Theatre students resolve department conflict with Dean

By Lynn M. Cowan

A meeting between Geoffrey Newman, dean of the School of Fine and Performing Arts, Associate Dean of Students James Harris and an ad-hoc committee of theater students on April 27 helped to ease tension in the theater department, according to all parties involved.

"It was productive," said Glen Holley, a member of the ad-hoc committee and president of the student run theater organization.

If the proposals Dean Newman offered to us go into effect, it will be great. If not, we'll let everyone know about it."

Holley and other members of the committee circulated a petition protesting preliminary policy changes in their major and supporting the committee itself.

The changes were proposed in a memo from department Chairman Richard Ratliff and included the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also recommended that BFA acting majors not be allowed to perform in Players productions.

The committee also claims that students within the department are afraid to speak out against policies they don't agree with because they fear it will affect their grades or that they will become blacklisted from the department's productions.

Harris said the student committee revealed many problems in the department that Newman was unaware of. "Students in this department fear retaliation for stating their views, and this is a major concern to Dean Newman and I."

Newman assured the students that he had reviewed all proposals made within the department and that the ones in Ratliff's memo were not final.

Newman also said he supported the creation of a mechanism to insure student input in the proposals, according to Harris.

"The students had the opportunity to give their candid opinion of things that are occurring in the department," Harris said.

N.J. college teachers threaten to strike if contract demands are not met

By Paul Mampilly

Faculty and non-teaching professionals at nine state colleges including MSC voted overwhelmingly to approve a strike authorization ballot by 1561 to 22.

According to Catherine Becker, AFT union representative at MSC, "the vote authorizes the union to call a strike if negotiations with the State for a contract comes to an impasse."

Becker said, "Negotiations have been ongoing since the fall of 1988, but no agreement on a contract has been reached."

"The state has not given any indication what their economic package is thus far," said Becker, "and their office of employee relations has done the same for all state employees."

"We are willing to work with the state to avoid a strike, but if we are not adequately compensated you can count on strike," said Becker.

The union is looking for parity with the public schools, raises in caps on promotions and career promotions for NTP's and librarians, and other issues, according to Becker.

Becker said, "A quality education can only come about as a result of qualified faculty that is adequately compensated. Adequate compensation and proper working conditions will attract better faculty. At the least indirectly students stand to benefit."

"Almost 70 percent of the faculty at MSC is in the union. This works out to 550 faculty, librarians and NTP's which include counselors. If a contract is not agreed upon the strike will take place in the fall semester."

Master Planning committee reveals construction plans

By Carl Chase

A new class/office building, a five-story addition to the library, and conversion of Russ Hall and Chapin Hall to dorms, are among the proposals for capital improvements on campus that the Master Planning Committee discussed on Friday, May 5.

Thirty faculty, staff and students were on hand at a 2:30 p.m. presentation from the committee.

Funding for the projects will come from the Jobs, Education and Competitiveness Bond Act.

Architect Bob Zimmerman showed slides of three different proposals for additional parking, classroom and office space on campus and estimated the relative costs.

Zimmerman represents two firms jointly researching and designing the new master plan.

Plan A, like the original bond issue proposal, includes construction of a new library to replace the existing location and allow classes or faculty offices, or both, to occupy the old building.

"This plan now has little support," Zimmerman said, "as the new building would cost an estimated $15.6 million."

Plans B and C are similar, but where B would cost an estimated $23 million, equal to the present budget for these projects, plan C is estimated at $26 million.

SGA President-elect Mary Jane Linnehan, who was present at the meeting, said, "The consensus of that group was it is preferable to stay within that budget."

"A plan that exceeds their budget could affect students' expenses, so hopefully they'll work on plan B," she said, adding that she thinks they should be realistic about costs.

She declined to comment further, saying she planned to meet with committee members later this week.

A new classroom structure would be built in the southern end of lot 13 according to plan B, with 62,000 square feet of floor space.

Plan C has 103,000 square feet in roughly the same location, which would allow conversion of Russ Hall and Chapin Hall back to their original function, providing dorm space for 200 beds.

An addition of 10,000 square feet to McEachern Hall, a 10,000 square feet addition to Chapin Hall and an access road connecting Valley Road to the northern parking area are included in both plans B and C.

COMMENCEMENT UPDATE:

Rain date set for graduation

At the request of the senior class committee, a rain date has been established for commencement. Opening President Richard Lynde announced yesterday.

The regular commencement ceremony will be held as planned on Wednesday, May 24, at 10:30 a.m. Graduating seniors and their guests are advised to carry umbrellas, as the ceremony will not be postponed unless severe weather conditions such as lightning occur.

If, by 10:00 a.m., severe weather conditions exist, Lynde will ask graduating seniors and guests to leave Sprague Field. The ceremony will then be postponed until Thursday, May 25, at 10:30 a.m.

Every effort is being made to hold the ceremony on May 24, as it may be difficult for some students and their guests to change travel plans for the rain date, said Lynde.

APO sponsored a blood drive with the Red Cross of Montclair and the North Jersey Blood Center on April 9 and April 10.

Photo by Katrina Marcon
BSCU News:

By D. Thomas Checkur
Staff Writer

The Student Government Association refused a request last night by the Black Student Co-operative Union to change its own name.

Yolanda Seldon, who was speaking on behalf of the BSCU, said that the organization's members wished to change its name to the "Organization of Students for African Unity." The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words "Black Student" were much more limiting than "Organization of Students."

Members of the SGA legislature said that the word "unity" would lead students to believe that non-blacks are not welcome. Legislators also felt that the new name could be misconstrued to have political connotations. One member of the SGA did say that the members of BSCU were most qualified to choose their own name.

The BSCU has been granted a Class I charter for next year. Their budget, which was increased from $28,381 to $40,431, was also passed. The purpose of the organization is to educate people about black cultural heritage and it is open to all students on campus.

The College Life Union Board was granted a Class I charter for the 1989-90 academic school year. The bill was passed unanimously by the 22 legislators in attendance. CLUB's budget was increased to $101,251. All students are welcome to join.

MSC's radio station was granted a Class I charter for next year. WMSC's $19,648 budget was passed unanimously. The station is open to anyone interested in broadcasting over the radio.

The Montclarion was granted a Class I charter for 1989-90. Their budget of $18,360 was also approved by the SGA. Both bills passed unanimously. The Montclarion is open to students interested in journalism.

The Conservation Club was unanimously granted a Class I charter. A proposal of $9,125 for next year's budget also passed unanimously. The Conservation Club welcomes all interested students.

Players was granted a Class I charter for the next academic year by a unanimous vote. Players is a theatrical organization open to all students.

The Human Relations Organization was granted a Class II charter by a unanimous vote. The purpose of the organization is to educate people about black cultural heritage and it is open to all students.

The Black Student Co-Operative Union welcomes all students and their guests to its ball May 16, the 20th Annual Paul Robeson Affair/Banquet. At 5 p.m. cocktails will be served, dinner at 7 p.m. and at eight o'clock, BSCU will award its Paul Robeson Award to a member who displays the exemplary qualities of Mr. Robeson. After that, festivities will include dancing to the latest hits. Single Admission is $7, $10 for couples.

Thanks to all that helped this year-

Good and bad
(But especially the cows.)

An extra special one to:

Mags
Renata
Kris
Dave
Russell
Lynn
Margarite

Kim & Pete
Kevin
Jeanine
Ray
John

(Sorry, if I missed anybody!)

Best of luck to next year's Yearbook

Billy Cogan - Occasion Editor - once again
Kris Roome - VP of Finance - once again
Russell T. Blackwell - Managing Editor

Oh yeah - we're a Class One f the SGA.

Morehead Hall. "Academic functions are in the middle of the campus, dorms at the northern and southern ends, and there's space around the core for future expansion," Zimmerman said.
New grading policy

Upon the recommendation of the Faculty Senate, the College Curriculum Committee and the Deans' Council, beginning in the Fall 1989 semester, the College's grading system will be modified to include a plus-minus option.

The new grading scale is as follows:

- A+: 4.3
- A: 4.0
- A-: 3.7
- B+: 3.3
- B: 3.0
- B-: 2.7
- C+: 2.3
- C: 2.0
- C-: 1.7
- D+: 1.3
- D: 1.0
- F: 0.0
- F: 0.0

All standards for retention, graduation, transfer credit, Dean's list and graduation honors remain unchanged for undergraduate students.

Upon the recommendation of the Graduate Council, the grading system for graduate courses is as follows:

- A+: 4.3
- A: 4.0
- A-: 3.7
- B+: 3.3
- B: 3.0
- B-: 2.7
- C+: 2.3
- C: 2.0
- C-: 1.7
- D+: 1.3
- D: 1.0
- F: 0.0
- F: 0.0

All other standards for retention and graduation established by the Graduate Council remain unchanged. To remain in good standing, graduate students must maintain a 3.0 G.P.A. By separate action of the Graduate Council and Dean's Council, the grade of "D" for graduate courses has been eliminated effective Fall 1989.

Statewide efforts to add minority and women's perspectives to curriculum

By Carl Chase
Staff Writer

The New Jersey Higher Education department kicked off a controversial program to support inclusion of minority and women's perspectives in curricula state-wide.

Bloomfield College last Thursday hosted the first statewide conference on the Multicultural Studies Project given by the department, with the theme, "The Transformation of American Culture." About 17 MSC faculty members learned of the state's plan to support a grassroots movement among New Jersey educators to broaden liberal arts curricula.

The state will spend $300,000 on the program, funding a National Conference on Multicultural perspectives in the state next summer. They will establish centers at the N.J. colleges and conduct various training programs as well as provide for the hiring of a coordinating faculty member.

The state enters the debate on its "Western Civilization" class to include works by James Baldwin and women writers, Education Secretary William Bennett and author Alan Bloom mounted a highly visible protest.

Their argument that the canons or "Great Books" should not be sacrificed for broader perspectives is the subject of Bloom's book, The Closing of the American Mind. Across America this debate raged, centering on the question of who determines that one book is "greater" than another.

"The faculty in California was concerned that this canon would be watered down. But if you look at that list 15 or 20 years ago you'll see it was different then, so this is just another change," said Dr. David Abalos of Seton Hall sociology, who was awarded the soro of religious studies and was the professor of religious studies and sociology, who was awarded the state fellowship to develop a proposal for the project.

"We are concerned that this not be misinterpreted as an attempt to exclude the Euro-American studies. We intend to restore the integrity of the curricula by catching up to the Euro-American culture," Abalos said.

The proposal was approved by state officials in March 1989. Bloomfield College was chosen as the host campus because it has "always had a policy of infusing our curriculum with perspectives of all kinds. Our mission, to help students function at the peak of their ability in a multicultural, multiracial society, is a part of everything we do," said Bloomfield's Development Officer Donna Meade.

Adele B. McCollum, who directs the Women's Studies Department at MSC, said "Anyone living in America will inevitably get be exposed to a Euro-American male perspective on everything, but you have to go out and work a lot harder to get the other side of an issue. Sometimes I look at a curriculum proposal and I see nothing but white males' work."

McCollum quoted Presidential Lecturer and Author Maya Angelou: "She said read, read, read, just keep reading. To my mind you have to include everything that's out there."

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May 10th - 24th
Sophomores like their ‘on-line’ experience

The seniors and juniors had done it; now it was their turn. The third week of on-line registration had hit, and with it came a wave of nervous sophomores waiting to be admitted to room 126 of the Student Center Annex.

There were no tense faces among those exiting room 126, however. “It wasn’t as bad as I thought it would be,” smiled a relieved Scott Hollander, a business department sophomore.

Hollander’s reaction echoed that of other students exiting the room, schedules in hand. “I’m still surprised I got what I wanted,” said Paul Fogerty, who also has thirty credits. Although Fogerty hasn’t declared his major yet, he has his sights set on the business department. “I wanted to take one class for the major along with some GERs, and I got it!” he said.

According to Acting Registrar William Welsch, the final week of this initial period of registration went well. “Obviously, these sophomores aren’t going to get the ideal, 3-day-week schedule that juniors and seniors will. However, they can still get many of classes they want,” he said.

An advisor was brought in for emergency situations on Tuesday, May 9, as classes began to fill up and sophomores needed to ask questions about alternates they could choose to fulfill requirements. "This is the end..."

Well, not quite. But with less than two weeks left in the semester and final exams on the way, those words are starting to run through the minds of MSC sophomores everywhere.

Some are cramming, while others breathe sighs of relief. Some look back with smiles, and others with displeasure. Still others start to reminisce, while their neighbors only have their sights set on the future.

Most, however, are simply ready for the summer. "I can’t wait ’til I see the shore," sophomore Joel Love grins.

Andrew MacDonald agrees. "The year’s too long. We’re burnt."

"Thank God it’s over," sophomore Greg Wu adds.

Dr. Saundra, director of African-American studies, is looking forward to not working, however. “I’m counting the days, I’m counting the hours, I’m counting the minutes. After commencement I’m free,” she says.

“Free at last, free at last...”

"It’s the end of the world as we know it..."

The world at MSC, that is. All that remains are a few, well, priorities.

“Crack the books, and then be good to yourself, in that order,” Krupa adds.

Once that’s done, a whole new set of words will be running through MSC’s students’ minds. 

"...and I feel fine."

Editor’s note: Special thanks to the Doors, Dr. Martin Luther King, Jr., and R.E.M., as well as all readers and contributors to The Montclarion.

Have an awesome summer!

WE’VE MADE IT THROUGH!

BUT WE COULDN’T HAVE DONE IT WITHOUT THE HELP OF:

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KEVIN ONOREVOL
GEORGE PETTY
JAMES HARRIS
SENATE FRATERNITY
MIKE DAVIS
ELIZABETH LUBIN
MICHELLE KEERY

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ALL THE BUILDING MANAGERS
PAT NIEDER & PUBLIC INFORMATION

SPECIAL THANKS TO ANTHONY, BARCLAY, KRISTIN AND VALERIE, WHO TOOK OVER RESPONSIBILITIES WITHOUT A TITLE TO SWEETEN THE DEAL.
AND ADVANCE THANKS TO PAUL, WHO HAS BEEN WILLING TO HELP HIS OLD PAPER AT EVERY UNEXPECTED TURN.

THE MONTCLARION IS STILL A CLASS ONE OF THE SGA
Eye on MSC

**Toasting a Cucumber with a Gun?!?**

Living it up at the annual Outdoor Jam

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**Found**

- **FOUND:** Silver ring found in the Student Center ladies room (next to the Cafeteria). Call 661-3470.

**Lost**

- **LOST:** Silver heart-shaped locket lost on Friday April 14th between Chapin Hall (2nd floor) and the bus stop at approximately 3:00 p.m. This locket has sentimental value. **REWARD. Please call 661-3470.**

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"On-line' successful

Cont. from p. 5
requirements. "We're not here to replace the advising that students should have received prior to registration," said Welsch. "This advisor is only here to answer quick questions students may have."

Welsch said that at future registrations, schedule books would be distributed several weeks before the registration period to provide students with a greater amount of preparation time. "This time, we just couldn't do that," he said.

Registration for transfer students, re-admitted students and those wishing to make changes to existing schedules will be on Wednesdays from June 21 to July 12, Welsch added.

Changes to Thuy Truong's existing schedule, however, will not be necessary. "I got all my classes except for one," she said, "and another course replaced it easily."

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BSCU: Whose name is it anyway?

What's in a name?

A awful lot if you ask the members of the Black Student Cooperative Union (BSCU). At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.

The name they prefer is the "Organization of Students for African Unity." Several SGA legislators thought differently.

Some members of the legislature suggested that the name be changed to the "Organization of Students for African Awareness." They believe this subtle word play would be more appealing to the non-black students of MSC. They felt some students could be turned off by the term "African Unity," and that the implied politics of the name was discriminatory towards non-blacks who may want to join the organization.

Only a few legislators showed some common sense by claiming BSCU members are better qualified to determine what their own name should be.

The bill for the name change was voted down.

The question that comes to mind is—Why? There may be several reasons for the decision. Perhaps members of the BSCU legislature feel the name they want is somehow too aggressive, that it shows the students of MSC about apartheid, war and poverty. If they were addicted to dirty books and movies it, as if it would be made less terrible if we could make sense of it.

If we could be sure that the gang members, all of whom are black or Hispanic, were victims of crushing poverty and the social chaos of the ghetto, we could blame racism. If they were thugs with long records who had been set free on the streets, we could blame the legal system. If they were addicted to dirty books and movies we could blame pornography.

None of that seems to have been the case, at least not in an acute way. The attackers, as best we can tell at this point, were more middle class than not, most of them from intact homes where a certain amount of discipline was enforced. They had no record of thuggish behavior. None of the easy answers seems relevant.

It's the very mindlessness of the crime that makes it so terrifying. It's as though the young men, who sang and laughed and joked together in jail after their arrests, had committed an act of vandalism—on a human being instead of a building, with no real feeling for the distinction. One suspects that the victim could have been black or a man or in a wheelchair and it would have made little difference, although surely the fact that the victim was a woman gave a certain twist to the attack's viciousness.

But apparently, there was nothing personal about the assault, an impression heightened by the fact that the victim was a woman gave a certain twist to the attack's viciousness.

If we cannot identify that force as sociological or psychological, we are pressed to accept the possibility that what we're dealing with is nothing less than Evil, an implacable dark force beating like a heart just behind the flimsy facades of civilization we erect to mask our deeper natures.

The attack then becomes an expression of something we all share in greater or lesser degree and we are bound to that gang—as we are to lynching mobs, mass murderers and child abusers—and by our common humanity. That is not an easy or pleasant thing to contemplate, and so we look for answers elsewhere.

It has been suggested that we are wrong to blame the victim for her recklessness in running alone at night in northern Central Park, that she was merely asserting her rights as a citizen. That proposition was stated most eloquently by the peerless Murray Kempton of Newsday. He wrote: "We deny all meaning to her sacrifice at any moment when we decide that what she did was foolish. We cannot, of course, dispute the force of the event as an argument that her choice was incorrect, but it must not permit us to say that she was not right. We miss her point if we mistake her tragedy for no more than a prompting to caution."

"Cowardice is a poor companion and an even worse teacher, as courage is the best of both. She ran in the dark because she refused to lock her door twice, seal it with a bar and then huddle and shudder indoors. She preferred the open air to that too-common form of entombment. And hers is the only sound way to live."

To which one can only say: "Good writing Murray, but get real."

Central Park is just that, a park in the center of Manhattan. It reaches from the Plaza Hotel on the south to Harlem on the north: from rich to poor, from white to color, from safe to dangerous. The reservoir is a lake about two-thirds of the way up the park; the woman was attacked on a path north of the reservoir.

Running in Central Park alone at night below the reservoir is brave. Running in Central Park alone at night above the reservoir is crazy.

There are times when it is necessary to confront Evil in order to confound it; times when it is possible, perhaps, to defeat it. But to feel oneself into its jaws as an act of bravado, just to prove you're not afraid, is foolhardy.

To defeat Evil it is first necessary to understand its dimensions.

Donald Kaul is a syndicated columnist with Tribune Media Service, Inc.
George's slow and steady progress

There was much fuss and bother made over the weekend on the coincidence of the "two Georges." On the 200th anniversary of the inauguration of the first George who became president, another George was president. And the whole business developed from a disagreement with the third George (III). The opportunity was ripe for some serious administration and power? What is appropriate to say about George II's first 100 days?

The consensus appears to be that, in the exaggerated prose of the broadcasters, it is all a "triumph" of style over substance. There appears to be a creeping unhappiness over the high ratings Mr. Bush has achieved in the popularity polls, which appears to suggest that the apocalyptic developments anticipated by the Democratic National Convention last summer were in fact the safest bet in town. Washington has not fallen, nor yet the republic, as a result of the election of George Bush.

It remains to be said that he has not been confronted with any dramatic crisis. That—and that he is not a president who arrived at the White House with a clear mission. It was so with Harry Truman, who promised not much more than that he would care tenderly for the social reforms of Franklin Delano Roosevelt. But of course Truman was pitched headlong into the Cold War. It is widely suggested that George Bush has been pitched out of the Cold War in part as a result of the efforts of Ronald Reagan, in part because of the creeping disillusion of international Marxism.

Clearly it is the case that President Bush has not confronted the massed will of the Soviet government in any crisis. This does not mean that such a will won't materialize, and won't present a crisis. The most obvious salient here is West Germany, and it is all over the papers that Chancellor Helmut Kohl, responding to his sharply diminished popularity, thinks he can take care of that problem, in effect by trying to pitch Ronald Reagan, in part because of the creeping disillusion of international Marxism.

The inherent good nature of George Bush is a valuable personal and national asset, as the Decisive Action that captured the admiring attention of the community. As for his character, Mr. Bush generates a kind of relaxation that is not confronted the massed will of the Soviet government in any crisis. This does not mean that such a will won't materialize, and won't present a crisis. The most obvious salient here is West Germany, and it is all over the papers that Chancellor Helmut Kohl, responding to his sharply diminished popularity, thinks he can take care of that problem, in effect by trying to pitch Ronald Reagan, in part because of the creeping disillusion of international Marxism.

Consider that this same Son of God whom you poke fun at did for you.

Matthew Gubala
junior/history

Siobhan O'Leary
marketing

President reports on this year's progress

Where to begin. It is difficult to summarize this past year in one editorial. There are far too many variables and details that would put any editor out of business. Does one concentrate solely on the SGA's performance these past two semesters or does one include various other matters of college administration and power?

Difficult indeed. However, continuing a tradition that started last year with then SGA President Rob Acerro, I feel that the students of MSC campus deserve an assessment of the different levels of administration, from a student perspective, namely myself.

Let's start from the top. It has been a strange and transitory year for the upper echelons of Montclair's leadership. With the acting president and two acting vice-presidents. Although the positions have been filled, and identities revealed, one has to wonder how the leadership structure might have been altered had we not had any vacancies from these areas.

To be sure, the hiring freeze did not reduce any burden placed upon these administrators and only added to the expanded list of college hierarchy. A thumbs up goes to the Acting V.P. for Academic and Finance Doug Blackburn and Acting V.P. for Academic Affairs Gregory Waters for their tireless dedication to the college and a thumbs down to the administration. One hundred 100 days of the same kind won't likely disappoint the supporters of George Bush.

William F. Buckley is a syndicated columnist with Universal Press Syndicate.

Cartoon controversy

Readers crucify Paul over last Reflex

To the editor:

Once again, we have had to suffer the distorted humor of John Paul in the May 4, 1989 edition of The Montclarion.

In an attempt to fill in a gap on page sixteen of the paper, the drawing of the view of the crucifixion insults the widest possible readership at MSC. At the very least, this drawing shows poor understanding of Jesus Christ's love for the human race. At the most, the illustration ridicules Christians and insults Jews.

In Luke 23:34, we read Christ's message of forgiveness. I know John Paul is included in that prayer.

For my own reflex, now and too often in the past, I wish one would gag John Paul and let's be done with it.

Father Art Humphrey
Catholic Chaplain/campus Minister

To the editor:

After reading John Paul's "Gag Reflex" in the May 4, 1989 edition of The Montclarion, I lost what little respect I had for him as an "artist."

In the past, he has proven his poor taste in humor in other editions of The Montclarion, but, I must admit, this version takes the cake. He shows no respect for religion and after showing this article to my associates, whose religious vary from Roman Catholic to Jew­ish, they all agree that this article is offensive.

In the future, I will hope Mr. Paul would take the time to think about other people's feelings before he puts the pen to the paper.

Siobhan O'Leary
marketing

To the editor:

We are concerned for John Paul after reading the cartoon on page 16 of the May 4 edition of The Montclarion.

Consider that this same Son of God whom you poke fun at is the only path to your salvation. All you need to do is understand and believe in him and what he very intentionally did for you.

Matthew Gubala
junior/history

Mona Barone
senior/psychology

Renee Stevani
junior/marketing

Cheri Monsorno
freshman/English

One last note. Thank God for on-line registration! It had been long overdue and will prove to be one of the successes of 1988-1989.

As for Administration and Finance, we all wish that tuition would not increase as rapidly as it has. (Do I sense Trenton State deja vu?) Even with the cutbacks from the state, students are accepting a larger fiscal burden due to the Bond Issue and outrageous administrative expenditures.

Tommy Talks

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President reports on this year's progress
President presents his year end report

cont. from p.11

Whatever happened to increasing campus security and building those now infamous Clove Road steps? What about extra campus programs and concentrating on what this school is here for, us? And finally, what about this circus I hear about this summer? Is the college renting space as the Student Center does for the Flea market? Are our priorities straight here? Enough said.

The department of Athletics gets an A for effort and an A minus for accomplishments. Even with all the fiscal deficiencies that department is facing, Greg Lockhart and his staff have done wonders "over there." I hope they get their increase, for it is well-deserved and earned. (P.S. Don't forget to select a mascot by May 20th).

As always, the Alumni Association is a steady staple for our college diet. Their contributions and assistance throughout the year is apparent and noticed. That is one reason why alumni and assistance throughout the year is apparent and noticed.

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Quality/Commitment/Teamwork

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Tube Talk

By Raymond Ecke
Editorial Page Editor

Yes, it’s a sad moment in T.V. history, “What Lucy’s Death?” No! this, my last Tube Talk ever. Yes, that’s right boys and girls, you are now reading the first paragraph of the last Tube Talk you’ll ever see.

Unless some bonehead tries to imitate my own unique style, and if someone does you’ll know here first by its original author. Ray your T.V. pal. With that behind us let us begin the T.V. news? ok? OK!

I am outraged! Nah, disgusted—this Friday Entertainment Tonight host Mary Hart will receive the 1,890 star on the Hollywood Walk of Fame.

Can you believe it? This no talent bimbo is going to be placed in the company of some of the greatest talents the world has ever known. What’s next a T.V. mini-series—Mary Hart: The Pre-E. T. Years. The Pre-E. T. Years.

The final show centers around Alex (Michael J. Fox) who is leaving Ohio for $75,000 a year job on Wall Street. His father, a lawyer, sluggishly portrayed by Dan Baker and Tess Harper both perform as the killer. Jo Don Baker and Tess Harper both have small roles in the film but are hardly worth mentioning in this review.

The film is set in Boston, which is made to look like a dreary place to live, and most of the scenes take place in the dark or the rain. The camera work is very distracting, with the images constantly moving or shot from high angles. Most of the dialogue is inaudible, and when you can hear it, it is so mumbled that it is hard to follow what is being said. There are more holes in this film than in a piece of Swiss cheese. In fact, I would have been better off staying home and having a conversation with a piece of Swiss cheese.

A couple of quick did you know. Did you know that the thriller of the season, but, in my opinion, it should have been called “the dud of the season.” It is about a defense lawyer, sluggishly portrayed by Oldman, who uses his legal skills to free a murder suspect (Bacon) only to discover later that he was guilty. This is a story line that has been used before and covers no new ground here.

And so we’ve reached the end of my last Tube Talk ever (sniffle, sniffle). Actually I don’t need to mean to make light of it, writing this column has been a blast and will be sorely missed when I’m in search of some boring 9 to 5. I hope everyone has a great summer. To the graduating seniors, good luck hitting the bricks. Good-bye and good luck and remember if I made just one person laugh I’ve done more than thirty-something. Hasta La Bye-Bye!

New Flicks in Review

By James Nikides
Correspondent

Say Anything which stars John Cusack will probably turn out to be the sleeper of the year. Whatever the film lacks in substance it makes up for with some fine acting by stars Cusack and Ione Skye. John Mahoney does an exceptional job in his role as the devoted father who would do anything to see his daughter succeed in life.

Although there are some inadequacies in the script, written by director Cameron Crowe who also made it big with Fast Times at Ridgemont High, the formula of boy meets girl, boy falls in love with girl, still works. John Cusack, who was very good in Fast Times, here plays Lloyd to perfection. He is very appealing and a very likable character. You find yourself rooting for them all the way through the film and hope that he comes out on top. And I don’t mean that physically.

Say Anything may not be as good as some of the films we have seen from the John Hughes collection (Breakfast Club, Sixteen Candles), but it is in the running.

End note: Look for John Cusack’s real life sister, Academy Award Nominee Joan Cusack, in a cameo appearance as Lloyd’s sister.

Criminal Law, a new film starring Gary Oldman and Kevin Bacon, has been called “the thriller of the season,” but, in my opinion, it should have been called “the dud of the season.” It is about a defense lawyer, sluggishly portrayed by Oldman, who uses his legal skills to free a murder suspect (Bacon) only to discover later that he was guilty. This is a story line that has been used before and covers no new ground here.

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You have yet another chance to catch a showing of the Tony Award winning psychodrama Equus in Memorial Auditorium Thursday through Saturday, May 11-13 at 8 p.m. Tickets are $6 standard, $5 for MSC staff and $3 for students. Don’t miss it!

Pictured above, from left to right, are Natalie Ferrier, Sheridan Crist and James Gushue.

Film Festival

The Annual Montclair State College Student Film Festival will take place Thursday evening, May 11, in Caciella Auditorium in the Fine Arts Building at 8 p.m. Admission is free.

This is the work produced in the film production classes taught by Michael Siporin, Associate Professor of Fine Arts. Student participating in this year’s event include:

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Ken Brotz
Diane Comer
Deborah Couch
Jamie De Berto
Boris Gavrilovich
Stefan Glis
Darren Hudak

Jim Langley
Ron Liberti
Gaspard Louis
Ed Narueki
Chris Williams
Khaled Zarrad

Chris Williams received first prize in the college division of the New Jersey Young Filmmaker’s Film Festival with his film, Sucking Lemons. This film was also produced in film production classes taught by Michael Siporin.

Art Symposium

MSC’s Speech and Theatre Department will present its seventh annual “Conversation in the Arts” symposium for talented high school students on Friday, May 12 from 8:30 a.m. to 3:30 p.m. in the College’s Life Hall.

“Conversation in the Arts” is a day-long series of performance workshops, panel discussions which expose outstanding high school juniors and seniors to college-level instruction. For further information, contact Dr. Gerald Lee Ratliff at (201) 893-7433.

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The Studio Theatre Series proudly announces its final production of the 1988-89 season; *Grandissimus Unbound*. Lawrence William Wickman's new comedy will be performed as a staged reading. This farcical piece of Theatre of the Ridiculous will run Thursday-Saturday, May 18-20 at 8:00 p.m. in Life Hall A-125 on the campus of MSC.

There is no admission charge for *Grandissimus Unbound*. All persons will be admitted free of charge. Seating is by general admission, and on a first-come, first-served basis. Doors will open at 7:30 p.m. for an 8:00 p.m. curtain. For more information call 893-5112 during business hours.

The play is set in the Clydell Dalesworth Mansion in Flemington, New Jersey, home of Mr. Roger James Clydell Dalesworth, II. It is the 6th morning of August, 1939, Roger's birthday, and some odd events have been happening inside the mansion. Roger has married Regina—sixteen hours earlier. He is unsettled, however, disturbed by a question that has been puzzling him his whole life. He wants to know the meaning of the word "grandissimus". During his search for the answer he meets an entire cast of characters (despite there only being five performers in Wickman's play). Among those he encounters are his first wife, his mother, his Nana, and his deaf-mute maid—for whom he has always had "a thing." By the end of this zany farce Roger has his answer and we have a happy ending.

Lawrence William Wickman of Parsippany, and English major at MSC, wrote *Grandissimus Unbound*. The play will be staged by Doris Balin Bianchi, faculty member in the Department of Speech and Theatre. The cast includes: Julie Altheimer, Joe Dalo, Cathi Hayzer, Renee LaBoe, Donna Nagy, and Charlie Sara. Cathi Hayzer is assistant to the Director and Madelyn Chuisano is the stage manager.

*Grandissimus Unbound* concludes the 1988-89 season of the Studio Theatre Series. Next season's plays will include: *Master Harold and the Boys*, *Moonchildren*, *Edna St. Vincent Millay Takes the Six O'clock Train* as well as evenings of dance-theatre and musical cabarets!

"The Oddity," featuring artist Pat Oleszko and students of MSC, will be performed on Friday, May 12 and Saturday, May 13, at 8 p.m. in College's Calcita Auditorium. Pat Oleszko has made 26 short films and has received a variety of awards and grants, including a fellowship that enabled her to live in Berlin last winter. Oleszko's philosophy on life is simple but fulfilling: "He who laughs, lasts."

Attention Montclarion Readers:

Your **Arts Editor** would like to wish you luck on your finals and to have a happy and safe summer. Stay tuned next semester for Barclay Minton, the WASPY art "fag" with the loud answering machine, as your new Arts Editor.

**Take care everyone!**
Mother Goose and Grimm

Mike Peters

Shoe

Jeff MacNelly

Bloom County

Berke Breathed
Fyfe steps in and does the job for MSC

By Anthony DiPasquale
Staff Writer

The MSC softball team, which takes on Glassboro State Friday at the Regionals, is being carried by the skills of its pitcher, Lois Fyfe.

Fyfe, who is a freshman, has pitched an average of six to eight games a week since the team's other pitcher, Johnna Tolomeo, was injured after returning from Florida and a second quit school after the fall semester.

"I didn't expect that I would be doing the bulk of the pitching when the season began," says Fyfe. "I feel that being forced to produce for the team has made me a better pitcher."

Taking on the responsibility of pitching is nothing new for Fyfe, who was the lone pitcher for her high school team of Morris-town. She pitched the team to a 22-4 season and a conference championship.

"Most teams that we have faced have at least three pitchers," said coach Willie Rucker. "Lois has done a great job, as a freshman to take over the responsibility for the team after it lost two of its pitchers."

As MSC heads to Trenton for the Mid-Atlantic Regional Tournament, Fyfe feels confident that "if my pitching continues to hold up and we don't make many errors in the field, we have a strong chance of making it to the World Series."

The team's only back up pitcher is Andrea Peters, a senior with a record of 4-1.

Fyfe has worked close with pitching coach Dina DeAquino throughout the season.

"The coach has really helped me with my pitching this season," says Fyfe. "She helped me develop my curve, and in the spring she taught me how to throw a screw ball."

Help bring the world together.
Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.

Sheperd leads 3-pt. shooters with 32 of 50

By Holly Gera
Campus Recreation Director

On Monday evening, May 1, 1989 the Department of Campus Recreation sponsored a 3-Point Shoot-Out.

There were 34 players participating trying their luck at 25 shots from five different locations along the three-point line.

After the first round, those with 10 or more baskets played a second round. The cumulative total was taken with the following results:

1st Place: 32 out of 50 shots: Scott Sheperd
2nd Place: 27 out of 50 shots: Russell Murdock
3rd Place: 25 out of 50 shots: Jose Carlos

Best percentage of 25 shots: 18 out of 25-Scott Sheperd

Participants who scored five-for-five at one location: Jose Carlos, Scott Sheperd, Chris B.

In the Women's Division Tomasena Powell made 9 out of 25 to capture the Women's Title.

**sports**

The sky’s the limit for MSC’s Dente

Budding bodybuilding star readies for July Mr. USA contest

By Kenny Peck
Sports Editor

It has been said that bigger is better. Biggest, therefore, must be best.

If that’s the case, MSC senior Gerard Dente, 21, can be viewed as the best bodybuilder in these parts. But Dente is hoping to prove himself as one of the best in the world when he competes in the Mr. USA contest in July.

“I feel really good,” said Dente about the upcoming contest, which, if he wins, can qualify the Roseland native to turn professional. “I’m in my best shape by far.”

Dente, who was recruited by MSC to play football (he played for one season), has been competing in bodybuilding competitions since the age of 18, when he won the Mr. Teen Age New Jersey contest in 1986. He has gone on to win Mr. East Coast, Mr. Teen Age Nationals, and the Collegiate Nationals.

Somehow, Dente has managed to find time to attend classes at MSC, and will graduate with a degree in marketing within a year or so.

“Sometimes I had to carry a little less of a workload,” Dente said.

Dente is currently working out twice a day with Rocco Barbaro and Carmine Gangemi, who is also an MSC student. Barbaro trains with Dente in the morning while Gangemi works with Dente at night, as the regimen is too tough for training partner to handle alone.

Dente has been receiving nationwide publicity of late, conducting seminars and appearing in several magazines, including Power magazine, in which he writes a monthly column. A good performance in the USA, however, will ensure Dente of even more exposure.

“If I’m able to qualify to turn pro, then I’ll do the pro circuit,” said Dente. Ideally, Dente would like to compete in the 1991 Mr. Olympia contest, bodybuilding’s most prestigious contest.

“That’s my ultimate goal,” said Dente.

Another of Dente’s goals is to help maintain the interest that has recently been generated in the sport of bodybuilding.

“I think that bodybuilding is just now reaching its peak. I’d like to help keep the positive image in the sport,” said Dente.

Dente, a true student-athlete, is doing just that.

MSC's Gerard Dente strikes a pose after a recent workout. Dente, a senior studying marketing at MSC, will be competing in the Mr. USA contest in July in North Carolina. Dente claims to be in the best shape he's ever been in and, looking at this picture, it's kind of hard to doubt him.
Baseball team on fire, ready for tourney

cont. from back page
just under 4.00, with 231 strikeouts in 329 innings, which equals 6.5 strikeouts per game.

Leading the way has been the senior righthander from Caldwell, Wayne Masters, who has been perfect so far this year at 8-0. Masters leads the team in K's with 62, and has only yielded 19 walks in 67 innings.

Brian Devins, the lefty from Budd Lake had also been dominating, compiling an 8-1 record, including two wins over William Paterson, and an ERA of 2.38.

With the clinching of the Northern Division, MSC grabbed the number one seed in the NJAC playoffs and the home field advantage throughout the event, should it make it to the championship round.

The playoffs are slated to begin tomorrow, with two games at Pittser Field. MSC will play Ramapo College. Should a third game become necessary, it will be played on Saturday at Pittser Field.

And you're still smoking?

Free Publications

Use the handy order form in the tax package to obtain free IRS publications on over 90 different tax topics.

TRILL

and the Montclarion sports staff wish you and yours a safe and enjoyable summer.

Later!
Preackness just may be Houston's yet

By Kenny Peck

Houston will win the Preackness next Saturday at Pimlico and I will be vindicated.

A shorter distance and a fast track will admittedlly help others in the field, but Houston seems like the greatest beneficiary. He did stop at the mile mark in the Derby, but he had his excuses. This is taking nothing away from Sunday Silence—he ran a great race and will be the one to beat in the Preackness—but I'm not one to jump on another bandwagon. I'll stay with Houston. If I'm going to lose my money, I might as well be publicly humiliated as well.

At the Meadowlands the Barber (right), who edged out Precious Paul and Deadly Dorone for the top spot. Mike the Spike and Kenny Do It? were third, while Tony the Tiger and Frank the Fade were fourth. Thanks to everyone involved for a great time, and for not taking it too seriously (yeah, right). We all had a great time. At least I did.

Goodbye Hope you had as much fun as I did over the past two years. You can now come in handy.

G o o d b y e  Hope you had Knew my finance degree would Form,
Softball team wins NJAC tourney, heads to Trenton St. for NCAA's

By Al Langer
Sports Information Director

For the first time in its history, the MSC softball team emerged as champions from the New Jersey Athletic Conference (NJAC) playoffs, held at Trenton State last weekend.

The Indians, the third seed in the tournament, defeated Glassboro State in the opening round in a game that was delayed for over a day because of rain and wet grounds. The tournament, originally set to be a double-elimination format, had to revert to a single-elimination format played in one day.

Leading 6-4 when the game was stopped, Montclair added another run when the game resumed more than 40 hours later, and that's how the score remained.

MSC's opponent in the title game was a surprising Kean College team that knocked off the top seed, Trenton State, in its opener. Freshman hurler Cathy Madalone drove the Indians now owned the MSC record for most assists in one season, 107.

Hallcock, who has been quietly consistent all year, is also hitting the ball well with an average of .296. She also has five doubles and 17 runs batted in. Another consistent player who is anything but quiet and who is one of the main reasons for the Indians' success this year is Linda Giarrusso, the senior second baseman.

Giarrusso is leading the team with a sizzling batting average of .431, has 19 RBIs with six doubles and three triples. She is also eight of nine in stolen bases this year with a .955 fielding percentage.

For the sixth consecutive year, the top seed, Trenton State, in its opener. Freshman hurler Cathy Madalone drove home the final out with a grounder around them," said Blanton.

South Jersey Colleage of Atlantic City (SJCC) tied the old record was 11 held by the team is making another transition at home. Eleven games later, the Indians now own an 11-game winning streak and the top seed in the New Jersey Athletic Conference (NJAC) playoffs.

The Indians' latest in the string of victories was an 11-2 win over William Paterson Monday in Wayne, a victory which clinched the NJAC and home field advantage for the playoffs.

Their 15-1 NJAC record is the best in the school's history, as is its 32-6 start after 38 games. Before MSC lost to Adelphi, it had put together an eight-game winning streak, giving MSC 19 victories in its last 20 games.

Once again, spearheading a fierce Indian offense that has scored 366 runs this year, Blanton points to the fact that some of track and field's greatest athletes, such as Diane Dixon and Tom Fleming, train using some of the same techniques he preaches.

"If it works for these people, why can't it work for my athletes," he asks.

Blanton likened the job of being full-time head coach to "running a business.

"I'm down here [in his office] all day long. I'm open. But I have a business to run, and business and friendship don't mix. At 6:00 [after practice], we're friends. I don't think some of them were able to make the transition."