The Montclarion, October 26, 1989

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Students were assigned appointments according to their majors

Spring registration has more programming difficulties

By Lynn Cowan Editor-in-Chief

Students waited in shorter lines for spring registration this week despite new problems with the Student Information System, the computerized registration program.

In addition to scheduling students’ registration appointments randomly within their registration groups instead of by seniority, the SIS computer program scheduled students within their groups according to their majors, William Welsch, associate registrar, said. Although some majors will be scheduled to register before others, a student’s major will not take complete precedence over seniority, Welsch explained.

Students that have been scheduled before others due to their majors will only register before other students within their own credit “groups,” he said.

The credit groups divide students by seniority into three classes. Students with more than 56 credits registered last week, while students with more than 25 but less than 56 credits will register this week. Next week, students with less than 25 credits will register.

“Even though it’s not something we were planning on, it still worked out well,” he said.

Denise DelBlasio, assistant registrar, agreed, “I’m seeing a lot of peer advice going on with all the majors in (for registration) at the same time.”

Welsch said he was unsure of which majors were scheduled earlier by the SIS computer program.

This week’s SIS difficulties follow last week’s long lines due to the shutdown of one mainframe computer and confusion due to students receiving random registration appointments within their registration groups.

Although the mainframe computer was in working order this week, students continued to complain about their registration appointments being scheduled randomly. “It’s wrong for those who have more credits to have to go (register) after those with less,” said Dora Calabrese, a junior home economics major who registered on Oct. 18.

“Fortunately, it didn’t affect me. I got all my classes.”

Walter Bzrzycki and Louis Sciascia, two senior business majors who registered last week, said that they also were unaffected by the SIS computer trouble. “It didn’t really matter.

Students registering for the spring semester on Tuesday didn’t wait on long lines, but because of more programming difficulties, they found themselves registering with others from the same major.

MSC-TV News airs first public episode

By Sandra Spillman Correspondent

The MSC broadcasting division of the speech and theater department aired its first public episode of “MSC-TV News” on Tuesday, Oct. 10, at 10 a.m. at the Student Center information desk in front of more than 20 people.

The weekly, student-run program is an expanded form of the division’s annual TeleRAD Day, when the division displays its students’ best creative work, according to David Pollock, co-executive producer of MSC-TV News. Until this year, MSC-TV News was seen only in the broadcasting division on TeleRAD Day each spring.

Pollock said he and co-executive producer Samantha Kranich wanted to expand the program to public showings because it would be a student service. “Everybody put a lot of work into it, and it really didn’t get seen by anyone.”

MSC-TV News episodes have so far focused on campus news such as Homecoming ’89, parking, and housing.

“It’s something we’ve wanted to do for a long time,” Pollock said. Pollock and Kranich organized a crew consisting of Tracy Rowland and Jacob Soto, anchors; Adriana Gale, entertainment; Cindi Krawiec, sports; and Al Kazaner, weather. However, practically all students of the department are contributing to the productions.

The crew uses a set donated by WPIX Television and broadcasting division camera equipment.

Presently, MSC-TV News “airs” every Tuesday at 10 a.m., 12 p.m. and 2 p.m. at the Student Center’s information desk, cafeteria and third floor lounge. The program is also shown on Tuesdays at 9:30 p.m. in the Freeman Hall main lounge.

Donna Arts, a Freshman who viewed the first program, said, “The idea of a weekly news program is a great way to inform people about the events that are going on.”

Maria Curtirrione, also a freshman viewer, said, “The parking problem is a big issue. It was a really good idea to focus on it in the news.”

Pollock and Kranich said that they would like to further expand the program to air it in Bohn and Blanton halls.

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Blanton and ‘Rhomen’ unite for cause

By Herbert K. Kemp Correspondent

Following a successful “Hugo’s Devastation” program to aid the Caribbean, the brothers of Sigma Phi Rho Fraternity immediately this week are conducting a fundraising effort with the Blanton Hall assistant managers staff to also benefit victims of the California earthquake.

Debbie LoBiondo, Blanton Hall director, suggested in a staff meeting that the assistant managers’ staff contribute to Red Cross efforts on the West Coast.

Sigma Phi Rho immediately offered to help in the effort, having collected essential goods from 300 people, ranging from batteries to blankets earlier this month. Together they set up collection booths in the lobbies.

As part of Alcohol Awareness Week, the Blanton-Bohn quad had this car on display. Alcohol Awareness Week is being sponsored by Student Activities and Residence Life. Activities for the remainder of the week include: Greek “Social Mixer” and “Breathealyzer Test Distribution” on Thursday, and “Speak Out: AA” on Friday.
- LASO -
Encourages all people to go see the art of Diego Velazquez at the Metropolitan Museum of Art in NY.
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GRAND OPENING!
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Oct. 30 - Nov. 3

Lower Level of the Student Center
Open Mike Night draws a crowd of 150

By Maureen F. McGuire
Assistant Assignment Editor

More than 150 students attended Class One Concerts' Open Mike Night on Tuesday in the Rathskeller. The free event, which featured 19 performance acts, was dedicated to the memory of Anthony Passafiume, an MSC graduate and former Class One Concerts (CIC) member who was killed in an accident on Memorial Day.

"This was the most successful event we've ever had in the Rat," said Dina Tomasetti, CIC Producer. "We had a large turnout and plan to have another Open Mike Night in November."

Individual students performed such songs as "Kiss Me in the Rain," "Wish Beneath My Wings," "Cherry Bomb" and "Suddenly." Others sang original compositions.

MSC based bands such as Short Notice, The Electric Ghost and Speaking of Faith performed both original and published songs. A local heavy-metal band, Cleavage, debuted an acoustic song, "Look Into Your Heart."

Faculty Student Co-op gives $7,000 to student organizations

By Patty Andersen
Correspondent

The MSC Faculty Student Co-op Association, which operates the Rat, bookstore and other campus enterprises, this month contributed $6,000 to the SGA and College Life Union Board for their part in Homecoming. Since Homecoming is a week-long event it's expensive, and this money helps pay for the parade and promotional items which are very popular with the students."

Douglas Blackburn, vice president of FSCA, said he is "very excited with the great spirit on campus," and that the parade and other activities were "wonderful."

When FSCA has available funds it contributes to various activities at MSC, Blackburn said. Although SGA was not informed of this contribution until early October, "they knew from past contributions that they could count on our support," he said. SGA ordered the "faxes" machine within days after the gift was announced.

Three comedians entertained the crowd with their routines as "weird" and "loud" rap artist, who warned of the dangers of racism in his tune.

An improvisational team, The Immigrants (made up of two foreign exchange students from England) took characters and situations from the audience's suggestions and acted them out in comedic style.

"We (CIC members) were impressed," said Tomasetti. "There's a lot of closet performers on this campus."

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The Montclarion/Thursday, October 26, 1989

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**SGA News**

**Charge frisbees flew through channels**

By Mike Baker  
Correspondent

A point of controversy arose at last night's SGA meeting when a bill concerning the purchase of 500 frisbees for promotion of Alcohol Awareness Week was brought up. According to several legislators, the SGA executive committee "overstepped their boundary of power" when they purchased the frisbees without the decision going through legislation.

SGA President Mary Jane Linnehan said that the initial money for the purchase came from the SGA budget on promotion, and that the question at hand was brought up and could have been discussed previously, but was not.

Treasurer Tim Nee said, "We had the right...we didn't step over any boundaries." After debate, the bill was passed on a 32-4 vote to appropriate $400 to the publicity line.

Announcements made by Linnehan included comments about the free-speech forum. "So far it's been pretty successful," she said. She addressed the problems concerning poor shuttle bus transportation, saying, "We are looking into ways to up-grade the system." Finally, the latest wave of campus police and student confrontations was discussed. Linnehan said, "Campus police are being really abusive...it's uncalled for."

John Navarro, the first student to be elected as MSC Parking Committee chairman, was congratulated at the meeting. Navarro said that students will now have information about parking regulations at their disposal. In the past, he said, decisions and regulations concerning parking at MSC were privileged to faculty and committee members. Such information includes the proposal of a parking garage which would hold 600 cars and tentatively cost $1.75 per park. Navarro concluded by saying that parking information would now be available to all students.

Dean Harris held a brief question-answer session with the legislators concerning Alcohol Awareness Week. A correct answer was awarded with a T-shirt emblazoned with "Half as Much Twice as Nice," the theme for the week. Dean Harris expressed a concern with alcoholism in this country and with the use of alcohol by students. "Alcoholism is a serious problem in this country," he said. "We are not telling you not to drink, just be aware of alcohol's use and abuse." Harris said.

In other SGA news, the Habitat for Humanity, an organization which deals with the problems of the homeless, received a Class IV charter. Club was appropriated money for its expenses dealing with MSC's "Back to School Bash." Also, the Organization of Students for African Unity (OSAU) also received an appropriation of $1,125 for an African Dance seminar-show that will be open to all students. The African Dance chairperson, Alison Hannibal, said that the seminar and show would "let students learn about African culture."

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**Registration**

cont. from p. 1

to me. Even though (registration) went smoother last time, it's still pretty efficient," said Brzyski.

"I like not dealing with registration through the mail," said Sciascia, referring to the old system of registration. "This way, I know right away if I have a class or not."

Welch said he wanted to emphasize that even though the SIS computer program didn't work out as planned, no students have approached him to say they have been closed out of classes. "It's possible that that's happened, but I suspect they've gone to the departments (to gain entry into those courses)," he said.

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**Rho-men**

cont. from p. 1

of Blanton and Freeman halls on Monday, Oct. 23, continuing through Friday during dinner hours.

The Blanton Hall Office will also accept cash or checks for the effort, between 8:30 a.m. and 4:30 p.m. until Oct. 30.

"Community service is what our organization stands for," said James R. Roach, Zeta Chapter off-campus social chairman.

"Community service doesn't have to mean people at home. The generosity we've received from people shows that people just need to have an organized way to give to the needy...people are always willing to help out." Sigma Phi Rho will contribute funds equal to the total collected by the drive.

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**Committees to encourage campus participation**

MSC is searching for ways to encourage and to increase various types of student, faculty and staff exchanges that will be characterized by sensitivity, respect, harmony, and friendship.

Under the tentative title "Celebrating Diversity at MSC," six important activities have been identified as projects for future work: (1) the formation of a student advisory council on racial and ethnic issues; (2) a policy on racial harassment with respect to students; (3) the encouragement of more required workshops on racial and sexual harassment; (4) the creation of an on-campus multicultural center with a varied program of activities; (5) the encouragement of more voluntary projects (i.e., Habitat for Humanity) to be carried out by the combined efforts of racially diverse student volunteers; (6) the creation of videos based on interviews with MSC students discussing the quality of campus life in general but especially the nature of the environment as it is experienced by non-majority students.

An invitation is being issued to persons who might volunteer to be interviewed for the videos. Even if you do not wish to be interviewed personally, you might want to suggest another potential subject; a limited number of faculty and staff will also be interviewed, but the focus is to remain firmly on students. If you are interested, come to room 400-B Student Activities Office, in the Student Center, or call 893-7609.

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The Montclairian Thursday, October 26, 1989

Campus Police Report

Football locker room blitzed

By Michele Dalton
Correspondent

口 A football players’ locker-room break-in, three helmets, two shoulder pads, and one game jersey were stolen sometime between 6 p.m. on Oct. 14 and Oct. 17 at 11 p.m.

口 Five female residents of Blanton Hall Tuesday, Oct. 17, reported cash stolen from their rooms during September and October. There were no signs of forced entry. They named for police a possible suspect and the matter is under investigation.

口 Campus police assisted in the search for the robber of a Shell station on Route 46 at 10:08 on Oct. 17. They had received a call over the State Police Emergency Network that the suspect was fleeing on foot in the direction of the campus. The suspect was not found.

口 Campus police patrolling Partridge Hall at 1:30 a.m. found the window smashed and the ignition tampered with on an '89 Corvette on Oct. 19 between 3:30 and 6:30 a.m. in Lot 26.

口 An '81 Buick two-door was broken into between Wed., Oct. 18 at 11 p.m. and Oct 19 at 12:45 a.m. in lot 23. The steering column had been tampered with and the stereo was stolen.

口 An '89 Jeep Wrangler was broken into on Oct. 19 between 9 a.m and 1 p.m. in Lot 21. Thieves attempted to steal the radio and damaged the vehicle.

口 An '89 Toyota truck was broken into on Oct. 22 in Lot 28. A stereo, wallet, leather coat and radar detector were stolen.

口 A stereo, camera and school books were stolen from an '87 Honda CRX at 2:45 p.m. in lot 20.

口 The '87 Camaro stolen on Oct. 16 was recovered stripped in Newark, police said.

口 The case regarding the fight on Clove Road where two non-students were arrested on Oct. 1 was postponed until November.

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口 A resident of Blanton Hall called the police and complained he was being locked out of his room by his roommate. When the police arrived he was already in the room. After witnessing a brief argument

between the roommates, the officers left.

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口 The case regarding the fight on Clove Road where two non-students were arrested on Oct. 1 was postponed until November.

口 An '89 Chevy Cavalier was broken into on Oct. 19 between 12:30 and 3 p.m. in Lot 30. The car was damaged. Nothing was stolen.

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La Campana is a Class I of the SGA
Amy’s got control of Cleavage

By Maureen P. McGuire
Assistant Assignment Editor

“I’ve always liked to be in control and run things,” says Amy Kristen Slack, an MSC junior. “I’ve always made lists of everything and separated things into categories. And that’s what I do now.”

What she does, exactly, is manage a local heavy metal band, Cleavage, in addition to studying full-time at MSC. “They call me mom,” says Amy, 19, “I’m a morose booster and I help them to develop their image. These are the things they need to be commercially successful.”

Excitement builds in her voice and dark brown eyes when she thinks of what the future could hold for the band and for her. “As they get more and more popular there will be more for me to do,” she says.

At the beginning, all Amy had to do was be enthusiastic. “The band used to be called Hollywood Tease,” she recalls. “I was a freshman and my girlfriend told me about this video that was being filmed on campus, and that people were casting as an ardent fan for her. “As they get more and more popular there will be more for me to do,” she says.

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Calvin and Hobbes
By Bill Watterson

Mother Goose and Grimm
By Mike Peters

Outland
By Berkeley Breathed
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The registration blues

MSC's newly implemented on-line registration system is supposed to have revolutionized the toilsome process of signing up for classes. However, things have gone awry.

Long lines, computer malfunctions, and inescrutable scheduling times are commonplace under the "revolutionized system." Yes, folks, once again the registrar is unanimously the stigma of the times.

Does the new system live up to what was promised? It seems there are many more problems than solutions.

Let's face it. The whole idea of the new registration system was to bypass such situations. Less anxiety. More accuracy. Eliminate headaches. Better registration.

Why does one find the lines filled with students from the same department at (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

The Montclarion is a Class One Organization of the SGA

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MSC's not all that bad

I asked some people I met from other colleges in the area to make comparisons from a different perspective. Rick, from William Paterson, said he liked the professors better here, and there seems to be a lot more social activities. And, of course, the ratio of guys to girls is much better.

He added that registration is a nightmare wherever you go, so the problems at MSC are not new. He felt the parking situation was ridiculous. He also felt that the class time was too short, and for teachers who give essay tests this is a real disadvantage.

Some, like me, come from other colleges and universities, drawn to MSC for various reasons.

I came from Morris County College, a two-year community college in Randolph. It didn’t seem small at the time, but now that I've been here a few weeks I realize how small it was. I thought it was a great place because at the time I felt I wasn’t ready for a huge college atmosphere.

I'm an English major who plans to go into advertising, and when I didn't get into Trenton, I came here to finish my two years. I was disappointed at first, but I'm slowly discovering that the place has a lot more to offer than I thought it did.

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I went down to find some microfilm and the one I needed to use was basically destroyed. I was paying ten cents for a copy with big blank spots all over it.

I am seriously hoping the situation will get better the longer I stay.
Andy Rooney...  

Videotaped earthquake archives

My father was in Tokyo on business for the Albany Felt Company in 1923 when one of the major earthquakes of all time struck Japan, killing more than 200,000 people.

Dad was staying at the Imperial Hotel, designed to withstand earthquakes, by the great Frank Lloyd Wright. In spite of the devastation everywhere else, the Imperial was undamaged because of its design. My father described sitting in his room going over some papers with a cup of tea in front of him when the earthquake struck. My father was not known for his tea-drinking and I wouldn’t swear authenticity of the beverage in his cup or glass but I’m sure his report was otherwise accurate.

At first, he said, the tea began to ripple like a lake in a light breeze. Then, as the building began to shake, the tea went from the lip of the cup on one side to the lip on the other and finally started slopping over into the saucer. It takes a cup at what would be an acute angle for a building, for tea to spill from it.

The Imperial Hotel was — and still is — cantilevered out from a central core. It was as though all the rooms of the hotel were hung from a major tent pole. The test it withstood is one of the major architectural triumphs of all time and is one of several reasons why Wright is considered an architectural genius, in spite of some of his work that wouldn’t make you think so.

Nothing about the disaster registered with me at the time because I was a very small child but my father had stories to tell about it for the rest of his life. Finally, when he thought I was old enough to see them, he brought out an old writing paper box filled with several hundred pictures he’d taken of the devastation in Tokyo.

My father was quite a good photographer and his pictures looked like Buerenwald. He had photographed fissures in the earth eight feet wide, whole blocks of broken buildings and piles of thousands of dead bodies. Many of the pictures were incredibly gruesome but they were history. I knew more about earthquakes than other kids because I’d seen my father’s pictures.

Several years before my dad died, but years since he’d last brought out his Tokyo pictures, the subject came up and I asked my mother where his pictures were.

Mom didn’t watch sad movies or read books that didn’t have happy endings. She felt that the world was a happier place if you could keep from thinking about the worst things that happen in it. She had burned Dad’s earthquake pictures.

I kept thinking of my father and his pictures during the coverage of this Northern California, or “World Series” earthquake.

We will all know a lot more about this quake than was ever known about any other earthquake in history because no one ever got such extensive coverage. When the three network anchors meet for a special report on earthquake damage, we are told by them that it’s a part of the American experience.

ABC News ran away with the story Tuesday night because they were all set up for the World Series. They had people and facilities at the scene. The camera in the Good Year Blimp provided great pictures of the fires and its sports announcers, like Al Michaels, turned to straight reporting and did a good job.

In the year 2100 and the year 3000, Americans, if there are any, will know a lot more about us and our triumphs and tragedies, than we know of the people who lived 100 and 1,000 years ago, because of the videotape archives of events like this earthquake.

It’s a good thing my mother isn’t in charge of the videotape archives of this event. She’d probably throw them out... Dan Rather, Tom Brokaw, Peter Jennings and all.

No parking in lot 13

To the Editor:

Let me start out by saying that the parking situation is getting utterly ridiculous! But then, what else is new?

I arrived on campus at 7:15 a.m. on Wednesday, October 18, 1989. Lot 13 was already reserved. The parking attendant wasn’t letting anyone else in even though two-thirds of the lot was Empty!

I stopped and asked the attendant why the lot was reserved again. He told me that an NHEA conference, a Lyme disease conference and about 3-4 other conferences were being held.

Almost everyday, since October 13, Lot 13 has been reserved. A couple of days last week and the week before, Lot 13 has been reserved. On October 19, the lot was again reserved but luckily I was in the lot by 7:10 a.m. — right before the attendant closed the lot.

Again, I asked him what the lot was reserved for and who went about reserving the lot. He actually showed me papers he had from different persons and departments with the conferences listed and the number of spots which had to be reserved.

On the 19th, there was another NHEA conference and a Social Security conference at 2:00 p.m. The conference was at 2:00 p.m. and they had to reserve the spots at 7:10 a.m.? Doesn’t that seem slightly ludicrous?

Those spots could have been utilized form 7:00 until 1:30. The attendant told me that 80 spots had to be reserved for the NHEA conference and 75 spots for the Social Security conference. He told me that different departments and different persons made the reservations.

One girl stopped outside and asked the attendant what the problem was. He said he had already let 120 cars in the lot and that if we had a complaint, we should talk to the President.

Believe me, I am going to complain. I am forwarding copies of this letter to President Reid, Dr. Jean Armstrong, Vice President for Student Affairs and Thomas Stepnowski, Assistant Vice President for Facilities.

I pay $20 a year for a parking sticker that is really only necessary for Lot 13. Why pay $20 a year to see who gets into the lot at 7:00 in the morning. The lot seems to be reserved everyday of every week. Can I get a refund on the sticker?

Just the other day, I saw a presentation of MSC-TV. There was a piece regarding on-campus parking. The statistics said something to the effect that there are approximately 8000 commuters and 4000 parking spots. There aren’t enough parking spots to begin with so why should the available spots for tuition-paying students be lessened by reserving lots for people attending conferences?

Why not have the conference attendees park in the Clove Road parking lot and provide a shuttle bus service for these people to the building where their conference is being held?

Many people have suggested building a parking garage on Lot 13. Has this possibility ever been fully explored? Have any other solutions been explored?

This intolerable situation results in anger and frustration and does little to boost the morale of the tuition paying student body.

A much-needed and long overdue solution is necessary since this problem seems to be getting progressively worse each day.

Elizabeth Kowalczyk  
Junior Business Admin.

Homecoming pride

To the Editor:

I cannot let the Montclarion go to press without taking advantage of the opportunity to congratulate the entire student body of MSC for the best Homecoming I’ve been a part of—ever! From the Friday night pep rally, through the spirited parade and the halftime fireworks, to the final Red Hawk touchdown, it was a glorious weekend. All of you who participated in any way should be very proud, and I am proud to be associated with all of you.

Jean Armstrong  
VP for Student Affairs

Equality, not priority

To the editor:

The article in the October 19th issue of the Montclarion (What Does It Take To Be An Elitist?) appears to confirm what one hopes does not exist in the real world.

Control of this type of situation is nearly impossible in our society but certainly we can control it on campus. I see no justification for the existence of "elite" students. If there is a need to grant priority registration, it should be by scholastic achievement or graduation needs but not because of extracurricular involvement.

Unless physically impaired, parking priorities should not be granted. We all pay the same fee (or do we?) and should receive the same treatment. Why would being a member of a student group require a need for parking in a faculty lot?

Janice Kuzminak  
Business
letters

Domoins doesn't deliver the prize

To the Editor,

Have you ever entered a contest and not gotten the prize that you just deserved? I did.

I refer to the Homecoming Week Banner contest. The residents of my floor (seventh floor, Freeman Hall) got together and decided that they would like to enter a banner into the contest.

Myself and a friend who is an art major were asked to lead the project because of our skills in the artistic field. We agreed, an art major were asked to lead the project because of our skills in the artistic field. We agreed, an art major were asked to lead the project because of our skills in the artistic field. We agreed, an art major were asked to lead the project because of our skills in the artistic field.

Now really, that would be the State of New Jersey saying: “Oh sorry, we're not going to pay out the lottery this week because there weren't enough entries.” I have only one thing to say to Domino's Pizza and the Athletic Department... BUZZZTITZTIT!!!! THANK YOU FOR PLAYING!

Look, I understand that it is not the Athletic Department's fault that Domino's Pizza pulled the prize, but since they sponsored the contest, it is their responsibility to make good.

You see, I'm a little less than pleased because after we were informed of our meager victory, I was told that Domino's had withdrawn the prize!

Why you ask? Because Domoins felt that there should have been at least fifteen banners in the contest and since there were only four or five entries, they didn't want any part of it.

The rules were not made clear, because had I known about this ridiculous quota I would have banged out twelve more banners...I would have accomplished this with twelve sheets of newsprint and some markers. I figure I could have done twelve more in about, say, an hour.

Granted, these extra banners would not have been any great feats of art, but I’d still have gotten my pizza. In defense of the Athletic Department, they did make a feeble attempt at showing good faith by supplying a substitute prize...a bunch of cheap Field House tank tops as a replacement.

My answer to them is that I cannot eat a T-shirt.

As for Domino's Pizza, what can be said...their pizzas are too small, too expensive, and their drivers are pinheads.

So long and thanks for all the fish.

Christian Rogers
Junior English & Art.

All letters must be:
* typewritten and double spaced
* addressed to the editor submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit all letters for length, style and brevity.

Immatiurty runs amuck

To the Editor,

I was amused to read in the October 19 edition of The Montclarion that learning "...how to pick our noses" was covered at the recent SGA Leadership Conference. However, I felt that the half page pictorial by J. Navarro was lacking in several respects.

First of all, it failed to mention that this year's SGA Conference took place at the New Jersey School of Conservation. Surprisingly, little is known among the students, faculty, and administration of the college about SOC.

The School of Conservation is located within Stokes State Forest and serves as the environmental field studies campus of MSC. Each year, nine to ten thousand elementary and secondary school students and their teachers spend from two and a half to five days at SOC, taking part in programs in the Sciences, Social Studies, Humanities and Outdoor Pursuits.

Instruction is supervised by faculty members and graduate students of MSC. The School of Conservation also offers environmental education workshops and summer courses for credit. SOC has also been a favorite spot for many groups as a location for conferences.

Secondly, it was not mentioned that SGA picked one of the most beautiful fall weekends of the year to hold their conference, and that they were lucky to have the SOC as a resource to hold such college related functions.

Thirdly, as a graduate student at MSC, I would have been interested in learning more about what was accomplished at the conference, other than learning "...how to pick our noses."

David J. Bruns
Graduate Teaching Fellow

The system

To the Editor,

In the last issue of the Montclarion, the SGAartment for sponsoring our Carwash to aid

the Cystic Fibrosis Foundation.
The event was great!

Delta Phi Epsilon at MSC

Great Notch Exxon

Mr. Mecca & all his employees at

D-Phi-E CLASS IV of SGA

A Class IV Organization of the SGA, Inc.

The world is a Class IV of the SGA.
A new look at dog food

By Barclay Minton
Arts Editor

Now being displayed at Life Hall Art Gallery is a dynamic compilation of works entitled, "Ancient Art Today." Dynamic? Definitely.

While "Ancient Art" may imply that the show is a dull series of small fertility goddess carvings and cave wall reproductions, the focus is on Today.

This colorful exhibit has everything from dolls from the Franklin Mint to album covers, comic books to tee-shirts, magazines to jewelry, posters to carvings and cave wall reproductions, to show how often these images are used.

Graphic advertising isn't the only example of "Ancient Art Today." There is an entire wall dedicated to the comic book use of this style.

Scenes of characters from "The World of DC Comics" are shown in a poster. There is an assembly of ancient Greek gods including the chief god Zeus, his wife Hera, Athena, Hermes, and Venus. Many of the characters are dressed in costumes which are partly or totally derived from the dress of ancient soldiers as well as their weapons. In particular, the year's logo of the winged shoe of the ancient Greek god Hermes, identified by the "caduceus," his winged shoes and hat. Advertisements incorporating Greek columns, Roman god poses, and ancient-style borders were also displayed to show how often these images are used.

This three-year project, compiled by professor Susi Colen and various students, is worth a visit as it applies to anyone who has ever picked up a magazine, watched T.V. or listened to Steve Miller or the B-52's.

This exhibition is an outstanding success. It's guaranteed that no one will look at King Kuts dog food in the same way ever again.

Look who's worth the trip

By Nicci Gabriel
Correspondent

The film Look Who's Talking (an Amy Heckerling film) begins amusingly enough, but then takes the air of a television sitcom. Mollie (Kirstie Alley), an accountant, is a single mother searching for the perfect father for her newborn son, Mikey. Mikey, in his own mind has grown-ups all figured out, and his thoughts are expressed humorously by the voice of Bruce Willis. James (John Travolta) plays an unlikely candidate for the job of the perfect father who literally drives his way into Mollie's life. He and Mikey make a clandestine arrangement leaving James wanting to marry Mollie, but he's just a cab driver. Albert (George Segal) is the father of Mikey, and Mollie's idea of the perfect father. He is a devoted family man, but unfortunately for Mollie he's not devoted to her. He says he "loves" Mollie, but doesn't want to marry her, so he runs off with the interior decorator!

Ms. Alley plays a funny version of the stereotypical professional woman, and you'll see Travolta as never before in his scenes with Mikey. The three personalities just clicked, and their natural talents shone through.

The movie is fast paced, and the entanglement amusing. Was this a major dilemma? Well...it's still a big bet for a light evening out.

As the weather gets colder, the VCRs get hotter, with this month's new releases:

Bill Murray (Ghostbusters I & II) stars as a modern day Mr. Bah Humbug who is always looking out for #1 in Scrooged. He gets his wish when he gets the Dickens scared out of him by three zany spirits, played by John Forsythe, Carol Kane, and David Johansen (a.k.a. Buster Poindexter), Rated PG-13.

Hulk Hogan stars in a movie with tons of suspense, danger, and intrigue (someone beats up his girlfriend and brother) in No Holds Barred, Rated PG-13. (No parents allowed without child supervision).

She's Out of Control stars Tony Danza (Taxi, Who's The Boss?) as a dutiful, really-together radio exec who is the single father of two. But the "really-together" bit collapses when his fiancée Catherine Hicks (Star Trek IV: The Voyage Home) transforms his awkward oldest daughter into an absolute knockout. Danza's daughter is played by Aimi Dolenz, daughter of The Monkees' Mickey Dolenz.

SCREEN BEANS
Back To The Future II should be released some time this winter!

Look for old friends, like Michael J. Fox, Christopher Lloyd, and Lea Thompson playing Marty McFly, Doc Brown, and Marty's Mom. The only change from the original cast is Elisabeth Shue (The Karate Kid, Adventures In Babysitting) playing Marty McFly's girlfriend.

COUCH POTATO MOVIE PICKS
Here's a list of the top-rated movies in my book, Look Who's Talking - 3 1/2 stars

When Harry Met Sally - 4 stars (A Must See!)
Black Rain - 2 1/2 stars
Parenthood - 3 stars
Halloween V - 1 star (If you never miss a Friday The 13th or Nightmare on Elm Street film, add 2 stars.)

And, last, but not least...

LAST WEEK'S TOP TV TEN

1. Roseanne-ABC
2. The Cosby Show-NBC
3. Cheers-NBC
4. A Different World-NBC
5. The Wonder Years-ABC
6. Who's The Boss?-ABC
7. The Golden Girls-NBC
8. Murder, She Wrote-CBS
9. Chicken Soup-ABC
10. Dear John-NBC

Mikey (voice of Bruce Willis) consoles James (John Travolta) in the new hit comedy movie, Look Who's Talking.

Carnegie Hall incorporates the Sphynx symbol in their advertisement poster for Orchestra/St. Luke. This piece is just one of a selection on exhibition at Life Hall.
**Art Forum**

**Today's Art: What is going on?**

By Virginia Delgado
Correspondent

Public Art: a serious work of artistic talent or a feeble excuse for creative expression? The impression given by art critic Regina Cornwell at last Thursday's Art Forum lecture in Calcia auditorium was unimpressive.

Public art is art for the public. It often requires the participation of the viewer in order for its meaning to be communicated. Other times public art is art that is displayed outdoors to be freely viewed by the public.

Regina Cornwell presented various slides showing the works of public artists, Jarret Nolan and Bruce Nauman. One of Birnbaum's works was a twenty foot square video wall consisting of twenty-five television monitors. It displayed images of the wooded area that stood before the mall was built, combined with silhouettes of those who passed by the camera. It also incorporated images of CNN News. Technologically, this $450,000 video wall was somewhat impressive but as far as artistic talent prevails, it could not be considered any more than a curious creation that demanded only a slight amount of creative insight. The works of Bruce Nauman are often intended to be humorous and plays-on-words. Unfortunately, they appeared to be pointless and rather ridiculous. Freud would have had a field day with this artist. From his photograph of testicles entitled, "Bouncing Balls," to his neon sign...then again, he is too poetic in this show to further his quest to be free leads him away from sexual matter and dealt with an architectural style that showed little, if any, artistic capabilities. There was some creativity in his outdoor room structures and neon signs, but creativity alone does not an artist make, and, unfortunately, this artist was only as strong as his weakest piece.

The idea of public art is rich but underdeveloped. Artists, in their efforts to be original and different are growing away from true essence and meaning. Ideas alone are not art, nor is creativity alone. True art is the successful combination of both with skill.

The more artists stretch the notion of what is necessary for art to be created, (to fit what they are capable of creating) the more society loses sight of true art itself. The word "art" has become applicable anything that is created. It almost seems sinful to mention Nauman's "Bouncing Balls" in the same breadth as Michaelangelo's "David." Public Art? First, let's get back to the basics.

---

**Newspapers**

Storm Front slammed into stores last week. Billy Joel's ten song collection shows him at his lyrical and musical best (again-can this man ever put out a truly horrible album?) The runaway lead-off single, "We Didn't Start the Fire," kicks with a catchy hook and chronicles the past 40 years of U.S. and world history. He's got a couple of songs celebrating his family life. But hell, I would too if I was married to Christie Brinkley! Storm Front is just another Billy Joel album on which you won't waste money...Tina Turner has a Foreign Affair and it's not bad. This time she shows more of a soulful, bluesy sound instead of the hard edge she's been associated with. "The Best" is the first single but not the best from the album. Side two is more favored here. She may have mellowed with age but it shows that you only get better. Tina knows. She's turning 50 next month.

MINI—NOTES: Michael Jackson's greatest hits compiliation, due originally in November, has been pushed back to next year. He may release the greatest hits along with a new album sometime in 1990. Dramarama, a Wayne based band, has just released their third album, Stuck in Wonderland. They're windy in from L.A. for three local dates: 10/26, China Club, NYC; 10/27, Live Tonight, Hoboken; and 10/28, Red Parrot, Neptune. All shows start at 10 p.m. The albums should be in stores relatively soon. (Thanks, Pasquale!), #1 is Poppie's "Miss You Much." Janet Jackson (4th week, longer than any other song this year); Sout: "Baby Come to Me?"

Regina Belle; Album: Rhythm Nation 1814. Janet. MINI—NOTES II: What price success? I'll tell ya. In a recent area appearance by Living Colour, Mick Jagger—the man who got their career off the ground—couldn't return to the back stage area. He got to the concert, left from backstage to see them onstage and before the set was over, headed back to his original spot. Two bodyguards had strict orders not to let anyone backstage after trying to run past them (make a mental picture, if you will), Mick finally showed them a credit card as proof positive. See, Mick, you can't always get what you want...Answer to last week's question: In '86, Janet was at the top. "What I Think of You" and in '72, Michael was singing about a rat named "Ben." This week's question: Billy Joel's last #1 was "Tell Her About It" in 1983. The video for it was set in the early '60's on The Ed Sullivan Show. How did Ed introduce his group?...Think about it...Until next week...

---

By Candy Cordes and Antoinette Doherty

The School of Fine and Performing Arts presented the opening of A Funny Thing Happened on the Way to the Forum last weekend and gratefully will continue presenting it this weekend. It's refreshing to see this disorder transform itself from a comic book setting into a twenty foot square video wall. The actors who captured the essence of each character were totally convincing. The comedy of Pseudolus is the frenzied slave-driven by the last number is wonderful. His quest to be free leads him away from sexual matter and dealt with an architectural style that showed little, if any, artistic talents or a feeble excuse for creative expression? The impression given by art critic Regina Cornwell at last Thursday's Art Forum lecture in Calcia auditorium was unimpressive.

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To begin with, what is typical of this farce is that it is the slave, Pseudolus (Kevin Carolan) who controls the actions of the show. His quest to be free leads him to resort to ridiculous antics; Carolan's physical and verbal energy make up the cement that hold the show together.

Some of Pseudolus' obstacles include Domina and Senex, the unhappily married couple (Debora Glenn and Jim Gushue). They are anyone's best excuse not to get married. Their handsome son, aptly named Hero (Michael Finn) has a love interest with the beautiful Philia (Melissa Bentley), the virgin...then again, he is too.

Another potential obstacle to Pseudolus is the frenzied slave-in-chief, Hysterium (Kevin "Scooter" Smith). Smith is side-splittingly funny as he finally joins forces to outsmart the overt Miles Gloriosus, played by MSC alumnus Timothy Daniels.

Daniels' vocals are outstanding and should not be missed! Erronius (John Wooten) draws tremendous attention to himself when he innocently sets out man searching for his children. Farther down the cast list is Michael K. Daniels who plays Lycaeus, the greedy cook and owner of the courtesans. His portrayal isn't terribly exaggerated, and is therefore amusing in itself. The courtesans inject that necessary romanescue, bawdy sexuality that becomes the background for all of the sheephegs. They are exotic in their costumes, but are they all comfortable? It is apparent that some of the sheephegs are not, but the revealing outfits may be responsible.

Although the show does not use a tremendous amount of dance, choreographer Lynnette Barkley could have used the talented ladies-of-the-evening more.

The Proteans have to be watched to keep track of their quick change of costumes and characters. They portray everything from citizens, slaves, soldiers, high-pitched eunuchs. They are the final key of energy that entertains the audience with their portrayal of silly Romans.

The courtesans include Manus.
Partying with the Lord

By Sean Mack
Staff Writer

It was "Party Night" said Mrs. Amanda Thompson, Mistress of Ceremonies, but the audience had come out to "praise the Lord" on Thursday, October 12th at 7:30.

"As a member myself, I feel it is a very good thing that we can all get together as one and praise the Lord," said Rose Alberic, a senior, regarding the performance that night.

I came expecting to see an average choir performing, instead I received a blessing because the songs were well sung and the musical backing was very good," thought Paul Morris, also a senior.

People stood in crowds that night to see an average choir performing, and they seemed to know that God was fun as well as a friend.

Thompson acknowledged God as her friend knowing and telling everyone else that he protects us from the "signs of the times," namely the recent earthquake that destroyed many of San Francisco's buildings, and the destructive rain and winds of Hurricane Hugo.

She emphasized that we should honor God who should be "first and foremost" in our lives.

Overall, including both performances the choir's efforts were received as enjoyable. Applause accompanied each performance, and people were content enough to stand if no seats were available.

With songs like, "He Lifted Me," the choir managed to "lift" people away. The next of which will be held at the Harvest Ball on November 19th in the Ballrooms.

COMING EVENTS

Fine Arts:
Art Forum...Fiber Artist Inese Birzins will discuss her works on Nov. 2 from 3-5 p.m. at Caelia Fine Arts Building Auditorium. Free. Call series coordinator Patricia Lay at 893-7295.

College Art Gallery Exhibits...Tuesday through Thursday, 10 a.m.-4 p.m.; Friday, Saturday, 1-4 p.m., College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, director of galleries 893-5113. Modern Trivialization of Ancient Art, an exhibit curated by Susi Colini and students. Through Nov. 12

Gallery One Exhibits...Monday through Thursday, 9 a.m.-6 p.m.; Friday, Saturday, 11 a.m.-4 p.m.; Sunday 1-4 p.m., Gallery One, Life Hall Annex, 2nd floor. Free. Call: 893-5113. Photographs of Jim King through Nov. 8; Rope Sculpture by Dolores Staino, Nov. 9-29.

Sprague Library Gallery Exhibits...Monday through Thursday, 9 a.m.-8 p.m.; Friday, Saturday, 11 a.m.-4 p.m.; Sunday 1-4 p.m., Sprague Library Lobby. Free. Call: 893-5113. Ceramics by MSC students, organized by W. McCreathe. Nov. 11-Dec. 11.

Dance: Edna St. Vincent Millay Takes the Six O'Clock Train, a dance/theatre work will be performed Nov. 24 at 8 p.m., Morehead Hall Dance Studio. Tickets: $3 general admission; $2.50 for senior citizens, MSC faculty, staff and alumni; $2 student with MSC ID. Call Box Office, 893-5112.

The Alchememans...Nov. 17 and 18 at 8 p.m., Memorial Auditorium. Tickets: $14 general admission; $12 senior citizens; $6 student with MSC ID. Call Box Office, 893-5112.

JCC Festival for the Arts presents American Ballroom Theatre in "Rendezvous with Romance" on Saturday, Oct. 28 at 8 p.m. Tickets are $19 non-member, and $17 member, student, senior. For additional information call 736-3200 ext. 251.

Music: Faculty recital...Don Butterfield will perform on his tuba on Nov. 2 at 8 p.m., McEachern Music Building Recital Hall. Free. Call: 783-7219.


Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $3 in advance and $5 at the door. Call 347-0458 or 390-7444 for additional information.

Theatre: Mainstage Theatre Series presents A Funny Thing Happened on the Way to This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28, at 8 p.m. Matinees at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112.

Moonchildren...by Michael Weller will be performed in the Studio Theater Nov. 9-11 and 16-18 at 8 p.m. Tickets: $3 general admission; $2.50 for senior citizens, MSC faculty, staff and alumni; $2 student with MSC ID. Call Box Office, 893-5112.

Babylon revisited

By George Ohlenskii
Staff Writer

And when the choir performed again on Tuesday, October 24th in the formal dining room, the response was again favorable.

The choir again wore black and white as they had in the debut, which seemed an appropriate selection of colors considering the BSCU has changed its name to OSAU emphasizing unity between African Americans as well as Non-African Americans.

Having attended a Catholic high school, Thompson wishes that "more people would do it that way," referring to the music of the gospel and its praisings.

"Maybe they (people) would think of God as fun," she added.

Soprano's, Tenors, and Altos blended well during both performances and they seemed to know that God was fun as well as a friend.

Every now and then, a hard rock/heavy metal band comes along that doesn't sound like cats wailing to the full moon, accompanied by thunderously loud guitars and pounding beats. Rather, the band Babylon A.D. has put out a self-titled album that is loaded with originality and dare say it-art.

The name Babylon A.D. implies a city of luxury and sin, implies a city of luxury and sin, suggests the contrast of enjoyment versus outright evil decadence. They, however, do not necessarily take part in "not-so-pretty" realities they sing about. Rather, they are looking them in the eye and exposing them as a kind of warning to listeners. Since the band formed in 1985, they have become role models to thousands of fans on the West Coast alone.

But what about the music? The guitarists Ron Frusci and Danny Delarosa have put together such a blend of power and melody into their music that anyone would be truly impressed. The music joins with the lyrics to really drive home the situation and depth of the song "Back In Babylon" points its finger at New York City, seeing the Big Apple as an apple core, a city so beautiful but so decadent and evil. "Sally Danced" gives celebrity status to an erotic B-movie actress of old. This song connects with the "Hollywood Babylon" idea that girls come into Hollywood to make it big, but while the road Sally's taken may not be the cleanest, it's hers and hers alone to travel. "Desperate" makes one contemplate how even through a simple meeting in a bar, two lonely people can fulfill each other's needs by a chance glance.

With such cheerful messages to convey, one may think that Babylon A.D. is just one of the many Guns 'N Roses clones to come through the tunnel. They have not publicized drug abuse, alcoholism, or any of the other trademarks that Guns 'N Roses have. Instead, they are exposing the dark side of our society, and just how tempting that dark side can be. But, it's resitng this temptation that makes us, as people, stronger.

Band members include Derek (lead vocals), Ron Frusci and Danny Delarosa (guitars), Robb Reid (bass), and Jammy Pace (drums). The album is produced by Simon Hahnert (Killers Dwarfs, Marillion), and is published by Arista Records.
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AMERICAN CANCER SOCIETY

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October 19 - 21 & 26 - 28 at 8 pm
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THE MAINSTAGE THEATRE SERIES

Montclair State College presents

GREAT NOTCH

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MSC’S VERY OWN CONVENIENT CONVENIENCE STORE

OPEN 24 HOURS EVERY DAY!
Right down the hill on Route 46 East at Valley Rd.
Senior running back Jeff McGregor has quietly worked his way to the top both on and off the field.

After graduating from North Hunterdon High School in 1983, Jeff worked for three years and then became a student at MSC in 1986. He played football during his high school years; however, he wasn’t invited to try out for the MSC football team. So he decided to try out for the MSC varsity squads. He tried out and made the J.V. squad. Not realizing this was the start to a very fine career, McGregor was made the junior varsity or varsity squads. He tried out and made the J.V. squad. Not realizing this was the start to a very fine career, McGregor was moved up to varsity just midway through his freshman year. “That was a big thing for me,” McGregor said. And to anyone who has ever played sports on the high school or college level, that is quite a satisfying feeling, a feeling of accomplishment. Jeff McGregor definitely has made other fine accomplishments during his four years at MSC. He went on to playing limited time as a sophomore, to be coming a starter his junior year in which he was 2nd in receiving on the team and in this his final year, he is the team’s co-captain, sharing the honor with wide receiver Amod Field. Jeff has established himself in the classroom as well. Currently completing his final semester at MSC, he has earned the distinction of being an Academic All-American. He is studying Humanities as a major and computer science for his minor. What are his future plans upon graduation from MSC? “I would like to get a job dealing with computers, but working with people, perhaps training people, if there was an opportunity.”

Returning back to the field, McGregor upon being asked said, “My best asset as a player is being alert enough for picking up the changing defense as the play is being called.” Although listed as a running back, McGregor does some receiving and also blocks for Dan Walsh, the main player of the Red Hawk offense. On that note McGregor said, “I enjoy blocking for Dan, he could do it all, winning how we are and being part of the team is all that matters.” He added, “I like to play football because of the camaraderie as well as the thrill of big games and most of all, to have fun.”

As the regular season winds up this weekend, the Red Hawks face their toughest challenge. They will travel to play undefeated (7-0) Trenton State College, as their (6-1) season and playoff hopes lie directly on the result of this game. As our Hawks gear up for the big game, McGregor reflected, “Year after year you become more involved in the game and you really get up for the big ones.” What would Jeff like to happen from here on? “I’d like for us to beat Trenton and get into the playoffs.” Win or lose, Jeff McGregor has proven himself to be a well-rounded individual, excelling on the field and in the classroom.
The Bottom Line

by Matt Weintra

If you Devil fans missed the Devils’ victory over the Toronto Maple Leafs last night, you missed a classic! Let me assure you that the N.H.L. season is in full swing. And I say “Full Swing” in the literal sense.

The 5-4 victory at the Maple Leaf Garden in Toronto, supplied entertainment for a variety of sports fans who saw the contest.

The boxing fan saw NJ Devils number one line has a four goal first period where Slava Fetisov scored his first N.H.L. goal.

After six games, it feels good,” said Fetisov. “After that they seem to come easier. I think the next one will come faster,” added Fetisov.

The come-from-behind victory was won by two power play goals off the stick of John MacLean. It was the Devils first victory at the Forum in nine games (6-7-1) dating back to Jan. 14,1984. Burke played well in goal and earned the victory.

The Devils ended the weekly period with an impressive (3-1) record. But the therapist is in session at the Meadowlands.

When the Devils start at home, they will become a dominant force in the N.H.L. The talent is starting to mesh nicely.

One line which continues to mesh is the Sundstrom, Shanahan, and MacLean line. The Devils number one line has a combined total of 14 goals, 20 assists, for 34 points.

The leader of this power-house line is Patrick Sunstrom. Sunny, as he is affectionately called by his teammates, is the player who makes the line work. Look for an interview with Patrick Sundstrom in next week’s column.

Cross Country gets boost

by Robin Weber

Staff Writer

The 5-4 victory at the Forum that following Saturday and beat the powerful Canadian, 5-4.

The point spread has the 49ers favored by nine points and give the 9. It doesn’t seem extremely pleased” with these men, who are all freshmen.

The team lost to Lincoln University by only one point. Lincoln is a team of mostly seniors, thought of as one of the best cross country teams in the region. The team was not expected to perform at this high level, so “this weekend was a major boost for the men,” said Coach Blanton.

After a thrilling weekend, the cross country team is looking forward to the CTC’s this weekend. The CTC’s will be held at Van Courtland, one of the toughest cross country courses in the country. Coach Blanton is thinking positively about this start into the championship phase of the season.

The women came in first place at the Champagne Invitational, led by Rosa Domingues with a time of 18:22. Alison Amicone was number two with a time of 18:56, followed by Jennifer Chowsky who will be looking at the Nationals this weekend.

There was a big thrill for the men of MSC Cross Country this past weekend. Kevin Miller led the team with a time of 27:29, followed closely by Brian Major, 27:40, Wesley Peters, 27:41, and Dave Weyrner, 27:56. All men were running at times not projected for them until the future. Coach Blanton is “extremely pleased” with these men.

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**Chip Shots**

by Michael Walsley

**MSC NEWS**

The MSC Red Tailed Hawks travel to Trenton State College this Saturday to play what most believe is the championship game of the New Jersey Athletic Conference (NJAC). Both MSC and TSC are undefeated (3-0) in the Conference and the title should be decided Saturday.

The game, homecoming game for TSC, is at 1:30 p.m. in Lions Stadium, Ewing Township, N.J. A fan bus is scheduled to transport MSC fans to the game. Call 893-7494 or 5234.

The Department of Campus recreation is sponsoring a bench press contest on Saturday, Oct. 31 at 6:00 pm. The contest will be held in the MSC Fieldhouse.

The department is also sponsoring a Killington, Vermont mid-week ski. The date of the trip is January 7-12 and the cost is $345 per person.

Cioffi had his usual solid game defensively, and even the special teams got into the act when John Walker returned a punt 64 yards for a touchdown in the 4th quarter.

The Red Hawks opened the scoring when Ed Baffige threw a 36 yard touchdown pass to Amod Pilla. At the goal line, Baffige was blocked and MSC led 6-0. The scoring opportunity arose when Matt Clark recovered a fumble by Sea Gulls Quarterback Blake Bender.

Two possessions later Dan Walsh scored on an 8 yard TD Run. It was Walsh's 15th touchdown this fall. You can see the Nets play the Chicago Bulls on Friday, Nov. 10. Or you can see the Boston Celtics on Wednesday Nov. 29. Cost for tickets are $13.50 each. Call 893-7494.

**MAGIC MIKE’S PICKS:**

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<thead>
<tr>
<th>Favorites</th>
<th>Underdog</th>
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<tr>
<td>Giants(-2 1/2)</td>
<td>Vikings</td>
<td>Giants(-2 1/2)</td>
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**FAN BUS**

Montclair State

**VS.**

Trenton State

This Saturday Oct. 28

Bus leaves 11:30 a.m. from Panzer Gym

Game time 1:30 p.m.

Students $12

General Admission $13

Sign up at the fieldhouse or at the athletics office by 5 p.m. TODAY.

Call 893-7494 or 5234 for further details.

**Soccer streak continues...**

By Jon Capristo

Staff Writer

This was all made possible by the two major victories that MSC posted last week against Trenton State and Glassboro. Both teams are in the conference, making the competition a do or die situation. MSC received a little help from Trenton State last week who managed to beat Kean. MSC, who lost to Kean, knew that they had to beat both Trenton and Glassboro to take control of the conference.

MSC faced Trenton State, on Wednesday night, who is ranked 18th in the nation in Division III soccer. Trenton, to this point, won 12 games in a row resulting in a 12-1-2 record. Play was very rough and at the end of regulation the score was tied 0-0. The match was forced into overtime and that’s where MSC took control.

The first overtime goal by MSC was from the foot of Bill Bustamante. Gus Moromarco scored the second overtime goal for MSC and the insurance goal was from the foot of Rob cont.

In the second half, MSC’s offensive line dominated the line of scrimmage pushing the defense front of Salisbury State 5 yards off the ball and opening huge holes for Dan Walsh. Walsh scored again on a 13 yard run to open the second half and widen the margin to 27-7.

The Red Hawks put the game out of reach when Ed Baffige hit fullback Jeff McGregor with a 31 yard touchdown pass. The touchdown capped an 8 play 62 yard drive and brought the score to 33-7 in favor of the Red Hawks.

Salisbury State’s Dan Washington scored from 1 yard out to open the scoring in the final quarter and bring the Sea Gulls to within 19.

The Red Hawks John Walker then ended any hopes of a Sea Gull comeback when he ran a punt back 64 yards for the score. Mike Attardi added the extra point and MSC led 40-14.

The Sea Gulls didn’t give up as fullback Steve Robb ran one in from a yard out to make the score 40-20 in MSC’s favor.

“Relax, keep your poise... there ain’t nothing to it but to do it”

—Ed Baffige, QB