Theatre students resolve department conflict with Dean

By Lynn M. Cowan

A meeting between Geoffrey Newman, dean of the School of Fine and Performing Arts, Associate Dean of Students James Harris and an ad-hoc committee of theater students on April 27 helped to ease tension in the theater department, according to all parties involved.

"It was productive," said Glen Holley, a member of the ad-hoc committee and president of Players, the student run theater organization.

"If the proposals Dean Newman offered to us go into effect, it will be great. If not, we'll let everyone know about it."

Holley and other members of the committee circulated a petition protesting preliminary policy changes in their major and supporting the committee itself.

The changes were proposed in a memo from department Chairperson Gerald Ratliff and included the reinstatement of general auditions for students graduating with a Bachelor of Fine Arts (BFA) degree.

The proposal also recommended that BFA acting majors not be allowed to perform in Players productions.

The committee also claims that students within the department are afraid to speak out against policies they don't agree with because they fear it will affect their grades or that they will become blacklisted from the department's productions.

Harris said the student committee revealed many problems in the department that Newman was unaware of. "Students in this department fear retaliation for stating their views, and this is a major concern to Dean Newman and I."

Newman assured the students that he has reviewed all proposals made within their department and that the ones in Ratliff's memo were not final.

Newman also said he supported the creation of a mechanism to assure student input in the proposals, according to Harris.

"The students had the opportunity to give their candid opinion of things that are occurring in the department," Harris said.

N.J. college teachers threaten to strike if contract demands are not met

By Paul Mampilly

Faculty and non-teaching professionals at nine state colleges including MSC voted overwhelmingly to approve a strike authorization ballot by 1561 to 22.

According to Catherine Becker, AFT union representative at MSC, "the vote authorizes the union to call a strike if negotiations with the State for a contract comes to an impasse."

Becker said, "Negotiations have been ongoing since the fall of 1988, but no agreement on a contract has been reached."

"The state has not given any indication what their economic package is thus far," said Becker, "and their office of employee relations has done the same for all state employees.

"We are willing to work with the state to avoid a strike, but if we are not adequately compensated you can count on strike," said Becker.

The union is looking for parity with the public school, raises caps on promotions and career promotions for NTP's and librarians, and other issues, according to Becker.

Becker said, "A quality education can only come about as a result of qualified faculty that is adequately compensated. Adequate compensation and proper working conditions will attract better faculty. At the least indirectly students stand to benefit."

"Almost 70 percent of the faculty at MSC is in the union. This works out to 550 faculty, librarians and NTP's which include counselors. If a contract is not agreed upon the strike will take place in the fall semester."

Master Planning committee reveals construction plans

By Carl Chase

A new class/office building, a five-story addition to the library, and conversion of Russ Hall and Chapin Hall to dorms, are among the proposals for capital improvements on campus that the Master Planning Committee discussed on Friday, May 5.

Thirty faculty, staff and students were on hand at a 2:30 p.m. presentation from the committee.

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"Almost 70 percent of the faculty at MSC is in the union. This works out to 550 faculty, librarians and NTP's which include counselors. If a contract is not agreed upon the strike will take place in the fall semester."

Rain date set for graduation

At the request of the senior class committee, a rain date has been established for commencement. Acting President Richard Lynde announced yesterday.

The regular commencement ceremony will be held as planned on Wednesday, May 24, at 10:30 a.m. Graduating seniors and their guests are advised to carry umbrellas, as the ceremony will not be postponed unless severe weather conditions such as lightning occur.

If, by 10:00 a.m., severe weather conditions exist, Lynde will ask graduating seniors and guests to leave Sprague Field. The ceremony will then be postponed until Thursday, May 25, at 10:30 a.m.

Every effort is being made to hold the ceremony on May 24, as it may be difficult for some students and their guests to change travel plans for the rain date, said Lynde.

Commencement update:

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APO sponsored a blood drive with the Red Cross of Montclair and the North Jersey Blood Center on April 9 and April 10.
SGA News:

BSCU denied change of name

By D. Thomas Checkur
Staff Writer

The Student Government Association refused a request last night by the Black Student Co-operative Union to change its own name.

Yolanda Seldon, who was speaking on behalf of the BSCU, said that the organization's members wished to change its name to the "Organization of Students for African Unity." The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words "Black Student" were much more limiting than "Organizations of Students."

Members of the SGA legislature said that the word "unity" would lead students to believe that non-blacks are not welcome. Legislators also felt that the new name could be misconstrued to have political connotations.

The BSCU has been granted a Class I charter for next year.

Their budget, which was increased from $28,381 to $40,431, was also passed. The purpose of the organization is to educate people about black cultural heritage and it is open to all students on campus.

The College Life Union Board was granted a Class I charter for the 1989-90 academic school year. The bill was passed unanimously by the 22 legislators in attendance.

The Montclarion was granted a Class I charter by a unanimous vote. The Montclarion is open to anyone interested in journalism.

MSC's radio station was granted a Class I charter for next year. WMSC's $19,648 budget was passed unanimously. The station is open to anyone interested in broadcasting over the radio.

The Montclarion was granted a Class I charter for 1989-90. Their budget of $18,360 was also approved by the SGA. Both bills passed unanimously.

The Conservation Club was unanimously granted a Class I charter. A proposal of $9,125 for next year's budget also passed unanimously. The Conservation Club welcomes all interested students.

Players was granted a Class I charter for the next academic year by a unanimous vote. Players is a theatrical organization open to all students.

The Human Relations Organization was granted a Class II charter by a unanimous vote. HRO focuses on personal awareness skills, and is open to interested students.

Delta Tau, a newly developed sorority on campus, was granted a Class III charter. It currently has 46 active women. Delta Tau is now trying to become nationally recognized.

The social sorority Sigma Delta Phi was granted a Class II charter for next year. The sorority, which has 46 active sisters, has been involved with Homecoming, Spring Week and The Special Olympics.

Thanks to all that helped this year-

Good and bad
(But especially the cows.)

An extra special one to:

Mags
Renata
Kris
Dave
Russell
Lynn
Margarite

Cont. from p.1

Father Art
Barclay
Me
John
Kristin
Carol

Best of luck to next year's Yearbook

Billy Cogan - Occasion Editor - once again
Kris Roome - VP of Finance - once again
Russell T. Blackwell - Managing Editor

Oh yeah - we're a Class One of the SGA
**New grading policy**

Upon the recommendation of the Faculty Senate, the College Curriculum Committee and the Deans’ Council, beginning in the Fall 1989 semester, the College’s grading system will be modified to include a plus-minus option.

The new grading scale is as follows:

- A: 4.0
- A-: 3.7
- B+: 3.3
- B: 3.0
- B-: 2.7
- C+: 2.3
- C: 2.0
- C-: 1.7
- D+: 1.3
- D: 1.0
- D-: 0.7
- F: 0.0

All standards for retention, graduation, transfer credit, Dean’s list and graduation honors remain unchanged for undergraduate students.

Upon the recommendation of the Graduate Council, the grading system for graduate courses is as follows:

- A: 4.0
- A-: 3.7
- B+: 3.3
- B: 3.0
- B-: 2.7
- C+: 2.3
- C: 2.0
- C-: 1.7
- D+: 1.3
- D: 1.0
- D-: 0.7
- F: 0.0

All other standards for retention and graduation established by the Graduate Council remain unchanged. To remain in good standing, graduate students must maintain a 3.0 G.P.A. By separate action of the Graduate Council and Dean’s Council, the grade of “D” for graduate courses has been eliminated.

The state enters the debate about one-third people of color,” Abolos said. “Somewhere we’ve got to get on with the job of building a future where we can all work together.”

The proposal was approved by state officials in March 1989.

Bloomfield College was chosen as the host campus because it has “always had a policy of infusing our curriculum with perspectives of all kinds. Our mission, to help students function at the peak of their ability in a multicultural, multiracial society,” is a part of everything we do,” said Bloomfield’s Development Officer Donna Meade.

Adele B. McCollum, who directs the Women’s Studies Department at MSC, said “Anyone living in America will inevitably get be exposed to a Euro-American male perspective on everything, but you have to go out and work a lot harder to get the other side of an issue. Sometimes I look at a curriculum proposal and I see nothing but white males’ work.”

McCollum quoted Presidential Lecturer and Author Maya Angelou: “She said read, read, read, just keep reading. To my mind you have to include everything that’s out there.”

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May 11th Thursday Night

7:00 Volleyball Game

8:00 Video Dance

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May 10th - 24th
Sophomores like their ‘on-line’ experience

By Lynn M. Cowan
Editor-in-Chief

The seniors and juniors had done it; now it was their turn.

The third week of on-line registration had hit, and with it came a wave of nervous sophomores waiting to be admitted to room 126 of the Student Center Annex. There were no tense faces among those exiting room 126, however.

“It wasn’t as bad as I thought it would be,” smiled a relieved Scott Hollander, a communications major with 30 credits prior to registration.

An advisor was brought in for emergency situations on Tuesday, May 9, as classes began to fill up and sophomores needed to ask questions about alternates they could choose to fulfill their incoming credits. Although Fogerty hasn’t declared his major yet, he has his sights set on the business department. “I wanted to take one class for the major along with some GEs, and I got it!” he said.

According to Acting Registrar William Welsch, the final week of this initial period of registration went well. “Obviously, these sophomores aren’t going to get the ideal, 3-day-week schedule that juniors and seniors will. However, they can still get many of classes they want,” he said.

The third week of on-line registration hit, and with it came of a wave of nervous sophomores waiting to be admitted to room 126 of the Student Center Annex.

Hollander’s reaction echoed that of other students exiting the room, schedules in hand. “I’m still surprised I got what I wanted,” said Paul Fogerty, who also has thirty credits. Although Fogerty hasn’t declared his major yet, he has his sights set on the business department. “I wanted to take one class for the major along with some GEs, and I got it!” he said.

Some are cramming, while others breathe sighs of relief. Some look back with smiles, and others with displeasure. Still others start to reminisce, while their neighbors only have their sights set on the future.

Most, however, are simply ready for the summer.

“Thank God it’s over,” sophomore Greg Wu adds.

By Valerie Kalfin
Head Feature Writer

“This is the end...”

Well, not quite. But with less than two weeks left in the semester and final exams on the way, those words are starting to run through the minds of MSC students everywhere.

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Most, however, are simply ready for the summer.

“I can’t wait ‘til I see the shore,” sophomore Joel Love grins.

Andrew MacDonald agrees. “The year’s too long. We’re burnt.”

“Thank God it’s over,” sophomore Greg Wu adds.

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“We’re made it through!”

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Some, like Denise Quaste, offered advice for next year. “Don’t let education interfere with college.”

One student, however, felt that her education didn’t “interfere” enough with college life. “This is my first and last year, at MSC. I did not enjoy it. I feel Montclair is like the Division of Motor Vehicles in education, and I’m looking forward to the summer and getting a teaching job.”

Her main complaint, she adds, is with the education department. “If they train people to be like they are, they’re in a lot of trouble.”

Others like Andy Krupa, assistant director of the Student Center, had no problems with anything whatsoever. He expressed thanks to all the students who participated in the activities in and out of the Center this past year, and wished good luck to all future participants. “I’m looking forward to working with you,” he says.

Dr. Saundra, director of African-American studies, is looking forward to not working, however. “I’m counting the days, I’m counting the hours, I’m counting the minutes. After commencement I’m free,” she says.

“Free at last, free at last...”

“It’s the end of the world as we know it...”

The world at MSC, that is.

All that remains are a few, well, priorities.

“Crack the books, and then be good to yourself, in that order,” Krupa adds.

Once that’s done, a whole new set of words will be running through MSC’s students’ minds.

“...and I feel fine.”

Editor’s note: Special thanks to the Doors, Dr. Martin Luther King, Jr., and R.E.M., as well as all readers and contributors to The Montclarion.

Have an awesome summer!
Eye on MSC

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- **LOST**-Silver heart-shaped locket lost on Friday April 14th between Chapin Hall (2nd floor) and the bus stop at approximately 3:00 p.m. This locket has sentimental value. REWARD. Please call 661-3470.

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- **For Sale**-1974 Toyota Carone 4-dr station wagon, 4 speed transmission, am/fm cassette, a/c, roof rack. Recently replaced clutch, brakes, exhaust system and battery. Well maintained by engineering professor who has owned car for almost 9 years. Complete service records available. Asking $500. 744-7340.


- **Backpacks** (2) for sale. Perfect for traveling Europe. Call Jon @ 226-2277. Leave message.

- **For sale**-1980 Plymouth Champ. Silver. Runs perfectly but has a little body damage. $500 or best offer. Call Courtney Ginner at 831-0016.

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On-line' successful

Cont. from p. 5
requirements. "We're not here to replace the advising that students should have received prior to registration," said Welsch. "This advisor is only here to answer quick questions students may have."

Welsch said that at future registrations, schedule books would be distributed several weeks before the registration period to provide students with a greater amount of preparation time. "This time, we just couldn't do that," he said.

Registration for transfer students, re-admitted students and those wishing to make changes to existing schedules will be on Wednesdays from June 21 to July 12, Welsch added.

Changes to Thuy Truong's existing schedule, however, will not be necessary. "I got all my classes except for one," she said, "and another course replaced it easily."

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The College Store
BSCU: Whose name is it anyway?

What's in a name?

An awful lot if you ask the members of the Black Student Cooperative Union (BSCU).

At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.

The name they prefer is the "Organization of Students for African Unity." Several SGA legislators thought differently.

Some members of the legislature suggested that the name be changed to the "Organization of Students for African Awareness.

They believe this subtle word play would be more appealing to the American community. They should have the right to call themselves what they want, provided they continue programming for the entire student body.

Editorial

The Montclarion is a Class One Organization of the SGA.

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Editorial

The savage attack on the young woman jogger in New York’s Central Park two weeks ago is one of those crimes that reaches deep into society’s collective unconscious, exciting passions out of proportion to the magnitude of its tragedy. It’s true enough that she was by all reports precisely the kind of person you’d want your daughter to grow up to be—smart, successful, caring, spirited—but blameless people of great promise are killed and maimed every day all around us and we endure it hardly, when we notice it. Yet the cruel fate of this one woman, set upon by a gang of youngsters—hardly more than children, really—has, against all odds, shocked the conscience of the nation. We stumble around trying to explain it, to find lessons in it, as if it would be made less terrible if we could make sense of it.

If we could be sure that the gang members, all of whom are black or Hispanic, were victims of crushing poverty and the social chaos of the ghetto, we could blame racism. If they were thugs with long records who had been set free by wireless judges, we could blame the legal system. If they were addicted to dirty books and movies we could blame pornography.

None of that seems to have been the case, at least not in an acute way. The attackers, as best we can tell at this point, were more middle class than not, most of them from intact homes where a certain amount of discipline was enforced. They had no record of thuggish behavior. None of the easy answers seems relevant.

It’s the very mindlessness of the crime that makes it so terrifying. It’s as if it would be made less terrible if we could give it a name, as if it were acting as agents for some larger force. It’s as though the attack was an expression of Evil in order to confound it; times when it is easy or pleasant thing to contemplate, and so we would blame the victim for her recklessness in running in the dark because she refused to lock her door twice, seal it with a bar and then huddle shuddering indoors. She preferred the open air to that too-common form of entombment. And here is the only sound way to live.

To which one can only say: "Good writing Murray, but get real."

Central Park is just that, a park in the center of Manhattan. It reaches from the Plaza Hotel on the south to Harlem on the north: from rich to poor, from white to color, from safe to dangerous. The reservoir is a lake about two-thirds of the way up the park; the woman was attacked on a path north of the reservoir.

Running in Central Park alone at night below the reservoir is crazy. There are times when it is necessary to confront Evil in order to confound it; times when it is possible, perhaps, to defeat it. But to feel oneself into its jaws as an act of bravado, just to prove you’re not afraid, is foolhardy.

To defeat Evil it is first necessary to understand its dimensions.

Donald Kaul is a syndicated columnist with Tribune Media Service, Inc.
George's slow and steady progress

There was much fuss and bother made over the weekend on the coincidence of the "two Georges." On the 200th anniversary of the inauguration of the first George who became president, another George was president. And the whole business developed from a disagreement with the third George (III). The opportunity was ripe, as they say, to throw a spanner into any surprises between now and then. An armed repression in Georgia or the Ukraine or the Baltic would not be interpreted as imperialism in the post-Yalta sense; rather, it would be dismissed as a step against civil disorder.

On the domestic front, Mr. Bush has not moved decisively in any direction. The budget is clogged with concessions, abstactions and hallucinations that an inventive polemicist might describe as voodoo in character. But it seems clear that although we are engaged in more or less cracking on the Gramm-Rudman commitment to reduce the national deficit to $100 billion, there is decreasing national concern over the subject of that deficit. As a percentage of our gross national product it continues to decrease. Inflation is up but not out of control. The dollar is stronger than it was 100 days ago.

Mr. Bush has got in fact been faced with the equivalent of a controller's strike of the kind that got Ronald Reagan that fast and decisive action that captured the admiring attention of the community. As for his character, Mr. Bush generates a kind of relaxation that is distinctly in the style of Reagan. George Bush, by contrast, was aroused, he was aroused to a very high pitch during the Tower setback as he might have handled a lost set of tennis.

The inherent good nature of George Bush is a valuable personal and national asset, as the philosophical repose of Reagan was valuable. Another 100 days of the same kind won't likely disappoint the supporters of George Bush.

To the editor: Once again, we have had to suffer the distorted humor of John Paul in the May 4, 1989 edition of The Montclarion.

In an attempt to fill in a gap on page sixteen of the paper, the drawing of the view of the crucifixion insults the widest possible readership at MSC. At the very least, this drawing shows poor understanding of Jesus Christ's love for the human race. At the most, the illustration ridicules Christians and insults Jews.

In Luke 23:34, we read Christ's message of forgiveness. I know John Paul is included in that prayer.

For my own reflex, now and too often in the past, I wish one would gag John Paul and let's be done with it.

Father Art Humphrey Catholic Chaplain/campus Minister

Readers crucify Paul over last Reflex

To the editor: After reading John Paul's "Gag Reflex" in the May 4, 1989 edition of The Montclarion, I lost what little respect I had for him as an "artist."

In the past, he has proven his poor taste in humor in other editions of The Montclarion, but I must admit, this version takes the cake. He shows no respect for religion and after showing this article to my associates, whose religious vary from Roman Catholic to Jewiah, they all agree that this article is offensive.

In the future, I would hope Mr. Paul would take the time (to think about other people's feelings before he puts the pen to the paper.

Siobhan O'Leary marketing

President reports on this year's progress

Where to begin. It is difficult to summarize this past year in one editorial. There are far too many variables and details that would need to be put out. Difficult indeed.

However, continuing a tradition that started last year with then SGA President Rob Acerro, I feel that the students of MSC campus deserve an assessment of the different levels of college bureaucracy, from a student perspective, namely myself.

Let's start from the top. It has been a strange and transitional year for the upper echelons of Montclair's leadership, with one acting president and two acting vice-presidents. Although the positions have been filled, and what one has to wonder how the leadership structure might have been altered had we not had any vacancies from these areas.

To be sure, the hiring freeze did not reduce any burden placed upon these administration and professors. Last year, we have had to suffer the distorted humor of John Paul in the May 4, 1989 edition of The Montclarion.

In an attempt to fill a gap on page sixteen of the paper, the drawing of the view of the crucifixion insults the widest possible readership at MSC. At the very least, this drawing shows poor understanding of Jesus Christ's love for the human race. At the most, the illustration ridicules Christians and insults Jews.

In Luke 23:34, we read Christ's message of forgiveness. I know John Paul is included in that prayer.

For my own reflex, now and too often in the past, I wish one would gag John Paul and let's be done with it.

Father Art Humphrey Catholic Chaplain/campus Minister

Readers crucify Paul over last Reflex

To the editor: After reading John Paul's "Gag Reflex" in the May 4, 1989 edition of The Montclarion, I lost what little respect I had for him as an "artist."

In the past, he has proven his poor taste in humor in other editions of The Montclarion, but I must admit, this version takes the cake. He shows no respect for religion and after showing this article to my associates, whose religious vary from Roman Catholic to Jewiah, they all agree that this article is offensive.

In the future, I would hope Mr. Paul would take the time (to think about other people's feelings before he puts the pen to the paper.

Siobhan O'Leary marketing
President presents his year end report

Cont. from p.11

Whatever happened to increasing campus security and building those now infamous Clove Road steps? What about ecological programs and concentrating on what this school is here for, us? And finally, what about this circus I hear about this summer? Is the college renting space as the Student Center does for the Flea market? Are our priorities straight here? Enough said.

The department of Athletics gets an A for effort and an A for accomplishments. Even with all the fiscal deficiencies that department is facing, Greg Lockhart and his staff have done wonders "over there". I hope they get their increase, for their experiences here. May that long prosper and be a reminder of a rich past.

Residence Life's year has not been an easy one. With the budget and hiring freeze, this division of college life suffered with lack of resident assistants, desk assistants and even directors. Through it all, Dr. Ruth Lugo-Alvarez has shown that even with a lack of human and fiscal resources, this vital section of our campus community will continue to strive towards success. (Now, if only those folks at College Hall would take notice and learn). The programs through Cheers and RHA have been productive and this division deservedly gets an A minus. (The minus is for the tripling of students in rooms).

To our much beleaguered campus police, a heartfelt thanks for all your assistance throughout the year. Although little credit is ever sent your way, once involved, it is easy to see that your efforts are genuine, even with the shortage of manpower you constantly face (Just lay off the radar, please!).

Which brings us to Student Activities (and Student Affairs). This division of the college has always been proven to be obliging to our campus community will continue to strive towards success. (Now, if only those folks at College Hall would take notice and learn). The programs through Cheers and RHA have been productive and this division deservedly gets an A minus. (The minus is for the tripling of students in rooms).

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Tube Talk

By Raymond Ecke
Editorial Page Editor

Yes, it's a sad moment in T.V. history, "What Lucy's Death?" No! this, my last Tube Talk ever. Yes, that's right boys and girls, you are now reading the final paragraph of the last Tube Talk you'll ever see.

Unless some bonehead tries to imitate my own unique style, and if someone does you'll know immediately that I am not the author of this piece, written here first by its original author, Ray your T.V. pal. With that behind us let us begin the T.V. news. ok? OK!

I am outraged! Nah, disgust ed—this Friday Entertainment Tonight host Mary Hart will receive the 1,890 star on the Hollywood Walk of Fame.

Can you believe it? This no talent bimbo is going to be placed in the company of some of the greatest talents the world has ever known. What's next a T.V. mini-series—Mary Hart: The Pre-E.T. Years. On a more serious note I think this just may be one of the tall-tale signs that Armageddon is close at hand.

This Sunday marks the last original episode of Moonlighting. The episode is called "Lunar Eclipse" and is the final show of the series, which began back in March of '85.

Sting will be a guest on this Friday's Donahue. The topic of discussion will be the destruction of the Amazon rain forest, a subject which Sting is campaigning against.

Also wrapping up its T.V. life is Ronald Reagan's favorite show Family Ties. The series ends its seven-year run May 14 at 8 p.m. The last episode will run ten minutes over because they have decided to include curtain calls and some tears with cast and crew members.

The final show centers around Alex (Michael J. Fox) who is leaving Ohio for $75,000 a year job on Wall Street.

New flicks in review

By James Nikides
Correspondent

Say Anything which stars John Cusack will probably turn out to be the sleeper of the year. Whatever the film lacks in substance it makes up for with some fine acting by stars Cusack and Ione Skye. John Mahoney does an exceptional job in his role as the devoted father who would do anything to see his daughter succeed in life.

Although there are some inadequacies in the script, written by director Cameron Crowe who also made it big with Fast Times at Ridgemont High, the formula of boy meets girl, boy falls in love with girl, still works.

John Cusack, who was very good in Fast Times, here plays Lloyd to perfection. He is very appealing and a very likable character. You find yourself rooting for him all the way through the film and hope that he comes out on top. And I don't mean that physically.

Say Anything may not be as good as some of the films we have seen from the John Hughes collection (Breakfast Club, Sixteen Candles), but it is in the running.

End note: Look for John Cusack's real life sister, Academy Award Nominee Joan Cusack, in a cameo appearance as Lloyd's sister.

Criminal Law, a new film starring Gary Oldman and Kevin Bacon, has been called "the thriller of the season," but, in my opinion, it should have been called "the dud of the season." It is about a defense lawyer, sluggishly portrayed by Oldman, who uses his legal skills to free a murder suspect (Bacon) only to discover later that he was guilty. This is a story line that has been used before and covers no new ground here.

Bacon, who also starred in She's Having a Baby, is not seen throughout most of the film, but gives the only credible performance as the killer. Jo Don Baker and Tess Harper both have small roles in the film but are hardly worth mentioning in this review.

The film is set in Boston, which is made to look like a dreary place to live, and most of the scenes take place in the dark or the rain. The camera work is very distracting, with the images constantly moving or shot from high angles. Most of the dialogue is inaudible, and when you can hear it, it is so mumbled that it is hard to follow what is being said. There are more holes in this film than in a piece of Swiss cheese. In fact, I would have been better off staying home and having a conversation with a piece of Swiss cheese.

You have yet another chance to catch a showing of the Tony Award winning psychodrama Equus in Memorial Auditorium Thursday through Saturday, May 11-13 at 8 p.m. Tickets are $6 standard, $5 for MSC staff and $3 for students. Don't miss it!

Pictured above, from left to right, are Natalie Ferrier, Sheridan Crist and James Gushue.

art/entertainment

Film festival

The Annual Montclair State College Student Film Festival will take place Thursday evening, May 11, in Calcia Auditorium in the Fine Arts Building at 8 p.m. Admission is free.

This is the work produced in the film production classes from the Fine Arts Department by students of Michael Siporin, Associate Professor of Fine Arts.

Student participating in this year's event include:

Ken Brotz
Dianne Conner
Deborah Couch
Jamie De Berto
Boris Gavrilovich
Stefan Gist
Darren Hudak

Jim Langley
Ron Liberti
Gaspard Louis
Ed Narucci
Chriss Williams
Khaled Zarrad

Chriss Williams received first prize in the college division of the New Jersey Young Filmmaker's Film Festival with his film, Sucking Lemons. This film was also produced in film production classes taught by Michael Siporin.

Art Symposium

MSC's Speech and Theatre Department will present its seventh annual "Conversation in the Arts" symposium for talented high school students on Friday, May 12 from 8:30 a.m. to 3:30 p.m. in the College's Life Hall.

"Conversation in the Arts" is a day-long series of performance workshops, panel discussions which expose outstanding high school juniors and seniors to college-level instruction.

For further information, contact Dr. Gerald Lee Ratliff at (201) 893-7343.

And so we've reached the end of my last Tube Talk ever (sniffle, sniffle). Actually I don't mean to make light of it, writing this column has been a blast and will be sorely missed when I'm in search of some boring 9 to 5. I hope everyone has a great summer. To the graduating seniors, good luck hitting the bricks. Good-bye and good luck and remember if I made just one person laugh I've done more than thirty-something. Hasta La Bye-Bye!
arts/entertainment

STS season comes to a grand finale

By Barbara Smith
Staff Writer

The Studio Theatre Series proudly announces its final production of the 1988-89 season; Grandissimus Unbound. Lawrence William Wickman's new comedy will be performed as a staged reading. This farcical piece of Theatre of the Ridiculous will run Thursday-Saturday, May 18-20 at 8:00 p.m. in Life Hall A-125 on the campus of MSC.

There is no admission charge for Grandissimus Unbound. All persons will be admitted free of charge. Seating is by general admission, and on a first-come, first-served basis. Doors will open at 7:30 p.m. for an 8:00 p.m. curtain. For more information call 893-5112 during business hours.

The play is set in the Clydell Dalesworth Mansion in Flemington, New Jersey, home of Mr. Roger James Clydell Dalesworth, II. It is the 6th morning of August, 1939, Roger's birthday, and some odd events have been happening inside the mansion. Roger has married Regina—sixteen hours earlier. He is unsettled, however, disturbed by a question that has been puzzling him his whole life. He wants to know the meaning of the word "grandissimus". During his search for the answer he meets an entire cast of characters (despite there only being five performers in Wickman's play). Among those he encounters are his first wife, his mother, his Nana, and his deaf-mute maid—for whom he has always had "a thing." By the end of this zany farce Roger has his answer and we have a happy ending.

Lawrence William Wickman of Parsippany, and English major at MSC, wrote Grandissimus Unbound. The play will be staged by Doris Balin Bianchi, faculty member in the Department of Speech and Theatre. The cast includes: Julie Altheimer, Joe Dalo, Cathi Hayzer, Renee LaBoue, Donna Nagy, and Charlie Sara. Cathi Hayzer is assistant to the Director and Madelyn Chuisano is the stage manager.

Grandissimus Unbound concludes the 1988-89 season of the Studio Theatre Series. Next season's plays will include: Master Harold and the Boys, Moonchildren, Edna St. Vincent Millay Takes the Six O'clock Train as well as evenings of dance-theatre and musical cabarets!

"The Oddity," featuring artist Pat Oleszko and students of MSC, will be performed on Friday, May 12 and Saturday, May 13, at 8 p.m. in College's Calcia Auditorium. Pat Oleszko has made 26 short films and has received a variety of awards and grants, including a fellowship that enabled her to live in Berlin last winter. Oleszko's philosophy on life is simple but fulfilling; "He who laughs, lasts."

Attention Montclarion Readers:

Your Arts Editor would like to wish you luck on your finals and to have a happy and safe summer. Stay tuned next semester for Barclay Minton, the WASPY art "fag" with the loud answering machine, as your new Arts Editor.

Take care everyone!
Mother Goose and Grimm

Mike Peters

Shoe

Jeff MacNelly

Bloom County

Berke Breathed
Fyfe steps in and does the job for MSC

By Anthony DiPasquale
Staff Writer

The MSC softball team, which takes on Glassboro State Friday at the Regionals, is being carried by the skills of its pitcher, Lois Fyfe.

Fyfe, who is a freshman, has pitched an average of six to eight games a week since the team's other pitcher, Johnna Tolomeo, was injured after returning from Florida and a second quit school after the fall semester.

"I didn't expect that I would be doing the bulk of the pitching when the season began," says Fyfe. "I feel that being forced to produce for the team has made me a better pitcher."

Taking on the responsibility of pitching is nothing new for Fyfe, who was the lone pitcher for her high school team of Morris-town. She pitched the team to a 22-4 season and a conference championship.

"Most teams that we have faced have at least three pitchers," said coach Willie Rucker. "Lois has done a great job, as a freshman to take over the responsibility for the team after it lost two of its pitchers."

As MSC heads to Trenton for the Mid-Atlantic Regional Tournament, Fyfe feels confident that "if my pitching continues to hold up and we don't make many errors in the field, we have a strong chance of making it to the World Series."

The team's only back up pitcher is Andrea Peters, a senior with a record of 4-1.

Fyfe has worked close with pitching coach Dina DeAquino throughout the season.

"The coach has really helped me with my pitching this season," says Fyfe. "She helped me develop my curve, and in the spring she taught me how to throw a screw ball."

Help bring the world together.
Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life. Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Sheperd leads 3-pt. shooters with 32 of 50

By Holly Gera
Campus Recreation Director

On Monday evening, May 1, 1989 the Department of Campus Recreation sponsored a 3-Point Shoot-Out.

There were 34 players participants trying their luck at 25 shots from five different locations along the three-point line.

After the first round, those with 10 or more baskets played a second round. The cumulative total was taken with the following results:

1st Place: 32 out of 50 shots: Scott Sheperd
2nd Place: 27 out of 50 shots: Russell Murdock
3rd Place: 25 out of 50 shots: Jose Carlos

Best percentage of 25 shots: 18 out of 25-Scott Sheperd

Participants who scored five-for-five at one location: Jose Carlos, Scott Sheperd, Chris B.

In the Women's Division Tomasena Powell made 9 out of 25 to capture the Women's Title.
The sky’s the limit for MSC’s Dente

Budding bodybuilding star readies for July Mr. USA contest

By Kenny Peck
Sports Editor

It has been said that bigger is better. Biggest, therefore, must be best.

If that's the case, MSC senior Gerard Dente, 21, can be viewed as the best bodybuilder in these parts. But Dente is hoping to prove himself as one of the best in the world when he competes in the Mr. USA contest in July.

"I feel really good," said Dente about the upcoming contest, which, if he wins, can qualify the Roseland native to turn professional. "I'm in my best shape by far."

Dente, who was recruited by MSC to play football (he played for one season), has been competing in bodybuilding competitions since the age of 18, when he won the Mr. Teen Age New Jersey contest in 1986. He has gone on to win Mr. East Coast, Mr. Teen Age Nationals, and the Collegiate Nationals.

Somehow, Dente has managed to find time to attend classes at MSC, and will graduate with a degree in marketing within a year or so.

"Sometimes I had to carry a little less of a workload," Dente said.

Dente is currently working out twice a day with Rocco Barbaro and Carmine Gangemi, who is also an MSC student. Barbaro trains with Dente in the morning while Gangemi works with Dente at night, as the regimen is too tough for training partner to handle alone.

Dente has been receiving nationwide publicity of late, conducting seminars and appearing in several magazines, including Power magazine, in which he writes a monthly column. A good performance in the USA, however, will ensure Dente of even more exposure.

"If I'm able to qualify to turn pro, then I'll do the pro circuit," said Dente. Ideally, Dente would like to compete in the 1991 Mr. Olympia contest, bodybuilding's most prestigious contest.

"That’s my ultimate goal," said Dente.

Another of Dente's goals is to help maintain the interest that has recently been generated in the sport of bodybuilding.

"I think that bodybuilding is just now reaching its peak. I'd like to help keep the positive image in the sport," said Dente.

Dente, a true student-athlete, is doing just that.
Baseball team on fire, ready for tourney

cont. from back page
just under 4.00, with 231
strikeouts in 329 innings,
which equals 6.5 strikeouts
per game.

Leading the way has been
the senior righthander from
Caldwell, Wayne Masters,
who has been perfect so far
this year at 8-0. Masters leads
the team in K's with 62, and
has only yielded 19 walks in
67 innings.

Brian Devins, the lefty
from Budd Lake had also
been dominating, compiling
an 8-1 record, including two
wins over William Paterson,
and an ERA of 2.38.

With the clinching of the
Northern Division, MSC
grabbed the number one seed
in the NJAC playoffs and the
home field advantage
throughout the event, should
it make it to the championship
round.

The playoffs are slated to
begin tomorrow, with two
games at Pittser Field. MSC
will play Ramapo College.
Should a third game become
necessary, it will be played
on Saturday at Pittser Field.
Preakness just may be Houston's yet

By Kenny Peck

Preakness preachings Houston will win the Preakness next Saturday at Pimlico and I will be vindicated.

A shorter distance and a fast track will admittedly help others in the field, but Houston seems like the greatest beneficiary. He did stop at the mile mark in the Derby, but he had his excuses. This is taking nothing away from Sunday Silence—he ran a great race and will be the one to beat in the Preakness—but I'm not one to jump on another bandwagon. I'll stay with Houston. If I'm going to lose my money, I might as well be publicly humiliated as well.

At the Meadowlands the Barber (right), who edged out Precious Paul and Deadly Dorone for the top spot. Mike the Spike and Kenny Do It? were third, while Tony the Tiger and Frank the Fade were fourth. Thanks to everyone involved for a great time, and for not taking it too seriously (yeah, right). We all had a great time. At least I did.

Goodbye Hope you had as much fun as I did over the past two years. You can now come in handy.

Goodbye Hope you had as much fun as I did over the past two years. You can now come in handy. Later.

Lacrosse team takes ECAC Final, 10-3

By Kenny Peck Sports Editor

The MSC lacrosse team won the Eastern Coast Athletic Conference (ECAC) Championship last weekend with a 10-3 thumping of Kean at Sprague Field.

The team finished with a perfect 15-0 record, one of few MSC teams to go undefeated in recent memory.

"We were very fortunate that we were able to get through the season without any major injuries," said head coach Doug Alčof from in explaining his team's success, which included the Knickerbocker League championship. "Everyone enjoyed the season."

The Indians especially enjoyed Saturday's thrashing of Kean. MSC was led by Bill Van Ness, who had four goals and an assist, and Peter Zorich, who registered two goals and four assists.

The Indians were also led by goalie Jon Capristo, an almost certain selection to the All-Knickerbocker team.

Despite being unbeaten, the team was not chosen to participate in the NCAA tournament because of the lack of schedule strength.

Trivia Time-Out

Each week The Montclarion publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What team won Super Bowl IX, X, XIII and XIV?
2. Who was the only pitcher in major league history to win two straight MVP awards?
3. What competition was first recorded in 776 BC?
4. Which Washington player won the 1972 Jim Thorpe award?
5. Who was the first pitcher to win the Cy Young award in both major leagues?

Answer to last week's stumper:

Dick Miles and G. Viktor Barna are associated with what sport? Table Tennis.

Submitting the correct answer:

Russ "Crash" Siminoff, Grace and Jim Peck.

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best-motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment; supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

Test your knowledge.

Q: How many of the people who died of lung cancer last year were smokers?

A. 25%
B. 40%
C. 60%
D. 80%

Quit smoking. It could be the test of your life.
Blanton defends MSC track program

By Kenny Peck
Sports Editor

May 11, 1989

Softball team wins NJAC tourney, heads to Trenton St. for NCAA's

By Al Langer
Sports Information Director

Inside:
Lacrosse team takes ECAC's
Dente reaching for--and grabbing--the stars
MSC's Fyfe takes a step forward

Baseball team whips WPC for 11th straight

By Al Langer
Sports Information Director

Field suspended for Saturday's conference meet

In a recent development, MSC All-American Amod Field was suspended by head coach John Blanton for this weekend's New Jersey Athletic Conference (NJAC) Championships at Trenton State.

Field missed practice Monday after notifying Blanton that he could not make it to practice. Blanton reportedly suspended Field in an effort to give him time to complete his schoolwork.

Field also contends that it's impossible to go to the coaching staff for any kind of support when they don't have any rapport with the team.

Field also claims that he has support from his academic advisors, who instructed him to take part in Saturday's meet regardless of the "suspension."

Blanton was unavailable for comment regarding this matter.

"I'm not ever, ever going to doubt my teaching ability. I'm not good, I'm great. I know track and field." - John Blanton

Blanton points to the fact that some of track and field's greatest athletes, such as Diane Dixon and Tom Fleming, train using some of the same techniques he preaches.

"If it works for these people, why can't it work for my athletes?" he asks.

Blanton likened the job of being full-time head coach to "running a business."

"I'm down here [in his office] all day long. I'm open. But I have a business to run, and business and friendship don't mix. At 6:00 [after practice] we're friends. I don't think some of them were able to make the transition."