2-23-1990

The Montclarion, February 23, 1990

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Negotiations fail to produce settlement

By Richard E. Buckley, Jr.
Assignment Editor

There are still no visible signs of a faculty contract settlement after negotiation sessions yesterday, last Friday and Wednesday, according to Dr. Richard Franke, vice president of the Montclair State College Federation of Teachers (MSFCT).

Jim Keenen, MSFCT vice president of personnel, said he doesn't expect anything significant to happen with the contract negotiations until the weekend. Keenen said the possibility of a strike could be avoided with an agreement made after a strike is officially called.

"Judging from the past, these matters are usually resolved at two or three in the morning after the strike is called," Keenen said.

Greg Waters, vice president of Academic Affairs, said, "It is our intention to keep classes open as possible." Waters also said that the administration still hopes there will be a settlement without a strike.

Joseph Moore, strike coordinator, said preparations for the strike continue and Newman House, strike headquarters, will be open on Monday, Feb. 26 at 12 p.m. Newman will be staffed to keep the lines of communication open between faculty and administration, as well as staying updated on negotiations in New Brunswick.

Moore asked all students to call the SGA to stay updated on whether or not classes are in session (see box this page). "The secretaries in the administration offices will be instructed to tell faculty classes are in session," said Moore.

Although some professors plan to hold classes, no student can be penalized for missing those classes, said Moore. A grievance procedure was adopted last fall by the Faculty Senate, the SGA, Dr. Edward Martin and Dr. Jean Armstrong, vice president of Student Affairs. Any student who is pressured by a faculty member should go to the SGA and utilize the grievance procedure, said Moore.

"Students have rights too, such as the right to conscience. How can a faculty member punish a student for standing up for what he or she believes in?" Moore asked.

Moore also said, "Any faculty member pressuring a student is acting without the approval of the union and without AFT consent."

Ivan Tolbert, official spokesperson for the administration, said the administration will keep school open officially. "We expect a critical core of faculty to carry on classes," said Tolbert. Tolbert also said the library will be staffed for students who want to use their time to study in the event of a strike.

Although there were rumors about a strike since last spring, the union will take action this time if necessary, said Dr. Catherine Becker, president of the faculty's important contributions to this educational facility and hopes the final outcome will be both fair and equitable.

Neither the faculty nor the administration claims a win or loss, at this point no ground has been made for negotiations.

The Montclair State College Federation of Teachers (MSFCT) claims that they are grossly underpaid compared to public school teachers and even more so when compared to administrators/managers at our college.

Public school teachers with bachelor's degrees and no teaching experience have a starting salary from $21,543 to almost $25,000 a year depending on which district they work for. If teachers have their master's degree, their minimum salary is $23,194 a year.

Public school teachers had an average increase in salary of 8.67 percent in the 1988-89 year, according to the MSFCT.

Members of the administration/managerial staff at this college make from $27,200 to $35,000 a year, not including an average 6.5 percent retroactive increase in salary due this year, according to a list of salaries published by the MSFCT.

A doctorate is not required for tenure. A doctorate is not required for tenure.

Student body wins two voting seats in MSC College Senate

By Eric Erb
Staff Writer

Students will have voting representation on the proposed College Senate as part of an amendment passed by the Faculty Senate on Wednesday, Feb. 22.

The amendment, passed 14 to 9, allot two voting positions and three ex-officio positions to students selected to the College Senate, a governing body designed as a Shared Governance proposal to replace the Faculty Senate.

The original proposal for student representation called for five voting members, but senate members expressed concern that that amount would be too large. "I'm in favor of students getting a vote, but I'm uncomfortable with the number of students being greater than the four non-teaching professional representatives." said senate member Denise DeBlasio, MSC's assistant registrar.

The accepted amendment to the proposal does not specify a process for selecting the student representatives for the College Senate. The selection process will be decided in the Faculty Senate's constitution committee.

The Faculty Senate also voted to select an amount of faculty voters on the proposed College Senate in proportion to the size of the school they represented. It was also decided that administrative representatives and the four MSC vice presidents on the proposed senate will be ex-officio members.

The acceptance of the amendment by the proposed college senate will be debated in the Faculty Senate on Feb. 22.

MSC teachers pay just can't compete with figures like these

By R. A. Campos
Staff Writer

As the possibility of a faculty strike draws near, administrators and teacher union members this week discussed their views on the current negotiation issues.

Vice President Jesse Rosenblum said that the college values the faculty's important contributions to this educational facility and hopes the final outcome will be both fair and equitable.

Neither the faculty nor the administration claims a win or a loss, at this point no ground has been made for negotiations.

The Montclair State College Federation of Teachers (MSFCT) claims that they are grossly underpaid compared to public school teachers and even more so when compared to administrators/managers at our college.

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A doctorate is not required for tenure.

Yearbook ed. to reserve the rights

By Michael Walmesley and Carl Chase

The Student Government Association (SGA) Executive Board, in special meeting Wednesday, expressed concern that William Cogan, editor of La Campana (the yearbook), violated student ownership of the publication by copyrighting the issue under his name.

"At this point we are in the process of seeking legal counsel. We have consulted Arnold Schancupp (SGA's corporate attorney) and the situation is currently under investigation," said SGA President Mary Jane Linnet.

Strike Emergency
Information Phone No.'s:

<table>
<thead>
<tr>
<th>SGA Office</th>
<th>893-4202</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Student Info)</td>
<td>893-4111</td>
</tr>
<tr>
<td>Campus Police</td>
<td>893-5169</td>
</tr>
<tr>
<td>Montclair</td>
<td>893-5230</td>
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<tr>
<td>(News updates)</td>
<td>893-5216</td>
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<td>from Faculty</td>
<td>893-5216</td>
</tr>
<tr>
<td>Radio Station FM 101.5</td>
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</tbody>
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"At this point we are in the process of seeking legal counsel. We have consulted Arnold Schancupp (SGA's corporate attorney) and the situation is currently under investigation," said SGA President Mary Jane Linnet.
The Organization of Students for African Unity would like to invite you to meet, greet and learn at our

♦ GENERAL MEMBERSHIP MEETINGS ♦

♦ Date: Every Tuesday Evening
♦ Place: Student Center Cafe C
♦ Time: 7:30 pm

ALL ARE WELCOME TO ATTEND

O.S.A.U. is a Class One of the SGA

PUMP UP THE VOLUME with O.S.A.U.

Broaden your knowledge and increase your awareness by listening to the

AFRICAN AWARENESS PROGRAM

ON WMSC 101.5 FM

Date: Every Sunday Night
Time 9:00 pm

Listen for an ear full...

O.S.A.U. is a Class One of the SGA
Bohn Hall has the worst facilities of all the dorms on campus, according to Doulas Cooper, director of MSC facilities.

One of the most frequent complaints heard around Bohn Hall is about the elevators breaking down. Cooper said.

"There are complaints heard around Bohn Hall, said that the mechanics of the elevators are antiquated and would like to changed. He said that the mechanics of the elevators are only the cars and cables were permanently.

In the event of a strike, SGA members plan to come on campus in order to keep their offices open to the many students who depend on their services. However, SGA members who are in support of the teachers do not want to be counted as opposing the strike if they appear on campus.

The bill allows the SGA to keep its services open without penalizing the teachers whom it supports.
Professors’ pay can’t match these figures

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irvin Reid</td>
<td>President</td>
<td>$85,000.00</td>
</tr>
<tr>
<td>Richard Lynde</td>
<td>VPAA/Provost</td>
<td>$80,798.00</td>
</tr>
<tr>
<td>Thomas Auch</td>
<td>as of 2/1/90</td>
<td>$76,956.24</td>
</tr>
<tr>
<td>Jean Armstrong</td>
<td>VP/Student Services</td>
<td>$73,568.00</td>
</tr>
<tr>
<td>Jesse Rosenblum</td>
<td>as of 2/19/90</td>
<td>approx $70,000</td>
</tr>
<tr>
<td>Douglas Blackburn</td>
<td>VP/Admin &amp; Finance</td>
<td>$70,900.00</td>
</tr>
<tr>
<td>Philip Cohn</td>
<td>Dean/Hum &amp; Soc.Sci.</td>
<td>$69,790.00</td>
</tr>
<tr>
<td>Gregory Waters</td>
<td>Dean</td>
<td>$69,790.00</td>
</tr>
<tr>
<td>Nicholas Michelli</td>
<td>Dean/Prof Studies</td>
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</tr>
<tr>
<td>Sureshand Desai</td>
<td>Dean/Business Admin</td>
<td>$67,217.00</td>
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<tr>
<td>Edward Martin</td>
<td>Dean/Students</td>
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</tr>
<tr>
<td>Rene Gimbrere</td>
<td>Dir/Inst Research</td>
<td>$63,306.00</td>
</tr>
<tr>
<td>Geoffrey Newman</td>
<td>Dean/Fine &amp; Perf Arts</td>
<td>$62,315.00</td>
</tr>
<tr>
<td>Vaughn Vandergrift</td>
<td>Dean/Math &amp; Nat Sci</td>
<td>$62,315.00</td>
</tr>
</tbody>
</table>

All above taken from a list published by the MSFCT
Salaries do not include a 6.5% average retroactive raise in salary due this year
The MSC Personnel Department was not available to verify these figures

cont. from p. 1

for many of these positions. At MSC, an assistant professor is required to have a doctorate. Without teaching experience, his starting salary is $26,437.04 a year, according to Rosenblum. According to the MSC Personnel Department, without teaching experience, the MSFCT, in an interview late last month, “According to a state report issued last spring, public school teachers make more money than professors with comparable credentials,” said Becker. The state report also states that the average salary of a teacher in Bergen County is $44,500 compared to $33,700 for an associate professor. There are two major changes the AFT is trying for: higher salaries and removal of promotion caps, said Becker.

“The present contract provides that sixty percent of the faculty can be full or associate professors. Many professors are eligible for promotions but cannot be promoted because of the contract restrictions,” said Moore.

“New Jersey state law imposes a limit on promotions,” said Moore. “No more than 60 percent of the faculty can hold top positions of full professor and associate professor.”

“Thirty-five people applied for promotions in the humanities and social sciences department this year and only four were promoted. The morale of the other 31, most of which deserved a promotion, is low...We have a 'log jam' of qualified personnel,” Moore said.

Rosenblum said that if the teachers receive their salary increase, it will not affect tuition. “The state will provide any additional funds for these increases,” said Rosenblum.

Moore added that if residents are staying on campus during the strike, they will not be considered as “crossing the picket line”.

if residents want to easily pass the picket line, they should put signs in their car windows saying that they are residents.

Residents will be receiving a letter in the mail before the strike detailing what they should do.
All Around The Campus

"Do you think it is the student's right or privilege to vote on a faculty strike?"

By Peter S. Rebovich Jr.

"It most definitely is a right not a privilege, because the issues they are voting on directly influence the students. The students should have a voice on these matters."

Hope Nixon
sophomore/biology

"It's the student's right because we are the majority and should be more involved in school policies."

Nancy Smith
freshman/geoscience

"It's without a question a right to the students here at MSC. We should have a part in making decisions that will be directly affecting us."

Leslie DeLuca
senior/communications

"I feel it's a right because students are directly affected by these decisions, they should have some type of an impact on these issues."

Jason Field
sophomore/undeclared

"Voting is a privilege. If the SGA is appointing these students they will be at the calibre to make these decisions for the good of the student body."

Marie Wallace
sophomore/recreation and leisure

◊ STAFF ACCOUNTANT ◊

As a large well known NYSE listed consumer electronics products company, our commitment to expansion and new business development continues.

We presently invite you to consider the newly created, entry level position of Staff Accountant within the Budget Area of our Corporate Accounting Department.

Responsibilities include assisting with the preparation of company budget, standard cost reviews, management reports, and some aspects of payroll accounting.

Required is a BS in accounting reflecting a GPA of no less than 3.0 in major, a commitment to professional development, and a winning team spirit. (Any related part-time experience and/or PC literacy is a real plus).

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WE MAY STRIKE...BECAUSE...

We have been working without a contract since July 1, 1989

Even full professors with long experience can earn less than some high school teachers. Professors must spend 5-10 extra years to gain their Ph. D.'s.

Artificial "caps" or quotas prevent 70% of faculty from full professor rank no matter what their accomplishments.

Many of us do not earn for the government's "medium" standard of living.

Professional staff such as counselors earn even less than faculty.

The State's salary is a pay cut. It does not come close to the rate of inflation.

Our salaries have been dropping for more than 15 years in relation to those of other wage earners.

New Jersey is 2nd in the US in per capita income but 46th in expenditure on higher education.

The prestige and earning power of your MSC degree depends in part on faculty salaries.

LOCAL 1904
MONTCLAIR STATE FEDERATION OF COLLEGE TEACHERS
Affiliated with N. J. State Federation of Teachers,
American Federation of Teachers, AFL-CIO
IF WE STRIKE...

Unless our negotiations with the State result in a contract by midnight of Monday, February 26, the faculty and professional staff of all 8 New Jersey State Colleges WILL GO ON STRIKE TUESDAY, FEBRUARY 27, AT 7:00 AM

1. Don't cross the picket lines.

-Almost all faculty, professional staff, and librarians will be on strike.
-Your classrooms will be empty.
-Library and staff services will not be available.
-If you come on campus for any reason, state observers will count you as present: this will make the strike last longer.
-Stay home until the strike is over. Keep up with your readings and work on term papers and other assignments. The stronger our strike the faster it will end and the sooner we can all get back to the real work of the college.

2. Call the Union or the SGA, NOT the college for information. Union telephones are:
744-0524 744-2843 744-2916 744-3071 744-3076

3. SENIORS: Don't be afraid that you will not graduate in May. Ways will be found to make up for lost instructional time.

4. Don't listen to rumors. If you want information, call one of the numbers above.

5. Stay calm. When the strike is over, return to classes.

LOCAL 1904
MONTCLAIR STATE FEDERATION OF COLLEGE TEACHERS
Affiliated with N. J. State Federation of Teachers,
American Federation of Teachers, AFL-CIO
Why books cost so much at the School Store

By R. Campos
Staff Writer

The average college student can pay up to $250 a semester for books on top of the cost of tuition.

Students at MSC are no exception.

According to the director of the campus bookstore, Richard Ammerman, textbook prices are ridiculously high. The average price for a hardcover textbook is $40 and the average price for a softcover textbook ranges from $25 to $35, he said.

At other bookstores, the average price for textbooks is about the same. As for the paperwork, Ammerman said, students pay more for textbooks.

The reason book prices are so high is because publishers know they have a steady market and they take advantage of it. One way publishers keep their market thriving according to Ammerman, is to continuously release new editions of previously published books so a student must buy a new updated edition rather than a used copy of a previous edition.

The campus bookstore promotes the sale of used books. They have adopted a "Buy Back" policy, buying books back from students at 50% of their new list price.

Ammerman explains, as an example, if a student bought a new textbook from the bookstore store for $40, it would be bought back for $20 and put on sale as a used book for $30.

cont. on p.

Finley lab rats busting loose

By George Olschewski
Staff Writer

Students entering the "rat room," a third floor Finley lab where experimental rats are housed, would have found three loose rats running freely, water bottles empty, a dead rat, and wood shavings from the cages littering the floor last week.

An MSC biology major, who asked not to be identified, said that finding dead or diseased rats in the "rat room" is not uncommon. He added that it is also common that the lab rats are not fed or watered regularly. The student attributed the conditions to neglect.

Nearby maintenance workers, who also wished to remain anonymous, said that loose rats were fairly common in the room.

Dr. Judith Shillcock, the professor in charge of the rat room, said that the students who take care of the rats make sure that they are watered and fed regularly. "Rats can't live for much longer than twenty-four hours without water, so we make sure that they have a regular supply," said Shillcock.

She added that the small rats have a tendency to squeeze between the bars, but said, "the room is isolated so that none of the rats are able to get out and roam the campus."

However, the isolation is limited to an ordinary steel door with a paper-backed window. The anonymous student agrees that there is a set schedule for feeding and watering, but it is seldom followed. "Typical biology students in all honesty don't care," he said. "The dead rats are left up there for a maximum of a week." He also said that he feels this is gross neglect, and this treatment of the lab animals is totally unnecessary.

Shillcock said that the room is only accessible to authorized personnel, but last Wednesday, the "rat room" door was wide open, and the door was lacking a sign stating "Authorized Personnel Only." Linda Hackmann, president of the Conservation Club, said that such conditions are inhumane. "This shouldn't be happening. The animals should be treated in a humane manner. Someone from the biology department should know what exactly is going on up there."

THE HONOR OF YOUR PRESENCE IS REQUESTED.

If you’ve achieved a Grade Point Average of 3.0 or higher and have at least 12 credits, but no more than 95 credits, we invite you to apply for membership in Phi Sigma Pi, an honor fraternity new to your campus. Learn what membership can mean to you by attending an organizational meeting at the time and place listed here.

If you’ve graduated the grades and the desire to belong, the honor will be ours.

If you have any questions or if you cannot make the meeting, but are still interested please call 717-872-3773.

DATE SUNDAY, MARCH 4, 1990
TIME 8:30 P.M.
PLACE 120 RICHARDSON HALL
showdate: 3/11, 7:30 P.M., W-106

Phi Sigma Pi
NATIONAL HONOR FRATERNITY

Visit us on campus on Tuesday, February 27, from 10AM-2PM at the Student Center.

Lots of interesting, well-paid positions are available for college students at UPS locations in Parsippany, Englewood, Saddlebrook, Secaucus and Newark. Why not explore an assignment in one of these areas?

OPERATIONS ACCOUNTING INFORMATION SERVICES INDUSTRIAL ENGINEERING

We hold regularly scheduled interviews at the times and locations listed below. Make it a point to stop by. Or, if you’d like more information, apply in person or give us a call.

PASSEY
979 Jefferson Road
Mon & Tues: 9AM-3PM
(201) 428-2200

ENGLEWOOD
148 West Forest Ave.
INTERVIEW HOURS:
Tues: 9AM-11AM
or call (201) 569-4919

SADDLE BROOK
280 Midland Avenue
Mon & Tues: 6PM-8PM
(201) 267-2806, Voice Box 5400 or (201) 330-2305

SECAUCUS
495 County Avenue
Mon-Thurs: 9AM-11AM,
4PM-8PM
Fri: 9AM-11AM, 6PM-8PM

UPS pays me about $10,000 a year . . . to work about 4 hours a day!

They even provide up to $2,000 in tuition reimbursement.

No weekends. No hassles. No kidding!

Not a bad deal for a 20-hour work week. Especially since my job not only fills my wallet with cash, but also fills my resume with valuable experience!
Quarry gates closed to combat theft

The Quarry Road gates were closed Feb. 12 by Campus Police to combat the recent rise in car thefts, said Police Chief Phillip Calitre. Police are conducting an investigation in coordination with local police, said Calitre, and he could not specify how soon the gates would reopen.

Why textbook prices are so high —
At MSC and elsewhere
An analysis

cont. from p. 1

Dr. Hentschel incorporated slides of the excavations in her lecture. She showed various pictures of the objects found and also explained about the rigorous schedule the divers followed and the various dangers they encountered. Each diver spent 40 minutes a day plunging down slopes as deep as 180 feet. They also had to face the danger of circling sharks overhead, an octopus who kept moving the artifacts from one place to another, and several poisonous fish. The rest of the time was spent preserving the artifacts, sometimes for more than ten hours a day.

So why all the hard work? To date, no final conclusions have been made about the discovery. According to Dr. Hentschel, several more seasons of excavation must take place and then years will be spent examining and researching the artifacts. They have discovered that as many as seven regions were represented by the artifacts found on the ship: Cyprus, Egypt, Mesopotamia, Greece, Sicily, Africa, and Afghanistan. Hentschel said that hopefully, with continuing research, more can be learned about these cultures by studying the few remains of them we have left.

No, we haven't gotten creative with the format, or decided to pay a tribute to 60's psychedelia.

The only chemical substances involved were those that run our printer, which after fumes, pleas, delays, and frustration, decided the news would look better in shades of gray.

So, pardon our faux pas (or rather, circumstances beyond our control), and enjoy one of the rarest issues you'll probably ever see.

Hopefully, we'll be back to normal (or as normal as it gets around here) by next week.

Sincerely,

The Editors

(a.k.a. Lynn, Mike, Mags, Barc, Rich, Sarah, Val, Carl, Kris, and Mike.)
Residence Life workshops

Getting a taste of the campus cuisine

By Anthony DiPasquale
Staff Writer

For everyone who eats MSC cafeteria food and has heard rumors that the hot dogs are secretly unloaded and concealed in boxes labeled “Grade D but edible,” you now have a chance to find out the truth.

The Dining Service Committee sponsors an open forum the first Wednesday of every month at 5:00 p.m. in Blanton Cafeteria to listen to student complaints and compliments about the menu. Tom Glick, director of food services, says the committee is open to any suggestions for improvement.

“We operate an open door policy,” Glick said. “The vehicle for change with the cafeteria has always been student input, and the few students who attend the dining committee meetings have had positive comments about the menu.”

Kevin Rakowsky, the new assistant director of Residence Life, also urges students not to be passive consumers, and says he has taken a real interest in helping turn MSC cafeterias into more restaurant-like dining halls.

“We want our food to be as good as Mom’s,” said Rakowsky, “but that depends on how good of a cook your mom is. I have students who tell us that the food here is better than what they get at home or McDonalds.”

Yet for the majority of students who leave a somewhat normal household and venture forth into the world of higher learning, cafeteria food is a devastating cultural awakening.

“They can’t even cook pasta right,” said Maria Aragon, a Bohn Hall resident. “Most of the time it’s either overcooked and mushy or all stuck together, and on the weekends when most of the students go home, you can’t get anything to eat.” Surprisingly, most of the food, including the pasta, is not bought frozen but is made fresh in the cafeteria, and is prepared from beginning to end in the kitchen.

“The daily entrees are calculated for their nutritional content in daily proportion prep sheets,” said executive chef Steven Fanella. “Each item is ensured to have the proper amount of vitamins, protein and carbohydrates in accordance with standards set by the school and the state.”

However, many of the students and athletes feel they are not getting enough nutritional value from the foods offered on the menu, and find themselves dining out at night to compensate for the food offered in the cafeteria.

“They boil away all the vitamins and minerals from the vegetables, and almost everything else edible is fried,” said frequent Blanton diner David Cardillo.

Tom Glick and the food services department say they have begun to understand the change in attitudes of today’s student who is more health conscious.

“We try to offer a more healthy menu,” said Glick, “but take the baked fish, for example. You can’t find a more healthy entree, but students will go straight for the fried mоз­zarella patty every time.”

There have been some changes this year which have helped improve the variety of student dining, such as the new free flow plan. Free flow allows students to use their meal cards not only in Blanton and Free-man Cafeterias, but also receive $2.70 in either the Rathskeller or the Student Center Cafeteria during specific hours (1:45 p.m. to 3:45 p.m.), provided they don’t eat in the residence cafeterias for lunch beforehand.

New positions, such as staff marketing and dietician Beth Melet, who was hired in the fall of ’89, have also been created to help plan special dinner menus such as steak night.

For now the food service department has many problems it must overcome, but Glick asks the students and faculty who are their customers to help them understand what needs to be changed. He urges the students to drop out around the dinner table to attend the next committee meeting held in Blanton cafeteria, and tell them exactly how they feel about the food.

Residence Life workshops

talk about “survival” skills

By Mary Kwapisiwnski
Correspondent

You’re bored, tired of sitting around the dorm, and your roommate is driving you crazy.

Now, there’s a way to “survive.”

Residence Life is offering workshops and programs especially for freshmen and underclassmen who live on campus designed to help them make the most of their free time.

Kathleen Bott, director of programming and retention at MSC, whose responsibilities include reducing the student drop-out rate, believes that a lot of student time is wasted watching television in the dorm rooms when not in class.

“Students only spend about 15 hours in the class room per week. We want to make the most of the rest of their time on campus,” she says.

The Academic Survival Skills Program, sponsored by Residence Life, is a series of workshops intended to help these students reach their potential as individuals.

One session on self-motivation has already taken place earlier this month, and six others dealing with topics such as study habits, communicating, managing stress, and planning for the future are scheduled for this semester. Speakers, such as a certified yoga instructor, are paid from the Residence Life budget.

“These programs offer growth potential and help the students become more acclimated to the resources on campus,” Bott says.

Bott wants to turn dorms into “living learning centers.” With the students’ well-being as the central focus, she says she wants the dorms to be a place to grow.

Along with the upcoming sessions, in the future she plans to accomplish this by developing a weekly “rap session” to give residents a chance to air their grievances towards their roommates.

The schedule for the spring semester is listed below. For further information, students may contact Bott at the Programming and Retention Office of Residence Life at 893-5248.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. April 23</td>
<td>8-9 p.m.</td>
<td>Webster Hall lounge</td>
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</tbody>
</table>

This “featured” information might help give you a step in the right direction.

Getting chatty in the cafe

¿Parlez-vous français? Or would you like to try?

Every Tuesday at 2 p.m., MSC’s French club, Le Cercle Français, invites everyone to practice their French at their Cafe Conversation in the Student Center Cafeteria.

But if your French is a little rusty, don’t worry. You can still plan on soaking up the culture for the spring semester with Le Cercle.

Party at the Mardi Gras Dance on March 1st at 7 p.m. in the Rat ($4.00 with MSC ID, $5.00 without; snacks provided), or say Bon Voyage on your way to see Les Miserables and a presentation of Marivaux’s E’ Fie des Escloves.

During Spring Week, you can toast with their Neige Tropicale Pina Coladas, or try for one of the two $50.00 book scholarships awarded each semester to a French major or minor. Interested? Stop by their meetings on Mondays from 2 p.m. to 3 p.m. in Partridge Hall Room 412 and just say Bonjour!
Read, watch, and listen

Race relations aim toward a positive light

By Carl Chase
News Editor

MSC has an image as a state college, where ugly words like racial tension don't seem to fit.

Yet to many professionals, this is part of the problem.

James Harris, associate dean of students, said in December 1988 at an MSC forum on race relations and student life that problems arise when "students are not presenting their concerns in a systematic way."

In the past few years, reasons for concern have grown more evident. As special assistant to the vice president for student affairs, Sharon Spencer's job is to make the MSC campus a more comfortable and inviting place for non-white students.

Yet systematic or not, concerns have been voiced before.

A speaker scheduled to address the 1988 commencement had received death threats because she was black. The BSCU, as it was then known, received complaints from black members who felt that color was a handicap in interaction with non-black students, including teachers.

BSCU members also report that black fraternities' pledging demonstrations often draw shouts of racial epithets from freshmen orientation and training officers.

Former SGA president Tommy Mergola said publicly in such complaints that the SGA had "not heard one report of racial conflict all year." He later reversed his position on race relations.

Others seemed to have acknowledged theirs as well. Cam­puses all over the country have taken steps to alleviate the tension and noncommunication between racial lines.

And thanks to Sharon Spencer and the office of Student Affairs, one of these steps is coming to MSC.

The idea of interactive remedies for racism is anything but new. Academic anti-prejudice experiments go back to the total failures of the 1960's where scholars would interact from a position of superiority.

However, this latest effort uses a familiar medium—television.

Fifteen minority students were interviewed on tape in various MSC settings about the experience of minorities in an institution where their classmates and others retain attitudes that complicate their college lives.

The videotapes, based on a pioneered effort at the University of California at Santa Barbara, are for supervised, institutional use only, so as to help guard against misuse of usually candid statements. They will be used in areas such as orientation and training of R.A.'s and counselors.

To speak freely about racism before a camera is difficult, but Spencer says that as the only interviewer she managed to make the subjects really talk.

Also included in the tapes is footage meant simply to "document college life," according to Spencer.

The additional footage covers a wide range. Scenes such as a lecture on motivation given by the EOF program, a concert performed by a multi-racial steel band last December, Hispanic visitation day, a mentor program, and Puerto­ Rican Flag-Raising Day were all shot to provide a feel of how the way of life here appears to the casual observer. There is also the interesting story of a late 1960's MSC graduate, an artist neither black nor Hispanic, lecturing about how teachers supported his college career by lending him bus money and accepting his paintings as payment for services rendered.

Two videos—one on the African-American experience and the other on that of Latin Americans—are now in the editing process and may be ready before the end of this semester.

Spencer invites students to volunteer to see an advisory committee that will program how the video will be used. For those with the time and the inclination, this invitation represents a real opportunity.

WANT TO SPEECH CLASS?

Register for the Speech Waiver/Placement Evaluation on Monday, March 5 or Thursday, March 8. This evaluation is a service offered to MSC students to determine if they can waive the Speech Communication Requirement. Times of registration are 10:00 to 5:00, and 6:00 to 8:00. The registration table will be outside the Speech and Theatre Office, Room A126, Life Hall. Registration fee is $15. For further information, contact Ruth Leopold, 893-4217.

Features

Hitting the books

Students crowd eagerly in the campus bookstore, only to be disappointed by outrageous prices. Look for a behind-the-scenes story on the high price of textbooks on page 8.
Make up your own mind

If there is a teacher's strike next week, what will you do? Should you go to class and cross the picket line? Or should you stay at home and honor the strike? These two options have students very confused and upset about their futures.

Some professors say that they will honor the strike and that if one is called, their classes will be held. Other professors are urging students to stay away from school to demonstrate support for the strike. What does one do when such mixed signals are being sent?

Within a few days, we will know if everything has been resolved and the strike will not happen. But this is a great concern for many students.

How will the work be made up? How will you attend classes? How will your graduation be affected? These are questions that we are all asking ourselves.

Student Voice

Fourth Reich?

By Dan Grossman
Contributing Columnist

As the benevolent winds of change sweep through East Germany, we begin to remember the atrocities of the past, kicking up the dust and turmoil of yesteryear. German reunification has become more than an inevitable goal. It has become a haunting reality and many people are conjuring up memories of destruction and death. Could reunification breed another German hegemony, which wrecked havoc in Europe three times in a span of 70 years (1870-1940)?

Are we suffering from a paranoia of the past or are our fears justified? As Bob Dylan said in 1962, the answers to those questions are "blown in the wind.

Although a democratized German government and/or an aware, nuclear-equipped world would probably prevent the Central European nation from creating trouble again, it is interesting to note that there are similarities between present times and the time of Hitler's rise to power (late 20's, early 30's). The German people are creating an intensive nationalism as reunification inches closer.

There is nothing wrong with pride in one's country, but there is a fine line between nationalism and fanaticism, something that the Germans have never understood. Obviously, there is a rampant hatred of communism running across Germany. One of Hitler's most successful platforms was his bitter anti-communism doctrine.

Hitler also used Germany's humiliation in WWI to spread a drive for vengeance. He promised that the Third Reich would regain its lost empire. Although no one has screamed vengeance yet for Germany's defeat in WW II, what could possibly be more humiliating than having your country stripped, divided and occupied for years, as was Germany after her defeat?

After the War, Poland geographically moved westward, incorporating millions of Germans into new Polish territory. West German Chancellor Helmut Kohl still refuses to diplomatically accept those new boundaries. The ruling East German Communists do accept those boundaries, but upcoming elections are more than likely going to remove the Communists from power.

Many Germans turned to the Nazis during their rise to power because of the chaos and economic turbulence that was paralyzing Germany at the time. Even though West Germany has one of the strongest economies, East Germany is, as we have all seen, experiencing severe economic crises. Furthermore, the attempt to monetarily join an economic powerhouse (West) and a financial disaster (East) could create unexpected problems.
**Broadcasters snubbed**

To the Editor:
As a Broadcasting student at MSC, I have the advantage to use and gain experience from state-of-the-art video equipment. Once I am trained on such equipment as the Sony portable camera, I can record various events taking place on or around campus. By taping small segments of these events, such as the Studio Theater Series' recent hit play "A Day in the Life", my only intention is to promote the play on MSC TV news, an on-campus news program.

Because of this incident, I feel I have been discouraged from recording any future theater events. This is an unfortunate reality, and I feel this builds an unprofessional wall between two very important divisions of the Speech and Theater Department.

To my disappointment, I was unable to capture the creativity and talent in "A Day..." on tape, and for reasons I am quite unclear on.

Had I been informed of a valid reason not to tape, my crew and I would not have been there. I saw no harm in taping, especially since many of the players wanted to see themselves on tape. I also felt I was not treated with respect or professionalism. My fellow broadcasters and I were rudely told to pack up our equipment and leave immediately.

Luisa Carrioto
Junior/Dance Major

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**Morehead is unsanitary**

To the Editor:
I would like to bring to the attention of the students and faculty at MSC a gross injustice that is occurring to the dance majors of the Speech and Theater Department.

I, along with my fellow classmates, are subject to in Morehead Hall. For those of you who don't know, the dance department has two studios: one in Life Hall and one in Morehead Hall. For the people in the dance department, planning to build a new dance building, they are totally disregarding the conditions of Morehead Hall to an even greater extent than experienced in the past.

Even the bathroom on campus has a designated janitor. It is rare and religious experience when a janitor steps foot into H104. Considering that the space we work in is directly related to our progress, it should be a main concern to keep it clean and healthy. There are various accounts of students cutting their feet and becoming sick because of the unkempt, porous marble floor. Last year, a student was rushed to the hospital due to a serious rash that was induced by the filthy floor.

Do you know of any other school in which the head of the department comes in on the weekends to mop the floor? What other school closes off the bathrooms in a building filled with business students as well as dance majors? There is one faculty bathroom, on the top floor that is kept locked at times. This must be an infringement of a health regulation as well as a violation of the code of ethics.

If every other building on campus has clean classrooms and bathroom facilities, why on the top floor that is kept locked at times? It is unclear on.

Luisa Carrioto
Junior/Dance Major

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**Students are urged to stay home**

To the Editor:
In the event of a strike on February 27 students are asked not to come to school. Although this may seem to be an incredible inconvenience to some, and an incredible opportunity to party for others, it may be the best interest for all concerned to honor this request.

The more effective the union teachers are in shutting down the campus, the quicker the strike will be over. An effective strike will also help the bargaining position of the teachers. Better contracts for the teachers do not mean a greater increase in tuition. Regardless of the outcome of the strike, your tuition will increase at an equal rate. But what will increase with the salaries of the teachers is the value of your diploma. It's not so easy that the people who are the best in their field go to where the money is. A better contract is particularly crucial now since a sizable portion of the faculty will be reaching retirement age with the next few years. A good settlement will help in attracting new teachers to take their place.

The majority of the faculty salaries are paid by the state with your taxes. As in the case with tuition, your taxes will go up at the same rate regardless of the strike's outcome. If the students can show that they support the faculty, it will help in getting the state to spend more of your tax dollars on the programs that directly effect you, such as education. Taking into account New Jersey's budget problems, it's hard not to grasp that the government will be looking to make cuts where ever it can. A widely supported strike would make the politicians think twice before they tried to cut money for education.

But how can the students show support for the striking teachers? Remember that you could do could be not to come to school during the strike. The press and state observers will be on campus to count the number of people who have stayed home and from classes. They will also be counting the cars in the parking lots. Teachers have already sent out letters to students to live on campus as to how they are to get to and from dorms during the strike.

Students are invited to join the teachers on the picket lines at Normal Ave. and Clove Road entrances. The important thing to remember is to park off campus or in the Clove Road parking area. Also, you could send $10 to the SGA's strike fund, including Gov. James Florio, to pressure them to end the strike.

Leon Martin
Sophomore/English
The time is 1979 and the sexual revolution is in full gear in Chicago. Danny Shapiro and Deborah Soloman, much to the dismay of their respective best friends, (Bernie Litko and Joan Webber), find themselves involved in a sexually charged relationship. The play is a hilarious exploration into the contrasting attitudes and relationships of the single men and women of the late seventies. The play is directed by John Wooten and will take place in the Student Center Annex: Rm. 126, February 21-25 at 8:00 pm with a 2:15 matinee on Friday the 23rd.
If you like short words, short skirts and short scenes, then you’ll love “Sexual Perversity in Chicago” now playing at the Student Center Annex. The year is 1979. The Bee Gee’s are singing “Night Fever” while John Travolta is swinging his hips and everyone’s hitting the discos. Remember? No? Doesn’t matter. The play, written by David Mamet, deals with the oberous, swearing, belching male ego who calls Joan every four-letter word in the book after she blatantly rejects his come-on with “I don’t find you sexually attractive!” Joan, who is Debra’s roommate, is the hostile, bitter female we all know who’s ready to condemn the whole male species at a drop of a hat.

The dialogue is mostly four-letter words strung together by occasional “Did you ever do it under water?” or “Nobody does it normally anymore”. But it works. It’s realistic and so is the acting. We can laugh at the characters and at ourselves. John Wooten did a good job directing and designing the set although at times I wished the scenes were longer. Just as it gets juicy the lights dim and the confrontation the scene is over. But isn’t that fitting?

The acting is terrific. Kevin Carolan (or is he Jim Belushi?) & Doug Bollinger could be the guys you hear over at the next bar stools. Likewise, Lisa Devins & Jennifer Biddle capture the tension between friends at odds with their attitudes toward men & sex...and sex & relationships...& relationships & men...

If the play doesn’t make you laugh, then it should make you think. Have we really changed over the decade? Are our attitudes toward sex too liberal? If so, are we responsible for them?

If that’s too heavy to think about just read the bizarre pornography on our bathroom walls. Or, just enjoy the play. Two words of warning! 1) If you bring a date, you may be embarrassed. It’s one thing to be engaged in or close to conversations of that nature, but it’s another to observe ourselves from afar.

2) Those 4 letter words!...Even Eddie Murphy would be shocked!

Remember last month when about 40,000 copies of “We Didn’t Start the Fire” by Billy Joel were sent to junior and senior high schools nationwide to help promote students to study history? Well, not to be left out, Tracy Chapman’s publicists have devised an essay contest geared for high school students that is also tied to her current album. “Crossroads in Black History” has students in 15 major cities writing about “African-Americans who made crossroads in American history.” Three winners will be chosen and awarded scholarships at the end of March. The contest is also designed to lift Chapman’s visibility in the Black community...Prince has begun filming Graffiti Bridge, the sequel to the 1984 box-office smash Purple Rain. The Purple One is not only directing and starring in the movie, but he’s writing the soundtrack, as well. Despite rumours, Kim Basinger is not co-starring...Paul McCartney is allowed to tour Japan. After a drug bust in 1980, he was banned from ever visiting Japan again. He has a temporary visa and will be under heavy surveillance.

MINI-NOTES II: New Kids On The Block have a new line of dolls due in September. The dolls are almost lifelike, except for the heads. The Purple One is not only directing and starring in the movie, but he’s writing the soundtrack, as well. Despite rumours, Kim Basinger is not co-starring...Paul McCartney is allowed to tour Japan. After a drug bust in 1980, he was banned from ever visiting Japan again. He has a temporary visa and will be under heavy surveillance.

MINI-NOTES: David Bowie starts his “hit tour” next month in Canada. It will promote his Sound & Vision box set...Please, Hammer, Don’t Hurt ‘Em, M.C. Hammer’s follow-up, has been unleashed...Grammy observations next week...If you haven’t gotten, get: Back on the Block/Quincy Jones’ Cactus Album/3rd Bass’ Cosmic Thing/the B-52’s...#1s: Pop & Album: “Opposites Attract” from Paula Abdul’s Forever Your Girl album. Soul: “Where Do We Go From Here” by Stacy Lattisaw and Johnny Gill.

MINI-NOTES II: New Kids On The Block have a new line of dolls due in September. The dolls are almost lifelike, except that the dolls play their own instruments (courtesy of Dennis Miller, SNL)...Possibly due to the recent Dennis Osmond comeback, Keith Partridge, a.k.a. David Cassidy, is planning a comeback of his own. Expect a summer release. Just what we need. Maybe, just maybe, a Partridge Family reunion. Can you see Susan Day taking time off from her cushy job as L.A. Law to go on tour? Ooh, yah!...The answer to last week’s question: He’s the guitarist in Genesis who hit #1 with “Invisible Touch” in 1986 and he’s the Mike in Mike & the Mechanics whose 1989 #1, “The Living Years,” was nominated in the Grammys last night. He’s Mike Rutherford. This week’s question: Who won last year’s Grammy for Album of the Year?...Think about it...Until next week...
The 90's look for The School of Fine and Performing Arts

By Chris Rohloff
Staff Writer

A fresh new face is being added to the Fine and Performing Arts Department and its facilities.

On January 22nd, students who entered the Studio Theater, Memorial Auditorium, McEachern Music Building and the Calcia Fine Arts Building were greeted by numerous contractors and the beginnings of the extensive renovation that would be giving their training centers and performance forums the facelift they needed.

According to Mr. John Figola, special assistant to the dean of Fine and Performing Arts, the primary phase of this renovation or upgrading is to bring the current performing facilities up to the level of professional standards and acceptable norms intrinsic to an institution that has been cited for excellence in the Fine and Performing Arts.

This recognition, explained Figola, was received in 1986 when MSC's School of the Fine and Performing Arts received the Governor's Challenge Grant for Excellence.

This grant entrusted MSC with $5.7 million. According to Caron Van Gilder, who is in charge of special projects for the Challenge Grant, "The overall objectives were to bridge the gap between the academic and professional world and to expand upon programs already in place at the college."

In addition to these projects, $115 million of this $5.7 million grant was allocated to the renovation. Although the grant concluded in June of 1989, MSC has been granted a roll over to incorporate the renovation that was unable to take place between 1986-1989.

Mr. Figola, also a member of the production faculty for the Department of Speech and Theater, detailed that this $115 million facelift would entail an upgrading of the three primary theater training spaces: A-125 used for experimental theater, the Studio Theater and Memorial Auditorium.

Presently, state-of-the-art equipment including a walking wire rope ceiling to provide for better lighting control, a computerized lighting system new seating and a computerized box office are being installed in Memorial Auditorium.

Both A-125 and the Studio Theater are receiving a new sprung floor which will allow these facilities to hold dance productions as well as theatrical productions.

In addition to this sprung floor, the Studio Theater will be equipped with adaptable seating and the installation of a moveable, soundproof partition which will alleviate any inconvenience suffered by the Studio Theater and organizations such as Class One Concerts who often need to schedule productions on the same night.

McEachern Music Hall and Calcia Fine Arts Building will be upgraded as well. McEachern concert hall will be air-conditioned and acoustically enhanced.

The Calcia Fine Arts Building will be receiving new production and dubbing equipment and will soon be handicapped accessible.

Both will be receiving new seating.

Figola appeared enthusiastic about the progress that has been made and commented that although the campus has been inconveniently, all have adapted, and will soon be able to enjoy a more modern and more professional facility.

"The completion of this renovation is contingent upon the delivery of materials," said Figola.

However, with Summerfest 90 fastly approaching, Figola ascertains that the majority of the work will be completed by the end of the semester.

Photograph by Candy Eades

Renovations in MSC's Calcia Fine Arts Building, McEachern Music Building, Memorial Auditorium, and the Studio Theatre this semester are made possible by the Challenge Grant.
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An open letter to the campus

From President Irvin Reid

It has been announced that faculty and other members of the negotiating unit represented by AFT Local 1904 may participate in a job action. We sincerely hope that good faith efforts on the part of the State and the AFT will avoid any disruption of the education program.

The State will make every effort to resolve outstanding issues so that we can maintain our commitment to provide instructional and educational services to students without interruption. Our primary concern is to preserve the opportunity of students to complete their academic program. To that end, the following policy guidelines will be used to minimize the impact of any job action on students.

1. Every effort will be made to keep the College open and to maintain campus conditions as close to normal as possible. The campus and classroom buildings will be accessible to faculty and students so that those wishing to attend their classes may do so.

2. All essential services will be maintained and will be available to students; residence halls will be open, food service will operate, the Student Center and library will be open, and infirmary service will be available.

3. In the event of a job action, students should assume that faculty members will be available to teach at all regularly scheduled class sessions. If a faculty member does not appear within 15 minutes of the scheduled class time, students should presume that the faculty member is not present for that particular day only. In the event this occurs, students should complete their class assignments. If the faculty member continues to be absent from class, students should undertake independent study and continue to maintain normal progress in the course by reading textbooks and working on term papers.

4. In the event of a prolonged job action, specific procedures for class time missed will be developed. Any decision to lengthen or cancel the spring semester will be made after consultation with the college community and the Department of Higher Education. We realize that this possibility may cause great inconvenience to students and others, but it may be necessary if the educational standards of the college are to be maintained.

5. A central “hot-line” number for student use has been established. You may call 893-4334 from 7:00 a.m. to 10:00 p.m. each day of any job action. Individuals will be available to answer your questions, ensure that your right to study is not being interfered with and, if necessary, make arrangements to escort you on or off campus.
Ten years ago, U.S. hockey team captured the gold

A look back at the 1980 Olympics

By Matt Wintner
Staff Writer

Ten years ago the class of 1990 was in sixth grade, the country was in the midst of an economic recession, and 52 Americans were held hostage in Iran.

At Lake Placid, the United States Olympic Hockey team captured the gold medal and the hearts of a nation.

Team U.S.A.'s triumph at the 1980 Winter Olympics was one of the finest and proudest moments in the history of American sports. Coach Herb Brooks' 20 members of the U.S. Olympic Hockey team consisted mostly of college hockey players who had little, if any, international game experience.

They were given only the slimmest of chances to win a medal. Those slim chances grew even slimmer when Team U.S.A. lost an exhibition game to Russia 10-3, at Madison Square Garden only three days before the start of the Games. Despite the Russian rout, former Team U.S.A. member Mark Johnson said that the loss did not dampen the team's hopes.

"It wasn't a negative thing at all. At the time, no one was thinking about a gold medal. The Russians were the best team in the world and they had just beaten the NHL All-Stars a year before. We still had the same objectives and goals, which was to get the medal round and try to win a bronze or silver," Johnson said.

Mark Johnson is an NHL veteran of 11 years, the last five have been spent with the New Jersey Devils. Johnson, a former college star at the University of Wisconsin, performed exceptionally well in Olympic play. He was the team's top point scorer with five goals and six assists during the seven game stretch, helping Team U.S.A. compile a 6-0-1 record.

The seven game saga started the night before the opening ceremonies against Sweden. With the Sweden team leading 2-1 and time running out, Coach Brooks pulled goaltender Jim Craig to get an extra skater in hopes of tying the contest.

With just 27 seconds left, Bill Baker blasted a shot past Swedish goalie Pelle Lindbergh to end the game with a dramatic 2-2 tie. "When we needed a lift or a spark, something seemed to happen. The goal with 27 seconds left was the start of it," Johnson said.

Following the tie, Johnson and his teammates pulled off an impressive 7-3 victory over Czechoslovakia, that followed three more wins over Norway, Romania, and West Germany.

Team U.S.A. was standing tall at 4-0-1 in Olympic play and talk of winning a medal steadily increased, as did the team's popularity. Most of the country had jumped on the bandwagon and fell in love with a group of hockey players who were for the most part unknown before the games began. "We were in Lake Placid living out a dream of playing in the Olympics and we were concentrating on what we had to do to win, so we were totally unaware of what was going on elsewhere," Johnson said.

After going undefeated through five games, the U.S. had to face the Soviets once again. This time, however, the Americans were playing on an emotional high and a victory would get them into the gold medal round.

According to Johnson, the U.S. had a simple game plan to beat the world's best team. "We were going to try to stay as close as we could with them for as long as we could and get into the third period with a chance to maybe tie it or win. We thought if we kept it close maybe we could get a lucky bounce or a break and basically we were able to stick to that game plan."

With the score deadlocked at 3-3, captain Mike Eruzione scored late in the final period to give Team U.S.A. an amazing 4-3 upset victory over the Soviets.

The final game to complete the "Miracle on Ice." The most emotional part of the Tournament came during the awards ceremony. After each team member received their medal, the American flag was raised and accompanied by the playing of the National Anthem. The dream had been realized.

"It was something I'll never forget and it has been a major influence in my life. I consider myself fortunate to be one of the 20 guys on that team. The awards ceremony was great because we knew the whole world was watching. The feeling that went through my body and the sense of pride I felt is really undescrribable," Johnson said.

It's been 10 years since Lake Placid. Ten 20-team members are scattered throughout the country, separated by time. The Olympic Games lasted for two weeks but the memories of Lake Placid will last a lifetime.

Libraries and IRS

Most local libraries provide audio tapes to take you step-by-step through completion of your tax return, a reference set of the IRS free publication series, and reproducible tax forms.

WAITERS/WAITRESSES

Private country club looking for people to join our team of dedicated employees.


Call Steve Wolsky 575-8200 for immediate interview.


Women beat TSC in NJAC playoff

cont. from p. 24

should be a tough game and a good game to watch." So let's get out there Friday night and support the Lady Hawks.

Hawk notes...MSC had three game plan."
FRESHMEN SOPHOMORES
YOU MAY BE QUALIFIED TO BECOME AN OFFICER OF THE MARINES

- Financial assistance available
- Any major is acceptable
- No activities during the school year
- Leadership, pride, discipline, physical fitness

The officer selection team will be on campus from 10 am to 2 pm on Feb. 27 & 28 at the Student Center.

OR CALL 1 (800) OCS-USMC

Attention faculty, students and staff
Come one, come all to the
1990 PANZER VARIETY SHOW

Thursday, March 8, 1990
From 7:00 - 9:00 pm
at Panzer Gymnasium

Admission:
Students w/MSC ID: $3.00
General Admission: $5.00

Advance Tickets Available at Physical Education Office, Panzer Gym

But that's not all students, you can redeem your ticket after the show for $1.00 admission into the Panzer Party to follow!! (Gen. admission: $5.00)

9:30 - 12:30 pm at the American Legion Post 238 in West Paterson
The rivalry between the New Jersey Devils and the New York Rangers is becoming one of the hottest contested matches in all of hockey.

I attended the Devils-Rangers game at the Brendan Byrne Arena this past Friday night. The Rangers beat the home team (supposedly) Devils by the score of 2-1.

The game was electric from the opening whistle. The hitting was paced the first 16 games level was at its highest.

Great goaltending by John Vanbiesbrouck (first star), Wayne Vanbiesbrouck (second star), raised the crowd of 20,000 to their feet on a night of constant pressure at the Devils' net. The atmosphere was buzzing with competitiveness in and out of the stands.

I chose to sit in the stands this week rather than the press box or at home in front of the tube. I'm glad that I did, because there is no energy like the energy you feel when the Rangers' faithful compete with the Devils' mainstays for air time. The chants of "Let's Go Devils" (Insert team preference here), shakes the building sporadically throughout the game.

I actually felt like I was in the Garden for a night. I was witness to a number of drunken, uprooted blue seaters from MSG, flashing their Ranger colors in their rude and flamboyant tradition. This is what hockey is all about, and I'm happy to be a fan as well as a writer of this sport.

A few words of experienced advice to all New Jersey Devils fans in general:

WAKE UP AND GET INVOLVED!

All you traditional hockey fans? I don't think so. Sure, you sit there and cheer on your hometown heroes when they make a nice pass or a fine defensive play. You even boo when the powerplay fails (The Garden faithful are good at that). But you are not true hardcore hockey fans yet. I think we can all learn some valuable lessons from our rivals across the river.

There is not a more dedicated fan in all of sports than a New York Rangers fan. I don't agree with the open drunkenness or brawling, but it sure adds some life to the game. (OK maybe a few beers and a slap fight is appropriate.) I'm torn, as you can see, between rationality and hockey.

I told you a few weeks ago about my trip to the Cap Center in Maryland. There were four (big boys) Devils fans with Devils jerseys cheering loudly when the Devils did something well and when 16,000 people sat silently because their home team was faltering, the four Devils traditionalists were drunk and disorderly. They were not drunk to the point of being arrested, but to the point of happiness, dedication, and pride.

To see the envy on the Capital fans' faces was what I felt Friday night watching the Ranger fans in New Jersey. I felt more like a Devils faithful that night in Maryland than I did at the Meadowlands this past weekend.

Managing Editor___________

By Mike Walmsley

The Montclarion/Friday, February 23, 1990 23.
Sports

Sunday, February 23, 1992

Chip Shots

by Michael Frasco

BOWLING TEAM PLACES 10TH

Over the past weekend, the Montclair State Bowling Team attended the Brunswick Memorial Open in Edgewood, Maryland. The team fa red well, placing tenth in a field of thirty-five teams.

This is the strongest field of competition ever faced by MSC. With most of the teams there in the top twenty-five in the nation, MSC needed to bowl some of the best games ever, and that they did.

The team was led by Gary McCarthy's individual championship and record-breaking bowling of 2,083 for a nine game total which comes out to a 231 average. Gary had games of 258, 248, 247, 244, and 257 with a three game series of 706 and 700.

Also pacing the Red Hawks was Scott Cirigliano with a high game of 257 and a three game series of 702 and a nine game series of 1,946.

Jim Jourdan's game of 246 and 619 three game series was also third best on the team. Rounding out the Red Hawks by Michael Frasco

by Michael Frasco

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Jim Jourdan's game of 246 and 619 three game series was also third best on the team. Rounding out the Red Hawks was Dave Oldenhage with a 205 and 557 three game series of 706.

The top-seeded Lady Hawks used this to their advantage Wednesday night, as they hosted Trenton State College and won 63-38.

The women's team finished sixth overall, which does not qualify them for the regionals. However, an individual skier, Maureen Harrington, did qualify after placing fourth.

Ski Team Results

Ski Team Results: New Jersey Collegiate Ski Association (NJCSA). First place: Men and women's slalom fifth place.

Top skiers: Jeff Conover fourth place Maureen Harrington tenth place.

Second Race: Men second, Women fifth.

Top skiers: Maureen Harrington sixth, Amy Rakowski seventh, Harvey Bierman second, Jeff Conover third.

Season results in the NJCSA: The men's team finished fourth overall, which qualifies them for the Mid-Atlantic regionals next weekend at Great Gorge.

Individual Qualifiers: Harvey Bierman — first place Jeff Conover — fifth place

The women's team finished sixth overall, which does not qualify them for the regionals. However, an individual skier, Maureen Harrington, did qualify after placing fourth.

HOOP MANIA

Hoop-Mania! Intramural basketball is underway. The league features 23 teams, composed of the NFA and the ABA. The NBA top three are: BDP 5-0, Just Us 5-1, Delta X B 5-1.

The ABA top three are: Crash Crew 5-0, Brew Crew 4-1, Space Ghosts 4-1. Action is continuing this week.

Women Clinch Playoffs

Women Playoffs: The MSC women's basketball team has clinched home court advantage in the NJAC playoffs...

Correction

Correction: Last week's article, "Men's hoops split two games," was written by Tom Reid, a staff writer, not Michael Frasco, as published.

Women's soccer to begin in fall

Bottom line

By Jim Jourdan

Staff Writer

The MSC women's basketball team closed out the regular season by beating Ramapo College and Rutgers-Newark last week. Both wins came in convincing fashion.

In the game against Ramapo, MSC rolled 67-18, enabling them to clinch the NJAC title. In the Rutgers-Newark contest, the Lady Hawks used their top ranked defense to gain a 61-43 victory.

With the victory over Rutgers-Newark, MSC captured home court advantage for the NJAC playoffs.

The top-seeded Lady Hawks used this to their advantage over the weekend, as they defeated Ramapo State College and wound up 63-38.

In the first half, MSC "came out like wildfire," said coach Jeffrey, as they went on a 20-6 run. Cathy Madalone's hot shooting combined with Tracy Moffat's 12 points and Kim Wilson's 10, gave MSC a 38-22 half time edge.

Moffat has been a key bright spot for MSC, especially in the past two games which she has shot 16 for 23 from the field. In those games (Rutgers-Newark and TSC), she had 18 points. She has earned the praise of coach Jill Jeffrey, who said, "Tracy has added a new dimension to the team. She has taken the scoring pressure off Kim Wilson."

Returning to the game, things were no different, as MSC began the second half with a 9-2 run and held TSC to just one basket in the first six minutes to open the lead to 47-24.

The Lady Hawks, showcasing the nation's no. 1 defense, held TSC to another dry spurt, this time for 7½ minutes. Here is where MSC closed the door, going on a 11-0 run to extend the lead to 60-30.

Cathy Madalone was MSC's high scorer with 20 points. She also had seven rebounds and seven assists. Madalone was aided by Kim Wilson and Tracy Moffat, as each had 18 points.

When asked if her team did what she wanted, coach Jeffrey said, "We did what we wanted, we made it tough by putting pressure on and had a well balanced attack."

MSC will face next week's first place Keen College Friday night at Panzer Gym for the NJAC championship. Kim Wilson said, "This

By Tom Reid

Staff Writer

The men's basketball team closed out the regular season by beating Ramapo, and winning their final game of the season against Rutgers-Newark for the 300th win of coach Ollie Gelston's career at MSC.

The loss at home to Ramapo was special for two reasons. One is that it was coach Ollie Gelston's 300th career win as MSC coach. But the thing that really made the coach proud and this victory special, was the way the Hawks came back to win the game.

MSC battled back from a 19 point deficit with 6:05 left in the first half, and were able to cut the deficit to 2 points in the second half, and win 60-56 to take the lead over Rutgers-Newark.

The Lady Hawks, showcasing the nation's no. 1 defense, held TSC to another dry spurt, this time for 7½ minutes. Here is where MSC closed the door, going on a 11-0 run to extend the lead to 60-30.

MSC's Tracy Moffat puts up shot against TSC. MSC won the game 63-38.

Men's basketball wins their final game for coach's 300th win

By Tom Reid

Staff Writer

The men's basketball team split a pair of games last week losing one against Ramapo, and winning their final game of the season against Rutgers-Newark for the 300th win of coach Ollie Gelston's career at MSC.

The loss at home to Ramapo was an 80 to 75 defeat which saw the Hawks take a 38-33 lead into the lockerroom at the half. But Ramapo came back to outscore the Hawks in the second half to post the victory.

MSC was led by Lamont Halsey who scored 20 points, including three 3 pointers, and Mike Tinsley who pulled down 12 rebounds.

The win at Rutgers-Newark was special for two reasons. One is that it was coach Ollie Gelston's 300th career win as MSC coach. But the thing that really made the coach proud and this victory special, was the way the Hawks came back to win the game.

MSC battled back from a 19 point deficit with 6:05 left in the first half, and were able to cut the deficit to 2 points in the second half, and win 60-56 to take the lead over Rutgers-Newark.

In the second half, MSC picked up right where they left off in the first half, going on a 14-7 run to tie the game at 36 on Lamont Halsey's jump shot. MSC then lost its lead and were down by 6 with 9.53 to go. But that as high as Rutgers' lead would get for the rest of the game, because MSC would tie the game again at 44 on an Ernie Harris hook shot with 8:09 remaining.

MSC outscored Rutgers the rest of the contest, and took the lead for good 48-46 with 6:33 remaining on Amod Field's tip-in. MSC's lead got as high as

cont. on p. 23