MSC faculty plans walkout

Feb. 26 deadline set

By Monica Glina
Staff Writer

Union teachers will be prepared to strike on Tuesday, Feb. 27, if the state government does not meet faculty union demands by Feb. 26, according to Catherine Becker, president of the Montclair State Federation of College Teachers (MSFCT).

Becker recently confirmed the decision by the union to set a strike deadline for Monday, Feb. 26.

Richard Franke, union vice president, said, “We have been working without a contract since July 1, 1989, in the case of professional staff like counselors; and since September 1, 1989, in the case of administrators.”

Franks added, “We have been patient through the gubernator-

ial campaign, election and several negotiating sessions at which the state government has refused to consider our needs. We are taking this deadline as a final action; we did not choose it and we do not want the strike to be avoided. However, at this time we believe there is no alternative.

According to strike coordinator Joseph Moore, the state does not want to meet with the union until Feb. 14 to begin any type of negotiations. Moore has begun to set up what he described as “strike machinery.”

Strike headquarters are being placed in Newman House, a telephone network system is being assembled and picketing assignments are being organized.

“Our objective is to shut down the campus by picketing at the two main entrances on Clove Road and on Normal Avenue from 7 a.m. to 8 p.m.” Moore said.

Dr. Richard Lynde, vice-president of the psychology department, said, “No student will be penalized for their decision, he added.

For the second time in 2 months, MSC has lost a faculty member. Dr. Stephen Friedman, 48, a professor of the psychology department, died on Wednesday, Jan. 31. Dr. Friedman had been a member of the MSC faculty for seventeen years. A slim non-smoker with no history of heart disease, he had a heart attack on Sunday, Jan. 28, and failed to recover.

This semester Dr. Friedman was teaching social psychology, psychology of aggression, and a graduate course in urban psychology. The secretary of the psychology department stated that it is too late to hire full time professors to teach those courses, so they are currently being taught by part time teachers.

According to Dr. Ron Sitter, chairman of the psychology department, Dr. Friedman specialized in urban and environmental psychology. In 1989 he published a book, City Moves, which focused on how people handle problems in a city.

On Wednesday, Feb. 7 at 4 p.m., there was a faculty meeting to discuss how the campus community will pay its respects to Dr. Friedman. Some suggestions, according to Sitter, are donating money to Friedman’s favorite charity or to the Heart Association. Friedman’s family will be consulted about the final decision, he added.

Dr. Friedman is survived by his wife, Johanna, and 14-year-old son, Jesse. The funeral took place Saturday, Feb. 3, in Maplewood.

Inside the Montclarion

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Women’s basketball is now 2nd in region........................................... Back page

Dr. Stephen Friedman suffers fatal heart attack

By Virginia Delgado
Staff Writer

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letters there would be more
considered voices which could
give more influence before a
strike actually occurred.

“We are all pawns caught in
the crossfire,” Becker an-
nounced.

Becker said that in the event
of a strike, Newman House will
serve as headquarters to striking
MSC faculty and union members.

The picket line will include
the main entrances of the
campus and students are
encouraged not to break the
picket line if possible, even if
it leads to such extremities as
cutting through the woods from
Valley Road to get on campus.

At next week’s meeting, SGA
members can look forward to
hearing the opposing views of
Dr. Richard Lynde, vice-
president for Academic Affairs,
who is scheduled to give the
administration’s position.

The first of three bills passed
at this week’s meeting was the
trip to the aquarium in Mystic,
Conn. Although there was a
date change and price increase
since last week, all other aspects
are the same. The new dates for
the trip are Friday, March 2,
departure at 4 p.m., returning
Sunday, March 4, at 3 p.m. This
change in dates caused the price
of the trip to increase from the
original $300 to $1,000. The
funding for this trip are coming
from SGA and MTA (Montclair
Transportation Authority)
accounts.

The second bill to be passed
was the emergency appointment
of Denise Velazquez to director
of programming for the Spring
1990 term. Denise is succeeding
Marcoantonio Lacaneta, the
executive director of New

New Jersey State College Lo-
ders; and since September 1,
1989, in the case of ad-

By Tracy Williams
Staff Writer

Dr. Catherine Becker, pres-
ident of the Montclair State
Federation of College Teachers
(MSFCT), opened the Feb. 7
SGA meeting by informing
all those present about the
status of the impending faculty
strike.

Friday, Feb. 2, The New
Brunswick council of the nine
state colleges in New Jersey
decided they would wait until
midnight Monday, Feb. 26, to
see if their demands are met. If
not they will strike.

“There will be no other course
of action,” Dr. Becker informed
all those present.

She also stressed that stu-
dents can make a difference if
a strike takes place, by starting
a letter writing campaign. The
key role of the student is to help
themselves foremost, and this
has been done by lending support
to the faculty, she said.

Becker then expanded on this,
urging all those present to write
to their Legislator, and
focused on the principle that
there were fifty people in the
room and if the majority wrote

Montclair State College, Upper Montclair, New Jersey, 07043
Thursday, February 8, 1990
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SGA forms committee for successful pub

By Gail Pietranera
Correspondent

The SGA announced that it will try to negotiate a lower minimum balance requirement with the bank that operates the automatic teller machine on campus. Students have complained to the SGA that the automatic teller now requires a minimum balance of $50 in their accounts. The goal is to reduce it to $5, but a $10 minimum is more likely.

The first of several in-committee bills discussed last week involves the Gifted and Talented Demonstration Project. The SGA is expected to extend its hours so students can go there on the weekends instead of just Thursday nights.

The SGA also formed a committee to organize a phanathon to raise money for the campus in hopes of reducing tuition hikes. From March 12-15, students will be asked to spend four hours per night asking for contributions to the project. The SGA is expected to send a letter to the New Jersey Department of Education, urging federal funding of a program for academically gifted and talented students. Drawn up by the science department along with students of Woodrow Wilson High School, the proposal is designed to benefit underprivileged students from inner city schools like Woodrow Wilson High in Camden, N.J.

Other things going on around the campus: students should be aware that National condom week is Feb. 14-21.

February is African-American Heritage Month. A list of activities has been posted and published in The Montclarion.

“Quarterly” is now accepting work for their Spring issue, anything from poetry to art, on any subject. Their office is in Student Center Rm. 113A.

Newsnotes

• The Institute for the Humanities and the Anthropology Program will present a lecture on The Late Bronze Age Shipwreck at Ulu Burun, Turkey. The lecture will take place on Feb. 13 at 1 pm in Kops Lounge, Russ Hall. For more info. call Renner at 893-4419.
• The Senior Committee will be having its first meeting on Feb. 12 at 5:00 pm in rm. 402 of the Student Center.

Olenik to lead China tour

By Dan Grossman
Correspondent

After a period of indecision and two cancelled tours in 1989, history professor Dr. Kenneth Olenik will lead a 18-day study tour of China.

Olenik maintained that he was not pressured into boycotting the trip to China, but added that he "had a difficult time deciding" whether or not to continue the trip following the June 4 massacre of pro-democracy demonstrators in Beijing. He said that he decided to schedule the trip because the tour has nothing to do with government or politics and has everything to do with the historical and cultural aspects of Chinese society.

In 1989, Olenik attempted to organize a trip to the northwestern parts of China, focusing on the ancient Silk Road. However, just prior to the June 4 uprising, he cancelled the tour due to a low sign-up. Ellen Mohammed, a Fine Arts professor at MSC, was also to have led a tour last year, but her trip was cancelled as a direct result of the uprising and its aftermath.

Olenik was unavailable for comment on the upcoming China tour.

Olenik, who has led six study tours previously, said he organized the study tour before martial law was imposed in Beijing. The group will be interacting with everyday citizens in an attempt to learn about the society and its people and in no way will be associating with the Chinese government, according to Olenik. He added that the trip will be absolutely safe and that he knew of a December tour that had a successful trip.

Of the uprising, he said, "The thing that amazed me in June was that there were people from all walks of life demonstrating. Communists, factory workers, store owners, students."

Olenik also stated that "more than half of the urban intellectuals are tremendously dissatisfied with the present government." He added that the Chinese have a great deal of potential and that there is always a chance for change. However, he said he believed the present situation might get a little worse before it gets better.

Olenik said that he was angered over George Bush's decision to send envoys to China during the immediate weeks after the massacre. Although he cont. on p. 5

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1990 Spring Semester Movies!

Mon., February 26
A Dry White Season
presented for Black History Month

Mon., February 8

Tues., March 6
Look Who's Talking

Tues., April 3
The War of the Roses

Tues., April 24
Drive-In Movie

Tues., May 1
And Now for Something Completely Different

Mon., May 7
The Little Mermaid

CLUB is a Class One of the SGA
Campus Police Report

Juveniles expose selves to skateboarding

By Rob Tomeo
Staff Writer

On Feb. 3 at 5 pm, police responded to a report of five juveniles skateboarding in lot 22. As police approached the juveniles fled, but one exposed himself before fleeing. Two of the five were identified and police are still investigating the matter.

Olenik leads China tour

cont. from p. 3

agreed that it was “important to deal with leadership and to keep the arteries of communication open,” he said that Bush's diplomatic gesture was done much too soon after the uprising.

Olenik said that this time he will be gripped with a different emotional feeling when he sees it.

The tour will continue at Xi'an, once the capital of 11 dynasties. From there, the tour will go to Luoyang, an ancient, artistic cultural center and a center for Buddhism. The next stop will be Kaifeng, which housed a sizable Jewish population centuries ago. In China's largest city, Shanghai, the group will be introduced to the best in Chinese cuisine and the best in Chinese art. During the stay at Guilin, the tourists will experience a cruise on the Li River. The tour ends in the city of Hong Kong.

For more information on the trip, call Olenik at 893-4122.

African American month is celebrated on campus

By Michelle Keery
Staff Writer

African-American Heritage this month will be celebrated with a variety of programs sponsored by the college, the African-American Studies Program, and the Organization of Students for African Unity.

Recent inroads into American business and the prospects for future penetration by African-American businesses will be the topic of discussion when Dr. Edward Bewayo, an MSC management professor, presents “African-American Entrepreneurship” in Kops Lounge at 7:30 p.m. on Monday, Feb. 12.

The African Impulse and Its Influence in the Work of Ben Jones will be presented by Ben Jones in a public forum on Tuesday, Feb. 13, in the Student Center Ballrooms.

For three evenings, from Feb. 16 through Feb. 18 at 7:30 p.m., the Ballrooms will be the site of an OSAU Drama Workshop play, “The Blues for Mister Charlie.”

Tuesday, in the same place, Feb. 20, the MSC Gospel Choir will take direction from the Rev. Fletcher Bryant in the vocal performance of “Negro Spirituals.”

Chains and Images of Psychological Slavery, a talk by Dr. Saundra, head of the African-American studies program, at 893-7378, or Adrienne Woods, president of the Organization of Students for African Unity, at 893-4198.

Do you support the possible faculty strike at MSC?

“Yes, I do feel that they should strike because some of them work very hard and they deserve more money.”  
—Paulette Caldwell
Freshman/Paralegal

“Do you support the possible faculty strike at MSC?”

“Yes, I do feel the faculty has a right to strike. The state has to provide for these educators fair compensations.”

—Danielle DiPasquale
Freshman/English

“No, I don’t support it because I’m graduating in May and if it’s going to push back graduation, no way!!”

—Evelyn Hudson
Senior/Economics

“I do not support the possible strike because I feel it’s going to have an adverse reaction on the minds of the students.”

—Firoz Mojawar
Junior/Business

“Do you support the possible faculty strike at MSC?”

“Do you support the possible faculty strike at MSC?”

—By Peter S. Reback Jr.
Some Papers are mere Secretaries to the Powerful. Some strive mightily to mimic papers they admire. Some do not strive at all.

The Best ones, though, strain with each story idea, word, paragraph, headline and issue to serve their own particular readers.

So when you find a community that's well-informed about the forces its residents must contend with, you've found a community with a very good newspaper.

The Montclarion

New members meeting on Monday, Feb. 12 at 5 pm in room 113 of the Student Center Annex.

The Montclarion is a Class One of the SGA
Conservation Club gives old trash a new turn

By Jo Leonard
Staff Writer

Tomorrow's pollution index calls for air that is good to healthy, so be sure to step outside and enjoy it...

When the T.V. runs reports on the state of the atmosphere, the effects of acid rain, or the effects of aerosol cans on the ozone layer, we all watch. We all listen. And maybe for a few days or weeks, we're aware of what we buy in the store, be it biodegradable garbage bags or pump dispenser hairspray.

Yet more and more we are starting to realize that this kind of temporary conservation won't work. What we need is a full-time conscious effort to keep our skies blue and our rain pollution-free.

Yes, even here at MSC. The Conservation Club is currently involved in an extensive "overhaul" of the college's recycling situation. Until 1987, the club ran a small recycling program which involved its members in collecting recyclables from various college offices.

However, according to treasurer Alex Stecyna, the program ran into some trouble.

"It was found that in some instances the club's small student-run recycling program was being represented as the college's efforts to abide by state laws (to recycle a certain percentage of its waste)," Stecyna says.

Now the club wants help from the college. This year it has finally made progress toward a "...the club's small student-run recycling program was being represented as the college's efforts to abide by state laws..."

A memo is currently circulating throughout the campus, asking that paper and computer paper be set aside in a special container marked for recycling, and times arranged for pick up. However, club members say they would like to do more.

Stecyna has been gathering information from the Department of Environmental Protection and solid waste facilities. Earlier this week, he presented a proposal to Thomas Stepnowski, director of facilities, which lays out plans to implement a full and extensive program by the end of this year.

Stecyna calls this a "priority..."

Blind alumna helps others see a more promising future

By Jennifer Thees
Correspondent

Lead by her seeing eye dog Nia, Christina Brino began attending MSC in 1982. Today she helps others who are blind and visually impaired to help themselves.

As a self-help specialist and an advocate for the American Council for the Blind, Christina says she credits Career Services with giving her the opportunity to pursue her dream. Yet Lynne Davies, career counsellor, says she credits Christina with having the determination right from the start.

A home economics major with a concentration in family child studies, Christina first went to Career Services to fulfill an assignment for one of her classes. She recalls having difficulty locating the office because of the "maze-like" design of the Student Center.

...It was difficult to find people to read to her, for example, and she often had to take tests on her own time...

"Every time I asked someone where it was, no one even knew it existed," she remembers.

..."It does exist, and after first locating job opportunities for her at St. Clair's Riverside Medical Center and helping her take the Civil Service Test, Christina successfully graduated in May of 1989. Even Nia received a diploma from the Career Services staff.

"She was always prompt for all her appointments," says Davies, who says she is proud of Christina's hard work, especially under what she calls a "lack of sensitivity from the administration towards the handicapped."

Christina recalls that her professors were supportive, but found handicapped services were lacking. It was difficult to find people to read to her, for example, and she often had to take tests on her own time.

Friedman remembered

By Maryann Giesel
Staff Writer

Professor Stephen Friedman liked the environment. Any environment. He could change it sometimes, to fit his imagination.

To him, the lower end of the turnpike at night could look like something out of Star Wars. He could talk about the drive to Florida becoming a mystical experience after so many hours on the road, or a certain building in New York looking like the Darth Vader of buildings.

He taught at Boston College, Oxford Polytech, Pratt Institute, San Francisco Art Institute and on Martha's Vineyard. He lived in Paris and Greece.

He taught about our effect on the environment and also the psychological impact it has on us. With his interests in architecture and design, along with psychology (which he taught at MSC for 17 years), he had a way of looking at the world that was unique, and an offbeat sense of humor that was evident in the classroom.

"What he has to say is valuable. It's not just what he taught, but what he has to say," said one student.

When he wasn't working, he liked to watch his son Jesse play hockey for Newark Academy. He also liked to write fiction, and had some of his short stories published.

His favorite environment at MSC seemed to be the quad, where he could be seen strolling along in his boots and beret, his bag slung over his shoulder, taking in all that was going on around him.

And on Jan. 31, as a result of a fatal heart attack, he died.
features

Old trash gets a new life - hopefully

"Even though I'm being very optimistic about our progress, we still have mountains to climb, and not just the Appalachian," he adds.

Mountains or not, anything difficult is out there to be conquered. If the club and the students keep up the good work, maybe those mountains will be there for our children and their children to enjoy.

As long as they aren't heaps of unrecycled cans, bottles, and paper, that is.

The club invites students to bring any questions or suggestions about its latest campaign to Room 120 of the Student Center Annex or to call 893-5102 for more information.

cont. from p. 7

Today she feels there should be more services available.

Nevertheless, Christina says she still commends MSC and the help from the Career Services staff.

In her present job under the Adjustment to Blindness Project (a non-profit organization which sets up self-help groups, currently 30, funded by the Commission for the Blind), she oversees that these support groups are functioning correctly. This includes speaking to different agencies and groups about varied topics.

Christina says she has a thirst to start new projects. She is currently working on support groups for parents of the blind, as well as setting up a group in Union County for guide dog users. She hopes to begin various workshops and other groups that do not just touch on the feelings of blindness, but inquire about more specific issues, such as alcoholism.

"People should be more aware that Career Services has a lot to offer," she adds. "They've helped me with interview skills and resume preparation, and they guided me in locating a job."

And they guided Nia towards her first diploma, too.

The world is waiting. Be an exchange student.

"Take one from me...!"

If you work for yourself and you make at least $400 a year, you must file a tax return. Don't get knocked for a loop on this one.

8. The Montclarion/Thursday, February 8, 1990.

cont. from p. 7
package," meaning that this is no longer a situation to be pushed aside.

"What the students can do is take note of all the new regulations that will be instated in the future," he says. "It may take a while, but when the program gets underway (by next year at the latest), all the hard work and efforts will have been worth it."

The Montclarion/Thursday, February 8, 1990.

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Billy Joel's fans on 'fire'

To The Editor:
We are writing this letter in reference to Dan Grossman's nauseating article, "Squelching The Fire". Not only was this article written in bad taste, but also highly unprofessional.

Let us first point out that in no way should this article be considered news, though it was printed in the news section of the Montclarion. If there were any place for this tripe, it would only be in the Op/Ed section of the paper.

Next, we were appalled by the manner in which Grossman described Billy Joel and his songwriting ability. Comments such as "an orangutan could have produced this," and "This song is as hollow as Ronald Reagan's head," are only a few examples of this.

We are also curious to know what makes Grossman an authority on the subject. Not only was he uneducated on the topic, but also gave no substantiation. When he compared the word "fire" in both "A Matter of Trust" and "We Didn't Start the Fire," Grossman neglected to take the connotative meaning into account.

Obviously, any idiot would know that "A Matter of Trust" is a love song and "We Didn't Start the Fire" is strictly an account of the Cold War's history. They have nothing to do with each other and therefore cannot be compared.

Basically, Billy Joel fan or not, one must see this article for what it is, opinionated garbage which shouldn't be printed in the news section. We agree that a journalist has a right to print what he sees fit, but then it was our understanding that the information should be backed up by fact and not left as an opinionated mish-mash of ideas.

We are also curious to know what makes Grossman an authority on the subject. Not only was he uneducated on the topic, but also gave no substantiation.

George C. Thistle
Freshman/English

Brian Prey
Freshman/Business

Get Involved

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation

Letters must be signed, but names will be withheld upon request.

These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

Art student offended

To the Editor:
Last week's edition of the Montclarion included a quiz entitled "Are You an Art Fag?," in hopes of receiving submissions to the paper from art students. The quiz questions themselves were amusing and successful in light heartedly conveying the stereotypical image of an art student.

What I object to is the "Art Fag" remark. I am appalled that those with the responsibility of publishing a newspaper feel it's acceptable to use such stereotypical, bigoted phrase. It is an insult to all art majors and even more of an insult, not to mention disrespectful, to all gay people, regardless of their major. To perpetuate myths such as this is only to continue to reinforce bigotry and prejudice.

I sincerely hope that no art student submits any work to the Montclarion since the Montclarion obviously has little, if any, respect for art students. I also hope other students submitting any work or writings to the paper will decide beforehand if this is really a publication they want to support.

Beth McFarlane
Senior/Fine Arts

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THE STUDENT VOICE
**Tall Tales from down under**

By Robert Bilotti  
Staff Writer

Time. It is a luxury many bands do not get a chance to take advantage of. In these days of the "platinum or bust" record business, many bands get only one album to prove themselves. If the sales figures do not rack up, the band is shipped out.

How many times, however, has a band had a smash album say, their fifth time around? Take INXS, for example. "Kick" established them as a household name. Many of past INXS albums and "Shiver", Tall Tales and True's first album is also RooArt's first release. Such could be the case (and this is just opinion) for a band Tall Tales and True. INXS is an easy comparison for the band, hailing from Australia and being released on a newly formed Australian label, RooArt.

Putting aside their hometown for the big city, any comparison between TTT and INXS is slight. INXS is an easy comparison for the band, hailing from Australia and being released on a newly formed Australian label, RooArt. INXS is this is just opinion) for a band to grow and understand them. Exposure, but also because the new image perhaps, commercial reasons for this occurrence. A thought "Hey, this is pretty easy adaptable to Tall Tales' full sound, with the help of Leigh on drums. They deliver a full sound, with the help of various other minor instrumentalists, that has a bluesy feel, easily adaptable to Tall Tales' style.

"And what is that style?" You might ask. Here is the tricky part. The major feature of "Shiver", its diversity. There are a couple of songs, including "Trust" and "The Bridge", that are shortchanged by calling them pop, but we'll say they are "radio-ready", yet better. You can definitely have some fun and dance to "Heart", which is immediately followed by a dark, guitar-driven "Stranger on the Stairs." "Tinytown" would not be out of place in a Memphis bar, while "Hold On" slows the album down to a ballad.

The songwriting is unmistakably autobiographical. It deals with escaping and looking for something better. De la Hunty has been said to have "fled the cover-band mentality" of his hometown for the big city, Sydney. He reinforces this statement in "The Bridge": (I did what I had to do/When I blew this town.) The songwriting of "Shiver" however, takes second seed to the sound of the album.

A final note to make is that Tall Tales and True almost lose a notch with such great diversity on their first outing. Whether they will choose to concentrate in one direction is unknown. There are some good cuts but also some near misses. The point is, time will tell. Tall Tales and True are not a copy band and whether they will be given the chance to grow, is up to the record company, which means it is up to the record-buying public. If you enjoy new talent, give it a shot, they may become a name to remember.

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**NOLAN’S NOTES**

Jarrett Nolan

(At press time) In Los Angeles on Tuesday (6), Billy Idol was in serious but stable condition due to injuries he received from a motorcycle accident. The accident wasn't drug-related. Authorities say he had broken some limbs when he ran a stop sign in Hollywood and crashed into a car. A hospital spokesman says Idol underwent seven hours of surgery to repair his lower right leg and his right forearm. Billy Idol has recently finished recording a new album that is slated for an April release.

MINI-NOTES: Elton John has managed to release one single every year since 1970, except the one year when he released two. Elvis Presley had a 23-year streak spanning from 1956-1978. "...Cool J was acquitted of rape charges from a California court while his bodyguard wasn't. He was accused and sentenced for the rape of a 15-year-old girl..." Delamarti, an alternative rock act, will release their new album in late February. (Thanks, Mitch...) From the "rumor mill," Cher is allegedly carrying a Richelle Sambora's baby. What is it with her? It seems that she gets pregnant with every other guy she sees! #1: Pop, "Opposites Attract" Paula Abdul with The Wild Pair. #2: Trisha Yearwood's "Fools Rush In." #3: "Forever Your Girl," album which is still atop the album chart. It's the first debut album to yield four #1s. #1 Soul: "Real Love." #2: "Swing," its third.

MINI-NOTES II: The Grammys will be given on Feb. 22 and, like last year, I will give my picks. Nominated for album of the year are: "The Raw and The Cooked," Fine Young Cannibals, "The End Of The Innocence," Don Henley, "Full Moon Fever," Tom Petty, "Nick of Time," Bonnie Raitt, and Traveling Wilburys Vol. I. Personally, I think that either FYC or Petty should get it but it will probably go to the Wilburys because of Roy Orbison's death in December. 1988. Record of the year goes to the artist and the producer(s). The nominees are: "The End of the Innocence," Henley, "The Living Years," Mike & the Mechanics, "She's Drives Me Crazy," FYC, "We Didn't Start the Fire," Billy Joel, and "Wind Beneath My Wings," Bette Midler. I'd like to see either Mike and Company win because of personal reasons or FYC, for the tight sound and arrangements. More picks next week. The answer to last week's question: Sebastian Bach is the real name of the Skid Row singer. "It's Sebastian Bierk." This week's question: Bette Midler hit #1 in December with "The Rose," and "Wind Beneath My Wings". What is that style? You might ask. Here is the tricky part. The major feature of "Shiver", its diversity. There are a couple of songs, including "Trust" and "The Bridge", that are shortchanged by calling them pop, but we'll say they are "radio-ready", yet better. You can definitely have some fun and dance to "Heart", which is immediately followed by a dark, guitar-driven "Stranger on the Stairs." "Tinytown" would not be out of place in a Memphis bar, while "Hold On" slows the album down to a ballad. The songwriting is unmistakably autobiographical. It deals with escaping and looking for something better. De la Hunty has been said to have "fled the cover-band mentality" of his hometown for the big city, Sydney. He reinforces this statement in "The Bridge": (I did what I had to do/When I blew this town.) The songwriting of "Shiver", however, takes second seed to the sound of the album. A final note to make is that Tall Tales and True almost lose a notch with such great diversity on their first outing. Whether they will choose to concentrate in one direction is unknown. There are some good cuts but also some near misses. The point is, time will tell. Tall Tales and True are not a copy band and whether they will be given the chance to grow, is up to the record company, which means it is up to the record-buying public. If you enjoy new talent, give it a shot, they may become a name to remember.

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**Couch Potato Update**

By George Oschewski

Video Bulletin: "Friday the 13th-Jason Takes Manhattan" Rated R. Our favorite psych-worm in a hockey mask returns to take a slice out of the Big Apple. Plot: Jason cuts loose-literally-on half a dozen teens in Manhattan's gargo-soaked sewers and subways. "Roe Vs. Wade" Not Rated. This telefilm-new-video documents the history and conflicts generated by the 1973 abortion legalization landmark case. Molly Hunter ("Always") and Amy Madigan ("Field of Dreams") star.

Screen Beans: Steven Spielberg was announced as the 1st filmmaker of the decade honor created by the American Cinema Editors for his contributions to filmmaking in the 1980's and importance he places on the editing process.

The Seat Connelly-James Bond flick "Never Say Never Again" will be released this summer in the Soviet Union/Hollywood style. Producer Jack Schwartzman arranged for the American-type release—prints to theaters nationwide, promo posters, and a grand premiere in Moscow.
A night in the square

By Candy Cordes
and Barclay Minton

Eric Diamond has done it once again this spring semester! Another showcase was created solely based on music, this time, rock music. But, Eric couldn't have pulled it off without the remarkable talents of the cast...not to mention the fabulous band, "Sell-Out."

"A Day in the Life," part of the Studio Theatre Series, is performed on the Memorial Auditorium stage in theatre-in-the-square style. Sound historically boring? No Way! It's more along the lines of an Elvis movie...

It's more along the lines of an Elvis movie...

This proves to be effective for this "twenty-something" plot. The nine young characters tell the story of the heartaches of friendship and romance through rock lyrics. Titles are by Joel, Springsteen, and numerous other popular groups. There hasn't been a theatre-in-the-round performance in Memorial Auditorium in about ten years, so having a rock musical in this style couldn't be anything less than difficult. This is due to the need of intense energy at all times because the audience, inevitably, is part of the whole picture created by the close proximity to the actors.

The actors mentioned problems with where to focus their attentions, with the audience seated on all four sides—as well as trying not to exclude any members.

Other problems stemmed from script changes limiting them to a three-and-a-half week rehearsal period. This do-it-yourself show also caused some problems with casting an undeveloped script. The band worked with a list of approximately twenty tunes, and unfortunately weren't able to show off their own astounding originals.

Talent and energy by far supersede any difficulties. It showcases the talents of actors, singers, and musicians all in a wham-bam-thank-you-ma'am seventy-five minutes. Go see it...really...
By R. A Campos
Staff Writer

As I walked into Avery Fisher Hall at Lincoln Center I noticed a flood of people gathered by the main entrance. I then found out that this was the line to pick up tickets.

I said to a man standing on line, "Well, I guess Philip Glass has not gone out of style in New York yet."

He just looked at me and gave me a blank New York stare. I decided it was best if I just shut up so I hopped on line.

I finally got the tickets, went inside, sat in my seat in the fourth row and commended myself for ordering tickets in advance. I was hoping the vegetable who was standing in front of me on line was scraping the ceiling with his head somewhere in the distant hell of seats that were not purchased in advance.

As I was getting comfortable, I noticed that a good majority of the people there were wearing black. Black pants, black shoes, black turtlenecks, black jackets and some were even wearing black berets. I snickered to myself even though I was also wearing black. I, though, was up all night reading a Jack Kerouac novel and boy was I beat. I thought this was sufficiently explained for the way I dressed.

Philip Glass was performing Music in 12 Parts which he composed between 1971 and 1974. The performance was four hours long and there was a break in the middle for dinner.

The last time Glass' presence was felt in NY was in December of 1988 with the New York premiere of "1000 Airplanes on the Roof," a science-fiction musical drama which Glass composed the music for.

The lights went out and Philip Glass and the Philip Glass Ensemble came on stage. They were all wearing black. His ensemble was made up of three keyboardists, one of which was Glass, three saxophone players, two of which also played the flute at various points in the concert, and a soprano vocalist. Most of Glass' works feature keyboards and synthesizers.

Although looking at life through Glass may seem distorted, it's actually more beautiful.

The music began and instantly you were hypnotized. The type of music Glass created between the years of 1965 and 1975 is called minimalism. Minimalism is a style of music you either like or you don't like. The music may seem colorless at times but it's actually extremely vibrant.

Glass says that although the piece can be defined as minimalism, it was a breakthrough for him and it contains many structural and harmonic ideas that would be flushed out in his later works. If you are a Philip Glass fan, you understand what he is talking about in listening to his later works.

Glass' music is of exceptional quality but at times it may be hard to grasp because it does not follow any structures or patterns that can be associated with classical music. A person not associated with Glass' work may be thrown off by it. The best way to understand the music is to stop trying to understand it and just listen to it.

Although looking at life through Glass may seem distorted, it's actually more beautiful. His music may seem chaotic or confusing at times but each piece he performs is actually a masterful composition of synthesized logic.

In Glass' own words, "It may happen that some listeners, missing the usual structures by which they orient themselves, may experience some initial difficulties in perceiving the music.

However, when it becomes apparent that nothing 'happens' in the usually sense, but that, instead, the gradual accretion of the musical material can and does serve as the basis of the listeners attention, then he can discover another mode of listening - one which neither memory nor anticipation have a place in sustaining the texture, quality or reality in the musical experience."

This type of music can be listened to, but can't be retained. If you want to experience the music again, you must listen to it again.

The concert ended. Four hours had passed and it seemed like 30 minutes. There were no roses, no handshakes, no encore, just a standing ovation. Peace.
Don’t pledge us to party,
Don’t pledge us to be popular,
Don’t pledge us for the colors,
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Robot

- **EVERYTHING'S READY! WHAT'S READY? THIS DEVICE WILL MEASURE YOUR HIGHER BRAIN ACTIVITIES!**

By Matt Lobul

- **I JUST HAVE TO HIT A FEW BUTTONS...**

That's odd, I'm not getting any activity at all!

- **Desperately seeking a Lloyd Dobler type in real life. If you're here at MSC, write back and just say Anything—a Diane Court type.**

- **Hey you Latino Lovebox in my General Chemistry 1 class, I want to talk with you now! It's a fact—we must read! Que papi lindo. L.C.**

- **Joe-Thanks for being such a special person in my life. I love you Joann.**

- **To the Pigs-Here's to another awesome semester together—I love you guys, Julie.**

- **Megaphone!-When are we gonna do lunch? Monte (Delta Chi)**

- **Phil and Rob-I guess you guys are a little more than O.K.—that's what you wanted, right? Love, Porsche 911**

- **Hey 48 in M.O. on Mon. and Wed.—Why don't we get together sometime and "Bang some Destrh!!"**

- **Samantha-Who was better-Ralph. A. Lu. Your wonderful sisters. I know you are in Alpha Kappa Psi, and I have the hots for you. You pledged last semester, but I don't know your name. You also own a hot, long black leather coat. Hopefully our paths will cross in the future...Signed-An "interested" fellow Greek.**

- **PZ 85 (left and right legged homan)—Thanks for the signature.**

- **Randi, Remember, I'm always by your side and thanks for always listening! Love ya-Laura**

- **Tony-Thanks for always being there for me when I needed you most. I'm trying hard to keep that smile on your face. I hope it's working. I love you, baby!**

- **Todd-So you like my legs and ass, huh! Love your human sex classmate.**

- **Now that we have a Delta in O.A.S.U. we'll all events related to O.S.A.U. be joined with D.S.T. from a nosy Blanton Resident.**

- **Rob-You're a Klingon, but I still like you. Congrats on law school! Lynn**

cont. page 12.
The Bottom Line

by Matt Winter

The Darryl Strawberry odyssey continues. Strawberry, who was arrested two weeks ago for allegedly threatening his wife, Lisa, with a pistol in their Los Angeles home, admitted himself last Saturday into the Smithers Center for an alcoholic problem.

Smithers, located on East 93rd St. off Madison Avenue, is no stranger to the Mets. In 1987, Dwight Gooden spent some time at Smithers for substance abuse, followed last season by catcher Mackey Sasser, who completed a 28-day program for a problem of the same nature as the Strawman.

While Strawberry's off-the-field life has reached a new low, there are some positive aspects which can mean a brighter and better future both on the field and in his "private" life.

First of all, Darryl admitted himself to Smithers. He was not taken by the hand by a member of his family or the Mets family for that matter. By admitting himself into this four-week program, Strawberry recognized that he did have a problem and realized he needed help. That in itself is positive.

Second, Strawberry will spend the next 3½ weeks in a world that is strange and un-usual to him. He will live a simple life during his stay, with spring training, or opening day 1988 far away. Smithers is perhaps the only place Straw can go where he can dodge the media blitz. However, avoiding reporters is simply secondary to a very real problem.

Did Darryl's drinking problem play a part during the 1989 season which saw him hit .225 while driving in only 18 R.B.I's in the second half of the season? The only person who knows the answer to that is number 18 himself. Whether it did or didn't is not very important, because the 1989 season ended four months ago.

Also take into consideration that the man's personal health and well-being is far more important than his batting average with runners in scoring position.

For those who are more concerned with Darryl Strawberry the player than Darryl the person, the 28-day stint at Smithers shouldn't interfere with spring training, or opening day for that matter. It will be interesting to see how the fans at Shea react when he steps to the plate in his first home at bat.

When Doc Gooden returned to the Mets after his treatment for substance abuse, he was given a standing ovation by the Met faithful. Let's hope Met fans don't make the same mistake twice as a standing "O" makes no sense. Instead of making Darryl feel wanted and secure, it would be smarter to wait for Strawberry to go deep before anyone leaves their seats to applaud the Straw that stirs the Mets' drink.

By Michael Walmsley
Managing Editor

With the NHL regular season reaching a close, the teams start to position themselves for the second and most exciting season in all sports; the NHL playoffs. The Patrick Division race is as tight and competitive as any one in the league. A total of nine points separates the first place New York Islanders and the last place Pittsburgh Penguins. It's literally anyone's race to be won.

The New Jersey Devils are currently tied for second place with the NY Rangers. Both teams trail the well coached NY Islanders by five points in the standings.

Sunday night the Devils played the Vancouver Canucks in British Columbia, Canada.

The team was well rested and supposedly ready to play. But you could have fooled me. The Devils played well for the first half of the game and seemed to panic in the latter half.

Midway through the second period the Devils were leading by the comfortable score of 2-0 on goals by Captain Kirk Muller and surprise rookie forward Janne Ojanen. They were virtually controlling the flow of the game. But the game plan fell with a case of the Berlin Wall.

A goal by Quinn out the Devils lead in half, broke their concentration, and sent the team into a frenzy.

The Canucks followed their first goal with three more by Adams, Capuano, and Stern. Defeating the Devils for the third time in three games this year, 4-2.

This is a game the Devils should have and had to win. The Canucks have the second worse record in the league. Their 39 points put them in last place in the Smythe Division. They trail the first place Edmonton Oilers by 26 points.

I question the intensity and desire it takes to win it all on this team. I don't recognize any killer instinct, except in a few players.

The team unity and togetherness I noticed in the 1987 playoff drive is not evident in this team.

The Devils are playing without a few key players and this is hurting the team.

Brendan Shanahan is in the process of serving a five game suspension for high sticking Quebec Nordique defenseman Michel Petit. Shanahan is scheduled to return to the line up Feb. 16 when the Devils play the Rangers at the Meadowlands Arena.

The number one line is not the same without the mature Winger. And it's hurting the Devils noticeably in the scoring column. Especially John Muckelean, who depends on Shanahan's hard work along the boards and crisp passes to the slot.

Another player not playing, is center Walt Podubny.

With the Devils powerplay falling to the bottom of the league. It only makes sense that Podubny who's known for his powerplay production throughout his career, should see more ice time on the man up.

The Devils troubles is intensity. They have to hate to lose so much that it becomes almost unbearable.

And until they develop the same killer instinct they possessed in the 1987 playoffs, this team will continue to play average hockey at best.

Devils' defense man Slava Fetisov at practice
Ice Hockey

The MSC Ice Hockey team collected another victory over the weekend against Kean College.

The first two periods were plagued with penalties for both teams and ended with a tie score (4-4). But, MSC came out strong in the third period, outscoring Kean three to one. Scoring for the Hawks were: John Puskar with one goal, Joe Gambale and John McNamee each had a pair, and Darren Groh notched three goals, two in the third period.

The team next plays this Sunday, Feb. 11, at Mennen Arena vs. CCM at 7 p.m.

Women's Basketball

The women's basketball team has moved up to second in the latest NCAA Division 3 Atlantic Region rankings. Heidelberg, of Ohio, is first in the region. Both MSC and Heidelberg have 17-4 records.

The women's team is the nation's top defensive team in Division 3, holding their opponents to an average of 43.2 points per game. Kim Wilson, MSC's starting forward, has earned NJAC Player of the Week for the fourth time this season. In two victories she had 45 points, 14 rebounds, eight steals, and six blocks.

Ski Discounts

Campus Recreation is offering the following ski discounts:

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Lady Hawks strike

By Michael Frasco
Sports Editor

The Lady Red Hawks, riding high from their victory over nationally ranked Kean College, dodged a bullet Saturday, nipping Rutgers-Camden 62-60.

When a team such as MSC is going well (now 17-4), once in a while it can be caught off guard, especially when the opposition isn't setting the league on fire.

That was just the case at Panzer Gym Saturday afternoon. MSC was engaged in a tight first half, as there were 7 lead changes. Rutgers-Camden lead 31-29 at the intermission.

Things got worse in the second half, as MSC fell behind by as many as 14 points, with the score 45-31. The Lady Hawks could not turn the lead in their favor until it counted most. Kim Wilson, who had 27 points, hit a 12 foot jump shot with a half-minute left to tie the score at 60. Then Wilson hit the game winner on a driving lay-up with one second remaining to give the Hawks a 62-60 victory.

Carolyn Savio, MSC's 6'0 senior center, pulled down 11 more rebounds, extending her consecutive game streak of 10 rebounds to more than 39. This is a continuing record for Savio. She only needs 21 more rebounds to reach the coveted 1,000 mark for her career. With her current average of 17.7 rebounds a game, and still four games to go, Savio is all but a lock.

MSC's record now stands at 17-4 (13-1, NJAC) and has currently been ranked second in the region, behind Heidelberg, of Ohio.

Men's hoops stunned

By Michael Frasco
Sports Editor

The men's basketball team continues to play well, however, not well enough to win. In losses against Kean and Rutgers-Camden, the Red Hawks fell short by a total of nine points.

Against Kean, MSC dropped an overtime thriller 83-77. MSC's Amod Field gave a fine performance, scoring 25 points to lead the Hawks. He was given sufficient help by Mike Tinley and Ernie Harris who scored 16 points each. Tinley had 11 rebounds and Harris nine to aid the defense.

With the scored tied 72-72, Field took a shot with two seconds remaining and missed. Harris then missed a layup and MSC's hopes of winning ended there. The Hawks scored the first three points in the OT, but Kean then went on an 11-2 run and gained a hard fought victory.

The next game featured visiting Rutgers-Camden and MSC came up empty once again, 72-69. The Hawks led throughout the first-half. It was 23-11 in favor of MSC at the 10:17 mark; however, Rutgers-Camden then put the heat on with a 19-10 spurt, cutting MSC's lead to just three, 33-30, at the half.

Three minutes into the second half, the Hawks fell behind for good but not without the sharp shooting of guard Patrick Brunner. The 6'1" junior set a new MSC record, hitting five consecutive three point field goals.

Brunner led the Hawks with 17 points and handed out eight assists as well.

He was helped by Lamont Halsey and Mike Tinley, as they both hit for 14 points for the Red Hawks.