Prominent photojournalist supports BSCU stand:

Akubara says name change issue centers on power to choose

By Lynn M. Cowan and Carl Chase

Photojournalist and keynote speaker Akubara said the dispute between the SGA and the Black Student Cooperative Union about its proposed name change is a struggle over who has the power to choose the name, and not the name choice itself, in BSCU meeting Tuesday night.

Akubara, 28, is a photojournalist affiliated with the Rainbow Lobby, a Washington, D.C.-based, international organization dedicated to humanism, free elections and democ- racy. He was invited to MSC to inform students on a congres- sional-human rights bill (H.R. 1899), which the Rainbow Lobby co-drafted, and on the lobby’s activities.

More than 70 BSCU members filled the Student Center cafeteria for the 7:30 meeting, joined by SGA President Mary Jane Linnehan, Vice President Tom Cermiecki and a few BSCU members, most of whom left the meeting during opening remarks by BSCU executives.

BSCU has been trying since last semester to change its name to “Organization of Students for African Unity,” but has been unsuccessful due to opposition in the SGA.

SGA legislators and executive board members have repeatedly said the name “Organization of Students for African Unity” implies the exclusion of non-black members of the campus from participation in the organization, which is a Class I of the SGA. The SGA constitution stipulates that all Class I organizations must be open to the entire campus community, not just specific groups.

But BSCU members Tuesday contended that the new name would sound more inviting than the old one. “The name BSCU is very exclusive and limited,” said Willard Perkins Jr., BSCU representative. “We want all students to be involved. Our central purpose here is to promote a harmonious Afro-centric view to the campus community, not just black students.”

The SGA legislature was expected to vote on the new name change last week, but instead put it into committee, an action BSCU members claim was meant to delay the decision until the atmosphere surrounding it “cools off.”

“This stinks of racism to me,” said Perkis. “BSCU will not give up its fight for the new name even “if it takes from November to May,” he added.

In an unrelated speech, Abukari urged students at the BSCU meeting to protest Zairian President Mobutu Sese Seko’s upcoming American visit.

Abukari, who is head of the lobby’s Washington, D.C.-based Africa desk, told students about Mobutu’s history of economic, democratic and human rights abuses since he first seized power in Zaire 24 years ago. “This man has spent $17,000 a month on a P.R. firm to change his image while not changing his practices at home,” he said.

Abukari cited Mobutu’s close alliance with apartheid South Africa as one many unchanged practices the Zairian dictator engages in. In addition, he said, Mobutu has trafficked arms for 14 years to UNITA, the so-called Contras of Angola, and has amassed a personal fortune of nearly $6 billion while making Zaire the world’s eighth poorest country.

“He is more interested in his own personal wealth than the welfare of his country,” said Abukari.

Mobutu’s American visit will begin with a speech in the United Nations building on Oct. 4, and from there will move on to a lecture titled “Peace and Progress: the Future of Southern Africa” at Harvard Univer- sity on Oct. 5.

The Rainbow Lobby plans a march from the Harlem State Office building to the U.N. building in protest of his visit, and a grassroots campaign has already started in Cambridge to pressure Harvard’s John F. Kennedy School of Government into rescinding its invitation, Abukari said.

Class 1 Concerts loses thousands

By Lylanne McClean

Assignment Editor

Amy Slack, vice-producer of Class 1 Concerts, conceded Tuesday that the organization lost as much as $18,000 on Sunday night’s Big Audio Dy- noside concert.

Six hundred tickets were sold for the concert performed on Sept. 24 at Panzer Gym according to Slack.

“We always operate at a loss,” said Chris Natale, former ex-ecutive producer of CIC. “You learn a lot more when you screw up.”

“This is a very difficult business,” he added.

Dina Tomasetti, Executive Producer of CIC, said last night that the purpose of CIC is to provide a learning experience and provide entertain- ment for the campus. “We are not here to make a profit,” she said.

Natale also said that the loss could be attributed to lack of time for advertising.

“By the time you get through with the SGA bureaucracy,” he said. “There’s no time to operate.”

“We only had two weeks to advertise,” said Natale. Slack said that CIC could only advertise in certain areas. “We weren’t permitted to adver-tise in New York,” she said.

Slack explained that they were prohibited from advertis-ing there because the band had concerts scheduled at the Rose- land in New York City.

Racism is another concern of the consortium, according to Weiss. “The colleges are going to be diverse,” he said. “People of different cultures and back-grounds must be able to live, work, and learn together.”

Other plans are for the college to allow library privileges to students from other schools within the consortium, install faculty development programs, and collectively seek federal grants.

Students interviewed on cam- by Kristin Marcussen

Cont. p. 3

The Latin American Student Organization is running a Puerto Rico Relief Drive in the Student Center Annex for victims of last week’s hurricane Hugo. By yesterday it had collected over $100. Donations will be accepted outside the bookstore until Friday.

Photo by Kristin Marcussen
Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right™ 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.
Room shortage forces students into lounges

By Anthony DiPasquale
Staff Writer

The increase in demand for on-campus housing has created problems for Residence Life coordinators as they struggle to find permanent accommodations for students still living in several Bohn Hall lounges.

Jeffrey Grey, director of Residence Life, said the lounges have always been used as a fall back to house students when there is not enough space.

"Last year the students were all moved before the first day of classes. This year we have not had the cancellations, but they (students living in the lounges) will have priority over the (students living in) rooms containing triples for housing space," said Grey.

"Triples" are two-person rooms that contain three people. Residents who are tripled receive a refund after 10 weeks.

Several of the 23 students housed in the lounges have already found permanent accommodations in other residence halls, and the rest are to be relocated soon, said Grey.

Incoming freshmen who were guaranteed housing received notice on Aug. 14 informing them that the housing demand exceeded capacity, and that temporary housing accommodations would be provided.

"When I arrived for football camp in August, residence life told me I would only be staying in the lounge for three days, but I'm still living here," said John DeStefeno, an eighth floor Bohn Hall lounge resident.

The feedback received from students housed in the lounges has been mostly positive, with many students reluctant to leave, said Grey.

"I prefer the lounges over a regular room with three people," said Scott Lewis, a Bohn Hall resident who switched a second floor triple for a lounge accommodation. "There's better air circulation, and more room."

Even without a mailing address and no chance of a private phone, some students prefer to live out of a suitcase, awaiting a transfer, with only one major grievance.

"We've spent a lot of time here, all of our friends live here, but we know that we are going to have to leave and move in all over again," said Scott Friedman of the 13th floor lounge.

Residence Life Director Dr. Ruth Lugo-Alvarez said that although there has been a decline in enrollment for New Jersey state colleges, there has been an increase in demand for housing at MSC.

"There is a 300-person waiting list for on-campus housing, and the plan to reconvert the office buildings of Russ and Chapin back into residence halls will do a lot to rectify the situation," she said.

Lugo-Alvarez added that although tripling and housing students in lounges does add a burden on the facilities, it is common in colleges and necessary in order to maximize the housing space.

"Student housing is like gambling, you never know how many students are going to show up or drop out, and you must have a place for freshmen while the vacancies are sorted out and filled," said Lugo-Alvarez.

Residence Life is optimistic about the housing demand at MSC and can foresee a future in which the demand for housing continues to grow to the point where even the proposed additional resident halls are tripled.

"We hope to have a second quad (area in the middle of resident halls where the residents gather to socialize and play volleyball) within three to five years at the other end of the campus where Freeman and its active cafeteria now stand alone. The additional on-campus residents will do a great deal to improve the quality of student life," said Lugo-Alvarez.

See p. 7 for an in-depth report on students who are living in the lounges.

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C1C loses
cont. from p. 1

Natale also said that C1C seeks alternative music for entertainment and that this attracts a small percentage of the student population.

"(BAD) was not a good choice for the MSC crowd," said Eric Erb, chief of stage crew.

"If we had had Samantha Fox, said Natale, "the show would have sold out."

"We have a top 40 campus," said Slack.

Erb said that the budget for C1C this fall is $42,000.

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Consortium
cont. from p.1

about the consortium. "That would be great," said John Sulva, a junior marketing major. "Over the summer, I could take courses at Kean College, which is closer to my house, and not have to worry about the hassle of applying to them as a visiting student."

"It’s a good opportunity for colleges to open up their doors to other people," said Cammy Jarvis, a sophomore business administration major. "Some schools offer more than others in certain majors. I know that William Paterson is very big on communications."

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Hard Driving rock by TUXEDO PARKWAY
Campus Police Report:
Bomb threat made on dorms

By Maureen McGuire
Assistant Assignment Editor

Campus police received a bomb threat at headquarters on Tuesday, Sept. 19 at 2:55 p.m., according to Sgt. Debra Newcombe. An unidentified male said there was a bomb in one of the dorms. Since the caller was not specific, none of the dorms were evacuated.

On the same day, a male student tried to remove books from an office in the marketing department in Morehead Hall. Police stopped and questioned by a faculty member. The student said he wanted to read the books, but the scene. The same person was also seen on Sept. 14 trying to remove books. This same person was also seen on Sept. 14 trying to remove books. This person was also seen on Sept. 14 trying to remove books.

A witness called police to report three males trying to break into a 1981 Toyota Corolla in lot 21 at 12:34 p.m. on Sept. 19. Officers responded but were unable to find the suspects. The witness said they left in a car similar to a Datsun.

A witness said they left in a car similar to a Datsun but were unable to find the Corolla in lot 21 at 12:34 p.m. by the Lyndhurst police department. Two cars were damaged and one stolen on Wednesday, Sept. 20. In lot 24 between 8:30 a.m. and 2 p.m., a Pontiac Ventura was entered. The car alarm went off, preventing anything from being stolen. An officer later found a 1981 Datsun 280ZX broken into at 5 p.m. in lot 23. The window was smashed, and cassette tapes, money and car equipment were stolen. A 1973 Chevy Camaro was stolen from lot 23 between 9:45 a.m. and 5 p.m.

A Clove Road resident in the 100 building reported on Sept. 20 that she heard a noise in her roommates' bedroom while she was in the living room. Upon investigating, she found a man pulling the screen from the frame. He fled the scene and when campus police checked the area, they found no one. The window was resecured and bolted.

On Thursday, Sept. 21, a 1986 Mercury two-door car was broken into between 10 a.m. and 3:15 p.m. and a blazer was stolen.

A fight in the eighth floor of Bohn Hall was reported to campus police at 1:48 a.m. on Thursday, Sept. 22. Upon arrival, the police found that the disturbance was over but were able to identify the residents and visitors involved. None wished to press charges.

The front window of a Clove 100 building apartment was entered between 2:30 and 3:30 a.m. Sunday, Sept. 25 while the residents slept. They heard no noise but found the screen removed and discovered that a compact disc player and two wallets had been stolen. The residents had left the window open.

A Toyota Celica was scratched with a sharp object in lot 26 between 3 and 11 p.m. on Monday, Sept. 25. The Toyota was damaged and $10 was missing from it.

Also on Tuesday, in lot 28 between 10:45 a.m. and 3:10 p.m., a 1987 Trans Am was stolen. It was recovered on Sept. 25 by the Lyndhurst police department.

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S G A News:

Arena proposed for graduation

By Rob Tomeo
Staff Writer

Barbara Gallo of the Senior Committee of the SGA suggested holding commencement at Brendan Byrne Arena to avoid last year's debacle at graduation.

Graduates, faculty and guests last year were caught in a downpour soon after the ceremony began. Although the ceremony was shortened to include only the Star Spangled Banner, the Benediction, a closing prayer, and only one verse of the alma mater, all attendants were thoroughly soaked.

No graduates walked to get their diplomas. Instead, then Acting President Richard Lynde instructed them to move their tassels from the left to the right, and place the graduation hood on the person in front of them. Speeches by other members of the faculty were also eliminated.

Reid addresses faculty

By Monica Glina
Correspondent

MSC President Irvin Reid delineated the college's new plans for demographic developments and reaffirmed its academic quality in spite of decreasing state funding in the first General Faculty Meeting of the year on Sept. 27.

MSC is instituting a multimillion dollar reconstruction which will include the addition of a new wing onto Sprague library which will virtually double its size, an increase in living space with the renovation of Chapin and Russ Halls into residence halls, and a 600 capacity parking garage.

Reid also confirmed an ongoing effort to establish a safe environment for the faculty and student body. He said that the ventilation system in Partridge Hall is being taken care of as well as the threat of asbestos with periodic testing of campus and building air. Reid also spoke of an application for a $150,000 grant to improve existing lighting and install further lighting throughout the campus.

Reid was asked about the development of faculty contract talks and stated that the nine NJ college presidents met and are aware of the equitable dilemma. Despite the ongoing negotiations, Reid had no further developments to report.

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“TKE — THE TIME IS NOW!”

TKE is a Class IV of the SGA
Honor society puts emphasis on teachers

By Felicia DiMartino
Correspondent

In a Sept. 20 lecture sponsored by Gamma Epsilon Chapter of Kappa Delta Phi, an International Honor Society in Education, speakers detailed a "Lifelong Process." In his opening speech, Dean Nicholas Michelli emphasized society's increasing need for teachers in the past twenty years.

Dr. Wandalyn Enix then addressed childhood education. "In our high-tech society, industrial strength and military strength is not enough anymore. We must compete with other nations, and education is our biggest and most important weapon," she said.

"These things produce high levels of stress, forcing kids to give up and drop out of school. By investing in these advantages, we can decrease the future (federal) deficit," Enix said.

A ceremony presenting new candidates for Kappa Delta Pi followed. The candidates rose and gave an answer of "I do" to the four ideals upon which the society was founded. As each ideal was stated, a candle was lit. The first ideal is that of Fidelity to Humanity. The second ideal, Science. The third ideal is that of Service. The final ideal is that of Toil, "whether a task pleases or not."

Laura Elhilow, second from left, and President Kerry Raftery of Sigma Delta Tau display the new sorority's emblems.

Hurricane relief is campus-wide

The Latin-American Student Organization is in no way alone in its concern for distant hurricane victims. A campus-wide group will establish a hotline and a bank account in the name of the students, faculty, staff and administration of MSC.

The MSC Fund Raising Committee for Puerto Rico and the Caribbean now invites all of MSC to contribute to a fund to aid the entire area of hurricane Hugo devastation. "I think it should be an effort by the whole college community," committee leader Charles Cedeno said.

"Various Latin entertainers" have offered to assist in any fundraising activities, he said.

Correction

In last week's Montclarion we identified Abdul-Hassan Sharif as vice-president of the Black Student Cooperative Union. Their vice-president is Jason Fields. We regret any problems this may have caused.

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SGA News:

BSCU denied change of name

Montclair/SGA

Excerpts from May 11, 1989 Montclarion

What's in a name?

An awful lot if you ask the members of the Black Student Cooperative Union (BSCU).

At the last Student Government Association meeting Wednesday night, BSCU representatives tried to amend their SGA Constitution and rename their organization. This request came from a unanimous vote of all the organization's 70 plus members.

The name they prefer is the "Organization of Students for African Unity."

Several SGA legislators thought differently.

Only a few legislators showed some common sense by claiming BSCU members a better qualified to determine what their own name should be.

The bill for the name change was voted down.

The question that comes to mind is—Why? There may be several reasons for the decision. Perhaps members of the SGA legislature feel the name they want is somehow too aggressive, that it shows too much "Black Power." Or perhaps it's the SGA's way of controlling every organization—right down to its very philosophy.

It also shows a gravitation away from the term "Black," in favor of "African American." According to BSCU representatives and scientists, all people alike have roots that can be traced to Africa.

Members of the SGA legislature said that the word "unity" would lead students to believe that non-blacks are not welcome.

-May 11, 1989

"The blood that unites us is stronger than the water that divides us."

BSCU: Whose name is it anyway?

The Students/BSCU

Excerpts from May 11, 1989 Montclarion

The organization's members wished to change its name to the "Organization of Students for African Unity." The proposal was based on the belief that all cultures originated in Africa. Seldon also said that the words "Black Student" were much more limiting than "Organization of Students."

The truth is: Our purpose is to build cooperation and respect amongst the students, faculty, administration and staff at MSC. And to bring an understanding and appreciation to our kindred history and cultural background as they stemmed from the African origin in order to create a harmonious atmosphere needed for this college; to be a model of interaction for the campus and community.

BSCU is a Class I of the SGA

IF YOU DESIRE A HARMONIOUS, LOVING AND UNIFIED CAMPUS, PLEASE SUPPORT THE STUDENTS AND BSCU NAME CHANGE
A room with a view?
Eighteen freshmen, three long lounge weeks

By Valerie Kalfrin
Features Editor

Students hang out in their "room," the eighth floor lounge.

Shut off that MTV

By Toni McLaughlin
Correspondent

What's evil lurks in MTV? Adriana Gail knows, and she wants to stop it.

Gail, a junior and a broadcasting major at MSC, has started a petition against the music television network for what she and other students and faculty feel is a lack of responsibility. She worries that the network's standards have changed since it began, and that this will have a hazardous effect on children who may be watching.

MTV was created in 1981 from a brainstorm by a young entrepreneur named Bob Pittman. His original concept was to dedicate a station solely to popular music. The thought of a 24-hour-a-day music channel was appealing to the youth of America at the time, and Pittman seemed to have a master plan to capture the interest of a struggling youth looking for an outlet for tension release.

Today music videos are the most effective medium for bands to be recognized. Not only that, MTV exploded on the airwaves with so much force, that the generation of the 80's has come to be known as "the MTV generation."

While Gail may agree that the original concept was ground-breaking, interesting, and, of course, entertaining, she now believes the tide has turned. She and many other students and faculty have recently voiced their resentment towards the promiscuous behavior and offensive programming of this music channel.

What was so appalling about this broadcast? The show began with a live performance by pop music queen Madonna gyrating on stage, using her microphone as a phallic symbol, and very conspicuously grabbing her genitalia.

The next item of concern was another live performance by actress/singer Cher, who sang her latest hit "If I Could Turn Back Time" in a scantily clad outfit that revealed far more than it concealed. There were a few other areas of concern which did not fare well for prime time.

Privacy?
Brian asks.
"What's that?"

Nevertheless, all thought that living on campus was a great way to meet a lot of people, and some didn't mind the experience at all.

"We all wanted to stay in here for the whole year," says Phil Lenge, one of the remaining residents in the 9th floor lounge. "It's crowded, but here, there's enough room. Besides, with five other guys who know people, it kind of gets around."

Glenn McClaskey expects to be moving out of the 8th floor lounge within a week. "This is my room is good to meet people," he reflects. "You've got all the people in the world, a refrigerator and a stove, new furniture, and a great view."

"It was difficult to study when everyone was here," he admits, "but it was fun. I'll probably have five or six people. I went to the library a lot. All in all it's fun. It's open, it's a view, and it's social. You just can't get any sleep."

"We're all disgusted about that," he says.

Most seem disgusted with the situation as a whole. "Some people joked about it," Brian admits, "but you can't settle in. It's a little scary, too. You come to college, you don't know what to expect, and then you have to move again.

One thing's for sure. After this experience, they might not be too eager to lounge around for a long time.

One student's petition for decency
A Capitol career takes off

By Jeremy Wallace
Correspondent

Annie DeMicco bumps into rock stars like Slash from Guns 'N Roses or Billy Squier all the time.

Arlene has been living in the 7th floor lounge of Bohn Hall. At first, she shared the room with five others. Two of them have since been relocated.

"We're gonna be the last people moved," he says of himself and his three remaining roommates. "They've been playing with our minds. They gave one guy a room and then told him he couldn't move."

Dennis Dudek tells a similar story. Like Brian and 16 others, he received a letter about overcrowding, and was placed in a lounge in Bohn Hall.

"They didn't tell us anything," he says, explaining that the letter hadn't even mentioned a roommate. "That was really bad. I was mostly in my room."

"Privacy?" Brian asks. "What's that?"

Dennis, who nine of the original lounge dwellers now has a regular dorm room, remembers these problems well.

"I couldn't get a phone, first of all. We had no mailbox, and with so many guys in here, you don't get to sleep early enough."

He was also upset with the way Residence Life handled the situation. "They gave us a different story every time we went down," he says.

Brian and the others used the hall pay phone, and solved the mail problem however they could. "I've been having my mail sent to three different people on campus," he says.

"Privacy?
Brian asks.
"What's that?"

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Her duties include sending out fan mail, filing, and answering the phone, but her position also enables her to work on publicity campaigns. Recently, she helped organize a Platinum Album Party for Great White.

Such responsibilities might leave the average person a little starstruck, but not Annie. She's familiar dealing with the music business, all because of her involvement with Class 1 Concerts.

When she started the internship, she initiated the Marketing Committee. "I started the committee to find out what kind of music people were into around here. I made up surveys to see if people would come to see bands we were thinking about hiring."

"It was difficult to study when everyone was here," he says. "It's a little scary, too. You come to college, you don't know what to expect, and then you have to move again.

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ROTC FALL LECTURE SCHEDULE

TUESDAY
- ROTC 0111/1111 AA Intro to The US Army and ROTC 1:00-1:50 p.m.
- ROTC 0211/1211 AA Fundamentals of Leadership 1:00-1:50 p.m.

WEDNESDAY
- ROTC 0115/1115 AA Physical Fitness Leadership 8:00-8:50 a.m.
- ROTC 0111/1111 AB Intro to The US Army and ROTC 9:00-9:50 a.m.
- ROTC 0211/1211 AB Fundamentals of Leadership 9:00-9:50 a.m.

THURSDAY
- ROTC 0111/1111 AC Intro to The US Army and ROTC 12:00-12:50 p.m.
- ROTC 0211/1211 AC Fundamentals of Leadership 12:00-12:50 p.m.
- ROTC 0112/1111 Intro to The US Army and ROTC 3:30-4:30 p.m.

*Leadership Lab 1:00-3:00 p.m.

Note: 1. Course numbers reflect SHU non-credit/credit courses
2. Leadership Lab is required for all cadets as a co-requisite for any lecture sessions

For more information about ROTC, call the Military Science Department at
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The contest will end on Oct. 13th. The name, and winner,
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Submit as many names as you wish. If the name you submit
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*The committee reserves the right not to choose any of the names submitted.
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The College Store Lower Level Student Center
Let it be African Unity

What's in a name? A great deal, according to the Black Student Cooperative Union. They are trying to change their name to the Organization of Students for African Unity. Does that sound threatening to anyone? Sounds kind of nice, doesn’t it?

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Student Voice

by Adriana Gale

contributing columnist

MTV has gone downhill. They have become as pornographic as Hustler magazine due to the degrading images they present. Let me make this clear.

The MTV Music Awards show was simply repulsive. Cher exposing her buttocks to millions of children, as well as Madonna grabbing her crotch was not the general public’s idea of decent entertainment.

Years ago, when MTV just began, young people tuned in to see good Rock ‘n’ Roll and no more. Today, MTV is promoting indecent females who cannot stand on their own two feet sexually, so they stoop to vulgarity to sell records.

As MTV endorses these individuals just to make a buck, they are sacrificing in the process the morality and values of the American people. They are teaching children and teenagers who watch their show.

Let me ask college students a few questions:

A) How is a child growing up naive and confused supposed to differentiate between what is decent and indecent, between intelligence and ignorance, between sex and love when their icons are downright cheap?

B) How is a young girl going to develop into a good level-headed woman when she is constantly exposed to MTV's promotion of such trash as Madonna and Cher?

Business Department

Paul Mampilly ....................................................Treasurer
Jane Bech Neilson ....................................................Advertising Manager

As a Class One organization of the SGA, BSCU cannot limit their membership to one type of student. All students may join regardless of race, religion, creed, etc. But historically, BSCU has attracted a predominately, if not totally, African-American membership.

Now, they are trying to encourage a spicy, different membership. That is a step in the right direction. They have applied for a name change in order to do a very constructive thing: allow non-African-American students to learn more about the African-American culture.

That’s got to be one of the best ideas that’s hit this campus in a very long time.

The new name sounds like it can attract a larger assortment of people. A white, Hispanic or Oriental student who is concerned with the issues affecting African-Americans can learn from this group. They can learn of a culture other than their own. Isn’t this what education is all about?

We know their motives are valid. Back to the name. Face it. It would be rare for a non-African-American student to join an organization called the Black Student Cooperative Union. The possibility isn’t out of the question, but it is remote.

Why has the SGA told BSCU they can’t change their name?

We at the Montclarion disagree. Black Student Cooperative Union carries a more discriminatory connotation than Organization of Students for African Unity.

Come on, SGA, take the issue out of committee and let BSCU change their name. They’re doing a good thing.

Letters Policy

The Montclarion welcomes new opinions in the editorial section. However, it is not responsible for the factual content of such letters, since each represents a different view of a situation.

Letters are limited to 300 words. They are subject to editing, and the Montclarion reserves the right to reject any letter. Letters will not be censored by anyone on our staff, but in the interest of space, if more than one letter expressing the same view of the same subject is received, we will choose the one that best expresses that opinion. Similarly, letters that address more current issues will be chosen for an earlier print date than those that are not as timely.

And being that most children receive the majority of their information from television, what sort of information are they getting because most parents aren’t home to supervise or constantly?

Just like the government has a responsibility to its citizens, MTV has a responsibility to these children.

This turfing out is not enough.

As President Bush said in his drug speech, the people who ignore the guy selling crack on the corner are as guilty as the buyer.

If Madonna and Cher do not clean up their act as well as some of MTV’s other “winners,” American college students should ban MTV.

This would alert the advertisers who would then in turn, put pressure on MTV.

Today we are witnessing the decline of a great nation due to drugs, the homeless and the AIDS crisis.

Although these are serious issues for concern, I feel that the most serious problem in America is the disintegration of the family.

A morally blank country whose only concern is money will crumble.

College students must take a stand! Youth passivity will only aid in America’s decline. Ignoring the problem won't make it go away.
**Mary Jane Says...**

On a large campus such as MSC, our individual needs and interests usually initiate us to find our niche with others similar to ourselves. The smallest differences such as one's fashion statement, sports interest, or hometown can form diverse groups. As modern college students, we are probably one of the most informed and educated groups in society. Therefore, it is our responsibility to be kept informed of the issues of our multi-cultural society and we should have a say in any inappropriate actions that occur.

At MSC, we can boast a rather diversified student body and faculty composition. Currently at MSC, there is a Council on Human Relations commissioned out of the President's office.

The mandate of this committee is to survey the various segments of the college to monitor their progress in the area of diversity and recommend appropriate programs.

Within the campus, there exists many cultural organizations, who are taking the initiative to educate and invite the campus into their cultures.

Take advantage of these opportunities available to you and become more aware of our greatly diversified college environment.

We want everyone to get involved and make a diligent effort to understand African culture.

As Mary Jane stated, "Here at MSC we're proud to have a very diversified student body and multi-faced campus."

My question to the SGA community is how can this be if African culture is not given the true opportunity to take its rightful place in the life, history, and contributions on MSC's campus?

Adrienne Woods
President/B.S.C.U.

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**Asking for Unity**

**To the Editor:**

We, the members of The Black Student Cooperative Union, would like to address the issue of our name change to The Organization of Students for African Unity.

This organization's purpose is to educate and inform all MSC students, faculty and staff about African culture and heritage.

The name Black Student Cooperative Union gives non-African-American students the perception that this organization excludes them.

Since we would like to enlarge our membership and include a larger cross section of the MSC population, our membership feels it's best that we change our name.

This would bring cultural education to everyone. Our newly elected SGA President, Mary Jane Linnehan has said, "Through greater participation in social events, cultural activities and athletic events, you can learn about your peers and strengthen the student body."

So remember, we are a Class One Organization trying to reach out and unite all MSC students.

Adrienne Woods
President/B.S.C.U.

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**Housing Tyrants**

**To the Editor:**

I'm tired of hearing how off-campus landlords have taken advantage of naive students.

A lot of them advertise in the Residence Life Office and say they're willing to rent so that the tyrants can form diverse groups. On the other hand, there are people out there who you just can't trust. I'm not going to take that kind of abuse anymore and I hope that the editorial that students won't either.

Patrice Siry
Junior/ Business Education

---

**ZBT Untucked**

We are upset at the Montclair for not asking us first for an explanation. They then would have known the truth.

Greek life on campus should be harmonious. We don't play silly games, nor do we think of ways to hurt other organizations. We are here to better Greek life at MSC.

Others are upset that our nonpledging policy will keep people from renting from us.

If you don't like ZBT that's fine. Zeta Beta Tau will prove to Montclair State that we can better this campus and make Greek life more competitive on a more mature level.

Brian Charyn
Membership Develop. Dir. / ZBT Fraternity

---

**Locals Respond**

**To the Editor:**

This is in reference to the 9/14 editorial, "Re: Zeta Beta Tau Fraternity..."

There were a few sororities that were never mentioned in either of these articles.

These are Iota Gamma Xi, Sigma Delta Phi, Theta Kappa Chi, and Alpha Iota Chi - a sorority that I am proud to be the president of.

We also obey the non-hazing laws, and by the laws of our own constitution, sisters are required to upkeep a 2.5 GPA or better.

Our purpose is to plan activities that shall benefit not only members of AIX, but all MSC students and to serve the surrounding communities as well.

I am a member in good standing in my sorority and was, at one time, dean of pledges. I can assure you that hazing is an unthought of issue among local sororities also.

---

**Mary Jane Linnehan**

Zeta Beta Tau President

---

**ZBT Fed up**

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**Brian Charyn**

Membership Develop. Dir. / ZBT Fraternity
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TOYS "R" US®
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B.A.D. Is No Good

By Mike Walmsley
Sports Editor

The mid-'70s. Doesn't seem like only yesterday that new wave music burst on the scene. Yet, here we are-Sunday night at the MSC gymnasium-already watching a pair of second generation new-wavers! Headlining the bill was Mick Jones' Big Audio Dynamic, touring in support of their new album Megatop Phoenix. B.A.D are descendants of the seminal punk-rock group, The Clash, a band that stormed their way through England's punk music scene with a vengeance. Along with the Sex Pistols, they vented their rage at racism, poverty, government meddling and other worthy targets. The Clash were on the verge of becoming one of rock's biggest and most influential bands when internal frictions split up the band. Mick Jones decided to take the path of least resistance and formed B.A.D., an ultra-modern post-punk dance band.

Sunday's performance proved to be exciting yet predictable. With vocals drowned out by a hoard of electronic percussion and driven by a relentless 4/4 beat, B.A.D.'s music had a direct link to the N.Y. disco scene. The packed auditorium was clearly thinking with their feet, dancing up a storm from first to last. While the music was anything but loving to it, I longed for the good old days of "White Riot" and "London Calling."

Covering for B.A.D. was New York Citizen, a band greatly influenced by English groups, The Specials and Madness. The seven piece band was clearly hindered by limited stage space yet managed to turn in a fine performance effectively combining elements of ska, reggae, and hip-hop. Hopefully we will be hearing more from this band in the near future.

Socially Aware...Bowie!

By Oren B. Silverstein
Correspondent

During the 1970's it was expected that a David Bowie album would catch you off guard. He was a veritable Lon Chaney of rock, he was a man of a thousand faces and sounds. Each identity was carefully crafted to be separated from the other. He ran the gambit; from the glam flash of the decadent Ziggy Stardust and Aladdin Sane to the decadence of the Thin White Duke and the Diamond Dog, to his stark and moody collaborations with Brian Eno. Each combined both sound and vision until it was a seamless whole.

The eighties were much less kind to David Bowie. Tired of changing his persona, he adopted the identity of a world-weary crooner; elegant and aloof. With the exception of the stylish and funky 1983 album Let's Dance, Bowie released a string of lightweight and musically unadventurous albums, each one more repetitive and seemingly more unsatisfying than the one before. For the most part, the albums were ignored by fans and panned by the critics. It seemed at times as if he were forsaking music for harsher times.

The power of Tin Machine-both the album and the band-hits you like a kick in the head with a hobnail boot from one of the skinheads that Bowie rages against. The music is the strongest, angriest statement he has made to date. It is harsh music for harsher times.

At least half of the album is a showcase for Bowie's long neglected ability to simply rock out. After years of ennui-filled crooning, it is a refreshing change to hear him spit out lines like "Take some new computer thing/ that puts me on the moon/ not this psycho-time machine/ that propels such apocalyptic raves up to be nothing/ "Sacri­fice Yourself," "Crack City," and "I Can't Read" to name a few. The ace rhythm section of siblings Hunt and Tony Sales, who worked with Bowie years ago on a collaboration with Iggy Pop, provide a solid foundation for the music to play off of.

Bowie himself is in fine voice, as always. He projects the right amount of power for the harder songs, and conveys the appropriate emotion during the quieter moments, especially during such numbers as "Prisoner of Love" and an interesting rework­ing of John Lennon's personal declaration of rage and pain, "Working Class Hero."

While it is true that some things that Tin Machine rails against are at times over­stated or over­wrought or redundant, it is at least an honest and heartfelt statement. The bitterness seems to be directed towards the mindless pop statements like "Things Can Only Get Better," and "Don't Want To Be Happy." It is a fierce rejection of the pop machine.

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Solidarity Is Revived

By Janet Cicero

A thousand people gathered at Manhattan’s Merkin Concert Hall to be a part of the five concert series “Voices of Change: American Music of Protest, Politics, and Persuasion.” The series ran from September 11 to September 24. In addition to hearing songs about the various stages of growth in America’s social history, audiences were called upon to re-experience the spirit of America’s struggle for “liberty and justice for all.”

Setting the tone for the theme of the series was Odetta, who used her emotional guitar playing and singing to reflect on such issues as the Black cowboy movement and the Civil Rights Era in Alabama. Hand-clapping and responsive-singing were features of that sound.

Odetta’s rigor for social equality could be felt throughout her performance. In her final selection, “Home on the Range,” she had the audience singing the straight version while the improvised jazz. This was to demonstrate that two completely different styles or cultures could coexist in perfect harmony.

In another concert, the music of contemporary American composers was featured. “Birth of the War God,” composed by Charlie Harrow in 1972, was a powerful statement showing the ugly destructiveness that man has brought against American Indians. Recurrent sections of vehement glottal exhalations within the music portrayed this human hatred.

“Is There?” by Charlie Ives, used dissident versions of American patriotic songs, and Ron Gold’s “Stop Proliferation” was an integration of modern American styles such as rock and ballad and minimalism.

The series took another direction with a special revival of “worker’s songs” of the 1930s. This was featured on Wednesday, September 20. During this era, composers were often commissioned by unions to write songs about their demands or strikes. Especially popular were the Workers’ Songbooks, which were put out by a group of extremely talented NYC composers. They were complicated to read, and reminiscing about wonderful bygone days that the three had shared together. As the day wears on, Hally learns of his sick father’s homescaping from the hospital. This deeply disturbs and angers him; because Hally cannot deal with having a drunken, invalid father around disrupting his and his mother’s lives. Sam defends the father and therefore provokes Hally’s vindictive anger which is the start of the real point of tension in the show.

Surely everyone in the audience is able to remember instances in their own childhood when they used defensive measures that hurt others in order to protect themselves. Hally grabs his most obvious weapon, racial slurs, and directs them at Sam and Willie with the childlike intention to hurt. This leads to an explosive climax and resolution between Hally and Sam.

All three actors create sharp, emotional performances. The chemistry and rapport between Casbar and Wingfield is lively and carries the show through a slow beginning. Many facets to their mutual past are exposed creating a touching relationship for the climax to spring out of and agitate the audience. As Willie, Hyster is strongest when suppressing his anger to become the reasoning voice that prevents a violent ending.

OK, so the show seems slow at its start, not by any fault of the actors, but as a result of the material they had to work with; however, the confrontation is well worth the wait. Another point worth mentioning, this show employs two dialects: English and Native South African. The use of a dialect on stage is quite difficult and there are some times that it is hard to understand the South African.

The lights and set, designed by Scott Schneider, fit the bill creating a wailing and bright 1950’s teahouse. Costumes, designed by Bruce Goodrich, work well and add greatly to the overall effect. Dr. Ramon Delgado directed a moving piece that will remain with the audience. And perhaps make a difference in each person’s life.
Johnny Handsome

Mickey Rourke's dynamic portrayal of Johnny Handsome before surgery and after

By Barclay Minton
Arts Editor

Nature played a nasty joke on Johnny, and furthered it by calling him Handsome. Born with a deformed face, Johnny is anything but good looking. But there is one person who isn't repelled by his looks, one person who is his friend. And when that friend is killed, Johnny is torn between taking his revenge on the murderers or leading the normal, law-abiding existence that becomes possible after reconstructive surgery offered him a new start in life.

"Johnny Handsome is a re-venge story," says director Walter Hill. "It is also about redemption, love, fate, and circumstance. Johnny Handsome is a good example of the Greek maxim that character is destiny."

Johnny Handsome (Mickey Rourke) is a New Orleans crook, a loser who's already spent time in prison and is sure he's anything but good looking. He attracts the interest of Dr. Scott Wilson (Forest Whitaker). Convinced that Johnny's criminal mal features and that correct behavior is linked to his abnormal features and that corrective surgery could rehabilitate him, Resher offers to get him a special parole if he'll undergo plastic surgery, speech therapy and psychological evaluation.

Possessing a new face, a new identity and an honest job in a shipyard, Johnny falls into a passionate affair with Donna (Elizabeth McGovern of She's Having A Baby). A new life is within Johnny's grasp, but Lt. Drunes (Morgan Freeman), a tough police detective who has known him for years, does not believe in the parolee's rehabilitation and waits for Johnny's next fateful move.

Producer Charles Roven optioned the novel The Three Worlds Of Johnny Handsome, written by John Godey, and gave the source material to screenwriter Ken Friedman, with whom he had collaborated on Heart Like A Wheel and Made in USA.

"It was a fascinating psychological character study and a good crime story at the same time," explains Friedman. "The biggest challenge for me as a writer was in integrating the two stories, the psychological and crime elements, so that they would both be interesting in a 120 page script."

Rourke says: "I choose roles that have the most conflict, and roles where I can take my own everyday experiences and use them to create the character, which is something I did with Johnny Handsome. Johnny has a soul and mind that are trapped inside an exterior that is very misleading, and every day he has to exist looking the way he does, trapped inside his handicap." Rourke went on to say that the biggest challenge in making the movie was putting on Johnny's mask, "As soon as it was put on, I wanted to take it off. Some days it took three hours to apply, and I'm claustrophobic, so it was very difficult."

As a boy, Mickey Rourke had become a rebel and a street fighter. He began putting his brawling skills to use in the ring, boxing for four years at Miami's Fifth Street Gym and fighting as an amateur for a while. He began his acting career when he moved to New York with only an appearance in a junior college play -- in which he portrayed a gang leader -- to his credit. He studied for six years while supporting himself with various odd jobs that ranged from bouncer in a nightclub to sidewalk pretzel-pusher. Rourke starred in several TV movies before he won critical acclaim for Lawrence Kasdan's Body Heat in 1981. He went on with more successes including Francis Coppola's Rumble Fish, and my favorite and yours, Adrian Lyne's 9½ Weeks. Johnny Handsome is sure to hit home with such versatile actors, all with long lists of TV and film credits, and a down-to-earth and extremely believable plot. Look forward to its upcoming release.
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CLUB is a Class I of the SGA
Student fights with MTV

Cont. from p. 7

time television, including a border line comedy spot by well known personality Andrew "Dice" Clay.

Gail wishes to convey the message that MTV has regressed in its strive for tasteful programming such as what appeared on the awards show, MTV is endorsing these individuals and their behavior.

"They are sacrificing in the process the morality and the sensibility of children and teens who watch," she says. Gail also stresses that MTV is also exposing the animalistic sexuality of females. This type of exploitation, she says, is pushing feminism back to a status worse than that of the 1920s.

"Nothing is wrong with being sexy as long as it is done with taste and class," she says. "How is a young girl going to develop into a good, level-headed woman when she is constantly exposed to MTV's promotion of such trash?"

Gail plans to bring these points to the attention of college students not only within the campus but across the country, starting with those at MSC. She plans to be on the second floor of the Student Center Monday, October 2, in front of the information booth between 11 a.m. and 1 p.m. to accept signatures for the petition against MTV.

She hopes that by stimulating young people to stand up for quality programming and not to accept anything demeaning, insulting, or embarrassing, awareness of MTV's careless attitude will increase.

Through the petition, she hopes that the concern for the welfare of our youth is too important an issue to pass over. Let's slip by. "In numbers, anything can be done," she says.

Personal Information

-Jane-The attack of the killer umbrella.

-Mag-I know it's dirty, but I call it home.

-Graycie-The tailless wonder.

-One more circle of fifths and I'll scream. B flat, 2 sharps, a minor AARRRGGGHHH!! ABSOLUT MONTCLAIR...Student Center...Monday...$10

-MP-Thanks for being there when I really needed a friend. Me

-And hope you keep your threats...Love Me!!

-The best 8 months of my life have been spent with you! I look forward to the rest of our lives together!

-Local Sororities rule MSC

-Biff-I'm glad the peace talks worked and the family feud is over. Here's to a great year! The mud covered mud rats who played football at the student center on Sunday! Red 69 Blue 96! See ya next Sunday!! - the mud covered roommates

-The "9 year old" mud rats that played football at the student center on Sunday! Red 69 Blue 96! See ya next Sunday!! - the mud covered roommates

-Local Sororities

-Green eyes, you're the greatest! Luv, You know who

-Woody I need a hug!! Love, Mr. Turtle, Esq.

-The attack of the killer festival. "What?"

-Beamer and Kathy-How about your ways!! Gity Gavinda

-Fine-Tara-No more filling up condoms in the hallway

-Graycey...the tailless wonder.

-One more circle of fifths and I'll scream. B flat, 2 sharps, a minor AARRRGGGHHH!!

-ABSOLUT MONTCLAIR...Student Center...Monday...$10

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-Woody I need a hug!! Love, Mr. Turtle, Esq.
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On Sunday, October 1, the New York Yankees will close out another disappointing season when they face the Detroit Tigers. The 1989 season was one of the worst campaigns in recent memory as it was filled with mediocrity, poor pitching, and empty promises of bringing a pennant back to the Bronx.

Despite the Yankees' poor showing in the AL East, there was a bright spot on this year's squad that is a cause for optimism for next year. The bright spot comes in the form of All-Star second baseman Steve Sax. Sax, who came to the Yankees from the Dodgers via free agency, was a popular choice at first. The off-season signing of Sax meant that 13 year veteran and team captain Willie Randolph was no longer welcome in New York and would have to seek employment elsewhere. Ironically, Randolph was signed by the Los Angeles Dodgers who lost Sax to the Yankees.

Replacing a fan favorite like Randolph wouldn't be easy and Sax knew it. Instead of making promises to the local media and fans, Sax let his hard-nosed play do the talking. His .312 batting average and 15 home runs fit in with the American League and is the seventh best in all of baseball.

In addition, Sax collected his 200th hit on Monday. His hit total is the second highest in all of baseball trailing only Twins outfielder Kirby Puckett.

What makes Sax's accomplishments even more impressive is that he has produced for the Yankees during the many annual distractions that go with playing for a team owned by George Steinbrenner. Despite playing on a team that has a revolving door for players, coaches, and managers, Sax has played like a champ and deserves more recognition for his efforts than he has received.

If King George is looking for a team leader to take the Yankees into the new decade, he need look no further than number 6, Steve Sax. After all, Sax plays every inning and every at bat like it is the last game of his life.

When Bill Walsh decided to retire from coaching, many thought that the San Francisco 49ers might feel the effects of losing a coaching mind like Walsh's. What many of these same people forgot to take into consideration was that Walsh installed 11 years of tutelage and guidance into the head of 49ers quarterback Joe Montana.

The 49ers, under the leadership of Montana, stand at 3-0 and tied for first place in the NFC West. Montana is directly responsible for taking charge of two losing situations, against the Buccaneers and the Eagles, and turning them into two big wins.

In week 2 of the NFL season, it was Montana who took the 49ers on a long scoring drive late in the game against Tampa Bay to pull out a 20-16 victory. It was a combination of his pinpoint passing along with his drive to win that got the job done.

Last week, Montana proved to the football world that you can't count the 49ers out of any game. The 49ers trailed the Eagles 12-10 at halftime and the Eagles defense sacked Montana 6 times in the first half. The lead grew to 18-10 entering the fourth quarter and it was then that a bruised and battered Montana went to work. Joe Montana had what can be best described as a career fourth quarter, as he threw four touchdown passes which accounted for 28 unanswered points and a 38-28 victory.

While some athlete's skills depreciate as they get older, Montana continues to improve with age. While he may not have had the quick release of Dan Marino, or an arm like John Elway, he has a winning quality installed within him that very few athletes will ever know. Montana is currently in his 11th NFL season and the possibility of bringing the San Francisco 49ers to a fourth Super Bowl in the 80's is by no means a long shot.

If you can't figure out who is the best quarterback of this decade, I'll give you a hint. He wears number 16 and the fans of San Francisco call him The Miracle Worker.

On Saturday, the Miami Hurricanes travel to Michigan State to battle the Michigan State Spartans. The current betting line has Miami favored by 12 over the Spartans. I highly recommend that you lay the 12 points and jump all over the Canes. True, the Spartans played a tough game against Notre Dame losing by only seven but in the big picture are a costly loss for the Spartans. Michigan State running back Blake Ezor broke his collar bone against the Irish and is doubtful for this weekend. Ezor, who rushed for over 1500 yards last season will be sorely missed.

As for the Canes, they have a winning quality in quarterback Craig Erickson. Joe Montana had his moments against Temple last week and it was then that a bruised and battered Montana went to work. Joe Montana had what can be best described as a career fourth quarter, as he threw four touchdown passes which accounted for 28 unanswered points and a 38-28 victory.

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The second period saw the Devils' potentially strong power play explode for two goals on three shots.

The Devils' second power play goal came at 14:47 of the period on a breakaway goal by Ron Sutter. The goal was Sutter's first of the pre-season.

Sutter found himself all alone at the blue line and, as he skated towards the goal, he hesitated a moment and turned them into two big wins.

The Flyers got even at 13:47 of the period with an unassisted goal by Ron Sutter. The goal was Sutter's first of the pre-season.

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The Devils' second power play goal came at 6:38 of the period, when Sylvain Turgeon goal and Devils a 3-1 lead. Assisting on the powerplay was (Magic) Johnson and Slava Fetisov.

The Flyers pulled within one, on a goal by Freer. The goal was Freer's first of the pre-season and came at 10:19 of the period. The Devils were having a hard time getting out of their zone and the Flyers capitalized.

The second period ended with the Devils holding on to a 3-2 lead, thanks to the fine performance of Devils' goalie, Chris Terreri, Schoenfeld said, "He looked sharp in goal tonight." Terreri stopped 16 out of 17 Flyer shots during the period.

The third period was all Devils, as they out scored, out shot, and out-played the Flyers. Brendan Shanahan scored his first goal of the pre-season on a power play. The score was assisted by Fetisov and Mark Johnson. The power play looked very sharp.

I commented to coach Schoenfeld after the game that Shanahan looks very comfortable on the ice. "Brendan looks very comfortable because he's matured and grown-up," he said.

The scoring was closed out at 14:38 of the period, when Peter Sundstrom scored his first goal as a Devil. The goal was assisted by Poddubny and Jim Korn.

Three stars went to Fetisov, Terreri, and Poddubny.

Friday night in Hartford the Devils lost to the Hartford Whalers by the score of 4-1. The only score for the Devils went to Eric Weinrich.

Three stars went to Bob Bodak(Hard), Scott Young(Hard) and the Devils, Eric Weinrich.
Chip Shots
by Michael Walmsley

Alina Wilczynski of Perth Amboy has been named the 1989 Women's Tennis Captain. Wilczynski, who played number one as a sophomore, currently is playing at number two for the Red Hawks. The junior is in the honors program and is majoring in Fine Arts.

Amof Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week for their efforts in the East Stroudsburg game.

The Ramapo College Cougars have been heard talking about how they are going to take the heart out of the Red Hawks football team and take the NJAC title this year. This could lead to an interesting game this week.

Men's soccer wins 2, loses 1
By Jon Capristo
Staff Writer

The MSC soccer team could make no mistakes in their match against Stony Brook last Monday night. They came out fired-up and just three minutes into the match MSC scored their first of six goals.

The goal was off the foot of John Rubinetti, his second of the season. The assist went to William Bustamante who played an outstanding game. MSC earned their second goal moments later when Fernando Barboto rushed a loose ball that the goalie misplayed. The defense worked well as one of the best forwards in the nation, Dan Walsh added touchdown runs of 14, 2, and 2 yard respectively to bring the score to MSC 34 and Upsala 0.

The Red Hawks offense kept rolling along in the second half when Dave Brown scored a 40-6 lead. The end of the season came when Upsala snapped for a safety and made the final score, MSC 42 Upsala 6.

While the offense was running over Upsala the defense totally stifled the offense allowing them just 86 yards of total offense. Len Krak and Matt Clark led the team in tackles with 7 each. Before the game it was learned that senior wide receiver John Fiorese will miss the last of the season with an arm injury. The injury occurred in practice on Wednesday.

Amod Field and Paul Cioffi were named New Jersey Athletic Conference offensive and defensive players of the week respectively for their effort in the East Stroudsburg game.

Women's tennis drops 0 to 3
By Jon Jaffe
Correspondent

Coming off last year's disappointing 4-8 record, the MSC women's tennis team is looking ahead to a more successful season this year. Unfortunately, with the recent loss to William Paterson College, 7-2, the team has dropped to an 0-3 record.

First-year head coach Brian McMahon is optimistic. McMahon said, "Right now, we're not going to be considered stiff competition by the other teams in our division, but we're definitely getting better every game."

Morita, who is currently holding 4th singles for the team, said that the team's limited success. Loines considers this lost practice time to be a factor in the team's limited success. Loines said, "Without the necessary practice time we get rusty and can't perform our best during matches. With practice, this team will go far. It has talent that just needs to be directed."

We're due for a win.

McLaughlin added, "Katie Morita, a sophomore, improves tremendously with each game she plays. She is a vital part of our future team. Plus many of our other younger players have shown potential. Our future definitely looks bright."

Morita, who is currently holding 4th singles for the team, said the team, "is a powerhouse of the future. With the involvement of some younger players, I feel we definitely will succeed."

Putting the team's future plans aside, what can the MSC tennis fan look forward to this season?

Wilczynski, who has been competing on the team for the past three years, feels that the team will break out of this losing pattern soon. She said, "We've only played three games all season. It's been tough adjusting this season with so many of our starters graduating last year."

People have been juggled and I don't think we've played that badly. Many of our matches have ended closely. I agree with the coach, we have the talent and when we get going I'm sure winning will come our way."

Unfortunately, the women have had to overcome another obstacle blocking their path to victory. The poor weather has hindered their court time. Loines considers this lost practice time to be a factor in the team's limited success. Loines said, "Without the necessary practice time we get rusty and can't perform our best during matches. With practice, this team will go far. It has talent that just needs to be directed. We're due for a win."

McLaughlin looks forward to crucial matches coming up in the next couple of weeks. "This team definitely has the talent. It is just a matter of time and dedication," he said.