The Montclarion, April 27, 1989

The Montclarion
Theatre students protest departmental proposals

By Lynn M. Cowan
Editor-in-Chief

Approximately 50 theater department students have signed a petition protesting preliminary policy changes in their major and supporting an ad-hoc student committee.

The proposed changes were circulated in a March 15 memo from department Chairperson Gerald Ratliff and include the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also includes a recommendation that BFA acting majors should not be allowed to perform in Players, the student-run theater. A current policy already exists that forbids BFA acting majors from performing in productions outside of the department.

Suzanne Trauth, a professor in the speech and theater department, explained that the policies proposed are influenced by the department's accreditation program. The department must follow the guidelines of the National Association of Schools of Theater (NAST) in order to receive accreditation for its BFA program, she said. "There are certain standards set for accreditation, and we must follow them," she said.

"We are held accountable for the students who receive the BFA degree, and we must know that they are being cast in shows and are working hard for their degree," Trauth said. The general auditions, which are auditions held at the beginning of each semester for all productions planned by the department, allow professors to keep track of which students have been cast and which have not.

Players President Glen Holley, a member of the ad-hoc student committee, said that the general audition policy hasn't been in effect for the past two semesters because of student protest.

According to Holley, many students disliked the general auditions because directors had to directly compete for actors for their shows. Holley said that the department proposed the elimination of BFA participation in Players productions because BFA students needed to devote more

Insurance forum addresses drivers’ concerns

By Susan Sarlo
Staff Writer

Jerry Baker, an attorney representing the New Jersey American Bar Association, said Tuesday night that quality coverage, number of claims and inflation are responsible for New Jersey's high insurance rates.

The "Automobile Crisis in N.J." was the topic of this semester's final Public Policy Forum, sponsored by the president's office and the political science department.

According to Baker, there are three factors which determine the cost of auto insurance. First is the amount of claims that are filed. There are more claims filed in the state of New Jersey than in any other state, he said.

He added that the reasons for this is that for the size of the state, N.J. is too densely populated. Auto insurance rates increase because N.J. has more accidents than any other state.

Baker said more people in N.J. file legitimate claims and insurance companies have to pay out more money. According to Baker, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is not an exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you're paying for auto insurance is worth it because you're getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you're getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you're injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are: Low Threshold and No Threshold. Low Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss of use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

"When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form, the insurance company will automatically purchase insurance for you."

Reading and writing skills can be taught to adults and children through the use of educational computer technology, according to Sharon Hardaway Johnson, education advisor for IBM educational systems.

Her lecture, titled, "Technology in Literacy," sponsored by the department of reading and educational literacy and the Institute of Critical Thinking, concentrated on developmental literacy in kindergarten through adult education.

Johnson described the IBM "Writing to Read" program, which has children learning how to read using computers, word processing and other new techniques.

The system, which has already been implemented in many high school systems, has undergone testing by the Educational Testing Service (ETS) and in some cases has improved scores significantly.

The improvement in reading and writing skills in these schools have been the reason for the increase, according to teachers and supervisors.

Johnson said that the problem of literacy was a problem that affected everybody. She said that increased prison populations, lower economic productivity and in some cases has attributed to illiteracy.

She explained that corporations including IBM spend billions every year teaching
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Insurance forum addresses drivers' concerns

cont. from p. 1

assign you Lawsuit Threshold coverage, which limits your right to make a claim or sue." He added that even though the cost of Lawsuit Threshold is approximately $75 less per car, "it's worth it to have full rights to sue or make a claim."

"Most people would not sue their neighbors if they knew that their neighbors would have to pay for it out of their own pocket," said William Gibson, vice president of the Continental Insurance Company.

"The existence of insurance has distorted the liability system and has encouraged more people to do more claims," he said.

Many problems exist, including inflation, the cost of accidents in congested areas, and overregulation by government, he added.

Gibson said, "The government decided that people should be protected by price controls, and anyone who knows anything about economics knows that price controls don't work."

He added that these price controls actually "work to the detriment of the consumer."

According to Gibson, auto insurance rates from 1983-1986 hadn't gone up and actually went down in 1984 for about a third of the people in the state. In 1985 the increases that the rest of the country was experiencing finally reached N.J.

Gibson said, given a choice, most insurance companies would leave N.J. because the companies do not make any money due to high operating costs. If it wasn't for the state legislation, most insurance companies would not be in the market.

While talking about the Lawsuit Threshold, Gibson said that if the public wants lower insurance costs they must give up something and in this case it is their right to sue for damages.

A member from the audience said, "Insurance companies are charging consumers in high crime neighborhoods twice. First, the consumers pay an extra high premium because of their residence. Second they are forced to pay a surcharge if they exceed three legitimate claims each year."

Gibson conceded that there was no logic to the above situation and this was one of the flaws in the system today.

Gerald Zecker, assemblyman and co-chairman of the Assembly Insurance Committee, said, N.J.'s mandatory insurance is the "Mercedes-Benz of coverages."

"Insurance companies aren't the purest people in the world," he said. "The problem really is that the department of insurance is not doing its job properly."

Zecker added that because of the mismanagement by the department of insurance and the administration, the JUA wasn't properly handled and now has losses of about $1.7 billion.

"Insurance companies aren't making a profit," he said. "The problem really is that the department of insurance is not doing its job properly."

Zecker added that because of the mismanagement by the department of insurance and the administration, the JUA wasn't properly handled and now has losses of about $1.7 billion.

Another system developed for adults is called PALS. This system is extensively used in job training centers, which are often centers for adult literacy. The twenty week program has proved to be very successful and is a first step for many participants towards college and careers.

Johnson said that all these programs were only a first step towards being completely and functionally literate.

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E.A. Ajayi, Senior Economic Advisor for International Operations, Central Bank of Nigeria, Lagos, Nigeria

George J. Clark, Executive Vice-President, Policy Division, Citibank, New York, New York


Warren Weinstein, Associate Assistant Administrator for Private Sector Programs, U.S. Agency for International Development, Washington, D.C.

Richard Williams, Senior Economic Advisor Africa Department, International Monetary Fund, Washington, D.C.

Invited Keynote Luncheon Address:
Babacar N'Diaye, President, African Development Bank and Fund, Abidjan, Cote d'Ivoire (Ivory Coast)

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Theatre students protest departmental proposals

cont. from p. 1
time to their departmental work.
“We should have the right to do whatever we want with our time when we’re done with our departmental work,” said Holley, a BFA. “We’re not getting what we need from within the department, so we go outside of it for more acting experience.”
Holley added that Assemblyman Robert Springer had been contacted about the proposals and was currently looking into the issue.
Springer said that he was waiting to receive a written report from the Chancellor of Schools.
Geoffrey Newman, dean of the School of Fine and Performing Arts, indicated that he would willingly hold meetings with concerned students.
He said that he didn’t understand why the students in the committee hadn’t approached him with their concerns before going to Springer.
“They didn’t contact me or the vice president of academic affairs before going to the state,” said Newman. “I can’t understand that. They should have first tried to work within the system here.”
Holley said that many theater students won’t voice criticism of policies or communicate with administrators in the department because they fear that their grades will suffer or that they will be harassed by faculty.
“In a memo to James Harris, associate dean of students, the ad-hoc committee wrote that the chairman of the speech and theater department, Gerald Ratliff, was uncooperative when approached by the committee and became verbally abusive, threatening to "weed out the troublemakers."
"Students are afraid to speak out," said Holley. "If they do, they run the risk of being blacklisted by the department."
Ratliff refused comment.
Harris said that he had met with the ad-hoc committee twice, and had perceived that the department was not communicating with students in an environment of trust.
"I think it is very unfortunate if students feel they cannot speak their minds on this campus," said Harris. "Students should not be made to feel intimidated by a department."
Harris said that he had met with both Newman and Ratliff and felt confident that students should soon be able to discuss their concerns in a trusting environment.

Campus Police Report:
One hurt in brawl at Clove Road

By Paul Mampilly Staff Writer

A fight developed in front of an apartment in Clove Road on April 23. The fracas erupted after a male unraveled in front of the apartment. During the fight, a window was broken in the apartment. The male suffered a cut over his left eye and was taken to the hospital for stitches.

A 1988 Dodge was broken into in lot 24. Driving credentials and audio cassettes were stolen from the car. The theft occurred on April 19.
The passenger's window of a 1980 Chevy Citation was smashed between April 16 and April 19.
The alarm in the game room in the Student Center was set off on April 24 by a door that was not properly secured.
The antenna of a car entering a gate near the information booth was damaged by a fallen bar. The incident occurred on April 25.

CPR course offered

A Red Cross Lifesaving Course will be offered at MSC from May 15 to 26. Registration deadline is May 8.
The course, offered by MSC's Center for Continuing Education and the department of physical education and recreation and leisure studies, is geared toward developing individual skill and confidence in lifesaving and water safety techniques. Classes will be taught by Mary Domn, a Red Cross-certified aquatics and CPR instructor, and a member of the MSC faculty.
Classes will meet from 8 a.m. to 12 noon at the Panzer Building Pool. A fee of $50 is payable on the first day of class.
Further information and applications may be obtained by calling Tim Sullivan at (201) 893-5253.

Speaker to address peace in Middle East

The Arab Student Organization is sponsoring a lecture titled "Projects for Peace in the Middle East" at 8:00 p.m. tonight.
The lecture which will be held in Richardson Hall, room 120, is featuring the Palestine representative to the United Nations, Mr. Zudhi L. Tarazi as the guest speaker.

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Students say there's no waiting 'on-line'

By Lynn M. Cowan
Editor-in-Chief

Instead of long lines and confusion, there were actually smiles.

On-line registration began this week, taking students pleasantly by surprise with the change in course sign-up at MSC.

Registrar staff members patrolled room 126 in the Student Center Annex, the site of on-line registration, offering help with student questions and asking for feedback on the new system.

"It was a piece of cake," said Brent Henderson, a senior in industrial studies. "Why couldn't they have had this when I was a freshman?"

Henderson, who has 112 credits, waited six minutes and received all the classes he requested.

John Eichmann, a junior with a double major in history and business management, also received all the courses he requested.

"It took me about twenty-five minutes," he said, "but that was only because the computer went down for 10 minutes."

Eichmann, who has 110 credits, said that he was able to return after his initial registration and drop a course he no longer wanted.

"I was very impressed," said Eichmann. "For a senior, this is acceptable."

Siobhan O'Leary, a sophomore, agreed. "My appointment isn’t until next Thursday, at 3:00. I'm worried I won't be able to get any classes I want and I'll just have to take what's left over when the juniors and seniors are done," she said.

Staff members from the office of the registrar, however, assured that all enrollments at on-line registration that courses would not "run out."
Welcome To The Jungle...

...Spring Week has sprung at MSC

The cheerleaders show off their aerial techniques.

Clowning around with Bon Jovi.

SGA shares the gold.

My, what a pretty balloon, Dean Harris!

Students display their musical abilities.

Swing them hips!

Photographed and compiled by Kristin Marcussen and Barclay Minton
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Donna Wall
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CIC is a Class One Organization of the SGA
Is this any way for a department to treat its students? One would think that at a college, department teachers and students would be closer together and that the department would look ahead and hope they get picked for the next show. But the Montclarion has learned of a plan just submitted by Acting Professor of Theatre Production and Director of Player's Productions Don Ratliff to the Student Government Association, Inc. of Montclair State College.

"Department proposals are unfair to theater majors"

In a detailed memo concerning improvements needed in the Speech and Theater department, Gerald Ratliff, chairperson of the Speech and Theater department, makes some interesting suggestions that have since resulted in a petition and an ad-hoc committee whose sole purpose is to see these policies changed.

The memo was published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State College. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5169. The views expressed in the editorial pages or any advertisements, with the exception of the main editorial or Montclarion advertisements, do not necessarily reflect the opinion of The Montclarion. All issues are copyrighted, and any unauthorized use or reproduction is prohibited.

Departments proposals are unfair to theater majors

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The most important thing to know about a war is when it's over. I was always fascinated by those stories of Japanese soldiers who would emerge from the jungles years, even decades, after Japan's surrender in 1945, not knowing the war was over.

They'd lived their years in dedicated isolation, thinking they were still fighting for their country when, in reality, they were merely out of touch. I marveled at their devotion to duty — and their stupidity.

Now it seems, we're ready to do the same thing. Amid increasing signs that the Soviet Union has given up the Cold War, we are steadfastly pursuing our policy of winning it. We need more armies, more missiles, more defensive systems, more poison gas, our leaders tell us. We have to have troops in Europe to fend off an attack from the East, they say.

What about the signs of a new day in the Soviet Union — the elections, which proved to be less predictable than any recent election of the U.S. House of Representatives, the new spirit of glasnost, which has produced a storm of withering self-criticism; the beginnings of the breakup of the Soviet empire in Eastern Europe?

"Careful," our leaders tell us. "It could be a trick."

Well, of course it could, but if you're going to put down a bet, bet it's not.

No less a Soviet expert than George Kennan, one of the founding fathers of our post-war policy of Soviet containment, has said: "I feel the Cold War is now ending."

Mr. Kennan, 85, a professor emeritus at the Institute of Advanced Study at Princeton University, told the Senate Foreign Relations Committee that the time "has clearly passed for regarding the Soviet Union primarily as a possible, if not probable, military opponent."

"It ought now to be our purpose to eliminate as soon as possible...by amicable negotiation the elements of abnormal military tension that have recently dominated Soviet-American relations."

Mr. Kennan is not God, he could be wrong, but none of his detractors persuade me that he is.

The past 45 years have seen the erection of a foreign policy establishment that has defined itself in terms of the Red Menace. If the Soviet Union is no longer the greatest threat we face, what good is Henry Kissinger? Thus, at every turn, the Cold Warriors counsel caution.

Which might be a supportable strategy — who knows how successful Gorbachev will be in imposing his vision on his countrymen — but for the fact that we are in danger of being overrun on another front by another enemy, Japan.

It is perhaps overstating the matter to call Japan an "enemy," but no other word springs to mind. Whether we recognize it or not we are in a war with Japan, as surely as we were in the years following Pearl Harbor, and we are losing.

James Fallows, one of our most brilliant journalists, has spent the past four years living in the Far East, making himself into an expert on the Japanese phenomenon. In the current issue of "The Atlantic Monthly" he writes of the problems we face in containing Japanese economic expansionism.

We used to think our trade imbalance with Japan was the result of an overvalued dollar. Wrong, says Fallows:

"In 1985, when the dollar was worth 250 yen, the American trade deficit with Japan was about a billion dollars a week. In 1989, with the dollar worth 125 to 135 yen, the trade deficit is a billion dollars a week."

We used to think it was because of artificial trade barriers. Wrong, again, he says:

"Last year Japan agreed to reduce its barriers against beef imports, in stages over the next few years. One immediate effect was to increase the sales of U.S. beef in Japan but of U.S. beef ranches."

Japan has achieved its miracle at the expense of its citizens, who work hard and live poor so that their corporations can be rich. They take it as a patriotic duty.

Just as though they were at war.

Traditionally, Americans have thought that their society made an ideal match with capitalism, that their political and social freedom released the creative energies of our population and made us unbeatable.

Japan has crafted capitalism into a closed, disciplined society of energetic conformists and is threatening to take over the world with it.

Fallows just lays out the problem in the current article; he promises some potential solutions in a future essay. I can hardly wait.

I'll bet it doesn't include preparing for a Soviet invasion of Kansas City, though.
Kenya—In 2 1/2 hours we had flown over the Indian Ocean, passing over the Maldives Islands, and landing at Mombasa where eight disparate aircrafts met us at the airport. So, we headed to the Keekorok Lodge, a guest enclave within a 700-square-mile park. It is 5,200 feet above sea level and can therefore laugh at its equatorial fix. The Kenya long since jettisoned competing political Keekorok Lodge, a guest enclave within a 700- dress, from 15 to 1,000 feet. Or one can tour, in the specialty was discovering issues Kikuyus would the carcass of the buffalo we saw a close quarters _n ^  ^  ^  ^  {he giraffes a hundred gazelles and as many elands, Third World nation in the world (nations compete not quite into, a half-dozen elephants, a hundred unemploy-ment: President Moi introduced and at the lovely gazelles, the grace u gir es, "encashed" is not common usage. One suspects of central-north Spain in October. Moreover, Mr. Moi is not a Kikuyu, the existing—or preferable infinite, number of Kenyans devote the world with the highest population growth (4.1 percent), which one would never guess from the Kenya is just smaller than Texas, has 21 million people and is very much dominated by its Water buffalo, how Pythagoras went about not Kenya, Moi was around as vice president. a triangle, if indeed he did so, but soon I was the first time I saw her, sat and stare a e or preferable infinite, number of Kenyans devote the country you live in, the agency that arranged your passport number and the place in which it is issued. Then comes, and I quote exactly, the heading, "Foreign Currency Amount Encashed or Accepted in Payment of Goods or Services." To answer that inquiry requires hard concentration, particularly because the operative word "encashed" is not common usage. One suspects it does not really mean "previously encashed" in that column, it mattering only that a finite, or preferable infinite, number of Kenyans devote their time to storing away these slips of paper, giving them something to do. We will have spent a wonderfully restful 2 1/2 days here, and heard yesterday a lecture by one of our fellow Concordians on the delinquency of modern mathematical pedagogy. At what time it was plotted and demonstrated how much sense there was in telling my students something to contain them. I heard which opera they had chosen to perform, I had no idea how conspicuous the excellence shown in all depart-ments which augur well for their progress in all aspects of the vocal The entire production elo-quently bespeaks the excellence and thoroughness of their train-ing in all aspects of the vocal art, and, most of all, their exuberance, talent and dedic-ation, which augur well for their musical future. The only thing that now was, as usual, how conspicuous the Montclair State College student body was by its absence. If it had been a basketball game or a rock concert, I would have enjoyed it. But I was范畴于 the production. I wonder if even the students fully realize what a privilege it is for them to be studying under an artist of such prodigious vocal gifts and all-round operatic expertise. The confusion with your not enjoy your night. Your suggestions will be taken into careful consideration, and I hope that this unfortunate incident will not hinder further support that you give to College Life Union Board.

The Montclarion, Thursday, April 27, 1989 11.

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**Safari life in Kenya is baffling**

Kenya long since jettisoned competing political parties, but last year President Moi abolished the even the secret ballot. To vote in Kenya you have to "queue up" in front of a photographer of the candidate you intend to vote for, which device has a way of discouraging aberrant political behavior. Not only "queuing," as they refer to it here, came, but also an end to any independence in the judiciary: President Moi introduced and it was supposedly a constitutional amend-ment giving him the right to fire judges at will. Moreover, Mr. Moi is not a Kikuyu, the dominant tribe in Kenya, which, anyone would have guessed during the reign of Jomo Kenyatta, would quarrel with each other about, and the result is that there are no longer any issues with which any Kikuyu can quarrel with President Moi about.

Although Kenya is perhaps the most pampered Third World nation in the world (nations compete to lend it money), its per capital income is only $322, and unemployment is a sad 30 percent. Where there is unemployment, you may have noticed, there is also bureaucracy. I was under the vague impression that carbon paper never longer existed—until trying to change $100 into Kenyan currency.

They are sitting there, two of them, on the head of a giraffe? But then I need to confess personal naked," he said scornfully in his speech in Parliament, to which one might have responded that the sneakers in America were only going about in what many Africans consider their native dress.

This transaction requires a form completed in triplicate, in which you post your name, the country you live in, the agency that arranged your passport number and the place in which it is issued. Then comes, and I quote exactly, the heading, "Foreign Currency Amount Encashed or Accepted in Payment of Goods or Services." To answer that inquiry requires hard concentration, particularly because the operative word "encashed" is not common usage. One suspects it does not really mean "previously encashed" in that column, it mattering only that a finite, or preferable infinite, number of Kenyans devote their time to storing away these slips of paper, giving them something to do.

**New grading policy might lower standards**

To the editor:

Do all MSC students know that they will be graded differently in the fall? Turn to page 52 in your fall '89 course booklet. If you are not, you will find that Montclair has instituted a new grading policy, one which consists of pluses and minuses. Also notice how conveniently such important information was tucked away at the back of the book.

It seems to me that the student body as well as the professors and academic advisors were not, a priori, to such knowledge, thus leaving all who attend Montclair State College in the dark about the situation.

L. U. B.
CIC producer defends Mergola’s debate remark

To the editor:
In the April 20th issue of The Montclarion, an editorial was printed by Maureen P. McGuire, Executive Secretary of Class One Concerts. It dealt with Tom Mergola’s comments about SGA fees.

What I would like to add is that Ms. McGuire’s views do not represent those of Class One Concerts.

Ms. McGuire’s comments were her personal views, not those of our organization. It dealt with disagreements between Mr. Mergola’s decisions but I think the point is that Tom Mergola used our organization as an example of what was accomplished by increasing the SGA fees. It was not an attempt, as I feel Ms. McGuire unintentionally insinuated, to put down the efforts of other organizations or take credit for our hard work.

His comment was a simple response to a question posed to him at the election debate. I have had, as producer of CIC, my share of disagreements with Mr. Mergola’s decisions but I think the time for bashing him for everything he says should stop. Better yet, it never should have started.

Geoffrey Gibbs
Executive Producer
Class One Concerts

The tremendous service Milken’s done

To the editor:
I recently read the editorial “Milken the Capitalistic Dream”. I do agree with Donald Kaul on some parts of his article; on others, I think he is much too general and gives me the impression that a $550 million dollar salary makes you a great capitalist.

Mr. Kaul correctly portrays Tom Mergola’s debate remark the bad press that Milken has received because of immense wealth. Mr. Kaul fails to mention the tremendous service that Milken’s “waiving of papers” has accomplished. Milken did not just waive papers, collect his half billion dollars and go home.

The junk bond industry has given jobs to millions of the jobless and it has practically created the now surging cable networks. Most importantly, the junk bond industry has benefited the economy because of the large source of capital it provides for growing companies which keeps the economy healthier. After the stock market crash of 1987, the economic experts have been predicting a financial catastrophe which has not happened. I am not saying that Milken has single handedly prevented this but he has not hurt it. The recent wave of corporate mergers have been largely fueled by Milken’s junk bonds which, for the short term, have helped the economy recover from the shock of 1987.

Junk bonds, for those of you who do not know, are a low-grade, high-risk, high-profit bond made for financing. Michael Milken has an incredible talent for supplying immense amounts of financing power over a short period of time. He is capable of doing this because of his network of companies that have agreed to buy the bonds because they have used or will use the bonds for their next corporate venture. “I scratch your back, you scratch mine,” Mr. Kaul, you said “…Milken made nothing.” I am afraid that this is untrue. Milken made a lot of things. He was not just waive papers, collect his half billion dollars and go home.

In conclusion, I believe that Milken should be justly compensated for this ingenious corporate innovation he has brought to Wall Street. Whether he is worth $550 million a year is strictly a matter of knowledge and opinion.

Kevin Dineen

SGA SCHOLARSHIPS
STILL AVAILABLE

Time period has been extended.

Applications are to be had at the SGA office, room 103 Student Center Annex.

Use the order form in the tax publications on different tax topics.
The Montclarion congratulates its new staff for 1989-90

Arts Editor Barclay Minton—Yes, it’s a WASP name but we have to balance out other names like “Zsolt.”

Assignment Editor Lilyanne McClean—Her name is now properly spelled and Jane is fitting her for the steel tips next week.

Editorial Page Editor Maggie Cymbala—The girl with the neverending legs opted to fill Shoe’s shoes so she can vent her frustrations in a 5 1/2 inch column.

News Editor Carl Chase—Carl is currently learning how to be careful in the shortest amount of time for his new position.

Sports Editor Paul Mampilly—Look out for more stories on cricket and fencing from the king of British spawtz.

Features Editor Valerie Kalfrin—You can often find Valerie rappelling up the sides of Freeman Hall as she perfects the art of instant-REM.

Photo Editor Kristin Marcussen—Just ask Kris anything about Copernicus. Go on, ask her.

Back again because they love late hours and verbal abuse:

Editor-in-Chief Lynn M. Cowan—A champion tricycle racer and right fielder. She’s O.K. as editor-in-chief—besides, no one else wanted the job.

Managing Editor John Navarro—if he doesn’t print your personal, well, that’s just too bad. Try the lottery again next week.

Treasurer Zsolt Radics—a lover of goulash and fishies, Zsolt has kept his position by continually offering to play Bookkeeper Flo Junda in a backgammon tournament.

And a sad farewell to:

Jane Bech Nielsen—She’ll switch to gold tips when she moves into home turf as next year’s advertising manager.

Kenny Peck—No one—especially his bookies—will forget the man from Hoboken.

Luisa Carrizzo—Lulu will end her crazy laughter at 3:00 a.m. and switch to normal hours as next year’s graphics manager.

Ray Ecke—Shoe is trading in his T-Shirts for the patched-sleeve sport coats and rumpled ties of the real world.

The Montclarion is a Class one of the SGA
Hello and welcome to another edition of Nolan’s Notes. From the “who’s winning” file: Two former roads of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “breakout” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgley on his solo album due for a fall release. In case you forgot, Ridgley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, know what they’re getting themselves into? Thanks to all who

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May 5 at 2:15 p.m.

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Call 893-5112 for reservations

New music: from Mode to Mojo

Depeche Mode 101
Sire Records

My first reaction was direct denial—“Oh God, please let it be a lie...” But it is a nasty rumor, made up by those embarrassed U2 fans.”—Then, it was announced over the stereo that Depeche Mode is doing a movie.

I said another prayer—“O.K., it’s only a movie and hopefully it’ll blow over in a month like that other one, ‘Rattle and...Rattle and...’ whatever.” But, the god of Rock-n-ama is a cruel one. Now not only is it going to be a movie, but a live, double-album sound track of the same name, de-ja vu!

I bargained with the deity of music destiny—“I promise to go and see the movie, I promise to buy the double CD, and I’ll even throw in a promise to purchase the video cassette, if You, oh Tutelary of Tunes, promise that the movie won’t be for cruel guys who pay 5 million dollars to make their faces bigger than life, and then do things that we’ve already paid to see them do in the past.

And please, don’t let the sound track be a compilation of terrible, live version, remixes of songs that we’ve already paid for, listened to and like. “Apparently, I must by living like a good little zealot...my prayers were answered!”

The movie is not due out till May, nevertheless, a preview of some behind the scenes stuff, promises a look into what goes on both on and off the stage.

The CD is a live recording of last summer’s tour at the Pasadena Rose Bowl. It is a compilation of past hits. As far as live albums go, this one is good. There isn’t a lot of distraction and screaming fans shouting over the music. There is, however, a good choice of material, with “People Are People,” “Black Celebration,” “Enjoy the Silence,” “Behind the Wheel.”

The entire project is pure taste. Inside my CD, I found an AIDS pamphlet that was tactful to and point. The cover photography was done by Anton Corbin. I guess the best word for 101 is hip (and more hip).

101 is a must for Depeche followers and if you don’t have a single piece of Mode music, this is a great one to get with hits from all Past Fashion (Depeche Mode, translated) projects. A final word of advice to Depeche Mode fans: Pride comes before a fall, so, remember Bono and the Boys in your prayers and try not to point and laugh...unless no one is looking.

—Rhonda Rego

Julian Lennon

Mr. Jordan

Atlantic Records

Mr. Jordan is the new album by Julian Lennon. While it makes additional steps in the direction of separating him from connections to his father, it also maintains much of his father’s ingenious song structuring, lyrics and ability to rock and roll.

Julian Lennon surprised the world and himself with his critically acclaimed debut album, Valotte. Immediate comparisons were made with Julian and his legendary father John Lennon. The album went multi-platinum and...five of his singles. And so a star was born.

Unfortunately for Julian, this would not be so successful for him next time around. His next album, The Secret Value of Daydreaming also received much acclaim, but had lost the magic of discovery. Everybody knew him now and expectations were too high for the energetic new album, just released on 101.

The whole single pounds out a strong and steady beat, which follow-up single could be the delicate balladish “Sunday Morning”. None of the songs on the album are spinless.

My personal favorite single would be the uncontrollable, fiery, and continuous “I Get Up.” This song hits you with such a fervor from the first time you listen, you won’t ever want to listen to the rest of the tape. You’d just keep rewinding the song. You must resist, because you’ll find that the rest of the album will put you in heaven.

Imagine Julian Lennon

Mr. Jordan

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E Street Band’s Max Weinberg speaks

By Raymond Ecke
Editorial Page Editor

Bruce refers to him affectionately as the “Mighty One,” but Springsteen fans know him simply as Max Weinberg, drummer extraordinaire with the infamous E Street band for the last 15 years.

In addition, to his work with Bruce, Weinberg has also appeared on classic records such as Meat Loaf's Bat Out of Hell.

When he is not touring or recording, Weinberg can be found touring colleges presenting his acclaimed lecture program entitled “Growing Up On E Street,” which he will be presenting to MSC today at 2 p.m. in the Student Center Ballrooms. Mr. Weinberg took time from his busy schedule to talk with The Montclarion.

Mont. Were you originally from New Jersey?

Weinberg. I was born in Newark and grew up in South Orange.

Mont. What do you do when you’re not touring or recording?

Weinberg. Well I do this program, “Growing up on E Street” where I go to various colleges like MSC and talk about my 15 years with Bruce Springsteen. In the program, I show 3 video clips which I produced and directed which shows footage of the band on the road. I also talk about The Amnesty International world tour which was an incredible experience, it was life changing. I also do some studio work, more in the past than now. I recently finished working on the new Carole King album which also featured Eric Clapton.

Mont. Where did the name “E Street Band” come from?

Weinberg. David Sanchez, who now works with Peter Gabriel, used to play with Bruce and they sometimes rehearsed at Sanchez’s home on E Street in Belmar, N.J. That is even before my time but the name E Street has a nice ring to it.

Mont. Do you see the other members of the band when you’re not touring or recording?

Weinberg. We see each other from time to time but it’s a little difficult now because we’re all a little older and have families but we do see each other occasionally.

Mont. Is there any truth to the rumour that Nils Lofgren is out of the band?

Weinberg. Not true.

Mont. When Bruce comes in with a new song, how much influence do the guys in the band have on the way it sounds? How much does the band contribute?

Weinberg. It really depends on the song and the way we’re recording. Each session is different. On Tunnel Of Love, most of it was done by Bruce himself. On Born in the USA we recorded it all live in the studio. I feel the best thing to do is to let the song sell itself, I try to be minimal. The song and the lyrics are the main thing.

Mont. How does touring compare now than with earlier tours like Born to Run or Darkness on the Edge of Town?

Weinberg. It’s even better now, less physical.

Mont. Really?

Weinberg. Yes. In the old days we would play two, 2-3 hour shows then ride in a bus for ten hours and do it again. Touring is much easier now. I actually love touring.

Mont. What was the general attitude of the band when Patti Scialfa took on a more active role on the last tour?

Weinberg. She’s a great singer. The songs on the Tunnel of Love needed more vocals. It’s a natural evolution for a band to try different things. Bruce is an artist and each instrument has its own color. The sax has a color, the drums have a color.

Mont. What were you doing before you joined up with Bruce?

Weinberg. I was in the band for the Broadway show Godspell.

Mont. There was a story of how Bruce liked you because you used a more simple drum set up, is that true?

Weinberg. Yes, the fact was that the small set was all I could bring because I was doing Godspell. It turned out to be a good decision. Bruce didn’t want any Ginger Bakers mean­ing he wanted more of an accompanist rather than a soloist. He wanted a good rock and roll drummer.

Mont. Who do you listen to when you’re at home?

Weinberg. There are a lot of great bands out there but many times they only have one or two good songs and the rest is filler. I still listen to bands like Led Zeppelin, The Beatles and The Stones. I also really like Living Colour.

Mont. How much rehearsal goes into a tour? Since the band is so tight, it seems like a lot.

Weinberg. Just the opposite. We don’t rehearse very much. For the Tunnel of Love tour we practiced for about six weeks, three hours a day, but that was only because prior to that tour we hadn’t played together for over three years.

Mont. Are there any future plans for you, Bruce and the rest of the band as far as recording or touring?

Weinberg. We have no plans at the moment. I never think in terms of the next album or the next video.

Delta Phi Epsilon is Pleased to Announce their Chartering by Both the SGA and the National Sorority

Congratulations to the Founding Sisters

Linda Aloia
Dawn Anthony
Trisha Chilck
Geraldine Dakak
Paula Edwards
Patrice Gervasio
Sheryl Kalendowicz
Danielle Kranich
Sharon Lane
Debbie Levine
Amy Maisto
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Kathy Maloney
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OPENING FRIDAY AT A THEATRE NEAR YOU.

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Lisa Valente
Censorship: a trivialization of energy and purpose

By Oren Silverstein
Staff Writer

Does anyone remember the PMRC? That was the group of Washington, D.C., lawyers who were hired by Tipper Gore, wife of one-time presidential hopeful Albert Gore. The Parent’s Music Resource Center was either a noble con­
degration of concerned souls, desperately trying to protect the American people from the “evil influence” of such songs as “Stairway to Heaven.” As a bunch of bored middle-aged housewives who needed something to do between tennis lessons and beauty salon appoint­ments.

Because of the sheer ridiculousness of wanting to rate recordings that we all know (X-sexually explicit, O-occult, D/A-drug or alcohol refer­ences, V-violence), their plan failed. People just get around the case with most pro-censorship groups, they tried to present a small unrepresentative minority as the majority.

The PMRC attempted to say a small number of mostly un­
known songs were typical of the entire medium. In the words, they believed an entire industry should be monitored because of a few objectionable songs that you or I would have never heard of if not for these hearings.

At the end of the sessions, after spending thousands of our tax dollars, nothing was ac­complished. The PMRC women got their names and faces in the newspapers and on television and could chat about their “noble cause” around the Washington cocktail party scene.

The results were that it kept several bored women busy for a while. It also convinced thou­sands of uninformed parents that listening to Prince or Madonna would turn our high schoolers into sex maniacs (as if a 16 year old wouldn’t figure it out on their own), or that listening to Ozzy Osbourne would encourage teenage sui­cides (I heard the last Ozzy album, and suicide only crossed my mind because the record was so numbingly bad).

What is wrong with this not-so-ancient history? Well, I realize now that the PMRC was the emergence of a loathsome beast, the idea of reviving its ugly head since the early 1950’s during the McCarthy Era. This beast’s name is Censorship.

During the past year, we have seen a wide variety of repressive behaviors, ranging from violent protests and demonstrations over the film The Last Temptation of Christ and the novel The Satanic Verses, to the actions of Terry Rakolta, a woman who convinced spon­sors to drop their advertising of a show she felt was “objection­al.”

What is wrong with these people? I’m not talking about some­thing as extreme as the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane state­ments per year, rather I refer to those Americans who go along with this oppressive be­havior.

Have we never failed to be amazed by those who want to ban what they feel is “harmful,” I am not talking about some­thing as extreme as the Ayatollah, who is required by his Lunatic Despot Agreement to make a certain number of insane state­ments per year, rather I refer to those Americans who go along with this oppressive be­havior.

A case in point is Terry Rakolta, the Michigan woman who got major advertisers to drop their ads on the Fox Network sitcom Married...With Children. She is regarded as someone who took on big business and won.

The only sponsor to drop advertising from the show is Tambrands, makers of Tam­pax. Major companies like Coca-Cola told her that their policy buys advertising time on a show by show basis, irregardless.

Unsurprisingly, a spokesman for Tambrands said that if the high ratings on Married...With Children continued, they would probably resume in the fall.

Whatever the reason people decide to take action against offensive material is not a problem with me. What puzzles me is why waste time on the targets that they choose? The groups to who I refer to are obviously impassively, well-organized and ded­i­cated people. Aren’t there many more important causes in need of your support? Why not boycott companies who do business in South Africa rather than the ones who ad­vertise on a “risque” sitcom?

Why did the President consider releasing to be murder, yet feels the death penalty to be acceptable. Pro­tect against ocean dumping, the destruction of our rain forests. Fight for the causes that matter, not the ones that will get you fifteen minutes of fame.
Shoe

Jeff MacNelly

Mother Goose and Grimm

Mike Peters

The count's 3 and 2 looks like its time for the ol' money pitch!

The last time you threw your money pitch

I hate to break this up but can we play basketball?

That's exactly what I've been asking you.

How am I gonna get this guy out?

I keep telling you basketball is a cerebral game.

Am I in his head?

Bloom County

Berke Breathed

 criança

You're not out yet. I'm giving you another chance.

Way, way, way out. I'm giving you another chance.

The way I'm going to lose another game.

One-a-kind man.

But why shielding the Pastimes about attractive to any female.

Mom, get out of my life. You narrow-minded, medling, bossy body!!

Mom, get out of my life. You narrow-minded, medling, bossy body!!

Mom, get out of my life. You narrow-minded, medling, bossy body!!

You're not out yet. I'm giving you another chance.

You know how I need to get my head back in my head?

A good idea. But don't talk to 'ole-A-mom.'

This is terrible. This is bad. This is evil.

You are! You're bad. And you know what you're on?

The immovable object. Daffy. You cock.

OK, why are you making me do this work? And you listening when?

It's only April.

I'm thinking of some people. Some people. Some people.

Yes, I'm thinking about people.

I figure you would be. You can call us your friends.

I'm only saying who you are.

You're 'ole-A-mom.' I'm sorry.
Congratulations on your induction into the AIX Semi-Formal. I had a really great time. Too bad I didn't meet you at the A.P.O. Blood Drive. May 9th and then get rewarded by half-baked men? We sing good too—Anne

-Debbie-A. Love the way you play pool.
-Sign on your lady of the evening.

-Liz, are those grams still under your belt? Cause if so, I can borrow a few, mine are lonely. Lisa p.s. thanks for doing personal week this year.

-Erin—WHERE'S MY ROOMIE?!?
-Christ, thanks for being such a good friend, even though you give me such a hard time. I hope things work out for you and Buckley. Lu, Lee

-Billy—your barbers are without a doubt the best and most illegal, but hell I'll still go to them. Mr. Turtle, Esq.

-C.L.U.B. —Congrats. and thanks for putting on a great spring week. All your hard work says a lot. John N.
-Heather—You better behave in my next dream, or I will be meaner in real life.
-I love you, Lynn.
-You look great.
-To the Montclarion softball team—So we lost the first one by nine runs. So what, we have four more games. Let's win tonight. The Co-captain.

-Coach in Boise: Was your father a thief?
-To all the Pseudo Sisters: Lee's Hawaiian is going to be a blast!! See you there!! Kerry and Jill

-Elaine, we are almost there. We will be there through honor court together. Good luck in the last week of pledging, AKPhi. Your big brother, Ed
-To The Founding Sisters of D-Phi—Congratulations on your induction into sisterhood. You guys are the best. Love you all -Alpha Class
-Ellett-Meet me at my house over July 4th weekend...just last year.
-Joey—Can't wait for next semester!! We'll be the best roomies— all we have to do is stay out of trouble.
-Hollywood Good job as our new secretary and thanks for your extra effort towards me. Picasso. Classic
-To Mark L. Good job! Much success as a criminal. Signed Gregg's laughing
-Ren Happy 2 Year Anniversary!! I'm very proud that you're my fiancé. I love thinking about the rest of our lives together. Love, Tone. P.S. Thanks Kath-women!

-Hollywood—Don't forget our date for the last week!!
-Jellybean—Promise me you'll watch out for me.

-Ears—Change that happy 4B to 2B.ffmpeg-
-Jenny—Are things going okay?

-Congratulations to the newly elected pledges of Zeta Xi. The Wiz

-CLUB — Congrats, and thanks for kill-a-keg info, GREEK SENATE

-To the 2 sexy secretaries in the English department—your wish is our command. Dickie/Bob.
-To the #1 pledge class, Zeta Xi, “What?"
-We never seem to see each other anymore. After two years we still can’t see each other again. Back to JJ’s? Do they take Visa? Love
-
-We have naked pictures of your brother.

-Rubinstein(“22) Raise your arms high and chant “DOOG DUG DAR...” if it wasn’t for Bernie you wouldn’t have met the “ultimate dweeb” we love you!!

-Dear A.A. it could just as easily be you and me kid think about it your 5th problem

-To Jason, Don’t worry, it’s almost Friday.
-To my lady classmates in the BEOSA department, here’s your personal.
-To the A.I.X. Semi-Formal—I had a really great time. Too bad I didn’t meet you this mean your goodnight changes?
-To Robin (and future roomie). There is not a more precious gift that a month!! Where is he?? Love K.
-To the #1 pledge class, Zeta Xi, “What?
-Love ya —FARTY II
-Love Richelle

-To my lady classmates in the BEOSA department—without your smiling faces at work, I wasn’t sure my college experience would have been missing a great deal. Thank you for making me a part of your family. Good luck in the future!! Remember me once in a while? Neil H.
-Sharon (“tyeeyahh...”)—the buzzword is Morehead Hall! Remember those white things? I had a lot of fun doing the parts of the “brunette” and her side kick so far... I’m not sure that a month—That cup should have been full the blind (one) P.S. how about breakfast?
-Jenny, you knock ‘em dead at H.C. and party!! Please do send Ashley my love, Lisa

-Congrats and welcome to AKPsi. To my big sis Chris—Thanks for the best and most illegal, but hell I'll still go to them. Mr. Turtle, Esq.
-To my friends at Everett Junior College (EJCC)
-To my first and best little sis., Kathy, From your worst nightmare. Luv, Lee
-Ingrid—Mochtest Du Mit Meinem
-To Ingrid—how ’bout you? Sincerely your side kick
-To my first and best little sis., Kathy, From your worst nightmare. Luv, Lee
-To the 2 sexy secretaries in the English department, here’s your personal.
-Jason—your mother’s on the phone!! no

-Keith: I promised you a personal and to be me. Gail #83
-Linda, don’t worry, you’re with
-Maggie, I know what you said Saturday night—but it wasn’t supposed to be me. Gail #83
-Linda, don’t worry, you’re with

-The overweight lover Barry B says “Will you be his girlfriend” Please
-Gail—what’s next wrestlemania? Does it cause you any problems
-
-Chris—only one more month of hell, then it’s L.B.L. for three whole months!!
-Love, Lisa
-Hey Boyees, the shmeg’s want to know where is he??! Love K.

-To my lady classmates in the BEOSA department—without your smiling faces at work, I wasn’t sure my college experience would have been missing a great deal. Thank you for making me a part of your family. Good luck in the future!! Remember me once in a while? Ne...
Baseball team evokes memories of ’87 squad

By Kenny Peck

Baseball, you bet

Not surprisingly, the 1989 MSC baseball team is loaded. One would be very hard pressed to find a weak spot in the entire lineup, or for that matter, the entire pitching staff.

What, you ask, is the point? This: The 1989 Indian team is a lot like the 1987 team. You know, the reason they put the “National Champions” sign in right center.

Look for yourselves. There isn’t a weak spot in the Indian lineup. The pitching staff is extraordinarily deep, and it’s probably better than the 1987 staff. The MSC bench has a host of players who can start for many of the area teams.

The National Championships are in Bristol, Connecticut this year, and you should be surprised if MSC isn’t represented.

Hoopla

The great thing about the NBA this season is the parity of the league. There are about seven teams in the playoffs right now who can win it all, and no one would be surprised. It’s a lot better than sitting around waiting for the Lakers or Celtics to win it which, come to think of it, might be what happens anyway.

NBA action is fan-tastic, I’ll say.

At the Meadowlands

Precious Paul
&Deady Dorone

Psycho Rich
&Dave the Barber

To be Announced

Mike the Spike
&Kenny Do It

Cjanski
Au Crombie
Rambo Steve
Nosfratu Bluegrass

Florida Heat
Elena’s Fella
Jeweler’s Ice
Prince Lee Cam
Stormy Jade
Bravo Bonnie
Fashionably Late
Scene Topper

Tony the Tiger
&Frank the Fade

Natural Image
Lucky Walsh
Rosanna Almahurst
Blue Sky Almahurst
No Sweets
Kerry’s Crown

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Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. What NFL player threw at least one touchdown pass in 47 consecutive games?
2. Who was the first defenseman in the NHL to win the season scoring crown?
3. What horse won the Triple Crown in 1978?
4. Name the coach at Riverdale High in the comic strip Archie.
5. What country’s team is the last team in the Olympic parade?

Answer to last week’s stumper:
Who was the only golfer to win the NCAA championship three years in a row? Ben Hogan.

Submitting the correct answer:
Tony Tannucilli and the Temple of Doom.

This week’s stumper:
What Baltimore Bullet player was NBA Rookie of the Year in 1967-68?

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Ladson makes Nationals

MSC's Regina Ladson qualified for the Division III Nationals in the 100 meter event with a time of 12.1 last week at the Monmouth Relays. Amod Field ran a 1:53.8 in the 800 meter event, just one second away from qualifying for Nationals. John Wilkerson (shotput), Phil Vigueant (discus) and the women's relay team (Jill Robertson, Lisa Gordon and Alisha Henning) also performed well.

Red-hot Indians bury Upsala, 11-0

Ryan pitches gem, Deutsch belts ninth HR of year for 3rd ranked Indians

By Kenny Peck
Sports Editor

Righthander Drew Ryan threw a five-hit shutout as the MSC baseball team topped Upsala, 11-0, yesterday at Pittser Field.

The Indians (22-6, 8-1) have now won nine of their last ten games, their only loss coming to Division II Adelphi on Monday.

Ryan, 3-2, went the distance, allowing only four hits while striking out eleven.

John Deutsch once again led the Indian attack, slamming his ninth home run of the year and knocking in four runs.

MSC, ranked third in the country at the Division III level, scored five runs in the sixth to add to a 3-0 lead on a walk to North and consecutive singles by John McClain, Scott Aswad, Deutsch and Dixon and a groundout by Chris Bell. This gave the Indians an 8-0 lead.

In the seventh, Deutsch followed a walk to John Puskar and a single by Aswad with a line drive over the right field fence for an 11-0 MSC margin.

Indian Info:
The Indians topped LaSalle, Ramapo, Rutgers-Newark and Rutgers-Camden (twice) last week...Puskar, the Indians leadoff hitter, had a 14-game hit streak snapped against Adelphi...Deutsch leads the team with 47 RBI's...MSC has lost only once against a Division III opponent (April 8 vs. Kean)...Indians travel to Division I Monmouth today, host Jersey City tomorrow (3:30), Glassboro State on Saturday (doubleheader, 12:30). The big one, however, is next Thursday at eighth-ranked William Patterson.

Softball team splits with Trenton, Kean

By Al Langer
Sports Information Director

When MSC and Trenton State get together to play a little softball, the fans attending the game know that they are in for quite a treat.

The 200 or so fans that attended last Friday's New Jersey Athletic Conference matchup between the league's two best teams did not go home disappointed, as they were treated to perhaps the best softball played all spring.

The Indians and Lions, in a much-anticipated doubleheader, split the twinbill, with MSC winning the first game, 2-1, and Trenton State coming from behind to win the second, 3-2.

MSC hurler Lois Fyfe withstood all of the pressure of starting against the number two-ranked team in the country and pitched a four-hitter in the opener.

The freshman shut down the Lions potent lineup, which boasts a team batting average of .380, until the seventh inning, when Trenton State scored and the Indians ended the game on one of the most exciting plays of the season.

With two out and two on, Trenton State's Pam McCreech sent a double into left center. One run scored, and the tying run was about to score when center fielder Donna Brooks relayed the ball to Lisa Hallock, who threw it to Cathy Madalone at the plate. Madalone was bowled over by the Trenton runner but was able to hold onto the ball and preserve the win for the Indians.

In game two, MSC stranded eight runners in outhitting the Lions eight to six, but fell, 3-2, for a split of the doubleheader.

MSC also split with Kean College the next day, dropping the first game by a score of 6-2 but coming back to grab the nightcap, 4-3.

Third baseman Kim Wilson had an outstanding week, batting .526 on 10-19 hitting, including three doubles, a triple and four RBI's. She also scored six runs.