By Lilyanne McClean and Jane Bech Nielsen

U.S. Senator Bill Bradley told 160 high school students Monday that strong political careers require substance, an understanding of procedure and personality.

The students attended the Ninth Annual High School Leadership Conference sponsored by Bradley at Montclair State College. The conference is designed to help high school students become more aware of the political decision-making process.

"I believe it is important for students to understand how public policy is developed and appreciate the trade-offs involved in formulating those policies," Bradley said. "These seminars help students analyze the process by examining some major issues facing Congress." Senators must consider the economical, political, and moral effects of each decision according to Bradley.

"Today you are all going to pretend you are U.S. senators," Bradley told the students in his opening remarks. "You are going to interact, debate, and hopefully by the end of the day, you will be faced with questions you hadn't asked before." Bradley described the different seminars the students would be attending. "You are going to do in an hour what Congress has been unable to do for the last nine years," Bradley said about a seminar titled "Balancing the Budget." The three other seminars offered at the conference included a seminar on toxic waste, the future work place, and the role of America in the world.

"Substance simply means you must know what you are talking about," Bradley said when describing the qualities of a good senator. "As far as procedure, you must know the rules and how to make them work." "Personality means you must know the other senators as people," said Bradley. "You must know what they want and you must know your allies."

According to Legislative Assistant Eugene Peters, the seminars teach students to think like a senator. "The students also learn that the senator must make decisions based on expert advice and the feelings of his constituents," said Peters.

According to Bradley, students are much more interested in the deficit and the role of America in the world than they were nine years ago.

During lunch Bradley said that the joy of being senator is having the opportunity to set your own agenda of personal growth for the benefit of the country.

Bill Bradley said that students seeking political careers should gain practical experience after they have mastered the English language and have a good understanding of history.

The conference program ended in an hour-long "town meeting" in which the students were offered an opportunity to ask questions.

Bill Bradley has been a N.J. senator since 1979. He is currently serving his second term after being successfully re-elected in 1984.

"You are going to do in an hour what Congress has been unable to do for the last nine years."

Bill Bradley

By Amy Knight

High schoolers debate Newark Ark

In a program designed specifically for secondary school students, MSC faculty discussed how anthropologists, philosophers, and writers who teach their craft conduct research.

Sponsored by the Institute for Humanities, this event titled "The Ark in Newark: Discovery through the Humanities," took place on Feb. 9, from 8:30 a.m. to 12 noon. Approximately 90 students from local high schools attended the event.

The program consisted of three 45 minute presentations. The presenters were Maurie Sacks, anthropology department; Mark Weinstein, Institute for Critical Thinking; and Morton Rich, English department. Timothy Renner, Institute for the Humanities, moderated the event.

Each specialist was concerned that we expand our understanding of the beliefs, values, capabilities and interactions of humans in the rapidly changing world of modern America.

Each scholar showed how research impacts upon human understanding and learning.

Sacks discussed Kea's Ark, the structural artifact in Newark that has evoked much controversy in recent months.

She discussed some of the various techniques used by anthropologists in conducting research and the code of ethics anthropologists follow.

She also discussed the controversial issue of whether the Ark is a piece of art and should be admired as such or nothing more than a public eye sore that Kea Tailwana (the builder) had no right to impose on Newark.

Weinstein elaborated on the controversy which Sacks addressed in her presentation. He showed how applying principles of critical thinking can allow students to arrive at reasoned conclusions about ethical behavior by engaging the students in an open forum.

The students were free to discuss either side of the Ark controversy. But before Weinstein did so, he developed a ground plan which would serve as a basis for the students' arguments.

He said, "Everyone is entitled to an opinion but a critical thinker must support his opinion with reason." He told the students to "listen for patterns of inconsistency in the arguments, then try to destroy the structure of the argument."

He promised he would not interrupt the discussion once it had begun but he was so impressed with the various points that the students were making, he could not help himself. At the end of the discussion, Weinstein congratulated the high school teachers for having such excellent students.

Rich demonstrated strategies students and teachers can employ to promote informal, ongoing research in support of better writing across the curriculum.

He asked the students and their teachers to write a five minute essay on what they had experienced that morning.

He then had them exchange papers and were told to grade them as if they were being graded by English teachers. He then had them return the papers to their owners and had them discuss with one another the grades they had received.

He asked the students, "Do you think there should be a seminar next year about the Ark?"

The students who worked on the homes said they were surprised at the amount of work accomplished in one day.

"It felt good to actually do something tangible and concrete to fight homelessness, rather than just sitting around and discussing the issue," said an MSC volunteer.

At an evening celebration, MSC became the first college in New Jersey and the fiftieth college in the country to have a campus charter for Habitat for Humanity.

Millard Fuller, founder of Habitat for Humanity, presented Gennifer Davenport, acting president of MSC's newly founded chapter, with the official certificate of charter membership.

The goals of MSC's new Habitat for Humanity chapter include establishing bi-monthly workshops to help the Newark and Paterson chapters, and to increase the visibility of the organization.

The Newark and Paterson Habitat for Humanity chapters were present and updated their progress in their respective cities. The MSC cont. on p. 5
PHI-ALPHA-PSI SENATE
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8 p.m.-RM. 419 of S.C.

REMEMBER
("DON'T LET EDUCATION
INTERFERE WITH COLLEGE")
SIS speeds registration

By Brian Nase
Assistant Assignments

Speed and accuracy of registration will improve as of Sept. 1, with the implementation of Student Information System (SIS), announced MSC’s registrar Marshall Butler last week.

He said that SIS is a computer software package which is part of a newly purchased software system that includes a filing system for financial aid, student scheduling, records and billing, and admissions.

Although implementation of the entire SIS package is not expected for at least two to three years, Butler said that the admission system is currently in effect and he expects the student scheduling system to be effective as of Sept. 1, and the financial-aid system by mid-March.

He added that the new software system known as an “online” system differs from the old “batch” system primarily in the area of accessibility.

According to Butler, the system provides the user with immediate access to student files. The major advantage of this system is the rate of speed at which a student’s file can be retrieved, he said.

Butler said SIS proposes that students’ semester schedules will be approved immediately after their schedules have been submitted and processed.

He said this system will decrease the amount of time students spend standing in long registration lines. If there is a scheduling conflict, changes can be made immediately during the registration period.

He said his goal is to provide each student with an approved schedule in about 15 minutes.

According to Butler, the system should allow the college to extend its registration period. This extension will give students greater flexibility in scheduling, he added.

Butler said MSC is also planning to purchase a newly-released module called “On Course” which will allow academic advisors to quickly access and match students’ current class selections with their graduation requirements.

This will hopefully encourage students and their advisors to communicate with each other more frequently, he said.

Although Butler is optimistic about the success of the SIS project, he is concerned that once the system is put into effect, he may not receive the necessary cooperation needed to make it a success.

He said that he is “concerned that the change in modes of operations and behavior may pose a problem.” “As with practically all new systems, once put into effect, a certain degree of patience and cooperation is required to operate the systems effectively.”

He said that the system will require that each student register promptly on the date he or she is scheduled to register. Bills must also be paid on time, he said.

In exchange for prompt payment of bills, Butler hopes to move the billing dates so that they no longer conflict with the Holiday Seasons and Summer vacation. “The institution has made a commitment to helping the students,” he said.

The Montclarion/Thursday, February 16, 1989
File Now!
Help IRS process more quickly.

THANKS ANYWAY...I'VE ALREADY HAD BREAKFAST.

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE.

As part of the Black History Month events, sponsored by Black Student Cooperative Union of Montclair State College, the Drama Club Workshop is presenting three performances of the play

The Amen Corner
by
James Baldwin

February 24, 25, 1989 8 p.m.
February 26, 1989 4 p.m.
Rm. 126 Student Center
Montclair State College
Upper Montclair, N. J. 07042

Tickets: Standard $3.00
Student $1.00
Class I org. of SGA

ARMY AND NAVY SALE

LOCATION: Student Center (Flea Market)
DATE: Feb. 20 - 24 (Mon.- Fri.)
TIME: 9:00 a.m. - 5:30 p.m.

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Genuine U.S. & European Military and Antique Overcoats.
$25 - $35

Wool, West German, British French Pants.
$15

U.S. Navy Wool Middys and Peacoats
$10 - $30

Full Length Raincoats & Trench Coats
$6 - $15

U.S., British, French, Italian Wool Sweaters
$8 - $15

Heavy Cotton, 6-pocket Field pants - U.S., Dutch, West German
$7 - $15

Down Feather Mummy Sleeping Bags (0° - 15°)
$30

World Flags (3’x5’)
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Wool Blankets, Gloves, Hats, Scarfs, and Lots, Lots, Lots More!

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Hispanic Caucus:

New hiring methods suggested for minorities

By Lynn M. Cowan
Editor-in-Chief

Hispanic Caucus members discussed two approaches to attract minority faculty members to MSC at their Feb. 14 meeting.

The first, promoted by Dr. Ken Aman, professor of philosophy and religion, is an "add-on" policy that would create special financial lines dedicated to the hiring of minority faculty candidates.

The second method, which would send all applications which do not include possible minority candidates back for review if a possible minority candidate isn't considered for the first time, was suggested by Anita Walters, affirmative action officer.

Walters said that the first method, which is in use at Duke University, would present problems at MSC, where existing financial lines would have to be rededicated to 'minority' ones.

The second method of sending all applications back for review if a possible minority candidate isn't considered resulted from dissatisfaction with the Personnel Advising Committee (PAC) which had made all previous hiring recommendations.

The caucus has agreed in the past that PAC, which has few minority candidates, should be sensitized to the needs of minority candidates.

In the new system, PAC will still make initial candidate recommendations to the dean of each school, but the deans are responsible for reviewing all applications when possible minority candidates haven't been considered.

According to Garcia, two minority applicants have been hired through this process.

New ‘Habitat’ chapter opens

cont. from p. 1

chapter will plan to work on sites for both of these cities.

Habitat for Humanity was founded in Georgia in 1976, and has spread to over 360 locations in the United States and other countries.

The organization is founded by private and corporate donations, and on the work of volunteers.

The next meeting of the chapter is on Feb. 21 at 7 p.m. in room 311-A of College Hall. For more information about Habitat for Humanity at MSC, contact Lisa Greene, assistant to the president, or Tim Clarkson, at 783-2356.

SGA News:

Administration plans to review student media

By D. Thomas Checkur
Correspondent

SGA President Thomas Mergola reported last night that Acting President Richard Lynde and Associate Dean of Students James Harris have proposed to establish a committee to review SGA-funded publications.

Mergola said, "This review committee would like to preview any college publication paid for by the SGA."

He also mentioned that La Campana, The Montclarion and the Four Walls were some of the publications which would be reviewed.

According to Lynde and Harris, regardless of the committee's recommendations, the particular organization will always have final say whether or not to publish something.

The committee will provide faculty members and administrators with the opportunity to voice their opinion about the content of the publication.

Mergola told the 34 attending legislators that he opposed the idea of a committee.

A bill prohibiting pledging by organizations which are not members of the Greek council system was unanimously passed. This bill will affect both established and newly chartered Greek organizations.

"The college will not recognize any Greek organization, SGA or not, unless it is under the council," Mergola said.

The Government and Administration Committee has also made several recommendations on modifying the Greek Council's Constitution.

A provision to create a fourth sub-house for professional organizations was suggested.

Mergola, responding to rumors that the old library would serve as a new school for the fine and performing arts, said, "They do not have a designated use for the old library yet."

"Right now, they are still in the consultation stage."

The History club was granted a class II charter. The club works in conjunction with the history department to present related events.
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If you've been involved in campus and/or community activities, have completed at least 58 credits by September '89, and are in good academic standing, you are eligible for

**An Alumni Association Scholarship of $1,000**

Applications are available at the Alumni House, Financial Aid, EOF, the Sga, academic counselors, LASO, BSCU, the Weekend College, and various other offices and locations on campus.

**THE DEADLINE TO SUBMIT AN APPLICATION IS MARCH 2, 1989**

For further information, please call the Alumni Office during regular business hours at 893-4141.

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**PEPSI GREAT GETAWAY SWEEPSTAKES**

1. To enter, fill out official entry form in the Montclarion, no photocopies or reproductions will be accepted. All entries must be legible. All entries must be received by 2-27-89. Trip must be taken by 4-30-89.

2. Grand prize, two domestic coach tickets via Continental airlines to most U.S. destinations. Airline has some restrictions.

3. Open to all faculty, students & staff of Montclair State College except employees of M.W. Wood Co. and its affiliates.

All winners must be 18 or over when prize is awarded. No substitution or transfer for cash is allowed. Any Federal, State and Local taxes or fees will be the responsibility of winners. Odds of winning will depend on total number of entries received.

4. Prize winners selected at random from all eligible entries by M.W. Wood Company Managers, whose decisions will be final.

5. Winners will be notified within 5 business days of drawing. If no response is received, an alternate winner will be selected. All winners by acceptance agree to release M.W. Wood Co. and Pepsi Co. from any and all liability or injuries or damages sustained in the use of Grand Prize.

6. Winners accept having their name and likeness printed in the Montclarion.

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Winners names will be posted at cafeteria exit

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**FOR LIBERTY, JUSTICE & ROCK 'N' ROLL FOR ALL JOIN CLASS 1 CONCERTS**

General Membership Meetings

**Thursdays at 4:00 p.m. in Student Center Rm. 206**

For more info call 893-4478

C1C is a class one of the SGA.
Newsnote

Speech Waiver

The Speech and Theatre department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC's Speech Communication Requirement. Students may register on Feb. 28 and March 2 from 1:00 p.m. to 8:00 p.m. The registration table will be located outside the Speech and Theatre office, A-126, Life Hall. Registration fee is $15.00. For further information, contact Diane Holub at 893-4217.

Campus Police Report:

Candy Caper at Stone

By John Friberg
Correspondent

On Feb. 9, at approximately 3 a.m., the campus police were called to Stone Hall by the desk assistant. She had left the desk unattended for a few minutes, and upon returning found the vending machine broken into.

A couple of residents were trying to reach the candy inside. A subsequent investigation led to the arrest of one resident for theft.

Charges were brought against the resident on March 1, at the Little Falls Municipal Court. Another person was arrested for defiant trespassing after it was determined that he had not signed into the building properly.

Also on Feb. 9, around 2 p.m., there was a scuffle involving two MSC students who had broken up. The male student allegedly grabbed his ex-girlfriend and hit her.

She was taken to the hospital. He was arrested later that evening for aggravated assault.

Sometime between 10:45 a.m. and 9:00 a.m. on Feb. 10, a car in lot 28 was entered. There was no sign of forced entry. A wallet, leather jacket, and some tapes were missing from the car.

Sometime between 8:30 p.m. on Feb. 9, and 10:30 a.m. Feb. 10, a rock was thrown through the rear window of a 1982 Mercury 2 door in lot 24. Nothing was reported stolen from the car.

At 12:45 a.m. on Feb. 10, campus police responded to a report of a strong marijuana odor coming from a room in Bohn Hall. The officers met with the RA, who was the complainant and proceeded to the room in question.

They knocked on the door, identified themselves and were let in the room. All three residents in the room were arrested and charged with possession of marijuana.

Two of the three were charged with underage possession of alcohol as well. The charges were filed on Feb. 24, at the Clifton Municipal Court. Also on Feb. 10, a faculty member signed a complaint against a student who had assaulted her. He was allegedly unhappy about a grade. The complaint was filed at the Montclair Municipal Court.

Around 2:30 a.m. on Feb. 12 in Blanton Hall, campus police were dispatched to investigate a trespassing complaint issued by the Blanton Hall desk assistant. The suspect walked past the front desk without signing in properly.

The police located the suspect in a resident's room, but the desk assistant decided not to sign a complaint. However, there was some question concerning the suspect's sobriety, or lack thereof.

After passing a sobriety test conducted by the officers, the suspect was told to leave the campus.

In lot 28, sometime between 3:30 and 5:40 a.m. on Feb. 12, two passenger windows of an 82 Dodge were smashed.

A 1984 Pontiac Fiero was stolen from lot 21 sometime between Feb. 5 and Feb. 12.

Resident Assistant Positions

Applications available in the Residence Life Office
4th Floor, Bohn Hall
Feb. 6 - 17, 1989
Completed applications due — Feb. 21, 1989.
they will reap the benefits from the athletic department. For the
year's budget. The SGA does feel the SGA should incur some of the responsibility. The SGA does not feel they should appropriate funds to a team it does not represent. The athletic department cannot provide additional money until next year's budget.

In the meantime, the teams can only wait until next year when they will reap the benefits from the athletic department.

MSC teams feel cheated

In the beginning, the teams like the ski team, ice hockey team, bowling team, women's soccer team and the martial arts team were under the SGA umbrella. While these teams were under the SGA, if they raised a portion of any funds they needed, they then could count it as an eligible portion of an equal amount from the Student Government. Equipment, insurance and transportation had to be provided from these funds and many times from their own pockets.

When many of the teams such as the ski team and the ice hockey team began to have winning seasons, the administration decided to move the teams from the SGA to the athletic department. This became effective in June of last year.

Under the athletic department, the teams are provided with insurance, transportation, coaching, practice space, locker room space and many other benefits that were not available when they were under SGA guidelines. But because the move from the SGA to the athletic department came into effect this year, the athletic department does not have it in their budget to give some of these teams the things they should.

The athletic department has provided them with coaching and insurance. If they were still under the SGA, they would have no coach and the insurance would have to come from within the organization.

Yes, many of these organizations act as if they had been given the short end of the stick.

For instance, the ice hockey team often refers to a $1000 grant that the SGA reneged on. What they don't say much about is the fact that they were stripped of all their wins, turning their 7-3-1 record to 0-10, because they were found to be using ineligible players. In addition, that $1000 was never guaranteed. It was voted down by the legislators after their ineligible player problem became known.

What it comes down to is perspective. The teams feel cheated because for the rest of this semester their budget is limited. They feel the SGA should incur some of the responsibility. The SGA does not feel they should appropriate funds to a team it does not represent. The athletic department cannot provide additional money until next year's budget.

Congress's pay raise charade

The Congress of the United States gave a definitive demonstration of the difference between gall and courage this week. For those of you not paying attention, this is the difference: Gall is when you walk around shouting "Don't give me a raise, I'm unworthy; don't give me a raise" even though you've arranged to get a pay boost by surreptitious means.

Congress is saying: "I'm worth more and I'm willing to put my vote where my mouth is." Congress has plenty of gall, not much courage. Watching it impale itself on the issue of higher pay has been one of the more amusing comedies to hit Washington since Watergate.

Congress reminds me of a fellow I knew as a youth. He was a small, puny guy and, when sober, timid. Give him a few drinks, however, and he was the most belligerent yahoo in the bar. He was careful about it, though. Whenever he picked a fight he would make sure his friends were nearby and he would throw himself backwards into their arms, yelling: "Lemme go, lemme at 'im." You couldn't let him go if you tried, of course, but it was an effective technique; he got to look belligerent without ever having to actually fight.

That's Congress with pay raises. All protest, no sincerity. There is hardly a member of Congress who does not feel he or she deserves a raise. Indeed, there is hardly an American, columnists included, who does not think he deserves a raise. That's what made this country great — greed. But congresspersons cannot admit to it, lest they cease being congresspersons at the next election. So they've created this elaborate charade whereby a bipartisan commission recommends raises for them, the president signs off on them and, with a little chicanery, they manage to get the loot without ever having to vote on it, all the while making speeches against it. Except that this year the scam didn't work.

That's Congress with pay raises. All protest, no sincerity. There is hardly a member of Congress who does not feel he or she deserves a raise. Indeed, there is hardly an American, columnists included, who does not think he deserves a raise. That's what made this country great — greed. But congresspersons cannot admit to it, lest they cease being congresspersons at the next election. So they've created this elaborate charade whereby a bipartisan commission recommends raises for them, the president signs off on them and, with a little chicanery, they manage to get the loot without ever having to vote on it, all the while making speeches against it. Except that this year the scam didn't work.

The white heat of public indignation melted the resolve of Speaker of the House Jim Wright, behind whom not only the House but the Senate was hiding. He was supposed to see to it that the issue never came up for an open vote in the House of Representatives but he caved in and actually fights.

It's not as though congresspersons were an endangered species, after all. They got returned to office with a regularity that is the envy of the U.S.S.R.'s Supreme Soviet. Perhaps one of the great benefits of a congressional pay raise is that a few of them might get defeated for re-election. On the other hand, if we keep their pay low, maybe a few of them will quit. You pays your money, you takes your choice.

In any case, it was wonderful to watch their faces Tuesday as they voted away a $45,000 raise. It was a study in tortured ambivalence, like that of drug dealers forced to flush a fortune in dope down the toilet while the cops pound down the door. We're lucky that we're paying congresspersons for their legislative skills. If we were paying them for their entertainment value, we couldn't afford them.

Donald Kaul is a syndicated columnist with the Tribune Media Services, Inc.
Viewpoints/right

Tower muddies SDI's water

Sen. John Tower deeply wounded a cause he hardly served for so many years—namely, that of the national defense. He told the Senate committee that the Strategic Defense Initiative ("Star Wars") could not hope to protect every American from the threat of nuclear death, he said something as to how the United Nations cannot abolish original sin.

Granted, there was a melodramatic moment when President Reagan in 1983 seemed to imagine a balloon protecting the country from any aggressive nuclear attack. But sometime before Christmas 1983, it was well understood by everybody this side of the Soviet Union and the Union of Concerned Scientists that no such ambition was worldly. That SDI was about something else than total immunity.

Senator Tower knows this as well as Frank Carlucci and Cap Weinberger, who have stressed the point over and over again.

By disavowing the original dreamy paradigm, the effect was as though Senator Tower had said that there was no point in going to a doctor since we are all going to die anyway. The New York Times played up Senator Tower's statement as though President Bush had announced his disaffection with the business of splitting the atom. But one national paper concluded that Senator Tower had sent out a clear message, namely (a) that he would not hector Congress for additional funds to develop SDI, and (b) that Mikhail Gorbachev could take it as understood that SDI was something we were now putting on the bargain table. Where Mr. Reagan had consistently refused to put it.

Insufficient thought has been given, with here and there an exception—Rep. Les Aspin conspicuous among them—to the limitations of the legendary triad on which we depend to defend ourselves. It is no longer a comprehensive listing of what it is that we need in order to survive. The triad is the architecture of our retaliatory forces. It comprises (a) an air force; (b) ground-based missiles; and (c) sea-based missiles.

The idea of Mutual Assured Destruction has been that the Soviet Union never would dare to initiate a first strike given that whatever its success, we would have left, whatever the damage, at least one leg of our triad. If our land-based missiles were knocked out and also our bombers, we still would have our submarines.

What is much too slowly creeping into the consciousness of sophisticated defense analysts is that we need to protect our command posts. Our nuclear retaliatory forces will do us no good at all if there is nobody in sight to give them instructions. An illustration is given by two defense scientists who gave the following to the editors to National Review: "Take the satellite data-reception and control center at Sunnyvale, Calif.—a conspicuous blue building known as the ‘Blue Cube.’ It is one of the main ground stations for U.S. reconnaissance and early-warning satellites, which would receive the first word of a Soviet nuclear attack from our space warning network. The Blue Cube is a few miles from the Pacific coast, and Soviet missiles launched from a submarine lurking offshore could reach it in a matter of minutes. It is also only a hundred yards from the freeway, and the dishes it uses to talk to our satellites are even closer. A van packed with explosives, parked on the shoulder of the freeway and detonated by radio, would almost surely put it out of business. The vulnerability of the U.S. command network has undermined the credibility of our nuclear deterrent."

What can we do about this? Efforts are being made to give us mobility for some of our missiles and command posts. But we need above all protection for those that are stationary, so that they can elude first-strike vulnerability. It is vital to get on with Phase No. 1. SDI, a combination of land-based and space-based smart bullets the effect of which would impose mortal insecurity on any aggressive Soviet aggression. These are tested mechanisms by which Soviet missiles would be targeted: first as they are fired toward the atmosphere; second, as they approach their targets.

The aim is not to protect every American from every Soviet bomb. Every American is protected from every bomb if there are no bombs, and the point of SDI is not immunity from massive Soviet missile attacks, but immunity from any possibility of Soviet nuclear aggression. Joe Blow is just as safe if the Soviet Union does not fire at all as he is if the Soviet Union fired everything into an impermeable umbrella—which we cannot build, have no intentions of trying to build, and ought not to speak about, as John Tower did, as though it was ever realistically supposed to be around the corner. And the cost of Phase No. 1. SDI is about the same as, or less than, the cost of our contemplated B-2 defense system, or of the Midgetman alternative.

To the editor:
The recent TKE "Consider the Possibilities" flyer has appeared and we can hope completely disappeared from our campus. Many people, including me, were greatly offended by the flyer. Some people, apparently not to understand why there has been a furor. I would like to offer one explanation.
The offense of a disrobing woman by a fraternity to its pledges suggests many possibilities that could involve actions that women would find unwelcome. There is growing national concern about the incidence of date/acquaintance rape, including gang rape by fraternities, on college campuses.
Research at some colleges shows that 50 percent or more of male undergraduates questioned said that they had forced, or would force, a woman to have sex.
In one California study, 30 percent of the male students said they would rape a woman if they knew they would not get caught.
Other research suggests that 25 percent of women in college today have been raped and over 50 percent experience some form of sexual victimization.
In a social climate that allows people to tolerate, and sometimes even accept, violence against women it is not only offensive, but also potentially dangerous to women to present them as objects to be used by the men who will join a particular organization.
Those readers who find the use of the female body as a selling tool to be inappropriate and offensive, please contact the Women's Center (622-421, extension 5106) for information on actions to be taken to increase the degree of respect extended to women.

Professor clarifies remarks on Phys. Ed.

To the editor:
I am writing to try to clarify my remarks as quoted in "S.G.A. News: Keep Gym in Schools." My apologies, please. What I hoped to explain was the reason Governor Kean wants to eliminate physical education programs from public schools.
His proposal seeks to find time for courses that are viewed as more essential, for example, verbal expertise. This does not mean that I think it is a sound proposal.

If more time is needed for basic reading and writing courses, the answer might be to lengthen the school day rather than eliminate such valuable components as physical education programs.

Sharon Spencer English Dept.

Handicapped parking mess persists at MSC

To the editor:
I am a handicapped student who has been attending MSC since 1980. I was injured in 1984 and as a result of injuries, left school for three years. Upon returning to MSC I found that Montclair State offers little suitable parking facilities for the handicapped.
At the time of my readmittance I was told by a lieutenant that it was a losing battle to get sufficient parking for the handicapped at MSC, though he was trying to get a pass card to park in the faculty lot 14.
I have learned many things since returning to MSC. One thing, which surprised me the most, was that many members of the faculty totally disregard the signs indicating parking for handicapped students. I was surprised because I felt that having come this far in life, they should know better.
Many times I have seen faculty and students park in between the handicapped spaces in lot 14. This makes it impossible for students who need chairs to get in and out of their vehicles.
In addition, I learned that every evening, students knock down the gate only to lock the chain in this parking lot and park in handicapped as well as faculty spots. It seems the worse the elements, the more often students and faculty feel they can park in handicapped spots.
Myself and others who are handicapped need to be brave cont. on p. 10

Tommy Talks

The battle over Sprague Library

Recently, business students have been concerned over rumors that the Sprague Library will become the fine and performing arts center. They've heard this account from professors and even the dean of the school of fine and performing arts.

The dean and those professors should check their information. Plans for construction and space allocation, due to the
Editorial/letters

Handicapped students need parking spaces

cont. from p. 9

the elements, but we still come to school and need those parking spaces of which there are very few. It becomes almost impossible to get around school with the poor snow cleanup done by MSC, but it is compounded by the lack of parking.

Lastly, I have also learned that the students who have nice cars feel it is acceptable to park in the handicapped spaces in front of Blanton Hall (to the point, one certain Corvette) and in back of the Student Center. Thanks to these people, I have barely been able to make it to class because of the long distance I have been forced to walk.

I believe this situation is condoned by the MSC police who, more often than not, do not ticket or tow these violators. They are just as much to blame for the blatant disregard shown to handicapped persons.

Fortunately, I get around better than I used to, but there are many students and faculty members who do not. Some are in wheel chairs while others have other physical problems which do not allow them to walk long distances.

What is wrong with the students, faculty and police at MSC? I hope I have made you all aware that there are many handicapped people at MSC and a shortage of handicapped parking spaces.

Show me that MSC has a conscience. I am asking that all who are not handicapped not park in parking spaces designated for handicapped individuals. Also, I think the parking laws should be more strongly enforced and that means tow the violators (even faculty violators).

I feel more spaces should be allocated to the handicapped, as well as the spaces being large enough for those in wheel chairs.

It is a sad and shameful reflection on MSC that most of the violators I have encountered feel little remorse. On the contrary, they pretend they do not know that they did something wrong.

For the non-handicapped individuals of MSC, I ask that you all show you have a conscience. Don’t park in handicapped designated spaces.

Lisa Bresemann Glickman
senior/political science

Libary in the hands of planning committee

cont. from p. 7

counted. This is just the beginning of those students’ efforts. They plan to go higher, and they have my support. Maybe a public forum will be next.

What is remarkable about their efforts is that they won’t even be around if their goals are met. After consultation and construction of the new library, many, if not all of these students will have graduated from MSC.

They are not doing this for themselves, but for their school and other students to follow. This makes their cause that much more noble. They are even proposing the establishment of a business minor that would be open to all students. I’m sure there are many students, like myself, who would jump at the opportunity for a business background while not giving up their major.

Voices that will be heard, that’s what student involvement and student resolve is all about. So, business students, take heart because your efforts are getting attention. And those rumors are just that, rumors.

Tommy Mergola
SGA President

The Montclarion Letters Policy

All letters must be:
- typewritten and double spaced
- addressed to the editor
- submitted by 4 PM on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.

The Montclarion reserves the right to edit letters for style and brevity.

The Burb's movie poster

Tom Hanks
He's a man of peace in a savage land...
Suburbia.

The 'Burbs
A comedy about one nice guy who got pushed too far.

IMAGINE ENTERTAINMENT, INC. • ROLLINS-MORR-MORRIS-REESE-BREZNIK
"THE 'BURBS" BRUCE DERN CARRIE FISHER BICK JDUICOMULL A. COREY FELDMAN AN DANA OLSEN AN D LARRY BREZNIK A ND MICHAEL FINNELL

OPENS FRIDAY AT A THEATRE NEAR YOU.
Beaumont, Algy’s brother, along with his wife, Cecily, and daughter, Brenda, lose all their money and are forced to take residence with the couple. It was discovered that several years ago Ernest and Gwen were to be married, but on their wedding day, Ernest ran off to London. The two couples live together for several years; that is, until Cecily and Algy run off together to France. After four years, and the war in Europe heightening, Algy and Cecily lose everything and run back to London. Edmund Lewis, as Willie Jukes, the live-in boarder at the Beaumont home, whose Brenda eventually marries, gives a particularly amusing performance. He intends to become the next Jimmy Durante and does a very funny stand-up routine to demonstrate his talent. Not surprisingly, his new in-laws are appalled by his tasteless choice of occupations. Pauline Flanagan also turns in a notable portrayal of the dependable and staid Gwen­dolyn.

The other members of this unconventional family are played by Kurt Madison as Algy, Peter Pagan as Ernest, and Laura Brittsman as Brenda. The plot itself, however, is a little farfetched. It’s hard to believe that so much betrayal and so many lies could be.

Overlooked and even accepted. But then again, it’s another time and place.

All in all, Without Apologies is a delightfully absurd comedy which can be seen at the Hudson Guild Theater on 441 West 26th street.

Rock fans ask: Will Yes be no more?

Dominic Pandiscia
Staff Writer

The future of one of rock’s most innovative bands, Yes, is currently under question. Never mind that singer Jon Anderson has departed from the current line-up of Yes to reform with some of the band’s most influential members from previous years.

After the release of the highly successful follow up album to 90125, Big Genera­tor, Anderson released his first solo effort in some years; City of Angels. The rumors circulating that Anderson had left the band recently proved true when it was announced that he will now be working with guitarist Trevor Rabin (who has played on 90125 and Big Generator) as well asקות Richard Bruford, all of whom are Yes veterans. While long-time Yes fans may rejoice at this news, the remaining members of the current line-up of Yes remain intact, all of whom are also Yes veterans. Rumors have been circulating that guitarist, Trevor Rabin (who has played on 90125 and Big Generator) has left the band also, but there have been no confirmations to this effect.

It seems that now both offshoots of Yes are in arbitration over the legal rights to retain the name Yes. Since both “new” bands consist of former and present members of Yes, both feel that they should retain the name of the band. The legal possibilities are seemingly endless.

For Yes fans, there are the results of the split and subsequent re-groupings, which can be refreshing in the somewhat dismal musical climate of the eighties. For the release of two “Yes” albums as opposed to one.

Yes has never ceased to be a band which progresses musically and reaches new fans while retaining the re­spect and admiration of the first Yes fans of the late sixties. So what does all of this prove? Does the present state of Yes answer the age-old question of, “What’s in a name?” Trevor Bruford and Trevor Horn decide to work together and join the battle to retain the soon to be infamous moniker of “Yes?” Will any good come out of all this? As a far, the only possible answer is YES!
Black and Blue shines as a brilliant musical extravaganza

Oren Silverstein
Correspondent

If you are a fan of R&B music, jazz, or 1930's dance revues, don't dare miss Black and Blue, currently appearing before packed houses at Broadway's Minskoff Theatre.

Fresh from its lengthy Paris run, it was brought to New York by Mel Howard and Donald Tarlton (a.k.a. Donald K. Donald), the men responsible for the smash hit Tango Argentino and its equally successful sequel Flamenco Pato.

While lacking some of the ethnic flavor of their previous works, Black and Blue stands on its own, nonetheless. It is a faithful recreation of the musical styles of the 1930's and 40's and will appeal not only to fans of that particular style, but to music lovers everywhere.

Because the production has absolutely no storyline whatsoever, only a series of music and dance numbers, it must rely on its spectacular production values and the force and personality of its performers.

The three featured singers: Ruth Brown, Linda Hopkins and Carrie Smith, do a marvelous job as that creative center to the show. While Ms. Hopkins and Ms. Smith are given the opportunity to show off in their solo numbers, such as Linda's "Cry Like a Baby" and Carrie's "Am I Blue," they seem to perform better as part of a unit. Most notable was their performances in the stunning opening blues number "I'm A Woman" and the eponymous number "Black and Blue."

The true star performer of the entire production is Ruth Brown. She shines in both ensemble songs, as well as when she is alone. The musical enables her to show off her stylistic range, varying from the bawdy double-entendre of "If I Can't Sell It I'll Keep Sittin' On It," to the moving "Body and Soul."

In the Fifties, Ms. Brown's nickname was "Miss Rhythm," and she definitely lives up to that apt sobriquet.

Of course, the show features spectacular dancing as well. In solo numbers and group productions, the "Hoofers" are never anything less than captivating.

The production makes clever use of both set design and lighting effects, turning the dance troupe at times, into a single synchronized organism, and at other times into a wildly abstract pattern of motion. Older dance styles are synthesized into a modern context, giving it a fresh and original look of its own.

In addition, for lovers of more traditional dance, there are several old vaudeville tap numbers. There is also a performance by three young dancers, (Cyd Glover, Savion Glover and Dormeshia Sumbry), that come very close to stealing the show.

In short, Black and Blue is well worth the price of admission. The performers are first rate, and all involved are top-notch talents.

The orchestra used in the show is not hidden in front of the stage in an orchestra pit, but rather used on stage as part of the production.

The costumes worn by the singers and dancers are never anything less than stunning. One problem with them, however, was that they, at times, tended to take your attention from the performances.

The other problem that some people may have is the lack of a plot. Because the show consists strictly of music and dance numbers, some may be overwhelmed.

If you haven't guessed it by now, you have a strong recommendation to run-not walk over to the Minskoff Theatre and see Black and Blue.

Nolan's Notes
By Jarrett Nolan

Hello and welcome to another edition of Nolan's Notes. Next Wednesday night, Feb. 22, is the night that the music industry honors its own. The Grammys will be held in L.A. and here are two more major categories. Both are the coveted Song of the Year which go to the best pop and R&B songwriters.

On the pop side: "Be Still My Beating Heart"/Sting; "Don't Worry, Be Happy"/Bobby McFerrin; "Fast Car"/Tracy Chapman; "Giving You The Best That I Got"/Anita Baker; "Piano in the Dark"/Brenda Russell & Joe Esposito.

In the R&B field: "Any Love"/Luther Vandross; "Don't Be Cruel"/Bobby Brown; "I'll Always Love You"/Taylor Dayne; "Just Got Paid"/Johnny Kemp. Not all songs listed were written by the artists who performed them. My picks: Chapman and Baker, respectively.

MINI-NOTES 1: Bobby Brown wasn't allowed to express his prerogative during a recent concert. After he pulled a girl from the audience on stage, he proceeded to "dog" her--which violates some kind of lewdness law in Georgia. Similar incidents happened to Kiss and the Beastie Boys. Madonna and Prince recorded a duet on her forthcoming album due March 2. Rap artists got together to record "Stop the Violence," which is available on 12-inch. The song features B.D.P., Stetsasonic, Heavy Dee, M.C. Lyte, and Public Enemy and is primarily about the on-going black-on-black crimes that have recently been committed. All proceeds raised by the all-star rap record will go to the National Urban League.

MINI-NOTES 2: The Stray Cats reunited to record a new album. I guess they needed the money after their solo projects went bust...Tone Loc comes out of nowhere (Cali, actually) and lands a platinum single with "Wild Thing," making it one of the biggest selling singles of the decade. But, will it be the first rap record to top the pop chart? Or soul chart, for that matter? I dunno. Also, in case you're interested, he does have an album...The answer to last week's question: Toni Basil and "Mickey" in December 1983. This week's question: In order, what groups were Steve Winwood affiliated with?...Don't think too hard about it (Hal)...Until next week...
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- Furnished room with private bath available in lovely Upper Montclair home within walking distance of MSC. Rent is $45.00 per week which can be defrayed by occasional babysitting of 8 year old. Parking is also available. If interested, please call 746-4507.

- SUMMER CAMP COUNSELORS—Contemporary NJ girls' resident camp seeks qualified staff who enjoy children and the outdoors. Specialists needed: gymnastics, mime, karate, A & C. Call (201)232-3236

- Babysitter for newborn wanted. Tuesday or Thursday. 10:30 am to 2:30pm or, other times to be arranged at your convenience. Good pay. A block from Montclair State. Call Fran Schumer, 509-8267

- Employment Opportunities available in the exciting field of automotive retailing. Justus Buick, 880 Bloomfield Ave., West Caldwell. (201)226-7878

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- “Classic” 1966 Ford Mustang, $900 negotiable. Cali 783-2561. ask for Gene or Bill

- Sunbeam automatic electric blanket (Northern) never used. Double size. Mothproof and non-allergenic. $ 19.00. Why be cold? Call T. J. @ 667-2375

- Armstrong Flute—solid silver, open hole, b-flat, good condition, $ 495. Call 733-2785 ask for Margarite.

Wanted

- Collaborator for songwriting performing in folk vein. Experience or talent helpful, not necessary. Call 744-2682.

Attention

- "Balancing your personal & professional life" Accounting Society Seminar, Feb. 20 & 21 p.m. Room 419 Student Center.

- Piano/Keyboard Club Meeting. Weds., Feb. 22 @ 7:30 p.m. Russ Hall Lounge.

- MSC's New Age Club. The Amethyst Unicorn will meet Wed. Feb. 22 @ 8 p.m., Room 417 Student Center.
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If there is any university in America that should do its best to avoid controversy, it's Oklahoma.

Yet there's Billy Tubbs, head coach of the Sooners' basketball team, telling fans to stop throwing debris on the court 'because the officiating is a matter how terrible the officiating is.' Intelligent guy, that Tubbs.

At least Barry Switzer has learned to try to avoid controversy. This week, when Oklahoma quarterback Charles Thompson was arrested for allegedly selling cocaine, Switzer told reporters that Thompson was suspended from the team for "violating team policy." That Switzer, what a magician.

So anyway, there's Tubbs, screaming like an idiot on the P.A. system, earning his team a technical at a time when they're down by 12. Swell coach. Great role model. The Sooners would be better off with "The Brain" Heenan as their coach. That way, at least they'd get a chance to rub shoulders with The Lovely Elizabeth.

At the Meadowlands

Gonzalez full of confidence

Going into Championships

By Kenny Peck

The senior envisions himself "just two seconds short of qualifying, where the swimmers drop it off at the final time." Answer to last week's stumper: "I think I can do it," said Pecoraro. "I'm in the best shape I've ever been in.

The team is coming off a loss to Maritime Academy Tuesday night, but were able to come back the next week and a half, it must be done mentally," said Pavolony. The Montclarion/Thursday, February 16, 1989 15.

The Montclarion

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2. What is the pitching lingo for the list of each boxer's vital statistics before a fight?

3. What Detroit Tigers slugger tended to his restaurant business while missing the first month of the 1979 season in a contract dispute?

4. What country has won the most Olympic field hockey gold medals?

5. What school's won the most second NCAA Division I basketball titles?

This week's stumper:

What pitcher said of batters: "I want them to think I'd hit my own mother if she was up at the plate. And I would."

Answer to last week's stumper:

What sport was the Wimbledon Tournament originally designed for? Croquet.

Wild Bill Judge and the Swinging Salesmen.

With Metropolitan Championships next week (February 23-25), the MSC men's swim team has a lot of preparing to do in a short amount of time. And the fact that the pool in Panzer Gym was out of service and unavailable for practice yesterday didn't help things.

But the team will be ready next week as they conclude the second of two weeks of "taping," where the swimmers gradually reduce distances in practice as rest for the Metropolitans.

The Women's team, on the other hand, concluded their season last week with a trip to the Metropolitan Championships.

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Wild Bill Judge and the Swinging Salesmen.
Women clinch NJAC playoff spot

By Kenny Peck
Sports Editor

The MSC women's basketball team clinched a New Jersey Athletic Conference (NJAC) playoff bid and the NJAC B-Division title with a 64-47 victory over William Paterson Saturday afternoon at Panzer Gym.

The Indians will play Trenton State next Thursday night at Panzer Gym. Game time is at 7:30.

"We felt coming into the season that our NJAC games were going to be very competitive, that every game would be a challenge," said MSC head coach Jill Jeffrey. "We set our sights on this goal as they scored in the first half, and we did not lose our intensity."

"Last year, our problem was that we won all of our non-conference games, and lost a lot of conference games we probably should have won," she added. "We've done really well in the conference this season (9-2)."

Indeed. Last season, the Indians concentrated more on winning conference games. They lost a lot of non-conference games. However, this season, the Indians have won every one of those games.

"We're playing very defensively right now, and we're able to set the tempo of the game," Jeffrey said.

"Our defense is 100% better than it was in the beginning of the season," Becker said. "We've worked hard, and everybody knows what they're supposed to be doing defensively."

Everybody certainly knew what they were doing Saturday against the Pioneers, as the Indians jumped out to an early lead and never gave the visitors a chance. Kim Wilson led all scorers with 20 points while Becker scored 17. Savio added 12 points and grabbed 11 rebounds.

Looking ahead, the Indians have one game remaining before the playoffs, as they host Rutgers-Newark Friday night. But MSC, though wary of the Roadrunners, is not worried.

"Trenton State is a very potent team," said Becker, whose Indians defeated the Lions at Trenton earlier in the season, "but I think we can beat them here."

"I think we'll play well against Trenton State, because they're a running team and we play better defensively against teams that run," said Savio. "We have to have play with high intensity."

Jeffrey believes they will. "The intensity is there, and the team is very determined," she said.

*****

The Indians also topped Ramapo Tuesday night, 76-48, behind Savio's career-high 24 points. She also grabbed 12 rebounds.

Ramapo tops Indians, 92-88; Liddy: 31 pts.

By Bryan Morytiko
Staff Writer

John Brown had 33 points last night as Ramapo College defeated the Indians, 92-88 last night.

Brown hit a three-pointer with 18:47 left in the first half to put the Roadrunners up 40-27. From there on, MSC never got closer than 17 points. The first half ended with Ramapo up by eight, 49-41.

Throughout the first half Ramapo used a fast, unrelenting offense to take advantage of the slower Indians. Tim Liddy scored 12 points and Vince Gulbin added 11 to lead the Indians going into the lockerroom.

The Indians appeared to beat up by the time halftime came, as they were playing a much faster pace than they were used to. Ramapo was wasting no time on offense as they drove, down and shot immediately.

Another problem was MSC's lack of height and power under the basket. Ramapo was able to capitalize on this fact as they scored 14 points on second chance shots.

When the second half began, the Roadrunners again came out hot, with Tim Greene and Brown leading them. They lost no spirit during the break either, as their intensity remained high.

MSC, meanwhile, still looked like they were forcing shots and were unable to effectively attack the Ramapo lead.

The lead was 11 for Ramapo with 38 seconds remaining, but hard work on the part of MSC and a little luck in the form of missed free throws helped them cut the lead to four only to have time run out.

Freshman Lamont Halsey was one bright spot for the team, as he played 21 minutes and scored 12 points. MSC head coach Ollie Gelston was extremely happy with Halsey's play as well as with Liddy, who he described as an "offensive machine."