The Montclarion, March 02, 1989
The similar struggles of Jews and Christians

By Joan W. Groom
Correspondent

The Holocaust made empowerment essential to the Jewish people, but, since their empowerment, their treatment of the Palestinians means they are "no longer innocent," said Dr. Marc H. Ellis, founder and director of the Justice and Peace Program at the Maryknoll School of Theology.

Ellis spoke on "Jews and Christians in the Struggle for Liberation," in a program presented by the school of Humanities and Social Sciences, on Feb. 23.

He quoted Irving Greenberg, saying, "After the Holocaust no statement can be made about theology or anything else that is not credible in the presence of the burning children."

Ellis's talk addressed both the struggles of Christians in such Central American countries as Nicaragua and the struggles of Jews and Palestinians in Israel.

In his visits to Central America, Ellis said he has seen parallels between the struggles of Christians seeking liberation after long years of exploitation and the experiences of the Jewish people.

He added, he also found these Christians experiencing the problem of "naming God" in the face of hopeless injustice and oppression. This is similar to the Jewish experience since the Holocaust.

Their loss of innocence, together with the growing awareness among Christians that simple dogmatic answers are not sufficient in the face of profound injustice and suffering, makes this the time for a coming together of Christians and Jews in an "embrace," he said.

"Every embrace," Ellis said, "is a place of danger and hope. For an embrace lies the possibility of commitment."

He added, Christians, after Auschwitz, cannot go on without their victims, nor can Jews, since their empowerment, go on without the Palestinians.

He has arrived at his views through "a journey, sometimes consciously planned, and sometimes through chance and circumstance." He feels, he is not alone in these views.

Ellis is the author of four books including Toward a Jewish Theology of Liberation and Faithfulness in an Age of Holocaust.

The destruction of native Americans is one of our greatest holocausts," said Jefferies. "Native people have unity of spirituality and concept of unity rather than materialism," he added.

Jefferies explained how President Lincoln was not interested in emancipating America, but only in ending the war as a sacrifice for material things.

He said that it is important to look at the complete history and then we can see the full world. "We have to be a global history," said Jefferies.

Looking toward the future, Jefferies said, "If we don't understand the facts of slavery, we do not understand America, and then we can't be prepared for the 21st century."

"It is time for black people to hold their heads high and stand in the front because we are the start of our history," said Jefferies.

From Mesopotamia to Newark: the art of glassblowing

By Susan Sarlo
Staff Writer

In a lecture titled, "Glorious Glass: Reflections on Beauty and Technology in Greek and Roman Glassblowing," Dr. Susan Auth, curator of ancient art at the Newark Museum, explained the art of glassblowing as it developed in the Mediterranean world during the Hellenistic and Roman periods.

The lecture was sponsored on Feb. 22, by the Institute for the Humanities and the Archaeology Program.

The Schaefer Collection of Ancient Glass at the Newark Museum is the finest collection of ancient glass in the United States," said Auth. "The collection can be traced from the beginning of glass-making."

Auth said the first group to make glass were the Mesopotamians before 2000 B.C. The first kind of glass was composed of sand, soda and lime. Glass was melted and poured into molds and made into small statues of animals, people, plaques, and necklaces, she added.

Glassblowing began in the first century B.C. and was discovered by the Romans, said Auth. Glassblowers made glass by taking the amount of melted glass needed for the piece and attached it at the end of a metal pipe about a yard long. Then, the craftsman blew the glass up into a mold and then it was removed and ready to be used.

Photo by Anthony D’Aprile
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Visit Siena
A five-week study program in Italy is planned by MSC with faculty members in the Spanish/Italian, English, and music departments this summer. In addition to four weeks at the University of Siena, the program includes optional weekend visits to nearby cities and a one-week excursion to Venice and Rome.

Formal classroom study will include four hours daily of language, culture and civilization instruction. In addition to all levels of Italian language and literature, class offerings include world literature and music courses.

Students may also opt to take courses at the University for Foreign Students in Siena. The program provides an opportunity to earn six college credits in Italian and/or music or world literature.

Participants will have an opportunity to become familiar with contemporary Italian culture and its roots. Not only does Siena, set in the midst of the Tuscan countryside, look much as it did at the end of the Middle Ages, but the area offers Florence, an hour away, with its important Renaissance architecture and world renowned museums of Italian painting and Etruscan art. Excursions to Rome, Venice and Assisi, as well as to nearby Volterra, San Gimignano, and Pisa, will help round out the picture.

Participants must be currently attending college or hold bachelor's degree's. High school seniors and other members of the community who demonstrate special interest in the program may also be accepted at the discretion of the director, Dr. Vincenzo Bollettino of MSC's Department of Spanish and Italian.

The $2,300 cost is subject to possible changes in the exchange rate. While the program's exact dates have not yet been established, departure is set for July 12 and return for Aug. 21. A $200 deposit is due by Mar. 10 with the balance due by Mar. 31. Additional details may be obtained by contacting Dr. Bollettino at (201)393-4285/7510.

MAYA ANGELOU
1989 PRESIDENTIAL LECTURER
Hailed as one of the great voices of contemporary black literature, Maya Angelou is a remarkable Renaissance woman. Poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director, she continues to travel the world, spreading her legendary wisdom. Among her ten best-sellers are the National Book Award-nominated "I Know Why The Caged Bird Sings," which became a CBS-TV special, and Just Give Me a Cool Drink of Water 'Fore I Die, nominated for a Pulitzer.

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SGA News

SILC immobilized by budget freeze

By AnneMarie Reinhart
Correspondent

SILC would have a budget freeze. SILC failed to return budget funds given to them by the SGA. According to Student President Tommy Mergola, SILC was given notification that their equipment would be taken away and their doors locked.

Mergola told the legislature, President Richard Lynde has written an article in reference to the assault a student made on a faculty member. Lynde would like to inform the faculty that security on campus is good and that they should not be afraid.

In reference to an article written by The Montclarion about censorship for organizations, Mergola said, he would like to see all 67 organizations on campus have a faculty/administrative advisor so there would be no further complications with censorship.

DelVecchio said, anyone who receives a ticket and does not have a decal on his car will be researched through Motor Vehicles and given a municipal summons. Failure to pay tickets will also result in a summons.

He added, it has been estimated that about 15,000 tickets have been given out by Campus Police since September.

The legislature unanimously passed a bill concerning the election rules for those who decide to run for the SGA Executive Board.

According to the bill, all legislators except candidates and campaign managers must help out with the polls during election week.

Infractions made by the candidate will be reviewed by the Election Committee. After four infractions, the legislature can disqualify the candidate.

Trip to British Isles

A 16-day tour of England, Ireland, Scotland and Wales is being sponsored by the commercial recreation/travel and tourism concentration in MSC's department of physical education, recreation and leisure studies.

The tour will leave from the metropolitan area on June 3, and arrive in London the following day. Travelers will be visiting such sites as Stonehenge and Salisburys Cathedral. The tour will also include visits to the Roman Bath and Trinity College.

According to the bill, all legislators except candidates and campaign managers must help out with the polls during election week.

The tour includes free days in the cities of London, Edinburgh and Salisburys where the travelers may explore and visit those sites that are of particular interest to them.

SILC would have equipment taken away and their doors locked, according to SGA President Tommy Mergola.

Intramural Leisure Council, previously organized by SILC, will be run by MSC's recreation department, Mergola said. The SGA will be working with the Greek Council and the Administration to define hazing for those pledging fraternities and sororities, Mergola said.

According to the bill, all legislators except candidates and campaign managers must help out with the polls during election week.

Infractions made by the candidate will be reviewed by the Election Committee. After four infractions, the legislature can disqualify the candidate.
**Campus Police Report:**

**Kidnapping a false alarm**

By John Friberg
Correspondent

On Feb. 17, Dr. Martin, dean of students at MSC, received a phone call from a concerned parent who thought her son had been kidnapped. The son, a student at MSC, had called home and told his mother he had been abducted by three men he did not know.

The student was later located and questioned by campus police. He finally admitted that he had made the whole thing up, presumably to avoid a fraternity-hazing prank. He was subsequently arrested and charged with filing a false police report.

A joint investigation by campus police and Montclair police determined that one of the car burglars arrested on campus last week was also responsible for at least 7 car thefts in the town of Montclair and 2 more on campus.

The suspect used his job as a pizza deliveryman as a cover for his criminal activities. Stolen property has been recovered, but cannot be identified, presumably because no police report had been filed by some of the burglar's victims.

Sometime between 8 p.m. on Feb. 18, and 8 p.m. on Feb. 22, someone tried to enter a 1982 Ford in Lot 24, causing damage to the door locks.

Between 6:30 p.m. and 9:30 p.m. on Feb. 22, a 1985 Jeep was vandalized in Lot 24. The driver's window was broken, the antenna was torn off, and the radio speakers were damaged.

The Jeep had also been scratched with a key or similar sharp object. A small baseball bat was recovered at the scene.

Around 2:30 a.m. on Feb. 23, in Lot 28, a 1982 Datsun station wagon was broken into, and the radio was stolen.

Sometime between 4:30 p.m. on Feb. 22, and 6:30 a.m. the following morning, the owner of a silver '82 Toyota drove across the lawn outside Blanton Hall, causing considerable damage. The owner was identified, and will pay for the damage. No charges were filed in the incident.

Around 4:30 p.m., on Feb. 23, a '79 Ford parked in the Bohn Hall fire zone was vandalized. A tire was slashed, the rear window was smashed, and the stereo was damaged.

Bohn Hall's first bomb scare of the semester was recorded at 1:27 a.m. on Feb. 25. An unidentified female called the Bohn Hall desk, and said there were bombs in both Bohn and Stone Halls. Only Bohn was evacuated.

A boyfriend and girlfriend were involved in a fight in Freemen Hall in the early morning hours of Feb. 25. She wanted to end the relationship. He became violent, pulled her hair, and struck her. The victim refused to sign a complaint against her ex.

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**Newark the site of exhibit**

cont. from p. 1

glass up to the size desired and with a few instruments shaped and decorated the objects with colorants.

Glass became cheaper and the growing middle class could now afford it, because glassblowing was much faster than glass-making. Autth added. Glass was used for tableware, bowls, and inkwells, she added.

During the presentation, Autth showed a film displaying various pieces from the Schaefer Collection.

There will be a re-opening of the Schaefer Collection of Ancient Art at the Newark Museum in November.

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**Cartoonist publishes book**

MSC has produced a booklet titled "Kay Kato at Montclair State College" which features the work of The Star-Ledger cartoonist and illustrator.

Kato has visited and illustrated cartoons about MSC more frequently than at any other college in New Jersey. Over a period of 14 years, she has published 17 columns portraying various aspects and activities of MSC.

Kato, who studied at the Pennsylvania Academy of Fine Arts, has had her work exhibited at the Sprague Library Art Gallery on the Montclair campus, the Montclair Art Museum, the Boston Public Library, the Newark Public Library, the American Fine Arts Gallery in New York and the Advertising Club in New York.

She has sketch the portraits of New Jersey governors and such personalities as Bob Hope, Phyllis Diller, King Hussein and Shirley Temple Black, and has appeared on television network shows in Boston, Denver, Philadelphia, Hollywood and Washington, D.C.

The booklet features 88 original cartoons printed in The Sunday Star-Ledger from 1974 to 1988, many of which were exhibited in Sprague Art Gallery.

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**Christian and Jewish struggle topic of lecture**

cont. from p. 1

members of the Jewish community at the conclusion of his speech.

The second lecture in the series titled "European Christendom Versus American Pluralism: Can Americans Forge a New Path?" will be addressed by Dr. Franklin Littell on March 15 at 8 p.m., in Russ Hall.

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**Telescope night**

Every clear Thursday, except on holidays, Dr. Mary Lou West holds a public telescope night outside of Richardson Hall.

The event is held from 8:00 to 9:00 p.m., and is free of charge.

All are welcome.

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**Office hours**

Beginning on Feb. 27, 1989, and continuing until further notice, the Office of the Registrar will open for business at 9:30 a.m. This is one hour later than the regular opening time of 8:30 a.m.

This change in office hours is necessitated by the state-imposed hiring freeze; currently-vacant positions in the Registrar's Office cannot be filled. The office is thus unable to maintain the same level of service provided by a full staff.

The change has been approved by Acting President Richard Lynde and the Vice President for Student Affairs, Jean Armstrong.

Certain forms will still be available on the table in the hallway outside C-204 and can be deposited in our mail slot, as appropriate.

Office hours beginning February 27, 1989

Monday-Wednesday 9:30 a.m. - 4:30 p.m.

Thursday 9:30 a.m. - 7:00 p.m.

Friday 9:30 a.m. - 4:30 p.m.

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Leadership Excellence Starts Here
Black history month closes strongly

By Carl Chase
Staff Writer

Their three-course banquet having been eaten, the guests in the Student Center Tuesday night stirred in unison.

Casually, the 85 students and faculty awaited this final lecture bringing Black History Month to an end; tomorrow it would all be over.

Then the fiery talk of Dr. Lenworth Gunther seemed to bring new excitement to Black awareness that may well outlive February and, for those present, even 1989.

Dr. Gunther, one of the most renowned university professors teaches, preaches and lives according to the truth of African-American history. Students at Essex County College, Fairleigh-Dickinson University, Rutgers, Ramapo College, Drew University and NJIT have filled up his classes in African, Caribbean and Afro-American history consistently since 1971.

This month's theme, "Save the Future—Educate the Children," was the focus of Dr. Gunther's lecture, which came at the tail end of a Black history month that came in like a lion and went out with equal power.

Gunther spoke on the importance of Black students actively pursuing an education, instead of being complacent.

"Things don't always change," he said. "You can have all the fine libraries in the world; your appetite for learning is what determines your success in life. Access is not success."

Implying that the African Diaspora is like a living artifact made of stone, he began with the "limestone" generation—the Blacks who were brought to America and 6.6 times their number (4 million) who were taken to South America.

"Limestone is a rock made of fossils, for centuries used to build magnificent buildings. Think about it—our ancestors used to walk five to seven miles or more to work. For nothing. They worked and died to create the environment that could support the next generation," he explained.

This "touchstone generation" grew up in the slave era but was not without a "glorious" heritage, in spite of attempts to take this away. Illiteracy was mandated with the intention of weakening the Black society. However, this had the opposite effect.

"Orality flourished: the art and culture of passing down those birth rights via the spoken word, even as the brothers and sisters huddled in the shadows, teaching each other what 'master' would not permit," Gunther said.

"The touchstone is a black rock, used to test gold and silver ore. When gold strikes this rock, the rock burns," he bellowed, referring to the Blacks who were burned and scarred reclaiming freedoms for future generations.

The "Obsidian generation" owes its opportunities to those slaves and freed men, he said. "The Reverend Dr. Martin Luther King, Junior, MacNeil-Lehrer Report journalist Charlene Hunter (who bravely persisted to enter a Georgia University in the 1950's as the only non-white), and he himself all belong to this era, he said.

"Recognize that those of us who got ahead would have failed if not for those who went before," he said.

Amazingly, Gunther managed to find riotous humor even in the deepest, darkest ideas. "African women have always been strong; America didn't make you. Some of you make more money than your men; you might be more mature. In fact, some of you are bigger than your men!" he said, to chuckles and applause. He joked about this a while, then added, "Don't you want to be what you make? Do you still need men?...your children need for you to be together."

BSCU co-sponsored the event together with CLUB and the African-American Studies Program. BSCU president Pinky Seldon said that the prolific speaker drove home the official theme in "enlightening, exciting, motivating, excellent" style.

Several times the laughter from the dozen banquet tables was deafening. "Laugh with me," he said. "A Black person who never laughs is bound for the mental hospital."

All laughter aside, Gunther's main concern was a bright future for Black children. As he told it: "Nurture in them responsibility, accountability and competitiveness, that's how!"

Field house tangled in red tape

By Anthony DiPasquale
Staff Writer

A question that concerns an increasing number of students who use the field house is who is in charge of getting the proper equipment for their work-outs, and why they aren't doing it.

It would seem the question could be answered simply enough. All students are required to pay an additional charge on their bill (which has continued to increase) which pays for the maintenance and enhancement of the field house. So why does the facility lack certain matching dumbbells, and why are there no machines for body builders who want to develop their legs?

The investigation of how the field house is funded began with the head of the field house, who in turn referred all inquiries to the athletic director, who recommended student activities, who directed questions to the faculty student co-op, who suggested the dean of students, who recommended speaking to the head of the field house.

Dean of Students Edward Martin explained the pieces of the bureaucratic puzzle which forms the field house's budget.

According to Martin, the field house has to go through departments which allocate the use of money for its functioning. Could this be the reason that otherwise useful whirlpools sit idle and weights are unmatched?

There have been some administrative changes that have occurred recently which give the people involved an excuse for their policy ignorance, Martin explained.

Of course, the field house has not been without some improvements. This semester there have been improvements made like the increase of hours to include weekends and new covers for the benches.

This shows that it is possible that something can be done, but there is a long road to be traveled before the situation is remedied.

The burden of updating the field house falls upon the newly appointed person in charge of student programming, and perhaps she can find it in the budget to get another 35-pound dumbbell which has been missing for a year.

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I've made fun of people who don't know what's going on and don't care. I've suggested that they were functionally stupid and a discredit to their race—human. But when you come down to it, it's difficult to make a case for being well-informed.

In the first place, you very often find out—years later—that what you thought was going on, wasn't. That's what you find out in the second place too.

Take Dwight Eisenhower, for example. Mr. Eisenhower was the first president I had the opportunity to vote against and vote against him I did, with enthusiasm. He seemed to me the dullest of duffers; inarticulate, without imagination or vision and past his prime.

Yet, as the years roll by, Eisenhower looks better and better. He was the last president able to go eyeball-to-eyeball with the Pentagon and come away the winner.

He ended the war in Korea and absolutely refused to commit us to another one in Southeast Asia. He warned against the growing influence of the "military industrial complex" in the affairs of our nation. He predicted the disastrous effect that inter-service rivalries would have on our nation—defense.

He even saw that our troop commitment to NATO would result in a balance of payments deficit and the erosion of Europe's will to defend itself against the Communist menace. And while he did not embrace the civil rights revolution, he sent the troops to integrate the schools in Little Rock, thereby setting in motion irresistible forces in the cause of racial equality.

He was, in short, the greatest president of the post-war period. It's not just politics, however; our deepest beliefs are being assailed of late—on the subject of debt, for example. Most of us in the pre-baby boomer generations were raised to believe that debts of all kind were to be avoided. Personal debt could get you in trouble, corporate debt was the mark of a recklessly run company and federal deficits were dangerous. There were exceptions, of course. You were allowed to borrow money to buy a house. Companies could go on to the bank for well thought-out expansion. The government could borrow money in hard times to inflate the economy. But all things being equal, it was better to pay your bills up front. That was the religion.

No longer. People are encouraged to go into debt to satisfy their most ephemeral whims. They borrow money to get out of supermarkets.

Corporations assume vast debts in order to swallow other companies. And the government—well, the huge federal debt run up by the conservative Reagan administration is about to lapse into irrelevance.

The president and Congress are paying no more than lip service to its menace and hardly a day passes without yet another respected economist risng from the pooh-pooh concerns over it. Last week Charles Morris, wrote in The New York Times Sunday Magazine:

"Remarkably, there has never been strong evidence for the malvolent consequences of a federal budget deficit: virtually all of the arguments in favor of urgent action on the current deficit are supported only by the most tenuous connections between theory and evidence, or are not supported at all, or are misleading or actually false."

He goes on to make a case for that statement, remarkable in itself. Along the way he states that the Reagan deficit was not so big, given the size of our economy, that we are not actually a debtor nation just because we seem to be and that having the English and Japanese come over here and buy us up bit by bit is good for us.

This is not some kook we're talking about here, nor is he alone. A small but growing band of economists are saying pretty much the same thing. I feel like a Burgundian in an Errol Flynn movie. In a Flynn swashbuckler there'd always be this scene where Flynn, usually a pirate, was surrounded by a bunch of swashbuckling lawyers who said would say:

"Ten Frenchmen against one Englishman. Those are about the right odds." Then he'd take out his sword and beat them up—all of them. After which he'd laugh, leap onto a chandelier and swing out of a window with Olivia de Haviland under his arm.

We keepers of conventional wisdom are like those Burgundians; strong in numbers but the other guy keeps getting the girl. Look at the environment. Just as I was getting all cranked up about the greenhouse effect and global warming, they came out with a report that there's no good evidence that any of it is happening. Next they'll tell us that you freeze nuclear waste, it makes good popcorn. I quit.

What's the profit in being well-informed when the wages are about the same as those of ignorance and the hours are longer?
Bush vs. Congress: A formula

George Bush’s team may be getting some tactical satisfaction from its budget maneuvering at the expense of Congress. The approach certainly has its charms—it is one way of handling the line-item veto problem. What Mr. Bush has done is suggest where certain economies can be effected, leaving it to Congress to say yes to this one, no to that one. This formula makes it possible for the president to blame the Congress for any failure to bring down the budget to the level specified by Gramm-Rudman; or, indeed, to bring it down at all.

But built into the formula, and necessarily so, are a series of projections that the economic community believes to be synthetically optimistic. Congressional retaliation is based on attempting to fix in the public mind that the president anticipated revenues of ABC, a growth rate of XYZ, and interest rates of GHI—and that these were defective as predictions and disingenuous in conception. So that the public is left with the respect of not knowing exactly how much blame to assign to which party. This will lead to frustration and does much to discredit the claims of democratic government.

Mr. Bush is losing precious time. As is widely remarked, at systematic length by Professor Milton Friedman in his book, “The Tyranny of the Status Quo,” a new president makes progress or doesn’t in the first few months of his first term. This is the moment when reorientation of domestic policy is possible. Now in this respect, George Bush suffers from a singular psychology. The unspoken fear of the Reagan formula would seem to be disloyal and even aggressive.

But the fact of it is that Mr. Reagan never really had any formula for handling the budget problem, except to ask for a line-item veto and a constitutional amendment demanding a balanced budget.

There are Americans by the millions who would like to see both of these legislative innovations come to pass but they are as stalled as the Equal Rights Amendment, and meanwhile we dither.

The constitution is rather explicit about the duties of the president insofar as they touch on the points in question here. Article II, Section 3, specifies that the president “shall from time to time give to the Congress information of the state of the Union, and recommend to their consideration such measures as he shall judge necessary and expedient.” Everybody agrees that it is necessary and expedient to cut government spending and not to increase tax levies.

Accordingly, President Bush should outline, stating in each case the priority he attaches to his proposal, the cuts he proposes. These ought not to be limited by considerations of entitlement. That is, even as he has proposed that during the year 1990 no indexation raises should be given to state and federal retirees, so he should feel free to make other recommendations, even those that would require Congress to revisit programs that have been designed over the years automatically to increase, as by the system of entitlements.

This puts the burden on him precisely to make those recommendations the Constitution charges him to make. But there should be a compensating identification mark for each congressman’s reaction to those recommendations, and this identifying mark should have high political viability. In the past, various organizations have listed the dollar amount of monies that would have been spent by individual congressmen had all the money measured they faced been carried into lay. Using a variant of this device, Mr. Bush might encourage a wide ventilation of individual reactions by individual congressmen. So that just as, in the future, the voters could see how a president handled the economy (First A, then B, then C, then D, then E—to whatever point the president came to rest), so could they see a congressman running for re-election with a widely-advertised figure regularly associated alongside his name. Thus, one would have running for re-election in 1990 not merely, Coelho, Tony, D-Calif., but Coelho, Tony, D-Calif., $185B. This would translate: Tony Coelho, running for re-election in California, voted during his two-year term to spend on average $185 billion more than the government brought in in revenue.

An equitable arrangement, that: the president listing his spending priorities, the Congress divulging individual responsibility for the disparity between revenues brought in and expenses paid out. Mr. Bush has very little time ahead of him in which to spit out the half-baked potato and exercise the leadership the Constitution expects of him.

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate.

Personal adds more fuel to the fire

To the editor:

Sexist and homo-phobic are the two words that best describe the “personal” in the Feb. 23 issue of The Montclarion, that hostilely refers to the “lesbians” criticizing the TKE poster.

The writer, who didn’t sign his/her name, wrongly assumes three important things.

First, that all feminists are female. Second, that all feminists are gay. Third, that all people concerned about the poster are feminists.

I feel obliged to inform the anonymous writer that thoughtful, concerned people come in all forms, including male, female, gay and straight!

Stop being so concerned with the gender and sex lives of the people against the poster. This immaturity clearly demonstrates that the body to sell a product, organization or idea does, in fact, promote immature people to have a senseless pre-occupation with negative/violent attitudes toward other people and their sex lives.

Learn to be accepting and/ or critical of others’ opinions for what they are and not to perceive them to be. We’re all human beings.

Angel Moccozzo

To the editor:

I’ve recently come across some distressing news that is altogether infuriating as well as unconstitutional. A secretly written bill by SGA President Tommy Mengola implies that “alumni” may no longer advise a Club or Organization.

Being a graduate of MSC as well as a former member of the organization (La Campana) that the bill is intending to restrain, I am no longer allowed to help in its growth.

This new amendment to the constitution states that a president or an editor-in-chief is not allowed to choose his own advisor or cabinet. The SGA is putting limitations on editors or presidents’ right of choice.

Organizations are made to suffer because of Tommy Mengola’s inconstant paranoia about his presidency. He seems to be so afraid that organizations might figure out his presidency or past failures; so he has chosen some past lousy presidents, that he is limiting the rights of all the organizations’ speech and thoughts.

Slowly he seems to be putting small restrictions on everyone. Rather than for the common good of all, they seem to be centered around the singular direction of the president of the SGA and his obsession for a dictatorship.

What we have to identify here is why Tommy doesn’t want an alumni to sit on a constitution. Tommy states that the advisor should be the one who takes the blame. What blame? And if there isn’t any blame, why is the president the one who is responsible for the organization? The president was the one who was elected to hold that responsibility. The advisor is just that, an advisor.

Tommy next says that faculty are covered by insurance, if the advisor falls and gets hurt he is covered. If he isn’t a faculty member then there is no insurance and the school is liable.

Well Tommy, students aren’t covered by your insurance. I’m sure if you fall and the school is negligent, you’ll sue too. These reasons Tommy and his SGA give are a farce. Tommy, what are your real reasons?

I was editor-in-chief of the yearbook in ’87 and ’88. Before that I was Treasurer, Executive Editor and Photo Editor. Who better then someone experienced in the book process to advise? The Montclarion, I plead with you, fight to get the rights of freedom of press back to the media, back to the yearbook, or your rights too will slowly erode away.

Where was Tommy when the yearbook was being condemned to a review committee. Hiding behind his door and not taking meetings from the yearbook until the smoke cleared. I’ve spent four years in the SGA. I worked my way up from a legislator to editor. Now after four years of service to the SGA, I would like to pass on what I’ve learned to the present yearbook administration, but the SGA is telling the yearbook I cannot.

My contribution to the school after these four years has amounted to nothing with the present SGA leadership.

The four years I was here I strived to couple the SGA and her Class Ones. Progress was made. With a dictatorship such as Tommy’s, it’s all blown to hell and has amounted to nothing.

I’m sorry for the SGA and I’m embarrassed for Tommy’s ineptitude and paranoia. If Tommy is so concerned, why doesn’t he do something about lousy security, or even the apathy or uncoop­erating and strife within his own administration.

These are just a few things Tommy can really work on. Why must he run away from real issues and make up one that is of no concern to him.

I’m really ashamed when my alma mater puts limitations on its growth. And I’m sad when the SGA rejects its alumni and in essence tells the alumni they are not needed here.

Rodney J. Stubina

Alumnus

The Montclarion Letters Policy

All letters must be:

typed and double spaced
* addressed to the editor
* submitted by 4 P.M. on the Monday before the Thursday issue
* include the writer’s name, year, major, and telephone number for confirmation.

The Montclarion reserves the right to edit letters for style and brevity.
CLASS ONE CONCERTS IS LOOKING FOR LOCAL BANDS TO PARTICIPATE IN A "Battle of the Bands" competition on March 29.

IF YOUR BAND IS INTERESTED, BRING OR SEND A DEMO AND PROMOTIONAL MATERIAL TO THE CLASS ONE CONCERTS OFFICE IN THE STUDENT CENTER, MSC. FOR MORE INFO, CALL 893-4478

The Italian Club Welcomes You

Every Wednesday, 1 p.m. to 3 p.m. in Student Center Rm. 415

*Italian Culture
*Refreshments
*Dances and Shows
*Presentations and Lectures

We are interested in your talents!

RESIDENCE LIFE NEWS ROOM SELECTION 1989-1990

CLOVE ROAD APARTMENTS
APPLICATIONS WILL BE AVAILABLE MARCH 9, 1989. THEY WILL BE DISTRIBUTED BY RESIDENCE LIFE STAFF AT MANDATORY MEETINGS. DATES AND TIMES WILL BE ANNOUNCED IN EACH BUILDING. DEADLINE FOR APPLICATION IS MARCH 15, 1989.

APARTMENT FEATURES INCLUDE:
1. Two bedroom, living/dining room, full kitchen and bathroom.
2. Fully furnished, air-conditioned and carpeted.
3. Overnight parking available for all Clove Road residents.
4. Open during academic year vacations and winter session.
5. Meal tickets not required.

WE WILL ONLY ACCEPT GROUPS OF 4 OR 5 IN CLOVE ROAD AND THE ASSIGNMENT IS BASED ON SENIORITY OF EACH GROUP. PAYMENT OF $100.00 DEPOSIT, DUE ON MARCH 14, 1989 AND RETURN OF THE COMPLETED CLOVE ROAD APPLICATION FORM, Constitutes Formal APPLICATION FOR ON-CAMPUS RESIDENCE IN CLOVE ROAD FOR THE 1989-90 YEAR.

RESIDENCE HALLS (FOR CURRENT RESIDENTS)
RESIDENCE HALL APPLICATIONS WILL BE AVAILABLE APRIL 3, 1989. THEY WILL BE DISTRIBUTED BY RESIDENCE LIFE STAFF AT MANDATORY MEETINGS. DATES AND TIMES WILL BE ANNOUNCED IN EACH BUILDING. THE DEADLINE FOR APPLICATION IS FROM APRIL 12 TO APRIL 14, 1989. PAYMENT OF $60.00 DEPOSIT, DUE BETWEEN APRIL 5 AND APRIL 7, 1989 AND RETURN OF THE COMPLETED RESIDENCE HALL APPLICATION, Constitutes Formal APPLICATION FOR ON-CAMPUS RESIDENCE FOR THE 1989-90 ACADEMIC YEAR.

RESIDENCE HALLS (FOR NON-RESIDENTS)
APPLICATIONS AVAILABLE APRIL 3, 1989 FROM THE OFFICE OF RESIDENCE LIFE, BOHN HALL, 4TH FLOOR. THE DEADLINE FOR APPLICATION IS APRIL 14, 1989. PAYMENT OF A $60.00 DEPOSIT, DUE BETWEEN APRIL 5 AND 7 AND RETURN OF THE COMPLETED RESIDENCE HALL APPLICATION, Constitutes Formal APPLICATION FOR ON-CAMPUS RESIDENCE FOR THE 1989-90 ACADEMIC YEAR. NON-RESIDENTS WILL BE ASSIGNED IF SPACES ARE AVAILABLE AFTER ALL CURRENT RESIDENTS AND NEW APPLICANTS HAVE BEEN ASSIGNED.

SUMMER HOUSING 1989
IF YOU ARE INTERESTED IN APPLYING FOR SUMMER HOUSING, PICK UP AN APPLICATION BY MAY 9 FROM THE RESIDENCE LIFE OFFICE. PAYMENT OF A $50.00 DEPOSIT PAYABLE TO HOUSING SERVICES IS REQUIRED AND, SINCE SPACES ARE LIMITED, ASSIGNMENTS WILL BE MADE ON A FIRST-COME-FIRST-SERVE BASIS. THE APPLICATION WITH THE DEPOSIT IS DUE JUNE 6, 1989.
Danceworks '89 makes its appearance

By Barbara Smith
Correspondent

The following is a preview to this year's Mainstage Theatre Series production of Danceworks '89.

This year's production of Danceworks '89 by MSC's repertory company will be a performance highlighting traditional and innovative styling in dance.

Collaborative efforts by guest artists, faculty and students promise to make this year's production one with much variety and vitality.

Seniors Colleen McArdle and Kim Whittam will be performing solos, which coincidentally use narrative in order to bring their choreographic ideas across.

"Z Brain" is a piece that explores the left and right side of the mind and their respective processes. The dance, choreographed by McArdle, is a humorous one that steps into the boundaries of dance theater.

"First Kiss," as choreographed and performed by senior Kim Whittam, is a piece about the phases of a relationship in the different stages of a person's life, right from the first kiss to the intricacies of marriage. Whittam will also be presenting a group piece about the stagnant boredom of working life in "Workforce."

Art for art's sake is expressed in "Handscape" which premiers in Danceworks '89. "Handscape," which involves a clasped hand gesture that swirls through the space, was choreographed and performed by students in the company. This gesture has a definite dynamic energy that cuts through the space with forward motion.

Lori Katterhenry, director of MSC's dance program, is presenting two pieces for this year's production. "Aerobic Pas De Deux" is a light, humorous piece done to classical music. "Sadhana" is a trip through a spiritual path which displays confusion and serenity concurrently. The lighting in "Sadhana," as created by this year's designer, Rabinud, is especially breathtaking.

The lighting for Danceworks '89 is an endeavor within itself. Using well over 300 instruments, the efforts by technical director Terri Raulie and crew are immeasurable. The lighting this year may well be its best ever.

As mentioned earlier, there is a distinct traditional feeling in some of the pieces. Resident faculty member Linda Roberts will be presenting "Baroque Suite" from Improvement of Dancing, published in 1711, which is known for its historical value.

"Water Study," choreographed by Doris Humphrey, is one of the greatest choreographic masterpieces in American heritage. It is presented by Suzanne Broid and is said to be to the dance student what Shakespeare is to the actor. Additionally, under Broid's direction, Rachel Lampert's "What's Remembered?" will be presented as per last year's performance.

Sara Pearson, a former soloist with the Murray Louis Dance Company, will present "Warrior Dance," a segment of the larger work "Journal Entries." The piece, done in silence, rips through space with a fierce energy and determination. Seniors Amanda Cross and Stacy Hankins appear in this piece.

Commentary:

By Dominic Pandiscia
Staff Writer

Just as the Super Bowl is televised every year, so is music's "big game" - The Grammy Awards.

The Grammys are supposed to be the event which gives credit to the "best" music and musicians of the preceding year. Generally speaking, there are rarely surprise winners at the Grammys. All one needs to look at is the latest Billboard charts to pick who the winners will be. This leads to the premise of this article: Are the Grammys credible?

No one wants to take anything away from the artists who have won Grammys, but the way they are run makes one wonder if Grammy awards are even only to those who have sold a zillion records instead of those with the most talent and respectability.

For example, this year's big winners: Bobby McFerrin and Tracy Chapman are very talented artists, but what about artists such as Todd Rundgren and Michael Hedges?

Todd Rundgren released an album a few years ago which consisted of recordings of voices only. The album, A Capella, at times completely eclipses the vocal meanderings of McFerrin and at its worst, stands as its equal. Where was the Grammy for Todd?

Michael Hedges has been doing the Tracy Chapman thing for years but because his music does not get played frequently enough on the radio, he is shunned from sharing the same spotlight with Chapman.

Last year's big winner, Paul Simon, swept the Grammy awards with his album Graceland. Graceland's multi-Grammy performance last year was mainly due to the interesting African rhythms present in the music as well as Simon's usage of South African musicians.

Peter Gabriel was using those African influences and musicians in his music for thirteen years. However, Gabriel didn't get any Grammy recognition until So which was his most commercially successful album. The answer is simple; no radio play, no recognition.

Well, enough talk about Grammys gone by, what about this year's awards? At last, the Grammy awards attempted to acknowledge heavy metal by creating the new category of Hard Rock/Heavy Metal.

This was coupled by a live performance by Metallica. It is unfortunate that Metallica's performance was less than inspiring. The chance was there for Metallica to prove that heavy metal was a force to be reckoned with but they proceeded to give their performance with out-of-tune guitars and off-key vocals. Maybe next time, fellas.

Perhaps the real crime of the heavy metal portion of the show is that Jethro Tull won the award. It is obviously unfair to put incompatible bands within the same category. Jethro Tull's Crest of a Knave fits much more comfortably within the Pop/ Rock categories than the Hard Rock/Heavy Metal category.

The oversight was fair to no one in that category.

Perhaps the most interesting situation of the evening was the decision by rap artists to boycott the Grammys because their awards were not to be presented during the live broadcast. Come on, people, grow up.

The majority of the rock awards were not presented during the live broadcast and none of the jazz or film Grammys were presented during the live broadcast. Did anyone from these categories spitefully boycott the awards? No.

Be glad that the Grammy's acknowledged rap with its own category instead of lumping it in with the R&B awards. Now, at least, the rap artists can get the recognition they deserve.

The air time will eventually come but will the maturity of the rap artists?

The real question at hand is whether or not the Grammy Awards will become credible in this next year. While most of the Grammy winners are deserving, perhaps the voting committee should think more about talent than record sales this year.

The only way to find out is to tune in next February. If nothing else, it may turn out to be the best circus of the year.
Tube Talk
By Raymond Ecke
Editorial Page Editor

...So I says to the guy—Oh excuse me, I didn't know you were reading me, I guess you want to know what's happening in the magical world of television, well I'll tell ya.

Did you guys catch the Tyson-Bruno fight? Well, if you didn't, Mike won, but let me ask you this. Did you hear the plug Mike gave while being interviewed after the fight?

Mike said, after being asked what he's going to do next, I'm going home to watch Lead On Me. Sure sounds sincere enough but did you know that it was set and Tyson was paid as much as $150,000 for the remark. In fact, the deal was signed days before the fight.

Mike you should be ashamed of yourself! Lord knows how many millions you've made on the fight. I actually have no idea where Mike gave while being interviewed after the fight. I mean, you'd think he'd want to say something about his opponent.

Tune in next week in the ARTS PAGES
for Nolan's Notes
and a feature on an MSC band

Danceworks '89 in progress
cost. from p. 13

One very vibrant and colorful piece in this MTS production includes "Before, during, after Dinner is being served...!" by Ray Tadio. This piece brims over with vivacious and spirited vigor. This production of Danceworks '89, showcasing a variety of movement, guarantees an enjoyable display of dance. Danceworks '89 runs Thurs-
day, March 2 through Saturday, March 4 at 8 p.m. in Memorial Auditorium on the MSC campus. There will be one matinee performance on Friday, Mar. 3 at 2:15 p.m. Ticket prices are $6 standard, $5 for senior citizens, MSC faculty, staff and alumni and $3 for students with valid ID. For more information and reservations, call 893-5112 between 10 a.m. and 5 p.m.

Ex-editor reports from abroad:
London theatres give more for less
By Jennifer Steichle
Foreign Correspondent

Greetings from the U.K.!
After visiting the general tourist attractions in London—Clock Tower (Big Ben), Buckingham Palace, Tower of London, and Harrods, one can finally sit back and enjoy a British theatre production.

London's theatre district is similar to N.Y.C. Broadway near Piccadilly Circus and Leicester Square. (The "Square" offers half price tickets like Duffy Square in N.Y.)

Currently the big shows are Phantom of the Opera and Les Misérables. Unfortunately, both are sold out until September. However, a lucky theatre goer can wait on line and get a return ticket.

Although the favorites are booked, students find their best deals elsewhere. If you line up an hour before showtime, great seats are offered at a discount. An orchestra ticket range from the $10-$20. N.Y.C. can't touch this!

Gumbel on Willard Scott:
"He's holding the show hostage to his assortment of whims, wishes, birthdays and bad taste. This guy is killing us and no one's even trying to rein him in."

This has got to be the best quote we heard in a long time.

Todd "Stick 'em up, Different Strokes has been cancelled" Bridges said in his first interview since being arrested for attempted murder and armed robbery that "I fault Hollywood for my troubles because it tends to rise you up to this person and then put you down."

Lee Blessing's A Walk in the Woods (currently on B-way) is a marvelously obvious at a Soviet-American relationship. Alec Guinness (Ben in Star Wars) and Edward Herrmann (Over-board) play two diplomats in Switzerland trying to create arms agreements for the superpowers.

Guinness and Herrmann, who comprise the entire cast, offer fine performances. They maintain the comedic and sincere scenes of the well constructed script. A Walk in the Woods is an impressive presentation of a political issue, and an equally entertaining comedy!

Remember the 1976 Elton John tour "Don't Go Breaking My Heart"? Well his partner, Kiki Dee, currently stars in Blood Brothers at the Albery Theatre in London. Dee's singing and acting are highlighted in this musical thriller.

The strength of this production is a great deal of original score by Willy Russell. Unlike Phantom and Les Miserables, Blood Brothers drums a rock beat and uses synthesizers.

London's Royal Shakespeare Company presently offers Les Liaisons Dangereuses by Christopher Hampton, Set in the 1780's, this comic-drama displays the belligerent acts between men and women. The cast, set and costumes resemble the period well, but the "Dandy-like" plot was not as entertaining.

Going to the theatre in London is much easier than N.Y.C. The shows are more affordable, and it is a safe tube ride from any location. But don't worry, the U.K. is at least six months behind in the movie theatre, and any location. But don't worry. Really, how many Cosby and Dallas reruns can one watch?

Well this foreign correspondent is off to Paris—the language barrier prohibits theatre-going there. So watch for further details on London.
Mother Goose and Grimm

Mike Peters

Shoe

Berke Breathed

Bloom County
**Personal(s) Policy**

The Montclarion will publish personals only when and if there is space available in the newspaper. We apologize to all who submit personals but do not get them published.

All personal(s) must abide by the following rules:

1. Only two (2) per person, per week;
2. Each personal must be less than 25 words in length;
3. Written legibly;
4. Be turned in by Friday at noon.

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I am a sex crazed female in need of companionship. I have brown hair, brown eyes and am about five foot three. Please find me. Yours truly.

To the giraffe, please get a real life. There is no need to judge others because of false impressions. You are so fake, it's disgusting. Just wait until you get out into the real world and fall flat on your face. Lovingly...

To all you party animals - I'm having a birthday party in my room. Of course, my birthday isn't until 8 months from now. I'll still like you to come over.

What's with this guy?

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What's with this guy?
Swimmers wrap up season on a positive note


cont. from back page

The MSC relay teams did exceptionally well, as the 800 meter freestyle team of Andy Pecoraro, Karl Angersbach, Duke Harding and Rich Volpi led the way with a sixth place finish overall.

"I was really happy with the way I swam individually and with the way we swam as a team," said Harding. "There were some surprises, as (freshmen) Matt Gorski and Aaron Miller did really well and showed the potential to be excellent swimmers.

"My times were where they should have been," Harding continued. "I didn't reach my goals, but that's because they weren't realistic."

Junior Scott Langan, a first-year swimmer, won each of his three heats and posted personal bests in each.

The Indians also received a strong performance from Tim O'Connor, who made it to the finals in the 400 meter Individual Medley before finally finishing sixth, Pecoraro, who finished fourth overall in the 100 meter butterfly, and Pavolony, who swam well in several events.

-Kenny Peck
Tyson needs more than water from his corner

By Kenny Peck

Ironing out the wrinkles  If you saw the Iron Mike Tyson-Frank Bruno fight Saturday, you saw Tyson accomplish what we all knew he would. But if you've seen any of Tyson's previous fights, you know that Tyson, for whatever reason, wasn't very sharp in this one. He was off—out of Spinks at a time when the champ had other things on his mind.

It could be that Bruno was a tougher customer than people expected. He did, however, lose to "Bonehugeter" Smith.

It could be the extracurricular activity surrounding Tyson. But then again, Tyson beat the teeth out of Spinks at a time when the champ had other things on his mind.

The excuse with the most credibility has to be that there were people in Tyson's corner and in the camp for the last few months who know less about boxing than even Don King. Perhaps that explains why Bruno lasted so long with "the greatest fighter in the world." Tyson wasn't ready, and while part of the blame must fall on him, part of it must also fall on his trainer.

Say what you want about Kevin Rooney, but one thing is for certain—Tyson was always ready to go, no matter how meager the competition. If Tyson wants to remain loyal to childhood friends, that's fine. But give 'em a job driving the limos or something, and keep them out of the corner.

At the Meadowlands

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What's What in MSC Sports

Ice Hockey

Senior forward Steve Ruggiero and junior linemate Joe Gambale each scored three goals and assisted on two others as MSC routed Manhattan Saturday, 11-1, at McKay Park.

The Indians raised their record to 13-5. Other goal scorers for the Indians were Tony Scalzo, Joe Blundo, Dave Barbossa, John McNamase and Mike DeAngelis. Tony Bucci and Paul Carey split goaltending duties and combined for 22 saves.

MSC closed out the regular season with a 5-4 victory over Columbia University night in Bayonne for its fifth straight win.

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MSC's Pecoraro reached his goals despite 'roller-coaster ride'

By Mary Carlomagno  Staff Writer

MSC swimmer Andy Pecoraro describes his MSC career as a "roller coaster ride."

After swimming for four years, he has experienced just as many ups as downs. He began as a freshman in 1985 when he broke three records and the team placed second in the conference.

After graduating seven seniors that year, the Indians began a rebuilding phase, that, although did not hold much team success, provided opportunities for individuals, such as Pecoraro, to excel.

"My freshman year was my personal best. But every year, I have set personal goals for myself and every year I come a bit closer," Pecoraro said.

His goal for this season was to make the Division III national cut, which only two men in MSC history have achieved. Although he didn't reach this goal, Pecoraro feels happy that he "came very close." "I swam well this season, which is a good way to finish," he continued.

The 1988-89 swimmers had another obstacle to overcome: they didn't have a full-time coach as a result of the state's hiring freeze. Instead, the diving

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what year was the first Indianapolis 500 race held?
2. What was the nickname of NFL player Lou Groza?
3. Who won the first USFL championships?
4. Who was the only college football player to win the Heisman trophy two years in a row?
5. What team became the Minnesota Twins in 1961?

Washington Caramacs

4. Which team was the 1972 and 1973 Super Bowl champions?

This week's stumper:
Who wrote the first baseball rule book? Henry Chadwick (1858).

Answer to last week's stumper:
Ray from St. Claire's.

How many dimples are there on a golf ball?
Andy Pecoraro of the MSC swim team bares his soul (well, almost) to the Montclarion.

See page 19.

Women gain NCAA regional bid

Will face #3 ranked Muskingum in New Concord, Ohio this weekend

By Kenny Peck
Sports Editor

For the first time since the 1977-78 season, the MSC women's basketball team will participate in the National Collegiate Athletic Association (NCAA) tournament.

The team qualified with a 18-7 regular season record and a lopsided 65-45 victory over Trenton State Thursday in the first round of the New Jersey Athletic Conference (NJAC) tournament. MSC lost to Kean, 74-68, in the championship game.

One bright spot for the Indians was the play of Carolyn Savio, who hauled down a school record 28 rebounds. The junior co-captain broke her own mark of 25 rebounds.

Ironically, last season's MSC squad finished with an identical 18-7 regular season mark, but were denied an NCAA bid, due largely to the teams 8-7 conference mark. This season, the Indians concentrated on winning more conference games.

The result was first place in the B-Division of the NJAC.

"We're very, very excited about [receiving the bid]," said MSC head coach Jill Jeffrey, who was a member of the 1977-78 squad. "We would have liked to win the conference championship, but we're happy about getting a bid."

"This was one of our goals for the last couple of years," said co-captain Sue Becker, the team’s only senior. "I'm very proud of our team. We came together really well."

The Indians had little time to celebrate, as they left this morning for New Concord, Ohio to begin preparations for tomorrow night's game against Muskingum College.

Muskingum, ranked third nationally in Division III and first in the Mid-Atlantic Region, sports a 27-1 record and the home court advantage. Jeffrey, as always, is optimistic. "I think we can play with them," he said. "We just have to play good defense."

"They're really good," added Savio. "But from seeing them on film, I think they're beatable and I think that we can do it."

The Indians did just that in their victory over Trenton State last Thursday, leading from start to finish to gain the chance to play for the conference championship against Kean Saturday night.

"They're really good, but from seeing them on film, I think they're beatable...

Carolyn Savio

But the Cougars were able to stop MSC by building a 16-point halftime lead and holding on despite a valiant comeback by the Indians.

"It was a difficult challenge for us to be down 16 points at halftime and have to come back against such a potent team," said Jeffrey. "But we made some adjustments and they seemed to work."

The Indians were able to tie the game on two Fran Collins free throws with 2:28 remaining. But Kean was able to regroup and led by as many as ten late in the game, holding off the Indian challenge.

"We kind of hit a dry spot over the last two minutes," said Jeffrey.

Any dry spots against Muskingum may spell defeat for the Indians, as the high-scoring hosts need no added advantages.

"I'm glad we're playing them (Muskingum)," Jeffrey continued. "It's a great challenge. Also, we usually do well against high-scoring teams."

Men’s swim team performs well at Metropolitan

The MSC men's swim team closed out its season with an excellent performance at the Metropolitan Championships, held last weekend at the United States Merchant Marine Academy.

The team finished ninth in the 15-team tournament.

"Overall, we all did our best times," said freshman Aaron Miller, who posted career bests in the 200 freestyle and 200 backstroke events. "It's a good sign for next season, because we all came together over the weekend."

Junior Mike Spano agreed. "Everyone was really excited, really psyched," he said. "I was surprised that we swam that well and that our times dropped by as much as they did."

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