Feminist issues distorted

By Joan Groom
Correspondent

Research into the role of women in Early Christian Era has added to Anti-Jewish sentiment, said Dr. Ross Kraemer, a feminist scholar, in a lecture yesterday.

Kraemer said, "For many feminist scholars, the need to deal with the misogynist (women-hater) that is clearly present in Christian tradition is a very important need."

"It's a need for all of us to deal with things in our traditions that we don't like. What do you do when your tradition puts forth positions that make you uncomfortable, whether they are positions about the attitude toward women or toward slavery?" she asked.

"One way Christian feminists deal with this is to go back and try to explain away the tradition by saying it's the Jewish roots of Christianity; otherwise it would have been fine," said Kraemer.

The research into the role of women in early Christian and Jewish society began as a search for historical antecedents for ordaining women priests, she added.

"There is a great deal of historical precedent already for viewing Judaism in the Greco-Roman period in a fair amount of negative light, in order to better demonstrate the superiority of Christianity," she said.

"Unfortunately, a lot of that has fed into unpleasant relationships between Jews and Christians," said Kraemer.

Kraemer added one of the most serious obstacles to accurate feminist research is the limited number of sources used.

Another problem is the long oral tradition preceding the recording of Jewish sources, she added.

Yet other problems exist in determining the reliability of sources, knowing how many.

President vetoes PCAA

By Michelle Ragonese
Correspondent

On March 8, the President's Commission on Affirmative Action (PCAA) reviewed Acting President Richard Lynde's veto of the commission's right to advance notice to the commission before any review of recruitment decisions, which do not follow Affirmative Action policies.

The PCAA requested on Jan. 20 that the president give advance notice to the commission when non-Affirmative Action appointments are made and that the situation be reviewed by the commission before any recruitment decisions are finalized.

Dr. John Thiruvathukal, chairperson of the commission, read Lynde's response letter, which said that the acting president denied the request "as it was worded." The letter added that the appointments which do not adhere to the Affirmative Action policies are exceptional cases where decisions have to be made quickly.

Some members of the commission said they were concerned because these special situations could lead to permanent positions which would undercut Affirmative Action policy.

The commission decided to discuss the issue further at the Executive Committee meeting and to review it again with the president.

Patricia Kensafta, the newest member of the PCAA, proposed a resolution for the PCAA to recommend that the president reconsider his decision on the tenure of Gail Gallitanoa, a professor in the computer science department.

According to Kensafta, Gallitanoa's decision on the tenure of Gail Gallitanoa, a professor in the computer science department.
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cont. from p. 1

litanao is a highly qualified professor. Kemnath said that there is increasing decline of qualified faculty in the computer science department at Montclair.

"It is a serious matter. It is not easy to get people qualified to teach computer science," she said.

She added that computer science is a field where women are a minority and that it is getting harder to retain those who are qualified.

"If we turn down for tenure a woman like this, how are we going to recruit more women to teach in this area?" she said.

A request was made for a special meeting to be arranged to view and discuss the film, "Racism 101." The one-hour production gives a perspective of the conflicts and difficulties that Black and Hispanic students experience on predominantly white campuses.

The commission also proposed a resolution regarding the development of information on promotional opportunities for classified employees. The information on such promotional opportunities should be available for and distributed to such employees, according to the commission.

Experts seek close gap between verbal teachers and visual students

By Lilyanne McCleane
Staff Writer

A panel of experts invited by the Institute for Critical Thinking agreed on Tuesday that teachers and students must find a medium of communication between oral and written skills and visual skills.

Dr. Lenore Landsdorf, guest professor of Philosophy from the University of Texas said that students and teachers suffer from a communication gap.

According to Landsdorf, most teachers learned to communicate through written text and verbal skills. Today students are learning to communicate through television, she said.

Dr. Milton Seegmiller of the Linguistics Department, said that teachers should expose students to alternate sources of information to bridge this gap.

"The most dangerous aspect of TV," said Seegmiller, "is that it does not represent a wide viewpoint.

"Dr. Victoria Tietje, Classics department, said that students should read more. "A person who has been watching TV all his life can't manipulate the other sources of communication,"

Dr. William Berlin, Political Science, said that students should learn more about the visual media.

"Students should get more involved," said Berlin. "Students must understand how TV is made and understand its impact.

Berlin said that media courses should be required by colleges and universities.

Langsford also said that TV affects one's reasoning capabilities. "TV is going to start affecting the way we think," she said. "We are going to start thinking in terms of images and not words." Seegmiller said that TV reasoning is not different from other types of communication.

"What is going on on TV is not entirely different from what we do," said Seegmiller. "TV is popular because students can identify with it."

Seegmiller added that his students are very verbal and reason well.

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The writing workshop, located in room 313, Partridge Hall, has tutors available free of charge to help MSC students with writing problems. Drop in or call 893-7442 for office hours and more info.

Telescope night

Every clear Thursday, except on holidays, Dr. Mary Lou West holds a public telescope night outside of Richardson Hall. The event is held from 8:00 to 9:00 p.m., and is free of charge. All are welcome.

The Montclarion/Thursday, March 16, 1989
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Kim Cohen - University of Wisconsin - Class of 1990

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Drop-In counselors attend a sexual assault workshop

Contributed by
the Drop-In Center

Participants attending a workshop on sexual assault counseling and training at a conference at Fordham University in the Bronx agreed that increased awareness of the topic could facilitate prevention, and perhaps aid those in need of help to come forward.

Three MSC representatives from the Drop-In Center attended the conference, titled COOL, this past weekend. It was sponsored by the Campus Outreach Opportunity League, a national non-profit organization which promotes and supports student involvement in community service and action.

The MSC students spent the three days of workshops on social awareness and outreach together with representatives from twenty colleges across the nation and overseas.

Different resources were pooled from a national perspective, and ideas for further outreach for victims of sexual assault were exchanged.

Other lectures focused on improving organizational skills, personnel management, and publicity of volunteer organizations.

Student leaders from across the country shared common experiences and suggestions for the recruitment and retention of volunteer members.

The students spent one day “going into the streets.” They entered a New York City community agency and observed and participated in it.

Drop-In Center members had the opportunity to go to Emmanus House, a homeless shelter and soup kitchen for men in the heart of Harlem. For five hours, time was spent unloading boxes in the food warehouse, working in the kitchen and speaking to and interacting with New York’s homeless.

The final day was spent at an “opportunity fair”, where local, national, and international organizations gathered to exchange information.

Trip to British Isles

A 16-day tour of England, Ireland, Scotland and Wales is being sponsored by the commercial recreation/travel and tourism concentration in MSC’s department of physical education, recreation and leisure studies.

The tour will leave from the metropolitan area on June 3, and arrive in London the following day. Travelers will be visiting such sites as Stonehenge, Salisbury Cathedral, the Roman Baths and Trinity College.

Along the way they will be treated to views across the Salisbury Plain, the Waterford coastal drive and the Scottish borders.

While in London, the participants have been invited to visit the Thomas Cook Agency. Thomas Cook is the person credited for the creation of the packaged tour. While at the Cook Agency, the chief archivist has agreed to personally meet the group and to make the archive available to them.

The tour includes free days in the cities of London, Dublin and Edinburgh where the travelers may explore and visit those sites that are of particular interest to them.

Also included in the prize are all land travel, most meals and accommodations in twin-bedded rooms with private facilities in mainly first-class hotels. Other features include travel insurance and service charges, taxes and tips.

The tour is being organized by Dr. Susan A. Weston, coordinator of the recreation and leisure studies program at MSC. This program offers a B.S. degree with a concentration in travel tourism and commercial recreation.

Weston has recently completed a book chapter on the history of these areas.

Individuals who are interested in this opportunity may take the tour for graduate or undergraduate credit, or for no credit at all. The package is priced at $1,190 excluding airfare. For more information contact Weston at (201) 893-5253 or 893-7132.
ATTENTION COLLEGE STUDENTS

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The Montclarion/Thursday, March 16, 1989

TUITION SHOULDN'T BE YOUR $8/HOUR. even if you have no experience! After just six months, you'll erase that concern forever about paying for next semester's tuition. A part-time job at UPS can help... student has increased due to technologically dependent resources, according to Lonore Langsdorf, Professor of Philosophy at the University of Texas.


Langsdorf said that television, which may be causing major cultural changes, presents a new means of communication, one which is "read, but not written."

As a result of the growth in popularity of television over the past twenty years students have learned to communicate differently as compared to teachers who have devoted their lives to reading, writing and discussing the printed word, she said.

The problems associated with televisual communications can be outlined by comparison with the three traditional forms of communication, she added.

Langsdorf defined the first, performance, as kinesthetic or muscular movements initiated and reasoned non-verbally by the brain in order to accomplish a specific need or desire.

She described the second, orality, as requiring speaking, hearing and memory, and the third as print, consisting of writing and reading.

Television, acting as a window, portrays the world in a realistic or superior form and requires no performance from the individual, said Langsdorf.

Both orality and print, utilize kinesthetics. Orality and print allow a response which the media of television does not, she added.

Langsdorf said she believes students as a result of this are becoming more verbally illiterate and may view written English as a second language.

According to Langsdorf, the solution is not to abandon print, but to develop the ability to reason in media, thereby attempting to expand verbally on the culture represented by students.

In order to teach the language of books and to appreciate the contribution of syntax and vocabulary in an interpretation of television, Langsdorf suggested faculty treat the media as a second language.

By this means educators may achieve a bi-cultural or bilingual understanding with students in addition to gaining a deeper appreciation of their own grammar by exposure to the new, she added.

Langsdorf defined critical thinking as the ability to understand and evaluate claims based on reason and evidence in order to know right action.

She said she hopes to inspire students to use formal reasoning and to translate that skill to daily living.

REDUCE LIFE NEWS

GOOD NEWS FOR NON — RESIDENTS INTERESTED IN OBTAINING ON — CAMPUS HOUSING

The Residence Life Office has nearly exhausted the current waiting list for on-campus housing and there are still a limited number of vacancies available!

On - campus housing in our residence halls provides an excellent opportunity to become more involved in campus life. In addition to the convenience of living and dining on - campus, you will be able to compliment your academic pursuits with a quality living/learning experience. If you are an off - campus student interested in obtaining on - campus housing anytime between now and next fall, NOW is the time to take advantage of this opportunity. If you apply and receive housing prior to our room selection process in mid - April, you will be guaranteed on - campus housing for the 1989 - 90 academic year. Housing for the fall semester will be extremely limited for those who miss out on this opportunity.

Housing offers will be made on a first come, first serve basis until all vacancies are filled. Off - campus students interested in obtaining a housing application should come to the Residence Life office on the 4th floor of Bohn Hall between the hours of 8:30 a.m. and 4:30 p.m.
Habitat constructs mini ‘home’

By Jolyn R. DeSantis
Correspondent

Some MSC students have the power of creation—helping to create their own little corner of the world.

Habitat for Humanity, a national organization soon to be chartered on campus, began construction on its miniature home display to be used for publicity purposes in conjunction with Spring Week. The house will be completed via donations and will be raffled off as a prize when the week is over. It will function as a backyard shed.

Members from the MSC chapter of Habitat met with volunteers from the industrial studies department on Tuesday, March 14 at 7:00 p.m. Time, great experience, and enthusiasm were lent by Winfield Parsons, the construction instructor, and Scott Kennedy, the consulting carpenter, along with various industrial studies students. The members of Habitat were exposed to, as expressed by Parsons and Kennedy, “the basis of residential construction.”

Habitat members were directly involved with the construction of the floor of the house and one wall. One member, Amy Knight, used an electric saw to cut some supports. The others were involved in measuring with the industrial professional’s tools or nailing in just the right place to have the plywood meet the supports properly.

The miniature home will measure 4 feet wide, 8 feet long, and 6 feet high. It will be completed with an asphalt shingle detachable roof (the industrial studies department will deliver it to the home of the local raffle winner), cedar shake sides, one window, and will be able to be raised above wet ground. However, it will not be supplied with electricity.

The members of Habitat will meet again to help the industrial studies students further the construction on the home. The home will be very basic and will only be completed at the end of Spring Week, and construction continues on a scale comparing real prices to donation capabilities.

Donations can be made at the site of the house in the Student Center Plaza during the week, or at the site of the house at the weekend carnival. All donations will be split directly among three Habitat projects:

- Lack of affordable housing in America today
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Campus Police Report:
Employee assaulted

By John Friberg
Staff Writer

On March 10, about 3:30 p.m., a male cafeteria worker was assaulted by another cafeteria worker on the #60 bus, on College Ave. The one worker signed an assault complaint against the other.

The assailant is scheduled to appear in Montclair Municipal Court on March 23.

On March 10, on Webster Rd., two cars were vandalized by persons unknown. An '80 Chevy and an '84 Chevy both had their windshield smashed.

There was a report of a suspicious person in the Life Hall studios around 11 p.m. on March 11. The person has been using the building to sleep in. Campus Police was unable to locate the person.

On March 11, at 1:17 a.m., there was a bomb threat in Blanton Hall. On the same night, at 2 a.m., there was another bomb threat in Bohn Hall.

A car stolen from MSC on Feb. 21 was recovered by Newark police at 4:08 a.m. on March 12.

There was an attempted burglary in the Speech Building between 4:30 p.m. on March 14 and 9:30 a.m. on March 15. Entry was not gained.

An '83 Toyota Celica two-door was stolen from lot 25 between 9 a.m. and 4 p.m. on March 14.

A Stone Hall resident accused a Blanton Hall resident of stealing a pair of sneakers from him on March 14.

Corrections

In last week’s Montclarion, SGA President Tommy Mergola was incorrectly quoted in the article “State Police raid Rat.” Mergola did not say “Somebody—an administrator or a member of the Faculty Student Co-op—knew about this raid ahead of time in order for that to happen.” Mergola actually said, “Somebody knew about this raid ahead of time in order for that to happen.”

In addition, it was incorrectly reported in the article “SILC privileges revoked” that Cathy McNeese resigned after SILC’s budget was frozen. According to McNeese, she never officially resigned from her position as treasurer.

The Montclarion apologizes for any confusion that may have occurred due to these errors.

Link between feminism and anti-Judaism seen

cont. from p. 1

Accepting limited sources as representative amounts to a “homogenization of Judaism,” she said.

Kraemer added, “There has been a really intentional suppression of a lot of evidence about women’s leadership and roles and authority in early Christian communities.” The historical transfer of information about women’s roles was not accurate, she said.

Kraemer spoke to a group of Women’s Studies faculty and students Tuesday afternoon in Kops Lounge. This was the first of two lectures she delivered titled, “Women’s Religions in the Ancient World.” Kraemer is the author of a recently published book titled, Maenads, Matrons, Monastics: A Sourcebook on Women’s religions in the Greco-Roman World. She is a visiting scholar from the University of Pennsylvania.

Dr. Kraemer answered questions from students and faculty, which focused on the pagan as well as Jewish roots of Christianity and the possible difference between public and private attitudes toward women, at the conclusion of her remarks.

sources are enough and knowing if the sources are representative of the communities they come from, said Kraemer.
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THANKS ANYWAY...I'VE
ALREADY HAD BREAKFAST.

Habitat
cont. from p. 7
Students filmed a program to be aired on CTN at the Paterson site and interviewed MSC Habitat for Humanity members.
To work on a project, one need not be a member of the organization, nor is any construction skill required.
If anyone would like to devote his/her time and energy to either the Newark or Paterson projects, please contact the chapter's faculty advisor, Ms. Lisa Greene, in the office of the assistant to the president in College Hall or phone 893-4213.

Housing
cont. from p. 7
DeLuca strongly disagreed with the stereotype given to the homeless by the public, which characterizes them as people with "substance and alcohol abuse."
"We must fight the concept that it (homelessness) is a personal problem," he said.
The three panelists suggested three ways in which the public can make a difference: cash donations, volunteering time to an organization, contacting city officials and Governor Kean.
"Impress upon them the importance of low-income housing," DeLuca urged.

Cuts proposed
cont. from p. 1
situation is very fluid right now, these figures could change with legislation."
According to the proposal, MSC still would receive more state funding overall than any other state college in New Jersey at $40.2 million. William Paterson College is next, at $33.2 million.
The issue of future use of the Sprague library building was raised in Student Representative Robin Miller's report when she said, "If anyone knows how the new Master Plan will affect classes for the various schools on campus, I can tell you that many students are concerned about this and would appreciate any information."
Last month, rumors circulated to the effect that upon completion of a new Library facility, the Sprague Library was destined to become a Fine and Performing Arts Center, Miller said.
Business students have collected about one thousand signatures on a petition saying that the old library should rightfully serve business students. Currently many business classes are held in far-flung and unconventional settings including Bohn Hall, she added.
"Business classes were held in the music department, in the Student Center Annex last semester. I can recall computer labs where musicians in the very next room would be playing 'Strike Up The Band,'" Miller said.
Chairman Murray L. Cole said the Master Planning committee had no word yet from the private consulting firm studying various uses for the facility.
In other business, the board unanimously passed a resolution prohibiting sexual harassment that differs slightly from a document submitted in its last meeting. It had narrowly rejected the earlier draft in favor of a broader definition.
The expanded version was finally adopted as a substitution, after the committee's draft was also approved.
Attached to the meeting agenda was the intended revision, replacing the word and with or to broaden the definition. Vice chairman Robert A. Altman called for major changes to this, further expanding the policy few days prior to the meeting.
Equal Opportunity Department director Anita Walters, who headed the committee, said, "This is a more-than-adequate action, it covers the situation. Now it's up to the administration to implement the new policy."
President Bush takes a stand with new gun ban

President Bush has finally done what many democrats thought would never happen: He took a serious stand on gun control.

On Wednesday, President Bush temporarily banned the importation of semi-automatic weapons to the United States from China, Belgium, Austria and Israel. This is the kind of weapon that was used most recently in Stockton, Calif., where several children were killed by a gun of this sort.

President Bush has finally done what many democrats thought would never happen: He took a serious stand on gun control.

There already exists a ban on automatic weapons. The primary difference between the two is that automatic weapons will continue to fire unless the trigger is depressed or until the ammunition is exhausted. Semi-automatic weapons require a trigger pull for each bullet.

For many years, the National Rifle Association has had a strong hold on lawmakers and had virtually stifled all legislation on the subject of guns control. That seems to be changing.

The California Senate and Assembly, in the wake of the Stockton incident, has passed legislation banning the weapon. Though this is a start, much more needs to be done.

Unless the ban covers all 50 states, the legislation will be useless. Gun-runners will surely go to states where the gun is legal, purchase it and bring it into the state where it is illegal and resell it—at a profit. Thus, we have not stopped the problem—we've only created a black market for illegal weapons.

Gun control lobbyists can thank drug policy director William Bennett for the temporary ban. Bush appointed him to investigate gun control. That seems to be changing.

President Bush and his administration should be commended for this sensible act and for being the first to tell the NRA "no." Let's hope the ban isn't temporary.
What was Nunn thinking about?

Several questions will need to be examined now that the vote on John Tower is finally in, but why postpone consideration of the singularly intimidating point made by Sen. Sam Nunn, namely that the secretary of defense is second in the operational chain of command in a nuclear age? The clear message was that the American people would need to wonder every night whether, if John Tower had a martini before dinner, we would be flitting with nuclear apocalypse.

True, Senator Tower took from them this weapon when two weeks ago he said that if he took office he would cease drinking altogether for the length of his tenure. This pledge of contingent abstinence did not have the intended effect; but even so, we are left to wonder whether someone who drinks or even someone who has been seen drunk can't serve a secretary of defense for the reasons insinuated by Senator Nunn.

We are, really, left with the impression by Senator Nunn of the secretary of defense John Tower might … do what?

Launch a nuclear strike against the Soviet Union without orders to do so from the president?
Was that what Senator Nunn was thinking about? Well, without knowing the details of highly secret arrangements, as a potential victim of a nuclear exchange initiated by an inept secretary of defense, I would like Senator Nunn to answer this question. Suppose that a secretary of defense lurched into his office after the cocktail hour, or for that matter rang up from home, and said to the chairman of the Joint Chiefs of Staff: “Lob a cruise missile (he) from one of our submarines into Leningrad.”

Would the orders go out to our submarines? If this is so, then we all have much more to worry about than the confirmation of Senator Tower—after all, he has promised to stay sober. But if we can go tripping into war because there aren’t internal protections against the kind of thing Senator Nunn is hinting at, then there ought to be, and why are we waiting so long?

Or is Senator Nunn saying that he is afraid that a SecDef who drinks might respond inadequately to orders from a president? What kind of orders? Suppose that Bush were to call the Pentagon and order a general alert.

Is it suggested that a defense secretary who had been to a cocktail party, or even one who had gone to bed drunk, would estop the flow of instructions from the president? What contingency arrangements do we have to protect ourselves against such an interruption of the current of orders originating with the commander in chief? Suppose that the president decided on inaction at 11:05 and at 11:03 the secretary of defense had suffered a stroke? What actually would happen? Would the orders flow by predetermined direction to the deputy secretary of defense? Surely the will of the president cannot absolutely depend for its execution on instantly locating an instantly alert secretary of defense?

Suppose that the president wishes to consult with the secretary of defense over a crisis and the secretary of defense is a little lightheaded after three margaritas. Well, let’s see: 1) the SecDef could sober up in a hurry, as we have all seen people do under pressure; 2) the president could leave him out of the earlier discussions of the crisis until he had sobered up, pursuing his discussions with other members of his staff. If it were the kind of crisis required action within, say, a half-hour (let us suppose our radar tracked an incoming armada of missiles from the Soviet Union), would consultation with secretary of defense prove vital?

Either such emergencies are of a kind that require instant action by the chief executive, in which event he has no time for consultation, merely time to give out orders; or else there is time for everyone to sober up and come to the Situation Room.

When McGeorge Bundy, serving President Kennedy as national security adviser, learned finally that the Soviet Union had nuclear weapons in place in Cuba, it was about 11 in the evening. He elected not to wake up President Kennedy, but to greet him with news of this development at breakfast the following morning. Why? Mr. Kennedy was a non-drinker, so it wasn’t a matter of giving him time to sleep it off. It was, rather, a reasoned alternative to melodramatic midnight sessions, which run the danger of weakening the mind the following day.

Senator Nunn either engaged in an indefensible scare tactic or else he is admitting that adequate security arrangements haven’t been made in the nuclear field. Which one?

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate.

Montclair showed poor taste with picture

To the editor:
I was not able to determine where the photographer of the MSC men’s swim team was posed, in the March 2 issue of The Montclarion.

The black humor of the photograph was the assembly of such particularly able bodied, physically well functioning persons, who are able to get around on either land or water, beneath a sign intended to designate a parking space for a person with a physical handicap.

I can only hope all readers, with out a handicap condition especially, caught it. What will they do?

W.R. Duryea
Department of Psychology

Kean vs. Cuomo

New tax plan gets N.Y. & N.J. commuters

To the editor:
Gov. Cuomo and Gov. Kean devised an ingenious plan to raise taxes without arousing the displeasure of their respective constituents.

Gov. Cuomo’s new tax law, effecting those people commuting to New York, uses total family income to determine the income tax rate—the salary of the spouse not working in New York is included.

Edward F. Szepe
sophomore/history

Alumnus disappointed by Jefferies’ comments

To the editor:
I’m writing in regards the lead story of your March 2 edition, titled “Education includes Black history.” I cannot believe the racist remarks that received print. Nor can I believe that the speaker, Leonard Jeffries, was allowed to speak on campus.

Imagine if a speaker came to campus and instead of saying, “In my million dollar white boy education, there was not one positive aspect about blacks,” the speaker said, “In my million dollar Jewish education, there was not one positive aspect about whites.” People would be up in arms, marching, protesting, picketing, and forming presidential committees about it. But somehow, if a black says it, people shrug. No one reacts out of fear of being labeled a racist. Well, I’m not the racist, Jeffries is. And so is anyone who agrees with him.

I am terribly disappointed in The Montclarion. If you felt you had to print this man’s quotes as news (and on the front page) you should have run an editorial addressing the very problems I’m bringing up.

In conclusion, I’d like to pose the following idea. Isn’t it about time we all stood together as a country and stopped urging any ethnic group to “stand in the front?” It’s time for all of us to drop any barriers we have, including “reverse discrimination.”

Anthony Vardàro
alumnus 1987

Lot Full? Try bringing coffee

To the editor:
I would like to know when the policy of security officers reserving parking spaces for students went into effect.

I am a graduate student and came to the college Wednesday morning to retrieve a library reservation. The “Lot Full” sign for parking Lot 13 was placed at the entrance. A car with North Carolina plates was in front of me, and the driver was talking to the guard. The driver handed what appeared to be a container of coffee in a brown bag to the guard and then could not be found.

William F. Buckley Jr. is a syndicated columnist

Valerie Gancarz
graduate student

The Montclarion/Thursday, March 16, 1989

The Montclarion/Thursday, March 16, 1989
DRINKING AND DRIVING CAN KILL A FRIENDSHIP

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult. Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best-motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.
Brickell shoots for stardom with Bohemians

By Oren Silverstein
Correspondent

The music scene of 1988 will undoubtedly be remembered for the re-emergence of the female artist. Sperated on by the chart and critical success of Suzanne Vega, in 1987, 1988 followed suit with a torrent of distinctly individual and original female artists. They ranged in style from the bubblegum music of Debbie Gibson and Tiffany to the socially conscious folk of Tracy Chapman and Michelle Shocked. Women cropped up in the "new wave" scene as well amongst the most notably Sinead O'Connor and Natalie Merchant and her band, 10,000 Maniacs.

1988 also heralded the return of several rock veterans such as Belinda Carlisle, Debbie Harry, Joan Jett and punk priestess Patti Smith after her all too long eight week hiatus. The latest entry in this growing list of female artists is a 23 year old Texan named Edie Brickell. Edie, along with her band, the New Bohemians, have produced an extremely likable collection of 12 songs on their debut album, Shooting Rubberbands at the Stars.

On the album, a pastiche of rock, folk, jazz and country influences can be heard. While many of the styles are easily recognizable, most particularly Edie's Rickie Lee Jones like vocal style, the band does not discount the efforts of any of the other band members. To be fair, Edie does write all of the lyrics for the band plus two songs entirely on her own. These songs are "Love Like We Do," the rockin' "Keep Coming Back." All other work was completed by the New Bohemians. Bassist Houser, guitarist Kenny Withrow, percussionist John Bush and Chris Whitton, the rhythm section, take their roles very seriously.

The partnership on Shooting Rubberbands at the Stars is working well. The band, formed three years ago in Texas, has proven to be a tight cohesive unit. They are able to vary their style from the sinuous "What I Am," to the jazzy "Air of December" and the rock-a-billy "Beat the Time." Although all of these songs are well constructed and interesting, you do want to hear the band cut loose and rock a little harder after a while.

With all bands, the New Bohemians need time to grow. Now that they have their first record out, the band can take the time to change and develop its songwriting style. Many of the songs on Shooting Rubberbands were written as long as three years ago, when they first got together.

With the success of the record, they have a chance to sit back and identify their strengths. Hopefully, they will recognize that those strengths are not writing about grand themes, but rather writing on personal matters and making them accessible to us all.

Murray Louis Dance Company revels in the mastery of movement

By Luisa Carrizo
Arts/Entertainment Editor

The following is a review from the March 10, Friday evening performance of the Murray Louis Dance Company.

Brilliant choreography and exquisite dancers marked last week's showing of the Murray Louis Dance Company in Memorial Auditorium.

Despite the artistic fatalities presented by this modern dance troupe of eight is beyond supperlative. However, for the sake of argument, an attempt will be made to describe the mastery of movement created by Louis and his dancers.

Heading the production was "Porcelain Dialogues," a sextet exploring articulated gestures that reverberated through the dancer's bodies. This gave an amusing and light texture to the piece.

Watching these porcelain figures come to life also highlighted the beautiful and clean linearity structured by the fluidity of the dancers. Through Louis' choreography of embelliished gestures and lines, lovely images of beauty, grace and delight were developed.

The lighting for this piece was splendidly designed by Alwin Nikolais, designer of Nikolais Dance Theatre. Louis was the leading dancer in this troupe until he formed his own company in 1953.

Since then, the force of the Murray Louis Dance Company is of major importance in the world of dance. Also, the collaboration between the two dance masters manifest itself in the aesthetic and pedagogic theory of the Nikolais/Louis technique.

The following piece, "The Station," is set in a European railroad station and brims over with the passion of the traveler. These actions are manipulated by Louis in a series of humorous events.

With care in choreographing, these antics are cut out of everyday life to form interesting interactions and observations. Although ingenious and ingenious movement was created, the piece seemed to be a little lengthy.

One thing that is evident throughout this entire performance is the imaginative genius of Louis. He finds fresh and novel sources of inspiration in the "new music" scene as well as in the pedestrian antics of a railroad station and brims over with the passion of the traveler. These actions are manipulated by Louis in a series of humorous events.

With care in choreographing, these antics are cut out of everyday life to form interesting interactions and observations. Although ingenious and ingenious movement was created, the piece seemed to be a little lengthy.

This is clear in the full development of movement as executed by the dance company. The dance piece takes the audience into a whirlwind of provocative and riveting activity. The segment is entitled "Revels," and it is nothing less than mindblowing.

This surrealistic fantasy suggests a carnival with its brilliant colors and incredible dreamlike lighting created Nikolais. "Revels" was further heightened with the dimension of vivid costuming expertly designed by Frank Garcia.

The images from a surrealistic phantasm presented by this piece are extraordinary and all absorbing. "Revels" truly is a fine work of art.

This performance came to a close with "Four Brubeck Pieces," a dance that captivated the feeling and energy of jazz music. Louis' tacile sense of phrasing is evident in his interesting uses of stillness, union and rhythm.

The piece allowed the dancers to display their awesome technical abilities and were breathtakingly beautiful. The dance did not even reach its end before the audience was on its feet and applauding ecstatically. Truly, a wonderful performance.

Productions such as the Murray Louis Dance Company are brought to us through MSC's Cultural Programming. Other events to look forward to in April and May are performances by the Princeton Ballet and Alvin Ailey Repertory Ensemble.
**Bon Jovi rocks the Coliseum**

**By Chris Rohloff**
**Correspondent**

Jersey boys Jon Bon Jovi, Richie Sambora, Tico Torres, Alec John Such and David Bryan, collectively known as rock supergroup Bon Jovi, rocked Nassau Coliseum on March 10.

Jon Bon Jovi strutted his stuff in front of thousands of screaming fans. Arms reached out everywhere in response to Jon's command to " Lay Your Hands on Me," from the band's latest release, New Jersey.

Jon occasionally stopped to talk to the audience, sharing his personal views on relationships: "Yes, I wrote that four-letter word before" and on his success: "If you want something bad enough, it's yours for the taking."

Jon's voice was considerably better this time than when he played the Meadowlands in August of '87. He was on top of every note and showed no signs of raspiness. Yet, in many instances, Jon's voice lacked the bite that is needed to "cut" through the music. On the other hand, Richie Sambora, lead guitarist, possessed an energy in his voice that was explosive.

The lighting and special effects were incredible and greatly added to what was already a well-choreographed, high-energy show. Fireworks, as seen in the "Living on a Prayer," video were used as well as a metal ramp that was attached to the stage and circled the Coliseum. Jon and Richie occasionally ran across the ramp to the delight of fans below who wanted a closer look.

Favorite moments include Jon's cappella introduction to "Living on a Prayer," and the performance of "Wanted Dead or Alive" which included a ten-minute solo by Richie on the acoustic guitar. Another moment that came as a surprise to the audience was the appearance of Billy Squier. Billy joined Jon on stage for a rendition of Free's "All Right Now."

One negative aspect however was the exclusion of earlier material from the set. Bon Jovi played only one song from the first album, and "Tokyo Road" from 7800 Degrees Fahrenheit. The band focused primarily on their commercial hits from Slippery When Wet and New Jersey. This choice is understandable and powerful because it would have shown more allegiance to fans who have followed him from the beginning.

Amention should also go to Skid Row, who opened for Bon Jovi. Recently signed with Atlantic Records, Skid Row performed hard-driving hits from their latest album, including "Youth Gone Wild."

Bon Jovi, without a doubt, is one of the best live shows I've seen in a long time.

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**The story of East Side High: movie Lean on Me is a hit**

**By Adrienne Fudge**
**Correspondent**

Cocaine, marijuana, crack, and violence aren't only on the streets—they're in our schools, too. Eastside High of Paterson was being crippled by these elements of self-destruction.

The movie Lean on Me depicts a city school that is out of control. Teachers and students are being harassed and brutally beaten in between classes. The cafeteria is like a flea-market for drugs. Teachers are powerless and drug dealers are in control. Something has to be done.

Batman to the rescue, better known as Joe Clark. Clark's task was to clean up the school and get 75% of the students to pass the minimum basic skills test. How could one man change this? Well, he did. The test scores went up, the violence and drugs went down and things were better at East Side High. The students finally had someone to respect and believe in.

In the movie, Joe Clark, played by Morgan Freeman, is an egotistical, power-hungry, unappreciative, arrogant man who gets the job done. Clark treats his faculty like children and fires them if they do not obey his orders. The entire faculty are powerless and drug dealers are in control.

The movie was well acted and worth seeing. It's a movie that will make you think and question society. Lean on Me makes you remember that East Side is not an isolated incident, that what happened at East Side is happening all over the country, and that something must be done about it.

**New Order punches out rhythm**

**By Rhonda Rego**
**Correspondent**

New Order is not your typical dance-music band. O.K., maybe they're trendy and DJs and remixers might love to get their hands all over their latest 12 inch. Nevertheless, they are their own band. Technique, the latest from New Order, is typical of the band with a few traces of Spanish spice thrown in for a postmodern affect. The album was partially recorded in Europe's latest hot spot, Ibiza, the Spanish Island that birthed "the Balearic beat."

New Order, rather obviously, produces some stuff that is strictly for the dance club, but I don't knock them for it—I like to dance. " Fine Time," the first track on the album and the first track to get club play, is definite dance music.

The second and third tracks, "All the Way" and "Love Less," are more somber and almost ballad-like. Both would be my picks for pleasure in listening. The rest of the album comes together with the balance of their chartsmashes and three basic New Order numbers.

The band is in touch; they know how to play music, dance and otherwise. The new album is alluring and promises a powerful punch of rhythm, lyrics and sound.
Skin Deep goes further than you think

By Chris Rohloff
Correspondent

Skin Deep, a film written and directed by Blake Edwards, stars John Ritter, of Three's Company and Hooperman fame, as Zach, a man desperately trying to win back his wife.

A renowned alcoholic and womanizer, Zach recognizes the need to reform himself, but forever falls back into his old habits.

Alyson Reed, best known for her role of Cassie in the movie version of A Chorus Line, brings engaging wit and a comedic sense of timing to the role of Alex, Zach's wife.

In one scene, Alex comes home early only to find Zach's mistress about to kill him because she found him in bed with her hairdresser. Alex casually strolls into the bathroom and comments, "If you think you're going to kill him, could you bring him outside? Those are new sheets."

Although primarily a comedy, Skin Deep contains serious undertones. These undertones are generated by the conflict that Zach experiences within himself. Zach seeks the services of a therapist, played by Peter Donat, to help him deal with the disappointment and dissatisfaction in his life.

There is a sharp distinction between the surface of Zach that consumes too much alcohol and treats women as sexual objects, and the internal, pensive Zach that despises what he sees in himself, and desperately wants to change.

Originally, when the picture was being shot, it was titled Change, but the producers later decided on Skin Deep. This is perhaps a better title because the picture focuses, both comically and seriously, on the need to look beneath the surface.

The serious Zach is portrayed realistically. He does not go through some unrealistic, complete metamorphosis at the end. Rather, Zach's change is gradual.

Skin Deep is a vehicle for the talents of John Ritter. Ritter's portrayal of Zach was touching and proved to the audience his versatility and depth as a performer.

The supporting cast is comprised of veteran actors such as Vincent Gardinia of Moonstruck and Joel Broods of Protocol. The cast also includes the up and coming talents of Julianne Phillips of Fletch Lives and Chelsea Field of Commando. Denise Crosby, Raye Hollitt, Heidi Payne, Diana Barton, Jean Marie McKee, and Brenda Swanson round out the cast.

Morgan Creek Productions presents Blake Edwards' Skin Deep. Pictured above is John Ritter.

How to get through college with money to spare:

1. Buy a Macintosh.
2. Add a peripheral.
3. Get a nice, fat check.

Apple Pays Half

The College Store


**Personal Ads**

- Delta Phi Epsilon would like to wish the best of luck to the Beta class pledges.
- Dear Ma, Top of the world, Ma! Top of the world, your son, J.C.
- Love, you are the BEST! We're going to have a little Bup some day.
- Byguppies
- Debbie—my "sister"? We did it! It felt great. Thanks for being there! I love you, Laura.
- Elliot—Hey stranger! Have a GREAT spring break! Keep away from silk ties... And when do I get to borrow the new Calvin book? lol, Rupert
- Stasi (my penpal Bigi) what more can I say but THANKS and I love you more than words can say, Laura.
- Lins & Melissa—Kenny & I had lots of fun at Clove last weekend. Thanks... for your company, Mark.
- Imagine: Going out to get donuts with no clue where Dunkin' Donuts is. blowing a red light, finding D.D. only to find that they have about 2 donuts left, and pulling out of the parking lot & coming within an inch of death! It could only happen to us, R.I.E.
- To the sisters of AIX: Can't wait until. I'm a full fledged sister! love, pledge Jill
- Mary—sorry missed your b-day party. Hope you have a great Birthday! Lisa (the other typewriter)
- Liza—I hope you & your roommates have a Happy Easter! It was a fun and springy weekend.
- Don't lose anything! love, Liza
- To sister Beth M. of AIX—Thank you for talking me into pledging AIX~it's been an extended reign due to spring break. Jennifer
- To sisterfoon Clove Road—Here comes Snap, Crackle & Pop (hopefully) to all — Keep your eyes peeled for the Spring Ball. It will be a blast.
- Rich—Here's your thank you that I forgot. Thanks for keeping me company at the last two parties. Love Joanne
- To the sisters of AIX: Can't wait until spring break & will bring back some sand! The AIX sisters
- Look out Clove Road—Here comes Crack, Pop & Pepsi (hopefully) to all—Keep your eyes peeled for the Spring Ball. It will be a blast.

**GAG REFLEX**

- Kim "23"—stop in the handicap spot and get a real haircut with less hairpray.
- Love, Hans Von Stugnet '89
- T.J., I know that I have been hugging you, but I'm glad that we can still be "friends"—the switch
- Jilly Bean—Now you have an excuse to drink! You do actually look Irish! Have a great break! Let's find you a good mixer!! love, Mom
- Jimmy, you have always stood by my side. Thank you for your support and putting up with me. Y.T.B.I! have a great vacation!
- Let me know if it really is "better in the Bahamas!!" And bring back some sunshine and warm weather!! love, Lee
- Kerry—How are you? I miss you. I love you, Laura
- Erika & Erin—we've had a week of having that sun you bring in the morning. Work hard and save up for Hollywood when school starts again. love, Lee
- Cheryl—Enjoy yourself over break!! Drink up and get that balance back up to where it should be. Love, What—Party—Happy 20k. Thanks for everything. Love ya lots! Karen
- Kitty Kat—Show me an honest man & I'll show you a three dollar bill—sex goddess
- R.I., K.D.A.|W.E—We've had so many great memories already. I can't wait for spring break to roll around. love, Mei
- Fun—Don and you guys are the most gripeless roommates. I'll miss u over break & will bring back some sand! the AIX pledges

**Help Wanted**

- Responsible babysitter for 18 mo. twins. Tues., Weds. 2:30 p.m. to 5:30 p.m. or Fri., Sat. Refers to distance not own transportation. 680-8354.
- Female model needed by photographer. No nudity, no experience necessary. Part time at your convenience. Please call 823-8750.
- Summer Camp Counselors: Contemporary NJ girls' resident camp seeks skilled staff who enjoy children and the outdoors. Specialized needed: Gymnastics, Mime, Karate, Arts and crafts. Call 332-3236.

**Attention**

- Accounting Resource Center—Mon. 11-3, Tues. 1-3, Weds. 12:30-2:30., Thurs. 11-3 Morehead Hall basement
- Ski weekend at Hunter Mountain, March 17-19 or March 24-26. $ 135 per person includes R.T. transportation, weekend lodging, meals. Beer/ pizza bash Friday night! Nice clubs nearby. Call Tony 478-8901 or Chris 783-2564.

**For Sale**

- Big Eight accounting firm is seeking proofreader of technical documents. Salary excellent. For details, come to Career Services, Student Center Annex, room 104. Other job opportunities look out! Participate in short term research project—make $15 p/hr. Come to Career Services for Henry, room 104, Student Center Annex.

**Lost Found**

- Set of keys, 2 gold, 1 silver w/ florescent green MSG keytag. Last seen on Tues. in commuter cafeteria. Found call 783-1861.
**ON MSC**

**SPRING already?**

(Below) Marie Wallace longs for the beach.
(Right) Rob Campos demonstrates the alternative to a hacky sack - the "Koosh."

(Above) Frisbee champ Mark Gebert takes advantage of the sunny weather.

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**Personals**

-Joe-el - Couldn't do bim a better job myself on carnival! It's great to see someone so dedicated. Jen.
-Billy - Can I dance on your pizza, it adds more flavor? Have a nice break.
-Love your favoriteypeset
-S.G. - Have a great spring break and don't work too hard. I (know you won't) - V.K.
-Bill - Whazaup, baby? - the nearby bleeding heart.
-Friday nights - Dinner, movies, Kenny G. The Best.
-
-CRW - How about 2 out of 3? What if I just went to the bakery and bought it?
-From the loving photo editor of the
-2G. The Best
-if I just went to the bakery and bought it.
-Love your favorite typesetter

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**Photographed and compiled by Barclay Minton and Kristin Marcussen**
Greediness still the name of the games

By Kenny Peck

Get Yours The story of the greedy athlete is not a new one. Arbitration, renegotiations, walkouts and even lawsuits are testimony to the fact that players will stop at nothing to get what they want.

The story of the money-hungry coach, however, is a bit of a new one. At one time, coaches stayed with clubs out of loyalty, dedication, and desire to turn a program around, or get it off the ground. But then again, so did the players. No more.

The award winning greed deed, however, has to go hands down to Bill Freda, who yesterday accepted a position with Arizona State University as head basketball coach. What’s wrong with that?

He’s the head coach of Michigan, who play Xavier of Ohio Friday night in the first round of the National Collegiate Athletic Association (NCAA) playoffs. How’s that for a role model?

Freda isn’t the only culprit in this mess. Arizona State has to share some of the blame for this, after all, greed is what makes the NCAA go round. But didn’t someone have the sense to wait until after the NCAA playoffs to seal the agreement, or, at the very least, to make the announcement?

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The sport of softball, it is very difficult to overcome the loss of an outstanding pitcher.

But the 1989 MSC softball team will have to do just that, as star pitcher Dina DeAquino has graduated.

DeAquino, now an assistant head coach Wilma Rucker, is the winningest pitcher in Indian history.

Coach Rucker has three pitchers on this season's roster who will attempt to fill the void. Sophomore Johanna Tolomeo, the team’s only returning hurler, is joined by freshmen Lois Fye and Janine Luzzi to give MSC a formidable staff.

Though the pitching staff is an unknown quantity right now, the infield is solid. First baseman Tracey Burke is back for her senior year. Burke batted .308 last year and led the team in runs scored.

At second base, Cindy Dorman will move into the starting lineup. She played a limited role for her senior year. Burke batted .308 last year and led the team in runs scored.

The junior got some playing time last year, and this year should be no different. Deonna Brooks is also back for her final campaign. Brooks was nine for nine in stolen base attempts and batted .294 a year ago. Chris Emrich will see action as will Kim Hetzel, who pitched 2 games for the Indians last year.

The 1989 softball campaign will be a transition year for the Indians. The squad is very young, with only five seniors on the roster.

Coach Rucker, however, has won an average of 30 games a year since taking over the Indians five years ago. With her at the helm and a little experience for the younger players, there is no reason the Indians can’t accomplish that feat once again.

The Indians look strong offensively, with lefty outfielder John McCain combining with two freshmen to give MSC the Division III National Championship in 1987.

The Indians return seven starters from last year’s 26-20 squad. Infelders John Deutsch and Michael Dixon led last year’s team in almost all of the offensive categories. Deutsch, the team captain this season, batted .419 while piling up 61 RBI’s, 19 doubles and 13 home runs, all team highs.

Dixon batted .385, drove in 92 batters in those 101.7 innings. He enjoyed a good recruiting season, obtaining some talented freshmen. He looks that if he “can get all the individual talent to play as a team, we should be in pretty good shape.”

The Indians’ schedule consists not of New Jersey Athletic Conference teams but of a large variety of other teams from throughout the Northeast. These teams range in size from the University of Massachusetts to Eastern Connecticut State University. Eastern Connecticut and MSC met in 1987 tournament play.

The 1989 MSC softball team will be in Florida this Saturday, but they won’t be there to get a tan.

MSC’s Karl Monaco and Pete Gonzalez will be wrestling for the NCAA Division I championships this weekend in Oklahoma City, Oklahoma. If either or both make it to the finals (a distinct possibility), you can catch the finals on a tape delay basis Saturday night on ESPN at 9:00 p.m.

Let the games begin.