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The Montclarion

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The search for a new president entered its final stages this week as the Board of Trustees interviewed the candidates recommended by a search committee. An open reception was also held for each candidate this week so that he/she could meet with the college community.

The candidates include Richard A. Lynde, acting president, MSC, and Erwin R. Reid, Dean and John Stagmaier Professor of Economics and Business Administration, The University of Tennessee at Chattanooga.

Other candidates are Helen Popovich, president of Florida Atlantic University, Boca Raton; Florida and Michael P. Riccards, president of St. Johns College, Santa Fe, New Mexico.

One candidate, Dr. Kala M. Stroup, president of Murray State University, Kentucky, withdrew, citing personal reasons.

Acting President Lynde presented his ideas and views on MSC, and what he plans to do if he is appointed president by the board, on March 27. According to Lynde, governing a campus is an extremely complex process. He compared it to a tug of war between various interest groups. The president's role is to mediate and be an intermediary and a communication point between the groups, said Lynde.

SGA News:

N.J. Senator addresses SGA on student issues

By D. Thomas Checkur
Staff Writer

Senator Gabe Ambrosia, a democratic representative of Bergen County, spoke with SGA legislators last night concerning controversial issues which have been affecting the student body.

Ambrosia, who is the chairman of the committee investigating the Garden State Parkway toll increase, strongly condemned the increase proposal.

"We discovered a whole series of abuses," Ambrosia said. "All of those meetings were done in closed session; in total violation of the Sunshine laws." He said the violations were systematic and determined.

According to Ambrosia, the Parkway administration defends the toll increase for the purpose of paying for road maintenance. He said the large bulk of the budget isn't used to upkeep the roads.

"Only $30 million goes to the road maintenance," Ambrosia said. "$60 million goes towards toll collection costs and the administration."

Ambrosia also felt that removing the two plazas would eliminate many problems. The road would be a much safer road without toll barriers," Ambrosia said. "Traffic would move free." He added that stop and go traffic contributed to the violations were systematic and determined.

Permanently closing his ideas and views on MSC's advisement system, reward good teaching and encourage improvement in the college as president," Popovich said. "I want to make the students feel that they are part of the college," Popovich said.

Popovich added that she hopes to increase financial and alumni support. "I would work towards increasing private and corporate donations to aid the state's diminishing input," she said. "I want to build bridges to the alumni because with their help MSC can become stronger."

Popovich, who received her Ph.D. from the University of Kansas in 1965, said there is a need for a balance between the professional studies programs and general education requirements. "I have greater respect for pre-professional studies than the liberal arts program because they are teaching skills the student needs for their first job experience," she said.

"I will set the tone for a humane environment at MSC," Popovich said. "A college must possess integrity and optimism; colleges must be the most optimistic institutions in society," she said.

Michael P. Riccards, President of St. John's College, presented his vision for MSC on March 28.

Riccards talked about finding endowments from corporations to fund programs at MSC in a period of economic decline. Riccards said a "happy student and a well-regarded student would be the best way for MSC to regain its pre-eminence among state colleges, rather than in a major investment in media consultants and other such devices."

"The role of the president should include more communication with legislators," said Riccards, "so that the message of what's being done is spread."

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GO FOR THE GOLD

EXECUTIVE BOARD POSITION

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TIME: March 27th - April 7th

PLACE: Student Government Office
Student Center, Room 103

DEADLINE: April 7th - Noon!!
“Satanic Verses” seeks to excite Moslem world

By Tammy Burke Correspondent

The Satanic Verses may be the most unread, bestselling book in recent history,” said Dr. Tom Benediktson at the Institute for the Human Rights discussion of Salman Rushdie’s controversial novel, March 15.

This statement was evidenced by the fact that only one person in the audience admitted to have read one-third of the book.

Nevertheless, the discussion led by Benediktson, Dr. Faizia Afzal-Khan of the English department, and Dr. Adele McCollum of Philosophy/Religious focuses on to why this novel has caused such an uproar in the Islamic World.

McCollum said this book was Rushdie’s way of ridding himself of Islam. This complex book satirizes and questions virtually every aspect of Islam. According to one Moslem observer, “The book attacks Islam in its essence.”

According to Afzal-Khan and McCollum, Rushdie knew that he would be creating controversy when he wrote the novel. Afzal-Khan went as far as to say he “overstepped his bounds to infilt his anguish on others.”

The consensus of the audience and the speakers was that Rushdie does not deserve to die for it.

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Students Speak

How was your vacation?
Photographed and compiled by Kristin Marcussen and Barclay Minton

Bryan Peacock - Williamstown, NJ. I didn’t go anywhere or do anything. I may not have a tan, but I have Money!

Dorothy McGlone - Trenton, NJ. Very relaxing! I didn’t have to do a thing, just hung out with my friends and boyfriend at home.

Paul Picasso - Daytona Beach, Florida. It was out of control, a melee! Even though the hotel was so far away...

Kim Kowalak - Nassau, Bahamas. It was excellent! I’m tan and that’s all that matters.

Chip Hyde - Myrtle Beach, So. Carolina. Sleep all day & party all night! (Maybe that’s why you got a cold, Mr. Hyde)
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ACADEMIC FINANCIAL ADVISORY PROGRAM

Here's a tip... a Tax Tip.
If you have at least one dependent child living with you and your income is less than $11,000 a year, you may qualify for the Earned Income Credit and receive money back from the IRS. Publication 946 can tell you how. Call 1-800-444-FORM (3676) or the IRS Tax Forms number in your phone book to get a copy.

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Speaker warns against repeat of the Holocaust

cont. from p. 1
Yale today is doing a better job in terms of morals, ethics and commitment to life itself than was being done in the world-ranked universities of Berlin, Heidelberg, and so on in 1924, 1925.

"Universities defend rights without protecting rights, they are long on academic freedom but short on academic responsibility," said Littell.

"Professors cannot deal with their colleagues who are anti-Semitic," he said. If they chose to act responsibly, "universities can yank degrees as well as grant degrees," he added.

Littell also compared American tolerance for destructive ideas with that of pre-Nazi Germany.

"Germany was a democracy when Hitler took power, but it did not protect itself from Hitler," he said.

We are being frivolous when we fail to take seriously such movements as the Neo-Nazis or Identity Churches which arm themselves and advocate the overthrow of democracy, he added. We need to know the difference between a freedom fighter and a terrorist, he said.

"I am throwing these things in because I want you to think with me about the way in which we fellow citizens; Catholics, Jews, Protestants and, if I may use the phrase, secular humanists, owe it to each other to strengthen and sustain what is in many respects the most remarkable experiment in human liberty and self-government made by any people on the face of the earth," Littell said.

Littell answered questions from the audience about the historic setting of Hitler's rise to power, the implications of his ideas to both women's rights and animal rights, and protecting freedom without being repressive.

Littell is the founder and honorary chairman of the Anne Frank Institute, Philadelphia, Pennsylvania. He is also the author of A Pilgrim's Interfaith Guide to the Holy Land, The Atlas History of Christianity and editor of The German Church Struggle and The Holocaust.
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Candidates present diverse credentials

Four candidates for President of Montclair State College have been on campus this week for interviews with the Board of Trustees and to make formal presentations and meet informally with members of the college community.

A fifth candidate, Dr. Kala M. Stroup, president of Murray State College in Kentucky, was here earlier this week but withdrew her candidacy, citing personal reasons. The final decision on the presidency will be made by the board from among the following:

Richard A. Lynde
Acting president and professor of chemistry, Montclair State College. An 18-year member of the MSC community, Dr. Lynde has been acting president since November 1987. At the time of his appointment, he had been vice president for academic affairs for four months. Previously, he had been dean for 11 years of Mathematical/Natural Sciences, and before that, a faculty member in Chemistry.

Lynde holds a Ph.D. degree in inorganic chemistry from Iowa State University and a bachelor's degree in chemistry from Hamilton College in Clinton, N.Y. In 1981, he attended the Institute for Educational Management at Harvard University.

Helen Popovich
President and professor of English, Florida Atlantic University. Boca Raton, Fl. Popovich has held her current posts since 1983. Previously, she was at Winona State University for five years, serving a dean of liberal arts, vice president for academic affairs and, finally, acting president for two years.

Before that, she had been at the University of South Florida, first as associate chairperson of the department of English and then as associate dean of arts and letters.

Popovich holds a Ph.D. degree from the University of Kansas and bachelor's and master's degrees from the University of Texas at El Paso.

Irvin D. Reid
Dean and John Stagmainer Professor of Economics and Business Administration, the University of Tennessee at Chattanooga. In his current post for the past six years, Reid previously was head of the department of marketing and business law and professor of business administration there, and before that, a member of the marketing department faculty at Howard University.

He also has served as consultant and staff specialist for the U.S. Consumer Product Safety Administration and on the faculties of Drexel University, the Philadelphia College of Art and St. Joseph's College in Philadelphia.

He holds Ph.D. and master's degrees in business and applied economics from The University of Pennsylvania's Wharton School and master's and bachelor's degrees in general experimental psychology from Howard University. He also attended Harvard University's Institute for Educational Management.

Michael P. Riccards
President, St. John's College, Santa Fe N.M. Before assuming the presidency at St. John's, Dr. Riccards was at Hunter College, City University of New York, first as professor of political science and later as provost and vice president for academic affairs.

Before that, he was dean of arts and sciences at the University of Massachusetts, chairperson and faculty member in the political science department at the State University of New York at Buffalo and special assistant to the New Jersey Chancellor of Higher Education.

He holds Ph.D. and master's degrees in political science, as well as a Master of Philosophy and a bachelor's degree in history, all from Rutgers University. He also was a research fellow at Princeton University.

Search continues

After the interviews, the committee recommended five candidates to the board.

Although the board will make its decision based on the search committee’s findings and all other committees formed for the same purpose, students are encouraged to talk to SGA officers to voice their opinions of the candidates and any individual concerns they might have with the candidates.

According to Dave O'Brien, assistant to the president, the board welcomes comments from students, faculty, and staff regarding the candidates.

Flea Market

The flea market sells a variety of low-priced, high-demand items on the first floor of the Student Centers.

Gold, silver, and costume jewelry are sold in the flea market, along with leather handbags, scarves, clothing, and records and tapes.

Many merchants offer a free layaway plan for students, and have special sales near the holidays.

The flea market is located between the Bookstore and the candy store.

Flea Market

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SOUP pours out students’ thoughts

By Valerie Kalzri
Head Feature Writer

Say “soup” to anyone at MSC and a number of things will come to mind. One in particular, though, has nothing to do with vegetable, tomato, or chicken noodle...
Counselor explains complex differences in sexual identity
The question of student apathy has often been addressed by administrators and professors alike. However, it has never been considered a very important issue—it was just one of those persistent topics that never seemed to die, like insufficient parking or lines at the registrar's office. In fact, the issue of student apathy has hardly been mentioned this academic semester—until the candidates for MSC's presidency came on campus.

When Acting President Richard Lynde was asked during his presentation if the apathy on campus bothered him, the question was neatly evaded with the standard excuse: the majority of students that attend MSC commute, and don't participate in activities. The unnerving question that comes of this is: Is he not thinking about us? That it's acceptable to be apathetic?

Admittedly, Gentle George has started slowly, particularly for someone who was supposed to bring the advantage of continuity to the office. In his first 100 days in office Franklin Roosevelt put the basic structure of the New Deal in place. The chief accomplishment of Mr. Bush's first 100 days will be the confirmation of his Secretary of Defense.

But that doesn't mean things won't get better down the road. The problems facing him are big; perhaps a deliberate style is called for. In any case, he wasn't elected to do things, he was elected not to do things, primarily raise taxes, burn the flag and let Willie Horton out of jail. He has not done, which I'm sure accounts for his relatively high approval ratings in the polls.

The encouraging thing about the Bush administration thus far, at least to me, is that it has been so different from the Reagan administration. The efforts at media manipulation have been so inept as to be enduring, and there's been no playing peekaboo with a president sheltered from contact with the outside world by a palace guard for shouting of questions over the roar of helicopters. Mr. Bush has made himself accessible to the media and has been able to handle tough questions without making a complete ass of himself. That indeed is a change and a welcome one. A president may not have all the answers, but he should recognize the questions.

President Bush even came around a little on the AK-47 issue the other day. He OK'd a ban on imported assault-style rifles, pending a review of whether the semiautomatic weapons are being used for sporting purposes. This was a switch from his previous position that rifles don't assault people, furloughed criminals do. Now if you get caught in the cross fire of a drug shootout, you can take comfort in the fact that, chances are, you'll die American.

I find amusing, however, the notion that it may be "sporting" to hunt with a semiautomatic weapon. I would have thought that a real sportsman would depend on his skill and marksmanship to bring down game, rather than the ability of his gun to shred his prey. What do these people use for fishing lures, dynamite? Still, it's a start. We have to be patient with Mr. Bush. He's only little.

Even the Senate's rejection of John Tower as defense secretary has a plus side for the president. He made the egregious error, born of loyalty, of proposing as his defense chief a man who combined the libido of Harpo Marx, the drinking habits of W.C. Fields and the ethical sensibilities of Spiro Agnew, but he was saved from his folly by the ineptitude of his efforts to support the man.

Now, having shown himself a steadfast friend to the fallen Tower, he will have a defense secretary in place who has the respect of Congress and the good opinion of mankind.

It could be that Mr. Bush will prove to be a lucky president which, as his predecessor demonstrated, is often better than being a good one.

Not that I really think he will. It seems to me that the flaccidity of his administration's early days has been just what one would have expected from so vacuous and small-spirited a campaign and the days ahead will see more of the same.

But I really think we should give the guy 90 days or so before we make a definitive judgement.

Donald Kaul is a syndicated columnist with Tribune Media Services, Inc.


**Economic pressure provides stability**

Boris Yeltsin is publicly campaigning for office in Moscow on the grounds that his free market agenda has been insufficiently implemented under perestroika—Walter Mitty time in the Union of Soviet Socialist Republics, but it is happening. In China, a national congress convenes, and is finding it difficult to repress Chinese intellectuals who threaten to pound on the table and demand greater freedom than they are stiffly permitted by the regime. It is even being debated whether the huge portrait of that ugly man should be removed from the prime miniscule it has in Tian An Men Square. Remove a picture of the Great Helmsman? Rather like plucking the heart from revolutionary China—certainly the equivalent of plucking the windpipe from it.

And in South Africa, the Dutch Reformed Church sheepishly admits that all the time, all those years, it was mistaken about the inherent justice of apartheid. You cannot be a Christian in good standing and endorse apartheid. The meaning of this, coming from what amounts to the established church in South Africa, cannot be overestimated. It does nothing to condemn another as a saint sanctioned by Christian tradition of solving the problem of mixed races suddenly stare down and keel of their proud vessel is gone.

It is not to give in to economic determinism to reflect on the proximate pressures bringing about these reforms. The late Alan Paton over and over again stressed that reforms would come to South Africa as a result of economic pressures. Paton himself was something of a scrambled socialist, but he always insisted that the need of South Africa for black technicians and for black economic patronage would edge the nation away from apartheid. As that which the nation clearly needs becomes transparent, the reigning church re-examines its doctrines and conforms to the transmuted message of the Bible, which has to do with neighborliness, not fences.

And what is it that tempers the appetite of Mikhail Gorbachev for bloody expansionism? Answer: There is no evidence that his appetite is tempered, but much evidence that his appetite cannot be sated because of what George Bush might call “the economic thing.” In Afghanistan, his losses have been a million; in South Africa, his losses have been much more than that — perhaps 5 million dollars. Stinger too many, and to mount the kind of military campaign he’d have needed to kill another million Afghans (or 2, 3 million) would have strained his sparse resources; so he had to retreat. As also retreat, the relative civil serenity of the one-party state would do that socialized agriculture could not—as the starkest evidence that the turn to the right was a turn in the necessary direction. The Chinese communists are not likely to renounce phantasmagoria explicitly, nor to sacrifice what they call socialist centralism. But they are driven, driven by the laws of the market. And the relative civil serenity of the one-party state permits a prospective rise in economic production that is proving impossible in the chaotic political situations in so much of Latin America.

In Brazil, inflation brings unemployment, multilateralization and grinding poverty. Brazilians complain of having to make payments on their staggering national debt, and the burden is real. But that burden is being met by the simple expedient of printing more money, with the result that inflation will be on the order of 1,000 percent during the year. In Peru, also suffering from a heavy debt, it didn’t work for the demagogue who serves as president simply to suspend payments: The Shining Path guerrillas are as implacable as the guerrillas in El Salvador, and the tumult begins by discounting democratic stability, and ends by terrorizing those who seek to keep democracy in place. Venezuela explodes under the burden, and Carlos Andres Perez, president for the second time, considered calling in the army, settling instead for a curfew. But the knock on the door—in Brazil, Peru, Venezuela—may come from the army the next time around, Economic forces being discontent, but progress requires political stability. They say the market is ruthless. But one can only be glad for the pressures it exerts.

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate.
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The film *New York Stories* is the result of the combination of three directors' slices of New York culture—"Life Lessons," by Martin Scorsese; "Life Without Zoe," by Francis Ford Coppola; and "Oedipus Wrecks," by Woody Allen. "Oedipus Wrecks" is without doubt the finest film of this trio—unfortunately, it is also the last, so you have to sit through the other two before it. Allen is at his neurotic best in this scene of New York Jewish-dom, complete with the standard psychoanalyst and an embarrassing mother.

Allen plays the son of Sadie Millstein, a squat bundle of terror who doesn't have any reservations about informing his fiancee of his bedwetting habit as a child. Allen's mom greets her son by saying, "You look awful," and constantly needles him about his eating habits and the fact that he is marrying too soon.

A special source of angst for Sadie Millstein is the fact that her son has changed his name to Mills. "He hates this apartment," she confides to Mia Farrow, his fiancee. "He thinks it looks too Jewish." Allen vents his frustrations to his psychoanalyst: His mother's drive to stop her son from marrying too soon takes on epidemic proportions, as she screams yiddish insults at his bride from above the Empire State building.

Finally, Allen is pushed to his desperate means. He enlists the help of a Jewish psychic who in turn takes the place of his fiancee. At last, Allen found a woman with whom his mother can connect. However, he must now live with the fact that his wife is just like his mother. Only in New York.

Nick Nolte proves he can actually do more than growl in a film when he stars as a successful, lecherous, middle-aged artist in "Life Lessons." The camera work couldn't be better, as the frequent shots on all areas of Nolte's young assistant's (Rosanna Arquette) anatomy contrasts with the violent images on his canvases.

At first, Nolte's character stirs feelings of sympathy as the stumbling, overweight artist struggles to recapture his assistant's dying love. It is almost desperate means. He enlists the help of a Jewish psychic who in turn takes the place of his fiancee. At last, Allen found a woman with whom his mother can connect. However, he must now live with the fact that his wife is just like his mother. Only in New York.

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Nolte bumbles after the lithesome Arquette in scene after scene, promising her, "I'd do anything for you." Every time Arquette threatens to leave, the artist gets desperate, promising to keep their relationship non-sexual and saying, "You're going to leave the city? Where can you go? Where else do you get free room and board, a salary, exposure to some of the top people in your field, and invaluable life lessons?"

The final scene of "Life Lessons" adds a surprising twist to Nolte's character. Arquette has left for good, and the artist is "mingling" at a new showing of his work.

Finally, the camera fixes on Sadie's fight to keep everything and strangers in the street stop to ask him if he's dressed warmly enough or whether he's eating properly.

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At first, Nolte's character stirs feelings of sympathy as the stumbling, overweight artist struggles to recapture his assistant's dying love. It is almost desperate means. He enlists the help of a Jewish psychic who in turn takes the place of his fiancee. At last, Allen found a woman with whom his mother can connect. However, he must now live with the fact that his wife is just like his mother. Only in New York.
Commentary:

Why are good concert tickets hard to find?

By Oren Silverstein
Staff Writer

There are certain things a person accepts as a given when going to a concert. Things that happen so often that people believe them to be inevitable. Like what, you say? Well, here are a few examples.

First, there are the people who believe that their goal in life is to find out how much alcohol a human can possibly consume without bursting into flames when someone lights a cigarette in their vicinity. That is if the crack security force hasn’t confiscated all your supply already. Of course, these same security people are never around when one overzealous fan is beating another into a state that took down the Titanic.

Second, for an investment somewhat less than the national debt, you can show your allegiance to your favorite artist. Choose from a wide selection of band t-shirts, sweatshirts, tour programs, buttons, headbands, boxer shorts, drinking glasses, jumper cables, condoms, shower caps. Okay, I got a little carried away here, but you get the idea.

I am willing to accept all of this and more because I guess it’s part of the fun or at least it’s part of the experience. The one thing that I will not put up with, and neither should you is the near impossibility of getting good seats at a show.

I’ve been to around twenty shows. Out of those twenty times, I’ve had floor seats a grand total of three times. For the rest of the shows, I had seats that ranged from decent to ones that I swear were in different time zones.

At this point, you, the reader might say “Stop whining Oren, that’s just the way it is; c’est la vie and all that.” I disagree. It doesn’t have to be that way because those in power are taking advantage of us, the consumer.

Did you know that arenas are allowed to sell to the licensed broker? These are the same brokers who are somehow allowed to sell tickets from anywhere from double to ten times their original price.

You might think that if you get to the box office the first few days tickets are on sale, you won’t have to worry about that. Wrong. It is perfectly legal for the venue to sell to licensed brokers after as little as twenty four hours after tickets go on sale.

While we’re on the subject of ticket thieves…oops, I mean brokers, how come they are allowed to remain in the business? Doesn’t New Jersey have an anti-scalping law? If you look on the back of a ticket it says that it cannot be resold for more than $3 or 20% of its original face value.

I’ve heard of Springsteen tickets going for as much as $500 each. I dunno, I’m no math whiz, but I believe that that’s a little more than a twenty percent increase on a $20 ticket.

By the way, where do these places get all these great seats? They never seem to be sold out when you call them. Many places say that they get their tickets from people on the streets; the fans.

Let me ask you this: you’re a fan and have just been waiting in line for seven and a half hours in the blazing sun or the freezing cold to get tickets for someone you waited months or perhaps even years to see. Do you mean to tell me that you would just sell them to the first person who offers you money for them? I think not.

Well what can we do about it? The answer is simple. Stop using the services! For God’s sake, these people are businessmen, they want to make money. If there is no demand, then there is no need for the suppliers.

Think before you buy these tickets brokers next time; do you really need to see Bon Jovi from the 10th row that badly? Get only a fair seat and use that fifty bucks you’ve saved and spend it on something else. Don’t make it more difficult for the rest of us to get seats.

The next step is harder. You need to write letters to everyone that will listen. Write to record companies, promoters, the venues, radio stations and the artists themselves. If no one takes action, those who can do something about it will only think nobody cares.

The most important people to write to are your government representatives. Every week a nice chunk is taken out of your pay for taxes. We are supposed to get something in return. If enough people protest, maybe we can get the legislation changed.

We have the vote now. We have a voice, we have the power, we can make a difference. As author Paddy Cheyefsky once wrote in his novel Network “I’m mad as hell, and I’m not going to take it anymore.” You shouldn’t have to either.

SpeakEasy: A cabaret to sizzle the STS stage

By Barbara Smith
Staff Writer

Al Capone, Buzzy Malone, the Flapper, the Charleston and prohibition spells the roaring 20’s, and for the Studio Theatre Series of MSC, adding dazzling song and dance, it means SpeakEasy: a Musical Cabaret.

Over one dozen crooners and tappers will be heating up the joint with the best of Broadway, jazz and popular song hits that made the 1920’s roar.

The Studio Theatre presentation of SpeakEasy: A Musical Cabaret runs Thursday through Saturday, April 6-8, and April 13-15. All shows begin at 8:00 p.m. No reservations are accepted and seating is by general admission.

Inside the speakeasy, the joint will be jumping with music, romance, sex and glamour. It will be dripping with danger as the hoidy-toody of society rub elbows with gangsters.

Put to music, this hot spot will be shaking with the rhythms of Cole Porter, Irving Berlin and George Gershwin’s: “Puttin’ on the Ritz,” “It’s a Mince Pie,” “How Long Has This Been Going On,” as well as many other toe tapping, finger snapping hits like “Baby Face,” “The Shiek of Arabey,” and “The Charleston!”

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This original musical was conceived and directed by MSC faculty member Eric Diamond. Scott Schneider, technical theatre student in the department, will be the scenic and lighting designer. Mark Kalet will stage manage the production. Assistant to the director will be Hilary Nugent.

Alumni Kim Palmisiano returns to choreograph the show. The musicians include: Eric Diamond on the piano, Craig Scoppa on the drums, and Mathew Hurst on the saxophone.

Shiels, shebas, gangsters, and dumb Doras include: Jay Bardin, Peter Casbar, Candy Cordes, Chris DeBari, Denae Dobrosky, Antoinette Doherty, Marcelino Feliciaiano, Jase Hudnut, James Hyler, Deanna Jividen, Carolyn Kowalski, Peter LiVecchi, Gena Lustig, Gina Millevoi, Donna Nagy, Sam Newman, Laura Pavlich, Reginald Ros, Celeste Russi, and Jeffrey L. Wingfield.

Ticket prices are: standard, $3; MSC students with ID, $2.; faculty, staff, and senior citizens tickets are also discounted. For directions or further ticket information call 893-5112 during business hours.

The STS 1988-89 season concludes with A Staged Reading, May 18-20.
Attention

The Montclarion is (as always) looking for all types of students (English, Business, Phys. Ed, Psychology, and all other types of majors) to become part of the staff. We are in need of photographers, news, arts, and sports writers. Not only will this look good on your resume, you will also enjoy pizza on Wednesday nights, have access to a fully equipped darkroom, and make friends you’ll never want to see again. We hope that you can come down on any Wednesday night and see for yourself just how interesting it is, because if you like it enough you can become an editor next year and make advertisements like this.

The Montclarion is still a Class One of the SGA
College Life Union Board
Presents...

1989 Spring Ball

Information: April 13, 1989
8:00 p.m. - 1:00 a.m.
Fairfield Sheraton Hotel
Full course dinner
4 hours open bar (ID required)
Dancing all night
Guaranteed Fun!!!

Tickets on sale-
March 28 - 30 & April 3 - 5
11:00 a.m. - 6:00 p.m. in the ticket booth

Also: Have your couples picture taken by a professional photographer that night!

2 5x7
4 wallets $12.95

2 5x7
4 wallets $14.95
2 table pictures

Pay when you buy your tickets!
Gonzalez and Monaco will make you believe

By Kenny Peck

Wrestlemania ran wild The success of Karl Monaco and Pete Gonzalez this season (and in the last three seasons) is something that everyone can relate to. The two were able to overcome all the odds in their quest to be Division I national champs. Yes, they fell a bit short, but their determination and desire is something that many people can learn from. They were truly the best they could possibly be. Credit is certainly due to MSC wrestling coach Steve Streiner and his staff as well.

They never listened when people told them they were from a small, Division III school. Imagine a wrestler from Montclair State facing a wrestler from Iowa State, a wrestling powerhouse for years, for the national championship. To put it in perspective, imagine the MSC football team facing Notre Dame in the Fiesta Bowl, or the basketball team facing Duke this weekend in Seattle. It’s amazing, really. Yet no one really

At the Meadowlands

Precious Paul &Deadly Dorone

Psycho Rich &Dave the Barber

Mike the Spike &Kenny Do It!

Tony the Tiger &Frank the Fade

Dr. Panto

Parmel Landing Sweet Thoughts

Dare You Too Joe’s Scooter Wrangler

Scene Topper Yankee Tee Lavish Laura

Frankie C Rudybe Hanover TK’s Skipper

Based on a $2.00 across the board bet:
+$28.80
+$11.20
+$11.00
-$3.20
-$3.20

$343

“Opportunity”

Looking for aggressive individuals to earn $300 to $500 per week part-time in your own area. Call Russ at 718-343-3819.

Petrone leads with four goals

Lacrosse team rolls over FDU-Madison, 16-5

By Tony D’Antonio

Correspondent

Junior Joe Petrone scored four times while sophomore Peter Zorich had three goals and four assists to lift the Indians over New York Maritime Tuesday at Sprague Field. MSC jumped out to a 4-0 lead after the first quarter as Petrone had two goals. John Huftusstlterm and Zorich each scored twice in the second period when the Indians moved out to a 10-3 lead.

The Indians improve to 3-0 with the win.

The remainder of the lacrosse schedule is as follows:

Apr. 1 Widener A 2:00
Apr. 6 Marist A 3:30
Apr. 9 ESSU A 1:00
Apr. 12 Drew H 8:00
Apr. 15 Kutztown A 1:00
Apr. 17 Pace H 3:30
Apr. 19 Stockton H 7:30
Apr. 22 Fairfield A 8:00
Apr. 27 Kean H 8:00
Apr. 29 South Hampton A 12:00
May 4 USMMA A 3:30

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The answers to those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. What was the least number of pitchers used by one team in a complete World Series?
2. Who is the Louisville Lip?
3. What is the nickname given to the sports teams at the University of Massachusetts?
4. Who was the catcher for the Oakland A’s during their consecutive championships in the 1970’s?
5. Against what team did Pete Rose get his 4,000th lifetime hit?

Answer to last week’s stumper:
The only Rose Bowl game not played in California was played in what city? Durham, North Carolina.

Submitting the correct answer: Russell Sapio.

This week’s stumper:
What was the greatest number of home runs hit in one season? 718

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Jeffrey Coach of the Year

MSC women's basketball coach Jill Jeffrey was named Coach of the Year for the New Jersey Athletic Conference (NJAC) as well as for the Mid-Atlantic Region. Also, co-captains Sue Becker and Carolyn Savio were named to the NJAC First Team All Conference team. Kim Wilson was named to the second team. Becker also made several other all-star teams, including All-State and All-Region.

Monaco and Gonzalez Div. I All-Americans

By Kenny Peck
Sports Editor

MSC wrestlers Karl Monaco and Pete Gonzalez took their dreams as far as reality would allow them, and it was quite a ride.

Both Monaco and Gonzalez were named Division I All-Americans for their performances at the National Collegiate Athletic Association Division I national championships in Oklahoma last year.

Gonzalez finished fifth and Monaco finished second overall. The top seven wrestlers in each class are All-Americans.

The two were both attempting to become only the third wrestler ever from a Division III school to win the Division I championships. Both wrestlers started out well, as they each won both of their matches on Thursday. On Friday, however, Gonzalez fell to the eventual second place finisher, Michael Stokes of North Carolina State.

Softball team (11-3) kept Rucker on the edge of her seat in Florida

By Al Langer
Sports Information Director

Wille Rucker

Heavy hitters for MSC in the Sunshine State were Cindy Dorman, who hit a blistering .459 in 12 games with five RBIs, and Andrea Peters, who hit .450 with eight RBIs, six doubles and three triples.

On the mound, Johanna Tolomeo has answered some questions about the MSC pitching staff as she tossed her way to a 6-1 record with an ERA under 1.00. Tolomeo ran her record to 7-0.

John Deutsch

Of the six wins, four were dramatic comeback-from-behind victories, including a stunning seven-run final inning against Southern Illinois University that turned an 8-2 deficit into a 9-8 win. A two-out, two-run single by Leroy Horn scored Ralph Doerfler and Mark Gavin.

MSC was also down 7-4 in the eighth inning against Michigan State before a six-run rally gave the Indians the victory. A 6-3 deficit against Florida Atlantic was erased as MSC emerged with a 9-6 win.

The Indians were also powered by John Deutsch, who finished the week with a .320 average, two home runs and a team-leading 15 runs batted in. John McClain led the Indians with a .387 batting average. The left fielder also had two home runs and knocked in 11 runs.

Michael Brandon also got off to a fast start, as he had two home runs and 11 RBIs to go with his .385 average. Transfer Chris Bell (.333, 2 HR's, 9 RBIs) also performed well.

On the mound, MSC started the week a bit slowly, giving up 23 runs in the first three games. But veterans Brian Devins and Wayne Masters keyed a turnaround toward week's end.

Devins finished the Florida swing at 2-0, grabbing a win in relief and then going eight innings against Florida Atlantic for the other.

Baseball team can play with the best of 'em

By Al Langer
Sports Information Director

Considering the challenge that was facing the 1989 MSC baseball team when they took to the air ten days ago for its annual opening season Florida trip, an optimist would have had to say that a .500 record coming home was one to be proud of.

After all, an opening schedule that consisted of four Division I schools and four Division II schools was designed to toughen the team for its northern opponents, not to grab some wins in the sun. So what happened?

The Indians, ranked third in the country in Division III the week they left for Florida, showed the collegiate world that they can not only play with Division I schools, they could beat them.

MSC suffered only two setbacks in the eight game schedule and took three of four from Division I opponents. The two losses came to Florida Atlantic (by a 6-5 score) and the University of Massachusetts (5-1).

Tops several Div. I schools in Florida

Baseball team can play with the best of 'em

March 30, 1989