, they’ve probably become accessible to the more simple, middle-American, folksy pop audience—and have also come up with an infinitely better album, as well.

— Roy Nelson

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

“Nobody drives my car but me.”

― Are you OK to drive? “What’s a few beers?”

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

By Dominic Pandisic

Thomas Dolby-Allens Are My Buck (EMI-Manhattan)

One assumes that Thomas Dolby and his band, The Lost Toy People had a lot of fun putting together Allens Are My Buck. Yet the only question remaining is why they bothered in the first place.

Dolby, at 26, has already proven he can be a masterful keyboardist, producer and songwriter, but on Allens, his third solo LP, he seems more content to continue his pattern of keeping even his most avid followers off his trail. Has Dolby the following of David Bowie, his charmer-like appeal would be well documented.

First there was his commercial breakthrough with the successful, pop-oriented The Golden Age of Gold. Dolby had surprised his band with Foreigner on that band’s 4 album. Next came the marvelous “The Flat Earth,” watching Dolby progress to serious songwriter. Then it was off to the movies, with soundtracks to Fever Pitch, Gothic (with a distinct medieval flavor) and Howard the Duck (Dolby’s successful return to the world of pop music).

But there’s a little more than an unfunny, often-angry, sometimes vulgar changeup in Dolby’s already-confusing career. The “shock” of some seemingly humorous single, “Airhead,” there’s no hint of pop music anywhere on this album.

Instead, Dolby and The Lost Toy People, his weakest backup band, to date, interject some jazz (successfully, with the haunting “Buddah in Bima”), with some pseudo-funk (“Hot Sauce”); and some pseudo-swam (“The Key to Her Ferrari”)...proof godknows what makes the end of the album only that much more welcome.

— Roy Nelson

Kings of the Sun- Kings of the Sun (RCA)

First impressions of a new release are formed from what little you know about the album and the image the band seems to project. Kings of the Sun come across as just another trash metal band, with singles entitled “Serpentine,” “Black Leather,” “Hot to Trot,” and a wardrobe consisting mainly of black leather jackets, boots, and long hair. However, Kings of the Sun sound is anything but trash metal.

In fact, they sound like good old fashioned rock and roll, with a steady beat and good vocal ability. The first song “Serpentine,” really kicks off the album and sets the tone for all of the songs that follow. There are strong vocals from Jeffery Hoad and a steady beat from the rest of the band; Gifford Hoad, Anthony Ragg, and Glen Morris.

Kings of the Sun don’t give you any wailing guitar solos or howling lyrics, just words you can understand and a rhythm you can play.

Unfortunately, the songs re-hash each other. There are no fantastic solos or new and innovative musical techniques. The songs are about women, and more women. The band doesn’t dazzle its audience with any unique style, or its own personality.

The band’s weakness and strength comes from its solidity and straight-forwardness. Kings of the Sun is no Tour De Force in rock history, but is worth a listen if you want some good hard music with a steady rock beat.

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But, as the years went by, David Byrne’s (vocals, guitar), Jerry Harrison (keyboards, guitar), Tina Weymouth (bass) and Chris Frantz (drums) wanted to evolve. Or, do-evolve as the case may be. The Talking Heads’ sound had somehow been reduced to minimalist, middle-American, folksy pop.

And, except for Byrne, not too many people were happy about it.

But, wait, democracy wins out again. The foursome re-examined their goals and decided to be headed in the late 80’s in the late 80’s. Talking Heads were starting to come up with an infinitely better album. Their latest release is Naked, another foray into funk and R&B.

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— Roy Nelson
America makes its way into the

time. Either way, you gotta

better or worse than he usually
to seeing if Johnny does any

from possible union pressure.

soon" said one union spokes-

man. Personally, I am looking foward

return to the bargaining table

Carson's actions may warrant it.

Will it end over the

—Boys- Will it end over the

—Taz. I'm happy

—To all the broads, babes,
personals per. Sorry.

—from Led Zeppelin, The Who, Yes,

& the many flowers, poems, car

gifts and cards and continued support through this difficult time. Karen is doing very well and is looking forward to seeing you all next semester. Also, a speedy recovery to Megan, Jennings'

—Ray- I wish things could have

been different. Love M.

—Lynn & Amy- Thanks for

on Jennings'.

According to an item in the

New York Post, inside sources

say WWOR-TV paid a local record of $268,750 per week for the

Cosby reruns. This works out to $13.975 billion a year. Where
does the Pot find these sources?

From the "Yeah, I know

work once ever a year but hey

basking with the natives on my

own island ain't no picnic,

buddy" file:

interesting, if not..then cheat and

with everyone. Taz.

—Nanner- I'd like to get in on

a first date? Friends? Me (too).

—Randi- If you're single, let's

meet! MA.

—Judi- It's been -the best year

ever, let's come together -with a bang. Someone who

—Rand- I wish things could have

been different. Love M.

—Beth- Like one and one don't

make two, one and one make one, and I'd like to have that

car built for me that

free ride to me. I'm looking for

—Prashaman- Make a decision,

because you know that it

would be great. I'm here for you.

Let's create some great memoir-

—Brian (5A)- Let's try again.

—Patricia- What does the park sound for

a first date? Friends? Me (too).

—Jennifer- Since I can't request

it's definitely time for Orange

juice. You're the best, Love,

M.

—Sharon the nerd- Have a

happy 22nd birthday, Love,

your little nerd.

—Wendy- Wine, Wine, Wine and...

from you know who.

—Denise- Congratulations on

Graduation. Don't worry, you

won't be forgotten. I miss you.

Love, your little & friend Julie.

—Lettie- A-Right! Love you always,

Big A.

—Bob- Thanks for sharing your

bed with me. I loved every

minute of it Chris.

—Anthony- Thanks for the

scenic tour of Newark, next time

I'll just take Bloomfield Avenue.

—NFF#1- Thank you for listen-

ing to my story...

—Peashamon- Make a deci-

sion, when will I see you again?

—Rupert- I'm happy we're

back. Looking forward to an

"intense" summer. Love you.

Meow. Hope- Don't worry about this

summer. Keep in touch, I love

you... Say hi to Mom and Dad.

—Nanner- I'd like to get in on

that end of the year bet you have

what you want! Don't disappoint me.

—Love. Your
time over the summer with
everyone. Taz.

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ever, let's come together -with a bang. Someone who

—Rand- I wish things could have

been different. Love M.

—Lynn & Amy- Thanks for

on Jennings'.

—Ray- 2½ months already. I've

never had so much fun. It's only

the beginning now & now summer's here

you & me together — forget about it.

Amour Toujours, Kris.

—Holly Rude- Any more whall

ing lately...(Burr) Beth & De-

nise Rude.

—Eugene- I can't wait for the

RCB! We'll have a blast. Ritz.

—Sharon- We made it through,

it's definitely time for Orange

juice. You're the best, Love,

M.

—Jennifer- Since I can't request a

song, here's a personal just for you.

Sorry no song on the radio but

remember "You're My Inspiration, Boy, Baby"

—Fu & Jenn- Great job with

Spring Week '88, looking for-

ward to Spring Week '89. Love,

Rose.

—Rob- Best of luck always.

—Dianne- YDB! To a great

next year in 2A35C? Who

knows? Your loving roommate.

—To the F- head D- who

took our telephone receivers-

Hope you can fit them up your

ass - sideways! The Eds.

—Tim- I wish things could have

been different. Love M.

—Lettie- Like one and one don't

make two, one and one make one, and I'd like to have that

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ass - sideways! The Eds.

—Tim- I wish things could have

been different. Love M.
cont. from p. 15

—Mrs. Chiafullo to be—Happy 21st to the best thing that has ever happened to me. Here’s to you, my love. Me.

—Those seeking forgiveness should seek out those wanting to forgive.

—To the members of SILC & CLUB who were in charge of selling Yankee tickets, I’m very disappointed in the way things were handled. I missed a class, disappointed a friend and still didn’t get tickets because of you. Darlene Ford.

—Go get ’em, Darlene.

—Taz— I’ll miss your craziness over next year. Love, Maris. We love you! Roomies with wet socks.

—Our nightly encounters are definitely worth the risk.

—Dan on 10—Practicality is essentially amusing. Your friend on 16.

—Summer’s almost here, you have given your last chance. Don’t blow it by being a Taurus. I love you. A stubborn Leo.

—Woody & Joanne- Ung Bungh boys. We love you! Roomies next year; can’t wait. Love S & C.

—George—I miss you but I miss your trust more. If you meant what you said, you’ll have to prove it - despite my actions. Don’t give up. Winning is the goal. Friend.


—Dawn (you didn’t pass out from the first personal here’s another one for you to read. Happy 2 years & 89 months. Love, Ray & Lon.

—What do you get when you spend $118 at a liquor store? $65 for another one for you to read. Love, JAB.

—Frank—Even though you won’t come to talk, I want to let you know I try to help you. Love, JoAnn.

—Mary—How do we manage to end up in the same boat with no paper? Encouraged.

—Kimmie—I do believe you are repressing yourself...do it with Sabastian! Love, Chrissy.


—UAB—You are the best roommate. We’ll have fun on sixteen. I try not to complain and you try to do your share. (only kidding) Love, JAB.

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thanks for all of the good times sometimes, but you're always on summer, and I'll miss you—Val. You're the best thing that semester too? Love, Denise.

Thanks for everything guys. that? I was just going to say that!

WMSC broadcasts live from and visit John and Nate as Bohn. Tune in to WMSC-FM Sorry if I was a pest. Nate.

help. You were all fantastic.

making this a great freshman—Di & Juana—Thanks for with the mark on 3rd base, (and we're together. Love the girl three. K&C.

—Christian—I wish I could have been with you more. You're very special to me. Suzi.

—Tim—Take a seat, that's three. K&C.

—Timsummer '88 is going to be our best summer yet because we're together. Love the girl with the mark on 3rd base. (and your help. You were all fantastic. Sorry if I was a pest. Nate.

Montclair—Tonight invades Bohn. Tune in for WMSC-FM this Monday at 5, or stop by and visit John and Nate as WMSC broadcasts live from Bohn Hall.

—Jean & Love—Who's clock is that? I was just going to say that! Thanks for putting up with me. Wanna live in a triple next semester too? Love, Denise.

—Val—You're the best thing that ever happened to me. I love you. You love you forever. Love always, Barney.

—Coolie—I'll be a long summer, and I'll miss you sometimes, but you're always on my mind. Love, Kenny.

—Toni, Jackie & Annie—Come and visit! I'll supply the directions! Love always, Valerie.

—to AKY—Just wanted to say thanks for all of the good and thanks for all of the love and I miss all of you. Love you all. Michele.

—to all CLUB members—Thanks for making my first year at MSC the best. Let's make '88-'89 even better. Love, Christa.

—Tony—You've brought new meaning to my life. You're my friend, my lover and my happiness. Your first year has been wonderful. I'll always love you, Karen.

—Mike Pet—The semester is almost over and I hope you like what we've done because we never had our strawberry jello. Have a great summer. Guess who? P.S. Are you hungry? Or are you getting fed, and you finally got your personal?

—Date rap! It can happen to you! Beware of the men of 8. —Mr. Pet—This was a real fun year. Congratulations on a fabulous show; you did a wonderful job. Gene Roddenberry would be proud and so am I. Best wishes for Telerad. Your #1 Fan.

—Gary—You're looking better by the day.

—Pomp—YoYoHaan, Florida or bust, Love, your friend Pippy.

—Christian—I wish I could have been with you more. You're very special to me. Suzi.

—that I'm going to miss all even better. LGve, Christa.

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up swimming pool water samples for testing laboratory. Apply in person at Garden State Laboratories, Inc., 399 Stuyvesant Ave., Irvington, New Jersey 07111.

—Two people to sublet two bedrooms of three bedroom apt. June 1 to Aug. 30. $257.35/mo. each per month plus utilities. Furnished. Call Terri or Tom at 749-8939.

—One roommate to share large house with 3 other girls. Own room, $23,25/month & utilities. Call Lori at 429-1330 or 429-1330. Leave message.


—Assistant with word processing skills (MAC Preferred) for desk-top publishing of national newsletter immediately and through 8/9. Call John Barell et 5919.

—Term Papers, resumes, letters, theses - professionally typed on a computer. For more info call Nina on 345-8418. $2.50/page Available throughout the summer.

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—Typists - $500 weekly at home! Information? Send self-addressed stamped envelope to RSHL Associates, P.O. Box 1008, N. Cape May, New Jersey 08204.

—FOR RENT: 1 large bedroom & bath on 3rd floor for 1-2 females FREE rent in exchange for evening babysitting (maximum of 20 hrs. per week) 1 block to NJ Transit, parking available, no smoking.

—Computer Rental Co., Entry Level computer delivery and field service position. $300/week to start. Training. Dan 633-1126 after 6 p.m. knowledge of IBM PC helpful.


—Bass ing: For Sale

—Korg DW-6, 6000 synthesizer with case, Ultimate support stand and PS-1 foot pedal. $575.00 Call Ben at 783-2083.

—1986 Chevrolet Spectrum 5 speed, 19,000 miles, A/C, radio, hatch Asking $5,500. Call between 10 am and 6 pm 539-2569.


—1982 Kawasaki KZ750. Good condition. Low mileage, well maintained and adult owned. Many dollars invested. Ready to go for the summer, $999.00 or best offer. Contact Scott 939-0720 or 783-2671. Leave mes-.
Martin's brawl getting boring

By Kenny Peck

Odds and Ends  Yeah, Billy Martin was in another brawl. So what's new? And anyway, so what? The manager's escapades have become not so unexpected, and in fact, rather tiresome. The New York media, however, insists on running it into the ground. . . . Devils' coach Jim Schoenfeld was absolutely priceless after New Jersey lost to the Bruins following Game 3 of the playoff series. In fact, I've gotta believe "Have another doughnut, you fat pig" ranks up there with "The Giants win the pennant, the Giants win the pennant!". On the same note, you have to give the Devils, especially Schoenfeld, a lot of credit for their performance this season, no matter what happened last night against Boston...Alright, so Private Terms "failed to fire" on Derby Day. But let's not jump on the Winning Colors bandwagon just yet. A faster pace (promised by Woody Stephens courtesy of 49er) and a return to his home track for the Preakness might give Terms an edge. By the way, what happened to all the speed horses that were supposed to pressure Colors early? I don't care what anyone says (not even Eddie Ped), if 49er pushes him, she's done...The Knicks will be one of the best teams in the league next year, and I can't wait. If they could just pick up a power forward somewhere and lose all of that dead weight they're carrying (Pat Cummings comes to mind), we'd be in for a special kind of year... Special to the MSC football team: Mark, Jeff Vanderoef or by everyone next year.. . . . At the Meadowlands As we come to a close of the semester, On the Inside Corner finds itself on the plus side to the tune of $56.40 on a $2 flat bet. This is due largely to Gaylord Perry's "failed to fire" on Derby Day. But let's not happen at a better time with playoffs just around the corner...Congratulations to Scott and Meneghin or anything, but I, and a lot of other people, can't wait to watch Scott Vega run through and/or by everyone next year...Jeff Vanderofr really seems to be back on track lately, and it couldn't happen at a better time with playoffs just around the corner...Congratulations to Scott and Gail Meneghin and everyone else for picking up awards at the banquet Tuesday night... Last week's selection: EZ to Win ran third.

STUDENT INTRAMURAL LEISURE COUNCIL PRESENTS

CANDLELIGHT BOWLING

When: May 14, 1988
Where: Verona, NJ
(Directions will be provided)
Time: 9:30pm - 1:00am

Cost: $10.00 per couple - MSC Students
$14.00 per couple - Fac./Staff

Includes: Three (3)games of bowling: Bowling ball shoes/Cold Buffet/Soda/Coffee/Dessert/Prizes

SILC is a class I organization of the SGA

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

1. What pitcher won a lawsuit after the volatile Billy Martin broke his jaw?
2. What National League team rotated coaches as manager in 1961 and 1962?
3. Who relaced Maury Wills at shortstop for the Los Angeles Dodgers?
4. What legendary pitcher struck out the first eight batter he faced in his major league debut?
5. To what team did Charlie Finley try to sell pitcher Vida Blue to for $1.75 million?

Answer to last week's stumper: What horse was the first undefeated Triple Crown winner? Seattle Slew.

 Submitting the correct answer was: George Gaspar, Joe DeMaio, Joe DelBoccio, Mike Ciriello, Jimmy Pelk.

Answer to the April 28th stumper: Dr. Philip W. Zipse.
Trenton knocks off MSC

By Dennis Campbell
Staff Writer

Call it the Trenton State curse, but for the second time this season, the Lady Indians came up short against Trenton State College.

This time MSC suffered a 5-2 setback, denying the Indians the New Jersey State Athletic Conference title for the second year in a row.

In the first game Trenton, 34-5, did a number on the Indians' ace pitcher Dina DeAquino as they collected 18 hits enroute to an 10-2 win.

The Indians and DeAquino hung tough to stay in the competition, as she threw a five hitter to give MSC a 6-1 victory against No. 12 Kean.

The Lady Indians, who dominated teams with their defense early in the season, seemed to have lost their fielding edge in the last two weeks. In their last few games, MSC has committed numerous critical fielding errors.

In the Indians' first game against Trenton, four errors accounted for three runs.

Lisa Costello and Pam McCrash provided the offensive spark for the Lions as Costello singled, doubled and drove in two runs and McCrash knocked in a run and collected three singles.

In the title game, Trenton came out and scored early in the first inning to grab a 1-0 lead. Ilene Cohen was the catalyst for the Lions, as she singled, went to second on a sacrifice fly and scored Trenton's first run on a wild pitch.

Cohen got into the act again in the second inning as she singled home a run to give Trenton a 2-0 lead. Trenton scored two more runs in the third inning to grab a 4-0 lead. Lynn Spirko doubled and Costello walked. Lisa Harmon's single advanced the runners and Costello scored on an error.

The Indians battled back in the fifth inning as they singled home a run to give Trenton a 2-0 lead.

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At Stacy Barbosa single scored both Brooks and Peters for the only MSC runs of the game. The Indians closed out the season at 28-9.

Lacrosse team stopped cold by Drew

By Dennis Campbell
Staff Writer

The men's lacrosse team came away empty-handed on Saturday afternoon in Madison as Drew University handed the Indians a 14-0 setback.

As a result, Drew emerged with the first Eastern College Athletic Conference (ECAC) Metro New Jersey-New York lacrosse title.

Drew used a patient attack to wear down the undermanned Indians, as they applied relentless pressure throughout the game to negate any chance of a MSC comeback.

Drew stormed out to an early lead as their longstick midfield unit came out and took control of the game early.

They received balanced scoring, as four different players scored in the first quarter when they took control of the game.

The home team kept up the pressure in the second quarter as Jim Lyons controlled the tempo of the game, dishing off for five assists and scoring one goal to give Drew a commanding 10-0 lead.

Drew came out in the first quarter fired up, as they took control of the game from a surprised MSC team. Drew blitzed the Indians for 21 first half shots, as the Indians managed only five.

Pete Franklin got MSC on the scoreboard as he scored on the feed from Joe Petrone with 1:20 remaining in the third quarter.

Franklin closed out the scoring for the Indians as he collected his second goal with 9:56 remaining in the third quarter.

When it rains, it pours

Montclairion sports photographer Kevin Onorevole and sports editor Kenny Peck weren't singing in the rain when the MSC-William Paterson baseball game was rained out Wednesday, leaving us with 36 inches of empty space on the back page. The game was scheduled to be made up yesterday. This weekend, the Indians will host the NJAC playoffs at Pittser Field, beginning on Saturday at a time TBA.