Registrar cites technical difficulties

Students face registration lines and random priority

By Lynn M. Cowan
Editor-in-Chief

Full-time students signing up for spring semester classes this week coped with confusion and long lines due to two problems with SIS (Student Information System), the college’s new computerized registration system.

SIS was not programmed to prioritize student registration times, according to William Welsch, associate registrar. Rather than assigning times on the basis of seniority, the system, now in its second semester of use, was programmed to randomly assign appointments within registration “groups,” he said.

During any given registration period, there are three groups of full-time students that are assigned appointments by the Office of the Registrar, according to Welsch. Students with 25 or more credits are scheduled to register at specific times this week, while those with between 26 and 55 accumulated credits, are scheduled for next week. Students with 25 credits or less can register beginning Oct. 31.

Originally, the Office of the Registrar had planned to give priority in registration appointments to students with more credits, but it was unable to do so, Welsch said. Instead, students have been randomly assigned appointments within registration groups.

Under this system, a student with 60 credits might be given an appointment time earlier than a student with 90 credits; however, a student with less than 56 credits cannot get an earlier appointment than one with 90 credits, since the two students are in different groups.

Welsch declined to elaborate on the reason for the random registration assignments. “We tried to do (the computer program) one way, but we were unable to do that,” he said.

According to Michele Lamourt, a communications studies major, the Office of the Registrar was unaware of the problem until Oct. 11, when students began complaining about the random assignments.

“I went into the registrar’s office and asked why I was scheduled to register on Thursday (Oct. 19). I’m a graduating senior, and there are juniors going ahead of me on Tuesday and Wednesday,” she said. “Welsch said that he didn’t believe there was a problem until students starting coming up to him on Wednesday. He said that the person who programmed the system made a mistake, and it was too late to solve."

Welsch insisted that the problem did not arise from a programming mistake, saying that the computer system could not be programmed as planned this semester.

He did say, however, that it was too late to change the system from random assignment to a seniority basis. “We’ve already sent out 12,000 registration forms,” he said.

Welsch added that the random assignment should not affect senior students’ ability to register.

Students line up in Student Center Annex on Tuesday for spring registration. Two technical difficulties caused students to register at random times and wait in long lines.

By Anthony DiPasquale
Staff Writer

Reid says no new alcohol policy in wake of Clove Road arrest

In the wake of last week’s arrest during post-homecoming festivities, President Irvin Reid said that although campus police have begun to take a more active role in enforcing school regulations, there has been no change in school policy.

The campus police’s active enforcement during post-homecoming festivities resulted in one arrest and several confrontations with students.

“To my knowledge there is no new policy,” said Reid. “Campus police are just carrying out the existing policies to a greater extent.”

Phil Calitre, campus police director, attributes the increase in police involvement to the increase in crowds attending homecoming and its aftermath.

“I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd,” Calitre said.

Many of the students living in the Clove Road Apts. and the campus police were intimidating, and stifled the enjoyment of the festivities.

Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.

“I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something,” said DiMaggio. "I was found guilty and suspended from school even before I had a chance to tell my side of the story."

Carl DiMaggio has since been re-admitted to school following a conference with his mother and Edward Martin, dean of students. He is still facing charges of disorderly conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that eyewitnesses contend...
SENIOR PORTRAITS
sign up starts Oct. 23

La Campana is a Class of the SGA
Campus Police Report

Coke, flashers and thieves hit MSC

By Maureen P. McGuire
Assistant Assignment Editor

Campus police discovered a small vial with cocaine residue in the women’s lockerroom of the staff bathroom on Oct. 12 on the fourth floor of Bohn Hall. The vial was left there sometime between 7 a.m. and 4:30 p.m. The matter is under investigation, Sgt. Debra Newcombe of campus police said.

Young girls reported that a male was exposing himself in the facilities regularly. The girls were from the Montclair Aquatic Club, an organization that uses the facilities regularly.

Two separate bomb threats were made by anonymous callers to police. On Oct. 12 at 5:19 a.m., a male said there was a bomb in Stone Hall, which caused a 30 minute evacuation of the dorm. On Oct. 13 at 5:12 a.m., a female said there was a bomb in the Clove Road apartments. All three complexes were evacuated for 45 minutes.

An ’82 Mazda 2-door was stolen from Lot 27 on Oct. 10 between 1:45 and 11 p.m. It was recovered by Paterson police on Oct. 12 after being stripped.

Between Friday the 13th at 10:30 p.m. and Oct. 14 at 4:30 p.m., a ‘64 Chevy Corvair was broken into and a black leather jacket was stolen. The owner, a male living at Clove Rd., said the jacket came from Yugoslavia and was valued at $1000.

Police recovered an ’88 Chevy Iroc on Oct. 14 in Lot 24 at 12:30 p.m. The car, taken from Garfield, had a flat tire, its radio stolen and the steering column damaged.

Between 4 and 4:30 p.m. in Lot 17 on Oct. 15, an ’89 Chevy Cavalier convertible was stolen. The stripped chassis was recovered in Newark on Oct. 16.

On Oct. 16, an ’87 Chevy Camaro was stolen between noon and 1 p.m. in Lot 27.

Cont. from p. 1

Petersen said she went to West Orange High School to talk to the girl’s teachers, never expecting to find “Nancy” in the school hallway. “Nancy” wanted to talk to her teacher first. Petersen told her that she, too, wanted to speak to the teacher, and suggested they chat first, then talk to the teacher together.

They talked for 20 minutes under a tree outside. Petersen said “Nancy” was nervous because she feared that the story would be in The Star-Ledger, a newspaper her mother reads. She didn’t really want to talk, but Petersen coaxed her into telling her story, the reporter admitted.

When they had finished talking, the dean of the school came outside screaming, saying the school would press trespassing charges unless she left immediately. Although Petersen left, the school later pressed charges anyway.

“The (upcoming) trial isn’t a matter of money, it’s a matter of principle,” Petersen said. “They (West Orange High School) said they wouldn’t press charges, but then they did it for revenge.

The feature went through four drafts because she and the paper considered it very sensitive, she said. Sydney Schanberg blasted their judgement in his New York Newsday column, calling page one “the least sensitive site in any newspaper.”

The parents of the girl refused to comment to Petersen or her editors when they asked how retarded the victim was, Petersen said, although the parents said she was not mentally capable of agreeing to be interviewed.

One of the more controversial things about Petersen’s story is a statement the victim made which said the victim allowed some of the assault to occur willingly. “The Record doesn’t think my article hurt her case,” Petersen said. Part of what the victim said can be used by the defense, and part can be used by the prosecution, said Petersen.

Some people have supported the story, others have not, Petersen said. Shanberg “really went after me,” she said.

“This guy is burned out,” she said. “He put all the juiciest stuff in his story (after blasting me). I spoke with him on the phone for over an hour and he said he used to invade everyone’s privacy, but after 25 years he couldn’t do it any more.”

“Everyone sees things differently,” Petersen said. “We did take some liberties in this story, but Petersen coaxed her into telling her story, the reporter admitted.

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“Everyone sees things differently,” Petersen said. “We did take some liberties in this story. cont. on p. 6

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Student Center, Room 415

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C.L.U.B. is a Class 1 of the SGA
Co-op employer fair attracts 500

By Jane Gaertner

What are you planning to do in the work force after you graduate from MSC? More than 500 MSC students explored this question Thursday, Oct. 12, at the cooperative education department's annual co-op employer fair held from 10 to 1 p.m. in the Student Center Ballrooms. MSC students got to speak with employers who participate in the co-op program as well as hear from current and former co-op students.

Co-op is an academic program that enables students to integrate classroom studies with supervised paid work experience while earning credits and funds for college. You can get a position relating to your major, or if you haven't yet declared a major it can be a great introduction to a career area.

One employer representative at the Fair was CCH Computax, a computerized tax company for accounting professionals. Robert Greer, CCH Computax's personnel supervisor, said at the fair that he hires co-op students who are accounting majors and liberal arts majors.

Sophie Panapidevol of Prentice-Hall recruits five students in full time positions each semester as production editors to coordinate supplements for their college textbook division.

Chemical Bank has co-op jobs for students in liberal arts and management.

Linda Plante, employment representative for Chemical Bank at the fair, affirmed that while some jobs require students in a specific major, they are interested in liberal arts majors who have good communication skills.

Pharmaceutical companies such as Hoffman-LaRoche and Sandoz Pharmaceuticals recruited students with science and business backgrounds. Representatives from five large companies and social service agencies such as SERV of Passaic County and Essex County Hospital Center recruited many students interested in helping careers.

At the 10 a.m. session, students Mike Fiester and Ferris Interedeth spoke publicly about their co-op experiences at Walt Disney World. Mike, originally a business major, decided to also major in recreation after his co-op experience at Disney. Formerly a business major, Ferris became a recreation major. He said his experience at Disney changed his outlook on life. "I was introduced to students from all over the country and all over the world. I made many friendships that I value greatly."

The entire Cooperative Education staff was on hand to answer questions and make appointments with students interested in participating in co-op. To participate in a spring 1990 co-op, students should have 45 credits completed by the end of this semester and a 2.0 G.P.A. If you missed the co-op fair and want to learn more, stop by the Co-op Office in Room 104 of the Student Center Annex.
Reid says no new alcohol policy

cont. from p. 1

ties when so many apartments are broken into and cars are stolen right under their noses.

Both Reid and Martin have concern about the limited police staff, but are confident that since the (state mandated) job freeze is over, more police will be hired to patrol the area.

“We are hopeful that cooperation between students and security can be reached,” Reid said.

“Campus police are going to continue to crack down because the college is gearing up to become a university and it wants to clean up its party image,” said student Bill Kirakosian, 29.

Dr. Richard Lynde, college provost and vice president for academic affairs, said in a telephone interview that there’s “no truth to that... we basically feel we are a good size, comprehensive institution.” There seems to be a lot of rumors to that effect, he said.

Reporter visits MSC

cont. from p.3

because it was important.”

Petersen also said she didn’t think she described the victim so much that those who don’t already know would recognize her.

“I did go the next day (Monday) to show her parents the paper and see how they felt,” Petersen said. “The father said, ‘We’re not gonna talk to the press any more,’ so I didn’t get to talk to the girl again.”

Spring registration marked by long lines and angry students

cont. from p.1

I’ve never seen a graduating senior held back because they couldn’t get a course. If a course is required (that is filled), students should go to their department chairmen to get in,” he said.

The second registration problem this week resulted from mechanical difficulties, Welch said. The air conditioning system in the room containing the two SIS mainframe computers broke down this weekend, he said, and registration began with only one mainframe in operation. By Tuesday afternoon both mainframes were in use, but a backlog of students continued to fill the registration area in the Student Center Annex.

Students on line to register Tuesday reported waiting times of more than an hour.

“I got on line at 10:40, and I didn’t get out until 11:40,” Barbara Gallo, a senior accounting major, said. “I was surprised. Last year I was in and out in ten minutes.”

Gallo said she had heard that some juniors were registering before seniors due to the random assignment process, but she had no problems getting the courses she needs to graduate.

“I knew it wouldn’t affect me. Juniors don’t need the same classes I do,” she added.

The two registration problems did not affect part-time or graduate students, because they can mail their course choices in to the Office of the Registrar, said Welch.
Dear Mom & Dad

A letter from your son, John

Here are some of my other friends - yes mom, they taught us how to pick our noses.

This is Stokes State Forest in Branchville, N.J., sight of this years SGA leadership conference.

This is the wonderful hard cot I got to sleep on.

My very very bestest friend - he's a big moose, dad.

Here are some of my other friends - yes mom, they taught us how to pick our noses.

This is the evil SGA executive board - they're the ones who kept us up very late.

PORTUGUESE

Spring Course Book, p. 33

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Spanish/Italian Department
**features**

"Who loves ya, baby?"

The big time, the small screen, and Kojak

By Valerie Kalfrin
Features Editor

"I ought to be in pictures..." For some, it's only a passing dream. For Vanessa Juvelis, it became a reality.

And in a pair of old Levi's, no less.

Vanessa, a 1989 graduate of MSC took her 11-year-old sister to an audition for a Kojak television movie one afternoon.

"I was expecting a room full of little girls," she says. "It was just one surprise after another."

The casting director assumed Vanessa, 24, was there to audition for another part, that of a woman in her early 30's who spoke Greek.

"I was aggravated, if anything," she recalls. She tried to dissuade the woman, who handed her a script and insisted she read it.

She was a former English major, not an actress, now working at Bellcore in Livingston as an intern/editorial assistant.

What did she have to lose? She read for the audition, only to be brought into a plush office to read again before the producers and director.

"Everything happened so fast I didn't have time to be nervous. I read my lines and ran," she recalls. "I could've cared less if I never heard from them again." "I think back and I'm hystercial," she says. "There were these older women doing monologues in the corner, making faces. They had portfolios, pictures..."

"And there I was, sitting there in ripped Levi's jeans—they're natural holes. I didn't even make them myself," she laughs. "They asked 'Do you have a photo?' I gave her my graduation picture!"

Her sister was told she was too short to play the part of the kidnap victim, but Vanessa was called later that day—she was to play one of the kidnappers.

For four days last month, Vanessa drove to New York City at 7:30 a.m., staying at the hotel until 7 or 8 p.m. "I was pampered," she says. "I had my own dressing room, people were walking around fixing my hair and makeup."

"It takes a lot out of you, though. When you're actually there, there's really no glamour because doing takes over. You have to really know what you're doing and get into the character."

She appears in four scenes, and she's later heard on a telephone. All her lines are in Greek.

Her knowledge of Greek was the trust of the director and script supervisor, who asked her to help write the subtitles and compose dialogue for another character.

"My years of Greek school (learning about the culture and language) finally paid off," she says, thanking her parents for making her go.

She adds that performing with the Hellenic Dancers of New Jersey, Inc. (a Greek dance troop) for the past four years also helped put her at ease in front of an audience.

All that didn't prevent getting a little awestruck, though.

She was asked for her autobiography by a few people watching the filming, and yes, she did get to meet Telly Savalas.

"We're both in the last scene, although we don't actually talk to each other. He's a nice guy, very friendly, a warm kind of person."

"I got to be good friends with his brother, Gus. More than likely, he (Telly Savalas) knew I didn't have any acting experience. He didn't seem to care. We had a lot in common. He's Greek, I'm Greek..." she says.

Vanessa was also approached to join the Screen Actor's Guild, an honor extended only to actors with speaking parts.

"If I really want, I could get myself an agent and auditions, but it's a lot to think about. It takes time and money to break into this, and I'm reluctant, because there's no guarantee."

And how will she feel seeing herself on television? "I've already seen my scenes (because of looping—redubbing lines last week because of poor sound during filming). It's a strange feeling, like 'what am I doing there?' I used to dream about it, but who doesn't? You forget about it; they're just teenage dreams.

Dreams that sometimes come true. "I guess when I see it, it'll be like it finally happened."

Kojak "Ariana" airs Sat. Oct 28 at 9:00 p.m. on channel 7.
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What does it take to be an elitist?

You know how students are forever complaining about the parking injustice at MSC? Or that registration is a joke? It seems that students are getting a raw deal on this campus. But wait...did you know that some students are parking in the teachers lot next to the famous lot 131? And some register before others even receive their registration cards?

Why are some students able to “beat the system” while others wait in long registration lines and trudge uphill (both ways!) in the dregs of early September heat and paralyzing January frost from the pit? Is this some twisted birthright or something?

Why is there an elite crowd at MSC? Aren’t all students created equal?

Some students are guaranteed to get the classes they want because they are fulfilling extra-curricular activities. O.K. Fine...but what about the student who neither has time nor the need to do so, but also wants to graduate in four years?

Does this mean that the Office of the Registrar suggests that a student put aside studies to fill a position in a Class One, or the SGA, or an athletic team, to have preferred registration in order to better fulfill academic studies?

Could there have been a better system put together where classes are dolled out according to honor status and credit accumulation? Counting credits couldn’t be that difficult, could it?

There are also the students who volunteer time to work the computers at registration and receive, as you could probably guess, priority registration. If everyone had known this before, the job lines would have stretched further than the registration lines.

And what about parking? It seems as though there are several students who hold SGA positions last year and still continue to use the privileges of the faculty parking lot.

Student editors may be a little known phenomenon, but it exists. The question which pops to mind is why student leaders get fringe benefits that have nothing to do with their positions. Why can’t student leaders walk up from the pit like the rest of us? Just because they are involved doesn’t mean that they are above a little exercise.

Contributing Columnists

Is there an issue on campus that has come to your attention recently?

Present your opinions in The Montclarion’s Student Voice column. Drop by our office, located in the Student Center, room 113, and log in your topic idea with Maggie Cymbala, editorial page editor.
Andy Rooney... abortion: right or wrong?

The decision of the special session of the Florida legislature to ignore governor Bob Martinez’s plea for tougher anti-abortion laws last week, may have been a turning point in the abortion argument in this country. For the first time, some doubt has been cast on the politicians’ assumption that the majority of voters are against the right of a woman to have an abortion.

In another matter of fact, it’s been made obvious that the majority of Americans probably want to leave the abortion laws right where they are so that women can get an abortion if they want one with some government help.

The women in favor of letting a woman decide whether she wants to have an abortion or not have finally gotten themselves organized and it looks as though there are more of them than anyone thought.

There’s not much middle ground when you come to the question of abortion, and the middle ground I stand on is surrounded by shark infested waters, so I try to avoid saying much about abortion. Where someone stands on this issue is less predictable than it is with many issues. For example, you can pretty much guess whether someone’s going to be for or against president Bush’s tax cut on capital gains. On abortion, you can never be sure.

Both pro- and anti-abortion advocates have some terrible arguments. I reject making a woman’s rights argument. Women’s rights activists have taken it over as if it were their’s alone, and they’re frequently as shrill as the anti-abortion people. There are not so many men active in the pro-abortion movement as there are men involved with the anti-abortion movement. I don’t know why this is so, but it is.

What pro- and anti-abortion advocates have in common is not their political party. Whether Democrat or Republican, the pro-abortion women are mostly of the middle and upper income group. They’re bright and getting better organized. When they get together, watch out.

Next time, you may not hear George Bush campaigning on a platform that includes a strong anti-abortion plank.

I’m amused as a bystander, by the way the issue crisscrosses party lines. Being anti-abortion is liberal. Republicans are the conservatives in this country. Democrats are liberal. And yet pro-abortion advocates are not all Democrats. The pro-abortion movement is made up, for the most part, of a core of Democratic and Republican women. Their common ground is not their political party and it’s difficult to see what they have in common.

One thing they seem to have more of than the anti-abortionists, whether they’re Republican or Democratic, is education. There may well be more college graduates among the pro-abortionists than among the anti-abortionists.

The pro-abortion people have a hard time with me pointing out that an infant in the womb is not a life. I wish I thought it wasn’t.

The anti-abortionists take a variety of paradoxical postures. For example, almost no one opposes abortion for the victim of rape and yet the same argument the anti-abortionists give for not aborting any fetus, is just as valid for the fetus produced by the act of rape.

If it’s in there and you abort it and you call it murder, it doesn’t matter how it was produced. It’s still murder. The fetus is innocent of any wrongdoing. Why should it die? That’s the logical extension to the anti-abortion argument.

A great many anti-abortionists are in favor of the death penalty. The mind-set that favors one seems to favor the other. This seems as out-of-character for someone arguing in favor of life does nothing to a fetus that originated with rape.

But, as I say, ... I’m not taking sides.

Mary Jane Says... SGA and Class Ones should work together

This past weekend, about fifty legislators, or representatives from Class One organizations attended the annual SGA Leadership Conference at the NJ School of Conservation at Stokes Forest.

For approximately a full forty-eight hours, these student leaders got to know each other in their natural surroundings, ideas, questions, and each other just the right components for a successful leadership conference.

The conference, coordinated and presented by the SGA Executive Board intended to assimilate the new student leaders into SGA through informative workshops and social interaction.

Topics in the workshops included multicell operation, parliamentarian procedure, how to write bills, how to write Class One Budget Proposals, how to work on Class One Budgets in the legislature, stereotyping, office policies, and goals and expectations for the SGA and Class Ones, and Programming and Contracting.

On Saturday, those attending had the privilege of hearing presentations from many administrators and representatives from different facets of the MSC campus, including Student Activities, Student Affairs, Academic Affairs, Administration and Finance, Affirmative Action, Alumni Association, and campus ministers.

Through this variety of speakers, the diversified parts of the college were presented to the students.

This weekend represented the core of student leadership in the Student Government. These students gave a weekend to sharpen their abilities, and have committed themselves for the year to serve other students.

From the experiences this weekend, the students saw that if they work together, a very strong student body is inevitable. As students on this campus, all should be aware of the dedicated and innovative leaders in position have this year. Take advantage of it-seek out the legislators, if there are any concerns, and check out the endless opportunities for programming within the Class Ones.

To those who attended the weekend, and helped put it together, I think it was a great success—a huge thank You from the SGA Executive Board and let’s turn our words into action!

Mary Jane Linnaneh SGA President

To the Editor:

Do you listen to WMSC, the college radio station? If you are an average MSC student, your answer is probably no.

MSC students are a diverse group of people. The music played at WMSC does not reflect the tastes of all students.

WMSC is funded through student fees (approximately $20,000). This is a substantial amount of money, given the small population attracted to this selective type of music.

In a recent letter to the editor, written by Jim Williams, the General Manager of WMSC, it says WMSC is a public broadcast station, and as such, it has to serve the general public.

He also says the students are merely a transient part. He then went on to say that the radio station cannot tailor its format for a group just because they are on school grounds.

I would just like to remind Jim Williams and WMSC that this little transient part funds the radio station. The radio station is here for the students. All the students.

No matter what format WMSC has, the members would still receive the same training. The goal of the radio station should be to entertain the students, not teach them. I don’t know about the rest of you, but I get enough teaching in my classes.

Maybe with a change of format, and more energy put into advertising the programs at the station, the students of MSC would have a radio station to be proud of.

Joseph Pancarella Senior Psychology

'Taste' music show

To the Editor:

I am one of the captains of the MSC cheerleading squad and I am writing this letter in reference to last week’s edition of The Montclarion, to be more precise, the “Personals” section.

There was an offensive personal to the cheerleaders from a former cheerleader. Whomever was appalled by the half time routine is entitled to their own opinion, and since they chose to voice theirs, I shall voice mine.

The girls on the squad worked long and hard on that dance only to have it shot down by that personal. Do you know the feeling of working extremely hard on something that will be publicly noticed and having it downgraded because of one small part?

From the personal, I guess not.

Mary Jane Linnaneh SGA President

Station for the students

To the Editor:

Do you listen to WMSC, the college radio station? If you are an average MSC student, your answer is probably no.

MSC students are a diverse group of people. The music played at WMSC does not reflect the tastes of all students. WMSC is funded through student fees (approximately $20,000). This is a substantial amount of money, given the small population attracted to this selective type of music.

In a recent letter to the editor (10/12/89), written by Jim Williams, the General Manager of WMSC, it says WMSC is a public broadcast station, and as such, it has to serve the general public.

He also says the students are merely a transient part. He then went on to say that the radio station cannot tailor its format for a group just because they are on school grounds.

I would just like to remind Jim Williams and WMSC that this little transient part funds the radio station. The radio station is here for the students. All the students.

No matter what format WMSC has, the members would still receive the same training. The goal of the radio station should be to entertain the students, not teach them. I don’t know about the rest of you, but I get enough teaching in my classes.

Maybe with a change of format, and more energy put into advertising the programs at the station, the students of MSC would have a radio station to be proud of.

Joseph Pancarella Senior Psychology

Tasteful halftime show

To the Editor:

I am one of the captains of the MSC cheerleading squad and I am writing this letter in reference to last week’s edition of The Montclarion, to be more precise, the “Personals” section.

There was an offensive personal to the cheerleaders from a former cheerleader. Whomever was appalled by the half time routine is entitled to their own opinion, and since they chose to voice theirs, I shall voice mine.

The girls on the squad worked long and hard on that dance only to have it shot down by that personal. Do you know the feeling of working extremely hard on something that will be publicly noticed and having it downgraded because of one small part?

From the personal, I guess not.

Mary Jane Linnaneh SGA President

Russell T. Blackwell Junior/English

‘Stale’ music review

To the Editor:

While reading the October 12, edition of The Montclarion, I had to laugh. There, sandwiched between headlines which mocked CIC and WMSC, was a review of Stay Awake, the compilation album featuring cover versions of Walt Disney songs.

Where have you been? Stay Awake was released in 1988. Of course, the article was a perfect companion piece to your recent review of David Bowie’s Tin Machine project, which came out last spring.

Just because you can’t make the effort to offer the students anything fresh, don’t criticize the organizations that do.

Terry Rowland Senior/Broadcasting

Mary Jane Says... SGA and Class Ones should work together

This past weekend, about fifty legislators, or representatives from Class One organizations attended the annual SGA Leadership Conference at the NJ School of Conservation at Stokes Forest.

For approximately a full forty-eight hours, these student leaders got to know each other in their natural surroundings, ideas, questions, and each other just the right components for a successful leadership conference.

The conference, coordinated and presented by the SGA Executive Board intended to assimilate the new student leaders into SGA through informative workshops and social interaction.

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“Relatively speaking, ArtCarved has the best deal on gold.”

Save Up To '80 on Gold Rings
It doesn't take an Einstein to figure out now's the time to buy your college ring. Choose a ring from a company with a real genius for designing the hottest-looking styles for both men and women. What's more, your ArtCarved gold ring is so superbly crafted it's protected by a Full Lifetime Warranty. Now's the time to buy your college ring. Ask how you can save on gold accessories, too.

ArtCarved College Jewelry
Student Center Oct. 24, 25, 26 10 a.m. - 6 p.m.

MONTCLAIR STATE COLLEGE
Law School Fair
Ballrooms A, B, C 10:00 a.m. to 1:30 p.m.

*Talk to representatives. Obtain information and applications.
*Meet with attorneys from the Young Lawyers Division of the New Jersey State Bar Association.
*Receive LSAT information.

PANEL DISCUSSIONS Room 419
9:30 - 10:30 a.m. Choosing a Law School
1:00-2:00 p.m. Attending a Law School

LAW SCHOOL ADMISSIONS COUNCIL
FILM Room 419
Continuous showings from 10:30 a.m. to 1:30 p.m.

This event is made possible in part by a grant from the AARON AND RACHEL MEYER MEMORIAL FOUNDATION, Inc.

Sponsored By: The Center for Legal Studies, Phi Alpha Delta, Student Paralegal Assn. of SGA THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES - DR. PHILIP S. COHEN, Dean
For further information, please contact: The Center for Legal Studies, Dr. Marilyn Tayler, Director, at (201) 893-4152

Students currently on the meal plan will be able to change their meal plan for the Spring Semester from October 20 to October 27, 1989. An application to be completed and submitted to the Residence Life Office (Bohn 4th floor) no later than October 27, 1989 will be available from the dining halls checker and the main desk of each building.
**Calvin and Hobbes**

**HELLO, SUSIE. THIS IS CALVIN.umbLED knows the TRIG REPORT we're supposed TO WRITE FOR SCHOOL? TRUE.

**MT TOPIC IS BATS. HUATS?**

**ARE YOU GOING TO THE LIBRARY TO LOOK UP ELEPHANTS?**

**ARE YOU GOING TO THE LIBRARY TO LOOK UP ELEPHANTS?**

**I DON'T KNOW ANYTHING ABOUT BATS. HOW AM I SUPPOSED TO WRITE A REPORT ON BATS? I DON'T EVEN KNOW HOW TO WRITE A REPORT.**

**WE CAN'T WRITE A REPORT ON SOMETHING WE KNOW NOTHING ABOUT. IT'S IMPOSSIBLE.**

**HELP, I DON'T KNOW ANYTHING ABOUT BATS. I SUPPOSE I'M GOING TO HAVE TO RESEARCH THE MATERIALS BEFORE I WRITE THE REPORT, SPELL CHECK IT, AND HAVE YOU READ IT.**

**JESUS, I'M NOT GOING TO LEARN ABOUT BATS AND THEN WRITE A REPORT.**

**WHILE WE'RE THERE, YOU CAN RESEARCH BATS TOO, AND MAKE COPIES OF ALL THE INFORMATION YOU FIND, AND UNDERLINE THE MOST IMPORTANT PARTS FOR ME, AND SORT OF OUTLINE IT, SO I WOULDN'T HAVE TO ASK YOU AGAIN.**

**OH, LIKE I'M GOING TO LEARN ABOUT BATS AND THEN WRITE A REPORT ON BATS.**

---

**Outland**

**Dear, dear Rethelma...**

**What a bundle of energy you are.**

**How about nice days finish last?**

**Please don't contradict my proverbs.**

**It was a bloody rotten proverb!**

**How don't you look before you leap?**

**We, who honesty is lost,**

**Are in drop-in dorm?**

**That's not such a good problem.**

**Where she'd say, "I have a nice day."**

**Have a nice day and duck.**

---

**We Are Looking For Graduating Seniors To Join Our Executive Management Training Program**

As the largest and fastest growing division of The May Department Stores Company, we are looking for students who have demonstrated initiative and a commitment to excellence. We seek top talent for our highly selective Executive Store Management Training Program, which begins in February.

We are seeking self-starters and creative thinkers, people who are good team players and strong leaders.

Our executives are driven by achievement, using their analytical marketing and management skills to solve problems. Our salaries are at the top of the industry and are very competitive with other industries.

If you have excelled academically, held elected leadership positions in college, and want to run a multi-million dollar business within your first year, we would like to hear from you.

Lord & Taylor will be interviewing on NOVEMBER 6th at the Career Placement Center. Please submit your resume to the Career Office as soon as possible to request an interview.

We will also be holding an informal Open House/Resume Collection Day on:

**WEDNESDAY, OCTOBER 11th**

**THE STUDENT ANNEX/Room 105**

5:00pm-7:00pm

Please feel free to stop by for some refreshments and meet some recent graduates who are now part of our growing Executive Management team; OR you can mail your resume to: Mr. Jim Viola, Manager of College Relations, Lord & Taylor, 424 Fifth Avenue, New York, NY 10018.

We are an equal opportunity employer m/f.

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**By Bill Watterson**

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**By Berkeley Breathed**
By Paul Mampilly
Staff Writer

About four months ago I happened to pick up a single by a band called Pere Ubu. It was a hoppin’ single called “Waiting for Mary.” I haven’t been able to stop listening to it. I would love to hear from them again, but so far nothing has come back from the band. However, they have released a brand new album, Cloudscape.

While Paul Hamann produced most of this rather good album, the producer on four of the most commercial tracks is Stephen Hague who has racked up a few credits doing the job on Pet Shop Boys, New Order, and Depeche Mode.

What is even more surprising is that Pere Ubu sounds nothing like the hi-tech trio named above that Hague has produced, and come away from the alliance sounding much more complete. The first thing that hits you is David Thomas’ rather unique voice: a cross between a Roland Gift (Fine Young Cannibals) and a person in deep constipation (Harry Belafonte).

Once you get over the voice, the music is somewhat average, but often showing the potential to get more than just what they call an “avant garage” sound. My favorite tracks were the ones produced by Hague. These include the opening track “Breath,” “A Bus Called Happiness,” “Race the Sun,” and “Waiting for Mary” the band’s picture resistance.

Thomas has actually said, “The groups that Stephen had produced before had nothing in common with the ‘avant garage’ sound and nobody had ever asked us to produce us before. We figured it was a natural—it couldn’t fail to be a good idea.”

“The voice, the music is somewhat average, but often showing the potential to get more than just what they call an “avant garage” sound.”

Another feature I liked about the album was the twelve tracks. Not too many bands are willing to devote that much of their material to one album and be so secure about the quality. The album sounds fresh, and the band has stayed away from being totally commercial in terms of their basic sound.

The band members are: Chris Cutler (drums), Jim Jones (guitars, vocals), Scott Krauss (drums), Tony Maimone (a mean bass, vocals) and Allen Ravenstine (EMI synthesizers, vocals).

They ain’t REM, but they aren’t bad for a bunch of boys from Ohio.

Couch Potato Update

By George Olchewski

Black Rain, the new hit movie starring Michael Douglas, grossed over $1 million in its first two days of release in Japan, the setting of the movie. It seems that Japanese Siskels and Eberts love the film, saying that it shows Japan in a fairer, broader view than any other film released in Japan.

Due to severe late-night competition, “The Pat Sajak Show” fails to heed Hades’ order to put on through the night. Xavier being the “Christ-figure,” Val had accumulated the undercurrents of fear and insecurity that Xavier’s ultimate desire is to “descend” in the shop and, through his wisdom, she is able to regain her perspective on life.

Her later seductions of Val, however, prove to be a main cause for their downfall, with Lady Torrance being shot by her husband, and Val hunted down and torched to death by the sheriff and townspeople.

There are also the religious implications of Christianity, Val being the “Christ-figure,” Val had accumulated his wisdom from the wanderings of his early life, just as Christ had done during his “lost years” of travel.

Val’s charisma also attracts “disciples,” notably Carol Curren (Anne Twomey), a vagrant young girl with a way of life that is often misunderstood by the townspeople. (Tammy Grimes), the sheriff’s wife who paints away her frustration. Xavier’s ultimate destruction has parallels to the “Crucifixion.”

Artistry prevails in Sir Peter Hall’s 1989 revival of the play. Behind the second floor of the realistic Southern setting, a 1950’s general dry-goods store is a full-stage Georgia O’Keefe skyscape pattern. For symbolism, which is the predominant style of the production, back-stage lights illuminate the O’Keefe gobo, cuing the audience to the tumultuous psychological climate that surrounds the “basically optimistic” main action.

Spirituality Descends upon Broadway

By Janet Clecer

Correspondent

The opening of Orpheus Descending on Sept. 25th has brought many levels of spirituality to Broadway. At the Neil Simon Theatre until Dec. 31st, Orpheus Descending is a revival of the 1957 tragedy by the late American playwright Tennessee Williams. It is a cooperative venture, put on through the efforts of both British and Americans by the newly-formed Peter Hall Company.

The plot is based on the ancient Greek myth about Orpheus, a bardic harpist and poet who is separated from his lover when she is killed by a snake bite. In attempting to rescue her, Orpheus fails to heed Hades’ order to refrain from expressing affection toward her until they’ve both gotten safely back to the land of the living.

In the play, Orpheus is represented by the character Val Xavier (Kevin Anderson), a wandering folk-rock guitarist and singer. Juridice, denoted by the character Lady Torrance (Vanessa Redgrave), is the unhappy wife of a dying store owner. She hires Val to help out in the shop, and, through his wisdom, she is able to regain her perspective on life.

Her later seductions of Val, however, prove to be the main cause for their downfall, with Lady Torrance being shot by her husband, and Val hunted down and torched to death by the sheriff and townspeople.

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There is a strong sound system that, through its amplified recordings of attack-dogs and appropriate party noises, further heightens the tragic undertones of fear and inescapable destiny.

From the elements of this production fuse to portray the simultaneous decline of the main characters in the play. The effect is one of a trip down a massive, cascading waterfall. With excitement and suspense for the soul, and a spiritual stimulation for the mind, Orpheus Descending is a show to be taken seriously.
Record Rap:

Joe Cocker
By Jon Max Green

Joe Cocker is back, and still singing in his soulful, gravel-like trademark voice that he is famous for. However, this time he has gone for a more... business. But what disappointed me the most was the number of songs that he actually collaborated on... one. One song.

This album to me isn't Joe Cocker, the reason I got it in the first place. This album is other writers, musicians, and producers trying to sit in Joe Cocker's chair.

The album is One Night of Sin, starring Joe Cocker. The music is two hours of everybody except Joe Cocker. "One Night of Sin" Nah... "Two hours of commercialism," probably. A hit? Not a chance...

I think what I like the most about Joe Cocker is missing, his own style. It doesn't bother me that he went commercial. I have to respect that, I mean it is a feeling one experiences when... all sounds the same. It's like sticking your tongue out the window and trying to taste the air... bland.

I tried to like this album because after all, we are dealing with Joe Cocker. So when the album came out, and I got it in my hands, it was everything I could do to get it into a stereo and out a pair of speakers. Man was I disappointed...

Blue Sparks, House of Cards, Mark Daacy, and Dennis Dougherty.

This year's "New Jersey Ending Hunger Week" is Nov 17-26, a ten day fund raising campaign period when New Jersey's local food banks, shelters and other groups fighting hunger at the local level raise a major portion of their funds to continue their work.

"The benefit in Stanhope usually raises about $1200-$1500 and the bands are happy to perform for free," according to Silver.

Tickets for the concert are $6.00 in advance and $8.00 at the door. They may be ordered at the Stanhope House and other locations or may be purchased through Silver Stream Music, P.O. Box 322, Landing, N.J. 07850. Please make check payable to "NJ Ending Hunger Fund."

For further information about New Jersey Ending Hunger Week or Hand-to-Hand, call Lois Jackson 231-7444.

Theatre: Mainstage Theatre Series presents A Funny Thing Happened on the Way to the Forum. This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28, at 8 p.m. Matinees at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112.

The Grateful Dead are now in Philadelphia and will then head down to Florida for their last East Coast appearance before they head out West once again. Peace.
-Tim: The Hook Patrol has struck. Can we still go out and hunt more Hookers down. John.

-Good god, that Moose has very large nostrils.

-Mike: Next time buddy, thanx for helping me deal with my f---ed-up life. I Love You, bud! You're little sister, Barc.

-Wendy: Here's the personal you asked me to put in for you..."You're the best damned person in the world!"

-Pat: I know you are as happy as I am. I love you. -Steve.

-How did so many people hook up? Nobody showered!!!

-To Applesed: I love you so much! We will be together forever! Love, Jason

-B.C.: Instead of nagging me, you should have allowed me to explain. I would have but I was in a rush. I will always love you in a very special way. -16

-Fly: I'm sorry and I will never forget the good memories. -The Men.

-Rupert: Thanks for your help Sat. We'll forget about Fri. It is greatly appreciated. I hope you show your face at M.S.C. more often. I love you very much. Love, P.Popcorn!!

-Kimmer, Kerri, Kerry, Sioban, Kelly, Gayne, Jennifer: looking forward to a great time next week. -Lisa.

-Jennifer: Thanks for being there to talk. You know I'm always here for you. Glad we're both smiling again. -Lisa.

-To Kerry: Friendship and dedication triumph over all. Thanks for all your help (and that little "It") Love, Tracy B.

-Mich: Happy Birthday! Hope you have a great one! -Your rome, Sherry. P.S. I need Nyquil!!

-Tracy, Tracey Bo Bacey, -Hey Tracey, Which F is it? -Yes MSC & Montclarion: Doug-N-Hillary are in full effect, looking strong, and wearing crazy undarmours. I love you 4ever Hill, -Douglas.

-Just great.

-Rooney: You're one in a million. Thanks for being you. Just want you to be happy, I am always here for you. -Love Ya always. -Tom.

-Ian: Good luck with pledging! I'm routing for you. You're the cutest person ever! Love, Sa-mantha.

-Debbie of Sigma Delta Phi: I love you ATSATMAE : Jim.


-Hey Carolyn and Sam! Thanks for the cards.

-Michelle: I want to fry some ants. Let's do it after geography tomorrow. -Mary.

-Nina: Drip to the loonie. -Douglas.

-How did so many people hook up? Nobody showered!!!

-To 3D 19! We love the purple trim.

-To the Roomate I never got to. -Denise: You are the single most important person in my life. I love you. 

-Love, Tracy B.

-Honey, Can we play family tonight? -Chris.

-"----" have to get together soon! -Miss Chrissy.

-To my perspective little Shar-y: Happy Anniversary, to our out of control, so important person in my life. -Sherry.

-"There's something about you that makes me want to cry and laugh at the same time. -Bellinda.

-To Our Sisters: Congratulations and good luck with the memories. -Helen.

-To Kerry: Friendship and dedication triumph over all. Thanks for all your help (and that little "It") Love, Tracy B.

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**Jobs**

- **WANTED:** MOTHER'S HELPER on weekends only. Live-in or out. Mom needs "extra hand" in care for 3 children in Springfield, NJ (1 1/2 hours from Montclair). Hours flexible. Own transportation. If interested, please call 477-4549.
- **WANTED:** Babysitter needed for toddler. P/T, during the day, M-F. Montclair area. Hours flexible. Experience necessary. Evenings 748-8230.
- **WANTED:** Babysitter needed for 1 year old boy on Valley Rd. M and W, 3-10 pm. Call 509-1942. Must have own transportation.

**WRITING—RESEARCH—EDITING**

- **ATTENTION: GOVERNMENT HOUSING AVAILABLE.** Call 718-332-7874.

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By Mike Frasco

On Friday night, the Red Hawks visited the William Paterson College (WPC) Pioneers at Wightman Field in Wayne. From the opening kick-off until the final tick of the clock, MSC was the dominant team. The Red Hawks won convincingly 32-6, in an explosive offensive show which included a team record of 533 yards.

Tailback Dan Walsh turned the game into his own personal showcase, gaining 178 yards on 25 carries for 3 TDs. Yet another fine performance by the senior. The Pioneer defense must have been throwing fits as the Hawks’ already potent running game showed some depth. Backups Jeff McGregor, John Walker, and Derrick McCoy did some very effective running of their own.

Furthermore, QB Ed Baffige gave MSC the solid passing game they needed as he completed 10 of 14 passes for 131 yards and one TD.

However, this fine offensive play could not have been possible, nor performed as well if it weren’t for the Red Hawk offensive line. Yes, the offensive line...you know, the guys who line up in front of the quarterback and running backs. They include: Center Jim Desarno(Jr.), Tackles Mark Padovani(So.) and Steve Oliver(Sr.), Guards—Robert Franks(Jr.) and Joe Fernandez(Jr.) and Tight End-Matt Kingfield(Sr.).

The hard work of the line provided Baffige sufficient time to find his receivers. He was protected well throughout the game as the big men up front continually pounded the Pioneer defense.

Dan Walsh’s numbers are incredible. In only 6 games he has gained 917 yards and has 14 TDs. Most collegiate backs don’t put up these numbers (yds. & TDs) in their career, let alone six games. Walsh is a talented and capable runner as we have seen, but without the consistent and strong play of the offensive line, number 25 could not have done this well even if he were Superman.

So, when you come out and cheer for our Red Hawks next time, look at the guys in front of Ed and Dan and you will have discovered that behind this solid football team the key remains, a very hungry Hawk offensive line awaiting its next prey.

Welcome to the new and remodeled

TAWFRS
(previously the Primrose Diner)
Route 46 East
Little Falls, NJ 07424
256-2510
We offer a 10% discount to all MSC students and faculty with valid ID
Mon - Fri, 11 a.m. - 8 p.m.

*Watch for our lunch, dinner and late night specials
*Two bakers on the premises supply fresh baked goods daily
*Banquet room w/bar available for private parties (50-125 people)

SPECIAL! We’re introducing Monday Night Football in the private party room w/big screen TV
-six foot subs
-baked ziti
-eggplant Only $7.95!

S.I.L.C. Congratulates the Banshees for winning the championship in the One-Pitch Softball League

Ferris Bob Squeek Tom
Big Jim Jimmy Chris
Pete Kurt
Dol Bill “the Homerun King”

The Banshees dedicate this championship to Tom’s grandfather
S.I.L.C. is a Class I of the SGA
The Bottom Line

by Matt Wintner

With the college football season at its height, Notre Dame has established itself as the team to beat this year. Coach Lou Holtz has the Irish playing dominant football and there is no telling how far they can go. While Holtz's squad is continuing to get most of the media attention, there is a team from the midwest that is also playing such a good game of football that they are serious contenders for this year's national title.

They are the Colorado Buffaloes. Their record stands at 6-0 and are currently ranked 3rd behind Miami and Notre Dame in the college polls. The Buffaloes, under coach Bill McCartney, have impressed everyone, defeating teams like Illinois and Washington.

This year's Colorado squad is on a mission. Last year, the Buffaloes were led by quarterback Sal Aunese. Aunese was a good passer and skilled runner in leading the '86 team to a Freedom Bowl appearance against Brigham Young.

The Buffaloes take on Aunese, 21, as diagnosed as having inoperable cancer before the start of spring practice. Aunese watched his team win their first three games before he died last month. Before his death, Aunese wrote his team a letter of encouragement.

Veteran's Stadium in Philadelphia will be rocking on Sunday when Art Shell's Raiders come to town to face Buddy Ryan's Eagles. Both teams are coming off victories against division rivals and a win on Sunday can intensify their team's chance of winning a division title.

The Eagles will try to battle the Raiders' defense with quarterback Randall Cunningham. Cunningham, who threw for two touchdowns passes en route to a 17-5 victory over Phoenix, will have to look sharp against a weak Raider pass defense. Fortunately for Shell's defense, the Eagles will have to play without receiver Mike Quick, who may undergo knee surgery and could be out for the remainder of the season. This will enable the Raider secondary to key on Chris Carter, who could be a star on the horizon, especially with Maryland's offense.

The silver and black are currently 2-0 under new head coach Art Shell and are slowly gaining confidence and momentum. L.A.'s 20-14 victory over the Chiefs was sparked by the return of Bo Jackson. Jackson, who was pressed into service sooner than expected due to a Marcus Allen knee injury, carried the ball 11 times for 85 yards and one touchdown. In addition to Jackson, the Raiders have one of the best deep threats in football with receiver Mervyn Fernandez. In just 6 games, Fernandez caught 5 touchdowns passes including a 73 yard bomb against the Jets on Monday night.

Currently, the Raiders are 6 and 1/2 point underdogs and taking the Raiders could be a smart move. The Raiders may not win outright, but they should keep it close enough to cover.

Colorado State and another 75 yard scamper against Texas. Colorado signal caller. Hagan likes to throw to his talented backfield which features Eric Bieniemy. Colorado's depth at this skill position will be tested this week as Bieniemy broke his ankle back to Boulder.

On the other side of the ball, Colorado's defense is one of the toughest in the country. In six games, the Buffaloes have allowed a total of 81 points for an average of 13.5 points per game. Although you can't label Colorado as a sleeper, they are Colorado's defense is one of the toughest in the country. In six games, the Buffaloes have allowed a total of 81 points for an average of 13.5 points per game. Although you can't label Colorado as a sleeper, they are Colorado's depth at this skill position will be tested this week as Bieniemy broke his ankle back to Boulder.

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The Montclarion/Thursday, October 19, 1989 19.
By Toni Ann Bernardo

The women's cross country team won the Drew University Invitational cross country meet last week. MSC defeated teams from Delaware Valley, Albright, Drew, Centenary, Jersey City State, Upsala, and King's College. Rosa Domingues led the women of MSC with her first place finish.

FOOTBALL RECORDS

The MSC Football team set a number of school records this week against William Paterson College. Total offensive yards in the game was a new school record (533). Possession time for the game was (39:40) minutes out of the total of 60 played. Dan Walsh tied Bill Grundy on the MSC all-time list for most touchdowns in a season (14).

MAGIC MIKE'S PICKS:

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Record to date 7-4-0

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Chip Shots by Michael Walmsley

MSC NEWS

The women's cross country team won the Drew University Invitational cross country meet last week. MSC defeated teams from Delaware Valley, Albright, Drew, Centenary, Jersey City State, Upsala, and King's College. Rosa Domingues led the women of MSC with her first place finish.

My dad was my biggest influencer because he saw that I could play tennis. I also stayed with tennis because I can't blame anyone but myself when you lose," she explained.

Following her high school graduation, Barri attended Edinboro University, where she was a starting singles player and one of the starting doubles players for the school's tennis team.

Although it is her first semester at Edinboro, Barri Pollner has found her match on the MSC varsity tennis team. She leads the MSC women's team in match victories with six.

Coach McLaughlin said about Pollner that "she is a very dedicated individual who truly loves the sport of tennis." McLaughlin believes that Pollner "is the foundation for any success because he saw that I could be good and he knew the people who could help me get better."

Barri has been seriously playing tennis since she was twelve years old. "My parents played recreational tennis and they thought I'd be good," said Barri. "I stayed with tennis because you can't blame anyone but yourself when you lose," she explained.

By Jon Capristo

The MSC soccer team knew that their three games last week were very important. The Red Tailed Hawks were trying desperately to keep themselves from losing two games in a row. Antonio Alcaide ruled over the Hawks' team with his scoring abilities.

I decided that I missed playing tennis. I went back on my own," Barri said. Barri decided to continue with her tennis skills rather than those of basketball, which is what she was best in.

By Jon Capristo

The MSC soccer team knew that their three games last week were very important. The Red Tailed Hawks were trying desperately to keep themselves from losing two games in a row. Antonio Alcaide ruled over the Hawks' team with his scoring abilities.

"I felt the game was in control and I didn't see any reason to take a chance in hurting any member of our team," said Coach Giancola.

Hawks Strike

By Michael Walmsley

On Friday night, the MSC Red Tailed Hawks made a fantastic night of it. They defeated the Pioneers of William Paterson College (WPC) by the score of 32-6. The game was in front of a Homecoming sellout crowd at WPC in Wayne.

MSC was superior to WPC in every aspect of the game. The defensive line was bigger and quicker; the defense was pressuring and running game seemed to work at will.

MSC is a simple powerful team from top to bottom on the depth chart. And this is obviously made possible from good recruiting from our coaching staff at MSC. And WPC, I'm sure, will attest to this depth.

Tailback Dan Walsh had another superior game as he rushed for 178 yards on 25 carries and added three touchdowns. And what's amazing about these totals is that Walsh accumulated the bulk of his production in just over one half of play. As Coach Giancola decided to give his young players some needed experience.

"I felt the game was in control and I didn't see any reason to take a chance in hurting any member of our team," said Coach Giancola.

Giancola added that he "didn't feel it was necessary or appropriate to run up the score on any team" and "we wanted to give some of the young kids a chance to play."

And the younger players didn't let the coach down. The final score for MSC on the night came on a 6 yard run by sophomore tackle, Derrick McCoy. The score at this point, after Attardi's kick, was MSC 32 and WPC 0. McCoy had a fantastic night of his own. McCoy ran for 103 yards on 14 carries and one touchdown.

The future looks good for MSC at running back. Joining McCoy in the backfield is freshman punt returner John Walker. Walker also looked impressive while running for a total of 31 yards on 6 carries and five punt returns for 47 yards.

WPC added a score late into the fourth period on a run by senior running back Pat Harmon. The run was from 12 yards out and made the final score, MSC 32 and WPC 6.

The defense was as strong as usual. Good job "D."