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The Montclarion, February 01, 1990

The Montclarion

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Putting their backs into it: MSC volunteer workers

Richard Lynde, MSC provost, and two unidentified members of an MSC Habitat for Humanity work crew remove charred rubble from the basement of "Habitat Newark," a gutted bank on South Orange Ave. The volunteer organization, which secures buildings and refurbishes them to turn them over to the homeless and the "working poor," is converting the 3-story structure for use by low-income families. Habitat has campus chapters throughout the world, including No. 50 at MSC, which received its charter last semester and completed a Paterson project several weeks ago. Workdays like this, the year's first, alternate on Saturdays this term, including March 3. The first meeting of the Spring is scheduled for Tuesday, Feb. 13 at 7:30 p.m., in Student Center Rm. 402.

Rosenblum appointed VP

By Michelle Keery
Staff Writer

The appointment of Dr. Jesse H. Rosenblum of Lawrenceville, N.J., to the newly created post of vice president for Institutional Advancement was announced this week by MSC President Irvin D. Reid.

Rosenblum brings more than 22 years of varied higher education experience to the college. In his new position, Rosenblum holds overall management and fiscal responsibilities for the college's external relations, encompassing fund raising, marketing, public information, alumni relations, publications, and a variety of other outreach activities. He previously managed similar operations as director of college relations at Trenton State College, where he also held positions as assistant to the vice president for academic affairs, assistant to the executive vice president and provost and assistant to the president.

Before coming to New Jersey, Rosenblum served the University of Maryland, first as part-time political science professor for the university's overseas branch in Instanbul, Turkey, and then as a professor of aerospace studies, director of university relations, executive assistant to the chancellor and instructor of political science.

"I am very pleased that Dr. Rosenblum will be joining my administrative team as MSC's first vice president for Institutional Advancement," said Reid. "His experience, energy and creativity, evidenced in the important role he has played in higher education in New Jersey, has more than prepared him to take the helm of MSC's advancement activities. I am confident that, under Dr. Rosenblum's leadership, MSC will further enhance its ability to serve the people of our state."

Rosenblum has published articles on external relations in various educational periodicals. He is vice president of the Trenton Kiwanis Club and a Lawrence Township appointee to the Ewing-Lawrence Sewerage Authority's board of directors.

Strike?

By Richard E. Buckley, Jr.
Assignments Editor

The N.J. State Federation of Teachers are setting a strike deadline for the end of February. The meeting planned for Friday, Feb. 2, will determine when the exact date of the strike will be. The possibility of a strike has lingered since the NJSTF's contract expired with the state last June.

The strike deadline was put off to await the outcome of the N.J. gubernatorial election. Although 70 MSC faculty members gathered with other union members, including the College Workers Union, on Sept. 22, the gathering was a protest to raise awareness of the union's dissatisfaction with the current contract.

By establishing a strike deadline for the end of February, the chancellor of higher education, Ted Holland, and the state will have one month to reach an agreement with the NJSTF.

Dr. Catherine Becker, president of the Montclair State Federation of College Teachers, said that state college professors are grossly underpaid compared to public school teachers.

"According to a state report issued last spring, public school teachers make more money than professors with comparable credentials," said Becker.

"The Office of Employee Relations made a verbal offer last fall. Had this offer materialized, the union would have accepted it. However, this offer was never put in writing," she added.

Dr. Richard Lynde, V.P. of Academic Affairs, said that he is optimistic about the possibility of a strike. "We go through this every three years when the faculty contracts are up. A strike by the faculty is illegal; but in the event of a strike, classes will stay in operation as possible, but I believe this issue can be discussed at the bargaining table."

Last year, managerial and administrative positions received a pay raise based on merit. Since this pay raise is on a floating scale, it could range from a 0-11 percent pay increase but very few people will fall into either of these extremes, making the average pay increase 6½ percent for administrative personnel.

Two unions representing the operating and mechanical engineers settled with the state earlier this year. Lynde said that these rates of increase should set the format for negotiations with the MSFCT. Becker said she feels that the teachers have been backed into a corner where, "the teachers and students are being used as pawns."
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**Women's Center announces spring events**

By Maryann Greise
Staff Writer

Dr. Sharon Olson of the psychology department, the new director of MSC's Women's Center, this week announced the center's schedule of events for the spring semester.

The center's first leaderless support group for women who are ending relationships will meet in room 420 on February 7, at noon. The group will continue to meet every Wednesday at the same time throughout the semester to deal with a variety of topics. Announcements and bulletins will be posted to publicize special programs. An open house will also be scheduled early in March.

Olson said that she is considering many other program ideas suggested by women, including weight stabilization, women and AIDS, alternate love styles and acquaintance rape.

The emphasis of the center will be on supporting women in their academic and emotional lives, according to Olson. The aim of the center is to provide a non-threatening, safe atmosphere for women of all ages to gather and discuss their lives, feelings and interests, and to support each other at all stages of their learning process of education and life, she added.

Olson also said that one of the resources available to students is a library containing over 500 books on all subjects pertaining to women. On presentation of a valid student I.D., a book may be taken out for three hours for copying purposes.

Olson said she envisions the center as "a place where our differences can be heard and respected, our similarities strengthened and supported, and both utilized to energize and create a choice-filled future for each individual woman in the decade of the nineties."

The Women's Center will be open at 9:30 a.m. every day. On Monday, Wednesday and Friday it will be open all day. On Tuesday and Thursday it will close at 1:00 p.m., but will reopen again at 4:30 p.m. and 3:30 p.m. respectively. It will remain open on Monday until 6:30 p.m. and Tuesday until 7:30 p.m. to accommodate evening students. The schedule will be posted on the doors of the center, which is located in rooms 420-422 of the Student Center. For more information or a referral, call 893-5114.

**PERSONAL GROWTH WORKSHOPS**

**MSC Psychological Services**

**Spring 1990**

**Gilbreth House 893-5811**

The Psychological Services Center will offer five workshops designed to help students manage academic stress and develop their potential.

- **Overcoming Academic Stress**
  - This workshop is for students who are especially uncomfortable while taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.
  - Time: Thursday at 1:00 pm beginning February 8

- **Rap Group (For women who have been victims of physical, verbal or sexual abuse)**
  - This is an ongoing group of women who have been victims of any form of abuse. We will discuss its effects on our lives and help each other to grow happier and healthier. (Co-sponsored with the Women's Center)
  - Time: Thursday at 1:00 pm beginning February 8

- **Help-Stress Life/Time Manager**
  - This workshop will focus on women's feelings in the exploration of their academic and emotional lives, according to Olson. The center will continue to meet every Wednesday at the same time throughout the semester to deal with a variety of topics. Announcements and bulletins will be posted to publicize special programs. An open house will also be scheduled early in March.
  - Time: Tuesday and Thursday it will close at 1:00 p.m., but will reopen again at 4:30 p.m. and 3:30 p.m. respectively. It will remain open on Monday until 6:30 p.m. and Tuesday until 7:30 p.m. to accommodate evening students. The schedule will be posted on the doors of the center, which is located in rooms 420-422 of the Student Center. For more information or a referral, call 893-5114.

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When: Wednesday, February 7th
Time: 9:00 a.m. 'til 2:00 p.m.

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Insider trading in the SGA

By Virginia Delgado
Staff Writer

A member of the SGA legislature traded off votes last semester, it was revealed at the SGA meeting on Wednesday, January 24.

The legislator suggested to another party that if he or she voted in favor of a bill for the "ear box," a suggestion box in the Student Center, he would not vote for a certain charter that the other party was opposed to.

Eventually, the situation was brought to the attention of SGA president Mary Jane Linehan, who felt obligated to veto the bill. "Every bill must be voted on for the content of the bill," she explained.

Linehan added that she felt it would be unfair and demeaning for the SGA to pass a bill that was not fairly voted on.

The accused said, "That's politics...it happens." He said that he felt that his actions were justified because lobbying is commonly seen in politics.

Nevertheless, the SGA president and other members felt that it was more important to uphold the reputation of the SGA than pass an unjust bill.

The future of the Rat was also discussed at the meeting. The legislature was asked to decide whether they support or oppose Rosenblum appointed having alcohol served at the Rat. The SGA is in the progress of forming a committee to research the Rat, which this semester is without a liquor license.

Some other announcements included the construction of the Clove Road steps leading to the bus stop, which will begin in February and will be completed by the summer. February 14 through the 21 will be National Condom week and MSC will actively participate with daytime activities and games.

MSC is also putting into effect a program to help people quit smoking. There will be a free training program for those who are interested in helping others quit. Those interested can contact the athletic department.

Women's Studies Lecture

Regina Brahm, director of the Jersey City Battered Women's Service, will speak on Tuesday, February 13 at 1:00 p.m. in Student Center Room 419.

The lecture has been arranged by Dr. Adele McCollum of Women's Studies.

Snow Closings

The list of radio stations which will broadcast MSC snow closings now includes the following AM stations: WABC—880, WINS—1010, WOR-710, WERA-1590, WJLK-1310, WJDM-1530, WMTR-1250, WKER-1500, and WCTC-1450.

The FM Stations are: WJLK-94.3, WNNJ-103, WDHA-105.5, and WMGQ-98.

Rosenblum appointed

con't from page 1

In addition to his extensive military education while an officer in the U.S. Air Force, Rosenblum earned a bachelor's degree in psychology from the University of Louisville, a master's degree in government from St. Mary's University (Texas) and a Ph.D. in higher education administration from the University of Maryland, College Park.

He holds membership in honor societies in psychology, the social sciences, education and government.

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QUARTERLY:
The Literary Magazine

will hold its first General Membership Meeting on Wednesday, Feb. 5 at 12:30 pm

Submissions are being accepted until the end of February.

Short stories, Poems, Prose, Drawings, Paintings, Cartoons, Designs, Photos, Comments.

Rm. 113A Student Center Annex
893-4410
Class 1 of the SGA
You've heard of the Seven Wonders of the Ancient World... Now... Prepare yourself for the

Seven Often Reported But Entirely Untrue Montclarion Myths

1.) The Wednesday night pizza we get from the Rat is on time, fresh and fully-cooked

2.) The personals section is filled with the editors' own romantic messages at the expense of average students' relationships

3.) Writers receive a free copy of Zamfir's Greatest Hits with every article

4.) Elvis is alive and well in the Montclarion darkroom

5.) The editors can spell and welcome criticism of any kind

6.) The Montclarion keeps a running tally of how many on-campus organizations it can piss off in a given week

7.) Morton Downey, Jr. got his ideas from The Montclarion's editorial pages before he went off the air

Find out for yourself what really goes on at The Montclarion. Stop by for our spring 1990 New Members Meeting on Monday, Feb. 12 at 5 p.m. in room 113 of the Student Center Annex. Bring questions, concerns, and your best writing skills with you!

The Montclarion is a class one of the SGA
Students take a social STAND

By Jeanie Bybeck
Staff Writer

Starting this semester, MSC students will take a stand—starting their own organization for social awareness, and aiming for new heights and directions of their own. "The idea for STAND originated as a young Democrats club, but there wasn't enough student interest," says Rob Tomeo, president and one of the founders of the recently chartered Class II Organization. Other founders/officers include Tony Susco, Claire Mulcahy, Mary Jane Linnehan, Lora Westington, and Mike Wallmey.

"Students wanted a social awareness club that wasn't based solely on politics or the Democratic party," explains the 22-year-old political science major. The result—Students To ward a New Direction—promises to deal not only with social issues and politics, but community service and action as well.

"We're planning to visit a soup kitchen in either Newark or Paterson," Tomeo says, adding that students would also get involved in volunteer work for the poor and elderly. However, STAND's main objective is to get MSC students to listen to what organizations such as Greenpeace, Amnesty International, and the National Organization for Women have to say.

In turn, Tomeo hopes that leaders in society, such as senators and congressmen, will listen to students like us—learning that they are interested and are a force. STAND's first project is a petition with the cooperation of the Conservation Club about the Exxon oil spill. Tomeo says the petition is to find out "how students feel about it, and show that MSC students care."

"Maybe we'll send it to local leaders," he adds. While STAND consists mainly of liberal activists, Tomeo stresses that the organization welcomes members from both sides of the political spectrum, or even students who have no specific political preference.

Published professors share some of their "write" ideas

By Valerie Kalfin
Features Editor

You're reading a book or magazine when something strikes you as incredibly profound. Or incredibly stupid. Are you in awe of the author's talent? Or do you think you could write better than that, if only you could get published?

Some MSC professors think so. Dr. Carole Stone and Robert Gordon of the English department and Dr. Barbara Chasin of the sociology department have had their work appear in a variety of publications, from newspapers to professional journals to fiction magazines. What's their secret? There is none.


He finds the most success freelancing for magazines and newspapers. His article on East Africa will be appearing in the Baltimore Sun.

In his creative writing course, Gordon suggests ways in which students can get published, such as consulting Writers' Guide magazine for possible markets. However, he is quick to admit that there is no set formula to get your ideas in print.

"For fiction, you take your chances—send it to the editor, cross your fingers, and hope. With articles, you propose an idea to the editor, then cross your fingers and hope," he laughs.

Stone agrees. Known for her poetry, the 20-year faculty member had a short story entitled "Mother's Day" appear in the Oct. 1989 issue of Midstream. Her poem "A Mother to a Daughter" appeared in Passages North about three years ago, and was recently chosen as one of the magazine's ten best poems, to be published in an anthology this spring.

Stone finds most writers, like herself, take a personal experience and then build upon it, creating fiction out of a piece of reality.

"The problem is there aren't enough markets, and there's a lot of competition as well," she says. However, young writers shouldn't be discouraged, in spite of rejection. "Just do it," she says. "Lots of people have writer's block. In addition to perseverance, Stone feels observation is an invaluable trait for a writer to have. "Most people go through life sort of blind," she says. "Be a good observer—of people, nature, the things you see. Listen to people's stories and conversations."

Although Chasin deals mainly in scholarly research (her review "Women and Political Conflict: Portraits of Struggle in Times of Crisis" appeared in Sociological Inquiry), she finds something else valuable for a writer to possess—an audience.

"Think about why you're writing," she says. "Pick topics that are meaningful or important to people's lives."

Chasin and her colleague of 18 years, Dr. Richard Franke of the anthropology department, recently co-authored Kerala: Radical Reform as Development in an Indian State. Based on their research from 1986 to 1987.

"We want our work to make a difference," she says, adding that young writers should look for outlets where they can make a difference, too. "Use your mental energies and whatever talents and skills you have to improve our society," she says.

Whatever their talents or outside interests, each gets a great deal of satisfaction teaching at MSC, though Chasin wishes that the state would subsidize higher education, so that students could realize their potential full time.

"Just that interaction back and forth keeps you going," says Stone. "If I didn't have that, I'd feel isolated." .

Perhaps that interaction could inspire stories, poems, or articles in the future.

"The Adverse Effects of Campus Stress," for instance, or "Ode to a Saturday Night."

Hmmm...
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Feb. 7th, Wednesday, 8:30 pm in the Rat

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ORGANIZATION OF STUDENTS FOR AFRICAN UNITY

O.S.A.U. and African American Studies would like to wish you a Happy New Year and inform you of the upcoming events for African-American Heritage Month

Feb. 1 12:00 pm - Flag Raising Ceremony: Melvin Charles - College Hall
7:00 pm - Creator of the African Heritage Flag: Melvin Charles “The Origin of the African-American Heritage Month”: Leslie Wilson
AND “ME, YOU, US?”: John Blanton - Student Center Ballrooms
Feb. 2 9:00 pm - African-American Heritage Celebration! - Rat - O.S.A.U. and Delta Sigma Theta Sorority Inc. $4 Non-MSC, $3 MSC, $2 Greeks - College ID only
Feb. 5 12:00 pm - African-American Heritage: Who’s Who on Campus - Ballrooms
Feb. 6 12:00 pm - “Endangered Status of African-American Youth” Dr. Lorraine Mayfield Brown - Kops Lounge
7:30 pm - “Do the Right Thing” - Student Center Cafe C
Feb. 7 7:00 pm - “Challenges for the Contemporary African-American Male” Dr. Wade Nobles - Student Center Ballrooms
Feb. 12 7:30 pm - “African-American Entrepreneurship”: Dr. Ed Bewayo - Kops Lounge
Feb. 13 7:00 pm - “The African Impulse and Its Influence in the Work of Ben Jones”: Ben Jones - Student Center Ballrooms
Feb. 14 10:00 am - African-American Visitation Day - Student Center Ballrooms
Feb. 16-18 7:30 pm - “The Blues for Mister Charlie”: Drama Workshop Play Room 126 Student Ctr.
Feb. 20 6:00 pm - “Negro Spirituals”: Rev. Fletcher Bryant and MSC Gospel Choir - Student Center Ballrooms
Feb. 21 12:00 pm - “Chains and Images of Psychological Slavery”: Dr. Na'im Akbar Student Center Rm. 411-414
3:00 pm - Mel Edwards - Art Gallery African-American Heritage Reception
7:00 pm - “A Soldier Story” - Student Center Ballrooms
Feb. 22 8:00 pm - “Black Male/Female Relationships”: Dr. Jawanza Kunjufu - Student Center Ballrooms
Feb. 24 1:00 pm - “Racism and Black Mental Health”: Dr. Frances Cress Welsing - Student Center Rm. 411-414
Feb. 26 7&9 pm - “A Dry White Season” O.S.A.U. & C.L.U.B. - Ballrooms
Feb. 27 7:00 pm - “Greek Awareness: An Informational Forum on Cooperation & Collaboration” - Student Center Ballrooms
Feb. 28 7:00 pm - “African-American Leadership”: President Dr. Irvin Reid - Student Center Ballrooms
* For further information, please contact: Adrienne Woods - 893-4198 Dr. Saundra - 893-7378
** These events are subject to change.

WE HOPE YOU WILL JOIN US IN THE CELEBRATION OF OUR HERITAGE

A Class One of the SGA Student Center Room 119 (201) 893-4198
The Question of Survival

The college-aged students of today are the inheritors of the twenty-first century. And the nineties will be the testing ground for the twenty-first century. And the nineties will be the testing ground. In the past, people in their early twenties have been called Earth. But the Earth now has advanced further and faster than any other period in history.

We are responsible for taking up the slack of not just one, but many generations that have come before us. The world is just starting to realize that the Earth is fragile and cannot keep up her generous habit of giving, giving, giving to mankind. She has already begun to show serious, irreversible signs of wear and tear.

Since the onset of the Industrial Revolution, the human race has advanced further and faster than any other period in history. The past 150 years has shown great technological advances as well as environmental rape. Is this the tradeoff? Do we have to destroy our own planet in order to satisfy our insatiable desire for luxury and advanced knowledge?

The issues were once scoffed at as being too leftist to pay any real attention to. Is this the truth? Do we have to destroy our own planet in order to satisfy our insatiable desire for luxury and advanced knowledge?

The questions of the environment are profound. But the Earth doesn't notice. She just keeps on spinning with her bustling human passengers in her quiet path around the sun. But if we aren't careful, we may get so wrapped up in our own politics, finances, religions and desires that the Earth may one day journey through the universe alone. But she's survived without humans before.
WELCOME BACK! As we sit here on February 1, 1990, we begin a new semester, a new year and a new decade that will close out a millennium.

We also await the new leadership of Governor Jim Florio. Much change potentially awaits us all in the near future. The same can be said for our community here at MSC. In the near future, you will see great expansion of the college in both facilities and academia. An extended library, a very large new classroom building and a potential parking garage are to appear soon.

The Shared Governance plan for an All-College Senate will be decided upon shortly. The upcoming years' state budget will be proposed and appropriated in the upcoming months; a decision that will greatly affect how much you education will cost you. On a more local level, the college budget and your Student Government Association budget will soon be negotiated upon for their appropriations.

Now some of these issues may seem unimportant to you, but if you look closely at them, you will see that each of these major issues will affect you and your succeeding students in a direct way.

The direction of our college and the accessibility of it to its students is currently at stake.

While it is of utmost importance for MSC to continue its standards of excellence and establish itself as a prominent educational institution, this cannot be achieved at the expense of its students.

An affordable, quality education should be MSC's top priority. We, as students, are this college's main consumer and revenue generator, therefore we should have substantial input in the decisions that will affect us.

As we begin this semester, I urge you to keep informed of campus issues and to question anything you are concerned with. As the largest constituency on campus, we have a large voice if we are united.

Please get involved with a campus organization, write an editorial in this newspaper or at least read the Montclarion weekly. Only through knowledge of the issues, can students take a stand.

Much is at stake for us now and we must help to set the direction. It is said that college students today are apathetic, unaware and unconcerned with their campus and society. Let us modify this incorrect assumption and secure the longevity of accessible education and student rights.

Mary Jane Linnehan
SGA President

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Yearbook is a Class I of the SQA.
Paterson Feasts on culture

By Barclay Minton
Arts Editor

What do you have when images of tortured faces, rows of illuminated phones, distorted masses of brass and wire, bluesy renditions of “Darlin' You Send Me,” and a shaggy mutt named Moondog come together? It's obvious...The Washington Street Gallery's Feb. 28 opening of "The Feast," a multimedia celebration of African American Heritage.

The airy gallery is set in an open second floor loft in the heart of downtown Paterson. The meek sign indicating the entrance is hardly synonymous with the dramatic draping of fabrics and masks that line the deep stairwell leading up to the phenomenal collection inside.

The curator of the show, James Andrew Brown, describes the exhibit as "a cross-cultural ideology with each artist having a strong sense of materials and personal statements." He succeeded in achieving a "physical" approach.

Barbara Sandberg, the gallery owner, resides on the first floor. When this professor of theatre at William Paterson College first opened the gallery in October, she already had intentions of creating an exhibition dealing with contemporay issues. The next two shows will concentrate on women in society and then the environment.

A resident of Paterson for eight years, Sandberg shares the same goal as a local man — a culturally aware city. Sandy Shevack is opening a combination day care/community center that preaches that when blacks, whites and Hispanics come together insanity doesn't have to and shouldn't exist.

Shevack excitedly explains, "If this could be a first step towards developing a movement that will challenge the status quo in Paterson, great! A show that simply exhibits art is good enough, but a challenge is better."

A noticeable favorite was a unique depiction of modern technology in a piece called Telephone Number 1,2,3 by Willie Cole. The piece displayed a row of black, yellow and red phones dismantled in a remarkably personified fashion. The blinking lights seemed to be in tune with the entire show, uncannily keeping time with "Satan."

Satan was the one man band (who strongly resembles Grady from Redd Foxx's Sanford and Son...) that performed a mix of jazz and blues on his set of two small amps, hi-hats (cymbals), and an electric guitar.

Other more soothing paints depict African life with images of dance involving an intertwining of human and animal figures in an organic setting.

Still, some works struck out at the viewer such as Cole's metal sculpture, Gun Mobile.

Newark artist Manuel Acevedo, who describes his photographs as an effort to "interpret the breath and rage of the urban experience...to record the streets, the people, the poverty and the hope," wowed the crowd with an eerie piece titled, Installation: The Door.

The Door is a life-size wooden door with a board in barricade-style across the front. Concentric circles both camouflage the architecture and focus on a large photo of an eye in the center of the entire project.

One of the exhibiting artists, Nadine DeLawrence, was at the opening. She showed two of her metal wall sculptures, which were combinations of solid brass masses, polychromed aluminum, and twisted bunches of copper wire. Ms. DeLawrence also felt strongly about a show of this theme.

A personal favorite was Bisa Washington's Art Against Apartheid - Landmine. The base of this wall-hanging is a subtle human silhouette collage of faces and headlines associatd with black oppression. Twists of black cord engulf the entire piece and a black hand pointing and foot protrude, giving the sculpture an impending sense of motion.

While none of the works were for sale, a case in the rear of the loft displays jewelry and ceramics (some of which were created by MSC people) for reasonable prices.

The eclectic group of people at the show ranged from casual to dressy...everyone seemed no less than thrilled with the opening.

It was inspiring to see all races and creeds brought together by a show that bases itself in African American heritage, but reaches out both lovingly and desperately to all of mankind.

The Washington Street Gallery will feature "Feast" through Feb. 28. It is located at 92 Washington St., Paterson. Call 278-4457 for details.
First there was Mad Max. He played a drug dealer in Tequila Sunrise. Now, he's a cop - a CRAZY NUT cop, in the smash hit, The Go-Go's. Their debut album, Go-Go's, was released in 1981 and became a commercial success. It contained the hit singles "We Have a Party" and "Lips Like Sugar." The band continued to release music and tour, maintaining a dedicated fan base.

**MINI-NOTES II:** Did anyone catch the American Music Awards on television last month? It was a hotly anticipated event, and the audience tuned in to see who would win the highly coveted Grammys. The American Music Awards (AMA's) are voted on by the general public, unlike the Grammys, which are selected by a panel of music industry professionals. The AMA's are considered a more accessible award show, with fans across the country able to vote for their favorite artists. Some of the top moments from the 1989 AMAs included M.C. Hammer's acceptance speech, The Go-Go's recognition, and The Weeknd's powerful performance. The show was memorable for its blend of music, fashion, and excitement that kept viewers engaged throughout.

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NJ’s alternative to Broadway:

A Fine and Private Play

By Richard E. Buckley, Jr. and Barclay Minton

Theater-goers in the metropolitan area know how fortunate they are with their proximity to Broadway. New York, New York, if you can make it there you can make it anywhere...well, the American Stage Company is trying a different approach to fame by establishing itself outside the city.

The four-year-old ASC has made it a policy to premiere shows rather than compete with original Broadway productions. The ASC premiered Jerry Sterner's Other People's Money, soon to be made into a movie, possibly starring Dustin Hoffman.

The ASC's latest enterprise is the World Premiere of A Fine and Private Place, based on the book by Peter S. Beagle (The Last Unicorn). The story and lyrics were adapted to the stage by Erik Haagensen with music by Richard Isen.

This musical is set at the end of summer in a North Bronx cemetery. Jonathan Rebeck, played by David Green, has lived for 20 years in a mausoleum. Rebeck has a gift, communication with the dead. He helps the ghosts to accept their deaths.

Rebeck is befriended by a speaking raven, played by Gabriel Barre. The sharp-tongued raven, who steals food from local Teaneck restaurants such as Dunkin Donuts for Rebeck, knows what everyone thinks, and provides insight to the characters as well as comic relief.

Gertrude Klapper (Mary Ellen Ashley), a widow of a year and two months, who has not been able to adjust to her late husband's death and visits the cemetery daily, happens upon this strange society.

The story centers around the ghosts of brash Michael Morgan (Joe Barrett) and simple Laura Durand (Sophie Hayden). Michael, a struggling writer, commits suicide in frustration of not achieving success as a writer and as a husband. However, upon reaching his new status, Michael changes his mind and has a new zest for "life."

Laura, on the other hand, dies of a fatal illness. She has accepted her death and is ready to move on.

Rebeck must help Michael come to terms with his life and to go to heaven or else spend his days in eternal purgatory. Michael and Laura soon fall in love and plan to spend their eternity together, something totally new to Rebeck. Michael's suicide note is found and both his accused wife and the Catholic Church decide to move the body to a new cemetery that permits suicide.

Rebeck has also fallen for Gertrude, but by pushing her away so that he can remain in the cemetery as the mender of lost souls, Gertrude decides to get on with her life with or without Rebeck.

Rather than spoil the ending, we'll leave it at that.

The set design and lighting are excellent under the direction of Paul Sorvino (Sorvino played David Addison's father on Moonlighting).

The American Stage Company is located at Fairleigh Dickinson University's Teaneck campus. A Fine and Private Place will run through Feb. 18. Performances are from Wednesday-Saturday at 8 p.m. Sunday: 2:30 p.m./for more information call 692-7744.
1990 FINANCIAL AID APPLICATIONS ARE AVAILABLE
*Financial Aid Office College Hall, C-321
*Student Center Info Desk

FILING DEADLINE: March 1, 1990

Stafford (GSL) Loan applications must be submitted by May 1, 1990 in order to be processed prior to Fall 1990 billing. Applications received after May 1, 1990 will not be considered for awards or deferments in time for Fall 1990 billing.

No deferments will be given for PLUS or SLS Loan applications. You must file these applications by May 1, 1990 and have loan proceeds to meet your fall term bill.

If you love music... then Class One Concerts is for you!

Get a behind-the-scenes look at all areas of concert productions, make new friends and meet national recording artists!

All students are welcome!

General Membership Meeting every Thursday, 4 pm in the Student Center Cafeteria B or come to the office Rm. 117 in Student Center Annex to hang out!

Come Join Us!

Class 1 Concerts
Your opinion counts!

Please fill out this survey and drop it at Room 117 in the Student Center Annex (past the SGA office, across from the Montclarion office.)
Also, if you want to voice your opinion, come to our meetings on Thursday at 4pm in the Student Center Cafeteria B (inside the main cafeteria to the right.)

Which of any of the following bands would you like to see on this campus? Ticket prices would generally be between $8 and $16. The show would be in Memorial Auditorium.

- Stanley Clarke
- Melissa Etheridge
- 247 Spy
- Diva
- Jamanda
- Queen Latifah
- Indygo Girls
- Ziggy Marley
- Peter Murphy
- McLyte and Sybil
- Hoodoo Gurus
- Meatloaf
- Lenny Kravitz
- Bad Company
- Santana
- Fishbone
- Red Hot Chili Peppers
- Stanley Jordan
- Bradford Marsalis
- Taylor Dayne
- Sinead O'Connor
- Warrant
- The Feelies
- Wonderstuff
- Pixies
- Throwing Muses
- Ocean Blue
- Poi Dog Pondering
- Shawn Colvin
- None of the above
Mother Goose and Grimm

BY MIKE PETERS

The Wee Tah is the fastest known land animal.

Calvin and Hobbes

BY BILL WATTERTON

Two saps, Jack and Joe, drive toward each other at 60 and 30 mph. After 10 minutes, they pass each other. How far apart were Jack and Joe when they started?

Outland

BY BERKELEY BREATHED

Sneaks? Have them removed. Nothing at 70 mph!
TAG Meeting

Thurs., Feb. 1 in SILC office

3:30 pm Bring photo

SILC is a Class 1 of the SGA

AEROBICS

BEGIN MONDAY, FEB. 5
5:30 MON-THURS
BLANTON HALL ATRIUM
"GET MOTIVATED"

SILC IS A CLASS ONE OF THE SGA

DROP IN CENTER
STAFF TRAINING
LAST DAY TO APPLY
Fri. Feb. 2

Need help solving Academic, Business and Other Problems? Pressed for Time? Then Try--
THE SYMPOSIUM GROUP
Research Consultants--Eager to Assist in all Areas.
Call 201-438-5665 Free
First Consultation
Reasonable Rates

A service of the SGA
Attention Jobs

-Sitter needed for 6 yr. old, $5/hr., from approx. 3:30 pm to 6:00 pm, 3-5 weekdays. Hours and days very flexible. Walk to my home from campus. Call Karen at 783-0840.

-SPRING BREAK COME TO EASY SAILING and Power Boat Charters in the Florida Keys and Bahamas, bareboat or captained. Prices from $148 per week including Captain and meals. TOLL FREE (24 HRS) 1-800-780-4001.

-WIN A HAWAIIAN VACATION or BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS Objective: Fund raiser Commitment: minimal Money: Raise $1,400 Cost: Zero Investment Campus organizations, clubs, frats, sororities. Call OCMC at 1-800-950-8475 ext. 10.

-For Sale: Panasonic Elect. Typewriter with 8,000 word dictionary, FP Porta Crib like new. Donna @ 509-0904.


-ATTENTION: Veterans Association will have its first meeting Monday, Feb. 5, 1990. The executive meeting will be held at 7:30 p.m. and the general meeting will be held at 8:00 p.m. in the Student Center Annex.


-SPRING BREAK 1990! Dayton $159, Panama City $119, Cancun $399, Acapulco $469, Bahamas $349, Bermuda $409. (quad occupancies). For more info, contact Jim (201)463-1344.


-Office help: FT/PT positions. Lyndhurst market research firm seeks energetic detail oriented person with good communication skills plus strong math aptitude. No typing, $8 hour and depending on experience. Please send resume or letter detailing background to Attin: G.G. PO Box 616, Lyndhurst, NJ 07071.

Bottom Line

cont. from p. 23

Avent. Seton Hall is also a lot stronger than most expected, with the addition of freshman Terry Dehere. Dehere, who played high school ball for St. Anthony's of Jersey City, is a sure candidate for the All-Big East freshmen team and has matured quickly in his position. Carlisimo couldn't be happier, as he knows a return to the NCAA tournament is within his sights.

The Big East tournament starts up in 5 weeks, and right now who will win it is anyone's guess. The way the Big East shapes up this year, it is a very distinct possibility that you could see a repeat of the 1984 tournament. That year the Big East offered 3 teams in the Final Four. Buckle up for March Madness, it will be here before you know it.

K)ure smart enough to know the difference between perestroika and glasnost.

And you're still smoking?

The Minority Student Mentor Program

Caring, Friendship and Support through Mentoring

Come join the Minority Student Mentor Program today!

For more information contact:
Susan Turner, Student Center Rm. 400 Ext. 4404
The Super Bowl was a super bore.

Pitchers and catchers report to spring training in less than three weeks. That leaves college basketball alone in the spotlight. Sure, there is NBA basketball and NHL hockey, which does satisfy the winter sports appetite to an extent, but nothing can duplicate the excitement and electricity felt when watching a heated rivalry between two teams.

The college basketball season is a rollercoaster ride filled with many highs and lows that makes many people wish that John Thompson's school with Division I hoops.

Fortunately, thank God, for those who need a taste of the big time. The perennial basketball conference known as the Big East is right in our backyard.

Since its humble beginnings in 1979, Big East teams have captured 2 national titles while being represented another four times in national title games.

This year, Jim Boeheim's 7th ranked Syracuse Orange is and John Thompson's 6th ranked Georgetown Hoyas are the frontrunners for the crown in the Big East.
Men lose a tough pair

By Michael Frasco
Sports Editor

The MSC men lost two tough games over the past week, the first coming at the hands of 12-6 Glassboro State College 64-60.

The Hawks got off to a 12-2 lead during the first 5 minutes, and continued to lead at the intermission, 29-25.

But behind the fine play of center Will Hartisfield, who scored 17 points and added 12 rebounds, GSC never looked back.

MSC was led by Amod Field, as he netted 19 points. Ernie Harris had 10 rebounds to go along with 18 points for the Hawks as well.

The second loss came against Trenton State College 71-61. TSC played host to the Hawks as they kept their incredible 38 home winning streak alive.

Trenton State, ranked 16th nationally in Division 3, raised their record to an impressive 16-2.

In this contest Michael Tinley had 15 points and 8 rebounds. Amod Field and Ernie Harris chipped in with 11 each.

The Red Hawks are now 4-9 in the NJAC, (4-12) overall.