Concessions agreed upon:

**BSCU is granted name change**

By Maureen McGuire
Assistant Assignment Editor

The SGA legislature voted to approve the bill changing BSCU's name to the Organization of Students for African Unity (OSAU) in a nearly unanimous vote Wednesday night. The vote was 35-0 with one abstaining.

The original bill simply changes the organization's name. However, amendments were added last Friday in a meeting with the SGA Constitutional Review Committee. The first amendment states that OSAU must write an open letter in *The Montclarion* to explain why the organization changed its name and state that it is open to all MSC students.

Also, OSAU will rename its minority student affairs committee to "African Awareness Committee," which will organize and conduct an educational forum each semester. According to Tom Czerniecki, SGA vice president, the forum is intended as an opportunity for students in general to find out about the African and African-American civilization.

During the two and a half hour debate of the name change at the SGA meeting, James Harris, dean of students, gave the history of BSCU since its beginnings in 1968. He said that the organization was originally started after the assassination of Dr. Martin Luther King Jr.

"This was a time," he said, "when students all over the country demanded more African-American organizations, more African-American studies and more African-American students. MSC's students responded and formed the Black Organization for Success and Society (BOSS)."

Dean Harris also said that the press refers to blacks as African-Americans because it is a reflexion of things in time. His presentation was followed by several comments from the BSCU executive board, general members and two faculty advisors.

President Adrienne Woods said, "Let's end this perception cont. on p. 5.

Scholarship instituted in President Reid's name

Jolleen Newby
Correspondent

The African-American Caucus and the Hispanic Caucus together instituted a scholarship in the name of Irvin Reid, MSC president, Wednesday, Sept. 26, at a welcoming reception in his honor.

The reception was a forum for the faculty and staff of MSC and surrounding communities to meet Reid.

While planning the event, the caucuses had a surplus of funds, so they began the scholarship fund for both an African-American student and Hispanic student of the college, according to Delores McMorrin, who is president of the African-American Caucus. "The funds from future events co-sponsored by the caucuses will support the newly instituted scholarship," she said.

"We are not only here welcoming the president, but we are here to express support and indicate that we are looking forward to working with him as he faces some new challenges, such as reduced budget, shrinking faculty pool of PhD's and other things," explained Jose Magdaleno, president of the Hispanic Caucus. "It is our goal to help the president develop new and creative solutions to some of the challenges that lie ahead."

McMorrin presented a plaque to Reid as a token of support from the caucuses. The president expressed gratitude for the honor, and his wife, Pamela Reid, proceeded to comment that both she and her husband feel very welcome by everyone at MSC.

President Reid said that it was a high honor to be named after such a prestigious award. He also said that he is looking forward to working closely with these two important groups so that they can bring to his attention effective ways of dealing with issues and problems on campus. Some of the goals of the caucuses are securing greater academic success of the students and an increase in certain target groups that need more representation on campus.

Many college officials and community groups were represented at the reception. Dr. Sandra, director of the African-American Studies Program, and Robert McCormick coordinated the caucuses' reception.

Open Air Forum comes to MSC from Ramapo

By John P. Navarro
Managing Editor

For any student or faculty member at MSC with an opinion to air last week, the Student Center mall was the place to be. The SGA held its first free speech forum there on Thursday, Sept. 26, from 2:00 until 3:15.

The free speech forum is a place where students can voice their opinions and thoughts about any subject, in an uncensored environment. Chuck Feiner, director of student activities, brought the idea to MSC from Ramapo College, where such forums were held quite often and were a tremendous success.

"The idea of having an free speech forum is something all liberal colleges should have," said Tom Czerniecki, SGA vice president. "Events like this help keep in the spirit of open communication, which is important to the SGA."

Mary Jane Linnehan, SGA President, said that she believes free speech forums are extremely beneficial. "It gives all students an equal opportunity to voice their opinions," she said.

Linnehan added that events like this one also help the SGA see what type of issues concern the students. "The SGA is funded by student fees and if we can't address issues that the students are concerned about, we aren't doing our jobs," said Czerniecki.

When the microphones were turned over to the students, it took a short while for participation to begin. Students spoke about subjects like the need for better parking, a new alcohol policy at MSC, fraternities, the cost of textbooks, and various other topics.

After the forum, freshaman Anita Sanders said, "It wasn't that I was afraid to speak, it was just that I didn't know what to say."

David Cohen, a sophomore and treasurer of The College Life Union Board, said, "It was basically a good idea and I hope that in the future there will be more participation from students and faculty alike."

Although student involvement lacked at points, Czerniecki said, "It was still a tremendous success." As for future open air forums, Linnehan said, "This method of outreach to the students by the students went so well that I would like to see the SGA sponsor them every other week."

The next official date is Oct. 12 at 2 p.m., in the Student Center Mall.
Students still displaced by Clove Road fire

By Ken Saviet
Correspondent

Twenty-eight students assigned to the Clove Rd. Apts. will remain displaced until next semester due to an Aug. 23 fire, according to Douglas Cooper, Residence Life assistant director, who manages all MSC residence buildings.

Cooper called the fire a "catastrophe," saying he "feels deeply" for anyone deprived of Clove Road accommodations. Three of them arranged to "triple" in other Clove Rd. units and 25 now live in residence halls on campus.

Cooper said repairs to the Clove Road apartments have progressed rapidly over the past few weeks following the fire caused by a faulty exhaust fan. The buildings were deserted during the blaze but extensive damage did occur in 15 apartments.

Six units gutted by fire, Apts. 102 and 103 A, B and C, remain to be fixed. Cooper said he awaits settlement figures from Aetna Insurance Co.

Selection of a bid from two Montclair construction companies to make repairs should begin by the end of the week. "Repairs could start any day," he said.

Repairs will include replacing the roof over apartments 102 and 103. There is also severe water damage to the walls of the apartments. According to Cooper, the latest estimates place the damage to the building at $300,000.

Cooper added that steps were being taken to reduce the risk of future fires in both Clove Road and the other dorm buildings. In Clove Road all of the exhaust fans in the apartments are being inspected and many replaced.

Cooper said the ovens in Freeman, Blanton and Bohn halls should be replaced with microwave ovens. "At least three times last semester we had people leaving food burning on those (electric) burners ... 30 to 40 people using an oven" creates a fire hazard, he said.

The department spent $131,000 last year on fire alarm upgrades alone, and the fire came one week before installation at Clove Rd. was completed.

He described two of his assailants and gave police the first name of a third. He was then taken to Mountainside Hospital.

After his release, police questioned him again. They have some leads and the investigation is still underway.

Montclair and Little Falls Police Departments were contacted and also responded to the call because of the involvement of the gun.

An unrelated incident was reported on Oct. 1, when a fight occurred outside a Clove Road apartment. By the time police arrived on the scene, the crowd had quieted down. No charges were filed.

Also on Oct. 1, a Bohn Hall security officer called campus police for help in controlling two drunk and disorderly males. Both males, who claimed they were underage, were arrested and brought to police headquarters.

Later, one of the males admitted that he was 18, so he will be charged as an adult in Little Falls court on Oct. 20.

Later that night, two males were arrested when a fight broke out in lot 27, near Clove Road. The males who were arrested were not MSC students. Further charges are pending.

In other police news, someone attempted to enter a 1986 Dodge on Sept. 29. The car had its side mirror removed and its window damaged.

Sometime between Sept. 27 and Sept. 29, a 1985 Ford Wagon had its driver's side window smashed. The car was parked in lot 21.

A Clove Road resident reported that someone was cutting down trees behind the apartment complex on Sept. 30. The Little Falls police department responded to the report and found a makeshift lean-to that had apparently been built by area youths.

The youths were advised that they were trespassing.

Sometime between Sept. 30 and Oct. 1, a Clove Road resident reported that her purse had been stolen. The resident said that between 30 to 40 people had been in her apartment around the time it was stolen.

On Oct. 1, a 1989 Jeep Wrangler had several parts stolen from it. The car was parked in lot 19.

On Oct. 2, a 1983 Chevrolet Camaro was stolen from lot 25. The theft occurred sometime between 7:30 and 8:45 p.m.

A fire extinguisher was discovered discharged in a Chapin Hall stairwell at 7:45 a.m. on Oct. 2.

We Need Your Help In Naming
The New
On Campus Convenience Store

Fill out the form below and drop it off at convenience store located next to The College Store, Lower Level Student Center Bldg. Contest is open to all Students, Faculty and Staff of MSC.

The contest will end on Oct. 13th. The name, and winner, will be announced in the Montclarion.

Submit as many names as you wish. If the name you submit is chosen by our committee, you will win $50.00. Ties, for the same name, will be broken by a random drawing.*

Name
Phone
I suggest you call the store

*The committee reserves the right not to choose any of the names submitted.
Brothers of Phi Beta Sigma say "It's Time"

"Smoker"

The brothers of Phi Beta Sigma Frat, Inc.,
KL Chapter of MSC.

- 4th Floor Student Center
- 8 p.m. Wed., Oct. 11, 1989

Phi Beta Sigma is a Class IV of the SGA

Calling All College Students

Make extra money without interfering with your class schedule, part-time job, or leisure time.

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Participate in consumer product testing. Each visit during a product "patch" test series takes just minutes. Stop in at the clinic at your convenience. Earn an average of $65 per study—sometimes more! It's an easy way of earning extra cash for the things you want.

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Published in the

Literary and Artistic

FOUR WALLS

deadline OCT. 13 deadline OCT. 13 deadline OCT. 13 deadline

Bring your "stuff" to Rm. 113A in the Student Center
Quarterly is a Class I of the SGA
Conservation Club and students observe whales on annual trip

By John P. Navarro
Managing Editor

Twelve members of the Conservation Club and 25 MSC students traveled six hours to Gloucester, Mass, last weekend to observe whales in their natural habitat.

The annual trip, which was originally planned for Sept. 23, was postponed to Saturday, Sept. 30, to avoid hurricane Hugo.

Chris Muzz, vice president of the Conservation Club, said the trip was a success. “Despite this year’s postponement... people’s attitudes towards the trip were great,” he said.

According to Muzz, many students were afraid that the six-hour drive up to Mass. would not be worthwhile because at this time of year most whales have migrated to the Caribbean for winter. “Had we gone up in mid-September, we could have possibly seen 20 to 30 whales,” he said.

What the 37 MSC students did see was a 25-foot male humpback whale. The humpback whale’s population worldwide is estimated at between 10,000 and 15,000. They are known for their distinctive hump in front of their dorsal (uppermost) fin and are easily recognized by the long pectoral (side) fins that extend one-third the length of their body.

“The whale was not as active as (humpbacks typically are), but for people who have never been on a whale watch, it was truly a unique experience,” Muzz said.

An advantage to going on this particular trip was that the boat came complete with a Gloucester naturalist, who supplied many interesting facts about whales and marine life in general. The whale surfaced several times, exposing both its entire body and tail fin. The also saw the whale feeding on a mass schooling fish.

The Conservation Club is hoping that with this year’s success and enthusiasm, they make next year’s watch two days long, avoiding the twelve hours of driving in one day.
**Around the world in 18 days**

MSC Students and a limited number of non-students have an opportunity to visit Hong Kong, Tahiti, New Zealand and Australia on a trip arranged by Ellen Mohammed of the fine arts department. This tour is a study of art, architecture and sculpture, for which students can earn three graduate or undergraduate credits.

The trip is from December 26 to January 13th 1990. Mohammed will guide participants through a wide variety of cultures of Hong Kong, the S. Pacific, Tahiti, New Zealand and Australia. Credit is transferrable. The tour costs $2,999 and includes round trip air fare from New York to Hong Kong, Tahiti, New Zealand and Australia, hotel and meals.

Further information is available from Ellen Mohammed at (201)893-7283, 893-4307, or (718)778-9417 or at her office in Calcica Room 217.

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**Computer training workshops**

A fall series of one- and two-day computer training workshops will be held at Data Quest Systems' Computer Training Center in Fairfield, NJ, in conjunction with MSC's Center for Continuing Education. Some courses have already begun and others will start soon and continue through December.

The series of "hands-on" workshops includes a repeat of the most popular computer courses offered through the Center, such as "PC Fundamentals." It introduces instruction on such state-of-the-art software packages as "WordPerfect 5.0" and "dBase III+ IV." Among the many workshops offered are: "Using Lotus 1-2-3," "Freelance Plus," "Microsoft Word," "The Power of Paradox," and "Harvard Graphics."

Through the wide offering of courses, participants will learn how the latest generation of computer software can make word processing, information storage, retrieval, and spreadsheet calculations fast and efficient procedures.

Cost is $150 for one workshop or $285 for two. Discounts are offered for two or more participants from the same agency or institution.

Participants also will receive certificates for 0.6 Continuing Education Units per workshop. The CEU is a nationally recognized measure of successful completion of a non-credit course.

More information on CEUs is available from Dr. Richard Taubald at MSC's Center for Continuing Education, at (201)893-5154.

Registration information is available from Data Quest at (800)359-2065.

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**BSCU name change**

**cont. from p. 1**

that this organization excludes non-Afro-Americans. Changing our name will free other students to join.

"BSCU is one of the most active members of the SGA," said Professor Leslie Wilson of the history department, one of the organization's advisors. "It's a shame it has to appeal for a name change."

Coach John Blanton, another advisor said he could describe how serious the organization was in three words: all, here, now. "We want all of the name change, here is the place we want it, we're not talking about some other school, and we want it now, we won't wait another year," he said.

Two students who are originally from African nations said that the new name would sound more inviting and open than a name with the word "black" in it.

After these comments, Legislator Jonathan Rothman called for a legislative session to discuss things informally for those legislators who weren't informed about the name change. He explained that there would be no vote during this time but that anyone who was not a legislator would have to leave the room unless he/she was invited to stay. This session would last for 16 and a half minutes. The motion was passed by the legislature and everyone had to leave the room.

Adrienne Woods said that at Friday's Constitutional Review meeting she was informed that this would probably happen, yet the SGA people said they were going to do it before BSCU members got there so they wouldn't have to leave. "They also said that Dean Harris would be allowed to stay, but they made him leave."

"This kind of movement makes you not want to trust them," said Kevin Scretchin, a BSCU member. "It's like going to class without books. The legislators should be informed, they should know their job. They shouldn't have to have this issue explained to them now."

After everyone was let back into the SGA meeting, the legislature and members of BSCU debated whether or not the new name was political, the difference between the words "unity" and "awareness," the issue of racism on campus, and the difference between the words "African-American Students" and "Organization of Students."

SGA President Mary Jane Linnehan gave a final overview of the issue before the vote was taken.

Legislator Rothman made a motion to vote by secret ballot but it failed.

After the victory for OSAU, Woods said, "We're happy that it's finally over and now we can get back to real business. One of our goals this year will be to address the issue of racial issues on campus. The name change is just the first step in doing that. I personally invite every single student to any OSAU meetings. We'll see how many actually come."

"I'm pleased with the decision in the change of name and I'd like to commend Tom and Mary Jane for their efforts to make this possible," said professor Wilson. "However, I am thoroughly disapp..."
features

A mascot by any other name...

MSC reacts to the Red-Tailed Hawk

By Jeanine Rybeck
Correspondent

What's red and white at MSC? Depending on whom you talk to, one of two things come to mind.

The nickname representing MSC athletics was changed slightly over two months ago by the Intercollegiate Athletics Committee at the college after American Indians on the east coast found Montclair Indians offensive.

Yet an initial question is still at hand — was the switch from the Indians to the Red-Tailed Hawks really necessary?

Although most students at MSC have been receptive of the new mascot, they do not see any reason for abandoning the old one.

"I think it's a good change," said Russel Blackwell, captain of the cheerleading squad, who is part Indian himself. "Even though I did not find the previous name offensive, I've noticed an increased amount of interest in the athletic program since the publicity about the new mascot."

Blackwell said, "Most had no problem with it, but felt it was unnecessary."

When asked about the general attitude of the cheerleading squad toward the name change, the general consensus seems to agree. One student described a school mascot as "not something one thinks about enough to consider offensive."

Jim Hanon, a senior, felt the name change was ludicrous. "Indians is just the name of a team. If everyone thought the same as the members of the Intercollegiate Athletics Committee, there would be no Washington Redskins, Cleveland Indians, or even Dallas Cowboys. Think about how ridiculous that is."

While some students are still having mixed feelings about the change, college president Irvin Reid continues to support it wholeheartedly. "I definitely feel the nickname Indians is offensive. It represents a stereotyped image that the American Indians do not want themselves associated with. The change was a foresight of the campus — a display of fortitude, of strength," he said.

Reid also described the Red-Tailed Hawk as a "unifying theme, an emblem that can be identified with by all and is not offensive to anyone."

Reid added that he hadn't witnessed any evidence of excessive racial tension on campus that might have prompted the mascot change. However, he allowed for opposing viewpoints.

"Where there are people of different backgrounds, race, or class, there is bound to be a difference of opinion," he said.

"College is a forum where these differences can be reduced and problems can be solved."

Was our former nickname a problem? Was it offensive? Opinions range far and wide, but students can get their first look at the new mascot this Saturday during the homecoming parade. Maybe once the Hawk has made an entrance as Grand Marshall of the parade and appears on the field, the idea will really take off.

Just a reminder...

The MSC homecoming parade through the streets of Montclair begins at 2:00 p.m. this Saturday, Oct. 7, followed by the game against Kean at 8:00 p.m. at Sprague Field.

Give a little: Fraternity blood drive benefits in more ways than one

Have you ever wanted to give the gift of life? How about win $100?

Since 1966, Alpha Phi Omega has sponsored a semi-annual blood drive. This Tuesday and Wednesday, Oct. 10 and 11, they will aid the American Red Cross and the North Jersey Blood Center once again in the Student Center Ballrooms from 10:00 a.m. to 4:00 p.m.

Members of APO note that less than 2% of the college population gives blood, even though the Red Cross has stated that AIDS and other diseases cannot be transmitted by donating blood. All donors must only be between 18 and 65 and in good health, over 110 lbs and not under any medication.

This year, APO adds to the human aspect of donating blood by integrating a Blood Drive Competition. Cash prizes of $100, $75, and $50 will be awarded by the office of student activities to the top three donating groups, whether Class I to Class V organizations, floors, wings, or entire residence halls. First prize will also receive the honor of a trophy and their picture printed in The Montclarion.

In addition, every individual who donates blood will be entered in a raffle to win an entertainment book with nearly $1,000 worth of coupons for the local area.

Maybe where charity doesn't prevail, the spirit of competition will. Look for an article in next week's Montclarion.

Fall Fest '89

Students took part in Fall Fest '89, a homecoming celebration on Wednesday, October 4, from 11 a.m.-3 p.m. which featured a disc jockey and several prizes and activities. Items such as a CD player were raffled off to participants, while class organizations sold candy apples, posters, and homecoming paraphernalia such as mugs, shirts, and buttons at various tables (left). Others took part in airbrushing sweatsuits or posing for caricatures (above).
Calvin and Hobbes

By Bill Watterson

How am I ever going to read three whole pages of this by tomorrow? It's impossible.

...I'm impossible. Why, I'm impossible.

Not for...stupendous strength.

A blinding bolt of blazing crimson careens across the sky...it's stupendous man!

...and blasts into space with it.

Mother Goose and Grimm

By Mike Peters

Mother Goose and Grimm by Mike Peters: The first thing up unmanageable discovered when he woke up after 50 years? No.

Morning breath that goed again to paint.

Outland

By Berkeley Breathed

It's a grown-up piece of advice for your heart.

Chicken needs eggs.

It's the town of Vernalin Extremest.
Save the whales
They are being slaughtered to extinction by
Japanese and Soviet Whalers.

boycott Japanese and Russian products

Every 15 minutes another great whale dies. A grenade-tipped harpoon explodes into its back, bringing prolonged, agonizing death.

These intelligent, gentle animals are being ruthlessly hunted to extinction by Japanese and Soviet whalers. Their vast whaling fleets use airplanes, helicopters, sonar and high-speed to chase down terror-stricken whales in the farthest corners of the seven seas.

YOU CAN HELP SAVE THE WHALES BY REFUSING TO PURCHASE ANY JAPANESE OR RUSSIAN PRODUCTS UNTIL JAPAN AND THE SOVIET UNION AGREE TO STOP WHALING.

For more information contact - Animal Welfare Institute P.O. Box 3650 Washington, D.C. 20007

This message is brought to you as a public service, by The Montclarion, a Class one of the SGA, and the Conservation Club, a Class one of the SGA.
Welcome to the new and remodeled

TOWERS
Route 46 East
Little Falls, NJ 07424
256-2510

We offer a 10% discount to all MSC students and faculty with valid ID
Mon - Fri, 11 a.m. - 8 p.m.

* Watch for our lunch, dinner and late night specials
* Two bakers on the premises supply fresh baked goods daily
* Banquet room w/bar available for private parties (50-125 people)

SPECIAL!
We're introducing Monday Night Football in the private party room w/big screen TV
- six foot subs
- baked ziti
- eggplant

Only $7.95!

Welcome to the new and remodeled
( previously the Primrose Diner )

Alpha Phi Omega
BLOOD DRIVE

Tues. Oct. 10
Wed. Oct. 11
10:00 a.m. - 4:00 p.m.
Student Center Ballrooms

GIVE THE GIFT OF LIFE

Any questions, please call 893-5431
APO is a Class IV of the SGA
Music for all tastes?

Do you know what kind of music WMSC is playing right now? OK, I'll tell you. Right now, they are playing a song called "Thin White Line" by a group called The Avenged.

Just to be fair, we took a quick, very unofficial survey around the office to see if anyone had ever heard of the song before. Nobody had. Someone asked us if The Avengers were comic strip characters. Is this the reaction you have to the type of music presented on WMSC?

WMSC offers "alternative" music to the type presented on commercial radio stations. Typically, this album, "Thin White Line," is listed on the charts under the "college charts" heading. Sure, there are campuses where this type of music is favored by the majority of the student body. But that's not true here at MSC.

The majority of MSC's musical tastes seem to be divided among classic rock, Top 40, alternative music and soul. It seems that the music programming on this campus is not aimed toward the average student listener.

Would there be a variety of programming on the radio station to accommodate the different tastes of various groups on campus? Maybe a show for classic rock, one for soul, one for Top 40 and one for alternative rock?

There is nothing wrong with offering different types as an option to commercial radio, but is this what the students want?

Class One Concerts hit the nail on the head last year by offering Eddie Money and Little Feat. Why can't that be done again?

Perhaps if WMSC and Class One Concerts conducted campus-wide surveys to find out what the students want to hear from them, they would find themselves with more fans.

On Wednesday, September 27, Paul A. Bilzerian, a wealthy investor from Florida, was found guilty of violating securities laws. He was sentenced to four years in prison and fined $1.5 million for violation of securities laws, conspiracy and other unspecified crimes.

Mr. Bilzerian's involvement was uncovered through the Ivan Boesky investigation. Boesky named Boyd L. Jeffries as a guilty party. Jeffries pleaded guilty to violating securities laws and agreed to cooperate with the Government. He then implicated Bilzerian for illegal stock parking.

Mr. Jeffries, former head of Jeffries & Company, held secret accounts for Mr. Bilzerian. Bilzerian held stock ownership in several companies and, after the price had risen, Bilzerian would sell the stocks and make millions.

Mr. Jeffries agreed to cooperate with the Government and admitted to the conspiracy. He was sentenced to serve four years in prison and fined $1.5 million. It does not take a genius to figure out that the fines handed out are petty cash to these people, and that the time served is just part of doing business.

The punishments that Bilzerian, Milken (if found guilty), and Helmsley face hardly suit the crime. If Mr. Bilzerian is fined $1.5 million and is worth $81 million, who has seen justice prevail?

Bilzerian will be sent to a very accommodating prison for four years and will return upon release to $80 million and 250 hours of community service.
Don't Blame Teachers

There has been a great deal of breast-beating recently about how bad our schools are in America. The conclusion of all the studies and reports on education seems to be that our big city grade schools and high schools are poor to terrible but that our colleges are pretty good. Higher education gets better marks than lower education, if that's a phrase.

When Mr. Bush opened his conference on education last Thursday in Virginia, the talk was all about how to "improve our nation's ailing schools." Is it the schools that are ailing or could it possibly be the children?

We spend more on education than any country in the world and get fewer educated people for our money. We have the highest dropout rate, 30 percent in high school. There's a belief that a third world is growing within our own society. It's a poor world working in which crime and drugs are rampant, homelessness prevalent and a working class non-existent. The people in it are not only uneducated, they may be uneducable.

A recent report in The New York Times suggested the United States is in for big trouble in the future because we won't have anyone who can do the semi-skilled work that needs to be done.

"If we continue to let children who are born in poverty fail to get the kind of education that will allow them to participate in our economy and our society productively," said Brad Butler, former chairman of Proctor and Gamble, "then some time in our nation's ailing schools." Is it the schools that are ailing or could it possibly be the children?

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"If we continue to let children who are born in poverty fail to get the kind of education that will allow them to participate in our economy and our society productively," said Brad Butler, former chairman of Proctor and Gamble, "then some time in the 21st century this nation will cease to be a peaceful and prosperous democracy."

David Kears, chairman of Xerox Corp., said, "We have the making of a disaster."

"Corporate America has seen what the nation's schools are producing," concludes Edward Fiske, author of the Times article, "and it is alarmed."

Mr. Fiske's report was good but the conclusion is baloney. The nation's schools aren't producing bad students, the nation's parents are producing them. This is an unpopular, redneck, semi-fascist, Pat-Buchanan kind of opinion that I can't seem to shake. I'm sorry to say it, but I don't think all babies are born with the same potential to succeed. I think you could assign 10 teachers to some children from the day of their birth until they're 20 years old and still not come up with an educated citizen. Other children would find a way to get an education if they never had a teacher at all.

Schools and teachers are getting a bum rap. Much of our problem with a lack of education among young people isn't the teachers' fault or the school's fault. You can't educate a stone wall.

The problem is too tough to face. The issue too sensitive to touch. Political leaders can't even suggest a genetic solution because it resurrects the specter of Adolf Hitler. As a result, officials blame the schools and the teachers and our educational system, just as though what they get to work with didn't make any difference.

And there's no mystery about why our colleges are pretty good and why our grade schools are bad. By the time a million babies get to be college age, the least competent half have dropped out of school. The ones that are left, go to college. They're the ones with the best brains and the most ambition. They make colleges look good for the same reason natural-born dropouts make grade schools look bad. Don't blame it on the teachers.

Fortunately for all of us, teachers have a better attitude towards the kids they get to teach than I do. They know that somewhere in that mass of ignorance, there is some genius buried in unlikely places and, in spite of repeated disappointments, they keep looking for it. They find it just often enough to keep them from quitting in disgust.

SGA Defends Its Position

Many of the members of the SGA had mixed feelings concerning the name change. The legislators had their reasons for being for or against it, just as the members of BSCU had their arguments for the change.

Many legislators wanted to research the matter by attending the BSCU committee meetings, speaking to members of the organization and getting the opinions of the students.

That was the reason why the Constitutional Review committee decided to table the bill. Not because we were waiting for things to "cool down," but because we felt that by keeping it in committee, we could become more knowledgeable, explore different aspects, and hopefully iron out any differences within the committee.

Then, when the bill reaches the legislative floor, there would be some sort of common agreement or compromise reached by both organizations.

Don't Blame Teachers

The problem is too tough to face. The issue too sensitive to touch. Political leaders can't even suggest a genetic solution because it resurrects the specter of Adolf Hitler. As a result, officials blame the schools and the teachers and our educational system, just as though what they get to work with didn't make any difference.

And there's no mystery about why our colleges are pretty good and why our grade schools are bad. By the time a million babies get to be college age, the least competent half have dropped out of school. The ones that are left, go to college. They're the ones with the best brains and the most ambition. They make colleges look good for the same reason natural-born dropouts make grade schools look bad. Don't blame it on the teachers.

Fortunately for all of us, teachers have a better attitude towards the kids they get to teach than I do. They know that somewhere in that mass of ignorance, there is some genius buried in unlikely places and, in spite of repeated disappointments, they keep looking for it. They find it just often enough to keep them from quitting in disgust.

The Montclarion's Student Voice column. Drop by our office, located in the Student Center, room 113, and log in your topic idea with Maggie Cymbala, editorial page editor. If that topic hasn't already been picked by another writer, it's yours!

The Montclarion reserves the right to edit all material for style and brevity. Please limit submissions to 3 1/2 typed, double-spaced pages.

Contributing Columnists

Is there an issue on campus that has come to your attention recently? Is there a world news topic that you have strong feelings about?

Present your opinions in The Montclarion's Student Voice column. Drop by our office, located in the Student Center, room 113, and log in your topic idea with Maggie Cymbala, editorial page editor. If that topic hasn't already been picked by another writer, it's yours!

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Mary Jane Says...

Mary Jane Says...

Student Input is Key

Have you ever thought of what goes into the planning, production, and evaluation of a large campus event? It is not a simple task, by any means.

As students here at MSC however, you have the uncomparable opportunity to experience all the aspects of planning and programming. Through the experience you will learn and counter the realities of production including a possible loss of revenue.

When trying to target the entire campus population, it is difficult to satisfy every preference. However, many efforts are made to please students, and it is a simple task, by any means.

To students not involved in the show, and not attending, this figure could be quite alarming. Before becoming too alarmed however, remember that the figure was a mere estimation.

The official amount was not announced. It is somewhat disheartening to think that after all the work put into the show by the members of Class One Concerts and after the success of the show itself that the only thing to be stuck in mind is the unofficial figure of an $18,000 loss.

Though the loss was unfortunate, there are many possible factors that could have been attributed to it. After one production however, many things are learned that can be implemented in the next show.

When dealing with large entertainment companies and agents, the process becomes detailed and must be handled accurately and completely.

If it is felt by either President that Big Audio Dynamite was not a successful show for any reason, then join CIC and offer your input for improvement. It is the students who put on these productions, the more student input, the better.

Mary Jane Linnihan
SGA President
Sports Editor reviews B.A.D.

To the Editor:

I am writing this letter in response to the review of Big Audio Dynamite’s September 23rd performance which appeared in last week’s edition of the Montclarion.

I was annoyed by the poor review (“poor” being used here as a modifier for “review” not as a critique of the band’s performance) written by Michael Walmsley.

I would like to point out some of the oversights I noticed in the article. First of all, the very term “new-wave” is old and ebbing. The people who listened to that music are now called “yuppies”, and the “second generation new wavers” as we have been so presumptuously pegged are listening to music so culturally diverse that it defies categorization.

Face it: The Cure, Erasure, R.E.M., Tracy Chapman, U2, Kate Bush, and Ziggy Marley can hardly be put into one category.

Which brings up the second point. While it is true that Big Audio Dynamite fuses a variety of musical styles to form a unique brand of dance music, this was not the only Mick Jones band to have a “link to the N.Y. disco scene.”

It is apparent that Mr. Walmsley did not like B.A.D. even before attending the concert. If what the reviewer wanted to hear were Clash tunes, then he should have stayed home listening to old records.

And wouldn’t it be safe to assume that if the crowd “seemed to be loving it” as Mr. Walmsley put it, then maybe they actually did enjoy the show?

This is not the first time I have read reviews in this paper written by people with preconceived notions of their subject. It’s time you assigned reviewers with objectivity and integrity to cover such musical and theatrical events.

I am in no way implying that writers sugarcoat the facts or praise every performance, but criticism should be constructive and well-founded...and as objective as humanly possible.

In closing, I offer one piece of advice: just because the event takes place in a gymnasium, doesn’t mean the sports editor is the ideal person to cover it.

Amy Figuereo
Senior/Acting

Older taxpayers can get tax assistance through this program. Check with the IRS for a location near you.
In 1968 the Poco legacy was born: a folk rock band that would inspire more musical history in one year than any single band ever. Their first album *Pickin Up the Pieces* debuted in 1968. They showcased a softer form of Rockabilly that did justice to folk music with a soft rock sound thrown in by a traditional rock & roll rhythm.

So, what does that mean? Well, today we know this sound very well. Other bands such as the Byrds and The Outlaws have made improvements on the sound. However, the basic idea is all Poco, so basically it's just new wave country music.

The name "Poco" somehow suggests a teeny bopper image. The name itself was originally "Pogo". But, Walt Kelly, creator of the cartoon strip "Pogo", didn't chuckle and instigated legal proceedings. In March 1969, before the case reached court, the group changed their name to Poco.

Although there has been many different forms of Poco throughout the years, featuring one or more of the original members, the new album, "Legacy", brings back the original sound like no other that Poco has put out in the past twenty years. So, I'll admit that I hate the name "Poco"...but the mixture of classic rock and country & western music makes me say..."What's in a name?"

John L. Moore spoke about his artwork at last Thursday's Art Forum held in Calcia Auditorium.

John. L. Moore decided that art was the only way for him.

After high school, he went into the military and later worked odd jobs until landing a position with General Motors making parts for 11 years. He's been married, had children and divorced. He went to college to study art and later taught at a university until he was offered and took a job at a museum. He remained there for many years.

Finally, Moore decided that art was what he wanted to do and he moved to New York to dedicate himself full time to his work. He said he was finally doing what he thought he ought to be doing."

Moore's abstract paintings have no definite forms or identifiable shapes, nothing is portrayed as it appears in reality. In his earlier works, he dealt with multiple, flat shapes with deep, dark colors (often shades of blue and grey that give the feeling of melancholy and mystery). He tends to mix straight lines with flowing curves and superimposes them to give the effect of a collage.

As his paintings progressed, his colors lightened and involved more reds and earth tones, although the dominant colors are still the deeper shades. Moore stated, "I'm not always in this dark mood... a painting just happens, it dictates itself."

In his more recent works, the shapes are relaxed and there is a freer, more flexible image created as opposed to the previous solidity of his shapes. He uses water in many of his paintings and uses it forcefully.

Although he does not think of himself as a landscape artist, he admits that his paintings are often inspired by the environment and images of nature in its entirety. In explaining that he sees the more picture and not the specifics, he commented, "I don't know a flower, I don't know one tree from another."

Moore's paintings have a very specific and therefore easily identifiable style. His colors are deep and dark and his abstract shapes often resemble landscapes. He uses short strokes of paint through many of his paintings giving an impression of movement amidst the solid shapes, the most obvious characteristic in all his paintings is their moodiness.

When asked if he had any advice for art students, Moore explained that art is something that one really has to want to do. He remarked that becoming an artist means taking a risk and being able to deal with the results whatever they may be: success or no recognition.

Moore warned that as an artist, a student will mostly learn through his work and not benefit a great deal from formal schooling. He said that going to school to be an artist is a means of feeding the system, and that to be an artist, one has to have something that is totally individual. John Moore best described being an artist as wanting it so much that "you have no other choice."
**The Endless Journey Of Autobahn**

*By Luisa Carrizzo Staff Writer*

“An absurd look at hairdryer worship.”

Expect the unexpected from the Margolis Brown Adaptors who will be making their MBC debut in “Autobahn” on Oct. 5 and 6 in Memorial Auditorium. These “Adaptors” are a movement theatre group founded by Kari Margolis and Tony Brown. If you had the opportunity to see last semester’s theatre production of Equus, you then had a taste of Margolis’s talents as a movement director. You can further plunge yourself into the depths of abstraction with this production of Autobahn.

Autobahn as Margolis explains, “is a satirical look into America’s naiveté towards progress.” Autobahn compares itself with the German highway that holds no speed limit. The Adaptors compare this to the fast growing rate of technology, the arms race, etc. “Once you put it on, ” Margolis states, “you can’t get off.”

In this manner, the Margolis Brown Adaptors are trying to revitalize traditional theatre “into an important and exciting issue; a more fulfilling, overall event not a dupe of life or live television.” The actor (sequentially) has to be a “super actor,” says Margolis.

In order to create this bigger than life experience, the Adaptors rely heavily on ensemble acting. “They are out there (onstage) working as a group rather than being out there for themselves,” Margolis explains.

The group is aware of the social and political implications of Autobahn and work as one. “This is similar,” Margolis continues, “as the (nine) horses in Equus. They breathed together, moved together, and worked together to create one horse.”

The Adaptor’s technique as known today stems from the training of Etienne DeCroux. For four years, Margolis and Brown studied his theory of corporal movement. They came to the U.S. in 1982; Autobahn is their signature piece and the first in their repertoire of four.

They now have a school in Downtown Brooklyn that is the training ground for their work. As for what to expect in Autobahn, Margolis encourages the audience to “feel free to laugh and share in the creative experience.” She describes Autobahn as “theatrical but not linear, it is much more abstract. Autobahn is a jigsaw puzzle but there is no pattern.” You put it together until it works for you.

Margolis also asserts that Autobahn means what you think it means. There is no right or wrong answer. It does not go beyond what you have perceived it to be. Expect to be thrilled into the physical and visual world of the Adaptors.

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**Seeds With No Roots**

*By Paul Mamplidy Staff Writer*

After numerous delays, internal squabbles and an (very long) years the new Tears for Fears (TFF) album *The Seeds of Love* is finally out.

“Sowing The Seeds of Love,” the leadoff single looks like it will replicate TFF’s top forty success. Coming up with other commercially viable singles to make this album a multi-platinum hit like Songs from the Big Chair may be a tad bit difficult.

A moody “Woman in Chains” starts the album off, followed by a rocker “Badman’s Song.” The current single follows. It is after this that the album gets a little murky.

“Advice For The Young At Heart” sounds remarkably like “I Believe” from Big Chair. The next song “Standing on the Corner” seems a bit disconnected from the album.

Roland Orzabal the vocalist on most of the songs sings some of them too high for his octave range. Another difference from Big Chair is the use of rather extensive backing vocals.

The album ends on a mellow note with “Famous Last Words.” Well, I don’t think they are going to be too famous with this album.

I wasn’t going to say it, but I will: after five years of waiting, Seeds of love better be one of those seeds that grows on you the more you listen to it.
Memorial auditorium was filled with laughter Tuesday night as Bob Nelson and a few of his friends entertained a full house at MSC. The event was sponsored by CLUB as part of the ongoing Homecoming activities.

The show began at approximately 8:30 p.m. with two MSC seniors performing an original MSC Rap. Brad Lowery started the show with his energetic and fast paced comedy. Lowery and Nelson met about four years ago when Nelson attended Lowery's first comedy performance and enjoyed his silly antics, which resembled some of Nelson's older material, and the two have been working together ever since.

Lowery made his television debut on "Showtime at the Apollo" and will be performing at Rascals Comedy Club on Oct. 18. Lowery's humor had a universal appeal which kept the audience continuously laughing. In conjunction with his comedic talent, Lowery displayed his ability to sing and dance. Lowery is definitely a comedian to keep an eye on.

The show, which lasted approximately 2½ hours, contained all of Nelson's best loved works, including some new material. Cheers and applause filled the room whenever Nelson introduced his College Football Lineup, his skit that immortalized the term "shoulda-ma-pads" and "Jiffy Jeff", everyone's favorite boxer.

Nelson hates to be categorized as a stand-up comic and prefers the term comic actor. Since his work mainly centers around improvisation, his scripts are constantly changing and no two performances are exactly alike. Despite the popularity of some of Nelson's work, his personal favorites tend to be whichever new piece he is working on at the moment. Nelson also dislikes being video-taped because he feels it is "stealing time." According to him, there is no way to capture the excitement of live performance on any two dimensional surface.

Nelson's career began in college when he walked through the theatre department to go to one of his classes in communications. He noticed a group of theatre majors rehearsing, thought it looked fun, and decided to give acting a try. Two days into his theatre classes Nelson made his first appearance on stage at a Bob Nelson was elected to be the Vice President of the student theatre group from that point on his career snowballed to success. The opportunities were "falling into his lap."

His break came while working at a job that required much telephone work. He accidentally called Richard M. Dixon, owner of a comedy club near Nelson's home. Nelson had a habit of turning phone calls into a comedy routine for his office by using different types of voices to see what reaction he could get from the person on the line. Dixon was impressed with Nelson's humor and informed him of an upcoming "Open Mike Night" at his club and encouraged Nelson to share with the public his talent for creating comic characters.

Due to ribbing from fellow club comedian Bob Woods, Nelson proved his talent surpassed his friends' loyalties and was good enough to stand for itself. Woods insisted Nelson's career would end once his friends stopped coming to the club to support him. Nelson turned this opinion into a personal challenge, and today, Nelson admits he "owes his beginning to Bob Woods," for within his discouraging words, Nelson's brand of comedy is in demand. When asked to describe himself, Nelson responded he would like to be seen as a role model who can be respected for his work and not as the "bad boy" so many other contemporaries choose to be. Nelson said he feels this country needs to be cleaned up, and he seems to be on the right track. In an upcoming HBO children's special, Nelson's "Eppy Epperman," a nerdy type of guy, will be featured. When producers suggested Eppy smoke a pipe, Nelson refused because he did not feel it was something his character should promote and that his integrity should not be compromised. Nelson makes a conscious effort to prevent Eppy from using profanity in his dialogue, and relies upon his wife and friends to help him keep his language under control throughout his act.

Bob Nelson not only provided MSC with a night of laughter and fun, but continued to carve his place in comedy history.

Look for Bob Nelson in the future on HBO!

By Sharon Lane
Correspondent

Full Nelson

Photograph by Francis Micenam

Fine Arts: Art Forum this week presents Rona Pondick and her various-medium sculptures entitled "Beds." Next week join movie title, Video, and MTV graphic designer, Emily Oberman. Art Forum is held each Thursday in the Calcia Auditorium in the Calcia Fine Arts Building from 3 to 5 p.m.

Riker Hill 89, selections from the Riker Hill Artists Association are being displayed at the Robin Hutchins Gallery, 179 Maplewood Avenue, Maplewood, through Oct. 12. Times are Monday through Thursday from 9 a.m. to 5 p.m., Thursday till 8 p.m. Call 762-4714 for additional information.

Dance: The Adaptors Movement Theatre in Autobahn will perform in Memorial Auditorium on Oct. 6 and 7 at 8 p.m. Tickets are available at The Box Office, call 893-5112. Prices are $6 student w/MSC ID, $14 standard, $12 senior citizen.

Music: The MSC Faculty Recital Series will be performing at the Montclair Heights Reformed Church on Valley Rd. and Mt. Hebron Rd. in Upp. Montclair, featuring performers on historical instruments. Sunday Oct. 22, at 4 p.m.

Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $6 in advance and $8 at the door. Call 347-6458 or 398-7444 for additional information.

Theatre: Mainstage Theatre Series presents "A Funny Thing Happened on the Way to the Forum:" This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28, at 8 p.m. Matinees at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112.

Are you still mourning Dukakis' loss? Come enjoy Bushwacked, a hilarious rock 'n' roll revue--where George's kinder and gentler nation explodes in his face and where Dan Quayle is more than just a bad joke. Opening Friday, Oct. 13 at the Fourth Wall Theatre, 79 E. 4th St., NYC, at 8 p.m. Also every Sunday night at 7:30 p.m. and Fridays at 8 p.m. Tickets are $6. For information call 212-254-5060.

The Art of Igor Zhurkov

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- College Students $11.25 to start. Expanding corp. looking to fill 45 FT/PT positions. Day and/or weekends available. Also, Scholarships awarded. Call 731-1177.
- Babysitter-Upper Montclair area. Mornings and afternoons. $4.50/hr. Own transportation needed. Call before 8 pm. 783-9454.
- PT work: Office cleaning late night, transportation provided, casual work conditions, 5 days weekly and weekends. $5 per hr to start. Call Ernie 751-5251.
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- 19,278 Essays & Reports to ringwood. Evenings after 8:30. $10,000 for a one week on-campus marketing project. Must be organized and hard working. Call Tammy or Myra at (800)992-2412.
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- Clerical/secretarial for small, congenial Montclair law office. 10-15 hours weekly, flexible. Prefer availability between 1 & 2. $5.00 per hour. 509-8272.
- Princeton Ski Shop has permanent full and part time positions for clothing and ski equipment sales people in our brand new Clifton store. Flexible hours. Employee discounts. Apply in person at 700 Rt. 3 W. Clifton (across from Hoffman LaRoche) or call 201-779-7100.
- ACTIVISTS: BASIC TRAINING America's fastest growing citizens lobby seeks young leaders for the fight for democracy, civil, women's and gay rights. EARN WHILE YOU LEARN. Salary/Benefits. F/T, P/T. The Rainbow Lobby 201-744-5540.
- Wintersession 90 - Ski and learn courses earn one, three, or four MSC credits. Ski and resort management 3 credits or skiing (learn to ski) 1 credit. Held on site at Jay Peak Vt. Call 893-7073 for info.
- CHRISTMAS CASH FOR ANIMAL LOVERS. We sell fun fashions for dogs, cats and the people who love them. Come work our cart at Willowbrook Mall starting Nov. 1. Flexible hours. Salary plus commission. Previous sales exp. a plus. You must be friendly, reliable and love animals and people. Call Poochi 256-1601.
- Loving babysitter required for 2 children (4 and 7) from 3 pm. (201) 673-0485. Also needed-Belleville station cafe Tues. and Sat. evenings 5:30 - 10:30. NO EXPERIENCE NECESSARY. Call 744-4622.
- Private tutor available: writing and thinking skills-philosophy and English. MSC staff 338-0919.
- ARC PROPERTIES, INC. has a part-time position available for you! If you have an interest in human relations and advertising and would like a real on-the-job learning experience in Montclair call Claudia today at 365-1900.
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Sports continued...

MSC Spotlight
by Anthony DiPasquale

Paul Cioffi, last year's Pizza Hut and Kodak All American defensive player of the year, and sophomore athlete of the year, has returned to dominance for the Hawks this season.

In Cioffi's first game of the season at Central Connecticut, a second division school, he accumulated 17 tackles (10 solo) and a sack. He was awarded the NJAC player of the week and The Eastern Conference honor roll.

After the Hawks' second game against East Stroudsburg (another division II team), Cioffi was again awarded NJAC and ECAC player of the week. He also was awarded the Don Hanson's national defensive player of division III for his 19 tackles, two sacks, two pass break ups, and a fumble recovery.

Cioffi only played part of the first quarter in the Hawks' dominating of Upsala, but still managed 7 tackles and 2 sacks.

In this week's win over Ramapo, Cioffi again led the Hawk defense with 12 tackles, two sacks, and a fumble recovery.

Cioffi was quoted as being the Lawrence Taylor of college football by the Jersey City State coach in the Asbury Park Press. "All the hype from newspapers, TV, and friends is hard to get used to at first, fun at times, but also has its drawbacks. I don't care what people say or write about me, I just know I come to play every game," said Cioffi.

Hawks' head coach Giancola believes that Cioffi is a leader by performance. "Paul's high number of stats does a lot to boost the team. He makes everyone try to play better."

Coach Giancola feels the entire Hawks team is feeling confident and determined. "We are disappointed in losing our first game, but the team has been practicing hard and their sights set on winning the rest of our games so we can bring the conference championship back to MSC."

Cioffi feels that MSC has the team that's destined for good results. "The team that is going to win is the team that wants it the most and plays with everything for 60 minutes and that's the kind of team we are!" Cioffi said.

Homecoming Game this weekend!

MSC VS. KEAN
Sprague Field 7:30
Come on out!

Soccer Cont.

it's because of the opponents luck," as he refers to the Dowling game. MSC's contest against Dowling, a Division II team, was disastrous. The Red Hawks dominated the contest, out shooting Dowling 20-8. MSC hit the post on three different occasions, which only added to their frustration. Dowling managed to go on and score the goal that proved to be the winner as MSC was shut out 1-0.
Saturday night was not a night of celebration in Baltimore. The Baltimore Orioles were eliminated from the AL East pennant race with a 4-3 loss to the Toronto Blue Jays in Toronto. The Orioles hung tough until the 161st game of the season when, revamped Blue Jays team under manager Cito Gaston, proved to be the best in the AL East.

Even though the Orioles will have to watch the ALCS on television like the rest of us, you still have to give strong consideration to Orioles’ manager Frank Robinson for American League manager of the year. Robinson took over the reigns in Baltimore after an 0-15 start in 1985. The ’88 Orioles squad went on to lose 21 straight.

Television like the rest of us, you catch catcher Mickey Tettleton off to the Toronto Blue Jays in night of celebration in Baltimore after an 0-15 start in 1985. The Orioles hung tough until the 161st game of the season when, revamped Blue Jays team under manager Cito Gaston, proved to be the best in the AL East.

The Bottom Line
by Matt Winters

Mookie Wilson, and Dave Steib. The Jays were not winning under former manager Jimy Williams and many people who know baseball will tell you that the Jays poor play was in part related to Williams poor manager-player relationship.

On the other hand, Gaston has always been a popular figure in the Jays clubhouse and his appointment as manager brought out the positive aspects of many of the Blue Jay players. Even though the Blue Jays are fighting to bring the World Series to Canada, Baltimore Orioles manager Frank Robinson should win Manager of the Year by more than just a slim margin.

The Meadowlands will be the site for Monday Night Football as the New York Jets battle the Los Angeles Raiders. Both teams have a 1-3 record and are currently at the bottom of their divisions.

The betting line has the Jets favored by 9-5 points over the Raiders. It might not be such a bad move to take the Raiders and the points. After all, the Raiders did play a tough game against the Seahawks losing to their division rivals by a score of 24-20.

As for the Jets, they are also coming off a 17-10 loss at the hands of the Indianapolis Colts. When you look at the spread, you have to take the Raiders for several reasons. First of all, the Jets shouldn’t be favored over anybody in the NFL, let alone the Raiders who have the best Monday Night record in NFL history. Second, the Jets prevent offense has surfaced once again and the Jets inability to score points looks like a problem that will not go away soon.

The final reason not to take the Jets is because a name you won’t see on the scoreboards playing time for the Raiders which could mean a long night for the Jets, even if Jackie Hill only had a week of training camp. Raiders 23 Jets 13.

STRENGTHS: powerplay, goaltending
NOTES: Rookie goaltender, Chris Terreri, looked good in pre-season. If Burke returns to playoff form, goaltending becomes a strong asset.

1. PITTSBURGH PENGUINS
The penguins have a very explosive offensive team. They were 3rd in the league last season in both goals and power-play percentage. Defense has to improve, and will with an added year of experience.

KEY PLAYERS: Mario Lemieux, Paul Coffey, Rob Brown, Tom Barraso, Zalapski.
STRENGTHS: offense, powerplay
NOTES: Only one of 11 teams in the history of the league to have three players register 100 points or more each in the same season. (88-89). They were Lemieux, Brown, and Coffey.

2. NEW JERSEY DEVILS
A lot of new faces on this Devils team. And the change was needed after last year’s disappointing 66 point season. The Devils will be a more defensively exploitation team. If they can combine that with the hard working philosophy of Devils teams in the past, the Devils will be powerful. Look for powerplay to be one of the best in the league. The off-season acquisitions of Fetisov, Ruotsalainen, and Walt Poddubny give powerplay instant recognition.

KEY PLAYERS: Sean Burke, Viacheslav Fetisov, Patrick Sundstrom, Brendan Shanahan, John Maclean, Kirk Muller, Walt Poddubny, Sylvain Turgeon.

STRENGTHS: powerplay, goaltending
NOTES: Rookie goaltender, Carey Wilson, Tony Granato, Tomas Sandstrom, Kelly Kisio, James Patrick.

3. WASHINGTON CAPITALS
Caps are defending Patrick Division champions, but choked in play-offs again. How long will they keep coach Bryan Murray if he doesn’t bring them a Stanley Cup Final Series. They usually play their best hockey in the regular season so I pick them to be near the top. Defense is the story here.

KEY PLAYERS: Dino Ciccarelli, Geoff Courtnall, Mike Ridley, Scott Stevens, Kevin Hatcher, Kelly Miller.

STRENGTHS: Defense
NOTES: Ulf Danilenko has to consistently produce for the powerplay to work. Rangers need leadership and direction and have a good base with Smith and Neilson. Both are good hockey players.

5. PHILADELPHIA FLYERS:
The Flyers made admirable run up for cup last year. But lost to the Canadians in Conference Final. In that Final, Ron Hextall is the only player he is. We all appreciate an athlete who plays with intensity, but who plays intensely with class. Hextall is disturbing the team with suspensions and contract negotiations. Flyers will start to rebuild after this season.

KEY PLAYERS: Tim Kerr, Rick Tocchet, Brian Propp, Pelle Eklund, Mark Howe, Pete Peeters.

STRENGTHS: powerplay
NOTES: If Peeters can play consistently well in goal, Flyers might look to trade troublesome Hextall. Don’t see the Flyers doing much this year.

6. NEW YORK ISLANDERS
Last year was a year of transition for the Islanders. They committed to youth, and are a fun team to watch grow. Powerplay was 46th in NHL last year and coach Arbour will help this team mature. Islanders will surprise some teams this year.

KEY PLAYERS: Pat LaFontaine, Brent Sutter, Dave Volek, Don Maloney, Bryan Trotter, Gerbeid.

STRENGTHS: youth, coach
NOTES: You’ve got to go through hell before you get to heaven.
**Chip Shots**  
by Michael Walmsey

This past weekend the MSC Women's Cross Country Team participated in an Invitational Tournament in Holmdel, N.J. The tournament included 8 teams from the Tri-State Area. Including East Coast, Div. 1 powerhouse, Wagner College. MSC won the tournament by defeating Wagner and other schools from NJ and NY.

Other soccer present: Long Island, Seton Hall, Monmouth College, St. Peter's, Glassboro, Upsala.

**MAGIC MIKE'S PICKS:**

<table>
<thead>
<tr>
<th>Favorites</th>
<th>Underdog</th>
<th>Picks</th>
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<tr>
<td>Colts(7)</td>
<td>Bills</td>
<td>Bills</td>
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<tr>
<td>Eagles(-3)</td>
<td>Giants</td>
<td>Giants(-3)</td>
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<tr>
<td>Bengals(-4)</td>
<td>Steelers</td>
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Record to date 3-3-0

**MSC...WAKE-UP!**

By Matt Winter
Staff Writer

Last week at Sprague Field, the MSC Red-tailed Hawks beat up Ramapo College 36-14 and sent out a strong message to the rest of the NJAC. The offense sparkled with Ed Baffise, Amod Field, and a sensational performance by Dan Walsh. On defense the trio of Mike Murphy, Matt Clark, and Paul Cioffi put hits on Ramapo ballcarriers that might have made some Ramapo players wonder if playing against MSC was really worth all the punishment they were absorbing.

Before MSC exploded in the third quarter, they were only playing against Ramapo's taunting. They were ferociously waving towels on the sidelines urging the fans for support, their request consistently fell on deaf ears. It seemed as if the home crowd was comatose, making the home field advantage almost non-existent.

If you haven't been able to figure it out by now, MSC football is perhaps the best form of entertainment our school has to offer and for many students it is the social event of the week. In addition MSC is a great place to watch good division III football.

Next time you go to a MSC game just remember that the guys on the football team aren't egomaniacs that live for cheers and applause. They're just a bunch of guys who are good at what they do and deserve applause.

At the next home game it sure would be nice to hear some noise and enthusiasm from the crowd. All you have to do is put your hands together and clap. If you really have to, put your squeeze bottle under your arm and applaud. Believe me, the liquor won't spill.