Prominent photojournalist supports BSCU stand:

Akubara says name change issue centers on power to choose

By Lynn M. Cowan and Carl Chase

Photojournalist and keynote speaker Akubari said the dispute between the SGA and the Black Student Cooperative Union about its proposed name change is a struggle over who has the power to choose the name, and not the name choice itself, in BSCU meeting Tuesday night.

Akubari, 28, is a photojournalist affiliated with the Rainbow Lobby, a Washington, D.C.-based, international organization dedicated to humanism, free elections and democracy. He was invited to MSC to inform students on a congressional-human rights bill (H.R. 1899), which the Rainbow Lobby co-drafted, and on the lobby's activities.

More than 70 BSCU members filled the Student Center cafeteria for the 7:30 meeting, joined by SGA President Mary Jane Linnehan, Vice President Tom Cermiecki and a few SGA members, most of whom left the meeting during opening remarks by BSCU executives.

BSCU has been trying since last semester to change its name to "Organization of Students for African Unity," but has been unsuccessful due to opposition in the SGA.

SGA legislators and executive board members have repeatedly said that the name "Organization of Students for African Unity" implies the exclusion of non-black members of the campus from participation in the organization, which is a Class I of the SGA. The SGA constitution stipulates that all Class I organizations must be open to the entire campus community, not just specific groups.

But BSCU members Tuesday contended that the new name would sound more inviting than the old one. "The name BSCU is very exclusive and limited," said Willard Perkins Jr., BSCU representative. "We want all students to be involved. Our central purpose here is to promote a harmonious Afro-centric view to the campus community, not just black students."

The SGA legislature was expected to vote on the new name change last week, but instead put it into committee, an action BSCU members claim was meant to delay the decision until the atmosphere surrounding it "cools off."

"This stinks of racism to me," Willard said.

BSCU will not give up its fight for the new name even "if it takes from November to May," he added.

In an unrelated speech, Akubari urged students at the BSCU meeting to protest Zairian President Mobutu Sese Seko's upcoming American visit.

Mobutu, who is head of the lobby's Washington, D.C.-based Africa desk, told students about Mobutu's history of economic, democratic and human rights abuses since he first seized power in Zaire 24 years ago. "This man has spent $17,000 a month on a P.R. firm to change his image while not changing his practices at home," he said.

Akubari cited Mobutu's close alliance with apartheid South Africa as one many unchanged practices the Zairian dictator engages in. In addition, he said, Mobutu has trafficked arms for 14 years to UNITA, the so-called Contras of Angola, and has amassed a personal fortune of nearly $6 billion while making Zaire the world's eighth poorest country.

"He is more interested in his own personal wealth than the welfare of his country," said Akubari.

Mobutu's American visit will begin with a speech in the United Nations building on Oct. 4, and from there will move on to a lecture titled "Peace and Progress: the Future of Southern Africa" at Harvard University on Oct. 5.

The Rainbow Lobby plans a march from the Harlem State Office building to the U.N. building in protest of his visit, and a grassroots campaign has already started in Cambridge to pressure Harvard's John F. Kennedy School of Government into rescinding its invitation, Akubari said.

Class 1 Concerts loses thousands

By Liliana McClean

Assignment Editor

Amy Slack, vice-producer of Class 1 Concerts, conceded Tuesday that the organization lost as much as $18,000 on Sunday night's Big Audio Dyning to Slack.

Six hundred tickets were sold for the concert performed on Sept. 24 at Panzer Gym according to Slack.

"We always operate at a loss," said Chris Natale, former executive producer of CIC. "You learn a lot more when you screw up."

"This is a very difficult business," he added.

Dina Tomasetti, Executive Producer of CIC, said last night that the purpose of CIC is to educate learning about the inexperience and provide entertainment for the campus. "We are not here to make a profit," she said.

Natale also said that the loss could be attributed to lack of time for advertising.

"By the time you get through with the SGA bureaucracy," he said, "There's no time to operate."

"We only had two weeks to advertise," said Natale.

Slack said that CIC could only advertise in certain areas. "We weren't permitted to advertise in New York," she said.

Slack explained that they were prohibited from advertising there because the bands had concerts scheduled at the Roseland in New York City.

Consortium finalizes cross-registration

By Liliana McClean

Assignment Editor

The Consortium of Northern New Jersey State Colleges, a group comprised of five state college presidents, announced on Tuesday that students at MSC may take courses this spring at any of four other northern state colleges.

The college presidents include Irvin Reid of MSC, William Maxwell of Jersey City State, Elsa Gomez of Kean College; Arnold Speert of William Paterson, and Robert A. Scott of Ramapo College.

The access to courses at other schools is part of an expansion project prompted by the five college presidents.

"Cross registration will allow students to take advanced courses that their schools may not offer," said Nathan Weiss, Cogsortum Facilitator, for example, students at MSC interested in interior design could take courses at Kean, which is strong in that area," he said.

Racism is another concern of the consortium, according to Weiss. "The colleges are going to be diverse," he said. "People of different cultures and backgrounds must be able to live, work, and learn together."

Other plans are for the colleges to allow library privileges to students from other schools within the consortium, instill faculty development programs, and collectively seek federal grants.

Students interviewed on campus.

The Latin American Student Organization is running a Puerto Rico Relief Drive in the Student Center Annex for victims of last week's hurricane Hugo. By yesterday it had collected over $100. Donations will be accepted outside the bookstore until Friday.
Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right™ 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.
Room shortage forces students into lounges

By Anthony DiPasquale
Staff Writer

The increase in demand for on campus housing has created problems for Residence Life coordinators as they struggle to find permanent accommodations for students still living in several Bohn Hall lounges.

Jeffrey Grey, director of Residence Life, said the lounges have always been used as a fallback to house students when there is not enough space.

"Last year the students were all moved before the first day of classes. This year we have not had the cancellations, but they (students living in the lounges) will have priority over the (students living in) rooms containing triples for housing space," said Grey.

"Triples" are two-person rooms that contain three people. Residents who are tripled receive a refund after 10 weeks.

Several of the 23 students housed in the lounges have already found permanent accommodations in other residence halls, and the rest are to be relocated soon, said Grey.

Incoming freshmen who were guaranteed housing received notice on Aug. 14 informing them that the housing demand exceeded capacity, and that temporary housing accommodations would be provided.

"When I arrived for football camp in August, residence life told me I would only be staying in the lounge for three days, but I'm still living here," said John DeStefeno, an eighth floor Bohn Hall lounge resident.

The feedback received from students housed in the lounges has been mostly positive, with many students reluctant to leave, said Grey.

"I prefer the lounges over a regular room with three people," said Scott Lewis, a Bohn Hall resident who switched a second floor triple for a lounge accommodation. "There's better air circulation, and more room."

Even without a mailing address and no chance of a private phone, some students prefer to live out of a suitcase, awaiting a transfer, with only one major grievance.

"We've spent a lot of time here, all of our friends live here, but we know that we are going to have to leave and move in all over again," said Scott Friedman of the 13th floor lounge.

Residence Life Director Dr. Ruth Lugo-Alvarez said that although there has been a decline in enrollment for New Jersey state colleges, there has been an increase in demand for housing at MSC.

"There is a 300-person waiting list for on-campus housing, and the plan to reconvert the office buildings of Russ and Chapin back into residence halls will do a lot to rectify the situation," she said.

Lugo-Alvarez added that although tripling and housing students in lounges does add a burden on the facilities, it is common in colleges and necessary in order to maximize the housing space.

"Student housing is like gambling, you never know how many students are going to show up or drop out, and you must have a place for freshmen while the vacancies are sorted out and filled," said Lugo-Alvarez.

Residence Life is optimistic about the housing demand at MSC and can foresee a future in which the demand for housing continues to grow to the point where even the proposed additional resident halls are tripled.

"We hope to have a second quad (area in the middle of resident halls where the residents gather to socialize and play volleyball) within three to five years at the other end of the campus where Freeman and its active cafeteria now stand alone. The additional on-campus residents will do a great deal to improve the quality of campus residents will do a great deal to improve the quality of dorm life," said Lugo-Alvarez.

See p. 7 for an in-depth report on students who are living in the lounges.

---

C1C loses
cont. from p. 1

Natale also said that C1C seeks alternative music for entertainment and that this attracts a small percentage of the student population.

"(BAD) was not a good choice for the MSC crowd," said Eric Erb, chief of stage crew.

"If we had had Samantha Fox, " said Natale, "the show would have sold out."

"We have a top 40 campus," said Slack,
Erb said that the budget for C1C this fall is $42,000.

---

Consortium
cont. from p. 1

about the consortium. "That would be great," said John Sulva, a junior marketing major. "Over the summer, I could take courses at Kean College, which is closer to my house, and not have to worry about the hassle of applying to them as a visiting student."

"It's a good opportunity for colleges to open up their doors to other people," said Cammy Jarvis, a sophmore business administration major. "Some schools offer more than others in certain majors. I know that William Paterson is very big on communications."

---

Sanny's

105 Roseland Ave. Caldwell, NJ 403-8000

WEDNESDAY SHAKER NIGHT
All shaker drinks $2.00 includes all Absolute
Also- Ladies Raffle win 13" Color TV!!!

THURSDAY MONTCLAIR STATE NIGHT 75¢ DRAFTS
Also- Montclair's own DJ Ralph every other Thursday
& G.D.T. Live Rock performed by Good Drinking Tunes

FRIDAY LADIES NIGHT
9-12 p.m. $1.00 DRINKS

REHAB STUDIOS playing Classic Rock with 700 compact discs

SATURDAY COLLEGE NIGHT
9-12 p.m. ANY COLLEGE ID 75¢ DRAFTS
(Must be 21 years of age)

Hard Driving rock by TUXEDO PARKWAY
Campus Police Report:

Bomb threat made on dorms

By Maureen McGarr
Assistant Assignment Editor

Campus police received a bomb threat at headquarters on Tuesday, Sept. 19 at 2:55 p.m., according to Sgt. Debra Newcome. An unidentified male said there was a bomb in one of the dorms. Since the caller was not specific, none of the dorms were evacuated.

On the same day, a male student trying to remove books from an office in the marketing department in Morehead Hall was stopped and questioned by a faculty member. The student said he wanted to read the books, then left the scene. This same person was also seen on Sept. 14 trying to remove books from an office in the marketing department in Morehead Hall.

A witness called police to report three males trying to break in to a 1981 Toyota Corolla in lot 21 at 12:34 p.m. on Sept. 19. Officers responded but were unable to find the suspects. The witness said they left in a car similar to a Datsun 300. The Toyota was damaged and $10 was missing from it.

Also on Tuesday, in lot 28 between 10:45 a.m. and 3:10 p.m., a 1987 Trans Am was stolen. It was recovered on Sept. 25 by the Lyndhurst police department.

Two cars were damaged and one stolen on Wednesday, Sept. 20. In lot 24 between 8:30 a.m. and 2 p.m., a Pontiac Ventura was entered. The car alarm went off, preventing anything from being taken. An officer later found a 1981 Datsun 280ZX broken into at 5 p.m. in lot 23. The window was smashed, and cassette tapes, money and car equipment were stolen. A 1973 Chevy Camaro was stolen from lot 23 between 9:45 a.m. and 5 p.m.

A Clove Road resident in the 100 building reported on Sept. 20 that she heard a noise in her roommates’ bedroom while she was in the living room. Upon investigating, she found a man pulling the screen from the frame. He fled the scene and when campus police checked the area, they found no one. The window was resecured and bolted.

On Thursday, Sept. 21, a 1986 Mercury two-door car was broken into between 10 a.m. and 3:15 p.m. and a blazer was stolen.

A fight in the eighth floor of Bohn Hall was reported to campus police at 1:48 a.m. on Thursday, Sept. 22. Upon arrival, the police found that the disturbance was over but were unable to identify the residents and visitors involved. None wished to press charges.

The front window of a Clove 100 building apartment was entered between 2:30 and 3:30 a.m. Sunday, Sept. 25 while the residents slept. They heard no noise but found the screen removed and discovered that a compact disc player and two wallets had been stolen. The residents had left the window open.

A Toyota Celica was scratched with a sharp object in lot 28 between 3 and 11 p.m. on Monday, Sept. 25.
Honor society puts emphasis on teachers

By Felicia DiMartino
Correspondent

In a Sept. 20 lecture sponsored by Gamma Epsilon Chapter of Kappa Delta Phi, an International Honor Society in Education, speakers detailed a “Lifelong Process.” In his opening speech, Dean Nicholas Michelli emphasized society’s increasing need for teachers in the past twenty years.

Dr. Wandalyn Enix then addressed childhood education. “In our high-tech society, industrial strength and military strength is not enough anymore. We must compete with other nations, and education is our biggest and most important weapon,” she said.

A ceremony presenting new candidates for Kappa Delta Pi followed. The candidates rose and gave an answer of “I do” to the four ideals upon which the society was founded. At each ideal was stated, a candle was lit. The first ideal is that of Fidelity to Humanity. The second ideal, Science. The third ideal is that of Service. The final ideal is that of Toil, “whether (a task) pleases or not.”

Laura Elhilow, second from left, and President Kerry Raftery of Sigma Delta Tau display the new sorority’s emblems. Monday evening they gathered in Student Center cafeteria B to officially complete its first formal rush. Like Zeta Beta Tau and Tau Kappa Epsilon fraternities, their sorority eschews harsh treatment of pledges in favor of more positive behavior.

Hurricane relief is campus-wide

The Latin-American Student Organization is in no way alone in its concern for distant hurricane victims. A campus-wide group will establish a hotline and a bank account in the name of the students, faculty, staff and administration of MSC.

The MSC Fund Raising Committee for Puerto Rico and the Caribbean now invites all of MSC to contribute to a fund to aid the entire area of hurricane Hugo devastation. “I think it should be an effort by the whole college community,” committee leader Charles Cedeno said.

The Puerto Rican Government (estimates Hugo’s damage) to come to $1 billion so far. The committee was formed when we had not yet had the disaster in South Carolina.”

“Various Latin entertainers” have offered to assist in any fundraising activities, he said.

Correction

In last week’s Montclarion we identified Abdul-Hassan Sharif as vice-president of the Black Student Cooperative Union. Their vice-president is Jason Fields. We regret any problems this may have caused.

Female secretary for doctor’s office.

Part-time/ 2 or 3 days a week.

Must be very bright and quick to learn.

No experience necessary.

Filing, Phone work, Insurance forms.

$10.00 an hour to start.

Call (201) 569-2988

between 8:30 a.m. & 4:00 p.m.

For Jersey City and/or Englewood, N.J. offices.

(5 minutes from the GW bridge.)
The Struggle Continues

SGA News: BSCU denied change of name

BSCU IS A CLASS I ORGANIZATION OF THE SGA THAT IS OPEN TO ALL STUDENTS

BSCU: Whose name is it anyway?

Montclair/SGA
Excerpts from May 11, 1989 Montclarion

What's in a name?
An awful lot if you ask the members of the Black Student Cooperative Union (BSCU).

At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.

The name they prefer is the “Organization of Students for African Unity.”

Several SGA legislators thought differently.

Only a few legislators showed some common sense by claiming BSCU members a better qualified to determine what their own name should be.

The bill for the name change was voted down.

The question that comes to mind is—Why? There may be several reasons for the decision. Perhaps members of the SGA legislature feel the name they want is somehow too aggressive, that it shows too much “Black Power.” Or perhaps it's the SGA's way of controlling every organization—right down to its very philosophy.

It also shows a gravitation away from the term “Black,” in favor of “African American.” According to BSCU representatives and scientists, all people alike have roots that can be traced to Africa.

Members of the SGA legislature said that the word “unity” would lead students to believe that non-blacks are not welcome.

-May 11, 1989

“The blood that unites us is stronger than the water that divides us.”

The Students/BSCU
Excerpts from May 11, 1989 Montclarion

The organization's members wished to change its name to the “Organization of Students for African Unity.” The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words “Black Student” were much more limiting than “Organization of Students.”

The truth is: Our purpose is to build cooperation and respect amongst the students, faculty, administration and staff at MSC. And to bring an understanding and appreciation to our kindred history and cultural background as they stemmed from the African origin in order to create a harmonious atmosphere needed for this college; to be a model of interaction for the campus and community.

BSCU is a Class I of the SGA

IF YOU DESIRE A HARMONIOUS, LOVING AND UNIFIED CAMPUS, PLEASE SUPPORT THE STUDENTS AND BSCU NAME CHANGE
A room with a view?
Eighteen freshmen, three long lounge weeks

By Valerie Kilfin
Features Editor

Brian Pray came to MSC for the first time this fall, thinking he'd be living in a closet. It wasn't freshman naiveté. It was for real.

The day he moved in he bought no posters, stereo, or television. They weren't allowed.

"Pack lightly," the letter from Residence Life had said. "Temporary accommodations.

For the past three weeks, Brian has been living in the 7th floor lounge of Bohn Hall. At first, he shared the room with five others. Two of them have since been relocated.

"We've gone be the last people moved," he says of himself and his three remaining roommates. "They've been playing with our minds. They gave one guy a room and then told him he couldn't move."

Dennis Dudek tells a similar story. Like Brian and 16 others, he received a letter about over-crowding, and was placed in a lounge in Bohn Hall.

"They didn't tell us anything," he says, explaining that the letter hadn't even mentioned a roommate. "That was really bad. I had no idea. I couldn't have been moving into the hall."

Bunk beds were placed in the lounges on several floors to accommodate the freshmen. All were taken by surprise.

"I was the first one there, saw three bunk beds, and was like— Wow!" Brian says. "We were really lucky because everyone got along."

Getting along didn't seem to be a problem. Stability and privacy did.

"Privacy?" Brian asks. "What's that?"

Dennis, who with nine of the original lounge dwellers now has a regular dorm room, remembers these problems well.

"I couldn't get a phone, first of all. We had no mailbox, and with so many guys in here, you don't get to sleep early enough."

He was also upset with the way Residence Life handled the situation. "They gave us a different story every time we down went," he says.

Brian and the others used the hall pay phone, and solved the mail problem however they could. "I've been having my mail sent to three different people on campus," he says.

"Privacy?" Brian asks. "What's that?"

Nevertheless, all thought that lounge living was a great way to meet a lot of people, and some didn't mind the experience at all.

"We all wanted to stay in here for the whole year," says Phil Lenge, one of the remaining residents in the 9th floor lounge. "It's crowded, but here, there's enough room. Besides, with five other guys who know people, it kind of gets around."

Glenn McClaskey expects to be moving out of the 8th floor lounge within a week. "This room is good to meet people," he reflects. "You've got all the room in the world, a refrigerator and a stove, new furniture, and a great view.

"It was difficult to study when everyone was here," he admits, "but it happened with five or six people. I went to the library a lot. All in all it's fun. It's open, it's got a view, and it's social. You just can't get any sleep."

He shrugs. "Can't have everything you want, I guess."

One thing the residents would like to see for their confusion and inconvenience. Glenn checked with Residence Life, however, and found that none will be forthcoming.

"We're all disgusted about that," he says.

Most seem disgusted with the situation as a whole. "Some people joked about it," Brian admits, "but you can't settle in. It's a little scary, too. You come to college, you don't know what to expect, and then you have to move again.

One thing's for sure. After this experience, they might not be too eager to lounge around for a long time.

One student's petition for decency

A Capitol career takes off

By Toni McLaughlin
Correspondent

What evil lurks in MTV? Adriana Gail knows, and she wants to stop it.

Gail, a junior and a broadcasting major at MSC, has started a petition against the music television network for what she and other students and faculty feel is a lack of responsibility. She worries that the network's standards have changed since it began, and that this will have a hazardous effect on children who may be watching.

MTV was created in 1981 from a brainstorm by a young entrepreneur named Robert Pittman. His original concept was to dedicate a station solely to popular music. The thought of a 24-hour-a-day music channel was appealing to the youth of America at the time, and Pittman seemed to have a master plan to capture the interest of a struggling youth looking for an outlet for tension release.

Today music videos are the most effective medium for bands to be recognized. Not only that, MTV exploded on the airwaves with so much force, that the generation of the 80's has come to know the "MTV generation."

While Gail may agree that the original concept was ground-breaking, interesting, and, of course, entertaining, she now believes the tide has turned.

She and many other students and faculty have recently voiced their resentment towards the promiscuous behavior and offensive programming of this music channel. What finally inspired her to act on her motives was the recent airing of the MTV Video Music Awards.

What was so appalling about this broadcast? The show began with a live performance by pop music queen Madonna gyrating on stage, using her microphone as a phallic symbol, and very conspicuously grabbing her genitals.

The next item of concern was another live performance, by actress/singer Cher, who sang her latest hit "If I Could Turn Back Time" in a scantily clad outfit that revealed far more than it concealed. There were a few other areas of concern which did not fare well for prime time.

Her duties include sending out fan mail, filing, and answering the phone, but her position also enables her to work on publicity campaigns. Recently, she helped organize a Platinum Album Party for Great White.

Such responsibilities might leave the average person a little starstruck, but not Annie. She's familiar with dealing with the music business, all because of her involvement with Class 1 Concerts.

Annie joined CIC in her freshman year, and last year she initiated the Marketing Committee. "I started the committee to find out what kind of music people were into around here. I made up surveys to see if people would come to see bands we were thinking about hiring."

Last April, she was elected Vice-Producer of CIC, and had to step down from her position when she started the internship. However, her participation during the past four years not only looked good on her resume, but also gave her great experience.

"Working with bands like The Fabulous Thunderbirds, The Hooters, The Ramones, Little Feat, and members in CIC, I learned a lot about how to work with people. And that's what you need to know in this business," she said.

She still plans on going to meetings and helping out wherever she can. "I really like the people at CIC, and I think it's a great organization. Besides, it's a lot of fun."

Annie hopes to continue with Capitol Records and eventually become a promoter. In fact, she's taken on what she calls a small project of her own.

She's spent her time promoting a local band, Cleavage. Basically, she tries to make the band get publicized by writing biographies about its members for music publications. Long-term, getting people to come to their shows with hopes that they'll develop a following.

It's hard work, but to Annie, that doesn't matter. "I love the music industry, and this is what I want to do so I don't mind working hard. Besides, I really enjoy what I do."

A Capitol career takes off

Correspondent

Former Class 1 Concerts Vice-Producer Annie DeMico

By Jeremy Wallace
Correspondent

Annie DeMico jumps into rock star life as Slash from Guns 'N Roses or Billy Squier all the time.

"Privacy?" Brian asks. "What's that?"

Nevertheless, all thought that lounge living was a great way to meet a lot of people, and some didn't mind the experience at all.

"We all wanted to stay in here for the whole year," says Phil Lenge, one of the remaining residents in the 9th floor lounge. "It's crowded, but here, there's enough room. Besides, with five other guys who know people, it kind of gets around."

Glenn McClaskey expects to be moving out of the 8th floor lounge within a week. "This room is good to meet people," he reflects. "You've got all the room in the world, a refrigerator and a stove, new furniture, and a great view."

"It was difficult to study when everyone was here," he admits, "but it happened with five or six people. I went to the library a lot. All in all it's fun. It's open, it's got a view, and it's social. You just can't get any sleep."

He shrugs. "Can't have everything you want, I guess."

One thing the residents would like to see for their confusion and inconvenience. Glenn checked with Residence Life, however, and found that none will be forthcoming.

"We're all disgustingly about that," he says.

Most seem disgusted with the situation as a whole. "Some people joked about it," Brian admits, "but you can't settle in. It's a little scary, too. You come to college, you don't know what to expect, and then you have to move again.

One thing's for sure. After this experience, they might not be too eager to lounge around for a long time.

One student's petition for decency

A Capitol career takes off

Correspondent

Former Class 1 Concerts Vice-Producer Annie DeMico

By Jeremy Wallace
Correspondent

Annie DeMico jumps into rock star life as Slash from Guns 'N Roses or Billy Squier all the time.

"Privacy?" Brian asks. "What's that?"
ROTC FALL LECTURE SCHEDULE

TUESDAY
ROTC 0111/1111 AA Intro to The US Army and ROTC 1:00-1:50 p.m.
ROTC 0211/1211 AA Fundamentals of Leadership 1:00-1:50 p.m.

WEDNESDAY
ROTC 0115/1115 AA Physical Fitness Leadership 8:00-8:50 a.m.
ROTC 0111/1111 AB Intro to The US Army and ROTC 9:00-9:50 a.m.
ROTC 0211/1211 AB Fundamentals of Leadership 9:00-9:50 a.m.

THURSDAY
ROTC 0111/1111 AC Intro to The US Army and ROTC 12:00-12:50 p.m.
ROTC 0211/1211 AC Fundamentals of Leadership 12:00-12:50 p.m.
ROTC 0112/1111 Intro to The US Army and ROTC 3:30-4:30 p.m.

*Leadership Lab 1:00-3:00 p.m.

Note: 1. Course numbers reflect SHU non-credit/credit courses
2. Leadership Lab is required for all cadets as a co-requisite for any lecture sessions

FOR MORE INFORMATION ABOUT ROTC, CALL THE MILITARY SCIENCE DEPARTMENT AT
SETON HALL UNIVERSITY (201) 763-3078
Now you can have a roommate you're guaranteed to get along with. And all you have to do is call Metro TV Rental.

At Metro, companionship comes cheap. When you rent 'til the end of the school year, your student I.D. gets you a Magnavox or RCA color TV or VCR for as little as $19.95—$29.95 a month. And our incredible combo offer—a TV, VCR and stand—for just $37.95 a month.

And now Metro rents microwaves for as low as $14.95 a month. What's more, our low rates also include free service and repairs, usually within 24 hours. And if we can't fix it on the spot, we'll give you a free loaner.

So give us a call today and let us set you up with an ideal roommate. Just think, if it ever gets on your nerves, you can simply shut it off.

---

**METRO TV RENTAL**
(formerly Granada TV Rental)
**THE RENTAL SPECIALISTS**

FOR INFORMATION CALL: (201) 672-1500

---

**NORMANN TEMORARY SERVICES**
WAYNE 785-4064
PARSIPPANY 299-1950

---

**ROUTE 23 ARTISTS**
SUPPLY
721 ROUTE 23 POMPTON PLAINS, N.J. 07444
201-835-3337 A COMPLETE COMMERCIAL SERVICE & FINE ARTS CENTER

**ART & DRAFT MATERIALS**

**20% DISCOUNT**
FOR ALL STUDENTS WITH COLLEGE I.D. CARDS
PRESENTED AT TIME OF PURCHASE

EVERYTHING
THE ARTIST & DRAFTSMAN NEEDS
CONVENIENTLY LOCATED

Hours:
Mon., Tues., Wed. 8am-6pm
Thurs. 8am-8pm
Fri. 8am-5pm
Sat. 10am-4pm
Welcome to the new and remodeled

(previously the Primrose Diner)

Route 46 East
Little Falls, NJ 07424
256-2510

We offer a 10% discount to all
MSC students and faculty with valid ID
Mon - Fri, 11 a.m. - 8 p.m.

*Watch for our lunch, dinner
and late night specials
**Two bakers on the premises
supply fresh baked goods daily
***Banquet room w/bar available
for private parties (50-125
people)

SPECIAL!
We're introducing Monday
Night Football in the pri-
vate party room w/big
screen TV
-six foot subs
-baked ziti
-eggplant Only $7.95!

We Need Your Help In Naming
The New
On Campus Convenience Store

Fill out the form below and drop it off at convenience store
located next to The College Store, Lower Level Student Center
Bldg. Contest is open to all Students, Faculty and Staff of
MSC.

The contest will end on Oct. 13th. The name, and winner,
will be announced in the Montclarion.

Submit as many names as you wish. If the name you submit
is chosen by our committee, you will win $50.00. Ties, for
the same name, will be broken by a random drawing.*

Name
Phone
I suggest you call the store

*The committee reserves the right not to choose any of the names submitted.
No Gimmicks!  No Strings!

The College Store in junction with Apple Computer & Computer Pros., is giving away a complete computer system to someone on this campus. It might as well be you.

Friday, September 29th is the last day to register The College Store Lower Level Student Center
Let it be African Unity

What's in a name? A great deal, according to the Black Student Cooperative Union.

They are trying to change their name to the Organization of Students for African Unity. Does that sound threatening to anyone? Sounds kind of nice, doesn't it?

They feel that the name will discourage non-African-Americans from joining the organization. The possibility isn't out of the question, but it is remote.

It would be rare for a non-African-American student to apply for a name change in order to do a very constructive thing: allow non-African-American students to learn more about the African-American culture. Isn't this what education is all about?

As MTV endorses these individuals just to make a buck, they are sacrificing in the process the morality and the sensibility of children and teenagers who watch their show.

Let me ask college students a few questions:

A) How is a child growing up naive and confused supposed to differentiate between what is decent and indecent, between sex and love when their icons are downright cheap?

B) How is a young girl going to develop into a good level-headed woman when she is constantly exposed to MTV's promotion of such trash as Madonna and Cher?

MTV has gone downhill. They have become as pornographic as Hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public's idea of decent entertainment.

Years ago, when MTW just began, young people tuned in to see good Rock 'n' Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet sexually, so they stoop to vulgarity to sell records.

As a Class One organization of the SGA, BSCU cannot limit their membership to one type of student. All students concerned with the issues affecting African-Americans can learn more about the African-American culture. That's got to be one of the best ideas that's hit this campus in a very long time.

The new name sounds like it can attract a larger assortment of people. A white, Hispanic or Oriental student who is concerned with the issues affecting African-Americans can learn from this group. They can learn of a culture other than their own. Isn't this what education is all about?

We know their motives are valid. Back to the name. Face it. It would be rare for a non-African-American student to join an organization called the Black Student Cooperative Union. The possibility isn't out of the question, but it is remote.

Why has the SGA told BSCU they can't change their name?

They have become as pornographic as Hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public's idea of decent entertainment.

Years ago, when MTW just began, young people tuned in to see good Rock 'n' Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet sexually, so they stoop to vulgarity to sell records.

As MV endorse these individuals just to make a buck, they are sacrificing in the process the morality and the sensibility of children and teenagers who watch their show.

Let me ask college students a few questions:

A) How is a child growing up naive and confused supposed to differentiate between what is decent and indecent, between sex and love when their icons are downright cheap?

B) How is a young girl going to develop into a good level-headed woman when she is constantly exposed to MTV's promotion of such trash as Madonna and Cher?

MTV has gone downhill. They have become as pornographic as Hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public's idea of decent entertainment.

Years ago, when MTW just began, young people tuned in to see good Rock 'n' Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet sexually, so they stoop to vulgarity to sell records.

As MV endorse these individuals just to make a buck, they are sacrificing in the process the morality and the sensibility of children and teenagers who watch their show.

Let me ask college students a few questions:

A) How is a child growing up naive and confused supposed to differentiate between what is decent and indecent, between sex and love when their icons are downright cheap?

B) How is a young girl going to develop into a good level-headed woman when she is constantly exposed to MTV's promotion of such trash as Madonna and Cher?
Mary Jane Says...

On a large campus such as MSC, our individual needs and interests usually initiate us to find our niche with others similar to ourselves.

The smallest differences such as one's fashion statement, sports interest, or hometown can form diverse groups.

As modern college students, we probably one of the most informed and educated groups in society.

Therefore, it is our responsibility to be kept informed of the issues of our multi-cultural society and to respect those who try to take advantage of naive students.

To the Editor:

Mike has a lot of friends in the Residence Life Office and says what great rooms they offer and how close to campus they are because they want students to rent from them.

However, many of these landlords have bad images of students and think they don't care about the places they live in, so they don't even have liability insurance or pay proper taxes for having people live in their homes.

This summer, I lived in Clifton, which is a block and half from campus, in a very comfortable room for $50.00 per week.

I thought it was peculiar how rude my landlord was to me and faculty composition.

Currently at MSC, there is a Council on Human Relations commissioned out of the President's office.

The mandate of this committee is to survey the various segments of the college to monitor their progress in the area of diversity and recommend appropriate programs.

Within the SGA, there exists many cultural organizations, who are taking the initiative to educate and invite the campus into their cultures.

Take advantage of these opportunities available to you and become more aware of our greatly diversified college environment.

With this variety within our reach we have a vast opportunity to recognize and accept diversity, and practice the true essence of multi-culturalism right on this campus.

Often, there is much curiosity about those different from ourselves, but because of fear of rejection or lack of opportunity, the unknown remains the unknown.

What can then occur, is that this "unknown" slowly becomes defined through myths and inaccurate information or perceptions.

Each group holds false perceptions of the other which only fosters ignorance, resulting in "us vs. them" situations.

Mary Jane Liminehan
SGA President

As Mary Jane stated, "here at MSC we are proud to have a very diversified student body and multi-faced campus."

My question to the MSC community is how can this be if African culture is not given the true opportunity to take its rightful place in the life, history, and contributions on MSC's campus?

Adrienne woods
President/B.S.C.U.
WE HELPED YOU GROW ONCE BEFORE.

At Toys "R" Us, we've spent over 30 years nurturing and teaching. Encouraging creativity. And helping millions to build and conquer new worlds. We've taught you about competition. How to play fair. And how to win big.

Now, it's time to put everything we taught you to good use. At Toys"R"Us, the world's largest and most successful specialty toy retailer, you'll find exactly the type of environment a growing career needs. Along with the option of choosing a position that relates to your major. And the flexibility to work shifts that are most convenient for you. So even if you're still in school, you can begin getting valuable hands-on experience you'll need to develop your skills and reach your professional goals.

If you're ready to win big...consider the following FULL-TIME, PART-TIME and ROTATING TEMPORARY positions available at our ROCHELLE PARK and PARAMUS locations:

- ACCOUNTING
- ADVERTISING
- ADMINISTRATIVE
- HUMAN RESOURCES
- INVENTORY
- PURCHASING
- REAL ESTATE
- RISK MANAGEMENT
- TRAFFIC

To apply, simply call our HOTLINE 201-368-5538

or, send your letter of introduction to the location of your choice. Att: Manager of Recruitment & Placement.

395 West Passaic Street
Rochelle Park, NJ 07662

461 From Road
Paramus, NJ 07652

As an equal opportunity employer, we encourage females and minorities to apply.
While B.A.D. may not have pleased all...New York Citizen (above) was wacl received. For more info on the concert see page 1.

Couch Potato Update

Welcome back to the Couch Potato Update! I know that many of you reading this would like a little upcoming news on TV events, but I'm going to take it one step further. From now on, Couch Potato Update will also include upcoming info on the Hollywood scene, and for all the VCR junkies on campus, an upcoming video release bulletin! Now that I've whetted your appetite, on with the news!

TV's Top Ten

1. Cheers NBC 6. Empty Nest NBC
2. The Cosby Show NBC 7. A Different World NBC
3. Roseanne ABC 8. The Wonder Years ABC
5. Dear John NBC 10. 60 Minutes CBS

SCREEN BEANS

John Goodman (Roseanne) has been slated to star as America's favorite television sportscaster. Fred Flavin, in a live-action comedy based on The Flinstones cartoon, Jim Belushi was originally pegged for the role, but Goodman has become a more visible (no pun intended) audience favorite...

Dolph Lundgren will have the title role in a movie based on the Marvel Comics character, titled The Punisher. Frank Castle (Lundgren) becomes the gun-wielding one-man army against organized crime after his wife and kids were gunned down in a gunfight between two rival mob gangs...

Also slated for possible production are other Marvel Comics characters such as Captain America, Iron Man, and Wolverine. Spider-Man is already being written & scripted by Stephen Herek, the guy who brought us the totally tubular Bill & Ted's Excellent Adventure.

VIDEO BULLETIN

Major League should be in video stores by the time you read this. The hit comedy stars Charlie Sheen as a near-sighted ace pitcher, and Corbin Bernsen as a has-been who's afraid of damaging his looks. Major League is a cleverly put together baseball comedy that will leave you cheering for the Cleveland Indians (at least for the length of the movie!). Rated R.

Never On Tuesday is about two young Ohioans who head out to California to feast on beaches and babes, but end up stranded in the desert with a California dream girl named Tuesday. Starring Claudia Christian (Cloak & Dagger). Rated R.

Jeff Daniels (Purple Rose of Cairo, Sweet Heart's Dance) plays a happy, successful suburbanite who wants to be just like his best friend...until he drops dead in the middle of a barbecue in Checking Out. When Jeff sees the Grim Reaper around every corner, new dimension is given to the phrase...avoid the unavoidable. By the way, it's a comedy. Rated R.

NEXT WEEK: Roger Rabbit goes up against E.T. in the all-time video sales wars.

B.A.D. Is No Good

By Mike Walmesly Sports Editor

The mid-'70s: Doesn't seem like only yesterday that new wave music burst on the scene. Yet, here we are-Sunday night at the MSC gymnasium-already watching a pair of second generation new-wavers!

Headlining the bill was Mick Jones' Big Audio Dynamite, touring in support of their new album Megatop Phoenix. B.A.D are descendants of the seminal punk-rock group, The Clash, a band that stormed their way through England's punk music scene with a vengeance.

Along with the Sex Pistols, they reared their rage at racism, poverty, government meddling and other worthy targets. The Clash were on the verge of becoming one of rock's biggest and most influential bands when internal frictions split up the band. Jones decided to take the path of least resistance and formed B.A.D., an ultra-modern post-punk dance band.

Sunday's performance proved to be exciting yet predictable. With vocals drowned out by a hoard of electronic percussion and driven by a relentless 4/4 beat, B.A.D.'s music had a direct link to the N.Y. disco scene. The packed auditorium was clearly thinking with their feet, dancing up a storm from first to last. While the 'Berlin Wall' was breaking up, I, longed for the good old days of "White Riot" and "London Calling."

Opening for B.A.D. was New York Citizen, a band greatly influenced by English groups, The Specials and Madness. The seven piece band was clearly hindered by limited stage space yet managed to by turn in a fine performance effectively combining elements of ska, reggae, and hip-hop. Hopefully we will be hearing more from this band in the near future.

Socially Aware...Bowie!

By Oren B. Silverstein

Correspondent

During the 1970's it was expected that a David Bowie album would catch you off guard. He was a veritable Rock Chaney of rock, he was a man of a thousand faces and sounds. Each identity was carefully crafted to be separated from the other.

He ran the gambit; from the glam flash of the decadent Ziggy Stardust and Aladdin Sane to the Americana of Duke and the Diamond Dog, crafted to be separated from the more sleazy, decadent Thin White Duke...and the crooning, it is a refreshing change from the world-weary crooner; elegant and aloof. Let's Dance, his 1983 album was well received. For more info on the concert see page 1.

While internal frictions split up the band...("Under The God," "Sacrifice Yourself," "Crack City," and "I Can't Read") to name a few...

The ace rhythm section of siblings Hunt and Tony Sales, who worked with Bowie years ago on a collaboration with Iggy Pop, provide a solid foundation for the music to play off of.

Bowie himself is in fine voice, as always. He projects the right amount of power for the harder songs, and conveys the appropriate emotion during the quieter moments, especially during such numbers as "Prisoner Of Love" and an interesting re-working of John Lennon's personal declaration of rage and pain, "Working Class Hero."

While it is true that some things that Tin Machine rages against...poverty, the widening gap between the races and the rages against. The music is the power for the harder times. When he examined the world around him, he realized that it was no longer enough simply "put on your red shoes and dance the blues" as he had sung years earlier.

Bowie saw the decay of cities ripped apart by drugs and poverty, the widening gap between the very rich and the very poor, the crumbling of relations between the races and the idealism of the 60's trampled over by rampant greed in the 80's. The rage and frustration he felt towards the sorry state of the world would be his new muse.

The power of Tin Machine-both the album and the band-hits you like a kick in the head with a hoolnut from one of the skinheads that Bowie rages against. The music is the strongest, angriest statement he has made to date. It is harsh music for harsher times. At least half of the album is a showcase for Bowie's long neglected ability to simply rock out. After years of ennuiri-furred crooning, it is a refreshing change to hear him spit out lines like "I make some new computer thing/ that puts me on the moon/ not this psycho-time bomb planet/ poised to meet its maker." He mixes the best features of his previous pop efforts with Seventies punk anarchy without resorting to using the empty-headedness of either form.

Bowie has said that Tin Machine is not simply a group of sidemen, but rather, an equal partnership. While this may not be true financially, it certainly is true musically. Guitarist Reeves Gabrels is an impressive find, playing with both finesse and fury, often at the same time. He is the musical center that props such apocalyptic rave-ups as "Under The God," "Sacrifice Yourself," "Crack City," and "I Can't Read" to a name a few.

While it is true that some things that Tin Machine rages against...poverty, the widening gap between the races and the rages against. The music is the power for the harder times. When he examined the world around him, he realized that it was no longer enough simply "put on your red shoes and dance the blues" as he had sung years earlier.
NOLAN’S NOTES

by Jarrett Nolan

It is so friggin’ hard to keep up with all the new stuff that’s been released! Janet Jackson’s *Rhythm Nation 1814* has got to be gotten! It’s like *Control*, but at another phase. Control declared her independence; *Rhythm* takes it a step further and looks at the world around her without sounding too preachy. “Miss You Much” is the mass-appealing first single with many more to follow. “Escapade” is pop-oriented while “Black Cat” is a song Pat Benatar would have killed for earlier in her career. “Living in a World (They Didn’t Make)” is very thought-provoking and somewhat moving. The last 3 songs are great Quiet Storm material. Interpersed with some spoken segments, *Rhythm Nation 1814* is formatted as a complete album - no breaks between songs. Now, if I only knew what the “1814” was for...

MINI—NOTES: Neneh Cherry had to cancel her appearances as the opening act for *Fine Young Cannibals*’ current tour. Cherry, who was rehearsing in upstate New York in early August, is being treated for Lyme disease. She had collapsed after appearing at the MTV awards in early September. De La Soul is now opening for FVCY...Huey Lewis & The News have gone on a small tour under the name Sports Section...The Cure’s Robert Smith is writing material for an upcoming solo album...#1: Pop: “Girl I’m Gonna Miss You” and Album: *Girl You Know It’s True* by Milli Vanilli; Soul: “Can’t Get Over You” by Frankie Beverly & Maze.

MINI—NOTES II: From the “It’s the same old song with a different beat” file: Does that riff in the “Hangin’ Tough” chorus sound like Joan Jett & The Blackhearts’ “Love Rock ‘n’ Roll”? Also, doesn’t Roxette’s “Didn’t I (Blow Your Mind)” and the aforementioned “Hangin’ Tough” file: Does that riff in the “Hangin’ Tough” chorus sound like Joan Jett & The Blackhearts’ “Love Rock ‘n’ Roll”? Also, doesn’t Roxette’s “Listen to Your Heart” kinda sound like Joan Jett & The Blackhearts’ “I Love Rock ’n’ Roll?”

Also, doesn’t Roxette’s “Listen to Your Heart” kinda sound like Joan Jett & The Blackhearts’ “I Love Rock ’n’ Roll?” Hmmm...Last week’s answer: songs that performed the hat-trick for her? Hint: One was the biggest single of her solo career and another one was the title song of a movie. (It wasn’t “Endless Love.” That was a duet.) Think about it...Until next week...

Solidarity Is Revived

By Janet Cicero

Correspondent

About a thousand people gathered at Manhattan’s Merkin Concert Hall to be a part of the five concert series “Voices for Change.” The series ran from Sept. 11 to Sept. 24. In addition to hearing songs about the various stages of growth in America’s social history, audiences were called upon to re-experience the spirit of America’s struggle for “liberty and justice for all” through various unconventional means.

Setting the tone for the theme of the series was Odetta, who used her emotional guitar playing and singing to reflect on such issues as the Black cowboys during the western expansion movement and the Civil Rights Era in Alabama. Hand-clapping and response-singing were parts of several numbers.

Odetta’s rigor for social equality could be felt throughout her performance. In her final selection, “Home on the Range,” she had the audience singing along with her. The freedom of the range was captured in this number. This was to demonstrate that two completely different styles or cultures could coexist in perfect harmony.

In another concert, the music of contemporary American composers was featured. “Birth of the War God,” composed by Charlie Harrow in 1972, was a powerful statement showing the ugly destructiveness that man has brought against American Indians. Recurrent sections of vehement glottal exhalations within the music portrayed this human hatred.

“Is There!” by Charlie Ives, used dissonant versions of human hatred.

“Are You Gonna Love Me When I’m Old?” by Scott Schneider, fit the bill of creating a wailing and bright 1950’s teenage house. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience and perhaps make a difference in each person’s life.

MSC Explores Apartheid

By Antoinette Doherty and Candy Cordes

Master Harold...and the Boys is a fairly new play by Athol Fugard set in 1950’s South Africa. This drama heightens, and practically reinforces, social awareness to the maximum.

A combination of societal prejudices and deep personal prejudices propel this story to a final confrontation between white and black characters who truly do care for each other.

Recent events at Virginia Beach and Bensonhurst will trickle through an audience’s consciousness when experiencing this show. A white, fifteen-year-old South African school boy, Hally (Peter J. Casbar), enters the St. George’s Park Tea Room on a rainy afternoon in Port Elizabeth. The establishment, owned by his mother, is run by two black men, Mervin (Jeffrey L. Wingfield).

The dreary afternoon is spent debating the beauty of ballroom dancing, doing homework, and reminiscing about wonderful bygone days that the three had shared together. As the day wears on, Hally learns of his sick father’s homecoming from the hospital. This deeply disturbs and angers him; because Hally cannot deal with having a drunken, invalid father around disrupting his and his mother’s lives. Sam defends the father and therefore provokes Hally’s vindictive anger which is the start of the real point of tension in the show.

Surely everyone in the audience is able to remember instances in their own childhood when they used defensive measures that hurt others in order to protect themselves. Hally grasps his most obvious weapon, racial slurs, and directs them at Sam and Willie with the childlike intention to hurt. This leads to an explosive climax and resolution between Hally and Sam.

“All three actors give sharp, emotional performances. The chemistry and rapport between Casbar and Wingfield is lively and carries the show through a slow beginning. Many facets to their mutual past are exposed creating a touching relationship for the climax to spring out of and agitate the audience. As Willie, Hyler is strongest when suppressing his anger to become the reasoning voice that prevents a violent ending.

OK, so the show seems slow at its start, not by any fault of the actors, but as a result of the material they had to work with; however, the confrontation is well worth the wait. Another point worth mentioning, this show employs two dialects: English and Native South African. The use of a dialect on stage is quite difficult and there are some times that it is hard to understand the South African dialogue.

The lights and set, designed by Scott Schneider, fit the bill of creating a wailing and bright 1950’s teenage house. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience and perhaps make a difference in each person’s life.

In a serious style which was very moving, Robinson sang and played piano in tribute to Joe Hill, the labor organizer who was executed on an unfounded murder charge. His exciting yet down-to-earth style showed that at age 79, he’s still got the touch.

The intimacy of Merkin Concert Hall, the folk-style dressing of some performers, and the direct communication with the audience between numbers enhanced the feeling of solidarity that audience members felt for each other. However, this did not detract from the professionalism of the performers. The common idea of voices for change transformed an otherwise passive concert-going group into an active one...at least until the end of the series.
By Barclay Minton

Arts Editor

Nature played a nasty joke on Johnny, and furthered it by calling him Handsome. Born with a deformed face, Johnny is anything but good looking. But there is one person who isn't repelled by his looks, one person who is his friend. And when that friend is killed, Johnny is torn between taking his revenge on the murderers or leading the normal, law-abiding existence that becomes possible after reconstructive surgery offered him a new start in life.

"Johnny Handsome is a revenge story," says director Walter Hill. "It is also about redemption, love, fate, and circumstance. Johnny Handsome is a good example of the Greek maxim that character is destiny."

Johnny Handsome (Mickey Rourke) is a New Orleans crook, a loser who's already spent time in prison and is sure to be back behind bars again. When his only friend, Mikey (Scott Wilson), pleads to join the killers and goes to prison, where he doesn't trust the partners but he doesn't trust the partners, Red (Lance Henriksen), he is sure to be back behind bars again.

Riker Hill '89, selections from the Riker Hill Artists Association are being displayed at the Robin Hutchins Gallery, 179 Maplewood Avenue, Maplewood, through Oct. 12. Times are Monday through Saturday from 9 a.m. to 5 p.m., Thursday 'till 8 p.m. Call 762-4714 for additional information.

Adaptors Movement Theatre In Autobahn will perform in Memorial Auditorium on Oct. 6 and 7 at 8 p.m. Tickets are available at The Box Office, call 893-5112. Prices are $6 student w/MSC ID, $14 standard, $12 senior citizen. The box office opens at 7:30 p.m. on performance nights, general admission seating, no reservations. For further information, call 893-5112.

Dance: The Adaptors Movement, Theatre In Autobahn will perform in Memorial Auditorium on Oct. 6 and 7 at 8 p.m. Tickets are available at The Box Office, call 893-5112. Prices are $6 student w/MSC ID, $14 standard, $12 senior citizen. The box office opens at 7:30 p.m. on performance nights, general admission seating, no reservations. For further information, call 893-5112.

The Theatre: Studio Theatre Series-Mister Harold...And The Boys runs in the Studio Theatre from Sept. 28-30. All shows begin at 8 p.m. Tickets are $3 standard, $2 students w/MSC ID, $2.50 for MSC faculty, staff & alumni and senior citizens. The box office opens at 7:30 p.m. on performance nights, general admission seating, no reservations. For further information, call 893-5112.

MSC Music Director Oscar Ravina announces the 1989-90 season Symphony Orchestra Concert Series. The first performance will be held at the St. James Church in Upp. Montclair on Sunday, Oct. 3, at 3 p.m. featuring soloist Carol Maruse and pianist Keum Hee Park. Proceeds benefit the Music Scholarship Fund.

The M S C Faculty Recital Series will be performing at the Montclair Heights Reformed Church on Valley Rd. and Mt. Hebron Rd. in Upp. Montclair, featuring performers on historical instruments. Sunday Oct. 22, at 4 p.m.

Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her; Tickets are $6 in advance and $8 at the door. Call 347-0245 or 893-1744 for additional information.

"It was a fascinating psychological character study and a good crime story at the same time," explains Friedman. "The biggest challenge for me as a screenwriter was in integrating the two stories, the psychological and crime elements, so that they would both be interesting in a 120 page script."

Rourke says: "I choose roles that have the most conflict, and roles where I can take my own everyday experiences and use them to create the character, which is something I did with Johnny Handsome. Johnny has a soul and mind that are trapped inside an exterior that is very misleading, and every day he has to exist looking the way he does, trapped inside his handicap.

Rourke went on to say that the biggest challenge in making the movie was putting on Johnny's mask, "As soon as it was put on, I wanted to take it off. Some days it took three hours to apply, and I'm claustrophobic, so it was very difficult."

As a boy, Mickey Rourke had become a rebel and a street fighter. He began putting his brawling skills to use in the ring, boxing for four years at Miami's Fifth Street Gym and fighting as an amateur for a while.

He began his acting career when he moved to New York with only an appearance in a junior college play -- in which he portrayed a gang leader — in which he portrayed a gang leader — to his credit. He studied for six years while supporting himself with various odd jobs that ranged from bouncer in a nightclub to sidewalk pretzel-pusher.

Rourke starred in several TV movies before he won critical acclaim for Lawrence Kasdan's Body Heat in 1981. He went on with more successes including Francis Coppola's Rumble Fish, and my favorite and yours, Adrian Lyne's 9½ Weeks. Johnny Handsome is sure to hit home with such versatile actors, all with long lists of TV and film credits, and a down-to-earth and extremely believable plot. Look forward to its upcoming release.
C.L.U.B. Presents:

**BOB NELSON**

And His **Outrageous** Comedy!

As seen on...

Two Rodney Dangerfield HBO Specials

&

The Tonight Show with Johnny Carson

Memorial Auditorium
Tuesday, Oct. 3rd 8:00 p.m.

$8.00 - STUDENTS W/ID

$10.00 - Non - Students

Tickets on sale in the Student Center Ticket Booth:

Tues., Sept. 26 thru Fri., Sept. 29

Mon., Oct. 2

Tues., Oct. 3

Management:

Devine Productions
P.O. Box 626
East Northport, NY 11731
516-368-1245

CLUB is a Class I of the SGA
Student fights with MTV

Cont. from p. 7

time television, including a
borderline comedy spot by well-
known personality Andrew
"Dice" Clay.

Gail wishes to convey the
message that MTV has re-
gressed in its strive for tasteful
programming and hopes to
stimulate the concern of what
she considers to be an otherwise
passive society.

Gail's biggest concern is the
corruption of young viewers,
who may often stay parked in
front of the television when
parents are not home to si per-

"Nothing is wrong with being
sexy as long as it is done with
taste and class," she says. "How
is a young girl going to develop
into a good, level-headed
woman when she is constantly
exposed to MTV's promotion
of such trash?"

Gail plans to bring these
points to the attention of college
students not only within the
campus but across the country,
starting with those at MSC. She
plans to be on the second floor
of the Student Center Monday,
October 2, in front of the
information booth between 11
a.m. and 1 p.m. to accept
signatures for the petition
against MTV.

She hopes that by stimulating
young people to stand up for
quality programming and not to
accept anything demeaning,
insulting, or embarrassing,
awareness of MTV's careless
attitude will increase.

Through the petition, she
hopes to show that the concern
for the welfare of our youth is
too important an issue to pas-
nit let slip by. "In numbers,
anything can be done," she says.
WORK PART-TIME AT UPS AND WE'LL GIVE YOU UP TO $24,000 IN TUITION REIMBURSEMENT*

UPS is looking for reliable people who can commit for approximately 4 hours a day, Monday-Friday. The schedules are varied, and the pay is great—$8/hour, even if you have no experience. But if you're thinking about going to college in the fall, the best part is the tuition reimbursement program. We pay up to $2,000 a semester on selected sorts.*

In addition to a great hourly wage and the tuition reimbursement, we offer a benefits package after just six months that includes health and dental insurance, vision care and prescription drug plans. For more information, apply in person at any of the following locations, or visit us on Tuesday, October 17, from 10AM-2PM at the Student Center or call.

**ENGLEWOOD**
148 West Forest Ave.
INTERVIEW HOURS:
Tues 9AM-11 AM
or call 201-569-4919

**SADDLE BROOK**
280 Midland Avenue
INTERVIEW HOURS:
Mon & Tues 6PM-8PM
Tues & Thurs 2PM-4PM

**SECAUCUS**
493 County Avenue
INTERVIEW HOURS:
Mon-Thurs 9AM-11AM,
4PM-8PM
Friday 9AM-11AM, 6PM-8PM
or call 201-267-2806, Voice Box® 5400
or call 201-330-2315

/** Trademark of Voice Box Systems INC.**
An Equal Opportunity Employer M/F

Calling All College Students

Make extra money without interfering with your class schedule, part-time job, or leisure time.

Sound impossible? Well, it isn't!

Participate in consumer product testing. Each visit during a product “patch” test series takes just minutes. Stop in at the clinic at your convenience. Earn an average of $65 per study—sometimes more! It's an easy way of earning extra cash for the things you want.

Call TODAY to find out all about it!

Clifton
473-8991
711 Broad St.

Verona
857-9541
799 Bloomfield Ave.

Butler
492-8552
1200 Rt. 23 No.

Fatso Fogarty's proudly presents

MONTCLAIR STATE COLLEGE NIGHT every Wednesday

Discounts on pitchers of beer for all Montclair Students!!

Valid I.D. required

Dance Contests

Rock all night to the music of an MSC D.J.!!

Hungry...? Fatso's kitchen is open all night with great food to munch on!!

Open 7 Days A Week!

Drink Specials

$1.00 Buds until 11:00

$1.50 Rolling Rocks all night long

Fatso's is located 582 Ridge Road, North Arlington, NJ (991-9885).
Take Route 3 East to Ridge Road exit. Follow for about 2 miles - Fatso's is on the left.

Fatso's is located 582 Ridge Road, North Arlington, NJ (991-9885).
Take Route 3 East to Ridge Road exit. Follow for about 2 miles - Fatso's is on the left.
Help Wanted
-Princeton Ski Shop has permanent full and part time positions for clothing and ski equipment sales people in our brand new Clifton store. Flexible hours. Employee discounts. Apply in person at 700 Rt. 300 Clifton (across from Hoffman LaRoche) or call 201-779-7100.
-Students! Work in your free time in our Fairfield Child Care Center. We offer flexible scheduling and good working conditions. Call Fran at 227-4313 for an appointment.

Child Care Needed
-Need babysitter for 6 and a half and 3 year old in Montclair. Own transportation required. Weekday evenings 7-10:30 pm.
-Needed student or senior citizen to care for 1 month old infant about 6-8 hours a week. Must have own transportation. Call 802-6575.
-Needed senior or student citizen to care for 1 month old infant about 6-8 hours a week. Must have own transportation. Call 744-8259.

For Sale
-1979 CJ-7 Renegade 304 V-8 with Headlight (blown) hard top and doors, $600 whole, or will break up for parts. Call 495-1642 after 6 pm for more information.

Attention
-ESSAYS & REPORTS 19,278 to choose from-all subjects. Order catalog today with Visa/MC or COD. Call 1-800-331-6222 Or, rush $2.00 to Essays & Reports 11322 Idaho Ave. #206-SN Los Angeles, CA 90025 Custom research also available.

For Sale
PUT THE MAGIC OF THE DISNEY EXPERIENCE TO WORK FOR YOU!!

Enjoy a paid semester working in sunny Florida!

THE DISNEY EXPERIENCE INCLUDES:

- Over 24 hours of formal classes
- A choice of working in retailing, attractions, hotels, or food services.
- Living with 100's of students from all over the Eastern U.S.A.
- Low Cost Housing
- Earn College Credit

IDEAL FOR BUSINESS, RECREATION, FOOD SERVICE, & COMMUNICATIONS MAJORS!

Co-op Ed: The Competitive Edge

THREE GOOD REASONS WHY YOU SHOULD GO:

1. Disney is one of America's Top Corporations—Cited in In Search of and Passion for Excellence!
2. A good work reference from Disney can greatly improve your chances for employment with any company upon your graduation from MSC.
3. There are abundant employment opportunities with the rapidly growing Disney Organization upon graduation from MSC.

DISNEY IS COMING TO MSC — BE THERE!!!!

SPRING IS A GREAT TIME FOR DISNEY—GREAT WEATHER AND A BETTER LIVING/LEARNING ENVIRONMENT.

TO INTERVIEW FOR THE SPRING 1990 SEMESTER YOU MUST BE PRESENT AT THE PRESENTATION ON TUESDAY OCT. 3 AT 11 A.M. IN RICHARDSON HALL (MATH & SCIENCE BUILDING) ROOM 130.

FOR MORE INFO CALL DR. SAMUELS AT 803-7073 OR CO-OP AT 4436.

CLUB'S LIP SYNC

Wednesday, Oct. 4, 1989
8:00 p.m.
Student Center Ballrooms

CASH PRIZES AWARDED!

Applications available in the CLUB office, Student Center Annex Rm. 112D

Come out, have fun, win money!!

CLUB is a Class I of the SGA
The Bottom Line
by Matt Wintner

On Sunday, October 1, the New York Yankees will close out another disappointing season when they face the Detroit Tigers. The 1989 season was one of the worst campaigns in recent memory as it was filled with mediocrity, underachievement, and empty promises of bringing a pennant back to the Bronx.

Despite the Yankees’ poor showing in the AL East, there was a bright spot on this year's squad that is a cause for optimism for next year. The bright spot comes in the form of All-star second baseman Steve Sax. Sax, who came to the Yankees from the Dodgers via free agency, is considered a popular choice at first. The off-season signing of Sax meant that 13 year veteran and team captain Willie Randolph was no longer welcome in New York and would have to seek employment elsewhere. Ironically, Randolph was a likely candidate to replace Sax, who lost Sax to the Yankees.

Replacing a fan favorite like Randolph wouldn’t be easy and Sax knew it. Instead of making promises to the local media and fans, Sax let his hard-nosed play do the talking. His .318 batting average is the fifth highest in the American League and is the seventh best in all of baseball. In addition, Sax collected his 200th hit on Monday. His hit total is the second highest in all of baseball trailing only Twins outfielder Kirby Puckett.

What makes Sax’s accomplishments even more impressive is that he has produced for the Yankees during the annual distractions that go with playing for a team owned by King George even more impressive than the Dodgers even more impressive. 

If you can’t figure out who is the best quarterback of this decade, I’ll give you a hint. He wears number 6, Steve Sax. Sax has played like a champ and deserves more recognition for his efforts than he has received.

When Bill Walsh decided to retire from coaching, many thought that the San Francisco 49ers might feel the effects of losing a coaching mind like Walsh’s. What many of these same people forgot to take into consideration was that Walsh installed 11 years of tutelage and guidance into the head of 49ers quarterback Joe Montana.

The Devils’ second power play goal came at 6:38 of the period, when Sylvain Turgeon drove the Devils a 3-1 lead. Assisting on the powerplay was (Magic) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer’s first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils’ goalie, Chris Terreri. Schoenfeld said, “He looked sharp in goal tonight.” Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The goal was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. “Brendan looks very comfortable because he’s matured and grown-up,” he said.

The Devils’ second power play goal came at 6:38 of the period, when Sylvain Turgeon drove the Devils a 3-1 lead. Assisting on the powerplay was (Magic) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer’s first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils’ goalie, Chris Terreri. Schoenfeld said, “He looked sharp in goal tonight.” Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The goal was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. “Brendan looks very comfortable because he’s matured and grown-up,” he said.

The Devils’ second power play goal came at 6:38 of the period, when Sylvain Turgeon drove the Devils a 3-1 lead. Assisting on the powerplay was (Magic) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer’s first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils’ goalie, Chris Terreri. Schoenfeld said, “He looked sharp in goal tonight.” Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The goal was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. “Brendan looks very comfortable because he’s matured and grown-up,” he said.

The Devils’ second power play goal came at 6:38 of the period, when Sylvain Turgeon drove the Devils a 3-1 lead. Assisting on the powerplay was (Magic) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer’s first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils’ goalie, Chris Terreri. Schoenfeld said, “He looked sharp in goal tonight.” Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The goal was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. “Brendan looks very comfortable because he’s matured and grown-up,” he said.
Sports

Inside sports...

N.J. Devils weekly p. 19
Winniter Weekly column p. 19

The Montclarion/Thursday, September 28, 1989

Chip Shots
by Michael Walsmey

Alina Wilczynski of Perth Amboy has been named the 1989 Women's Tennis Captain. Wilczynski, who played number one as a sophomore, currently is playing at number two for the Red Hawks. The junior is in the honors program and is majoring in Fine Arts.

Amof Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week for their efforts in the East Stroudsburg game.

The Ramapo College Cougars have been heard talking about how they are going to take the heat out of the Red Hawks football team and take the NJAC title this year. This could lead to an interesting game this week.

Men's soccer wins 2, loses 1
By Jon Capristo Staff Writer

The MSC soccer team could make no mistakes in their match against Stony Brook last Monday night. They came out fired-up and just three minutes into the match MSC scored their first of six goals.

The goal was off the foot of John Rubinetti, his second of the season. The assist went to William Bustamante who played an outstanding game. MSC earned their second goal moments later when Fernando Barboto rushed a loose ball that the goalie misplayed as Barboto fired it into the open net.

Everything seemed to be going MSC's way on Monday night, or at least William Bustamante will agree. He scored his second goal of the season on what looked like a simple chip shot from thirty yards out. The Stony Brook goalkeeper was fooled by the shot as the ball managed to go over his head and into the goal. Rubinetti and Barboto each tallied their second goals of the match to secure the lead. MSC's sixth goal was scored by Rob Chesney as he ran a sweep play and blasted the ball, finding the right side of the cage.

Mike Harrington, MSC's goalie, was finally tested late in the second half. In his efforts to preserve a shutout, Harrington made a tremendous fully extended punch-save. Stony Brook scored, moments later, eliminating the shutout, as the game came to a close. Final score, 6-1.

On Wednesday night the soccer team picked up where they left off. They defeated Jersey City 3-0 during the downpour of rain throughout the match. The rain couldn't cool off the hot feet of John Rubinetti and Fernando Barboto as each one scored. It was Rubinetti's fifth goal of the season and Barboto's sixth. Antonio Alcalaide also scored a goal. MSC's offense dominated, giving Mike Harrington an easy game in the goal.

Keep them in the game is exactly what Harrington did on Saturday night when MSC faced their toughest opponent of the year, Rutgers-New Brunswick. Harrington had seven saves but it wasn't enough. Rutgers managed to score two goals, one in the first half and one in the second half, making the final score 2-0. MSC knew they had a tough opponent on Saturday night. After all, Rutgers is ranked No. 7 in Division I. But that didn't stop the Red Hawks. They played a strong game, especially in the second half, which was dominated by MSC. Roger Rubinetti, senior defender, played a strong physical game, while covering Lino DiCullo of Rutgers. DiCullo is recognized as one of the best forwards in college soccer across the nation. DiCullo managed to score a goal in the first half which proved to be the game winner.

"When we are playing our game...we can play with the best," says Fitzpatrick, and play with the best MSC did.

The Red Hawks offense kept rolling along in the second half when Dan Walsh scored on a 30 yard run to give MSC a 4-0 lead. The end of the massacre came when Upsala snapped for a safety and made the final score, MSC 42 Upsala 6.

While the offense was running over Upsala the defense totally stifled the Upsala offense allowing them just 86 yards of total offense. Len Krak and Matt Clark led the team in tackles with 7 each.

Before the game it was learned that senior wide receiver John Fiore will miss the rest of the season with an arm injury. The injury occurred in practice on Wednesday.

Amof Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week respectively for their effort in the East Stroudsburg game.

MSC pounds Upsala
By Mike Cohen Staff Writer

Running back Dan Walsh rushed for 159 yards and 5 touchdowns as the Red Hawks of MSC crushed the Vikings of Upsala College 42-6.

The Red Hawks scored a touchdown on each of their first 5 possessions enroute to a 34-0 halftime lead.

The mistakes began on the first play from scrimmage when the Vikings quarterback Benny Gain fumbled the snap and it was recovered by the Red Hawks line backer Chris Park. Dan Walsh scored on the very next play from 9 yards out to give MSC a 7-0 lead. Amof Field caught a 15 yard pass from Ed Baffige to make the score 14-0 and the rout was on. Dan Walsh added touchdown runs of 14, 2, and 2 yard respectively to bring the score to MSC 34 and Upsala 0.

Upsala's lone score of the game came when Keith Scott caught a 28 yard touchdown pass from Benny Gain to complete the first half scoring and making the score 34-6 in favor of MSC.

Women's tennis drops 0 to 3
By Jon Jaffe Correspondent

Coming off last year's disappointing 4-8 record, the MSC women's tennis team was looking ahead to a more successful season this year. Unfortunately, with the recent loss to William Paterson College, 7-2, the team has dropped to an 0-3 record.

First-year head coach Brian McLaughlin is optimistic. McLaughlin said, "Right now, we're not as strong as we would like to be, but we're getting there."

"I think we're developing some players who will be the ones who will have to step up next year," McLaughlin said.

McLaughlin added, "Katie Morita, a sophomore, improves tremendously with each game she plays. She is a vital part of our future team. Plus many of our other younger players have shown potential. Our future definitely looks bright."

"Katie Morita, who is currently holding 4th singles for the team, said the team, "is a powerhouse of the future. With the involvement of some younger players, I feel we definitely will succeed."

Putting the team's future plans aside, what can the MSC tennis fans look forward to this season?

Wilczynski, who has been competing on the team for the past three years, feels that the team will break out of this losing pattern soon. She said, "We've been trying to put it all together. It's been tough adjusting this season with so many of our starters graduating last year."

People have been juggling and I don't think we've played that badly. Many of our matches have ended closely. I agree with the coach, we have the talent and when we get going I'm sure winning will come our way."

Unfortunately, the women have had to overcome another obstacle blocking their path to victory. The poor weather has hindered their court time. Loines considers this lost practice time to be a factor in the team's limited success. Loines said, "Without the necessary practice time we get rusty and can't perform our best during matches. With practice, this team will go far. It has talent that just needs to be directed."

"We're due for a win."

McLaughlin looks forward to crucial matches coming up in the next couple of weeks. "This team definitely has the talent. It is just a matter of time and dedication," he said.