Theatre students protest departmental proposals

By Lynn M. Cowan
Editor-in-Chief

Approximately 50 theater department students have signed a petition protesting preliminary policy changes in their major and supporting an ad-hoc student committee.

The proposed changes were circulated in a March 15 memo from department Chairperson Gerald Ratliff and include the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also includes a recommendation that BFA acting majors should not be allowed to perform in Players, the student-run theater. A current policy already exists that forbids BFA acting majors from performing in productions outside of the department.

Suzanne Trauth, a professor in the speech and theater department, explained that the policy was proposed by the department's accreditation program. According to the policy, the department must follow the guidelines of the National Association of Schools of Theater (NAST) in order to receive accreditation for its BFA program, as she said.

"There are certain standards set for accreditation, and we must follow them," said Trauth. "We are held accountable for the students who receive the BFA degree, and we must know that they are being cast in shows and are working hard for their degree."

Trauth said that the general auditions, which are held at the beginning of each semester for all productions planned by the department, allow professors to keep track of which students have been cast and which have not.

Players President Glen Holley, a member of the ad-hoc student committee, said that the general audition policy hasn't been in effect for the past two semesters because of student protest.

According to Holley, many students disliked the general auditions because directors had to directly compete for actors for their shows.

Holley said that the department proposed the elimination of BFA participation in Players productions because BFA students needed to devote more time to their major and supporting an ad-hoc committee.

According to Holley, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is no exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you're paying for auto insurance is worth it because you're getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you're getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no-fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you're injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are Lawsuit Threshold and No Threshold. Lawsuit Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss or use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

"When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form, the insurance company will automatically purchase the coverage for you."

Baker said that the general increase in insurance rates, according to Baker, is concentrated on developmental literacy in kindergarten through adult education.

Johnson described the IBM "Writing to Read" program, which has children learning how to read using computers, word processing and other new technologies.

The system, which has already been implemented in many high school systems, has undergone testing by the Educational Testing Service (ETS) and in some cases has improved scores significantly.

The improvement in reading and writing skills in these schools can be attributed to literacy. Johnson said that the problem of literacy was one that affected everybody. She said that increased prison populations, lower economic productivity among workers, and so on could be attributed to illiteracy.

She explained that corporations, including IBM, spend billions every year teaching adults to read using computers, word processing and other new technologies.

By Susan Sarlo
Staff Writer

Jerry Baker, an attorney representing the New Jersey American Bar Association, said Tuesday night that quality coverage, number of claims and inflation are responsible for New Jersey's high insurance rates.

The "Automobile Crisis in N.J." was the topic of this semester's final Public Policy Forum, sponsored by the president's office and the political science department.

According to Baker, there are three factors which determine the cost of auto insurance.

First is the amount of claims that are filed. There are more claims filed in the state of New Jersey than in any other state, he said.

He added that the reasons for this is that for the size of the state, N.J. is too densely populated. Auto insurance rates increase because N.J. has more accidents than any other state.

Baker said more people in N.J. file legitimate claims and insurance companies have to pay out more money.

According to Baker, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is not an exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you're paying for auto insurance is worth it because you're getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you're getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no-fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you're injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are Lawsuit Threshold and No Threshold. Lawsuit Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss or use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

"When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form, the insurance company will automatically purchase the coverage for you."

Baker said that the general increase in insurance rates, according to Baker, is concentrated on developmental literacy in kindergarten through adult education.

Johnson described the IBM "Writing to Read" program, which has children learning how to read using computers, word processing and other new technologies.

The system, which has already been implemented in many high school systems, has undergone testing by the Educational Testing Service (ETS) and in some cases has improved scores significantly.

The improvement in reading and writing skills in these schools can be attributed to literacy. Johnson said that the problem of literacy was one that affected everybody. She said that increased prison populations, lower economic productivity among workers, and so on could be attributed to illiteracy.

She explained that corporations, including IBM, spend billions every year teaching adults to read using computers, word processing and other new technologies.

By Paul Mampilly
Staff Writer

Reading and writing skills can be taught to adults and children through the use of educational computer technology, according to Sharon Hardaway Johnson, educator advisor for IBM educational systems.

Her lecture, titled, "Technology in Literacy," sponsored by the department of reading and educational literacy and the Institute of Critical Thinking, cont. on p. 3

By Susan Sarlo
Staff Writer

Jerry Baker, an attorney representing the New Jersey American Bar Association, said Tuesday night that quality coverage, number of claims and inflation are responsible for New Jersey's high insurance rates.

The "Automobile Crisis in N.J." was the topic of this semester's final Public Policy Forum, sponsored by the president's office and the political science department.

According to Baker, there are three factors which determine the cost of auto insurance.

First is the amount of claims that are filed. There are more claims filed in the state of New Jersey than in any other state, he said.

He added that the reasons for this is that for the size of the state, N.J. is too densely populated. Auto insurance rates increase because N.J. has more accidents than any other state.

Baker said more people in N.J. file legitimate claims and insurance companies have to pay out more money.

According to Baker, the second factor in the increase of insurance costs is inflation. Everything that is essential in life has gone up in price and auto insurance is not an exception, he said.

The third factor is the quality of the coverage, said Baker. "You get a whole lot more than liability coverage in N.J. than in any other state," he added.

"The cost that you're paying for auto insurance is worth it because you're getting value," Baker said. "There is nobody in the U.S. who can get the same type of coverage for the cost you're getting it at."

There are also other types of insurance that people in N.J. can purchase, Baker added. These include uninsured/underinsured motorist coverage and no-fault coverage.

"Uninsured and underinsured motorist coverages are the most important coverages you can purchase because they protect you and your family if you're injured," Baker said.

According to Baker, N.J. implemented a new auto insurance law on Jan. 1, 1989. The purpose is to "reduce the costs of automobile insurance by providing two coverage choices," he said.

The two choices in N.J. are Lawsuit Threshold and No Threshold. Lawsuit Threshold is a policy in which, if you are hurt in an accident, you can only recover money for a few types of injuries, including death, permanent loss or use of a body part, and serious fractures, Baker said.

No Threshold "protects your right to recover money for pain and suffering no matter what the injury," he added.

"When you renew or purchase your automobile insurance policy, your insurance company will provide you with a coverage select form," Baker said. "If you do not return the signed form, the insurance company will automatically purchase the coverage for you."

Baker said that the general increase in insurance rates, according to Baker, is concentrated on developmental literacy in kindergarten through adult education.

Johnson described the IBM "Writing to Read" program, which has children learning how to read using computers, word processing and other new technologies.

The system, which has already been implemented in many high school systems, has undergone testing by the Educational Testing Service (ETS) and in some cases has improved scores significantly.

The improvement in reading and writing skills in these schools can be attributed to illiteracy. Johnson said that the problem of literacy was one that affected everybody. She said that increased prison populations, lower economic productivity among workers, and so on could be attributed to illiteracy.

She explained that corporations, including IBM, spend billions every year teaching adults to read using computers, word processing and other new technologies.
RESERVE OFFICERS' TRAINING CORPS

START YOUR CLIMB
TO CAREER SUCCESS THIS SUMMER.

Apply now for six weeks of Army ROTC leadership training. With pay without obligation. You'll develop the discipline, confidence, and decisiveness it takes to succeed in any career. And you'll qualify to earn Army officer credentials while you're completing your college studies.

ARMY ROTC
TWO-YEAR PROGRAM

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

“For more information contact Cpt. Kenific at Seton Hall (761-9455) or visit or information tables located in the Student Center on 27 and 28 April.”

Carnival Begins Today!!

6 p.m.-1 a.m. Clove Lot 28

Fri.- 6 p.m.-1 a.m.
Sat.- 12:00 noon-1 a.m.
Sun.- 2:00 p.m.-8:00 p.m.

Don’t Miss the Fun!!
“Welcome to the Jungle!!”

SUMMER EMPLOYMENT OPPORTUNITIES

SANDOZ
bringing research to life

INSIDE SALES OPPORTUNITIES

PART-TIME INSIDE SALES
(20-40 HOURS/WEEK)

Earn Top Salary plus Three Credit Hours

Sandoz Pharmaceuticals Corp. has a few openings in their inside sales force—salary plus incentives range from $7.50-$10.00/hour plus paid holidays and vacation.

This position provides a paid training program emphasizing computer and sales skills that will enable you to contact health care professionals to discuss pharmaceutical product information and services.

Apply your college education in the professional health care field. Call 377-0890 for more information and starting salary, working hours, and the available American Telemarketing Association Certification Program. Be prepared to leave a brief message about your qualifications.

An Equal Opportunity Employer M/F/H/V
Insurance forum addresses drivers’ concerns

cont. from p. 1

assign you Lawsuit Threshold coverage, which limits your right to make a claim or sue," he added. He noted that even though the cost of Lawsuit Threshold is approximately $75 less per car, “it’s worth it to have full rights to sue or make a claim.”

“Most people would not sue their neighbors if they knew that their neighbors would have to pay for it out of their own pocket,” said William Gibson, vice president of the Continental Insurance Company.

“The existence of insurance has distorted the liability system and has encouraged more people to do more claims,” he said.

Gibson added that even though the cost of insurance rates from 1983-1988 hadn’t gone up and actually went down in 1984 for about a third of the people in the state. In 1985 the increase that the rest of the country was experiencing finally reached N.J.

Gibson said, given a choice, most insurance companies would leave N.J. because the companies do not make any money due to high operating costs. If it wasn’t for the state legislation, most insurance companies would not be in the market.

While talking about the Lawsuit Threshold, Gibson said that if the public wants lower insurance costs they must give up something and in this case it is their right to sue for damages.

A member from the audience said, “insurance companies are charging consumers in high crime neighborhoods twice. First, the consumers pay an extra high premium because of their residence. Second they are forced to pay a surcharge if they exceed three legitimate claims each year.

Gibson conceded that there was no logic to the above situation and this was one of the flaws in the system today. Gerald Zecker, assemblyman and co-chairman of the Assembly Insurance Committee, said, N.J.’s mandatory insurance is the “Mercedes-Benz of coverages.”

“Insurance companies aren’t the purest people in the world,” he said. “The problem really is that the department of insurance is not doing its job properly.”

Zecker added that because of the mismanagement by the department of insurance and the administration, the JUA wasn’t properly handled and now has losses of about $1.7 billion.

Another system developed for adults is called PALS. This system is extensively used in job training centers, which are often centers for adult literacy. The twenty week program has proved to be very successful and is a first step for many participants towards college and a career.

Johnson said that all these programs were only a first step towards being completely and functionally literate.

cont. from p. 1

employees basic skills. She said that the colleges and schools teaching remedial courses are expensive, and if proper investment and effort was put in at elementary and developmental stages, this expense could be avoided.

There May Be Prizes In Your Textbooks...

When you sell your books for cash at a participating bookstore.

Bring your course books to the bookstore at the end of the term and sell them for cash. For each book you sell you’ll receive a sweepstakes game piece. You’ll know immediately if you’re a winner. See participating bookstore for details.

Look what you could win... (over 200,000 prizes)

- Volkswagen Cabriolets
- Kawasaki Motorcycles
- Banday 1000 J.P.C.’s
- Scotch 75" "Mega" Golf Clubs
- 46 inch Color TV
- 4½ inch VHS with AM FM Stereo & Cassette
- Seiko World Watches
- Panasonic Stereo Companies
- AM FM Stereo Clock Radios
- AM FM Portable Stereos
- Personal Stereo Cassette Players
- L.E.D. Watches
- Sports Watches
- Soap Opera Challenge Card Games

ARE YOU EXPERIENCED?

Get started with a summer job-long and short term assignments are available in accounting, administration, customer relations, data processing, personnel, word processing, special project work, etc ...

FORTUNE 500 COMPANIES

JOBS THROUGHOUT NORTH JERSEY

EARN TOP $$$

and GET EXPERIENCE with

STEEPLE TEMPORARY SERVICES

25 Notch Rd., Little Falls
(Near route 3, 23, 46, 80, & GSP)
Call Bonnie at 256-2444
NEVER A FEE, JUST OPPORTUNITY!

Sports Promotions

$6-12 per hr.
Looking for the perfect part time job?

If you are energetic, articulate and/or love sports, you found it: our telemarketing campaign to sell advertisements for sports magazines and school publications. Good reps will earn $6-$12 per hour. Plus, cash bonuses and spring break trips.

16-20 hours
Great Pay
Dynamic Organization
Definite Management potential
School Credit
Excellent Experience/Develop Resume
Quality/Commitment/Teamwork

Call Mark at 262-8989
Academic Minor in Portuguese
Portuguese, Sixth Language In The World, In Number Of Speakers, Is Of Increasing Importance In Business, Tourism, Communications And Social Services.

MSC Offers An Academic Minor In Portuguese Designed To Prepare Students For Professional Work In A Variety Of Fields. Brochures Are Available In The Foreign Language Office, Partridge Hall.

To Make An Appointment With Dr. Landers, Academic Counselor For Portuguese, Call 893-4285.
See Fall Course Book For New Courses In Portuguese, Including Translating I.

Class One Concerts Presents:
Catania
The Night
and
Gimme the Gun

Friday, April 28 at the MSC Carnival Clove Road parking Lot #28 at 7:30

The Department of Economics Montclair State College

present:
NEW INITIATIVES FOR AFRICA'S DEBT
Panel Presentations by:

E.A. Ajayi, Senior Economic Advisor for International Operations, Central Bank of Nigeria, Lagos, Nigeria

George J. Clark, Executive Vice-President, Policy Division, Citibank, New York, New York


Warren Weinstein, Associate Assistant Administrator for Private Sector Programs, U.S. Agency for International Development, Washington, D.C.

Richard Williams, Senior Economic Advisor Africa Department, International Monetary Fund, Washington, D.C.

Invited Keynote Luncheon Address:
Babacar N'Diaye, President, African Development Bank and Fund, Abidjan, Cote d'Ivoire (Ivory Coast)

Tuesday, May 9, 1989
Kops Lounge, Russ Hall
8:15 a.m. - 11:30 a.m.

Luncheon:
12:30 - 2:00 p.m. Advanced registration is strongly advised for no later than May 1

Conference Alone:
Free with valid MSC I.D. Card

Conference and Luncheon: $13.00 Make checks payable to Montclair State College, delivered to Russ Hall, Room 206

This ad has been sponsored by the Economics Club, a class II Organization of the SGA.
Theatre students protest departmental proposals

cont. from p. 1
time to their departmental work.
“We should have the right to do whatever we want with our work. We’re not getting what we need from within the department, so we go outside of it for more acting experience.” Holley added that Assemblyman Robert Springer had been contacted about the proposals and was currently looking into the issue.

Springer said that he was waiting to receive a written report from the Chancellor of Schools.

Geoffrey Newman, dean of the School of Fine and Performing Arts, indicated that he was open to suggestions and would willingly hold meetings with concerned students.

He said that he didn’t understand why the students in the committee hadn’t approached him with their concerns before going to Springer.

“They didn’t contact me or the vice president of academic affairs before going to the state,” said Newman. “I can’t understand that. They should have tried first to work within the system here.”

Holley said that many theater students won’t voice criticism of policies or communicate with administrators in the department because they fear that their grades will suffer or that they will be harassed by faculty.

In a memo to James Harris, associate dean of students, the ad-hoc committee wrote that the chairman of the speech and theater department, Gerald Ratliff, was uncooperative when approached by the committee and became verbally abusive, threatening to “weed out the troublemakers.”

“Students are afraid to speak out,” said Holley. “If they do, they run the risk of being blacklisted by the department.”

Ratliff refused comment.

Harris said that he had met with the ad-hoc committee twice, and had perceived that the department was not communicating with students in an environment of trust.

“I think it is very unfortunate if students feel they cannot speak their minds on this campus,” said Harris. “Students should not be made to feel intimidated by a department.”

Harris said that he had met with both Newman and Ratliff and felt confident that students would soon be able to discuss their concerns in a trusting environment.

Campus Police Report:
One hurt in brawl at Clove Road

By Paul Mampilly Staff Writer

A fight developed in front of an apartment in Clove Road on April 23. The fracas erupted after a male urinated in front of the apartment. During the fight, a window was broken in the apartment. The male suffered a cut over his left eye and was taken to the hospital for stitches.

A 1988 Dodge was broken into in lot 24. Driving credentials and audio cassettes were stolen from the car. The theft occurred on April 19. The passenger’s window of a 1980 Chevy Citation was smashed between April 16 and April 19.

The alarm in the game room in the Student Center was set off on April 24 by a door that was not properly secured.

The antenna of a car entering a gate near the information booth was damaged by a fallen bar. The incident occurred on April 25.

A wallet left in a student center restroom was stolen on April 24. The wallet contained $98 and various other items.

The couple that was assaulted in a parked car on April 7 in lot 30 identified the alleged perpetrator. The police arrested the suspect and he was positively identified by the victims. Charges were filed for assault. The court date has been set in Montclair Municipal Court for May 11.

CPR course offered

A Red Cross Lifesaving Course will be offered at MSC from May 15 to 26. Registration deadline is May 8.

The course, offered by MSC’s Center for Continuing Education and the department of physical education and recreation and leisure studies, is geared toward developing individual skill and confidence in lifesaving and water safety techniques. Classes will be taught by Mary Domn, a Red Cross-certified aquatics and CPR instructor, and a member of the MSC faculty.

Classes will meet from 8 a.m. to 12 noon at the Panzer Building Pool. A fee of $50 is payable on the first day of class.

Further information and applications may be obtained by calling Tim Sullivan at (201) 893-5251.

Speaker to address peace in Middle East

The Arab Student Organization is sponsoring a lecture titled “Projects for Peace in the Middle East” at 8:00 p.m. tonight.

The lecture which will be held in Richardson Hall, room 120, is featuring the Palestine representative to the United Nations, Mr. Zudhi L. Tarazi as the guest speaker.

LIFE’S A BEACH... THEN YOU GRADUATE

This summer, why not earn credit and enjoy the Jersey shore?

The New Jersey Marine Sciences Consortium offers a full schedule of short and long-term courses and special workshops in marine science at two locations: Sandy Hook and Seaville, in Cape May County. Room and Board available.

For information, registration or a course brochure, contact your NJMSC Rep, Dr. Stephen Koepp at 201-893-1300 or call NJMSC at 201-872-1300.

The Montclarion/Thursday, April 27, 1989 5.

******** Challenge Test ********

****** your Math Basic Skills status ******

The next test will be

Friday April 28, 1989
5 pm in W-222

Each student must apply, using one of the forms as attached, which are also available from either of our secretaries (W-201 & W-268) or the Basic Skills Testing Office (W-207) during public hours.

Return forms to W-207

APPLICATION FOR MATH CHALLENGE TEST

NAME _________________________ SS #__________

I WOULD LIKE TO TAKE THE CHALLENGE TEST FOR:

Basic Skills Math I -- Y 1701-050
(Math Computation Score between 153 and 162)

Basic Skills Math II -- Y 1701-051
(Elementary Algebra Score between 160 and 164)

Intermediate Algebra -- Y 1701-110
(Elementary Algebra Score between 170 and 175)
Frisbee: not just a spring fling

By Valerie Kalfrin
Head Feature Writer

Most people do it just for fun. They'll do it anywhere on campus, wherever there's an open space.

To some, though, throwing a frisbee can be serious business. "People outside of it think of it as a simple game of throw and catch," says Mark Gechtberg, an MSC freshman. "It's really not. It's a world of its own."

On a clear day, he and other frisbee fans can be found around the Student Center or the quad, showing off their craft.

But frisbee players don't just show off for their friends or passers-by. As Gechtberg knows, they compete against each other all over the world.

Beginning with local competitions, talented frisbee players of various age groups can go on to compete in regional and even world competitions, held past years in Dallas, Boston, and Sea World in Florida. Those 11 and under and 12 to 15 compete in events such as distance, accuracy (curving the frisbee into a 5-foot-diameter hoop, from 10-15 feet away and on an angle), catching (such as behind the back and under the leg), frisbee golf (Rutgers-Douglass has such a golf course), freestyle (creativity), and maximum time aloft (keeping the frisbee in the air as long as possible, running after it and catching it).

Gechtberg himself holds the world record for frisbee title for 1986, a goal that began when he was eleven years old. "I used to be really mischievous as a kid," he said. "I used to get in trouble for throwing objects, like rocks and stuff."

He took part in a frisbee contest at the regional level during the summer of 1982. "I just went out there and that's where it all began," he says.

Gechtberg won the Northeast regional competition every year after that, going on to compete against other frisbee players from Canada, England, Swed­den, and the U.S. for the world title. "A lot of them had coaches," he recalls. "I just practiced with my brother and people in the neighborhood."

Although he moved up steadily in rank every year, he recalls his fourth place finish of 1984 as the year that he just missed the prize money (the world competition awards $1,000, $500, and $250 bonds as the top three prizes).

He says patience is the key to competition, advice that paid off for his 1986 world title. "It's the biggest thing that happened in my life," he says. Frisbee players age 17 to 35 can compete in various events and tournaments, or in events such as the Professional Disc Golf Association.

Gechtberg has taken part in this area of the sport, and still remains amazed at the frisbee fanatics he finds there. "There are these grown men who take this seriously," he says. "It's like their whole life."

While Gechtberg isn't that devoted to frisbee, it still remains an important part of his life. For the past two years he practiced about eight hours a day, and during the summer of 1987, threw his longest throw to date—465 feet.

His agility has improved along with his distance; as a result of years of practice, he can spin almost any object (such as a book) on his hand.

His next long-term goal is to compete for roughly $40,000 in prize money in an annual competition in California with about 450 other applicants from all over the world.

"Frisbee could be an Olympic sport," he adds. "There's just not enough publicity for it."

Who knows? With a little talent, coordination, and respect, frisbee players all over the world might just be able to get their feet off the ground and really soar in the eyes of the public.

But first, they'd have to really get serious.

Mark Gechtberg demonstrates the frisby sack, which is frequently combined with frisbee in tournaments.

Team Challenge '90 plans nothing but fun and games

By Kenny Peck
Sports Editor

Look out, MSC students. Something innovative, new, and creative is on the way. The "natural and friendly rivalry" between various student organizations.

The "target populations" for Team Challenge '90 are those students in residence halls, Greek organizations, Class I through IV organizations of the Student Government Association, and any who want to form teams for the sake of participating in the challenge.

Masur maintains that the league will run "as a supplement to the Student Intramural and Leisure Council (SILC)" rather than as a competitor.

"We'll be scheduling different types of events than SILC," Masur explains.

Some of those events include Jello Wrestling, Track and Field Day, Ultimate Frisbee, Ultimate Water Polo, Basketball, Triathlon, Indoor Soccer, Floor Hockey, Flag Football, Banner Day, Paddle Tennis, and a field goal kicking contest.

Masur and Gera would like to schedule some of the events in conjunction with their related varsity sports, such as holding the championship game of the flag football league during halftime of an MSC football game.

After certain events, the athletes will be given a pizza party in the Rathskeller.

Anyone interested in finding out how to put a team together or how to sign up should call Holly Gera at extension 7494.
Welcome To The Jungle...
...Spring Week has sprung at MSC

The cheerleaders show off their aerial techniques.

Clowning around with Bon Jovi.

SGA shares the gold.

My, what a pretty balloon, Dean Harris!

Students display their musical abilities.

Swing them hips!

Photographed and compiled by Kristin Marcussen and Barclay Minton
Are You Studying For Last Year's LSAT?

If you're not taking Stanley H. Kaplan to prepare for the new LSAT, you could be wasting time studying for an exam that's already outdated. That's because unlike most test prep companies, our research department acts on test changes before others even know they exist. And with Kaplan, you'll benefit from our 50 years of experience, small classes and superior teaching methods. So when it comes to preparing for the new LSAT, study with the one test prep company that always does its homework.

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

classes at MSC begin 5/1
call 488 - 4778 for details

For other locations call 800-KAP-TEST.

JOIN THE YEARBOOK !!!!!

Why? For any of the following reasons ---

1. Everyone hangs out at the Yearbook office anyway
2. You get full use of the darkroom and free film
3. The Cheerleading squad is looking for new recruits
4. It looks great on your resume
5. It's not a job, it's an adventure
6. You get to be on one of the best yearbooks in Upper Montclair
7. It's a lot of fun
8. Billy's mom makes great brownies
9. You get to meet Jerry, the Jostens Rep.
10. I don't know, maybe because you want to
CONGRATULATIONS

Class I Concerts on a Sell Out Year

Geoff Gibbs-Producer
Dina Tomasetti-Vice Producer
Maureen McGuire-Secretary
Pete Benton-Treasurer

and the rest of the Gang:

Scott Applegate
Peggy Bane
Scott Burke
Nancy Baeder
Lori Cardell
Lisa Dilabio
Angel DiGregorio
Annie DeMicco
Stephanie Dreher
Sherry Epstein
Eric Erb
Amy Figuereo
Jimmy Ferrante
Carolyn Fay
Brian Greben
Janice Goldberg
Mimi Hui
Holly Hunter
Brenda Hargis
Chriissy Hannon
Remi Hernandez
Allison Koster
James Kirshey
Elizabeth Kelleher
Dana Kanabrocki
Salomi Kamelfthinoglu
Stefanie Kubig
Lisa Klein

Michelle Keller
Mae Kazman
Matt Love
Lori Landolphi
Pete Langbein
Dave LaGanis
David McGinness
Terry Mahoney
Priscilla Petitch
Gerard Radice
Chris Rohloff
Amy Rosen
John Ricca
Lisa Sinatra
Sophia Stopka
Andy Smith
Amy Slack
Andrej Suskavcevic
Dave Skillman
Amy Storm
Michael Strauss
Mary Triston
Irene Vitale
Jeff Vedor
John Tomburo
Dawn Wheeler
Karen Wachhausen
Donna Wall
Danelle Zalfa

CIC is a Class One Organization of the SGA
Department proposals are unfair to theater majors

In a detailed memo concerning improvements needed in the Speech and Theater department, Gerald Ratliff, chairperson of the Speech and Theater department, makes some interesting suggestions that have since resulted in a petition and an ad-hoc committee whose sole purpose is to see these policies changed.

Based on past experience with the department, many students fear that at a college, department teachers and students would be able to communicate about the state of the major and together work because they have disobeyed department policy.

What if they do? How will the department respond?

What this means is that all the directors for these productions are competing against one another for the best actors. It also means that all the directors for these productions are competing against one another for the best actors.

The past 45 years have seen the erection of a foreign policy establishment that has defined itself in terms of the Red Menace. If the Soviet Union is no longer the greatest threat we face, it is threatening to take over the world with it. Japan has achieved its miracle at the expense of its citizens, who work hard and live poor so that their corporations can be rich. They take sales not of U.S. beef in Japan but of U.S. beef ranches.

Japan has graced capitalism onto a closed, disciplined society of energetic conformists and is threatening to take over the world with it.

Ratliff explains that his detractors persuade him that he is losing.

Based on past experience with the department, many students fear expulsion from their major. Others feel that their grades will suffer because they have disobeyed department policy.

Is this any way for a department to treat its students? One would think that as a college, department teachers and students would be able to communicate about the state of the major and together work towards improvements. Obviously this is not the case.

Dr. Ratliff needs to rethink some of his proposed department changes and be more receptive to the concerns of the students involved, in his department.
Safari life in Kenya is baffling

Kenya—It is 2 hours 1/2 hours we had flown over the Indian Ocean, passing over the Maldives Islands, and landing at Mombasa where eight disparate aircraft met us in the hotel. So a few hours later we went to the Keekorok Lodge, a guest enclaves within a 700-square-mile park. It is 5,200 feet above sea level and can therefore laugh at its equatorial fix. The Kenya long since jettisoned competing political Indian Ocean, passing over the Maldives Islands, Parliament, to which one might have responded at 5:45 a.m. aboard a balloon that floats at a rule the country for generations to come. He motorists. that there are no longer any issues with which the carcass of the buffalo we saw a close quarters he

William F. Buckley is a syndicated columnist with Universal Press Syndicate.

new grading policy might lower standards

To the editor:

Do all MSC students know that they will be graded differently in the fall?

Turn to page 52 in your fall ‘89 course booklet. If you closely read the bottom of column one you will find that Montclair has instituted a new grading policy, one which consists of pluses and minuses. Also notice how conveniently such important information was tucked away at the back of the booklet.

It seems to me that the student body as well as the professors and academic advisors were not told, to such knowledge, thus leaving all who attend Montclair State College in the dark about the situation.

Is this new grading system lower the academic standards of the institution when the faculty and administration should be raising the standards higher?--Is Montclair State striving for excellence or mediocrity?

Theresa Hunter

CLUB offers rebuttal to the Spring Ball snafu

To the editor:

This letter is in response to the four disappointed Spring Ball-goers. First of all, I would like to extend a formal apology to any inconvenience you experienced.

The confusion with your table was unfortunate and unavoidable. Programming for 250 people can obviously present unexpected problems.

It is common banquet procedure to combine unfilled tables, and we felt the outcome disappointed you.

To our disappointment, we can not refund your money due to the contract we have with the hotel.

Jennifer Rock

'Catholic of Figaro' scores hit with Professor

To the editor:

A heartfelt and well-deserved word of praise for the MSC Opera Workshop. Their production of "Nozze di Figaro" was first rate.

I confess that when I first heard which opera they had chosen to perform, I had very serious reservations. The opera is one of such bestial difficulties as to give pause to even the major opera houses of the world, let alone young students.

These reservations, however, were soon swept aside by the excellence shown in all departments—vocal, orchestral, mise en scene. How everyone must have worked!

Space does not permit proper credit to be given to all the participants and guiding spirits. Particular commendation must surely go to Professor Edward Pierson, Director of the Opera Workshop and the animus and catalyst of the production. I wonder if even the students fully realize what a privilege it is for them to be studying under an artist of such prodigious vocal gifts and all-round operatic expertise.

The entire production eloquently bespeaks the excellence and thoroughness of their training in all aspects of the vocal art, and, most of all, their exuberance, talent and dedication, which augur well for their musical future.

The only thing to go wrong was, as usual, how conspicuous the Montclair State College student body was by its absence. If it had been a basketball game or a rock concert—a venue twice the size of Life Hall would not have sufficed to contain them. But Mozart!

Henry F. Richards
Spanish/Italian department
CIC producer defends Mergola's debate remark

To the editor:

In the April 20th issue of The Montclarion, an editorial was printed by Maureen P. McGuire, Executive Secretary of Class One Concerts. It dealt with Tom Mergola's comments about SGA fees.

What I would first like to emphasize is that Ms. McGuire's views do not represent those of Class One Concerts. Those comments are her personal views, not those of our organization. Now that this issue has been clarified, I would like to add my personal views on this matter.

Maureen's comments on how hard we at Class One Concerts and other class one organizations work are quite correct. We work very hard and put long hours bringing about programming for our campus.

This is not done for recognition or ego; it is done because everyone in these organizations enjoys what they do and wants to be involved. Anyone who has attended a class one organization (or II, III, IV for that matter) event or knows someone who is a member of an organization knows this.

While it does feel good to have one's efforts recognized in print this is not why I am writing this letter.

Tom Mergola's comments about the SGA fee increase were correct. This increase led to an increase in each Class One's budget that allowed for more programming. I cannot say with any certainty if we would have been able to bring both Eddie Money and Little Feat to our campus without this increase.

The point is that Tom Mergola used our organization as an example of what was accomplished by increasing the SGA fees. It was not an attempt, as I feel Ms. McGuire unintentionally insinuated, to put down the efforts of other organizations or take credit for our hard work.

His comment was a simple response to a question posed to him at the election debate. I have had, as producer of CIC, my share of disagreements with Mr. Mergola's decisions but I think the time for bashing him for everything he says should stop. Better yet, it never should have started.

Geoffrey Gibbs
Executive Producer
Class One Concerts

The tremendous service Milken's done

To the editor:

I recently read the editorial "Milken the Capitalistic Dream." I do agree with Donald Kaul on some parts of his article; on others, I think he is much too general and gives me the impression that a $550 million dollar salary makes you a great capitalist.

Mr. Kaul correctly portrays the bad press that Milken has received because of immense wealth. Mr. Kaul fails to mention the tremendous service that Milken's "waiving of papers" has accommodated. Milken did not just waive papers, collect his half billion dollars and go home.

The junk bonds industry has given jobs to millions of the jobless and it has practically ended the impression that a $550 million dollar salary makes you a pure capitalist you portray sounds like an incredible crook. Mr. Kaul, you said "...Milken made nothing." I am afraid that this is untrue. Milken made a lot of things. He was portrayed not the pure capitalist you depicted him to be. The pure capitalist you portray sounds like an incredible crook.

In conclusion, I believe that Milken should be justly compensated for this ingenious corporate innovation he has brought to Wall Street. Whether he is worth $550 million a year is strictly a matter of knowledge and opinion.

Kevin Dineen

FREE Publications (see below)

Use the order form in the tax package to obtain over 90 free IRS publications on different tax topics.

SGA SCHOLARSHIPS
STILL AVAILABLE

Time period has been extended.

Applications are to be had at the SGA office, room 103 Student Center Annex.
The Montclarion congratulates its new staff for 1989-90

Arts Editor Barclay Minton—Yes, it’s a WASP name but we have to balance out other names like “Zsolt.”

Assignment Editor Lilyanne McClean—Her name is now properly spelled and Jane is fitting her for the steel tips next week.

Editorial Page Editor Maggie Cymbala—The girl with the neverending legs opted to fill Shoe’s shoes so she can vent her frustrations in a 5 1/2 inch column.

News Editor Carl Chase—Carl is currently learning how to be careful in the shortest amount of time for his new position.

Sports Editor Paul Mampilly—Look out for more stories on cricket and fencing from the king of British spawtz.

Features Editor Valerie Kalfrin—You can often find Valerie rappelling up the sides of Freeman Hall as she perfects the art of instant-REM.

Photo Editor Kristin Marcussen—Just ask Kris anything about Copernicus. Go on, ask her.

Back again because they love late hours and verbal abuse:

Editor-in-Chief Lynn M. Cowan—A champion tricycle racer and right fielder. She’s O.K. as editor-in-chief—besides, no one else wanted the job.

Managing Editor John Navarro—If he doesn’t print your personal, well, that’s just too bad. Try the lottery again next week.

Treasurer Zsolt Radics—a lover of goulash and fishies, Zsolt has kept his position by continually offering to play Bookkeeper Flo Junda in a backgammon tournament.

And a sad farewell to:

Jane Bech Nielsen—She’ll switch to gold tips when she moves into home turf as next year’s advertising manager.

Kenny Peck—No one—especially his bookies—will forget the man from Hoboken.

Luisa Carrizzo—Lulu will end her crazy laughter at 3:00 a.m. and switch to normal hours as next year’s graphics manager.

Ray Ecke—Shoe is trading in his T-Shirts for the patched-sleeve sport coats and rumpled ties of the real world.

The Montclarion is a Class one of the SGA
Hello and welcome to another edition of Nolan’s Notes. From the who’s suing who file: Two former roadies of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “bonuses” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgeley on his solo album due for a fall release. In case you forgot, Ridgeley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, one of which was Seton Hall. School officials were barricaded with calls from angry protesters. His album has earned a sticker saying: “Warning: This album is offensive.” To everyone, I guess...If you like “Girl You Know It’s True,” then you’ll like the rest of Milli Vanilli’s album because it consists of “Girl You Know It’s True,” parts 1 through 9 with a reprise at the end. It’s a good dance album but all the songs sound alike.

MINI—NOTES II: What is medina? Why is it cold and funky?...The answer to last week’s questions: Sam Kinison’s first album was Louder Than Hell. To those who figured out the Wyman-Smith fiasco, here it goes. When Bill and Mandyl marry, Patsy will be Bill’s mother-in-law and when Stephen and Patsy marry, Bill will be Patsy’s father-in-law. But, wait! It’s good dance album but all the songs sound alike.

Hello and welcome to another edition of Nolan’s Notes. From the “who’s suing who” file: Two former roadies of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “bonuses” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgeley on his solo album due for a fall release. In case you forgot, Ridgeley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, one of which was Seton Hall. School officials were barricaded with calls from angry protesters. His album has earned a sticker saying: “Warning: This album is offensive.” To everyone, I guess...If you like “Girl You Know It’s True,” then you’ll like the rest of Milli Vanilli’s album because it consists of “Girl You Know It’s True,” parts 1 through 9 with a reprise at the end. It’s a good dance album but all the songs sound alike.

MINI—NOTES II: What is medina? Why is it cold and funky?...The answer to last week’s questions: Sam Kinison’s first album was Louder Than Hell. To those who figured out the Wyman-Smith fiasco, here it goes. When Bill and Mandyl marry, Patsy will be Bill’s mother-in-law and when Stephen and Patsy marry, Bill will be Patsy’s father-in-law. But, wait! It’s good dance album but all the songs sound alike.

Hello and welcome to another edition of Nolan’s Notes. From the “who’s suing who” file: Two former roadies of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “bonuses” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgeley on his solo album due for a fall release. In case you forgot, Ridgeley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, one of which was Seton Hall. School officials were barricaded with calls from angry protesters. His album has earned a sticker saying: “Warning: This album is offensive.” To everyone, I guess...If you like “Girl You Know It’s True,” then you’ll like the rest of Milli Vanilli’s album because it consists of “Girl You Know It’s True,” parts 1 through 9 with a reprise at the end. It’s a good dance album but all the songs sound alike.

MINI—NOTES II: What is medina? Why is it cold and funky?...The answer to last week’s questions: Sam Kinison’s first album was Louder Than Hell. To those who figured out the Wyman-Smith fiasco, here it goes. When Bill and Mandyl marry, Patsy will be Bill’s mother-in-law and when Stephen and Patsy marry, Bill will be Patsy’s father-in-law. But, wait! It’s good dance album but all the songs sound alike.

Hello and welcome to another edition of Nolan’s Notes. From the “who’s suing who” file: Two former roadies of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “bonuses” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgeley on his solo album due for a fall release. In case you forgot, Ridgeley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, one of which was Seton Hall. School officials were barricaded with calls from angry protesters. His album has earned a sticker saying: “Warning: This album is offensive.” To everyone, I guess...If you like “Girl You Know It’s True,” then you’ll like the rest of Milli Vanilli’s album because it consists of “Girl You Know It’s True,” parts 1 through 9 with a reprise at the end. It’s a good dance album but all the songs sound alike.

MINI—NOTES II: What is medina? Why is it cold and funky?...The answer to last week’s questions: Sam Kinison’s first album was Louder Than Hell. To those who figured out the Wyman-Smith fiasco, here it goes. When Bill and Mandyl marry, Patsy will be Bill’s mother-in-law and when Stephen and Patsy marry, Bill will be Patsy’s father-in-law. But, wait! It’s good dance album but all the songs sound alike.

Hello and welcome to another edition of Nolan’s Notes. From the “who’s suing who” file: Two former roadies of Bruce Springsteen have slapped him with a lawsuit regarding a federal law entitling them to overtime pay retroactive to the years they worked in his touring crew. I have a few problems with this case, however. First of all, how can one get overtime in a job that’s not a typical 9-5? I can understand getting “bonuses” which they received when they quit in 1985. Second of all, the last time he was in court, his adoring fans sent him compensation money. He was getting divorced. Do you really think he’s that financially strapped? Finally, The Boss has the hometown advantage. The case is being held in Freehold in front of a jury of his peers (who probably have envelopes of money to give him as he leaves the courtroom.)

MINI—NOTES: Deon Estus, who’s riding high with “Heaven Help Me,” helped Andrew Ridgeley on his solo album due for a fall release. In case you forgot, Ridgeley was George Michael’s former partner-in-crime in Wham!...Bad boy comic, Andrew “Dice” Clay, recently had two college shows cancelled, one of which was Seton Hall. School officials were barricaded with calls from angry protesters. His album has earned a sticker saying: “Warning: This album is offensive.” To everyone, I guess...If you like “Girl You Know It’s True,” then you’ll like the rest of Milli Vanilli’s album because it consists of “Girl You Know It’s True,” parts 1 through 9 with a reprise at the end. It’s a good dance album but all the songs sound alike.
E Street Band’s Max Weinberg speaks

By Raymond Ecke

Editorial Page Editor

Bruce refers to him affectionately as the “Mighty One,” but Springsteen fans know him simply as Max Weinberg, drummer extraordinaire with the infamous E Street band for the last 15 years.

In addition, to his work with Bruce, Weinberg has also appeared on classic records such as Meat Loaf’s “Bat Out of Hell.”

When he is not touring or recording, Weinberg can be found touring colleges presenting his acclaimed lecture program entitled “Growing Up On E Street.”

Mont. Were you originally from New Jersey?

Weinberg. I was born in Newark and grew up in South Orange.

Mont. What do you do when you’re not touring or recording?

Weinberg. Well I do this program, “Growing up on E Street” where I go to various colleges like MSC and talk about my 15 years with Bruce Springsteen. In the program, I show 3 video clips which I produced and directed which shows footage of the band on the road. I also talk about The Amnesty International world tour which was an incredible experience, it was life changing. I also do some studio work, more in the past than now. I recently finished working on the new Carole King album which also featured Eric Clapton.

Mont. Where did the name “E Street Band” come from?

Weinberg. David Sanchez, who now works with Peter Gabriel, used to play with Bruce and they sometimes rehearsed at Sanchez’s home on E Street in Belmar, N.J. That is even before my time but the name E Street has a nice ring to it.

Mont. Do you see the other members of the band when you’re not touring or recording?

Weinberg. We see each other from time to time but it’s a little difficult now because we’re all a little older and have families but we do see each other occasionally.

Mont. Is there any truth to the rumour that Nils Loofgren is out of the band?

Weinberg. Not true.

Mont. When Bruce comes in with a new song, how much influence do the guys in the band have on the way it sounds? How much does the band contribute?

Weinberg. It really depends on the song and the way we’re recording. Each session is different. On Tunnel Of Love, most of it was done by Bruce himself. On Born in the USA we recorded it all live in the studio. I feel the best thing to do is to let the song sell itself, I try to be minimal. The song and the lyrics are the main thing.

Mont. How does touring compare now than with earlier tours like Born to Run or Darkness on the Edge of Town?

Weinberg. It’s even better now, less physical.

Mont. Really?

Weinberg. Yes. In the old days we would play two, 2-3 hour shows then ride in a bus for ten hours and do it again. Touring is much easier now. I actually love touring.

Mont. What was the general attitude of the band when Patti Scialla took on a more active role on the last tour?

Weinberg. She’s a great singer. The songs on the Tunnel of Love needed more vocals. It’s a natural evolution for a band to try different things. Bruce is an artist and each instrument has its own color. The sax has a color, the drums have a color.

Mont. What were you doing before you joined up with Bruce?

Weinberg. I was in the band for the Broadway show Godspell.

Mont. There was a story of how Bruce liked you because you used a more simple drum set up, is that true?

Weinberg. Yes, the fact was that the small set was all I could set up, it was a natural evolution for a band.

Mont. How much rehearsal goes into a tour? Since the band is so tight, it seems like a lot.

Weinberg. Just the opposite. We don’t rehearse very much. For the Tunnel of Love tour we practiced for about six weeks, three hours a day, but that was only because prior to that tour we hadn’t played together for over three years.

Mont. Are there any future plans for you, Bruce and the rest of the band as far as recording or touring?

Weinberg. We have no plans at the moment. I never think in terms of the next album or the next video.
Censorship: a trivialization of energy and purpose

By Oren Silverstein

Censorship: a trivialization of energy and purpose

Does anyone remember the PMRC? That was the group of Washington wives headed by Tipper Gore, wife of one-time presidential hopeful Albert Gore.

The Parent’s Music Resource Center was either a noble conglomeration of concerned souls, desperately trying to protect the American people from the “evil influence” of drug or alcohol references, or a bunch of bored middle-aged housewives who needed something to do between tennis lessons and beauty salon appointments.

Because of the sheer ridiculousness of wanting to rate recordings according to how much they have to do with X (sexually explicit, O-occult, D/A-drug or alcohol references, V-violence), their plan failed.

In the case with most pro-censorship groups, they tried to present a show or 1 would have never heard them.

The PMRC attempted to say a small number of mostly unknown songs were typical of the entire genre. In so doing, they believed an entire industry should be monitored because of a few objectionable songs that you or I would have never heard of if not for these hearings.

At the end of the sessions, after spending thousands of our tax dollars, nothing was accomplished. The PMRC women got their names and faces in the newspapers and on television and could chat about their “noble cause” around the Washington cocktail party scene.

The results were that it kept several bored women busy for a while. It also convinced thousands of uninformed parents that listening to Prince or Madonna would turn our high-schooled into sex maniacs (as if a 16 year old wouldn’t figure it out on their own), or that listening to Ozzy Osbourne would encourage teenage suicides (I heard the last Ozzy album, and suicide only crossed my mind because the record was so numbingly bad).

What is wrong with this notion so ancient history? Well, I realize now that the PMRC was the emergence of a loathsome beast, one who had reached its ugly head since the early 1950’s during the McCarthy Era. This beast’s name is Censorship.

During the past year, we have seen a wide variety of repressive behaviors, ranging from violent protests and demonstrations over the film The Last Temptation of Christ and the novel The Satanic Verses, actions of Terry Rakolta, a woman who convinced spons­ors to drop their advertising of a show she felt was “objectional.”

What is wrong with these people? I’m not talking about some­thing that involves like the Ayatollah, who is required by his Lunitic Despot Agreement to make a certain number of insane statements per year, rather I refer to those Americans who go along with this oppressive behavior.

If we have never failed to be amazed by those who want to ban what they see as “harmful,” I am not talking about some­body who like the Ayatollah, outside boundaries of what is considered to be “accepted” or “normal.”

In a free society, one often comes across things that are at odds with our personal beliefs. A person might even take offense at things, but because a person lives in that free society, he or she has that invaluable option not to read it, watch it, listen to it, or buy it.

These censors feel it is their right to control the advertising because else they find it objectionable, and do not give me the opportunity to decide for myself if something is objectionable. They ignore my right of free will. This is where the line is crossed between free speech and censorship.

We cannot allow things like that to happen if we want to live as individuals. Although censorship may protect us from ourselves, they are not. We need to en­counter things that are at odds with our opinions; conflict is necessary for growth.

If there were no opinions that differed from our own, how could we create standards? How could we have a more complex world? How could we find out that we are wrong? Our lives would be calmer and easier, yes, but would we be calmer and easier, yes, but, there more many important causes in need of your support? Why not boycott companies who do business with South Africa rather than the ones who ad­vertise on a “risque” sitcom?

Question why the President considers war to be murder, yet feels the death penalty is acceptable. Pro­test against ocean dumping, the destruction of our rain forests, fight for the causes that matter, not the ones that will get you fifteen minutes of fame.

Attention

- The College Tutorial Center is holding a free walk-in. Do you have a problem with your homework? A number of professionals and peer tutors will be on hand to help with your classes.
- SPRING CLEANING—fresh paint, doctor landscaping. Max Weinberg “The beat behind the Boss” will be giving a multi­media presentation on Thursday, 4/27 at 2 p.m. in the library.

Wanted

- W. Caldwell area. 4 room semi-detached apartment com­pletely furnished. Includes 2 cars. $550 month includes utilities. About 10-15 minutes from the college. Call 226-4364 or 405-0180.
- ROOMMATE WANTED—Needs a roommate to share apartment in local vicinity with female non­smoker. Please call 994-3274 (leave message).
- MODELS WANTED—Glamour girls needed for pos­tions. Convenient NJ location.
- Help Wanted

- Employment opportunities available in the exciting field of automotive retailing. Justus Buick, 880 Bloomfield Avenue, West Caldwell. Call 226-7878.
- Parking attendants all shifts. Perfect job for students. Drivers license req. 18 or older & own car. Call Advance Parking Concepts @ 857-2008, T-F 10 am to 5 pm.
- Experienced, responsible babysitter wanted for 8 month old because a person lives in that free society, he or she has that invaluable option not to read it, watch it, listen to it, or buy it.
- Experienced, responsible babysitter wanted for 8 month old because a person lives in that free society, he or she has that invaluable option not to read it, watch it, listen to it, or buy it.
- Needed for babysitting of a 2 year old. On a regular weekly basis. Contact Mr. Newton, Call 890-0479.
- Student wanted for babysitting of a 2 year old. One evening a week. Daytime sitting also possible. Experience neces­sary. References. Call 746-7261.
- Management Trainee and Sales. Immediate openings for both full and part time positions available in Paramus, Totowa, and Union areas. Sales and mgmt. trainee opportunities available. We offer flexible schedules, pleasant, and profes­sional working conditions, excellent salaries, paid weekly and monthly performance bonuses. For more info call Alan at 890-9028 or Fredy at 678-3050.
- Need more money? Sell home delivery service of major publication. Convenient NJ location. Flexible shifts, good pay, excellent opportunity. Ideal for students. Call Mr. Hart after 1 p.m. 342-1509.
- Sukeroku Japanese Restaurant in Little Falls is looking for highly motivated individuals for waiters and waitresses. Short hours. Flexible schedules. Excellent pay. Call Joanne 785-4843.
- Need more money? Sell home delivery service of major publication. Convenient NJ location. Flexible shifts, good pay, excellent opportunity. Ideal for students. Call Mr. Hart after 1 p.m. 342-1509.
- Moe, Anne, Denise, Lisa P., and Chris. Never forget IUT in FRZ 4 12.10 because you will be rewarded by half naked men! Love your big sis Chris.

- Kerri, don't lay eggs solely for human consumption! I think not. Chris

- Waun and Bean-Hello Again! Hope that you two are enjoying this spring break!! Does DJ's take visas? Love "What?"

- To the #1 pledge class, Zeta xi, Congrat! AKPsi

- M.C.I.- (not the phone co.)-I can't wait to get this homework/exams over with. I'm leaving for a party...um...make that a month!!! Where is he??? Love K.

- To the "Zazen Crew": U.T. in the F.R.Z. for twelve-teens. Reward...half-naked love you! Lisa P., Chris P.S. I think someone should buy us a map!!

- Keith: I promised you a personal and I never break a promise! Love your little sis, Kathy. From the Pseudo Sisters.

- To my lady classmates in the BEOSA department: without your smiling faces and your college experience would have been missing a great deal. Thanks for making me a part of your family. Good luck in the future! Remember the good times! Neil H.

- Sharon ("tyranny...") the buzzword is Morehead Hall! Remember those white things? I had a lot of fun doing the puke. But that's the man (the blind one) P.S. how about breakfast? Jennifer, we'll knock 'em dead at H.C.

- Your big buddy Barry B says "Will you be his girlfriend?" Please.

- The overweight power Barry B says "Will you be his girlfriend?"

- Gary—Do you know where your 7th floor crew (Blanton) is Morehead Hall? Remember those white things? I had a lot of fun doing the puke. But that's the man (the blind one) P.S. how about breakfast? Jennifer, we'll knock 'em dead at H.C.

- To the 2 sexy secretaries in the English Department, I.U.T. and F.R.Z. for 12.10 and then get rewarded by half naked men! We sing good too!-Anne

- Billy, want to get to know you better—someone in your visual arts department would like to.

- Jillybean-Promise me you'll watch out for closets the next time you waltz. Let's go wedding crashing!-Chris

- To my big sis Chris-Thanks for the best personal ever! You're the greatest! Love you!-Denise

- To my big, Erinn—now you've got that stupid song in your head? What is it?

- To the #1 pledge class, Zeta xi, Congrat! AKPsi

- M.C.I.- (not the phone co.)-I can't wait to get this homework/exams over with. I'm leaving for a party...um...make that a month!!! Where is he??? Love K.

- To the "Zazen Crew": U.T. in the F.R.Z. for twelve-teens. Reward...half-naked love you! Lisa P., Chris P.S. I think someone should buy us a map!!

- Keith: I promised you a personal and I never break a promise! Love your little sis, Kathy. From the Pseudo Sisters.

- To my lady classmates in the BEOSA department: without your smiling faces and your college experience would have been missing a great deal. Thanks for making me a part of your family. Good luck in the future! Remember the good times! Neil H.

- Sharon ("tyranny...") the buzzword is Morehead Hall! Remember those white things? I had a lot of fun doing the puke. But that's the man (the blind one) P.S. how about breakfast? Jennifer, we'll knock 'em dead at H.C.

- Your big buddy Barry B says "Will you be his girlfriend?" Please.

- The overweight power Barry B says "Will you be his girlfriend?"

- Gary—Do you know where your 7th floor crew (Blanton) is Morehead Hall? Remember those white things? I had a lot of fun doing the puke. But that's the man (the blind one) P.S. how about breakfast? Jennifer, we'll knock 'em dead at H.C.
Baseball team evokes memories of ‘87 squad

By Kenny Peck

Baseball, you bet

Not surprisingly, the 1989 MSC baseball team is loaded. One would be very hard pressed to find a weak spot in the entire lineup, or for that matter, the entire pitching staff.

What, you ask, is the point? This: The 1989 Indian team is a lot like the 1987 team. You know, the reason they put the "National Champions" sign in right center.

Look for yourselves. There isn't a weak spot in the Indian lineup. The pitching staff is extraordinarily deep, and it's probably better than the 1987 staff. The MSC bench has a host of players who can start for many of the area teams.

The National Championships are in Bristol, Connecticut this year, and you should be surprised if MSC isn't represented.

Hoopla

The great thing about the NBA this season is the parity of the league. There are about seven teams in the playoffs right now who can win it all, and no one would be surprised. It's a lot better than sitting around waiting for the Lakers or Celtics to win it which, come to think of it, might be what happens anyway.

NBA action is fan-tastic, I'll say.

At the Meadowlands

Precious Paul & Deadly Dorone

Psycho Rich & Dave the Barber

Mike the Spike & Kenny Do It

Tony the Tiger & Frank the Fade

To be Announced

Cjanski

Au Crombie

Rambo Steve

Nosfratu Bluegrass

Florida Heat

Elena's Pool

Jewelan's Ice

Prince Lee Cam

Stormy Jade

Bravo Bumie

Fashionably Late

Scene Topper

Natural Image

Lucky Walsh

Rosanna Almahurst

Blue Sky Almahurst

No Sweets

Kerry's Crown

-$107.20

+$117.60

+$33.40

-$3.80

Trivia Time-Out

Each week, The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What NFL player threw at least one touchdown pass in 47 consecutive games?
2. Who was the first defenseman in the NHL to win the season scoring crown?
3. What horse won the Triple Crown in 1978?
4. Name the coach at Riverdale High in the comic strip Archie.
5. What country's team is the last team in the Olympic parade?

Answer to last week's stumper: Who was the only golfer to win the NCAA championship three years in a row? Ben Hogan.

Submitting the correct answer: Tony Tannucilli and the Temple of Doom.

This week's stumper: What Baltimore Bullet player was NBA Rookie of the Year in 1967-68?

WHAT HAPPENS WHEN YOU REGISTER WITH SELECTIVE SERVICE?

NOTHING.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office. It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement.

Help bring the world together.

Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life. Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.

A message from The Advertising Council and The International Youth Exchange.
Ladson makes Nationals

MSC’s Regina Ladson qualified for the Division III Nationals in the 100 meter event with a time of 12.1 last week at the Monmouth Relays. Amod Field ran a 1:53.8 in the 800 meter event, just one second away from qualifying for Nationals. John Wilkerson (shotput), Phil Vigeant (discus) and the women’s relay team (Jill Robertson, Lisa Gordon and Alisha Henning) also performed well.

Red-hot Indians bury Upsala, 11-0

Ryan pitches gem, Deutsch belts ninth HR of year for 3rd ranked Indians

By Kenny Peck
Sports Editor

Righthander Drew Ryan threw a five-hit shutout as the MSC baseball team topped Upsala, 11-0, yesterday at Pittser Field.

The Indians (22-6, 8-1) have now won nine of their last ten games, their only loss coming to Division II Adelphi on Monday. Ryan, 3-2, went the distance, allowing only four hits while striking out eleven.

John Deutsch once again led the Indian attack, slamming his ninth home run of the year and knocking in four runs.

MSC, ranked third in the country at the Division III level, scored five runs in the sixth to add to a 3-0 lead with a walk to North and consecutive singles by John McClain, Scott Aswad, Deutsch and Dixon and a groundout by Chris Bell. This gave the Indians an 8-0 lead.

In the seventh, Deutsch followed a walk to John Puskar and a single by Aswad with a line drive over the right field fence for an 11-0 lead. Indian Info: The Indians topped LaSalle, Ramapo, Rutgers-Newark and Rutgers-Camden (twice) last week...Puskar, the Indians leadoff hitter, had a 14-game hit streak snapped against Adelphi...Deutsch leads the team with 47 RBI's...MSC has lost only once against a Division III opponent (April 8 vs. Kean)...Indians travel to Division I Monmouth today, host Jersey City tomorrow (3:30), Glassboro State on Saturday (doubleheader, 12:30). The big one, however, is next Thursday at eighth-ranked William Paterson.

Softball team splits with Trenton, Kean

By Al Langer
Sports Information Director

When MSC and Trenton State get together to play a little softball, the fans attending the game know that they are in for quite a treat.

The 200 or so fans that attended last Friday's New Jersey Athletic Conference matchup between the league's two best teams did not go home disappointed, as they were treated to perhaps the best softball played all spring.

The Indians and Lions, in a much-anticipated doubleheader, split the twinbill, with MSC winning the first game, 2-1, and Trenton State coming from behind to win the second, 3-2.

MSC hurler Lois Fyfe withstood all of the pressure of starting against the number two-ranked team in the country and pitched a four-hitter in the opener.

The freshman shut down the Lions potent lineup, which boasts a team batting average of .380, until the seventh inning, when Trenton State scored and the Indians ended the game on one of the most exciting plays of the season.

With two out and two on, Trenton State's Pam McCreech sent a double into left center. One run scored, and the tying run was about to score when center fielder Donna Brooks relayed the ball to Lisa Hallock, who threw it to Cathy Madalone at the plate.

Madalone was bowled over by the Trenton runner but was able to hold onto the ball and preserve the win for the Indians.

In game two, MSC stranded eight runners in outhitting the Lions eight to six, but fell, 3-2, for a split of the doubleheader.

MSC also split with Kean College the next day, dropping the first game by a score of 6-2 but coming back to grab the nightcap, 4-3.

Third baseman Kim Wilson had an outstanding week, batting .526 on 10-19 hitting, including three doubles, a triple and four RBI's. She also scored six runs.