Students were assigned appointments according to their majors

**Spring registration has more programming difficulties**

Students waited in shorter lines for spring registration this week despite new problems with the Student Information System, the computerized registration program.

In addition to scheduling students’ registration appointments randomly within large registration groups instead of by seniority, the SIS computer program scheduled students within these groups according to their majors, William Welsh, associate registrar, said. Although some majors will be scheduled to register before others, a student’s major will not take complete precedence over seniority, Welsh explained. Students that have been scheduled before others due to their majors will only register before other students within their own credit “groups,” he said.

The credit groups divide students by seniority into three classes. Students with more than 56 credits registered last week, while students with more than 25 but less than 56 credits will register this week. Next week, students with less than 25 credits will register.

“Even though it’s not something we were planning on, it still worked out well,” he said. Denise DeBlasio, assistant registrar, agreed. “I’m seeing a lot of peer advisement going on with all the majors in (for registration) at the same time.”

Welsh said he was unsure of which majors were scheduled earlier by the SIS computer program.

This week’s SIS difficulties follow last week’s long lines due to the shutdown of one mainframe computer and confusion due to students receiving random registration appointments within their registration groups.

Although the mainframe computer was in working order this week, students continued to complain about their registration appointments being scheduled randomly. “It’s wrong for those who have more credits to have to go (register) after those with less,” said Dora Calabrese, a junior home economics major who registered on Oct. 18. “Fortunately, it didn’t affect me. I got all my classes.”

Walter Bryzski and Louis Sciascia, two senior business majors who registered last week, said that they also were unaffected by the SIS computer trouble. “It didn’t really matter.

**Inside The Montclarion...**

**Football players’ equipment is stolen**

**Andy Rooney on earthquakes**

**A Funny Thing Happened on the Way to the Forum reviewed**

**Hawks kill the Gulls**

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**Blanton and ‘Rho-men’ unite for cause**

By Herbert K. Kemp

Correspondent

Following a successful “Hugo’s Devastation” program to aid the Caribbean, the brothers of Sigma Phi Rho Fraternity are conducting a fund-raising effort with the Blanton Hall assistant managers staff to also benefit victims of the California earthquake.

Debbie LoBiondo, Blanton Hall director, suggested in a staff meeting that the assistant managers’ staff contribute to Red Cross efforts on the West Coast.

Sigma Phi Rho immediately offered to help in the effort, having collected essential goods from 300 people, ranging from batteries to blankets earlier this month. Together they set up collection booths in the Student Center lounge.

As part of Alcohol Awareness Week, the Blanton-Bohn quad had this car on display. Alcohol Awareness Week is being sponsored by Student Activities and Residence Life. Activities for the remainder of the week include: Greek “Social Mixer” and “Breathealyzer Test Distribution” on Thursday, and “Speak Out: AA” on Friday.
Encourages all people to go see the art of Diego Velazquez at the Metropolitan Museum of Art in NY.
The exhibition will include nearly 40 works, many never seen outside of Spain & others from European and American Museums.

Date: Friday, Oct. 27, 1989
Time: 9:00 a.m.
Cost: $3.00 (bus fare only)

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WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1989-90

Application/nomination forms are now available for students with a minimum GPA of 2.75 PLUS 90 earned credits, and can be obtained at the following locations:

Student Center Information Desk
Student Activities - Student Center, Room 400
Academic Advising Center - Annex E
Student Government Association - Student Center, Annex, Room 103
Vice President of Student Affairs - College Hall, Room 217
Campus Recreation - Field House Office
Dean of Students - College Hall, Room 217
Residence Life Office - Bohn Hall
EOF Office - College Hall, Room 304

The filling deadline is TUESDAY, NOVEMBER 28, 1989 at 4:30 P.M.

For further information, please call Elaine Yaccarino at 893-4404.

Open Mike Night draws a crowd of 150

By Maureen F. McGuire
Assistant Assignment Editor

More than 150 students attended Class One Concerts' Open Mike Night on Tuesday in the Rathskeller. The free event, which featured 19 performance acts, was dedicated to the memory of Anthony Passadume, an MSC graduate and former Class One Concerts (CIC) member who was killed in an accident on Memorial Day.

“This was the most successful event we’ve ever had in the Rat,” said Dina Tomasetti, CIC Producer. “We had a large turnout and plan to have another Open Mike Night in November.”

Individual students performed such songs as “Kiss Me in the Rain,” “Wish Beneath My Wings,” “Cherry Bomb” and “Suddenly.” Others sang original compositions.

MSC based bands such as Short Notice, The Electric Ghost and Speaking of Faith performed both original and published songs. A local heavy-metal band, Cleavage, debuted an acoustic song, “Look Into Your Heart.”

Faculty Student Co-op gives $7,000 to student organizations

By Patty Andersen
Correspondent

The MSC Faculty Student Co-op Association, which operates “the Rat,” bookstore and other campus enterprises, this month contributed $6,000 to the SGA and College Life Union, an MSC based bands such as Speaking of Faith and Homecoming Board for their part in Homecoming. Since Homecoming is a week-long event it’s expensive, and this money helps pay for the parade and promotional items which are very popular with the students.”

Douglas Blackburn, vice president of FSCA, said he is “very excited with the great spirit on campus,” and that the parade and other activities were “wonderful.”

An improvisational team, The Immigrants (made up of two foreign exchange students from England) took characters and situations from the audience’s suggestions and acted them out in comedic style.

“We (CIC members) were impressed,” said Tomasetti. “There’s a lot of closet performers on this campus.”

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or call 201-589-4919

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or call 201-429-2200

SADDLE BROOK
280 Midland Avenue
INTERVIEW HOURS:
Mon & Tues 8PM-9PM
Tues & Thurs 2PM-4PM
or call 201-267-2806, Voice Box* 5400
or 201-330-2315

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**SGA News**

**Charge frisbees flew through channels**

By Mike Baker
Correspondent

A point of controversy arose at last night’s SGA meeting when a bill concerning the purchase of 500 frisbees for promotion of Alcohol Awareness Week was brought up. According to several legislators, the SGA executive committee “overstepped their boundary of power” when they purchased the frisbees without the decision going through legislation.

SGA President Mary Jane Linnehan said that the initial money for the purchase came from the SGA budget on promotion, and that the question at hand was brought up and just need to have an organized debate, the bill was passed on and 32-4 vote to appropriate $400 to the publicity line.

Announcements made by Linnehan included comments about the free-speech forum. “So far it’s been pretty successful,” she said. She addressed the problems concerning poor shuttle bus transportation, saying, “We are looking into ways to up-grade the system.” Finally, the latest wave of campus police and student confrontations was discussed. Linnehan said, “Campus police are being really abusive...it’s uncalled for.”

John Navarro, the first student to be elected as MSC Parking Committee chairman, was congratulated at the meeting. Navarro said that students will now have information about parking regulations at their disposal. In the past, he said, decisions and regulations concerning parking at MSC were privileged to faculty and committee members. Such information includes the proposal of a parking garage which would hold 600 cars and tentatively cost $1.75 per park. Navarro concluded by saying that parking information would now be available to all students.

Dean Harris held a brief question-answer session with the legislators concerning Alcohol Awareness Week. A correct answer was awarded with a T-shirt emblazoned with “Half as Much Twice as Nice,” the theme for the week. Dean Harris expressed a concern with alcoholism in this country and with the use of alcohol by students. “Alcoholism is a serious problem in this country,” he said. “We are not telling you not to drink, just be aware of alcohol’s use and abuse.” Harris said.

In other SGA news, the Habitat for Humanity, an organization which deals with the problems of the homeless, received a Class IV charter. CLUB received money for its expenses dealing with SCS “Back to School Bash.” Also, the Organization of Students for African Unity (OSAU) was appropriated money concerning expenses with the recent name change. OSAU also received an appropriation of $1,125 for an African Dance seminar-show that will be open to all students. The African Dance chairperson, Alison Hannibal, said that this seminar and show would “let students learn about African culture.”
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The Montclairian Thursday, October 26, 1989

Campus Police Report

Football locker room blitzed

By Michele Dalton
Correspondent

- In a football players’ locker-room break-in, three helmets, two shoulder pads, and one game jersey were stolen sometime between 6 p.m. on Oct. 14 and Oct. 17 at 11 p.m.
- Five female residents of Blanton Hall Tuesday, Oct. 17, reported cash stolen from their rooms during September and October. There were no signs of forced entry. They named for police a possible suspect and the matter is under investigation.
- Campus police assisted in the search for the robber of a Shell station on Route 46 at 10:08 on Oct. 17. They had received a call over the State Police Emergency Network that the suspect was fleeing on foot in the direction of the campus. The suspect was not found.
- Campus police patrolling Partridge Hall at 1:30 a.m. found the window smashed and the ignition was tampered with on an ’86 Corvette on Oct. 19 between 3:30 and 6:30 a.m. in Lot 26.
- An ’81 Buick two-door was broken into between Wed., Oct. 18 at 11 p.m. and Oct. 19 at 12:45 a.m. in lot 28. The steering column had been tampered with and the stereo was stolen.
- A resident of Blanton Hall called the police and complained he was being locked out of his room by his roommate. When the police arrived he was already in the room. After witnessing a brief argument between the roommates, the officers left.
- An ’89 Toyota truck was broken into on Oct. 22 in Lot 28. A stereo, wallet, leather coat and radar detector were stolen.
- A stereo, camera and school books were stolen from an ’87 Honda CRX at 2:45 p.m. in lot 20.
- The ’87 Camaro stolen on Oct. 16 was recovered stripped in Newark, police said.
- The case regarding the fight on Clove Road where two non-students were arrested on Oct. 1 was postponed until November.
- An ’89 Jeep Wrangler was broken into on Oct. 19 between 9 a.m. and 1 p.m. in Lot 21. Thieves attempted to steal the radio and damaged the vehicle.

Byline: Join the YEARBOOK

Next Meeting: Tuesday, Oct. 31 at 3:30 p.m.

Location: Room 111

Student Center
Annex

Phone#: 893-4346

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La Campana is a Class I of the SGA
Amy’s got control of Cleavage

By Maureen P. McGuire
Assistant Assignment Editor

“I’ve always liked to be in control and run things,” says Amy Kristen Slack, an MSC junior. “I’ve always made lists of everything and separated things into categories. And that’s what I do now.”

What she does, exactly, is manage a local heavy metal band, Cleavage, in addition to studying full-time at MSC. “They call me mom,” says Amy, 19, “I’m a morale booster and I help them to develop their image. These are the things they need to be commercially successful.”

Excitement builds in her voice and dark brown eyes when she thinks of what the future could hold for the band and for her. “As they get more and more popular there will be more for her. “As they get more and more successful.”

At the beginning, all Amy had to do was be enthusiastic. “The band used to be called Hollywood Tease,” she recalls. “They were a freshman girlfriend of my friend’s and she thought it was a bad idea. I went over there with my friend and we/had her change her mind.”

Amy spoke with Hollywood Tease’s manager, and explained how she wanted to go into the music business and manage a band. She was then offered the opportunity to help them at performances, initially by selling promotional items outside the show. She developed a friendship with the band members, and when Hollywood Tease broke up and Cleavage was formed, assumed the role of personal assistant and organizer.

Does she get pressure about being the girl with the band? “Pressure from Cleavage, no. Lots of times we’ll share one big idea. Sometimes the owner of the club has something to say,” Amy says.

“People will probably have something to say when they get bigger, although now people ask, ‘Which member are you with?’ I say all of them,” she laughs.

“I’m the person that worries about all the little things so they don’t have to,” she says. “What I worry about most is them being nervous and not feeling comfortable around themselves, like when they don’t get a sound check.”

“I try not to get involved in personal things between the members. Sometimes I have to be a mediator. I make sure there’s time to set the stage, that the band has the props they need, that their equipment doesn’t get stolen,” she explains. Sometimes she stays back-stage, but usually she tries to watch the show. Behind the scenes she makes sure nothing goes wrong. Then they all pack up and head back to the studio.

“The last thing is the diner, always the diner to discuss the show and eat,” she laughs.

She personally doesn’t think she’s so important, yet members of the band say they don’t think they could function without her. Larry, the lead singer, will start to worry about something until Paul and Mike, the guitarist and bass player, say teasingly, “What are you worrying about? Amy’s here.”

At a show she runs around, half panicked, half excited, worrying that something will go wrong or that one of the band members will forget something. She looks for misplaced things, rearranging equipment on stage and setting personal items of the band where they need them. Then she watches some of the show with a smile on her face, looking totally relaxed as if she spent a day at the park.

Even though her parents think it great and have met the band, she thinks they are now beginning to realize that this is not just a teenage fun-game but really what she wants to do with her life. However, she says they will support her in anything.

But what if Cleavage called tomorrow and said they have a tour in Japan next month?

“I love being mom,” Amy says happily. “If something major were to come up, I’d love to go with them. Obviously school is more important. I’d have to weigh the benefits. It would be the perfect opportunity and so much more for me to do. It’s so hard because it would be a once-in-a-lifetime chance.”

A chance that only Amy can make, when the time comes. She’ll really be in control and running things then, just like she’s always wanted.
Calvin and Hobbes

By Bill Watterson

Mother Goose and Grimm

By Mike Peters

Outland

By Berkeley Breathed
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The registration blues

MSC's newly implemented on-line registration system is supposed to have revolutionized the tedious process of signing up for classes. However, things have gone awry.

Long lines, computer malfunctions, and incurable scheduling times are commonplace under the "revolutionized system." Yes, folks, once again the registrar is unanimously the stigma of the entire college community. But why? Wasn't this new system supposed to remedy the ills of the old system? It seems there are some old ghosts plaguing our new system and some new ones are rearing their ugly heads.

If this is some Halloween prank, can it stop? Some strange unexplained phenomena are happening. The Registrar's Office, being in charge of registration, thought it would be kind of neat if juniors signed up for classes before seniors. They said this was a mistake made because the computer couldn't be programmed as planned.

Why not? There was no problem like this last semester. Why wasn't this semester's computer programmed as planned?

Mistakes like that should not be allowed to happen. This could cause unnecessary stress and anxiety for seniors who could not get into a class because all the spots were taken by students who have earned less credits than them.

Sure, the students could go to the department chairpersons to get special permission to take classes that have already been filled, but the whole idea of the new registration system was to by-pass such situations.

Less anxiety. More accuracy. Eliminate headaches. Better registration. Weren't these the buzzwords around campus last semester? I came here to finish my two years. I was disappointed at first, but I'm slowly discovering that the place has a lot more to offer than I thought it did.

I came from Morris County College, a two-year community college in Randolph. It didn't seem small at the time, but now that I've been here a few weeks I realize how small it was. I thought it was a great place because at the time I felt I wasn't ready for a huge college atmosphere.

I'm an English major who plans to go into advertising, and when I didn't get into Trenton, I came here to finish my two years. I was disappointed at first, but I'm slowly discovering that the place has a lot more to offer than I thought it did.

I asked some people I met from other colleges and universities, drawn to MSC for various reasons.

Some, like me, come from other colleges and universities. This may surprise you—not everyone who attends MSC is a new or returning student.

Jeff, who was also from a community college, also liked the guy to girl ratio and the social activities here. He seemed to really have a problem with the three class schedule and hated the fifty minute classes. He said that he liked the facilities well enough, the library was pretty good, and there were a lot more places for students to use computers. He said he made a great choice for a transfer.

Personally, I wasn't really thrilled with MSC registration; I got the distinct feeling that no one knew what was going on. My first class was cancelled because they were unable to find a teacher. When I went to see if I could add another class, I saw weary students standing on line for more than two hours waiting to add/drop.

I went down to find some microfilm and the one I needed was no longer in the library. I was ten cents for a copy of The Montclarion with big blank spots all over it.

The library seems to be caught in something like the Twilight Zone. On one side you have computers telling you where to find something, and on the other side you have an ominous wall of card catalogues. I asked for some help and was propelled around on a high-speed tour of all the references available to me. Needless to say, I can't remember a thing she said.

I am seriously hoping the situation will get better the longer I stay.
Andy Rooney...

Videotaped earthquake archives

My father was in Tokyo on business for the Albany Felt Company in 1923 when one of the major earthquakes of all time struck Japan, killing more than 200,000 people.

Dad was staying at the Imperial Hotel, designed to withstand earthquakes, by the great Frank Lloyd Wright. In spite of the devastation everywhere else, the Imperial was undamaged because of its design. My father described sitting in his room going over some papers with a cup of tea in front of him when the earthquake struck. My father was not known for his tea-drinking and I wouldn't swear authenticity of the beverage in his cup or glass but I'm sure his report was otherwise accurate.

At first, he said, the tea began to ripple like a lake in a light breeze. Then, as the building began to sway, the tea went from the lip of the cup on one side to the lip on the other and finally started slopping over into the saucer. It takes a cup at what would be an acute angle for a building, for tea to spill from it.

The Imperial Hotel was -- and still is -- cantilevered out from a central core. It was as though all the rooms of the hotel were hung from a major tent pole. The test it withstood is one of the major architectural triumphs of all time and is one of several reasons why Wright is considered an architectural genius, in spite of some of his work that wouldn't make you think so.

Nothing about the disaster registered with me at the time because I was a very small child but my father had stories to tell about it for the rest of his life. Finally, when he thought I was old enough to see them, he brought out an old writing paper box filled with several hundred pictures he'd taken of the devastation in Tokyo.

My father was quite a good photographer and his pictures looked like Buchenwald. He had photographed fissures in the earth eight feet wide, whole blocks of broken buildings and piles of thousands of dead bodies. Many of the pictures were incredibly gruesome but they were history. I knew more about earthquakes than other kids because I'd seen my father's pictures.

Several years before my dad died, but years since he'd brought out his Tokyo pictures, the subject came up and he asked my mother where his pictures were.

Mom didn't watch sad movies or read books that didn't have happy endings. She felt that the world was a happier place if you could keep from thinking about the worst things that happen in it. She had burned Dad's earthquake pictures.

I kept thinking of my father and his pictures during the coverage of this Northern California or "World Series" earthquake.

We will all know a lot more about this quake than was ever known about any other earthquake in history because one never ever got such extensive coverage. When the three network anchormen beat it for somewhere like Tiahuanac Square or San Francisco, you know it's a major story.

ABC News ran away with the story Tuesday night because they were all set up for the World Series. They had people and facilities at the scene. The camera in the Good Year Blimp provided great pictures of the fires and its sports announcers, like Al Michaels, turned to straight reporting and did a good job.

In the year 2100 and the year 3000, Americans, if there are any, will know a lot more about us and our triumphs and tragedies, than we know of the people who lived 100 and 1,000 years ago, because of the videotape archives of events like this earthquake.

It's a good thing my mother isn't in charge of the videotape archives of this event. She'd probably throw them out...Dan Rather, Tom Brokaw, Peter Jennings and all.

Equality, not priority

To the editor:

The article in the October 19th issue of the Montclarion (What Does It Take To Be An Elitist?) appears to confirm what one hopes does not exist on campus. Why is there an elite group on campus? Are we in training for what actually exists in the real world?

Control of this type of situation is nearly impossible in our society but certainly we can control it on campus. I see no justification for the existence of "elite" students. If there is a need to grant priority registration, it should be by scholastic achievement or graduation needs but not because of extra-curricular involvement.

Unless physically impaired, parking priorities should not be granted. We all pay the same fee (or do we?) and should receive the same treatment. Why would being a member of a student group require a need for parking in a faculty lot?

Janice Kuzimak
Business

No parking in lot 13

To the editor:

Let me start out by saying that the parking situation is getting utterly ridiculous! But then, what else is new?

I arrived on campus at 7:15 a.m. on Wednesday, October 18, 1989. Lot 13 was already reserved. The parking attendant wasn't letting anyone else in even though three-quarters of the lot was Empty!

I stopped and asked the attendant why the lot was reserved again. He told me that an NHEA conference, a Lyme disease conference and about 3-4 other conferences were being held.

Almost everyday, since October 17, Lot 13 has been reserved. A couple of days last week and the week before, Lot 13 has been reserved. On October 19, the lot was again reserved but luckily I was in the lot by 7:10 a.m. -- right before the attendant closed the lot.

Again, I asked him what the lot was reserved for and who went about reserving the lot. He actually showed me papers he had from different persons and departments with the conferences listed and the number of spots which had to be reserved.

On the 19th, there was another NHEA conference and a Social Security conference at 2:00 p.m. The conference was at 2:00 p.m. and they had to reserve the spots at 7:10 a.m. Doesn't that seem slightly ludicrous?

Those spots could have been utilized from 7:00 until 1:30. The attendant told me that 80 spots had to be reserved for the NHEA conference and 75 spots for the Social Security conference. He told me that different depart­ments and different persons made the reservations.

One girl stopped outside and asked the attendant what the problem was. He said he had already let 120 cars in the lot and that if we had a complaint, we should talk to the President.

Believe me, I am going to complain. I am forwarding copies of this letter to President Reid, Dr. Jean Armstrong, Vice President for Student Affairs and Dr. Thomas Stepnowski, Assistant Vice President for Facilities.

I pay $20 a year for a parking sticker that is really only necessary for Lot 13. Why not have the conference register lat­ely? I can't even get into the lot at 7:00 in the morning. The lot seems to be reserved every day of the week. Can I get a refund on the sticker?

Just the other day, I saw a presentation of MSC-TV. There was a piece regarding on-campus parking. The statistics said something to the effect that there are approximately 8000 commuters and 4000 parking spots. There aren't enough parking spots to begin with so why should the available spots for tuition-paying students be leased by reserving lots for people attending conferences?

Why not have the conference attendees park in the Clove Road parking lot and provide a shuttle bus service for these people to the building where their conference is being held?

Many people have suggested building a parking garage on Lot 13. Has this possibility ever been fully explored? Have any other solutions been explored?

This intolerable situation results in anger and frustration and does little to boost the morale of the tuition paying student body.

A much-needed and long overdue solution is necessary since this problem seems to be getting progressively worse each day.

Elizabeth Kowalczyk
Junior/Business Admin.

Homecoming pride

Ann Arbor Letter to All Students

I cannot let the Montclarion go to press without taking advantage of the opportunity to congratulate the entire student body of MSC for the best Homecoming I've been a part of — ever! From the Friday night pep rally, through the spirited
Dominos doesn't deliver the prize

To the Editor,

Have you ever entered a contest and not gotten the prize that you just deserved? I did.

I refer to the Homecoming Week Banner contest. The residents of my floor (seventh floor, Freeman Hall) got together and decided that they would like to enter a banner into the contest.

Myself and a friend who is an art major were asked to lead the project because of our skills in the artistic field. We agreed, but to be perfectly honest, I agreed to enter because allegedly the Athletic Department, which sponsored the contest, was offering two hundred dollars worth of free Dominos Pizza to the winner.

Purged by starvation and mouth watering, I went into battle with paint brush in hand. Guess What? We Won! How did we do it? Look, I understand that it is not the Athletic Department's fault that Dominos Pizza pulled the prize, but since they sponsored the contest, it is their responsibility to make good.

Now really, that would be like the State of New Jersey saying: "Oh sorry, we're not going to pay out the lottery this week because there weren't enough entries." I have only one thing to say to Dominos Pizza and the Athletic Department... BUZZZZZZTTTTTTTT!!!

Thank you for playing!

Look, I understand that it is not the Athletic Department's fault that Dominos Pizza pulled the prize, but since they sponsored the contest, it is their responsibility to make good.

To the Editor,

A Class IV Organization of the SGA, Inc.

*typewritten and double spaced
*addressed to the editor
*submitted by 4 PM on the Monday before the Thursday issue
*include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit all letters for length, style and brevity.

Immutability runs amuck

To the Editor,

I was amused to read in the October 19 edition of The Montclarion that learning "...how to pick our noses" was covered at the recent SGA Leadership Conference. However, I felt that the half page pictorial by J. Navarro was lacking in several respects.

First of all, it failed to mention that this year's SGA Conference took place at the New Jersey School of Conservation. Surprisingly, little is known among the students, faculty, and administration of the college about SOC.

The School of Conservation is located within Stokes State Forest and serves as the environmental field studies campus of MSC. Each year, nine to ten thousand elementary and secondary school students and their teachers spend from two and a half to five days at SOC, taking part in programs in the Sciences, Social Studies, Humanities and Outdoor Pursuits.

Instruction is supervised by faculty members and graduate students of MSC. The School of Conservation also offers environmental education workshops and summer courses for credit. SOC has also been a favorite spot for many groups as a location for conferences.

Secondly, it was not mentioned that SGA picked one of the most beautiful fall weekends of the year to hold their conference, and that they were lucky to have the SOC as a resource to hold such college related functions.

Thirdly, as a graduate student at MSC, I would have been interested in learning more about what was accomplished at the conference, other than "learning '...how to pick our noses.'"

The event was great!
A new look at dog food

By Barclay Minton
Arts Editor

Now being displayed at Life Hall Art Gallery is a dynamic compilation of works entitled, "Ancient Art Today." Dynamically? Definitely.

While "Ancient Art" may imply that the show is a dull series of small fertility goddess carvings and cave wall reproductions, the focus is on "Today.

This colorful exhibit has everything from dolls to tee-shirts, magazines to jewelry, posters to dog food. There's enough to please anyone.

The central theme throughout the exhibit is on elements of ancient art found in modern times. Various symbols are displayed such as Good Year's logo of the winged shoe of the ancient Greek god Hermes, identified by the "ca­duceus," his winged shoes and hat. Advertisements incorporating Greek columns, Roman god poses, and ancient-style borders were also displayed to show how often these images are used.

Graphic advertising isn't the only example of "Ancient Art Today." There is an entire wall dedicated to the comic book use of this style.

Scenes of characters from "The World of DC Comics" are shown in a poster. There is an assembly of ancient Greek gods including the chief god Zeus, his wife Hera, Athena, Hermes, and Venus. Many of the characters are dressed in costumes which are partly or totally derived from the dress of ancient soldiers as well as their weapons. In particular, the helmets with their crests of horsehair resemble actual helmets worn by the warriors of ancient Greece.

A photographic advertisement of a nude female adds a modern approach of ancient art to the show. The photographic image is dusted white and is frozen into ideal positions of ancient statues. Only a close look reveals that the subject is human instead of marble.

This three-year project, compiled by professor Susi Colin and various students, is worth a visit as it applies to anyone who has ever picked up a magazine, watched T.V. or listened to Steve Miller or the B-52's.

This exhibition is an outstanding success. It's guaranteed that no one will look at King Kuts dog food in the same way ever again.

Couch Potato Update

As the weather gets colder, the VCRs get hotter, with this month's new releases:
Bill Murray (Ghostbusters I & II) stars as a modern day Mr. Bah Humbug who is always looking out for #1 in Strooged. He gets his wish when he gets the Dickies dressed out of him by three zany friends (played by John Foyette, Carol Kane, and David Johansen) (a.k.a. Buster Poin­dxider), Rated PG-13.

Hulk Hogan stars in a movie with tons of suspense, danger, and intrigue (someone beats up his girlfriend and brother) in No Holds Barred, Rated PG-13. (No parents allowed without child supervision.)

She's Out of Control stars Tony Danza (Taxi, Who's The Boss?) as a dutiful, really-together radio exec who is the single father of two. But the "really-together" bit collapses when his fiancee Catherine Hicks (Star Trek IV: The Voyage Home) transforms his awkward oldest daughter into an absolute knockout. Danza's daughter is played by Ami Dolenz, daughter of The Monkees' Micky Dolenz.

Screen Beans

Back To The Future II should be released some time this winter. Look for old friends, like Michael J. Fox, Christopher Lloyd, and Lea Thompson playing Marty McFly, Doc Brown, and Marty's Mom. The only change from the original cast is Elisabeth Shue (The Karate Kid, Adventures In Babysitting) playing Marty McFly's girlfriend.

Couch Potato Movie Picks

Here's a list of the top-rated movies in my book, Look Who's Talking - 3 1/2 stars
When Harry Met Sally - 4 stars (A Must See!)
Black Rain - 2 1/2 stars
 Parenthood - 3 stars
Halloween V - 1 star (If you never miss a Friday The 13th or Nightmare on Elm Street film, add 2 stars.)
And, last, but not least...

Look's worth the trip

By Nicci Gabriel
Correspondent

The film Look Who's Talking (an Amy Heckerling film) begins amusingly enough, but then takes the air of a television sitcom. Mollie (Kristie Alley), an accountant, is a single mother searching for the perfect father for her new born son, Mikey. Mikey, in his own mind has grown-ups all figured out, and his thoughts are expressed humorously by the voice of Bruce Willis. James (John Travolta) plays an unlikely candidate for the job of the perfect father when he literally drives his way into Mollie's life. He and Mollie make a clandestine arrangement leaving James wanting to marry Mollie, but he's just a cabbie driver. Albert (George Segal) is the father of Mikey, and Mollie's idea of the perfect father. He is a devoted family man, but unfortunately for Mikey he's not devoted to her. He says he "loves" Mollie, but doesn't want to marry her, so he runs off with the interior decorator!

Ms. Alley plays a funny version of the stereotypical professional woman, and you'll see Travolta as never before in his scenes with Mikey. The three personalities just clicked, and their natural talents shone through.

The movie is fast paced, and the entanglement amusing. Was this a major dilemma? Well...it's still a best bet for a light evening out.
**Art Forum**

**Today's Art: What is going on?**

By Virginia Delgado

Correspondent

Public Art: a serious work of artistic talent or a feeble excuse for creative expression? The impression given by art critic Regina Cornell at last Thursday's Art Forum lecture at Calca auditorium was unimpressive.

Public art is art for the public. It often requires the participation of the viewer in order for its meaning to be communicated. Other times public art is art that is displayed outdoors to be freely viewed by the public.

Regina Cornell presented various slides showing the works of public artists, Dana Birnbaum and Bruce Nauman. One of Birnbaum's works was a twenty foot square video wall consisting of five television monitors. It displayed images of the wooded area that stood before the wall was built, combined with silhouettes of those who passed by the camera. It also incorporated images of CNN News.

Technologically, this $450,000 video wall was somewhat impressive but as far as artistic talent prevails, it could not be considered any more than a curious creation that demanded only a slight amount of creative insight.

The works of Bruce Nauman are often intended to be humorous and plays-on-words. Unfortunately, they appeared to be pointless and rather ridiculous. Freud would have had a field day with this artist. From his photograph of testicles entitled, "Bouncing Balls," to his neon sign that showed little, if any, tangible artistic talent.

Some of his work is not a farcical representation away from sexual matter and dealt with an architectural style that showed little, if any, artistic capability. There was some creativity in his outdoor room structures and neon signs, but creativity alone does not make an artist, and, unfortunately, this artist was only as strong as his weakest piece.

The idea of public art is rich but underdeveloped. Artists, in their efforts to be original and different are growing away from true essence and meaning. Ideas alone are not art, nor is creativity alone. True art is the successful combination of both with skill.

The more artists stretch the notion of what is necessary for art to be created, (to fit what they are capable of creating) the more society loses sight of what true art is. The world "art" has become applicable anything that is created. It almost seems sinful to mention Nauman's "Bouncing Balls" in the same breath as Michaelangelo's "David." Public Art? First, let's get back to the basics.

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**Forum? Funny!**

By Candy Cordes and Antoinette Doherty

The School of Fine and Performing Arts presented the opening of A Funny Thing Happened on the Way to the Forum last weekend and gratefully, will continue presenting it this weekend. It's refreshing to start off the season of Mainstage productions on such a happy note. Remember, it's a comedy!

As soon as the curtains go up, (or down in the case of Forum) a comic book setting is presented for the actors to play out this farce. Any conceivable humor, bawdy or otherwise, is employed in this show to further satirize Roman comedy, and perhaps the Roman culture as a whole.

A congratulations is due to the actors who captured the essence of exaggerated Roman characters that propelled this comedy to be fabulously funny. A combination of courtesans, mistaken identities, and chase scenes lend themselves to the chaotic atmosphere. However, to see the comedy transform into itself something reasonable by the last number is wonderful to watch.

An overly-packed-plot and a cast of nineteen makes it difficult to outline within the confines of a review; however, everyone in this ensemble deserves recognition.

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The beautiful courtseans surround Pseudolus in Mainstage productions performance of A Funny Thing Happened on the Way to the Forum.

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Partying with the Lord

By Sean Mack
Staff Writer

It was "Party Night" said Mrs. Amanda Thompson, Mistress of Ceremonies, but the audience had come out to "praise the Lord" on Thursday, October 12th at 7:30.

"As a member myself, I feel it is a very good thing that we can all get together as one and praise the Lord," said Rose Alberic, a senior, regarding the performance that night.

"I came especially to see an average choir performing, instead I received a blessing because the songs were well sung and the musical backing was very good," thought Paul Morris, also a senior.

People stood in crowds that night to see the MSC Gospel Ensemble's debut, filling Blanton Hall's Atrium with contemplation, but inspiring music. And when the choir performed again on Tuesday, October 24th in the formal dining room, the response was again favorable.

The choir again wore black and white as they had in the debut, which seemed an appropriate selection of colors considering the BSCU has changed its name to OSAU emphasizing unity between African Americans as well as Non-African Americans.

Having attended a Catholic high school, Thompson wishes "that more people would do it that way," referring to the music of the gospel and its prayers.

"Maybe they (people) would think of God as fun," she added.

Soprano, Tenors, and Altos blended well during both performances and they seemed to know that God was fun as well as a friend.

Thompson, acknowledged God as her friend knowing and telling everyone else that he protects us from the "signs of the times," namely the recent earthquake that destroyed many of San Francisco's buildings, and the destructive rain and winds of Hurricane Hugo.

She emphasized that we should honor God who should be "first and foremost" in our lives.

Overall, including both performances the choir's efforts were received as enjoyable. Applause accompanied each performance, and people were content enough to stand if no seats were available.

With songs like, "He Lifted Me," the choir managed to "lift" people away. The next of which will be held at the Harvest Ball on November 19th in the Ballrooms.

Babylon A.D., a hard rock/heavy metal band sings a new style of music.

By George Olshewski
Staff Writer

Every now and then, a hard rock/heavy metal band comes along that doesn't sound like cats wailing to the full moon, accompanied by thunderously loud guitars and pounding beats. Rather, the band Babylon A.D. has put out a self-titled album that is loaded with originality and—dare say it—art.

The name Babylon A.D. implies a city of luxury and sin, the contrast of enjoyment versus outright evil decadence. They, however, do not necessarily take part in this "babylonian" realities they sing about. Rather, they are looking in the eye and exposing them as a kind of a cage to listeners. Since the band formed in 1985, they have become role models to thousands of fans on the West Coast alone.

But what about the music? The guitarists Ron Frisch and Danny Delarosa have put together such a blend of power and melody into their music that anyone would be truly impressed. The music joins with the situation and depth of the song "Back In Babylon" points its finger at New York City, seeing the Big Apple as an apple core; a city so beautiful but so decadent and evil. "Sally Danced" gives celebrity status to an erotic B-movie actress of old. This song connects with the "Hollywood Babylon" idea that girls come into Hollywood to make it big, but while the road Sally's taken may not be the cleanest, it's hers and hers alone to travel. "Desperate" makes one contemplate how even through a simple meeting in a bar, two lonely people can fulfill each other's needs by a chance glance.

With such cheerful messages to convey, one may think that Babylon A.D. is just one of the many Guns 'N Roses clones to come through the till. They have not publicized drug abuse, alcoholism, or any of the other trademarks that Guns 'N Roses have. Instead, they are exposing the dark side of our society, and just how tempting that dark side can be. But, it's resisting this temptation that makes us, as people.

Band members include Derk (lead vocals), Ron Freschi and Danny Delarosa (guitars), Robb Reid (bass), and Jamey Pacheco (drums). The album is produced by Simon Hantsart (Killer Dwarfs, Marillion), and is published by Arista Records.
EXTRA CREDIT

At Syms, we offer a lot of extras! You can EARN while you learn!

Our extras include tuition reimbursement, discount on designer clothing, plus other benefits...

You have been spending a lot of time getting educated - now try your hand at being an educator, because at Syms, an educated consumer is our best customer.

Apply in person, Monday - Friday, 10:00 a.m. - 5:00 p.m. to Mr. Herb Deutsch, Syms Corp., 330 Route 17N, Paramus, NJ 07652 and Tuesday - Friday, 10:00 a.m. - 5:00 p.m. to Cesar Ramirez, Syms Corp., Syms Way, Secaucus, NJ 07094.

WANTED — SPRING BREAK SALES REPRESENTATIVES. Average $3,500 commissions, P/T, flexible hours, plus free vacations (Can­ coun, Bahamas, Bermuda, Rio, etc.) Vacation Planners 1-800-47-PARTY (10 am-7 pm)


SALES PART TIME—Earn $100.00 or more per day selling portraits in area schools for Lorstar Studios. 9:30 am - 3:30 pm, not everyday. Call 964-8200—Mr. Richards.

-Princeton Ski Shop has permanent full and part time positions for clothing and ski equipment sales people in our new Clifton store. Flexible hours. Employer discounts. Apply in person at 700 Rt. 3 W. Clifton (across from Hoffman LaRoche) or call 201-779-7100.

-Wintersession 90 - Ski and learn courses earn one, three, or four MSC credits. Ski and resort management 3 credits or skiing (learn to ski) 1 credit. Held on site at Jay Peak Vt. Call 893-7073 for info.

CHRISTMAS CASH FOR ANIMAL LOVERS. We sell fun fashions for dogs, cats and the people who love them. Come work our cart at Willowbrook Mall starting Nov. 1. Flexible hours. Salary plus commission. Previous sales exp. a plus. You must be friendly, reliable and love animals and people. Call Poochi 256-1604.

-Kitchen help needed-Belleville station cafe Tues. and Sat. evenings 5:30 - 10:30. NO EXPERIENCE NECESSARY 744-4622.

-High Earnings/Free Trips National travel and marketing co. seeks highly motivated individuals to represent its collegiate travel vacations on your campus for SKI and SPRING BREAK. No experience necessary. Will train. Call 718-855-7120 or write: Campus Vacations, 26 Court St., Brooklyn, NY 11242.

-PARKING ATTENDANTS -SHIFTS—Perfect job for students. Drivers license required. 18 or older and have own car. Call Princeton Parking Concepts, T-F 10 am to 5 pm: 857-2008.


-SPRING BREAK 1990—Individual or Student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW! Call Inter-Campus Programs: 1-807-327-6013.

-Warm, caring person needed to care for 2 bright, creative boys, ages 7 and 13 in Upper Mont­ clar. 3:30 - 7 pm, Mon.-Fri. Light housekeeping, cooking. Must be able to drive, having own car would be helpful. References required. 744-8276. Leave message.

A Positive Point About Breast Cancer.

Now we can see it before you can feel it. When it’s no bigger than the dot on this page.

And when it’s 90% curable. With the best chance of saving the breast.

The trick is catching it early. And that’s exactly what a mammogram can do.

A mammogram is a simple x-ray that’s simply the best news yet for detecting breast cancer. And saving lives.

If you’re over 35, ask your doctor about mammography.

Give yourself the chance of a lifetime.

AMERICAN CANCER SOCIETY
Gag Reflex

By John Paul

Tiger: Saturday was the bestest! Let’s... 
Tau: Super Sigma Delta Tau Gamma Xi Chapter, you can look both near... 
To my sisters & pledges of Sigma Delta Xi Chapter, you can look both near... 
To Lisa & Jay: Although your room... 
Karen, Denise & Lisa: This has been... 
Liz: Thanks for trying to put my... 
Candy: I love you roomie!! Thanks for... 
- Green eyes: I love you, I love you, 1... 
- To the desk?! Freddy remembers! Ha! Ha!... 
- To all my friends: Myself and Beth are not getting back together please do not... 
- Wendy Woman: Maryland this week: I want to see the boats!! -Kristin Woman... 
- To the Alpha Plus pledge of Delta Phi Epsilon: Kept up the good work: Remember... 
- To all my sisters of Delta Phi Epikon, thanks for all the love and support, Hedie... 
- To the girl in brown leather boots: I love you...Thanks for everything! Love, Maureen... 
- To all the ladies in last week. Maybe this week... 
- For the fall 1989 Alpha Iota Chi Pledges: Felicia, Lori, Jen, Robyn, Cathy, Kristina, and Patti, hang in there... 
- To the Alpha Iota Chi Pledges: Keep up the good work: Remember...It’s all worth it. #87... 
- To the Spagetti Sauce Gang: Happy Halloween! Love, Madame... 
- To my Sigma pledge sisters of Beta Xi Chapter, how about you? -Smilez... 
- To my Sigma pledge sisters of Beta Xi Chapter, how about you? -Smilez... 
- To the new pledges of Sigma Delta Tau: Love ya yall's! Michel... 
- To the Alpha Iota Chi Pledges: Keep up the good work: Remember...It’s all worth it. #87... 
- To all the ladies, please: Remember... It’s all worth it. #87... 
- To all my sisters of Delta Phi Epikon, thanks for all the love and support, Hedie... 
- To the Sigma Delta Phi Pledges: Good luck!! You’re in the homestretch now, Laura... 
- To my one and only: Happy Twenty tonight! Here’s to you... 
- To Camille: I love you! Thank you for your support. We will be together for a long time. Love, Victor XOXO... 
- Liz: Thanks for trying to put my personal in last week. Maybe this week they’ll get in. Peace... 
- Hey everyone in this boring school: Have fun this weekend-I’ll be thinking of you in Sunny Arizona until Monday. Peace! An uninterested student... 
- To Sigma Delta Phi: Thanks for the friendships & memories that will last a lifetime! Love a new sister... 
- To all the brothers of ZBT, Let’s have fun... 
- Greg: I love you very much hunter! Don’t ever forget it!! Mouse? Love, Maria... 
- To all my sisters of Delta Phi Epikon, thanks for all the love and support, Hedie... 
- Been - how old were you when you did what I really need the shower now? John... 
- B.C. - Now that I’m as single as you, don’t worry I’ll be acting like you? Maybe I’ll call Lisa. Mr. Turtle, Esq... 
- Tom C. - I’ll share my peanut-butter and jelly sandwich with you, if you share all your dates with me. John... 
- Win Awee: Watch out for rabbits with big fangs and sharp talons. They move fast! Love, the timid mouse... 
- Guys: Friday nite was great. We’ve got to do it again soon. Only four months now! -The young one... 
- To all my friends: Myself and Beth are not getting back together please do not assume anything, allow us to be friends! Sincerely yours, Sprout... 
- Beth: Be the Shepard leading the sheep, not the sheep following the Shepard. All that matters is what you think. -Thomas... 
- B.C.: You can talk all night if that’s what it takes to make things right. -Kris... 
- To all my friends: Myself and Beth are not getting back together please do not assume anything, allow us to be friends! Sincerely yours, Sprout... 
- To all of you: Please do not start a new trend of tagging the shower stall with permanent markers. We are trying to live together...Please! S3... 
- To the girl in brown leather boots: I love you...Thanks for everything! Love, Maureen... 
- To the Alpha Iota Chi Pledges: Keep up the good work: Remember...It’s all worth it. #87... 
- To all my sisters of Delta Phi Epikon, thanks for all the love and support, Hedie... 
- To everyone: I was in the same room for 3 months & I don’t think I’ll be seeing any of you again. Love, Karen... 
- To my Sigma pledge sisters of Beta Xi Chapter, how about you? -Smilez...
Senior running back Jeff McGregor has quietly worked his way to the top both on and off the field.

After graduating from North Hunterdon High School in 1983, Jeff worked for three years and then became a student here at MSC in 1986. He played football during his high school years; however, he wasn't invited to try out for the MSC football team. So he decided to "walk-on" to see if he could make the junior varsity or varsity squads. He tried out and made the J.V. squad. Not realizing this was the start to a very fine career, McGregor was made the junior varsity or varsity squads. He tried out and made the J.V. squad. Not realizing this was the start to a very fine career, McGregor was made the junior varsity, and then became a student athlete here at MSC in 1986. He played football during his high school years and then became a student athlete at MSC. He went on to playing limited time as a sophomore, to be coming a starter his junior year in which he was 2nd in receiving on the team and in this his final year, he is the team's co-captain, sharing the honor with wide receiver Amod Field.

Jeff has established himself in the classroom as well. Currently completing his final semester at MSC, he has earned the distinction of being an Academic All-American. He is studying Humanities as a major and computer science for his minor. What are his future plans upon graduation from MSC? "I'd like to get a job dealing with computers, but working with people, perhaps training people, if there was an opportunity."

Returning back to the field, McGregor upon being asked said, "My best asset as a player is being alert enough for picking up the changing defense as the play is being called." Although listed as a running back, McGregor does some receiving and also blocks for Dan Walsh, the main player of the Red Hawk offense. On that note McGregor said, "I enjoy blocking for Dan, he could do it all, winning how we are and being part of the team is all that matters." He added, "I like to play football because of the comradery as well as the thrill of big games and most of all, to have fun."

As the regular season winds up this weekend, the Red Hawks face their toughest challenge. They will travel to play undefeated (7-0) Trenton State College, as their (6-1) season and playoff hopes lie directly on the result of this game.

As our Hawks gear up for the big game, McGregor reflected, "Year after year you become more involved in the game and you really get up for the big ones. What would Jeff like to happen from here on? "I'd like for us to beat Trenton and get into the playoffs."

Win or lose, Jeff McGregor has proven himself to be a well-rounded individual, excelling on the field and in the classroom.

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**MSC Spotlight**

**Jeff McGregor**

**By Mike Frasco**

Correspondent

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**Soccer...**

Chesney. The three goal lead in O.T. proved to be too much for Trenton State as they were defeated 3-0.

MSC's next opponent was the tough playing Glassboro. The story book to this game was very similar to that of the Trenton game. Once again, the score was dead locked at 0-0 at the end of regulation. In overtime against Glassboro, MSc managed to hold on to a one goal lead. The goal was from Vinnie Palipero who received a cross pass from Kevin Plado. Final score 1-0.

Incidentally, due to a controlled hit in the game against Glassboro, the referee forced MSc to play a man down midway through the second half and throughout the entire overtime.

The MSc players will agree that their competitive play, as of lately, is due to their coach, Dave Masur. Several of the players feel that Masur has kept a positive attitude throughout the season which really helps when times get tough.

MSC has had a full week of practice to prepare for Rutgers. This soccer team would like nothing more than to beat Rutgers at home in front of their fans. "Fan support is something that we really could use. Playing in front of a supportive home crowd makes the game very exciting and can really lift our tempo. After all, this game is for the conference championship," explained Seniors Rob Chesney, Charlie Smith and Billy Fitzpatrick.

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**Championship Soccer Game**

**MSC VS Rutgers**

**Sprague Field**

**Fri. 8pm.**
Giants fans wondering if the 31-13ing on 13 carries left some number 24 gained 101 yards has answered the skeptics with another 97 yards against the Redskins, and Chargers, keeping the Giants yards while scoring 6 touch­downs. His ground-gainingary fix to solve the Giants note to the Giants season. pre-season injury a mere side down. His ground-gainingary fix to solve the Giants note to the Giants season. 

If you Devil fans missed the Devil’s victory over the Toronto Maple Leafs past Monday night, you missed a classic! Let me assure you that the N.H.L. season is in full swing. And I say “Full Swing” in the literal sense.

The 5-4 victory at the Maple Leaf Garden in Toronto, supplied entertainment for a variety of sports fans who saw the contest.

The boxing fan saw NJ Devils Steve Young, who is the best quarterback in the N.F.L. He completed 18 of 28 passes for 229 yards. But the winning margin was decided on the first period when the Devils scored 3 goals against the Maple Leafs. The Devils number one line has a top line was the story of the first period and a half. The line finished the game with 12 points (5-7-12) as the Devils raised their schizophrenic record to (5-3-1).

The Devil’s record at home is (1-3-1), and home is where you’re supposed to excel. The home ice, home crowd, and absence of travel, is usually an advantage. But the Devils seem to be moody at the Byrne Arena.

Last Wednesday night, the Flyers were thoroughly beaten by the Devils by the score of (5-3).

The key to the victory was a four goal first period where Slavet Fesito scored his first N.H.L. goal.

“After six games, it feels good,” said Fesito, “After that they seem to come easier. I think the next one will come faster,” added Fesito.

Following the first period explosion, the Devils cruised to post their first and only home victory, as the Broad Street babies were ineffective.

On Friday night, the Devils welcomed the Vancouver Ca­bucks to the Meadowlands. The Canucks were received by the Devils with open hands and with A1 Toon scheduled back in goal and earned the victory. The Devils ended the weekly period with an impressive (3-1) record. But the therapist is in session at the Meadowlands.

When the Devils start to win at home, they will become a dominant force in the N.H.L. The talent is starting to mesh nicely.

One line which continues to be mesh is the Sundstrom, Shan­ahan, and MacLean line. The Devils number one line has a combined total of 14 goals, 20 assists, for 34 points.

The leader of this power-house line is Patrick Sunstrom. Sunny, as he is affectionately called by his teammates, is the player who makes the line work. For an interview with Patrick Sundstrom in next week’s column.

Cross country gets boost

By Robin Weber
Staff Writer

There was a big thrill for the men of MSC Cross Country this past weekend. Kevin Miller led the team with a time of 27:29, followed closely by Brian Major, 27:40. Wesley Peters, 27:49 and ex-Devil goalie, Kirk McLean, beat his old organization for the third time since he was traded. Coach Schoenfeld questioned the intensity of his team after the defeat.

Schoenfeld said about his club, “You get paid to perform in 80 games and there are 60 minutes a game. If you don’t want to play 60 minutes, let us know before the game. Let us know the nights you don’t want to show up and well’ put some­one else in the lineup.”

The Devils heard the message loud and clear. I’m sure the plane ride to Montreal, following the game, wasn’t pleasant.

The Devils went into the Forum that following Saturday and beat the powerful Cana­diens, 5-4.

The come-from-behind victory was won by two power play goals off the stick of John MacClean. It was the Devils first victory at the Forum in nine games (6-7-1) dating back to Jan. 14, 1984. Burke played well in goal and earned the victory. The Devils ended the weekly period with an impressive (3-1) record. But the therapist is in session at the Meadowlands.

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One line which continues to be mesh is the Sundstrom, Shan­ahan, and MacLean line. The Devils number one line has a combined total of 14 goals, 20 assists, for 34 points.

The leader of this power-house line is Patrick Sunstrom. Sunny, as he is affectionately called by his teammates, is the player who makes the line work. For an interview with Patrick Sundstrom in next week’s column.

Cross country gets boost

By Robin Weber
Staff Writer

There was a big thrill for the men of MSC Cross Country this past weekend. Kevin Miller led the team with a time of 27:29, followed closely by Brian Major, 27:40. Wesley Peters, 27:49 and ex-Devil goalie, Kirk McLean, beat his old organization for the third time since he was traded. Coach Schoenfeld questioned the intensity of his team after the defeat.

Schoenfeld said about his club, “You get paid to perform in 80 games and there are 60 minutes a game. If you don’t want to play 60 minutes, let us know before the game. Let us know the nights you don’t want to show up and well’ put some­one else in the lineup.”

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Hawks kill Gulls

By Mike Cohen
Staff Writer

Dan Walsh ran for 177 yards and 2 touchdowns as the Red Hawks crushed the Sea Gulls of Salisbury State 47-20.

The victory was MSC's best played game of the year. The Red Hawks scored offensively, defensively, and even the special teams got into the act when John Walker returned a punt 64 yards for a touchdown in the 4th quarter.

The Red Hawks opened the scoring when Ed Baffige threw a 36 yard touchdown pass to Amod Fale. The extra point was blocked and MSC led 6-0. The scoring opportunity arose when Matt Clark recovered a fumble by Sea Gulls Quarterback Blake Bender.

Two possessions later Dan Walsh scored on an 8 yard TD Run. It was Walsh's 15th touchdown of the season, breaking the record of 14 set by Bill Grundy in 1980. Baffige then threw a two-point conversion giving the Red Hawks a 14-0 lead.

The Red Hawks put the game out of reach when Ed Baffige hit fullback Jeff McGregor with a 31 yard touchdown pass. The touchdown capped an 8 play 62 yard drive and brought the score to 33-7 in favor of the Red Hawks.

Salisbury State's Dan Washington scored from 1 yard out to open the scoring in the final quarter and bring the Sea Gulls to within 19. The Red Hawks John Walker then ended any hopes of a Sea Gull comeback when he ran a punt back 64 yards for the score. Mike Attardi added the extra point and MSC led 40-14.

The Sea Gulls didn't give up and scored two touchdowns, but it was too little too late.

In the second half, MSC's offensive line dominated the line of scrimmage pushing the defense front of Salisbury State 5 yards off the ball and opening huge holes for Dan Walsh.

Walsh scored again on a 13 yard run to open the second half and widen the margin to 27-7.

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The Sea Gulls didn't give up as fullback Steve Robb ran one in from a yard out to make the score 40-20 in MSC's favor.

MAGIC MIKE'S PICKS:

Favorites

Underdog

Pick

Giants(-2.5)

Vikings

Giants(-2.5)

Colts(-6)

Patriots

Colts(-6)

Seahawks(-6)

Chargers

Seahawks(-6)

Record to Date -8-7-0

FAN BUS
Montclair State
vs.
Trenton State
This Saturday Oct. 28

Bus leaves 11:30 a.m. from Panzer Gym
Game time 1:30 p.m.
Students $12
Gen. Adm. $13
Sign up at the fieldhouse or at the athletics
office by 5 p.m. TODAY.
Call 893-7494 or 5234 for further details

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More MSC Football
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Soccer streak continues...

By Jon Capristo
Staff Writer

Who can ask for a more exciting way to wrap up the season?

The MSC Soccer team has their fate in their own hands as they face off, in their final regular season game, against Rutgers-Newark on Friday night, 8:00 p.m., on Sprague field. If MSC can pull off a victory against Rutgers, they would secure the Conference Championship, resulting in post season play.

This was all made possible by the two major victories that MSC posted last week against Trenton State and Glassboro. Both teams are in the conference, making the competition a do or die situation. MSC received a little help from Trenton State last week who managed to beat Kean. MSC, who lost to Kean, knew that they had to beat both Trenton and Glassboro to take control of the conference.

MSC faced Trenton State, on Wednesday night, who is ranked 18th in the nation in Division III soccer. Trenton, to this point, won 12 games in a row resulting in a 12-1-2 record. Play was very rough and at the end of regulation the score was tied 0-0. The match was forced into overtime and that's where MSC took control.

The first overtime goal by MSC was from the foot of Bill Bustamante. Gus Moromarco scored the second overtime goal for MSC and the insurance goal was from the foot of Rob cont. p.18