Daniel M. Gaby, chairperson of Keyes Martin Gaby Linnet Advertising, is visiting Woodrow Wilson Fellow this semester.

Public Policy Forum:

Homeless's future is getting worse

By Carl Chase
Staff Writer

Participants at this year's first Public Policy Forum titled "Homeless to Home: Building a Path", on Thursday, Nov. 14, were warned that the future of America's homeless is only getting worse.

In his opening speech, MSC's Acting President Dr. Richard Lynde said of this year's forum that it had attracted the largest audience of all such events.

He called homelessness "a problem of national importance" and "intolerable" in such a productive country as the U.S. Moderator Dr. William Berlin said that hopefully the conference would reinforce "a sense of commitment and of action" in the audience.

A panel of five experts included Assemblyman David Schwartz, who was the keynote speaker. Schwartz is a Rutgers political science professor and author of A New Housing Policy for America: Reconstructing the American Dream.

"Homelessness is America's future unless we act and act positively. We have three million homeless citizens in the U.S. A mild recession next year will triple the number of homeless people."

Schwartz said that in this decade, for the first time since WWII, the number of home owners has actually declined because of the federal government's withdrawal from housing programs.

"The [Reagan] administration cut to zero all new construction assistance. Housing for senior citizens has also been cut, and the pipeline that once supplied rental housing has dried up due to tax reform," he said.

He added that this rental crisis was aggravated by "racist" municipal zoning that eliminates rooming houses.

Schwartz quoted The Rev. Dr. Martin Luther King, Jr. in his closing remarks: "The late Dr. Martin Luther King said, "Too much analysis leads to paralysis." We know what needs to be done," he said.

Also on the panel was Hunter College Social Work Professor Michael Fabricant, who is treasurer of The National Coalition for the Homeless and founding/board member of the New Jersey Right to Housing Group.

Fabricant said the process of "empowerment" is crucial to people's ultimate well-being.

"Most agencies tend to disempower because they convey a sense of reaction, of punishment, suspicion and hostility. We must begin empowering ourselves and the homeless individual" to deal with the individual as a person, he said.

Gaby is visiting Woodrow Wilson Fellow, encouraging students to pursue a well-balanced education to prepare for future careers in an interview on Tuesday, Nov. 15.

Gaby said that instead of choosing between a liberal arts degree and a more specialized degree, students should balance the two areas of study.

"People who really advance toward the people who look at things from a broad perspective," Gaby said. "These people figure out how their decisions fit into the large picture."

These people usually take elective courses in the arts and humanities in addition to their specialization, according to Gaby.

The change was expected to meet expectations

By Virginia DelGado
Staff Writer

A new advising system implemented three years ago has failed to meet up to the campus community's expectations, said Dr. Carl Snipes, director of academic advising, in a recent interview.

Snipes said that he did not find it surprising that the advising system is inadequate.

"Television has been the most effective form of advertising since the development of color television," said Gaby. "It reaches the broadest audience." Computers select the medium that a company should use for an ad, according to Gaby. The research department finds a target audience and the computer decides where, when and how the ad should run.

The advertisements used during the presidential campaign were disgraceful, according to Gaby. "The ultimate goal of advertising must be the truth," said Gaby.

"Their ultimate goal was to frighten people into voting for George Bush," Gaby said.

Gaby added it was the most disgraceful, dangerous situation he had ever seen. "It was a deliberate effort to manipulate people's fears," he said.
"THE WINTER BALL"

-5 hours open bar  
- cocktail hour  
-hot and cold appetizer stations  
-full course dinner  
-dancing all night  
-guaranteed fun

Tickets on sale:

Monday, Nov. 21-  
11-2 Ballrooms  
7-9 Ticket Booth

Tuesday, Nov. 22-  
11-2 Ticket Booth  
7-9 Ticket Booth

Wednesday, Nov. 23-  
11-2 Ticket Booth

I.D. required

C.L.U.B. is a Class I Org. of the SGA
Rathskeller’s future remains uncertain

By Amber Smith
Staff Writer

Despite rumors of its closing, the Rathskeller will remain open and will continue to serve alcohol, college officials say.

In a recent meeting, college administrators discussed the future prospects of the Rathskeller, commonly referred to as the Rat, in the college community. Administrators have suspended guest privileges for MSC students for the remainder of the semester.

According to officials, several violent incidents this semester led to the decision. One incident involved the assault of a campus police officer by a non-MSC student while checking I.D.

Because the fights have involved outside students, "temporary suspension of guest privileges for MSC students" is in effect, according to Douglas Blackburn, Chief Operating Officer of Faculty-Student Co-op. Faculty-Student Co-op is partly responsible for the Rat's operation.

Blackburn said these types of decisions are made on a case by case basis.

"The objective is to have students take responsibility for their own behavior," said Blackburn.

SGA President Tommy Merzgola agrees with the decision. "I agree with the suspension," he said. "Otherwise, the Rat would have lost its entire alcohol privilege. I think it's a fair decision."

MSC students were asked about their opinions on the suspension of guest privileges at the Rat.

"It really sucks," said Sanjay Kaul, building manager at the Rat. "I don't want MSC students to suffer because of outside students."

Robin Bach, an MSC alumnus, said the administrators should use another safeguard for the Rat.

"If I wanted to go with them on a Thursday night, I wouldn't be able to because of the suspension," she said.

Jill Belverio, a student employee at the facility, said the suspension is an excellent idea, but business is on the decline.

Edward Martin, dean of students, said the Rat should not be closed down. Martin suggested the use of "mocktails" as an alternative to alcoholic beverages. He also suggested alternative uses for the Rat as a social outlet for all students, including students who don't drink.

Martin said he was unhappy about the violent incidents that have occurred at the facility this semester.

"We've had officers that were assaulted. We can't have that because they protect the people on this campus," he said.

Because of the frequent issuance of false I.D.'s on the Rat's premises, the Rat management is planning to tighten and secure I.D. regulations, according to Philip Calitre, director of Campus Police. Management also plans to beef up security.

Calitre said the Rat may have alternative uses for the facility in the future. He said the main responsibility of on-duty officers at the Rat is to provide security, not to check identification.

Rathskeller's future remains uncertain
Mysterious masturbator strikes again at library

By Gail Pietranera
Correspondent

A student sitting on the second floor of the library on Nov. 13 between 5:30 and 7:30 p.m., complained of a man who sat near her and stared at her. He was apparently masturbating. He then sat down next to her and apologized for bothering her.

Campus Security searched the library but could not find the man. A description given by the student indicated that the man involved is the same one against whom complaints have been filed previously.

An unidentified woman called Campus Security on Nov. 5 to report two males who were suspiciously riding around lots 20 and 21 in a white car. When approached by the police they said they were on campus to attend a party. The campus police discovered two tires and four hubcaps which were stolen from a car located in the same lot in the back seat of their car.

The two males admitted to stealing the parts and complaints were filed against both of them.

While a student was walking across the Clove Road bridge on Nov. 11 between 2:30 and 3:00 p.m., a green pick-up truck approached her, and a male from the vehicle shouted obscenities at her. The men and the license plate of the car were not identified.

A student resident was assaulted by her boyfriend on Nov. 10 at 5:00 p.m. He allegedly pushed her down and kicked her after they had an argument. No complaint was filed against him.

On Nov. 9 in lot 14, a tire was slashed on a 1981 Toyota Corolla belonging to a faculty member. On the same day, in lot 26, a 1985 Mazda RX7 was stolen. On Nov. 4, a 1979 Oldsmobile Cutlass was broken into and two speakers and six cassettes were stolen. Entry was gained through the rear window vent. A 1988 Volkswagen Fox parked in lot 22 on Nov. 7 was broken into between 4:00 and 10:00 p.m. Stereo equipment was stolen. A committee judging the effectiveness of the academic advising program will be formed before the end of the fall semester, Snipes said.

Until a report is completed and presented it can not be determined whether or not the system will change, Snipes said.
PLAYERS

cordially invites you
to spend an evening
with...

NOVEMBER 16 - 19. 8:00 p.m., 18 - 2:15 p.m.
RM. 126 STUDENT CENTER ANX

for information: 893-5459, Players is a
Class 1 organization of the T.G.I.A.
1969.
It was the year when
if you were young.
life was full of infinite
possibilities.
Music was never better.
Friends were never closer.

1969.
The war in
Vietnam was
out of control.
and the battle
in America
reached
every home.

1969.
For three friends
it was a time
to learn about
life and freedom.

1969.
It was the year
the country split apart
but a generation
came together.

**S.I.L.C. PRESENTS:**
**3-ON-3 BASKETBALL**

**MONDAY, DECEMBER 5th**

**MEN'S AND CO-REC**

**-A TWO WEEK-TOURNAMENT**

THAT SILC WOULD LIKE TO SNEAK IN FOR FALL
SIGN UP EARLY AT THE SILC OFFICE (RM. 121 STUDENT CENTER ANNEX)
OR AT THE FIELD HOUSE!

RULES AND SCHEDULES WILL BE GIVEN OUT
DECEMBER 1st AT THE OPEN GYM.

*S.I.L.C. IS A CLASS I OF THE SGA*

---

**Future of the homeless**

Cont. from p. 1

(ICC), said other structural
causes must be addressed.

“Apartments illegally held off
the market, condos being built,
Housing and Urban Develop­
ment buildings charging forty­
to-sixty-percent increases yearly,
and what do they do? They
start blowing up buildings,” she
said.

According to Zak, Newark
Housing Authority (NHA) det­
tonated 6000 housing units this
year. A class action suit was
filed against them by ICC and
numerous other organizations
and individuals including The
National Association for the
Advancement of Colored Peo­
ples and New Jersey Right To
Housing.

Zak said one councilman
called the Newark policy a
“declaration of war on poor
people” and urged those present
to write letters to NHA director

Milton Buck, Newark Mayor
Sharpe James and to all legis­
lators for whom they could vote.

Four workshops followed the
panelists’ speeches. Sciarra,
who is a legal expert, told a
group there are some good laws
on the books.

One law requires any school
district to arrange transporta­
tion for students who are forced
to move to another district, so
they need not miss any school,
he said. “But the law is different
from the reality in communi­
ties,” he said.

Berlin, in his closing remarks,
said, “On a political level the
workshops seemed to agree that
we all can and should change
the system so that it is dedicated
to providing affordable hous­
ing. Collective action makes a
big difference.”

Follow-up conferences are
scheduled at MSC for March
8, and at Seton Hall University
for April 14.

---

**Newsnote**

**Telescope night**

Every clear Thursday, except on holidays, Dr. Mary Lou
West holds a public telescope night outside of Richardson Hall.
The event is held from 8:00 to 9:00 p.m., and is free of charge.
All are welcome.
Conservation Club sponsors sixth annual Earth Care day  

By Laura Lawson  
Staff Writer  

Three hundred students from 16 Northern New Jersey high schools attended the sixth annual “Earth Care '89” on Tuesday, Nov. 15.

The program was organized and coordinated by the Youth Environmentalists in the state (YES) in conjunction with the Conservation Club and several New Jersey legislators.

According to Executive Director of YES Patty Wish, YES is a non-profit organization, established 13 years ago by environmentalists groups from MSC, Stockton State College and Rutgers University.

The purpose of YES is to educate today's youth regarding environmental issues, and provide information and assistance necessary for students to take initiative in forming clubs or action groups at the high school and college levels, Wish said.

YES will provide educational programs, informed speakers, lists of relevant films, and other resources in order to give students an understanding of environmental issues, she added.

Participants were able to attend three 45 minute seminars and questions were encouraged. The seminars dealt with various environmental issues.

According to Wish, “There is a great gap of knowledge and need for environmental education in the high schools.”

Wish said that the program is an educational process for high school students precipitating “the beginning of action” and for college students, “an organizational process” through which “they have the opportunity to meet key environmentalists in the state,” which may lead to internship possibilities.

The purpose of the program, according to Wish, is to “First, introduce high school students to environmental issues, saying ‘This is a problem’ in unbiased, non-technical terms, and second to motivate them to become active in environmental issues.”

In his closing statement, Alex Stecyna, Conservation Club treasurer, said that he hoped the program “makes you more aware of the issues and what you can do.”

Attending students from Montclair Academy said, “We can probably make a difference: each person adds up. We pass on information. It has to start somewhere.”
A SURPRISE LECTURE

COMING SOON

STAY TUNED FOR MORE INFO.

CLUB IS A CLASS ONE OF THE SGA
Counselor discusses alcoholism

By Sharon Longinetti
Correspondent

Alcohol is the number two killer in the nation, but most people don't realize it because the deaths are usually labeled under other categories, said a counselor for the National Council on Alcoholism at a lecture in the Drop-In Center on October 26.

The counselor, who wished to remain anonymous, said that he is a recovering alcoholic himself.

Fifty percent of all fatal accidents and more than 50 percent of all violent crimes are alcohol related, according to the counselor. The most devastating aspect of these statistics, he said, is that alcoholics not only destroy their own lives, but that they destroy the lives of innocent people as well.

The early stage of alcoholism is characterized by an increase in alcohol consumption, he said. Another sign of alcoholism is the lack of control over one's alcohol consumption, he said. It is a definite warning signal when a person can't stop drinking until he/she is drunk.

He also said that a dry/drunken syndrome often accompanies the middle stage of alcoholism. He explained that this syndrome is characterized by an individual acting drunk regardless of whether he/she had consumed alcohol or not.

The counselor said it is important to get help for alcoholics before they enter into the final stage of alcoholism-death.

The counselor said that alcoholism is a progressive disease. It is the most untreated, yet the most treatable disease in the nation.

The counselor said that the best way to deal with an alcoholic is directly. Being honest with an alcoholic is the best approach, according to the counselor. If a person stops drinking openly, when confronted, it is a positive sign, but not a cure-all, he stressed.

Alcoholics can stop drinking, often for long periods of time, but as soon as they start again, they are no better off, he said. The counselor said this occurrence is called progression.

Alcoholism is not a curable disease, but alcoholics can recover. The counselor said it is important to offer support and find immediate help for an alcoholic. Alcoholics Anonymous (A.A.) is a good program to begin recovery, he said.

A.A. holds over 200 meetings in the Montclair area each month. Some of these meetings are open to the general public and the counselor urged that anyone who is interested should attend an open meeting.

The Drop-In Center has information on A.A. meetings. Call 893-5271 or stop by the Drop-In Center, which is open 24 hours a day.
“Let us give thanks to Lord, for He is good.
The earth has yielded its fruits,
God, our God, has blessed us!”

Second Annual
Thanksgiving Convocation
An Interfaith Celebration of
Word, Prayer and Song

hosted by the
Campus Ministry Council
TUESDAY, NOVEMBER 22, 1988
12:10 p.m. --- Ballroom A-Student Center

** Light reception will follow the Convocation.

The Campus Ministry Council is the coordinating body for the student religious
on campus, chartered as Class III and IV of the SGA, Inc. in liaison with the Office of Student Affairs.

S.I.L.C.'S TURKEY TROT
TUESDAY, NOV. 22nd
COME RUN WITH S.I.L.C.
1:00 AT TRACK BY FIELDHOUSE
DISTANCE 2.5 MILES
(JUST IN TIME FOR THANKSGIVING)
PRIZE:
A 12 LB. & UP TURKEY
& T-SHIRTS

SIGN UP IN S.I.L.C OFFICE (RM. 121)
OR SHOW UP EARLY ON THE 22nd
FOR MAP OF RACE COME TO
S.I.L.C. OFFICE RM. 121
TUESDAY NOV 29, 8:00 PM IN...
MEMORIAL AUDITORIUM

EDDIE MONEY

MONTCLAIR STATE COLLEGE

TIX: $13 STUDENTS
$16 NON-STUDENTS
INFO: 893 4478

WITH SPECIAL APPEARANCE

DIKEME
Faculty advising system is a student nightmare

How many students at MSC know who their faculty advisor is? Of the students who know who their advisors are, how many find them easy to talk to or their information helpful?

Unfortunately, the answers to these questions are often discouraging. Faculty advisors have acquired a bad reputation at MSC, and perhaps it is time the system be re-analyzed.

Faculty members have been known to misadvise, to sign course request forms without checking for time conflicts or course overload and to be unreceptive to students' questions.

If you infer from the foregoing that I am a negative person, that I dislike faculty advisors, then you are quite right. I do dislike them. I don't think that they are as good as they should be. But I am not saying that they are as bad as they are made out to be. They are not as good as they should be, but they are not as bad as they are made out to be.

The faculty advising system is a student nightmare. It is designed to make students feel that they are at the mercy of their advisors. It is designed to make students feel that they are not in control of their own lives. It is designed to make students feel that they are not in control of their own destinies.

If you want to make students feel that they are in control of their own destinies, then you should give them the tools they need to do so. That is what the faculty advising system should do. It should give students the tools they need to make their own decisions.

The faculty advising system is a student nightmare. It is designed to make students feel that they are at the mercy of their advisors. It is designed to make students feel that they are not in control of their own lives. It is designed to make students feel that they are not in control of their own destinies.

If you want to make students feel that they are in control of their own destinies, then you should give them the tools they need to do so. That is what the faculty advising system should do. It should give students the tools they need to make their own decisions.

The faculty advising system is a student nightmare. It is designed to make students feel that they are at the mercy of their advisors. It is designed to make students feel that they are not in control of their own lives. It is designed to make students feel that they are not in control of their own destinies.

If you want to make students feel that they are in control of their own destinies, then you should give them the tools they need to do so. That is what the faculty advising system should do. It should give students the tools they need to make their own decisions.

The faculty advising system is a student nightmare. It is designed to make students feel that they are at the mercy of their advisors. It is designed to make students feel that they are not in control of their own lives. It is designed to make students feel that they are not in control of their own destinies.

If you want to make students feel that they are in control of their own destinies, then you should give them the tools they need to do so. That is what the faculty advising system should do. It should give students the tools they need to make their own decisions.
Conservatives gloat over Bush statistics

Here are a few of the statistics that concealed on Election Day and caught the eye of this pundit (the figures are courtesy of The New York Times):

—George Bush did better in the popular vote in 1988 (54 percent) than Ronald Reagan did in 1980 (51 percent). (I will drop the word "percent" from now on.)

—Nationally, the gender gap all but disappeared (50 Bush, 49 Michael Dukakis), which is a good thing since the women outvoted the men (52 to 48).

—Contrary to expectations, Bush did only slightly better than Reagan-1980 with blacks (12 to 11), but significantly better than Reagan-1984 (12 to 9).

—Bush did best with gay men (57 to 42), but he prevailed over Dukakis with every age group, coming close only with those 60 and over (50-49).

—Bush did best with college graduates (62-37), least well with postgraduates (50-48), and with those who did not complete high school (43-56).

—Bush did better than Reagan-'84 with the Jewish vote (35-31), but not as well as Reagan-80 (33-30).

—Bush did almost exactly as well with union households as Reagan-'80 (42-43).

—The wealthier the vote, the more pronouncedly in favor of Bush. But at incomes between $12,500 and $25,000, Bush began (49 to 50) to overhaul Dukakis.

—Bush got far fewer Democrats than Reagan ('80 (12-17).

—Bush split the blue-collar workers with Dukakis almost exactly (49-50). Dukakis' heaviest patronage was among the unemployed (62-37). Bush's was among "homemakers" (58-41).

—Bush won 21 percent of Democrats who voted in their primaries.

—Whereas 15 percent of black men voted for Bush, only 9 percent of black women did so.

—Bush's draw with women was least among the very young (18-29)-49-and the elderly (60 and over) —45.

—Bush was weakest (12) among very young blacks and (9) elderly blacks.

—Married men (60) and women (54) were more heavily pro-Bush than the unmarried (51-42).

—The lowest turnout (D.C.) of voters went to Bush, the highest turnout (Minnesota) also went for Dukakis.

—Although 54 percent of the voters went for Bush, 60 percent of the House of Representatives will be Democrat.

—Every state that asked that English be declared its official language (Colorado, Florida, Arizona) succeeded. There are now 17 states that have ordered English as the official language.

—In every state in which an abortion measure was voted on, the anti-abortion vote outweighed the alternative. Currently, 37 states do not have programs to help to pay for abortions. In Michigan for the first time in 17 years, anti-abortion forces won a referendum to ban publicly financed abortions.

—California heavily rejected a proposition that would have compelled doctors who discovered a positive response to the AIDS virus to track down and warn his sex partners. But the voters approved forcible testing for AIDS of suspects in certain criminal cases.

—The National Rifle Association lost the vote in Maryland, which sustained the ban on cheap handguns.

—Smokers narrowly escaped in Oregon a law that would have banned smoking in public places, but lost in California, which authorized a huge rise in smoking taxes (to 35 cents from 10 cents). Massachusetts rejected a measure that would have shut down the state's two nuclear power plants. Coming up in 1990, a Massachusetts measure to shut down Gov. Dukakis.

Tommy knocks his own

To the editor:

At last night's SGA meeting Tommy Mergola made reference to the publication just put out by the school called "Vision."

To give an exact quote I can not, but parts were to the effect of it being "the best" and "the first" publication of the college.

Granted it was the first publication put out by the college administration but not the first publication of the college. And it better be the best, since it put professionals in the field of journalism to put it out. Granted it does look good.

Would you expect anything less from the articles editor from The New York Times Magazine, a freelance writer published in Cosmopolitan and Family Circle and the publisher of Commonweal.

The fact is there are three publications budgeted by the SGA (Tom being a past president of one). No one can deny the quality these student run publications possess. Both The Montclarion, Quarterly, or The Yearbook have each won many awards for writing and photography.

I can only speak for myself but to the best of my knowledge, no mention has been made of The Montclarion, Quarterly, or The Yearbook at any SGA meeting.

The only time one of the three is mentioned is when the legislative body is taking action (such as budgets, charters or a special appropriation) involving one of them.

The 1987 yearbook just came out and no mention (that I know of or heard of) was made. Yes, the book was late, but I don't think anyone who received the book would be disappointed by the final product.

The only comment I got from Tommy was that he basically did not care if he received a book until he was a graduate and that any book he did receive would just end up on the shelf in the president's office.

I took personal offense to these comments, especially the one made at the SGA meeting.

I don't expect any SGA president to come running to my office when the book comes out and say what a great job, but I do expect some recognition. For it seems that a lot of talk goes on before the book comes out, but when it does get here, they say nothing.

As far as putting the book on the shelf, go ahead—because someday someone will want to see what the SGA or any other group looked like, and the only record of this is in The Yearbook.

William E. Cogan
Editor-in-Chief The Yearbook

The Montclarion Letters Policy

All letters must be:

typed and double spaced
*addressed to the editor
*submitted by 4 PM on the Monday before the Thursday issue
*include student ID number, year, major, and telephone number for confirmation.
By Luisa Carrizo
Assistant Arts Editor

The following review is from a dress rehearsal of The Lady and the Clarinet.

"Have you ever been in love?" This inquiry was presented several times in the Players production of The Lady and the Clarinet.

This dramedy by Michael Cristofer is an account of the paradoxes of life and the ironies of love. It revolves around Luba (Sarah Ryan) and the relations with the various men in her life.

This play alludes to the many aspects of relationships. It concerns affiliations between man and woman, husband and wife, husband and mistress, and other associations that one encounters through the course of life and its delicate issues.

This show should not be missed. Its combination of comedic qualities and serious insights add true dimension to the production. Along with this, the performances by these thespians are top rate.

The Lady and the Clarinet is a credit to director Maryann Carroll and all those who helped in the production. The well-metered and rehearsed actors along with a glorious set truly enhanced the performance and made it a pleasure to watch.

The scene is set by designer Brian Shnipper and it has romanticism written all over it. Deliciously draped in white, Luba's apartment is gently lighted with pink and soft amber hues. In the corner of the stage, sits the clarinet player as alternated by musicians Pat Burns and Rob Laippek. He is called upon as Luba's mood dictates. He is a representation of her conscious being and her soul.

Luba, as performed by Ryan, is a complex, but eccentric character. She wants it all, and is fanciful to a fault. One can see her character develop from a precocious teenager to a seasoned woman, reared by the experience of being in love.

Paul (Doug Bollinger) is a naive and nervous acquaintance of Luba, who becomes her first lover. Apparently, the purpose of their relationship is to "practise" so she can become experienced. When Luba finally realizes what she had with Paul, it is too late.

Bollinger portrays his character with great sensitivity and direction. The interaction between the two is high-powered and intense.

After Paul makes his exit out of Luba's life, she becomes involved with Jack who is unavoidably married. The issues that transpire in this sequence of the play are terribly thought provoking.

Luba grapples with being estranged to her own feelings which is expressed in a strange narrative throughout the play.

Jack has trouble with finding out who he is because things are so terribly clear cut. The inevitable does happen and all Luba can do is beckon the clarinet to play. Robert Logan was strong in this role and was well-focused throughout.

The next man in Luba's life is George, a gentle man who cares deeply for her. Their relationship has touches of irony and role-reversal, which becomes too complicated and stifles the relationship.

George (Michael L. Kronberg) is delightful. The subtle actions by Kronberg depict the tenderness of the character accurately.

Ryan truly does an excellent job of understanding her character. She brings forth romantic aspects in conjunction with her painful innocence.

If you are interested in an evening of adventures in love, come see the lady and listen to her clarinet play.

Performances for The Lady and the Clarinet will run from Nov. 16 through 19 at 8 p.m. in the Student Center Annex room 126. There is also a matinee on Nov. 18 at 2:15 p.m. Don't miss it.

The following review is from a dress rehearsal of The Lady and the Clarinet.

"Have you ever been in love?" This inquiry was presented several times in the Players production of The Lady and the Clarinet.

This dramedy by Michael Cristofer is an account of the paradoxes of life and the ironies of love. It revolves around Luba (Sarah Ryan) and the relations with the various men in her life.

This show should not be missed. Its combination of comedic qualities and serious insights add true dimension to the production. Along with this, the performances by these thespians are top rate.

Luba, as performed by Ryan, is a complex, but eccentric character. She wants it all, and is fanciful to a fault. One can see her character develop from a precocious teenager to a seasoned woman, reared by the experience of being in love.

Paul (Doug Bollinger) is a naive and nervous acquaintance of Luba, who becomes her first lover. Apparently, the purpose of their relationship is to "practise" so she can become experienced. When Luba finally realizes what she had with Paul, it is too late.

Bollinger portrays his character with great sensitivity and direction. The interaction between the two is high-powered and intense.

After Paul makes his exit out of Luba's life, she becomes involved with Jack who is unavoidably married. The issues that transpire in this sequence of the play are terribly thought provoking.

Luba grapples with being estranged to her own feelings which is expressed in a strange narrative throughout the play.

Jack has trouble with finding out who he is because things are so terribly clear cut. The inevitable does happen and all Luba can do is beckon the clarinet to play. Robert Logan was strong in this role and was well-focused throughout.

The next man in Luba's life is George, a gentle man who cares deeply for her. Their relationship has touches of irony and role-reversal, which becomes too complicated and stifles the relationship.

George (Michael L. Kronberg) is delightful. The subtle actions by Kronberg depict the tenderness of the character accurately.

Ryan truly does an excellent job of understanding her character. She brings forth romantic aspects in conjunction with her painful innocence.

If you are interested in an evening of adventures in love, come see the lady and listen to her clarinet play.

Performances for The Lady and the Clarinet will run from Nov. 16 through 19 at 8 p.m. in the Student Center Annex room 126. There is also a matinee on Nov. 18 at 2:15 p.m. Don't miss it.
Parker’s music reaches new heights in Eastwood’s “Bird”

By Dominic Pandiscia
Staff Writer

Produced by Clint Eastwood, the Warner Bros. film “Bird” seems destined to wreak havoc at this year’s Academy Awards.

The film stars Forest Whitaker as Charlie Parker, the famed saxophonist, and Forest Whitaker’s younger brother, Damon Whitaker, as Parker’s younger brother. The young Parker is played by a new musical form in be-bop in the late 1940’s.

“Bird” not only covers Parker’s musical impact on the world, but also reveals the down side of his life with alcoholism, drug abuse, and criminal problems.

The film is organized as a series of flashbacks. The first scene shows Parker stumbling into his apartment after a nightclub appearance. From this point on, the viewer gets to see how the musician progressed to his state of drunkenness and disappointment.

Scenes from his first performance until his death are presented with a startling realism. Parker eventually became a victim of his vices even after repeated rehabilitation attempts.

The young Parker is played by Damon Whitaker, Forest Whitaker’s younger brother. This enhances the chronological presentation of Parker’s life even more, due to the similarity in appearance of the actors. The actors were rigorously trained in musical technique to give a final, realistic dimension to the portrayal of Parker.

The soundtrack to “Bird” is an interesting recording. Through the wonders of modern recording, Parker’s original horn lines were lifted from his primitive recordings, and contemporary musicians were recorded playing the accompaniment.

Although the sound quality of the saxophone is not up to par with the other instruments, the sound track gives the listener the opportunity to hear Bird’s playing in full stereo sound. The quality of the album is very good and includes many previously unreleased recordings of Bird from the archives of Chan Parker.

It is truly a shame that history has lost many of its most creative and artistic people to drugs and alcohol. Bird portrays both Parker the “masstro” and Parker the junkie, equally. To witness such a great talent disintegrate is a very moving experience.

Eastwood does an exceptionnal job in bringing us such an event in “Bird.” The film is presented both realistically and sympathetically. This stems from the love that many of the people involved with Bird held for Parker, and jazz in general.

Eastwood is no exception. For music and non-music fans alike, “Bird” is a highly recommended film.

C.L.U.B. PRESENTS:

WITH L.A.S.O.

EDWARD JAMES OLMOS • LOU DIAMOND PHILLIPS

NOVEMBER 21, 1988
MONDAY
7:00 P.M. AND 9:00 P.M. SHOWINGS
$1 with I.D.
$1.50 without I.D.

- STUDENT CENTER BALLROOMS-

CLUB/LASO ARE CLASS 1's OF SGA

“Terrific. Tremendously gripping and compelling. More exciting than ‘LA BAMBA.’ Olmos gives a wonderful performance.”

Jack Klatt/SWEEK

Nolan’s Notes

By Jarrett Nolan

Hello, and welcome to another edition of Nolan’s Notes. In what’s being called the “first personality credit card,” the image of Elvis Presley is featured on a new Master Card issued by a federal bank in Memphis, Tennessee. A portion of the card’s annual membership fee and interest revenues are being donated to the Elvis Presley Memorial Foundation, an organization that supports children’s charities and music scholarships. If you’re thinking about buying this card, follow through and get it. If you liked “Word Up,” then Machosmo is for you. Larry Blackmon’s growls and sneers reign on the album without becoming obnoxious. Best cuts: “You Make Me Work” and “Skin I’m In.”...Tina Turner’s ex-husband, Ike, who’s had legal and personal problems stemming from cocaine abuse, is back on the concert stage after giving a “comeback” show in Los Angeles. Good luck, Ike.

MINI-NOTES: New albums to be released this week: Bananarama, Kiss, Aerosmith, Pink Floyd, and Fleetwood Mac. All are greatest hits collections. Pink Floyd is a double, so be prepared to pay...Madonna makes an appearance on Peter Cetera’s One More Story album under the name of Lulu Smith...America has overdosed on “Bad Medicine,” giving Bon Jovi their third number one single.

MINI-NOTES II: From the “is it just me” file: is it just me or does George Michael’s beard look like a four-year-old took a black Crayola to his face? I dunno...The answer to last week’s trivia question: Artists who recorded the “The Locomotion” were Little Eva in the 60’s and Grand Funk in the 70’s. This week’s trivia question was given to me by Darren Hudak: who recorded their first single under the name Tom & Jerry? Think about it next week over Thanksgiving dinner...Until next week...
SHOE

By Jeff MacNelly

MOTHER GOOSE AND GRIMM

By Mike Peters

BEST OF BLOOM COUNTY

By Berke Breathed
Help Wanted

- Part time. Excellent salary. No typing. Flexible hours to suit. Little Falls Office. 900-0640.

- EXCELLENT TYPIST AVAILABLE: LETTERS—PAPERS—THESIS. ALL WORK LETTER QUALITY IBM PROCESSING. REASONABLE RATES! MONTCLAIR HEIGHTS. CALL JILL 365-2390. Private room with private bath available in lovely Upper Montclair home within walking distance of MSC. Rent is $45.00 per week which can be defrayed for occasional babysitting of 8 year old boy. If interested, please call 746-4507. Parking also available.

- OVERSEAS JOBS. $900-2000 mo. summer, yr. round. All countries, all fields. Free info. Write LJC, PO Box 52-, Corona Del Mar, CA 92625.

- EMPLOYMENT OPPORTUNITIES AVAILABLE IN THE EXCITING FIELD OF AUTOMOTIVE RETAILING. JUSTUS BUICK, 880 BLOOMFIELD AVE., WEST CALDWELL. (201)226-7878.

- CHILDCARE for 5 year old after school: 3-6 MTWF, 1:30-3. Caldwell. (201)226-7878. BLOOMFIELD AVE., WEST CALDWELL. JUSTUS BUICK, 880 AUTOMOTIVE RETAILING.

- Childcare Assistant Needed. 7033 (days); 783-7299 (nights) for a successful promotion. Good pay and fun. Call Campus Marketing at 1-800-777-2270.

- Student Programmer Trainee wanted. Preferably a Co-op, Cobol required. Call Joel or Jeff (201)599-2811.


- One of N.J.'s finest caterers has immediate openings for banquet personnel. Waiters & waitresses (19 years), set-up and kitchen helpers. Full and part time available. Flexible hours, excellent pay and working conditions. Car necessary. 992-8137.

- Spring Break Tour Promoter/Escort. Energetic person (m/f), must have own car and be reliable. $5.00/hr. 736-7573.

- The #1 college tour operator is looking for an efficient, responsible, and organized campus representatives. Earn free trips, and good commissions. Call 1-800-999-4300.

- The American Express Card is a hit virtually anywhere you shop, from Los Angeles to London. Whether you're buying books, baseball tickets or brunch. So during college and after, it's the perfect way to pay for just about anything you'll want.

- How to get the Card now. College is the first sign of success. And because we believe in your potential, we've made it easier for students of this school to get the American Express Card right now—even without a job or a credit history. So whether you're an undergrad, an instud, or a grad student, look into our automatic approval offers. For details pick up an application on campus. Or call 1-800-THE-CARD and ask for a student application. The American Express Card. Don't Leave School Without It.
**Personals**

-Attention!...The men of AKPsi bureau easily.
-Leon, You did an excellent job.
The brothers of APO

**Word processing made simpler.**

Talk about manual labor. The only thing more complicated than most word processors is their instruction manuals. You can wade through hundreds of pages of "user interfaces" and "output fonts" or try something far simpler: The Smith Corona PWP 3 Personal Word Processor.

Using PWP 3 is truly an exercise in simplicity. Our easy-to-follow Tutorial DataDisk teaches you that moving blocks of text is a snap, deleting words is a cinch and inserting words is effortless. In fact, PWP 3 is so incredibly simple to use, you can pick it up in practically no time.

That way, you can spend more of your time writing and less of your time reading about writing.

For more information on this product, write to Smith Corona Corporation, 80 Lincoln Avenue, New Canaan, CT 06840 or Smith Corona Canada Ltd., 460 Spencer Road, Scarborough, Ontario, Canada M1B 5B8.
-Mitch—to my suitemate in Free-
man: Are you ready to get totally
messed up this weekend? We're
and do cartwheels down the
hallway this weekend? I am!—
Shir
-Mom/Dad-Thanks for always
being there. You were there when I
needed you. No matter what hap-
pens or how I act. I love you guys.
You're the reason I'm here, thanks,
Darlene
-D. Murphy, I think you're extremely
hot and I heard you're a wild girl! I have to get
to you before my roommate
does! How about Thurs. night in
the Ratt?? Signed, Interested
-Big Dan, Russ, Kev, and
Bruce—So what's up guys? Your
(blank) if we rub them? Your
buddies in Bohn (we miss you)
-To the Eta class of AIX—Guys
you are the best pledge sisters!
your diameter is almost—hang in there.
Linda
-Tray, Jen, Chris and Vick—I
don't wanna be 18!! Can I do
it over, again?
-Erin—Can I carry your tray oh
pleasesss! I think I'm gonna be sick! Lee
-Gail: Friends don't change
frends! You have your own
opinions—go easy on Renata! A
very disappointed by-stander!
-Elizabeth—You're a little sister
and a wonderful (and nutty)
person! I love you, Your
Sigma sisters
-1 love you Bozo! I always will
because I'm so into you!
-Fu: Do you need the phone?
Too Bad—she's out trying to
(it again)—New Jersey Bell called
and said thanks for the last
payment—they can only pay
their hearing bill
-Hey guys—'I'm Cold'—I'm
Beth—yeah, I'm Beth TWO
-Tso—l'm so happy to be in your
tree now. It's the best! Your
little—Amy
-Ant & Gidget—1 heard you
guys love to hear the wind
blowing—Amy
-Bobby—(a.k.a. Hoover)—
You're made my semester
worthwhile! I'm so glad I met
you—Amistor
-Honey Noodle—It's great being
close to you now! Amy
-Marty —Thanks for listening!
Love ya, Liz
-Weetie—Here's to almost 2
years. Too bad things change.
It seems "Against All Odds"
now...but I still hope! I'd love
-The Brat
-To Elsie—Do you want to go
to Shang Hai and watch
"The F.H. Crew" with me
and your Mind? Mary
-Valina —Are you still an MSC
student? chocolate
-I love you Bozo! I always will
because I'm so into you!
-Sigma sister, Karen
-Shari, I'm glad that you're my
one I can watch cartoons with.
-Mush.
-Elizabeth and Lisa—You two
are what keeps this newspaper
worthwhile, I'm so glad I met
you and I appreciate
if you can, I'm ready to
meet you. Meet me at 11:00
Friday in the computer room in
Richardson, size—it's con-
venient for you. Love, ME
-Ker—I'm glad that we're friends.
Thanks for being there when I
needed you and I appreciate
your listening to me.
Love Jo
-Noise—Thanks for a great sea-
son!”
-Pettilo—Parting is such sweet
sorrow. Am I too late to change
your mind? Mary
-Vanilla —Are you still an MSC
student? chocolate
-Paul, does Terry kiss well?
-To Siobhan: Always remember
"Sh-t, shot, shoes"—Whatever it
means! Love, Tracy B.
-SPUD—No Bud, No Spuds!
-K.S.—Hold On To The Nights—
C.E.
-Pat from 9, Happy Bithday!
Now. 8-Days Rule! Hope your
day is great. Love Barb
-Lynn and Eddie, How could
I forget that you both were born
in that classic year-69?? I'm
very sorry! Love, The Srizwz.
-Mona —Here is a personal, just
to remind you I love you. Matt
-To the Soccer Guys—You'll
be rad next year! Thanks for a
great time Saturday: Shot-a-
minute was awesome! Looking
forward to more great times
Love Your Number One Fans:
"The F.H. Crew"
-Deb, Paticie, and Jamie-Let's
get some fund raisers! I'm
going to species for breakfast!
I'll even clean the toilets! Love ya
Jules
-Bemigans (Fairfield) Friday
night at 9 pm.

classified

The Montclarion/Thursday, November 17, 1988 19

A104

Physical Education

My first time tutoring was a night
to remember. My student was some-
things named Bone Crusher Reed, a.k.a.
Billy Jo, defensive tackle for the
football team.

I had the shock of my life when he
answered his dorm room door.
He was about six foot seven...in
diameter. And when he shook my
hand, I thought I'd never get it back.

So there I was, face-to-knee with the
big man on campus, wondering
how I was going to relate American
Literature to The Hulk.

But then he pulled out a can of
Orange Cappuccino. I was shocked!
Could it be that this tough jock
liked his delicate taste? And when
Bone Crusher brought out the bone
china, I was beyond belief.

Reading the expression on my
face, he said, "What can I say? I like it.
The Cafè Français is pretty good,
too." Well, who's going to argue, I
thought. As we sipped our Orange
Cappuccinos, I discovered—'I Jo loves
reading novels; his only problem
was poetry. So I gave him tips on
reading Emily Dickinson, and he
gave me a copy of Ann B. E. B's
"in".

All I could think was, Dad never
going to believe this!
Indian offensive line a ‘huge’ asset

By Anthony DiPasquale
Correspondent

The MSC offensive line of the 1988 season was one of the largest and most formidable in Division III football.

With the six-man line averaging six feet three inches tall and 260 pounds, they provided the pass protection and running blocks to forward the Indians to an impressive 8-2 season.

According to Indian head coach Rick Giancola, “This line has been one of the best in recent years.”

“One thing which makes these players so good is their experience,” said Giancola. “Each of these guys have either started for the full year or part of last season and gained valuable game experience.”

Coach Giancola also feels the physical talent of the line has been a strong contributing factor to their success. The offensive barrier of Rob Merola, Doug Robb, Bob Franks, Joe Fernandez, Mike Deevey and Matt Kingfield trained hard on the weights all year and were considered a strong offensive factor coming into the season, said Giancola.

“Everyone worked together,” said Merola, the Indian left guard. “We worked well as a team. If one person messed up, we felt we all messed up.”

Kingfield transferred to MSC this season from the University of Arkansas, where he played tight end for the Razorbacks in the Orange Bowl against Oklahoma.

“I felt the line this year at MSC was as big and experienced as any line in the country,” Kingfield said.

Center Mike Deevey feels the line was not only big, but had good technique as well. MSC gave up less than two quarterback sacks per game, and the line helped to pave the way for over 2000 yards rushing by the running backs.

The instinct and experience of the 1988 offensive line helped to charge the MSC team to its commendable season. Coach Giancola said, “I have been fortunate to have had the chance to work with those guys who trained so hard in practice and performed to their fullest in the games.”

The MSC offensive line, which did such a fine job this season opening holes for Indian running backs as well as protecting quarterback Ed Baffige. From left to right are: Matt Kingfield (86), Doug Robb (78), Bob Franks (68), Mike Deevey (52), Joe Fernandez (74), and Rob Merola (73).

NJAC football final standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Conference Record</th>
<th>Overall Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trenton St.</td>
<td>5-1</td>
<td>8-2</td>
</tr>
<tr>
<td>MSC</td>
<td>5-1</td>
<td>8-2</td>
</tr>
<tr>
<td>Ramapo</td>
<td>4-2</td>
<td>6-2</td>
</tr>
<tr>
<td>Glassboro St.</td>
<td>3-3</td>
<td>5-5</td>
</tr>
<tr>
<td>Kean</td>
<td>2-4</td>
<td>4-6</td>
</tr>
<tr>
<td>William Paterson</td>
<td>2-4</td>
<td>3-7</td>
</tr>
<tr>
<td>Jersey City St.</td>
<td>0-6</td>
<td>2-7</td>
</tr>
</tbody>
</table>

*Conference Champions

Last week’s results:

Ramon 19, Trenton St. 16
MSC 36, Glassboro St. 14
Kean 17, W. Connecticut 7
Wagner 31, William Paterson 3

END OF REGULAR SEASON

Oliver will attempt to fill big shoes for MSC next season

By Kenny Peck
Sports Editor

Junior Steve Oliver may not be a household name around MSC. In fact, since he’s an offensive lineman, he probably never will be. But come next season, Steve Oliver may just be a name to remember.

The versatile Oliver, who can play either the guard or tackle position, will probably step in and play offensive tackle for the Indians next year, after waiting for his chance for three seasons.

Will it be worth the wait?

“If I end up a starter, it will all be worth it,” Oliver said. “But there’s still a lot of work for me to do. But as long as I stay healthy and keep working hard, I can see it happening.”

Oliver came to MSC in 1985 from Lenape Valley High School in Stanhope, New Jersey after gathering All-League, All-Conference and All-State honors during his senior year. But once at MSC, he learned that season conditioning program.

Quitting the team briefly crossed Oliver’s mind from time to time when it seemed he would never get his chance, but “I know I never could quit, because I’m not a quitter. Deep down inside I know my time will come.”

Oliver labels this past season a “big disappointment”, on both a personal and a team level, because he wasn’t able to reach the goals that he set for himself and his team.

“I’m disappointed because of my lack of playing time and because we didn’t make the playoffs, and subsequently the Stagg Bowl,” said Oliver.

“The thing that really hurts,” Oliver continued, “is that on paper, I think we can play with anybody. I think that talent-wise, we are as good as anyone.”

Looking toward next season, Oliver has begun his weight training and running regimen so that he hopes will make him the “best player he can be.”
MSC wrestling team one of country's best—in any division

By Bryan Morzyko  
Staff Writer

The MSC wrestling season begins November 26th as the Indians compete in a quad meet with Princeton, Rutgers and Hofstra.

Leading the team are Pete Gonzalez at the 126 pound weight class and Karl Monaco, a 150 pounder. Both Monaco and Gonzalez were top ten finishers in the nation last year. That is in Division III, where they were both champions.

Gonzalez and Monaco are in the race to do what only two other wrestlers have done before: emerge from a Division III school to win the Division I national title. Only Kenny Malloy (MSC) and Tom Martucci (TSC) have gone from a Division III school to win the Division I title.

Gonzalez has achieved a pre-season ranking of fourth in the nation at the 126 pound class. Monaco has moved up one weight class to the 150's, but is still ranked third in the nation, with the forecasted champion being Tim Krieger of Iowa State.

Though Monaco and Gonzalez are truly great competitors and will no doubt lead the MSC squad to victory, they can't do it by themselves, as both freely admit. But with so many returners from a team that finished second in Div. III last year, there doesn't seem to be anything stopping the Indians from attaining that championship and an NJAC championship.

126 POUND CLASS NATIONAL RANKINGS

1. Jim Martin (Penn State)  
2. Craig Walters (Wyoming)  
3. Kendall Cross (Okla. St.)
4. Pete Gonzalez (MSC)  
5. Gary McCall (Iowa State)  
6. Michael Stokes (NC State)  
7. Dan Lovelace (SW Missouri)  
8. Jeff Husick (Lock Haven)  
9. Dave Kennedy (Iowa)
10. Pat Hagan (Northern Iowa)  
11. Mike Carpenter (Iowa)  
12. R. McCutchen (Utah St.)  
13. Stacey Grunden (Mich. St.)  
14. Tom Johnston (MCM)  
15. Scott Hovan (Pittsburgh)  
16. Robbie Winter (BYU)  
17. John Steinach (Wyoming)  
18. Pat Waters (Cornell)  
19. T. Fleishman (New Mex.)
20. John Johnston (F&M)  
21. Tim Whittam (Penn State)  
22. J. Saunders (Arizona St.)  
23. Todd Layton (Norte Dame)  
24. George Johnston (Oregon)  
25. D. Wlodorz (Cleveland St.)

150 POUND CLASS NATIONAL RANKINGS

1. Tim Krieger (Iowa State)  
2. Paul Darodynam (Wyoming)  
3. Karl Monaco (MSC)  
4. Terry Kennedy (Edinboro)  
5. B. D. Collins (Indiana)  
6. Dan Lovelace (SW Missouri)  
7. Simon F. (Florida)  
8. John Regan (Iowa)  
9. Pat Hagan (Northern Iowa)  
10. Mike Carpenter (Iowa)  
11. Brian F. (Arkansas)
12. Mike D. (Arkansas)  
13. Mike. (Arizona)  
14. Mike. (Texas)  
15. Mike. (New Mex.)  
16. Mike. (California)  
17. Mike. (Michigan)  
18. Mike. (Penn State)  
19. Mike. (Ohio State)  
20. Mike. (Iowa)

MSC’s Domingues to run in Nationals

By Tracy Anderson  
Staff Writer

Who would ask for more than an advancement to the Nationals and an impressive exhibit of skill? The MSC lady Indians advanced both of these feats plus All Mid-East conference titles this past weekend at the National Collegiate Athletic Association (NJCAA) Regional Championship.

Brilliant runner Rosa Domingues sprinted into the Nationals as she placed second out of a total of 169 this past weekend. Domingues not only is the first female athlete to qualify and participate in the Nationals for MSC, but she also holds a new school record for running 31 miles in a time of 19:03.

Domingues will leave today for St. Louis, Missouri, where she will train to prepare herself for the NCAA Nationals, being held this Saturday.

"I'm privileged to coach an athlete with such determination and motivation," said assistant coach Noel Collura.

The lady Indians conquered great competition and placed fifth overall out of 36 teams.

Running at high speed, Jennifer Abrahamsen placed 24th with a time of 20:02. Pat Anderson placed 41st at a time of 20:24. Both girls were selected for the All Mid-East Conference Cross Country team.

Also running for the Indians were Bernadette Wykpisz, who placed 55th, Jill Robertson, who ran 61st, and Alicia Hennessy, who finished 99th. Hennessy, along with Anderson, were selected to the All Mid-East Freshman Conference team.

"I'm so excited for all the girls, their times were at their best," said Collura.

The Indians all ran extremely well and together, bringing home a spot in the Nationals, new school records, and four titles for the All Mid-East Conference.

"We made history three times in one day," said John Blanton, head track coach. "I'm very pleased and could not have asked for more."
Both teams in weekend tournaments

By Mary Carlomagno
Staff Writer

A new face on the MSC hockey team this year is sophomore Dave Barbossa, this week’s Montclarion Athlete of the Week.

The left wing dominated in the Indians’ most recent game with four goals, taking the team to a 13-3 win over New Paltz Sunday. Presently, MSC is 3-1.

“Everyone helps each other out,” stated Barbossa. “We definitely have the talent and leadership to win the conference this year.

Barbossa feels the team has really come together since the first game against Hofstra. After suffering that loss, “the team really came together both on the ice and off. The last three games we played really well, because we were more prepared.”

The Hudson-Catholic alumna is enjoying a very successful rookie year at MSC. “I feel I am contributing to the team’s success right now,” he said. “But it is not just me out there. The whole team is winning, and that is what’s most important,” he continued.

Barbossa thinks that he is only doing his job, to ensure a conference title, which ‘everyone wants very badly this year.’ After not achieving the title last season, the Indians are hungry for a conference championship.

The skater is confident about the success of the MSC squad this season. “We have a lot of good skaters. If we work the puck and set up plays, we can really take charge on the ice.”

With determination and energy, Barbossa believes the Indians have what it takes to win the conference.

“After we lost the first game, the team got motivated and learned not to take another team too lightly,” said Barbossa.

“Rutgers is the most important game to win right now. They are the best in the league and the team to beat. We need for everyone to come out ready to play.”

As a sophomore on a very young team, Barbossa feels that ‘everyone helps each other quite a bit. We definitely look up to the captains to set an example.’ Talent will be the key for the Indians. “If we do everything right and play to our ability, we can’t hope but win,” he explained.

Led by newcomer Barbossa, the Indian hockey team may be the team to watch.

Both teams in weekend tournaments

Men, women open hoop season tomorrow

By Kenny Peck
Sports Editor

Both the men’s and women’s basketball teams of MSC open their seasons this weekend with non-conference tournaments.

The women will travel to Emmanuel College Friday to participate in a four-team tournament, while the men’s team will play in the West Chester Tournament.

Jill Jeffrey, head coach of the women’s team, goes into this weekend with a “different team” from last season.

“We lost two four-year players to graduation (Nancy Phillips and Sue Ehrmann), and we also lost a player to an offseason injury (Tomasena Powell),” Coach Jeffrey said.

However, the lady Indians will have a solid nucleus to work with as Sue Becker (“Our only senior, great floor leader”) and Kim Wilson (“We’ll need her scoring”) are back from fine seasons last year.

Also returning for MSC is Fran Collins, who, according to Jeffrey, has earned herself a starting position by working very hard, and sophomore Cindy Dorrman.

Junior transfer Patty Cumber is recovering from an illness, but will see action for the Indians this season.

Freshman Michelle Hoey leads a top-notch class of freshman for the Indians. Hoey was a first-team All-State player at Harrison High School last season.

Other freshmen who may make an impact for the Indians include Stephanie Zielinski, who as a point guard led her high school to the state championship last season, and Donna Ferriero, who was second-team All-State last year at Harrison.

“It’s been a very young, very new team that might take some lumps early, but because of our tremendous work ethic and effort, we have the type of team that can learn from those lumps,” said Jeffrey.

Coach Gelston said that the men’s season-opening tournament this weekend will be “a very good indicator for us as far as our strengths and weaknesses go. It will be a good test for us.”

Coach Gelston was happy with the performance of the men’s team last week at a scrimmage at New Paltz. Gelston is equally pleased with a few adjustments which the team has made.

The most notable of these changes were the switch of Pat McKenzie from goalie to forward and the insertion of Wilbert Jones into the big forward position.

Though the team is a bit lacking in size, the Indians are a very deep team, as illustrated by Gelston’s assertion that MSC “will play 10 people every game.”

“The strength of the freshmen seems to be in the backcourt,” said Gelston. “We have a backcourt that is better able to cope with a pressing defense. Also, the addition of Vinny Gulbin at center gives us another dimension and depth at center.”

Gelston also said that the team will utilize a pressing defense, but “it wouldn’t be with reckless abandon. Not a lot of doubling and tripling, but good individual pressure.”

As usual, the New Jersey Athletic Conference will be tough, from top to bottom, and the class of the field will probably be Trenton State.

The team has a large number of returning veterans, including Greg Grant, and they’ll be the team to beat,” said Gelston. “In fact, I don’t really see any ‘gimmees’ in the whole conference.”
MSC S.I.D. Langer is one of area’s best

By Kenny Peck

Our S.I.D. is A-O.K. A school’s Sports Information Director is somewhat like a referee—he’s not really noticed unless he screws up. That’s why there aren’t many people around MSC who know who the hell Al Langer is.

Al Langer is the Sports Information Director of Montclair State. Though, he’s only held the position for about 11 months, he has developed three traits which are absolutely crucial for a person in his position—accessibility, cordiality, and knowledgeability—and become one of the best in his field in this area. If there’s anything you need to know about MSC sports, and you want to find out, you will.

This shouldn’t be taken for granted. Not all people in the field possess these traits. In fact, some don’t possess any of them.

Let’s take William Paterson, for example. Last Friday night, William Paterson hosted Wagner College. Seahawk running back Terry Underwood was nearing records for yards rushing in a season, both school and national records, yet there were no announcements regarding how many yards Underwood had, how many he needed to gain, etc. None.

William Paterson Sports Information Director Joe Martinelli was right in the press box, as was Wagner Sports Information Director John Stallings. Yet nothing was announced. It was later learned that those in the press box were aware of exactly where Underwood stood, and that he had in fact broken the record during the game. But no one bothered to announce it. In fact, when approached by fans inquiring about the record, both were downright abrasive.

Now come on, fellas. If you ever want to be good Sports Information Directors, you need to be well, accessible, cordial, and even knowledgeable. In short, you need to take a lesson from Al Langer.

At the Meadowlands Tuesday night at the Big M, Mudstone got off to a slow start—last, in fact. But Mudstone made a big move and actually challenged for the lead before tiring in his field in this area. If there’s anything you need to know about MSC sports, and you want to find out, you will.

This shouldn’t be taken for granted. Not all people in the field possess these traits. In fact, some don’t possess any of them.

Let’s take William Paterson, for example. Last Friday night, William Paterson hosted Wagner College. Seahawk running back Terry Underwood was nearing records for yards rushing in a season, both school and national records, yet there were no announcements regarding how many yards Underwood had, how many he needed to gain, etc. None. William Paterson Sports Information Director Joe Martinelli was right in the press box, as was Wagner Sports Information Director John Stallings. Yet nothing was announced. It was later learned that those in the press box were aware of exactly where Underwood stood, and that he had in fact broken the record during the game. But no one bothered to announce it. In fact, when approached by fans inquiring about the record, both were downright abrasive.

Now come on, fellas. If you ever want to be good Sports Information Directors, you need to be well, accessible, cordial, and even knowledgeable. In short, you need to take a lesson from Al Langer.

At the Meadowlands Tuesday night at the Big M, Mudstone got off to a slow start—last, in fact. But Mudstone made a big move and actually challenged for the lead before tiring in the six-furlong affair. Eventually, Mudstone was back where he started—last. But Mudstone impressed us so much that we felt he merited mention in this week’s column. Look for him in the six-furlong affair. Eventually, Mudstone was back where he started—last. But Mudstone impressed us so much that we felt he merited mention in this week’s column. Look for him in the six-furlong affair. Eventually, Mudstone was back where he started—last. But Mudstone impressed us so much that we felt he merited mention in this week’s column. Look for him in the six-furlong affair.
A grand finale for MSC

By Bryan Morryko
Staff Writer

The Indians finished their 12th straight winning season with a record of 8-2, 5-1 in the New Jersey Athletic Conference (NJAC), after a 36-14 win over Glassboro State College (GSC) Saturday night.

That record was good enough to earn them second place honors in the NJAC, but unfortunately was not enough for postseason play.

Scott Vega led the team with two touchdowns on the day, both coming on the ground. Vega carried for 69 yards on 13 carries and also gained 37 yards on two catches.

Mike Codella finished out his collegiate career with 106 yards on 13 carries, including one run for 28 yards.

Quarterback Ed Baffige finished the year on a strong note, completing 14 passes on 22 attempts for 184 yards and a touchdown. The touchdown was a five-yarder to Jeff McGregor, who had 65 yards on three receptions for the day.

Defensive end Paul Cioffi finished his sophomore year with a bang as he broke Dan Zakachefski’s record of 14 sacks in a season. Cioffi recorded two sacks in the GSC game, bringing his total to 16 on the season.

The secondary had a banner game as well, coming up with two crucial interceptions.

The first came as free safety David Harris picked off a pass in the second quarter and then raced 40 yards for a touchdown. The second came at a critical point, as freshman Artie Williams grabbed his first of the season on the one-yard line to stop a Prof threat.

Anthony Colasurdo went two for three in the field goal department, finishing the year 10 of 16.

The Indians took a 21-14 lead into the locker room at the half after GSC scored twice in the second quarter.

The rest of the game belonged to the MSC defense, however, highlighted by Matt Clark’s tackle of the Prof quarterback in the end zone for a safety.

Vega followed up with a touchdown, and Colasurdo kicked one of his two field goals to end the scoring.