Women should send out the proper message to achieve success in business

By Laura Lawson

Why do women occupy only two percent of senior management corporate positions today? This was the question asked at the lecture, "The Paths and Pitfalls to Corporate Success" presented April 18, by Women In Business Network to a full hall of both female and male MSC students and faculty.

Carole Brand, director of Management and Organization Development, Hoffman-LaRoche, outlined factors affecting success which were derived from a survey of women in business, studying "high potential women who were derailed."

According to the survey, the criteria for success included: help from above, ranked as most important; a good track record; a drive to succeed, which requires putting work before family; setting priorities; the ability to manage subordinates, especially men; taking career risks and a willingness to relocate; being tough and demanding; having an impressive image; being adaptable to change; and handing the woman issue well.

Nina McLemore-Maloy, president of Liz Claiborne Accessories, suggested that both the attitudes of men and of women affect the success of women in the corporate world.

She stressed the importance for women to "send out the proper message": that their goals are "career primary" not "family primary."

"Accepting loss and failure and going on from there, which people in team sports understand," and seeing "failure as just another way of learning," said McLemore-Maloy, are key factors in success.

"Women don't move nearly as quickly as men because we don't expect to. We don't think of ourselves as being as good or as able," Brand said.

"Women who succeeded didn't start off being successful. They looked at their flaws and insecurities and changed their behavior."

Each of the five panelists emphasized the need for women to prove their capability and to exhibit a desire and willingness to pay their dues.

Joanne Dixon, president, Q., Inc., pointed out that "a lot of people just want to slide along and take it as it comes." She said it's important to "go the extra mile," and that success entails a lot of sacrifice.

The participants discussed their 60-80 hour work weeks. Dixon stressed the need for women to "do your homework, do a good job and become a value to the company."

McLemore—Maloy said, "Orient your conversations around profit and set objectives. Learn about money in the company: what makes it profitable and concentrate on sales growth."

McLemore-Maloy discussed the "power image." She said, "Being perceived as somebody on the A-list track depends on how you look and how you present yourself. You should dress acceptably for the company and look important."

She stressed the necessity of "looking at the big picture," and "associating with excellence. It was Brand's contention that, "The most important issue for you is recognizing the need to help others: give something back."
Spring Week '89

Sunday April 23
APO's SPRING BLOWOUT
The Swamp Fox Inn
(9.D. Required)

Monday, April 24
C.L.U.B.. Comedian-Paul Venier
12:00-Rat
C.L.U.B. 's Cartoonfest
8:00-Amphitheater

Tuesday April 25
C.L.U.B. & B.S.C.U. LipSync
and Talent Show-8:00 p.m.
Ballrooms Student Center

Wednesday April 26
Spring Day 11:00-3:00
S.C. Mall Tons of Fun!!
Drive in Movie
Close Lot 28 8:30-1:00

Thursday April 27
Carnival 6:00 p.m.-1:00 a.m.
Close lot 28

Friday April 28
Carnival 6 p.m.-1 a.m.
Close lot 28
CIC's bands
The Night
Gimme the Gun
Catania 8:00

Saturday April 29
Carnival -Noon-1 a.m.
Close lot 28
C.L.U.B. MSC-8:00
Clowns-8:00

Sunday April 30
Carnival 2 p.m.-8 p.m.
Close lot 28

See Calendars around Campus for additional info. or call X5232
Power failure cripples campus
By Anthony DiPasquale
Staff Writer

Webster Hall along with Stone Hall, Richardson Hall, Mallory Hall, MeEachern, and Life Hall were evacuated Tuesday after a power failure caused their closing between 10:45 a.m. and 9:30 p.m.

"The entire campus experienced a momentary loss of power for about five seconds," said Joe McGinty, director of maintenance operations. "When the power came back the feeder splices located in a manhole behind the Student Center were burned crisp."

Outside contractors experienced in dealing with high voltage situations were called in and immediately began working on the dilemma, said McGinty.

Classes were cancelled and students living in the residence halls were evacuated by resident assistants (R.A.'s).

"Most students either went home or stayed in Bohn and Blanton Hall while many just waited in the library until they were able to return to their rooms," said Pamela Fields, an R.A. in Webster Hall.

Use of the Pill may be cause breast cancer
By Laura Elhilow
Correspondent

The most dangerous period for a woman who is taking the pill to develop breast cancer is between the time she first begins to menstruate and her first full-blown pregnancy, said Erica Gollub, M.P.H. of Columbia University, School of Public Health in a College Hall lecture on April 12.

During the lecture, titled "The Pill and Breast Cancer—Evidence and Public Health Policy," Gollub told a female-dominated audience of the link between breast cancer and the pill.

The theory is that a woman's breast tissue is sensitive at this time and reacts to the carcinogen, estrogen, which along with progestin, formulate the oral contraceptive, said Gollub.

Gollub added that the duration a woman is on the pill is another risk factor. If a woman takes the pill for two years she might not be at risk because she hasn't had enough exposure to estrogen.

Gollub informed her audience of background information concerning breast cancer. She said that a woman whose mother has breast cancer is two times more likely to get it than a woman who does not have it in her family history. Nutrition, particularly a high-fat diet, is also linked to breast cancer.

During the question and answer period a student asked what a woman should do if she was taking the pill for medical reasons.

Gollub responded, "Doctors far over-prescribe the pill. There are reasons why women skip periods, stress being a common one. Doctors use the pill as a convenience. It should come down to our own assessment. Too many women don't know the risks of the pill."

Gollub also stated: "We've created a 'Pill Generation' of women who know nothing about their bodies. Women should be educated."

The audience appeared alarmed at the evidence of risk factors linked with birth control pills. Some individuals went as far as to blame the media for not informing the public about the risk factors due to the high profit of the pill.

The issue of AIDS was also brought up during the question and answer session. Gollub said that condom promotion could be responsible for a fading trend of using the pill.
**Newsnotes**

**Pre-Law frat initiated**

On March 15, the MSC chapter of the Phi Alpha Delta Pre-Law Co-Ed fraternity initiated twenty-two new members in the Faculty Dining Room of the Student Center.

The fraternity, which was founded on our campus in 1987, is an international organization which caters to the needs of students interested in careers as lawyers.

It provides an undergraduate opportunities to tour law schools, to gain the most-updated information pertaining to financial aid at law schools and to gain access to the latest scholarship opportunities.

The fraternity sponsors speakers on topics ranging from advice from first-year law students to women in the legal profession.

They also assist the student in preparing academically for a transition into law school by offering tutorial services and providing info on the LSAT & LSDAS information.

There are currently 35 members of Phi Alpha Delta on our campus. Meeting are 5:00 Mondays in rm. 415 of the Student Center.

**“Project dinner”**

The specialized food production class of the home economics department at MSC is sponsoring a "project dinner" on April 20, at Finley Hall. This project of the class is designed to give its members an opportunity to practice their management skills.

The menu consists of a choice of two full course meals:

- Roasted Breast of Chicken w/ Wild Rice
- Seafood Pasta w/Tomatoes and Basil

Tickets for the meal were sold for $4 pre-fix. per person.

**SGA News:**

*SGA Executive Board members unhappy with election procedures*

By Tom Checkur

Staff Writer

SGA Executive board members ridiculed this week's electoral procedures at the SGA meeting last night.

Vice President Mathew Gubala said the decision was unpopular and some members had been complained about the procedure. Gubala said there certainly was a time when the 'time is up' and the candidates had to stop.

At one point during the election, Borgia settled a dispute between the two secretaries, John Meen and Helton Hoeh. Borgia said he believes in giving every candidate a fair chance to run.

"He did not consult the election committee," Gubala said.

"Mike Borgia has no power to tell anyone what to do," said Borgia.

"You don't just cancel a debate," Mergola said. "Talk about the problem of a debate. There's no excuse, and I don't even want one." Mergola, who was not re-elected, said, "I've been here for three elections in the past five years, and I'll admit this was the most shabbily run." The Drop-in Center's budget was cut by $2,500.

By Susan Sarlo

Staff Writer

"McEachern is almost beyond help as a music building. The recently installed air conditioning, even had it been well designed, is, at best, a case of good money after bad. Short of demolition, there is only one thing to do with the building: it should be gutted," according to a report issued by the music department.

The report was issued to the Master Planning committee concerning the conditions of the McEachern Music building.

In the report various recommendations were made by the department to correct problems including the total transmission of sound from one room to the next and inadequate temperature and humidity controls.

According to Department Chairman Dr. Donald Mintz, the building is unsuitable for the uses to which it is put. Mintz said the building was originally built for 90 students and ten faculty members and now has over 200 students and 30 full-time faculty members.

According to Department Chairman Dr. Donald Mintz, the building is unsuitable for the uses to which it is put. Mintz said the building was originally built for 90 students and ten faculty members and now has over 200 students and 30 full-time faculty members.

Mintz added that two things are more important about the building: the sound transmission and the lack of adequate temperature and humidity controls.

**New sorority suggested**

Twenty-five girls met in the Blanton Hall atrium on March 15, to discuss plans for founding a new national sorority, Alpha Chi Omega, at MSC.

The girls are awaiting acceptance from the national headquarters in Indiana to become a colony by May of this year. The members will be accepting pledges for the Fall semester if the chapter is approved.

The members at the meeting generally agreed that founding a sorority will allow them to incorporate own ideas and traditions that differ in some ways from the other sororities on campus.

The idea for starting the sorority was initially activated by Blanton Hall residents, Kerry Raftery, Lisa Balcom and Michele Lanetta.

After speaking to members of the Alpha Chi Omega chapter at Rutgers, Raftery received permission from Dr. Edward Martin, Dean of Students, and the Greek Department to carry out plans for founding the sorority.

If the national headquarters accepts the proposal for an MSC chapter, representatives from the Indiana chapter will visit the founding members this semester to advise them on the rules of governing the sorority.

Also, members will be elected for office, a budget will be settled and weekly meetings will be held.

Anyone interested in obtaining further information concerning the sorority may contact Raftery at 783-2888.
Fireworks Report:

Fireworks set off in Blanton Hall incident

By Jane Bech Nielsen
Assignment editor

Fireworks were thrown from the fourth floor down onto the desk area in Blanton Hall, on April 11, at 12:15 a.m. A second incident took place at 1:30 a.m. on the same night, when fireworks, placed in the 3AD study lounge in Blanton Hall, went off. There are no suspects in this incident.

Mark Litowerich, an MSC student was fined $350 for pulling a fire alarm in the Clove Road apartment. He also received a 30-day suspended jail sentence and was put on one year supervised probation.

Litowerich was required to attend an Alcohol Counseling Program. If he fails to attend this program he will have to serve his jail sentence.

On April 12, Lee Seranni was fined $155 for possessing stolen property. When arrested by Campus Police on April 1, Seranni was in the possession of an MSC traffic sign. He was put on one year supervised probation.

Sometime between 11:15 p.m on April 11 and 3 p.m. on April 12, a 1988 Jeep Suzuki was stolen from lot 21. The car was recovered in Newark the same night.

A 1980 Oldsmobile Delta 88 was broken into on April 12, sometime between 8:30 a.m. and 5 p.m. When an attempt to steal the car failed, the thieves stole the radio.

Sometime between 11:00 p.m on April 15 and 4:00 a.m. on April 16, a 1980 Chevy two-door was stolen from lot 17. The car was recovered by the Essex County Narcotics Bureau in Newark on April 16.

THERE IS A
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Attention Graduating Seniors

The Harold C. Bohn Fellowship will be awarded by Senate-Phi Alpha Psi to a student who shows promise in any academic discipline and presents a bonafide plan for graduate studies (at MSC or elsewhere).

Applications are available from Dr. Edward Martin, Dean of Students or at the student activities office located on the 4th floor of the Student Center. Deadline for applicants is May 22nd.

Phi Alpha Psi is a class III of the SGA
College Students:

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Interested in a job with flexible hours and convenient on-campus location which would look good on your resume?

Then look no further!

The Montclarion needs intelligent and dedicated people for the following paid positions for the academic year 1989-90:

**Graphics Manager**—a salaried position. Applicants must be willing to dedicate at least 15 hours a week to the creation of advertisements and the management of graphics staff.

**Graphics staff**—two hourly paid positions available. Must demonstrate creativity and be detail-oriented.

**Stat Camera**—Experience with Kenro stat camera preferred but willing to train bright individuals. Salaried position requires a minimum of six hours a week, with two of those hours occurring after 8 p.m. on Wednesdays.

**Clerical**—a limited number of hourly paid positions available for phone coverage for busy advertising/news offices. Work between classes.

Come to The Montclarion (Student Center Annex, room 113) in person on any Wednesday, from 2:00 p.m. to 9:00 p.m. for an application or further information. You need not qualify for financial aid.

The Montclarion is an equal opportunity employer and a Class one of the SGA.

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**Comedy! Laughter! Fun!**

C.L.U.B. Presents

Comedian

**PAUL VENGER**

Where? In the RAT

When? Monday, April 24, 1989

12:00 Noon

“Musical Hysterics”

C.L.U.B. is a Class 3 of the SGA
Eye on MSC

Congratulations to the cast and crew of

SPEAK EASY

A job well done!

Photographed and compiled by Kristin Marcussen and Barclay Minton

THE VETERANS ASSOCIATION ANNOUNCES ITS SUPPORT OF

TOM MERGOLA FOR SGA PRESIDENT
THOMAS CZERNIECKI FOR SGA VICE PRESIDENT
TIM NEE FOR SGA TREASURER

Our next meeting will be on April 27, 1989 at 7:30 p.m. in the Rat.

Academic Minor in Portuguese

Portuguese, Sixth Language In The World, In Number Of Speakers, Is Of Increasing Importance In Business, Tourism, Communications And Social Services.

MSC Offers An Academic Minor In Portuguese Designed To Prepare Students For Professional Work In A Variety Of Fields. Brochures Are Available In The Foreign Language Office, Partridge Hall.

To Make An Appointment With Dr. Landers, Academic Counselor For Portuguese, Call 893-4285. See Fall Course Book For New Courses In Portuguese, Including Translating I.
Advanced planning makes on-line registration easier

Contributed by Carl T. Snipes
Director of Academic Advising

In the past, there were long, long lines with no end in sight. Then there was uncertainty, usually resolved on a hot August afternoon in Panzer Gym. MSC students, dread no longer. The wave of the future is here.

The new on-line registration system will debut on Tuesday, April 25, as the course selection process for fall schedules begins. While the system provides for major improvements in simplifying registration, like all advancements, it also comes with its share of headaches which can be avoided if students are properly prepared.

A key feature of on-line registration is instant scheduling. It is now possible for a student to complete the registration procedure and walk away with a full schedule, all within minutes and without the early return for the August afternoon appointment in Panzer Gym.

In order to make this happen, however, students have plan to seek academic advisement prior to the registration period. They should familiarize themselves with the curriculum and arrange for advisement beforehand, or else the new instant registration will be plagued by the old frustrations.

Academic advising is an ongoing process, which involves more than pre-registration counseling, and should happen at various stages throughout the academic year. While there is an obvious connection between advisement and registration, the two need not occur only when course schedule booklets are published.

In fact, good advisement can and should take place before course schedule booklets become available. Planning your courses and knowing program requirements are areas which can be discussed with an advisor long before registration.

By preparing adequate list of course alternates and having an understanding of one's overall program, registration becomes a routine process of simply assigning a time to courses which have been previously selected in consultation with your advisor.

Seeking early advisement also ensures that your advisor has sufficient time to address all your advisement needs. Faculty advisors are full-time teachers who must also meet the demands of the classroom. Instead of waiting for peak periods like registration, students should evenly distribute their advising time throughout the academic year to make things easier for all.

Academic advising involves more than just a signature on a course schedule. By setting goals, acquiring knowledge of academic policies, procedures, institutional resources, curricular requirements, programs and course offerings, the student and the advisor develop meaningful and useful educational plans which are supportive of the student's life goals.

In addition to advising, there are other ways that students might help themselves by thoroughly reading the undergraduate college catalogue and reviewing the first section of the course schedule booklet each semester.

The Academic Advising and Tutorial Center is planning a series of materials to cater to the varying needs of the undergraduate student body. First in the series is "Frequently Asked Questions About Advising," which provides students with some of the most important questions and answers the Center finds in the everyday conduct of student advising.

Another soon-to-be-available hand-out is "Who's My Advisor?," which is aimed towards students who are change majors, or are undeclared, or are transfer or newly readmitted students better understand how to contact their advisor and how the advising system at MSC works.

In addition to these materials, which will be available at the center, the Academic Advising Newsletter will soon return to outline some of the demands the new system will place on students in order to maximize its potential.

If you have already declared a major or are undecided, or are a transfer or newly readmitted student, the Academic Advising Newsletter will soon return to outline some of the demands the new system will place on students in order to maximize its potential.

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Is MSC really free of graffiti?

By Michelle Keery
Staff Writer

Jane Gordon never wanted to go into the men's rooms in the first place.

She was searching for graffiti as a project for her final English course. Next to slang and words to the lovelorn, however, she found more than just interesting reading.

An English major, Gordon was assigned to write about a controversial subject for her final English course. She chose campus graffiti, a topic which Sprague Library only has one study on from 1978 from a college in California.

She originally wanted to do a left-brain, right-brain analysis using only the women's facilities as a study in creativity and rationality. For example, the ladies' room in Richardson Hall is clear of graffiti while the Partridge Hall ladies' room is filled with it.

Dr. Richard Franke of the anthropology department advised Gordon that she would need a control group for her study, meaning that she would have to go into both men's and women's washrooms and compare them.

"Only men go into men's rooms and only women go into women's rooms," Gordon says of her conversation with Franke, "so we thought."

According to Gordon, Dean Cohen told her that she could "just go in" the men's rooms across campus, while she thought a pass would be more appropriate; she wanted official documentation of her study.

Gordon decided to speak to Edward Martin, dean of students, who assured her that "the janitorial staff does not run this college" and that Tom Stepnowski, assistant vice president of facilities, would give her a pass to carry out her research.

Gordon's meeting with Stepnowski, however, was less than successful.

She only got as far as his secretary, who, according to her, said she was speaking for her superior. "Mr. Stepnowski says that there is no graffiti on Montclair State's campus," Gordon recalls her as saying.

Gordon relayed her order from Martin and then called back his office for assistance. After speaking with his secretary, what she calls considerable arguments [on her part] about my need for some kind of acknowledgement on the part of the college that I had permission to do this kind of research," Gordon arranged for an appointment with Martin for Friday, April 7.

That day, Friday, April 7, however, Gordon went into action. She picked up her pass from Cohen's office through David Stuehler, and headed for the washrooms.

"I grabbed my camera and made sure I had enough film. By six p.m. I had taken photos of every men's and women's washroom on campus with the exception of the library, which was closed by the time I got to it," she says.

Gordon found none of the graffiti fascinating. Along with the expected slang and curse words, she found despairing suicides that some had written back in 1986, and other cases where anonymous correspondents offered advice to Alcoholics Anonymous or the Drop-In Center.

Sunday, Gordon says, she realized that the "cover-up" had begun. She made several copies of Dean Cohen's pass and returned with her camera to those washrooms she had missed on Friday.

"The men's washroom in the basement of the library had literally been semi-whitewashed with a painting roller. I took photos," she says.

"By Monday, April 10, both the men's and women's washrooms, primarily the men's, were being re-painted and scrubbed, and in Partridge Hall, paint remover was used to remove the graffiti."

Gordon wonders if the constant painting of the washrooms makes Stepnowski's statement about the graffiti, or lack of it, on campus true. She also wonders if funds are appropriated specifically for this purpose.

Nevertheless, Gordon still finds the topic of campus graffiti interesting. "While researching for books and articles on this subject, the librarian [at Sprague] could only find one article—from a California college 10 years ago. Now I know why," she says.

Committee plans renovations

By Carl Chase
Staff Writer

Enter Memorial Auditorium on a weekday and you'll find five to ten students standing and lounging on chairs outside a double door. They say they do this all the time.

"When they're rehearsing [in Memorial Auditorium], it's really nowhere else to go," says actor major Maryann Carroll. "Right through those doors used to be the student lounge that they converted to office space."

Departments all over campus have wanted a lack of facilities for years. Last November's bond issue would provide $19 million to improve the situation, but a master plan must be carefully drawn up first.

The Master Planning Committee asked all department heads in February to tell what is lacking in their respective facilities and to be "realistic" in their response to this question.

Every department answered, claiming space needs which largely included more convenient and spacious classrooms, and "special purpose laboratories" such as music rooms and computer labs.

Inadequate office space was another major category. "Every department needed something," said committee member Jerome Quinn.

Some, however, are more needy than others. Music students use a very old building that the faculty says should be gutted or demolished. "(It was) built when we had 50 students; now we have 250," says Julie Marchini, director of Cultural Affairs.

Business students petitioned the committee and the Board of Trustees to improve their serious overcrowding and scattered locations. In the event of construction of a new library, they wanted to move into Sprague.

The SGA asked the student body for their feelings on the issue in a referendum question to the SGA elections: Do you think the business school should have the first priority for residence of the Sprague library if a second library is built? The students overwhelmingly voted yes, and also endorsed the establishment of a business minor.

"The committee would like to consolidate the business school somewhere," said Quinn. "But that graffiti found in the ladies' room is not representative of what we women are truly capable of," she says. "It was not a control group."

Gordon wonders if the constant painting of the washrooms makes Stepnowski's statement about the graffiti, or lack of it, on campus true. She also wonders if funds are appropriated specifically for this purpose.

A Positive Point About Breast Cancer.

Now we can see it before you can feel it. When it's no bigger than the dot on this page.

And when it's 90% curable. With the best chance of saving the breast.

The architects' recommendations will be presented on May 5 in Kops Lounge, Russ Hall at 1:00 p.m. and 2:30 p.m. The Master Planning Committee will also be present. Campus maps will be shown and all possible new buildings will be discussed. All interested are invited; questions and comments are welcome.

"I'd like to see as much student input as possible, so we can have everyone's input before we proceed," Quinn added.
ATTENTION ALL ORGANIZATIONS!

ALPHA PHI OMEGA AND

THE SWAMP FOX INN ARE KICKING OFF SPRING WEEK WITH

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WHEN: SUNDAY 4/23 9:00 p.m.
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DJ JOHNNY B

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DON'T FORGET HAWAIIAN NIGHT

AT THE SWAMP FOX INN
SAT 4/22
North trial: an exercise in lying

Poor Ollie North. He still doesn’t know what’s going on. Fighting for his freedom in a courtroom in Washington, D.C., the former National Security Council aide this week was forced to admit he lied to Congress about his involvement with the contra forces in Nicaragua. But, he said, he did not think he was committing a crime.

"I was put in a situation where—having been raised to know what the Ten Commandments were—I knew that it would be wrong to do that," he said, "but not that it would be unlawful."

He has it exactly backward. While it is illegal to lie to Congress, it is not wrong. Most congresspersons wouldn’t know the truth from a banana anyway.

Congress has its own Ten Commandments.

Here they are:

1. — Don’t get caught.
2. — Get re-elected.
3. — Success at the first two commandments renders the others irrelevant. So does failure.

Any elective body that chooses Jim Wright as its legislative leader is not entitled to outrage when someone is less than candid with it.

The North trial, thus far, has been a spectacular exercise in plain and fancy lying. The problem for the jury—and I don’t envy the task—is to decide who, if anybody, is telling the truth by accident.

The united front presented by the Reagan administration during the Iran-contra hearings has dissolved in a miasma of accusations and counteraccusations.

North now says he was guided every step of the way by his superiors in subverting the will of Congress and he enjoyed the full and knowing support of President Reagan.

His former superiors, loyal Reagan hands all, say Ollie acted on his own. President Reagan has refused to testify in behalf of his former aide, whom he once called a great hero. President Bush has said it would be improper for him to comment on the matter at this time. (Actually, what he said was, "...I am confident that the process that has gone on, and the process that undoubtedly will go on after this trial is over, will say that I have not interfered, but I don’t expect you to believe that.

If you want to think we shipped tens of millions of dollars to a Central American gang on the authority of a lieutenant colonel, that’s OK with me. Just send me your name and address; I have some investment opportunities you might be interested in.

North reminds me of no one so much as some investment opportunities you might be interested in.

North reminded me of no one so much as some investment opportunities you might be interested in.

Some kings tend to be amnesiac.

Somebody should have told that to Ollie.

Donald Kaul is a syndicated columnist with Tribune Media Services, Inc.

McEachern hears a second sour note

The McEachern Music building just had an entirely new air conditioning system installed. This is not the first time that we have had to do this. However, in the report to the Master Planning committee, the Music Department proposed that the only thing to do with the building, besides having it demolished completely, is to have it gutted and start all over again. What’s wrong with this picture?

Music Department Chairman Donald Mintz says that the building was only designed to hold a fraction of the present number of students and faculty. So what would gutting the building accomplish? If the $1.3 million bond Montclair State received over the summer.

Wouldn’t gutting the building mean that our tax dollars have just been crushed like insects by forces they couldn’t comprehend.

Ollie North is now playing fly to Ronald Reagan’s flywheeler. A sad fate for a brave soldier, however flawed.

Hardest to swallow for North’s supporters, I suppose, is the suggestion that some of the money he was borrowing to the contractors spilled into his own pocket.

For example, he bought an $8,000 car with cash. Where did he get the cash? Well, he said, he had this box in his bedroom where he emptied the change out of his pockets every week. A nickel here, a dime there, it added up.

Which takes us from Shakespeare to musical comedy. “Fiorello,” the musical play based on the life of Fiorello La Guardia, perhaps New York City’s most warmly-remembered mayor. In one of its best scenes a couple of Tammany Hall pols are being grilled by the witness stand about the disparity between their high living and their meager salaries.

They owe it, they sing, to “a little tin box, a little tin box, that a little tin key unlocks.” They put their quarters in it at day’s end, they said, and before you knew it they had a car, a mansion, fur coats for their women.

It was funny on Broadway. It was funny in the North courtroom.

It’s not as though Ollie didn’t keep strict financial records of the money that passed through his hands, you understand. But he destroyed a key document and the CIA director William Casey. Who is dead.

Not even the Broadway stage can match that one.

There’s a modern play, “Rosencrantz and Guildenstern Are Dead,” by Tom Stoppard, which follows the story of Hamlet from the fly-on-the-wall viewpoint of the two courtiers. Stoppard said he chose them as protagonists because they were “the most expendable people of all time. Their very facelessness makes them dramatic; the fact they die without ever really understanding why they lived makes them somehow cosmic.”

The play has a scene in which the two are wondering what reward the corrupt king will have for them if they succeed in betraying their old school chum, Hamlet.

“Difficult to say, really,” says Guildenstern.

“Some kings tend to be amnesiac.”

Somebody should have told that to Ollie.

The question which comes to mind at this point is this: is it fair for charge students to repair a blundered administrative decision? Why did the college allow the installation of an air conditioning system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inadequate system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inadequate system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inappropriate system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inappropriate system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inappropriate system in a building which was inadequate for its means in the first place? To provide a comfortable yet functionally inappropriate system in a building which was inadequate for its means in the first place?

It appears that there are only two possible solutions. One is to build an addition onto the existing building. Another is to prepare plans to build a larger building. Either way, it is the music students who will have to be inconvenienced for another semester.
Abortion article lacked objectivity

To the editor:

I was rather disturbed by your article “Students march on Washington,” in your April 13 issue. Specifically, I am referring to its fourth paragraph.

In this paragraph, the author completely abandons journalistic objectivity, and begins to editorialize. While this can be forgiven, as the article was a feature, in the process, she makes statements which are recklessly inaccurate, which is inexcusable in any form of reporting.

The paragraph to which I refer reads as follows:

“If this case (Row vs. Wade) is overturned, abortion would become illegal in the U.S., as it was in the Dark Ages, subjecting women to numerous medical hazards through illegal abortions and causing them to turn to back ALs over the right to choose what they want, to do with their own lives.”

The truth of the matter is that if Row vs. Wade is overturned, that action by itself, will not make abortions illegal. What would happen is that abortions would no longer be considered a Constitution right.

As Americans we enjoy many privileges, such as drinking alcohol or driving a car. Neither of these are constitutional rights, yet neither is greatly endangered. However, as privileges, the states are given the power to regulate them as they see fit in the best public interest. This would be the result of overturning Row vs. Wade.

Continuing with the paragraph, as painfully a memory as the Nixon Era might have been, it was not the Dark Ages, but merely the early 1970s that abortion was illegal. Actually, I’m told that abortions were legal during the Dark Ages.

James M. Curran
graduate student/computer science

Resident up in arms over volleyball problem

To the editor:

I would like to know if the only qualification for being a Residence Hall Association member is thinking like a jackass?

Last September, I returned to school to find that one of the volleyball poles in the quad was missing. I was told that a maintenance employee had run into it, but it would be repaired as soon as possible. A week ago (only 7 months after they were erected), yet like everything else, the new policy is backwards.

First of all, the new net is ridiculously low to the ground. Why waste the money and effort on a professional set-up if the primary factor of height is excluded. Who was consulted about the specifications anyway—a pigmy?

Secondly, the new net and volleyball poles have to be signed out at the Bohn Hall front desk and returned by 5 p.m. If a maintenance employee was originally responsible for the mishap, why does the Residence Hall Association insist on babysitting the residents? This means that for the last three and a half hours of daylight, a time when classes are over and students want to relax, the poles sit locked in a closet gathering dust.

Finally, I was told this week-end that I wasn’t allowed to use the poles, as the weather was nice. What is the use of having the equipment if we can’t use it? And who determines what “nice” weather is anyway? Am I supposed to stay inside because someone else doesn’t like the cold?

In the past, there was never any problem with volleyball. I don’t understand why an organization, which we pay for, insists on making things difficult for the residents. We even went to one of their meetings to discuss our concerns, but they never showed up. What a waste of time and money.

Thomas Checka
junior/English

The Montclarion/Letters Policy

Letters must be signed, but names will be withheld upon request.

These guidelines must be met or the letter will not be printed.
Disappointment over ball bid battle

To the editor:

We would just like to express a couple of thoughts on the "minor inconveniences" that were bestowed on us at Thursday night's Spring Ball. We were very disappointed in the way C.L.U.B. organized the event.

My friend and I took the proper steps in buying our bids early to insure us the seats that we wanted. We carefully chose a table that was not in the flow of traffic and was away from the music. Our understanding of the purpose of bids was that it guarantees your seats in the location of your choice.

After taking the time to search for our table, we found that it was fully occupied. One of the occupants at the table, no less, informed us nonchalantly that we had been moved to another table because we were only a table of four and they were a table of ten to accommodate them, we were moved elsewhere.

At that point, we went to find a waitress, who directed us to another table because we had been moved literally that we had been moved earlier due to pounding headaches.

For this minor inconvenience, we would like our money refunded as well as a formal letter of apology from the organizer of the event. If this is the way C.L.U.B. will be running its future functions, we strongly suggest heavy evaluation of its policies. We feel that if this is the normal procedure of C.L.U.B. to be holding their events, people such as ourselves, will not continue to support them in any manner. We would appreciate a response.

Money alone does not change everything

To the editor:

In coverage of the SGA election debates, it was mentioned that Tom Mergola, in response to the question of how the increased SGA fees were benefiting students, said it was allowed for programming of sell-out concerts like Eddie Money and Little Feat.

While I appreciate that he thought of Class One Concerts' activities, I would like to point out that Mr. Mergola's response was not entirely accurate. The availability of funds does make programming student activities easier, but other important factors were overlooked in Mr. Mergola's response.

In the first place, Class One Concerts' Executive Board worked very hard this year selecting the right bands that would appeal to the entire campus. For example, Producer Geoff Gibbs kept in contact with a variety of agents to get the best bands at the lowest prices. The rest of the executive board worked diligently as well, finding bands to make our Battle of the Bands and nights in the Rat more successful than expected.

Secondly, Mr. Mergola did not mention the fact that Class One Concerts has had other successful years (before the increase) and has paid similar amounts to other bands as paid for Little Feat and Eddie Money this year.

Finally, during this year, because of the SGA fee increase, many student-run organizations have benefited and presented successful programs. Mr. Mergola's remark could be misconstrued that Class One Concerts was the only organization to benefit from the increase this year.

So for the benefit of everyone, it should be known that increased fees are not all it takes to make successful programming and sell out concerts. Of course, Class One Concerts is grateful, as I am sure other student organizations are, for the extra funding since it does make programming easier.

However, it should be remembered that money alone does not change everything.

Maureen P. McGuire
Class One Concerts Executive Secretary

---

The Great College Drive-In Movie!
Double Feature!
Airplane! 8:30
Nightmare on Elm St. 10:30
Wednesday, April 26th
parking Lot 28 (Clove Road)

Popcorn provided by
Phi Sigma Sigma
Class IV of SGA

($2 per person)
($4 per carload)
GET YOUR PICTURE TAKEN

SENIOR PORTRAITS

April 24, 25

LAKRMAH RA A CLASS ONE OF THE SOA
**Film happening**

"Film and Cultural Values," a film and lecture series exploring humanitarian concerns in foreign film will conclude with the presentation of *The Given Word*, a modern Christian allegory directed by Anselmo Duarte.

The guest speaker will be Robert Stam, a member of the Cinema Studies Department at NYU, who has published and lectured widely on Third World Cinema.

*The Given Word* will be shown on Thursday, April 27 at 7 p.m. in Calcia Auditorium. Admission is free and open to all.

---

**Art Forum Series continues**

An unusual presentation will be given this week in Art Forum Series by TODT, "a four person collaborative whose members wish to remain anonymous." They will conduct this week's lecture in the Calcia Fine Arts Building Auditorium.

TODT has produced work in a variety of media including painting, sculpture, photography, poetry, film and video. Their work has been reviewed by The *York Times* and *Village Voice* as well as other publications.

The lecture will take place Thursday, April 27 from 3 p.m. to 5 p.m. and admission is free.

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**Pursuit of Happiness fills Green Parrot**

By Dominic Pandiscia
Staff Writer

Being a fan of rock and roll in ones twenties can be a disillusioning experience, especially in this decade of the eighties. Faded are the associations with such pubeusent lyrics as: "I've got to fight for the right to party", and "Every rose has it's thorn."

Enter Moe Berg. Berg, who is the singer songwriter and lead guitarist of *The Pursuit of Happiness* (TPOH) is a musician in his late twenties who wrote songs about life and love.

His sardonic sense of humor shines through in both his lyrics and his between song babblings which deal with everything from the terror of high school to the attitude of Sandra Bernhard.

All in all, The Pursuit of Happiness is a band well worth checking out whether it be via their debut release *Love Junk* or at a local club. TPOH has just ended a tour opening for, of all bands, Duran Duran and are now on their own tour. This may be the last chance to see them in a small venue.

---

**Nolan's Notes**

By Jarrett Nolan

Hello and welcome to another edition of Nolan's Notes. Madonna and Lou Reed are among Warner Brothers Records artists to include an AIDS fact sheet in their albums as a Warner pennance for statements on the recent Sam Kinison album. Copies of Madonna's *Like A Prayer* and later promings of Reed's New York include a tablet entitled "The Facts About AIDS." After AIDS advocates protested anti-gay statements on Kinison's album, Warner executives met with Los Angeles-area protesters and agreed to ask artists to include the statements in their album packaging. Later promings of Kinison's album include the flyer...Fast gave a listen to *Roll* by Depeche Mode. It's a double album that could be a turn off for those unfamiliar with Depeche, but the sound is crisp and clear and hardly strays from its studio-generated sound. It's good for those that like their music, but haven't bought a full album.

MINI-NOTES:

**A Rock and a Hard Place**, a music-industry AIDS benefit, has been pushed back from June 8 to October. Whitney Houston was the second headliner to drop out of the show, afterapper Whitney Houston and Tom Jones a *Roll* by Depeche Mode, were dropped over a controversial lyric about gays and AIDS...A Toronto-based promoter has guaranteed the $50,000 to $70 million to tour North America. To assure the interest of the MTV crowd, the Stones are considering G+R, INXS, and Living Colour as opening acts...Phil Collins is scheduled to tour with Depeche, the sound is crisp and clear and hardly strays from its studio-generated sound. It's good for those that like their music, but haven't bought a full album.

MINI-NOTES B: From "The figure this out" file: Rolling Stone Bill Wyman, 52, will marry Mandy Smith, 19, and here's the twist: Wyman's son, Stephen, his wife, Jill, had their first child. Lillie was born in the middle of March..."Like A Prayer" becomes the #1 single and album this week. It's Madonna's 7th trip to the top.

---

**Joe Dalo and Anne Janoski are pictured above.**

---

**Children's theater performs**

By Antoinette Doherty
Staff Writer

The Sunrise Players—Montclair State College Theatre for young people will be presenting *Androcles and the Lion* on Friday, April 21 and 28, at 7 p.m. in Calcia Auditorium.

The show is written by Aurand Harris, based on the Aesop fable. The show will be presented by the Sunrise Players, a children's theatre group.

**In concert**

**Little Feat rolls across campus**

By Raymond Ecke
Editorial Page Editor

Few bands can *Let It Roll* the way Little Feat did Monday night at Menage Auditorium. The sold-out concert, presented by Class One Concerts, gave the students of MSC a chance to see one of the most influential bands southern music has.

With 18 years of performing as a band under their belt, Little Feat has found a certain groove that many young bands lack from a musical standpoint, they are frighteningly tight and precise.

The two-hour-plus show began with a Little Feat staple—"Fat Man in the Bathtub." *P-Town* which serves up an anymore and drive through songs off their Grammy-nominated album, *Let it Roll.* Songs such as "One -Time Moment" and "Business as Usual" (which was dedicated to Jim and Tammy Bakker) were played.

Also played was a swinging "Hate to Lose Your Love," which featured a scorching honky tonk piano solo courtesy of Feat pianist Bill Payne.

Though a large portion of the show consisted of tunes off their latest album, they pleased some of the old tied-dyes fans by playing some of their classic tunes like: "All That You Dream," "Oh Atlanta" and some great slide guitar work on the sexual innuendo diry "Rocket in the Pocket."

It was this kind of down to earth attitude that made this show special. One had the impression (whether it's true or not) that even after all these years of radio, they still love to play live.

Feat also found time to reflect on the late Lowell George, the founder of the band and driver that behind the band. They then dedicated "Rock and Roll Doctor" to him.

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**Photo courtesy of Public Information**

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**Photo courtesy of Public Information**
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If you’re not taking Stanley H. Kaplan to prepare for the new LSAT, you could be wasting time studying for an exam that’s already outdated. That’s because unlike most test prep companies, our research department acts on test changes before others even know they exist. And with Kaplan, you’ll benefit from our 50 years of experience, small classes and superior teaching methods.

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As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life. Volunteer host families from all segments of American society are being selected. If you’d like to be one of them, send for more information.

Help bring the world together, one friendship at a time.

CLASS RINGS

ArtCarved, the very finest in college rings, is offering extra savings. Order now, opt for August delivery, and you can save up to $75 on an ArtCarved gold ring. And what makes this a truly golden opportunity is that you don’t have to pay for your ring until it arrives in August! Every ArtCarved ring is expertly crafted and backed by a Full Lifetime Warranty. Simply to find the style that’s perfect for you:

The Quality.
The Craftsmanship.
The Reward You Deserve.

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April 24-25
26
10 - 7 p.m.

student center
lobby

Deposit Required

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April 24-25
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Berke Breathed
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Resident Hall Association (R.H.A.)

Selections!
for coming year

Applications available through April 24th
Due in RHA office- Bohn Hall Main Floor
No later than 4:00 p.m.

Interviews April 25 through 27

Positions Available

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*Vice President
*Secretary
*Treasurer
*Public Coordinator

Applications available at each Hall’s front Desk
and Corrine Shearer-Bohn Directors office

- Looks great on resume!
- Get involved with Student Resident Life!
- Learn new leadership qualities!
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- Management Trainee and Sales. Immediate openings for both full and part-time positions available in Paramus, Totowa, and Union areas. Sales and mgmt. trainee opportunities available. We offer flexible schedules, pleasant, and professional working conditions, excellent salaries, paid weekly and monthly performance bonuses. For more info call Alan at 890-9028 or Fredy at 678-3050.

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-Need more money? Sell home delivery service of major publications. Convenient NJ location. Flexible shifts, good pay, commission. Ideal for students. Call Mr. Hart after 1 pm—342-1509.

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-Customer Service—America's #1 newspaper needs people to solve customer problem/work with CFT. Full/part time, Monday thru Sunday. Non-smoking office. $8.00/ hr. 343-2244, Mr. Newton.


-Activists—Do something important with your life. The fastest growing liberal lobby in the U.S. is hiring NJ, canvassers for civil, women's and gay rights. Earn $250—375/ wk, f/t and p/t. Call The Rainbow lobby 744-5540

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Alvin Alley Repertory Ensemble will appear at MSC in two different programs, Friday, April 21 and Saturday, April 22. Both performances begin at 8 p.m. and will be held in Memorial Auditorium. Admission to the performances is $12 standard, $10 for senior citizens and student tickets for $6. More information and tickets can be obtained by calling the Box Office at (201) 393-5112.

The Ensemble has a unique and exciting repertoire including ballets by new choreographers as well as works by famed choreographers Donald McKayle, Talley Beatty, and Alley himself. The Montclair performances will feature the works of Kevin Wynn, Ralph Lemon, Alvin Alley and Takado Asakawa.

CARTOONFEST!
COME SEE BUGS AND FRIENDS!

FREE!

MONDAY, APRIL 24TH
AMPHITHEATRE
8 P.M.

START SPRING WEEK '89 WITH LAUGHTER!
STUDENTS, FACULTY, STAFF AND ALUMNI

You are invited to...

JOIN IN THE SPRING WEEK FUN - SIGN-UP FOR OUR 5K RUN!

CELEBRATE THE THEME OF SPRING WEEK, "WELCOME TO THE JUNGLE", BY RUNNING IN THE SPRING WEEK 5K "JUNGLE RUN" !!! (5K is equal to 3.1 miles)

WHEN: SATURDAY, APRIL 29, 1989  STARTING TIME: 9:30 AM

WHERE: The race starts at the Fieldhouse, located in Quarry Parking Lot # 23, circles the campus, and finishes on the track.

REGISTRATION: Interested runners and teams can register at the Fieldhouse beginning April 17, 1989. Special tables will be set up as follows:

Monday and Wednesday, April 17 and 19, 1989, 11 AM to 2 PM, Fieldhouse.
Monday and Wednesday, April 24 and 26, 1989, 11 AM to 2 PM, Student Ctr.

STUDENTS: $ 3.00  FACULTY/STAFF/ALUMNI: $ 4.00

SPECIAL TEAM ENTRIES: Teams of 3 are welcome, and special prizes will be awarded to the winning teams.

STUDENT TEAMS: $ 6.00  FACULTY/STAFF/ALUMNI TEAMS $ 9.00

POST REGISTRATION: Saturday, April 29, 1989, 8 AM to 9 AM at the Fieldhouse.

** ** RUNNERS MUST CHECK IN BY 9 AM ** **

Prizes will be awarded in the following age categories for men and women: 22 and under  23 to 29  30 to 40  41 and over

T-SHIRTS WILL BE GIVEN TO THE FIRST 125 RUNNERS, AND A SPECIAL PRIZE WILL BE AWARDED FOR THE BEST JUNGLE WEAR! For information call 893-7494.

The 1989 Spring Week 5K Jungle Run is sponsored by HONDA OF ESSEX, and is coordinated by the Department of Campus Recreation in cooperation with CLUB, a Class One Organization of the SGA.
Odds and Ends If anyone followed the Rangers and Bergeron this season, you'll probably agree with the theory that one of the big reasons Bergeron screwed the team up was because he played around with the top two lines. Granato or Wilson would 15 good games in a row, and then one bad one, and they'd be on a different line the next game. If you want to fool around and try different combinations with the fourth, or maybe even the third line, fine. But you need consistency with your top two lines. Check the teams still alive in the playoffs and you'll notice that each kept their top lines virtually intact for much of the season...Knicks are on a serious skid. I'd venture to guess that he had his alibis. A bad start and a 1:08 and change three quarters cost him dearly. He may not be able to handle the Derby distance of 1½ miles, but look for him in the Preakness.

At the Meadowlands

Precious Paul & Deadly Dorone
Run the Risk
King Charles
Hojoca
Dr. Panto
Hurricane Jackson
JC's Amelia
Townation
Hallview Judge

Psycho Rich & Dave the Barber
Explicit Language
On Trial
Down Under Bluegrass
Nosfratu Bluegrass
Impressive Skipper

Mike the Spike & Kenny Do It
Sandy Dane
Scene Topper
On Trial
Bargar

Tony the Tiger & Frank the Fade
Lockie Vance
Natural Image
Jersey Turnpike

+$86.60  +$129.40  +$37.80  +$3.60
OK boys, you wanna play some hardball?—Deadly & Precious

Triva Time-Out

Each week, The Montclarion publishes a list of sports questions and the correct answer to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

1. What did Lew Alcindor, Elvin Hayes, Bob Lanier and Wes Unseld sit out in 1968?  
2. What team did Maryland product Len Elmore play his first NBA game for?  
3. How many degrees are the banks at Daytona International Speedway?—21, 31, or 41?  
4. At what race track is the annual Wood Memorial run?  
5. Name the first president of the Ladies Professional Golf Association.

Field sets N.J. record

MSC runner breaks 400M hurdle mark with a time of 52.2

By Kenny Peck
Sports Editor

MSC's Amod Field set a school and state record at the New Jersey Athletic Championships last week with a time of 52.2 in the 400 intermediate hurdles.

Field's time broke the school record of 52.4, set in 1975 by John Keith.

"Before the race, Amod asked my assistants and myself what we thought he could go in," said MSC head coach John Blanton. "We told him 'About 56 (seconds)'; because Amod is the type of runner who when you tell him something, he likes to prove you wrong. We knew he'd go at least 52.8 or so.'" That he did.

Blanton feels that Field is just starting now to come into his own on the race track, as "he is just starting to realize the type of runner who when opposed to just going out and running, which was what he was doing before. The 400 intermediates are just his specialty. He can do anything he was trained to do," continued Blanton. "In my opinion, he is the most versatile and talented athlete that has come out of Montclair State."

In my opinion, (Field) is the most versatile and talented athlete to come out of Montclair State.

MSC head coach John Blanton

Blanton may have a good argument. In addition to his accomplishments on the track, Field is being looked at by professional football scouts. Also, Blanton points out that Field defeated supposedly superior runners in the Vitals meet, despite his lack of races going into the meet.

Blanton feels that with continued training, Field can do "almost anything" on the track. Right now, Blanton and his coaching staff are working on Field's "step pattern," which they feel will maximize the senior's speed. "Amod says that the hurdles are just a race with ten slight interruptions," said Blanton. "Well, we're just trying to get him to adjust better to those ten slight interruptions."
Lacrosse team rolls on and on

Laxmen wreck Stockton State, improve mark to 10-0

By Kenny Peck
Sports Editor

The MSC lacrosse team keeps rolling along.
This time the victim was Stockton State, who the Indians defeated by a score of 16-4 last night at Sprague Field to improve to 16-4 on the season.

Is head coach Doug Alsfors from surprised by the success of this team?

"Without a doubt," the second-year coach said. "But the biggest surprise to me was beating Fairleigh-Dickinson and Drew."

In attempting to explain MSC's great success this season, Alsfors says that team members are playing up to their potential, especially Zorich and Joe Petrone.

"I expected a lot from both of them, and they both have improved their games," he said. "Their assists are way up."

Alsfors also had praise for Billy Van Ness, who he called a legitimate feed man and a scorer too.

"Many of the players who I

Softball team takes three of four, gears up for Trenton State tw infield

By Kenny Peck and Al Langer

The long-awaited doubleheader between MSC and Trenton State the number two and number one ranked teams in the Mid-Atlantic region respectively, has now become the longer awaited doubleheader because of the rain postponement.

The rescheduling of the doubleheader has brought the matchup a bit more attention, as it is such an important series for each school.

For the Lions, who have defeated the Indians five out of the last six times the teams have faced each other, a sweep means an almost certain clinch of the A-Division crown of the New Jersey Athletic Conference (NJAC), depending on the results of Glassboro State's games.

A sweep for the Indians will likely be A-Division champions.

If the teams split, Trenton, currently 9-0 in the conference compared with MSC's 2-2 mark, will have the inside track.

Surrounding the rainout, the Indians played four games and won their last three of them, largely due to the play of Donna Brooks.

All told for the week, Brooks hit .456 (10-22) with six RBI's and a home run. This past weekend against Southern Connecticut, Brooks was five for eight with a double and a home run and four RBI's.

MSC head coach Willie Rucker had praise for both Brooks and Andrea Peters, who, according to Rucker, are the leaders of the young Indian team.

"Both Andrea and Donna are looked upon as leading hitters on the team," she said. "Even as freshmen, they were looked upon by the seniors as key hitters on the team."

Brooks' performance this season is especially impressive as she is coming off an injury similar to the one suffered by Johnna Tolomeo, which will keep Tolomeo on the sidelines until next year. Peters, meanwhile, leads the team with a .408 average.

Last Wednesday, the Indians traveled to Monmouth and split a doubleheader. After dropping the first game 10-0, MSC rebounded and took the nightcap by a score of 10-6.

Following the rainout Saturday, the Indians scored a sweep of Southern Connecticut, 1-9.

The Indians begin a five-game homestand today as they host Ramapo at 3:30. MSC faces Rutgers-Newark tomorrow at 3:30 and host Rutgers-Camden in a doubleheader Saturday at 12:30. MSC is then off until Upsala comes in Wednesday for a 3:30 contest.