Registrar cites technical difficulties

Students face registration lines and random priority

By Lynn M. Cowan
Editor-in-Chief

Full-time students signing up for spring semester classes this week coped with confusion and long lines due to two problems with SIS (Student Information System), the college's new computerized registration system.

SIS was not programmed to prioritize student registration times, according to William Welsch, associate registrar. Rather than assigning times on the basis of seniority, the system, now in its second semester of use, was programmed to randomly assign appointments within registration "groups," he said.

During any given registration period, there are three groups of full-time students that are assigned appointments by the Office of the Registrar, according to Welsch. Students with 56 or more credits are scheduled to register at specific times this week, while those with between 26 and 55 accumulated credits, are scheduled for next week. Students with 25 credits or less can register beginning Oct. 31.

Originally, the Office of the Registrar had planned to give priority in registration appointments to students with more credits, but it was unable to do so, Welsch said. Instead, students have been randomly assigned appointments within registration groups.

Under this system, a student with 60 credits might be given an appointment time earlier than a student with 90 credits; however, a student with less than 56 credits cannot get an earlier appointment than one with 90 credits, since the two students are in different groups.

Welsch declined to elaborate on the reason for the random registration assignments. "We tried to do (the computer program) one way, but we were unable to do that," he said.

According to Michele Lamourt, a communications studies major, the Office of the Registrar was unaware of the problem until Oct. 11, when students began complaining about the random assignments.

"I went into the registrar’s office and asked why I was scheduled to register on Thursday (Oct. 19). I’m a graduating senior, and there are juniors going ahead of me on Tuesday and Wednesday," she said. "(Welsch) said that he didn’t believe there was a problem until students starting coming up to him on Wednesday. He said that the person who programmed the system made a mistake, and it was too late to solve."

Welsch insisted that the problem did not arise from a programming mistake; instead, the computer system could not be programmed as planned this semester.

He did say, however, that it was too late to change the system from random assignment to a seniority basis. "We’ve already sent out 12,000 registration forms," he said.

Welsch added that the random assignment should not affect senior students’ ability to affect senior students’ ability to register.

Petersen defends interview of Glen Ridge assault victim

Controversial reporter visits MSC

By Maureen P. McGuire
Assistant Assignment Editor

A reporter, defending her use of the Glen Ridge sexual assault victim in a story, conferred Tuesday with 50 journalism students on ethics in the field.

Lisa Marie Petersen of The Record said, "We needed her side. Everyone else got to talk; we let her tell her side, how she felt. "The piece, "A victim’s story: A painful act, followed by a deeper hurt," which appeared in the Sunday, May 28 Record, drew charges of exploitation against the paper and of trespassing against Petersen.

Petersen said her assignment was to do a profile of the girl and find out what she was like. "You’d never know she was retarded by looking at her. (She) seems emotionally slow, more like she’s 11 or 12. I didn’t think she could tell me exactly what happened, but her feelings, yes.

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said Petersen.

"I was found guilty of all conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that everyone that attended the Clove Road complex should pay for their involvement to the increase in crowds attending homecoming and its aftermath. "I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd," Calitre said.

Many of the students living in the Clove Road Apts. said the campus police were intimidating, and stifled the enjoyment of the festivities. Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said Petersen.

"I was found guilty of all conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that everyone that attended the Clove Road complex should pay for their involvement to the increase in crowds attending homecoming and its aftermath. "I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd," Calitre said.

Many of the students living in the Clove Road Apts. said the campus police were intimidating, and stifled the enjoyment of the festivities. Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said Petersen.

"I was found guilty of all conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that everyone that attended the Clove Road complex should pay for their involvement to the increase in crowds attending homecoming and its aftermath. "I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd," Calitre said.

Many of the students living in the Clove Road Apts. said the campus police were intimidating, and stifled the enjoyment of the festivities. Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said Petersen.

"I was found guilty of all conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that everyone that attended the Clove Road complex should pay for their involvement to the increase in crowds attending homecoming and its aftermath. "I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd," Calitre said.

Many of the students living in the Clove Road Apts. said the campus police were intimidating, and stifled the enjoyment of the festivities. Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.
SENIOR PORTRAITS

sign up starts Oct. 23

La Campana is a Class I of the SGA
Campus Police Report

Coke, flashers and thieves hit MSC

By Maureen P. McGuire
Assistant Assignment Editor

Campus police discovered a small vial with cocaine residue in the women's locker room of Panzer Gym on Oct. 12 after being stripped.

Two separate bomb threats were made by anonymous callers to police. On Oct. 12 at 5:19 a.m., a male said there was a bomb in Stone Hall, which caused a 30-minute evacuation of the dorm. On Oct. 13 at 5:12 a.m., a female said there was a bomb in the Clove Road apartments. All three complexes were evacuated for 45 minutes.

An '82 Mazda 2-door was stolen from Lot 27 on Oct. 10 between 1:45 and 11 p.m. It was recovered by Paterson police on Oct. 12 after being stripped.

Between Friday the 13th at 10:30 p.m. and Oct. 14 at 4:30 p.m., a '64 Chevy Corvair was broken into and a black leather jacket was stolen. The owner, a male living at Clove Rd., said the jacket came from Yugoslavia and was valued at $1000.

Police recovered an '87 Chevy Iroc on Oct. 14 in Lot 24 at 12:30 p.m. The car, taken from Garfield, had a flat tire, its radio stolen and the steering column damaged.

Between 4 and 4:30 p.m. in Lot 17 on Oct. 15, an '89 Chevy Cavalier convertible was stolen. The stripped chassis was recovered in Newark on Oct. 16.

On Oct. 16, an '87 Chevy Camaro was stolen between noon and 1 p.m. in Lot 27.

Reporter visits MSC

Petersen said she went to West Orange High School to talk to the girl's teachers, never expecting to find "Nancy" in the school hallway. "Nancy" wanted to talk to her teacher first.

Petersen told her that she, too, wanted to speak to the teacher, and suggested they chat first, then talk to the teacher together.

They talked for 20 minutes under a tree outside. Petersen said "Nancy" was nervous because she feared that the story would be in The Star-Ledger a newspaper her mother reads. She didn't really want to talk, but Petersen coaxed her into telling her story, the reporter admitted.

When they had finished talking, the dean of the school came outside screaming, saying the school would press trespassing charges unless she left immediately. Although Petersen left, the school later pressed charges anyway.

"The (upcoming) trial isn't a matter of money, it's a matter of principle," Petersen said. "They (West Orange High School) thought my article hurt her case." Petersen said. Part of what the victim said can be used by the defense, and part can be used by the prosecution, said Petersen.

Some people have supported the story, others have not, Petersen said. Shanberg "really went after me," she said.

"This guy is burned out," she said. "He put all the juicy stuff in his story (after blasting me). I spoke with him on the phone for over an hour and he said he used to invade everyone's privacy, but after 25 years he couldn't do it any more."

"Everyone sees things differently," Petersen said. "We did take some liberties in this story..."
WORK PART-TIME AT **UPS**
AND WE’LL GIVE YOU
UP TO $24,000 IN
TUITION REIMBURSEMENT *

UPS is looking for reliable people who can commit for approximately 4 hours a day, Monday-Friday. The schedules are varied, and the pay is great—$8/hour even if you have no experience. But if you're thinking about going to college in the fall, the best part is the tuition reimbursement program. We pay up to $2,000 a semester on selected sorts.

In addition to a great hourly wage and the tuition reimbursement, we offer a benefits package after just six months that includes health and dental insurance, vision care and prescription drug plans. For more information, apply in person at any of the following locations, or call.

**ENGLEWOOD**
148 West Forest Ave.
INTERVIEW HOURS:
Tues 9AM-11AM
or call 201-569-4919

**PARSIPPANY**
799 Jefferson Road
INTERVIEW HOURS:
Mon & Tues & Thurs 9AM-5PM
or call 201-428-2200

**SADDLE BROOK**
280 Midland Avenue
INTERVIEW HOURS:
Mon & Tues 6PM-8PM
Tues & Thurs 2PM-4PM
or call 201-287-2806, Voice Box® 5400
or 201-330-2315

**SECAUCUS**
493 County Avenue
INTERVIEW HOURS:
Mon-Thurs 9AM-11AM,
4PM-8PM
Friday 9AM-11AM, 6PM-8PM

* Trademark of Voice Box Systems INC.
An Equal Opportunity Employer M/F

---

**MSC**
**JEWISH STUDENT UNION**
General Membership Meeting
Tues. Oct. 24 at 8:00 p.m.
Room 417, Student Center

“When Love Meets Tradition: a Look at Interfaith Relationships”

Featuring Guest Speaker:
Maryl Nadel
of Jewish Family Service of MetroWest

All are welcome!!

**JSU is a Class 4 of the SGA**

---

**C.L.U.B.**
Congratulates:

The Float Winners of the 1989 Homecoming Parade:

1st - Zeta Beta Tau & Sigma Delta Phi
2nd - Tau Kappa Epsilon & AIX
3th - College Life Union Board

C.L.U.B. is a Class 1 of the SGA
Correction

In last week's Montclarion, it was incorrectly reported that Eric Jaffe was the president of Phi Beta Sigma in the article "Fraternity's care package sends aid to Hugo's victims." Willey Wolfe is the president of Phi Beta Sigma. The Montclarion regrets any confusion this error may have caused.

By Jane Gaertner
Correspondent

What are you planning to do in the work force after you graduate from MSC? More than 500 MSC students explored this question Thursday, Oct. 12, at the cooperative education department's annual co-op employer fair held from 10 to 1 p.m. in the Student Center Ballrooms. MSC students got to speak with employers who participate in the co-op program as well as hear from current and former co-op students.

Co-op is an academic program that enables students to integrate classroom studies with supervised paid work experience while earning credits and funds for college. You can get a position relating to your major, or if you haven't yet declared a major it can be a great introduction to a career area. One employer representative at the Fair was CCH Computax, a computerized tax company for accounting professionals. Robert Greer, CCH Computax's personnel supervisor, said at the fair that he hires co-op students who are accounting majors and liberal arts majors.

Sophie Papadimolou of Prentice-Hall recruits five students in full time positions each semester as production editors to coordinate supplements for their textbook division. Chemical Bank has co-op jobs for students in liberal arts and management.

Linda Plante, employment representative for Chemical Bank at the fair, affirmed that while some jobs require students in a specific major, they are very interested in liberal arts majors who have good communication skills.

Pharmaceutical companies such as Hoffman-LaRoche and Sandoz Pharmaceuticals, recruited students with science and business backgrounds. Representatives from local hospitals and social service agencies such as SERV of Passaic County and Essex County Hospital Center recruited many students interested in helping careers.

At the 10 a.m. session, students Mike Fierstein and Ferris Stedheim spoke publicly about their co-op experiences at Walt Disney World. Mike, originally a business major, decided to also major in recreation after his co-op experience at Disney. Formerly a business major, Ferris became a recreation major. He said his experience at Disney changed his outlook on life. "I was introduced to students from all over the country and all over the world. I made many friendships that I value greatly."

The entire Cooperative Education staff was on hand to answer questions and make appointments with students interested in participating in co-op. To participate in a spring 1990 co-op, students should have 45 credits completed by the end of this semester and a 2.0 G.P.A. If you missed the co-op fair and want to learn more, stop by the Co-op Office in Room 104 of the Student Center Annex.

USA Today

Friday, November 3, 1989
Matches start at 10:00 a.m.
3 men/3 women on the court.

Rosters up to 12 players.

Sponsored by PSA and Campus Recreation

Register by October 25, 1989 and receive t-shirt! Domino’s Pizza will supply refreshments. Call 522-3404.

CATCH THE SPIRIT

The Montclarion/Thursday, October 19, 1989
Reid says no new alcohol policy

cont. from p. 1
ties when so many apartments are broken into and cars are stolen right under their noses.

Both Reid and Martin have concern about the limited police staff, but are confident that since the (state mandated) job freeze is over, more police will be hired to patrol the area.

"We are hopeful that cooperation between students and security can be reached," Reid said.

"Campus police are going to continue to crack down because the college is gearing up to become a university and it wants to clean up its party image," said student Bill Kiriakoulis, 29.

Dr. Richard Lynde, college provost and vice president for academic affairs, said in a telephone interview that there's "no truth to that... we basically feel we are a good size, comprehensive institution." There seems to be a lot of rumors to that effect, he said.

Reporter visits MSC

cont. from p.3

"I felt I was doing something important by getting her side out," Petersen said. "I don't think I took advantage of her."

"I did go the next day (Monday) to show her the paper and see how they felt," Petersen said. "The father said, 'We're not gonna talk to the press any more,' so I didn't get to talk to the girl again."

Spring registration marked by long lines and angry students

cont. from p. 1

"In the past 18 years, I've never seen a graduating senior held back because they couldn't get a course. If a course is required (that is filled), students should go to their department chairmen to get in," he said.

The second registration problem this week resulted from mechanical difficulties, Welch said. The air conditioning system in the room containing the two SIS mainframe computers broke down this weekend, he said, and registration began with only one mainframe in operation. By Tuesday afternoon both mainframes were in use, but a backlog of students continued to fill the registration area in the Student Center Annex.

Students on line to register Tuesday reported waiting times of more than an hour.

"I felt I was doing something important by getting her side out," Petersen said. "I don't think I took advantage of her."

"I did go the next day (Monday) to show her parents the paper and see how they felt," Petersen said. "The father said, 'We're not gonna talk to the press any more,' so I didn't get to talk to the girl again."

"I felt I was doing something important by getting her side out," Petersen said. "I don't think I took advantage of her."

"I did go the next day (Monday) to show her parents the paper and see how they felt," Petersen said. "The father said, 'We're not gonna talk to the press any more,' so I didn't get to talk to the girl again."

"I felt I was doing something important by getting her side out," Petersen said. "I don't think I took advantage of her."

"I did go the next day (Monday) to show her parents the paper and see how they felt," Petersen said. "The father said, 'We're not gonna talk to the press any more,' so I didn't get to talk to the girl again."
Dear Mom & Dad,

A letter from your son, John
p. Navaro (just in case you
loved it).

This is Stokes State Forest in Branchville, N.J.,
sight of this year’s SGA leadership conference

My very very bestest friend
- he’s a big moose, dad.

Here are some of my other
friends - yes mom, they taught
us how to pick our noses.

This is the wonderful hard cot I
got to sleep on.

This is the evil SGA executive board -
they’re the ones who kept us up very late.

* PORTUGUESE

Spring Course Book, p. 33

Portuguese II

Cooperative Education

Masterpieces of Portuguese Lit.,
taught by Dr. Odete Silva

For more information about placement

call 893-4285

Spanish/Italian Department
MSC graduate Vanessa Juvelis and Telly Savalas, with whom she appears in the Kojak movie episode entitled "Ariana," airing next Saturday on ABC.

By Valerie Kalfrin
Features Editor

"I ought to be in pictures..." For some, it's only a passing dream. For Vanessa Juvelis, it became a reality.

And in a pair of old Levi's, no less.

Vanessa, a 1989 graduate of MSC, took her 11-year-old sister to an audition for a Kojak television movie one afternoon. "I was expecting a room full of little girls," she says. "It was just one surprise after another."

The casting director assumed Vanessa, 24, was there to audition for another part, that of a woman in her early 30's who spoke Greek. "I was aggravated, if anything," she recalls. She tried to dissuade the woman, who handed her a script and insisted she read. "She was a former English major, not an actress, now working at Bellcore in Livingston as an intern/editorial assistant."

What did she have to lose? She read for the audition, only to be brought into a plush office to read again before the producers and director.

"Everything happened so fast I didn't have time to be nervous. I read my lines and ran," she recalls. "I could've cared less if I never heard from them again." "I think back and I'm hysterical," she says. "There were these older women doing monologues in the corner, making faces. They had portfolios, pictures..."

"And there I was, sitting there in ripped Levi's jeans—they're natural holes. I didn't even make them myself," she laughs. "They asked 'Do you have a photo?' I gave her my graduation picture!"

Her sister was told she was too short to play the part of the kidnap victim, but Vanessa was called later that day—she was to play one of the kidnappers. For four days last month, Vanessa drove to New York City at 7:30 a.m., staying at the set until 7 or 8 p.m. "I was pampered," she says. "I had my own dressing room, people were walking around fixing my hair and makeup."

"It takes a lot out of you, though. When you're actually there, there's really no glamour because doing takes over. You have to really know what you're doing and get into the character."

She appears in four scenes, and she's later heard on a telephone. All her lines are in Greek. Her knowledge of Greek won the trust of the director and script supervisor, who asked her to help write the subtitles and compose dialogue for another character.

"My years of Greek school (learning about the culture and language) finally paid off," she says, thanking her parents for making her go.

She adds that performing with the Hellenic Dancers of New Jersey, Inc. (a Greek dance troop) for the past four years also helped put her at ease in front of an audience.

All that didn't prevent getting a little awestruck, though. She was asked for her autograph by a few people watching the filming, and yes, she did get to meet Telly Savalas.

"We're both in the last scene, although we don't actually talk to each other. He's a nice guy, very friendly, a warm kind of person."

"I got to be good friends with his brother, Gus. More than likely, he (Telly Savalas) knew I didn't have any acting experience. He didn't seem to care. We had a lot in common. He's Greek, I'm Greek..." she says.

Vanessa was also approached to join the Screen Actor's Guild, an honor extended only to actors with speaking parts.

"If I really want, I could get myself an agent and auditions, but it's a lot to think about. It takes time and money to break into this, and I'm reluctant, because there's no guarantee."

And how will she feel seeing herself on television? "I've already seen my scenes (because of looping—redubbing lines last week because of poor sound during filming). It's a strange feeling, like 'what am I doing there?' I used to dream about it, but who doesn't? You forget about it; they're just teenage dreams."

Dreams that sometimes come true. "I guess when I see it, I'll like it finally happened."

Kojak "Ariana" airs Sat. Oct. 28 at 9:00 p.m. on channel 7.
Before you buy a typewriter it pays to do your homework.

<table>
<thead>
<tr>
<th>Features</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Center/Return</td>
<td>7,000 Character Memory</td>
</tr>
<tr>
<td>Relocate</td>
<td>24 Character Display</td>
</tr>
<tr>
<td>Auto Underscore</td>
<td>Insert</td>
</tr>
<tr>
<td>End of Page Warning</td>
<td>Spell-Right® 50,000 Word Electronic Dictionary</td>
</tr>
<tr>
<td>Dual Pitch</td>
<td>Full-Line Correction</td>
</tr>
<tr>
<td>Bi-Directional Print</td>
<td>Correcting Cassette</td>
</tr>
<tr>
<td>Stop Codes</td>
<td>Right Ribbon System</td>
</tr>
<tr>
<td>Memory Battery Back-Up</td>
<td>WordFind®</td>
</tr>
<tr>
<td>Bold Print</td>
<td>List</td>
</tr>
<tr>
<td>Forward/Reverse Index</td>
<td>WordEraser®</td>
</tr>
</tbody>
</table>

Today's assignment is quite simple. And quite rewarding. Just study the remarkable features of the Smith Corona XD 5600 and compare them with other typewriters.

After all, how many comparably priced typewriters give you word processing capabilities like Display and Memory, so you can edit, revise and make your work letter perfect. And try and find the Spell-Right® 50,000 word Electronic Dictionary or the exclusive fumble-free Correcting Cassette on anything but a Smith Corona typewriter.

Though we've packed all these features into a portable that weighs under 14 pounds, we've been able to keep the cost equally lightweight.

The versatile Smith Corona XD 5600. It makes buying a typewriter the easiest assignment you'll ever have.

For more information on this product, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.
editorial

What does it take to be an elitist?

You know how students are forever complaining about the parking injustice at MSC? Or that registration is a joke? It seems that students are getting a raw deal on this campus. But wait...did you know that some students are parking in the teachers lot next to the famous I ot 13! And some register before others even receive their registration cards? Why are some students able to "beat the system" while others wait in long lines to register and trudge uphill (both ways)!! in the dregs of early September heat and paralyzing January frost from the pit? Is this some twisted birthright or something? Why should juniors and burger-slingers make the same or more money as the people who are molding our futures, in both careers and financial status?

With so much power and influence over the future in their hands, they should be compensated in a just and fair manner, not by shackling more "rules and regulations" onto the teachers? Just think for a moment of all the people who influence our lives. Rock stars, actors, presidents, peers...the list goes on and on. We may swoon over Mel Gibson or drool over a pretty pop singer. We may fantasize about making it big in whatever occupation we choose, from owning a small business to being on the Fortune 500 list. But who gets us there? Where do we get the skills to write a decent sentence? How do we develop two plus two into Einstein’s Theory of Relativity?

The answer can be found in one word: TEACHERS. It is teachers, from kindergarten to graduate studies, who show us the correct way to read and write. It is they who teach us to add and subtract. From them we learn who shot Lincoln, and who invented things we could now not live without. In an episode of the now-defunct television show T.V-101, a teacher asked a bartender if he remembered any of the famous faces that walked in. He didn’t.

When asked if he remembered any of his former teachers, he rattled off a list ranging from first grade to graduate studies. He did not need to graduate in four years.

The answer can be found in one word: TEACHERS. It is teachers, from kindergarten to graduate studies, who show us the correct way to read and write. It is they who teach us to add and subtract. From them we learn who shot Lincoln, and who invented things we could now not live without. In an episode of the now-defunct television show T.V-101, a teacher asked a bartender if he remembered any of the famous faces that walked in. He didn’t.

When asked if he remembered any of his former teachers, he rattled off a list ranging from first grade to graduate studies. He didn’t.

Some students are guaranteed to get the classes they want because they are fulfilling extra-curricular activities. O.K. Fine...but what about the student who neither has time nor the need to do so, but also wants to graduate in four years?

Could there have been a better system put together where classes are dolled out according to honor status and credits? Counting credits couldn’t be that difficult, could it?

There are also the students who volunteer time to work the computers at registration and receive, as you could probably guess, priority registration. If everyone had known this before, the job lines would have stretched further than the registration lines.

And what about parking? It seems as though there are some students who hold SGA positions last year and still continue to use the privileges of the faculty parking lot. Student editors may be a little known phenomenon, but it exists. The question which pops to mind is why student leaders get fringe benefits that have nothing to do with their positions. Why can’t student leaders walk up from the pit like the rest of us? Just because they are involved doesn’t mean that they are above a little exercise.
Andy Rooney...

Abortion: Right or wrong?

The decision of the special session of the Florida legislature to ignore Governor Bob Marinez's plea for tougher anti-abortion laws last week, may have been a turning point in the abortion argument in this country. For the first time, some doubt has been cast on the politicians' assumption that the majority of voters are against the right of a woman to have an abortion.

One matter of fact, it's been made obvious that the majority of Americans probably want to leave the abortion laws right where they are so that women can get an abortion if they want one with some government help.

The women in favor of letting a woman decide whether she wants to have an abortion or not have finally got themselves organized and it looks as though there are more of them than anyone thought.

There's not much middle ground when you come to the question of abortion, and the middle ground I stand on is surrounded by shark infested waters, so I try to avoid saying much about abortion at all. I'm an abortion--

I'm amused as a bystander, by the way the issue crisscrosses party lines. Being anti-abortion is liberal. Republicans are the conservatives in this country. Democrats are liberal. And yet pro-abortion advocates have in common is not their political party. Whether Democrat or Republican, the pro-abortion candidates are mostly female, from the middle to upper income group. They're bright and getting better organized. When they get it all together, watch out. Next time, you may not hear George Bush campaigning on a platform that includes a strong opposition to abortion.

The pro-abortion people have a hard time with me making their point that an infant in the womb is not a life. I wish I thought it wasn't.

The anti-abortionists take a variety of paradoxical positions. For example, almost no one opposes abortion for the victim of rape and yet the same argument the anti-abortionists give for not aborting any fetus, is just as valid for the fetus produced by the act of a rapist.

If it's in there and you abort it and you call it murder, it doesn't matter how it was produced. It's still murder. The fetus is innocent of any wrongdoing. Why should it die? That's the logical extension to the anti-abortion argument.

A great many anti-abortionists are in favor of the death penalty. The mind-set that favors one seems to favor the other. This seems as out-of-character for someone arguing in favor of life aborting a fetus that originated with rape.

But, as I say....I'm not taking sides.

Mary Jane Says...

SGA and Class Ones should work together

This past weekend, about fifty legislators, State Senators, representatives from Class One organizations attended the annual SGA Leadership Conference at the NJ School of Conservation at Stokes Forest.

For approximately a full forty-eight hours, these student leaders were exposed to the natural surroundings, ideas, questions, and each other-just the right components for a successful leadership conference.

The Conference, coordinated and presented by the SGA Executive Board, intended to assimilate the new student leaders into SGA through informative workshops and social interaction.

Topics in the workshops included multi-culturalism, parliamentarian procedure, how to write bills, how to write Class One Budget Proposals, how to write Class One Budgets in the legislature, stereotyping, office policies, and goals and expectations for the SGA and Class Ones, and Programming and Contracting.

On Saturday, those attending had the privilege of hearing presentations from many administration and representatives from different facets of the MSC campus, including Student Activities, Student Affairs, Academic Affairs, Administration and Finance, Affirmative Action, Alumni Association, and campus ministries.

Through this variety of speakers, the diversified parts of the college were presented to the students.

This weekend represented the core of student leadership in the Student Government. These students have a weekend to sharpen their abilities, and have committed themselves for the year to serve other students.

From the experiences this weekend, the students saw that if they work together, a very strong student body is inevitable.

Joe Rowland
Senior/Broadcasting

Mary Jane Linnehan
SGA President

'Stale' music video

To the Editor:

While reading the October 12, 1989 edition of The Montclarion, I had to laugh. There, sandwiched between headlines which mocked CIC and WMSC, was a review of Stay Awake, the compilation album featuring cover versions of Walt Disney songs.

From the personal, I guess not.

The girls on the squad worked hard and on that dance only to have it shot down by that personal. Do you know the feeling of working extremely hard on something that will be publicly noticed and having it downgraded because of one small part?

The girls on the squad are intelligent and have enough sense to know where to draw the line between good taste and lewdness.

Russell T. Blackwell
Junior/English

Tasteful halftime show

To the Editor:

I am one of the captains of the MSC cheerleading squad and I am writing this letter in reference to last week's edition of The Montclarion, to be more precise, the "Personal" section.

There was an offensive personal to the cheerleaders from a former cheerleader. Whomever was appealed by the half time routine is entitled to their own opinion, and since they chose to voice theirs, I shall voice mine.

The girls on the squad worked hard and on that dance only to have it shot down by that personal. Do you know the feeling of working extremely hard on something that will be publicly noticed and having it downgraded because of one small part?

From the personal, I guess not.

Stay Awake was released in 1988. Of course, the article was a perfect companion piece to your recent review of David Bowie's Tin Machine project, which came out last spring.

Just because you can't make the effort to offer the students anything fresh, don't criticize the organizations that do.

Shawn Rowland
Senior/Broadcasting

Station for the students

To the Editor:

Do you listen to WMSC, the college radio station? If you are an average MSC student, your answer is probably no.

MSC students are a diverse group of people. The music played at WMSC does not reflect the tastes of the students. WMSC is funded through student fees (approximately $20,000). This is a substantial amount of money, given the small population attracted to this selective type of music.

In a recent letter to the editor (10/12/89), written by Jim Williams, the General Manager of WMSC, it says WMSC is a public broadcast station, and as such, it has to serve the general public.

He also says the students are "merely a transient part." He then went on to say that the radio station cannot tailor its format for a group just because they are on school grounds.

I would just like to remind Jim Williams and WMSC that this little transient part funds the radio station. The radio station is here for the students. All the students.

No matter what format WMSC has, the members who still would receive the same training. The goal of the radio station should be to entertain the students, not teach them. I don't know about the rest of you, but I get enough teaching in my classes.

Maybe with a change of format, and more energy put into advertising the programs at the station, the students of MSC would have a radio station to be proud of.

Joseph Pancarella
Senior/Psychology

This squad has never looked better. After the girls finished the dance, we received many compliments from teachers, administrators, parents, and, yes, even students.

The dance was not looked upon as just purely unadulterated entertainment which was enjoyed by just about everyone.

I could go on, but I don't want to drag this out more than I have to, so please just try to understand that what the girls put together was entertainment and should be looked at as such.

The girls on the squad are intelligent and have enough sense to know where to draw the line between good taste and lewdness.
"Relatively speaking, ArtCarved has the best deal on gold."

Save Up To '80 on Gold Rings
It doesn't take an Einstein to figure out now's the time to buy your college ring. Choose a ring from a company with a real genius for designing the hottest-looking styles for both men and women. What's more, your ArtCarved gold ring is so superbly crafted it's protected by a Full Lifetime Warranty. Now's the time to buy your college ring. Ask how you can save on gold accessories, too.

Student Center Oct. 24, 25, 26 10 a.m. - 6 p.m.
Location LOBBY Date
Time
Deposit Required

NEW JERSEY'S SEVENTH ANNUAL LAW SCHOOL ADMISSIONS DAY Wednesday, October 25, 1989 MONTCLAIR STATE COLLEGE Law School Fair Ballrooms A,B,C 10:00 a.m. to 1:30 p.m.
*Talk to representatives. Obtain information and applications.
*Meet with attorneys from the Young Lawyers Division of the New Jersey State Bar Association.
*Receive LSAT information.

PANEL DISCUSSIONS Room 419 9:30 - 10:30 a.m. Choosing a Law School 1:00-2:00 p.m. Attending a Law School

Continuous showings from 10:30 a.m. to 1:30 p.m.
This event is made possible in part by a grant from the AARON AND RACHEL MEYER MEMORIAL FOUNDATION, Inc.

Sponsored By: The Center for Legal Studies, Phi Alpha Delta, Student Paralegal Assn. of SGA
THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES - DR. PHILIP S. COHEN, Dean
For further information, please contact: The Center for Legal Studies, Dr. Marilyn Tayler, Director, at (201) 893-4152

Students currently on the meal plan will be able to change their meal plan for the Spring Semester from October 20 to October 27, 1989. An application to be completed and submitted to the Residence Life Office (Bohn 4th floor) no later than October 27, 1989 will be available from the dining halls checker and the main desk of each building.
Calvin and Hobbes

HELLO, SUSIE. THIS IS CALVIN. I OUGHT TO KNOW TRIG REPORT WE'RE SUPPOSED TO WRITE FOR SCHOOL? TEACH.

MT TOPIC IS BATS. HUH? THERES ANYTHING YOU MAKE ME READ? I DON'T KNOW ANYTHING ABOUT BATS.

HOW AM I SUPPOSED TO WRITE A REPORT ON A SUBJECT I KNOW NOTHING ABOUT? IT'S IMPOSSIBLE.

WHILE WE'RE THERE, COULD YOU RESEARCH BATS TOO, AND MAKE COPIES OF ALL THE INFORMATION YOU FIND, AND UNDERLINE THE IMPORTANT PARTS FOR ME, AND SORT OF OUTLINE IT, SO I WOULDN'T HAVE TO ASK YOU A MILLION TIMES?

OH, LIKE I'M GOING TO LEARN ABOUT BATS AND THEN WRITE A REPORT ON THEM.

By Bill Watterson

Outland

By Berkeley Breathed

We Are Looking For Graduating Seniors To Join Our Executive Management Training Program

As the largest and fastest growing division of The May Department Stores Company, we are looking for students who have demonstrated initiative and a commitment to excellence. We seek top talent for our highly selective Executive Store Management Training Program, which begins in February. We are seeking self-starters and creative thinkers, people who are good team players and strong leaders.

Our executives are driven by achievement, using their analytical marketing and management skills to solve problems. Our salaries are at the top of the industry, and we are very competitive with other industries. If you have excelled academically, held elected leadership positions in college, and want to run a multi-million dollar business within your first year, you would like to hear from you.

Lord & Taylor will be interviewing on NOVEMBER 6th at the Career Placement Center. Please submit your resume to the Career Office as soon as possible to request an interview.

We will also be holding an informal Open House/Resume Collection Day on:

WEDNESDAY, OCTOBER 11th
THE STUDENT ANNEX/Room 105
5:00pm-7:00pm

Please feel free to stop by for some refreshments and meet some recent graduates who are now part of our growing Executive Management team; OR you can mail your resume to: Mr. Jim Viola, Manager of College Relations, Lord & Taylor, 424 Fifth Avenue, New York, NY 10018.

We are an equal opportunity employer m/f.
**Pere Ubu: Still in the Clouds**

By Paul Mampilly
Staff Writer

About four months ago I happened to pick up a single by a band called Pere Ubu. It was a hopping single called “Waiting for Mary.” I had never heard of Pere Ubu, but I was ex­cited to hear from them again, but lo and behold, they have re­leased a brand new album, Clouds.

While Paul Hamann pro­duced most of this rather good album, the producer on four of the most commercial tracks is Stephen Hague who has racked up a few credits doing the job on Pet Shop Boys, New Order, and Status Quo.

What is even more surprising is that Pere Ubu sounds nothing like the hi-tech trio named above that Hague has pro­duced, and come away from the alliance sounding much more complete. The first thing that hits you is David Thomas’ rather unique voice—a contrast between a Roland Gift (Fine Young Cannibals) and a person in deep constipa­tion (Harry Belafonte).

Well once you get over the voice, the music is somewhat average, but often showing the potential to get more than just what they call an “avant garage” sound.

My favorite tracks were the ones produced by Hague. These include the opening track “Breath,” “A Bus Called Happi­ness,” “Race the Sun,” and “Waiting for Mary” the band’s pick for resistance.

Thomas clearly admits, “The groups that Stephen had produced before had nothing in common with the ‘avant garage’ sound and nobody had ever asked to produce us before. We figured it was a natural— it couldn’t fail to be a good idea.”

“Love, Love, Love” and the sentimental “The Waltz” and the plaintive “Cry” make this a pretty good choice for the car.

Another feature I liked about the album was the voice: sixteen tracks. Not too many bands are willing to devote that much of their material to one album and be so secure about the quality. The album flows well, fresh, and the band has stayed away from being totally commercial in terms of their basic sound.

The band members are: Chris Cutler (drums), Jim Jones (gui­tas, vocals), Scott Krauss (drums), Tony Maimone (a mean bass, vocals) and Allen Ravenstein (EMI synthesizers, vocals).

They ain’t REM, but they aren’t bad for a bunch of boys from Ohio.

---

**Spirituality Descends upon Broadway**

By Janet Cicero
Correspondent

The opening of Orpheus Descending on Sept. 25th has brought many levels of spiritual­ity to Broadway. At the Neil Simon Theatre until Dec. 31st, Orpheus Descending is a revival of the 1957 tragedy by the late American playwright Tennessee Williams. It is a cooperative venture, put on through the efforts of both British and Americans by the newly-formed Peter Hall Company.

The plot is based on the ancient Greek myth about Or­pheus, a bardic harpist and poet who is separated from his lover when she is killed by a snake bite. In attempting to rescue her from the land of the dead, Orpheus fails to heed Hades’ order to refrain from expressing affect­ions toward her until they’ve both gotten safely back to the land of the living.

In the play, Orpheus is rep­resented by the character Val Xavier (Kevin Anderson), a wandering folk-rock guitarist and singer. Eurydice, denoted by the character Lady Torrance (Vanessa Redgrave), is the unhappy wife of a dying store owner. She hires Val to help out in the shop and, through his wisdom, she is able to regain her perspective on life.

Her later seductions of Val, however, prove to be a main cause for their downfall, with Lady Torrance being shot by her husband, and Val hunted down and torched to death by the sheriff and townspeople.

There are also the religious implications of Christianity, Val being the “Christ­figure,” Val had accumulated his wisdom from the wander­ings of his early life, just as Christ had done during his “lost years” of travel.

Val’s charisma also attracts “disciples,” notably Carol Cu­rrere (Anne Twomey), a vagrant young girl, and Tammy Grimes (the sheriff’s wife who paints away her frus­trations). Xavier’s ultimate de­struction has parallels to the “Crucifixion.”

Artistry prevails in Sir Peter Hall’s 1989 revival of the play. Behind the second floor of the realistic Southern setting, a 1950’s general dry-goods store is a full-scale Georgia O’Keeffe skyscape pattern. For sym­bolicism, which is the predominant style of the production, back­stage lights illuminate the O’Keeffe gobo, cuing the au­dience as to the tumultuous psychological climate that sur­rounds the “basically optimis­tic” main action.

There is a strong sound sys­tem that, through its amplified signals, gives body to the narrative and further heightens the tragic undercurrents of fear and inces­sible destiny.

For the elements of this production fuse to portray the simultaneous decline of the main characters in the play. The effect is one of either (or both) of the main characters in a trip down a massive, cascading waterfall. With excitement and suspense for the soul, and spiritual stimuli for the mind, Orpheus Descending is a show to be taken seriously.
Record Rap:

Joe Cocker

By Jon Max Green

Joe Cocker is back, and still singing in his soulful, gravel-like trademark voice that he is famous for. However, this time he has gone for a more commercial sound. The hit single off the new album "One Night of Sin," which you no doubt have heard over the radio, is comparable to any one of Bob Seger's countless hits and, as a matter of fact sounds a little like "Hollywood Nights," which probably explains why I like it...the single I mean.

The rest of this album seems to be a continuation of the song before it. It's kinda boring. It all sounds the same. It's like sticking your tongue out the window and trying to taste the air...fland.

I tried to like this album because after all, we are dealing with Joe Cocker. So when the album came out, and I got it in my hands, it was everything I could do to get it into a stereo and out a pair of speakers. Man was I disappointed...

I think what I like the most about Joe Cocker is missing, his own style. It doesn't bother me that hewent commercial. I have to respect that, I mean it is a business. But what disappointed me the most was the number of songs that he actually collaborated on...one. One song.

This album to me isn't Joe Cocker, the reason I got it in the first place. This album is other writers, musicians, and producers trying to sit in Joe Cocker's chair.

The album is One Night of Sin, starring Joe Cocker. The music is two hours of everybody except Joe Cocker. "One Night of Sin" Nah..."Two hours of commercialism," probably. A hit? Not a chance...

Gratefully Deadicated

By R. Campos
Staff Writer

The concerts sold out entirely the day before the first show and if you didn't have a ticket then it was almost impossible to find a ticket for the original ticket price in the parking lot.

The parking lot was filled with people trying to get in to see the show so the ticket scalpers had a field day selling tickets at ridiculous prices to desperate deadheads.

Scalped ticket prices ranged from $75 to $100 but a few lucky people did get in for the actual ticket price which was about $25.

Another discouragement was that vending and campsites have been eliminated. A big part of going to a Dead show is to walk around to see the vendors and meet other people. The Grateful Dead also announced that they will be doing a show in Russia, more than likely Moscow according to Jerry Garcia, and a European tour afterward whose dates have not been announced.

To add to the disenchantment of the scene outside the concert, Adam Katz, 19, from South Orange, was found unconscious on the side of the road that runs by the East Rutherford complex later from a blow to the head by a passing motorist.

The college student was taken to the hospital and died 14 hours later from a blow to the head from a blunt object according to the Star Ledger.

The Grateful Dead are now in Philadelphia and will then head down to Florida for their last East Coast appearance before they head out West once again. Peace.

Folks for food...

By R. Campos
Staff Writer

Folksinger Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High St., Stanhope, N.J.) from 3-10 p.m.

Appearing with Silver will be the Frank Lee Band, Two-Step, the Fairlanes, John Guth (Big River), CC&G, Dirty Birdies Jug Band, Tannenhaill Jarvis, Andy Goessling of the Blue Sparks, House of Cards, Mark Daenery, and Dennis Dougherty.

This year's "New Jersey Ending Hunger Week" is Nov. 17-26; a ten day fund raising campaign period when New Jersey's local food banks, shelters and other groups fighting hunger at the local level raise a major portion of their funds to continue their work.

"The benefit in Stanhope usually raises about $1200-$1500 and the bands are happy to perform for free," according to Silver.

Tickets for the concert are $6.00 in advance and $8.00 at the door. They may be ordered at the Stanhope House and other locations or may be ordered through Silver Stream Music, P.O. Box 322, Landing, N.J. 07850. Please make check payable to "NJ Ending Hunger Fund."

For further information about New Jersey Ending Hunger Week or Hand-to-Hand, call Lois Jackson 231-1181. For more information about the concert call the Stanhope House (201) 347-0458 or Silver Stream Music (201) 398-7444.

COMING EVENTS

Fine Arts: This week, Art Forum presents critic Regina Cornell. Her critical concerns extend from the media arts to architecture, public art, to patronage and the arts. Next week there will be no Art Forum but otherwise it is held each Thursday at 3 p.m. in Calcia Auditorium at the Calcia Fine Arts Building.

Ancient Art Today, an exhibit being held at the College Art Gallery in Life Hall, will be open to the public through Nov. 12.

Painters Elizabeth Roeha, Igor Zhrkov, and Libia Montecenone will open a collective show at the Broadway Gallery at Passaic County College, on the corner of Broadway and Memorial Dr. this Saturday. The show will run through Oct. 26. R.S.V.P. for admission, gallery tours, and art talks at 684-6555.

Dance: Bergen Arts Council presents Dance Magic Series. Dancers and musicians of Indonesia will perform on Oct. 21 at 8 p.m. at the John Harms Center for the Arts. Tickets are $20 for non-members and $15 for members. Call 567-5797 for additional information.

JCC Festival for the Arts presents American Ballroom Theatre in "Rendezvous with Romance" on Saturday, Oct. 28 at 8 p.m. Tickets are $19- non-member, and $17- member, student, senior. For additional information call 736-3200 ext. 251.

Music: As part of the Bergen Arts Connection Sunday Music Series, Lauren Hooker, jazz vocalist will perform at FDU Rutherford's Sammartino Hall on Oct. 22 at 3 p.m. Free admission. Call 460-5043.

Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $6 advance and $7 at the door. Call 347-0458 or 398-7444 for additional information.

Theatre: Mainstage Theatre Series presents A Funny Thing Happened on the Way to the Forum. This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28 at 8 p.m. Matinees at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112
ATTENTION—GOVERNMENT SEIZED VEHICLES from $100 to $30,000. Call 601-384-8885, Ext. Bk 18604 or Ext. A 6837.


PARKING ATTENDANTS FULL TIME—Perfect job for students. Drivers license required. 18 or older and have own car. Ex. Sal. Call Adj. Homes Concepts. T-F 10 am to 5 pm. 1-800-333-3333.

ACTIVISTS: BASIC TRAINING. America’s fastest growing movement. 10 full and 5 part-time positions available. Call 1-800-333-3333 Ext. A 18604 or Ext. Bk 6837.


ATTENTION: HIGH EARNINGS/FREE TRIPS Nationwide travel and marketing co. seeks highly motivated individuals to represent its collegiate travel vacations on your campus for SKI and SPRING BREAK. No experience necessary. Will train. Call 718-385-1214 and write: Campus Vacations, 26 Court St., Brooklyn, NY 11242.


WANTING: BROTHERS and SISTERS. Individuals to represent its collegiate travel vacations on your campus for SKI and SPRING BREAK. No experience necessary. Will train. Call 718-385-1214 and write: Campus Vacations, 26 Court St., Brooklyn, NY 11242.


Babysitter needed for 1 year old boy on Valley Rd. M and W, 3-10 pm. Call 509-1942. Must have own transportation.

WRITING—RESEARCH—EDITING Versatile, expert writers available Monday and Thursday after 1870. $5/hr. Call 744-6530—Leslie.

Model call—Thurs. Oct. 26, 7 pm-3-10 pm. Call 509-1942. Must be able to drive, having own car would be helpful. Light housekeeping, cooking. Must be able to drive, having own car would be helpful. Reasonable.

Editing—Versatile, expert writers available Monday and Thursday after 1870. $5/hr. Call 744-6530—Leslie.

Intramural & Leisure Council’s (S.I.L.C.) Need your help. We run the Intramural Sports on campus.

Softball, Volleyball, Flag Football plus special one day events like Wallyball and Wiffleball.


We reserve the right not to choose logos submitted. S.I.L.C. is a class I of the SGA.
Offensive Power

By Mike Frasco
Correspondent

On Friday night, the Red Hawks visited the William Paterson College (WPC) Pioneers at Wightman Field in Wayne. From the opening kickoff until the final tick of the clock, MSC was the dominant team. The Red Hawks won convincingly 32-6, in an explosive offensive show which included a team record of 533 yards.

Tailback Dan Walsh turned the game into his own personal showcase, gaining 178 yards on 25 carries for 3 TDs. Yet another fine performance by the senior. The Pioneer defense must have been throwing fits as the Hawks' already potent running game showed some depth. Backups Jeff McGregor, John Walker, and Derrick McCoy did some very effective running of their own.

Furthermore, QB Ed Baffige gave MSC the solid passing game they needed as he completed 10 of 14 passes for 131 yards and one TD.

However, this fine offensive play could not have been possible, nor performed as well if it weren't for the Red Hawk offensive line. Yes, the offensive line...you know, the guys who line up in front of the quarterback and running backs. They include: Center-Jim DeSarno (Jr.), Tackles-Mark Padovani (So.) and Steve Oliver (Sr.), Guards-Robert Frank (Jr.) and Joe Fernandez (Jr.) and Tight End-Matt Kingfield (Sr.).

The hard work of the line provided Baffige sufficient time to find his receivers. He was protected well throughout the game as the big men up front continually pounded the Pioneer defense.

Dan Walsh's numbers are incredible. In only 6 games he has gained 917 yards and has 14 TDs. Most collegiate backs don't put up these numbers (yds. & TDs) in their career, let alone six games. Walsh is a talented and capable runner as we have seen, but without the consistent and strong play of the offensive line, number 25 could not have done this well even if he were Superman.

So, when you come out and cheer for our Red Hawks next time, look at the guys in front of Ed and Dan and you will have discovered that behind this solid football team the key remains, a very hungry Hawk offensive line awaiting its next prey.

"Sometimes, I do bad because I let my temper get the best of me and I wish I could tone it down," said Barri.

During the season, Barri practices about 15 hours per week. Throughout the winter, she doesn't practice often, but she plays in a number of tournaments.

Barri's idol is Chris Everett. "I love the way she was calm and cool and never lost her temper," she said.

To anyone entering the sport of tennis, Barri has this piece of advice: "Never think you can't do it. If you give it your best, anyone can play!"

Welcome to the new and remodeled

Route 46 East
Little Falls, NJ 07424
256-2510

We offer a 10% discount to all
MSC students and faculty with valid ID
Mon - Fri, 11 a.m. - 8 p.m.

*Watch for our lunch, dinner and late night specials
*Two bakers on the premises supply fresh baked goods daily
*Banquet room w/bar available for private parties (50-125 people)

SPECIAL! We're introducing Monday Night Football in the private party room w/big screen TV
-six foot subs
-baked ziti
-eggplant Only $7.95!

MSC Spot...

able to do anything right, knowing she can do better.

"Sometimes, I do bad because I let my temper get the best of me and I wish I could tone it down," said Barri.

During the season, Barri practices about 15 hours per week. Throughout the winter, she doesn't practice often, but she plays in a number of tournaments.

Barri's idol is Chris Everett. "I love the way she was calm and cool and never lost her temper," she said.

To anyone entering the sport of tennis, Barri has this piece of advice: "Never think you can't do it. If you give it your best, anyone can play!"

Soccer...

To tally up last week's games, MSC out scored their opponents 11-0 in three games. Harrington, of the Red Hawks, came away with all three shutouts in goal. But the stand out player last week for the Red Hawks was Alcaldaide who scored five goals in three games.

In all three games, Alcaldaide scored the winning goal. He is now ranked in the top ten scoring leaders with nine goals this season.

MSC is now 5-1 in their conference as the season nears its end. They have to win the rest of their games if they want to be considered for post season play in the NCAA tournament. "It was a good week," said Chesney. "We had to win and we did...I hope we continue to play this way."
The Bottom Line
by Matt Wither

With the college football season at its height, Notre Dame has established itself as the team to beat this year. Coach Lou Holtz has the Irish playing dominant football and there is no telling how far they can go. While Holtz's squad is continuing to get most of the media attention, there is a team from the midwest that is also playing such a good game of football that they are serious contenders for this year's national title.

They are the Colorado Buffaloes. Their record stands at 6-0 and are currently ranked 3rd behind Miami and Notre Dame in the college polls. The Buffalos, under coach Bill McCartney, have impressed everyone, defeating teams like Illinois and Washington.

This year's Colorado squad is on a mission. Last year, the Buffalos were led by quarterback Sal Aunese. Aunese was a good passer and skilled runner in leading the & team to a Freedom Bowl appearance against Brigham Young.

This year, it's Aunese, 21, who is being hailed as inoperable cancer before the start of spring practice. Aunese watched his team win their first three games before he died last month. Before his death, Aunese wrote his team a letter asking his teammates to bring home the Orange Bowl trophy.

Right now, the Buffalos are on a roll. Their team has been successful at quarterback back thus far, scoring on a 74 yard touchdown run against Colorado State and another 75 yard scamper against Texas. When opposing defenses are not looking at the back of his jersey, Hagan likes to throw to his favorite target, Jeff Campbell.

The Buffalos also have a talented backfield which features Eric Bieniemy. Colorado's depth at this skill position will be tested this week as Bieniemy broke a bone in his leg in last week's 58-17 victory over Iowa State. Early medical tests indicate that he may vary at this time. Team doctors are not sure at this point if he will miss the remainder of the season. If he does, Colorado has Bieniemy returning to the lineup as early as three weeks, which will be important in bringing the big title back to Boulder.

On the other side of the ball, Colorado's defense is one of the toughest in the country. In six games, the Buffalos have allowed a total of 81 points for an average of 13.5 points per game. Although you can't label Colorado as a slacker, they are certainly on the fall behind the pack. We gritted it out.

The defensive pair of Slava Fetisov and Bruce Driver have been receiving a lot of attention in the press this past week. It seems coach Shoenfeld and hockey analysts have recognized the effectiveness of the two playing together.

Everyone expected Fetisov to produce, but who was to know that Bruce Driver would return to the excellent form of play he's displayed in the Devils' first six games. Driver leads the Devils with a plus-4 rating and has found a home on defense with linemates, road roommate, Slava Fetisov.

Driver, who was an instrumental part of the Devils' playoff success in 1987, missed 53 games last year with a broken leg suffered in a Dec. 7 collision with Washington tough guy, Lou Franceschetti.

I spoke with Bruce Driver at Meadowlands this past Thursday after practice. And I asked him about his journey back to the N.H.L. and what it takes to stay.

"The leg doesn't bother me at all now. I worked hard all summer on strengthening the ankle and started skating in July. And from then on it's felt pretty good," said Driver.

When I asked him if he felt some other games or if he was hesitant in taking a check he told me, "I feel it, but it's not a painful feeling. But more so, I feel the plate that was inserted into my leg. But all in all, the leg feels great."

I also asked him how he felt this off-season, as he prepared to make a comeback, when the Devils signed the two Russian defencemen and Ruotsalainen. "The three defencemen that we added are great defencemen, no doubt. But I know that I proved I could play in the league so I came to camp with my mind set on playing the best that I could and what ever happens, happens," said Driver.

It's great to see Bruce Driver (#23) back on the ice. And what makes it more enjoyable for Devils fans is that Driver is playing great hockey. He deserves a lot of credit for what he's accomplished. With all the off-season additions on defense, and the rehabilitation he underwent, for Bruce Driver to playing at this level is very satisfying. Satisfying, I'm sure, for Bruce and for Devils fans.

Thanks for the hard work and dedication Mr. Driver. You deserve to be where you are; playing again in the N.H.L.

The world is waiting. Be an exchange student.

The Devils' win over the Hartford Whalers, this past Saturday by the score of 3-2, may be the biggest of their young season.

Now, I know it's a little early in the season to be labeling games important, but the win comes after two competitive defeats to Calgary and Montreal. The two (88-89) Stanley Cup Finalists.

The Montreal Canadiens beat the New Jersey Devils in overtime this past Friday night by the score of 4-3. The goal that beat the Devils was scored in overtime by Canadian, Steph Lebeau. A tough loss for the Devils after seemingly outplaying the Canadiens for three periods.

The Devils found themselves in the midst of a three game winless streak. And Coach Jim Schoenfeld wasn't too pleased with the way the season was starting.

"We have to start scoring more goals," said Schoenfeld. "We can't make every goaltender in the league look like a Vezina Trophy winner."

The Devils coach added after the loss to the Canadians, "You have to play with grit after a loss like that. You have to hang tough and play through it." And play with grit they did in Hartford Saturday night.

The Devils beat the Whalers with a strong goaltending performance by Sean Burke. Burke's brilliance was paired with timely goal scoring by Sylvain Turgeon, Aaron Brotten, and Doug Brown gave the Devils the 3-2 win they needed.

The win puts the Devils at 2-2 and helped ensue the confidence that the Devils can win the big game on the road. The win on the road and the stopping of the winless streak was of equal importance to coach Schoenfeld.

Schoenfeld added after the game, "It was a big win, obviously because of the standings. We didn't want to get too far behind the pack. We gritted it out."

The defensive pair of Slava Fetisov and Bruce Driver have been receiving a lot of attention in the press this past week. It seems coach Shoenfeld and hockey analysts have recognized the effectiveness of the two playing together.

Everyone expected Fetisov to produce, but who was to know that Bruce Driver would return to the excellent form of play he's displayed in the Devils' first six games. Driver leads the Devils with a plus-4 rating and has found a home on defense with linemates, road roommate, Slava Fetisov.

Driver, who was an instrumental part of the Devils' playoff success in 1987, missed 53 games last year with a broken leg suffered in a Dec. 7 collision with Washington tough guy, Lou Franceschetti.

I spoke with Bruce Driver at Meadowlands this past Thursday after practice. And I asked him about his journey back to the N.H.L. and what it takes to stay.

"The leg doesn't bother me at all now. I worked hard all summer on strengthening the
Correspondent_______

By Toni Ann Bernardo

The women's cross country team won the Drew University Invitational cross country meet last week. MSC defeated teams from Delaware Valley, Albright, Drew, Centenary, Jersey City State, Upsala, and King's College.

Rosa Domingues led the women of MSC with her first place finish.

FOOTBALL RECORDS

The MSC Football team set a number of school records this week against William Paterson College. Total offensive yards in the game was a new school record (533). Possession time for the game was (39:40) minutes out of the total of 60 played.

Dan Walsh tied Bill Grundy on the MSC all-time list for most touchdowns in a season (14).

MAGIC MIKE'S PICKS:

<table>
<thead>
<tr>
<th>Favorites</th>
<th>Underdog</th>
<th>Pick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giants(4)</td>
<td>Chargers Bears</td>
<td>Giants(4) Bears(1/2)</td>
</tr>
<tr>
<td>Browns(-1½)</td>
<td>Bills(-7)</td>
<td>Jets(7)</td>
</tr>
</tbody>
</table>

Record to date 7-4-0

MSC Spotlight

Barri Pollner

By Toni Ann Bernardo

Although it is her first semester at MSC, junior tennis star Barri Pollner has found her match on the MSC varsity tennis team. She leads the MSC women's team in match victories with six.

Coach McLaughlin said about Pollner that "she is a very dedicated individual who truly loves the sport of tennis." McLaughlin believes that Pollner "is the foundation for the future of MSC women's tennis."

Barri has been seriously playing tennis since she was twelve years old. "My parents played recreational tennis and they thought I'd be good," said Barri. "My dad was my biggest influence because he saw that I could be good and he knew the people who could help me get better."

After playing on a local suburban team for a number of years, Barri joined the tennis team at Verona High School, where she also participated in basketball and volleyball. After a while, she thought the tennis pressure was too hard to handle and took some time off. However, she returned shortly.

"I decided that I missed playing tennis. I went back on my own," Barri said. "Barri decided to continue with her tennis skills rather than those of basketball and volleyball because that is what she was best in.

"I also stayed with tennis because you can't blame anyone but yourself when you lose," she explained. Following her high school graduation, Barri attended Edinboro University, where she continued her tennis career for the next two years.

Upon her recent transfer to MSC, Barri has become the starting singles player and one of the starting doubles players for the school's tennis team.

"I enjoy playing doubles with my partner, Alina Wilczynski," Barri explained. "It's nice having a partner who can help me stay calm during matches." According to Barri, there are many advantages and disadvantages to playing tennis. Getting good exercise is what she likes most. What she likes least is having a bad day and not being able to.

Cont. p.18

Hawks Strike

By Michael Walmsley

On Friday night, the MSC Red Tailed Hawks out powered the Pioneers of William Paterson College(WPC) by the score of 32-6. The game was played in front of a hometown sellout crowd at WPC in Wayne.

MSC was superior to WPC in every aspect of the game. The offensive line was bigger and quicker; the defense was swarming; and the running game seemed to work at will.

MSC is simply a powerful team from top to bottom on the depth chart. And this is obviously made possible from good recruiting from our coaching staff at MSC. And WPC, I'm sure, will attest to this depth.

Tailback Dan Walsh had another superior game as he rushed for 178 yards on 25 carries and added three touchdowns. And what's amazing about these totals is that Walsh accumulated the bulk of his production in just over one half of play. As Coach Giancola decided to give his young players some needed experience.

"I felt the game was in control and I didn't see any reason to take a chance in hurting any member of either team," said Coach Giancola.

Giancola added that he didn't feel it was necessary or appropriate to run up the score on any team and "we wanted to give some of the young kids a chance to play."

And the younger players didn't let the coach down. The final score for MSC on the night came on a 6 yard run by sophomore tailback, Derrick McCoy. The score at this point, after Attardi's kick, was MSC 32 and WPC 0.

McCoy had a fantastic night of his own. McCoy ran for 103 yards on 14 carries and one touchdown.

The future looks good for MSC at running back. Joining McCoy in the backfield is freshman punt returner John Walker. Walker also looked impressive while running for a total of 31 yards on 6 carries and five punt returns for 47 yards.

WPC added a score late into the fourth quarter on a run by senior running back Pat Harmon. The run was from 12 yards out and made the final score, MSC 32 and WPC 6.

The defense was as strong as usual. Good job "D."

Soccer team down to wire

By Jon Capristo

The MSC soccer team knew that their three games last week were very important. The Red Tailed Hawks were trying desperately to rebound from losing two games in the previous week.

Their opponent last Wednesday night was Steven's Tech. MSC defeated Steven's by shutting them out 5-0. Goals came from Antonio Alcalaide, Vinny Palmore(nting two), John Fornino, his first of the season, and Charlie Smith. The lopsided victory over Steven's helped the Hawks' team regain its confidence.

"After losing two games in a row," says captain Rob Chesney, "it's important to bounce back instead of continuing to fall."

On Friday night, the Red Hawks faced Ramapo at home at Sprague Field. Ramapo is respected throughout the league for their tough play. But they couldn't get started against the swarming Red Hawks. MSC buried Ramapo 4-0, making it two wins in a row. Antonio Alcalaide exploded for three goals against Ramapo. Fornino scored the fourth goal, giving him two goals on the season.

MSC's next match was away against Stockton. The Red Hawks managed to build an early lead and hold on to it. MSC's goals came from Alcalaide and Gus Moramarcio. The final score was MSC 2 and Stockton 0.