Prominent photojournalist supports BSCU stand:

Akubara says name change issue centers on power to choose

By Lynn M. Cowan and Carl Chase

Photожournalist and keynote speaker Akubara said the dispute between the SGA and the Black Student Cooperative Union about its proposed name change is a struggle over who has the power to choose the name, and not the name choice itself, in BSCU meeting Tuesday night.

Akubara, 28, is a photojournalist affiliated with the Rainbow Lobby, a Washington, D.C.-based, international organization dedicated to humanism, free elections and democracy. He was invited to MSC to inform students on a congressional-human rights bill (H.R. 1899), which the Rainbow Lobby co-drafted, and on the lobby's activities.

More than 70 BSCU members filled the Student Center cafeteria for the 7:30 meeting, joined by SGA President Mary Jane Linnehan, Vice President Tom Cernecki and a few SGA members, most of whom left the meeting during opening remarks by BSCU executives.

BSCU has been trying since last semester to change its name to "Organization of Students for African Unity," but has been unsuccessful due to opposition in the SGA.

SGA legislators and executive board members have repeatedly said that the name "Organization of Students for African Unity" implies the exclusion of non-black members of the campus from participation in the organization, which is a Class I of the SGA. The SGA constitution stipulates that all Class I organizations must be open to the entire campus community, not just specific groups.

But BSCU members Tuesday contended that the new name would sound more inviting than the old one. "The name BSCU is very exclusive and limited," said Willard Perkins Jr., BSCU representative. "We want all students to be involved. Our central purpose here is to promote a harmonious Afro-centric view to the campus community, not just black students."

The SGA legislature was expected to vote on the new name change last week, but instead put it into committee, an action BSCU members claim was meant to delay the decision until the atmosphere surrounding it "cools off." "This stinks of racism to me," Willard said.

BSCU will not give up its fight for the new name even "if it takes from November to May," he added.

In an unrelated speech, Akubara urged students at the BSCU meeting to protest Zairian President Mobutu Sese Seko's upcoming American visit.

Akubari, who is head of the lobby's Washington, D.C.-based Africa desk, told students about Mobutu's history of economic, democratic and human rights abuses since he first seized power in Zaire 24 years ago. "This man has spent $17,000 a month on a P.R. firm to change his image while not changing his practices at home," he said.

Akubari cited Mobutu's close alliance with apartheid South Africa as one many unchanged practices the Zairian dictator engages in. In addition, he said, Mobutu has trafficked arms for 14 years to UNITA, the so-called Contras of Angola, and has amassed a personal fortune of nearly $6 billion while making Zaire the world's eighth poorest country.

"He is more interested in his own personal wealth than the welfare of his country," said Akubari.

Mobutu's American visit will begin with a speech in the United Nations building on Oct. 4, and from there will move on to a lecture titled "Peace and Progress: the Future of Southern Africa" at Harvard University on Oct. 5.

The Rainbow Lobby plans a march from the Harlem State Office building to the U.N. building in protest of his visit, and a grassroots campaign has already started in Cambridge to pressure Harvard's John F. Kennedy School of Government into rescinding its invitation, Akubari said.

Class 1 Concerts loses thousands

By Lilyanne McClean Assignment Editor

Amy Slack, vice-producer of Class 1 Concerts, conceded Tuesday that the organization lost as much as $18,000 on Sunday night's Big Audio Dynamite concert.

Six hundred tickets were sold for the concert performed on Sept. 24 at Panzer Gym according to Slack.

"We always operate at a loss," said Chris Natale, former executive producer of CIC. "You learn a lot more when you screw up."

"This is a very difficult business," he added.

Dina Tomasetti, Executive Producer of CIC, said last night that the purpose of CIC is to "give students a learning experience and provide entertainment for the campus. We are not here to make a profit," she said.

Natale also said that the loss could be attributed to lack of time for advertising. "By the time you get through with the SGA bureaucracy," he said, "There's no time to operate."

"We only had two weeks to advertise," said Natale.

Slack said that CIC could only advertise in certain areas. "We weren't permitted to advertise in New York," she said.

Slack explained that they were prohibited from advertising there because the band had concerts scheduled at the Roseland in New York City.

Consortium finalizes cross-registration

By Lilyanne McClean Assignment Editor

The Consortium of Northern New Jersey State Colleges, a group comprised of five state college presidents, announced on Tuesday that students at MSC may take courses this spring at any of four other northern NJ state colleges.

The college presidents include Irvin Reid of MSC, William Maxwell of Jersey City State, Elsa Gomez of Kean College, Arnold Speert of William Paterson, and Robert A. Scott of Ramapo College.

"Access to courses at other schools is part of an expansion project prompted by the five college presidents," said John Willard, consortium representative.

"Cross registration will allow students to take advanced courses that their schools may not offer," said Nathan Weiss, Cogsortum Facilitator, for example, students at MSC interested in interior design could take courses at Kean, which is strong in that area," he said.

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Racism is another concern of the consortium, according to Weiss. "The colleges are going to be diverse," he said. "People of different cultures and backgrounds must be able to live, work, and learn together."

Other plans are for the colleges to allow library privileges to students from other schools within the consortium, install faculty development programs, and collectively seek federal grants.

Students interviewed on campus.

Class 1 Concerts loses thousands cont. p. 3

The Latin American Student Organization is running a Puerto Rico Relief Drive in the Student Center Annex for victims of last week's hurricane Hugo. By yesterday it had collected over $100. Donations will be accepted outside the bookstore until Friday.

Photo by Kristin Marcussen
Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.
Room shortage forces students into lounges

By Anthony DiPasquale
Staff Writer

The increase in demand for on campus housing has created problems for Residence Life coordinators as they struggle to find permanent accommodations for students still living in several Bohn Hall lounges.

Jeffrey Grey, director of Residence Life, said the lounges have always been used as a fallback to house students when there is not enough space.

"Last year the students were all moved before the first day of classes. This year we have not had the cancellations, but they (students living in the lounges) will have priority over the (students living in) rooms containing triples for housing space," said Grey.

"Triples" are two-person rooms that contain three people. Residents who are tripled receive a refund after 10 weeks.

Several of the 23 students housed in the lounges have already found permanent accommodations in other residence halls, and the rest are to be relocated soon, said Grey.

Incoming freshmen who were guaranteed housing received notice on Aug. 14 informing them that the housing demand exceeded capacity, and that temporary housing accommodations would be provided.

"When I arrived for football camp in August, residence life told me I would only be staying in the lounge for three days, but I'm still living here," said John DeStefano, an eighth floor Bohn Hall lounge resident.

The feedback received from students housed in the lounges has been mostly positive, with many students reluctant to leave, said Grey.

"I prefer the lounges over a regular room with three people," said Scott Lewis, a Bohn Hall resident who switched a second floor triple for a lounge accommodation. "There's better air circulation, and more room."

Even without a mailing address and no chance of a private phone, some students prefer to live out of a suitcase, awaiting a transfer, with only one major grievance.

"We've spent a lot of time here, all of our friends live here, but we know that we are going to have to leave and move in all over again," said Scott Friedman of the 13th floor lounge.

Residence Life Director Dr. Ruth Lugo-Alvarez said that although there has been a decline in enrollment for New Jersey state colleges, there has been an increase in demand for housing at MSC.

"There is a 300-person waiting list for on-campus housing, and the plan to reconvert the resident halls where the residence halls have been an increase in demand for housing at MSC."

"Housing demand at MSC and can foresee a future in which the demand for housing continues to grow to the point where even the proposed additional resident halls are tripled."

"We hope to have a second quad (area in the middle of resident halls where the residents gather to socialize and play volleyball) within three to five years at the other end of the campus where Freeman and its active cafeteria now stand alone. The additional on-campus residents will do a great deal to improve the quality of student life," said Lugo-Alvarez.

See p. 7 for an in-depth report on students who are living in the lounges.
Campus Police Report:
Bomb threat made on dorms

By Maureen McGuire
Assistant Assignment Editor

Campus police received a bomb threat at headquarters on Tuesday, Sept. 19 at 2:55 a.m., according to Sgt. Debra Newcombe. An unidentified male said there was a bomb in one of the dorms. Since the caller was not specific, none of the dorms were evacuated.

On the same day, a male student tried to remove books from an office in the marketing department in Morehead Hall was stopped and questioned by a faculty member. The student said he wanted to read the books, then left the scene. This same person was also seen on Sept. 14 trying to remove books from an office in the marketing department.

A witness called police to report a disturbance in Bohn Hall at 1:48 a.m. on Thursday, Sept. 22. Upon arrival, the police found that the disturbance was over but were unable to identify the residents and visitors involved. None wished to press charges.

The front window of a Clove Road resident in the 100 building reported on Sept. 20 that she heard a noise in her roommates’ bedroom while she was in the living room. Upon investigating, she found a man pulling the screen from the frame. He fled the scene and when campus police checked the area, they found no one. The window was resecured and bolted.

On Thursday, Sept. 21, a 1986 Mercury two-door car was broken into between 10 a.m. and 3:15 p.m. and a blazer was stolen.

A fight in the eighth floor of Bohn Hall was reported to campus police at 1:48 a.m. on Thursday, Sept. 22. Upon arrival, the police found that the disturbance was over but were able to identify the residents and visitors involved. None wished to press charges.

The front window of a Clove 100 building apartment was entered between 2:30 and 3:30 a.m. Sunday, Sept. 25 while the residents slept. They heard no noise but found the screen removed and discovered that a compact disc player and two wallets had been stolen. The residents had left the window open.

A Toyota Celica was scratched with a sharp object in lot 28 between 3 and 11 p.m. on Monday, Sept. 25.

A Toyota Corolla in lot 21 at 12:34 p.m. by the Lyndhurst police department.

Two cars were damaged and one stolen on Wednesday, Sept. 20. In lot 24 between 8:30 a.m. and 2 p.m., a Pontiac Ventura was entered. The car alarm went off, preventing anything from being stolen. An officer later found a 1981 Datsun 280ZX broken into at 5 p.m. in lot 23. The window was smashed, and cassette tapes, money and car equipment were stolen. A 1986 Mercury two-door car was stolen.

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Honor society puts emphasis on teachers

By Felicia DiMartino
Correspondent

In a Sept. 20 lecture sponsored by Gamma Epsilon Chapter of Kappa Delta Phi, an International Honor Society in Education, speakers detailed a "Lifelong Process." In his opening speech, Dean Nicholas Michelli emphasized society's increasing need for teachers in the past twenty years.

Dr. Wandalyn Enix then addressed childhood education. "In our high-tech society, industrial strength and military strength is not enough anymore. We must compete with other nations, and education is our biggest and most important weapon," she said.

A ceremony presenting new candidates for Kappa Delta Pi followed. The candidates rose and gave an answer of "I do" to the four ideals upon which the society was founded. As each ideal was stated, a candle was lit. The first ideal is that of Fidelity to Humanity. The second ideal, Service. The third ideal is that of Science. The final ideal is that of Toil, "whether (a task) pleases or not."

Laura Elhilow, second from left, and President Kerry Raftery of Sigma Delta Tau display the new sorority's emblems. Monday evening they gathered in Student Center Cafeteria B to officially complete its first formal rush. Like Zeta Beta Tau and Tau Kappa Epsilon fraternities, their sorority eschews harsh treatment of pledges in favor of more positive behavior.

Hurricane relief is campus-wide

The Latin-American Student Organization is in no way alone in its concern for distant hurricane victims. A campus-wide group will establish a hotline and a bank account in the name of the students, faculty, staff and administration of MSC.

The MSC Fund Raising Committee for Puerto Rico and the Caribbean now invites all of MSC to contribute to a fund to aid the entire area of hurricane Hugo devastation. "I think it should be an effort by the whole college community," committee leader Charles Cedeno said.

"Various Latin entertainers" have offered to assist in any fundraising activities, he said.

Correction

In last week's Montclarion we identified Abdul-Hassan Sharif as vice-president of the Black Student Cooperative Union. Their vice-president is Jason Fields. We regret any problems this may have caused.

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SGA News:

**BSCU** denied change of name

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**BSCU: Whose name is it anyway?**

**Montclair/SGA**

*Excerpts from May 11, 1989 Montclarion*

What's in a name?
An awful lot if you ask the members of the Black Student Cooperative Union (BSCU).

At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.

The name they prefer is the "Organization of Students for African Unity."

Several SGA legislators thought differently.

Only a few legislators showed some common sense by claiming BSCU members a better qualified to determine what their own name should be.

The bill for the name change was voted down.

The question that comes to mind is—Why? There may be several reasons for the decision. Perhaps members of the SGA legislature feel the name they want is somehow too aggressive, that it shows too much "Black Power." Or perhaps it's the SGA's way of controlling every organization—right down to its very philosophy.

It also shows a gravitation away from the term "Black," in favor of "African American." According to BSCU representatives and scientists, all people alike have roots that can be traced to Africa.

Members of the SGA legislature said that the word "unity" would lead students to believe that non-blacks are not welcome.

-May 11, 1989

"The blood that unites us is stronger than the water that divides us."

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**The Students/BSCU**

*Excerpts from May 11, 1989 Montclarion*

The organization's members wished to change its name to the "Organization of Students for African Unity." The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words "Black Student" were much more limiting than "Organization of Students."

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**The truth is:** Our purpose is to build cooperation and respect amongst the students, faculty, administration and staff at MSC. And to bring an understanding and appreciation to our kindred history and cultural background as they stemmed from the African origin in order to create a harmonious atmosphere needed for this college; to be a model of interaction for the campus and community.

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**BSCU is a Class I of the SGA**

IF YOU DESIRE A HARMONIOUS, LOVING AND UNIFIED CAMPUS, PLEASE SUPPORT THE STUDENTS AND BSCU NAME CHANGE
**A room with a view?**

**Eighteen freshmen, three long lounge weeks**

By Valerie Kalfrin  
Features Editor

Brian Pray came to MSC for the first time this fall, thinking he’d be living in a closet. It wasn’t freshman naivete. It was for real.

The day he moved in he brought no posters, stereo, or television. They weren’t allowed.

"Pack lightly," the letter from Residence Life had said. "Temporary accommodations." For the past three weeks, Brian has been living in the 7th floor lounge of Bohn Hall. At first, he shared the room with five others. Two of them have since been relocated.

"We’re gonna be the last people moved," he says of himself and his three remaining roommates. "They’ve been playing with our minds. They gave one guy a room and then told him he couldn’t move."

Dennis Dudek tells a similar story. Like Brian and 16 others, he received a letter about overcrowding, and was placed in a lounge in Bohn Hall. "They didn’t tell us anything," he says, explaining that the letter hadn’t even mentioned a roommate. "That was really bad. I had no idea. I could’ve been moving into the hall."

Bunk beds were placed in the lounges on several floors to accommodate the freshmen. All were taken by surprise.

"I was the first one there, saw three bunk beds, and was like—Wow!" Brian says. "We were really lucky because everyone got along."

Getting along didn’t seem to be a problem. Stability and privacy did.

"Privacy?" Brian asks. "What’s that?"

Dennis, who with nine of the original lounge dwellers now has a regular dorm room, remembers these problems well. "I couldn’t get a phone, first of all. We had no mailbox, and with so many guys in here, you don’t get to sleep early enough."

He was also upset with the way Residence Life handled the situation. "They gave us a different story every time we went down," he says.

Brian and the others used the hall pay phone, and solved the mail problem however they could. "I’ve been having my mail sent to three different people on campus," he says.

**"Privacy?" Brian asks.  
"What’s that?"**

Nevertheless, all thought that lounge living was a great way to meet a lot of people, and some didn’t mind the experience at all.

"We all wanted to stay in here for the whole year," says Phil Lenge, one of the remaining residents in the 9th floor lounge. "It’s crowded, but here, there's enough room. Besides, with five other guys who know people, it kind of gets around."

Glenn McClaskey expects to be moving out of the 8th floor lounge within a week. "This room is good to meet people," he reflects. "You’ve got all the people in the world, a refrigerator and a stove, new furniture, and a great view."

"It was difficult to study when everyone was here," he admits, "but I don’t think I’d get any sleep."

He shrugs. "Can’t have everything you want, I guess."

One thing the residents would like to see fixed is the confusion and inconvenience. Glenn checked with Residence Life, however, and found that none will be forthcoming. "We’re all disgusted about that," he says.

Most seem disgusted with the situation as a whole. "Some people joked about it," Brian admits, "but you can’t settle in. It’s a little scary, too. You come to college, you don’t know what to expect, and then you have to move again."

One thing’s for sure. After this experience, they might not be too eager to lounge around for a long time.

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**One student’s petition for decency**

**Shut off that MTV**

By Toni McLaughlin  
Correspondent

What evil lurks in MTV? Adriana Gail knows, and she wants to stop it.

Gail, a junior and a broadcasting major at MSC, has started a petition against the music television network for the first time this fall, thinking he’d be living in a closet. It wasn’t freshman naivete. It was for real.

The day he moved in he brought no posters, stereo, or television. They weren’t allowed.

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**A Capitol career takes off**

By Jeremy Wallace  
Correspondent

"Working with bands like The Fabulous Thunderbirds, The Hooters, The Ramones, Little Feat, and members in C1C, I learned a lot about how to work with people. And that’s what you need to know in this business," she said.

She still plans on going to meetings and helping out wherever she can. "I really like the people at C1C, and I think it’s a great organization. Besides, it’s a lot of fun."

Annie hopes to continue with Capitol Records and eventually become someone of influence. In fact, she’s taken on what she calls a small project of her own.

She’s spent her time promoting a local band, Clevelage. Basically, she tries to make the band famous by writing biographies about its members for music publications. Then, getting people to come to their shows with hopes that they’ll develop a following.

It’s hard work, but to Annie, that doesn’t matter. "I love the music industry, and this is what I want to do so I don’t mind working hard. Besides, I really enjoy what I do."
ROTC FALL LECTURE SCHEDULE

TUESDAY
ROTC 0111/1111 AA Intro to The US Army and ROTC 1:00-1:50 p.m.
ROTC 0211/1211 AA Fundamentals of Leadership 1:00-1:50 p.m.

WEDNESDAY
ROTC 0115/1115 AA Physical Fitness Leadership 8:00-8:50 a.m.
ROTC 0111/1111 AB Intro to The US Army and ROTC 9:00-9:50 a.m.
ROTC 0211/1211 AB Fundamentals of Leadership 9:00-9:50 a.m.

THURSDAY
ROTC 0111/1111 AC Intro to The US Army and ROTC 12:00-12:50 p.m.
ROTC 0211/1211 AC Fundamentals of Leadership 12:00-12:50 p.m.
ROTC 0112/1111 Intro to The US Army and ROTC 3:30-4:30 p.m.

*Leadership Lab 1:00-3:00 p.m.

Note: 1. Course numbers reflect SHU non-credit/credit courses
2. Leadership Lab is required for all cadets as a co-requisite for any lecture sessions

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-baked ziti
-eggplant Only $7.95!

We Need Your Help In Naming

The New

On Campus Convenience Store

Fill out the form below and drop it off at convenience store located next to The College Store, Lower Level Student Center Bldg. Contest is open to all Students, Faculty and Staff of MSC.

The contest will end on Oct. 13th. The name, and winner, will be announced in the Montclarion.

Submit as many names as you wish. If the name you submit is chosen by our committee, you will win $50.00. Ties, for the same name, will be broken by a random drawing.*

Name
Phone
I suggest you call the store

*The committee reserves the right not to choose any of the names submitted.
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The College Store is the last day to register
Lower Level Student Center
Student Voice
by Adriana Gale contributing columnist

MTV has gone downhill. They have become as pornographic as Hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public’s idea of decent entertainment.

Years ago, when MTV just began, young people tuned in to see good Rock ‘n’ Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet musically, so they stoop to vulgarity to sell records.

As MTV endorses these individuals just to make a buck, they are sacrificing in the process the morality and the sensibility of children and teenagers who watch their show.

Let me ask college students a few questions:
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Will she strive for higher knowledge and a good education or will she get breast implants and exploit herself sexually?

Not only is MTV fooling with the tender minds of youth, but they are also pushing feminism back to a worse status than it was in the 1920’s.

Back then, women were restricted in many aspects, but at least they were human beings. With MTV’s influence, women are not even that anymore.

And being that most children receive the majority of their information from television, what sort of information are they getting because most parents aren’t home to supervise their children constantly?

Just like the government has a responsibility to its citizens, MTV has a responsibility to these children. This tuning out is not enough. Neither is putting Cher’s video on after 9:00 pm.

As President Bush said in his drug speech, the people who ignore the guy selling crack on the corner are as guilty as the buyer.

If Madonna and Cher do not clean up their act as well as some of MTV’s other “winners,” American college students should band MTV.

This would alert the advertisers who would then in turn, put pressure on MTV.

Today we are witnessing the decline of a great nation due to drugs, the homeless and the AIDS crisis.

Although these are serious issues for concern, I feel that the most serious problem in America is the disintegration of the family.

A morally blank country whose only concern is money will crumble.

College students must take a stand! Youth passivity will only aid in America’s decline. Ignoring the problem won’t make it go away.

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As a Class One organization of the SGA, BSCU cannot limit their membership to one type of student. All students may join regardless of race, religion, creed, etc. But historically, BSCU has attracted a predominately, if not totally, African-American membership.

Now, they are trying to encourage a spicy, different membership. That is a step in the right direction. They have applied for a name change in order to do a very constructive thing: allow non-African-American students to learn more about the African-American culture.

That’s got to be one of the best ideas that hit this campus in a very long time.

The new name sounds like it can attract a larger assortment of people. A white, Hispanic or Oriental student who is concerned with the issues affecting African-Americans can learn from this group. They can learn of a culture other than their own. Isn’t this what education is all about?

We know their motives are valid. Back to the name. Face it. It would be rare for a non-African-American student to join an organization called the Black Student Cooperative Union. The possibility isn’t out of the question, but it is remote.

Why has the SGA told BSCU they can’t change their name? They feel that the name will discourage non-African-Americans from joining the organization.

We at the Montclarion disagree. Black Student Cooperative Union carries a more discriminatory connotation than Organization of Students for African Unity.

Come on, SGA, take the issue out of committee and let BSCU change their name. They’re doing a good thing.

Let it be African Unity

What’s in a name? A great deal, according to the Black Student Cooperative Union.

They are trying to change their name to the Organization of Students for African Unity. Does that sound threatening to anyone? Sounds kind of nice, doesn’t it?

They feel that the name will discourage non-African-Americans in order to enhance the diversity of the group.

Membership to include a larger variety of cultural backgrounds of Students for African Unity. Does that sound threatening?

It would be rare for a non-African-American student to join this group. They can learn of a culture other than their own. Isn’t this what education is all about?

They can learn about the African-American culture. That sounds like a good reason. Don’t you think so?

BSCU says that they are interested in expanding their membership. That is a step in the right direction. They have changed their name. They’re doing a good thing.

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Mtv has gone downhill. They have become as pornographic as hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public’s idea of decent entertainment.

Years ago, when MTV just began, young people tuned in to see good Rock ‘n’ Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet musically, so they stoop to vulgarity to sell records.

As MTV endorses these individuals just to make a buck, they are sacrificing in the process the morality and the sensibility of children and teenagers who watch their show.

Let me ask college students a few questions:
A) How is a child growing up naive and confused supposed to differentiate between what is decent and indecent, between sex and love when their icons are downright cheap?
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Mary Jane Says...

On a large campus such as MSC, our individual needs and interests usually initiate us to find our niche with others similar to ourselves. The smallest differences such as one's fashion statement, sports interest, or hometown can form diverse groups.

As modern college students, we are probably one of the most informed and educated groups in society.

Therefore, it is our responsibility to be kept informed of the issues of our multi-cultural society and to organize if any inappropriate actions occur.

At MSC, we can boast a rather diversified student body and faculty composition.

Currently at MSC, there is a Council on Human Relations commissioned out of the President's office.

The mandate of this committee is to survey the various segments of the college to monitor their progress in the area of diversity and recommend appropriate programs.

Within the MSC, there exists many cultural organizations, who are taking the initiative to educate and invite the campus into their cultures.

Take advantage of these opportunities available to you and become more aware of our greatly diversified college environment.

So remember, we are a Class One Organization trying to reach out and unite all MSC students.

Housing Tyrants

To the Editor:

I'm tired of hearing how off-campus landlords have taken advantage of naive students.

A lot of them advertise in the Residence Life Office and say what great rooms they offer and how close to campus they are because they want students to rent from them.

However, many of these landlords have bad images of students and think that they don't care about the places they live in, so they don't even have liability insurance or pay proper taxes for having people live in their homes.

This summer, I lived in Clifton, which is a block and half from campus, in a very comfortable room for $60.00 per week.

I thought it was peculiar how rude my landlord was to me when I first moved in, but I didn't say anything because I figured that he just needed to get to know me. He was never civil.

I also found it peculiar when he told me that the IRS was supposed to check the house and to keep my door shut if I'm home.

After I gave him two weeks notice of my departure, as I agreed in the contract I signed, my landlord tried to make me pay an extra week of rent because of a verbal estimate I made about leaving when I first moved in.

I had to threaten him with court before he decided not to charge me.

After responsibly moving out of a clean room, he later assessed me with damages without contacting me or having receipts as proof of repairs.

Landlords who rent off-campus should be screened extensively before advertising to students. Students who look for off-campus housing must be very open minded and informed about the places they're choosing to rent so that the tyrants who try to take advantage of our situations don't get by that easy.

There are a lot of great places to live off-campus, but also on the other hand, there are people out there who you just can't trust. I'm not going to take that kind of abuse anymore and I hope that the editorial that students won't either.

Patrice Siry
Junior | Business Education

Locals Respond

To the Editor:

This is in reference to both the 9/14 editorial, "National Sororities: No Hazing" and the 9/21 editorial, "No Hazing".

There were a few sororities that were never mentioned in either of these articles.

These are Iota Gamma Xi, Sigma Delta Phi, Theta Kappa Chi, and Alpha Iota Chi. A sorority that I am proud to be a part of.

We also obey the non-hazing laws, and by the laws of our own constitution, sisters are required to upkeep a 2.5 GPA or better.

Our purpose is to plan activities that benefit not only members of AIX, but all MSC students and to serve the surrounding communities as well.

I am a member in good standing in my sorority and was, at one time, dean of pledges - I can assure you that hazing is an unthought of issue among local sororities also.

Illegal SGA Fraternity

To the Editor:

Last semester, Zeta Beta Tau Fraternity sponsored a fundraiser to "fulfill your fantasies with ZBT tuck-ins."

For a dollar, two fraternity members, chosen by the buyer, would go to assigned rooms to read a story and "tuck-in" the customer.

I paid for two tuck-ins.

On the first night, Bohn Hall had a fire drill around the same time the tuck-ins were to take place.

Consequently, they were cancelled and supposedly rescheduled. On the second night, the tuck-in I signed up for never showed up.

After several calls to the (acting) ZBT vice-president, I was told my money would be "promptly" refunded.

We are upset at the Montclarion for not asking us first for an explanation. They then would have known the truth.

Greek life on campus should be harmonious. We don't play silly games, nor do we think of ways to hurt other organizations. We are here to better Greek life at MSC.

Others are upset that our nonprofiling policy will keep people from pushing our organizations.

If you don't like ZBT that's fine. Zeta Beta Tau will prove to Montclair State that we can better this campus and make Greek life more competitive on a more mature level.

Brian Charyn
Membership Development Dir. | ZBT Fraternity

ZBT Untucked

To the Editor:

I waited two weeks and made several more phone calls, only after which, did I receive a refund for one tuck-in. Presently, I am still waiting, four months later, for the other refund.

My gripe with ZBT is not about $1.

I could care less about that. It's the principle. If ZBT, or any other organization for that matter, sponsors an event or fundraiser, it is their responsibility to see that it is carried out.

Or if it cannot be carried out, the money should be refunded promptly. I paid for a service that was never rendered.

C'mon boys. That doesn't say much for ZBT, does it?

Jennifer Bailey
Junior | Spanish
At Toys "R" Us, we've spent over 30 years nurturing and teaching. Encouraging creativity. And helping millions to build and conquer new worlds. We've taught you about competition. How to play fair. And how to win big.

Now, it's time to put everything we taught you to good use. At Toys "R" Us, the world's largest and most successful specialty toy retailer, you'll find exactly the type of environment a growing career needs. Along with the option of choosing a position that relates to your major. And the flexibility to work shifts that are most convenient for you. So even if you're still in school, you can begin getting valuable hands-on experience you'll need to develop your skills and reach your professional goals.

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As an equal opportunity employer, we encourage females and minorities to apply.
B.A.D. Is No Good

By Mike Walsman
Sports Editor

The mid-70's. Doesn't it seem like only yesterday that new wave music burst on the scene. Yet, here we are-Sunday night at the MSC gymnasium-already watching a pair of second generation new-wavers! Headlining the bill was Mick Jones' Big Audio Dynamite, touring in support of their new album Megatop Phoenix. B.A.D. are descendants of the seminal punk-rock group, The Clash, a band that stormed their way through England's punk music scene with a vengeance. Along with the Sex Pistols, they vented their rage at racism, poverty, government meddling and other worthy targets. The Clash were on the verge becoming one of rock's biggest and most influential bands when internal frictions split up the band. Mick Jones decided to take the path of least resistance and formed B.A.D, an ultra-modern post-punk dance band.

Sunday's performance proved to be exciting yet predictable. With vocals drowned out by a hoard of electronic percussion and driven by a relentless 4/4 beat, B.A.D.'s music had a direct link to the N.Y. disco scene. The packed auditorium was clearly thinking with their feet, dancing up a storm from first to last. While the audience was raving, it lithed for the good old days of "White Riot" and "London Calling."

Opening for B.A.D. was New York Citizen, a band greatly influenced by English groups, The Specials and Madness. The seven piece band was clearly hindered by limited stage space yet managed to turn in a fine performance effectively combining elements of ska, reggae, and hip-hop. Hopefully we will be hearing more from this band in the near future.

Socially Aware...Bowie!

By Oren B. Silverstein
Correspondent

Welcome back to the Couch Potato Update! I know that many of you reading this would like a little upcoming news on TV events, but I'm going to take it one step further. From now on, Couch Potato Update will also be bringing you information on the Hollywood scene, and for all the VCR junkies on campus, an upcoming video release bulletin. Now that I've whetted your appetite, on with the news!

TV's Top Ten

1. Cheers NBC
2. The Cosby Show NBC
3. Roseanne ABC
4. The Golden Girls NBC
5. Dear John NBC
6. Empty Nest NBC
7. A Different World NBC
8. The Wonder Years ABC
9. Paradise CBS
10. 60 Minutes CBS

SCROLL BARS

John Goodman (Roseanne) has been slated to star as America's favorite cartoon character, Fred Flintstone, in a live-action comedy based on The Flintstones cartoon. Jim Belushi was originally pegged for the role, but Goodman has become a more visible (no pun intended) audience favorite.

Delph Lundgren will have the title role in a movie based on The Marvel Comics character, named The Punisher. Frank Castle (Lundgren) becomes the gun-wielding one-man army against organized crime after his wife and kids were gunned down in a gunfight between two rival mob gangs.

Also slated for possible production are other Marvel Comics characters such as Captain America, Iron Man, and Wolverine. Spider-Man is already being written & scripted by Stephen Herek, the guy who brought us the totally tubular Bill & Ted's Excellent Adventure.

VIDEO BULLETIN

Major League should be in video stores by the time you read this. The hit comedy stars Charlie Sheen as a near-sighted ace pitcher, and Corbin Bernsen as a has-been who's afraid of damaging his looks. Major League is a cleverly put together baseball comedy that will leave you cheering for the Cleveland Indians (at least for the length of the movie). Rated R.

Never On Tuesday is about two young Ohioans who head out to California to feast on beaches and babes, but end up stranded in the desert with a California dream girl named Tuesday. Starring Claudia Christian (Clone & Sobey), Rated R.

Jeff Daniels (Purple Rose of Cairo, Sweet Heart's Dance) plays a happy, successful suburbanite who wants to be just like his best friend...until he drops dead in the middle of a barbecue in Checking Out. When Jeff sees the Grim Reaper around every corner, new dimension is given to the phrase... avoid the unavoidable. By the way, it's a comedy, Rated R.

NEXT WEEK: Roger Rabbit goes up against E.T. in the all-time video sales wars.
**Solidarity Is Revived**

By Janet Cicero

About a thousand people gathered at Manhattan's Merkin Concert Hall to be a part of the five concert series "Voices for Change". The series ran from Sept. 11 to Sept. 24. In addition to hearing songs about the various stages of growth in America's social history, audiences witnessed a final selection, "Home on the Range," that was performed for the climax to spring out of the actors, but as a result of the material they had to work with; however, the confrontation is well worth the wait. Another point worth mentioning, this show employs two dialects: English and Native South African. The use of a dialect on stage is quite difficult and there are some times that it is hard to understand the South African. The lights and set, designed by Scott Schneider, fit the bill creating a warm and bright 1950's teenage atmosphere. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience and perhaps make a difference in each person's life.

**MSC Explores Apartheid**

By Antoinette Doherty and Candy Corder

Master Harold...and the Boys is a fairly new play by Athol Fugard set in 1950's South Africa. This drama heightens, and practically reinforces, social awareness to the maximum. A combination of societal prejudices and personal prejudices propel this story to a final confrontation between white and black characters who truly do care for each other. Recent events at Virginia Beach and Bensonhurst will trickle through an audience's consciousness when they used defensive measures that hurt others in order to protect themselves. Hally grabs his most obvious weapon, racial slurs, and directs them at Sam and Willie with the childlike intention to hurt. This leads to an explosive climax and resolution between Hally and Sam. All three actors give sharp, emotional performances. The chemistry and rapport between Casbar and Wingfield is lively and carries the show through a slow beginning. Many facets to their mutual past are exposed creating a touching relationship for the climax to spring out of and agitate the audience. As Willie, Hyster is strongest when suppressing his anger to become the reasoning voice that prevents a violent ending. OK, so the show seems slow at its start, not by any fault of the actors, but as a result of the material they had to work with; however, the confrontation is well worth the wait. Another point worth mentioning, this show employs two dialects: English and Native South African. The use of a dialect on stage is quite difficult and there are some times that it is hard to understand the South African. The lights and set, designed by Scott Schneider, fit the bill creating a warm and bright 1950's teenage atmosphere. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience and perhaps make a difference in each person's life.
Johnny Handsome

By Barclay Minton

Nature played a nasty joke on Johnny, and furthered it by calling him Handsome. Born with a deformed face, Johnny is anything but good looking. But there is one person who isn't repelled by his looks, one person who is his friend. And when that friend is killed, Johnny is torn between taking his revenge on the murderers or leading the normal, law-abiding existence that becomes possible after reconstructive surgery offered him a new start in life.

"Johnny Handsome is a revenge story," says director Walter Hill. "It is also about redemption, love, fate, and circumstance. Johnny Handsome is a good example of the Greek maxim that character is destiny."

Johnny Handsome (Mickey Rourke), a New Orleans crook, a loser who's already spent time in prison and is sure to be back behind bars again. When his only friend, Mikey (Scott Wilson), pleads to join him in a heist, Johnny agrees, but he doesn't trust the partners Mikey chooses: the vicious Sunny (Ellen Barkin) and Rafe (Lance Henritken), of Jagged Edge and The Terminator. During the meticulously planned robbery of a rare coin shop, Johnny's premonitions are borne out - Sunny and Rafe planned robbery of a rare coin, convinced that Johnny's criminal mal features and that corrective surgery could rehabilitate him. Resher offers to get him a special parole if he'll undergo plastic surgery, speech therapy and psychological evaluation. Possessing a new face, a new identity and an honest job in a shipyard, Johnny falls into a passionate affair with Donna (Elizabeth McGovern of She's Having A Baby). A new life is within Johnny's grasp, but Lt. Drunes (Morgan Freeman), a tough police detective who has known him for years, does not believe in the parolee's rehabilitation and waits for Johnny's next fateful move.

Producer Charles Roven optioned the novel The Three Worlds Of Johnny Handsome, written by John Godey, and gave the source material to screenwriter Ken Friedman, with whom he had collaborated on Heart Like A Wheel and Made in USA. "It was a fascinating psychological character study and a good crime story at the same time," explains Friedman. "The biggest challenge for me as a writer was in integrating the two stories, the psychological and crime elements, so that they would both be interesting in a 120 page script."

Rourke says: "I choose roles that have the most conflict, and roles where I can take my own everyday experiences and use them to create the character, which is something I did with Johnny Handsome. Johnny has a soul and mind that are trapped inside an exterior that is very misleading, and every day he has to exist looking the way he does, trapped inside his handicap."

Rourke went on to say that the biggest challenge in making the movie was putting on Johnny's mask, "As soon as it was put on, I wanted to take it off. Some days it took three hours to apply, and I'm claustrophobic, so it was very difficult."

As a boy, Mickey Rourke had become a rebel and a street fighter. He began putting his brawling skills to use in the ring, boxing for four years at Miami's Fifth Street Gym and fighting as an amateur for a while. He began his acting career when he moved to New York with only an appearance in a junior college play — in which he portrayed a gang leader — to his credit. He studied for six years while supporting himself with various odd jobs that ranged from bouncer in a night-club to sidewalk pretzel-pusher. Rourke starred in several TV movies before he won critical acclaim for Lawrence Kasdan's Body Heat, in 1981. He went on with more successes including Francis Coppola's Rumble Fish, and my favorite and yours, Adrian Lynes 9½ Weeks. Johnny Handsome is sure to hit home with such versatile actors, all with long lists of TV and film credits, and a down-to-earth and extremely believable plot. Look forward to its upcoming release.
C.L.U.B. Presents:

BOB NELSON

And His Outrageous Comedy!

As seen on...

Two Rodney Dangerfield HBO Specials &

The Tonight Show with Johnny Carson

Memorial Auditorium
Tuesday, Oct. 3rd 8:00 p.m.

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CLUB is a Class I of the SGA
Student fights with MTV

Cont. from p. 7

time television, including a
borderline comedy spot by well-
own personality Andrew
"Diee" Clay.

Gail wishes to convey the
message that MTV has re-
gressed in its strive for tasteful
programming, and hopes to
stimulate the concern of what
she considers to be an otherwise
passive society.

Gail's biggest concern is the
corruption of young viewers, who
may often stay parked in
front of the television when
parents are not home to si per-
vice. She feels that by airing
programming, and hopes to
progress in its strive for tasteful
"Dice" Clay.

MTV is endorsing these individ­
uals and their behavior.

"They are sacrificing in the
process the morality and the
sensibility of children and tee-
nagers who watch," she says.

Gail also stresses that MTV is
also exposing the animalistic
sexuality of females. This type
of exploitation, she says, is
pushing feminism back to a
status worse than that of the
1920s.

"Nothing is wrong with being
sexy as long as it is done with
taste and class," she says. "How
is a young girl going to develop
into a good, level-headed
woman when she is constantly
exposed to MTV's promotion
of such trash?"

Gail plans to bring these
points to the attention of college
students not only within the
campus but across the country,
starting with those at MSC. She
plans to be on the second floor
of the Student Center Monday,
October 2, in front of the
information booth between 11
a.m. and 1 p.m. to accept
signatures for the petition
against MTV.

She hopes that by stimulating
young people to stand up for
quality programming and not to
accept anything demeaning,
insulting, or embarrassing,
awareness of MTV's careless
attitude will increase.

Through the petition, she
hopes to show that the concern
for the welfare of our youth is
too important an issue to pas­
ter let it slip by. "In numbers,
anything can be done," she says.

"Want To Waive That
Speech Class?"

Register for the Speech Waiver/Placement
5. This evaluation is a service offered to MSC
students to determine of they can waive the
Speech Communication Requirement. Times of
registration are 10:00 a.m. to 5:00 p.m. and 6:00
p.m. to 8:00 p.m. The registration table will be
outside the Speech and Theatre Office, Room
A126, Life Hall. Registration fee is $15.

For further information, contact Ruth Leopold, 893-4247.

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In addition to a great hourly wage and the tuition reimbursement, we offer a benefits package after just six months that includes health and dental insurance, vision care and prescription drug plans. For more information, apply in person at any of the following locations, or visit us on Tuesday, October 17, from 10AM-2PM at the Student Center or call.

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148 West Forest Ave.
INTERVIEW HOURS:
Tues 9AM-11 AM
or call 201-569-4919

**PARSIPPANY**
799 Jefferson Road
INTERVIEW HOURS:
Mon & Tues 9AM-5PM
or call 201-428-2200

**SADDLE BROOK**
280 Midland Avenue
INTERVIEW HOURS:
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On Sunday, October 1, the New York Yankees will close out another disappointing season when they face the Detroit Tigers. The 1989 season was one of the worst campaigns in recent memory as it was filled with mediocrity, pitching, and empty promises of bringing a pennant back to the Bronx. Despite the Yankees' poor showing in the AL East, there was a bright spot on this year's squad that is a cause for optimism for next year. The bright spot comes in the form of All-Star second baseman Steve Sax. Sax, who came to the Yankees from the Dodgers via free agency, was a popular choice at first. The off-season signing of Sax meant that 13 year veteran and team captain Willie Randolph was no longer welcome in New York and would have to seek employment elsewhere. Ironically, Randolph was the one player the Dodgers who lost Sax to the Yankees.

Replacing a fan favorite like Randolph wouldn't be easy and Sax knew it. Instead of making a 200th hit on Monday, his hit was his 3-0 quarter and it was then that a deceased and the battered Montana went to work. Joe Montana had what can be best described as a career fourth quarter, as he threw three fourth quarter passes which accounted for 28 unanswered points and a 38-28 victory.

While some athlete's skills depreciate as they get older, Montana continues to improve with age. While he may not have the quick release of Dan Marino, or an arm like John Elway, he has a winning quality installed within him that very few athletes will ever know. Montana is currently in his 11th NFL season and the possibility of bringing the San Francisco 49ers to a fourth Super Bowl in the 80's is by no means a long shot.

What makes Sax's accomplishments even more impressive is that he has produced for the Yankees in the month annual distractions that go with playing for a team owned by George Steinbrenner. Despite playing on a team that has a revolving door for players, coaches, and managers, Sax has played like a champ and deserves more recognition for his efforts than he has received.

If King George is looking for a team leader to take the Yankees into the new decade, he need look no further than number 6, Steve Sax. After all, Sax plays every inning and every at bat like it is the last game of his life.

When Bill Walsh decided to retire from coaching, many thought that the San Francisco 49ers might feel the effects of losing a coaching mind like Walsh's. What many of these same people forgot to take into consideration was that Walsh installed 11 years of tutelage and guidance into the head of 49ers quarterback Joe Montana. The 49ers, under the leadership of Montana, stand at 3-0 and tied for first place in the NFC West. Montana is directly responsible for taking charge of two losing situations, against the Buccaneers and the Eagles, and turning them into two big wins.

In week 2 of the NFL season, it was Montana who took the 49ers on a long scoring drive late in the game against Tampa Bay to pull out a 20-16 victory. It was a combination of his pinpoint passing along with his drive to win that got the job done.

Last week, Montana proved to the football world that you can't count the 49ers out of any game. The 49ers trailed the Eagles 12-10 at halftime and the Eagles defense sacked Montana 6 times in the first half. The lead grew to 18-10 entering the fourth quarter and it was then that a bruised and battered Montana went to work. Joe Montana had what can be best described as a career fourth quarter, as he threw three fourth quarter passes which accounted for 28 unanswered points and a 38-28 victory.

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The Montclarion/Thursday, September 28, 1989

Sports

Inside sports...

N.J. Devils weekly...

Wintner Weekly column...

Chip Shots
by Michael Walmsley

Alina Wilczynski of Perth Amboy has been named the 1989 Women's Tennis Captain. Wilczynski, who played number one as a sophomore, is currently playing at number two for the Red Hawks. The junior is in the honors program and is majoring in Fine Arts.

Amid Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week for their efforts in the East Stroudsburg game.

The Ramapo College Cougars have been heard talking about how they are going to take the heart out of the Red Hawks football team and take the NJAC title this year. This could lead to an interesting game this week.

Men's soccer wins 2, loses 1
By Jon Capristo
Staff Writer

The MSC soccer team could make no mistakes in their match against Stony Brook last Monday night. They came out fired-up and just three minutes into the match MSC scored their first of six goals.

The goal was off the foot of John Rubinetti, his second of the season. The assist went to Barboto, his second of the match. MSC scored their sixth goal of the season. The assist went to Rubinetti, his second of the season.

The Ramapo College Cougars have been heard talking about how they are going to take the heart out of the Red Hawks football team and take the NJAC title this year. This could lead to an interesting game this week.

MSC pounds Upsala
By Mike Cohen
Staff Writer

Running back Dan Walsh rushed for 159 yards and 5 touchdowns as the Red Hawks of MSC crushed the Vikings of Upsala College 42-6.

The Red Hawks scored a touchdown on each of their first 5 possessions en route to a 34-6 halftime lead. The mistakes began on the first play from scrimmage when the Vikings quarterback Benny Gain fumbled the snap and it was recovered by the Red Hawks line backer Chris Park. Dan Walsh scored on the very next play from 9 yards out to give MSC a 7-0 lead.

Amid Field caught a 15 yard pass from Ed Baffige to make the score 14-0 and the rout was on. Dan Walsh added touchdown runs of 14, 2, and 2 yard respectively to bring the score to MSC 34 and Upsala 0.

Upsala's lone score of the game came when Keith Scott caught a 28 yard touchdown pass from Benny Gain to complete the first half scoring and make the score 34-6 in favor of MSC.

Women's tennis drops 0 to 3
By Jon Jaffe
Correspondent

Coming off last year's disappointing 4-8 record, the MSC women's tennis team was looking ahead to a more successful season this year. Unfortunately, with the recent loss to William Paterson College, 7-2, the team has dropped to an 0-3 record.

First-year head coach Brian Mclaughlin is optimistic. Mclaughlin said, "Right now, to be considered sniff competition by the other teams in our division, we rely primarily on the strength of first singles transfer Barri Pollner (2-1) and our second singles captain Alina Wilczynski (1-2). Also our third singles, Shannon Loines, a senior, is crucial to our team pulling out of the close matches victorious. With everyone pulling together, I feel our success is inevitable."

What does the near future hold for the success of women's tennis at MSC?

McLaughlin added, "Katie Morita, a sophomore, improves tremendously with each game she plays. She is a vital part of our future team. Plus many of our other younger players have shown potential. Our future definitely looks bright."

Morita, who is currently holding 4th singles for the team, said the team, "is a powerhouse of the future. With the involvement of some younger players, I feel we definitely will succeed."

Putting the team's future plans aside, what can the MSC tennis fan look forward to this season?

Wilczynski, who has been competing on the team for the past three years, feels that the team will break out of this losing pattern soon. She said, "We've only played three games again. On a 30 yard run to give MSC a 40-6 lead. The end of the season came when Upsala snapped for a safety and made the final score, MSC 42 Upsala 6.

While the offense was running over Upsala the defense totally stifled the Upsala offense allowing them just 86 yards of total offense. Len Krak and Matt Clark led the team in tackles with 7 each.

Before the game it was learned that senior wide receiver John Fiorce will miss the rest of the season with an arm injury. The injury occurred in practice on Wednesday.

Amid Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week respectively for their effort in the East Stroudsburg game.

Photo by Kristin Marcussen