Theatre students protest departmental proposals

By Lynn M. Cowan
Editor-in-Chief

Approximately 50 theater department students have signed a petition protesting preliminary policy changes in their major and supporting an ad-hoc student committee.
The proposed changes were circulated in a March 15 memo from department Chairperson Gerald Ratliff and include the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.
The proposal also includes a recommendation that BFA acting majors should not be allowed to perform in Players, the student-run theater. A current policy already exists that forbids BFA acting majors from performing in productions outside of the department.

Suzanne Trauth, a professor in the speech and theater department, explained that the policies proposed are influenced by the department's accreditation program. The department must follow the guidelines of the National Association of Schools of Theater (NAST) in order to receive accreditation for its BFA program, she said.

"There are certain standards set for accreditation, and we must follow them," said Trauth. "We are held accountable for the students who receive the BFA degree, and we must know that they are being cast in shows and are working hard for their degree."

Trauth said that the general auditions, which are auditions held at the beginning of each semester for all productions planned by the department, allow professors to keep track of which students have been cast and which have not.

Players President Glen Holley, a member of the ad-hoc student committee, said that the general audition policy has been in effect for the past two semesters because of student protest.

According to Holley, many students disliked the general auditions because directors had to directly compete for actors for their shows.

Holley said that the department proposed the elimination of BFA participation in Players productions because BFA students needed to devote more

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Technology used to fight illiteracy

By Paul Mampilly
Staff Writer

Reading and writing skills can be taught to adults and children through the use of educational computer technology, according to Sharon Haddaway Johnson, education advisor for IBM educational systems.

Her lecture, titled, "Technology in Literacy," sponsored by the department of reading and educational literacy and the Institute of Critical Thinking,

concentrated on developmental literacy in kindergarten through adult education.

Johnson described the IBM "Writing to Read" program, which has children learning how to read using computers, word processing and other new techniques.

The system, which has already been implemented in many high school systems, has undergone testing by the Educational Testing Service (ETS) and in some cases has improved scores significantly.

The improvement in reading and writing skills in these schools have been the reason for the increase, according to teachers and supervisors.

Johnson said that the problem of literacy was a problem that affected everybody. She said that increased prison populations, lower economic productivity and job losses could be attributed to illiteracy.

She explained that corporations including IBM spend billions every year teaching

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Insurance forum addresses drivers’ concerns

By Susan Sarlo
Staff Writer

Jerry Baker, an attorney representing the New Jersey American Bar Association, said Tuesday night that quality coverage, number of claims and inflation are responsible for New Jersey's high insurance rates.

The "Automobile Crisis in N.J." was the topic of this semester's final Public Policy Forum, sponsored by the president's office and the political science department.

According to Baker, there are three factors which determine the cost of auto insurance.

First is the amount of claims that are filed. There are more claims filed in the state of New Jersey than in any other state, he said.

He added that the reasons for this is that for the size of the state, N.J. is too densely populated. Auto insurance rates increase because N.J. has more accidents than any other state.

Baker said more people in N.J. file legitimate claims and insurance companies have to pay out more money.

According to Baker, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is not an exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you’re paying for auto insurance is worth it because you’re getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you’re getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you’re injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are Lawsuit Threshold and No Threshold. Lawsuit Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss or use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form; the insurance company will automatically

cont. on p. 3

Acting President Dr. Richard A. Lynde watches workers from the office of the registrar demonstrate the procedure used in the new on-line registration process.
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Insurance forum addresses drivers’ concerns

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assign you Lawsuit Threshold coverage, which limits your right to make a claim or sue.” He added that even though the cost of Lawsuit Threshold is approximately $75 less per car, “it’s worth it to have full rights to sue or make a claim.”

“Most people would not sue their neighbors if they knew that their right to make a claim or sue was limited to that amount.” Gibson said, given a choice, most insurance companies would leave N.J. because the companies do not make any money due to high operating costs. If it wasn’t for the state law, most insurance companies would not be in the market.

While talking about the Lawsuit Threshold, Gibson said that if the public wants lower insurance costs they must give up something and in this case it is their right to sue for damages. A member from the audience said, “Insurance companies are charging consumers in high crime neighborhoods twice. First, the consumers pay an extra high premium because of their residence. Second they are forced to pay a surcharge if they exceed three legitimate claims each year.

Gibson conceded that there was no logic to the above situation and this was one of the flaws in the system today. Gerald Zecker, assemblyman and co-chairman of the Assembly Insurance Committee, said, N.J’s mandatory insurance is the “Mercedes-Benz of coverages.”

“Insurance companies aren’t the purest people in the world,” he said. “The problem really is that the department of insurance is not doing its job properly.” Zecker added that because of the mismanagement by the department of insurance and the administration, the JUA wasn’t properly handled and now has losses of about $1.7 billion.

Many problems exist, including inflation, the cost of accidents in congested areas, and overregulation by government, he added.

Gibson said, “The government decided that people should be protected by price controls, and anyone who knows anything about economics knows that price controls don’t work.” He added that these price controls actually “work to the detriment of the consumer.” According to Gibson, auto insurance rates from 1983-1986 hadn’t gone up and actually went down in 1984 for about a third of the people in the state. In 1985 the increases that the rest of the country was experiencing finally reached N.J.

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George J. Clark, Executive Vice-President, Policy Division, Citibank, New York, New York


Warren Weinstein, Associate Assistant Administrator for Private Sector Programs, U.S. Agency for International Development, Washington, D.C.

Richard Williams, Senior Economic Advisor Africa Department, International Monetary Fund, Washington, D.C.

Invited Keynote Luncheon Address:
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Tuesday, May 9, 1989
Kops Lounge, Russ Hall
8:15 a.m. - 11:30 a.m.

Luncheon: Advanced registration is strongly advised for no later than May 1
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Free with valid MSC I.D. Card
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This ad has been sponsored by the Economics Club, a class II Organisation of the SGA.
Theatre students protest departmental proposals

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time to their departmental work. “We should have the right to make whatever we want with our time when we’re done with our departmental work,” said Holley, a BFA. “We’re not getting what we need from within the department, so we go outside of it for more acting experience.”

Holley added that Assemblyman Robert Springer had been contacted about the proposals and was currently looking into the issue.

Springer said that he was waiting to receive a written report from the Chancellor of Schools.

Geoffrey Newman, dean of the School of Fine and Performing Arts, indicated that he was open to suggestions and would willingly hold meetings with concerned students.

He said that he didn’t understand why the students in the theatre department hadn’t approached him with their concerns before going to Springer.

“They didn’t contact me or the vice president of academic affairs before going to the state,” said Newman. “I can’t understand that. They should have first tried to work within the system here.”

Holley said that many theater students won’t voice criticism of policies or communicate with administrators in the department because they fear that their grades will suffer or that they will be harassed by faculty.

In a memo to James Harris, associate dean of studies, the ad-hoc committee wrote that the chairman of the speech and theater department, Gerald Ratliff, was uncooperative when approached by the committee and became verbally abusive, threatening to “weed out the troublemakers.”

“Students are afraid to speak out,” said Holley. “If they do, they run the risk of being blacklisted by the department.”

Ratliff refused comment.

Harris said that he had met with the ad-hoc committee twice, and had perceived that the department was not communicating with students in an environment of trust.

“I think it is very unfortunate if students feel they cannot speak their minds on this campus,” said Harris. “Students should not be made to feel intimidated by a department.”

Harris said that he had met with both Newman and Ratliff and felt confident that students would soon be able to discuss their concerns in a trusting environment.

Campus Police Report:

One hurt in brawl at Clove Road

By Paul Mampilly
Staff Writer

A fight developed in front of an apartment in Clove Road on April 23. The fracas erupted after a male urinated in front of the apartment. During the fight, a window was broken in the apartment. The male suffered a cut over his left eye and was taken to the hospital for stitches.

A 1988 Dodge was broken into in lot 24. Driving credentials and audio cassettes were stolen from the car. The theft occurred on April 19.

The passenger’s window of a 1980 Chevy Citation was smashed between April 16 and April 19.

The alarm in the game room in the Student Center was set off on April 24 by a door that was not properly secured.

The antenna of a car entering a gate near the information booth was damaged by a fallen bar. The incident occurred on April 25.

A wallet left in a student center restroom was stolen on April 24. The wallet contained $98 and various other items.

The couple that was assaulted in a parked car on April 7 in lot 30 identified the alleged perpetrator. The police arrested the suspect and he was positively identified by the victims. Charges were filed for assault.

The court date has been set in Montclair Municipal Court for May 11.

CPR course offered

A Red Cross Lifesaving Course will be offered at MSC from May 15 to 26. Registration deadline is May 8.

The course, offered by MSC’s Center for Continuing Education and the department of physical education and recreation and leisure studies, is geared toward developing individual skill and confidence in lifesaving and water safety techniques. Classes will be taught by Mary Domn, a Red Cross-certified aquatics and CPR instructor, and a member of the MSC faculty.

Classes will meet from 8 a.m. to 12 noon at the Panzer Building. A fee of $50 is payable on the first day of class.

Further information and applications may be obtained by calling Tim Sullivan at (201) 893-5253.

Speaker to address peace in Middle East

The Arab Student Organization is sponsoring a lecture titled “Projects for Peace in the Middle East” at 8:00 p.m. tonight.

The lecture which will be held in Richardson Hall, room 120, is featuring the Palestine representative to the United Nations, Mr. Zudhi L. Tarazi as the guest speaker.
Students say there's no waiting on-line

By Lynn M. Cowan
Editor-in-Chief

Instead of long lines and confusion, there were actually smiles.

On-line registration began this week, taking students pleasantly by surprise with the change in course sign-up at MSC.

Registrar staff members patrolled room 126 in the Student Center Annex, the site of on-line registration, offering help with student questions and asking for feedback on the new system.

“It was a piece of cake,” said Brent Henderson, a senior in industrial studies. “Why couldn’t they have had this when I was a freshman?”

Henderson, who has 112 credits, went online for 10 minutes and received all the courses he requested.

John Eichmann, a junior with a double major in history and business management, also received all the courses he requested.

“I took it about twenty-five minutes,” he said, “but that was only because the computer went down for 10 minutes.”

Eichmann, who has 110 credits, said that he was able to return after his initial registration and drop a course he no longer wanted.

“I was very impressed,” said Eichmann. “For a senior, this system is excellent. We’ll see how it goes later for the sophomores and the freshmen.”

Siobhan O’Leary, a sophomore, more agreed. “My appointment isn’t until next Thursday, at 3:00. I’m worried I won’t be able to get any classes I want, and I’ll just have to take what’s left over when the juniors and seniors are done,” she said.

Staff members from the office of the registrar, however, assured students at on-line registration that courses would not “run out.”

Frisbee: not just a spring fling

By Valerie Kallrin
Head Feature Writer

Most people do it just for fun. They’ll do it anywhere on campus, wherever there’s an open space.

To some, though, throwing a frisbee can be serious business. “People outside of this think of it as a simple game of throw and catch,” says Mark Gechtberg, an MSC freshman. “It’s really not. It’s a world of its own.”

On a clear day, he and other frisbee fans can be found around the Student Center or the quad, showing off their craft.

But frisbee players don’t just show off for the fans or passers-by. As Gechtberg knows, they compete against each other all over the world.

Beginning with local competitions, talented frisbee players of various age groups can go on to compete in regionals and even world competitions, held past years in Dallas, Boston, and Sea World in Florida.

Those 11 and under and 12 to 15 compete in events such as the Northeast regional competition every year after that, going on to compete against other frisbee players from Canada, England, Sweden, and the U.S. for the world title.

“A lot of them had coaches,” he recalls. “I’d just practiced with my brother and people in the neighborhood.”

Although he moved up steadily in rank every year, he recalls his fourth place finish of 1986 as the year that he just missed the prize money (the world competition awards $1,000, $500, and $250 bonds as the top three prizes).

He says patience is the key to competition, advice that paid off for his 1986 world title. “It’s the biggest thing that’s happened in my life,” he says.

Frisbee players age 17 to 35 can compete in various hacky sack-frisbee tournaments or in events such as the Professional Disc Golf Association.

Gechtberg has taken part in this area of the sport, and still remains amazed at the frisbee fanatics he finds there. “There are these grown men who take this seriously,” he says. “It’s like their whole life.”

While Gechtberg isn’t that devoted to frisbee, it still remains an important part of his life. For the past two years he practiced about eight hours a day, and during the summer of 1987, threw his longest throw to date—465 feet.

His agility has improved along with his distance; as a result of years of practice, he can spin almost any object (such as a book) on his hand.

His next long-term goal is to compete for roughly $40,000 in prize money in an annual competition in California with about 450 other applicants from all over the world.

“Frisbee could be an Olympic sport,” he adds. “There’s just not enough publicity for it.”

Who knows? With a little talent, coordination, and respect, frisbee players all over the world might just be able to get their feet off the ground and really soar in the eyes of the public.

But first, they’d have to really get serious.

Team Challenge ’90 plans nothing but fun and games

By Kenny Peck
Sports Editor

Look out, MSC students. Something innovative, new, and creative is on the horizon.

On-line registration?
No, it’s Team Challenge ’90, a series of events which will take place over the course of two semesters, beginning this fall.

Students are encouraged to begin forming teams of 10-12 members for the competition. As of now, one event will be held per month, and points will be awarded for each event both for participation and for finished place.

The teams which accumulate the most points in each division will win large award cups, which will be awarded in the Student Center. Each participant will also receive a T-shirt.

Dave Maurer, assistant to the vice president of student affairs, is coordinating the event along with Campus Recreation Director Holly Gera.

The purpose of Team Challenge ’90 is to increase student participation in campus activities and events, and to promote “natural and friendly rivalries” between various student organizations.

The “target populations” for Team Challenge ’90 are those students in residence halls, Greek organizations, Class I through IV organizations of the Student Government Association, and any who want to form teams for the sake of participating in the challenge.

Masur maintains that the league will run “as a supplement” to the Student Intramural and Leisure Council (SILC) rather than as a competitor.

“We’ll be scheduling different types of events than SILC,” Masur explains.

Some of these events include Jello Wrestling, Track and Field Day, Ultimate Frisbee, Inner Tube Water Polo, Basketball Triathlon, Indoor Soccer, Floor Hockey, Flag Football, Banner Day, Pool Tennis, and a field goal kicking contest.

Maurer and Gera would like to schedule some of the events in conjunction with their related varsity sports, such as holding the championship game of the flag football league during halftime of an MSC football game.

After certain events, the athletes will be given a pizza party in the Rathskeller.

Anyone interested in finding out how to put a team together or how to sign up should call Holly Gera at extension 7494.
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Clowning around with Bon Jovi.

The cheerleaders show off their aerial techniques.

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My, what a pretty balloon, Dean Harris!

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Photographed and compiled by Kristin Marcussen and Barclay Minton
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C1C is a Class One Organization of the SGA
Department proposals are unfair to theater majors

In a detailed memo concerning improvements needed in the Speech and Theater department, Gerald Ratliff, chairperson of the Speech and Theater department, makes some interesting suggestions that have since resulted in a petition and an ad-hoc committee whose sole purpose is to see these policies changed. Among his suggestions is that any BFA major, regardless of whether they are participating in department productions or not, cannot perform elsewhere, including our own Players. Any or a combination of the above suggestions are also being considered.

The most important thing to know about a war is when it's over. I was always fascinated by those stories of Japanese soldiers who would emerge from the jungle years, even decades, after Japan's surrender in 1945, not knowing the war was over.

They'd lived their years in dedicated isolation thinking they were still fighting for their country when, in reality, they were merely out of touch. I marveled at their devotion to duty — and their stupidity.

Now it seems, we're ready to do the same thing. Amid increasing signs that the Soviet Union has given up the Cold War, we are steadfastly pursuing our policy of winning it. We need more arms, more missiles, more defensive systems, more poison gas, our leaders tell us. We have to have troops in Europe to fend off an attack from the East, they say.

What about the signs of a new day in the Soviet Union—the elections, which proved to be less predictable than any recent election of the U.S. House of Representatives, the new spirit of glasnost, which has produced a storm of withering self-criticism; the beginnings of the breakup of the Soviet empire in Eastern Europe?

"Careful," our leaders tell us. "It could be a trick."

Well, of course it could, but if you're going to put down a bet, bet it's not.

No less a Soviet expert than George Kennan, one of the founding fathers of our post-war policy of Soviet containment, has said: "I feel the Cold War is now ending."

Mr. Kennan, 85, a professor emeritus at the Institute of Advanced Study at Princeton University, told the Senate Foreign Relations Committee that the time "has clearly passed for regarding the Soviet Union primarily as a possible, if not probable, military opponent."

"It ought now to be our purpose to eliminate as soon as possible...by amicable negotiation the armed forces of the world, and to make a transition to a peaceful, non-military society."

"It is perhaps overstating the matter to call Japan an "enemy" but no other word springs to mind. Whether we recognize it or not we are in a war with Japan, as surely as we were in the years following Pearl Harbor, and we are losing.

James Fallows, one of our most brilliant journalists, has spent the past four years living in the Far East, making himself into an expert on the Japanese phenomenon. In the current issue of "The Atlantic Monthly" he writes of the problems we face in containing Japanese economic expansionism.

We used to think our trade imbalance with Japan was the result of an overvalued dollar. Wrong, says Fallows: "In 1985, when the dollar was worth 250 yen, the American trade deficit with Japan was about a billion dollars a week. In 1989, with the dollar worth 125 to 135 yen, the trade deficit is a billion dollars a week."

We used to think it was because of artificial trade barriers. Wrong, again, he says: "Last year Japan agreed to reduce its barriers against beef imports, in stages over the next few years. One immediate effect was to increase the sales not of U.S. beef in Japan but of U.S. beef ranches."

Japan has achieved its miracle at the expense of its citizens, who work hard and live poor so that their corporations can be rich. They take it as a patriotic duty.

Just as though they were at war. Traditionally, Americans have thought that their society was an ideal match with capitalism, that their political and social freedom released the creative energies of our population and made us unbeatable.

Japan has crafted capitalism into a closed, disciplined society of energetic conformists and is threatening to take over the world with it.

Fallows just lays out the problem in the current article; he promises some potential solutions in a future essay. I can hardly wait.

I'll bet it doesn't include preparing for a Soviet invasion of Kansas City, though.
Safari life in Kenya is baffling

Kenya—In 2 1/2 hours we had flown over the Indian Ocean, passing over the Maldives Islands, and landing at Mombasa where eight disparate aircraft, met us as we entered the hotel, the Keekorok Lodge, a guest enclaves within a 700-square-mile park. It is 5,200 feet above sea level and can therefore laugh at its equatorial flat. The temperature warms to a balmy warm at midday, parties, but last year President Moi abolished and creeps slowly down to a balmy cool at sunset: even the secret ballot. To vote in Kenya you have to “queue up” in front of a photograh of the candidate you intend to vote for, which device has a way of discouraging aberrant political behavior. Not only “queueing,” as they refer to it here, came, but also an end to any independence in the judiciary: President Moi introduced and got quick approval for a constitutional amendment giving him the right to fire judges at will. Moreover, Mr. Moi is not a Kikuyu, the dominant tribe in Kenya, which, anyone would have guessed during the reign of K. , would n.

Although Kenya is perhaps the most pampered Third World nation in the world (nations compete to lend it money), its per capital income is only $322, and unemployment is a sad 20 percent. Where there is unemployment, you may have noticed, there is also bureaucracy. I was under the vague impression that carbon paper no longer existed—until trying to change $100 into Kenyan currency.

This transaction requires a form completed in triplicate, in which you post your name, the country you live in, the agency that arranged your passport and the place in which it was issued. Then comes, and I quote exactly, the heading, “Foreign Currency Amount Encased or Accepted in Payment.” To answer that inquiry requires hard concentration, particularly because the operative word “encased” is not common usage. One suspects it does not really make a difference in that column, it mattering only that a finite, or preferable infinite, number of Kenyans devote their time away these slips of paper, giving them something to do.

We will have spent a wonderfully restful 2 1/2 days here, and heard yesterday a lecture by one of our fellow Condorcet on the delinquency of modern mathematical pedagogy. What time it wasted and demonstrated was by inviting by attempting to teach elusive concepts, when it comes naturally at that point is drilling in technique. I found myself wondering, that night up my mind, and I had carefully bolted the door against any possibility of wandering warthogs or water buffalo, how Pythagoras went about not teaching giving them something to do.

Kenya long since jettisoned competing political parties, but last year President Moi abolished even the secret ballot. To vote in Kenya you have to to “queue up” in front of a photograph of the candidate you intend to vote for, which device has a way of discouraging aberrant political behavior. Not only “queueing,” as they refer to it here, came, but also an end to any independence in the judiciary: President Moi introduced and got quick approval for a constitutional amendment giving him the right to fire judges at will. Moreover, Mr. Moi is not a Kikuyu, the dominant tribe in Kenya, which, anyone would have guessed during the reign of K. , would n.
CIC producer defends Mergola’s debate remark

To the editor:

I recently read the editorial “Milken the Capitalistic Dream”. I do agree with Donald Kaul on some parts of his article; on others, I think he is much too general and gives me the impression that a $550 million dollar salary makes you a great capitalist.

Mr. Kaul correctly portrays the bad press that Milken has received because of immense wealth. Mr. Kaul fails to mention the tremendous service that Milken’s “waiving of papers” has accomplished. Milken did not just waive papers, collect his half billion dollars and go home.

The junk bonds industry has given jobs to millions of the jobless and has practically created the now surging cable networks. Most importantly, the junk bonds industry has benefited the economy because of the large source of capital it provides for growing companies which keeps the economy healthier.

After the stock market crash of 1987, the economic experts have been predicting a financial catastrophe which has not happened. I am not saying that Milken has single handedly prevented this but he has not hurt it. The recent wave of corporate mergers have been largely fueled by Milken’s junk bonds which, for the short term, have helped the economy recuperate from the shock of 1987.

Junk bonds, for those of you who do not know, are a low-grade, high-risk, high-profit bond made for financing. Michael Milken has an incredible talent for supplying immense amounts of financing power over a short period of time. He is capable of doing this because of his network of companies that have agreed to buy the bonds because they have used or will use the bonds for their next corporate venture. "I scratch your back, you scratch mine." Mr. Kaul, you said “...Milken made nothing.” I am afraid that this is untrue. Milken made a lot of things. He was not the pure capitalist you depicted him to be. The pure capitalist you portray sounds like an incredible crook.

In conclusion, I believe that Milken should be justly compensated for this ingenious corporate innovation he has brought to Wall Street. Whether he is worth $550 million a year is strictly a matter of knowledge and opinion.

Kevin Dineen

The tremendous service Milken’s done

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SGA SCHOLARSHIPS STILL AVAILABLE

Time period has been extended.

Applications are to be had at the SGA office, room 103 Student Center Annex.
The Montclarion congratulates its new staff for 1989-90

Arts Editor Barclay Minton—Yes, it’s a WASP name but we have to balance out other names like “Zsolt.”

Assignment Editor Lilyanne McClean—Her name is now properly spelled and Jane is fitting her for the steel tips next week.

Editorial Page Editor Maggie Cymbala—The girl with the neverending legs opted to fill Shoe’s shoes so she can vent her frustrations in a 5 1/2 inch column.

News Editor Carl Chase—Carl is currently learning how to be careful in the shortest amount of time for his new position.

Sports Editor Paul Mampilly—Look out for more stories on cricket and fencing from the king of British spawtz.

Features Editor Valerie Kalfrin—You can often find Valerie rappelling up the sides of Freeman Hall as she perfects the art of instant-REM.

Photo Editor Kristin Marcussen—Just ask Kris anything about Copernicus. Go on, ask her.

Back again because they love late hours and verbal abuse:

Editor-in-Chief Lynn M. Cowan—A champion tricycle racer and right fielder. She’s O.K. as editor-in-chief—besides, no one else wanted the job.

Managing Editor John Navarro—if he doesn’t print your personal, well, that’s just too bad. Try the lottery again next week.

Treasurer Zsolt Radies—a lover of goulash and fishies, Zsolt has kept his position by continually offering to play Bookkeeper Flo Junda in a backgammon tournament.

And a sad farewell to:

Jane Bech Nielsen—She’ll switch to gold tips when she moves into home turf as next year’s advertising manager.

Kenny Peck—No one—especially his bookies—will forget the man from Hoboken.

Luisa Carrizzo—Lulu will end her crazy laughter at 3:00 a.m. and switch to normal hours as next year’s graphics manager.

Ray Ecke—Shoe is trading in his T-Shirts for the patched-sleeve sport coats and rumpled ties of the real world.

The Montclarion is a Class one of the SGA
New music: from Mode to Mojo

Depeche Mode 101
Sire Records

My first reaction was direct denial—"Oh God, please let it be a lie, let it be a nasty rumor, made up by those embarrassed U2 fans,"—Then, it was announced over the wire. Depeche Mode is doing a movie.

I said another prayer—"O.K., it's only a movie and hopefully it'll blow over in a month like that other one, "Rattle and ...Rattle and ..." whatever." But, the god of Rock-s-a-mania is a cruel one. Now, there was more to be a good movie, but a live, double-album sound track of the same name, de-ja vu!

I bargained with the deity of music destiny—"I promise to go and see the movie, I promise to buy the double CD, and I’ll even throw in a promise to purchase the video cassette, if you, oh Tutelary of Tunes, promise that this movie won’t be for four guys who pay 5 million dollars to make their faces bigger than life, and then do things that we’ve already paid to see them do in the past.

And please, don’t let the sound track be a compilation of terrible, live version, remixes of songs that we’ve already paid for, listened to and like. "Apparently," I must by living like a good little zealot...my prayers were answered!

The movie is not due out until May, nevertheless, a preview of some behind the scenes stuff, promises a look into what goes on both on and off the stage.

The CD is a live recording of last summer’s tour at the Pasadena Rose Bowl. It is a compilation of past hits. As far as live albums go, this one is good. There isn’t a lot of distortion and screaming fans shouting over the music. There is, however, a good choice of material, with "People are People," "Black Celebration," "Enjoy The-sah-love!" and "Behind The Wheel."

The entire project is pure taste. Inside my CD, I found an AIDS pamphlet that was tactful and to the point. The cover photography was done by Anton Corbin. I guess the best word for 101 is hip (and more hip).

101 is a must for Depeche followers and if you don’t have a single piece of Mode music, this is a great one to get with hits from all Past Fashion (Depeche Mode, translated) projects. A final word of advice to Depeche Mode fans: Pride comes before a fall, so, remember Bono and the Boys in your prayers and try not to point and laugh...unless no one is looking.

—Rhonda Rego

Julian Lennon
Mr. Jordan
Atlantic Records

Mr. Jordan is the new album by Julian Lennon. While we may not know where Julian takes his steps in the direction of separating him from connections to his father, it also maintains much of his father’s ingenius song structuring, lyrics and ability to rock and roll.

Julian Lennon surprised the world and himself with his critically acclaimed debut album, Valotte. Immediate comparisons were made with Julian and his legendary father John Lennon. The album went multi-platinum and featured many strong singles. And so a star was born.

Unfortunately for Julian, this would not be so successful for him next time around. His next album, The Secret Value of Dreamdip Ram also received much acclaim, but had lost the magic of discovery. Everybody knew him now and expectations were too high for the energetic single “Stick Around” to overcome.

Now Julian is back with a new direction, a tremendous vocal change, and some of the strongest, freshest material since he first burst onto the scene. The single “Now You’re in Heaven” features his change in style and sound. His deep voice sounds so reminiscent of his friend and influence David Bowie, that Julian was much of help in deciding to play the album for him.

While the single pounds out a strong and steady beat, another follow up single could be the delicate balladish “Sunday Morning”. None of the songs on the album are spineless.

My personal favorite single would be the uncontrollable “Fire” and “Continuous.” “I Get Up.” This song hits you with such a fervor from the first time you listen, you won’t ever want to listen to the rest of the tape. You’ll just keep rewinding the song. You must resist, because you’ll find the rest of the album will put you in heaven.

—John Martucci
E Street Band's Max Weinberg speaks

By Raymond Ecke
Editorial Page Editor

Bruce refers to him affectionately as the "Mighty One," but Springsteen fans know him simply as Max Weinberg, drummer extraordinaire with the infamous E Street band for the last 15 years.

In addition, to his work with Bruce, Weinberg has also appeared on classic records such as Meat Loaf's "Bat Out of Hell." When he is not touring or recording Weinberg can be found touring colleges presenting his acclaimed lecture program entitled "Growing Up On E Street," which he will be presenting to MSC today at 2 p.m. in the Student Center Ballrooms.

Mont. Were you originally from New Jersey?
Weinberg. I was born in Newark and grew up in South Orange.

Mont. What do you do when you're not touring or recording?
Weinberg. Well I do this program, "Growing up on E Street" where I go to various colleges like MSC and talk about my 15 years with Bruce Springsteen. In the program, I show 3 video clips which I produced and directed which shows footage of the band on the road. I also talk about The Amnesty International world tour which was an incredible experience, it was life changing. I also do some studio work, more in the past than now. I recently finished working on the new Carole King album which also featured Eric Clapton.

Mont. Where did the name "E Street Band" come from?
Weinberg. David Sanchez, who now works with Peter Gabriel, used to play with Bruce and they sometimes rehearsed at Sanchez's home on E Street in Belmar, N.J. That is even before my time but the name E Street has a nice ring to it.

Mont. Do you see the other members of the band when you're not touring or recording?
Weinberg. We see each other from time to time but it's a little difficult now because we're all a little older and have families but we do see each other occasionally.

Mont. Is there any truth to the rumour that Nils Lofgren is out of the band?
Weinberg. Not true.

Mont. When Bruce comes in with a new song, how much influence do the guys in the band have on the way it sounds? How much does the band contribute?
Weinberg. It really depends on the song and the way we're recording. Each session is different. On Tunnel Of Love, most of it was done by Bruce himself. On Born in the USA we recorded it all live in the studio. I feel the best thing to do is to let the song sell itself, I try to be minimal. The song and the lyrics are the main thing.

Mont. How does touring compare now than with earlier tours like Born to Run or Darkness on the Edge of Town today?
Weinberg. It's even better now, less physical.

Mont. Really?
Weinberg. Yes. In the old days we would play two, 2-3 hour shows then ride in a bus for ten hours and do it again. Touring is much easier now. I actually love touring.

Mont. What was the general attitude of the band when Patti Scialfa took on a more active role on the last tour?
Weinberg. She's a great singer. The songs on the Tunnel of Love needed more vocals. It's a natural evolution for a band to try different things. Bruce is an artist and each instrument has its own color. The sax has a color, the drums have a color.

Mont. What were you doing before you joined up with Bruce?
Weinberg. I was in the band for the Broadway show Godspell.

Mont. There was a story of how Bruce liked you because you used a more simple drum set up, is that true?
Weinberg. Yes, the fact was that the small set was all I could set up, is that true?

Delta Phi Epsilon is Pleased to Announce their Chartering by Both the SGA and the National Sorority

Congratulations to the Founding Sisters
Linda Aloia
Dawn Anthony
Trisha Chilck
Geraldine Dakak
Paula Edwards
Patrice Gervasio
Sheryl Kalendowicz
Danielle Krainich
Sharon Lane
Debbie Levine
Amy Maisto
Robin Malik
Kathy Maloney
Heidi McDonough
Christine McGarry
Daryl Lee Salada
Caroline Scott
Colleen Smith
Kathleen Smith
Lisa Valente

Delta Phi Epsilon is a Class One of the SGA
Censorship: a trivialization of energy and purpose

By Oren Silverstein
Staff Writer

Does anyone remember the PMRC? That was the group of Washington residents led by Tipper Gore, wife of one-time presidential hopeful Albert Gore. The Parent’s Music Resource Center was either a noble conglomeration of concerned souls, desperately trying to protect the American people from the “evil influence” of pop music or a bunch of bored middle-aged housewives who needed something to do between tennis lessons and beauty salon appointments.

Because of the sheer ridiculousness of wanting to rate recordings, there were few objectionable songs that fell into the X—sexually explicit, O—occult, V—violence), their plan failed. It failed because, as is the case with most pro-censorship groups, they tried to present a small unrepresentative minority as the entire population.

The PMRC attempted to say a small number of mostly unknown songs were typical of the entire industry. In so doing, they believed an entire industry should be monitored because of a few objectionable songs that you or I would have never heard of if not for these hearings.

At the end of the sessions, after spending thousands of our tax dollars, nothing was accomplished. The PMRC women got their names and faces on the newspapers and on television and could chant about their “noble cause” around the Washington cocktail party scene.

The results were that it kept several bored women busy for a while. It also convinced thousands of uninformed parents that listening to Prince or Madonna would turn our high-schoolers into sex maniacs (as if a 16 year old wouldn’t figure it out on their own), or that listening to Ozzy Osbourne would encourage teenage suicide (I heard the last Ozzy album, and suicide only crossed my mind because the record was so numbingly bad).

What was the point of this so-not-ancient history? Well, I realize now that the PMRC was the emergence of a loathsome beast. It was realizing its ugly head since the early 1950’s during the McCarthy Era. This beast’s name is Censorship.

During the past year, we have seen a wide variety of repressive behaviors, ranging from violent protests and demonstrations over the film The Last Temptation of Christ and the novel The Satanic Verses, to the actions of Terry Rakolta, a woman who convinced spors to drop their advertising of a show she felt was “objectional.”

What is wrong with these people? I’m not talking about someoone like the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane statements per year, rather I refer to those Americans who go along with this oppressive behavior.

They have never failed to be amazed by those who want to ban what they feel is “harmful,” I am not talking about someone like the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane statements per year, rather I refer to those Americans who go along with this oppressive behavior.

If there were no opinions that differed from our own, how could we create standards? How could we choose our own car, our own TV or T.V. show is actually a small but vocal minority.

A case in point is Terry Rakolta, the Michigan woman who got spors to drop their ads on the Fox Network sitcom Married... With Children. She is regarded as someone who took on big business and won.

The only sponsor to entertain from the show is Tambrands, makers of Tampons. Major companies like Coca-Cola told her that their policy buys advertising time on a show by show basis, irregardless.

Unsurprisingly, a spokesman for Tambrands said that if the high ratings on Married...With Children continued, they would probably resume in the fall.

Whatever the reason people decide to take action against offensive material is not a problem with me.

What puzzles me is why waste time on the targets that they choose? The groups to who I refer to are obviously impassively organize, well-organized and dedicated people. Aren’t there more important causes in need of your support? Why not boycott companies who do business in South Africa rather than the ones who advertise on a “risky” sitcom?

Question why the President considers people who take their own lives to be murder, yet feels the death penalty to be acceptable. Profit against ocean destruction, the destruction of our rain forests. Fight for the causes that matter, not the ones that will get you fifteen minutes of fame.

Attention

-Need your paper typed? Rates include proofreading, free excerpt copy, Excellent quality. Call 765-0558; 783-1094. Leave message.

-The College Tutorial Center is holding a free walk-in. Do you have a problem with your homework. A number of professionals and peer tutors will be on hand to give one-on-one assistance. The center is located in Annex E, and is open from 9:00 - 5:00 p.m. Monday through Friday; the Center remains open until 8 p.m. on Monday, Tuesday, Wednesday, and Thursday. Just drop in and let us know what kind of help you need.

-Unique opportunity available for aspiring music therapists! Don’t miss this opportunity to gain valuable work experience in professional setting. For more information, come to Career Services, S.C. Annex, room 104.


-SPIRITED WOMEN! by Max Weinberg “The beat behind the Boss” will be giving a multimedia presentation on Thursday, 4/27 at 2 p.m. in the library.

-SPRINGSTEEN FANS: Max & the E Street Band is in town. For tickets, call (201) 783-1007.

-ATTENTION MODELS WANTED—Glamour girls needed for podium presentations. For more info., come to Career Services, Annex E, and is open from 9:00 - 5:00 p.m. Monday through Friday; the Center remains open until 8 p.m. on Monday, Tuesday, Wednesday, and Thursday. Just drop in and let us know what kind of help you need.


-Study wanted for regular babysitting of a 2 year old. One evening a week. Daytime sitting also possible. Experience necessary. Call 746-7261.

-Need more money? Sell home own car. Ex. sal. Call Advanced Parking Concepts @ 857-2008, T-F 10 am to 5 pm. Experienced, responsible babysitter wanted for 8 month old. Call 738-3908, 2244, Mr. Newton.

-Adoption-Loving couple wish to share a family. They have all advantages with infant up to 3 months. All medical expenses paid. Confidential. Call 201-647-2472 collect after 6 pm on weekdays.

-Customer Service—America’s #1 newspaper needs people to solve customer problems. Full/part time, home, $400 monthly performance bonuses. For more info call Alan at 890-9028 or Fredy at 678-3050.

-Help! For active family Mondays (some Sundays), perfect for student with no Monday classes. Run errand, watch kids, do house hold chores for appreciative family. Must have car. $5/hr plus car allow. 403-8436.

-Need more money? Sell home delivery service of major publication. Convenient NJ location. Flexible shifts, good pay, flexible schedule. Ideal for students. Call Mr. Hart after 1 p.m. 342-1509.

-Sukeroku Japanese Restaurant in Little Falls is looking for bright, experienced individuals for waiters and waitresses. Short hours. Flexible schedules. Excellent pay. Call Joanne 785-4879.
To Jason, Don’t worry be happy, it’s concert-pretty sick huh? ZBT

To my big Elaine, Good luck! I know chainsmoker! SLIK

To Mickey, Ricky, and Dicky

Gluck almost over. Love Char

Frank- How was the Meat Loaf

Dear Chary, I’ve been watching you for Bernie, you would’ve never met the 1st problem.

I’m proud of you! Love ya, Chris.

Stevica- Anthrax, Halloween, Exodus-

Mike (Poison)- It was cool hanging out with you.

Congratulations to the founding sisters of Delta Phi Epsilon on your chartering-

To of Kappa Psi- Thanks for a great night at my seminormal. I never danced with a guy so well. Some roomies, we never see each other anymore. After September, Freeman will never be the same...look out 7th floor, here we come!

Congratulations to the new brothers of Delta Kappa Psi

To the #1 pledge class, Zeta Xi, Congrat! AKPsi-

M.C.I.(not the phone co.)-Not too

longer-until no more papers!! how about going out drinking? Are we ever going back to the park? Love-K

-Kenny- I don’t feel worth it ever since the glasses were on same with me, but I don’t wear glasses! Shell

-To my dimples-faced Pizzaboy, call in sick and meet me at the Clove Drive on Wed., I’ll be the hot chick in the Firebird.

-Craigslist-What haircut? Eric

-Stevica- Antrachis, Halloween, Exodus- a night to remember? Prepare to MOSH! My most buddy Nippy "I’ll try to make it on time but I don’t promise!" I hope that you had a great day! One more year and you are legal! Drink to that! Love Mona

-Denise- Contact on getting secretory!! I’m proud of you! Love ya, Chris.

-Frank-How was the Meat Loaf concert-prettily sick huh? ZBT

-To Coach in Bohn: Was your father a thief? -To the most intense brown eyes: After lab. Fantas-EYES

-Chary, Regardless of all the negative things I say and so believe in my relationships and know that I have only your best interest in mind. Forgive me for any bad feelings that may have come as a result of my concern. Love your roommate.

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-To Coach in Bohn: Was your father a thief?

-To the most intense brown eyes: After lab. Fantas-EYES

-Liz, are those gremlins still under your bed? ’Cause if so, can I borrow a few, mine aren’t lonely. Love, Pamela

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-Hollywood-Don’t forget our date in March. Jillybean-Promise me you’ll watch out for closets the next time you waltz. Let’s go wedding crashing! Chris

-Chary, Regardless of all the negative things I say and so believe in my relationships and know that I have only your best interest in mind. Forgive me for any bad feelings that may have come as a result of my concern. Love your roommate.

-Liz, are those gremlins still under your bed? ’Cause if so, can I borrow a few, mine aren’t lonely. Love, Pamela

-For the family...still go to them. Mr. Turtle, Esq.

-For the family...still go to them. Mr. Turtle, Esq.

-We want your type! Donate blood at the A.P.O. Blood Drive, May 9th and 10th in the Basement Ballroom. There is not a more precious gift available than to save lives.

-We want your type! Donate blood at the A.P.O. Blood Drive, May 9th and 10th in the Basement Ballroom. There is not a more precious gift available than to save lives.

-To Mark L. Good Job! Much success as a criminal. Signed Greggie’s laughing

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Baseball team evokes memories of ’87 squad

By Kenny Peck

Baseball, you bet

Not surprisingly, the 1989 MSC baseball team is loaded. One would be very hard pressed to find a weak spot in the entire lineup, or for that matter, the entire pitching staff.

What, you ask, is the point? This: The 1989 Indian team is a lot like the 1987 team. You know, the reason they put the “National Champions” sign in right center.

Look for yourselves. There isn’t a weak spot in the Indian lineup. The pitching staff is extraordinarily deep, and it’s probably better than the 1987 staff. The MSC bench has a host of players who can start for many of the area teams.

The National Championships are in Bristol, Connecticut this year, and you should be surprised if MSC isn’t represented.

Hoopla

The great thing about the NBA this season is the parity of the league. There are about seven teams in the playoffs right now who can win it all, and no one would be surprised. It’s a lot better than sitting around waiting for the Lakers or Celtics to win it which, come to think of it, might be what happens anyway.

NBA action is fan-tastic, I’ll say.

At the Meadowlands

Precious Paul &Deadly Dorone
Psycho Rich &Dave the Barber
Mike the Spike &Kenny Do It?
Tony the Tiger &Frank the Fade

To be Announced

Cjanski
Au Crombie
Rambo Steve
Nosfrata Bluegrass

Florida Heat
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Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. What NFL player threw at least one touchdown pass in 47 consecutive games?
2. Who was the first defenseman in the NHL to win the season scoring crown?
3. What horse won the Triple Crown in 1978?
4. Name the coach at Riverdale High in the comic strip Archie.
5. What country’s team is the last team in the Olympic parade?

Answer to last week’s stumper:

Who was the only golfer to win the NCAA championship three years in a row? Ben Hogan.

Submitting the correct answer:

Tony Tannucilli and the Temple of Doom.

This week’s stumper:

What Baltimore Bullet player was NBA Rookie of the Year in 1967-68?

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Red-hot Indians bury Upsala, 11-0

By Kenny Peck
Sports Editor

Righthander Drew Ryan threw a five-hit shutout as the MSC baseball team topped Upsala, 11-0, yesterday at Pittser Field.

The Indians (22-6, 8-1) have now won nine of their last ten games, their only loss coming to Division II Adelphi on Monday.

Ryan, 3-2, went the distance, allowing only four hits while striking out eleven.

John Deutsch once again led the Indian attack, slamming his ninth home run of the year and knocking in four runs.

MSC, ranked third in the country at the Division III level, scored five runs in the sixth to add to a 3-0 lead on a walk to North and consecutive singles by John McClain, Scott Aswad, Deutsch and Dixon and a groundout by Chris Bell. This gave the Indians an 8-0 lead.

In the seventh, Deutsch followed a walk to John Puskar and a single by Aswad with a line drive over the right field fence for an 11-0 MSC margin.

Indian Info: The Indians topped LaSalle, Ramapo, Rutgers-Newark and Rutgers-Camden (twice) last week...Puskar, the Indians leadoff hitter, had a 14-game hit streak snapped against Adelphi...Deutsch belts ninth HR of year for 3rd ranked Indians

Softball team splits with Trenton, Kean

By Al Langer
Sports Information Director

When MSC and Trenton State get together to play a little softball, the fans attending the game know that they are in for quite a treat.

The 200 or so fans that attended last Friday's New Jersey Athletic Conference matchup between the league's two best teams did not go home disappointed, as they were treated to perhaps the best softball played all spring.

The Indians and Lions, in a much-anticipated doubleheader, split the twinbill, with MSC winning the first game, 2-1, and Trenton State coming from behind to win the second, 3-2.

MSC hurler Lois Fyfe withstood all of the pressure of starting against the number two-ranked team in the country and pitched a four-hitter in the opener.

The freshman shut down the Lions potent lineup, which boasts a team batting average of .380, until the seventh inning, when Trenton State scored and the Indians ended the game on one of the most exciting plays of the season.

With two out and two on, Trenton State's Pam McCreeveh sent a double into left center.

One run scored, and the tying run was about to score when center fielder Donna Brooks relayed the ball to Lisa Hallock, who threw it to Cathy Madalone at the plate.

Madalone was bowled over by the Trenton runner but was able to hold onto the ball and preserve the win for the Indians.

In game two, MSC stranded eight runners in outhitting the Lions eight to six, but fell, 3-2, for a split of the doubleheader.

MSC also split with Kean College the next day, dropping the first game by a score of 6-2 but coming back to grab the nightcap, 4-3.

Third baseman Kim Wilson had an outstanding week, batting .526 on 10-19 hitting, including three doubles, a triple and four RBI's. She also scored six runs.