**Union head: ‘No progress’ at talks**

By Monica Gilna  
Staff Writer

The possibility of a faculty strike remains after contract negotiations yesterday between the N.J. State Federation of Teachers and the state did not produce an agreement, according to Marcoantonio Lacatena, president of the State College Council.

"There was little progress," Lacatena said.

MSC's faculty is continuing its preparations for the strike by constructing picket signs and organizing members, according to Dr. Dick Franko, vice president of the AFT.

In the event of a strike, MSC faculty will not schedule extra classes to recoup lost time, said Catherine Becker, president of Montclair State Federation of College Teachers.

"The percentage of the staff participating in the strike will be the overwhelming majority," Becker said.

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**Nobles lectures on state of African males**

By Dwayne Marshall  
Staff Writer

African-American males are no better off today than they were in 1990, said Wade Nobles, a distinguished African-American scholar, in his lecture last Wednesday night in the packed Student Center Ballrooms.

According to Nobles, blacks are no better off because "the power structure in America is performing genocide against them."

Power, he said, is the ability to define what reality is, and blacks don’t have that kind of power.

Dr. Nobles, who lectures at schools and universities throughout the world, holds a doctorate in psychology from Stanford University. His book, "African Psychology," is a required text in a psychology class at MSC.

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**Students’ involvement in College Senate debated**

By Dan Olawski  
Staff Writer

The MSC Faculty/Senate will vote on a model of the controversial Shared Governance Proposal on Feb. 21. The current model had led to questions concerning the student’s role in this "College Senate." According to Dr. Wayne Bond, President of the Faculty/Senate, the All College Senate was unanimously approved. The upcoming vote will deal with the model of the College Senate.

The current model would have 51 representatives from the ranks of faculty, librarians, non-teaching professionals, academic deans, vice-presidents, administrative professional, and five students. Of these 51 representatives, 35 will be voting members. These members would be comprised of faculty, librarians, and non-teaching professionals.

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**Legislators debate after Gregory Waters gave the administration's word on the impending strike**

The controversy of the Shared Governance proposal arises from the non-voting status of the students. Mary Jane Linnehan, Student Government President, says that the purpose of the College Senate is "to create a collegial democratic body...in which faculty, administrators, and students would be represented...with a meaningful voice in institutional governance." If students are to have a meaningful voice, they need to be granted the right to vote on the College Senate, she said.

Linnehan said that students are in favor of having voting rights on the College Senate and mentioned the student referendum that was held last semester. "Eighty six percent of the students participating in the referendum voted for student voting rights," she said. "The students are a large group and majority opinion should be taken seriously." Linnehan said.

Linnehan will be discussing the topic of voting rights for students when she meets with the Faculty/Senate before they vote. "Our hope is that the faculty, via the Faculty/Senate, will grant students a meaningful voice," she said.
Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It’s so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

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300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 5V4.
Students' role in College Senate debated

continued from p. 1
will listen to the students and take the student's initiative seriously enough that they'll recognize its representation and give students a representa­tive vote on the All-College Senate. "Without the students having a vote, shared gover­nance is not shared" she said.

Professor Lois Guthrie, Chairperson of the Joint Com­mission on Academic Shared Governance that recommended the All College Senate said "The five students on the College Senate area given ex-officio (non-voting) status, but they have access to the floor at all times. Students have never been on the senate before and this first step is just to give them a voice" she said.

In response to the question of student representation, she said, "The faculty feels that there are no academic issues on which stu­dents should be heard, but not given the right to vote on, for example curriculum issues." Guthrie added "If the students were given a right to vote, there would still be issues that they should be prohibited from voting on."

Dr. Wayne Bond said he believes that even without a voting right the students will still have a strong role in the All College Senate. The Senate would have various advisory and standing committees that would report to the College Senate, according to Bond. "Students would have voting rights on these committees" he said.

Linneman said that she dis­agrees with Dr. Bond's opinion because she believes it would be unfair for the students to do all the "leg-work" and not have a vote on the College Senate.

According to Guthrie, the original draft of the All College Senate had students with a vote, but there wasn't big support among faculty and there was a lack of response from the students.

Bond and Guthrie said that they are supportive of the proposal and believe that it will pass either as is or with some changes. If it is passed as it exists now, there may still be the possibility of changes in the future. "Organizations are always subject to change," Guthrie said.

If current model of the All College Senate is passed on Feb. 21, the final part of the proposal will be voted on in March. "Upon final approval of the Shared Governance proposal it would take about a year to revise the constitution of the Faculty/Senate and change it to the All College Senate," Bond said.

Brown lectures on image of blacks

By Dwayne Marshall Staff Writer

The "dangerous" image and stereotype of African-American youth "exist due to a lack of awareness and education in society about black people," said Lorraine-Mayfield Brown last Wednesday afternoon, to a standing-room-only Russ Hall Kops lounge audience.

Brown, who has a doctorate in sociology, is a sociology professor at MSC. Her speech, the "Endangered Status of African-American Youth," was attended by 50 African-American students from Martin Luther King Junior High School in Newark.

Brown added that lack of education has created low self-esteem for African-American youth.

Brown mentioned three ways to solve these problems: change the way American History is taught to all students, make African-American literature more accessible to students, and enhance children's self-esteem with the help of community organizations.

Strike

continued from p. 1
Normal Avenue from 7 a.m. to 8 p.m."

The State claims that the picketing by the faculty is an illegal action, according to Becker. "The court system never issued any injunction against us. The court only issued any injunction against us. Therefore, it is not illegal," she said.

Linneman added that lack of self-esteem for African-American youth "exists due to a lack of awareness and education in society about black people," said Lorraine-Mayfield Brown last Wednesday afternoon, to a standing-room-only Russ Hall Kops lounge audience.

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Causes of battering

By Maryanne Greibe Staff Writer

Regina Brahman, Director of Jersey Battered Women's Ser­vice, spoke on "The Causes of Battering in Relationships" Tuesday, Feb. 13. The program was sponsored by Dr. Adele McCollum's Women's Studies Department.

Brahman said in 95 percent of reported E.H. cases the victim of battering is women, and 85 percent of those who seek restraining orders are women. Of known batters, 75 percent witnessed abuse in their own families. Since 1982, N.J. has had a restraining law, which means these cases can now go to civil court. Also N.J. is the tenth state to institute mandatory arrest, which means a police officer is required to make an arrest whether the victim wants it or not.

Campus Calendar

The Conservation Club is planning a trip to the Mystic Aquarium and Seaport on March 2-4. The trip costs $6, which covers lodging and transportation expenses. Limited space is available and a $10 deposit is required by Feb. 19. The trip can be reached at 893-5102 on Student Center Rm. 120.

The MSC Gospel Choir will be performing Tuesday, Feb. 20 in the Student Center Ballrooms. For more information, call 893-4198.

The MSC will be host to the 1990 Edison Black Maria Film Festival on Thursday, Feb. 15, at 8 p.m. in the Califia Fine Arts auditorium. Also shown will be "Winning" at 9 and "American Women: 150 Years of Social Reform" at 7:30 p.m.

The Maria T. Rambaldo Foundation for Poor Children of Patagonia is selling raffle tickets for two round-trip excursions to Buenos Aires. Tickets are 50 cents each and available in Partridge Hall Rm. 435, until the Feb. 24 drawing.

The I.D. office in room 423 of the Student Center wants you to pick up your student I.D. if you have not already done so. For more info. call 893-7494.

The MSC Institute for Critical Thinking, The biology dept., and Schering Plough Corp. are presenting a biotechnology workshop for secondary school teachers Feb. 16 from 9:30am - 3:30pm in Finley Hall Rm. 204.
SGA News
Administration will try to avoid strike
By Tracy Williams
Staff Writer

As promised, the Feb. 14 SGA meeting was initiated by Dr. Gregory Waters, vice president of Academic Affairs. Waters relayed to SGA members that the position of the administration is one that will try to avert a strike at all costs. Waters’ view is the opposing position of the SGA, brought up by Tom Czemiecki, vice president of Academic Affairs.

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Overnight parking crackdown in Lot 13

By Dan Grossman
Staff Writer

A number of residents have had their cars ticketed with campus summonses for parking overnight in Lot 13.

"All of the complaints were investigated and found to be true," Stepnowski said, adding that three additional part-time parking attendants have been hired recently to help confront the problem.

"This is not a new policy" and "if we had not responded, then you would have been in my office asking me how come we were not doing anything about it," Stepnowski said.

Philip R. Calitre, director of campus police and security, said that tickets had been given in the past, but the police "couldn't really be consistent with it" due to a lack of resources. Calitre said that the three new parking attendants have helped them crack down harder on overnight parkers, and that allowing overnight parking is unfair, both to commuters and to residents who work. He added that in the event of overnight snowstorms, it becomes extremely hard to plow Lot 13 when cars are already parked there.

Calitre said many members of the faculty have also filed complaints directed at students who park in Lot 4, which is the faculty-only lot at the corner of Russ Hall and Chapin Hall.

On the other side of the Lot 13 issue, tempers are flaring. Many students are simply not content with the Administration's stance on the issue. Ten Freeman Hall residents who have been ticketed have filled out appeal forms and have handed them in, along with their citations, to the ticket appeals office of the SGA. Sophomore Cheryl Symington, a Freeman Hall resident, said, "I don't think it's fair that we should be punished for living in Freeman Hall. Everybody parked there last year and there were no problems...it's not right to start ticketing all of a sudden." Symington also said that there were no warnings given to students.

Calitre said "this has been an ongoing process since I've been here," and that the police have always "tried to warn students (about the risks)." Calitre added that the next two steps after the issuing of campus summonses are the issuing of municipal summonses and as the last alternative, the towing of the vehicle.

Chevy Cavaliers are priced to go

By Seth Leibowitz
Staff Writer

In recent weeks the theft of cars in the parking lots on the MSC campus has reached outrageous proportions. In response to the thefts, campus police have rerouted traffic and have been monitoring the parking lots closely, in both plain clothes and uniforms in order to keep a closer watch in order to control the wave of thefts. Campus police have also been working in collaboration with the Essex County Auto Task Force in order to help identify the people involved.

Campus police have said that students can also help control these thefts by reporting any suspicious incidents or people that they might notice in the parking lots by using the call boxes that are found in the quarries.

On Feb. 8, between 6:30 and 8 p.m., a 1990 Chevy Blazer was stolen from lot 30. The vehicle was recovered on Feb. 11.

On Feb. 8 between 5:30 and 8:00 a.m., a 1987 Chevy Cavalier was stolen from lot 26. The vehicle was recovered in Newark on Feb. 12th.

On Feb. 8 between 6:00 and 9:15 p.m., in lot 2, the steering column of a 1989 Pontiac was damaged due to a theft attempt.

On Feb. 8 between 5:30 and 8:30 p.m., in lot 25 the steering column and instrument board was damaged along with a chipped windshield on a 1989 Chevy Cavalier after an attempted theft.

On February 9 sometime between 11:00 p.m. and 11:00 a.m., in lot 13 a 1985 Chevy Camaro was stolen.

On Feb. 9 between 6:00 a.m. and 12:30 p.m., in lot 22 a 1988 Nissan Pickup was stolen. The truck was recovered in Passaic on Feb. 12.

On Feb. 10 between 8:30 and 9:30 p.m. the steering and ignition column were damaged in an attempt to steal a 1986 Chevy Cavalier on West Quarry Way.

All Around The Campus

By Peter S. Rebovich Jr.

If the faculty does go on strike, how do you plan to spend your free time?

"Take a little vacation, play some football, hang out."  
Dean Rogers  
Junior/Accounting

"I plan on partying and bugging my roommate."  
Corinne Molter  
Junior/Accounting

"Trying to get to my dorm without looking like a strikebreaker! (that should get me an A)"  
Eric Erb  
Senior/English

"I'm sick so I'm going to sleep and shop."  
Barbara Smith  
Senior/Management

"Add more hours to my work and keep up with my studies."  
Joe Infante  
Senior/Business
THE WEEKEND
You've read about it... "I learned so much about myself."
now EXPERIENCE IT!

MARCH 2-3-4 1990
MSC'S #1 WEEKEND GETAWAY  "A great way to
make really good friends."

Departing campus 6 pm, Friday evening, March 2.
Returning - 4 pm, Sunday, March 4.

Sign-up in the Student Center Lobby  Feb. 19, 21, 27, 28
CALL HRO at 893-7348 ...or drop by and say hi
FOR MORE INFO  or just call us!  What the heck!
Rm. 403 Student Center  HRO is a Class II of the SGA
Departing campus 6 pm, Friday evening, March 2.
Returning - 4 pm, Sunday, March 4.

MSC NITE
EVERY THURSDAY
FREE ADMISSION
$1 ROLLING ROCKS
ALL NITE!

DIRECTIONS
RT 3 EAST TO PASSAIC AVE;
MUTLEY EXIT - RIGHT OFF RAMP -
DOWN TO 3rd LIGHT & MAKE LEFT ONTO
VAN HOUTEN AVE. OR TO FIRST LITE
& MAKE RIGHT ON B'WAY -
LOOP IS ONE BLOCK ON RIGHT
373 BROADWAY, PASSAIC PK
365-0807

Come mix business with pleasure!
Join
Phi Chi
Beta
MSC NITE
EVERY THURSDAY
FREE ADMISSION
$1 ROLLING ROCKS
ALL NITE!

DIRECTIONS
RT 3 EAST TO PASSAIC AVE;
MUTLEY EXIT - RIGHT OFF RAMP -
DOWN TO 3rd LIGHT & MAKE LEFT ONTO
VAN HOUTEN AVE. OR TO FIRST LITE
& MAKE RIGHT ON B'WAY -
LOOP IS ONE BLOCK ON RIGHT
373 BROADWAY, PASSAIC PK
365-0807

The Best Co-ed
Business Fraternity
Sign up: Feb 15, 19-22
Student Center Lobby
from 11:00 am - 2:00 pm
We look forward to meeting you!!!
IXB is a Class III of the SGA
REACH OUT AND TOUCH SOMEONE . . .

BE A RESIDENCE LIFE STAFF MEMBER

INFORMATION SESSIONS
ASSISTANT MANAGER POSITION: FEB. 13TH 7:00 P.M.
RESIDENT ASSISTANT POSITION: FEB. 13TH 8:00 P.M.
BOHN HALL MAIN LOUNGE

APPLICATION DEADLINES:
ASSISTANT MANAGER POSITION
RESIDENT ASSISTANT POSITION
STUDENT ASSISTANT / FACILITIES
DESK ASSISTANT POSITION
CONFERENCE ASSISTANT POSITION
FEBRUARY 19TH
MARCH 15TH
TO BE ANNOUNCED
TO BE ANNOUNCED
TO BE ANNOUNCED

Applications can be obtained in the Blanton Hall Office
8:30 a.m. - 4:30 p.m., Monday - Friday
Or At The Information Sessions

Questions can be directed to your local Residence Life Staff Member!!
**Nobles lecture on African males**

Cont. from p. 1

He said most drug traffickers are not black youth, but are white people with a lot of money. Drugs are here, he said, to destroy black males.

He blamed the government for spending more money keeping black males in jail than keeping them in the educational system.

According to him, the church is implicated in the destruction of black males. The church, he said, "has told black males that their problems are the will of God," which makes them feel that their plight is hopeless.

Nobles gave three ways in which black males can overcome this grave threat: returning to the principles that motivated their ancestors to prominence, establishing harmony in the African-American community, and returning to his African culture.

He explained that the African-American male can achieve these things through knowledge of his history.

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**Campus Police Continued**

Cont. from p. 5

□ On Feb. 12 between 6:20 and 9:25 p.m., in lot 30 a 1987 Honda CRX was stolen. The car was recovered on Feb. 13.

□ On Feb. 12 between 7:40 and 9:25 p.m., in lot 30 a 1987 Nissan two door was vandalized and 11:00 a.m., in lot 21 a 1987 Chevy Blazer was stolen.

□ On Feb. 12 between 8:50 and 10:20 p.m., in lot 13 a 1990 Chevy Blazer was stolen.

□ On Feb. 13 between 1:30 p.m. and 11:00 a.m., in lot 21 a 1987 Nissan two door was vandalized resulting in a punctured out lock but no theft was reported.

□ On Feb. 13 between 7:30 and 10:55 p.m., in lot 26 a Chrysler Conquest, 2 door was stolen.

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**New conductive plastic developed at MSC**

By Belinda Diaz

Correspondent

Two chemistry instructors detailed a patented plastic developed at MSC that conducts electricity like metal at the Board of Trustees’ Feb. 1 meeting.

Jack Isidor and Brian Humphrey, who have doctorates in chemistry, said research on the plastic began five years ago for the project’s success the board presented them with a printed commendation.

Humphrey said the invention combines a conductive polymer, normally a very brittle substance, with cellulose, a flexible polymer found in wood, to act as a reinforcing frame, this on a molecular scale.

"Once we first made one in 1986, we broadened our investigation to make it better," he said. Some 40 MSC chemistry students were involved in the process. The project has produced improvements, but Humphrey says they aim to make it conduct electricity more readily.

Also commended for six years of service at the meeting was Philip Thayer, secretary of the Board of Trustees and representative to the New Jersey State College Governing Board Association. Robert Altmann, MSC board chairperson, read a statement of thanks to Thayer, and presented him with an engrossed and sealed version of the statement.

Also receiving recognition was the work of MSC’s Dr. Robert Taylor and five alumni from the Urban Studies Program, for their 1989 research on senior citizen housing in nearby Clifton. The research is said to have saved Clifton residents thousands of dollars.
Scholarships Available
Seven Awards Sponsored by:

- New Jersey Bell (3)
- Bergen County
- Retired Educators Assn. (2)
- Gary L. Palumbo Scholarship (1)
- Twin Management Forum (1)

Applications available in Financial aid and School Deans' Offices

DEADLINE: March 16, 1990

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- As a large well known NYSE listed consumer electronics products company, our commitment to expansion and new business development continues.
- We presently invite you to consider the newly created, entry level position of Staff Accountant within the Budget Area of our Corporate Accounting Department.
- Responsibilities include assisting with the preparation of company budget, standard cost reviews, management reports, and some aspects of payroll accounting.
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Laurie Milat
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One Emerson Lane North Bergen, NJ 07047 856-6600
Student voices needed

A powerful new force will surface on campus in the near future. The final proposal for a system of academic shared governance has reached the powers that be at MSC and the installation of a College Senate is drawing near. The addition of a College Senate to MSC’s existing hierarchy is clearly a boon to everyone involved. The concept of faculty powerlessness is widespread at MSC, for there is no unified body of representation on campus to serve as an outlet for their opinions. The senate is designed to provide an atmosphere where faculty, administration, students and other members of the college community can discuss policy issues and present a unified opinion to the Board of Trustees for final evaluation and passage.

The philosophy of shared governance calls for the dispelling of a “we/they” mentality and the provision of an atmosphere of collegiality and trust. The Faculty Senate has already accepted this philosophy and has to vote now on issues of representation and committee structure. While the proposal for the College Senate calls for thirty-five voting members there is no provision for student voting members. Students have been reduced to occupying five of the sixteen non-voting positions on the Senate. Students serve as voting members on the various committees within the Senate, but are barred from making final policy determinations. Why is this?

There is only one reference to the participation of students in the report drafted by the Joint Committee on Academic Shared Governance, which hardly justifies their proposal regarding students: “it was the majority opinion that students should be a part of the deliberative process but should not serve with vote at this time.” Not even a justification is provided.

It seems that this is just one more way for MSC’s powerful elite to reduce student voices to mere mumbles. The input of an all faculty body should be recognized on all levels of government as equally legitimate and worthy of recognition. Having students work on committees is blatant tokenism and hypocritical to the philosophy of shared governance which has already been accepted!

Faculty Senate members should vote to include student voting rights in the plan for the College Senate, if for no other reason than to avoid being hypocritical.
Undisciplined rock star

To The Editor:

During a concert in Springfield, Mass. on December 27, Sebastian Bach, lead singer of the rock group Skid Row was struck in the head with a bottle. The singer used many four and seven letter words to determine the jaw. striking another young male in the face. He then allegedly jumped seventeen year old girl in the face. He then allegedly jumped feet first into the audience striking another young male in the jaw. I say allegedly because Bach has been arrested on two counts of assault, two counts of assault with a deadly weapon, and one count of mayhem, of which he has not been found guilty of. In fact, he has denied all the charges and pleaded innocent. "I feel that Sebastian Bach should be punished to the fullest extent of the law. I can only hope that the bootleg footage seen on MTV can be used in the trial."

Mary Jane Says...

Accusations need more evidence

Over the past week, a student approached me with great concern over a problem she just encountered. I write of this particular problem because it is not uncommon to many students, and students should be informed of their options. The professor had no actual grounds for the accusation of cheating, like answers. Not knowing what to do, the student approached me.

The student took a quiz in a class and handed in the quiz plus calculations of her answers. Upon receiving the test after it had been graded — the student was accused of cheating because her answers were the same as the student next to her. The quiz consisted of four questions for which she had calculations to prove most of her answers. The professor said she would split the two students' grades in half or make them both take the test over. The accused student was a senior who had never been accused of cheating and was extremely upset to be accused. The professor had no actual grounds for the accusation of cheating, like answers. Not knowing where to go, the student approached me.

Her dilemma was to take the halved grade or retake the test, she claimed. Neither of these alternatives seemed viable. If a student truly believes in his/her self, then that students integrity should not be compromised without a fair deliberation.

To The Editor:

I would like to respond to George Thistle and Brian Prey's letter to the editor in which they took offense to my review of Billy Joel's song "We Didn't Start The Fire". To begin, my article was in the arts section of the newspaper and not in the news section as they professed in their letter. Obviously, Thistle and Prey have not noticed that nearly all of the articles in the arts section are opinionated. Although their letter frivolously attacked my negative review of the song, they said absolutely nothing to support the song or any of its laudable qualities, of which there are very few. Thistle and Prey also asked what made me an authority on the subject. Does this mean that only authorities are allowed opinions? Furthermore, what makes the two of them any more authoritative to attempt to refute my charges, which as was just explained, they miserably failed to do?

Lastly, their letter takes exception to the phrase "hollow as Ronald Reagan's head". Well, if my two critics took the time to thoroughly read my review, they would have realized that I used the phrase "hollow as Ronald Reagan's skull". However, that might be too technical for them.

To the Editor:

I really feel that this was a violent display of anger and I think the music that Skid Row and other bands of this type play discipline. I think that if Skid Row had a little more touring experience, they would be more select in their audience striking a seventeen year old girl in the face. He then allegedly jumped feet first into the audience striking another young male in the jaw. I say allegedly because Bach has been arrested on two counts of assault, two counts of assault with a deadly weapon, and one count of mayhem, of which he has not been found guilty of. In fact, he has denied all the charges and pleaded innocent. "I feel that Sebastian Bach should be punished to the fullest extent of the law. I can only hope that the bootleg footage seen on MTV can be used in the trial."

Mary Jane Unnehan
SGA President

Use condoms wisely

To the Editor:

Today is February 15, and National Condom Week is officially underway. Many students have seen the Condom Week flyers posted by the SGA, and have laughed. "What a stupid idea", they say. Or is it?

Think about it. We live in a dangerous time, one where sexually transmitted diseases, most notably AIDS, are killing people. Very few people are willing to practice abstinence, so the best method is protection — a condom.

Is saving lives such a joke? Is preventing unwanted births and abortions such a laughing matter? We, as young adults, think we are invulnerable. Those things don't happen to us. Until we get our girlfriends pregnant or we catch the HIV virus. If the SGA, one of the sponsors of this event, thought it was such a joke, would they sponsor it? I think not. Attend the lectures. Read the literature. Use the condoms wisely. Is dying a laughing matter? It's your life...your body...your choice.

George Olchewski
Sophomore/Journalism
SGA Legislator

Veterans support strike

To the Editor:

The Veterans Association, a class III of the S.G.A., hopes that we do not have to see a strike between the A.F.T. and the college. However we will support the strike.

Mary Jane Unnehan
SGA President

Reviewer feeds flames

To the Editor:

I would like to respond to George Thistle and Brian Prey's letter to the editor in which they took offense to my review of Billy Joel's song "We Didn't Start The Fire". To begin, my article was in the arts section of the newspaper and not in the news section as they professed in their letter. Obviously, Thistle and Prey have not noticed that nearly all of the articles in the arts section are opinionated. Although their letter frivolously attacked my negative review of the song, they said absolutely nothing to support the song or any of its laudable qualities, of which there are very few. Thistle and Prey also asked what made me an authority on the subject. Does this mean that only authorities are allowed opinions? Furthermore, what makes the two of them any more authoritative to attempt to refute my charges, which as was just explained, they miserably failed to do?

Lastly, their letter takes exception to the phrase "hollow as Ronald Reagan's head". Well, if my two critics took the time to thoroughly read my review, they would have realized that I used the phrase "hollow as Ronald Reagan's skull". However, that might be too technical for them.

To the Editor:

I feel that Sebastian Bach has been arrested on two counts of assault, two counts of assault with a deadly weapon, and one count of mayhem, of which he has not been found guilty of. In fact, he has denied all the charges and pleaded innocent. "I feel that Sebastian Bach should be punished to the fullest extent of the law. I can only hope that the bootleg footage seen on MTV can be used in the trial."

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The time is 1979 and the sexual revolution is in full gear in Chicago. Danny Shapiro and Deborah Soloman, much to the dismay of their respective best friends, (Bernie Litko and Joan Webber), find themselves involved in a sexually charged relationship. The play is a hilarious exploration into the contrasting attitudes and relationships of the single men and women of the late seventies. The play is directed by John Wooten and will take place in the Student Center Annex: Rm. 126, February 21-25 at 8:00 pm with a 2:15 matinee on Friday the 23rd.
UPS pays me about $10,000 a year... to work about 4 hours a day!

They even provide up to $2,000 in tuition reimbursement.

No weekends. No hassles. No kidding!

Not a bad deal for a 20-hour work week. Especially since my job not only fills my wallet with cash, but also fills my resume with valuable experience!
Driving Force
(Rated R)

Another in a long line of nighttime on Friday the 13th flicks. This one is the fifth chapter of the wolves with the twelve-inch teeth. This time out, the pack feasts on an oddly-selected smorgasbord who get stranded in a castle and become Ken-L-Ration.

And here’s another blast of B-rated films:

Friday the 13th
(Made Max) Road Warrior Clone. This one stars Don Swayze (Patrick’s kid brother) and Catherine Bach (Them Duke Boys’ Daisy).

TV NEWS

All attention Russian students! Home Box Office will film a 10 part mini-series on the history of Russia. Although it centers on the lives of fictional characters, the series will be based on fact. It will be filmed entirely on-location in the Soviet Union and will air in 1991-92.

Michael Crawford, John Forsythe, and Morgan Fairchild will headline the Bob Hope TV special on NBC, February 17. Hope and company will parody television shows and movies, slated are Doogie Howser, M.D., and Batman.

MINI-NOTES: Billy Idol is still in satisfactory condition after his motorcycle accident last week...Stevie Wonder is being sued for copyright infringements on his 1985 award-winning “I Just Called to Say I Love You.” Elton John has managed to have at least one single to crack the top 40 each year since 1970, giving him a streak of 21 years. Elvis Presley still has a 23-year span from 1956-1978, inclusive. (There was a typo in last week’s paper)...Listen for “What Goes Around” by Regina Belle, “Rules About Love” by Adam Ant, and “All Around the World” by Lisa Stansfield. All have good arrangements and should do well. (5) Pop. “Opposite Attract” and Album, “Forever Your Girl” both by Paula, #1 Soul; “It’s Gonna Be Alright”/Ruby Turner.

BETTER NEW ARTIST: Soul II Soul, Pop. FEMALE: Kim Appleby, Pop. MALE: Mike & The Mechanics, Pop. FEMALE: Karyn White, R&B, MALE: Sting, R&B.

The winner has yet to be announced.

NEXT WEEK - Our favorite Tunisian physicist who gave us rock ’n’ roll, a funky hairdo, and the Theory of Relativity - Young Einstein.

Artist with a deeper message

By Chris Roeoff

Correspondent

The universality and expression of man’s political, social and spiritual struggles took center stage as The Organization of Students for African Unity welcomed renowned Afro-American artist Ben Jones, in the student center hallrooms on February 13th.

Ben Jones, presently a professor at Jersey City State College, has travelled extensively, exhibiting his works of African and Afro-American origin to people all over the world. His exhibits have been seen at the International Exhibit in France, the Los Angeles Museum, the Museum of Modern Art in New York City, and presently can be seen at the Montclair Museum and the Museum of Life and Culture in Dallas, Texas.

Throughout his lecture, Jones stressed the existence of man’s struggle, and the need for mankind to evaluate awareness and discover the individual balance within this struggle, in order that unity may be achieved.

Jones immediately cited the recent release of Nelson Mandela as a sign that the world indeed was perhaps moving to a stage where “race becomes irrelevant and we can begin to relate to one another as human beings.”

However, the triumph of Nelson Mandela, Jones stated, must also be coupled with the ugliness of drugs, AIDS, poverty, and their predecessor, greed.

“In our world today, there is an abundance of material, yet we are depleted in spirituality.”

This overwhelming degree of contradictory elements infiltrating our lives serves as the inspiration for some of Jones’ paintings in the “Transformations” series. These paintings are just a pith of symbols, moods and painting styles. According to Jones, each is a separate entity. However, each is unified by its dichotomy.

“One work makes the other more conscious of the other.”

The same may be said about the progression and change seen in the works throughout Ben Jones’ extensive career.

In the late 60’s and early 70’s when Jones was just beginning, his works were quite bold and the African culture was the central theme linking his works together.

“I am not a racist,” commented Jones, “however, I constantly like to make a point that blacks, women, any minority, must first take reigns and define themselves before any balance can be achieved.”

However, in the late 70’s and early 80’s, Jones began to incorporate his American upbringing with his African heritage to generate a more universal feeling.

This work began in a figurative form, but soon changed into the abstraction and symbolism that Jones creates today.

By this method, Jones feels he is most free to express what he calls the two major forms of his art: “Art for Art’s sake, and art to communicate ideas.”

Presently, Jones is working on a collection of drawings to communicate man’s need for power.

Jones believes that power is a universal need. “Blacks need power, women need power, basically, man needs power.”

Jones uses the symbol of the Shango, the Yoruba peoples’ god of thunder and lightning to depict the concept of power. Once again, it is this internal balance of power, and the desire for the ultimate global balance of power, that Jones hopes to depict in his work.

Finally, when asked what underlying message he hopes to convey, Jones responded, “Follow truth not a trend, value the substance not the surface.”
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
Direct Effect—an alternative to P.S.A.’s

By Robert Bilotti
Staff Writer

When I was first asked to attend a press conference given by Michael Stipe of R.E.M. and filmmaker Jim McKay detailing the start of their new non-profit organization Direct Effect, I was a bit hesitant.

While I enjoy R.E.M.’s music and am impressed by the list of people contributing to the organization, Direct Effect is an effort whose methods are to make “politically aware” Public Service Announcements (PSA’s). Sure, I try to be up on current events, as much as college-life allows, and I did cut up my Exxon card after the Great Spill, but I don’t consider myself to be politically aware.

After consideration, however, I convinced myself to attend by the simple fact that I am the ringleader and the most prominent and familiar name, started with a few opening remarks about the purpose of Direct Effect.

If you can remember the PSA depicting a crying Indian moralist over the garbage situation, then you have an idea of what Direct Effect is trying to accomplish. They will broadcast a series of PSAs that will air on MTV, VH-1, and the major networks (at the respective programmers discretion, as it is not mandatory any more for a network to air PSA’s).

The spots channel the need for people to speak out and to seek involvement and action. Stipe went on to point out that these are not government issues. Direct Effect is trying to reach the people, who are the core of the problem as well as the core of the solution.

After Stipe’s opening statements, the audience at hand got a peek at seven PSAs, part of the first series to be released. Each spot is short (only about 15 seconds), with each celebrity personally directing and choosing the topic and style.

The clips began with the issue of garbage. The message is “what does away mean?”, symbolizing the fact that one-half of America’s land fills will shut down this year due to overcapacity. Jane Pratt, editor in chief of Sassy magazine, displays her thoughts that “Pro choice IS Pro life.” Jim McKay’s spot deals with historic preservation.

Later, Jim explained his choice of topic by the statement “it’s time to go back a little in the 90’s.” An actor, Tom Gilroy, tackles the issue of racism in, what is my opinion, the best PSA of the series. It simply portrays an inter racial couple and child clearly enjoying the company of one another with a caption simply stating “Love knows no color.”

Stipe’s clip is a humorous one, bringing to the attention the amount of chemicals the US agriculture system uses. Lastly, KRS-One, the rapper from Boogie Down Productions, asks the question “If everybody wants world peace, how come it is so hard to achieve?”

When the lights went up, I was semi-impressed, not overwhelmed. I agree these are important issues and the only way to sort them out is for everyone to do his part.

However, these particular PSAs do not seem to achieve the goal. I hope I am wrong. The problem I have is that one of the minor characteristics of Direct Effect was to avoid being alternative and to concentrate on the mainstream. I can not help but think that these clips are too avant-Garde, and that the only place they will be aired is on MTV’s 120 minutes (an alternative rock show).

What would move me to action is, if a man respected by millions, like Michael Stipe, got up in front of the camera and spoke his mind. Celebrities have tremendous influence over the public. If people will cut their hair like R.E.M., or even if people will buy Nike because “Bo knows they’re good,” then people might not want to eat the same chemically treated food that R.E.M. will not eat, just like they buy Bo’s sneakers.

To repeat myself, I hope I am wrong. These issues have a profound effect on ALL of our lives and they should be addressed. It is difficult, however, with technology the way it is today. Jim McKay pointed out, the procedures used to develop the film taken on that day also pollute the environment. Hopefully, Direct Effect can start a trend. They have the star power now and the offers are pouring in. Natalie Merchant of 10,000 Maniacs has scheduled a clip dealing with neglected children for the next series release. If the effect is notable, maybe it will be like a “continous Live-Aid”, when people will stop and think about their neighbor and environment.

Whether such a utopia is achievable is unknown. What is known is that not trying to conquer these issues only hinders everyday life, giving more reason for awareness and the need for an organization such as Direct Effect.

Waive goodbye to a GER

By Ruth Leopold
Correspondent

All students at MSC are currently required to take a speech course to fulfill their speech communication requirement. Students overwhelmed by GER’s often wish for a way out of this class but have no idea that an escape hatch does indeed exist.

Every semester, the Speech and Theatre Department offers a test called the Speech Waiver Placement Evaluation. Those who pass it can forego the speech course. They do not earn any credit for the exam, but they are free to take an elective of their choosing in place of a GER.

The test itself takes about an hour. The student sits in a small room with about six other students and two examiners from the Speech Department.

The student is asked to read a short paragraph aloud for meaning. He or she is also asked to give a short impromptu speech from a list of topics given at the beginning of the test. The last part of the evaluation involves listening to a short tape and answering some questions about it.

The Speech Waiver Evaluation is no piece of cake, but it is not hideously complicated either. The examiners are trying to determine if the speaker can express his main point clearly and support it logically, and use non-verbal skills to re-enforce his views. As one examiner put it, “We are looking for effective speakers, not perfect ones.”

Students who think they fall into this category may register for the evaluation on Monday, Mar. 5 and Thursday, Mar. 8 from 10:00 a.m. to 5:00 p.m. and from 6:00 p.m. to 8:00 p.m. (Evening students may register at any of these times.)

The registration table will be located outside the Speech and Theatre Office, Room A126, Life Hall. The registration fee is $15.00. The evaluation sessions will begin on Wednesday, Apr. 4.

For further information, please contact Ruth Leopold at 893-4217.
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APPLICATIONS ARE DUE BY FRIDAY, MARCH 16, 1990
By Michael Walmey
Managing Editor

This week’s New Jersey Devils’ Weekly update comes from the Cap Center in Landover, Maryland, where the Devils traveled to play their Patrick Division rival Capitals in front of a sellout crowd of 18,130.

The building was packed, the most intense places I’ve ever experienced to see a boxing game. The crowd and stands are situated and gloved around the ice surface, giving the fans a feeling of closeness with the game at hand.

The added feature at the Cap Center that makes it seem more intimate than the Meadowlands is its huge, four-sided TV screen and scoreboard that hangs from the rafters at center ice. Not only is the picture on the screen more clear and visible, but the scoreboard that hangs from the rafters at center ice.

The picture on the screen is larger, clearer, and more visible. The scoreboard on the rafters at center ice, however, has a much smaller screen size.

The New Jersey Sports Authority should consider adding a center ice/court media center to fill up the seemingly empty space and feeling present at a NJ Hockey or basketball game.

The inside scoop this reporter has uncovered is that this project is currently being proposed and seriously considered. Look for some news on a new Diamond Vision scoreboard/screen soon.

Now to the game that saw the Devils defeat the Capitals in a stunning come-from-behind victory by the score of 5-3.

The Devils took a lead in the first period on a power play goal by defenseman Tommy Abelin.

The shot beat goalie Bob Mason on the stick side as Mason was screened and didn’t see the puck until it was by him.

The Capitals came back and tied the game late in the period on a goal by forward Mike Ridley.

The second period belonged to the Washington Capitals as they totally outplayed the Devils. The second period ended with the Caps leading by the score of 3-1 on a goal by Ridley and Scott Stevens.

But the second period wasn’t a total loss for the men in Christmas red (the Devils’ away colors).

A fight between Devils’ defensemen Craig Wolanin and Capital Neil Sheehy left Wolanin’s blood spilled on the ice (he hit his head) and a stain for remembrance. This seemed to wake up the Devils and they played with the intensity that it’s going to take down the stretch and hopefully into the playoffs if they want to be successful.

Coach John Cunniff put the line combination of Muller, MacLean, and Sundstrom together for the third period, and this line won the game for the Devils.

The Devils scored four goals in the period, lifting them to a thrilling 5-3 come-from-behind victory. Albelin scored his second goal of the game and pulled the Devils within one goal with 14 minutes left to play.

Kirk Muller scored two goals (first star on the night) and added two assists as this line played like they’ve been playing together for years.

Patrick Sundstrom added an empty net goal to cap off the victory, and the Devils flew to St. Louis following the game with a much earned win.

If the Devils could play with the same intensity that they displayed in Washington, they would be tough to beat, but it’s never that simple in the land of the swamps.

The Devil’s Weekly

By Matt Wintner

James “Buster” Douglas floored the boxing world and Mike Tyson last Saturday with a stunning tenth round knockout before rocking Tyson’s invincible. The name Tyson from the word greatest Cinderella stories in boxing history. “Iron” Mike was a 38-1 favorite at the Mirage Hotel Sports Book in Las Vegas.

Unfortunately for Douglas and the integrity of boxing, the upset victory was protested by Tyson and the cancer of boxing, Don King. The protest stems from the controversial long count in the eighth round when a lettering mistake was made in Tyson’s face until he was dropped like a bag of nickels in round 10.

At a press conference the day after the fight, Meyran, with King close by his side, admitted he had made a mistake by giving Douglas a long count. The sad part about this whole episode is that both WBA president Gilberto Mendoza and WBC President Jose Sulaiman actually listened to Tyson and King’s gripe and both said a decision would be made pending an investigation.

Only the IBF stood firm in awarding its title to Douglas. According to IBF President Bob Lee, Douglas won the fight in the ring and therefore is the champion.

Unfortunately for Douglas, both Sulaiman and Mendoza are puppets whose strings are pulled by master puppeteer Don King and that is why the WBA and WBC upheld their decisions in awarding the title to Douglas.

That is, until Tuesday, when King and Tyson met the media at the Grand Hyatt in New York to announce they had dropped their protest while praising Buster Douglas as a future champion. Tyson said he hopes of getting a rematch and appeasing the overwhelmingly outraged public.

Last Saturday night one of the greatest Cinderella stories in the history of sports unfolded on front of a sellout crowd of 18,130.

The only problem that King didn’t foresee was, that in the process, the image of Mike Tyson was tarnished as well, while the public found another reason to dislike King (besides his obnoxious hair style).

The reason King attempted to stir up a controversy is because he is looking out solely for his own interest. Now that Douglas is the undisputed heavyweight champion, King has the promotional rights to Douglas’ next title defense.

According to Douglas’ manager John Johnson, the new champion wants to fulfill his obligation to fight the top-ranked Holyfield, which makes King uneasy. Holyfield is under contract with promoter Don Duva and a Brooke vaccine in a Douglas-Holyfield match would mean that King’s struggle for the heavyweight division would be no more.

This is why King will do everything in his power to make sure that Douglas-Tyson II takes place before a Douglas-Holyfield title match becomes reality. This is also why Tyson and King sang the praises of Douglas at Tuesday’s press conference taking the “you can never take away from James Douglas” attitude in hopes of pulling off a rematch.

Don King’s bankroll and meal ticket rests squarely on the shoulders of Mike Tyson, and both fighter and promoter are looking to show Douglas and the boxing world that what happened on February 10 in Japan was a fluke.

A rematch between Tyson and Douglas is inevitable. The rematch can and will be the biggest money making fight of all time. Even if Tyson should win the rematch, nothing can mask what happened five days ago. History doesn’t lie. No matter what course the careers of Mike Tyson and James “Buster” Douglas shall follow, no one can discredit what Douglas did to Tyson. Buster Douglas proved once again that anything is possible if you have the determination and the desire.

Douglas did to Tyson is something that no one can ever take away from James “Buster” Douglas.

The MSC men’s basketball team split a pair of games last week, winning one against William Paterson, and losing one against Jersey City.

In the victory against William Paterson, the homecourt Pioneers batted each other closely in the first half, as there were 6 lead changes and 5 ties.

With ten minutes to go in the first half, MSC’s lead grew to 7 points on a free throw by Wil Jones. After that free throw, MSC saw its lead decrease until the end of the first half, when the Pioneers took the halftime lead 36-35.

In the second half, the Hawks and the Pioneers maintained a see-saw battle with the contest changing leads eighteen times. Amod Field, who turned in a fine performance by finishing with 18 points, hit a jump shot with less than 20 seconds left in the game to ice the victory for the Hawks.

MSC also got a fine performance from sophomore Lamont Halsey who finished with 22 points.

Playing at nationally ranked Jersey City State, the Hawks did not fare as well, losing 90-77.

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Women unbeatable

By Michael Frasco
Sports Editor

The MSC women's basketball team will be hosting either Trenton State or William Paterson in the Conference playoffs Feb. 21 at 7:30 p.m.

Fun and Bowling

There will be Candlelight Bowling at Verona Lanes on Saturday, Feb. 24 at 9:30 p.m. The cost is $16.00 per couple.

Air show

Air Jordan will be landing at the Meadowlands Arena on Sunday, Feb. 25 at 3:00 p.m. as his Chicago Bulls play the New Jersey Nets. Tickets are $8.50. Call 893-7494.

Indoor Track leaps to success

By Michael Frasco
Sports Editor

The MSC men's and women's indoor track team are alive and doing well this season. All kinds of records are being broken and invitations to various country-wide tournaments and invitations are being received, much to the liking of head coach John Blanton.

The first competition for the men and women was the Seton Hall Invitational. The men's team was led by Regina Latson and Aisha Agee run in the 55 meter dash. Latson ran a 7.22 second race and Agee a 7.30. Both qualified for the NCAA championships at Smith College in Northampton, Massachusetts March 9-10.

At the same competition the men's team was led by John Wilkerson and Derrick Williams in the shotput. Wilkerson placed first with a 45'6" toss and Williams second, throwing 45'7½".

The Lehigh Invitational was next for the men and women and some fine performances were turned out.

Wrestling grasps competition

By Anthony DiPasquale
Staff Writer

MSC's Red Hawk wrestling team finished it's season off strong this weekend, taking fourth place in the Metropolitan championships out of 18 teams, and have set their sights on the Nationals qualifying meet this weekend.

MSC has had at least one All-American wrestler for the past 12 years and has had a National Champion for the past six. As head coach Steve Strellner said, "I'm confident that the streak will continue this year."

The strength of the team lies in wrestlers like Scott Vega who won the 190 weight class championship at the Metropolitan, and Armondo Nardone who won the 126 lb. championship. Other All-American hopefuls are Senior Alex Almada at 118 and Kennedy Hoff at 134.

It's a young team this year with only one senior, and after having a wrestler like Karl Monaco, who won three division 1 national championships and was second in the Division 1 nationals, its time to rebuild.

But we have a lot of wrestlers with strong chances of going to the Nationals this year as well.

Karl Monaco recently left the United States to begin a wrestling tour of Turkey and Russia which will help him gain experience for the Olympics. However, Monaco found the time to help train the team this season as assistant coach as well.

"Karl helped turn the team around," said Almada. "Wrestling in college is geared to more individual training, but Karl pushed an intense high school type practice which helped out a lot."

The season boils down to this weekend, as only the top two finishers in each weight class will be eligible to go to the Nationals at Ithaca.

"This weekend is what makes or breaks a season," said Strellner. "It's now that the fun begins, because a good showing at the qualifiers can turn a decent season into a championship season."

"We are excited about the Nationals," said Scott Vaga. "But first we must concentrate on the qualifiers, because only the top two finishers go."

"Wrestling is an individual sport," said Kenny Hoff. "You have to worry about yourself because there's no one there to help you when your out on the mat."

Six of the conference teams are scheduled to meet Saturday at Kean College. This will determine who the top two wrestlers in each weight class will be.