Professor Raymond Paul Dies on Christmas Eve

By Lynn M. Cowan
Editor-in-Chief

Raymond Paul, author and English professor, died on Christmas Eve in Dover General Hospital. Paul, 50, who taught American renaissance literature and journalism at MSC for 25 years, instructed his classes via telephone modem up until a week before he entered the hospital.

"He was determined to teach his classes. It was important to him that the students get what he knew," said English department Chairperson Dr. Alyce Miller, a close friend of Paul's.

Paul, a resident of Parsippany, was the author of several mystery novels, including *The Thomas Street Horror* and *Tragedy at Tiverton*. He specialized in reconstituting and solving 19th century crime cases from newspaper articles, and was working on another novel when he died, according to Miller.

Miller said that most people knew Paul as a man concerned with justice. "He was a real fighter for the underdog. He had an extraordinarily powerful sense of fairness," she said. "When faculty members from any department didn't get treatment or were treated unfairly, they always turned to Ray Paul and he always took up their cause."

Dr. Joseph Moore, a professor in the history department and a friend of Paul's, said that the late professor's concern with justice led him to co-construct a complaint procedure for faculty members. "He and I together devised a grievance procedure used for faculty in the early 1970's, and he became extremely skilled in representing faculty grievances," he said.

Moore said that Paul, who received his bachelor's degree from Princeton University and his master's degree from Columbia University, served on many committees at the college. "He served on just about every committee in the English Department," he said.

Paul is survived by his parents, Raymond V. and Elsie, and two brothers, James and William Miller.

Miller said that a memorial service will be held in memory of Paul on March 7 from 2 to 4 p.m. in room 419 of the Student Center. All are invited to attend.

Miller added that the classes that Paul was scheduled to teach this semester have all been reassigned to other instructors.

Professor Raymond Paul, author and English professor, died on Christmas Eve in Dover General Hospital of complications associated with diabetes.

By Michelle Keery
Staff Writer

MSC is now offering a master's degree program in applied sociology, Dr. Candace Clark, a sociology professor, announced this week.

The new master's program, of which Clark is the director, is the second one of its kind in New Jersey. Rutgers University offers a program which Clark said is based on classroom work and is similar to its PhD program. "We offer research training, but with more time in the field in internship placements," she said.

MSC's M.A. in applied sociology program comprises 21 core and 15 elective credits. The average student, taking six credits per semester, can complete the program in three years. Courses being offered include: "Social Planning and Social Policy," "Power and Social Stratification," "The Metropolitan Crisis," and "Aging Societies." The program is designed to train graduate students to use sociological research findings and methods in work as policy makers, program evaluators, data analysts and program directors," Clark said.

By Anthony DiPasquale
Staff Writer

By Carl Chase
News Editor

New Jersey colleges have made very little progress in hiring women and minority instructors, according to a report released last week by the Committee on Minority Affairs of the Board of Higher Education.

But the state colleges have made progress, the report said. MSC, Kean College and Stockton State college were named as the leading institutions in hiring African-Americans. It goes on to say, "Rutgers and the county community colleges demonstrate the poorest records (on hiring African-Americans) in the state. Their proportions of African-American faculty has actually declined."

Rutgers University, with the weakest record, is singled out in the report, blasted for hiring few African-American instructors between 1977 and 1987, the academic years covered by the study.

Julius Chambers, the committee member who wrote the report, said the board is asking all postsecondary institutions in New Jersey, public and private, to increase the numbers of women and minorities on their faculties.

"The problem has reached crisis proportions," he said.

Fraternities play football unprotected

By Anthony DiPasquale
Staff Writer

Football at MSC has not been restricted to the winning season of the Red Hawks, but has been preserved in its primitive form by the fraternities which play with nothing for protection—only their love for the game.

It is a hard hitting, fast-paced game, played as it was played in the late 18th century when Princeton's finest would take on the best of Rutgers. Fraternities such as ZBT, TKE, Sigma Alpha Epsilon and several others have preserved football in its primitive form. It's a game played without steroids, and without media hype or glory, but with a love for the spirit of competition as tranquility.

"It's tougher than with equipment," said Scott Ammaturo, a member of the Kappa Sigma. "I played football for four years in high school and I think this is tougher and crazier."

It may well be crazier when the season's injury statistics are considered. Several players have sustained medical attention, ranging from stitches in the head and face to broken fingers, noses, shoulders, and concussions.

"I had four stitches in my head after our game against TKE," said Billy Gallagher. "But I kept playing, and we won."

Despite the intense rivalries among the fraternities, the games are reported to be "clean" and organized, with many of the teams having set plays and designated times for practice.

"It's a lot more fun than flag football," said Kevin Frost, an athletic director of TKE. "There's more competition, and the only calls that are made are things that are really blatant."

Delta Kappa Psi's Bob Franciscus admits the games do sometimes get a little hostile. "When you get eight or nine guys running around hitting each other it sometimes leads to fights, especially when all the people who come to watch start to get involved."

The fraternity members said that they have a great deal of respect for the Red Hawks and support their efforts, and they talk to the football team would be amused at how hard they hit without pads.

Spring 1990 Midpoint Withdrawal Deadline

Denise De Blasio, assistant registrar, announced this week that the midpoint of the spring term is March 27, 1990. Therefore, the withdrawal deadline — the final day for student withdrawal from a course without an automatic "F" — and the past two mid­term resit deadline as published in the Schedule of Courses is incorrect. These deadlines have been changed to March 27, 1990, to coincide with the midpoint of the term.

Board of Higher Education releases report

N.J. colleges aren't making progress in hiring women or minority instructors

By Michelle Keery
Staff Writer

The N.J. colleges aren't making progress in hiring women or minority instructors, a new report released last week by the Committee on Minority Affairs of the Board of Higher Education.

The report states that most people know Paul as a man concerned with justice. "He was a real fighter for the underdog. He had an extraordinarily powerful sense of fairness," she said. "When faculty members from any department didn't get treatment or were treated unfairly, they always turned to Ray Paul and he always took up their cause."

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Julius Chambers, the committee member who wrote the report, said the board is asking all postsecondary institutions in New Jersey, public and private, to increase the numbers of women and minorities on their faculties.

The BHE, in a resolution accepting the committee's findings, resolved to require that each public institution submit to its own board of trustees a plan to substantially increase numbers of women and minority faculty.
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Yearbook is a Class I of the SGA.
Student newspaper reorganizes editorial staff

New editors take office in The Montclarion

By Carl Chase
News Editor

Three new editors began work at The Montclarion this week. New as of this edition are Sports Editor Michael Frasco, News Editor Walmsley, Assignment Editor Richard E. Buckley, Jr., and Managing Editor Michael Walmsley. Walmsley, a junior business major minoring in philosophy, was sports editor for the fall 1989 semester. He replaces the outgoing John Navarro, who leaves to work part-time for a Drexel-Birnham subsidiary's research and development unit.

The combination of editorial work and business transactions excited me. . . that was exactly the job I wanted," Walmsley said. He nominated Frasco to replace him, having assigned him to cover MSC football and women's basketball, and national sports.

Walmsley plans to automate the publication, using computer layout software capable of storing an entire edition on a floppy disk. "I'm not looking to change the overall procedure, only to make (the staff's) jobs more enjoyable, efficient and easier on them," he said. He added that he hopes to work out an agreement with the industrial studies department to have The Montclarion printed on campus by industrial studies students, calling the proposal "a perfect package."

Frasco is a sophomore interested in minorining in journalism.

According to Walmsley, a good relationship with the sports information director and his staff, which Frasco has, is critical in a sports editor for MSC.

Buckley, a junior English and philosophy double-major with layout and graphic arts experience in the printing field, was appointed last month by Editor-in-Chief Lynn Cowan. He had been a production assistant for The Montclarion since September 1989.
Participate in the Alumni Association

**PHONATHON 1990**

<table>
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<th>February 20 - 22</th>
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For more information, or to sign up an individual or group, please contact the MSC Alumni Office, 893-4141, between 8:30 am and 4:30 pm, Monday - Friday.

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FILING DEADLINE: March 1, 1990

Stafford (GSL) Loan applications must be submitted by May 1, 1990 in order to be processed prior to Fall 1990 billing. Applications received after May 1, 1990 will not be considered for awards or deferments in time for Fall 1990 billing.

No deferments will be given for PLUS or SLS Loan applications. You must file these applications by May 1, 1990 and have loan proceeds to meet your fall term bill.
**NEWMAN**

Catholic Campus Ministry Center

894 Valley Road, Upper Montclair

Superbowl Sunday, January 28, 1990
-Mass: 11:00 am, Kops Lounge, Russ Hall Sunday, February 4, 1990
-Mass: 11:00 am, Kops Lounge, Russ Hall and 7:30 pm Dioguardi Room, Newman Center

-Catholic Campus Ministers-
Sister Roseann McArdle and Father Art Humphrey

-Young Adult Ministers-
Dina DeCicco, Marie Wallace
Yvette Ochwat & Pam Hutchinson

Newman Center 746-2323
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Newman is chartered as a Class IV Organization of the SGA

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A Competitive Edge

Working at a part-time job has become a virtual necessity in this day of high tuition rates and living expenses. More and more students are joining the workforce. Some students are forced to hold down one or more jobs during the semester in order to compensate for the high cost of higher education. Gaining a college education is hard enough without having to work 15-20 or even 30 hours per week in addition to studying and attending classes. But what can be done?

Many students find there is a solution. The Cooperative Education program at MSC, or Co-op as it is called, is the perfect answer for students who must earn money while going to school. There are positions available for practically every major in both large national and small local companies within a short distance of the campus.

The Co-op program offers an opportunity for students to work in paid professional positions while earning college credit for the on-the-job experience they gain. It's like killing two birds with one stone. Instead of taking five classes in addition to work twenty hours per week, a student can take four classes and work twenty hours per week for additional credit.

Besides being ideal for students who are forced to work during the semester, the Co-op program is beneficial for those students who haven't decided upon a particular career path. Since a majority of the available positions are offered on a semester-long basis, students can experiment in different employment fields to gain the valuable experience they need in order to make an intelligent career decision.

The credits earned through a Co-op position can either be applied to a student's major, minor or free elective options. Students are allowed to earn up to eight credits per semester and obtain either full or part time placements.

The exposure to the "real world" of employment and the professional contacts that a student can make through his or her Co-op position is invaluable to their educational experience. The student who takes advantage of the Co-op opportunity steps closer into the job market by assembling an impressive resume full of experience. But they also add a new dimension to their education: experience beyond the classroom.

And when college is over, that is what we are all striving for.
**STAND**

Students Toward A New Direction

New group for social awareness.

- Social issues,
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- community service/action.

General membership meeting:

**Thurs. Feb. 8 at 3:30 pm**

Rm 112 of Student Center

or call Tony at 384-1570

**STAND** is a Class II Organization of the S.G.A.
A trip inside yourself from the great outdoors: HRO

Editor's note: Jo Leonard, one of our staff writers, has had an interesting "weekend." An English major, Jo says she had never been involved in any kind of psychology before — until she attended a meeting of the Human Relations Organization (HRO) about "Reaching Your Potential" back in October. Now she's an active member of this 20-member organization, with majors from Biology to Business.

Before you start saying to yourselves, 'oh, I'm not interested in being counseled about my character, and I don't care what the weather does,' let me tell you that this is not what HRO is about all, 'she says. Her feelings about the "weekend" are perhaps best expressed in her own words:

The "weekend" has been an event in the HRO calendar for almost 30 years. I found myself on a bus with about 15 other people who, with me, had never been very little or nothing about. After 40 minutes, we arrived at a camp out in the country and were led off to a group of wooden lodges. I dumped my bag and blanket and headed off to the headquarters where hot cocoa and cookies were handed out. (The food was great, and in plentiful supply!)

For the next two and a half days, I was involved up to my ears in conversations and discusssions about myself, my perceptions of others in my group, and their perceptions of me. We discovered that initial impressions are often inaccurate, and how to change these perceptions when and if necessary.

Does all this sound a bit heavy? Well, let me assure you that it's as heavy as you want it to be. It's very difficult not to get involved, but it's just as interesting watching the process as opposed to actually becoming a part of it. I was skeptical about how much fun it was going to be, but at the end of the weekend I really didn't want to come home.

As I mentioned before, the food was great, and at the end of Saturday's groups, we all played ridiculous games and sang even more ridiculous songs around a fabulous campfire. Marshmallows were dully toasted, which transported me back 15 years to my Brownie days, and then physically and mentally exhausted, we all trudged back to our "wooden lodges" and slept soundly until breakfast the next morning!

The "weekend" was a great help to me in how I deal with certain difficult situations, and it helped me communicate more effectively with people I know well and people I don't know at all. The importance of effective communication cannot be stressed strongly enough in any kind of career, and that's one of the reasons I highly recommend the HRO. It's also a lot of fun, and a great way to get away from it all for a few days and have a fantastic way to meet new people.

I hope I've been able to communicate a little of the goals of the HRO and the "weekend," but if you're even a touch curious or confused, why not come to work and find out more. Posters for an introductory workshop to HRO will be out next week, so be on the lookout!

The next "weekend" is set for March. If you have any questions or would like more information, call us at 893-7348.
Ab, the smells of the spring semester at MSC-the cool, brisk smog blowing in from New York, the delightful aroma wafting in from the culinary masterpieces in the Student Center kitchen (Yeah, right...) oh, the heck with being poetic. On with the update!

TV NEWS
A memorable figure from our childhood for both young and old has become a pleasant memory. Alan Hale, the skipper on "Gilligan's Island" for that month of cancer. Who among us doesn't remember with a smile the slap on his head he gave the professor? Hale starred in some 65 films, but friend and co-star Denver described his role as captain of the S.S. Minnow. "He enjoyed every minute of it," he said. "He even wore his Skipper's hat all the time. His body is to be cremated, and his ashes scattered at sea by the Neptune Society. A fitting burial for the captain of the S.S. Minnow.

VIDEO BULLETIN
Indiana Jones and the Last Crusade-PC-13
But dude may have made all the dinero last summer at the box office, but the world's favorite macho archeologist gave us by far the best thrill-a-minute adventure flick. Harrison Ford is back as Indiana Jones, and this time he's rescuing the Holy Grail AND his dad (Sean Connery) from the clutches of the Nazi! Turmoil and Hooch-PC

"Big" star Tom Hanks is a clean-cut private eye whose life goes to the dogs when he's forced to team up with the only witness to a murder-a drooling junkyard dog named Hooch. Also stars Mare Winningham (St. Elmo's Fire) and Craig T. Nelson.

SCREEN BEANS
The Indiana Jones and the Last Crusade video will contain a specially-created Diet Coke commercial which is being described as a mini-adventure in the tradition of the movie. It was produced by Lucasfilm.

Born On the Fourth of July will be screened at the Berlin,ys, Couch Potatoes, BERLIN—Film festival in both East AND West Berlin. This is the first United States War movie to be screened in East Berlin. It's about time, since the Berlin Wall is now the campus shuttle-chariot rounds the bend at 100 mph... Still not right...

The exhibition will be open through Feb. 8. Call 893-5113 for details.

The Montclarion/Thursday, January 25, 1990 11.


The show incorporates 7 local artists: Manuel Acvedo, Willie Cole, Giza Daniels-Endesha, Nadine Delawrence, Manuel Macarrulla, Paul Powell, and Bisa Washington. This exhibit also marks the premier of the gallery at 92 Washington St.

The Sunday, Jan. 28 reception is open to the public from 2-5 p.m. with music by Satan. The show will run through Feb. 28. Call 201-278-4457 for gallery hours and directions.

MSC Art Galleries presents the Permanent Collection of Prints by Lida Hilton produced during her career 1960-1980.

Robert Kirschbaum places Hilton "...at the center of experimental printmaking...the techniques Lida employed with such distinction-color viscosity printing, multiple and shaped plates, soft-ground photoetching, and collagraph—are all part of the vocabulary of modernist printmaking techniques."

The exhibition will be open through Feb. 8. Call 893-5113 for details.

Couch Potato Update
By George Olechewski

One of the primary reasons for going to concerts is to get the full effect of music. At a live performance, the music is being presented to you directly by the artist. Another reason for going to a live show is to see whether the artist can really perform magic or if it was just a digital hallucination you had in your room thanks to modern technology and the art of over dubbing.

Concerts also add an element of tension. A live performance now becomes a physical experience. Being at the show, feeling the music and being a part of it, not just slapping a CD on your stereo to fill up the silence. Once this feeling hits you, you're addicted. It's something you can't let go of.

The lights went out at Madison Square Garden and I knew something was missing. The concert started out with film footage and videos tracing Paul McCartney's entire career from the Beatles to Wings to whatever garbage he did in the '80s, but something was missing. He walked on stage, everyone applaudsed, but the feeling still wasn't there. Even when he started playing I felt nothing. Then he played a Beatles song and it hit me like a rush.

This man was a Beatle. He was part of the group that is responsible for rock & roll. If it wasn't for this group, music would have taken on a completely different form. This man was a part of the group that was responsible for music as the Jews were to the Jews.

Then I looked around. The rush faded as it quickly came. I saw an audience of middle aged fans analyzing this middle aged performer as one would watch an Ingmar Bergman film. Expressionless. Still. Dead.

No more screaming teenage girls. No one getting high and melting with the ecstasy of the music. No, it was no longer ecstasy and the feeling just a placebo. Sometimes the mind will set illusions to replace reality, but this illusion would not hold.

I suddenly felt alone. The scene had quickly changed from a spectacle of a man walking on water to the shallow humdrum of just plain nice. A man in front of me, disturbed from his analytical pose by a couple dancing in the aisle. "Hey, Mr. Dad, sit down! Can't you see people are trying to enjoy the show?"

I sneered. Not at him but at his whole generation for losing their insight and energy. As I am more exposed to the remnants of the '60s generation I am starting to believe more and more that it was all a myth. A great exaggerated tale to give reason to their life and to have stories to give to their grandchildren.

I felt as though I was the youngest person there. Then I saw a couple who had brought their two children with them. This didn't relieve my anxiety.

It's a beautiful thing to see children enjoying themselves but because of certain elements that make concerts a bit uneasy at times, for example pick up a newspaper anytime the Grateful Dead are in town, I don't think a concert is always the best place to bring your children. Then again, this was not an average concert. Then I saw a few people my own age. I was no longer alone. We were alone.

Paul McCartney played with all the energy you could ask of him. Actually, for a man his age, he was really jamming. It has been 13 years since his last tour in America. You would think people would be excited. Outside people were paying $125 for a seat. This enthusiasm didn't harmonize with the melancholy inside me.

There is nothing wrong with going to a concert and just sitting there. At times I prefer not to be on my feet. But the audience at a concert can sometimes make the show. If there is no enthusiasm in the audience, the show seems listless. This tour it was karma at the whole place off, and you know what happens when there's bad karma.

Luckily, none of this bad karma reached the stage and Paul McCartney played to maximum potential. His voice was still in good shape and he had lots of energy.

His back-up band could have been improved but you can't expect him to replace the Beatles. McCartney originally wanted to have a Beatles reunion but George Harrison was quoted as saying he would only take part in one if John Lennon showed up.

Unlike previous post-Beatle efforts, his show included mostly Beatles songs. He played songs from his earlier days, like "Can't Buy Me Love" and later Beatles music like the theme from Sgt. Pepper's, "Get Back," and "Hey Jude." He also did some Wings material like "Band on the Run" and "Live And Let Die."

He played for two and a half hours without an intermission but when he suddenly broke into "Ebony and Ivory," it was the signal that everyone had at least five minutes to go to the bathroom or whatever.

Other than the incredible music, the concert included the most intense light show I've seen, only to be bettered by the Pink Floyd tour a couple of years back.

At the show, we were also given free programs from Friends of the Earth. This is another organization developed to protect the environment. An organization that was in the program.

Aren't you getting sick of all this talk about environmentalism? Everywhere you turn some other organization is handing out pamphlets on how we are destroying the Earth.

Well, we are. It's about time someone said something about it. More and more people are getting involved in the struggle to help our environment, but people are still not listening.

What is it going to take to make people realize that we have a problem and something needs to be done about it. People are too busy doing their homework for their business classes to stop and take notice. They're in college so someday they can get out and get a job in a big corporation so they too can cut down trees, spill oil into the water and pollute the air. It's time, if people are so money hungry they'll gladly put another nail in the coffin, as long as they get their share of the wealth.

The worst part of it is that these people, Friends of the Earth, donate their time and effort to give people these free programs and tour with Paul McCartney and people just ignore them. Most of the programs are barely being seen away for the reason that they were free.

After all this, what the concert comes down to is this: do people have a good time? Did I enjoy the music? Yes, I guess I did. Peace.
Jobs

- Sitter needed for 6 yr. old, $5/hr., from approx. 3:30 pm to 6:00 pm, 3-5 weekdays. Hours and days very flexible. Walk to my home from campus. Call Karen at 783-0840.

- Earn $2,000-54,000 Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Manage programs for Fortune 500 Companies. Earn $2,000-54,000. Call 1-800-932-0528 ext. 3018.

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- For Sale: Panasonic Elect. Typewriter with 8,000 word dictionary, FP Porta Crib like new. Donna @ 509-0904.

- Attention: Veterans Association will have its first meeting Monday, Feb. 5, 1990. The executive meeting will be held at 7:30 p.m. and the general meeting will be held at 8:00 p.m. in the Student Center Annex room 112.

Attention

- Best Fundraiser on Campus! Is your fraternity, sorority or club interested in earning $1,000 plus for a one-week, on-campus marketing project? You must be well-organized and hard working. Call Lisanne or Myra at (800)592-2121.

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A Service of Your Student Government Association
The Bottom Line

by Matt Wintner

Once again the unique American phenomenon known as Super Bowl Sunday has the country's sports fans in its grip. The annual contest, now in its 24th edition, brings friends together to sit in front of television sets all over the world and give reason to party on Sunday - a day better known as the day of rest. Super Bowl XXIV slates the AFC champion Denver Broncos against the NFC's San Francisco 49ers. This contest is the classic battle of David vs. Goliath as the Broncos are given little if any chance to beat 49ers who laughed their way through the playoffs.

Their first victory was a 41-13 blasting of the Minnesota Vikings followed by a 30-3 spanking of the Rams. It was the Niners' victory in the championship game that made the harsher 49ers critics take notice, as many believed the Rams had San Francisco's number.

What else can be said about Joe Montana that hasn't already been said? The man is a brilliant field general who can dissect any opposing defense with the precision and accuracy of a surgeon. Montana's ability to find the open receiver makes it extremely difficult, if not impossible, for Denver's defense to keep San Francisco from scoring less than 21 points. Therefore, Elway must be able to engineer long sustained drives which would put points on the board for Denver as well as build confidence for his team.

The burden of trying to carry the load will be even greater for Elway as the Broncos' leading rusher Bobby Humphreys will be playing with two cracked ribs. Humphrey says his ribs will not be a factor, the Broncos QB must be prepared for the worst if Humphrey can not operate at 100 percent.

The Broncos' pass-catching trio of Mark Jackson, Ricky Nattiel, and Vance Johnson need to be consistent with elusive catches throughout the afternoon.

The task is not as simple as it sounds, for San Francisco owns one of the best defensive backfields featuring Ronnie Lott.

The rest of the Niners defense is equally impressive, allowing only 16 points during the past season while putting to bed the myth that they have an overrated defense. Guys like Kevin Fagan, Michael Carter, Keena Turner, and castaways such as Matt Millen and Jim Burt have solidified a defense that will make the opposition pay the price for every score they allow.

San Francisco is a 13-point favorite on Sunday. The last time a point spread was so high for a Super Bowl was when the Rams were 11 1/2 point underdogs to the Pittsburgh Steelers back in 1980. The Steelers won the ballgame 31-19, covered the spread by a 1/2 point, and repeated as Superbowl champions. This year's Super Bowl could be much of the same, especially if the 49ers continue to run on all cylinders, and there is no reason why they shouldn't.

San Francisco has failed to cover the spread only two out of eighteen times during the season. Make it two out of nineteen as the Broncos drop to 0-4 in Super Bowl competition while the 49ers collect another Vince Lombardi Trophy. 49ers 31, Broncos 13.

The New Jersey Devils are currently in second place in the Patrick Division — two points behind the surprising New York Islanders. And if it wasn't for the streaking Islanders, the Devils would be considered the hottest team in the Patrick Division.

Since Dec. 12 the Devils are 12-6-1 and have been atop the Division for most of the month of January. Until the Islanders pulled ahead in the last game before the all-star break, the Devils were unbeatable at home (8-3) and putting distance between them and the rest of the Division. But the Islanders are the hottest team in the N.H.L. and lead the Division with 50 points tied with the Devils.

This past month the Devils are coming together as a team. At general manager Lou Lamoriello has not sat still in his construction of a hopeful Stanley Cup contender.

A trade was made with the Minnesota North Stars on January 5. The deal sent longtime Devil Aaron Broten to the stars in return for centerman (and ex-Ranger) Bob Brooke. Although it was hard to see Broten leave after many years of dedicated service, the Devils are seeing dividends already because of Brooke's ability to win falls, kill penalties, and forecheck. A netminder, Broten is one of the top 10 players in the N.H.L.

The number two line for the Devils is the Muller, Turgeon, and Johnson line. And this line has the potential to be a number one line on most teams. Sylvain Turgeon may have the hardest shot in the league and Kirk Muller represented the Devils admirably in the All-Star game Saturday with two goals.

The third line on this Devils team may be the most valuable of all. The combination of Maley, Brown, and Brooke is considered the Devils' number one checking line. David Maley is gaining confidence and improving each game but I'm not sure how long coach Cunniff will continue to play Brown on that line because Janne Ojanen is pressing for playing time with 14 goals and 11 assists in 41 games as a rookie.

Defensively, the Devils must tighten up and keep the pull out of the net. The goalie are facing too many shots on goal and you can't win when you allow 35-plus shots on goal a game.

The defensive pairing of Driver and Petisov continue to improve as the Devils' number one duo. It seems with the acquisition of Soviet defense­man Kasatonov that Petisov has something to prove. And the Soviet defense­man has raised his play to expected levels.

The pairing of Wolawin and Kasatonov has also been impressive. As Craig Wolawin is maturing into a fine 20-year-old NHL defender, Kasatonov, a recent arrival from the USSR, has all the skills it takes.

The third and final defensive pairing of Aligel and Daneyko continues their strong, steady physical style in the defensive zone.

The overall picture for the last half of the season and playoff is potentially beautiful. The talent is meshing well together and the system of two point scorers has been a fantastic checking line that Cunniff has established is successful. For the Devils to paint a rosy picture, the defensive play must pick up considerably. If Cunniff tightens up and disciplines the defensive play — and I'm sure he will — the Devils have enough talent to win the Stanley Cup.
**Women’s nets excel**

By Mike Frasco

Over the winter break while you were sleeping in and recovering from another fun semester here at MSC, the women’s basketball team was busy playing out a tough schedule.

The team played seven games over that span and came out with a 4-3 record. Two of those losses came from Division II schools; Florida Southern and Rollins College. MSC lost to Florida Southern by a 56-55 score, and despite playing a first half against Rollins, they came up short. The other loss was to a very tough Keen College team. Overall MSC is 14-4,10-1 in the NJAC.

However, MSC did pick up four victories with the last one coming on Saturday at Panzer Gym against Stockton State. The final score read 54-37. But this feeling of giving a total team effort seems to have gone with the Lady-Hawks some extra character that not all good teams possess and this may prove to be quite significant in their championship drive.

Looking ahead for the Redhawks, after games against Glassboro and Trenton, they return home to play host to powerful Keen College Tuesday at 7:30 pm. Kean, the 13th ranked team in the nation in women’s Division III, is a team MSC lost to in their first meeting. Both teams know this is a big game if either hopes to win the conference. So come on out on Tuesday and cheer your Red Hawks to victory.

Although the team is led by Wilson and Savio, coach Jeffrey also pointed out that her squad goes much deeper. She said, “The maturity of the three new starters has been the backbone of our success. Every player is contributing. The team is very unselfish.” Those three new starters? Ollie Gelston, along with Jackie Martens, Tracy Moffat and Cathy Madalone.

Despite all of the team’s success, coach Jeffrey is especially proud of her team’s fine play as a whole. She said, “I’m proud of the team’s development the most, they are very receptive to the coaching staff.”

This feeling of giving a total team effort seems to have gone with the Lady-Hawks some extra character that not all good teams possess and this may prove to be quite significant in their championship drive.

**Men’s hoops showing promise**

By Michael Walmsley

Hey, guess what? The women’s basketball team is not the only team deserving of praise for exceptional performances this past month. Yes, the men’s basketball team is improving in great strides and winning.

Ollie Gelston, along with assistant coaches Cavanagh, Gabriel, and Ward have weeded out and molded this team into a competitor in the NJAC. They’re not leading the division, or even close to the top for that matter, but the Hawks are playing everyone tough and winning some games the team in training camp would not have.

The winter break saw the Hawks winning impressively over the Roadrunners of Ramapo by the score of 72-70 on clutch baskets in the last minute of the game by senior forward Amod Field and sophomore front liner Mike Tinley.

This was a big win for the Red Hawks as coach Gelston now needs only two more victories here at MSC to reach 300 for his career, a milestone for which Coach Gelston deserves a lot of recognition.

The victory over Ramapo was sweet, but the victory over William Paterson has to be the highlight of the season to date.

While we were enjoying our holiday season with friends and family, the MSC Red Hawks were celebrating a 81-77 victory over the highly-ranked Pioneers of WPC.

The Hawks went to the Wayne Campus and handed it to Pioneers. The team was led by the scoring of Amod Field (23) and the rebounding of Mike Tinley (15) and Fred Matthews (13). The two rebounders also scored a combined 28 points between them.

The improving Hawks have been playing every team tough the last month. They played very well against NJAC powerhouse Stockton State, losing only by nine points, 73-64. They also battled Rutgers Newark and won, despite a last minute drive by the Raiders 67-66.

The key to the Rutgers victory was the multi-talented senior Amod Field’s 22-point night. Teamed with the fine performance by junior center, Tri-captain, Vin Gulbin (20 pts), the Hawks peeled their way to another victory.

The team has improved greatly. The players, coaches, supporting fans and staff (SID and company) should be proud.