Prominent photojournalist supports BSCU stand:

Akubara says name change issue centers on power to choose

By Lynn M. Cowan
and Carl Chase

Photojournalist and keynote speaker Akubari said the dispute between the SGA and the Black Student Cooperative Union about its proposed name change is a struggle over who has the power to choose the name, and not the name choice itself, in BSCU's meeting Tuesday night.

Akubari, 28, is a photojournalist affiliated with the Rainbow Lobby, a Washington, D.C.-based, international organization dedicated to humanism, free elections and democracy. He was invited to MSC to inform students on a congressional human-rights bill (H.R. 1899), which the Rainbow Lobby co-drafted, and on the lobby's activities.

More than 70 BSCU members filled the Student Center cafeteria for the 7:30 meeting, joined by SGA President Mary Jane Linnihan, Vice President Tom Cerniecki and a few SGA members, most of whom left the meeting during opening remarks by BSCU executives.

BSCU has been trying since last semester to change its name to "Organization of Students for African Unity," but has been unsuccessful due to opposition in the SGA.

SGA legislators and executive board members have repeatedly said that the name "Organization of Students for African Unity" implies the exclusion of non-black members of the campus from participation in the organization, which is a Class I of the SGA. The SGA constitution stipulates that all Class I organizations must be open to the entire campus community, not just specific groups.

But BSCU members Tuesday contended that the new name would sound more inviting than the old one. "The name BSCU is very exclusive and limited," said William Perkins Jr., BSCU representative. "We want all students to be involved. Our central purpose here is to promote a harmonious Afro-centric view to the campus community, not just black students."

The SGA legislature was expected to vote on the new name change last week, but instead put it into committee, an action BSCU members claim was meant to delay the decision until the atmosphere surrounding it "cools off."

"This stinks of racism to me," Willard said.

BSCU will not give up its fight for the new name even "if it takes from November to May," he added.

In an unrelated speech, Abukari urged students at the BSCU meeting to protest Zairian President Mobutu Sese Seko's upcoming American visit.

Abukari, who is head of the lobby's Washington, D.C.-based Africa desk, told students about Mobutu's history of economic, democratic and human rights abuses since he first seized power in Zaire 24 years ago. "This man has spent $17,000 a month on a P.R. firm to change his image while not changing his practices at home," he said.

Abukari cited Mobutu's close alliance with apartheid South Africa as one many unchanged practices the Zairian dictator engages in. In addition, he said, Mobutu has trafficked arms for 14 years to UNITA, the so-called Contras of Angola, and has amassed a personal fortune of nearly $6 billion while making Zaire the world's eighth poorest country.

"He is more interested in his own personal wealth than the welfare of his country," said Abukari.

Mobutu's American visit will begin with a speech in the United Nations building on Oct. 4, and from there will move on to a lecture titled "Peace and Progress: the Future of Southern Africa" at Harvard University on Oct. 5.

The Rainbow Lobby plans a march from the Harlem State Office building to the U.N. building in protest of his visit, and a grassroots campaign has already started in Cambridge to pressure Harvard's John F. Kennedy School of Government into rescinding its invitation, Akubari said.

Class 1 Concerts loses thousands

By Lilianne McLean
Assignment Editor

Amy Slack, vice-producer of Class 1 Concerts, conceded Tuesday that the organization lost as much as $18,000 on Sunday night's Big Audio Dy­namite concert.

"We always operate at a loss," said Chris Natale, former exec­utive producer of CIC. "You learn a lot more when you screw up."

"This is a very difficult business," he added.

Dina Tomasetti, Executive Producer of CIC, said last night that the purpose of CIC is to "rewire the existing learning and recreation system and provide entertain­ment for the campus. We are not here to make a profit," she said.

Natale also said that the loss could be attributed to lack of time for advertising. "By the time you get through with the SGA bureaucracy," he said, "there's no time to oper­ate."

"We only had two weeks to advertise," said Natale.

Slack said that CIC could only advertise in certain areas. "We weren't permitted to advertise in New York," she said.

Slack explained that they were prohibited from advertis­ing there because the band had concerts scheduled at the Rose­land in New York City.

Racism is another concern of the consortium, according to Weiss. "The colleges are going to be diverse," he said. "People of different cultures and back­grounds must be able to live, work, and learn together."

Other plans are for the col­leges to allow library privileges to students from other schools within the consortium, install faculty development programs, and collectively seek federal grants.

Students interviewed on cam­era.

Consortium finalizes cross-registration

By Lilianne McLean
Assignment Editor

The Consortium of Northern New Jersey State Colleges, a group comprised of five state college presidents, announced on Tuesday that students at MSC may take courses this spring at any of four other northern NJ state colleges.

The college presidents include Irvin Reid of MSC, William Maxwell of Jersey City State, Elza Gomez of Kean College.

Arnold Speert of William Pat­erson, and Robert A. Scott of Ramapo College.

The access to courses at other schools is part of an expansion project prompted by the five college presidents.

"Cross registration will allow students to take advanced courses that their schools may not offer," said Nathan Weiss, Cogovernor Facilitator, for example, students at MSC interested in interior design could take courses at Kean, which is strong in that area," he said.

By Photo By Kristin Marcussen

The Latin American Student Organization is running a Puerto Rico Relief Drive in the Student Center Annex for victims of last week's hurricane Hugo. By yesterday it had collected over $100. Donations will be accepted outside the bookstore until Friday.
Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

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For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.
Room shortage forces students into lounges

By Anthony DiPasquale
Staff Writer

The increase in demand for on-campus housing has created problems for Residence Life coordinators as they struggle to find permanent accommodations for students still living in several Bohn Hall lounges.

Jeffrey Grey, director of Residence Life, said the lounges have always been used as a fallback to house students when there is not enough space. "Last year the students were all moved before the first day of classes. This year we have not had the cancellations, but they (students living in the lounges) will have priority over the (students living in) rooms containing triples for housing space," said Grey.

"Triples" are two-person rooms that contain three people. Residents who are tripled receive a refund after 10 weeks.

Several of the 23 students housed in the lounges have already found permanent accommodations in other residence halls, and the rest are to be relocated soon, said Grey.

Incoming freshmen who were guaranteed housing received notice on Aug. 14 informing them that the housing demand exceeded capacity, and that temporary housing accommodations would be provided.

"When I arrived for football camp in August, residence life told me I would only be staying in the lounge for three days, but I'm still living here," said John DeStefeno, an eighth-floor Bohn Hall resident who switched from a regular room to a lounge. The feedback received from students housed in the lounges has been mostly positive, with many students reluctant to leave, said Grey.

"I prefer the lounges over a regular room with three people," said Scott Lewis, a Bohn Hall resident who switched a second-floor triple for a lounge accommodation. "There's better air circulation, and more room."

Even without a mailing address and no chance of a private phone, some students prefer to live out of a suitcase, awaiting a transfer, with only one major grievance.

"We've spent a lot of time here, all of our friends live here, but we know that we are going to have to leave and move in all over again," said Scott Friedman of the 13th floor lounge.

Residence Life Director Dr. Ruth Lugo-Alvarez said that although there has been a decline in enrollment for New Jersey state colleges, there has been an increase in demand for housing at MSC.

"There is a 300-person waiting list for on-campus housing, and the plan to reconvert the office buildings of Russ and Chapman back into residence halls will do a lot to rectify the situation," she said.

Lugo-Alvarez added that although tripling and housing students in lounges does add a burden on the facilities, it is common in colleges and necessary in order to maximize the housing space.

"Student housing is like gambling, you never know how many students are going to show up or drop out, and you must have a place for freshmen while the vacancies are sorted out and filled," said Lugo-Alvarez.

Residence Life is optimistic about the housing demand at MSC and can foresee a future in which the demand for housing continues to grow to the point where even the proposed additional resident halls are tripled.

"We hope to have a second quad (area in the middle of resident halls where the residents gather to socialize and play volleyball) within three to five years at the other end of the campus where Freeman and its active cafeteria now stand alone. The additional on-campus residents will do a great deal to improve the quality of student life," said Lugo-Alvarez.

See p. 7 for an in-depth report on students who are living in the lounges.

C1C loses
cont. from p. 1
Natale also said that C1C seeks alternative music for entertainment and that this attracts a small percentage of the student population.

"(BAD) was not a good choice for the MSC crowd," said Eric Erb, chief of stage crew.

"If we had had Samantha Fox," said Natale, "the show would have sold out."

"We have a top 40 campus," said Slack.

Erb said that the budget for C1C this fall is $42,000.

Consortium
cont. from p. 1
about the consortium. "That would be great," said John Sulva, a junior marketing major. "Over the summer, I could take courses at Kean College, which is closer to my house, and not have to worry about the hassle of applying to them as a visiting student."

"It's a good opportunity for colleges to open up their doors to other people," said Cammy Jarvis, a sophomore business administration major. "Some schools offer more than others in certain majors. I know that William Paterson is very big on communications."
Campus Police Report:

Bomb threat made on dorms

By Maureen McGuire
Assistant Assignment Editor

Campus police received a bomb threat at headquarters on Tuesday, Sept. 19 at 2:55 a.m., according to Sgt. Debra Newcomb. An unidentified male said there was a bomb in one of the dorms. Since the caller was not specific, none of the dorms were evacuated.

On the same day, a male student trying to remove books from an office in the marketing department in Morehead Hall was stopped and questioned by a faculty member. The student said he wanted to read the books, then left the scene. This same person was also seen on Sept. 14 trying to remove books, then left the scene. This person was not specific, none of the dorms on campus police at 1:48 a.m. on Thursday, Sept. 22. Upon arrival, the police found that the disturbance was over but were able to identify the residents and visitors involved. None wished to press charges.

The front window of a Clove 100 building apartment was entered between 2:30 and 3:30 a.m. Sunday, Sept. 25 while the residents slept. They heard no noise but found the screen removed and discovered that a compact disc player and two wallets had been stolen. The residents had left the window open.

A Toyota Celica was scratched with a sharp object in lot 28 between 3 and 11 p.m. on Monday, Sept. 25.

SGA News:

Arena proposed for graduation

By Rob Tomeo
Staff Writer

Barbara Gallo of the Senior Committee of the SGA suggested holding commencement at Brendan Byrne Arena to avoid last year’s debacle at graduation.

Graduates, faculty and guests last year were caught in a downpour soon after the ceremony began. Although the ceremony was shortened to include only the Star Spangled Banner, the Benediction, a closing prayer, and only one verse of the alma mater, all attendants became thoroughly soaked.

No graduates walked to get their diplomas. Instead, then Acting President Richard Lynde instructed them to move their tassels from the left to the right, and place the graduation hood on the person in front of them. Speeches by other members of the faculty were also eliminated.

Reid addresses faculty

By Monica Glina
Correspondent

MSC President Irvin Reid delineated the college’s new plans for demographic developments and reaffirmed its academic quality in spite of decreasing state funding in the first General Faculty Meeting of the year on Sept. 27.

MSC is instituting a multimillion dollar reconstruction which will include the addition of a new wing onto Sprague library which will virtually double its size, an increase in living space with the renovation of Chapin and Russ Halls into residence halls, and a 600 capacity parking garage.

The Fraters of Tau Kappa Epsilon International Fraternity would like to congratulate its newest associate members.

THE ZETA CLASS

Jason Kolenut
Brian Fitzgerald
Jerry Ophoef
Patrick Algieri
Nick Dalli Santi
Todd Lockwood
John Salva
Nelson Dias III
Robert Fries
Jason English
Dan Maroses

"TKE — THE TIME IS NOW!"

TKE is a Class IV of the SGA
Honor society puts emphasis on teachers

By Felicia DiMartino
Correspondent

In a Sept. 20 lecture sponsored by Gamma Epsilon Chapter of Kappa Delta Phi, an International Honor Society in Education, speakers detailed a "Lifelong Process." In his opening speech, Dean Nicholas Michelli emphasized society's increasing need for teachers in the past twenty years.

Dr. Wandalyn Enix then addressed childhood education. "In our high-tech society, industrial strength and military strength is not enough anymore. We must compete with other nations, and education is our biggest and most important weapon," she said.

A ceremony presenting new candidates for Kappa Delta Pi followed. The candidates rose and gave an answer of "I do" to the four ideals upon which the society was founded. As each ideal was stated, a candle was lit. The first ideal is that of Fidelity to Humanity. The second ideal, Science. The third ideal is that of Service. The final ideal is that of Toil, "whether (a task) pleases or not."

Laura Elhilow, second from left, and President Kerry Raftery of Sigma Delta Tau display the new sorority's emblems. Monday evening they gathered in Student Center Cafeteria B to officially complete its first formal rush. Like Zeta Beta Tau and Tau Kappa Epsilon fraternities, their sorority eschews harsh treatment of pledges in favor of more positive behavior.

Hurricane relief is campus-wide

The Latin-American Student Organization is in no way alone in its concern for distant hurricane victims. A campus-wide group will establish a hotline and a bank account in the name of the students, faculty, staff and administration of MSC.

The MSC Fund Raising Committee for Puerto Rico and the Caribbean now invites all of MSC to contribute to a fund to aid the entire area of hurricane Hugo devastation. "I think it should be an effort by the whole college community," committee leader Charles Cedeno said.

"Various Latin entertainers" have offered to assist in any fundraising activities, he said.

Correction

In last week's Montclarion we identified Abdul-Hassan Sharif as vice-president of the Black Student Cooperative Union. Their vice-president is Jason Fields. We regret any problems this may have caused.

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The Struggle Continues

SGA News:

BSCU denied change of name

BSCU: Whose name is it anyway?

Montclair/SGA vs. The Students/BSCU

Excerpts from May 11, 1989 Montclarion

What's in a name?
An awful lot if you ask the members of the Black Student Cooperative Union (BSCU).

At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.
The name they prefer is the “Organization of Students for African Unity.”

Several SGA legislators thought differently.
Only a few legislators showed some common sense by claiming BSCU members a better qualified to determine what their own name should be.

The bill for the name change was voted down.
The question that comes to mind is—Why? There may be several reasons for the decision. Perhaps members of the SGA legislature feel the name they want is somehow too aggressive, that it shows too much “Black Power.” Or perhaps it’s the SGA’s way of controlling every organization—right down to its very philosophy.

It also shows a gravitation away from the term “Black,” in favor of “African American.” According to BSCU representatives and scientists, all people alike have roots that can be traced to Africa.

Members of the SGA legislature said that the word “unity” would lead students to believe that non-blacks are not welcome.

"The blood that unites us is stronger than the water that divides us."

The truth is: Our purpose is to build cooperation and respect amongst the students, faculty, administration and staff at MSC. And to bring an understanding and appreciation to our kindred history and cultural background as they stemmed from the African origin in order to create a harmonious atmosphere needed for this college; to be a model of interaction for the campus and community.

BSCU is a Class 1 of the SGA

IF YOU DESIRE A HARMONIOUS, LOVING AND UNIFIED CAMPUS, PLEASE SUPPORT THE STUDENTS AND BSCU NAME CHANGE
A room with a view?
Eighteen freshmen, three long lounge weeks

By Valerie Kalfrin
Features Editor

Tom Pray came to MSC for the first time this fall, thinking he'd be living in a closet. It wasn't freshman naivete. It was for real.

The day he moved in he brought no posters, stereo, or television. They weren't allowed. "Pack lightly," the letter from Residence Life had said. "Temporary accommodations." For the past three weeks, Brian Pray has been living in the 7th floor lounge of Bohn Hall. At first, he shared the room with five others. Two of them have since been relocated.

"We're gonna be the last people moved," he says of himself and his three remaining roommates. "They've been playing with our minds. They gave one guy a room and then told him he couldn't move."

Dennis Dudek tells a similar story. Like Brian and 16 others, he received a letter about overcrowding, and was placed in a lounge in Bohn Hall.

"They didn't tell us anything," he says, explaining that the letter hadn't even mentioned a roommate. "That was really bad. I had no idea. I could've been moving into the hall."

Bunk beds were placed in the lounges on several floors to accommodate the freshmen. All were taken by surprise.

"I was the first one there, saw three bunk beds, and was like--Wow!" Brian says. "We were really lucky because everyone got along."

Getting along didn't seem to be a problem. Stability and privacy did.

"Privacy?" Brian asks. "What's that?"

Dennis, who with nine of the original lounge dwellers now has a regular dorm room, remembers these problems well.

"I couldn't get a phone, first of all. We had no mailbox, and with so many guys in here, you don't get to sleep early enough."

He was also upset with the way Residence Life handled the situation. "They gave us a different story every time we went down," he says.

Brian and the others used the hall pay phone, and solved the mall problem however they could. "I've been having my mail sent to three different people on campus," he says.

"Privacy?" Brian asks. "What's that?"

Nevertheless, all thought that lounge living was a great way to meet a lot of people, and some didn't mind the experience at all.

"We all wanted to stay in here for the whole year," says Phil Lenge, one of the remaining residents in the 9th floor lounge. "It's crowded, but here, there's enough room. Besides, with five other guys who know people, it kind of gets around."

Glenn McClaskey expects to be moving out of the 8th floor lounge within a week. "This room is good to meet people," he reflects. "You've got all the room in the world, a refrigerator and a stove, new furniture, and a great view."

"It was difficult to study when everyone was here," he admits, "but it's expected with five or six people. I went to the library a lot. All in all it's fun. It's open, it's got a view, and it's social. You just can't get any sleep."

He shrugs. "Can't have everything you want, I guess."

One thing the residents would like to see changed for their confusion and inconvenience. Glenn checked with Residence Life, however, and found that none will be forthcoming.

"We're all disgusted about that," he says.

Most seem disgusted with the situation as a whole. "Some people joked about it," Brian admits, "but you can't settle in. It's a little scary, too. You come to college, you don't know what to expect, and then you have to move again."

One thing is sure. After this experience, they might not be too eager to lounge around for a long time.

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One student's petition for decency

Shut off that MTV

By Toni McLaughlin
Correspondent

What evil lurks in MTV? Adriana Gail knows, and she wants to stop it.

Gail, a junior and a broadcasting major at MSC, has started a petition against the music television network for what she and other students and faculty feel is a lack of responsibility. She worries that the network's standards have changed since it begapt, and that this will have a hazardous effect on children who may be watching.

MTV was created in 1981 from a brainstorm by a young entrepreneur named Robert Pittman. His original concept was to dedicate a station solely to popular music. The thought of a 24-hour-a-day music channel was appealing to the youth of America at the time, and Pittman seemed to have a master plan to capture the interest of a struggling youth looking for an outlet for tension release.

Today music videos are the most effective medium for bands to be recognized. Not only that, MTV exploited on the airwaves with so much force, that the generation of the 80's has come to be known as "the MTV generation."

While Gail may agree that the original concept was ground-breaking, interesting, and, of course, entertaining, she now believes the tide has turned.

She and many other students and faculty have recently voiced their resentment towards the promiscuous behavior and offensive programming of this music channel. What finally inspired her to act on her motives was the recent airing of the MTV Video Music Awards.

What was so appalling about this broadcast? The show began with a live performance by pop music queen Madonna gyrating on stage, using her microphone as a phallic symbol, and very conspicuously grabbing her genitalia.

The next item of concern was another live performance, by actress/singer Cher, who sang her latest hit "If I Could Turn Back Time" in a scantily clad outfit that revealed far more than it concealed. There were a few other areas of concern which did not fare well for prime time.

Her duties include sending out fan mail, filing, and answering the phone, but her position also enables her to work on publicity campaigns. Recently, she helped organize a Platinum Album Party for Great White.

Such responsibilities might leave the average person a little starstruck, but not Annie. She's familiar dealing with the music business, all because of her involvement with Class 1 Concerts.

Annie DeMicco bumps into rock stars like Slash from Guns 'N Roses or Billy Squier all the time. It's part of her job.

Annie, a senior at MSC, began an internship with Capitol Records last May, working in the Media and Artist Relations Department.

Her duties include sending out fan mail, filing, and answering the phone, but her position also enables her to work on publicity campaigns. Recently, she helped organize a Platinum Album Party for Great White.

Each year, she went to the show and saw the kind of music people were into around here. I made up surveys to see if people would come to see bands we were thinking about hiring."

Last April, she was elected Vice-President of CIC, but had to step down with her position when she started the internship. However, her participation during the past four years not only looked good on her resume, but also gave her great experience.
## ROTC FALL LECTURE SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Course Numbers</th>
<th>Description</th>
<th>Time</th>
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<tbody>
<tr>
<td>TUESDAY</td>
<td>ROTC 0111/1111</td>
<td>AA Intro to The US Army and ROTC</td>
<td>1:00-1:50 p.m.</td>
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<tr>
<td></td>
<td>ROTC 0211/1211</td>
<td>AA Fundamentals of Leadership</td>
<td>1:00-1:50 p.m.</td>
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<tr>
<td>WEDNESDAY</td>
<td>ROTC 0115/1115</td>
<td>AA Physical Fitness Leadership</td>
<td>8:00-8:50 a.m.</td>
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<td>ROTC 0111/1111</td>
<td>AB Intro to The US Army and ROTC</td>
<td>9:00-9:50 a.m.</td>
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<tr>
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<td>AB Fundamentals of Leadership</td>
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<tr>
<td>THURSDAY</td>
<td>ROTC 0111/1111</td>
<td>AC Intro to The US Army and ROTC</td>
<td>12:00-12:50 p.m.</td>
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<tr>
<td></td>
<td>ROTC 0112/1111</td>
<td>Intro to The US Army and ROTC</td>
<td>3:30-4:30 p.m.</td>
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</table>

*Leadership Lab 1:00-3:00 p.m.*

**Note:**
1. Course numbers reflect SHU non-credit/credit courses
2. Leadership Lab is required for all cadets as a co-requisite for any lecture sessions

For more information about ROTC, call the Military Science Department at Seton Hall University (201) 763-3078

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**Where?** Student Center Mall  
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We Need Your Help In Naming The New On Campus Convenience Store

Fill out the form below and drop it off at convenience store located next to The College Store, Lower Level Student Center Bldg. Contest is open to all Students, Faculty and Staff of MSC.

The contest will end on Oct. 13th. The name, and winner, will be announced in the Montclarion.

Submit as many names as you wish. If the name you submit is chosen by our committee, you will win $50.00. Ties, for the same name, will be broken by a random drawing.

Name
Phone
I suggest you call the store

*The committee reserves the right not to choose any of the names submitted.

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Spring 1990

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Limerick, Ireland
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- International Student Village
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The College Store in junction with Apple Computer & Computer Pros., is giving away a complete computer system to someone on this campus. It might as well be you.

Friday, September 29th is the last day to register The College Store Lower Level Student Center
Let it be African Unity

What's in a name? A great deal, according to the Black Student Cooperative Union. They are trying to change their name to the Organization of Students for African Unity. But that sound threatening to anyone? Sounds kind of nice, doesn't it?

The SGA didn't like it. BSCU says that they are interested in expanding their membership to include a larger variety of cultural backgrounds in order to enhance the diversity of the group.

That sounds like a good reason. Don't you think so?

BSCU has attracted a predominantly, if not totally, African-American membership. That's got to be one of the best ideas that's hit this campus in a very long time.

The new name sounds like it can attract a larger assortment of people. A white, Hispanic, or Oriental student who is concerned with the issues affecting African-Americans can learn from this group. They can learn of a culture other than their own. Isn't this what education is all about?

We know their motives are valid. Back to the name. If a student organization can change its name, why can't a school? The name of a school is a symbol of a nation's identity. What's in a name? A great deal, according to the Black Student Cooperative Union.

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**Mary Jane Says...**

On a large campus such as MSC, our individual needs and interests usually initiate us to find our niche with others similar to ourselves.

The smallest differences such as one's fashion statement, sports interest, or hometown can form diverse groups.

As modern college students, we are probably one of the most informed and educated groups in society.

Therefore, it is our responsibility to be kept informed of the issues of our multi-cultural diversity. What I want to emphasize is that we can choose to make any inappropriate actions occur.

At MSC, we can boast a rather diversified student body and faculty composition.

Currently at MSC, there is a Council on Human Relations commissioned out of the President's office.

The mandate of this committee is to survey the various segments of the college to monitor the progress in the area of diversity and recommend appropriate programs.

Within the SCI, there exists many cultural organizations, who are taking the initiative to educate and involve the campus into their cultures.

Take advantage of these opportunities available to you and become more aware of our greatly diversified college environment.

With this variety within our reach, we have a vast opportunity to recognize and accept diversity, and practice the true essence of multi-culturalism right on this campus.

Oftentimes, there is much curiosity about those different from ourselves, but because of fear of rejection or lack of opportunity, the unknown remains the unknown.

What can then occur, is that this "unknown" slowly becomes defined through myths and inaccurate information or perceptions.

Each group holds false perceptions of the other which only festers ignorance, resulting in "tense" situations.

As Mary Jane Linnehan, SCI President,

so remember, we are a class One Organization trying to reach out and unite all MSC students.

We want everyone to get involved and make a diligent effort to understand African culture.

As Mary Jane stated, "here at MSC we're proud to have a very diversified student body and multi-faced campus."

My question to the MSC community is how can this be if African culture is not given the true opportunity to take its rightful place in the life, history, and contributions on SCI's campus?

Adrienne Woods
President B.S.C.U.

**Asking for Unity**

To the Editor:

We, the members of The Black Student Cooperative Union, would like to address the issue of our name change to the Organization of Students for African Unity.

This organization's purpose is to educate and inform all MSC students, faculty and staff about African culture and heritage.

The name Black Student Cooperative Union gives the perception that this organization excludes them.

Since we would like to en-

large our membership and include a larger cross section of the MSC population, our membership feels it's best that we change our name.

This would bring cultural education to everyone. Our newly elected SGA President, Mary Jane Linnehan has said, "Through greater participation in social events, cultural activities and athletic events, you can learn about your peers and strengthen the student body."

So remember, we are a Class One Organization trying to reach out and unite all MSC students.

We are upset at the Montclair for not asking us first for an explanation. They then would have known the truth.

Greek life on campus should be harmonious. We don't play silly games, nor do we think of ways to hurt other organizations. We are here to better Greek life at MSC.

Others are upset that our non-protesting policy will keep people from running their organizations.

If you don't like Zeta's that's fine. Zeta Beta Tau will prove to Montclair State that we can better this campus and make Greek life more competitive on a more mature level.

Brian Charyn
Membership Development Dir./ZBT Fraternity

**locals Respond**

To the Editor:

This letter is in reference to the 9/14 editorial, "National Sororities: No Hazing" and the 9/21 letter to the editor, "No Hazing."

There were a few sororities that were never mentioned in either of these articles.

These are Iota Gamma Xi, Sigma Delta Phi, Theta Kappa Chi, and Alpha Iota Chi, a sorority that I am proud to be the president of.

We also obey the non-hazing laws and by the laws of our constitution, sisters are required to upkeep a 2.5 GPA or better.

Our purpose is to plan activities that shall benefit not only members of AIX, but all MSC students and to serve the surrounding communities as well.

I am a member in good standing in my sorority and was, at one time, dean of pledges - I can assure you that hazing is an unthinkable issue among local sororities as well.

Mary Jane Linnehan has said, "I'm tired of hearing how off-campus landlords have taken advantage of naive students.

A lot of them advertise in the Residence Life Office and say what great rooms they offer and how close to campus they are because they want students to rent from them.

However, many of these landlords have bad images of students and think that they don't care about the places they live in, so they don't have liability insurance or pay proper taxes for having people live in their homes.

This summer, I lived in Clifton, which is a block and half from campus, in a very comfortable room for $60.00 per week.

I thought it was peculiar how rude my landlord was to me when I first moved in, but I didn't say anything because I figured that he just needed to get to know me. He was never civil.

I also found it peculiar when he told me that the IRS was starting to check the house and to keep my door shut if I'm home.

After I gave him two weeks notice of my departure, as I agreed in the contract I signed, my landlord tried to make me pay an extra week of rent because of a verbal estimate I made about leaving when I first moved in.

I had to threaten him with court before he decided not to charge me.

After responsibly moving out of a clean room, he later assessed me with damages without contacting me or having receipts as proof of repairs.

Landlords who rent off-campus should be screened extensively before advertising to students. Students who look for off-campus housing must be very open minded and informed about the places they're choosing to rent so that the tenants try to take advantage of our situations don't get by that easy.

There are a lot of great places to live off campus, but also on the other hand, there are people out there who you just can't trust. I'm not going to take that kind of abuse anymore and I hope that the editorial that students won't either.

Patrice Stry
Junior/ Zuckerberg Education

**ZBT Untucked**

To the Editor:

I waited two weeks and made several more phone calls, only after which, did I receive a refund for one tuck-in. Presently, I am still waiting, four months later, for the other refund.

My gripe with ZBT is not about $1.

I could care less about that. It's the principle. If ZBT, or any other organization for that matter, sponsors an event or fundraiser, it is their responsibility to see that it is carried out.

Or if it cannot be carried out, the money should be refunded promptly. I paid for a service that was never rendered.

C'mon boys. That doesn't say much for ZBT, does it?

Jennifer Bailey
Junior/Spanish
WE HELPED YOU GROW ONCE BEFORE.

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TOYS "R" US
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**B.A.D. Is No Good**

By Mike Walmsey
Sports Editor

The mid-'70s. Doesn't it seem like only yesterday that new wave music burst on the scene. Yet, here we are—now Sunday night at the MSC gymnasium—already watching a pair of second generation new-wavers!

Headlining the bill was Mick Jones' Big Audio Dynamite, touring in support of their new album Megatop Phoenix. B.A.D are descendants of the seminal punk-rock Group, The Clash, a band that stormed their way through England's punk music scene with a vengeance. Along with the Sex Pistols, they ventured their rage at racism, poverty, government meddling and other worthy targets. The Clash were on the verge of becoming one of rock's biggest and most influential bands when internal frictions split up the band. Mick Jones decided to take the path of least resistance and formed B.A.D, an ultra-modern post-punk dance band.

Sunday's performance proved to be exciting yet predictable. With vocals drowned out by a hoard of electronic percussion and driven by a relentless 4/4 beat, B.A.D's music had a direct link to the N.Y. disco scene. The packed auditorium was clearly thinking with their feet, dancing up a storm from first to last. While the music was not the loving it, I longed for the good old days of "White Riot" and "London Calling."

Checking Out... B.A.D was New York Citizen, a band greatly influenced by English groups, The Specials and Madness. The seven piece band was clearly hindered by limited stage space and managed to turn in a fine performance effectively combining elements of ska, reggae, and hip-hop. Hopefully we will be hearing more from this band in the near future.

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**Socially Aware...Bowie?**

By Oren B. Silverstein
Correspondent

During the 1970's it was expected that a David Bowie album would catch you off guard. He was a veritable Lon Chaney of rock, he was a man of a thousand faces and sounds. Each identity was carefully crafted to be separated from the other.

He ran the gambit; from the glam flash of the decedent Ziggy Stardust and Aladdin Sane to the decadence of the Thin White Duke and the Diamond Dog, to his stark and moody collaborations with Brian Eno. Each combined both sound and vision until it was a seamless whole.

The eighties were much less kind to David Bowie. Tired of changing his persona, he adopted the identity of a world-weary crooner; elegant and aloof. With the exception of the stylish and funky 1983 album Let's Dance, Bowie released a string of lightweight and musically unadventurous albums, each one more repetitive and seemingly more unsatisfying than the one before. For the most part, the albums were ignored by fans and panned by the critics. It seemed at times as if he were forsaking music for an acting career. This was behavior that was hardly becoming to an artist who changed and influenced popular music less than a decade earlier. With the 1990's fast approaching, Bowie knew that he needed to get himself out of the creative rut he found himself in. When he examined the world around him, he realized that it was no longer easy to simply "put on your red shoes and dance the blues" as he had sung years earlier.

Bowie saw the decay of cities ripped apart by drugs and poverty, the widening gap between the very rich and the very poor, the crumbling of relations between the races and the idealism of the 60's trampled over by rampant greed in the 80's. The rage and frustration he felt towards the sorry state of the world would be his new muse.

The power of Tin Machine—both the album and the band—hits you like a kick in the head with a holotom from one of the skinheads that Bowie rages against. The music is the strongest, angriest statement he has made to date. It is harsh music for harsher times.

At least half of the album is a showcase for Bowie's long neglected ability to simply rock out. After years of ennui-filled crooning, it is a refreshing change to hear him spit out lines like "Make some new computer/ poised to meet its maker." He mixes the best features of his previous pop efforts with Seventies punk nihilism without resorting to using the empty-headedness of either form.

Bowie has said that Tin Machine is not simply a group of sidemen, but rather, an equal partnership. While this may not be true financially, it certainly is true musically. Guitarist Reeves Gabrels is an impressive find, playing with both finesse and fury, often at the same time. He is the musical center that propels such apocalyptic raves up as "Underground," "Sacrifice Yourself," "Crack City," and "I Can't Read" to a name a few.

The ace rhythm section of siblings Hunt and Tony Sales, who worked with Bowie years ago on a collaboration with Iggy Pop, provide a solid foundation for the music to play off of. Bowie himself is in fine voice, as always. He projects the right amount of power for the harder songs, and conveys the appropriate emotion during the quieter moments, especially during such numbers as "Prisoner of Love" and an interesting reworking of John Lennon's personal declaration of rage and pain, "Working Class Hero."

While it is true that some things that Tin Machine rails against are overwrought or redundant, it is at least an honest and heartfelt statement. The bitterness seems to be directed towards the mindless pop statements like "Things Can Only Get Better," and "Don't Worry, Be Happy," that we try to hum while stepping over homeless people who have to sleep in the street.

There is nothing wrong with repeating things that still need to be said. If anger and aggression is what it takes to motivate people to act, then Tin Machine is there to feed the flames.
**Solidarity Is Revived**

By Janet Cicero

Correspondent

About a thousand people gathered at Manhattan's Merkin Concert Hall to be a part of the five concert series "Voices of Change: American Music of Protest, Politics, and Persuasion." The MTV series ran from Sept. 11 to Sept. 24. In addition to hearing songs about the various stages of growth in America's social history, audiences were taken on a journey through African American experiences, called upon to re-experience the spirit of America's struggle for "liberty and justice for all" through various unconventional means.

Setting the tone for the themes of the series was Odetta, who used her emotional guitar playing and singing to reflect on such issues as the Black cowboys during the western expansion movement and the Civil Rights Era in Alabama. Handclapping and responsive-singing were popular throughout.

Odetta's rigor for social equality could be felt throughout her performance. In her final selection, "Home on the Range," she had the audience singing the straight version while she improvised in jazz style. This was to demonstrate that two completely different styles or cultures could coexist in perfect harmony.

In another concert, the music of contemporary American composers was featured. "Birth of the War God," composed by Charlie Hargrove in 1972, was a powerful statement showing the ugly destructiveness that man has brought against American Indians. Recurrent sections of vehement glottal exclamations within the music portrayed this human hatred.

"He is There!" by Charlie Ives, used dissonant versions of American patriotic songs, and Ron Gold's "Rop Proffer" was an integration of modern American styles such as the rock ballad and minimalism.

A special revival of worker songs of the 1930's was featured on Wednesday, Sept. 20. During this era, workers were often commissioned by unions to write songs about their demands or strikes. Especially popular were the Workers' Songbooks, which were put out by a group of extremely talented NYC composers. They were complicated to read, but sounded fresh, and were a source of pride and inspiration to the industrial laborers. The audience was directed in singing several of these songs from a photocopy.

In the same concert, there were selections sung from the outrageously humorous Broadway musical Pins and Needles (1937) by Harold Rome, warning that it is "socially distasteful" to work for improvement.

Highlights of the final concert were a chorus of singing in Yiddish and the folk singer/ songwriter Earl Robinson. These artists were "up in years," and sang about the problems of the early industrial workers. The Yiddish group sang poetry in a serious style which was very moving. Robinson sang and played piano in tribute to Joe Hill, the labor organizer who was executed on an unfounded murder charge. His exciting yet down-to-earth style showed that at age 79, he's still got the touch.

The intimacy of Merkin Concert Hall, the folk-style dressing for some performers, and the direct communication with the audience between numbers enhanced the feeling of solidarity that audience members felt for each other. Yet, they did not detract from the professionalism of the performers. The common idea of voices for change transformed an otherwise passive concert-going group into an active one...at least until the end of the series.

**MSC Explores Apartheid**

By Antoinette Doherty and Candy Cordes

Master Harold...and the Boys is a fairly new play by Athol Fugard set in 1950's South Africa. This drama heightens, and practically reinforces, social awareness to the maximum.

A combination of societal prejudices and deep personal prejudices propel this story to a final confrontation between white and black characters who truly do care for each other. Recent events at Virginia Beach and Bensonhurst will trickle through an audience's consciousness when experiencing this show.

A white, fifteen-year old South African school boy, Hally (Peter J. Casbar), enters the St. George's Park Tea Room on a rainy afternoon in Port Elizabeth. The establishment, owned by his mother, is run by two black men, Wille (James Hyler) and Sam (Jeffrey L. Wingfield). The dreary afternoon is spent debating the beauty of ballroom dancing, doing homework, and reminiscing about wonderful bygone days that the three had shared together. As the day wears on, Hally learns of his sick father's homecoming from the hospital. This deeply disturbs and angers him; because Hally cannot deal with a drunken, invalid father around disrupting his and his mother's lives. Sam defends the father and therefore provokes Hally's vindictive anger which is the start of the real point of tension in the show.

Surely everyone in the audience is able to remember instances in their own childhood when they used defensive measures that hurt others in order to protect themselves. Hally grabs his most obvious weapon, racial slurs, and directs them at Sam and Willie with the childlike intention to hurt. This leads to an explosive climax and resolution between Hally and Sam.

All three actors give sharp, emotional performances. The chemistry and rapport between Casbar and Wingfield is lively and carries the show through a slow beginning. Many facets to their mutual past are exposed creating a touching relationship for the climax to spring out of and agitate the audience. As Willie, Hyler is strongest when suppressing his anger to become the reasoning voice that prevents a violent ending.

OK, so the show seems slow at its start, not by any fault of the actors, but as a result of the material they had to work with; however, the confrontation is well worth the wait. Another point worth mentioning, this show employs two dialects: English and Native South African. The use of a dialect on stage is quite difficult and there are some times that it is hard to understand the South African.

The lights and set, designed by Scott Schneider, fit the bill creating a wintery and bright 1950's teahouse. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience and perhaps make a difference in each person's life.
Movie Scene: Johnny Handsome

Mickey Rourke's dynamic portrayal of Johnny Handsome before surgery and after

By Barclay Minton
Arts Editor

Nature played a nasty joke on Johnny, and furthered it by calling him Handsome. Born with a deformed face, Johnny is anything but good looking. But there is one person who isn't repelled by his looks, one person who is his friend. And when that friend is killed, Johnny is torn between taking his revenge on the murderers or leading the normal, law-abiding existence that becomes possible after reconstructive surgery offered him a new start in life.

"Johnny Handsome is a re-venge story," says director Walter Hill. "It is also about redemption, love, fate, and circumstance. Johnny Handsome is a good example of the Greek maxim that character is destiny."

Johnny Handsome (Mickey Rourke) is a New Orleans crook, a loser who's already spent time in prison and is sure that becomes possible after reconstructive surgery offered him a new start in life.

"Johnny Handsome is a re-venge story," says director Walter Hill. "It is also about redemption, love, fate, and circumstance. Johnny Handsome is a good example of the Greek maxim that character is destiny."

As a boy, Mickey Rourke had a rough life, and furthered it by calling him Handsome. Born with a deformed face, Johnny agrees, but he doesn't trust the partners Mikey chooses: the vicious Sunny (Ellen Barkin of Bugsy) and Rafe (Lance Henriksen of Jagged Edge and The Terminator).

During the meticulously planned robbery of a rare coin shop, Johnny's premonitions are borne out—Sunny and Rafe take off with all the money after murdering Mikey and another accomplice and trying to kill Johnny.

Johnny refuses to finger the killers and goes to prison, where he attracts the interest of Dr. Resher (Forest Whitaker). Convinced that Johnny's criminal behavior is linked to his abnor-mal features and that corrective surgery could rehabilitate him, Resher offers to get him a special parole if he'll undergo plastic surgery, speech therapy and psychological evaluation.

Possessing a new face, a new identity and an honest job in a shipyard, Johnny falls into a passionate affair with Donna (Elaine Silver), but LT. Drones (Morgan Freeman), a tough police detective who has known him for years, does not believe in the parolee's rehabili-tation and waits for Johnny's next fateful move.

Producer Charles Roven optioned the novel The Three Worlds Of Johnny Handsome written by John Godey, and the source material to screenwriter Ken Friedman, with whom he had collaborated on Heat Like A Wheel and Made In USA.

"It was a fascinating psycho-logical character study and a good crime story at the same time," explains Friedman. "The biggest challenge for me as a writer was in integrating the two stories, the psychological and crime elements, so that they would both be interesting in a 120 page script."

Rourke says: "I choose roles that have the most conflict, and roles where I can take my own everyday experiences and use them to create the character, which is something I did with Johnny Handsome. Johnny has a soul and mind that are trapped inside an exterior that is very misleading, and every day he has to exist looking the way he does, trapped inside his handi-caps."

Rourke went on to say that the biggest challenge in making the movie was putting on John-ny's mask, "As soon as it was put on, I wanted to take it off. Some days it took three hours to apply, and I'm claustrophobic, so it was very difficult." As a boy, Mickey Rourke had become a rebel and a street fighter. He began putting his brawling skills to use in the ring, boxing for four years at Miami's Fifth Street Gym and fighting as an amateur for a while.

He began his acting career when he moved to New York with only an appearance in a junior college play — in which he portrayed a gang leader — to his credit. He studied for six years while supporting himself with various odd jobs that ranged from bouncer in a night-club to sidewalk pretzel pusher. Rourke starred in several TV movies before he won critical acclaim for Lawrence Kasdan's Body Heat in 1981. He went on with more successes including Francis Coppola's Rumble Fish, and my favorite and yours, Adrian Lyne's 9 1/2 Weeks.

Johnny Handsome is sure to hit home with such versatile actors, all with long lists of TV and film credits, and a down-to-earth and extremely believable plot. Look forward to its upcoming release.

COMING EVENTS

Fine Arts: Art Forum presents multi-fellowship winner, painter John L. Moore. Moore's abstract shapes have associations with the urban landscape, but also act as vehicles for the complex emotional shapes that are a part of life in today's urban environments. Next week, Rona Pondick shows her "simultaneously repulsive and engaging" series of "Beds." Art Forum is held each Thursday in Calcis Fine Arts Building.

Riker Hill '89, selections from the Riker Hill Artists Association are being displayed at the Robin Hutchins Gallery, 179 Maplewood Avenue, Maplewood, through Oct. 12. Times are Monday through Saturday from 9 a.m. to 5 p.m., Thursday 'til 8 p.m. Call 762-4714 for additional information.

Arthropods Of Chile, pictorial exhibits constructed by women from Chile, are being shown in the Life Hall Gallery through Oct. 5.

Music: Playing at the Belmont Cafe, 190 Belmont Avenue, Haledon, 955-7473, at 9:30 p.m. is MSC's own The Night. For details, call 239-8923.

MSC Music Director Oscar Ravina announces the 1989-90 season Symphony Orchestra Concert Series. The first performance will be held at the St. James Church in Upp. Montclair on Sunday, Oct. 3, at 3 p.m. featuring soloist Carol Maroney and pianist Keum Hee Park. Proceeds benefit the Music Scholarship Fund.

The MSC Faculty Recital Series will be performing at the Montclair Heights Reformed Church on Valley Rd. and Mt. Hebron Rd. in Upp. Montclair, featuring performers on historical instruments. Sunday Oct. 22, at 4 p.m.

Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $5 in advance and $8 at the door. Call 547-0485 or 567-8444 for additional information.

Dance: The Adaptors Movement Theatre In Autobahn will perform in Memorial Auditorium on Oct. 6 and 7 at 8 p.m. Tickets are available at The Box Office, call 893-5112. Prices are $6 student w/MSC ID, $14 standard, $12 senior citizen.

Theatre: Studio Theatre Series-Master Harold...And The Boys runs in the Studio Theatre from Sept. 28-30. All shows begin at 8 p.m. Tickets are $3 standard, $2 students w/MSC ID, $2.50 for MSC faculty, staff & alumni and senior citizens. The box office opens at 7:30 p.m. on performance nights, general admission seating, no reservations. For further information, call 893-5112.

Tom Jones, an 18th century comedy will be playing until Oct. 14 at Drew University. For information call 377-4487. Student discounts available with ID 15 minutes before each performance. Are you still mourning Dukakis' loss? Come enjoy Bushwacked, a hilarious rock 'n' roll revue where George's kinder and gentler nation explodes in his face and where Dan Quayle is more than just a bad joke...Opening Friday, Oct. 13 at the Fourth Wall Theatre, 79 E. 4th St., NYC, at 8 p.m. Also every Sunday night at 7:30 p.m. Performances are on sale at the Student Center ticket booth through Friday, Oct. 29 and again on Monday and Tuesday, Oct. 2 and 3.

Who's Bob Nelson? Find out at Memorial Auditorium, Tuesday, Oct. 3 at 8 p.m. Tickets, $6 students with ID, $10 non-students, are on sale at the Student Center ticket booth through Friday, Oct. 29 and again on Monday and Tuesday, Oct. 2 and 3.

Gordon Vincent Rezzonico, Jody Terres, and Christopher Bickford of The Night will perform tonight, Thursday, Sept. 28.
C.L.U.B. Presents:

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CLUB is a Class I of the SGA
Student fights with MTV

Cont. from p. 7
time television, including a border­line comedy spot by well­known personality Andrew "Drew" Clay.

Gail wishes to convey the message that MTV has re­­gressed in its strive for tasteful programming, and hopes to stimulate the concern of what she considers to be an otherwise passive society.

Gail’s biggest concern is the corruption of young viewers, who may often stay parked in front of the television when parents are not home to supervise. She feels that by airing programming such as what appeared on the awards show, MTV is endorsing these individuals and their behavior.

“They are sacrificing in the process the morality and the sensibility of children and teen­agers who watch,” she says.

Gail also stresses that MTV is also exposing the animalistic sexuality of females. This type of exploitation, she says, is pushing feminism back to a status worse than that of the 1920s.

“Nothing is wrong with being sexy as long as it is done with taste and class,” she says. “How is a young girl going to develop into a good, level-headed woman when she is constantly exposed to MTV’s promotion of such trash?”

Gail plans to bring these points to the attention of college students not only within the campus but across the country, starting with those at MSC. She plans to be on the second floor of the Student Center Monday, October 2, in front of the information booth between 11 a.m. and 1 p.m. to accept signatures for the petition against MTV.

She hopes that by stimulating young people to stand up for quality programming and not to accept anything demeaning, insulting, or embarrassing, awareness of MTV’s careless attitude will increase.

Through the petition, she hopes to show that the concern for the welfare of our youth is too important an issue to passively let it slip by. "In numbers, anything can be done," she says.

Personal Fights

-Jane-The attack of the killer umbrella.
-Mag-I know it’s dirty, but I call it home.
-Graycie-The tailless wonder.
-One more circle of fifths and I’ll scream. B flat, 2 sharps, a minor AARRRGGHHH!
-Absolut MONTCLAIR students...Monday...$10
-MP-Thanks for being there when I really needed a friend. Me.
-16-1 hope you keep your threats...Love Me?!
-ABSOLUT Montclair Montclairion, good luck in the coming year. Zsolt

My favorite month? October: the tailess wonder.

Love, the Future...

-Kris - does your mom really BARK
-Jen -AmEx or MAC card to pay for lunch

One more circle of fifths and I’ll scream. B flat, 2 sharps, a minor AARRRGGHHH!

-To the biggest “9 year old” at Mud Bowl ’89: next week is your turn to take a ride on your butt down mud trail lane!!
-To the self proclaimed jerk: I’ll help you jump over the balcony any day. Psychel! - your “long haired something else” buddy down the hall.
-ROB-I don’t want it to end...
-Yes Nina I still love you AJS

-Killer bees—beware of the freshman 15 (and I don’t mean pounds)—the queen bee
-Bhagavad Gitas—You’re dead this semester!! In bed by 11—get serious!! It’s time to change your ways!! Gity Gavinda
-Beamer and Kathy—How about that festival? Or that great ride back to school? Maybe one of these days we will get to the festival. "What?"
-M.C.I.(the phone company) Now wasn’t little Rosemary cute! I think she just didn’t like you! Only Kidding. Love, K.
-Waun-You must be so glad that you decided not to go to the festival Thurs. Love, W/What?
-How Woodrow—There’s lots of Cat Food here in Jersey—but someone “put the cat out”...out of state that is...why-why-why
-Kevin! I need a hug!! Love ya, R.J.L
-To the spaghetti-sauce slut: Good luck with your quest for the McDonalds rain CLOUD. from the 10th month queen
-To all the members of the Montclairion. good luck in the coming year. Zsolt

Gail wishes to convey the message that MTV has re­­gressed in its strive for tasteful programming, and hopes to stimulate the concern of what she considers to be an otherwise passive society.

Personal Fights

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- Female model needed by photographer. No nudity, part time at your convenience. 823-8750 Bayonne.
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- Must be legibly written or typed Deadline 12 p.m. Mondays

News and Sport Stories

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The Devils’ Weekly
By Michael Walmsey
Sports Editor

The Devils and Flyers played an unusual penalty-free game Saturday night at the Meadowlands in East Rutherford. The Devils defeated the Flyers by the score of 5-2 in the pre-season home opener in front of a crowd of 9,928 fans.

The Devils got the ball first when Brendan Shanahan won a face off. After a scramble in front of the net, Fetisov picked up the loose puck and beat the Flyers’ goalie, Bruce Hoffort, with a quick wrist shot. The goal came at 8:23 of the period.

Fetisov had a fantastic night. He was awarded first star of the evening for his goal and two assists.

After the game, Coach Schoenfeld said, “Fetisov played extremely well,” and, “It’s good for Fetisov and Sergei Starikov to play in the pre-season games.”

Schoenfeld added, “They’re getting more comfortable each game.”

The Flyers got even at 13:47 of the period on a breakaway goal by Ron Sutter. The goal was Sutter’s first of the pre-season.

Sutter found himself all alone at the blue line and, as he skated towards the goal, he hesitated and fired the puck by a helpless Chris Terreri. The goal was Sutter’s first of the pre-season.

Terreri stopped 16 out of 18 shots during the game. As for the Canes, they have matured and grown-up,” he said.

The Devils’ second power play goal came at 6:38 of the period, when Sylvain Turgeon and Janneritta beat the Flyers a 3-1 lead. Assisting on the powerplay was (Magis) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer’s first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils’ goalie, Chris Terreri. Schoenfeld said, “He looked sharp in goal tonight,” Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The score was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. “Brendan looks very comfortable because he’s matured and grown-up,” he said.

The Devils’ scoring was closed out at 14:38 of the period, when Peter Sundstrom scored his first goal as a Devil. The goal was assisted by Podubny and Jim Korn.

Three stars went to Fetisov, Terreri, and Podubny.

Friday night in Hartford the Devils lost to the Hartford Whalers by the score of 4-1. The only score for the Devils went to Eric Winrich.

Three stars went to Bob Bodak(Hard), Scott Young(Hard) and the Devils, Eric Winrich.


The Bottom Line
by Matt Wintner

On Sunday, October 1, the New York Yankees will close out another disappointing season when they face the Detroit Tigers. The 1989 season was one of the worst campaigns in recent memory as it was filled with mediocrity, pitching, and empty promises of bringing a pennant back to the Bronx.

Despite the Yankees’ poor showing in the AL East, there was a bright spot on this year’s squad that is a cause for optimism for next year. The bright spot comes in the form of All-star second baseman Steve Sax.

Sax, who came to the Yankees from the Dodgers via free agency, was a popular choice at first. The off-season signing of Sax meant that 13 year veteran and team captain Willie Randolph was no longer welcome in New York and would have to seek employment elsewhere. Ironically, Randolph was released by the Dodgers who lost Sax to the Yankees.

Replacing a fan favorite like Randolph wouldn’t be easy and Sax knew it. Instead of making promises to the local media and fans, Sax let his hard-played do the talking. His .318 batting average was fourth in the American League and is the seventh best in all of baseball.

Sax knew it. Instead of making promises to the local media and fans, Sax let his hard-played do the talking. His .318 batting average was fourth in the American League and is the seventh best in all of baseball.

In addition, Sax collected his 200th hit on Monday. His hit total is the second highest in all of baseball trailing only Twins outfielder Kirby Puckett.

What makes Sax’s accomplishments even more impressive is that he has produced for the Yankees in the midst of annual distractions that go with playing for a team owned by George Steinbrenner. Despite playing in a town that has a revolving door for players, coaches, and managers, Sax has played like a champ and deserves more recognition for his efforts than he has received.

If King George is looking for a team leader to take the Yankees into the new decade, he need look no further than number 6, Steve Sax. After all, Sax plays every inning and every at bat like it is the last game of his life.

When Bill Walsh decided to retire from coaching, many thought that the San Francisco 49ers might feel the effects of losing a coaching mind like Walsh’s. What many of these same people forgot to take into consideration was that Walsh installed 11 years of tutelage and guidance into the head of 49ers quarterback Joe Montana.

The 49ers, under the leadership of Montana, stand at 3-0 and tied for first place in the NFC West. Montana is directly responsible for taking charge of two losing situations, against the Buccaneers and the Eagles, and turning them into two big wins.

In week 2 of the NFL season, it was Montana who took the 49ers on a long scoring drive late in the game against Tampa Bay to pull out a 20-16 victory. It was a combination of his pinpoint passing along with his drive to win that got the job done.

Last week, Montana proved to the football world that you can’t count the 49ers out of any game. The 49ers trailed the Eagles 12-10 at halftime and the Eagles defense sacked Montana 6 times in the first half. The lead grew to 18-10 entering the fourth quarter and it was then that a bruised and battered Montana went to work. Joe Montana had what can be best described as a career fourth quarter, as he threw three touchdown passes which accounted for 28 unanswered points and a 38-28 victory.

While some athlete’s skills depreciate as they get older, Montana continues to improve with age. While he may not have the quick release of Dan Marino, or an arm like John Elway, he has a winning quality instilled within him that very few athletes will ever know. Montana is currently in his 11th NFL season and the possibility of bringing the San Francisco 49ers to a fourth Super Bowl in the 80’s is by no means a long shot.

If you can’t figure out who the best quarterback of this decade, I’ll give you a hint. He grew to 18-10 entering the fourth quarter and then threw three touchdown passes against the Eagles.

The goal came at 8:23 of the period.

Schoenfeld said, "Fetisov is the best quarterback of this decade, as he has matured and grown-up," he said.

If you can’t figure out who the best quarterback of this decade, I’ll give you a hint. He grew to 18-10 entering the fourth quarter and then threw three touchdown passes against the Eagles.

But Sutter got the call at 2:19 of the third period, when Sylvain Turgeon and JohnnieTrotta scored his first of the pre-season.

The first goal, at 2:19 of the period, was scored by Walt Poddubny, when he fired a bullet from the right circle between the legs of Hoffort.

Poddubny looked sharp and Schoenfeld said, "He is showing some veteran leadership on and off the ice."

The second goal was scored by Blake Ezor, when he fired the puck by a helpless Chris Terreri. Schoenfeld said, "Terreri was all alone on the ice, and didn't expect the puck to go in."

Schoenfeld after the game that "Ezor was a three star."
The Montclarion/Thursday, September 28, 1989

Inside sports...

N.J. Devils weekly column p. 19
Winter weekly column p. 19

**Sports**

**Chip Shots**
by Michael Walmsley

Aliza Wilczynski of Perth Amboy has been named the 1989 Women's Tennis Captain. Wilczynski, who played number one as a sophomore, currently is playing at number two for the Red Hawks. The junior is in the honors program and is majoring in Fine Arts.

Amof Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week for their efforts in the East Stroudsburg game.

The Ramapo College Cougars have been heard talking about how they are going to take the heart out of the Red Hawks football team and take the NJAC title this year. This could lead to an interesting game this week.

**MSC pounds Upsala**

By Mike Cohen
Staff Writer

Running back Dan Walsh rushed for 5 touchdowns as the Red Hawks of MSC crushed the Vikings of Upsala College 42-6.

The Red Hawks scored a touchdown on each of their first 5 possessions enroute to a 34-6 halftime lead.

The mistakes began on the first play from scrimmage when the Vikings quarterback Benny Gain fumbled the snap and it was recovered by the Red Hawks line backer Chris Park. Dan Walsh scored on the very next play from 9 yards out to give MSC a 7-0 lead.

Amof Field caught a 15 yard pass from Ed Baflige to make the score 14-0 and the rout was on. Dan Walsh added touchdown runs of 14.2, and 2 yard respectively to bring the score to MSC 34 and Upsala 0.

Upsala's lone score of the game came when Keith Scott caught a 28 yard touchdown pass from Benny Gain to complete the first half scoring and make the score 34-6 in favor of MSC.

**Men's soccer wins 2, loses 1**

By Jon Capristo
Staff Writer

The MSC soccer team could make no mistakes in their match against Stony Brook last Monday night. They came out fired-up and just three minutes into the match MSC scored their first of six goals.

The goal was off the foot of John Rubinetti, his second of the season. The assist went to John Fiorce and Rubinetti each tallied a goal, making it 1-0 in favor of MSC.

MSC earned their second goal moments later when Fernando Barboto rushed a loose ball that the goalie misplayed as one of the best forwards in the country. The assist went to Rubinetti and Barboto each tallied a goal, making it 2-0 in favor of MSC.

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Every time they left off, they defeated Jersey City 3-0 during the downpour of rain throughout the match. The rain couldn't cool off the hot feet of John Rubinetti and Fernando Barboto as each one scored. It was Rubinetti's fifth goal of the season and Barboto's sixth.

Antonio Alcaide also scored a goal. MSC's offense dominated, giving Mike Harrington an easy goal in the game.

Keep them in the game is exactly what Harrington did on Saturday night when MSC faced their toughest opponent of the year, Rutgers-New Brunswick. Harrington had seven saves but it wasn't enough. Rutgers managed to score two goals, one in the first half and one in the second half, making the final score 2-0. MSC knew they had a tough opponent on Saturday night. After all, Rutgers is ranked No. 7 in Division I. But that didn't stop the Red Hawks. They played a strong game, especially in the second half, which was dominated by MSC. Rutgers' senior defender, played a strong physical game, while covering Lino Ducillo of Rutgers. Ducillo is recognized as one of the best forwards in college soccer across the nation. Ducillo managed to score a goal in the first half which proved to be the game winner.

“When we are playing our game we can play with the best,” says Fitzpatrick, and play with the best MSC did.

The Red Hawks offense kept rolling along in the second half, giving MSC a 40-6 lead. The end of the massacre came when Upsala snapped for a safety and made the final score, MSC 42 Upsala 6.

While the offense was running over Upsala the defense totally stifled the Upsala offense allowing them just 86 yards of total offense. Len Krak and Matt Clark led the team in tackles with 7 each.

Before the game it was reported the senior wide receiver John Fiorce will miss the rest of the season with an arm injury. The injury occurred in practice on Wednesday.

Amof Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week respectively for their effort in the East Stroudsburg game.

The kicking game was equally good as each one scored. It was the second goal of the season and Barboto's sixth.

The mistakes began on the first play from scrimmage when the Vikings quarterback Benny Gain fumbled the snap and it was recovered by the Red Hawks line backer Chris Park. Dan Walsh scored on the very next play from 9 yards out to give MSC a 7-0 lead.

Amof Field caught a 15 yard pass from Ed Baflige to make the score 14-0 and the rout was on. Dan Walsh added touchdown runs of 14.2, and 2 yard respectively to bring the score to MSC 34 and Upsala 0.

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**Women's tennis drops 0 to 3**

By Jon Jaffe
Correspondent

Good news from last night's disappointing 4-8 record, the MSC women's tennis team was looking ahead to a more successful season this year. Unfortunately, with the recent loss to William Paterson College, 7-2, the team has dropped to an 0-3 record.

First-year head coach Brian McLoughlin is optimistic. McLoughlin said, “Right now, to be considered stiff competition by the other teams in our division, we rely primarily on the strength of first singles transfer Barri Pollner (2-1) and our second singles captain Alina Wilczynski (1-2). Also our third singles, Shannon Loines, a senior, is crucial to our team pulling out of the close matches victoriously. With everyone pulling together, I feel our success is inevitable.”

What does the near future hold for the success of women's tennis at MSC?

McLaughlin added, “Katie Morita, a sophomore, improves tremendously with each game she plays. She is a vital part of our future team. Plus many of our other younger players have shown potential. Our future definitely looks bright.”

Morita, who is currently holding 4th singles for the team, said the team, “is a powerhouse of the future. With the involvement of some younger players, I feel we definitely will succeed.”

Putting the team's future plans aside, what can the MSC tennis fan look forward to this season?

Wilczynski, who has been competing on the team for the past three years, feels that the team will break out of this losing pattern soon. She said, “We've only played three games against each other. It's been tough adjusting this season with so many of our starters graduating last year.

People have been juggling and I don't think we've played that badly. Many of our matches have ended closely. I agree with the coach, we have the talent and when we get going I'm sure winning will come our way.”

Unfortunately, the women have had to overcome another obstacle blocking their path to victory. The poor weather has hindered their court time.

Loines considers this lost practice time to be a factor in the team's limited success. Loines said, “Without the necessary practice time we get rusty and can't perform our best during matches. With practice, this team will go far. It has talent that just needs to be directed. We're due for a win.”

McLaughlin looks forward to crucial matches coming up in the next couple of weeks. “This team definitely has the talent. It is just a matter of time and dedication,” he said.