The Montclarion, October 19, 1989

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Registrar cites technical difficulties

Students face registration lines and random priority

By Lynn M. Cowan
Editor-in-Chief

Full-time students signing up for spring semester classes this week coped with confusion and long lines due to two problems with SIS (Student Information System), the college's new computerized registration system.

SIS was not programmed to prioritize student registration times, according to William Welsch, associate registrar. Rather than assigning times on the basis of seniority, the system, now in its second semester of use, was programmed to randomly assign appointments within registration "groups," he said.

During any given registration period, there are three groups of full-time students that are assigned appointments by the Office of the Registrar, according to Welsch. Students with 56 or more credits are scheduled to register at specific times this week, while those with between 26 and 55 accumulated credits, are scheduled for next week. Students with 25 credits or less can register beginning Oct. 31.

Originally, the Office of the Registrar had planned to give priority in registration appointments to students with more credits, but it was unable to do so, Welsch said. Instead, students have been randomly assigned appointments within registration groups.

Under this system, a student with 60 credits might be given an appointment time earlier than a student with 90 credits; however, a student with less than 56 credits cannot get an earlier appointment than one with 90 credits, since the two students are in different groups.

Welsch declined to elaborate on the reason for the random registration assignments. "We tried to do (the computer program) one way, but we were unable to do that," he said.

According to Michele Lamourt, a communications studies major, the Office of the Registrar was unaware of the problem until Oct. 11, when students began complaining about the random assignments.

"I went into the registrar's office and asked why I was scheduled to register on Thursday (Oct. 19). I'm a graduating senior, and there are juniors going ahead of me on Tuesday and Wednesday," she said. "(Welsch) said that he didn't believe there was a problem until students starting coming up to him on Wednesday. He said that the person who programmed the system made a mistake, and it was too late to solve."

Welsch insisted that the problem did not arise from a programming mistake, saying that the computer system could not be programmed as planned this semester.

He did say, however, that it was too late to change the system from random assignment to a seniority basis. "We've already sent out 12,000 registration forms," he said.

Welsch added that the random assignment should not affect senior students' ability to...

cont. on p. 6

Petersen defends interview of Glen Ridge assault victim

Controversial reporter visits MSC

By Maureen P. McGuire
Assistant Assignment Editor

A reporter, defending her use of the Glen Ridge sexual assault victim in a story, conferred Tuesday with 50 journalism students on ethics in the field.

Lisa Marie Petersen of The Record said, "we needed her side. Everyone else got to talk; we let her tell her side, how she felt." The piece, "A victim's story: A painful act, followed by a deeper hurt," which appeared in the Sunday, May 28 Record, drew charges of exploitation against the paper and of trespassing against Petersen.

Petersen said her assignment was to do a profile of the girl and find out what she was like. "You'd never know she was retarded by looking at her. (She) seems emotionally slow, more like she's 11 or 12. I didn't think she could tell me exactly what happened, but her feelings, yes."

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said DiMaggio. "I found guilty and suspended from school even before I had a chance to tell my side of the story.

Phil Calitre, campus police director, attributes the increase in police involvement to the increase in crowds attending homecoming and its aftermath.

"I felt that there were many individuals who do not attend MSC that were coming to the Clove Road complex with alcohol, so we felt that for the safety of the students we needed to disperse the crowd," Calitre said.

Many of the students living in the Clove Road Apts. or the campus police were intimidating, and stifled the enjoyment of the festivities.

Carl DiMaggio was one of those students, and after a verbal confrontation with police he found himself handcuffed and charged with disorderly conduct.

"I know I might have been out of line, but he (officer badge 24) was so abusive to me and everyone around that I felt that I had to do something," said DiMaggio. "I found guilty and suspended from school even before I had a chance to tell my side of the story.

Carl DiMaggio has since been re-admitted to school following a conference with his mother and Edward Martin, dean of students. He is still facing charges of disorderly conduct and has a court appearance on Oct. 25. He plans on free consultation with the SGA attorney and says that eyewit-

cont. on p. 6

Students line up in Student Center Annex on Tuesday for spring registration. Two technical difficulties caused students to register at random times and wait in long lines.

Reid says no new alcohol policy in wake of Clove Road arrest

By Anthony DiPasquale
Staff Writer

In the wake of last week's arrest during post-homecoming festivities, President Irvin Reid said that although campus police have begun to take a more active role in enforcing school regulations, there has been no change in school policy.

The campus police's active enforcement during post-homecoming festivities resulted in one arrest and several confrontations with students.

"To my knowledge there is no new policy," said Reid. "Campus police are just carrying out the existing policies to a greater extent."

President Reid says no new alcohol policy in wake of Clove Road arrest.

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cont. on p. 6
SENIOR PORTRAITS

sign up starts Oct. 23

La Campana is a Class I of the SGA
**Campus Police Report**

**Coke, flashers and thieves hit MSC**

By Maureen P. McGuire
Assistant Assignment Editor

Campus police discovered a small vial with cocaine residue in the staff bathroom on Oct. 10 on the fourth floor of Bohm Hall. The vial was left there sometime between 7 a.m. and 4:30 p.m. The matter is under investigation, Sgt. Debra Newcombe of campus police said.

Young girls reported that a male was exposing himself in the women's lockerroom of Panzer Gym on Oct. 12, said Sgt. Newcombe. Police received the report at 7:45 a.m.

The girls described a white male approximately 5'9", with dark brown, curly hair wearing jeans, a grey sweatshirt and dark glasses. The girls left the lockerroom, and when coaches went in to investigate, the male had disappeared. The girls were from the Montclair Aquatic Club, an organization that uses the facilities regularly.

Two separate bomb threats were made by anonymous callers to police. On Oct. 12 at 5:19 a.m., a male said there was a bomb in Stone Hall, which caused a 30 minute evacuation of the dorm. On Oct. 13 at 5:12 a.m., a female said there was a bomb in the Clove Road apartments. All three complexes were evacuated for 45 minutes.

An '82 Mazda 2-door was stolen from Lot 27 on Oct. 10 between 1:45 and 11 p.m. It was recovered by Paterson police on Oct. 12 after being stripped.

Between Friday the 13th at 10:30 p.m. and Oct. 14 at 4:30 p.m., a '64 Chevy Corvair was broken into and a black leather jacket was stolen. The owner, a male living at Clove Rd., said the jacket came from Yugoslavia and was valued at $1000.

Police recovered an '88 Chevy Iroc on Oct. 14 in Lot 24 at 12:30 p.m. The car, taken from Garfield, had a flat tire, its radio stolen and the steering column damaged.

Between 4 and 4:30 p.m. in Lot 17 on Oct. 15, an '89 Chevy Cavalier convertible was stolen. The stripped chassis was recovered in Newark on Oct. 16.

On Oct. 16, an '87 Chevy Camaro was stolen between noon and 1 p.m. in Lot 27.

**Reporter visits MSC**

Petersen said she went to West Orange High School to talk to the girl’s teachers, never expecting to find “Nancy” in the school hallway. “Nancy” wanted to talk to her teacher first.

Petersen told her that she, too, wanted to speak to the teacher, and suggested they chat first, then talk to the teacher together.

They talked for 20 minutes under a tree outside. Petersen said “Nancy” was nervous because she feared that the story would be in The Star-Ledger, a newspaper her mother reads. She didn't really want to talk, but Petersen coaxed her into telling her story, the reporter admitted.

When they had finished talking, the dean of the school came outside screaming, saying the school would press trespassing charges unless she left immediately. Although Petersen left, the school later pressed charges anyway.

“The (upcoming) trial isn’t a matter of money, it’s a matter of principle,” Petersen said. “They (West Orange High School) said they wouldn’t press charges, but then they did it for revenge.”

The feature went through four drafts because she and the paper considered it very sensitive, she said. Sydney Schanberg blasted their judgement in his New York Newsday column, calling page one “the least sensitive site in any newspaper.”

The parents of the girl refused to comment to Petersen or her editors when they asked how retarded the victim was. Petersen said, although the parents said she was not mentally capable of agreeing to be interviewed.

One of the more controversial things about Petersen’s story is a statement the victim made which said the victim allowed some of the assault to occur willingly. “The Record doesn’t think my article hurt her case,” Petersen said. Part of what the victim said can be used by the defense, and part can be used by the prosecution, said Petersen.

Some people have supported the story, others have not, Petersen said. Shanberg “really went after me,” she said.

““This guy is burned out,” she said. “He put all the juiciest stuff in his story (after blasting me). I spoke with him on the phone for over an hour and he said he used to invade everyone’s privacy, but after 25 years he couldn’t do it any more.”

“Everyone sees things differently,” Petersen said. “We did take some liberties in this story.

**ATTENTION SENIORS:**

1st Senior Committee Meeting

Monday, October 30th

5:00 p.m.

Student Center, Room 415

Call SGA office for more details
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MSC
JEWSH STUDENT UNION

General Membership Meeting
Tues. Oct. 24 at 8:00 p.m.
Room 417, Student Center

“When Love Meets Tradition: a Look at Interfaith Relationships”

Featuring Guest Speaker:

Mary Nadel of Jewish Family Service of MetroWest

All are welcome!!

JSU is a Class 4 of the SGA

C.L.U.B. Congratulates:

The Float Winners of the 1989 Homecoming Parade:

1st - Zeta Beta Tau & Sigma Delta Phi
2nd - Tau Kappa Epsilon & AIX
3rd - College Life Union Board

C.L.U.B. is a Class 1 of the SGA
Correction

In last week's Montclarion, it was incorrectly reported that Eric Jaffe was the president of Phi Beta Sigma in the article "Fraternity's care package sends aid to Hugo's victims." Willey Worley is the president of Phi Beta Sigma. The Montclarion regrets any confusion this error may have caused.

Co-op employer fair attracts 500

By Jane Gaertner
Correspondent

What are you planning to do in the work force after you graduate from MSC? More than 500 MSC students explored this question Thursday, Oct. 12, at the cooperative education department's annual co-op employer fair held from 10 to 1 p.m. in the Student Center Ballrooms. MSC students got to speak with employers who participate in the co-op program as well as hear from current and former co-op students.

Co-op is an academic program that enables students to integrate classroom studies with supervised paid work experience while earning credits and funds for college. You can get a position relating to your major, or if you haven’t yet declared a major it can be a great introduction to a career area. One employer representative at the Fair was CCH Computax, a computerized tax company for accounting professionals. Robert Greer, CCH Computax's personnel supervisor, said at the fair that he hires co-op students who are accounting majors and liberal arts majors.

Sophie Papanidolov of Prentice-Hall recruits five students in full time positions each semester as production editors to coordinate supplements for their college textbook division. Chemical Bank has co-op jobs for students in liberal arts and management.

Linda Plante, employment representative for Chemical Bank at the fair, affirmed that while some jobs require students in a specific major, they are very interested in liberal arts majors who have good communication skills.

Pharmaceutical companies such as Hoffman-La Roche and Sandoz Pharmaceuticals recruited students with science and business backgrounds. Representatives from liberal arts hospitals and social service agencies such as SERV of Passaic County and Essex County Hospital Center recruited many students interested in helping careers.

At the 10 a.m. session, students Mike Fiersted and Ferris Plante spoke publicly about their co-op experiences at Walt Disney World. Mike, originally a business major, decided to also major in recreation after his co-op experience at Disney. Formerly a business major, Ferris became a recreation major. He said his experience at Disney changed his outlook on life. "I was introduced to students from all over the country and all over the world. I made many friendships that I value greatly."

The entire Cooperative Education staff was on hand to answer questions and make appointments with students interested in participating in co-op. To participate in a spring 1990 co-op, students should have 45 credits completed by the end of this semester and a 2.0 G.P.A. If you missed the co-op fair and want to learn more, stop by the Co-op Office in Room 104 of the Student Center Annex.

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Dominos Pizza, the world’s largest pizza delivery company, is now hiring delivery drivers. If you are 18 years old, have a valid driver’s license, a good driving record, and access to a car, you can:

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**Hugh Wolff**

Music Director

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**Concerts:**

- Orchestral Works
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**Tickets:**

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**Newark student subscriptions at $25 each. Total = $**

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Please send me the Montclarion/Thursday, October 19, 1989 5.

**CATCH THE SPIRIT**
Reid says no new alcohol policy

continues from p. 1

necessities will appear with him in
court.

Martin also said there has
been no change in policy and
that the police were protecting
the students.

"Our major concern is that
students are safe and have a
good time," Martin said.

"The police are more worried
about stopping parties than
stopping crime," said DiMag-
gio. "All they do is drive around
stopping crime," said DiMag-
gio. "All they do is drive around
court.

Martin also said there has
been no change in policy and
security can be reached," Reid
said. "Campus police are going to
continue to crack down because
the college is gearing up to
come a university and it wants
to clean up its party image," said
student Bill Kirakoulis, 29.

Dr. Richard Lynde, college
provost and vice president for
academic affairs, said in a
telephone interview that there's
"no truth to that...we basically
feel we are a good size,
comprehensive institution." There
seems to be a lot of rumors to
that effect, he said.

Spring registration marked by
long lines and angry students

continues from p. 1

played in around going giving tickets and busting par-
ties when so many apartments
are broken into and cars are
stolen right under their noses.

Both Reid and Martin have
concern about the limited police
staff, but are confident that
since the (state mandated) job
freeze is over, more police will
be hired to patrol the area.

"We are hopeful that coop-
eration between students and
security can be reached," Reid
said.

Students on line to register
Tuesday reported waiting times
of more than an hour.

"I felt I was doing something
important by getting her side
out," Petersen said. "I didn't think I took advantage of her."

"I might go the next day (Mon-
day) to show her parents the
paper and see how they felt," Petersen said. "The father said,
'We're not gonna talk to the
press any more,' so I didn't get
to talk to the girl again."
Dear Mom & Dad

A letter from your son, John P. Sartor (just in case you forgot).

This is Stokes State Forest in Branchville, N.J., sight of this year's SGA leadership conference.

My very very bestest friend - he's a big moose, dad.

Here are some of my other friends - yes mom, they taught us how to pick our noses.

This is the wonderful hard cot I got to sleep on.

This is the evil SGA executive board - they're the ones who kept us up very late.

PORTUGUESE

Spring Course Book, p. 33

Portuguese II

Cooperative Education

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For more information about placement call 893-4285

Spanish/Italian Department
MSC graduate Vanessa Juvelis and Telly Savalas, with whom she appears in the Kojak movie episode entitled "Ariana," airing next Saturday on ABC.

By Valerie Kalfrin  
Features Editor

"I ought to be in pictures..." For some, it's only a passing dream. For Vanessa Juvelis, it became a reality.

And in a pair of old Levis, no less.

Vanessa, a 1989 graduate of MSC, took her 11-year-old sister to an audition for a Kojak television movie one afternoon.

"I was expecting a room full of little girls," she says. "It was just one surprise after another."

The casting director assumed Vanessa, 24, was there to audition for another part, that of a woman in her early 30's who spoke Greek.

"I was aggravated, if anything," she recalls. She tried to dissuade the woman, who handed her a script and insisted she read.

She "was a former English major, not an actress, now working at Bellcore in Livingston as an intern/editorial assistant."

What did she have to lose? She read for the audition, only to be brought into a plush office to read again before the producers and director.

"Everything happened so fast I didn't have time to be nervous. I read my lines and ran," she recalls. "I could've cared less if I never heard from them again."

"I think back and I'm hysterical," she says. "There were these older women doing monologues in the corner, making faces. They had portfolios, pictures..."

"And there I was, sitting there in ripped Levi's jeans—they're natural holes. I didn't even make them myself," she laughs.

"They asked 'Do you have a photo?' I gave her my graduation picture!"

Her sister was told she was too short to play the part of the kidnapper, but Vanessa was called later that day—she was to play one of the kidnappers.

For four days last month, Vanessa drove to New York City at 7:30 a.m., staying at the set until 7 or 8 p.m. "I was pampered," she says. "I had my own dressing room, people were walking around fixing my hair and makeup."

"It takes a lot out of you though. When you're actually there, there's really no glamour because doing takes over. You have to really know what you're doing and get into the character."

She appears in four scenes, and she's later heard on a telephone. All her lines are in Greek.

"I never heard from them again."

"And how will she feel seeing herself on television?"

"I've already seen my scenes (because of looping—redubbing last week because of poor sound during filming). It's a strange feeling, like 'what am I doing there?' I used to dream about it, but who doesn't? You forget about it; they're just teenage dreams."

Dreams that sometimes come true.

"I guess when I see it, it'll be like it finally happened."

MSC graduate Vanessa Juvelis and Telly Savalas, with whom she appears in 'the Kojak movie episode entitled "Ariana," airing next Saturday on ABC.

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"I guess when I see it, it'll be like it finally happened."

Familiar "pets" such as Garfield, Alf, Bambi, Old Yeller, and Spuds were laid to rest, so to speak, this past week in the Student Center quad, advertising CLUB's Tuesday night free showing of Stephen King's Pet Semetery. Like the pink rabbit feet for Who Framed Roger Rabbit a few weeks ago, the "cemetery" sparked conversation, if not a clever reminder, of Tuesday movie night.
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What does it take to be an elitist?

You know how students are forever complaining about the parking injustice at MSC? Or that registration is a joke? It seems that students are getting a raw deal on this campus. But wait...did you know that some students are parking in the teachers’ lot next to the famous 1-131? And some register before others even receive their registration cards?

Why are some students able to “beat the system” while others wait in long registration lines and trudge uphill (both ways!!!) in the drags of early September heat and paralyzing January frost from the pit? Is this some twisted birthright or something?

Why should janitors and burger-slingers make the same or more money as the people who are molding our futures, in both careers and financial status?

With so much power and influence over the future in their hands, they should be compensated in a just and fair manner, not by shackling more “rules and restrictions” onto the teachers.

Just think for a moment of all the people who influence our lives. Rock stars, actors, presidents, peers...the list goes on and on. We may swoon over Mel Gibson or drool over a pretty pop singer. We may fantasize about making it big in whatever occupation we choose, from owning a small business to being on the Fortune 500 list. But who gets us there? Where do we get the skills to write a decent sentence? How do we develop two plus two into Einstein’s Theory of Relativity?

The answer can be found in one word: TEACHERS.

It is teachers, from kindergarten to graduate studies, who show us the correct way to read and write. It is they who teach us to add and subtract. From them we learn who shot Lincoln, and who invented things. It is teachers who taught us the correct way to read and write. It is they who taught us to add and subtract. From them we learn who shot Lincoln, and who invented things. It is they who teach us to add and subtract. From them we learn who shot Lincoln, and who invented things.

Why is there an issue on campus that has come to your attention recently?

Present your opinions in The Montclarion’s Student Voice column. Drop by our office, located in the Student Center, room 113, and log in your topic idea with Maggie Cymbala, editorial page editor.
Mary Jane Says...

SGA and Class Ones should work together

This past weekend, about fifty legislative representatives from Class One organizations attended the annual SGA Leadership Conference at the NJ School of Conservation at Stokes Forest.

For approximately a full forty-eight hours, these students leaders, from the SGA through into- formative programs and social interaction.

The Conference, coordinated and represented by the SGA Executive Board intended to assimilate the new student leaders into the SGA through informative programs and social interaction.

Topics in the workshops included multicampus coordination, parliam weary procedure, how to write bills, how to write Class One Budget Proposals, how to vote on Class One Budgets in the legislature, stereotyping, office policies, and goals and expectations for the SGA and Class Ones, and Programming and Contracting.

One Saturday, those attending had the privilege of hearing many presentations from many representatives from different facets of the MSC campus, including Student Activities, Student Affairs, Academic Affairs, Affirmative Action, Alumni Association, and campus ministries.

Through this variety of speakers, the diversified parts of the college were presented to the students.

This weekend represented the core of student leadership in the Student Government. These students gave a weekend to sharpen their abilities, and have committed themselves for the year to serve other students.

From the experiences this weekend, the students saw that if they work together, a very strong student body is inevitable. As students on this campus, all should be aware of the dedicated and innovative leaders in position have this year. Take advantage of it seek out the legislators, if there are any concerns, and check out the endless opportunities for programs within the Class Ones.

To those who attended the weekend, and helped make it a great success a huge thank you from the SGA Executive Board and let’s turn our words into action.

Mary Jane Linnehan, SGA President

Andy Rooney...

Abortion: Right or wrong?

The decision of the special session of the Florida legislature to ignore Governor Bob Rowan’s plea for tougher abortion laws last week, may have been a turning point in the abortion argument in this country. For the first time, some doubt has been cast on the politicians’ assumption that the majority of voters are against the right of a woman to have an abortion.

The matter of fact, it’s been made obvious that the majority of Americans probably want to leave the abortion laws right where they are so that women can get an abortion if they want one with some government help.

The women in favor of letting a woman decide whether she wants an abortion or not have finally got themselves organized and it looks as though there are more of them than anyone thought.

There’s not much middle ground when you come to the question of abortion, and the middle ground I stand on is surrounded by shark infested waters, so try to avoid saying much about abortion.

The one thing they seem to have more of than the anti-abortionists, whether they’re Republican or Democratic, is education. There may well be more college graduates among the pro-abortionists than among the anti-abortionists.

The pro- and anti-abortion advocates have in common is not their political party. Whether Democrat or Republican, the pro-abortionists are mostly form the middle to upper income group. They’re bright and getting better organized. When they get it all together, watch out.

Next time, you may not hear Goerge Bush campaigning on a platform that includes a strong anti-abortion plank.

I’m amused as a bystander, by the way the issue crisscrosses party lines. Being anti-abortion is liberal. Republicans are the conservatives in this country. Democrats are liberal. And yet pro-abortion advocates are not all Democrats. The pro-abortion movement is made up, for the most part, of people of Democratic and Republican women. Their common ground is not their political party and it’s difficult to see what they have in common.

One thing they seem to have more of than the anti-abortionists, whether they’re Republican or Democratic, is education. There may well be more college graduates among the pro-abortionists than the anti-abortionists.

The pro-abortion people have a hard time with me pointing out that an infant in the womb is not a life. I wish I thought it wasn’t.

The pro-abortionists take a variety of paradoxical positions. For example, almost no one opposes abortion for the victim of rape and yet the same argument the anti-abortionists give for not aborting any fetus, is just as valid for the fetus produced by the act of rape.

If it’s there and you abort it and you call it murder, it doesn’t matter how it was produced. It’s still murder. The fetus is innocent of any wrongdoing. Why should it die? That’s the logical extension to the anti-abortion argument.

A great many anti-abortionists are in favor of the death penalty. The mind-set that favors one seems to favor the other. This seems as out-of-character for someone arguing in favor of life aborting a fetus that originated with rape.

But, as I say...I’m not taking sides.

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But, as I say...I’m not taking sides.

Mary Jane Linnehan, SGA President

Station for the students

To the Editor:

Do you listen to WMSC, the college radio station? If you are an average MSC student, your answer is probably no.

MSC students are a diverse group of people. The music played at WMSC does not reflect the tastes of the students. WMSC is funded through student fees (approximately $20,000). This is a substantial amount of money, given the small population attracted to this selective type of music.

In a recent letter to the editor (10/12/89), written by Jim Williams, the General Manager of WMSC, it says WMSC is a public broadcast station, and as such, it has to serve the general public.

He also says the students are “merely a transient part”. He stands on to say that the radio station cannot tailor its format for a group just because they are on school grounds.

I would just like to remind Jim Williams and WMSC that this little transient part funds the radio station. The radio station is here for the students. All the students.

No matter what format WMSC has, the members will still receive the same training. The goal of the radio station should be to entertain the students, not teach them. I don’t know about the rest of you, but I get enough teaching in my classes.

Maybe with a change of format, and more energy put into advertising the programs at the station, the students of MSC would have a radio station to be proud of.

Joseph Pancarella
Senior/Psychology

Tasteful halftime show

To the Editor:

I am one of the captains of the MSC cheerleading squad and I am writing this letter in reference to last week’s edition of The Montclarion, to be more precise, the “Personals” section.

There was an offensive personal to the cheerleaders from a former cheerleader. Whom ever was appalled by the half time routine is entitled to their own opinion, and since they chose to voice theirs, I shall voice mine.

The girls on the squad worked long and hard on that dance. All the girls have a personal to the cheerleaders from a former cheerleader. Whomever was appalled by the half time routine is entitled to their own opinion, and since they chose to voice theirs, I shall voice mine.

The girls on the squad worked long and hard on that dance only to have it shot down. To the legislators, if there are any girls, we appreciate the time and effort you put into something that will be publicly noticed and having it downgraded because of one small part?

From the personal, I guess not.

Russell J. Blackwell
Junior/English

‘Stale’ music review

To the Editor:

While reading the October 12 edition of The Montclarion, I had to laugh. There, sandwiched between headlines which mocked CIC and WMSC, was a review of Stay Awake, the compilation album featuring cover versions of Walt Disney songs.

Where have you been? Stay Awake was released in 1988. Of course, the article was a perfect companion piece to your recent review of David Bowie’s Tin Machine project, which came out last spring.

Just because you can’t make the effort to offer the students anything fresh, don’t criticize the organizations that do.

Trey Rowland
Senior/Broadcasting
"Relatively speaking, ArtCarved has the best deal on gold."

Save Up To ‘80 on Gold Rings
It doesn’t take an Einstein to figure out now’s the time to buy your college ring. Choose a ring from a company with a real genius for designing the hottest-looking styles for both men and women.

What’s more, your ArtCarved gold ring is so superbly crafted it’s protected by a Full Lifetime Warranty. Now’s the time to buy your college ring. Ask how you can save on gold accessories, too.

ARTCARVED COLLEGE JEWELRY

Student Center Oct. 24, 25, 26 10 a.m. - 6 p.m.

Location LOBBY Date Time Deposit Required

NEW JERSEY’S SEVENTH ANNUAL LAW SCHOOL ADMISSIONS DAY

Wednesday, October 25, 1989
MONTCLAIR STATE COLLEGE
Law School Fair

Ballrooms A,B,C 10:00 a.m. to 1:30 p.m.

*Talk to representatives. Obtain information and applications.
*Meet with attorneys from the Young Lawyers Division of the New Jersey State Bar Association.
*Receive LSAT information.

PANEL DISCUSSIONS Room 419
9:30 - 10:30 a.m. Choosing a Law School
1:00-2:00 p.m. Attending a Law School

LAW SCHOOL ADMISSIONS COUNCIL FILM Room 419
Continuous showings from 10:30 a.m. to 1:30 p.m.

This event is made possible in part by a grant from the AARON AND RACHEL MEYER MEMORIAL FOUNDATION, Inc.

Sponsored By: The Center for Legal Studies, Phi Alpha Delta, Student Paralegal Assn. of SGA
THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES - DR. PHILIP S. COHEN, Dean

For further information, please contact:
The Center for Legal Studies, Dr. Marilyn Tayler, Director, at (201) 893-4152

Students currently on the meal plan will be able to change their meal plan for the Spring Semester from October 20 to October 27, 1989. An application to be completed and submitted to the Residence Life Office (Bohn 4th floor) no later than October 27, 1989 will be available from the dining halls checker and the main desk of each building.
**Calvin and Hobbes**

*HELLO SUE*: THIS IS CALVIN. YOU KNOW THIS REPORT WE'RE SUPPOSED TO WRITE FOR SCHOOL? WELL, OUR TOPIC IS BATS. ARE YOU GOING TO THE LIBRARY TO LOOK UP ELEPHANTS TOO? GREAT. I DON'T KNOW ANYTHING ABOUT BATS. HOW CAN I WRITE A REPORT ON A SUBJECT I KNOW NOTHING ABOUT? IT'S IMPOSSIBLE.

**Outland**

DEAR DEAR REMELIA... FOR THE MAJSTE MISTAH HAS DROWNED, CLEANER BY A HUNDRED HUNDRED SHE MIGHT OFFER THE BEST OF US TO BE GOOD IN THIS CRUELL WORLD!

**We Are Looking For Grading Seniors To Join Our Executive Management Training Program**

As the largest and fastest growing division of The May Department Stores Company, we are looking for students who have demonstrated initiative and a commitment to excellence. We seek top talent for our highly selective Executive Management Training Program, which begins in February. We are seeking self-starters and creative thinkers, people who are good team players and strong leaders.

Our executives are driven by achievement, using their analytical marketing and management skills to solve problems. Our salaries are at the top of the industry and are very competitive.

If you have excelled academically, held elected leadership positions in college, and want to run a multi-million dollar business within your first year, we would like to hear from you.

Lord & Taylor will be interviewing on NOVEMBER 6th at the Career Placement Center. Please submit your resume to the Career Office as soon as possible to request an interview.

We will also be holding an informal Open House/Resume Collection Day on:

**WEDNESDAY, OCTOBER 11th**

THE STUDENT ANNEX/Room 105
5:00pm-7:00pm

Please feel free to stop by for some refreshments and meet some recent graduates who are now part of our growing Executive Management team; OR you can mail your resume to: Mr. Jim Viola, Manager of College Relations, Lord & Taylor, 424 Fifth Avenue, New York, NY 10018.

We are an equal opportunity employer m/f.
**Pere Ubu: Still in the Clouds**

*By Paul Mampilly
Staff Writer*

About four months ago I happened to pick up a single by a band called *Pere Ubu*. It was a hopping single called “Waiting for Mary.” I’ve never been one to ex­tend to hear from them again, but lo and behold, they have re­leased a brand new album, *Cloudland*.

While Paul Hamann pro­duced most of this rather good album, the producer on four of the most commercial tracks is Stephen Hague who has racked up a few credits doing the job on *Pet Shop Boys*, *New Order*, and *Shri­kies*.

What is even more surprising is that *Pere Ubu* sounds nothing like the hi-tech trio named above that Hague has pro­duced, and come away from the alliance sounding much more complete. The first thing that hits you is David Thomas’ rather unique voice: a cross between a Roland Gift (Fine Young Cannibals) and a person in deep constipa­tion (Harry Belafonte).

Well once you get over the voice, the music is somewhat average, but often showing the potential to get more than just what they call an “avant garage” sound. My favorite tracks were the ones produced by Hague. These include the opening track “Breath,” “A Bus Called Happy­ness,” “Race the Sun,” and “Waiting for Mary” the band’s picture resistance.

Thomas recently admits, “The groups that Stephen had produced before had nothing in common with the ‘avant garage’ sound and nobody had ever asked to produce us before. We figured it was a natural—it couldn’t fail to be a good idea.”

“Love, Love, Love” and the sentimental “The Waltz” and the plaintive “Cry” make this a pretty good choice for the car.

Another feature I liked about the album was: sixteen tracks. Not too many bands are willing to devote that much of their material to one album and to be so secure about the quality. The album sounds fresh, and the band has stayed away from being totally commercial in terms of their basic sound.

The band members are: Chris Cutler (drums), Jim Jones (gui­tars, vocals), Scott Krauss (drums), Tony Maimone (a mean bass, vocals) and Allen Ravenstine (EMI synthesizers, vocals).

They ain’t REM, but they aren’t bad for a bunch of boys from Ohio.

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**Couch Potato Update**

*By George Olchewski*

Black Rain, the new hit movie starring Michael Douglas, grossed over $1 million in its first two days of release in Japan, the setting of the movie. It seems that Japanese Siskels and Eberts love the film, saying that it shows Japan in a fairer, broader view than most major motion pictures that are made there! Viva Hollywood!

And, for all you Mel Gibson fans (stop swooning now, girls!), *Lethal Weapon II*, the anti-apartheid anti-drug shoot ’em up sequel as the track superstar who showed Hitler where to shove his “master atomic bomb...” has grossed over $145 million since its release earlier this year. With all that moolah, Mighty Mel sounds nothing like the hi-tech trio named above that Hague has pro­duced, and come away from the alliance sounding much more sym­phonic stimulation for the soul, and mysticism, which is the predominant style of the production, back­stage lights illuminate the O’Keefe gobo, cuing the au­dience as to the tumultuous psychological climate that sur­rounds the “basically optimis­tic” main action.

There is a strong sound sys­tem, which is the predominant style of the production, back­stage lights illuminate the O’Keefe gobo, cuing the au­dience as to the tumultuous psychological climate that sur­rounds the “basically optimis­tic” main action.

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**Spirituality Descends upon Broadway**

*By Janet Cicerol| Correspondent*

The opening of *Orpheus Descending* on Sept. 25th has brought many levels of spiritu­ality to Broadway. At the Neil Simon Theatre until Dec. 31st, *Orpheus Descending* is a revival of the 1957 tragedy by the late American playwright Tennessee Williams. It is a cooperative venture, put on through the efforts of both British and Americans by the newly-formed Peter Hall Company.

The plot is based on the ancient Greek myth about Or­pheus, a bardic harpist and poet who is separated from his lover when she is killed by a snake bite. In attempting to rescue her he fails to heed Hades’ order to refrain from expressing affection toward her until they’ve both gotten safely back to the land of the living.

In the play, Orpheus is rep­resented by the character Val Xavier (Kevin Anderson), a wandering folk/rock guitarist and singer. Euryclea, denoted by the character Lady Torrance (Vanessa Redgrave), is the unhappy wife of a dying store owner. She hires Val to help out in the shop and, through his wisdom, she is able to regain her pers­pective on life.

Her later seductions of Val, however, prove to be a main cause for their downfall, with Lady Torrance being shot by her husband, and Val hunted down and torched to death by the sheriff and townspeople.

There are also the religious implications of Christi­anity, Val being the “Christ­figure.” Val had accumulated his wisdom from the wander­ings of his early life, just as Christ had done during his “lost years” of travel.

Val’s charisma also attracts “disciples,” notably Carol Cu­rrere (Anne Twomey), a vagrant young woman that Val takes in as “the flip­off” of Tammy Grimes), the sheriff’s wife who paints away her frus­trations. Xavier’s ultimate de­struction has parallels to the “Crucifixion.”

Artistry prevails in Sir Peter Hall’s 1989 revival of the play. Behind the second floor of the realistic Southern setting, a 1950’s general dry-goods store is a full­scale Georgia O’Keefe skycap­scape pattern. For sym­bolism, which is the predominant style of the production, back­stage lights illuminate the O’Keefe gobo, cuing the au­dience as to the tumultuous psychological climate that sur­rounds the “basically optimis­tic” main action.

There is a strong sound sys­tem, which is the predominant style of the production, back­stage lights illuminate the O’Keefe gobo, cuing the au­dience as to the tumultuous psychological climate that sur­rounds the “basically optimis­tic” main action.

For example, the elements of this production fuse to portray the simultaneous decline of the main characters in the play. The effect is as though they are on a trip down a massive, cascading waterfall. With excitement and suspense for the soul, and spiritual stimulation for the mind, *Orpheus Descending* is a show to be taken seriously.
Record Rap: Joe Cocker

By Jon Max Green

Joe Cocker is back, and still singing in his soulful, gravel-like trademark voice that he is famous for. However, this time he has gone for a more commercial sound. The hit single off the new album "One Night of Sin," which you no doubt have heard on the radio, is comparable to any one of Bob Seger's countless hits and, as a matter of fact sounds a little like "Hollywood Nights," which probably explains why I like it...the single I mean.

The rest of this album seems to be a continuation of the song before it. It's kinda boring. It all sounds the same. It's like sticking your tongue out the window and trying to taste the air...blond.

I tried to like this album because after all, we are dealing with Joe Cocker. So when the album came out, and I got it in my hands, it was everything I could do to get it into a stereo and out a pair of speakers. Man was I disappointed...

I think what I like the most about Joe Cocker is missing, his own style. It doesn't bother me that he went commercial. I have to respect that, I mean it is a business. But what disappointed me the most was the number of songs that he actually collaborated on...one. One song...

This album to me isn't Joe Cocker, the reason I got it in the first place. This album is other writers, musicians, and producers trying to sit in Joe Cocker's chair.

The album is One Night of Sin, starring Joe Cocker. The music is two hours of everybody except Joe Cocker. "One Night of Sin" Nah..."Two hours of commercialism," probably. A hit? Not a chance...

Folks for food...

By R. Campos

Folksinger Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High St., Stanhope, N.J.) from 3-10 p.m.

Appearing with Silver will be the Frank Lee Band, Acc- Two-Step, the Fairlanes, John Guth (Big River), CC&G, Dirty Birdies Jug Band, Tannehill/ Jarvis, Andy Goessling of the Blue Sparks, House of Cards, Mark Daeyry, and Dennis Dougherty.

This year's "New Jersey Ending Hunger Week" is Nov. 17- 26, a ten day fund raising campaign period when New Jersey's local food banks, shelters and other groups fighting hunger at the local level raise a major portion of their funds to continue their work.

"The benefit in Stanhope usually raises about $1200- $1500 and the bands are happy to perform for free," according to Silver.

Tickets for the concert are $6.00 in advance and $8.00 at the door. They may be ordered at the Stanhope House and other locations or may be ordered through Silver Stream Music, P.O. Box 322, Landing, N.J. 07850. Please make check payable to "NJ Ending Hunger Fund."

For further information about New Jersey Ending Hunger Week or Hand-to-Hand, call Lois Jackson 231-1181. For more information about the concert call the Stanhope House (201) 347-0458 or Silver Stream Music (201) 398-7444.

Gratefully Deadicated

By R. Campos

Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund." on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $6 in advance and $8 at the door. Call 347-0458 or 398-7444 for additional information.

Theatre: Mainstage Theatre Series presents A Funny Thing Happened on the Way to the Forum. This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28, at 8 p.m. Matinees at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112.
- Jennifer, -Leeseh: TEQUILA!!
- To our out of control, so
- To the Roomate I never got
- To all the Iota Pledges: Good
- Mich: How's that fence jump­
- Thanx for that outfit Snerdie!
- Murph, Murph, Murph, Ha!
- luck and stick with it!! -Miss
- calling me B.B. or I'll get the
- Honey, Can we play family
- Congratulations and good luck
- you're the bestest love ya. -Kat
- Now I've got the cozy corner!
- looking forward toward toward
- a lot of GREAT time together-
- for touching my heart this
- TO ALL CLUBBERS: Thanks
- Chris: Hey big sis! I loved your
- foam eating guys!
- Tracy: Just love those Styro­
- birthday is probably illegal! -
- Happy Anniversary! We've had
- personal but I still miss you! The
- to ** you, but we'd settle for
- Brian & Pags: We'd really like
- Pootser: Why do I repel men?
- Tracy: I love your "stink eye"
- Little
- -Nancy: We are so proud of you. MSC made the best choice for Homecoming Queen. Love, Landa Tau Omega.
- -My baby, it's been tough but lets hang in there and work it out. -Spanish eyes
- -Babygirl in 3AQ!: Always be there when you need you, because your sweetness is what I love the most about you. -Boo
- -Sigma Delta Tau, the love of a wonderful sisterhood.
- -Dough: Lovin', Touchin', Squeezein', Always I love you. Hillary
- -Mag(Big) Hang in there!
- -Mary Jane - Don't you know better than to wear your thermal underwear on the outside of your pants. That picture did come out, so remember black-mail is always possible. Mr. Turtle, Esq.
- -Phi Sigma Pledges: Dec. 2 is not so far away! Keep up the good work! -Tammy
- -J & R: Yews the body is coming to our formal! Dawn.
- -Have any Techie nerd friends you can lose? -Tammy
- -Does anyone know what was that little "fix") Love, Tracy B.
- -Michelle: which sheds more, a cat or a baby? -Jenn
- -Rob & Eric: You guys should try to be nice-after all, anger doesn't make you faithful. -Lynn
- -Does that mean Steph is still going to the bathroom and a bunch of us went. Would that be considered an activity? —Janbrady
- -Former Cheerleader: The green-eyed monster isn't very selective and he isn't attracted to you. -Denise
- -Dawn: If one of us announced that we had to go to the ba-throom and a bunch of us went. Would that be considered an activity? —Janbrady
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**WANTED:** MOTHER’S HELPER on weekends only. Live-in or out. Mom needs "extra hand" in care for 3 children in Springfield, NJ (1/2 hour from Montclair). Hours flexible. Own transportation. If interested, please call 467-4459. 

**-WANTED:** Babysitter needed for toddler. P/T, during the day, M-F. Montclair area. Hours flexible. Experience necessary. Evenings 746-8230.

-Babysitter needed for 1 year old boy on Valley Rd. M and W, 3-10 pm. Call 509-1942. Must have own transportation.

-WRITING—RESEARCH—Responsible babysitter needed, Models wanted—M/F for European advertising rates. 800-331-9783 ext. 888. Who likes to PLAY! For a 3 year old. Looking for a loving babysitter at the Newark Airport Marriot. Noon. $5/hr. Call 744-6530—Leslie. For more info, call (201)744-3170.

-Model call—Thurs. Oct. 26, 7 pm-3-10 pm. Call 509-1942. Must have own transportation. 

-Extra hand in caring for toddler. P/T, during the day, flexible. Own transportation. If you live in Springfield, NJ (1/2 hour from Montclair) and are in school, Live in/out. Attend classes while two girls are in school. Call 575-8278 after 6:00.


-PARKING ATTENDANTS ALL SHIFTS—Perfect job for students. Drivers license required. 18 or older and have own car. Ex. Sal. Call Ad. 817-1458. Give dates. F 10 am to 5 pm on 5-870-2087.

-ACTIVISTS: BASIC TRAINING. America’s fastest growing citizen’s lobby seeks young leaders for the fight for democracy, women’s and gay rights. EARN WHILE YOU LEARN, SALARY/BENEFITS. F, P/T. The Rainbow Lobby, 744-5540.
sports

OFFENSIVE POWER

By Mike Frasco
Correspondent

On Friday night, the Red Hawks visited the William Paterson College (WPC) Pioneers at Wightman Field in Wayne. From the opening kick-off until the final tick of the clock, MSC was the dominant team. The Red Hawks won convincingly 32-6, in an explosive offensive show which included a team record of 533 yards.

Tailback Dan Walsh turned the game into his own personal showcase, gaining 178 yards on 25 carries for 3 TDs. Yet another fine performance by the senior. The Pioneer defense must have been throwing fits as the Hawks' already potent running game showed some depth. Backups Jeff McGregor, John Walker, and Derrick McCoy did some very effective running of their own.

Furthermore, QB Ed Baffige gave MSC the solid passing game they needed as he completed 10 of 14 passes for 131 yards and one TD.

However, this fine offensive play could not have been possible, nor performed as well if it weren't for the Red Hawk offensive line. Yes, the offensive line...you know, the guys who line up in front of the quarterback and running backs. They include: Center Jim DeSarno (Jr.), Tackles Mark Padowani (So.) and Steve Oliver (Sr.), Guards Robert Frank (Jr.) and Joe Fernandez (Jr.) and Tight End Matt Kingfield (Sr.).

The hard work of the line provided Baffige sufficient time to find his receivers. He was protected well throughout the game as the big men up front continually pounded the Pioneer defense.

Dan Walsh's numbers are incredible. In only 6 games he has gained 917 yards and has 14 TDs. Most collegiate backs don't put up these numbers (yds. & TDs) in their career, let alone six games. Walsh is a talented and capable runner as we have seen, but without the consistent and strong play of the offensive line, number 25 could not have done this well even if he were Superman.

So, when you come out and cheer for our Red Hawks next time, look at the guys in front of Ed and Dan and you will have discovered that behind this solid football team the key remains, a very hungry Hawk offensive line awaiting its next prey.
The Bottom Line

With the college football season at its height, Notre Dame has established itself as the team to beat this year. Coach Lou Holtz has the Irish playing dominant football and there is no telling how far they can go. While Holtz’s squad is continuing to get most of the media attention, there is a team from the midwest that is also playing such a good game of football that they are serious contenders for this year’s national title.

They are the Colorado Buffalos. Their record stands at 6-0 and are currently ranked 3rd behind Miami and Notre Dame in the college polls. The Buffalos, under coach Bill McCartney, have impressed everyone, defeating teams like Illinois and Washington.

This year’s Colorado squad is on a mission. Last year, the Buffalos were led by quarterback Sal Aunese. Aunese was a good passer and skilled runner in leading the Buffs to a Freedom Bowl appearance against Brigham Young.

This year, it’s Aunese’s brother, Al, 21, who has been diagnosed as having inoperable cancer before the start of spring practice. Aunese watched his team win their first three games before he died last month. Before his death, Aunese wrote his team a letter asking his teammates to bring home the Orange Bowl trophy. Right now, the Buffalos are on a three-game win streak where Colorado faces their Big Eight rivals and a win on Sunday can intensify their team’s chance of winning a division title.

The Buffalos will come to town and face Buddy Hagan to take over as the starting quarterback. Aunese wrote his team a letter asking his teammates to bring home the Orange Bowl trophy. Right now, the Buffalos are on a three-game win streak where Colorado faces their Big Eight rivals and a win on Sunday can intensify their team’s chance of winning a division title.

Veteran’s Stadium in Philadelphia will be rocking on Sunday when Art Shell’s Raiders come to town to face Buddy Ryan’s Eagles. Both teams are coming off victories against division rivals and a win on Sunday can intensify their team’s chance of winning a division title.

The Eagles will try to battle the Raiders’ defense with quarterback Randall Cunningham, who threw for 175 yards and scored a touchdown against the Atlanta Falcons. Cunningham was thrown off center by Atlanta Falcons wide receiver Jeff Campbell.

The defensive pair of Slava Fetisov and Bruce Driver have been receiving a lot of attention in the press this past week. It seems coach Schoenfeld and hockey analysts have recognized the effectiveness of the two players.

Everyone expected Fetisov to produce, but who was to know that Bruce Driver would return to the excellent form of play he’s displayed in the Devils’ first six games. Driver leads the Devils with a plus-4 rating and has found a home on defense with linemate, road roommate, Slava Fetisov.

Driver, who was an instrumental part of the Devils’ playoff success in 1987, missed 53 games last year with a broken leg suffered in a Dec. 7 collision with Washington tough guy, Lou Franceschetti.

I spoke with Bruce Driver at the Meadowlands this past Thursday after practice. And I asked him about his journey back to the NHL and what it takes to stay. He was reluctant to take a check he told me, “I feel it, but it’s not a painful feeling. But more so, it’s just the feel that was inserted into my leg. But all in all, the leg feels great.”

I also asked him how he felt this off-season, as he prepared to make a comeback, when the Devils signed the two Russian defensemen and Kuotsalainen.

Schoenfeld. Driver added after the game, “It was a big win, obviously because of the standings. We didn’t want to get to the other side of the back. We gritted it out.”

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Chip Shots
by Michael Walmsley

The women's cross country team won the Drew University Invitational cross country meet last week. MSC defeated teams from Delaware Valley, Albright, Drew, Centenary, Jersey City State, Upsala, and King's College. Rosa Domingues led the women of MSC with her first place finish.

FOOTBALL RECORDS

The MSC Football team set a number of school records this season. The team from top to bottom on the strength chart: "I felt the game was in control and I didn't see any reason to take a chance in hurting any other of the team," said Coach Giancola.

Hawks Strike

By Michael Walmsley
Sports Editor

On Friday night, the MSC Red Tailed Hawks out powered the Pioneers of William Paterson College (WPC) by the score of 32-6. The game was played in front of a Homecoming sellout crowd at WPC in Wayne.

MSC was superior to WPC in every aspect of the game. The offensive line was bigger and quicker; the defense was swarming; and the running game seemed to work at will.

MSC is simply a powerful team from top to bottom on the depth chart. And this is obviously made possible from good recruiting from our coaching staff at MSC. And WPC, I'm sure, will attest to this depth.

Tailback Dan Walsh had another superior game as he rushed for 178 yards on 25 carries and added three touchdowns. And what's amazing about these totals is that Walsh accumulated the bulk of his production in just over one half of play. As Coach Giancola decided to play his second team for the majority of the second half.

Walsh put the Hawks up for good with his first touchdown of the night. Walsh took the hand-off from Bafigge and galloped into the end zone from 6 yards out. The first quarter touchdown made the score 13-0 in favor of the Hawks.

The second half scoring started in the third quarter when MSC tailback Dan Walsh sprinted for a 34 yard gain that set up a scoring toss by quarterback Ed Bafigge. Bafigge threw a 34 yard bullet to co-captain Amod Field that made the score 19-0 and buried the WPC Pioneers. Coach Giancola decided to go for two points and make the deficit three touchdowns. But the pass from Bafigge to Jeff McGregor was incomplete.

Dan Walsh added his third and final touchdown of the night in the third quarter. The score came on a one yard plunge that made the score 25-0. MSC was in total control. The extra point conversion was no good.

At this point in the game, midway through the third quarter and MSC with a commanding lead, Coach Giancola decided to give his young players some needed experience.

"I felt the game was in control and I didn't see any reason to take a chance in hurting any other member of either team," said Coach Giancola.

Giancola added that he "didn't feel it was necessary or appropriate to run up the score on any team" and "we wanted to give some of the young kids a chance to play."

And the younger players didn't let the coach down. The final score for MSC on the night came on a 6 yard run by sophomore tailback, Derrick McCoy. The score at this point, after Attardi's kick, was MSC 32 and WPC 0.

McCoy had a fantastic night of his own. McCoy ran for 103 yards on 14 carries and one touchdown.

The future looks good for MSC at running back. Joining McCoy in the backfield is freshman punt returner John Walker. Walker also looked impressive while running for a total of 31 yards on 6 carries and five punt returns for 47 yards.

WPC added a score late in the fourth period on a run by senior running back Pat Harmon. The run was from 12 yards out and made the final score, MSC 32 and WPC 6.

The defense was as strong as usual. Good job "D".

QB Ed Bafigge(17) looks over defense

Soccer team down to wire

By Jon Capristo
Staff Writer

The MSC soccer team knew that their three games last week were very important. The Red Tailed Hawks were trying desperately to avoid being swarmed by the Red Hawks. The Hawks lost two games in a row, making it two wins in a row. Antonio Alcaldaide exploded for three goals against Ramapo. Fornino scored the fourth goal, giving him two goals on the season.

MSC's next match was away against Stockton. The Red Hawks managed to build an early lead and hold on to it. The Hawks' goals came from Alcaldaide and Gus Moramarco. The final score was MSC 2 and Stockton 0.

Soccer team down to wire

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