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The Montclarion, March 16, 1989

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Feminist issues distorted

By Joan Groom
Correspondent

Research into the role of women in Early Christian Era has added to Anti-Jewish sentiment, said Dr. Ross Kraemer, a feminist scholar, in a lecture yesterday.

Kraemer said, "For many feminist scholars, the need to deal with the misogynist (women-hater) that is clearly present in Christian tradition is a very important need."

"It's a need for all of us to deal with things in our traditions that we don't like. What do you do when your tradition puts forth positions that make you uncomfortable, whether they are positions about the attitude toward women or toward slavery?" she asked.

"One way Christian feminists deal with this is to go back and try to explain away the tradition by saying it's the Jewish roots of Christianity: otherwise it would have been fine," said Kraemer.

The research into the role of women in early Christian and Jewish society began as a search for historical antecedents for ordaining women priests, she added.

"There is a great deal of historical precedent already for viewing Judaism in the Greco-Roman period in a fair amount of negative light, in order to better demonstrate the superiority of Christianity," she said.

"Unfortunately, a lot of that has fed into unpleasant relationships between Jews and Christians," said Kraemer.

Kraemer added one of the most serious obstacles to accurate feminist research is the limited number of sources used.

Another problem is the long oral tradition preceding the recording of Jewish sources, she added.

Yet other problems exist in determining the reliability of sources, knowing how many

President vetoes PCAA

By Michelle Ragonese
Correspondent

On March 8, the President's Commission on Affirmative Action (PCAA) reviewed Acting President Richard Lynde's veto of the commission's right to advance notice and further review of recruitment that do not follow Affirmative Action Policy.

The PCAA requested on Jan. 20 that the president give advance notice to the commission when non-Affirmative Action appointments are made and that the situation be reviewed by the commission before any recruitment decisions are finalized.

Dr. John Thiruvathukal, chairperson of the commission, read Lynde's response letter, which said that the acting president denied the request "as it was worded." The letter added that the appointments which do not adhere to the Affirmative Action policies are exceptional cases where decisions have to be made quickly.

Some members of the commission said they were concerned because these special situations could lead to permanent positions which would undercut Affirmative Action policy.

The commission decided to discuss the issue further at an Executive Committee meeting and to review it again with the president.

Patricia Kenshaft, the newest member of the PCAA, proposed a resolution for the PCAA to recommend that the president reconsider his decision on the tenure of Gail Galltanoa, a professor in the computer science department.

According to Kenshaft, Gal-

Governor proposes austere MSC budget

By Carl Chase
Staff Writer

The MSC Board of Trustees revealed its analysis of Thomas Kean's 1990 budget termed "frugal, bordering on the austere" at its meeting Thursday, March 2.

The recommendations for fiscal year 1990 in their present form would force spending cuts in most state institutions, increasing overall spending by 1.8% and reducing higher education spending 3.2%, according to the proposal.

MSC Acting President Dr. Richard A. Lynde said, "Considering the number of students served, MSC is fourth from the bottom in terms of direct state support per [Full Time Equivalent] student."

FTE is the number of full time students, plus semester hours taken by part-timers converted to a typical full-time course load.

The department of Administration and Finance asked the state Board of Higher Education (BHE) for a base budget of $49.88 million, which the BHE recommended to the Governor unchanged.

Governor Kean's recommendations reduce this by about $1 million.

The total appropriations to all state colleges would increase this year by only two-tenths of one percent.

Board member Dr. Edward Goldberg said, "The

Five candidates selected for Presidency

The Board of Trustees is pleased to invite members of the college community to meet with candidates for the Presidency.

Each candidate will make a brief presentation. Following the presentation there will be a reception and opportunity to visit informally with the candidates. All sessions will be held in the Student Center Ballrooms.

Monday, March 27
2:00-3:00 p.m.
Richard A. Lynde
Acting President
Professor of Chemistry
Montclair State College

Monday, March 27
10:30-11:30 a.m.
Irwin D. Reid
Dean and John Stagmnaer
Professor of Economics and Business Administration
School of Business Administration
The University of Tennessee at Chattanooga

Tuesday, March 28
10:30-11:30 a.m.
Kala M. Stroup
President
Professor of Speech and Theatre
Montclair State University
Murray, Kentucky

Tuesday, March 28
2:00-3:00 p.m.
Helen Popovich
President
Florida Atlantic University
Boca Raton, Florida

Wednesday, March 29
2:00-3:00 p.m.
Michael P. Richards
President
St. John's College
Sante Fe, New Mexico

Students admire the art displayed in the Student Center Ballrooms on "French Day". This event was co-sponsored by the French Club and the International Student Organization. Students paying a visit to the exhibit were treated to French pastry and crepes.
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Experts seek close gap between verbal teachers and visual students

By Lilyanne McCleane
Staff Writer

A panel of experts invited by the Institute for Critical Thinking agreed on Tuesday that teachers and students must find a medium of communication between oral and written skills and visual skills.

Dr. Lenore Langsdorf, guest professor of Philosophy from the University of Texas said that students and teachers suffer from a communication gap.

According to Langsdorf, most teachers learned to communicate through written text and verbal skills. Today students are learning to communicate through television, she said.

Dr. Milton Seegmiller of the Linguistics Department, said that teachers should expose students to alternate sources of information to bridge this gap.

"The most dangerous aspect of TV," said Seegmiller, "is that it does not represent a wide viewpoint."

Dr. Victoria Tietze, Classics department, said that students should read more. "A person who has been watching TV all his life can't manipulate the other sources of communication."

Dr. William Berlin, Political Science, said that students should learn more about the visual media. "Students should get more involved," said Berlin. "Students must understand how [TV] is made and understand its impact."

Berlin said that media courses should be required by colleges and universities.

Langsdorf also said that TV affects one's reasoning capabilities. "TV is going to start affecting the way we think," she said. "We are going to start thinking in terms of images and not words."

Seegmiller said that TV reasoning is not different from other types of communication. "What is going on on TV is not entirely different from what we do," said Seegmiller. "TV is popular because students can identify with it."

Seegmiller added that his students are very verbal and reason well.
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Drop-In counselors attend a sexual assault workshop

Contributed by
the Drop-In Center

Participants attending a workshop on sexual assault counseling and training at a conference at Fordham University in the Bronx agreed that increased awareness of the topic could facilitate prevention, and perhaps aid those in need of help to come forward.

Three MSC representatives from the Drop-In Center attended the conference, titled COOL, this past weekend. It was sponsored by the Campus Outreach Opportunity League, a national non-profit organization which promotes and supports student involvement in community service and action.

The MSC students spent the three days of workshops on social awareness and outreach together with representatives from twenty colleges across the nation and overseas. Different resources were pooled from a national perspective, and ideas for further outreach for victims of sexual assault were exchanged.

Other lectures focused on improving organizational skills, personnel management, and publicity of volunteer organizations.

Student leaders from across the country shared common experiences and suggestions for the recruitment and retention of volunteer members.

The students spent one day “going into the streets.” They entered a New York City community agency and observed and participated in it. Drop-In Center members had the opportunity to go to Emmaus House, a homeless shelter and soup kitchen for men in the heart of Harlem. For five hours, time was spent unloading boxes in the food warehouse, working in the kitchen and speaking to and interacting with New York’s homeless.

The final day was spent at an “opportunity fair,” where local, national, and international organizations gathered to exchange information.

Trip to British Isles

A 16-day tour of England, Ireland, Scotland and Wales is being sponsored by the commercial recreation/travel and tourism concentration in MSC’s department of physical education, recreation and leisure studies.

The tour will leave from the metropolitan area on June 3, and arrive in London the following day. Travelers will be visiting such sites as Stonehenge, Salisbury Cathedral, the Roman Baths and Trinity College.

Along the way they will be treated to views across the Salisbury Plain, the Waterford coastal drive and the Scottish borders.

While in London, the participants have been invited to visit the Thomas Cook Agency. Thomas Cook is the person credited for the creation of the packaged tour. While at the Cook Agency, the chief archivist has agreed to personally meet the group and to make the archive available to them.

The tour includes free days in the cities of London, Dublin and Edinburgh where the travelers may explore and visit those sites that are of particular interest to them.

Also included in the prize are all land travel, most meals and accommodations in twin-bedded rooms with private facilities in mainly first-class hotels. Other features include travel insurance and service charges, taxes and tips.

The tour is being organized by Dr. Susan A. Weston, coordinator of the recreation and leisure studies program at MSC. This program offers a B.S. degree with a concentration in travel tourism and commercial recreation.

Weston has recently completed a book chapter on the history of these areas.

Individuals who are interested in this opportunity may take the tour for graduate or undergraduate credit, or for no credit at all. The package is priced at $1,190 excluding air fare. For more information contact Weston at (201) 893-5253 or 893-7132.
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GOOD NEWS FOR NON — RESIDENTS INTERESTED IN OBTAINING ON — CAMPUS HOUSING

The Residence Life Office has nearly exhausted the current waiting list for on-campus housing and there are still a limited number of vacancies available!

On - campus housing in our residence halls provides an excellent opportunity to become more involved in campus life. In addition to the convenience of living and dining on - campus, you will be able to compliment your academic pursuits with a quality living/learning experience. If you are an off - campus student interested in obtaining on - campus housing anytime between now and next fall, NOW is the time to take advantage of this opportunity. If you apply and receive housing prior to our room selection process in mid - April, you will be guaranteed on - campus housing for the 1989 - 90 academic year. Housing for the fall semester will be extremely limited for those who miss out on this opportunity.

Housing offers will be made on a first come, first serve basis until all vacancies are filled. Off - campus students interested in obtaining a housing application should come to the Residence Life office on the 4th floor of Bohn Hall between the hours of 8:30 a.m. and 4:30 p.m.

Teachers should treat media as second language

By Laura Lawson
Staff Writer

The language gap between bookish teachers and televisual students has increased due to technologically dependent resources, according to Lenore Langsdorf, Professor of Philosophy at the University of Texas.


Langsdorf said that television, which may be causing major cultural changes, presents a new means of communication, one which is “read, but not written.”

As a result of the growth in popularity of television over the past twenty years students have learned to communicate differently as compared to teachers who have devoted their lives to reading, writing and discussing the printed word, she said.

The problems associated with televisual communications can be outlined by comparison with the three traditional forms of communication, she added.

Langsdorf defined the first, performance, as kinesthetic or muscular movements initiated and reasoned non-verbally by the brain in order to accomplish a specific need or desire.

She described the second, orality, as requiring speaking, hearing and memory, and the third as print, consisting of writing and reading.

Television, acting as a window, portrays the world in a realistic or superior form and requires no performance from the individual, said Langsdorf.

Both orality and print, utilize kinesthetics. Orality and print allow a response which the media of television does not, she added.

Langsdorf said she believes students as a result of this are becoming more verbally illiterate and may view written English as a second language.

According to Langsdorf, the solution is not to abandon print, but to develop the ability to reason in media, thereby attempting to expand verbally on the culture represented by students.

In order to teach the language of books and to appreciate the contribution of syntax and vocabulary in an interpretation of television, Langsdorf suggested faculty treat the media as a second language.

By this means educators may achieve a bi-cultural or bilingual understanding with students in addition to gaining a deeper appreciation of their own grammar by exposure to the new, she added.

Langsdorf defined critical thinking as the ability to understand and evaluate claims based on reason and evidence in order to know right action.

She said she hopes to inspire students to use formal reasoning and to translate that skill to daily living.

RESIDENCE LIFE NEWS

On - campus housing in our residence halls provides an excellent opportunity to become more involved in campus life. In addition to the convenience of living and dining on - campus, you will be able to compliment your academic pursuits with a quality living/learning experience. If you are an off - campus student interested in obtaining on - campus housing anytime between now and next fall, NOW is the time to take advantage of this opportunity. If you apply and receive housing prior to our room selection process in mid - April, you will be guaranteed on - campus housing for the 1989 - 90 academic year. Housing for the fall semester will be extremely limited for those who miss out on this opportunity.

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Habitat constructs mini ‘home’

By Jolyn R. DeSantis
Correspondent

Some MSC students have the power of creation—helping to create their own little corner of the world.

Habitat for Humanity, a national organization soon to be chartered on campus, began construction on its miniature home display to be used for publicity purposes in conjunction with Spring Week. The house will be completed via donations and will be raffled off as a prize when the week is over. It will function as a backyard shed.

Members from the MSC chapter of Habitat met with volunteers from the industrial studies department on Tuesday, March 14 at 7:00 p.m.

Time, great experience, and enthusiasm were lent by Winfield Parsons, the construction instructor, and Scott Kennedy, the consulting carpenter, along with various industrial studies students. The members of Habitat were exposed to, as expressed by Parsons and Kennedy, “the basis of residential construction.” Habitat members were directly involved with the construction of the floor of the house and one wall. One member, Amy Knight, used an electric saw to cut some supports. The others were involved in measuring with the industrial professional’s tools, or nailing in just the right place to have the plywood meet the supports properly.

The miniature home will measure 4 feet wide, 8 feet long, and 8 feet high. It will be completed with an asphalt shingle detachable roof (the industrial studies department will deliver it to the home of the local raffle winner), cedar shake sides, one window, and will be able to be raised above wet ground. However, it will not be supplied with electricity.

The members of Habitat will meet once again to help the industrial studies students further the construction on the home. The home will be very basic and will only be completed at the end of Spring Week. Construction continues on a scale comparing real prices to donation capabilities.

Donations can be made at the site of the house in the Student Center Plaza during the week, or at the site of the house at the weekend carnival. All donations will be split directly among three Habitat projects:

- Lack of affordable housing in America today

By Toni McLaughlin
Correspondent

Masses of people are being sheltered in low-budget motels/hotels because of the lack of affordable housing for low-income individuals.

These and other shocking statistics were revealed at the second of a three part series of the Public Policy Forum entitled “Homelessness: The Costs of Housing.” The program was held in the Student Center Ballrooms last Wednesday night and served as a follow-up to last Fall’s conference on the homeless.

A series of paintings by artist Lucy Janjigian named “The Uprooted” was on display in the Ballroom prior to the forum. The series contained sixteen paintings, each of which depicted the emotional torment and bitter cold reality of the homeless, which set the tone for the evening.

The panelists were Helen Seitz, supervisor of homelessness prevention in the New Jersey Department of Community Affairs, John Glasscock, project coordinator of the American Affordable Housing Institute, and Victor DeLuca, co-founder of the Newark Coalition for Low-Income Housing.

By far, the main point of the evening, as stressed by DeLuca, was the housing problem due to the large amount of conversions taking place.

In fact, the New Jersey Tenants Organization has reported that since 1979, over 70,000 rental apartment units in New Jersey have been lost because of conversion to cooperative or condominium ownership.

DeLuca reported that approximately 500 families were being housed in motels/hotels as of November 1988. Speaking monetarily, DeLuca revealed that it costs 13 million dollars to shelter one family per year in one such motel/hotel.

DeLuca suggested that this money go into the building of permanent housing as opposed to the continuation of payment for temporary shelter.

“Shelters (are) not the answer. These provide no future and little hope,” DeLuca said.

Glasscock and Seitz talked more about government aid, or, as they stated, lack of it. Glasscock stated that the Stuart H. McKinney Act, which was passed in 1987, is “the first serious statement government made” in terms of relief programs for the homeless. However, Glasscock said, most of the relief is given by “non-profit organizations.”

Seitz reported that in 1980 the government allotted 34 billion dollars for aid for the homeless; that budget has dropped to 7 billion dollars for the 1989 year.

Glasscock explained that most of the prevention policies are designed for those in need of temporary help, which is a loss cont. on p. 9

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cont. on p. 9

The Montclarion/Thursday, March 16, 1989
features

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Employee assaulted

By John Friberg
Staff Writer

On March 10, about 3:30 p.m., a male cafeteria worker was assaulted by another cafeteria worker on the #60 bus, on College Ave. The one worker signed an assault complaint against the other.

The assailant is scheduled to appear in Montclair Municipal Court on March 23.

On March 10, on Webster Rd., two cars were vandalized by persons unknown. An '80 Chevy and an '84 Chevy both had their windshields smashed.

There was a report of a suspicious person in the Life Hall studios around 11 p.m. on March 11. The person has been using the building to sleep in. Campus Police was unable to locate the person.

On March 11, at 1:17 a.m., there was a bomb threat in Blanton Hall. On the same night, at 2 a.m., there was another bomb threat in Bohn Hall.

A car stolen from MSC on Feb. 21 was recovered by Newark police at 4:08 a.m. on March 12.

There was an attempted burglary in the Speech Building between 4:30 p.m. on March 14 and 8:30 a.m. on March 15. Entry was not gained.

An '83 Toyota Celica two-door was stolen from lot 24 between 9 a.m. and 4 p.m. on March 14.

A Stone Hall resident accused a Blanton Hall resident of stealing a pair of sneakers from him on March 14.

Corrections

In last week's Montclarion, SGA President Tommy Mergola was incorrectly quoted in the article "State Police raid Rat." Mergola did not say "Somebody—administrator or a member of the Faculty Student Co-op—knew about this raid ahead of time in order for that to happen." Mergola actually said, "Somebody knew about this raid ahead of time in order for that to happen."

In addition, it was incorrectly reported in the article "SILC privileges revoked" that Cathy McNeese resigned after SILC's budget was frozen. According to McNeese, she never officially resigned from her position as treasurer.

The Montclarion apologizes for any confusion that may have occurred due to these errors.

All dressed up and no place to go?

Too old for teen clubs and not old enough for adult clubs? Tired of going to the same places and hanging out with the likes of your younger brother or sister? Then you're ready for Young Adult Nights at the Malibu.

If you're old enough to drive but not old enough to drink then Young Adult Nights are for you. Kick your shoes off, put your sneakers on and twist and shout your way into the weekend. Hang out with people your own age. Meet that perfect guy or girl. Dance the night away with the Hottest Dance Music, Top 40 and New Wave Rock.

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\[\text{Party Coming}\]

\[\text{March 17th}\]

\[\text{All Dressed Up and No Place to Go?}\]

\[\text{Premiers March 3rd}\]
\[\text{Every Friday Night}\]
\[\text{is Young Adult Night at the Malibu}\]

\[\text{ALL DRESSED UP AND NO PLACE TO GO?}\]

\[\text{Too old for teen clubs and not old enough for adult clubs? Tired of going to the same places and hanging out with the likes of your younger brother or sister? Then you're ready for Young Adult Nights at the Malibu. If you're old enough to drive but not old enough to drink then Young Adult Nights are for you. Kick your shoes off, put your sneakers on and twist and shout your way into the weekend. Hang out with people your own age. Meet that perfect guy or girl. Dance the night away with the Hottest Dance Music, Top 40 and New Wave Rock.}\]
Habitat
cont. from p. 7
Habitat is a Class I of the SGA. Students filmed a program to be aired on CTN at the Paterson site and interviewed MSC Habitat for Humanity members.
To work on a project, one need not be a member of the organization, nor is any construction skill required.
If anyone would like to devote his/her time and energy to either the Newark or Paterson projects, please contact the chapter's faculty advisor, Ms. Lisa Greene, in the office of the assistant to the president in College Hall or phone 893-4213.

Cuts proposed
cont. from p. 1
situation is very fluid right now, these figures could change with legislation."
According to the proposal, MSC still would receive more state funding overall than any other state college in New Jersey at $40.2 million. William Paterson College is next, at $33.2 million.

Housing
cont. from p. 7
Housing to the majority who are chronically homeless.
DeLuca strongly disagreed with the stereotype given to the homeless by the public, which characterizes them as people with "substance and alcohol abuse."
"We must fight the concept that it (homelessness) is a personal problem," he said.
The three panelists suggested three ways in which the public can make a difference: cash donations, volunteering time to an organization, or contacting city officials and Governor Kean.
"Impress upon them the importance of low-income housing," DeLuca urged.

March 27, 1989
Student Center Ballrooms
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EDDIE MURPHY
COMING TO AMERICA
President Bush takes a stand with new gun ban

President Bush has finally done what many democrats thought would never happen: He took a serious stand on gun control.

On Wednesday, President Bush temporarily banned the importation of semi-automatic weapons to the United States from China, Belgium, Austria and Israel. This is the kind of weapon that was purchased over the counter at most sporting good stores.

There already exists a ban on automatic weapons. The primary difference between the two is that automatic weapons will continue to fire as long as the trigger is depressed or until the ammunition is exhausted. Semi-automatic weapons require a trigger pull for each bullet.

For many years, the National Rifle Association has had a strong hold on lawmakers and had virtually stifled all possible legislation on the subject of gun control. That seems to be changing.

Dramatic changes in Washington

So you want to be secretary of defense? Show us your liver.
And John Tower obliges. His liver, it turns out, is fine. What else do you want to see?

"I'm a single man, I do date women," Tower responds. He is, at the moment he says these yuppie words, 63 years old and the father of three grown daughters.

Wackiness has gripped the nation. As I write, U.S. senators are in a room in the Capitol with slavering lips to read the FBI's gossip about Tower's love life and drinking habits.

The senators come forth and solemnly profess to be weighing the grave decision they must make on the basis of the evidence. The future of mankind, you see, depends upon it.

President Bush argues that the opposition to Tower comes purely from partisan Democrats. This overlooks the opposition of conservative activists Paul Weyrich and Howard Phillips, and the doubts about Tower in the minds of GOP Senators Jesse Helms of North Carolina, Charles Grassley of Iowa, Larry Pressler of South Dakota and William Armstrong of Colorado.

The Montclarion is a Class One Organization of the SGA
Views/points/Right

What was Nunn thinking about?

Several questions will need to be examined now that the vote on John Tower is finally in, but why postpone consideration of the singularity intimidation point made by Sen. Sam Nunn, namely that the secretary of defense is second in the operational chain of command in a nuclear age? The clear message was that the American people would need to wonder every night whether, if John Tower had a martini before bed, we would be flirting with nuclear apocalypse.

True, Senator Tower took from this weapon when two weeks ago he said that if he took office he would cease drinking altogether for the length of his tenure. This pledge of contingent abstinence did not have the intended effect; but even so, we are left to wonder whether someone who drinks or even someone who has been seen drunk can't serve a secretary of defense for the reasons insinuated by Senator Nunn.

We are, really, left with the impression by Senator Nunn that the secretary of defense John Tower might ... do what?

Launch a nuclear strike against the Soviet Union without orders to do so from the president? Was that what Senator Nunn was thinking about? Well, without knowing the details of highly secret arrangements, as a potential victim of a nuclear exchange initiated by an inebriated secretary of defense, I wonder if Senator Nunn would like to answer this question. Suppose that a secretary of defense lurched into his office after the cocktail hour, or for that matter, rang up from home, and said to the chairman of the Joint Chiefs of Staff: "Lob a cruise missile (hie) from one of our submarines into Leningrad."

Would the orders go out to our submarines? If this is so, then we all have much more to worry about than the confirmation of Senator Tower—after all, he has promised to stay sober. But if we can go tripping into war because there aren’t internal protections against the kind of thing Senator Nunn is hinting at, then there ought to be, and why are we waiting so long?

Or is Senator Nunn saying that he is afraid that a SecDef who drinks might respond inadequately to orders from a president? What kind of orders? Suppose that Bush were to call the Pentagon and order a general alert. Is it suggested that a defense secretary who had been to a cocktail party, or even one who had gone to bed drunk, would estop the flow of instructions from the president? What contingency arrangements do we have to protect ourselves against such an interruption of the current of orders originating with the commander in chief? Suppose that the president decided on alert at 11:05 and at 11:03 the secretary of defense had suffered a stroke? What actually would happen? Would the orders flow by predetermined direction to the deputy secretary of defense? Surely the will of the president cannot absolutely depend on its execution on instantly locating an instantly alert secretary of defense?

Suppose that the president wishes to consult with the secretary of defense over a crisis and the secretary of defense is a little light-headed after three margaritas. Well, let’s see: 1) the SecDef could sober up in a hurry, as we have all seen people do under pressure; 2) the president could leave him out of the earlier discussions of the crisis until he had sobered up, pursuing his discussions with other members of his staff. If it were the kind of crisis that required action within, say, a half-hour (let us suppose our radar tracked an incoming armada of missiles from the Soviet Union), would consultation with secretary of defense prove vital?

Either such emergencies are of a kind that require instant action by the chief executive, in which event he has no time for consultation, merely time to give out orders. or else there is time for everyone to sober up and come to the Situation Room.

When McGeorge Bundy, serving President Kennedy as national security adviser, learned finally that the Soviet Union had nuclear weapons in place in Cuba, it was about 11 in the evening. He elected not to wake up President Kennedy, but to greet him with news of this development at breakfast the following morning. Why? Mr. Kennedy was a non-drinker, so it wasn’t a matter of giving him time to sleep it off. It was, rather, a reasoned alternative to melodramatic midnight sessions, which run the danger of weakening the mind the following day.

Senator Nunn either engaged in an indefensible scare tactic or else he is admitting that adequate security arrangements haven’t been made in the nuclear field. Which one?

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate.

Lot Full? Try bringing coffee

To the editor:

I would like to know when the policy of security officers reserving parking spaces for students went into effect. I am a graduate student and came to the college Wednesday morning to withdraw a reference letter. The "Lot Full" sign for parking Lot 13 was placed at the entrance. A car with North Carolina plates was in front of one, and the driver was talking to the guard. The driver handed what appeared to be a container of coffee in a brown bag to the guard and then left for the lot. I saw two orange cones in empty spaces and asked the guard if he could move them to permit parking there. He replied, "That space is reserved" and walked away.

During this time, the driver of the North Carolina car was removing the cone and proceeded to park in the space. This was 10:30 a.m. on March 8, 1989.

The car was still there when I left at 1:30 p.m. The North Carolina car had a valid MSC parking decal number. Also, at 1:30, there was a car in the other "reserved" space, with New Jersey plates. I don’t know if this was the car for which the space was reserved. Do these spaces exist in other parking lots also?

Is this an acceptable practice? Why do at least two students have special parking privileges?

Valerie Gancarz
graduate student

Montclair showed poor taste with picture

To the editor:

I was not able to determine where the photograph of the MSC men’s swim team was posed, in the March 2 issue of The Montclarion.

The black humor of the photograph was the assembly of such particularly able bodied, physically well functioning persons, who are able to get around on either land or water, beneath a sign intended to designate a parking space for a person with a physical handicap.

I can only hope all readers, with out a handicapping condition especially, caught it. What will they do?

-W. R. Duryea
Department of Psychology

Kean vs. Cuomo

New tax plan gets N.Y. & N.J. commuters

To the editor:

Gov. Cuomo and Gov. Kean devised an ingenious plan to raise taxes without arousing the displeasure of their respective constituents.

Gov. Cuomo’s new tax law, effecting those people commuting to New York, uses total family income to determine the income tax rate—the salary of the spouse not working in New York is included.

Edward F. Spee
sophomore /history

Alumnus disappointed by Jefferies’ comments

To the editor:

I’m writing in regards the lead story of your March 2 edition, titled “Education includes Black history.” I cannot believe the racist remarks that received print. Nor can I believe that the speaker, Leonard Jefferies, was allowed to speak on campus. Who’s next? Louis Farrakhan? Adolf Hitler? David Duke (equal time, you know)?

Imagine if a speaker came to campus and instead of saying, “In my million dollar white boy education, there was not one positive aspect about blacks,” the speaker said, “In my million dollar Jew boy education, there was not one positive aspect about blacks.” Imagine if a speaker came to campus and instead of saying, “In my million dollar white boy education, there was not one positive aspect about blacks,” the speaker said, “In my million dollar Jew boy education, there was not one positive aspect about blacks.”

I’m bringing up the idea. I am terribly disappointed in The Montclarion. If you felt you had to publish this man’s quotes as news (and on the front page) you should have run an editorial addressing the very problems I’m bringing up.

In conclusion, I’d like to pose the following idea. Isn’t it about time we all stood together as a community, instead of urging any ethnic group to “stand in the front”? It’s time for all of us to drop any barriers we have, including “reverse discrimination.”

Anthony Vardaro
alumnus 1987

New Alumnus

Dear The Montclarion,

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Anthony Vardaro
alumnus 1987
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best-motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The lives of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

GREENPEACE

We're making waves

HERE'S A NEW TAX LAW TIP

Generally, the new tax law requires children and other dependents to file tax returns for 1987 if:
- they have any investment income, such as interest on savings, and
- this investment income plus any wages is more than $500.

Publication 922 contains detailed information. To get one, call the IRS Forms number in your local telephone directory.

who's got "little feet" ?!
Brickell shoots for stardom with Bohemians

By Oren Silverstein
Correspondent

The music scene of 1988 will undoubtedly be remembered for the re-emergence of the female artist.

Spurred on by the chart and critical success of Suzanne Vega, in 1987, 1988 followed suit with a torrent of distinctly individual and original female artists. They ranged in styles from the teenage bubblegum music of Debbie Gibson and Tiffany to the socially conscious folk of Tracy Chapman and Michelle Shocked. Women cropped up in the "new wave" scene as well, most notably Sinead O'Connor and Natalie Merchant and her band, 10,000 Maniacs.

In the spring of the latter part of 1988, Minnie-Rose Catania, a 23-year-old Texan named Edie Brickell, Edie, along with her band, the New Bohemians, has produced an extremely likable collection of 12 songs on their debut album, Shooting Rubberbands at the Stars.

On the album, a pastiche of rock, folk, jazz and country influences can be heard. While many of the styles are easily recognizable, most particularly Edie's Rickie Lee Jones like vocal style, the band does incorporate them into a pleasingly original sound.

This sound is what has given the New Bohemians a top 5 album with Shooting Rubberbands at the Stars and a top 15 single with "What Am I." Despite the band being called Edie Brickell & New Bohemians, the group is very much a joint effort. Bassist Brad Houser once said in an interview with Edie: "Without us, you'd only be a chick with a guitar."

While Houster may have been lacking in tact with that statement, it is true. Because she is the frontwoman, Edie has been getting the lion's share of media coverage, but this should not discount the efforts of any of the other band members.

To be fair, Edie does write all of the lyrics for the band plus a few songs entirely on her own. These songs are "Love Like We Do," and the rocking "Keep Coming Back."

All other work was done by the New Bohemians, bassist Houser, guitarist Kenny Withrow, percussionist John Bush and Chris Whittam, the band's powerful lead vocalist.

The partnership on Shooting Rubberbands at the Stars is working well. The band, formed three years ago in Texas, has proven to be a tight cohesive unit. They are able to vary their style from the sinuous "What I Am," to the jazzy "Air of December" and the rock-a-billy "Beat the Time."

Although all of these songs are well constructed and interesting, you do want to hear the band cut loose and rock a little harder after a while.

As with all bands, the New Bohemians need time to grow. Now that they have their first record out, the band can take the time to change and develop its songwriting style. Many of the songs on Shooting were written as long as three years ago, when they first got together.

With the success of the record, they have a chance to sit back and identify their strengths. Hopefully, they will recognize that those strengths are not writing about grand themes, but rather writing on personal matters and making them accessible to us all.

Murray Louis Dance Company reveals in the mastery of movement

By Luisa Carriazo
Arts/Entertainment Editor

The following is a review from the March 10, Friday evening performance of the Murray Louis Dance Company.

Brilliant choreography and exquisite dancers marked this week's showing of the Murray Louis Dance Company in Memorial Auditorium.

The expertise and artistry presented by this modern dance troupe of eight is beyond superlatives. However, for the sake of argument, an attempt will be made to describe the mastery of movement created by Louis and his dancers.

Heading the production was "Porcelain Dialogues," a sextet exploring articulated gestures that reverberated through the dancer's bodies. This gave an amusing and light texture to the piece.

Watching these porcelain figures come to life also highlighted the beautiful and clean line created by the fluidity of the dancers. Through Louis' choreography of embellished gestures and lines, lovely images of beauty, grace and delight were developed.

The lighting for this piece was splendidly designed by Alwin Nikolais Dance Theatre. Louis was the leading dancer in this troupe until he formed his own company in 1953.

Since then, the force of the Murray Louis Dance Company is of major importance in the world of dance. Also, the collaboration between the two dance masters manifests itself in the aesthetic and pedagogic theory of the Nikolais/Louis technique.

The following piece, "The Station," is set in a European railroad station and brims over with thefed of a traveler. These actions are manipulated by Louis in a series of humorous events.

With careful maneuvering, these antics are taken out of everyday life to form interesting interactions and observations. Although innovative and ingenious movement was created, the piece seemed to be a little lengthy.

One thing that is evident throughout this entire performance is the imaginative genius of Louis. He finds fresh and exciting ways to enter and exit the stage which his dancers deliver without batting an eye. The technical ability of the dancers is captivating.

As Louis said in a masterclass he taught on campus last week, "dance is the only art form in which you can connect "physically and intuitively." He also believes that dance "reveals the internal nature of movement."

This is clear in the full development of movement as executed by the dance company.

The Murray Louis dance piece takes the audience into a whirlwind of provocative and riveting activity. The segment is entitled "Revels" and it is nothing less than mindblowing.

This surrealistic fantasy suggests a carnival with its brilliant colors, incredible, dreamlike lighting created Nikolais. "Revels" was further heightened with the dimension of vivid costuming cleverly designed by Frank Garcia.

The images of a surrealistic phantasm presented by this piece are extraordinary and all-absorbing. "Revels" truly is a fine work of art.

This performance came to a close with "Four Brubuck Pieces," a dance that captivated the feeling and energy of jazz music. Louis' tactile sense of phrasing is evident in his interesting uses of stillness, union and rhythm.

The piece allowed the dancers to display their awesome technical abilities and were breathtakingly beautiful. The dance did not even reach its end before the audience was on its feet and applauding ecstatically. Truly, a wonderful performance.

 Productions such as the Murray Louis Dance Company are brought to us through MSC's Cultural Programming. Other events to look forward to in April and May are performances by the Princeton Ballet and Alvin Ailey Repertory Ensemble.

Nolan's Notes

By Jarrett Nolan

Hello and welcome to another edition of Nolan's Notes. This is not Madonna's week. Recently, a 10-year-old boy claims she assaulted him last year and has slapped the singer with a $600,000 damage suit Keith Sorrentino suffers from "regular York street in which the Material Girl allegedly "struck" him and "threw him to the ground". Madonna denies assaulting the kid, who was trying to take her picture at the time. Guess she learned that from her ex, Sean. Also, her video for "Like a Prayer" has raised rave reviews out in the Midwest and in the Moral Majority.

By the way, class... have just released, their debut album nationwide. On Wednesday, Mar. 8, Class One will be heading to the Montgomery Gert town, Utah, for the re-emergence of the female artist.

Additionally, the band is working on new albums tentatively scheduled for May and June releases, respectively. Tower Records is almost certain to display their awesome technology. Have any thoughts next week, make sure they're hedonistic. Have anyone to think too hard over the break. If you have a drink for me in Daytona Byellll.
Bon Jovi rocks the Coliseum

By Chris Rohloff
Correspondent

Jersey boys Jon Bon Jovi, Richie Sambora, Tico Torres, Alex John Such and David Bryan, collectively known as rock supergroup Bon Jovi, rocked Nassau Coliseum on March 10.

Jon Bon Jovi strutted his stuff in front of thousands of screaming fans. Arms reached out everywhere in response to Jon's command to "Lay Your Hands on Me," from the band's latest release, New Jersey.

Jon occasionally stopped to talk to the audience, sharing his personal views on relationships: "Yes, I'm very set on the four-letter word before and on his success: "If you want something bad enough, it's yours for the taking."

Jon's voice was considerably better this time than when he played the Meadowlands in August of '87. He was on top of every note and showed no signs of raspiness. Yet, in many instances, Jon's voice lacked the bite that is needed to "cut" through the music. On the other hand, Richie Sambora, lead guitarist, possessed an energy in his voice that was explosive.

The lighting and special effects were incredible and greatly added to what was already a well-choreographed, high-energy show. Fireworks, as seen in the "Living on a Prayer" video, were used as well as a metal ramp that was attached to the stage and circled the Coliseum. Jon and Richie occasionally ran across the ramp to the delight of fans below who wanted a closer look.

Favorite moments include Jon's cappella introduction to "Living on a Prayer," and the performance of "Wanted Dead or Alive" which included a ten-minute solo by Richie on the acoustic guitar. Another moment that came as a surprise to the audience was the appearance of Billy Squier. Billy joined Jon on stage for a rendition of Free's "All Right Now."

One negative aspect however was the exclusion of earlier material from the set. Bon Jovi played only one song from the first album, and "Tokyo Road" from 7800 Degrees Fahrenheit. The band focused primarily on their commercial hits from Slippery When Wet and New Jersey. This choice is understandable—powerful punch would have shown more allegiance to fans who have followed him from the beginning.

A mention should also go to Skid Row, who opened for Bon Jovi. Recently signed with Atlantic Records, Skid Row performed hard-driving hits from their latest album, including "Youth Gone Wild."

Bon Jovi, without a doubt, is one of the best live shows I've seen in a long time.

The story of East Side High: movie Lean on Me is a hit

By Adrienne Fudge
Correspondent

Cocaine, marijuana, crack, and violence aren't only on the streets—they're in our schools, too. Eastside High of Paterson was being crippled by these elements of self-destruction.

The movie Lean on Me depicts a city school that is out of control. Teachers and students are being harassed and brutally beaten in between classes. The cafeteria is like a flea-market for drugs. Teachers are powerless and drug dealers are in control. Something has to be done.

Leaning on Me is a thought-provoking movie that displayed many of the problems of society today. It raised questions about drugs, violence, teenage pregnancy, parenting, and most of all, education.

The movie was well acted and worth seeing. It's a movie that will make you think and question society. Lean on Me makes you remember that East Side is not an isolated incident, that what happened at East Side is happening all over the country, and that something must be done about it.

New Order punches out rhythm

By Rhonda Rego
Correspondent

New Order is not your typical dance-music band. O.K...maybe they're trendy and DJ's and remixers might love to get their hands all over their latest 12-inch. Nevertheless, they are their own band.

Technique, the latest from New Order, is typical of the band with a few traces of Spanish spice thrown in for a postmodern affect. The album was partially recorded in Europe's latest hot spot, Ibiza, the Spanish Island that birthed "the Balearic beat."

New Order, rather obviously, produces some stuff that is strictly for the dance club, but I don't knock them for it—I like to dance. "Fine Time," the first track on the album that the first track to get club play, is definite dance music.

The second and third tracks, "All the Way" and "Love Less" are more somber and almost ballad-like. Both would be my picks for pleasure in listening. The rest of the album comes together with the balance of three remixes and three basic New Order numbers.

The band is in touch; they know how to play music, dance and otherwise. The new album is alluring and promises a powerful punch of rhythm, lyrics and sound.
Skin Deep goes further than you think

By Chris Rohloff
Correspondent

Skin Deep, a film written and directed by Blake Edwards, stars John Ritter, of Three's Company and Hooperman fame, as Zach, a man desperately trying to win back his wife.

A renowned alcoholic and womanizer, Zach recognizes the need to reform himself, but forever falls back into his old habits.

Alyson Reed, best known for her role of Cassie in the movie version of A Chorus Line, brings engaging wit and a comedic sense of timing to the role of Alex, Zach's wife.

In one scene, Alex comes home early only to find Zach's mistress about to kill him because she found him in bed with her hairdresser. Alex casually strolls into the bathroom and comments, "If you think you're going to kill him, could you bring him outside? Those are new sheets."

Although primarily a comedy, Skin Deep contains serious undertones. These undertones are generated by the conflict that Zach experiences within himself. Zach seeks the services of a therapist, played by Peter Donat, to help him deal with the disappointment and dissatisfaction in his life.

There is a sharp distinction between the surface of Zach that consumes too much alcohol and treats women as sexual objects, and the internal, pensive Zach that despises what he sees in himself, and desperately wants to change.

Originally, when the picture was being shot, it was titled Change, but the producers later decided on Skin Deep. This is perhaps a better title because the picture focuses, both comically and seriously, on the need to look beneath the surface.

The serious Zach is portrayed realistically. He does not go through some unrealistic, complete metamorphosis at the end. Rather, Zach's change is gradual.

Skin Deep is a vehicle for the talents of John Ritter. Ritter's portrayal of Zach was touching and proved to the audience his versatility and depth as a performer.

The supporting cast is comprised of veteran actors such as Vincent Gardinia of Moonstruck and Joel Broods of Protocol. The cast also includes the up and coming talents of Julianne Phillips of Fletch Lives and Chelsea Field of Commando. Denise Crosby, Raye Hollit, Heidi Payne, Diana Barton, Jean Marie McKee, and Brenda Swanson round out the cast.

Morgan Creek Productions presents Blake Edwards' Skin Deep. Pictured above is John Ritter.

How to get through college with money to spare:

1. Buy a Macintosh.
2. Add a peripheral.
3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh SE or Macintosh II computers, you'll get a rebate for half the suggested retail price of the Apple peripheral you add on - as you save up to $300. Ask for details when computers are in stock on campus.

Skin Deep is a Morgan Creek Productions Presentation and is presently in release by Twentieth Century Fox Film Corporation.
Mother Goose and Grimm

Mike Peters

SPEAK, SPEAK, GRIMMY!
SPEAK, SPEAK.
SPEAK, C'MON SPEAK, SPEAK...
I WANTED IF MARCEL MARCEAU HAD TO GO THROUGH THIS.
I'LL LIKE TO BUY A VOWEL.
LARRY, THIS IS TRUE.
I WANTED THAT.
NOW WHAT KIND OF PROPERTY AND SAFETY...?
YOU CANNOT MEAN YOU WANT ME TO GO THROUGH THIS?
YOU CANNOT MEAN YOU WANT ME TO GO THROUGH THIS?
I DÉSPIRED THAT.
YOU CANNOT MEAN YOU WANT ME TO GO THROUGH THIS?
NOW WHAT KIND OF PROPERTY AND SAFETY...?
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GAG REFLEX

-Pauline Pond-Maybe we should stay away from barbers and shower stalls.
-Love Linda Lukes
-To the AIX pledges-Just think an entire week away from MSC-enjoy it because it's the 1st weekend back you've ours. AIX69
-Has anyone noticed our new bulletin board? Conservation Board!
-To Mich in Freeman-Only 1 week till Florida! We'll get drunk, get tanned, and get...well, you know!-Sherry
-Erin & Erik- Have a great vacation!
-Let me know if it really is "better in the Bahamas!" And bring back some sunshine and warm weather! Love, Lee
-Kevin-Microwave Man???!!! You IDIOT!!
-Karen-Bud-watch out, "part II" is coming! Love, Beanie
-"Spring Break in beautiful sunny Middletown! (who needs Cancun?)
-to the public at large--don't worry--we're still a couple & very happy. Doug & Hillary
-Mark of Delta: Are you taken? or Am I reading your signs wrong? "Spacely"-Sherry
-Dinner plans on Sat night and Sun-Don't get paid and bring back some sand!
-To look out Coad Road- Here comes Snap, Crackle & Pop (hopefully)
-All-Keep your eyes peeled for the Spring Ball, It's going to be a blast
-Rich-Here's your thank you that I forgot. Thanks for keeping me company at the last two parties. Love Jo-See-Debbie
-To the AIX pledges Jill and Wendy-
-By the way...are you guys the most gripeless roommates. I'll miss u over break & will bring back some sand!
-To the AIX pledges-Just think an-...
ON MSC

SPRING already?

(Below) Marie Wallace longs for the beach. (Right) Rob Campos demonstrates the alternative to a hacky sack - the "Koosh."

Photographed and compiled by Barclay Minton and Kristin Marcussen

(Above) Frisbee champ Mark Gechtberg takes advantage of the sunny weather.

Personals

Jo-el - Couldn't be doin' a better job myself on carnivals! It's great to see someone so dedicated, Jan.

Billy - Candance on your pizza, it adds more flavor! Have a nice break. Love your favorite typesetter.

S.G. - Have a great spring break and don't work too hard. I know you won't!-V.K.

Bill - Wharrup, baby? - the nearby bleeding heart.

Friday nights - Dinner, movies, Kenny G. The Best

CRW - How about 2 out of 3? What if I just went to the bakery and bought the brownies?

MJ - Have I told you how much I like you lately? Well if I haven't then 'taga sgernertick'!!!

No Bennigens Friday night - they won't accept reservations. Mr. Turtle, Esq. and Kevin (he called and tried).

Jane - Smile a little! To all the Bennigens people, SKOL!

From the loving photo editor of the yearbook.

Bill - You're a real BOZO!!!

Kevin - get a girlfriend on campus! You know better from past experience - no Bennigens people. SKOL!

Zsolt - This Saturday we play for your soul! - me

To the guy with the black Montclair State Socco$ sweatshirt who is sitting somewhere to Florida with us. We're going to have some of that famous Conservation Club charm when we get there.

Dino - Have the best time in Boston but leave the dorm girls of Northeastern alone!!! Love, Lu.

Mike of Blanton, STOP CALLING ME!!!

Robby - you can trust me, really. By the way, where are we going over spring break? I love you, Barc.

Bare - I thought we were going to hang at the Shore over the break? - Mike

Shibacca - Happy St. Patty's Day!

"I ain't no good at birthin' babies Miss Scarlett" - truly yours, Butterfly

Randi - Like birds of a feather we stick together! It's over - "SIS" I love you, L-Shibacca - Happy St. Patty's Day! Don't drink any green beer!!! And most importantly - enjoy the break! - Remember you are being missed!! Love Grams

-Zsolt - Thanks for helping last week.

-Mags - Billy - Keep your paws off my photo staff - they're property of the Montclarion.

-John Paul - We are probably going to hear complaints from every single fat chick on this campus now. But, I guess everyone has to be offended once in their academic life.

-Ray - Your choice in music doesn't meet my standards. Listen to some more Depeche Mode now and then.

-John - Muffy - The Beamer is due for the week, should we take the Range Rover or the Saab to the country club this weekend? Love and kisses, Biff.

-John - Dave - Have the bestest time in Boston and don't think I've forgotten you, but I'm drunk. Have a nice break. Someone so dedicated, Jen.

-Caryn - you are going to be a tough act to follow. Love, Grams.

-Ray - Your choice in music doesn't meet my standards. Listen to some more Depeche Mode now and then. Love, Mags.

-Magus Grimm, Esq. - You can't be too. Magus Grimm, Esq.

-Mom - this is your fat son again, I still hate you and this diet. Your son (the one who everybody says lost weight).

-Luisa - yes you can have your own exacto and non-repro. John.

-Ray - Your choice in music doesn't meet my standards. Listen to some more Depeche Mode now and then.

-John - Mom - this is your fat son again, I still hate you and this diet. Your son (the one who everybody says lost weight).

-John - Mom - this is your fat son again, I still hate you and this diet. Your son (the one who everybody says lost weight). Love, Lu.

-Ahhhhhh Annie - Diet Coke never tasted so sweet. Are you putting something addictive in my can to keep me coming back? Alex P. Keaton.

-YOU ZOO - Is there life after death? You better hope so, because you guys have been DEAD!!! - The Lonely Female.

-Debbie - Mom - this is your fat son again, I still hate you and this diet. Your son (the one who everybody says lost weight).

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Greediness still the name of the games

By Kenny Peck

Get Yours The story of the greedy athlete is not a new one. Arbitration, renegotiations, walkouts and even lawsuits are testimony to the fact that players will stop at nothing to get what they want.

The story of the money-hungry coach, however, is a bit of a new one. At one time, coaches stayed with clubs out of loyalty, dedication, and desire to turn a program around, or get it off the ground. But then again, so did the players. No more.

The award winning greed deed, however, has to go hands down to Bill Freda, who yesterday accepted a position with Arizona State University as head basketball coach. What's wrong with that?

He's the head coach of Michigan, who play Xavier of Ohio Friday night in the first round of the National Collegiate Athletic Association (NCAA) playoffs. How's that for a role model?

But didn't someone have the sense to wait until after the NCAA playoffs to seal the agreement, or, at the very least, to make the announcement?

Freda isn't the only culprit in this mess. Arizona State has to share some of the blame for this, after all, and Freda for taking the job—after all, greed is what makes the NCAA go 'round.

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Seasons open Saturday

Baseball and softball teams ready, willing, able

By Ian Saarmann
Staff Writer

In the sport of softball, it is very difficult to overcome the loss of an outstanding pitcher. But the 1989 MSC softball team will have to do just that, as star pitcher Dina DeAquino has graduated.

DeAquino, now an assistant head coach Wilma Rucker, is the winningest pitcher in Indian history.

Coach Rucker has three pitchers on this season's roster who will attempt to fill the void. Sophomore Johanna Tolomeo, the team's only returning hurler, is joined by freshmen Lois Fyfe and Janine Luzzi to give MSC a formidable staff.

Though the pitching staff is an unknown quantity right now, the infield is solid. First baseman Tracey Burke is back for her senior year. Burke batted .308 last year and led the team in runs scored.

At second base, Cindy Dornmann will move into the starting lineup. She played a limited role as a freshman last year, but she played very well when given the opportunity.

Senior Lisa Hallock will play shortstop for the Indians this year. She played in 11 games last year and batted .222. Junior Kim Gardenier will be stationed next to Hallock at third base.

The responsibility of handling the pitching staff will fall on the shoulders of freshman catcher Amy Dils from Salem, New Jersey. Sophomores Cathy Madalone and Michelle Moffat will back up the infielders.

The outfield will have five players battling for three positions. Senior Captain Andrea Peters is guaranteed a spot. She was second on the team with 24 RBIs last year when she appeared in 42 games.

Junior Chris Nixon got some playing time last year, and this year should be no different. Deonna Brooks is also back for her final campaign. Brooks was nine for nine in stolen base attempts and batted .294 a year ago. Chris Emrich will see action as will Kim Hetzel, who pitched 2 games for the Indians last year.

The 1989 softball campaign will be a transition year for the Indians. The squad is very young, with only five seniors on the roster.

Coach Rucker, however, has won an average of 30 games a year since taking over the Indians five years ago. With her at the helm and a little experience for the younger players, there is no reason the Indians can't accomplish that feat once again.

By Bryan Morityko
Staff Writer

The MSC baseball team will be in Florida this Saturday, but they won't be there to get a tan.

The Indians, ranked third in the country in all of Division III, will begin their season on Saturday afternoon when they meet Michigan State at 1:00 p.m. at the University of Miami. In Florida, the team will play eight games, including two each with Michigan State and Florida Atlantic.

The Florida trip games should prove interesting, as former MSC head coach, Kevin Cooney, is the head coach of Florida Atlantic. Last year, the Owls led MSC to the Division III National Championship in 1987.

The Indians return seven starters from last year's 26-20 squad. Infielders John Deutch and Michele Dixon led last year's team, with ERA of 2.92 in 101.7 innings pitched. Deutch, the team captain this season, batted .419 while piling up 61 RBIs, 19 doubles and 13 home runs, all team highs. Dixon batted .355, eight home runs, while Drew Ryan went 2-6 in nine at-bats with ERA of 4.55 (3rd lowest on the team).

The Indians look strong offensively, with lefty outfielder John McClain combining power with a consistent bat and a keen eye for the plate. John Deutsch, the team captain this year, was given to Madison Heights. Joe Fried, a sophomore, combines his quickness to his advantage on the base paths. His five stolen bases were matched only by fellow sophomore Michael Brandon.

The Indians' schedule consists not only of New Jersey Athletic Conference teams but of a large variety of other teams from throughout the Northeast. These teams range in size from the University of Massachusetts to Eastern Connecticut State University. Eastern Connecticut and MSC met in 1987 tournament play.

Schoening and the Indians enjoyed a good recruiting season last year, obtaining some solid transfer players as well as a few talented freshmen. He feels that if he "can get all the individual talent to play as a team, we should be in pretty good shape."

Last year's team was relatively young and it was Schoening's rookie year as MSC head coach. The team was forced to make do with the cards they were dealt. This year, the team has the added advantage of experience both in the players and the coach.

The Indians' home opener will be against Dominican on Tuesday, March 28. An interesting matchup takes place on the weekend of April 1-2, when MSC plays host to Ithaca College, ranked number one in all of Division III in the pre-season polls.

Let the games begin.

1989 MSC Softball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., 3/18</td>
<td>Buena Vista</td>
<td>FL 9:00 a.m.</td>
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<tr>
<td>Sat., 3/19</td>
<td>Buena Vista</td>
<td>FL 12:30 p.m.</td>
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<tr>
<td>Sun., 3/19</td>
<td>Bluffton</td>
<td>FL 1:00 p.m.</td>
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<tr>
<td>Mon., 3/20</td>
<td>Hope</td>
<td>FL 1:00 p.m.</td>
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<tr>
<td>Mon., 3/20</td>
<td>Muskingum</td>
<td>FL 5:00 p.m.</td>
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<tr>
<td>Wed., 3/22</td>
<td>St. Xavier</td>
<td>FL 5:00 p.m.</td>
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<tr>
<td>Wed., 3/22</td>
<td>Allegheny</td>
<td>FL 1:00 p.m.</td>
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<tr>
<td>Thur., 3/23</td>
<td>San. Ill. Edwards</td>
<td>FL 1:00 p.m.</td>
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<tr>
<td>Fri., 3/24</td>
<td>FDU-Madison</td>
<td>FL 9:00 a.m.</td>
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<tr>
<td>Tue., 3/28</td>
<td>Monmouth</td>
<td>(H) (DH) 3:00 p.m.</td>
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<tr>
<td>Thu., 4/04</td>
<td>Monmouth</td>
<td>(H) (DH) 4:00 p.m.</td>
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<tr>
<td>Thu., 4/04</td>
<td>Stockton</td>
<td>(H) (DH) 4:00 p.m.</td>
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<tr>
<td>Sat., 4/08</td>
<td>Glassboro State</td>
<td>(A) (DH) 4:00 p.m.</td>
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<tr>
<td>Tue., 4/11</td>
<td>Trinity</td>
<td>(A) (DH) 4:00 p.m.</td>
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<tr>
<td>Wed., 4/12</td>
<td>Monmouth College</td>
<td>(A) (DH) 4:00 p.m.</td>
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<tr>
<td>Sat., 4/15</td>
<td>Trenton State</td>
<td>(A) (DH) 12:00 p.m.</td>
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<tr>
<td>Sun., 4/16</td>
<td>S. Connecticut</td>
<td>(A) (DH) 12:00 p.m.</td>
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<tr>
<td>Sat., 4/22</td>
<td>Kean University</td>
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<td>Tue., 4/24</td>
<td>Scranton</td>
<td>(A) (DH) 4:00 p.m.</td>
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1989 MSC Baseball Schedule

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<tbody>
<tr>
<td>Sat., 3/18</td>
<td>Michigan State</td>
<td>FL 1:00 p.m.</td>
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<tr>
<td>Sun., 3/19</td>
<td>Illinois</td>
<td>FL 9:30 a.m.</td>
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<tr>
<td>Mon., 3/20</td>
<td>Michigan State</td>
<td>FL 2:00 p.m.</td>
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<tr>
<td>Tue., 3/21</td>
<td>Florida Atlantic</td>
<td>FL 7:00 p.m.</td>
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<tr>
<td>Wed., 3/22</td>
<td>Florida Atlantic</td>
<td>FL 7:00 p.m.</td>
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<tr>
<td>Thur., 3/23</td>
<td>St. Thomas VII</td>
<td>FL 3:00 p.m.</td>
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<tr>
<td>Fri., 3/24</td>
<td>St. Leo</td>
<td>FL 7:00 p.m.</td>
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<tr>
<td>Sat., 3/25</td>
<td>Univ. of Mass.</td>
<td>FL 3:00 p.m.</td>
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<tr>
<td>Wed., 3/29</td>
<td>New Haven</td>
<td>FL 3:00 p.m.</td>
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<tr>
<td>Fri., 3/31</td>
<td>Adelphi</td>
<td>FL 2:00 p.m.</td>
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<tr>
<td>Sun., 4/01</td>
<td>Ithaca</td>
<td>FL 1:00 p.m.</td>
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<td>Sun., 4/02</td>
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<td>East Stroudsburg</td>
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<td>Tue., 4/04</td>
<td>St. Joseph's</td>
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<tr>
<td>Thur., 4/06</td>
<td>William Paterson</td>
<td>FL 3:30 p.m.</td>
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<tr>
<td>Fri., 4/07</td>
<td>Ramapo College</td>
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<td>Tue., 4/11</td>
<td>Bloomfield</td>
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<tr>
<td>Wed., 4/12</td>
<td>Dominican</td>
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<tr>
<td>Thur., 4/13</td>
<td>Jersey City</td>
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<td>Sat., 4/15</td>
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<tr>
<td>Sat., 4/19</td>
<td>Rutgers-N. B.</td>
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<td>Wed., 4/19</td>
<td>LaSalle</td>
<td>FL 4:00 p.m.</td>
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<tr>
<td>Thu., 4/20</td>
<td>Rutgers-Newark</td>
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<td>Rutgers-Camden</td>
<td>FL 3:30 p.m.</td>
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<tr>
<td>Wed., 4/26</td>
<td>Upsala</td>
<td>FL 3:30 p.m.</td>
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<td>Monmouth</td>
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<td>Fri., 4/28</td>
<td>Jersey City</td>
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<td>Glassboro State</td>
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<td>HSU</td>
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<td>Sat., 5/06</td>
<td>E. Connecticut</td>
<td>FL 7:00 p.m.</td>
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<tr>
<td>5/12-14</td>
<td>NJAC Playoffs</td>
<td>FL 3:30 p.m.</td>
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<tr>
<td>5/18-20</td>
<td>NJAC Championships</td>
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<tr>
<td>5/24-26</td>
<td>NCAA Regionals</td>
<td>FL 3:30 p.m.</td>
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March 16, 1989

MSC's Karl Monaco and Pete Gonzalez will be wrestling for the NCAA Division I national championships this weekend in Oklahoma City, Oklahoma. If either or both make it to the finals (a distinct possibility), you can catch the finals on a tape delay basis Saturday night on ESPN at 9:00 p.m.

Let the games begin.