MSC faculty plans walkout

Feb. 26 deadline set

By Monica Glina
Staff Writer

Union teachers will be prepared to strike on Tuesday, Feb. 27, if the state government does not meet faculty union demands by Feb. 26, according to Catherine Becker, president of the Montclair State Federation of College Teachers (MSFCT).

Becker recently confirmed the decision by the union to set a strike deadline for Monday, Feb. 26.

Richard Franke, union vice president, said, "We have been working without a contract since July 1, 1989, in the case of professional staff like counselors; and since September 1, 1989, with faculty."

Franke added, "We have been patient through the gubernatorial campaign, election and several negotiating sessions at which the state government has refused to consider our needs. We are taking this deadline as a final action; we did not choose it and we feel the strike can be avoided. However, at this time we believe there is no alternative.

According to strike coordinator Joseph Moore, the state does not want to meet with the union until Feb. 14 to begin any type of negotiations. Moore has begun to set up what he described as "strike machinery."

"Strike headquarters being placed in Newman House, a telephone network system is being assembled and picketing assignments are being organized.

"Our objective is to shut down the campus by picketing at the two main entrances on Clove Road and on Normal Avenue from 7 a.m. to 8 p.m.," Moore said.

More promotions, better overload and summerschool pay, equity for professional staff, contractual protection for part-timers, and numerous other contract improvements, grows with each passing day."

Dr. Catherine Becker, president for Academic Affairs, recently released a memorandum highlighting the faculty's on-going conflict with the state.

"Our negotiations with the state have not produced an agreement," the memo said.

"During the intense and extended discussions, we have, in good faith, continued to work without a contract. But our need for higher salaries, protection for our rights under 'autonomy,' and various organizations just to serve as headquarters to striking members. The picket line will include the main entrances of Clove Road and on Normal Avenue from 7 a.m. to 8 p.m.," the memo said.

"We are all pawns caught in negotiations for part-time New Jersey State College Locals, recently released a memorandum highlighting the faculty's on-going conflict with the state.

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Marcoantonio Lacaneta, the president of the Montclair State College Faculty Association, confirmed the Feb. 7, 1989, open the Feb. 7 SGA meeting by informing all those present about the status of the impending faculty strike.

At next week's meeting, SGA members can look forward to hearing the opposing views of Dr. Richard Lynde, vice president for Academic Affairs, who is scheduled to give the administration's position.

The first of three bills passed at this week's meeting was the trip to the aquarium in Mystic, Conn. Although there was a date change and price increase since last week, all other aspects are the same. The new dates for the tour are Friday, March 2, at 4 p.m., returning Sunday, March 4, at 3pm. This change in dates caused the price of the trip to increase from the original $900 to $1,000. The matching funds for this trip are coming from SGA and MTA (Montclair Transportation Authority) accounts.

The second bill to be passed was the evening appointment bill. Newman House will serve as headquarters to striking faculty union members. The picket line will include the main entrances of the college and students are encouraged not to break the picket line if possible, even if it leads to such extremities as cutting through the woods from Valley Road to get on campus.

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"I'm looking forward to working with you," Denise said to all members of the SGA.

Lastly, another emergency bill which was passed was the concentration on the child care on campus issue represented by the Ad Hoc Committee. The major purpose was to raise funds for more help, better facilities, and programs at the child care center. This bill will try to help students who have children yet can not afford to pay the high prices of child care services.

Dr. Stephen Friedman suffers fatal heart attack

By Virginia DelGado
Staff Writer

Dr. Friedman, a member of the MSC faculty for seventeen years. A slim non-smoker with no history of heart disease, he had a heart attack on Sunday, Jan. 28, and failed to recover.

For the second time in 2 months, MSC has lost a faculty member. Dr. Stephen Friedman, 48, a professor of the psychology department, died on Wednesday, Jan. 31.

Dr. Friedman had been a member of the MSC faculty for seventeen years. A slim non-smoker with no history of heart disease, he had a heart attack on Sunday, Jan. 28, and failed to recover.

This semester Dr. Friedman was teaching social psychology, psychology of aggression, and a graduate course in urban psychology. The secretary of the psychology department stated that it is too late to hire full time professors to teach those courses, so they are currently being taught by part time teachers.

According to Dr. Ron Siiter, chairman of the psychology department, Friedman specialized in urban and environmental psychology. In 1989 he published a book, City Moves, which focused on how people handle problems in a city.

On Wednesday, Feb. 7 at 4 p.m., there was a faculty meeting to discuss how the campus community will pay its respects to Dr. Friedman. Some suggestions, according to Siiter, are donating money to Friedman's favorite charity or to the Heart Association. Friedman's family will be consulted about the final decision, he added.

Dr. Friedman is survived by his wife, Johanna, and 14-year-old son, Jesse. The funeral took place Saturday, Feb. 3, in Maplewood.
Reach out and touch someone...

Be a Residence Life Staff Member

Information Sessions
Assistant Manager Position: Feb. 13th 7:00 P.M.
Resident Assistant Position: Feb. 13th 8:00 P.M.
Bohn Hall Main Lounge

Application Deadlines:
Assistant Manager Position
Resident Assistant Position
Student Assistant / Facilities
Desk Assistant Position
Conference Assistant Position
February 19th
March 15th
To be announced
To be announced
To be announced

Applications can be obtained in the Blanton Hall Office
8:30 a.m. - 4:30 p.m., Monday - Friday
Or at the Information Sessions

Questions can be directed to your local Residence Life Staff Member!!
SGA forms committee for successful pub

By Gail Pietranera
Correspondent

The SGA announced that it will try to negotiate a lower minimum balance requirement with the bank that operates the automatic teller machine on campus. Students have complained to the SGA that the automatic teller now requires a minimum balance of $50 in their accounts. The goal is to reduce it to $5, but a $10 minimum is more likely.

The first of several in-committee bills discussed last week involves the Gifted and Talented Demonstration Project. The SGA is expected to send a letter to the New Jersey Department of Education urging federal funding of a program for academically gifted and talented students. Drawn up by the science department along with students of Woodrow Wilson High School, the proposal is designed to benefit inner-city schools like Woodrow Wilson High in Camden, N.J.

Other things going on around the campus: students should be aware that National condom week is Feb. 14-21.

February is African-American Heritage Month. A list of activities has been posted and published in The Montclarion.

"Quarterly" is now accepting work for their Spring issue, anything from poetry to art, on any subject. Their office is in Student Center Room 113A.

Newsnotes

The Medieval Society will hold its first meeting on Feb. 13, at 6:30 in Student Center Room 112. The society will focus on medieval topics and include trips to appropriate places, presentations, and festivals.

The Institute for the Humanities and the Anthropology Program will present a lecture on The Late Bronze Age Shipwreck at Ulu Burun, Turkey. The lecture will take place on Feb. 13 at 1 pm in Kops Lounge, Russ Hall. For more info. call Renner at 893-4419.

The Senior Committee will be having its first meeting on Feb. 12 at 5:00 pm in rm. 402 of the Student Center.

Olenik to lead China tour

By Dan Grossman
Correspondent

After a period of indecision and two cancelled tours in 1989, history professor Dr. Kenneth Olenik will lead a 18-day study tour of China.

Olenik maintained that he was not pressured into cancelling the trip to China, but added that he "had a difficult time deciding" whether or not to continue the trip following the June 4 massacre of pro-democracy demonstrators in Beijing. He said that he decided to schedule the trip because the tour has nothing to do with government or politics and has everything to do with the historical and cultural aspects of Chinese society.

In 1989, Olenik attempted to organize a trip to the northeastern parts of China, focusing on the ancient Silk Road. However, just prior to the June 4 uprising, he cancelled the tour due to a low sign-up. Ellen Mohammed, a Fine Arts professor at MSC, was also to have led a tour last year, but her trip was cancelled as a direct result of the uprising and its aftermath.

Mohammed was unavailable for comment on the upcoming China tour.

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1990 Spring Semester Movies!

Mon., February 26

Tues., March 6

Tues., April 3
The War of the Roses

Tues., April 24 Drive-In Movie

Tues., May 1
And Now for Something Completely Different

Mon., May 7
The Little Mermaid

CLUB is a Class One of the SGA
**Campus Police Report**

**Juveniles expose selves to skateboarding**

By Rob Tomeo  
Staff Writer

- On Feb. 3 at 5 pm, police responded to a report of five juveniles skateboarding in lot 22. As police approached the juveniles fled, but one exposed himself before fleeing. Two of the five were identified and police are still investigating the matter.

- At 3:47 a.m. Jan. 29 there was a bomb threat at Bohn Hall, resulting in the evacuation of the residence hall.

- Sometime between Jan. 29 and Jan. 31 a 1981 Ford Escort was broken into. The car’s window was smashed, but nothing was stolen.

- On Jan. 29 at 1:30 p.m., a woman discovered that her purse had been purloined after she had left it unattended in a Student Center bathroom. The purse was recovered later that afternoon, missing $120, at the Clove Road Apts.

- Sometime between Jan. 24 and Jan. 26, a 1979 Chevy Camaro was illegally entered and the car stereo car stereo stolen. The lock on the car had been broken.

- The rear window louvers and a telephone antenna were stolen from a 1979 Corvette sometime between Jan. 24 and Jan. 26.

- Feb. 1, police got a report from the College Book Store, that an undisclosed amount of money was purloined from one of the cash registers. Police have a few suspects and the matter is still under investigation.

- A 1984 Pontiac was broken into on Feb. 1 at 11:50 p.m. The driver’s window was smashed but nothing was stolen.

- On Feb. 3 a female made bomb threats on Bohn, Webster, and Stone Halls.

- A 1984 Chevy Cavalier had its tires slashed in lot 24 between 3 am Feb. 2 and 8 pm Feb. 3.

- On Feb. 4 at 9 am police discovered a 1987 Mazda pickup that had been broken into and a toolbox was stolen from it.

- A radar detector was stolen from a 1988 Pontiac 2 door on Feb. 3 between 10:30 pm and 8:30 am in lot 21.

**Olenik leads China tour**

cont. from p. 3

agreed that it was “important to deal with leadership and to keep the arteries of communication open,” he said he felt that Bush’s diplomatic gesture was done much too soon after the uprising.

Olenik said that this time he will be gripped with a different feeling when he sees it.

The tour will continue at Xi’an, once the capital of 11 dynasties. From there, the tour will go to Luoyang, an ancient, artistic cultural center and a center for Buddhism. The next stop will be Kaifeng, which housed a sizable Jewish population centuries ago. In China’s largest city, Shanghai, the group will be introduced to the best in Chinese cuisine and the best in Chinese art. During the stay at Guilin, the tourists will experience a cruise on the Li River. The tour ends in the city of Hong Kong.

For more information on the trip, call Olenik at 893-4122.

**African American month is celebrated on campus**

By Michelle Keery  
Staff Writer

African-American Heritage Month will be celebrated with a variety of programs sponsored by the college, the African-American Studies Program, and the Organization of Students for African Unity.

**Cont. from p. 2**

“Do you support the possible faculty strike at MSC?”

*By Peter S. Rebavich Jr.*

“**Yes, I do feel the faculty has a right to strike. The state has to provide for these educators fair compensation.**”

Danielle DiPasquale  
Freshman/English

“**No, I don’t support it because I’m graduating in May and it’s going to push back graduation, no way!!**”

Evelyn Hudson  
Senior/Economics

“**I do not support the possible strike because I feel it’s going to have an adverse reaction on the minds of the students.**”

Firoz Mojawar  
Junior/Business

“**Yes, I feel that they should strike because some of them work very hard and they deserve more money.**”

Paulette Caldwell  
Freshman/Paralegal

African-American Heritage Month will be celebrated with a variety of programs sponsored by the college, the African-American Studies Program, and the Organization of Students for African Unity.

“Black Male/Female Relationships” will be the focus of an 8 p.m. talk on Thursday, Feb. 22, in the Ballrooms. Insight into this topic will be provided by Dr. Jawanza Kunfu.

Dr. Frances Cress Welsing, the psychologist who gained prominence with her rebuke to Dr. William Shockley’s theory of genetic intellectual inferiority among African-Americans, will discuss “Racism and Black Mental Health” at 1 p.m. Saturday, Feb. 24, in Student Center Ballrooms.

The month’s activities will end with a presentation by MSC President Reid on “African-American Leadership.” The program will begin at 7 p.m. on Wednesday, Feb. 28, at 7 p.m. in the Student Center Ballrooms.

Additional information about African-American Heritage Month is available by contacting Dr. Saundra, head of the African-American studies program, at 893-7378, or Adairen Woods, president of the Organization of Students for African Unity, at 893-4198.
SOME PAPERS ARE MERE SECRETARIES TO THE POWERFUL. SOME STRIVE MIGHTILY TO MIMIC PAPERS THEY ADMIRE. SOME DO NOT STRIVE AT ALL.

THE BEST ONES, THOUGH, STRAIN WITH EACH STORY IDEA, WORD, PARAGRAPH, HEADLINE AND ISSUE TO SERVE THEIR OWN PARTICULAR READERS.

SO WHEN YOU FIND A COMMUNITY THAT'S WELL-INFORMED ABOUT THE FORCES ITS RESIDENTS MUST CONTEND WITH, YOU'VE FOUND A COMMUNITY WITH A VERY GOOD NEWSPAPER.

The Montclarion

New members meeting on Monday, Feb. 12 at 5 pm in room 113 of the Student Center Annex.

The Montclarion is a Class One of the SGA
Conservation Club gives old trash a new turn

By Jo Leonard
Staff Writer

Tomorrow's pollution index calls for air that is good to healthy, so be sure to step outside and enjoy it...

When the T.V. runs reports on the state of the atmosphere, the effects of acid rain, or the effects of aerosol cans on the ozone layer, we all watch. We all listen. And maybe for a few days or weeks, we're aware of what we buy in the store, be it biodegradable garbage bags or pump dispenser hairspray.

Yet more and more we are starting to realize that this kind of temporary conservation won't work. What we need is a full-time conscious effort to keep our skies blue and our rain pollution-free.

Yes, even here at MSC.

The Conservation Club is currently involved in an extensive "overhaul" of the college's recycling situation. Until 1987, the club ran a small recycling program which involved its members in collecting recyclables from various college offices.

However, according to treasurer Alex Stecyna, the program ran into some trouble.

"It was found that in some instances the club's small student-run recycling program was being represented as the college's efforts to abide by state laws (to recycle a certain percentage of its waste)," Stecyna says.

Now the club wants help from the college. This year it has finally made progress toward a "...the club's small student-run recycling program was being represented as the college's efforts to abide by state laws..." self-sustaining recycling program.

A memo is currently circulating throughout the campus, asking that paper and computer paper be set aside in a special container marked for recycling, and times arranged for pick up. However, club members say they would like to do more.

Stecyna has been gathering information from the Department of Environmental Protection and solid waste facilities. Earlier this week, he presented a proposal to Thomas Stepnowski, director of facilities, which lays out plans to implement a full and extensive program by the end of this year.

Stecyna calls this a "priority cont. on p. 8

Blind alumna helps others see a more promising future

By Jennifer Thees
Correspondent

Led by her seeing eye dog Nia, Christina Brino began attending MSC in 1982. Today she helps others who are blind and visually impaired to help themselves.

As a self-help specialist and an advocate for the American Council for the Blind, Christina says she credits Career Services with giving her the opportunity to pursue her dream. Yet Lynne Davies, career counsellor, says she credits Christina with having the determination right from the start.

A home economics major with a concentration in family child studies, Christina first went to Career Services to fulfill an assignment for one of her classes. She recalls having difficulty locating the office because of the "maze-like" design of the Student Center.

...It was difficult to find people to read to her, for example, and she often had to take tests on her own time...

"Every time I asked someone where it was, no one even knew it existed," she remembers.

But it does exist, and after first locating job opportunities for her at St. Clair's Riverside Medical Center and helping her take the Civil Service Test, Christina successfully graduated in May of 1989. Even Nia received a diploma from the Career Services staff.

"She was always prompt for all her appointments," says Davies, who says she is proud of Christina's hard work, especially under what she calls a "lack of sensitivity from the administration towards the handicapped."

Christina recalls that her professors were supportive, but few handicapped services were lacking. It was difficult to find people to read to her, for example, and she often had to take tests on her own time. cont. on p. 8

Friedman remembered

By Maryann Griese
Staff Writer

Professor Stephen Friedman liked the environment. Any environment. He could change it sometimes, to fit his imagination.

To him, the lower end of the turnpike at night could look like something out of Star Wars. He could talk about the drive to Florida becoming a mystical experience after so many hours on the road, or a certain building in New York looking like the Darth Vader of buildings.

He taught at Boston College, Oxford Polytech, Pratt Institute, San Francisco Art Institute and on Martha's Vineyard. He lived in Paris and Greece.

He taught about our effect on the environment and also the psychological impact it has on us. With his interests in architecture and design, along with psychology (which he taught at MSC for 17 years), he had a way of looking at the world that was unique, and an offbeat sense of humor that was evident in the classroom.

"What he has to say is valuable. It's not just what he taught, but what he has to say," said one student.

When he wasn't working, he liked to watch his son Jesse play hockey for Newark Academy. He also liked to write fiction, and had some of his short stories published.

His favorite environment at MSC seemed to be the quad, where he could be seen strolling along in his boots and beret, his bag slung over his shoulder, taking in all that was going on around him.

And on Jan. 31, as a result of a fatal heart attack, he died.
Old trash gets a new life - hopefully

“Even though I’m being very optimistic about our progress, we still have mountains to climb, and not just the Appalachians,” he adds.

Mountains or not, anything difficult is out there to be conquered. If the club and the students keep up the good work, maybe those mountains will be there for our children and their children to enjoy.

As long as they aren’t heaps of unrecycled cans, bottles, and paper, that is.

The club invites students to bring any questions or suggestions about its latest campaign to Room 120 of the Student Center Annex or to call 893-5102 for more information.

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Others see a brighter future

cont. from p. 7

Today she feels there should be more services available.

Nevertheless, Christina says she still commends MSC and the help from the Career Services staff.

In her present job under the Adjustment to Blindness Project (a non-profit organization which sets up self-help groups, currently 30, funded by the Commission for the Blind), she oversees that these support groups are functioning correctly. This includes speaking to different agencies and groups about varied topics.

Christina says she has a thirst to start new projects. She is currently working on support groups for parents of the blind, as well as setting up a group in Union County for guide dog users. She hopes to begin various workshops and other groups that do not just touch on the feelings of blindness, but inquire about more specific issues, such as alcoholism.

“People should be more aware that Career Services has a lot to offer,” she adds. “They’ve helped me with interview skills and resume preparation, and they guided me in locating a job.”

And they guided Nia towards her first diploma, too.

“People should be more aware that Career Services has a lot to offer,” she adds. “They’ve helped me with interview skills and resume preparation, and they guided me in locating a job.”

And they guided Nia towards her first diploma, too.
ALLIANCE OF JEWISH STUDENT ORGANIZATIONS
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College

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Visit us on campus on Tuesday, February 27, from 10AM-2PM at the Student Center.

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INTERVIEW HOURS:
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(201) 569-4919

SADDLE BROOK
280 Midland Avenue
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Mon-Thurs: 9AM-11AM,
Tues & Thurs: 2PM-4PM
(201) 267-2806, Voice Box® 5400 or (201) 330-2305

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One of the things that most Americans like to believe is that the more educated you become, the more money you are likely to make. The value of gaining a bachelor's degree has long been recognized, and the more educated you become, the more money you are likely to earn. This formula? It is obvious that our valuable professors are grossly underpaid.

By refusing to compensate these teachers for their work is a big injustice whose implications may be more far-reaching than they know. The Montclair governments acts in the interests of the wealthy oligarchy and the majority of the people live in extreme poverty.

The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

NOTE: surprisingly, the Salvadoran government has heavily implicated military involvement in the murder of seven Jesuit priests, their housekeeper, and her daughter.

Equally tragic are the 70,000 civilian lives the civil war has taken. The Salvadoran government is part of a nation wide protest targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

Demonstrations, petitions, and letters, can let our representatives know that our taxes should be spent more wisely. Write your representatives and urge them to vote for HR3733 that calls for a halt of military funding until human rights conditions improve.

Many groups educate about and take action against U.S. policy in Central America. To find out more about the U.S. War in El Salvador and help make a positive change:

1) Contact Sane/freez-A non-profit nuclear disarmament group in Montclair 747-3263.
2) Contact N.J. CISPES (Committee in Solidarity with the People of El Salvador) 699-1808
3) Attend the first STAND meeting, Montclair State College Feb. 8th at 3:30 in Room 112 of the Student Center. A social awareness group that will have open discussions on El Salvador and other important topics.
4) Listen to WBAA 99.5 FM 8:00 a.m. and 6:00 p.m. for alternative news.
5) Attend the Washington Mobilization for Peace in Central America at the White House organized by call to Conscience Coalition, 744-3263 or 699-1808.

Let's be a generation that cares for the oppressed people of the world. Let's unite to retain control over our tax dollars and work for peace together.

On Thursday, January 25th, 30 people marched from the Peter W. Rodino Federal Building to Penn Station in Newark demanding the end of U.S. military aid to El Salvador. It was part of a nation wide protest being staged in major cities throughout the country.

Since 1980 the U.S. government has sent more than 5 billion dollars in aid and currently sends over 1 million dollars per day. The Salvadoran government acts in the interests of the wealthy oligarchy and the majority of the people live in extreme poverty. The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.

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The military, oligarchy, and government use death squads to silence opposition by routinely targeting, torturing, and murdering priests, labor unionists, teachers, and civilians working for peace and democracy.
Billy Joel’s fans on ‘fire’

To The Editor:

We are writing this letter in reference to Dan Grossman’s nauseating article, “Squelching The Fire”. Not only was this article written in bad taste, but also highly unprofessional.

Let us first point out that in no way should this article be considered news, though it was printed in the news section of the Montclarion. If there were any place for this tripe, it would only be in the Op/Ed section of the paper.

Next, we were appalled by the manner in which Grossman described Billy Joel and his song writing ability. Comments such as “an orangutan could have produced this,” and “This song is as hollow as Ronald Reagan’s head,” are only a few examples of this.

We are also curious to know what makes Grossman an authority on the subject. Not only was he uneducated on the topic, but also gave no substantiation.

When he compared the word “fire” in both “A Matter of Trust” and “We Didn’t Start the Fire,” Grossman neglected to take the connotative meaning into account.

Obviously, any idiot would know that “A Matter of Trust” is a love song and “We Didn’t Start the Fire” is strictly an account of the Cold War’s history. They have nothing to do with each other and therefore cannot be compared.

Basically, Billy Joel fan or not, one must see this article for what it is, opinionated garbage which shouldn’t be printed in the news section. We agree that a journalist has a right to print what he sees fit, but then it was our understanding that the information should be backed up by fact and not left as an opinionated mish-mash of ideas.

George C. Thistle
Freshman/English

Brian Prey
Freshman/Business

Get Involved

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
* typed written and double spaced
* addressed to the editor
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

The Montclarion reserves the right to edit letters for style and brevity.

Art student offended

To the Editor:

Last week’s edition of the Montclarion included a quiz entitled “Are You an Art Fag?”, in hopes of receiving submissions to the paper from art students. The quiz questions themselves were amusing and successful in light heartedly conveying the stereotypical image of an art student.

What I object to is the “Art Fag” remark. I am appalled that those with the responsibility of publishing a newspaper feel it’s acceptable to use such stereotypical, bigoted phrase. It is an insult to all art majors and even more of an insult, not to mention disrespectful, to all gay people, regardless of their major. To perpetuate myths such as this is only to continue to reinforce bigotry and prejudice.

I sincerely hope that no art student submits any work to the Montclarion since the Montclarion obviously has little, if any, respect for art students. I also hope other students submitting any work or writings to the paper will decide beforehand if this is really a publication they want to support.

Beth McFarlane
Senior/Fine Arts

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S.I.L.C. is a Class I of the SGA
Tall Tales from down under

By Robert Bilotti
Staff Writer

Time. It is a luxury many bands do not get a chance to take advantage of. In these days of the "platinum or bust" record business, many bands get only one album to prove themselves. If the sales figures do not rack up, the band is shipped out. How many times, however, has a band had their smash album say, there fifth time around? Take INXS, for example, "Kick" established them as commercial stars. It was after that album that many "new" fans went through the backlog of past INXS albums and thought "Hey, this is pretty good, I wonder how come I didn't hear of this band sooner?"

Of course, there are several reasons for this occurrence. A new image perhaps, commercial exposure, but also because the band was given the opportunity to prove and perfect themselves, as well as time for the public to grow and understand them. Such could be the case (and this is just opinion) for a band Tall Tales and True. INXS is an easy comparison for the band, hailing from Australia and being released on a newly formed Australian label, RooArt.

RooArt is dedicated to introducing new Australian bands to the international market. "Shiver", Tall Tales and True's first album is also RooArt's first release. Putting aside their home country, any comparison between TTT and INXS is slight. What does seem evident on "Shiver" is a raw, almost "live-performance" type of sound typical of Australian bands. This could be attributed to the fact that a common way to gain a following Down Under is to tour, and then tour some more. This method produced bands that are built, and backed on energy.

Tall Tales are no exception. You can not help but be impressed with the tightness of the group, solely consisting of Paul Miskin on bass, Mathew de la Hunty with vocals, guitar and chief songwriter, and DC Rashleigh on drums. They deliver a full sound, with the help of various other minor instrumentalists, that has a bluesy feel, easily adaptable to Tall Tales' style.

"And what is that style?" You might ask. Here is the tricky part. The major feature of "Shiver", is its diversity. There are a couple of songs, including "Trust" and "The Bridge", that are shortchanged by calling them pop, but we'll say they are "radio-ready", yet better.

You can distinctly have some fun and dance to "Heart", which is immediately followed by a dark, guitar-driven "Stranger on the Stairs." "Tinytown" would not be out of place in a Memphis bar, while "Hold On" slows the album down to a ballad.

The songwriting is unmistakably autobiographical. It deals with escaping and looking for something better. De la Hunty has been said to have "flawed the cover-brand mentality" of his hometown for the big city, Sydney. He reinforces this statement in "The Bridge", (I did what I had to do/When I blew this town.) The songwriting of "Shiver", however, takes second seed to the sound of the album.

A final note to make is that Tall Tales and True almost lose a notch with such great diversity on their first outing. Whether they will choose to concentrate in one direction is unknown. There are some good cuts but also some near misses. The point is, time will tell. Tall Tales and True are not a copy band and whether they will be given the chance to grow, is up to the record company, which means it is up to the record-buying public. If you enjoy new talent, give it a shot, they may become a name to remember.

By George Olschewski

Video Bulletin

"Friday the 13th-Jason Takes Manhattan" Rated R. Our favorite psych-worm in a hockey mask returns to take a slice out of the Big Apple. Plot: Jason cuts loose-literally-on half a dozen teens in Manhattan's goro-soaked sewers and subways. "Roe Vs. Wade" Not Rated. This telefilm, now-video documents the history and conflicts generated by the 1973 abortion legalization landmark case. Molly Hunter ("Always") and Amy Madigan ("Field of Dreams") star.

Screen Beans

Steve Spielberg was announced as the 1st filmmaker of the decade honored by the American Cinema Editors for his contributions to filmmaking in the 1980's and importance he places on the editing process.

The Sean Connery-James Bond flick "Never Say Never Again" will be released this summer in the Soviet Union-Hollywood style. Producer Jack Schwartenberg arranged for the American-type release-prints to theaters nationwide, promo posters, and a grand premiere in Moscow.
By Candy Cordes
and Barclay Minton

Eric Diamond has done it once again this spring semester! Another showcase was created solely based on music, this time, rock music. But, Eric couldn’t have pulled it off without the remarkable talents of the cast...not to mention the fabulous band, “Sell-Out.”

“*A Day in the Life,*” part of the Studio Theatre Series, is performed on the Memorial Auditorium stage in theatre-in-the-square style. Sound historically boring? No Way! It’s more along the lines of an Elvis movie—“Just enough dialogue to get to the next song,” explained Amy Figuereoa, cast member.

While the plot was sparse, it didn’t seem to matter. The relationships between characters, however simple, were enough to remind the audience that, YES! there is a plot that accompanies the fun. According to Diamond, writer, director, and pianist, the show was “deliberately underwritten” because he wanted the songs to tell the story in a cinematic style.

It’s more along the lines of an Elvis movie...

This proves to be effective for this “twenty-something” plot. The nine young characters tell the story of the heartaches of friendship and romance through rock lyrics. Titles are by Joel, Springsteen, and numerous other popular groups.

There hasn’t been a theatre-in-the-round performance in Memorial Auditorium in about ten years, so having a rock musical in this style couldn’t be anything less than difficult. This is due to the need of intense energy at all times because the audience, inevitably, is part of the whole picture created by the close proximity to the actors.

The actors mentioned problems with where to focus their attentions, with the audience seated on all four sides—as well as trying not to exclude any members.

Other problems stemmed from script changes limiting them to a three-and-a-half week rehearsal period. This do-it-yourself show also caused some problems with casting an undeveloped script. The band worked with a list of approximately twenty tunes, and unfortunately weren’t able to show off their own astounding originals.

Talent and energy by far supercede any difficulties. It showcases the talents of actors, singers, and musicians all in a wham-bam-thank-you-ma’am seventy-five minutes. Go see it...really...
Through the looking glass

well...a look at Phil Glass

By R. A. Campos  
Staff Writer

As I walked into Avery Fisher Hall at Lincoln Center, I noticed a flood of people gathered by the main entrance. I then found out that this was the line to pick up tickets.

I said to a man standing on line, "Well, I guess Philip Glass has not gone out of style in New York yet." He just looked at me, and gave me a blank New York stare. I decided it was best if I just shut up so I hopped on line.

I finally got the tickets, went inside, sat in my seat in the fourth row and commended myself for ordering tickets in advance. I was hoping the vegetable who was standing in front of me on line was scraping the ceiling with his head somewhere in the distant hell of seats that were not purchased in advance.

As I was getting comfortable, I noticed that a good majority of the people there were wearing black. Black pants, black shoes, black turtlenecks, black jackets and some were even wearing black berets. I snickered to myself even though I was also wearing black. I, though, was up all night reading a Jack Kerouac novel and boy was I beat. I thought this was sufficient explanation for the way I was dressed.

Philip Glass was performing Music in 12 Parts which he composed between 1971 and 1974. The performance was four hours long and there was a break in the middle for dinner.

The last time Glass' presence was felt in NY was in December of 1988 with the New York premiere of "1000 Airplanes on the Roof," a science-fiction musical drama which Glass composed the music for.

The lights went out and Philip Glass and the Philip Glass Ensemble came on stage. They were all wearing black. His ensemble was made up of three keyboardists, one of which was Glass, three saxophone players, two of which also played the flute at various points in the concert, and a soprano vocalist. Most of Glass' works feature keyboards and synthesizers.

Although looking at life through Glass may seem distorted, it's actually more beautiful.

The music began and instantly you were hypnotized. The type of music Glass created between the years of 1965 and 1975 is called minimalism. Minimalism is a style of music you either like or you don't like. The music may seem colorless at times but it's actually extremely vibrant.

Glass says that although the piece can be defined as minimalism, it was a breakthrough for him and it contains many structural and harmonic ideas that would be flushed out in his later works. If you are a Philip Glass fan, you understand what he is talking about in listening to his later works.

Glass' music is of exceptional quality but at times it may be hard to grasp because it does not follow any structures or patterns that can be associated with classical music. A person not associated with Glass' work may be thrown off by it. The best way to understand the music is to stop trying to understand it and just listen to it.

Although looking at life through Glass may seem distorted, it's actually more beautiful. His music may seem chaotic or confusing at times but each piece he performs is actually a masterful composition of synthesized logic.

In Glass' own words, "It may happen that some listeners, missing the usual structures by which they orient themselves, may experience some initial difficulties in perceiving the music.

However, when it becomes apparent that nothing 'happens' in the usually sense, but that, instead, the gradual accretion of the musical material can and does serve as the basis of the listeners attention, then he can discover another mode of listening - one which neither memory nor anticipation have a place in sustaining the texture, quality or reality in the musical experience.

This type of music can be listened to, but can't be retained. If you want to experience the music again, you must listen to it again.

The concert ended. Four hours had passed and it seemed like 30 minutes. There were no roses, no handshakes, no encore, just a standing ovation.
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The Darryl Strawberry odyssey continues. Strawberry, who was arrested two weeks ago for allegedly threatening his wife, Lisa, with a pistol in their Los Angeles home, admitted himself last Saturday into the Smithers Center for an alcohol problem.

Smithers, located on East 93rd St. off Madison Avenue, is no stranger to the Mets. In 1987, Dwight Gooden spent some time at Smithers for substance abuse, followed last season by catcher Mackey Sasser, who completed a 28-day program for a problem of the same nature as the Strawman.

While Strawberry's off-the-field life has reached a new low, there are some positive aspects which can mean a brighter and better future both on the field and in his "private" life.

First of all, Darryl admitted he was not taken by the hand of a member of his family or the Mets family for that matter. By admitting himself into this four-week program, Strawberry recognized that he did have a problem and realized he needed help. That in itself is positive.

Second, Strawberry will spend the next 3 1/2 weeks in a world that is strange and unusual to him. He will live a simple life during his stay, starting his day at 7 a.m. and going to bed at 10 p.m. Strawberry will be treated differently than he has grown accustomed to. This simplistic lifestyle can humble Darryl a bit while he has plenty of time to think and get his life straight through a relaxing thought to Darryl that for the next three weeks he will not be bothered by members of the local media. Reporters who cover the Mets will have the same access to the Mets right-fielder as they did with Gooden and Sasser— which was nil. Ironically, with the exception of going to some far-away land, Smithers is perhaps the only place Straw can go where he can dodge the media blitz. However, avoiding reporters is simply secondary to a very real problem.

Did Darryl's drinking problem play a part during the 1989 season which saw him hit a .225 while driving in only 18 RBI's in the second half of the season? The only person who knows the answer to that is number 18 himself. Whether it did or didn't is not very important, because the 1989 season ended four months ago. Also take into consideration that the man's personal health and well-being is far more important than his batting average with runners in scoring position.

For those who are more concerned with Darryl Strawberry the player than Darryl the person, the 28-day stint at Smithers shouldn't interfere with spring training, or opening day for that matter. It will be interesting to see how the fans at Shea react when he steps to the plate in his first home at bat. When Doc Gooden returned to the Mets after his treatment for substance abuse, he was given a standing ovation by the Met faithful. Let's hope Met fans don't make the same mistake twice as a standing "O" makes no sense. Instead of making Darryl feel wanted and secure, it would be smarter to wait for Strawberry to go deep before anyone leaves their seats to applaud the Straw that stirs the Mets' drink.
Ice Hockey

The MSC Ice Hockey team collected another victory over the weekend against Kean College.

The first two periods were plagued with penalties for both teams and ended with a tie score (4-4). But, MSC came out strong in the third period, outscoring Kean three to one. Scoring for the Hawks were: John Puskar with one goal, Joe Gambale and John McNamee each had a pair, and Darren Groh notched three goals, two in the third period.

The team next plays this Sunday, Feb. 11, at Mennen Arena vs. CCM at 7 p.m.

Women's Basketball

The women's basketball team has moved up to second in the latest NCAA Division 3 Atlantic Region rankings. Heidelberg, of Ohio, is first in the region. Both MSC and Heidelberg have 17-4 records.

The women's team is the nation's top defensive team in Division 3, holding their opponents to an average of 43.2 points per game. Kim Wilson, MSC's starting forward, has earned NJAC Player of the Week for the fourth time this season. In two victories she had 45 points, 14 rebounds, eight steals, and six blocks.

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Call 893-7494

Lady Hawks strike

By Michael Frasco
Sports Editor

The Lady Red Hawks, riding high from their victory over nationally ranked Kean College, dodged a bullet Saturday, nipping Rutgers-Camden 62-60.

Things got worse in the second half, as MSC fell behind by as many as 14 points, with the score 45-31. The Lady Hawks could not turn the lead in their favor until it counted most. Kim Wilson, who had 27 points, hit a 12 foot jump shot with a half-minute left to tie the score at 60. Then Wilson hit the game winner on a driving lay-up with one second remaining to give the Hawks a 62-60 victory.

Carolyn Savio, MSC's 6'0 senior center, pulled down 11 more rebounds, extending her consecutive game streak of 10 rebounds to more than 39. This is a continuing record for Savio. She only needs 21 more rebounds to reach the coveted 1,000 mark for her career. With her current average of 17.7 rebounds a game, and still four games to go, Savio is all but a lock.

MSC's record now stands at 17-4 (13-1, NJAC) and has currently been ranked second in the region, behind Heidelberg, of Ohio.

Men's hoops stunned

By Michael Frasco
Sports Editor

The men's basketball team continues to play well, however, not well enough to win. In losses against Kean and Rutgers-Camden, the Red Hawks fell short by a total of nine points.

Against Kean, MSC dropped an overtime thriller 83-77. MSC's Amod Field gave a fine performance, scoring 25 points to lead the Hawks. He was given sufficient help by Mike Tinley and Ernie Harris who scored 16 points each. Tinley had 11 rebounds and Harris nine to aid the defense.

With the scored tied 72-72, Field took a shot with two seconds remaining and missed. Harris then missed a layup and MSC's hopes of winning ended there. The Hawks scored the first three points in the OT, but Kean then went on an 11-2 run and gained a hard fought victory.

The next game featured visiting Rutgers-Camden and MSC came up empty once again, 72-69. The Hawks led throughout the first-half. It was 23-11 in favor of MSC at the 10:17 mark; however, Rutgers-Camden then put the heat on with a 19-10 spurt, cutting MSC's lead to just three, 33-30, at the half.

Three minutes into the second half, the Hawks fell behind for good but not without the sharp shooting of guard Patrick Brunner. The 6'1" junior set a new MSC record, hitting five consecutive three point field goals.

Brunner led the Hawks with 17 points and handed out eight assists as well.

He was helped by Lamont Halsey and Mike Tinley, as they both hit for 14 points for the Red Hawks.