Philosophy professor talks on moral reasoning

By Julia DiMartino
Staff Writer

Dr. Jonathan Adler, professor of philosophy at Brooklyn College, analyzed differing perspectives of moral reasoning during a program presented by MSC's Institute for Critical Thinking on Feb. 14.

The program titled "Two Levels of Thinking in Moral Reasoning," examined intuitive and critical thought. It also questioned whether moral reasoning should favor those we care for or be subject to impartial ethical standards.

Adler compared the feminist view of Carol Gilligan and the developmental psychological approach of Lawrence Kohlberg on this subject by using true to life examples.

The foundation for critical thought is adequate knowledge and ample time to absorb it, Adler said. Intuitive thought is constantly active and involved in everyday life, he added.

Gilligan believes moral reasoning is subject to particularism, Adler said. Kohlberg supports impartiality, he added.

Kathryn Jackson, a member of MSC's philosophy and religion department, acted as the program's discussant. "The particularist and impartialist scapes in philosophy only originated about ten years ago," she said.

Dr. Adler fielded questions from the audience at the close of the presentation.

Hiring freeze connected to decline in state revenue surplus

By Susan Sarlo
Staff Writer

Richard Standiford, director and comptroller for the New Jersey Office of Management and Budget, told the MSC Staff Association that the purpose of the hiring freeze for state employees is to save approximately $30 million. The state has no intention to inhibit the efficiency of public services.

The MSC Staff Association heard Standiford speak on the hiring freeze, state budget, and other subjects on Feb. 16.

According to Standiford, the N.J. State Budget is different than it has been in the past five years because there is a decline in revenues and the state must "tighten its belt."

The state budget for the fiscal year 1990 (beginning July 1, 1989) is $12 billion. Standiford said that "the state has relied on excess revenues and has infringed on the state's surplus."

Standiford said the major reason for the decline in revenue was the decline in three specific types of taxes which make up 70 percent of all taxes.

The state sales tax revenue, Standiford said, was expected to increase by 8.9 percent, but in the first six months of the fiscal year, the tax has only increased by 3.7 percent.

He added that the reasons for the decline are that people are buying more clothing, which doesn't bring in any sales tax revenue. Also, because of the beach pollution last summer, there was a decline in shore vacations.

The second type of tax revenue, Corporation/Business tax revenue, according to Standiford, has declined compared to the expected figure because even though the federal government has taken away many business deductions, accountants have "found more ways to classify expenses so that they are deductible."

Standiford added that the withholding tax revenue is coming in well and there has been an 11 percent growth rate due to low unemployment. The tax revenue from earnings other than wages has declined by $290 million partly because of the October 1987 stock market crash which forced people to take their investments out of the market and put their money into safe investments such as certificates of deposits and savings accounts, he added.

Standiford said that besides the hiring freeze, the state is planning other ways to balance the budget. According to Standiford, the state wants to delay new programs which will save $15 million and wants to improve tax collection by withholding more earnings from salaries over $25,000 a year. Standiford added that the state will also save $23 million cont. on p. 8
BLACK STUDENT COOPERATIVE UNION
Drama Workshop
Student Center Annex room 126
February 24th & 25th, 1989
(Friday and Saturday) at 8:00 p.m.
February 26th, 1989 (Sunday) at 4:00 p.m.
Admission: $3.00 General Admission
$1.00 Students and Senior Citizens
Black Student Cooperative Union is a Class I Organization of SGA, Inc.
Campus Police

Campus Cops bust car thieves

By John Friberg
Correspondent

Campus police thwarted a possible car theft/robbery on Feb. 21, at about 11:30 p.m., near lot 21. Officers on routine patrol observed two males acting suspiciously near a vehicle. The officers approached and questioned the suspects, who were found to be in possession of burglary tools.

Both were arrested and charged with attempted burglary and possession of burglary tools.

On Feb. 15, a Bohn Hall resident reported the theft from her room of nearly $1,000 worth of jewelry sometime between late December and Jan. 22. The resident returned from vacation to find the items missing from her room.

On Feb. 15, an '85 Chevy was reported stolen from lot 26. No value was given for the missing car.

At 1 a.m., on Feb. 18, police were dispatched to the Student Center, where a fight involving approximately 80 people had broken out following a BSCU dance. By the time police arrived, the fight had moved outside the building. The fighting stopped and the group dispersed when police arrived.

Police questioned two males, one with a black eye and one with a bloody nose. They claimed to have been attacked by a gang of males for no apparent reason. Police could not locate the alleged assailants.

A Bohn Hall resident reported the theft from his room of a wallet containing $60 sometime between 9 p.m. and 9:15 p.m., on Feb. 16. The resident had left his room unattended and unlocked and returned to find his wallet missing.

A resident of the 300 Clove Rd. building reported that there were signs of an attempted forced entry sometime between midnight on Feb. 19 and 9 a.m. on Feb. 20 on his apartment door. Police have no suspects.

And finally, a warning to those who would drive at an excessive rate of speed on the MSC campus. Campus police have recently acquired a radar gun, and are learning how to use it.

The Speech and Theatre Department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC's Speech Communication Requirement.

The Speech and Theatre department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC's Speech Communication Requirement.

Students may register on Tuesday, February 28 and Thursday, March 2 from 1:00 p.m. to 8:00 p.m. The registration table will be located outside the Speech and Theatre office, A-126, Life Hail. Registration fee is $15.00. For further information, contact Diane Holub at 893-4217.

Schedules mailed out

Confirmation schedules will be mailed to all students who are enrolled for the Spring 1989 Semester, on Feb. 15, 1989. Schedules for students who live on campus will be sent to your home address.

Students must review this schedule to make sure that the courses agree (by number, day and time) with those which you are attending. If there is ANY discrepancy with your schedule, you must report to the Office of the Registrar IMMEDIATELY!!

Failure to resolve these discrepancies will result in no credit or failing grades for some of your courses. Please note that these problems cannot be resolved verbally between you and the faculty member and that attendance in a section other than that scheduled does not eliminate the problem.

Pack of Lies.

Every quitter is a winner.
The Great American Smokeout. Nov. 17.
SGA News

**SGA sets up alcohol committee**

By Maggie Cymbala
Correspondent

President Thomas Mergola opened last night's SGA meeting by thanking all the legislators who attended the Leadership Weekend which was held Feb. 18-19.

The Leadership weekend is traditionally held in the Fall semester, but this year an additional weekend was deemed necessary in order to provide orientation for the new legislators who joined the SGA this semester.

Extensive workshops including an intense session on the budget system of the SGA and its organizations was included in this semester's agenda.

Mergola said that the SGA stands behind the New Jersey State Law on hazing within the system of Greek organizations. He said that any organization which "willingly and knowingly violates [the state's] policy on hazing will not only face the full punishment of the law, but will also lose its charter with the Student Government Association."

An ad-hoc committee was formed at the meeting to look into the concerns of alcohol on campus. Seven members of the legislature volunteered to survey the campus to find out such things as whether students feel there should be more or less time per week during which alcohol is permitted on campus.

"As the school's alcohol policy stands now, no alcohol is allowed on campus except on Thursday nights in the Rathskellar. The findings of this ad-hoc committee will be reported to the administration."

Mergola added that anyone who wishes to speak with him about affairs concerning the SGA is welcome to come down to his office and make an appointment to see him.

The entire SGA Executive Board extended an invitation to anyone who is considering running for an SGA Executive position to come speak with the Board about their respective positions. All of the offices are located in the SGA office of the Student Center Annex.

A decision was made by the legislature as to when the SGA legislative and executive elections will take place. Petitions are available on March 27. Petitions and deposits are due April 1. The campaign period begins April 8.

Student Voting will be:
- April 15, 12:00-4:00 p.m. Student Center
- April 16, 6:00-10:00 p.m. Blanton Hall
- April 17, 8:00-3:00 p.m.
- and 5:00-9:00 p.m. Student Center
- April 18, 8:00-3:00 p.m.
- and 5:00-9:00 p.m. Student Center
- April 19, 8:00-3:00 p.m.
- and 5:00-9:00 p.m. Student Center

The Honors Program Student Association received a Class Three charter from the legislature. This club is open to students who are currently enrolled in the Honors Program. Its purpose is to facilitate better relations among the students in the program, actively recruit in local high schools, and publicize the program’s activities to the student body at large.

A bill entitled "Gubernatorial Reports" was also passed by the legislature. This bill offers that the External Affairs Committee of the SGA will report to the legislature on the positions taken by the candidates for governor of New Jersey on the issues concerning Higher Education.

**SCHOLARSHIPS AVAILABLE**

If you've been involved in campus and/or community activities, have completed at least 58 credits by September '89, and are in good academic standing, you are eligible for:

An Alumni Association Scholarship of $1,000

Applications are available at the Alumni House, Financial Aid, EOF, the SGA, academic counselors, LASO, BSCU, the Weekend College, and various other offices and locations on campus.

**THE DEADLINE TO SUBMIT AN APPLICATION IS MARCH 2, 1989**

For further information, please call the Alumni Office during regular business hours at 893-4141.

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**Newsnotes**

**Sign-up dates**

Sign-up sheets for interviewing with the following companies can be found at Career Services, Student Center Annex, room 104.

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<td>Feb. 23-Mar. 2</td>
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**REGULAR SIGN-UPS**

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<td>Feb. 21-27</td>
<td>Sherwin Williams</td>
<td>Mgmt Trainee</td>
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To be able to sign up for any of these interviews you must fill out Career Services registration forms and provide 10 copies of your resume.

To improve your resume writing and interviewing skills, you may attend seminars offered regularly by Career Services. For more info., please call 893-5194.

**Telescope night**

Every clear Thursday, except on holidays, Dr. Mary Lou West holds a public telescope night outside of Richardson Hall. The event is held from 8:00 to 9:00 p.m., and is free of charge. All are welcome.

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**THE WEEKEND IS BACK**

The Alliance of Jewish Student Unions proudly presents WEEKEND '89

April 7, 8, and 9 at:

Kutchars Country Club resort In Monticello, NY

IN THE WORLD FAMOUS CATSKILL MOUNTAINS

Please join us for a weekend getaway.

For more information or to register call:
Your JSU advisor or Dan Berman. 642-1922

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Includes Jewish Student Organizations at Bergen County College, Essex County College, Hackensack, Montclair, William Paterson, and Stevens. For more info., please call 893-5194.

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Gilbreth House receives silverware

The Moller family sterling dinner service, which has been donated to the Gilbreth house by cousins of Lillian and Frank Gilbreth.

By Laura Lawson
Staff Writer

In 1886, it was a wedding present. Over a hundred years later, having survived a World War II bombing, a flood, and rust, it became a present to Montclair State College as it did for the Gilbreths, with the help of an American magazine that published a picture of Lillian Gilbreth. This occurred some time after the book ‘Cheaper by the Dozen,’ depicting the lives of the Gilbreths, had circulated amongst Juliana’s family in Africa.

She claimed that no one in her immediate family made the connection of their lineage by reading Lillian Gilbreth’s name in the novel. At the time of their discovery, both families in Africa and America traced Mrs. Gilbreth’s descendence from Christian Moller’s cousin William, who emigrated to Germany.

When the set was finally sent to Juliana in 1955, she replaced the knives with silver. At the time, she and the rest of her family were unaware of their American relatives. Juliana Wisling Bruckl’s mother discovered their relatives, the Gilbreths, with the help of Lillian Gilbreth’s book “Cheaper by the Dozen,” depicting the lives of the Gilbreths.

The set remained in Hoboken. Christian Moller, an immigrant from Germany, presented the set to his daughter, Adelheid Moller Naumann, who subsequently moved to Germany.

Adelheid, who died in 1937, willed the set to Juliana Witting Bruckl and her Great Aunt Adie Moller Naumann. "May the Moller Cutlery Set serve to the Gilbreth’s name in the novel. At the time of their discovery, both families in Africa and America traced Mrs. Gilbreth’s descendence from Christian Moller’s cousin William, who emigrated to the U.S. in the 1900’s.

Mrs. Bruckl, who never had children, considered sending the silver back to the U.S. Not until 1955 did they realize they were cooperating.

The next day, Steffens said, a letter objecting to the flyer appeared on the editorial pages of The Montclarion. The letter, written by Judith Quinlan, a student at MSC, called the flyers "discriminatory and insulting," accusing the fraternity of choosing "of its own volition" to "degrade its worthiness."

Ms. Quinlan closed with the sentence, "Next time, boys, let your mind direct your decision-making process, not your hormones."

Steffens and other members of the fraternity never expected such a reaction to the flyer to appear in the campus newspaper.

"We were a little surprised," Steffens said. "We thought if they had an objection, they would come to us."

TKE officers met with the administration to clear up the situation. Tony Lanutito, president of the organization, suggested a meeting with the Women’s Center. Ms. Quinlan, and anyone else who had voiced complaints.

"We wanted to get things out in the open," Steffens said.

The administration set up a meeting for last Thursday between the officers and Director of the Women’s Center Huey Alcaro, Greek Council President Don Oakes, SGA President Tom Mergola, Dean of Students Edward Martin, Anita Walters from Affirmative Action, and Anna Slater, who also works with the Greek Council.

As Steffens recalls, the officers picked up a copy of The Montclarion on their way to the meeting, and found another letter about the flyer on the editorial pages. This letter, written by Professor Alcaro, objected to the "use of the female body as a selling tool," and expressed concerns that the flyer created the potential for violence against women.

As Alcaro writes: "The offering of a disrobing woman by a fraternity to its pledges suggests many possibilities that are not conducive to the atmosphere we are trying to create at Montclair State University."

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JUST PRESENT COLLEGE I.D.
Group Rates For College Athletes!
(minimum 5 athletes)
Do you have what it takes to be on The Montclarion?

A sense of humor?
(That means you can't take offense to John Paul's cartoons)

Good writing, layout, or photography skills?
(That means Jane, Luisa and Kenny don't have to re-write your stories)

A willingness to have a good time with some interesting people?
(Yes, you have to hang out with the people who buy 50% of the drinks served at Bennigan's)

Then join us!

New membership meeting
Wednesday, March 1
12:00 to 1:00 p.m.
Student Center Annex room 113

The Montclarion is a Class I of the SGA
TKE flyer upsets Women's Center

cont. from p. 5

could involve actions that women would find unwelcome.

Alcaro presented statistics on rape in the letter, and added, "In a social climate that allows people to tolerate, and sometimes even accept, violence against women, it is not only offensive but also potentially dangerous to women to present them as objects to be used by the men who will join a particular organization."

Steffens said the TKE's conducted their own poll about the flyer in the Student Center cafateria. Out of 110 female students asked in the few hours the poll was conducted, 105 didn't find the flyer offensive.

However, Steffens and the other officers concede that these results do not make the flyer right or wrong. "It's common in advertising to use a model, which is why we didn't worry about it at first," said Steffens.

"I understand their point," he added. "We're not arguing that they find it offensive. We really didn't think about it."

After last Thursday's meeting, things were apparently straightened out. The officers stated that they are hearing no more complaints from the Women's Center or anywhere else.

Looking back on the situation, Laurito commented that the TKE's had received more publicity about the flyer than the charity work they did last semester, which raised more than $2,000.

The officers added that, if anything, the experience has made them more aware of the sensitivity of material.

Job freeze discussed

cont. from p. 1

because of the reduction in the welfare case load.

According to Standiford, MSC was one of the state colleges which gained a $1.6 million net increase due to programs that were given challenge grants.

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Free phones

The free phone service provided by the SGA will be reinstalled in the upcoming week. The phones, which are located in room 112 of the Student Center Annex, can be used to dial out to area code 609 and several New York area codes. To use the phones, you must present your student I.D. card to the SGA office in the Student Center Annex.

The free phones service will continue to be provided as long as the system is not abused. Calls longer than 10 minutes or vandalism of the phones will result in the termination of this courtesy by the SGA.

New office hours

Beginning on Feb. 27, 1989, and continuing until further notice, the Office of the Registrar will open for business at 9:30 a.m. This is one hour later than the regular opening time of 8:30 a.m.

This change in office hours is necessitated by the state-imposed hiring freeze; currently-vacant positions in the Registrar's Office cannot be filled. The office is thus unable to maintain the same level of service provided by a full staff. The change has been approved by Acting President Richard Lynde and the Vice President for Student Affairs, Jean Armstrong.

Certain forms will still be available on the table in the hallway outside C-204 and can be deposited in our mail slot, as appropriate.

Office hours beginning February 27, 1989

Monday - Wednesday 9:30 a.m. - 4:30 p.m.
Thursday 9:30 a.m. - 7:00 p.m.
Friday 9:30 a.m. - 4:30 p.m.

The UPS Tuition Reimbursement Program

United Parcel Service, one of the world's largest small package delivery companies, offers a tuition reimbursement program that pays our part-time employees up to $2,000 per semester.

If you work part-time on a specially designated shift, you are eligible for this program. To participate, you must obtain a part-time employee tuition reimbursement request form from your supervisor or the Personnel Department.

All courses must be approved by UPS. Courses offered in the summer can qualify. Upon successful completion of each course—a grade of "C" or better—you will be reimbursed for all course credit charges and registration fees . . . up to $2,000 a semester!

ADDITIONAL UPS BENEFITS

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- Starting pay of $8-9/HOUR
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Just think, if you work for UPS . . . your tuition is on us!

For more information on our tuition reimbursement plan, call the UPS facility nearest you.

Edison (201) 417-3460
Newark/Secaucus (201) 330-2315
Parsippany (201) 428-2200
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If you want to go places, it's time for the American Express Card. Because now you can take advantage of new travel privileges on Northwest Airlines only for full-time students who carry the American Express Card. Travel privileges that offer:

- **Two $99 roundtrip tickets**—fly to any of the more than 180 cities served by Northwest in contiguous 48 United States. Only one ticket may be used per six-month period.
- **Special Quarterly Northwest Destination Discounts**—up to 25% off lowest available fare. 5,000 bonus miles in Northwest's WORLDPERKS free travel program—where only 20,000 miles gets you a free roundtrip ticket to anywhere Northwest flies in the contiguous 48 United States or Canada.

And, of course, you'll enjoy all the exceptional benefits and personal service you would expect from American Express. The only requirements for privileged travel: you must be a Cardmember, you must be a full-time student, and you must charge your Northwest Airlines tickets with the Card.

Getting the Card is easier than ever because now you can apply by phone, just call 1-800-942-AMEX. We'll take your application and begin to process it right away. What's more, with our Automatic Approval offers, you can qualify now while you're still in school.

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*Some restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two $99 vouchers in the mail.*
Committee is unfair

The 1988 MSC yearbook displayed what some say was a racist cartoon. Unquestionably, racism does exist. Without a doubt, racism is wrong. But as unfair as it is, can it and should it outweigh our constitutional rights?

Our First Amendment rights guarantee us freedom of speech, freedom of the press, freedom of religion, and the freedom of assembly. But the MSC administration and SGA seem to think that all SGA publications should have some form of censorship, whether it be a review committee or a faculty advisor, respectively.

The purpose of administration's review committee would be to look over a particular publication to prevent racism, bad press or anything else that would reflect poorly on the school.

Granted, a yearbook, school newspaper or a literary magazine shouldn't show only the unpleasant side of campus life, but shouldn't the editors and the staff be the ones to choose what should get published and what doesn't?

Well, many courts and legal scholars say they have a constitutional right, too. Recently, a state Supreme Court ruled that any infringement upon a student government publication's first amendment rights is unconstitutional. The logic behind this is that a student government is under the control of the school administration. Therefore, any actions taken by the student government are unconstitutional and second, it is highly unlikely that any administrator would stay up to 2 a.m. on a Wednesday night to review The Montclarion.

Can justice be served with jurors?

There was a good deal of prattling on about how difficult it would be to choose a jury in the Oliver North trial. How could you find 12 people who weren't tainted with prior knowledge of the Iran-contra affair, as much publicity as it got, worried about being on the jury?

Well, as it turned out it wasn't that hard and the number of jurors, counting alternates, was 18 not 12. It's still 50-50 whether the North case will ever come to trial, but if it doesn't it won't be because they couldn't find a jury. If all you're looking for is people who don't keep track of what's going on, there's never a shortage. What's hard is finding a jury of intelligent people who don't know what's going on.

Americans in general and liberals in particular have a naive faith in the jury system. They say that jurors who can follow the plot of a soap opera can follow the ins and outs of most legal problems. That may be so but if I were on trial I'd feel better if the jurors were intellectually superior to geraniums. I'm told that one of the reasons it's so difficult to get convictions on the soap operas that have left their savings and loan industry is that once you get a jury sufficiently uninformed to be unbiased, it can't figure out what went on.

I have a plan.

I propose forming a pool of jurors for the express purpose of sitting in judgment of well-publicized cases of national significance. It wouldn't have to be a big pool; there aren't that many Iran-Contra or Watergate cases around. These people, who would have to pass an intelligence test to make sure they had some, would then be sent off to an isolated colony—some place in northern Maine or western Utah, perhaps—and not allowed to read anything written after 1941. They would be permitted—indeed, encouraged—to read all manner of things written before then, but nothing after, especially not newspapers or magazines. Television watching would be OK, but no news shows. What would result is a group of smart people, wise in the ways of the world, who were also uninformed about contemporary affairs. It would be a group of perfect jurors: innocent of knowledge of current events without being stupid.

Whenever we had a big trial involving grave national issues, they'd be well-paid for their time. Of course, they'd be demonstrably superior to the usual. They'd be permitted to sit in judgment of well-publicized cases of national significance. What's going on, there's never a shortage. What's hard is finding a jury of intelligent people who don't know what's going on.

I'd volunteer in a flash. Imagine having a year, perhaps two, of reading all the novels by Dickens and Trollope and tinker with the Industrial Revolution. I would indeed, encouraged—to read all manner of things written before then, but nothing after, especially not newspapers or magazines. Television watching would be OK, but no news shows. What would result is a group of smart people, wise in the ways of the world, who were also uninformed about contemporary affairs. It would be a group of perfect jurors: innocent of knowledge of current events without being stupid.

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USA must retreat from South Africa

During the campaign, George Bush several times repeated a proud claim by Ronald Reagan, namely, that during his two terms in office not an acre of non-communist soil had been yielded to the communists. Then, as now, the focus has been on Angola where we have seen the de facto repeal of the Brezhnev Doctrine. It is a development of staggering geopolitical and psychological importance. The newspapers have reported that the Union has been driven out of Afghanistan. The active verb here is important: Mikhail Gorbachev didn’t simply repeal the Brezhnev Doctrine, which specifies that no country once under “socialist” control will ever deliver itself from that control. What happened in Afghanistan was that three years after he came to power, Mr. Gorbachev realized that he was not winning the war and that it was costing him more than he could afford.

The other two fronts in which Mr. Reagan’s yield-not-an-inch policy was being challenged by the Brezhnev once-a-communist-country-always-a-communist-country were Nicaragua and Angola. Mr. Bush has now made it official: He will not go to Congress and ask for money for the contras. So far as we can tell, not even Oliver North proposes to raise money for the contras. So that we have in Nicaragua working in favor of change only the utter bankruptcy of the Sandinista regime, at a moment when the Soviet Union is watching the flow of its imperialist dollars. But since Moscow is still willing to pay $14 million per day to continue to support Fidel Castro, Dan Ortega reasonably hopes to hang on to that incremental Soviet subvention necessary to eliminate any possibility that the tatterdemalion contras, whom we deserted as definitively as we deserted the South Vietnamese freedom fighters, will ever seriously challenge the Marxist hegemony in Nicaragua.

The third area of contention has received remarkably little attention. What happened suddenly, just after the national election, was the implementation of the Crocker (cheater) Plan for Namibia-Angola, patterned after U.N. Resolution 435 dating back to 1978. That plan calls for elections in Namibia on Nov. 1, 1989, and, for reasons that defy understanding, the removal of the Cuban military contingent that has secured the communist government in power in Angola until July 1, 1991. Now the geopolitical meaning of this is simply stated. The Cuban military has kept the communists in power in Angola. And the South African military has kept freedom alive in Namibia by sustaining the resistance of the Marxist-led SWAPO forces; and, in Angola, by sustaining Gen. Jonas Savimbi, president of UNITA, who has the southeastern section of Angola liberated from the Marxists in the north.

But our pressures on South Africa have accumulated to such a point as to damage the credibility of reserves. They can no longer expend the energy to hold the line, for fear of increased sanctions. SWAPO will face little effective political opposition now that the South African military is to be replaced by blue-helmeted U.N. troops in Namibia, and the Cubans remaining in Angola will provide pressure especially against a Savimbi weakened by the withdrawal of South Africa.

Moreover, as General Savimbi recently declared to activist Howard Phillips, head of the Conservative Caucus in Washington, the offer to withdraw 50,000 Cuban military says nothing about 10,000 Cubans who are black-skinned and speak Portuguese and have been now 10 years in Angola. A trivial force of 90 members of the United Nations are given the responsibility of verifying the Cuban withdrawal. But if the anti-Marxist, pro-Western forces of Savimbi are by midsummer of 1991 thoroughly weakened, there is hardly any party left for the Cubans mercenaries: Angola will continue to be governed by the Marxist puppet government of Moscow, the forces of UNITA will suffer the fate of the contras in Nicaragua, El Salvador, and the south, a 40-year struggle by South Africa to yield what was once its protectorate only to a non-Marxist government will have ended in failure. Score one more triumph for sanctions.

What has been happening in Central America and in Africa slips from the memory, as we are encouraged to think in terms of the end of the Cold War. But the peasant in Nicaragua, the forces of democracy in El Salvador, the blacks in Angola and Namibia who yearn for an independent not merely from Portuguese and South Africans but also from Muscovites, see no difference at all in the age of perestroika. Except that Western resolution is fading.

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate

Teams are not SGA’s burden

The unfortunate circumstances surrounding club sports has left some confused and unam­ plified about our status. Let me attempt to clear this up.

A short time ago, the SGA, with assistance from the athletic department, devised a plan to transfer all team sports from the SGA to the jurisdiction of the athletic department. They would become “club sports” and depending upon funding and interest, could achieve a varsity standing like many other sports.

The plan was approved and agreed upon by everyone. However, upon the first year of implementation, certain clubs felt they had been cheated out of possible SGA financial assistance.

Now to the facts.

As Class II’s of the SGA, these organizations did not receive budgets from the SGA. What they could do was fund-raise certain amounts, where they could request the SGA to match that amount. Thus, the notion of being cheated is eliminated since they never had allotted budgets.

Should SGA fees go to pay cont. on p.12

Ice Hockey President reacts to recent editorial

To the editor: In response to an article published in the Feb. 16 issue of The Montclarion, I would like to make the following points.

The Ice Hockey Club does not feel cheated by the way our change of status was handled. In fact, we applauded the athletic department for giving us a secure future, as well as providing us with services we never received in the past: transportation, insurance, a paid coach, as well as use of facilities such as the trainers.

Under the SGA, our guidelines for existence and financial support were changed in each year of the clubs existence. We never knew what our situation was until the semester began, which left us little time for preparation. In short, we could never be sure if we would have a team from year to year. In addition, our budgets were reduced each year.

The $1000 appropriation was granted to the team in the fall of 1987 by the legislation. It was later vetoed, by former President Rob Accera, but the veto was overridden in the spring of 1988. Although we received the money, its delay inhibited our chances of receiving a grant for the season. Mr. Accera vetoed the proposal, which he original­ ly supported because, we had illegal players on our roster.

The blame lies not only upon the individual players and on the registrar. Not the Ice Hockey Club who was pushed. The players submitted false G.P.A.’s to our coach then sent them to the registrar for verification. The registrar just rubber-stamped our eligibility forms without recognizing the falsified GPA’s, causing us to forfit games in which the players participated.

Finally, I would just like to ask the Montclarion to please tell me what the future holds and to refrain from telling the campus how the Ice Hockey Club feels without checking with us first.

Joe Blundo
President/ICE Hockey Club

TKE poster: “Whose morals does it violate?”

To the editor: I am responding to the letter written last week by the professor who was offended by Tau Kappa Epsilon’s poster containing a woman in a swimsuit, and is trying to get it banned from campus.

On the other hand, if a student would have found the same poster offensive, I doubt he would have anything in mind of pledging their organization, but by having their posters removed, you would be infringing on my right to pick which fraternity or sorority I choose to read or not to read on my way to class.

I believe that I should be the one able to decide, and not someone who has no input in Greek life here on campus.

On the other hand, if a student would have found the same poster offensive, I doubt any action would be taken unless he or she actually removed them. Perhaps if you were a student here and not a professor you would realize that your petition is not solving any racial problems or making the student body any more active in extracurricular activities than it is already, but is just another good example of the apathetic attitude of many here at MSC.

It is easy to pick on a fraction of campus and make a big stink where people cannot voice their opinions in the face of their right to choose possibly being violated. It scares me when somebody can make a big stink over something as meaningless as a pledge poster, and my right to choose to maybe so blatantly infringed upon.

It is my belief that it is people like you, who would remove “In God We Trust” from the dollar bill, change the words to the Pledge of Allegiance, or rearrange our yearbook. I can choose to read or not to read the rock band “Cleavage” placed all over the students last semester just a bit vulgar either.

Censorship of this kind is common-place in socialist countries where people cannot voice their opinions in the face of their right to choose possibly being violated. It scares me when somebody can make a big stink over something as meaningless as a pledge poster, and my right to choose to maybe so blatantly infringed upon.

Stephen Laszlo Kazella
Sophomore/Undeclared

TKE poster: “Whose morals does it violate?”
SGA not responsible for MSC sports teams

cont. from p.11

for teams under the athletic department? Dr. Jack Samuels, ski team advisor, seems to think so. However, what Dr. Samuels fails to realize is two things.

First, the SGA fee goes to the direct programming of events for all students on campus, not the maintenance of sports teams. That is why we students pay the athletic fee on our bills.

Second, the athletic department, as well as the club teams, were well aware of the fiscal crunch this transfer would cause. Yet, no one complained until it was evident that these teams needed more money.

Dr. Samuels feels that these kids shouldn’t be concerned with the policies of budgets and finances, but should simply be able to go ski and play hockey, regardless of who’s budget it came from. I disagree.

They should be concerned instead of just competing. That’s part of the learning process. I’d also like to point out to Dr. Samuels, who I’m sure knows the intricacies and details of a sound financial and budgetary process, that it is quite easy to say “Let ‘em play, somebody, somewhere, has the money.” Then how do you explain one of those club teams being in debt from last year, due to non-payment of their expenditures?

I, while remaining receptive to any proposals sent me, cannot see the SGA fee going to support athletic teams that students pay a separate fee for. That’s not what our budget’s purpose is.

The irony, and real sad fact, here is that while these advisors and teams are complaining about the SGA, not one, repeat no one, has sent me a formal proposal to assist them in any way, whether financially or otherwise. Maybe if I get a request, I would look into it, although time is running out.

Tommy Mercola
SGA President

SGA should support MSC teams

To the editor:

I am writing at this time to express my concern regarding a recent article and cartoon which appeared in your Feb. 16 issue.

The ski team should not be penalized because it is an orphan. The team is still a student activity regardless of whether it is under the direct auspices of the student government or not. Students are the primary benefactor of this activity.

It would be nice if the administration would come up with some money to fund the ski team in the future, but this should not preclude money from the student government. Why should the administration and the students not cooperatively sponsor student activities?

The notion of the we-they philosophy for student activities is not appropriate. Student activities should be used to bring all factions of campus together. A good activities program benefits the entire college community and the reputation of our college.

The ski team has not received one penny from the student government or the college administration this year. All of the money used by the team has come from personal funds or fundraising.

I am particularly annoyed since my own efforts have brought in a two thousand dollar donation to the team. The money which we would have so rightfully requested from the student government would have gone to defray our travel costs to the regionals and the national races and not for extravagant equipment purchases as your paper implied.

A contribution of several thousand dollars to this group of students for this purpose is certainly in order when you consider the way the student government frequently spends its money.

One recent situation, which is representative of dozens of similar previous expenditures, serves as an example. Last fall we had a program (Steve Landesburg) which cost well over $7,500 that was attended by less than 100 students.

When they were asked as to why they were doing this event several students stated that they felt they had to spend the money because it was budgeted to them for lectures.

Dr. Jack B. Samuels
ski team coach/advisor

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**Nolan's Notes**

By Jarrett Nolan

Hello and welcome to another edition of Nolan's Notes. Can it really be true that Mick Jagger and Keith Richards have patched things up and are getting ready to roll again with the Stones? That is what a "source" close to the band is saying. Even though it is all still hush-hush, Mick and Keith reportedly buried the hatchet at a meeting with drummer Charlie Watts. Stones' Mopfes are now looking for recording studios, since a summer stadium tour just wouldn't be the same without a new album to promote.

**MINI NOTES I:** The Beastie Boys are being sued for $20 million by their former label, Def Jam. They claim Capitol Records "torturously, maliciously, intentionally and in bad faith" lured the trio away. Supposedly, the band was working on an album for Capitol right now. Licensed to Ill, the album in dispute, sold four million records...The Grammy results will be in next week's column...John Cougar Mellencamp is in the process of mixing his new album, aiming for a spring release.

**MINI NOTES II:** Well, according to managers, deejays, writers, record executives, musicians and a poll printed in the L.A. Times, "You tube Outta Life," the band's worst album of 1988. Adding to the list were albums by David Lee Roth: *More Dirty Dancing* soundtrack; Sam Kinison; Crosby, Stills, Nash and Young; Kingdom Come; Huey Lewis and the News, and Vixen. Poison and Britny Fox tied for tenth place. If you own any of these, don't tell anyone!...The answer to last week's question: In order, Spencer Davis Group, Blind Faith and Traffic. This week's question: In Tone Loc's "Wild Thing," who is the guitarist that is a black female preacher that was not always available and the production was not always available and the problem was time, being that the production was not always available and the problem was time, being that...If anything, Mike Mills and drummer Bill Berry play with their usual busy style. The rhythms are always complex without being overwhelming. Mills still delivers as a fine background vocalist. Singer and lyricist Michael Stipe gives his best vocal performance to date, as well. As for the previous releases, Stipe has made a distinct effort to enunciate more and present the lyrics more carefully.

The question is: will the band continue in this vein and become more of a mainstream band, or will R.E.M. remain true to their roles as rock's resident eccentrics? Only time and their next album will tell.

---

**Hallelujah! Amen Corner makes its debut at MSC**

By Adrienne Fudge

James Baldwin's *Amen Corner* will come to life on Friday and Saturday, Feb. 24 and 25 at 8 p.m. and Sunday, Feb. 26 at 4 p.m. in the Student Center annex, room 126.

*Amen Corner* is the story of a black female preacher that must choose between her husband and her call from God. Sister Margeret, played by Amy Figuereo, is faced with a dilemma of loving two people at the same time. She knows she cannot have both and she is convienced that she must choose. At one time, she thought God was the only answer, but Sister Margeret realizes her interpretation of God's wishes may have been more precisely correct.

Baldwin, a renown black writer, began writing *Amen Corner* in the fifties. The play was not exactly welcomed in the world of theatre but Baldwin did not let these obstacles set him back.

In 1968, *Amen Corner* was accepted into the professional theatre. The play was a huge success and a milestone for black writers.

Just like Baldwin, B.S.C.U. had to come across some major obstacles. For one, it is uncommon for a non-theatrical organization to perform a production, Class One or not. Secondly, they had nowhere to perform and not many people who had the time to help with the production. Players, another Class One organization, gave B.S.C.U. a helping hand. In the past, this was not always available and the director, Claudia Chavis, would like to give a special thanks to Players.

Ron Nelson who plays the character of Luke, Sister Margeret's husband, was well aware of the problems that the production of the play has had.

Nelson says, "the biggest problem was time, being that everyone has a different time schedule, a full cast rehearsal was hard to come by." Nelson and Figuereo both agree that even with all the problems the play has faced, it will be an excellent production. Excellent is an understatement.

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**R.E.M.: Rock and Roll's resident eccentrics remain true to their own**

By Oren Silverstein

No sooner had the ink on the new Warner Brothers Records contract dried did cries of "sell-out" rise from R.E.M.'s fans. These cries have been heard before, to some extent. A portion of fans felt that the group would not survive the trip from being an underground college band to a successful national act with their integrity intact.

To be fair, it was reasonable to fear that a major label such as Warner Bros, might pressure the band into producing more commercial material in an effort to shape them into a more acceptable "mainstream" band. Thankfully, upon listening to R.E.M.'s latest release, *Green*, all doubts are to put to rest.

What R.E.M. has done with *Green* is the next step in the progression of their albums. While it is not as moody or atmospheric as their first album, *Murmur*, nor as aggressively exuberant as their last one, *Document*, it is probably not let any of R.E.M.'s older fans down and possibly bring new ones into the fold.

The listener is struck with the quiet, more personal tone of the record. It is interesting to note that as R.E.M. has become more commercially successful, their songs have become less encompassing in meaning.

Rather, they have become more upfront and specific. R.E.M. is now writing of personal rebirth and faith. Unlike bands such as U2 or The Church with songs such as "Passion," "God's Comic," "Let Him Dangle," a lonesome song which tells the story of a comedian, "One Man Band," a song which tells the story of a comedian, "One Man Band," and "World Leader Pretend," a song deals with the future of American politics. The band realizes that we cannot afford to take comfort in meaningless rhetoric anymore. After eight years of Reagan's America, we must act, not ignore what is around us and pretend nothing is wrong.

The group says: "This is my world/ and I am world leader pretend/ this is my life, and this is my world/ I have been given the freedom to do as I see fit/ it's high time I razed the walls that I've constructed." This is an appropriate sentiment in times of Glasnost.

Just because something is possible doesn't mean it's reasonable. One of the noticeable changes is that the songs sound happier. While R.E.M. was never a purveyor of doom and gloom the way The Smiths were, songs such as "Pop Song/99," "You Are the Everything," and the untitled eleven cut present themselves as traditional love songs without indulging in the dippy sentimentality of so many top-40 bands.

If anything, Green presents itself as the turning point for R.E.M. The band itself is in top form. Guitarist Peter Buck is proving himself to be one of the most versatile and interesting musicians of the eighties, tempering his electric guitar lines with layers of mandolins, acoustic guitars and keyboards.

The rhythm section of bassist Mike Mills and drummer Bill Berry play with their usual busy style. The rhythms are always complex without being overwhelming. Mills still delivers as a fine background vocalist. Singer and lyricist Michael Stipe gives his best vocal performance to date, as well. As for the previous releases, Stipe has made a distinct effort to enunciate more and present the lyrics more carefully.

The question is: will the band continue in this vein and become more of a mainstream band, or will R.E.M. remain true to their roles as rock's resident eccentrics? Only time and their next album will tell.

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**Costello: Just when you thought it couldn’t get better**

By Raymond Ecke

Maybe it's too early to pick the winners for next year's Grammy Awards but I'm going to go out on a limb. The best album of 1989 is Elvis Costello's *Spoke*.

Few artists can weave such unique stories around such flawless pop hooks the way Costello can. It is the James Joyce of rock and roll, and Spike is his Ulysses.

Costello begins on a lighter note with "Spike," a song that tells the story of a town where "you're nothing unless you're a bastard," features the Hofner bass and Roger McGuinn on the 12-string Rick-enbacker.

"This Town" is followed by "Let Him Dangle," a lonesome tale of a 1952 murder trial in which an innocent person was executed. Though the subject matter may sound dreary, it is offset by Costello's wonderful melodic structure.

"God's Comic" is truly unique of any pop song I've ever heard. Sounding like a slow blues progression from the 1940's, it tells the story of a comedian, who, in his act, pokes fun at religion. When he dies, he meets the seriousness of the song.

It's the big white beard I suppose. Costello can. He is the James "I'm not supposed to be like...it's okay...let's try and see...but it's okay...let's try and...just go outside...I've never been." When confronted with normal children, his response is simply, "I'm not supposed to be like this...but it's okay...let's try and find a happy game to play." R.E.M. has also recorded their most overtly political song to date in the richly allegorical "World Leader Pretend." The song deals with the future of American politics. The band realizes that we cannot afford to take comfort in meaningless rhetoric anymore. After eight years of Reagan's America, we must act, not ignore what is around us and pretend nothing is wrong.

The group says: "This is my world/ and I am world leader pretend/ this is my life, and this is my world/ I have been given the freedom to do as I see fit/ it's high time I razed the walls that I've constructed." This is an appropriate sentiment in times of Glasnost.

Just when you think it just can't get any better—it does.

Veronica," co-written by McCarron, has an early 60's British pop feel reminiscent of The Turtles, The Monkees and yes, the early Beatles.

This cheerful romp into 60's pop is contrasted by the song's serious story of a woman in an uncaring nursing home dealing with the loneliness of growing old.

"Do you suppose that with her hands on eyes Veronica has her name and steal her clothes, Veronica."

This alternate version is just as bad, but it is a courageous attempt on Costello's part to take the pop song into a completely new realm. Instead of pop songs, Elvis presents the "pop novel."
I'm Gonna Git You Sucka spoofs Black stereotypes

By Lynn M. Cowan
Editor-in-Chief

I'm Gonna Get You Sucka, the hilarious film by Keenen Ivory Wayans (who also helped on Hollywood Shuffle) spoofs stereotyped characters in Black exploitation flicks. Not only is it funny—it's an education for those of you who thought shows like Good Times were realistic.

The plot begins with a scene that sets the background for many of the film's gags: a young man mysteriously dies after he O.G.'s in Any Ghetto, USA. O.G.'s? Yes, that's right—an overdose of gold chains is the cause of death, as the police shots prove.

The deceased, Junebug, leaves behind a grieving mother, brother and widow—all of whom are convinced that his death was not accidental.

Junebug's brother, Jack (played by Wayans), resolves to get to the bottom of the mystery after Junebug's widow (Dawnn Lewis) tells of the shady dealings he was involved in with the Godfather of Any Ghetto, Mr. Big.

Jack enlists the aid of the city's hero, Slade, to bring down Mr. Big's empire. Slade, in turn, gathers up old friends from Slammies, the one and Kung-Fu Guy to mount an offense. The rest you can probably guess—justice is served and Mr. Big goes down the tubes.

Some of the scenes and characters in Sucka stand out with a heavy dose of sarcasm. Best among the characters is Flyguy, the town pimp, who flashes back to the day he won the "Pimp of the Year" award with his masterpiece poem, "My Bitch Better Have My Money."

When Flyguy is released from the slammer to help Any Ghetto fight Mr. Big, he emerges in his best clothes, complete with elevator shoes so high that he installs fish tanks in the heels.

Other characters include the reporter who laughingly admits that he can't speak jive because he was raised in a white suburb and a Black revolutionary leader who marries a white woman and is addressed by her as "my great Nubian warrior."

A favorite scene of mine (maybe it's because I can sympathize) is one where Junebug's widow is shown leaving her job early because of PMS.

She is accosted by one of Mr. Big's flunkies and turns to face her attacker, with her eyes a lovely werewolf yellow and fangs sprouting from her mouth. The man is shocked and jumps back, saying, "The devil is inside of you!" to which she replies gruffly, "No, cramps!"

A scene that is not entirely laughable shows Mr. Big stepping out of character for a moment and beginning to relate all the actors who have appeared in Black exploitation flicks and shows. The list runs on and on, showing the audience that participation in these films is not imaginary or small-scale.

Locally, I'm Gonna Git You Sucka is being shown at the Wellmont Theater in Montclair at 5:30, 7:05, 8:45 and 10:30 p.m. Unfortunately, the Wellmont is known for its technical problems, and when I saw Sucka, the theater couldn't keep the film in focus. If you can find a closer and better theater to see this movie in, by all means do so.
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**A Rose by any other name...**

By Kenny Peck

Every Rose has its thorn  Pete Rose reportedly met with some of baseball’s higherr-ups concerning allegations that Rose was or is involved in some degree of gambling. Rose has admitted to various types of legal gambling, but no word on whether he participated in wagering on baseball or some other sport. Word has it that if found to be wagering on baseball games, Rose may be suspended for a year, but if found wagering on his team, the Cinncinati Reds, Rose may be banned for life.

You mean all this time they’ve been calling him Charlie Hustler?

Quick flash  This week, MSC basketball player Tim Liddy was named Rookie of the Week for the third time this season.

Liddy, a power forward for the Indians this season, averaged 12.2 points per game this season, second only to team leader Vin Gulbin (13.6 ppg).

At the Meadowlands

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**MSC skates past Hofstra, 9-6, eyes Metro Conference playoffs**

By G.F. Mullin  Staff Writer

Bayonne high school has become the temporary home ice for the MSC hockey team. And it is there that the Indians, number two in The Metropolitan Collegiate Hockey Conference, faced Hofstra, number three. It was a guaranteed battle of the titans, and MSC emerged victorious, 9-6.

Mike Ashton, the Indian coach, announced before the game that his team was assured a berth in the Conference championship to get a hid, while a victory over the Lions will depending on tonight’s outcome. Wherever it’s held, the Redmen added three making the regular season.

Against Hofstra, MSC set the pace in the first period with very aggressive checking. Hofstra had a man down 48 seconds into the game. Jared Vale, Hofstra’s center, had the distinction of receiving the first penalty for roughing at 5:58. It was an omen of things to come.

Neither team had any intention of giving ground, and as a result most of the fourteen shots on goal were hurried and widely missed their mark. The passing game betrayed the initial nervousness of the two teams.

MSC’s Frank Allesso got tagged for a two-minute minor penalty for elbowing at 11:39, setting up a power play for Hofstra, which promptly scored the first goal of the evening. Right wing Joe Grippo picked up a loose puck in the neutral zone, moved it up to the MSC blue line and fired it in. The goal came at 11:59.

The Indians spent the rest of the period defending the net in a short-handed posture. It’s a tough way to have to play but the Indians did it well, except when Hofstra’s Stu Lerner got the puck, passed it to Ostroske in front of the crease, who shot it under the skates of Tony Bucci. The Long Islanders’ second goal came at 12:56.

In the final twelve minutes of the period, penalties took their toll on Hofstra, as was the case with MSC earlier. For the first time in the game the Indians found themselves with a one man advantage and they were able to capitalize. Allesso passed to Dave Barbosa, who passed to Jon Capristo, who scored with :56 left on the clock. The period ended with Hofstra ahead by a 3-1 count.

The second period opened with the Indians picking up three goals before two minutes had expired. Capristo was first with one from Barbosa and Alleso. Steve Ruggiero put one in with assists from Gamble and Barbosa. MSC’s third goal was earned by Alleso. John Zueck gave the assist.

Hofstra went berserk with this sudden change in the tempo of the game. They came back with renewed fury and Mike McCreesh, Hofstra’s right wing, slipped one in unassisted at 5:06. A little over a minute later, the Blue tied it up with a goal from Danny Mckrell. Kroll got the assist. The score now stood at 4-4, and the attack continued.

Six minutes later the game was again tied, 5-5. The penalties handed out by the referee were continuous and it was rare to find a time during the period when both boxes weren’t occupied by at least one, and sometimes two, players. Even Greg Daggett, Hofstra’s goalie, was penalized for tripping. MSC ended the period ahead 6-5 with a goal from Alleso off Capristo from Tony Scalo.

The final period was cut by six minutes because of scheduling. But by now the Indians had a firm grip on the game. Hofstra picked up another goal, The Redmen added three making the final score 9-6. MSC. Shots on goal: MSC 20, Hofstra 24.
Seven MSC wrestlers headed to Nationals

Gonzalez, Monaco lead Indians to Division III National Championships

Ends season with victory

Men's hoop team looks to next year

By Kenny Peck
Sports Editor

MSC Women's Basketball Team
Hosts Playoffs Tonight!!!

The MSC women's basketball team (18-7) hosts Trenton State tonight at Panzer Gym in the first round of the NJAC playoffs. Tip-off is at 7:30 p.m. For a preview, see page 19.

Seven MSC wrestlers headed to Nationals

Gonzalez, Monaco lead Indians to Division III National Championships

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By Kenny Peck
Sports Editor

Seven MSC wrestlers will compete in the National Collegiate Athletic Association Division III National Championships on March 3 and 4.

The athletes qualified as a result of their performances in the New Jersey Athletic Conference wrestling championships, held Sunday at Panzer Gym.

Pete Gonzalez, defending champion at the 126-pound level, pinned Scott Smith of Rutgers-Newark to secure a berth in the championships.

Armando Nardone received a wild-card bid at the 134-pound level, while Ken Hoff received a bid when he finished second in the 142-pound division.

Karl Monaco, the defending champion at 142 pounds, moved up one weight class and captured the 150-pound title when he won by technical fall.

Mike Picozzi (158 pounds) and Shan Harewood (167 pounds) grabbed wild-card spots.

Scott Vega, who wrestles at 190 pounds for the Indians, came in second place to grab a spot in the finals.

Gonzalez, who along with Monaco serves as co-captain of the Indians, says the team is confident.

"We have seven guys that really want to do it," the senior said.

Men's hoop team looks to next year

By Kenny Peck
Sports Editor

The MSC men's basketball team wrapped up its season with a 76-71 victory over Glassboro State Monday night.

The victory gave the Indians a 5-19 record for the season, a record that doesn't indicate the talent on the MSC squad. The Indians are a young team, as they will lose only senior captain Mike Wegrzyniak next season.

Head coach Ollie Gelston feels the experienced gained by this season's younger players will help immensely next year. "We have to go out and build on this foundation," said Gelston. "We do have a strong nucleus to build on."

The "nucleus" Gelston is referring to consists of freshmen Russell Murdock, Mike Fitzpatrick and Tim Liddy, who started virtually every game over the last half of the season for the Indians.

Those guys, along with Vinny Gulbin, have matured into legitimate college basketball players," said Gelston.

But that isn't to say the Indians are going to sit back and wait for next season. Gelston and his staff have been " scouring the state" in search of recruits who can fill their needs.

According to Gelston, the Indians need help at the center spot, where their lack of height has hurt them this season, as well as the small forward position.

The coaching staff would also like to be able to find a player who can play both the point guard and shooting guard positions.

The success of this recruiting season cannot be measured as of yet because many players haven't made up their minds about which colleges they will choose to attend.

"The quality, or impact players, get offers from many schools," said Gelston, who will begin his 26th season at MSC next year. "I know of nobody that we're looking at that has signed to anyone in the conference.

"Obviously, we'll try to improve our team, and get back to our winning ways."

Gelston knows that if he has as good a recruiting season this year as he did last year, which yielded the aforementioned freshmen trio, the hard times that have struck the Indians may be behind them for a long while.

But even if that is the case, Gelston will remember one player who played hardest no matter what the score — Wegrzyniak.

Wegrzyniak played for the Indians for four years, and has been a captain for the previous two seasons.

"Even during difficult times in the program, Mike always sacrificed his own personal goals," said Gelston. "He was a great leader through difficult times."

Wegrzyniak enjoyed it.

"Even though our record wasn't that good, it was worth it for playing for MSC," he said.