Theatre students resolve department conflict with Dean

By Lynn M. Cowan Editor-in-Chief

A meeting between Geoffrey Newman, dean of the School of Fine and Performing Arts, Associate Dean of Students James Harris and an ad-hoc committee of theater students on April 27 helped to ease tension in the theater department, according to all parties involved.

"It was productive," said Glen Holley, a member of the ad-hoc committee and president of Players, the student run theater organization.

"If the proposals Dean Newman offered to us go into effect, it will be great. If not, we'll let everyone know about it."

Holley and other members of the committee circulated a petition protesting preliminary policy changes in their major and supporting the committee itself.

The changes were proposed in a memo from department Chairperson Mark Ratliff and included the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also recommended that BFA acting majors not be allowed to perform in Players productions.

The committee also claims that students within the department are afraid to speak out against policies they don't agree with because they fear it will affect their grades or that they will become blacklisted from the department's productions.

Harris said the student committee revealed many problems in the department that Newman was unaware of. "Students in this department fear retaliation for stating their views, and this is a major concern to Dean Newman and I."

Newman assured the students that he has reviewed all proposals made within their department and that the ones in Ratliff's memo were not final.

Newman also said he supported the creation of a mechanism to insure student input in the proposals, according to Harris.

"The students had the opportunity to give their candid opinion of things that are occurring in the department," Harris said.

N.J. college teachers threaten to strike if contract demands are not met

By Paul Mampilly Staff Writer

Faculty and non-teaching professionals at nine state colleges including MSC voted overwhelmingly to approve a strike authorization ballot by 1561 to 22.

According to Catherine Becker, AFT union representative at MSC, "the vote authorizes the union to call a strike if negotiations with the State for a contract comes to an impasse."

Becker said, "Negotiations have been ongoing since the fall of 1988, but no agreement on a contract has been reached."

"The state has not given any indication what their economic package is thus far," said Becker, "and their office of employee relations has done the same for all state employees.

"We are willing to work with the state to avoid a strike, but if we are not adequately compensated you can count on strike," said Becker.

The union is looking for parity with other public schools, raised caps on promotions and career promotions for NTP's and librarians, and other issues, according to Becker.

Becker said, "Quality education can only come about as a result of qualified faculty that is adequately compensated. Adequate compensation and proper working conditions will attract better faculty. At the least indirectly students stand to benefit."

Almost 70 percent of the faculty at MSC is in the union. This works out to 550 faculty, librarians and NTP's which include counselors. If a contract is not agreed upon the strike will take place in the fall semester."

Master Planning committee reveals construction plans

By Carl Chase Staff Writer

A new class/office building, a five-story addition to the library, and conversion of Russ Hall and Chapin Hall to dorms, are among the proposals for capital improvements on campus that the Master Planning Committee discussed on Friday, May 5.

Thirty faculty, staff and students were on hand at a 2:30 p.m. presentation from the committee.

Funding for the projects will come from the Jobs, Education and Competitiveness Bond Act.

Architect Bob Zimmerman showed slides of three different proposals for additional parking, classroom and office space on campus and estimated the relative costs. Zimmerman represents two firms jointly researching and designing the new master plan.

Plan A, like the original bond issue proposal, includes construction of a new library to replace the existing location and allow classes or faculty offices, or both, to occupy the old building.

"This plan now has little support," Zimmerman said, "as the new building would cost an estimated $15.6 million."

Plans B and C are similar, but where B would cost an estimated $23 million, equal to the present budget for these projects, plan C is estimated at $26 million.

SGA President-elect Mary Jane Linnehan, who was present at the meeting, said, "The consensus of that group was it is preferable to stay within that budget."

"A plan that exceeds their budget could affect students' expenses, so hopefully they'll work on plan B," she said, adding that she thinks they should be realistic about costs.

She declined to comment further, saying she planned to meet with committee members later this week.

A new classroom structure would be built in the southern end of lot 13 according to plan B, with 62,000 square feet of floor space.

Plan C has 103,000 square feet in roughly the same location, which would allow conversion of Russ Hall and Chapin Hall back to their original function, providing dorm space for 200 beds.

An addition of 10,000 square feet to McEachern Hall, a 10,000 square feet addition to Chapin Hall and an access road connecting Valley Road to the northern parking area are included in both plans B and C.

Rain date set for graduation

At the request of the senior class committee, a rain date has been established for commencement. Acting President Richard Lynde announced yesterday.

The regular commencement ceremony will be held as planned on Wednesday, May 24, at 10:30 a.m. Graduating seniors and their guests are advised to carry umbrellas, as the ceremony will not be postponed unless severe weather conditions such as lightning occur.

If, by 10:00 a.m., severe weather conditions exist, Lynde will ask graduating seniors and guests to leave Sprague Field. The ceremony will then be postponed until Thursday, May 25, at 10:30 a.m.

Every effort is being made to hold the ceremony on May 24, as it may be difficult for some students and their guests to change travel plans for the rain date, said Lynde.

N.J. college teachers threaten to strike if contract demands are not met

By Paul Mampilly Staff Writer

Faculty and non-teaching professionals at nine state colleges including MSC voted overwhelmingly to approve a strike authorization ballot by 1561 to 22.

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**SGA News:**

**BSCU denied change of name**

By D. Thomas Checkur
Staff Writer

The Student Government Association refused a request last night by the Black Student Co-operative Union to change its own name.

Yolanda Seldon, who was speaking on behalf of the BSCU, said that the organization's members wished to change its name to the "Organization of Students for African Unity." The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words "Black Student" were much more limiting than "Organization of Students."

Members of the SGA legislators said that the word "unity" would lead students to believe that non-blacks are not welcome. Legislators also felt that the new name could be misconstrued to have political connotations. One member of the SGA said that the members of BSCU were most qualified to choose their own name.

The BSCU has been granted a Class I charter for next year. Their budget, which was increased from $28,381 to $40,431, was also passed. The purpose of the organization is to educate people about black cultural heritage and it is open to all students on campus.

The College Life Union Board was granted a Class I charter for the 1989-90 academic year. The bill was passed unanimously by the 22 legislators in attendance. CLUB's budget was increased to $101,251. All students are welcome to join.

MSC's radio station was granted a Class I charter for next year. WMSC's $19,648 budget was passed unanimously. The station is open to anyone interested in broadcasting over the radio.

The Montclair was granted a Class I charter for 1989-90. Their budget of $18,360 was also approved by the SGA. Both bills passed unanimously.

The Conservation Club was unanimously granted a Class I charter. A proposal of $9,125 for next year's budget also passed unanimously. The Conservation Club welcomes all interested students.

Players was granted a Class I charter for the next academic year by a unanimous vote. Players is a theatrical organization open to all students.

The Human Relations Organization was granted a Class II charter by a unanimous vote. It focuses on personal awareness skills, and is open to interested students.

Delta Tau, a newly developed sorority on campus, was granted a Class III charter. It is currently an interest organization with a membership of 46 women. Delta Tau is now trying to become nationally recognized.

Delta Phi was granted a Class III charter for the next academic year. They have 46 active members and their budget passed unanimously.

The social sorority Sigma Delta Phi was granted a Class III charter for next year. The sorority, which has 46 active members, has been involved with Homecoming, Spring Week and The Special Olympics.

**BSCU sponsors banquet**

The Black Student Co-Operative Union welcomes all students and their guests to its ball May 16, the 20th Annual Paul Robeson Affair Banquet. At 5 p.m. cocktails will be served, dinner at seven and at eight o'clock, BSCU will award its Paul Robeson Award to a member who displays the exemplary qualities of Mr. Robeson. After that, festivities will include dancing to the latest hits.

Single Admission is $7, $10 for couples.

**Final examination policy**

All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

No final examination may be given during the last week of classes before the examination period.

If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. Thus all classes are required to meet during the final examination period.

**Committee reveals three plans for campus master planning**

cont. from p.1

Also included is a 600-car parking garage that would cost users a dollar per day, a ceramic lab and the relocation of the tennis courts to the northern end of the campus. The dance studio would be relocated from Morehead Hall.

"Academic functions are in the middle of the campus, dorms at the northern and southern ends, and there's space around the core for future expansion," Zimmerman said.

**Thanks to all that helped this year -**

**Good and bad**

(But especially the cows.)

**An extra special one to:**

Mags
Renata
Kris
Dave
Russell
Lynn
Margarite

Kim & Pete
Kevin
Jeanine
Ray
John

Father Art
Barclay
Me
John
Kristin
Carol

(Sorry, if I missed anybody!)

**Best of luck to next year's Yearbook**

Billy Cogan - Occasion Editor - once again
Kris Roome - VP of Finance - once again
Russell T. Blackwell - Managing Editor

Oh yeah - we're a Class One f the SGA
Statewide efforts to add minority and women’s perspectives to curriculum

By Carl Chase
Staff Writer

The New Jersey Higher Education department kicked off a controversial program to support inclusion of minority and women’s perspectives in curricula state-wide.

Bloomfield College last Thursday hosted the first statewide conference on the Multicultural Studies Project given by the department, with the theme, “The Transformation of American Culture.” About 17 MSC faculty members learned of the state’s plan to support a grassroots movement among New Jersey educators to broaden liberal arts curricula.

The state will spend $300,000 on the program, fund a National Conference on Multicultural perspectives in the state next summer. They will establish centers at the N.J. colleges and conduct various training programs as well as provide for the hiring of a coordinating faculty member.

The state enters the debate over inclusion in curricula of non-western works where traditionally only white males have been represented.

Last year, when Stanford University revised its reading list for its “Western Civilization” class to include works by James Baldwin and women writers, Education Secretary William Bennett and author Alan Bloom mounted a highly visible protest.

Their argument that the canons or “Great Books” should not be sacrificed for broader perspectives is the subject of Bloom’s book, The Closing of the American Mind. Across America this debate raged, centering on the question of who determines that one book is “greater” than another.

“The faculty in California was concerned that this canon would be watered down. But if you look at that list 15 or 20 years ago you’ll see it was different then, so this is just another change,” said Dr. David Abalos of Seton Hall University. Abalos is a professor of religious studies and sociology, who was awarded the State fellowship to develop a multicultural perspective.

“We are concerned that this not be misinterpreted as an attempt to exclude the Euro-American studies. We intend to restore the integrity of the curricula by catching up to the country. This country is statistically about one-third people of color,” Abolos said. “Somehow we’ve got to get on with the job of building a future where we can all work together.”

The proposal was approved by state officials in March 1989. Bloomfield College was chosen as the host campus because it has “always had a policy of infusing our curriculum with perspectives of all kinds. Our mission, ‘to help students function at the peak of their ability in a multicultural, multiracial society,’ is a part of everything we do,” said Bloomfield’s Development Officer Donna Meade.

Adele B. McCollum, who directs the Women’s Studies Department at MSC, said “Anyone living in America will inevitably get exposed to a Euro-American male perspective on everything, but you have to go out and work a lot harder to get the other side of an issue. Sometimes I look at a curriculum proposal and I see nothing but white males work.”

McCollum quoted Presidential Lecturer and Author Maya Angelou: “She said read, read, read, just keep reading. To my mind you have to include everything that’s out there.”

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May 10th - 24th
Sophomores like their 'on-line' experience

By Lynn M. Cowan
Editor-in-Chief

The seniors and juniors had done it; now it was their turn.

The third week of on-line registration had hit, and with it came a wave of nervous sophomores waiting to be admitted to room 126 of the Student Center Annex. There were no tense faces among those exiting room 126, however.

"It wasn't as bad as I thought it would be," smiled a relieved Scott Hollander, a communications major with 30 credits prior to registration. "There was only one course I couldn't get, and I filled it with another right away."

Hollander's reaction echoed that of other students exiting the room, schedules in hand.

"I'm still surprised I got what I wanted," said Paul Fogerty, who also has thirty credits. Although Fogerty hasn't declared his major yet, he has his sights set on the business department. "I wanted to take one class for the major along with some GERs, and I got it!" he said.

According to Acting Registrar William Welsch, the final week of this initial period of registration went well. "Obviously, these sophomores aren't going to get the ideal, 3-day-week schedule that juniors and seniors will. However, they can still get many of classes they want," he said.

An advisor was brought in for emergency situations on Tuesday, May 9, as classes began to fill up and sophomores needed to ask questions about alternates they could choose to fulfill their courses. "This is the end..."

Well, not quite. But with less than two weeks left in the semester and final exams on the way, those words are starting to run through the minds of MSC students everywhere.

Some are cramming, while others breathe sighs of relief. Some look back with smiles, and others with displeasure. Still others start to reminisce, while their neighbors only have their sights set on the future.

Most, however, are simply ready for the summer.

"I can't wait 'til I see the shore," sophomore Joel Love grins.

Andrew MacDonald agrees. "The year's too long. We're burnt."

"Thank God it's over," sophomore Greg Wu adds.

The countdown begins: students share mixed views at semester's end

By Valerie Kaftrin
Head Feature Writer

Some, like Denise Quaste, offered advice for next year. "Don't let education interfere with college."

One student, however, felt that her education didn't "interfere" enough with college life. "This is my first and last year, at MSC. I did not enjoy it. I feel Montclair is like the Division of Motor Vehicles in education, and I'm looking forward to the summer and getting a teaching job."

Her main complaint, she adds, is with the education department. "If they train people to be like they are, they're in a lot of trouble."

Others like Andy Krupa, assistant director of the Student Center, had no problems with anything whatsoever. He expressed thanks to all the students who participated in the activities in and out of the Center this past year, and wished good luck to all future participants. "I'm looking forward to working with you," he says.

Dr. Saundra, director of African-American studies, is looking forward to not working, however. "I'm counting the days, I'm counting the hours, I'm counting the minutes. After commencement I'm free," she says.

"Free at last, free at last..."

"It's the end of the world as we know it..."

The world at MSC, that is. All that remains are a few, well, priorities.

"Crack the books, and then be good to yourself, in that order," Krupa adds.

Once that's done, a whole new set of words will be running through MSC's students' minds. "...and I feel fine."

Editor's note: Special thanks to the Doors, Dr. Martin Luther King, Jr., and R.E.M., as well as all readers and contributors to The Montclarion.

Have an awesome summer!
Eye on MSC

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'On-line' successful

Cont. from p. 5

requirements. "We're not here to replace the advising that students should have received prior to registration," said Welsch. "This advisor is only here to answer quick questions students may have."

Welsch said that at future registrations, schedule books would be distributed several weeks before the registration period to provide students with a greater amount of preparation time. "This time, we just couldn't do that," he said.

Registration for transfer students, re-admitted students and those wishing to make changes to existing schedules will be on Wednesdays from June 21 to July 12, Welsch added.

Changes to Thuy Truong's existing schedule, however, will not be necessary. "I got all my classes except for one," she said, "and another course replaced it easily."

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The savage attack on the young woman jogger in New York’s Central Park two weeks ago is one of those crimes that reaches deep into society’s collective unconscious, exciting passions out of proportion to the magnitude of its tragedy.

It’s true enough that she was by all reports the kind of person you’d want your daughter to grow up to be—smart, successful, caring, spirited—but blameless people of great promise are killed and maimed every day all around us and we endure it handily, when we notice it. Yet the cruel fate of this one woman, set upon by a gang of youngsters—hardly more than children, really—has, against all odds, shocked the conscience of the nation. We stumble around trying to explain it, to find lessons in it, as if it would be made less terrible if we could make sense of it.

If we could be sure that the gang members, all of whom are black or Hispanic, were victims of crushing poverty and the social chaos of the ghetto, we could blame racism. If they were thugs with long records who had been set free by wireless judges, we could blame the legal system. If they were addicted to dirty books and movies we could blame pornography. None of that seems to have been the case, at least not in an acute way. The attackers, as best we can tell at this point, were more middle class than children, really—has, against all odds, shocked the conscience of the nation. We stumble around trying to explain it, to find lessons in it, as if it would be made less terrible if we could make sense of it.

However, it seems to have been the case, at least not in an acute way. The attackers, as best we can tell at this point, were not exactly middle class, but rather from the working class. They had no record of thuggish behavior. None of the easy answers seems relevant.

It’s the very mindlessness of the crime that makes it so terrifying. It’s as though the youngsters, who sang and laughed and joked together in jail after their arrests, had committed an act of vandalism—a person being attacked in a building, with no real feeling for the distinction. One suspects that the victim could have been black or a man or in a wheelchair and it would have made little difference, although surely the fact that the victim was a woman gave a sexual quality to the attack’s viciousness.

But apparently, there was nothing personal about the assault, an impression heightened by the fact that the boys’ backgrounds gave no warning of so monstrous an act. It’s almost as though they were acting as agents for some larger force.

If we cannot identify that force as sociological or psychological, we are pressed to accept the possibility that what we’re dealing with is nothing less than Evil, an implacable dark force beating like a heart just behind the flimsy façades of civilization we erect to mask our deeper natures.

The attack then becomes an expression of something we all share in greater or lesser degree and we are bound to that gang—as we are to lynching mobs, mass murders and child abusers—and by our common humanity. That is not an easy or pleasant thing to contemplate, and so we look for answers elsewhere.

It has been suggested that we are wrong to blame the victim for her recklessness in running alone at night in northern Central Park, that she was merely asserting her rights as a citizen. That proposition was stated most eloquently by the peerless Murray Kempton of the New York Times.

"We deny all meaning to her sacrifice at any moment when we decide that what she did was foolish. We cannot, of course, dispute the force of the event as an argument that her choice was incorrect, but we must not permit us to say that she was not right. We miss her point when we mistake her tragedy for no more than a prompt to caution.

"Cowardice is a poor companion and an even worse teacher, as courage is the best of both. She ran in the dark because she refused to lock her door twice, seal it with a bar and then huddle and shudder indoors. She preferred the open air to that too-common form of entombment. And here is the only sound way to live."

To which one can only say: "Good writing Murray, but get real."

Central Park is just that, a park in the center of Manhattan. It reaches from the Plaza Hotel on the south to Harlem on the north; from rich to poor, from white to color, from safe to dangerous. The reservoir is a lake about two-thirds of the way up the park; the woman was attacked on a path north of the reservoir.

Running in Central Park alone at night below the reservoir is brave. Running in Central Park alone by night above the reservoir is crazy.

There are times when it is necessary to confront Evil in order to confound it; times when it is possible, perhaps, to defeat it. But to feel oneself into its jaws as an act of bravado, just to prove you’re not afraid, is foolhardy.

To defeat Evil it is first necessary to understand its dimensions.

Donald Kauf is a syndicated columnist with Tribune Media Service, Inc.
George's slow and steady progress

There was much fuss and bother made over the weekend on the coincidence of the "two Georges." On the 200th anniversary of the inauguration of the first George who became president, another George was president. And the whole business developed from a disagreement with the third George (III). The opportunity was ripe for the exaggeration (real or imaginary). What is appropriate to say about George II's first 100 days?

The consensus appears to be that, in the exaggerated prose of the broadcasters, it is all a "triumph" of style over substance. There appears to be a creeping unhappiness over the high ratings Mr. Bush has achieved in the popularity polls, which appears to suggest that the apocalyptic developments anticipated by the Democratic National Convention last summer were not in fact the safest bet in town: Washington has not fallen, nor yet the republic, as a result of the election of President George Bush.

It remains to be said that he has not been confronted with any dramatic crisis. That—and that he is not a president who arrived at the White House with a clear mission. It was so with Harry Truman, who promised not much more than that he would care tenderly for the social reforms of Franklin Delano Roosevelt. But of course Truman was pitched headlong into the Cold War. It is widely suggested that George Bush has been pitched out of the Cold War in part as a result of the death of Ronald Reagan, in part because of the creeping disillusion of im­perialist Marxism.

Clearly it is the case that President Bush has not confronted the massed will of the Soviet government in any crisis. This does not mean that such a will won't materialize, and won't present a crisis. The most obvious salient here is West Germany, and it is all over the papers that Chancellor Helmut Kohl, responding to his sharply diminished popularity, thinks he can take care of that problem, in effect by opting out of NATO. He threatens, in Western Europe, to be what David Lange was for ANZUS when he announced several years ago that no U.S. naval vessel could enter into a New Zealand port if it had a nuclear carry. If West Germany refuses to stock those nuclear weapons that are necessary to offset the Soviet military preponderance, then NATO will cease to exist in recognizable form.

That crisis Mr. Bush faces in attenuated form at the 40th meeting of the NATO powers in late May; and, above all, he faces it when the Germans hold their elections next year. But it is certainly unlikely that the Soviet Union is going to spring any surprises between now and then. An armed repression in Georgia or the Ukraine or the Baltic would not be interpreted as imperialist in the post-Yalta sense; rather, it would be dismissed as a step against civil disorder.

On the domestic front, Mr. Bush has not moved decisively in any direction. The budget is congeries of concessions, abstractions and hallucinations that an inventive polemict might describe as vedoo in character. But it seems clear that although we are engaged in more or less playing on the Gramm-Rudman commitment to reduce the national deficit to $100 billion, there is decreasing national concern over the subject of that deficit. As a percentage of our gross national product it continues to decrease. Inflation is up, but not out of control. The dollar is stronger than it was 100 days ago.

Mr. Bush has not in fact been faced with the equivalent of a controllers' strike, of the kind that got from Ronald Reagan that fast and decisive action that captured the admiring attention of the community. As for his character, Mr. Bush generates a kind of relaxation that is incorrectly contrasted with that of Mr. Reagan, who was the most relaxed president since Calvin Coolidge, celebrated by Henry Mencken for his promise to take a nap every afternoon, during which period—Mencken insisted—he did the least harm.

The difference is stylistic: When Mr. Reagan was aroused, he was aroused to a very high pitch of polemical wrath. George Bush, by contrast, managed to get over the Tower setback as he might have handled a lost set of tennis.

The inherent good nature of George Bush is a valuable personal and national asset, as the equivalents of a controllers' strike, of the kind that got from Ronald Reagan that fast and decisive action that captured the admiring attention of the community. As for his character, Mr. Bush generates a kind of relaxation that is incorrectly contrasted with that of Mr. Reagan, who was the most relaxed president since Calvin Coolidge, celebrated by Henry Mencken for his promise to take a nap every afternoon, during which period—Mencken insisted—he did the least harm.

To the editor:

After reading John Paul's "Gag Reflex" in the May 4, 1989 edition of The Montclarion, I lost what little respect I had for him as an "artist."

In the past, he has proven his poor taste in humor in other editions of The Montclarion. But I can admit, this version takes the cake. He shows no respect for religion and after showing this article to my associates, whose religious vary from Roman Catholic to Jew­ish, they all agree that this article is offensive.

In the future, I would hope Mr. Paul would take the time to think about other people's feelings before he puts the pen to the paper.

Siobhan O'Leary marketing

To the editor:

We are concerned for John Paul after reading the cartoon on page 16 of the May 4 edition of The Montclarion.

Consider that this same Son of God whom you poke fun at is the only path to your salva­tion. All you need to do is understand and believe in him and what he very intentionally did for you.

Matthew Gubala junior / history

Mona Barone senior / psychology

Renee Stewari junior / marketing

Cheri Monsorno freshman / English
President presents his year end report

cont. from p.11

What happened to increasing campus security and building those now infamous Clove Road steps? What about cutting formal programs and concentrating on what this school is here for, us? And finally, what about this circus I hear about this summer? Is the college renting space as the Student Center does for the Flea market? Are our priorities straight here? Enough said.

The department of Athletics gets an A for effort and an A minus for accomplishments. Even with a lack of human and fiscal resources, this vital section of our campus community will continue to strive towards success. (Now, if only those folks at College Hall would take notice and learn). The programs through Cheers and RHA have been productive and this division deservedly gets an A minus. (The minus is for the tripling of students in rooms).

To our much beleagured campus police, a heartfelt thanks for all your assistance through the year. Although little credit is ever sent your way, once involved, it is easy to see that your efforts are genuine, even with the shortage of manpower you constantly face. (Just lay off the radar, please!).

Which brings us to Student Activities (and Student Affairs). This division of the college has always proven to be obligeing. The stealth-like approaches and clandestine activities of certain administrators make you wonder if they're there to help or hinder your director. And it's direction that this department is lacking in. There are far too many variables for student to ever figure out what is going on. The SGA has always wanted to know, "Who is the Boss?", but this question is usually encountered with a series of inexplicable responses that border on the absurd. Politics and daggers are alive and well here and themuck drags down on all those involved—especially the SGA.

Granted, the hiring freeze left the SGA without a Financial Advisor for half a year, but this only compounded an already existing problem. The Associate Dean, James Harris, had far too much work to do, and a separation of the Director of Student Activities and the Associate Dean's work is recommended. The present fusion of these positions allows for neglect in many areas. Of course, there should be integration, but not at the point where you have three separate policies established by three individuals such as the Associate Dean, the Dean of Students and the V.P. for Student Affairs.

Some issues that student activities/affairs has failed to address adequately are 1) racism and its alienating effect upon the student body, 2)hazing and the lack of an enforced policy 3)the suppression of information regarding students' rights (e.g. the raid on the RAI). These are just some of my major concerns and I believe a restructuring or sweeping change is necessary from this department and a reevaluation of its functions are in order.

What I find ironic is that even though there is upheaval and disagreement within their own confines, there is a continued effort to regulate the SGA. Since I'm not graduating and will be around, it ought to be interesting to see what will occur in the next year.

In view of the hardships faced by Student Activities/Affairs, they receive the grade of C plus. Finally, a short summary of the SGA's impact on campus.

The programming this year has been unparalleled with regards to major events. Look at the huge successes of Homecoming and Spring Week. Look at our intramurals and ecological events. We done wonders "over there". I believe a restructuring or sweeping change is necessary from this department and a reevaluation of its functions are in order.

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The programming this year has been unparalleled with regards to major events. Look at the huge successes of Homecoming and Spring Week. Look at the sold out concerts. Look at the improved newspaper, yearbook and literature/Art magazine. Look at the successful events staged by LASO and BSCU, WMSC-FM's Arbitron ratings and Players productions. Look at our intramurals and ecological events. We done good. That extra dollar that came out of the students' pockets was well spent.

Above all, look at the decrease in student apathy. The SGA is attracting many more students than before. The 70 plus organizations verify that. Look at the student involvement. Look at all the legislators, cabinet members and executive board members pulling together for the concerns of the student body. Look how respected we are on campus, from College Hall to Residence Life.

For this, we deserve a B plus, for there is always much work to do. Difficult indeed. My summary is complete and so too is my term as president. I leave it, looking at the above paragraphs, smiling, acutely aware of how good we have been. CARPE DIEM.

Tommy Mergola is the SGA president
Tube Talk

By Raymond Ecke
Editorial Page Editor

Yes, it's a sad moment in T.V. history, "What Lucy's Death?" No! This, my last Tube Talk ever. Yes, that's right boys and girls, you are now reading the first paragraph of the last Tube Talk you'll ever see.

Unless some bonethead tries to imitate my own unique style, and if someone does you'll know here first by its original author. Ray your T.V. pal. With that behind us let us begin the T.V. news. ok? OK!

1. I am outraged! Nah, disgruntled—this Friday Entertainment Tonight host Mary Hart will receive the 1,890 star on the Hollywood Walk of Fame.

2. Can you believe it? This no talent bimbo is going to be placed in the company of some of the greatest talents the world has ever known. What's next a T.V. mini-series—Mary Hart: The Private T.V. Years? On a more serious note I think this just may be one of the tall-tale signs that Armageddon is close at hand.

3. This Sunday marks the last original episode of Moonlighting. The episode is called "Lunar Eclipse" and is the final show of the series, which began back in March of '85.

4. What began as one of the most highly rated and innovative shows ever, ends muddled in low ratings, production delays and cast hiking. What a shame. Anyway, if you'd like to know some of the things that will happen on the last show read the next paragraph, if not skip it.

5. On the last Moonlighting, Herbert Viola and Agnes Di Pesto will become husband and wife, David and Cousin Annie become quite an item and David and Maddie spend some time with a line that has been used before "the what would have been." Also, the show will feature a lot of talking directly to the audience, a trademark which helped make it so popular.

6. Also wrapping up its T.V. life is Ronald Reagan's favorite show Family Ties. The series ends its seven-year run May 14 at 8 p.m. The last episode will run ten minutes over because they have decided to include curtain calls and some tears with cast and crew members.

7. The final show centers around Alex (Michael J. Fox) who is leaving Ohio for $75,000 a year job on Wall Street.

8. Sting will be a guest on this Friday's Donahue. The topic of discussion will be the destruction of the Amazon rain forest, a subject which Sting is campaigning against.

9. Those annoying California Raisins now have their own show. Those would be grape-skinners. Join the CBS Saturday morning line up this fall. At least one good thing came out of this addition to CBS—they've cancelled Hey Vern, It's Ernest.

10. I was at a recent family engagement where the D.J. began playing Marvin Gaye's Heard It Through the Grapevine. Upon hearing this, all my young adolescent cousins shouted "Cool, the Raisin song," Gosh, how sad.

New Flicks in Review

By James Nikides
Correspondent

1. Say Anything which stars John Cusack and Ione Skye. John Mahoney does an exceptional job in his role as the devoted father who would do anything to see his daughter succeed in life.

2. Criminal Law, a new film starring Gary Oldman and Kevin Bacon, has been called "the thriller of the season," but, in my opinion, it should have been called "the dud of the season." It is about a defense lawyer, sluggishly portrayed by Oldman, who uses his legal skills to free a murder suspect (Bacon) only to discover later that he was guilty. This is a story line that has been used before and covers no new ground here.

3. Bacon, who also starred in She's Having a Baby, is not seen throughout most of the film, but gives the only credible performance as the killer. Jo Don Baker and Tess Harper both have small roles in the film but are hardly worth mentioning in this review.

4. The film is set in Boston, which is made to look like a dreary place to live, and most of the scenes take place in the dark or the rain. The camera work is very distracting, with the images constantly moving or shot from high angles. Most of the dialogue is inaudible, and when you can hear it, it is so mumbled that it is hard to follow what is being said. There are more holes in this film than in a piece of Swiss cheese. In fact, I would have been better off staying home and having a conversation with a piece of Swiss cheese.

5. You have yet another chance to catch a showing of the Tony Award winning psychodrama Equus in Memorial Auditorium Thursday through Saturday, May 11-13 at 8 p.m. Tickets are $6 standard, $5 for MSC staff and $3 for students. Don't miss it!

And so we've reached the end of my last Tube Talk ever (sniffle, sniffle). Actually I don't mean to make light of it, writing this column has been a blast and will be sorely missed when I'm in search of some boring 9 to 5. I hope everyone has a great summer. To the graduating seniors, good luck hitting the bricks. Good-bye and good luck and remember if I made just one person laugh I've done more than thirtysomething. Hasta La Bye-Bye!
STSS season comes to a grand finale

By Barbara Smith
Staff Writer

The Studio Theatre Series proudly announces its final production of the 1988-89 season; Grandissimus Unbound. Lawrence William Wickman’s new comedy will be performed as a staged reading. This farcical piece of Theatre of the Ridiculous will run Thursday-Saturday, May 18-20 at 8:00 p.m. in Life Hall A-125 on the campus of MSC.

There is no admission charge for Grandissimus Unbound. All persons will be admitted free of charge. Seating is by general admission, and on a first-come, first-served basis. Doors will open at 7:30 p.m. for an 8:00 p.m. curtain. For more information call 893-5112 during business hours.

The play is set in the Clydell Dalesworth Mansion in Flemington, New Jersey, home of Mr. Roger James Clydell Dalesworth, II. It is the 6th morning of August, 1939, Roger's birthday, and some odd events have been happening inside the mansion. Roger has married Regina—sixteen hours earlier. He is unsettled, however, disturbed by a question that has been puzzling him his whole life. He wants to know the meaning of the word “grandissimus”. During his search for the answer he meets an entire cast of characters (despite there only being five performers in Wickman’s play). Among those he encounters are his first wife, his mother, his Nana, and his deaf-mute maid—for whom he has always had “a thing.” By the end of this zany farce Roger has his answer and we have a happy ending.

Lawrence William Wickman of Parsippany, and English major at MSC, wrote Grandissimus Unbound. The play will be staged by Doris Balin Bianchi, faculty member in the Department of Speech and Theatre. The cast includes: Julie Altheimer, Joe Dalo, Cathi Hayzer, Renee LaBoue, Donna Nagy, and Charlie Sara. Cathi Hayzer is assistant to the Director and Madelyn Chuisano is the stage manager.

Grandissimus Unbound concludes the 1988-89 season of the Studio Theatre Series. Next season’s plays will include: Master Harold and the Boys, Moonchildren, Edna St. Vincent Millay Takes the Six O’clock Train as well as evenings of dance-theatre and musical cabarets!

Attention Montclarion Readers:

Your Arts Editor would like to wish you luck on your finals and to have a happy and safe summer. Stay tuned next semester for Barclay Minton, the WASPY art “fag” with the loud answering machine, as your new Arts Editor.

Take care everyone!
**Fyfe steps in and does the job for MSC**

By Anthony DiPasquale
Staff Writer

The MSC softball team, which takes on Glassboro State Friday at the Regional, is being carried by the skills of its pitcher, Lois Fyfe.

Fyfe, who is a freshman, has pitched an average of six to eight games a week since the team's other pitcher, Johnna Tolomeo, was injured after returning from Florida and a second quit school after the fall semester.

"I didn't expect that I would be doing the bulk of the pitching when the season began," says Fyfe. "I feel that being forced to produce for the team has made me a better pitcher."

Taking on the responsibility of pitching is nothing new for Fyfe, who was the lone pitcher for her high school team of Morris-town. She pitched the team to a 22-4 season and a conference championship.

"Most teams that we have faced have at least three pitchers," said coach Willie Rucker. "Lois has done a great job, as a freshman to take over the responsibility for the team after it lost two of its pitchers."

As MSC heads to Trenton for the Mid-Atlantic Regional Tournament, Fyfe feels confident that "if my pitching continues to hold up and we don't make many errors in the field, we have a strong chance of making it to the World Series."

The team's only back up pitcher is Andrea Peters, a senior with a record of 4-1.

Fyfe has worked close with pitching coach Dina DeAquino throughout the season.

"The coach has really helped me with my pitching this season," says Fyfe. "She helped me develop my curve, and in the spring she taught me how to throw a screw ball."

Help bring the world together.
Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life. Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.

Sheperd leads 3-pt. shooters with 32 of 50

By Holly Gera
Campus Recreation Director

On Monday evening, May 1, 1989 the Department of Campus Recreation sponsored a 3-Point Shoot-Out.

There were 34 players participating trying their luck at 25 shots from five different locations along the three-point line.

After the first round, those with 10 or more baskets played a second round. The cumulative total was taken with the following results:

1st Place: 32 out of 50 shots: Scott Sheperd
2nd Place: 27 out of 50 shots: Russell Murdock
3rd Place: 25 out of 50 shots: Jose Carlos

Best percentage of 25 shots: 18 out of 25-Scott Sheperd
Participants who scored five-for-five at one location: Jose Carlos, Scott Sheperd, Chris B.

In the Women's Division Tomasena Powell made 9 out of 25 to capture the Women's Title.
The Montclarion/Thursday, May 11, 1989

The sky's the limit for MSC's Dente

By Kenny Peck
Sports Editor

It has been said that bigger is better. Biggest, therefore, must be best.

If that's the case, MSC senior Gerard Dente, 21, can be viewed as the best bodybuilder in these parts. But Dente is hoping to prove himself as one of the best in the world when he competes in the Mr. USA contest in July.

"I feel really good," said Dente about the upcoming contest, which, if he wins, can qualify the Roseland native to turn professional. "I'm in my best shape by far."

Dente, who was recruited by MSC to play football (he played for one season), has been competing in bodybuilding competitions since the age of 18, when he won the Mr. Teen Age New Jersey contest in 1986. He has gone on to win Mr. East Coast, Mr. Teen Age Nationals, and the Collegiate Nationals.

Somehow, Dente has managed to find time to attend classes at MSC, and will graduate with a degree in marketing within a year or so.

"Sometimes I had to carry a little less of a workload," Dente said.

Dente is currently working out twice a day with Rocco Barbaro and Carmine Gangemi, who is also an MSC student. Barbaro trains with Dente in the morning while Gangemi works with Dente at night, as the regimen is too tough for training partner to handle alone.

Dente has been receiving nationwide publicity of late, conducting seminars and appearing in several magazines, including Power magazine, in which he writes a monthly column. A good performance in the USA, however, will ensure Dente of even more exposure.

"If I'm able to qualify to turn pro, then I'll do the pro circuit," said Dente. Ideally, Dente would like to compete in the 1991 Mr. Olympia contest, bodybuilding's most prestigious contest.

"That's my ultimate goal," said Dente.

Another of Dente's goals is to help maintain the interest that has recently been generated in the sport of bodybuilding.

"I think that bodybuilding is just now reaching its peak. I'd like to help keep the positive image in the sport," said Dente.

Dente, a true student-athlete, is doing just that.

MSC's Gerard Dente strikes a pose after a recent workout. Dente, a senior studying marketing at MSC, will be competing in the Mr. USA contest in July in North Carolina. Dente claims to be in the best shape he's ever been in and, looking at this picture, it's kind of hard to doubt him.
Baseball team on fire, ready for tourney

cont. from back page

just under 4.00, with 231 strikeouts in 329 innings, which equals 6.5 strikeouts per game.

Leading the way has been the senior righthander from Caldwell, Wayne Masters, who has been perfect so far this year at 8-0. Masters leads the team in K's with 62, and has only yielded 19 walks in 67 innings.

Brian Devins, the lefty from Budd Lake had also been dominating, compiling an 8-1 record, including two wins over William Paterson, and an ERA of 2.38.

With the clinching of the Northern Division, MSC grabbed the number one seed in the NJAC playoffs and the home field advantage throughout the event, should it make it to the championship round.

The playoffs are slated to begin tomorrow, with two games at Pittser Field. MSC will play Ramapo College. Should a third game become necessary, it will be played on Saturday at Pittser Field.

And you're still smoking?

TRILL

and the Montclarion sports staff wish you and yours a safe and enjoyable summer.

Later!
**Preakness just may be Houston’s yet**

By Kenny Peck

Preakness preachings Houston will win the Preakness next Saturday at Pimlico and I will be vindicated.

A shorter distance and a fast track will admittedly help others in the field, but Houston seems like the greatest beneficiary. He did stop at the mile mark in the Derby, but he had his excuses. This is taking nothing away from Sunday Silence—he ran a great race and will be the one to beat in the Preakness—but I’m not one to jump on another bandwagon. I’ll stay with Houston. If I’m going to lose my money, I might as well be publicly humiliated as well.

At the Meadowlands the Barber (right), who edged out Precious Paul and Deadly Dorone for the top spot. Mike the Spike and Kenny Do It? were third, while Tony the Tiger and Frank the Fade were fourth. Thanks to everyone involved for a great time, and for not taking it too seriously (yeah, right). We all had a great time. At least I did.

Goodbye Hope you had as much fun as I did over the past two years. You can now come in handy.

Goodbye Hope you had as much fun as I did over the past two years. You can now come in handy.

Lacrosse team takes ECAC Final, 10–3

By Kenny Peck

Sports Editor

The MSC lacrosse team won the Eastern Coast Athletic Conference (ECAC) Championship last weekend with a 10–3 thumping of Kean at Sprague Field.

The team finished with a perfect 15–0 record, one of few MSC teams to go undefeated in recent memory.

“We were very fortunate that we were able to get through the season without any major injuries,” said head coach Doug Alsobrook in explaining his team’s success, which included the Knickerbocker League championship. “Everyone enjoyed the season.”

The Indians especially enjoyed Saturday’s thrashing of Kean. MSC was led by Bill Van Ness, who had four goals and an assist, and Peter Zorich, who registered two goals and four assists.

The Indians were also led by goalie Jon Capristo, an almost certain selection to the All-Knickerbocker team.

Despite being unbeaten, the team was not chosen to participate in the NCAA tournament because of the lack of schedule strength.
Blanton defends MSC track program

By Kenny Peck
Sports Editor

Amidst allegations that the MSC track program is in disarray, head coach John Blanton contends that the school will soon boast a "national caliber program.

The track team consisted of about 40 members at the start of the season but is down to about six athletes.

Sprinter Althea White, who was kicked off early in the year, states that some of Blanton’s methods are unfair.

"He always preaches that academics are first...but only on John Blanton’s terms. It’s his way or no way. He’s unapproachable and power-hungry," said White, whose situation is unresolved despite numerous attempts to rectify the matter.

"We’re trying to build values, build character," said Blanton. "I’m not going to doubt my abilities. Some were willing and able to adjust to John Blanton, and others were not."

Blanton claims that people must be willing to adapt to changing environments, such as the change in coaching style brought about last season when he took over as full-time coach.

"Champions will find ways to overcome obstacles in their paths, ways to adjust, while losers will find a way to go around them," said Blanton. Despite the loss of manpower this year, Blanton refuses to lose confidence in his methods and feels people "should be patient."

"I’m not ever, ever going to doubt my teaching ability. I’m not good, I’m great. I know track and field."

Blanton points to the fact that some of track and field’s greatest athletes, such as Diane Dixon and Tom Fleming, train using some of the same techniques he preaches.

"If it works for these people, why can’t it work for my athletes?" he asks.

Blanton likened the job of being full-time head coach to "running a business.

"I’m down here [in his office] all day long. I’m open. But I have a business to run, and business and friendship don’t mix. At 6:00 [after practice], we’re friends. I don’t think some of them were able to make the transition."