Theatre students protest departmental proposals

By Lynn M. Cowan
Editor-in-Chief

Approximately 50 theater department students have signed a petition protesting preliminary policy changes in their major and supporting an ad-hoc student committee.

The proposed changes were circulated in a March 15 memo from department Chairperson Gerald Ratliff and include the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also includes a recommendation that BFA acting majors should not be allowed to perform in Players, the student-run theater. A current policy already exists that forbids BFA acting majors from performing in productions outside of the department.

Suzanne Trauth, a professor in the speech and theater department, explained that the policies proposed are influenced by the department's accreditation program. The department must follow the guidelines of the National Association of Schools of Theater (NAST) in order to receive accreditation for its BFA program, she said.

"There are certain standards set for accreditation, and we must follow them," said Trauth. "We are held accountable for the students who receive the BFA degree, and we must know that they are being cast in shows and are working hard for their degree."

Trauth said that the general auditions, which are auditions held at the beginning of each semester for all productions planned by the department, allow professors to keep track of which students have been cast and which have not.

Players President Glen Holley, a member of the ad-hoc student committee, said that the general audition policy hasn't been in effect for the past two semesters because of student protest.

According to Holley, many students disliked the general auditions because directors had to directly compete for actors for their shows.

Holley said that the department proposed the elimination of BFA participation in Players productions because BFA students needed to devote more concentration to their studies.

According to BFA acting major Kimberly Green, students are concerned because the change will make it harder for BFA majors to prepare for auditions and will affect the quality of productions.

"It seems that they are more concerned with accreditation than the students who are going to be affected by these changes," Green said.

By Susan Sarlo
Staff Writer

Jerry Baker, an attorney representing the New Jersey American Bar Association, said Tuesday night that quality coverage, number of claims and inflation are responsible for New Jersey's high insurance rates.

The "Automobile Crisis in N.J." was the topic of this semester's final Public Policy Forum, sponsored by the president's office and the political science department.

According to Baker, there are three factors which determine the cost of auto insurance.

First is the amount of claims that arefiled. There are more claims filed in the state of New Jersey than in any other state, he said.

He added that the reasons for this is that for the size of the state, N.J. is too densely populated. Auto insurance rates increase because N.J. has more accidents than any other state.

Baker said more people in N.J. file legitimate claims and insurance companies have to pay out more money.

According to Baker, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is not an exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you're paying for auto insurance is worth it because you're getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you're getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you're injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are Lawsuit Threshold and No Threshold. Lawsuit Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss or use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

"When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form, the insurance company will automatically purchase insurance for you."
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Insurance forum addresses drivers' concerns

cont. from p. 1

assign you Lawsuit Threshold coverage, which limits your right to make a claim or sue. He added that even though the cost of Lawsuit Threshold is approximately $75 less per car, "it's worth it to have full rights to sue or make a claim."

"Most people would not sue their neighbors if they knew that their neighbors would have to pay for it out of their own pocket," said William Gibson, vice president of Continental Insurance Company.

"The existence of insurance has distorted the liability system and has encouraged more people to do more claims," he said.

Many problems exist, including inflation, the cost of accidents in congested areas, and overregulation by government, he added.

Gibson said, "The government decided that people should be protected by price controls, and anyone who knows anything about economics knows that price controls don't work." He added that these price controls actually "work to the detriment of the consumer."

According to Gibson, auto insurance rates from 1983-1988 hadn't gone up and actually went down in 1984 for about a third of the people in the state. In 1985 the increases that the rest of the country was experiencing finally reached N.J.

Gibson said, given a choice, most insurance companies would leave N.J. because the companies do not make any money due to high operating costs. If it wasn't for the state legislation, most insurance companies would not be in the market.

While talking about the Lawsuit Threshold, Gibson said that if the public wants lower insurance costs they must give up something and in this case it is their right to sue for damages.

A member from the audience said, "insurance companies are charging consumers in high crime neighborhoods twice. First, the consumers pay an extra high premium because of their residence. Second they are forced to pay a surcharge if they exceed three legitimate claims each year."

Gibson conceded that there was no logic to the above situation and this was one of the flaws in the system today.

Gerald Zecker, assemblyman and co-chairman of the Assembly Insurance Committee, said, N.J.'s mandatory insurance is the "Mercedes-Benz of coverages."

"Insurance companies aren't the purest people in the world," he said. "The problem really is that the department of insurance is not doing its job properly."

Zecker added that because of the mismanagement by the department of insurance and the administration, the JUA wasn't properly handled and now has losses of about $1.7 billion.

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George J. Clark, Executive Vice-President, Policy Division, Citibank, New York, New York


Warren Weinstein, Associate Assistant Administrator for Private Sector Programs, U.S. Agency for International Development, Washington, D.C.

Richard Williams, Senior Economic Advisor Africa Department, International Monetary Fund, Washington, D.C.

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Babacar N'diaye, President, African Development Bank and Fund, Abidjan, Cote d'Ivoire (Ivory Coast)

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Theatre students protest departmental proposals

cont. from p. 1
time to their departmental work. “We should have the right to do whatever we want with our time when we’re done with our departmental work,” said Holley, a BFA. “We’re not getting what we need from within the department, so we go outside of it for more acting experience.”

Holley added that Assemblyman Robert Springer had been contacted about the proposals and was currently looking into the issue.

Springer said that he was waiting to receive a written report from the Chancellor of Schools.

Geoffrey Newman, dean of the School of Fine and Performing Arts, indicated that he was open to suggestions and would willingly hold meetings with concerned students.

He said that he didn’t understand why the students in the department hadn’t approached him with their concerns before going to Springer.

“They didn’t contact me or the vice president of academic affairs before going to the state,” said Newman. “I can’t understand that. They should have first tried to work within the system here.”

Holley said that many theater students won’t voice criticism of policies or communicate with administrators in the department because they fear that their grades will suffer or that they will be harassed by faculty.

In a memo to James Harris, associate dean of students, the ad-hoc committee wrote that the chairman of the speech and theater department, Gerald Ratliff, was uncooperative when approached by the committee and became verbally abusive, threatening to “weed out the troublemakers.”

“Students are afraid to speak out,” said Holley. “If they do, they run the risk of being blacklisted by the department.”

Ratliff refused comment. Harris said that he had met with the ad-hoc committee twice, and had perceived that the department was not communicating with students in an environment of trust.

“I think it is very unfortunate if students feel they cannot speak their minds on this campus,” said Harris. “Students should not be made to feel intimidated by a department.”

Harris said that he had met with both Newman and Ratliff and felt confident that students would soon be able to discuss their concerns in a trusting environment.

Campus Police Report:

One hurt in brawl at Clove Road

By Paul Mampilly
Staff Writer

A fight developed in front of an apartment in Clove Road on April 23. The fracas erupted after a male urinated in front of the apartment. During the fight, a window was broken in the apartment. The male suffered a cut over his left eye and was taken to the hospital for stitches.

A 1988 Dodge was broken into in lot 24. Driving credentials and audio cassettes were stolen from the car. The theft occurred on April 19.

The passenger’s window of a 1980 Chevy Citation was smashed between April 16 and April 19.

The alarm in the game room in the Student Center was set off on April 24 by a door that was not properly secured.

The antenna of a car entering a gate near the information booth was damaged by a fallen bar. The incident occurred on April 25.

A wallet left in a student center restroom was stolen on April 24. The wallet contained $88 and various other items.

The couple that was assaulted in a parked car on April 7 in lot 30 identified the alleged perpetrator. The police arrested the suspect and he was positively identified by the victims. Charges were filed for assault. The court date has been set in Montclair Municipal Court for May 11.

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A Red Cross Lifesaving Course will be offered at MSC from May 15 to 26. Registration deadline is May 8.

The course, offered by MSC’s Center for Continuing Education and the department of physical education and recreation and leisure studies, is geared toward developing individual skill and confidence in lifesaving and water safety techniques. Classes will be taught by Mary Domn, a Red Cross-certified aquatics and CPR instructor, and a member of the MSC faculty.

Classes will meet from 8 a.m. to 12 noon at the Panzer Building Pool. A fee of $50 is payable on the first day of class.

Further information and applications may be obtained by calling Tim Sullivan at (201) 893-5251.

Speaker to address peace in Middle East

The Arab Student Organization is sponsoring a lecture titled “Projects for Peace in the Middle East” at 8:00 p.m. tonight.

The lecture which will be held in Richardson Hall, room 120, is featuring the Palestinian representative to the United Nations, Mr. Zuhdi L. Tarazi as the guest speaker.

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American Cancer Society
Students say there's no waiting on-line

By Lynn M. Cowan
Editor-in-Chief

Instead of long lines and confusion, there were actually smiles.

On-line registration began this week, taking students pleasantly by surprise with the change in course sign-up at MSC.

Registrar staff members patrolled room 126 in the Student Center Annex, the site of on-line registration, offering help with student questions and asking for feedback on the new system.

"It was a piece of cake," said Brent Henderson, a senior in industrial studies. "Why couldn't they have had this when I was a freshman?"

Henderson, who has 112 credits, waited for 10 minutes and received all the courses he requested.

John Eichmann, a junior with a double major in history and business management, also received all the courses he requested.

"It took me about twenty-five minutes," he said, "but that was only because the computer went down for 10 minutes."

Eichmann, who has 110 credits, said that he was able to return after his initial registration and drop a course he no longer wanted.

"I was very impressed," said Eichmann. "For a senior, this system is excellent. We'll see how it goes later for the sophomores and the freshmen."

Siobhan O'Leary, a sophomore, agreed. "My appointment isn't until next Thursday, at 3:00. I'm worried I won't be able to get all my classes. I want and I'll just have to take what's left over when the juniors and seniors are done," she said.

Staff members from the office of the registrar, however, assured students that on-line registration that courses would not "run out."
Welcome To The Jungle...

Spring Week has sprung at MSC

Clowning around with Bon Jovi.

The cheerleaders show off their aerial techniques.

My, what a pretty balloon, Dean Harris!

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C1C is a Class One Organization of the SGA
Department proposals are unfair to theater majors

In a detailed memo concerning improvements needed in the Speech and Theater department, Gerald Ratliff, chairperson of the Speech and Theater department, makes some interesting suggestions that have since resulted in a petition and an ad-hoc committee whose purpose is to see these policies changed.

What this means is that all the directors for these productions are competing against one another for the best actors. It also means no hope for aspiring actors who don’t get selected for any of the semester’s shows. Without general auditions, at least the actors can look ahead and hope they get picked for the next show.

The second problem with Ratliff’s proposal focuses on participation in outside theater productions. Ratliff suggests to the professors addressed in the memo, dated March 15, 1989, “BFA acting majors should not be permitted to perform in Players as well, if you are pursuing our policy of winning it. We need more arms, more missiles, more defensive systems, more poison gas, our leaders tell us. We have to have troops in Europe to fend off an attack from the East, they say.”

What about the signs of a new day in the Soviet Union—the elections, which proved to be less predictable than any recent election of the U.S. House of Representatives, the new spirit of glasnost, which has produced a storm of withering self-criticism, the beginnings of the breakup of the Soviet empire in Eastern Europe? “Careful,” our leaders tell us. “It could be a trick.”

Well, of course it could, but if you’re going to put down a bet, bet it’s not.

No less a Soviet expert than George Kennan, one of the founding fathers of our post-war policy, has said: “I feel the Cold War is now ending.”

Mr. Kennan, 85, a professor emeritus at the Institute of Advanced Study at Princeton, told the Senate Foreign Relations Committee that the time “has clearly passed for pursuing our policy of winning it. We need more arms, more missiles, more defensive systems, more poison gas, our leaders tell us. We have to have troops in Europe to fend off an attack from the East, they say.”

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Kenya life in Kenya is baffling

Kenya—In 2 1/2 hours we had flown over the Indian Ocean, passing over the Maldives Islands, and landing at Mombasa where eight disparate aircraft met, met us in the hotel, the Keekorok Lodge, a guest enclaves within a 700-square-mile park. It is 5,200 feet above sea level and can therefore laugh at its equatorial fiat. The temperature warms to a balmy warm at midday, parties, but last year President Moi abolished and creeps slowly down to a balmy cool at sunset: even the secret ballot. To vote in Kenya you have to “queue up” in front of a photograph of the candidate you intend to vote for, which device has a way of discouraging aberrant political behavior. Not only “queuing,” as they refer to it here, came, but also an end to any independence in the judiciary: President Moi introduced and got quick approval for a constitutional amendment giving him the right to fire judges at will. Moreover, Mr. Moi is not a Kikuyu, the dominant tribe in Kenya, which, anyone would have guessed during the reign of Jomo Kenyatta, would prove a shrewd manipulator whose specialty was discovering issues Kikuyu would quarrel with each other about, and the result is that there are no longer any issues with which any Kikuyu can quarrel with President Moi about.

Although Kenya is perhaps the most pampered Third World nation in the world (nations compete to lend it money), its per capital income is only $322, and unemployment is a sad 30 percent. Where there is unemployment, you may have noticed, there is also bureaucracy. I was under the vague impression that a blank paper no longer existed—until trying to change $100 into Kenyan currency.

This transaction requires a form completed in triplicate, in which you post your name, the country you live in, the agency that arranged your passage, your passport number and the place in which it was issued. Then, comes and I quote exactly, the heading, “Foreign Currency Amount Encashed or Accepted in Payment.” To answer that inquiry requires hard concentration, particularly because the operative word “encashed” is not common usage. One suspects it does not really matter what one puts down in that column, it mattering only that a finite, or preferable infinite, number of Kenyans devote their time to storing away these slips of paper, giving them something to do.

We will have spent a wonderfully restful 2 1/2 days here, and heard yesterday a lecture by one of our fellow Concorders on the delinquency of modern mathematical pedagogy, which time is wasted and demoralized by inviting people to “queue up” in front of a photograph of the candidate you intend to vote for, which device has a way of discouraging aberrant political behavior. Not only “queuing,” as they refer to it here, came, but also an end to any independence in the judiciary: President Moi introduced and got quick approval for a constitutional amendment giving him the right to fire judges at will. Moreover, Mr. Moi is not a Kikuyu, the dominant tribe in Kenya, which, anyone would have guessed during the reign of Jomo Kenyatta, would prove a shrewd manipulator whose specialty was discovering issues Kikuyu would quarrel with each other about, and the result is that there are no longer any issues with which any Kikuyu can quarrel with President Moi about.

To the editor:
Do all MSC students know that they will be graded differently in the fall?

To the editor:
This letter is in response to the four disappointed Spring Ball-goers. First of all, I would like to extend a formal apology to any inconvenience you experienced. The confusion with your order was unfortunate and unavoidable. Programming for 250 people can obviously present unexpected problems.

To our disappointment, we can not refund your money due to the contract we have with the hotel.

Jennifer Rock
C.L.U.B./President

‘Marriage of Figaro’ scores hit with Professor

William F. Buckley is a syndicated columnist with Universal Press Syndicate.

CLUB offers rebuttal to the Spring Ball snafu

To the editor:
A heartfelt and well-deserved word of praise for the MSC Opera Workshop. Their production of “Nozze di Figaro” was first rate.

I confess that when I first heard which opera they had chosen to perform, I had very serious reservations. The opera is one of those most difficult musical works. It is a challenge to all concerned, with the size of Life Hall would not do justice to the music. How everyone must have worked hard and demonstrated talent and dedication.

Space does not permit proper credit to be given to all the participants and guiding spirits. Particular commendation must surely go to Professor Edward Piersen, Director of the Opera Workshop and the animus and catalyst of the production. I wonder if even the students fully realize what a privilege it is for them to be studying under an artist of such profound vocal gifts and all-round operatic expertise.

The entire production eloquently bespeaks the excellence and thoroughness of their training in all aspects of the vocal art, and, most of all, their exuberance, talent and dedication, which augur well for their musical future.

The only thing to pall was, as usual, how conspicuous the Montclair State College student body was by its absence. If it had been a basketball game or a rock concert—a venue twice the size of Life Hall would not have sufficed to contain them.

To the editor:

Henry P. Richards
Spanish/Italian department
CIC producer defends Mergola's debate remark

To the editor:
In the April 20th issue of The Montclarion, an editorial was printed by Maureen P. McGuire, Executive Secretary of Class One Concerts. It dealt with Tom Mergola’s comments about SGA fees. What I would first like to emphasize is that Ms. McGuire's views do not represent those of Class One Concerts. Those comments are her personal views, not those of our entire organization. Now that this issue has been clarified, I would like to add my personal views on this matter.

Maureen’s comments on how hard we at Class One Concerts and other class one organizations work are quite correct. We work very hard and put long hours bringing about programming for our campus. This is not done for recognition or ego, it is done because everyone in these organizations enjoys what they do and wants to be involved. Anyone who has attended a class one organization (or II, III, IV for that matter) event or knows someone who is a member of an organization knows this. While it does feel good to have one’s efforts recognized in print this is not why I am writing this letter.

Tom Mergola’s comments about the SGA fee increase were correct. This increase led to an increase in each Class One’s budget that allowed for more programming. I cannot say with any certainty if we would have been able to bring both Eddie Money and Little Feat to our campus without this increase.

The point is that Tom Mergola used our organization as an example of what was accomplished by increasing the SGA fees. It was not an attempt, as I feel Ms. McGuire unintentionally insinuated, to put down the efforts of other organizations or take credit for our hard work.

His comment was a simple response to a question posed to him at the election debate. I have had disagreements with Mr. Mergola’s decisions but I think the time for bashing him for everything he says should stop. Better yet, it never should have started.

Geoffrey Gibbs
Executive Producer
Class One Concerts

The tremendous service Milken’s done

To the editor:
I recently read the editorial “Milken the Capitalistic Dream”. I do agree with Donald Kaul on some parts of his article; on others, I think he is much too general and gives me the impression that a $550 million dollar salary makes you a great capitalist.

Mr. Kaul correctly portrays the bad press that Milken has received because of immense wealth. Mr. Kaul fails to mention the tremendous service that Milken’s “waiving of papers” has accomplished. Milken did not just waive papers, collect his half billion dollars and go home.

The junk bonds industry has given jobs to millions of the jobless and it has practically recouped from the shock of the stock market crash of 1987. The economic experts have been predicting a financial catastrophe which has not happened. I am not saying that Milken has single handedly prevented this but he has not hurt it. The recent wave of corporate mergers have been largely fueled by Milken's junk bonds which, for the short term, have helped the economy recover. Mr. Kaul should be justly compensated for this ingenious corporate innovation he has brought to Wall Street. Whether he is worth $550 million a year is strictly a matter of knowledge and opinion.

Kevin Dineen

SGA SCHOLARSHIPS STILL AVAILABLE

Time period has been extended.

Applications are to be had at the SGA office, room 103 Student Center Annex.
The Montclarion congratulates its new staff for 1989-90

Arts Editor Barclay Minton—Yes, it’s a WASP name but we have to balance out other names like “Zsolt.”

Assignment Editor Lilyanne McClean—Her name is now properly spelled and Jane is fitting her for the steel tips next week.

Editorial Page Editor Maggie Cymbala—The girl with the neverending legs opted to fill Shoe’s shoes so she can vent her frustrations in a 5 1/2 inch column.

News Editor Carl Chase—Carl is currently learning how to be careful in the shortest amount of time for his new position.

Sports Editor Paul Mampilly—Look out for more stories on cricket and fencing from the king of British spawtz.

Features Editor Valerie Kalfrin—You can often find Valerie rappelling up the sides of Freeman Hall as she perfects the art of instant-REM.

Photo Editor Kristin Marcussen—Just ask Kris anything about Copernicus. Go on, ask her.

And a sad farewell to:

Jane Bech Nielsen—She’ll switch to gold tips when she moves into home turf as next year’s advertising manager.

Kenny Peck—No one—especially his bookies—will forget the man from Hoboken.

Luisa Carrizzo—Lulu will end her crazy laughter at 3:00 a.m. and switch to normal hours as next year’s graphics manager.

Ray Ecke—Shoe is trading in his T-Shirts for the patched-sleeve sport coats and rumpled ties of the real world.

The Montclarion is a Class one of the SGA
New music: from Mode to Mojo

Depeche Mode 101
Sire Records

My first reaction was direct denial—"Oh God, please let it be a...let it be a nasty rumor, made up by those embarrassed U2 fans."—Then, it was announced over the stereo that Depeche Mode is doing a movie.

I said another prayer—"O.K., it's only a movie and hopefully it'll blow over in a month like that other one, 'Rattle and...Rattle and...whatever.' But, the god of Rock-n-ama is a cruel one. Now, it was more to be a movie, but a live, double-album sound track of the same name, de-ja vu!

I bargain with the deity of music destiny—"I promise to go and see the movie, I promise to buy the double-CD, and I'll even throw in a promise to purchase the video cassette, if you, oh Tutelary of Tunes, promise that the movie won't be for four dollars who pay 5 million dollars to make their faces bigger than life, and then do things they've promised to us, and that we've already paid to see them do in the past.

And please, don't let the sound track be a compilation of terrible, live version, remixes of songs that we've already paid for, is listened to and like. "Apparently, I must by living like a good little zealot...my prayers were answered!

The movie, however, is not due out till May, nevertheless, a preview of some behind the scenes stuff, promises a look into what goes on both on and off the stage.

The CD is a live recording of last summer's tour at the Pasadena Rose Bowl. It is a compilation of past hits. As far as live albums go, this one is good. There isn't a lot of distraction and screaming fans shouting over the music. There is however, a good choice of material, with "People are People," "Black Celebration," "Enjoy the Silence," "Barrel Of A Gun" and "Behind the Wheel."

The entire project is pure taste. Inside my CD, I found an AIDS pamphlet that was tactful and to the point. The cover photography was done by Anton Corbin. I guess the best word for 101 is hip (and more hip).

101 is a must for Depeche followers and if you don't have a single piece of Mode music, this is a great one to get with hits from all past Fashions (Depeche Mode, translated) projects. A final word of advice to Depeche Mode fans: Pride comes before a fall, so, remember Bono and the Boys in your prayers and try not to point and laugh...unless no one is looking.

-Rhonda Rego

Julian Lennon
Mr. Jordan
Atlantic Records

Mr. Jordan is the new album by Julian Lennon. While the songwriting steps in the direction of separating him from connections to his father, it also maintains much of his father's ingenious song structuring, lyrics and ability to rock and roll.

Julian Lennon surprised the world and himself with his critically acclaimed debut album, Valotte. Immediate comparisons were made with Julian's and his legendary father John Lennon. The album went multi-platinum and yielded three strong singles. And so a star was born.

Unfortunately for Julian, this would not be so successful for his next time around. His next album, The SecretValue of Daydreaming also received much acclaim, but had lost the magic of discovery. Everybody knew him now and expectations were too high for the energetic single "Stick Around" to overcome.

Now Julian is back with a new direction, a tremendous vocal change, and some of the strongest, freshest material since he first burst onto the scene. The single "Now You're in Heaven" features his charismatic tone. His deep voice sounds so reminiscent of his father and influence David Bowie, that Julian was much of himself to play the album for him.

While the single pounds out a strong and steady beat, another follow-up single could be the delicate balladish "Sunday Morning." None of the songs on the album are spineless.

My personal favorite single would be the uncontrollable, fiery and continuous "I Get Up." This song hits you with such a fervor from the first time you listen, you won't ever want to listen to the rest of the tape. You'll just keep rewinding the song.

You must resist, because you'll find the rest of the album will put you in heaven.

-John Martucci

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MINI-NOTES II: What is medina? Why is it cold and sunny? To those who figured out about it...Until next week...

MINI-NOTES II: What is medina? Why is it cold and sunny? To those who figured out about it...Until next week...
E Street Band's Max Weinberg speaks

By Raymond Ecke
Editorial Page Editor

Bruce refers to him affectionately as the "Mighty One," but Springsteen fans know him simply as Max Weinberg, drummer extraordinary with the infamous E Street band for the last 15 years.

In addition, to his work with Bruce, Weinberg has also appeared on classic records such as Meat Loaf's "Bat Out of Hell."

When he is not touring or recording, Weinberg can be found touring colleges presenting his acclaimed lecture program entitled "Growing Up On E Street," which he will be presenting to MSC today at 2 p.m. in the Student Center Ballrooms. Mr. Weinberg took time from his busy schedule to talk with The Montclarion.

Mont. Were you originally from New Jersey?
Weinberg. I was born in Newark and grew up in South Orange.

Mont. What do you do when you're not touring or recording?
Weinberg. Well I do this program, "Growing up on E Street" where I go to various colleges like MSC and talk about my 15 years with Bruce Springsteen. In the program, I show 3 video clips which I produced and directed which shows footage of the band on the road. I also talk about The Amnesty International world tour which was an incredible experience, it was life changing. I also do some studio work, more in the past than now. I recently finished working on the new Carole King album which also featured Eric Clapton.

Mont. Where did the name "E Street Band" come from?
Weinberg. David Sanchez, who now works with Peter Gabriel, used to play with Bruce and they sometimes rehearsed at Sanchez's home on E Street in Belmar, N.J. That is even before my time but the name E Street has a nice ring to it.

Mont. Do you see the other members of the band when you're not touring or recording?
Weinberg. We see each other from time to time but it's a little difficult now because we're all a little older and have families but we do see each other occasionally.

Mont. Is there any truth to the rumour that Nils Lofgren is out of the band?
Weinberg. Not true.

Mont. When Bruce comes in with a new song, how much influence do the guys in the band have on the way it sounds? How much does the band contribute?
Weinberg. It really depends on the song and the way we're recording. Each session is different. On Tunnel Of Love, most of it was done by Bruce himself. On Born In The USA we recorded it all live in the studio. I feel the best thing to do is to let the song sell itself, I try to be minimal. The song and the lyrics are the main thing.

Mont. How does touring compare now than with earlier tours like Born To Run or Darkness on the Edge of Town?
Weinberg. It's even better now, less physical.

Mont. Really?
Weinberg. Yes. In the old days we would play two, 2-3 hour shows then ride in a bus for ten hours and do it again. Touring is much easier now. I actually love touring.

Mont. What was the general attitude of the band when Patti Scialla took on a more active role on the last tour?
Weinberg. She's a great singer. The songs on the Tunnel Of Love needed more vocals. It's a natural evolution for a band to try different things. Bruce is an artist and each instrument has its own color. The sax has a color, the drums have a color.

Mont. What were you doing before you joined up with Bruce?
Weinberg. I was in the band for the Broadway show Godspell.

Mont. There was a story of how Bruce liked you because you used a more simple drum set up, is that true?
Weinberg. Yes, the fact was that the small set was all I could bring because I was doing Godspell. It turned out to be a good decision. Bruce didn't want any Ginger Bakers meaning he wanted more of an accompanist rather than a soloist. He wanted a good rock and roll drummer.

Mont. Who do you listen to when you're at home?
Weinberg. There are a lot of great bands out there but many times they only have one or two good songs and the rest is filler. I still listen to bands like Led Zeppelin, The Beatles and The Stones. I also really like Living Colour.

Mont. How much rehearsal goes into a tour? Since the band is so tight, it seems like a lot.
Weinberg. Just the opposite. We don't rehearse very much. For the Tunnel Of Love tour we practiced for about six weeks, three hours a day, but that was only because prior to that tour we hadn't played together for over three years.

Mont. Are there any future plans for you, Bruce and the rest of the band as far as recording or touring?
Weinberg. We have no plans at the moment. I never think in terms of the next album or the next video.

Meet the two toughest cops in town.
One's just a little smarter than the other.

JAMES BELUSHI
K-9
AND INTRODUCING JERRY LEE AS HIMSELF
GORDON COMPANY :: ROB DANIEL
"K-9" MEL HARRIS :: STEVEN SIEGEL
"DOG" MEL HARRIS :: MILES GOODMAN
"PICKUP" MEL HARRIS :: DONNA SMITH
"LAWRENCE GORDON" :: CHARLES GORDON :: ROB DANIEL

OPEN FRIDAY AT A THEATRE NEAR YOU.

Delta Phi Epsilon is pleased to announce their chartering by both the SGA and the National Sorority.

Congratulations to the Founding Sisters

Linda Aloia
Dawn Anthony
Trisha Chilick
Geraldine Dakak
Paula Edwards
Patrice Gervasio
Sheryl Kalendowicz
Danielle Krantich
Sharon Lane
Debbie Levine

Amy Maisto
Robin Mallik
Kathy Maloney
Heidi McDonough
Christine McGarry
Daryl Lee Salada
Caroline Scott
Colleen Smith
Kathleen Smith
Lisa Valente

Delta Phi Epsilon is a Class One of the SGA.
Censorship: a trivialization of energy and purpose

By Oren Silverstein

Staff Writer

Does anyone remember the PMRC? That was the group of Washingtonians led by the Tipper Gore, wife of one-time presidential hopeful Albert Gore. The Parent’s Music Resource Center was either a noble conglomeration of concerned souls, desperately trying to protect the American people from the “evil influence” of music or a bunch of bored middle-aged housewives who needed something to do between tennis lessons and beauty salon appointments.

Because of the sheer ridiculousness of wanting to rate recording artists (X-sexually explicit, O-occult, D/A-drug or alcohol references, V-violence), their plan failed. But the case with most pro-censorship groups, they tried to present a small unrepresentative minority as the voice of all.

The PMRC attempted to say a small number of mostly unknown songs were typical of the entire genre. In so doing, they believed an entire industry should be monitored because of a few objectionable songs that you or I would have never heard of if not for these hearings.

At the end of the sessions, after spending thousands of our tax dollars, nothing was accomplished. The PMRC women got their names and faces in the newspapers and on television and could chat about their "obscene" cause around the Washington cocktail party scene.

The results were that it kept several bored women busy for a while. It also convinced thousands of uninformed parents that listening to Prince or Madonna would turn our high-schoolers into sex maniacs (as if a 16 year old wouldn’t figure it out on their own), or that listening to Ozzy Osbourne would encourage teenage suicides (I heard the last Ozzy album, and suicide only crossed my mind because the record was so.mundanely bad).

Watching this on this not-so-anonymous history? Well, I realize now that the PMRC was the emergence of a loathsome beast, one that was released its ugly head since the early 1950s during the McCarthy Era. This beast’s name is Censorship.

During the past year, we have seen a wide variety of repressive behaviors, ranging from violent protests and demonstrations over the film The Last Temptation of Christ and the novel The Satanic Verses, to the actions of Terry Rakolta, a woman who convinced sponsors to drop their advertising of a show she felt was "objectional."

What is wrong with these people? I’m not talking about something like the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane statements per year, rather I refer to those Americans who go along with this oppressive behavior.

They have never failed to be amazed by those who want to ban what they feel is “harmful.” I am not talking about someone like the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane statements per year, rather I refer to those Americans who go along with this oppressive behavior.

If there were no opinions that differed from our own, how could we create standards? How could we say what is "normal" or "abnormal"? How could we find out if we are wrong? Our lives would be a lot calmer and easier, yes, but also a lot duller.

People have to realize that much of the time, a “majority” that objects to a film or a book isn’t actually a small but vocal minority.

A case in point is Terry Rakolta, the Michigan woman who convinced sponsors to drop their ads on the Fox Network sitcom Married... With Children. She is regarded as someone who took on big business and won.

The only sponsor to stop advertising from the show is Tambrands, makers of Tam­pax. Major companies like Coca-Cola told her that their policy buys advertising time on a show by show basis, regardless.

Unsurprisingly, a spokesman for Tambrands said that if the high ratings on Married...With Children continued, they would probably resume in the fall.

Whatever the reason people decide to take action against offensive material is not a problem with me.

What puzzles me is why waste time on the targets that they choose? The groups to who I refer to are obviously impassioned, well-organized and dedicated. Aren’t there many other important causes in need of your support? Why not boycott companies who do business with South Africa rather than the ones who advertise on a “risque” sitcom?

Question why the President considered it important to be murdered, yet feels the death penalty is acceptable. Pro­test against ocean dumping, the destruction of our rain forests. Fight for the causes that matter, not the ones that get you fifteen minutes of fame.

Attention


The College Tutorial Center is holding a free walk-in. Do you have a problem with your homework. A number of professionals and peer tutors will be on hand. No fee. Call 838-3160. (Friday; the Center remains open until 8 p.m. on Monday, Tuesday, Wednesday, and Thursday. Just drop in and let us know what kind of help you need.

-Unique opportunity available for aspiring music therapists: Don’t miss this opportunity to gain valuable work experience in professional setting. For more information, refer to Career Services, S.C. name, Annex.

-ATTENTION—GOVERN­MENT HOMES from $1 (U-repair), Delinquent FAFS and property. Repossession. Call 1-800-838-8885 Ext. GH 6837

-ATTENTION—Government seized vehicles from $100. Surplus buyers guide. 1-800-838-8885 Ext. A 6837

-W. Caldwell area. 4 room semiamen­tment apartment completely furnished all appliances $550 month includes utilities. About 10-15 minutes from the college. Call 226-4346 or 403-0180.

Wanted

-ROOMMATE WANTED— to share apartment in local vicinity with female non-smoker. Please call 994-3274 (leave message).

-MODLES WANTED— Give us ideas needed for posters, calendars, and greeting cards. Free photos and commission in return for signed model releases. Call for interview (201)783-1007.

-Help Wanted

-Employment opportunities available in the exciting field of automotive retailing. Jus­tin Buick, 880 Bloomfield Avenue, West Caldwell. Call 226-7878.

-Parking attendants all shifts. Perfect job for students. Drivers license req. 18 or older & have smoking office. $8.00/hr. 343-1509

-Backpacks (2) for sale. Perfect option for this car, 17,000 mi., power locks and windows. Located in Paramus. $40. Call 838-3274

-Minolta 110 underwater/water­thermic camera. Comes with sport­finder and carry case. Asking $75 price negotiable. Call 783-2627, ask for Rae Anne.

-1986 Honda CRX SX, silver, 5 sp. AmFm cassette, elec. SR, every option for this car, 17,000 mi., $9,000. Call Joe after 4 p.m. at 633-7279.

-Mnolta 110 underwear/water­thermic camera. Comes with sport­finder and carry case. Asking $75 price negotiable. Call 783-2627, ask for Rae Anne.

-“TYPING” professional typing at home. Reasonable and negotiable prices. For further infor­mation please call 694-6053.

-Adoption-Loving couple wish to share secure home and all advantages with infant up to 3 months. All medical expenses paid. Confidential. Call 201-647-2472 collect after 6 pm on weekdays.

-"Customer Service—America’s No 1 newspaper needs people to solve customer problem/work with C.R.T. Full/part time, Mon­day thru Sunday. Non-smoking office. $8.00/hr.” 343-2244, Mr. Newton.


-National advertising firm seeks ambitious, mature student to manage on-campus promotion for top national companies this school year. Flexible hours with earnings potential to $2,500. Call Lisanne or Rebecca at 1-800-783-4700. (N.J. residents only).

-Help needed to set up party tents etc. Work outside all over North Jersey. Need 2 or 3 people. Call Atlas Tent Rental 794-6704.

-Student wanted for regular babysitting of a 2 year old. One evening a week/Daytime sitting also possible. Experience neces­sary. References. Call 746-7261.

-Immediate cash paid for old trains, toys, etc. Any condition. Call 838-4290.

-"HELP! For active family. Mondays (some Sundays), perfec­t for student with no Monday classes. Run errand, watch kids, do house hold chores for appreci­ative family. Must have car... $5/hr plus car allow. call 403-6434.

-Need more money? Sell home delivery service of major publication. Convenient NJ loca­tion. Flexible shifts, good pay, minimum 10 to 40 hours. Ideal for students. Call Mr. Hart after 1 p.m. 342-1509.

-Sukeroku Japanese Restaurant in Little Falls is looking for individuals for waiters and waitresses. Short hours. Flexible schedules. Excellent pay. Call Joanne 785-6579.
To Jason, Don't worry be happy, it's concert-pretty sick huh? ZBT you can do it! So glad that you're my Gluck-Mickey, Ricky, and Dicky that!! Love Mona

Dear Chary, I've been watching you for Bernie, you would've never met the Rubinetti("22")-Raise your arms high-Jillybean-Happy belated 20th B. day! Craigadeth-What haircut? Eric classified.-Stevica-Anthrax, Halloween, Exodus-and the pre-promised one) Hang in sick and meet me at the Clove Drive I missed you! L.

To all the Pseudo Sisters: Lee's Hawaiian is going to be a Blast!! See you there!! Kerry and Jill

To the Founding Sisters of D-Phi—E. From the Pseudo Sisters. Congratulations on your induction to Delta Phi Epsilon on your chartering day! Congratulations to the founding sisters of Delta Phi Epsilon Thank you for a long time and I know everything you a.re doing. I know you will be rewarded by half of Delta Phi—E. To the Founding Sisters of D-Phi—E.

To the oar of my rowboat: "That's just my honey!" Good Luck Gazoo, Sprout, Ginsu, and Morehead Hall! Remember those days of Delta Phi Epsilon on your chartering day! Congratulations on your induction to Delta Phi Epsilon. Good luck in the future! Keith: I promised you a personal and secret admirer.

To my lady classmates in the BEOSA department: without your smiling faces and helpful hints, I doubt I could have made it through my first year. Remember the good times! Nele H. Sharon "cyrahnaya..."-the buzzword is Morehead Hall!! Remember those white things? I had a lot of fun doing the grief and we had some fun times. Love, Jim P.S. I think someone should buy us a map!-To my boss in the more.

Happy 2 Year Anniversary!! I'm very proud that you're my fiancé. I love thinking about the rest of our lives together. Love, Tone. P.S. Thanks Kath-women!

Happy-Don't forget our date in Hollywood-Don't forget our date in Hollywood. Don't forget our date in Hollywood. I'm glad that you came out of hiding. Signed, Your lady of the evening.

To Doug from ZBT-Can't wait to have the "Cop". He was very interesting-I am still surprised. Love ya! Wicks

To the Founding Sisters of D-Phi—E. Congratulations on your induction into sororityhood. You guys are the best. Love you all-Alpha Class-Elliot-Meet me at my house over July 4 weekend. Just like last year.-Joey-Can't wait for next semester!-We'll be the best roomies—all we have to do is stay out of trouble.-Holywood-Good job as our new secretary and thanks for your extra effort towards me. Picasso Classic-Keith: I promised you a personal and secret admirer.

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To my big sis Chris-Thanks for the sleep 311 Teaneck!

To my lady classmates in the BEOSA department: without your smiling faces and helpful hints, I doubt I could have made it through my first year. Remember the good times! Nele H. Sharon "cyrahnaya..."-the buzzword is Morehead Hall!! Remember those white things? I had a lot of fun doing the grief and we had some fun times. Love, Jim P.S. I think someone should buy us a map!-To my boss in the more.

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Happy-Don't forget our date in Hollywood-Don't forget our date in Hollywood. Don't forget our date in Hollywood. I'm glad that you came out of hiding. Signed, Your lady of the evening.

To Doug from ZBT-Can't wait to have the "Cop". He was very interesting-I am still surprised. Love ya! Wicks

To the Founding Sisters of D-Phi—E. Congratulations on your induction into sororityhood. You guys are the best. Love you all—Alpha Class-Elliot-Meet me at my house over July 4 weekend. Just like last year.-Joey-Can't wait for next semester!-We'll be the best roomies—all we have to do is stay out of trouble.-Holywood-Good job as our new secretary and thanks for your extra effort towards me. Picasso Classic-Keith: I promised you a personal and secret admirer.
Baseball team evokes memories of '87 squad

By Kenny Peck

Baseball, you bet Not surprisingly, the 1989 MSC baseball team is loaded. One would be very hard pressed to find a weak spot in the entire lineup, or for that matter, the entire pitching staff.

What, you ask, is the point? This: The 1989 Indian team is a lot like the 1987 team. You know, the reason they put the "National Champions" sign in right center.

Look for yourselves. There isn't a weak spot in the Indian lineup. The pitching staff is extraordinarily deep, and it's probably better than the 1987 staff. The MSC bench has a host of players who can start for many of the area teams.

The National Championships are in Bristol, Connecticut this year, and you should be surprised if MSC isn't represented.

Hoopla

The great thing about the NBA this season is the parity of the league. There are about seven teams in the playoffs right now who can win it all, and no one would be surprised. It's a lot better than sitting around waiting for the Lakers or Celtics to win it which, come to think of it, might be what happens anyway.

NBA action is fan-tastic, I'll say.

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What NFL player threw at least one touchdown pass in 47 consecutive games?
2. Who was the first defenseman in the NHL to win the season scoring crown?
3. What horse won the Triple Crown in 1978?
4. Name the coach at Riverdale High in the comic strip Archie.
5. What country's team is the last team in the Olympic parade?

Answer to last week's stumper:

Who was the only golfer to win the NCAA championship three years in a row? Ben Hogan.

Submitting the correct answer:

Tony Tannucilli and the Temple of Doom.

This week's stumper:

What Baltimore Bullet player was NBA Rookie of the Year in 1967-68?
Red-hot Indians bury Upsala, 11-0

By Kenny Peck
Sports Editor

Righthander Drew Ryan threw a five-hit shutout as the MSC baseball team topped Upsala, 11-0, yesterday at Pittser Field.

The Indians (22-6, 8-1) have now won nine of their last ten games, their only loss coming to Division II Adelphi on Monday.

Ryan, 3-2, went the distance, allowing only four hits while striking out eleven.

John Deutsch once again led the Indian attack, slamming his ninth home run of the year and knocking in four runs.

MSC, ranked third in the country at the Division III level, scored five runs in the sixth to add to a 3-0 lead on a walk to North and consecutive singles by John McClain, Scott Aswad, Deutsch and Dixon and a groundout by Chris Bell. This gave the Indians an 8-0 lead.

In the seventh, Deutsch followed a walk to John Puskar and a single by Aswad with a line drive over the right field fence for an 11-0 margin.

Indian Info: The Indians topped LaSalle, Ramapo, Rutgers-Newark and Rutgers-Camden (twice) last week...Puskar, the Indians leadoff hitter, had a 14-game hit streak snapped against Adelphi...Deutsch leads the team with 47 RBI's...MSC has lost only once against a Division III opponent (April 8 vs. Kean)...Indians travel to Division I Monmouth today, host Jersey City tomorrow (3:30), Glassboro State on Saturday (doubleheader, 12:30). The big one, however, is next Thursday at eighth-ranked William Paterson...

Softball team splits with Trenton, Kean

By Al Langer
Sports Information Director

When MSC and Trenton State get together to play a little softball, the fans attending the game know that they are in for quite a treat.

The 200 or so fans that attended last Friday's New Jersey Athletic Conference matchup between the league's two best teams did not go home disappointed, as they were treated to perhaps the best softball played all spring.

The Indians and Lions, in a much-anticipated doubleheader, split the twinbill, with MSC winning the first game, 2-1, and Trenton State coming from behind to win the second, 3-2.

MSC hurler Lois Fyfe withstood all of the pressure of starting against the number two-ranked team in the country and pitched a four-hitter in the opener.

The freshman shut down the Lions potent lineup, which boasts a team batting average of .380, until the seventh inning, when Trenton State scored and the Indians ended the game on one of the most exciting plays of the season.

With two out and two on, Trenton State's Pam McCreech sent a double into left center.

One run scored, and the tying run was about to score when center fielder Donna Brooks relayed the ball to Lisa Hallock, who threw it to Cathy Madalone at the plate.

Madalone was bowled over by the Trenton runner but was able to hold onto the ball and preserve the win for the Indians.

In game two, MSC stranded eight runners in outhitting the Lions eight to six, but fell, 3-2, for a split of the doubleheader.

MSC also split with Kean College the next day, dropping the first game by a score of 6-2 but coming back to grab the nightcap, 4-3.

Third baseman Kim Wilson had an outstanding week, batting .526 on 10-19 hitting, including three doubles, a triple and four RBI's. She also scored six runs.