The Montclarion, February 08, 1990

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MSC faculty plans walkout

Feb. 26 deadline set

By Monica Glina
Staff Writer

Union teachers will be prepared to strike on Tuesday, Feb. 27, if the state government does not meet faculty union demands by Feb. 26, according to Catherine Beckel, president of the Montclair State Federation of College Teachers (MSFCT).

Beckel recently confirmed the decision by the union to set a strike deadline for Monday, Feb. 26.

Richard Franke, union vice president, said, "We have been working without a contract since July 1, 1989, in the case of professional staff like counselors; and since September 1, 1989, with student assistants and student aides.

Our collective bargaining agreement, campaign, election and several negotiating sessions at which the state government has refused to consider our needs. We are taking this deadline as a final action; we did not choose it and we think the strike can be avoided. However, at this time we believe there is no alternative.

According to strike coordinator Joseph Moore, the state does not want to meet with the union until Feb. 14 to begin any type of negotiations. Moore has begun to set up what he described as "strike machinery."

Strike headquarters is being placed in Newman House, a telephone network system is being assembled and picketing assignments are being organized.

"Our objective is to shut down the campus by picketing at the two main entrances on Clove Road and on Normal Avenue from 7 a.m. to 8 p.m."

If a strike does transpire, Moore says the union intends to maintain telephone contact with the student body via the SGA. He also said a rumor control center will be established.

"What often happens is, strange rumors circulate. Therefore rumor control is important," Moore said.

Franke added, "No student ever lost credit or was prevented from graduating because of a teachers' strike. We don't really want to go on strike and as soon as we averted the students will be notified."

Becker addresses SGA meeting

By Tracy Williams
Staff Writer

Dr. Catherine Becker, president of the Montclair State Federation of College Teachers (MSFCT), opened the Feb. 7 SGA meeting by informing all those present about the status of the impending faculty strike.

Friday, Feb. 2, The New Brunswick council of the nine state colleges in New Jersey decided they would wait until midnight Monday, Feb. 26, to see if their demands are met. If not they will strike.

"There will be no other course of action," Dr. Becker informed all those present.

She also stressed that students can make a difference if a strike takes place, by starting a letter writing campaign. The key role of the student is to help themselves foremost, and this can be done by lending support to the faculty, she said.

Becker then expanded on this, urging all those present to write to their Legislator, and focused on the principle that there were fifty people in the room and if the majority wrote letters there would be more concerned voices which could give more influence before a strike actually occurred.

"We are all pawns caught in the crossfire," Becker announced.

Becker said that in the event of a strike, Newman House will serve as headquarters to striking MSC faculty and union members. The picket line will include the main entrances of the college and students are encouraged not to break the line if possible, even if it leads to such extremes as cutting through the woods from Valley Road to get on campus.

At next week's meeting, SGA members can look forward to hearing the opposing views of Dr. Richard Lynde, vice president for Academic Affairs, who is scheduled to give the administration's position.

The first of three bills passed at this week's meeting was the trip to the aquarium in Mystic, Conn. Although there was a date change and price increase since last week, all other aspects are the same. The new dates for the trip are Friday, March 2 departure at 4 p.m., returning Sunday, March 4, at 3 p.m. This change in dates caused the price of the trip to increase from the original $900 to $1,000. The money raised for this trip are coming from SGA and MTA (Montclair Transportation Authority) accounts.

The second bill to be passed was the emergency appointment of Denise Velazquez to director of programming for the Spring 1990 term. Denise is succeeding Jennifer Rock Harrington, and says she plans to make a difference within Class I and various organizations just to name a few.

"I'm looking forward to working with you," Denise said to all members of the SGA.

Lastly, another emergency bill which was passed was the concentration on the child care on campus issue represented by the Ad Hoc Committee. The major purpose was to raise funds for more help, better facilities, and programs at the child care center. This bill will try to help students who have children yet can not afford to pay the high prices of child care services.
REACH OUT AND TOUCH SOMEONE . . .

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INFORMATION SESSIONS
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FEBRUARY 19TH
MARCH 15TH
TO BE ANNOUNCED
TO BE ANNOUNCED
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Applications can be obtained in the Blanton Hall Office
8:30 a.m. – 4:30 p.m., Monday – Friday
Or At The Information Sessions

Questions can be directed to your local Residence Life Staff Member!!
The SGA formed a committee at its Jan. 25 meeting to find out what makes pubs at other colleges successful. This will be done to find out what can be done to save the Rathskellar, which is no longer allowed to serve alcohol.

Eric Erb, committee chairman, will find out how this can be applied to the Rat. The ultimate goal, according to the SGA, is to have the Rat open again to serve alcohol and to extend its hours so students can go there on the weekends instead of just Thursday nights.

The SGA also formed a committee to organize a phonathon to raise money for the campus in hopes of reducing tuition hikes. From March 12-15, students will be asked to spend four hours per night calling parents of MSC students to ask for contributions to the college. There will be a training session and dinner with President Reid for those who participate.

The SGA announced that it will try to negotiate a lower minimum balance requirement with the bank that operates the automatic teller machine on campus. Students have complained to the SGA that the automatic teller now requires a minimum balance of $50 in their accounts. The goal is to reduce it to $5, but a $10 minimum is more likely.

The first of several committee bills discussed last week involves the Gifted and Talented Demonstration Project. The SGA is expected to send a letter to the New Jersey Department of Education, urging federal funding of a program for academically gifted and talented students. Drawn up by the science department along with students of Woodrow Wilson High School, the proposal is designed to benefit underprivileged students from inner city schools like Woodrow Wilson High in Camden, N.J.

Other things going on around the campus: students should be aware that National Condom Week is Feb. 14-21. February is African-American Heritage Month. A list of activities has been posted and published in The Montclarion.

" Quarterly" is now accepting work for their Spring issue, anything from poetry to art, on any subject. Their office is in Student Center Rm. 113A.

**Newsnotes**

- The Medieval Society will hold its first meeting on Feb. 13, at 6:30 in Student Center Room 112. The society will focus on medieval topics and will include trips to appropriate places, presentations, and festivities.
- The Institute for the Humanities and the Anthropology Program will present a lecture on The Later Bronze Age Shipwreck at Ulu Burun, Turkey. The lecture will take place on Feb. 13 at 1 pm in Kops Lounge, Russ Hall. For more info, call Renner at 893-4419.
- The Senior Committee will be having its first meeting on Feb. 12 at 5:00 pm in rm. 402 of the Student Center.

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**Olenik to lead China tour**

Olenik, who has led six study tours previously, said he organized the study tour before martial law was imposed in Beijing. The group will be interacting with everyday citizens in an attempt to learn about the people and in no way will be associating with the Chinese government, according to Olenik. He added that the trip will be absolutely safe and that he knew of a December tour that had a successful trip.

Of the uprising, he said, "The thing that amazed me in June was that there were people from all walks of life demonstrating. Communists, factory workers, store owners, students." Olenik also stated that "more than half of the urban intellectuals are tremendously dissatisfied with the present government." He added that the Chinese have a great deal of potential and that there is always a chance for change. However, he said he believed that the present situation might get a little worse before it gets better.

Olenik said that he was angered over George Bush's decision to send envoys to China during the immediate weeks after the massacre. Although he cont. on p. 5
1990 Spring Semester Movies!

Mon., February 26

A DRY WHITE SEASON

presented for Black History Month

Tues., March 6

LOOK WHO'S TALKING

Mon., May 7

The Little Mermaid

CLUB is a Class One of the SGA

Tues., April 3

The War of the Roses

Tues., April 24 Drive-In Movie

And Now for Something Completely Different
Campus Police Report

Juveniles expose selves to skateboarding

By Rob Tomeo
Staff Writer

On Feb. 3 at 5 pm, police responded to a report of five juveniles skateboarding in lot 22. As police approached the juveniles fled, but one exposed himself before fleeing. Two of the five were identified and police are still investigating the matter.

Sometimes between Jan. 29 and Jan. 31 a 1981 Ford Escort was broken into. The car’s window was smashed, but nothing was stolen.

On Jan. 29 at 1:30 pm, a woman discovered that her purse had been purloined after she had left it unattended in a Student Center bathroom. The purse was recovered later that afternoon, missing $120, at the Clove Road Apts.

Olenik leads China tour

cont. from p. 3

agreed that it was “important to deal with leadership and to keep the arteries of communication open,” he said that Bush’s diplomatic gesture was done much too soon after the uprising.

Olenik’s trip, which will run from June 25 through July 12, will focus on relics of China’s past and the challenges facing today’s China, according to Olenik.

The first stop on the tour is Beijing. At the capital, the group will visit the Temple of Heaven and the summer palace. Olenik said he plans to visit Tiansanmen Square, the sight of the uprising last June. Although he has visited the square before, Olenik said that this time he will be gripped with a different emotional feeling when he sees it.

The tour will continue at Xi’an, once the capital of 11 dynasties. From there, the tour will go to Luoyang, an ancient, artistic cultural center and a center for Buddhism. The next stop will be Kaifeng, which housed a sizable Jewish population centuries ago. In China’s largest city, Shanghai, the group will be introduced to the best in Chinese art. During the stay at Guilin, the tourists will experience a cruise on the Li River. The tour ends in the city of Hong Kong.

For more information on the trip, call Olenik at 893-4122.

African American month is celebrated on campus

By Michelle Keery
Staff Writer

African-American Heritage this month will be celebrated with a variety of programs sponsored by the college, the African-American Studies Program, and the Organization of Students for African Unity.

Recent intrusions into American business and the prospects for future penetration by African-American businesses will be the topic of discussion when Dr. Edward Bewayo, an MSC management professor, presents “African-American Entrepreneurship” in Kops Lounge at 7:30 pm on Monday, Feb. 12.

“The African Impulse and Its Influence in the Work of Ben Jones” will be presented by Ben Jones in a public forum on Tuesday, Feb. 13, in the Student Center Ballrooms.

For three evenings, from Feb. 16 through Feb. 18 at 7:30 pm, the Ballrooms will be the site of an OSAU Drama Workshop play, “The Blues for Mister Charlie.”

Tuesday, in the same place Feb. 20, the MSC Gospel Choir will take direction from the Rev. Fletcher Bryant in the vocal performance of “Negro Spirituals.”

“Chains and Images of Psychological Slavery,” a talk by Dr. Na’im Akbar, will be presented at noon in Student Center rooms 411 through 414 on Wednesday, Feb. 21. At 3 pm that day, an art exhibit featuring the work of Sculptor Mel Edwards will open in the college art gallery in Life Hall. Titled “Fragments of a Decade, 1980-1990,” this opening will include an African-American Heritage Reception.

“Black Male/Female Relationships” will be the focus of an 8 pm talk on Thursday, Feb. 22, in the Ballrooms. Insight into this topic will be provided by Dr. Jawanza Kunfu.

Dr. Frances Cress Welsing, the psychologist who gained prominence with her rebuke to Dr. William Shockley’s theory of genetic intellectual inferiority among African-Americans, will discuss “Racism and Black Mental Health” at 1 p.m. Saturday, Feb. 24, in Student Center rooms 411 through 414.

The month’s activities will end with a presentation by MSC President Reid on “African-American Leadership.” The program will begin at 7 pm on Wednesday, Feb. 28, at 7 pm in the Student Center Ballrooms.

Additional information about African-American Heritage Month is available by contacting Dr. Sauda, head of the African-American studies program, at 893-7378, or Adrienne Woods, president of the Organization of Students for African Unity, at 893-4198.
Some papers are mere secretaries to the powerful. Some strive mightily to mimic papers they admire. Some do not strive at all.

The best ones, though, strain with each story idea, word, paragraph, headline and issue to serve their own particular readers.

So when you find a community that's well-informed about the forces its residents must contend with, you've found a community with a very good newspaper.

The Montclarion

New members meeting on Monday, Feb. 12 at 5 pm in room 113 of the Student Center Annex.

The Montclarion is a Class One of the SGA
Conservation Club gives old trash a new turn

By Jo Leonard
Staff Writer

Tomorrow’s pollution index calls for air that is good to healthy, so be sure to step outside and enjoy it...

When the T.V. runs reports on the state of the atmosphere, the effects of acid rain, or the effects of aerosol cans on the ozone layer, we all watch. We all listen. And maybe for a few days or weeks, we’re aware of what we buy in the store, be it biodegradable garbage bags or pump dispenser hairspray.

Yet more and more we are starting to realize that this kind of temporary conservation won’t work. What we need is a full-time conscious effort to keep our skies blue and our rain pollution-free.

Yes, even here at MSC.

The Conservation Club is currently involved in an extensive “overhaul” of the college’s recycling situation. Until 1987, the club ran a small recycling program which involved its members in collecting recyclables from various college offices.

However, according to treasurer Alex Stecyna, the program ran into some trouble.

“It was found that in some instances the club’s small student-run recycling program was being represented as the college’s efforts to abide by state laws (to recycle a certain percentage of its waste),” Stecyna says.

Now the club wants help from the college. This year it has finally made progress toward a self-sustaining recycling program.

A memo is currently circulating throughout the campus, asking that paper and computer paper be set aside in a special container marked for recycling, and times arranged for pick up. However, club members say they would like to do more.

Stecyna has been gathering information from the Department of Environmental Protection and solid waste facilities. Earlier this week, he presented a proposal to Thomas Stepnowski, director of facilities, which lays out plans to implement a full and extensive program by the end of this year.

Stecyna calls this a “priority project.

Blind alumna helps others see a more promising future

By Jennifer Thees
Correspondent

Led by her seeing eye dog Nia, Christina Brino began attending MSC in 1982. Today she helps others who are blind and visually impaired to help themselves.

As a self-help specialist and an advocate for the American Council for the Blind, Christina says she credits Career Services with giving her the opportunity to pursue her dream. Yet Lynne Davies, career counsellor, says she credits Christina with having the determination right from the start.

A home economics major with a concentration in family child studies, Christina first went to Career Services to fulfill an assignment for one of her classes. She recalls having difficulty locating the office because of the “maze-like” design of the Student Center.

“It was difficult to find people to read to her, for example, and she often had to take tests on her own time...

“Every time I asked someone where it was, no one even knew it existed,” she remembers.

But it does exist, and after first locating job opportunities for her at St. Clair’s Riverside Medical Center and helping her take the Civil Service Test, Christina successfully graduated in May of 1989. Even Nia received a diploma from the Career Services staff.

“She was always prompt for all her appointments,” says Davies, who says she is proud of Christina’s hard work, especially under what she calls “a lack of sensitivity from the administration towards the handicapped.”

Christina recalls that her professors were supportive, but found handicapped services were lacking. It was difficult to find people to read to her, for example, and she often had to take tests on her own time.

Friedman remembered

By Maryann Griese
Staff Writer

Professor Stephen Friedman liked the environment. Any environment. He could change it sometimes, to fit his imagination.

To him, the lower end of the turnpike at night could look like something out of Star Wars. He could talk about the drive to Florida becoming a mystical experience after so many hours on the road, or a certain building in New York looking like the Darth Vader of buildings.

He taught at Boston College, Oxford Polytech, Pratt Institute, San Francisco Art Institute and on Martha’s Vineyard. He lived in Paris and Greece.

He taught about our effect on the environment and also the psychological impact it has on us. With his interests in architecture and design, along with psychology (which he taught at MSC for 17 years), he had a way of looking at the world that was unique, and an offset sense of humor that was evident in the classroom.

“What he has to say is valuable. It’s not just what he taught, but what he has to say,” said one student.

When he wasn’t working, he liked to watch his son Jesse play hockey for Newark Academy. He also liked to write fiction, and had some of his short stories published.

His favorite environment at MSC seemed to be the quad, where he could be seen strolling along in his boots and beret, his bag slung over his shoulder, taking in all that was going on around him.

And on Jan. 31, as a result of a fatal heart attack, he died.
Old trash gets a new life - hopefully

"Even though I'm being very optimistic about our progress, we still have mountains to climb, and not just the Appalachians," he adds.

Mountains or not, anything difficult is out there to be conquered. If the club and the students keep up the good work, maybe those mountains will be there for our children and their children to enjoy.

As long as they aren't heaps of unrecycled cans, bottles, and paper, that is.

The club invites students to bring any questions or suggestions about its latest campaign to Room 120 of the Student Center Annex or to call 893-5102 for more information.

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Join the Montclarion!

For more information, see page 6.

As always, a Class One Organization of the SGA
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All reservations must be reserved by March 7, 1990. Individual deposits are refundable, only if notification of cancellation is received by KUTSHER'S no later than Noon, 72 hours prior to arrival.

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Visit us on campus on Tuesday, February 27, from 10AM-2PM at the Student Center.

Lots of interesting, well-paid positions are available for college students at UPS locations in Parsippany, Englewood, Saddlebrook, Secaucus and Newark. Why not explore an assignment in one of these areas?

OPERATIONS ACCOUNTING INFORMATION SERVICES INDUSTRIAL ENGINEERING

We hold regularly scheduled interviews at the times and locations listed below. Make it a point to stop by. Or, if you'd like more information, apply in person or give us a call.

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INTERVIEW HOURS:
Tues: 9AM-11AM
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SADDLE BROOK
280 Midland Avenue
Mon & Tues: 6PM-8PM
(201) 267-2806, Voice Box® 5400 or (201) 330-2305

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Students Voice...
The United States’ war in El Salvador

By Lena Sawyer & Lora Westington

Contribution Columns

On Thursday, January 25th, 30 people marched from the Peter W. Rodino Federal Building to Penn Station in Newark demanding the end of U.S. military aid to El Salvador. It was part of a nationwide protest being staged in major cities throughout the country.

Since 1980 the U.S. government has sent more than 5 billion dollars in aid and currently sends over 1 million dollars per day. The Salvadoran government acts in the interests of the wealthy oligarchy and the majority of the people live in extreme poverty.

The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

Equally tragic are the 70,000 civilian lives the civil war has taken. The Salvadoran government has heavily militarized economy drains working for peace and democracy.

Since 1980 the U.S. government has sent more than 5 billion dollars in aid and currently sends over 1 million dollars per day. The Salvadoran government acts in the interests of the wealthy oligarchy and the majority of the people live in extreme poverty.

The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

Not surprisingly, the Salvadoran government has heavily implicated military involvement in the November 16, 1989 murder of seven Jesuit priests, their housekeeper, and her daughter.

Proponents of the wealthy oligarchy have used military aid to El Salvador and other important topics.

Demonstrations, petitions, and letters, can let our representatives know that our taxes should be spent more wisely. Write your representatives and urge them to vote for HR3773 that calls for a halt of military funding until human rights conditions improve.

Many groups educate about and take action against U.S. policy in Central America. To find out more about the U.S. Vietnam War in El Salvador and help make a positive change:

1) Contact Sane/Freeze-A non-profit nuclear disarmament group in Montclair 747-3263.

2) Contact N.J. CISPES (Committee in Solidarity with the People of El Salvador) 699-1808

3) Attend the first STAND meeting, Montclair State College Feb. 8 at 3:30 in Room 112 of the Student Center. A social awareness group that will have open discussions on El Salvador and other important topics.

4) Listen to WBAA 99.5 FM 8 a.m. and 6 p.m. for alternative news.

5) Attend the Washington Mobilization for Peace in Central America at the White House organized by call to Conscience Coalition, 744-3263 or 699-1808.

Let's be a generation that cares for the oppressed people of the world. Let's unite to retain control over our tax dollars and work for peace together.
Billy Joel’s fans on ‘fire’

To The Editor:

We are writing this letter in reference to Dan Grossman’s nauseating article, “Squeching The Fire”. Not only was this article written in bad taste, but also highly unprofessional.

Let us first point out that in no way should this article be considered news, though it was printed in the news section of the Montclarion. If there were any place for this tripe, it would only be in the Op/Ed section of the paper.

Next, we were appalled by the manner in which Grossman described Billy Joel and his song writing ability. Comments such as “an orangutan could have produced this,” and “This song is as hollow as Ronald Reagan’s head,” are only a few examples of this.

We are also curious to know what makes Grossman an authority on the subject. Not only was he uneducated on the topic, but also gave no substantiation.

When he compared the word “fire” in both “A Matter of Trust” and “We Didn’t Start the Fire,” Grossman neglected to take the connotative meaning into account.

Obviously, any idiot would know that “A Matter of Trust” is a love song and “We Didn’t Start the Fire” is strictly an account of the Cold War’s history. They have nothing to do with each other and therefore cannot be compared.

Basically, Billy Joel fan or not, one must see this article for what it is, opinionated garbage which shouldn’t be printed in the news section.

George C. Thistle
Freshman/English

Brian Prey
Freshman/Business

Get Involved

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
- typewritten and double spaced
- addressed to the editor
- submitted by 4 PM on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

Beth McFarlane
Senior/Fine Arts

The Montclarion reserves the right to edit letters for style and brevity.

Art student offended

To the Editor:

Last week’s edition of the Montclarion included a quiz entitled “Are You an Art Fag?”, in hopes of receiving submissions to the paper from art students. The quiz questions themselves were amazing and successful in light heartedly conveying the stereo typical image of an art student.

What I object to is the “Art Fag” remark. I am appalled that those with the responsibility of publishing a newspaper feel it’s acceptable to use such stereotypical, bigoted phrase. It is an insult to all art majors and even more of an insult, not to mention disrespectful, to all gay people, regardless of their major. To perpetuate myths such as this is only to continue to reinforce bigotry and prejudice.

I sincerely hope that no art student submits any work to the Montclarion since the Montclarion obviously has little, if any, respect for art students. I also hope other students submitting any work or writings to the paper will decide beforehand if this is really a publication they want to support.

Beth McFarlane
Senior/Fine Arts
We want YOU
to write for
THE STUDENT VOICE
We would appreciate any original work or come in for a topic we need covered.
Please bring all submissions to the SGA office Room 103 SC

Burned out?
Is life getting you down?
Need some advice?
Write
Dear Madeline...
Leave all letters in the SGA Office in the box marked “Dear Madeline”

Questions will be answered in the SGA publication

THE STUDENT VOICE
formed Australian label, RooArt. The band, hailing from Australia Tall Tales and True. INXS is exposure, but also because the good, I wonder how come I new image perhaps, commercial thought “Hey, this is pretty fans went through the backlog of past INXS albums and around? Take INXS, for exam­ album say, there fifth time up, the band is shipped out. If the sales figures do not rack one album to prove themselves. business, many bands get only of the “platinum or bust” record take advantage of. In these days Tall Tales from down under

by Robert Bilotti

Staff Writer

Time. It is a luxury many bands do not get a chance to take advantage of. In these days of the “platinum or bust” record business, many bands get only one album to prove themselves. If the sales figures do not rack up, the band is shipped out.

How many times, however, has a band had there a smash album say, there fifth time around? Take INXS, for example, “Kick” established them as commercial stars. It was after that album that many “new” fans went through the backlog of past INXS albums and thought “Hey, this is pretty good, I wonder how come I didn’t hear of this band sooner?”

Of course, there are several reasons for this occurrence. A new image perhaps, commercial exposure, but also because the band was given the opportunity to prove and perfect themselves, as well as time for the public to grow and understand them. Such could be the case (and this is just opinion) for a band Tall Tales and True. INXS is an easy comparison for the band, hailing from Australia and being released on a newly formed Australian label, RooArt.

RooArt is dedicated to introduc­ing new Australian bands to the international market. “Shiver”, Tall Tales and True’s first album is also RooArt’s first release.

Putting aside their home country, any comparison between TTT and INXS is slight. What does seem evident on “Shiver” is a raw, almost “live-performance” type of sound typical of Australian bands. This could be attributed to the fact that a common way to gain a following Down Under is to tour, and tour, and tour some more. This method produced bands that are built, and backed on energy.

Tall Tales are no exception. You can not help but be impressed with the tightness of the group, solely consisting of Paul Miskin on bass, Mathew de la Hunty with vocals, guitar and chief songwriter, and DC Rashleigh on drums. They deliver a full sound, with the help of various other minor instrument­alists, that has a bluesy feel, easily adaptable to Tall Tales’ style.

“And what is that style?” You might ask. Here is the tricky part. The major feature of “Shiver”, is its diversity. There are a couple of songs, including “Trust” and “The Bridge”, that are shortchanged by calling them pop, but we’ll say they are “radio-ready”, yet better. You can definitely have some fun and dance to “Heart”, which is immediately followed by a dark, guitar-driven “Stranger on the Stairs.” “Tinytown” would not be out of place in a Memphis bar, while “Hold On” slows the album down to a ballad.

The songwriting is unmistak­ably autobiographical. It deals with escaping and looking for something better. De la Hunty has been said to have “flled the cover-band mentality” of his hometown for the big city, Sydney. He reinforces this statement in “The Bridge” (I did what I had to do/When I blew this town.) The songwriting of “Shiver”, however, takes second seed to the sound of the album.

A final note to make is that Tall Tales and True almost lose a notch with such great diversity on their first outing. Whether they will choose to concentrate in one direction is unknown. There are some good cuts but also some near misses. The point is, time will tell. Tall Tales and True are not a copy band and whether they will be given the chance to grow, is up to the record company, which means it is up to the record-buying public. If you enjoy new talent, give it a shot, they may become a name to remember.

The members of Tall Tales and True

Video Bulletin

“Friday the 13th-Jason Takes Manhattan” Rated R. Our favorite psych-worm in a hockey mask returns to take a slice out of the Big Apple. Plot: Jason cuts loose-literally-on half a dozen teens in Manhattan’s gore-soaked sewers and subways.

“Roe Vs. Wade” Not Rated. This telefilm-news-video documents the history and conflicts generated by the 1973 abortion legalization landmark case. Molly Hunter (“Always”) and Amy Madigan (“Field of Dreams”) star.

Screen Beans

Steven Spielberg was announced as the 1st filmmaker of the decade honor created by the American Cinema Editors for his contributions to filmmaking in the 1980’s and importance he places on the editing process.

The Sean Connery-James Bond flick “Never Say Never Again” will be released this summer in the Soviet Union-Hollywood style. Producer Jack Schwartzman arranged for the American-type release—prints to theatres nationwide, promo posters, and a grand premiere in Moscow.
Eric Diamond has done it once again this spring semester! Another showcase was created solely based on music, this time, rock music. But, Eric couldn't have pulled it off without the remarkable talents of the cast...not to mention the fabulous band, "Sell-Out."

"A Day in the Life," part of the Studio Theatre Series, is performed on the Memorial Auditorium stage in theatre-in-the-square style. Sound historically boring? No Way! It's more along the lines of an Elvis movie..."Just enough dialogue to get to the next song," explained Amy Figuereo, cast member.

While the plot was sparse, it didn't seem to matter. The relationships between characters, however simple, were enough to remind the audience that, YES! there is a plot that accompanies the fun. According to Diamond, writer, director, and pianist, the show was "deliberately underwritten" because he wanted the songs to tell the story in a cinematic style.

"It's more along the lines of an Elvis movie..."

This proves to be effective for this "twenty-something" plot. The nine young characters tell the story of the heartaches of friendship and romance through rock lyrics. Titles are by Joel, Springsteen, and numerous other popular groups. There hasn't been a theatre-in-the-round performance in Memorial Auditorium in about ten years, so having a rock musical in this style couldn't be anything less than difficult. This is due to the need of intense energy at all times because the audience, inevitably, is part of the whole picture created by the close proximity to the actors.

The actors mentioned problems with where to focus their attentions, with the audience seated on all four sides—as well as trying not to exclude any members. Other problems stemmed from script changes limiting them to a three-and-a-half week rehearsal period. This do-it-yourself show also caused some problems with casting an undeveloped script. The band worked with a list of approximately twenty tunes, and unfortunately weren't able to show off their own astounding originals.

Talent and energy by far supercede any difficulties. It showcases the talents of actors, singers, and musicians all in a wham-bam-thank-you-ma'am seventy-five minutes. Go see it...really...
Through the looking glass
well...a look at Phil Glass

By R. A. Campos
Staff Writer

As I walked into Avery Fisher Hall at Lincoln Center I noticed a flood of people gathered by the main entrance. I then found out that this was the line to pick up tickets.

I said to a man standing on line, "Well, I guess Philip Glass has not gone out of style in New York yet." He just looked at me and gave me a blank New York stare. I decided it was best if I just shut up so I hopped on line.

As I was getting comfortable, I noticed a good majority of the people there were wearing black. Black pants, black shoes, black turtlenecks, black jackets and some were even wearing black berets. I snickered to myself even though I was also wearing black. I, though, was up all night reading a Jack Kerouac novel and boy was I beat. I thought this was sufficient explanation for the way I was dressed.

Philip Glass was performing Music in 12 Parts which he composed between 1971 and 1974. The performance was four hours long and there was a break in the middle for dinner.

The last time Glass' presence was felt in NY was in December of 1988 with the New York premiere of "1000 Airplanes on the Roof," a science-fiction musical drama which Glass composed the music for.

The lights went out and Philip Glass and the Philip Glass Ensemble came on stage. They were all wearing black. His ensemble was made up of three keyboardists, one of which was Glass, three saxophone players, two of which also played the flute at various points in the concert, and a soprano vocalist. Most of Glass' works feature keyboards and synthesizers.

Although looking at life through Glass may seem distorted, it's actually more beautiful.

The music began and instantly you were hypnotized. The type of music Glass created between the years of 1965 and 1975 is called minimalism. Minimalism is a style of music you either like or you don't like. The music may seem colorless at times but it's actually extremely vibrant.

Glass says that although the piece can be defined as minimalism, it was a breakthrough for him and it contains many structural and harmonic ideas that would be flushed out in his later works. If you are a Philip Glass fan, you understand what he is talking about in listening to his later works.

Glass' music is of exceptional quality but at times it may be hard to grasp because it does not follow any structure or patterns that can be associated with classical music. A person not associated with Glass' work may be thrown off by it. The best way to understand the music is to stop trying to understand it and just listen to it.

Although looking at life through Glass may seem distorted, it's actually more beautiful. His music may seem chaotic or confusing at times but each piece he performs is actually a masterful composition of synthesized logic.

In Glass' own words, "It may happen that some listeners, missing the usual structures by which they orient themselves, may experience some initial difficulties in perceiving the music. However, when it becomes apparent that nothing 'happens' in the usually sense, but that, instead, the gradual accretion of the musical material can and does serve as the basis of the listeners attention, then he can discover another mode of listening - one which neither memory nor anticipation have a place in sustaining the texture, quality or reality in the musical experience."

This type of music can be listened to, but can't be retained. If you want to experience the music again, you must listen to it again.

The concert ended. Four hours had passed and it seemed like no time at all. There were no roses, no handshakes, no encore, just a standing ovation. Peace.
Don’t pledge us to party,
Don’t pledge us to be popular,
Don’t pledge us for the colors,
Don’t pledge us for the letters.

Pledge to be
the best you can be,
Pledge to help others,
Pledge to experience a sisterhood to last a lifetime,
Pledge to achieve “Excellence through Unity, Knowledge and Education.”

This is Lambda Tau Omega
We have no competition.

For further information,
call (201) 783-7446
LTO is a Class 3 of the SGA

CLASS ONE CONCERTS presents:

“Battle of the Bands”
Wed., March 7
8pm
All interested bands - please submit demo tape w/picture, biography and phone number to the C1C office Rm. 117 Student Center Annex

NOLATER THAN FEB. 20
For more info, please call 893-4478
C1C is a Class One of the SGA

Fatso Fogarty’s
-proudly presents-
-drink specials
-dance contests -giveaways
-FUN!

$1.00 Buds ’til 11:00 pm  $4.00 Pitchers All Night Long

Take Route 3 East to Ridge Road exit...make right onto Ridge Road & follow about two miles. Fatso’s is on the left 582 Ridge Road, North Arlington, NJ 07032 (991-9885). Remember Fatso’s is open seven days a week.

50¢ shot of your choice with this ad
Limit: one per customer.
Good only night of party.

and remember...
Every Wednesday Night is Montclair State Night at Fatso’s

WELCOME BACK, MSC” Party
Wednesday, February 14, 1990
9:00 pm ’til Closing
Mother Goose and Grimm
By Mike Peters

Calvin and Hobbes
By Bill Watterson

Outland
By Berkeley Breathed
Attention Jobs

-SPRING BREAK COME TO EASY SAILING - Sail and Power Boat Charters in the Florida Keys and Bahamas, bareboat or captained. Prices from $148 per week including Captain and meals. TOLL FREE (24 HRS) 1-800-780-4001.


-Experienced babysitter needed for 2 weekday evenings (7 pm-10:30 pm) and every other Saturday night for 2 children, ages 1 1/2 and 7. Own transportation. 783-8529.

-Best Fundraiser on Campus! Is your fraternity, sorority or club interested in making $1,000 or more for a one-week, on-campus marketing project? You must be well-organized and hard working. Call Lianne or Myra at (800)592-2121.

-Child care help wanted. 8 and 12 year old. 15 hrs/$6 hr. Please call 746-6733.

-Babysitter needed. Looking for a loving, reliable, responsible caretaker for my 10 month old in our Montclair home. Every Tues. from 2-8 pm. Pay $5/hr. Must have own transportation. Experience necessary. Additional hours will be available, if desired. Call Mrs. Alaine Nesmith, 783-4589.

-Student needed. Looking for a dormitory head housekeeper. Must have experience in housekeeping. Contact Residence Hall Office, 746-2007.

-For Sale: Panasonic Elect. Typewriter with 8,000 word dictionary, FP Porta Crib like new. Donna @ 800-599-0904.

-For Sale: 1986 Ford Escort, 2- dr., ps/pb, ac. $4,000 miles stick shift, excellent condition, original owner. Call 743-8317.


-National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to $2,500 per semester. Must be organized, hard working, and money motivated. Call Lianne or Myra at (800)592-2121.

-SPRING BREAK (90)! Day- tona $159, Panama City $119, Cancun $399, Acapulco $469, Bahamas $349, Bermuda $409, (quad occupancies). For more info. contact Jim (201)463-1344.


-Wanted: Students who would like to learn Judo for competitive and practical purposes. No experience necessary. For more information call 744-1724.

For Sale

-For Sale: 1986 Ford Escort, 2- dr., ps/pb, ac. 49,000 miles stick shift, excellent condition, original owner. Call 743-8317.


-Avin-You were right! Otis isn’t in the neighborhood! Willow

-To my big-Ginger: Have the best birthday ever! Love-Your

-To Tom in ZBT: Someone is interested in earning $ 1,000 plus potential to $2,500 per semester. For info, contact Jim (201)463-1344.

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-Final wordardyGHED:RTS-AGHHH
don’t forget your glasses. Que papi lindo! L.C.

-Dot-I hope things are okay now. -Jarrett

-Internal Promotion-We have openings in organizations, clubs, frats, sororities. Call OCMC at 1-800-780-4001.

-Let’s start a meme campaign to show our love for each other. Take a picture with someone you love, and post it on the NOTCH ROAD HOUSE FACEBOOK page! The Notch Road House

-Take a moment to reflect on the past semester. What did you learn? What did you achieve? What would you like to change? Let’s make the next semester even better. O.A.S.U will all events related to D.S.T. from a nosey Blanton and not alone. Guess who?

-“I like Mike.” The Montclarion

-To my big-Ginger: Have the best birthday ever! Love-Your

-Avin-You were right! Otis isn’t in the neighborhood! Willow

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The Devil's defense man Slava Fetisov at practice.
Ice Hockey

The MSC Ice Hockey team collected another victory over the weekend against Kean College.

The first two periods were plagued with penalties for both teams and ended with a tie score (4-4). But, MSC came out strong in the third period, outscoring Kean three to one. Scoring for the Hawks were: John Puskar with one goal, Joe Gambale and John McNamee each had a pair, and Darren Groh notched three goals, two in the third period.

The team next plays this Sunday, Feb. 11, at Mennen Arena vs. CCM at 7 p.m.

Women's Basketball

The women's basketball team has moved up to second in the latest NCAA Division 3 Atlantic Region rankings. Heidelberg, of Ohio, is first in the region. Both MSC and Heidelberg have 17-4 records.

The women's team is the nation's top defensive team in Division 3, holding their opponents to an average of 43.2 points per game. Kim Wilson, MSC's starting forward, has earned NJAC Player of the Week for the fourth time this season. In two victories she had 45 points, 14 rebounds, eight steals, and six blocks.

Ski Discounts

Campus Recreation is offering the following ski discounts:

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<thead>
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<th>Gate Price</th>
<th>Our Price</th>
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<tr>
<td>Ski Montage</td>
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<td>Little Gap</td>
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<td>Jack Frost/Big Boulder</td>
<td>$32</td>
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<td>Vernon Valley</td>
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Call 893-7494

Men's hoops stunned

The next game featured visiting Rutgers-Camden and MSC came up empty once again, 72-69. The Hawks led throughout the first-half. It was 23-11 in favor of MSC at the 10:17 mark; however, Rutgers-Camden then put the heat on with a 19-10 spurt, cutting MSC's lead to just three, 33-30, at the half.

Three minutes into the second half, the Hawks fell behind for good but not without the sharp shooting of guard Patrick Brunner. The 6'1" junior set a new MSC record, hitting five consecutive three point field goals.

Brunner led the Hawks with 17 points and handed out eight assists as well.

He was helped by Lamont Halsey and Mike Tinley, as they both hit for 14 points for the Red Hawks.