Students assigned appointments according to their majors

Spring registration has more programming difficulties

By Lynn Cowan
Editor-in-Chief

Students waited in shorter lines for spring registration this week despite new problems with the Student Information System, the computerized registration program.

In addition to scheduling students' registration appointments randomly within large registration groups instead of by seniority, the SIS computer program scheduled students within their groups according to their majors, William Welsch, associate registrar, said.

Although some majors will be scheduled to register before others, a student's major will not take complete precedence over seniority, Welsch explained. Students that have been scheduled before others due to their majors will only register before other students within their own credit "groups," he said.

The credit groups divide students by seniority into three classes. Students with more than 56 credits registered last week, while students with more than 25 but less than 56 credits will register this week. Next week, students with less than 25 credits will register.

"Even though it's not something we were planning on, it still worked out well," he said. Denise DeBlasio, assistant registrar, agreed, "I'm seeing a lot of peer advisement going on with all the majors in (for registration) at the same time."

Welsch said he was unsure of which majors were scheduled earlier by the SIS computer program.

This week's SIS difficulties follow last week's long lines due to the shutdown of one mainframe computer and confusion due to students receiving random registration appointments within their registration groups.

Although the mainframe computer was in working order this week, students continued to complain about their registration appointments being scheduled randomly. "It's wrong for those who have more credits to have to go (register) after those with less," said Dora Calabrese, a junior home economics major who registered on Oct. 18. "Fortunately, it didn't affect me. I got all my classes."

Walter Brzyski and Louis Sciascia, two senior business majors who registered last week, said that they also were unaffected by the SIS computer trouble. "It didn't really matter cont. on p. 4

Blanton and 'Rho-men' unite for cause

By Herbert K. Kemp
Correspondent

Following a successful "Hugo's Devastation" program to aid the Caribbean, the brothers of Sigma Phi Rho Fraternity this week are conducting a fundraising effort with the Blanton Hall assistant managers staff to also benefit victims of the California earthquake.

Debbie LoBiondo, Blanton Hall director, suggested in a staff meeting that the assistant managers' staff contribute to Red Cross efforts on the West Coast.

Sigma Phi Rho immediately offered to help in the effort, having collected essential goods from 300 people, ranging from batteries to blankets earlier this month. Together they set up collection booths in the lobbies cont. on p. 4

As part of Alcohol Awareness Week, the Blanton-Bohn quad had this car on display. Alcohol Awareness Week is being sponsored by Student Activities and Residence Life. Activities for the remainder of the week include: Greek "Social Mixer" and "Breathalyzer Test Distribution" on Thursday, and "Speak Out, AA" on Friday.
**LASO**

Encourages all people to go see the art of

Diego Velazquez

at the Metropolitan Museum of Art in NY.

The exhibition will include nearly 40 works, many never seen outside of Spain & others from European and American Museums.

Date: Friday, Oct. 27, 1989

Time: 9:00 a.m.

Cost: $3.00 (bus fare only)

LASO is a Class I of the SGA

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**Value**

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**GRAND OPENING!**

The All New FLEA MARKET

AND

The C-STORE

Oct. 30 - Nov. 3

Lower Level of the Student Center
Open Mike Night draws a crowd of 150

By Maureen F. McGuire
Assistant Assignment Editor

More than 150 students attended Class One Concerts' Open Mike Night on Tuesday in the Rathskeller. The free event, which featured 19 performance acts, was dedicated to the memory of Anthony Passadume, an MSC graduate and former Class One Concerts (CIC) member who was killed in an accident on Memorial Day.

"This was the most successful event we've ever had in the Rat," said Dina Tomasetti, CIC Producer. "We had a large turnout and plan to have another Open Mike Night in November."

Individual students performed such songs as "Kiss Me in the Rain," "Wind Beneath My Wings," "Cherry Bomb" and "Suddenly." Others sang original compositions.

MSC based bands such as Short Notice, The Electric Ghost and Speaking of Faith performed both original and published songs. A local heavy-metal band, Cleavage, debuted an acoustic song, "Look Into Your Heart."

Three comedians entertained the crowd with their routines as well as a local rap artist, who warned of the dangers of racism in his tune.

An improvisational team, The Immigrants (made up of two foreign exchange students from England) took characters and situations from the audience's suggestions and acted them out in comedic style.

"We (CIC members) were impressed," said Tomasetti. "There's a lot of closet performers on this campus."

Faculty Student Co-op gives $7,000 to student organizations

By Patty Andersen
Correspondent

The MSC Faculty Student Co-op Association, which operates "the Rat," bookstore and other campus enterprises, this month contributed $6,000 to the SGA and College Life Union Board for their part in Homecoming. Since Homecoming is a week-long event it's expensive, and this money helps pay for the parade and promotional items which are very popular with the students."

Douglas Blackburn, vice president of FSCA, said he is "very excited with the great spirit on campus," and that the parade and other activities were "wonderful."

When FSCA has available funds it contributes to various activities at MSC, Blackburn said. Although SGA was not informed of this contribution until early October, "they knew from past contributions that they could count on our support," he said. SGA ordered the "fax" machine within days after the gift was announced.

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UPS is looking for reliable people who can commit for approximately 4 hours a day, Monday-Friday. The schedules are varied, and the pay is great — $8/hour, even if you have no experience. But if you're thinking about going to college in the fall, the best part is the tuition reimbursement program. We pay up to $2,000 a semester on selected sorts.*

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JOIN THE MSC TEAM
Meetings held EVERY Monday 9 p.m.
Rm. 402 in the Student Center
Call 744-7907 for more info.
SGA News
Charge frisbees flew through channels

By Mike Baker
Correspondent

A point of controversy arose at last night's SGA meeting when parking Committee chairman, John Navarro, announced that parking policies concerning Alcoholic Awareness Week was brought up. According to several legislators, the SGA executive committee "stepped over their boundary of power" when they purchased the frisbees without the decision going through legislation.

SGA President Mary Jane Linnehan said that the initial money for the purchase came from the SGA budget on promotion, and that the question at hand was brought up and could have been discussed previously, but was not.

Treasurer Tim Neel said, "We had the right...we didn't step over..." After debate, the bill was passed on going through legislation.

"Community service is what this organization stands for," said James R. Roach, Zeta Phi Rho. "We are looking into ways to work out as planned, no students were interviewed for the videos. Even if you do not wish to be interviewed personally, you might want to suggest another potential subject; a limited number of faculty and staff will also be interviewed, but the focus is to remain firmly on students.

An invitation is being issued to persons who might volunteer to be interviewed for the videos. MSC is searching for ways to encourage student and staff participation.

Under the tentative title "Celebrating Diversity at MSC," six important activities have been identified as projects for future work: (1) the formation of a student advisory council on racial and ethnic issues; (2) a policy on racial harassment with respect to students; (3) the encouragement of more required workshops on racial and sexual harassment; (4) the creation of an on-campus multicultural center with a varied program of activities; (5) the encouragement of more voluntary projects (i.e., Habitat for Humanity) to be carried out by the combined efforts of racially diverse student volunteers; (6) the creation of videos based on interviews with MSC students discussing the quality of campus life in general but especially the nature of the environment as it is experienced by non-majority students.

In other SGA news, the Habitat for Humanity, an organization which deals with the problems of the homeless, received a Class IV charter. Club was appropriated money for its expenses dealing with MSC's "Back to School Bash." Also, the Organization of Students for African Unity (OSAU) also received an appropriation of $1,125 for an African Dance seminar-show that will be open to all students. The African Dance chairperson, Alison Hannibal, said that this seminar and show would "let students learn about African culture."
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The Latin American Student Organization
Presents:
Halloween Dance ’89

A jam you don’t want to miss!

Date: Tuesday, Oct. 31
Time: 8:00 - 11
Place: MSC Student Center Annex

Admission:
$2.00 w/ costume
$3.00 w/ MSC ID
$4.00 w/o MSC ID

LASO is a Class 1 of the SGA

Join the YEARBOOK
Next Meeting:
Tuesday, Oct. 31
at 3:30 p.m.

Location:
Room 111

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The Montclairion Thursday, October 26, 1989 5

Campus Police Report

Football locker room blitzed

By Michele Dalton
Correspondent

□In a football players’ locker-room break-in, three helmets, two shoulder pads, and one game jersey were stolen sometime between 6 p.m. on Oct. 14 and Oct. 17 at 11 p.m.

□Five female residents of Blanton Hall Tuesday, Oct. 17, reported cash stolen from their rooms during September and October. There were no signs of forced entry. They named for police a possible suspect and the matter is under investigation.

□Campus police assisted in the search for the robber of a Shell station on Route 46 at 10:08 p.m. on Oct. 17. They had received a call over the State Police Emergency Network that the suspect was fleeing on foot in the direction of the campus. The suspect was not found.

□Campus police patrolling Partridge Hall at 1:30 a.m. found the window smashed and the contents stolen out of the vending machine. No money was stolen. That same morning a vending machine in Mallory Hall was also robbed. While investigating, police saw three black males fleeing from the area carrying bags. The officers gave chase but lost them. However, the males dropped the bags, and the contents were recovered. Montclair police assisted in the search. During the investigation the picture of Dr. Mallory was found smashed.

□An ’89 Toyota truck was broken into on Oct. 19 between 9 a.m. and 1 p.m. in Lot 21. Thieves attempted to steal the radio and damaged the vehicle.

□The case regarding the fight on Clove Road where two non-students were arrested on Oct. 1 was postponed until November.

□The window was smashed and the ignition was tampered with on an ’86 Corvette on Oct. 19 between 3:30 a.m. and 6:30 a.m. in Lot 26.

□An ’81 Buick two-door was broken into between Wed., Oct. 18 at 11 p.m. and Oct 19 at 12:45 a.m. in lot 23. The steering column had been tampered with and the stereo was stolen.

□A resident of Blanton Hall called the police and complained he was being locked out of his room by his roommate. When the police arrived he was already in the room. After witnessing a brief argument between the roommates, the officers left.

□An ’89 Toyota truck was broken into on Oct. 22 in Lot 28. A stereo, wallet, leather coat and radar detector were stolen.

□A stereo, camera and school books were stolen from an ’87 Honda CRX at 2:45 p.m. in lot 20.

□The ’87 Camaro stolen on Oct. 16 was recovered stripped in Newark, police said.

□The case regarding the fight on Clove Road where two non-students were arrested on Oct. 1 was postponed until November.

□An ’89 Chevy Cavalier was broken into on Oct. 19 between 12:30 and 3 p.m. in Lot 30. The car was damaged. Nothing was stolen.
Senior Portraits

Sign up now
at SC Information desk
and
be in the '90 book

Starts Oct 30th
Portraits taken in Rm 418 SC
No sitting fee.

La Campana is a Class I of the SGA
By Maureen P. McGuire
Assistant Assignment Editor

“I've always liked to be in control and run things,” says Amy Kristen Slack, an MSC junior. “I've always made lists of everything and separated things into categories. And that's what I do now.”

What she does, exactly, is manage a local heavy metal band, Cleavage, in addition to studying full-time at MSC. “They call me mom,” says Amy, 19. “I'm a morale booster and help them to develop their image. These are the things they need to be commercially successful.”

Excitement builds in her voice and dark brown eyes when she thinks of what the future could hold for the band and for her. “As they get more and more popular there will be more for me to do,” she says.

At the beginning, all Amy had to do was be enthusiastic. “The band used to be called Hollywood Tease,” she recalls. “When my freshman girlfriend told me about this video that was being filmed on campus, and that people were needed to be the audience. “She was cast as an ardent fan of the band. She was then offered the opportunity to help them at performances, initially by selling promotional items outside the show. She developed a friendship with the band members, and when Hollywood Tease broke up and Cleavage was formed, assumed the role of personal assistant and organizer.

Does she get pressure about being the girl with the band? “Pressure from Cleavage, no. Lots of times we'd share one big guitar and when it's time to set the stage, that's what the owner of the club has to say,” Amy says. “People will probably have something to say when they get bigger, although now people ask, 'Which member are you with?' I say all of them,” she laughs.

“They're the person that worries about all the little things so they don't have to,” she says. “What I worry about most is them being nervous and not feeling good about themselves, like when they don't get a sound check. I try not to get involved in personal things between the members. Sometimes I have to be a mediator. I make sure there's time to set the stage, that the band has the props they need, that their equipment doesn't get stolen,” she explains.

Sometimes she stays backstage, but usually she tries to watch the show. Behind the scenes she makes sure nothing goes wrong. Then they all pack up and head back to the studio.

“The last thing is the diner, always the diner to discuss the show and eat,” she laughs.

She personally doesn't think she's so important, yet members of the band say they don't think she could function without her. “Larry, the lead singer, will start to worry about something until Paul and Mike, the guitarist and bass player, say teasingly, 'What are you worrying about? Amy's here.'”

At a show she runs around, half panicked, half excited, worrying that something will go wrong or that one of the band members will forget something. She looks for misplaced things, rearranging equipment on stage and setting personal items of the band where they need them. Then she watches some of the show with a smile on her face, looking totally relaxed as if she spent a day at the park.

Even though her parents think its great and have met the band, she thinks they are now beginning to realize that this is not just a teenage fun-game but something that she wants to do with her life. However, she says they will support her in anything.

But what if Cleavage called tomorrow and said they have a tour in Japan next month?

“I love being mom,” Amy says happily. “If something major were to come up, I'd love to go with them. Obviously school is more important. I'd have to weigh the benefits. It would be the perfect opportunity and so much more for me to do. It's so hard because it would be a once-in-a-lifetime chance.”

A chance that only Amy can make, when the time comes. She'll really be in control and running things then, just like she's always wanted.

---

Are you boxed in?

Try to join all nine dots using four straight lines without lifting your pencil or retracing any lines.

Impossible, you say? Not if you break out of the “box” many people see (and try to stay inside) when they draw the lines.

Are you black or white? Hispanic or Asian? Catholic? Jewish? Poor? Handicapped? Italian or Irish? Polish or German? Fat? Thin?

 Impossible, you say? Not if you break out of the “box” many people see (and try to stay inside) when they draw the lines.

Incidentally, here’s the solution to the puzzle:

A Bridge Between Cultures

LIVE AND WORK IN JAPAN!

Have you ever wanted to experience an entirely new culture and way of life that goes beyond the limited view of a tourist?

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By: Paul and Mike, the guitarist and bass player, say teasingly, "What are you worrying about? Amy's here."

At one time or another, we've all been placed into a "box" where we didn't fit, or we've tried to "box" in someone else, sometimes without even knowing it. Categorizing objects is one thing; categorizing people is another.

Have you ever felt stereotyped? Have you ever experienced stereotypes on this campus? What do you think? Write us and tell us about it.

Leave your experience or opinion (max. length 1 page) at the Features desk of The Montclarion with your name, year, major, and phone number (in case we need to contact you). The results of this poll will be printed in a later issue.

If only all solutions were that simple...
Calvin and Hobbes

By Bill Watterson

Mother Goose and Grimm

By Mike Peters

Outland

By Berkeley Breathed
GRAND OPENING!
The All New FLEA MARKET
The C-STORE
Lower Level of the Student Center

Oct. 30 - Nov. 3

DAILY RAFFLES
• Hershey's 5 lb. Chocolate Bars
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• Coke Jacket, T Shirts, Hats
• MSC Sweat Shirt

★ Vote for Final C-Store Name Selection:
Munch'in Junction or Hawk's Nest ★
Register in either The C-Store or The All New Flea Market

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• Fresh Start Laundry Detergent
(While supplies last)
**The registration blues**

MSC's newly implemented on-line registration system is supposed to have revolutionized the toilsome process of signing up for classes. However, things have gone awry.

Long lines, computer malfunctions, and inscrutable scheduling times are commonplace under the "revolutionized system." Yes, folks, once again the registrar is unanimously the stigma of the entire college community. But why? Wasn't this new system supposed to remedy the ills of the old system? It seems there are some old ghosts plaguing our new system and some new ones are rearing their ugly heads.

If this is some Halloween prank, can it stop? Some strange unexplained phenomena are happening. The Registrar's Office, being in charge of registration, thought it would be kind of neat if juniors signed up for classes before seniors. They said this was a mistake made because the computer couldn't be programmed as planned.

Why not? There was no problem like this last semester. Why wasn't this semester's computer programmed as planned?

Mistakes like that should not be allowed to happen. This could cause unnecessary stress and anxiety for seniors who could not get into a class because all the seats were taken by students who have earned less credits than them.

Sure, the students could go to the department chairpersons to get special permission to take classes that have already been filled, but the whole idea of the new registration system was to bypass such situations.

Less anxiety. More accuracy. Eliminate headaches. Better registration. Weren't these the buzzwords around campus last semester when the idea for the new system was introduced?

Why does one find the lines filled with students from the same department all scheduled for the same registration time? Art majors, English majors...could this be another remedy for the ills of the old system? Why not? There was no problem like this last semester. Why?

I came from Morris County College, a two-year community college in Randolph. It didn't seem small at the time, but now that I've been here a few weeks I realize how small it was. I thought it was a great place because at the time I felt I wasn't ready for a huge college atmosphere.

In my first class was cancelled because they were unable to find a teacher. When I went to see the guy to girl ratio and the thirty class schedule and hated the fifty minute classes. He said that he liked the facilities well enough, the library was pretty good, and there were a lot more places for students to use computers. He said he had a chance to take a free transfer.

Personally, I wasn't really thrilled with MSC registration; I got the distinct feeling that no one knew what was going on. My first class was cancelled because they were unable to find a teacher. When I went to see if I could add another class, I saw weary students standing on line for more than two hours waiting to add/drop.

Some, like me, come from other colleges and universities, drawn to MSC for various reasons.

I asked some people I met who try to fit their Lincoln in a space for a Yugo. Personally, I wasn't really thrilled with MSC registration; I got the distinct feeling that no one knew what was going on. My first class was cancelled because they were unable to find a teacher. When I went to see if I could add another class, I saw weary students standing on line for more than two hours waiting to add/drop.

By Susan Keefe

**Contributing columnist**

I went down to find some microfilm and the one I needed to use was basically destroyed. I was paying ten cents for a copy with big blank spots all over it.

I am seriously hoping the situation will get better the longer I stay.
Equality, not priority

To the editor:

The article in the October 19th issue of the Montclarion (What Does It Take To Be An Elitist?) appears to confirm what one hopes does not exist on campus. Why is there an elite group on campus? Are we in training for what actually exists on the real world?

Control of this type of situation is nearly impossible in our society, but certainly we can control it on campus. I see no justification for the existence of "elite" students. If there is a need to grant priority registration, it should be by scholastic achievement or graduation needs but not because of extra-curricular involvement.

Unless physically impaired, parking priorities should not be granted. We all pay the same fee (or do we?) and should receive the same treatment. Why would being a member of a student group require a need for parking in a faculty lot?

Janice Kuzmuk
Business

No parking in lot 13

To the editor:

Let me start out by saying that the parking situation is getting utterly ridiculous! But then, what else is new?

I arrived on campus at 7:15 a.m. on Wednesday, October 18, 1989. Lot 13 was already reserved. The parking attendant wasn't letting anyone else in even though three-quarters of the lot was Empty!

I stopped and asked the attendant why the lot was reserved again. He told me that an NHEA conference, a Lyme disease conference and about 3-4 other conferences being held.

Almost everyday, since October began, Lot 13 has been reserved. A couple of days last week and the week before, Lot 13 has been reserved. On October 19, the lot was again reserved but luckily I was in the lot by 7:10 a.m. - right before the attendant closed the lot.

Again, I asked him what the lot was reserved for and who were coming about the lot. He actually showed me papers he had from different persons and departments with the conferences listed and the number of spots which had to be reserved.

On the 19th, there was another NHEA conference and a Social Security conference at 2:00 p.m. The conference was at 2:00 p.m. and they had to reserve the spots at 7:10 a.m. Doesn't that seem slightly ludicrous?

Those spots could have been utilized from 7:00 until 1:30. The attendant told me that 80 spots had to be reserved for the NHEA conference and 75 spots for the Social Security conference. He told me that different departments and different persons made the reservations.

One girl stopped outside and asked the attendant what the problem was. He said he had already let 120 cars in the lot and that if we had a complaint, we should talk to the President.

Believe me, I am going to complain. I am forwarding copies of this letter to President Reid, Dr. Jean Armstrong, Vice President for Student Affairs and Thomas Stepnowski, Assistant Vice President for Facilities.

I pay $20 a year for a parking sticker that is really only necessary for Lot 13. Why are we doing this lately? I can't even get into the lot at 7:00 in the morning. The lot seems to be reserved every day of the week. Can I get a refund on the sticker?

Just the other day, I saw a presentation of MSC-TV. There was a piece regarding off-campus parking. The statistics said something to the effect that there are approximately 8000 commuters and 4000 parking spots. There aren't enough parking spots to begin with so why should the available spots for tuition-paying students be leased by reserving lots for people attending conferences?

Why not have the conference attendees park in the Clove Road parking lot and provide a shuttle bus service for these people to the building where their conference is being held?

Many people have suggested building a parking garage on Lot 13. Has this possibility ever been fully explored? Have any other solutions been explored?

This intolerable situation results in anger and frustration and does little to boost the morale of the tuition paying student body.

A much-needed and long overdue solution is necessary since this problem seems to be getting progressively worse each day.

Elizabeth Kowalczyk
Junior/ Business Admin.

Homecoming pride

AN OPEN LETTER TO ALL STUDENTS:

I cannot let the Montclarion go to press without taking advantage of the opportunity to congratulate the entire student body of MSC for the best Homecoming I've been a part of...ever! From the Friday night pep rally, through the spirited parade and the halftime fireworks, to the final Red Hawk touchdown, it was a glorious weekend. All of you who participated in any way should be very proud, and I am proud to be associated with all of you.

Jean Armstrong
VP for Student Affairs
Domino's doesn't deliver the prize

To the Editor,

Have you ever entered a contest and not gotten the prize that you just deserved? I did.

I refer to the Homecoming Week Banner contest. The residents of my floor (seventh floor, Freeman Hall) got together and decided that they would like to enter a banner into the contest.

Myself and a friend who is an art major were asked to lead the project because of our skills in the artistic field. We agreed, but to be perfectly honest, I agreed to enter because allegedly the Athletic Department, which sponsored the contest, was offering two hundred dollars worth of free Dominos Pizza to the winner.

Look, I understand that it is not the Athletic Department's fault that Dominos pulled the prize. However, they could have made a feeble attempt at showing good faith by supplying a substitute prize...a bunch of cheap Field House tank tops as a replacement.

As for Dominos Pizza, what can be said...their pizzas are too small, too expensive, and their drivers are pinheads. So long and thanks for all the fish.

Christian Rogers
Junior English & Art.

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit all letters for length, style and brevity.

Immatiunity runs amuck

To the Editor,

I was amused to read in the October 19 edition of The Montclarion that learning ‘...how to pick our noses’ was covered at the recent SGA Leadership Conference.

First of all, it failed to mention that this year’s SGA Conference took place at the New Jersey School of Conservation. Surprisingly, little is known among the students, faculty, and administration of the College about SOC.

The School of Conservation is located within Stokes State Forest and serves as the environmental field studies campus of MSC. Each year, nine to ten thousand elementary and secondary school students and their teachers spend from two and a half to five days at SOC, taking part in programs in the Sciences, Social Studies, Humanities and Outdoor Pursuits.

Instruction is supervised by faculty members and graduate students of MSC. The School of Conservation also offers educational workshops and summer courses for credit. SOC has also been a favorite spot for many groups as a location for conferences.

Secondly, it was not mentioned that SGA picked one of the most beautiful fall weekends of the year to hold their conference, and that they were lucky to have the SOC as a resource to hold such college related functions.

Thirdly, as a graduate student at MSC, I would have been interested in learning more about what was accomplished at the conference, other than learning ‘...how to pick our noses.’

David J. Bruns
Graduate Teaching Fellow

The event was great!

To the Editor,

I was invited to the dedication of the new D-Phi-E CLASS IV Organization of the SGA, Inc. I was informed of our meager victory, which serves the right to edit style and brevity.

The Cystic Fibrosis Foundation.

Mr. Mecca & all his employees at Great Notch Exxon for sponsoring our Carwash to aid the Cystic Fibrosis Foundation.
A new look at dog food

By Barclay Minton
Arts Editor

Now being displayed at Life Hall is a dynamic compilation of works entitled, "Ancient Art Today." Dynamic? Definitely.

While "Ancient Art" may imply that the show is a dull series of small and insignificant works, the focus is on today. This colorful exhibit has everything from dolls to posters, masks to dog food. There's enough to please any viewer.

The central theme throughout the show is on elements of ancient art found in modern times. Various symbols are displayed such as Goodmodern time. Various symbols and various symbols were also displayed to show how often these images are used.

Uniting the ancient Greek gods and the modern approach of ancient art is Hermes, identified by the "ca-duceus," his winged shoes and hat. Advertisements incorporating Greek columns, Roman god poses, and ancient-style borders were also displayed to show how often these images are used.

Graphic advertising isn't the only example of "Ancient Art Today." There is an entire wall dedicated to the comic book use of this style.

Scenes of characters from "The World of DC Comics" are shown in a poster. There is an assembly of ancient Greek gods including the chief god Zeus, his wife Hera, Athena, Hermes, and Venus. Many of the characters are dressed in costumes which are partly or totally derived from the dress of ancient soldiers as well as their weapons.

In particular, the helmets with their crests of horsehair resemble actual helmets worn by the warriors of ancient Greece. A photographic advertisement of a pale nude female adds a modern approach of ancient art to the show. The photographed image is dusted white and is frozen into ideal positions of ancient statues. Only a close look reveals that the subject is human instead of marble.

This three-year project, compiled by professor Susi Colin and various students, is worth a visit as it applies to anyone who has ever picked up a magazine, watched T.V. or listened to Steve Miller or the B-52's.

This exhibition is an outstanding success. It's guaranteed that no one will look at King Kuts dog food in the same way ever again.

Look's worth the trip

By Nicci Gabriel
Correspondent

The film Look Who's Talking (an Amy Heckerling film) begins amusingly enough, then takes the aire of a television sitcom. Mollie (Kristie Alley), an accountant, is a single mother searching for the perfect father for her new born son, Mikey. Mikey, in his own mind transforms the perfect father he literally drives his way into Mollie's life. He and Mollie make a clandestine arrangement leaving James (George Segal) the father of Mikey, Miolle, and Mollie's idea of the perfect father. He is a devoted family man, but unfortunately for Mollie he's not devoted to her. He says he "loves" Mollie, humorously by the voice of Bruce Willis. James (John Travolta) plays an unlikely candidate for the job of the perfect father when he literally drives his way into Mollie's life. He and Mollie make a clandestine arrangement leaving James wanting to marry Mollie, but he's just a cab driver. Albert (George Segal) is the father of Mikey, and Mollie's idea of the perfect father. He is a devoted family man, but unfortunately for Mollie he's not devoted to her. He says he "loves" Mollie, but doesn't want to marry her, so he runs off with the interior decorator.

Ms. Alley plays a funny version of the stereotypical professional woman, and you'll see Travolta as never before in his scenes with Mikey. The three personalities just clicked, and their natural talents shone through.

The movie is fast paced, and the entanglement amusing. Was this a major dilemma? Well...it's still a best bet for a light evening out.

Couch Potato Update

By George Oshefski

As the weather gets colder, the VCRs get hotter, with this month's new releases:

Bill Murray (Ghostbusters 1 & II) stars as a modern day Mr. Bah Humbug who is always looking out for #1 in Scrooged. He gets his wish when he gets the Dickens scared out of him by three zany friends, played by John Forsythe, Carol Kane, and David Johansen. Directed by Bob Zemeckis, this film is Rated PG-13. (No parents allowed without child supervision.)

She's Out of Control stars Tony Danza (Taxi, Who's The Boss) as a dutiful, really-together radio exec who is the single father of two. But the "really-together" bit collapses when his fiancée Catherine Hicks (Star Trek IV: The Voyage Home) transforms his awkward oldest daughter into an absolute knockout. Danza's daughter is played by Amy Dolenz, daughter of The Monkees' Mickey Dolenz.

SCREEN BEANS

Back To The Future II should be released some time this winter! Look for old friends, like Michael J. Fox, Christopher Lloyd, and Lea Thompson playing Marty McFly, Doc Brown, and Marty's Mom. The only change from the original cast is Elisabeth Shue (The Karate Kid, Adventures In Babysitting) playing Marty McFly's girlfriend.

COUCH POTATO MOVIE PICKS

Here's a list of the top-rated movies in my book, Look Who's Talking - 3 1/2 stars

When Harry Met Sally - 4 stars (A Must See!)
Black Rain - 2 1/2 stars
Parenthood - 3 stars
Halloween V - 1 star (If you never miss a Friday The 13th or Nightmare on Elm Street film, add 2 stars.)

And, last, but not least...

LAST WEEK'S TOP TEN

1-Roseanne-ABC
2-The Cosby Show-NBC
3-Cherry-NBC
4-A Different World-NBC
5-The Wonder Years-ABC
6-Who's The Boss?-ABC
7-The Golden Girls-NBC
8-Murder, She Wrote-CBS
9-Chicken Soup-NBC
10-Dear John-NBC

King Kuts dog food in the same way ever again.
Art Forum

Today's Art: What is going on?

By Virginia Delgado
Correspondent

Public Art: a serious work of artistic talent or a feeble excuse for creative expression? The impression given by art critic Regina Cornwell at last Thursday's Art Forum lecture in a Calcia auditorium was unimpressive.

Public art is art for the public. It often requires the participation of the viewer in order for its meaning to be communicated. Other times public art is art that is displayed outdoors to be freely viewed by the public.

Regina Cornwell presented various slides showing the works of public artists. Dana Birnbaum and Bruce Nauman. One of Birnbaum's works was a twenty foot square video wall consisting of 178 televisions monitors. It displayed images of the wooded area that stood before the mall was built, combined with silhouettes of those who passed by the camera. It also incorporated images of CNN News. Technologically, this $450,000 video wall was somewhat impressive but as far as artistic talent prevails, it could not be considered any more than a curious creation that demanded only a slight amount of creative insight.

The works of Bruce Nauman are often intended to be humorous and plays-on-words. Unfortunately, they appeared to be pointless and rather ridiculous. Freud would have had a field day with this artist. From his photograph of testicles entitled, “Bouncing Balls,” to his neon men with erections lined up one behind the other, humor was definitely apparent, however, it was difficult to recognize any tangible artistic talent.

One of Nauman's public art projects involved himself into something reasonable to see this disorder transform itself into something reasonable. Other times public art is art for the public. It often requires the participation of the viewer in order for its meaning to be communicated. Other times public art is art that is displayed outdoors to be freely viewed by the public.

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Some of his work is a graced away from sexual matter and dealt with an architectural style that showed little, if any, artistic capabilities. There was some creativity in his outdoor room structures and neon signs, but creativity alone does not make it an artist make, and, unfortunately, this artist was only as strong as his weakest piece.

The idea of public art is rich but underdeveloped. Artists, in their efforts to be original and different are growing away from true essence and meaning. Ideas are not art, nor is creativity alone. True art is the successful combination of both with skill.

The more artists stretch the notion of what is necessary for art to be created, (to fit what they are capable of creating) the more society loses sight of what true art is. The word “art” has become applicable anything that is created. It almost seems sinful to mention Nauman’s “Bouncing Balls” in the same breath as Michaelangelo’s “David.” Public Art? First, let’s get back to the basics.

By Candy Cordes and Antoinette Doherty

The School of Fine and Performing Arts presented the opening of A Funny Thing Happened on the Way to the Forum last weekend and gratefully, will continue presenting it this weekend. It’s refreshing to start of the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. It’s refreshing to start off the season of Mainstage this weekend. 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It’s refreshing to start off the season of Mainstage this week...
**Party with the Lord**

**COMING EVENTS**

**Babylon revisited**

*By George Olszewski Staff Writer*

Every now and then, a hard rock/heavy metal band comes along that doesn’t sound like cats wailing to the full moon, loud guitars and pounding accompanied by thunderously eye and exposing them as a kind of normally. The name *Babylon A.D.* implies a city so beautiful but so evil, a city that the band formed in 1985, they have become role models to thousands of fans on the West Coast alone.

But what about the music? The guitarists Ron Fretsh and Danny Delarosa have put together such a blend of power and melody into their music that anyone would be truly impressed. The music joins with the lyrics to really drive home the situation and depth of the song "Back In Babylon" points its finger at New York City, seeing the Big Apple as an apple core; a city so beautiful but so decadent and evil. "Sally Danced" gives celebrity status to an erotic B-movie actress of old. This song connects with the "Hollywood Babylon" idea that girls come into Hollywood to make it big, but while the road Sally’s taken may not be the cleanest, it’s hers and hers alone to travel. "Desperate" makes one contemplate how even through a simple meeting in a bar, two lonely people can fulfill each other’s needs by a chance glance.

With such charming messages to convey, one may think that Babylon A.D. is just one of the many Guns ’N Roses clones to come through the till. They have not publicized drug abuse, alcoholism, or any of the other trademarks that Guns ’N Roses have. Instead, they are exposing the dark side of our society, and just how tempting that dark side can be. But, it’s resisting this temptation that makes us, as people, act.

Band members include Derek (lead vocals), Ron Fretsh and Danny Delarosa (guitars), Robb Reid (bass), and Janney Pacheco (drums). The album is produced by Simon Hanhart, and the songs are recorded in New York City, New York.

**By Sean Mack Staff Writer**

It was "Party Night" said Mrs. Amanda Thompson, Mistress of Ceremonies, but the audience had come out to "praise the Lord" on Thursday, October 24th at 7:30.

"As a member myself, I feel it is a very good thing that we can all get together as one and praise the Lord," said Rose Alberic, a senior, regarding the performance that night.

"I came expecting to see an average choir performing, instead I received a blessing because the songs were well sung and the musical backing was very good," thought Paul Davis, also a senior.

People stood in crowds that night to "praise the Lord" and listen to the MSC Gospel Ensemble’s debut, filling Blanton Hall’s Atrium with contemporar, but inspiring music.

And when the choir performed again on Tuesday, October 21st in the formal dining room, the response was again favorable.

The choir again wore black and white as they had in the debut, which seemed an appropriate selection of colors considering the BSCU has changed its name to OSAU emphasizing unity between African Americans as well as non-African Americans.

Having attended a Catholic high school, Thompson wishes that "more people would do it that way," referring to the music of the gospel and its praises. "Maybe they (people) would think of God as fun," she added.

Soprano, Tenors, and Altos blended well during both performances and they seemed to know that God was fun as well as a friend.

Thompson acknowledged God as her friend knowing and telling everyone else that he protects us from the "signs of the times," namely the recent earthquake that destroyed many of San Francisco’s buildings, and the destructive rain and winds of Hurricane Hugo.

She emphasized that we should honor God who should be "first and foremost" in our lives.

Overall, including both performances the choir’s efforts were received as enjoyable. Applause accompanied each performance, and people were content enough to stand if no seats were available.

With songs like, "He Lifted Me," the choir managed to "lift" people away. The next of which will be held at the Harvest Ball on November 19th in the Ballrooms.

**Babylon A.D., a hard rock/heavy metal band sings a new style of music.**

**By George Olszewski Staff Writer**

Every now and then, a hard rock/heavy metal band comes along that doesn’t sound like cats wailing to the full moon, accompanied by thunderously loud guitars and pounding beats. Rather, the band *Babylon A.D.* has put out a self-titled album that is loaded with originality and—dare say it?—art.

The name *Babylon A.D.* implies a city of luxury and sin, part in the "not-so-pretty" Hollywood Babylon idea that girls come into Hollywood to make it big, but while the road Sally’s taken may not be the cleanest, it’s hers and hers alone to travel. "Desperate" makes one contemplate how even through a simple meeting in a bar, two lonely people can fulfill each other’s needs by a chance glance.

With such charming messages to convey, one may think that Babylon A.D. is just one of the many Guns ’N Roses clones to come through the till. They have not publicized drug abuse, alcoholism, or any of the other trademarks that Guns ’N Roses have. Instead, they are exposing the dark side of our society, and just how tempting that dark side can be. But, it’s resisting this temptation that makes us, as people, act.

**COMING EVENTS**

**Fine Arts: Art Forum...**Fiber Artist Inese Birstins will discuss her works on Nov. 2 from 3-5 p.m. at Calcia Fine Arts Building Auditorium. Free. Call series coordinator Patricia Lay at 893-7295.

**College Art Gallery Exhibits...**Tuesday through Thursday, 10 a.m.-4 p.m.; Friday, Saturday, 1-4 p.m., College Art Gallery, Life Hall. Free. Call: Dr. Lorenzo Pace, director of galleries 893-5113. "Modern Trivialization of Ancient Art," an exhibit curated by Susi Colins and students. Through Nov. 12

**Gallery One Exhibitions...**Monday through Thursday, 9 a.m.-8 p.m.; Friday, Saturday, 11 a.m.-4 p.m.; Sunday 1-4 p.m., Gallery One, Life Hall Annex, 2nd floor. Free. Call: 893-5113. Photographs of Jim King through Nov. 8; Rope Sculpture by Dolores Staino, Nov. 9-29.

**Sprague Library Gallery Exhibits...**Monday through Thursday, 9 a.m.-8 p.m.; Friday, Saturday, 11 a.m.-4 p.m.; Sunday, 1-4 p.m., Sprague Library Lobby. Free. Call: 893-5113. Ceramics by MSC students, organized by W. McCreath. Nov. 11-Dec. 11

**Dance: Edna St. Vincent Millay Takes the Six O’Clock Train,** a dance/theatre work will be performed Nov. 2-4 at 8 p.m. Morehead Hall Dance Studio. Tickets: $3 general admission; $2.50 for senior citizens, MSC faculty, staff and alumni; $2 student with MSC ID. Call Box Office, 893-5112.

**The Alchemedians...**Nov. 17 and 18 at 8 p.m., Memorial Auditorium. Tickets: $14 general admission; $12 senior citizens; $6 student with MSC ID. Call Box Office, 893-5112.

**JCC Festival for the Arts presents American Ballroom Theatre** in "Rendezvous with Romance" on Saturday, Oct. 28 at 8 p.m. Tickets are $19- non-member, and $17- member, student, senior. For additional information call 736-3200 ext. 251.

**Music: Fiddlegig recital...**Don Butterfield will perform on his tuba on Nov. 2 at 8 p.m., MecEachern Music Building Recital Hall. Free. Call: 783-7219.

**MSC Symphony Orchestra...**Oscar Ravina, conductor; Janeen Cornell and Patrick Burns will perform works from Mozart, Haydn, and Krommer on clarinet on Nov. 5 at 3 p.m., Park Theatre, Union City. Tickets: $15, $10, and $8, half-priced for senior citizens. Free. Call: Box Office, 865-6980.


**Folk singer Elaine Silver will host her fourth annual fund raising concert to benefit the "New Jersey Ending Hunger Fund" on Sunday, Oct. 29 at the Stanhope House (Main and High Streets in Stanhope) from 3 to 10 p.m. Several soloists and bands will be joining her. Tickets are $6 in advance and $8 at the door. Call 347-0458 or 398-7444 for additional information.

**Theatre: Mainstage Theatre Series presents a Funny Thing Happened on the Way to This Forum.** This musical comedy will run for two weekends, Oct. 19 through Oct. 21 and Oct. 26 through Oct. 28, at 8 p.m. Mainstages at 2:15 p.m. on Oct. 20 and 27. Tickets: $6 standard, $5 senior citizen and MSC faculty, staff and alumni, and $3 for MSC students with ID. For more information call 893-5112.

**Moonchildren...**by Michael Weller will be performed in the Studio Theater Nov. 9-11 and 16-18 at 8 p.m. Tickets: $3 general admission; $2.50 for senior citizens, MSC faculty, staff and alumni; $2 student with MSC ID. Call Box Office, 893-5112.
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A mammogram is a simple x-ray that's simply the best news yet for detecting breast cancer. And saving lives.

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AMERICAN CANCER SOCIETY

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Montclair State College
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A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
by Burt Shevelove & Larry Gelbart
Music & Lyrics by Stephen Sondheim
"A madcap musical romp through ancient Rome you'll never read about in the history books!"
October 19 - 21 & 26 - 28 at 8 p.m
October 20 & 27 at 2:15 p.m
MEMORIAL AUDITORIUM
For ticket information & reservations call 893-5112
To all my sisters of Delta Phi Epsilon, thanks for all the love and support.

Karen, Denise & Lisa: This has been a chance to make it up to ya.

SDT pledges: You guys are great, keep the world to me. Love, Wendy

Mary: I love you, I love you, 1 love you.

Shawn: What docs "Fibit" mean? Bare

Guys: Friday nite was great. We've got big fango and sharp talons. They move fast! Love, the timid mouse

Anne in Blanton Hall: It was nice talking to you in person instead of on the phone. I'll be in touch with you and look forward to seeing you again.

Shelly: Rome wants to share your moves! Love, Fern

Schnooks: the effect was charming, I hope you are doing great. J.R.

Scope!: Next time you sleep over, please don't rip my doorknob off! And you thought my name's about to overflow, yell "Hi the deck, a little faster. My ankles are soaked! Love, your sis, Nanc

Denise (Alan Jen): Here's your personal apologetor. Stop complaining Keith

Barclay: Cheer up! Life gets better, especially without the rest of you. Love, your best friend, the Couch Potato

To Scott: Here's what you wanted. Happy 19th Kim

To the AIX pledges: Keep up the good work. Remember...It's all worth it.

To my Sigma pledge sisters of Beta Iota: It's so much better on the other side! Love, L.

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Anne in Blanton Hall: It was nice talking to you in person instead of on the phone. I'll be in touch with you and look forward to seeing you again.
Senior running back Jeff McGregor has quietly worked his way to the top both on and off the field.

After graduating from North Hunterdon High School in 1983, Jeff worked for three years and then became a student here at MSC in 1986. He played football during his high school years; however, he wasn’t invited to try out for the MSC football team. So he decided to try out for the MSC football team. He had established himself in the classroom as well. Currently completing his final semester at MSC, he has earned the distinction of being an Academic All-American. He is studying Humanities as a major and computer science for his minor.

What are his future plans upon graduation from MSC? McGregor said, “I would like to get a job dealing with computers, but working with people, perhaps training people, if there was an opportunity.”

Returning back to the field, McGregor upon being asked said, “My best asset as a player is being alert enough for picking up the changing defense as the play is being called.” Although listed as a running back, McGregor does some receiving and also blocks for Dan Walsh, the main player of the Red Hawk offense. On that note McGregor said, “I enjoy blocking for Dan, he could do it all, winning how we are and being part of the team is all that matters.” He added, “I like to play football because of the comradery as well as the thrill of big games and most of all, to have fun.”

As the regular season winds up this weekend, the Red Hawks face their toughest challenge. They will travel to play undefeated (7-0) Trenton State College, as their (6-1) season and playoff hopes lie directly on the result of this game.

As our Hawks gear up for the big game, McGregor reflected, “Year after year you become more involved in the game and you really get up for the big ones.” What would Jeff like to happen from here on? “I’d like for us to beat Trenton and get into the playoffs.” Win or lose, Jeff McGregor has proven himself to be a well-rounded individual, excelling in the field and in the classroom.

Jeff McGregor has proven himself, year after year, to be a valuable player for the Red Hawks. His dedication to both the classroom and the field has earned him a well-deserved spot as a starter. He has shown that he is capable of handling the pressure of big games and has proven that he is a team player, much like the rest of the Red Hawk squad.

The Red Hawks will face a tough challenge in their next game against Trenton State. However, with McGregor’s leadership, the team is ready to rise to the occasion and give it their all. McGregor says, “I enjoy blocking for Dan, he could do it all, winning how we are and being part of the team is all that matters.”

Jeff McGregor has proven to be a valuable asset to the Red Hawks, both on and off the field. His dedication to his studies and his passion for football have earned him a well-deserved spot as a starter. The Red Hawks will look to him to help lead them to victory in their next game against Trenton State.
**Cross country gets boost**

By Robin Weber
Staff Writer

There was a big thrill for the men of MSC Cross Country this past weekend. Kevin Miller led the team with a time of 27:29, followed closely by Brian Major, 27:40, Wesley Peters, 27:43, and Al枋, 27:56. All men were running at times not projected for them until the future. Coach Blanton is "extremely pleased" with these men, who are all freshmen.

The team lost to Lincoln University by only one point. Lincoln is a team of mostly seniors, thought of as one of the best cross country teams in the region. The team was not expected to perform at this high level, so "this weekend was a major boost for the men," said Coach Blanton.

After a thrilling weekend, the cross country team is looking forward to the CTC's this weekend. The CTC's will be held at Van Courtland, one of the toughest cross country courses in the country. Coach Blanton is thinking positively about this start into the championship phase of the season.

The women came in first place at the Cheney Invitation, led by Rosa Domingues with a time of 18:22. Alison Amicone was number two with a time of 18:56, followed by Jennifer Welch, 19:25, Kathy Pake, 19:30, and Alicia Hennessey, 19:53.
Hawks kill Gulls

Dan Walsh ran for 177 yards and 2 touchdowns as the Red Hawks crushed the Sea Gulls of Salisbury State University.

The victory was MSC's best played game of the year. The Red Hawks scored offensively, defensively, and even the special teams got into the act when John Walker returned a punt 64 yards for a touchdown in the 4th quarter.

The Red Hawks opened the scoring when Ed Baffige threw a 36 yard touchdown pass to Amod Fazio. The first point was blocked and MSC led 6-0. The scoring opportunity arose when Matt Clark recovered a fumble by Sea Gulls Quarterback Blake Bender.

Two possessions later Dan Walsh scored on an 8 yard TD Run. It was Walsh's 15th touchdown of the season, breaking the record of 14 set by Bill Grundy in 1980. Baffige then threw a 31 yard touchdown pass. The huge holes for Dan Walsh. Walsh scored again on a 13 yard run to open the second half and widen the margin to 27-7.

The Red Hawks put the game out of reach when Ed Baffige hit fullback Jeff McGregor with a 31 yard touchdown pass. The touchdown capped an 8 play 62 yard drive and brought the score to 33-7 in favor of the Red Hawks.

Salisbury State's Dan Washington scored from 1 yard out to open the scoring in the final quarter and bring the Sea Gulls to within 19. The Red Hawks John Walker then ended any hopes of a Sea Gulls comeback when he ran a punt back 64 yards for the score. Mike Attardi added the extra point and MSC led 40-14.

The Sea Gulls didn't give up any goals and Dan Walsh ran for a TD in the 4th quarter. A 36 yard touchdown pass from Walsh to tight end Matt King.

In the second half, MSC's offensive line dominated the line of scrimmage pushing the defense front of Salisbury State 5 yards off the ball and opening huge holes for Dan Walsh.

MSC ended the scoring when Derrick McCoy scored on a 22 yard run and Attardi kicked the extra point to make the final score 47-20.

The victory brings the Red Hawks record to 6-1, (3-0) in the (N.J.A.C) as the Red Hawks gear up for a key New Jersey Athletic Conference game against Trenton State College.

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vs.

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