Negotiations fail to produce settlement

By Richard E. Buckley, Jr.
Assignment Editor

There are still no visible signs of a faculty contract settlement after negotiation sessions yesterday, last Friday and Wednesday, according to Dr. Richard Franke, vice president of the Montclair State Federation of College Teachers (MSFCT).

Jim Keenen, MSFCT vice president of personnel, said he doesn't expect anything significant to happen with the contract negotiations until the weekend. Keenen said the possibility of a strike could be avoided with an agreement made after a strike is officially called.

"Judging from the past, these matters are usually resolved at two or three in the morning (after the strike is called)," Keenen said.

Greg Waters, vice president of Academic Affairs, said, "It is our intention to keep classes open as possible." Waters also said that the administration still hopes there will be a settlement without a strike.

Joseph Moore, strike coordinator, said preparations for the strike continue and Newman House, strike headquarters, will be open on Monday Feb. 26 at 12 p.m. Newman will be staffed to keep the lines of communication open between faculty and administration, as well as staying updated on negotiations in New Brunswick.

Moore asked all students to call the SGA to stay updated.

MSC teachers pay just can't compete with figures like these

By R. A. Campos
Staff Writer

As the possibility of a faculty strike draws near, administrators and teacher union members this week discussed their views on the contract negotiation issues.

Vice President Jesse Rosenblum said that the college values the faculty's important contributions to this educational facility and hopes the final outcome will be both fair and equitable.

Neither the faculty nor the administration claims they want a strike, but at this point no grounds have been made for negotiations.

The Montclair State College Federation of Teachers (MSFCT) claims that they are grossly underpaid compared to public school teachers and even more so when compared to administrators/managers at our college.

Public school teachers with bachelor's degrees and no teaching experience have a starting salary from $21,543 to almost $25,000 a year depending on which district they work for. If teachers have their master's degree, their minimum salary is $23,194 a year.

Public school teachers had an average increase in salary of 8.67 percent in the 1988-89 year, according to the MSFCT.

Members of the administration/managerial staff at this college make from $27,200 to $85,000 a year, not including an average 6.5 percent retroactive increase in salary due this year, according to a list of salaries published by the MSFCT.

A doctorate is not required.

Student body wins two voting seats in MSC College Senate

The original proposal for student representation called for five voting members, but senate members expressed concern that that amount would be too large. "I'm in favor of students getting a vote, but I'm uncomfortable with the number of students being greater than the four non-teaching professional representatives," said senate member Denise De Blasio, MSC's assistant registrar.

The accepted amendment to the proposal does not specify a process for selecting the student representatives for the College Senate. The selection process will be decided in the Faculty Senate's constitution committee.

The Faculty Senate also voted to select an amount of faculty voters on the proposed College Senate in proportion to the size of the school they represented. It was also decided that administrative representatives and the four MSC vice presidents on the proposed senate will be ex-officio members.

Strike Emergency

<table>
<thead>
<tr>
<th>Information Phone No.'s:</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGA Office 893-4202</td>
</tr>
<tr>
<td>(Student Info)</td>
</tr>
<tr>
<td>Campus Police 893-4111</td>
</tr>
<tr>
<td>Montclair 893-5169</td>
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<tr>
<td>(News updates 893-5230)</td>
</tr>
<tr>
<td>from Faculty 893-5216</td>
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<tr>
<td>Radio Station FM 101.5</td>
</tr>
</tbody>
</table>

Yearbook ed. to reserve the rights

By Michael Walmsley and Carl Chase

The Student Government Association (SGA) Executive Board, in special meeting Wednesday, expressed concern that William Cogan, editor of La Campana (the yearbook), violated student ownership of the publication by copyrighting the issue under his name.

"At this point we are in the process of seeking legal counsel. We have consulted Arnold Schanupp (SGA's corporate attorney) and the situation is currently under investigation," said SGA President Mary Jane Linnet.

cont. on p. 4
The Organization of Students for African Unity would like to invite you to meet, greet and learn at our

◆ GENERAL MEMBERSHIP MEETINGS ◆
- Date: Every Tuesday Evening
- Place: Student Center Cafe C
- Time: 7:30 pm

ALL ARE WELCOME TO ATTEND

O.S.A.U. is a Class One of the SGA

PUMP UP THE VOLUME with O.S.A.U.

Broaden your knowledge and increase your awareness by listening to the

AFRICAN AWARENESS PROGRAM ON WMSC 101.5 FM

Date: Every Sunday Night
Time 9:00 pm

Listen for an ear full...

O.S.A.U. is a Class One of the SGA
Bohn Hall has the worst facilities of all the dorms on campus, according to Doulas Cooper, director of MSC facilities.

One of the most frequent complaints heard around Bohn Hall is about the elevators breaking down, Cooper said.

"I have been on rallies. In case of strike, SGA is neutral"

By Gail Pietranera Correspondent

There was opposition over the SGA's stance towards the faculty strike. The SGA meeting was on Wednesday, Feb. 21.

In an event of a strike, SGA members plan to come on campus in order to keep their offices open to the many students who depend on their services.

Cooper said that last year there was a lack of funding to hire enough workers and that new shower curtains were installed last summer. He explained that they are too small because the showerheads are a standard size and need to be custom made. He said he expects to have custom made curtains by this summer.

There are two people working to clean Bohn Hall on weekends, said Cooper. He added that there is not enough money to hire enough workers and that he also can't find people willing to work. "I am paying people overtime to come in on weekends to clean the building and all they do is take out the garbage," he said.

In 13 years, Cooper said, he has never had the problem of getting people to work like he has here. "I have cleaned bathrooms myself," he said. "Some people are going to have to be paid some good people are going to have to come in."

The problem of hiring more workers is partly due to starting salaries averaging at about $3,000 a year for the cleaning staff and $14,000 a year for repair personnel, said Cooper. Cooper added that in order to raise the salaries the college must go through the state, which is a "huge" problem that the SGA is working hard to solve.

"Some people are going to have to come in," said Cooper, who added that he can not know the actions of every employee.

Cooper does place some of the blame on vandalism, which he said is mostly in the men's bathrooms. He said that new shower curtains were ordered a year ago but they never arrived. The employee said that they were told to wash the old curtains for September 89.

Cooper denied this and said that new shower curtains were installed last summer. He explained that they are too small because the showerheads are a standard size and need to be custom made. He said he expects to have custom made curtains by this summer.

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Campus Calendar

- The Conservation Club is planning a trip to the Mystic Aquarium and Seaport on March 2-4. The trip costs $22, which covers lodging and transportation expenses. Limited space is available and a $10 deposit is required by Feb. 19. The club can be reached at 893-5102 or Student Center Rm. 120.
- The MSC Alumni Association is offering undergraduate scholarships of up to $1000 for the 1990-91 academic year. The scholarships are awarded based on the individual’s service record to the college and community. Academic achievement and financial need are also taken into consideration. Applications are available at the Alumni House (34 Normal Avenue) and must be handed in by Feb. 28.
- A free self help group for persons suffering from eating disorders will begin on March 3 from 2:30-3:30 p.m. The group will meet at 514 Livingston Ave. in Livingston. For more information, or to sign up for the group, call the New Jersey Eating Disorders Hotline at 1-800-624-2268.
- The Maria T. Rambaldo Foundation for Poor Children of Patagonia is selling raffle tickets for two round-trip excursions to Buenos Aires, Argentina. Tickets are 50 cents each and available in Partridge Hall Rm. 435, until the Feb. 24 drawing.
- A lecture on "The Application of Social/Political Philosophy to Stuttering" is planned for Feb. 26 at 8 p.m. in Kops Lounge. All interested should sign up at the College Tutorial Center by Feb. 28.
- The Human Relations Organization is sponsoring THE WEEKEND, March 2-4. The group leaves MSC at 6 p.m. on Friday March 2. To sign up go to the HRO office rm. 403 in the Student Center or call 893-7348.
- The Catholic Campus Ministry Center has announced its schedule for Ash Wednesday, Feb. 28. Ashes will be blessed and imposed at 12:15 and 5:30 p.m. during scripture services, and at 5:30 during Mass. Services will be in room 126 of the Student Center, for more info, call Father Art at 746-2323.
- There will be a memorial service for Ray Paul on Wednesday, March 7, from 2-4 p.m. in Student Center room 419. Professor Paul died on December 24, 1989.
- Campus Recreation is sponsoring a trip to watch the NJ Nets take on the Chicago Bulls on Feb. 25 at 3 p.m. Tickets cost $8.50, for more information, call 893-6669.
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Professors’ pay can’t match these figures

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irvin Reid</td>
<td>President</td>
<td>$85,000.00</td>
</tr>
<tr>
<td>Richard Lynde</td>
<td>VPAA/Provost</td>
<td>$80,798.00</td>
</tr>
<tr>
<td>Thomas Auch</td>
<td>as of 2/1/90</td>
<td>$76,956.24</td>
</tr>
<tr>
<td>Jean Armstrong</td>
<td>VP/Student Services</td>
<td>$73,088.00</td>
</tr>
<tr>
<td>Jesse Rosenblum</td>
<td>as of 2/19/90</td>
<td>approx $70,000</td>
</tr>
<tr>
<td>Douglas Blackburn</td>
<td>VP/Admin &amp; Finance</td>
<td>$70,000.00</td>
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<tr>
<td>Philip Cohn</td>
<td>Dean/Hum &amp; Soc.Sci.</td>
<td>$69,790.85</td>
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<tr>
<td>Gregory Waters</td>
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<td>Nicholas Michelli</td>
<td>Dean/Prof Studies</td>
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<tr>
<td>Sureshand Desai</td>
<td>Dean/BusinessAdmin</td>
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<td>Edward Martin</td>
<td>Dean/Students</td>
<td>$66,438.00</td>
</tr>
<tr>
<td>Rene Gimbrere</td>
<td>Dir/Inst Research</td>
<td>$63,306.00</td>
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<tr>
<td>Geoffrey Newman</td>
<td>Dean/Fine &amp; Perf Arts</td>
<td>$62,315.00</td>
</tr>
<tr>
<td>Vaughn Vandegrift</td>
<td>Dean/ Math &amp; Nat Sci</td>
<td>$62,315.00</td>
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</tbody>
</table>

All above taken from a list published by the MSFCT
Salaries do not include a 6.5% average retroactive raise in salary due this year
The MSC Personnel Department was not available to verify these figures

For many of these positions, At MSC, an assistant professor is required to have a doctorate. Without teaching experience, his starting salary is $26,437.04 a year.
In the time it takes professors to get their doctorates, public school teachers can teach, get their bachelor’s degrees and gain seven years of experience. Public school teachers with master’s degrees and seven years of teaching experience will be making from $28,357 to $38,647 a year.

Each year the MSFCT must negotiate professors’ salary increases with the state. The administration’s increases are set each year by the state, according to Rosenblum.
Administration members can get salary increases from one percent to 11 percent each year based on their performances.
The average of salary increases, however, can not exceed 6.5 percent.
Many teachers claim that a raise is necessary to keep up with the cost of living.
It is more likely that teachers are negotiating for however, Dr. Joseph Moore, strike coordinator, said that the faculty is also looking for more promotional opportunities.

“New Jersey state law imposes a limit on promotions,” said Moore. “No more than 60 percent of the faculty can hold top positions of full professor and associate professor.
“Thirty-five people applied for promotions in the humanities and social sciences department this year and only four were promoted. The morale of the other 31, most of which deserved a promotion, is low... We have a ‘log jam’ of qualified personnel,” Moore said.
Rosenblum said that if the teachers receive their salary increase, it will not affect tuition.
“The state will provide any additional funds for these increases,” said Rosenblum.
Moore added that if residents are staying on campus during the strike, they will not be considered as "crossing the picket line."
If residents want to easily pass through the picket line, they should put signs in their car windows saying that they are residents.
Residents will be receiving a letter in the mail before the strike detailing what they should do.

Strike negotiations fail to produce settlement

The present contract provides that sixty percent of the faculty can be full or associate professors. Many professors are eligible for promotions but cannot be promoted because of the contract restrictions, said Moore.

Quad from p. 1

At MSC, an assistant professor is required to have a doctorate. Without teaching experience, his starting salary is $26,437.04 a year.

O.S.A.U. and C.L.U.B. present for Black History Month:

Monday, Feb. 26
7 & 9 pm
Student Center Ballrooms

Starring:
Donald Sutherland, Susan Sarandon, Marlon Brando

FREE!

C.L.U.B. and O.S.A.U. are Class One Organizations of the SGA
All Around The Campus

"Do you think it is the student's right or privilege to vote on a faculty strike?"

By Peter S. Rebovich Jr.

"It most definitely is a right not a privilege, because the issues they are voting on directly influence the students. The students should have a voice on these matters."

Hope Nixon
sophomore/biology

"It's the student's right because we are the majority and should be more involved in school policies."

Nancy Smith
freshman/geoscience

"It's without a question a right to the students here at MSC. We should have a part in making decisions that will be directly affecting us."

Leslie DeLuca
senior/communications

"I feel it's a right because students are directly affected by these decisions, they should have some type of an impact on these issues."

Jason Field
sophomore/undeclared

"Voting is a privilege. If the SGA is appointing these students they will be at the calibre to make these decisions for the good of the student body."

Marie Wallace
sophomore/recreation and leisure

STAFF ACCOUNTANT

As a large well known NYSE listed consumer electronics products company, our commitment to expansion and new business development continues.

We presently invite you to consider the newly created, entry level position of Staff Accountant within the Budget Area of our Corporate Accounting Department.

Responsibilities include assisting with the preparation of company budget, standard cost reviews, management reports, and some aspects of payroll accounting.

Required is a BS in accounting reflecting a GPA of no less than 3.0 in major, a commitment to professional development, and a winning team spirit. (Any related part-time experience and/or PC literacy is a real plus).

Competitive salary and benefits including dental and 401K Savings Plan.

Prepare now to join us as we enter another decade of Emerson excellence; start in May or begin part-time now --send resume or call:

Laurie Milat
Emerson Radio Corp.

One Emerson Lane North Bergen, NJ 07047
WE MAY STRIKE...BECAUSE...

We have been working without a contract since July 1, 1989

Even full professors with long experience can earn less than some high school teachers. Professors must spend 5-10 extra years to gain their Ph. D.'s.

Artificial "caps" or quotas prevent 70% of faculty from full professor rank no matter what their accomplishments.

Many of us do not earn for the government's "medium" standard of living.

Professional staff such as counselors earn even less than faculty.

The State's salary is a pay cut. It does not come close to the rate of inflation.

Our salaries have been dropping for more than 15 years in relation to those of other wage earners.

New Jersey is 2nd in the US in per capita income but 46th in expenditure on higher education.

The prestige and earning power of your MSC degree depends in part on faculty salaries.

LOCAL 1904
MONTCLAIR STATE FEDERATION OF COLLEGE TEACHERS
Affiliated with N. J. State Federation of Teachers, American Federation of Teachers, AFL-CIO
IF WE STRIKE...

Unless our negotiations with the State result in a contract by midnight of Monday, February 26, the faculty and professional staff of all 8 New Jersey State Colleges WILL GO ON STRIKE TUESDAY, FEBRUARY 27, AT 7:00 AM

1. Don’t cross the picket lines.

- Almost all faculty, professional staff, and librarians will be on strike.
- Your classrooms will be empty.
- Library and staff services will not be available.
- If you come on campus for any reason, state observers will count you as present: this will make the strike last longer.
- Stay home until the strike is over. Keep up with your readings and work on term papers and other assignments. The stronger our strike the faster it will end and the sooner we can all get back to the real work of the college.

2. Call the Union or the SGA, NOT the college for information. Union telephones are:
744-0524 744-2843 744-2916 744-3071 744-3076

3. SENIORS: Don’t be afraid that you will not graduate in May. Ways will be found to make up for lost instructional time.

4. Don’t listen to rumors. If you want information, call one of the numbers above.

5. Stay calm. When the strike is over, return to classes.
Why books cost so much at the School Store

By R. Campos
Staff Writer

The average college student can pay up to $250 a semester for books on top of the cost of tuition.

Students at MSC are no exception.

According to the director of the campus bookstore, Richard Ammerman, textbook prices are ridiculously high. The average price for textbooks is about the same. As for the rumor about Barnes & Noble being cheaper, unfortunately it's only a myth. Barnes & Noble on 5th Ave. and 18th St. in New York charges the same as the campus book store.

The average price for textbooks is absurdly high. The average price for a hardcover book at the campus bookstore, Richard Ammerman, textbook prices are absurdly high. The average price for textbooks is about the same. As for the rumor about Barnes & Noble being cheaper, unfortunately it's only a myth. Barnes & Noble on 5th Ave. and 18th St. in New York charges the same as the campus book store.

The reason book prices are so high is because publishers know they have a steady market and they take advantage of it. One way publishers keep their market thriving according to Ammerman, is to continuously release new editions of previously published books so a student must buy a new updated edition rather than a used copy of a previous edition.

The campus bookstore promotes the sale of used books. They have adopted a "Buy Back" policy, buying books back from students at 50% of their new list price.

Ammerman explains, as an example, if a student bought a new textbook from the bookstore for $40, it would be bought for $20 and put on sale as a used book for $30.

On top of the cost of tuition.

Students entering the "rat room," a third floor Finley lab where experimental rats are housed, would find three loose rats running freely, water bottles empty, a dead rat, and wood shavings from the cages littering the floor last week.

An MSC biology major, who asked not to be identified, said that finding dead or diseased rats in the "rat room" is not uncommon. He added that it is also common that the lab rats are not fed or watered regularly. The student attributed the conditions to neglect.

Nearby maintenance workers, who also wished to remain anonymous, said that loose rats were fairly common in the room.

Dr. Judith Shillcock, the professor in charge of the rat room, said that the students who take care of the rats make sure that they are watered and fed regularly. "Rats can't live for much longer than twenty-four hours without water, so we make sure that they have a regular supply," said Shillcock.

The anonymous student attributed the conditions to neglect. She added that the small rats have a tendency to squeeze through the bars, but said, "The room is isolated so that none of the rats are able to get out and roam the campus."

However, the isolation is limited to an ordinary steel door with a paper-backed window. The anonymous student agrees that there is a set schedule for feeding and watering, but it is seldom followed. "Typical biology students in all honesty don't care," he said. "The dead rats are left up there for a maximum of a week." He also said that he feels this is gross neglect, and this treatment of the lab animals is totally unnecessary.

Shillcock said that the room is only accessible to authorized personnel, but last Wednesday, the "rat room" door was wide open, and the door was lacking a sign stating "Authorized Personnel Only." Linda Hackmann, president of the Conservation Club, said that such conditions are inhumane. "This shouldn't be happening. The animals should be treated in a humane manner. Someone from the biology department should know what exactly is going on up there."

College

"UPS pays me about $10,000 a year... to work about 4 hours a day!"

They even provide up to $2,000 in tuition reimbursement.

No weekends. No hassles. No kidding!

Not a bad deal for a 20-hour work week. Especially since my job not only fills my wallet with cash, but also fills my resume with valuable experience!

Finley lab rats busting loose

By George Oschelski
Staff Writer

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Quarry gates closed to combat theft

Police Chief Phillip Calitre said that police are conducting an investigation in coordination with local police. He could not specify how soon the gates would reopen.

Why textbook prices are so high — At MSC and elsewhere

An analysis

This hurts students the most. After paying $40 for a book the student was paid only $10. It is now on sale in the bookstore for $30. If the professor had placed his order earlier, students would have gotten $20 for the book.

Ammernan says that the percentage of profit the book store makes on text books has not changed for the three and a half years he has been director. Many times the bookstore pays a student only $10 for a book he bought for $40. This is because it will not be sold in the bookstore the following semester. Either the publisher has put out a new edition or the professor who uses that book has not turned it in for books for the upcoming semester.

If a professor has not turned it in in his order before the “Buy Back” at the end of a semester, the bookstore pays only the current wholesale value of the book. This amount is determined by a distributor.

The book store does not assume a book will be used next semester without an order from a professor. Often they will receive an order after they sold the books back to the distributor, so they must re-purchase them.

The only hope students have of saving money is to buy used books. The bookstore has fair, but far from human, used book prices and it is convenient. You can also sell your books back from there instead of the campus store, sell text books only under cheaper place.

The only chemical substances involved were those that run our printer, which weights, said Hentschel. The only hope students have from this book price madness, is now on sale in the bookstore for $30. If the professor had placed his order earlier, students would have gotten $20 for the book.

For the benefit of anyone taking English courses, the best place the Montclairian has found for good used books, especially paperbacks, is the Montclair Book Center located at 221 Glen Ridge Ave., right off Bloomfield Ave. in Montclair. Their prices are more than reasonable and they offer a wide variety of books from classics to more contemporary writers.

The prices of textbooks in New York City are the same, if not more, and the cost of transportation will make up the difference if you do find a cheaper place.

Other book stores in the area, such as The Open Door Bookstore, sell text books only under special condition: as a professor ordering his books from there instead of the campus book store.

Used books are the only way out of this book price madness, next to dropping out of school.
Residence Life workshops talk about “survival” skills

By Mary Kwapienewski
Correspondent

You're bored, tired of sitting around the dorm, and your roommate is driving you crazy. Now, there's a way to "survive."

Residence Life is offering workshops and programs especially for freshmen and underclassmen who live on campus designed to help them make the most of their free time.

Kathleen Bort, director of programming and retention at MSC, whose responsibilities include reducing the student drop-out rate, believes that a lot of student time is wasted watching television in the dorm rooms when not in class. Students only spend about 15 hours in the class room per week. We want to make the most of the rest of their time on campus, she says.

The Academic Survival Skills Program, sponsored by Residence Life, is a series of workshops intended to help these students reach their potential as individuals.

One session on self-motivation has already taken place earlier this month, and six others dealing with topics such as study habits, communicating, managing stress, and planning for the future are scheduled for this semester. Speakers, such as a certified yoga instructor, are paid from the Residence Life budget.

“These programs offer growth potential and help the students become more acclimated to the resources on campus, Bort says.

Bort wants to turn dorms into "living learning centers." With the students' well-being as the central focus, she says she wants the dorms to be a place to grow. Along with the upcoming sessions, in the future she plans to accomplish this by developing a weekly "rap session" to give residents a chance to air their grievances towards their roommates.

The schedule for the spring semester is listed below. For further information, students may contact Bort at the Programing and Retention Office of Residence Life at 893-5248.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
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<tbody>
<tr>
<td>Mon. April 2, 8-9 p.m.</td>
<td></td>
<td>Webster Hall lounge</td>
<td>Interpersonal Skills/Communication: With the Human Relations Organization</td>
</tr>
<tr>
<td>Mon. April 23, 8-9 p.m.</td>
<td></td>
<td>Webster Hall lounge</td>
<td>Resume Writing With Debra Lobiondo</td>
</tr>
<tr>
<td>Mon. April 29, 8-9 p.m.</td>
<td></td>
<td>Webster Hall lounge</td>
<td>Stress Management With a certified yoga instructor</td>
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<tr>
<td>Mon. May 6, 8-9 p.m.</td>
<td></td>
<td>Webster Hall lounge</td>
<td>Information on Co-op and Career Opportunities In May.</td>
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For now the food service department has many problems it must overcome, but Glick asks the students and faculty who are their customers to help them understand what needs to be changed. He urges the students to drum up around the dinner table to attend the next committee meeting held in Blanton cafeteria, and tell them how they feel about the food.
Read, watch, and listen

Race relations aim toward a positive light

By Carl Chase
News Editor

MSC has an image as a state college, where ugly words like racial tension don’t seem to fit.

Yet to many professionals, this is part of the problem.

James Harris, associate dean of students, said in December 1988 at an MSC forum on race relations and student life that problems arise when “students are not presenting their concerns in a systematic way.”

In the past few years, reasons for concern have grown more evident. As special assistant to the vice president for student affairs, Sharon Spencer’s job is to make the MSC campus a more comfortable and inviting place for non-white students.

Yet systematic or not, concerns have been voiced before.

A speaker scheduled to address the 1988 commencement had received death threats because she was black. The BSCU, as it was then known, received complaints from black members who felt that color was a handicap in interaction with non-blacks — including teachers.

BSCU members also report that black fraternities’ pledging demonstrations often drew shouts of racial epithets from non-blacks in dorm windows above. Sensational racial stories come from the campuses of Fairleigh Dickinson, Rutgers-NB, Ramapo College and Princeton as well.

Former SGA president Tommy Mongola said publicly in such complaints that the SGA had “not heard one report of racial conflict all year.” He later reversed his position on race relations.

Others seemed to have acknowledged theirs as well. Cam­
puses all over the country have taken steps to alleviate the tension and noncommunication between racial lines.

And thanks to Sharon Spencer and the office of Student Affairs, one of these steps is coming to MSC.

The idea of interactive remedies for racism is anything but new. Academic anti-prejudice experiments go back to the total failures of the 1960’s where scholars would interact from a position of superiority.

However, this latest effort uses a familiar medium — television.

Fifteen minority students were interviewed on tape in various MSC settings about the experience of minorities in an institution where their classmates and others reveal attitudes that complicate their college lives.

The videotapes, based on a professor’s experiments in Florida State University and the University of California at Santa Barbara, are for supervised, institutional use only, so as to help guard against misuse of usually candid statements. They will be used in areas such as Freshmen orientation and training of R.A.’s and counselors.

The additional footage covers a wide range. Scenes such as a lecture on motivation given by the EOF program, a concert performed by a multi-racial steel band last December, Hispanic visitation day, a mentor program reception, and Puerto-Rican Flag-Raising Day were all shot to provide a feel of how the way of life here appears to the casual observer. There is also the interesting story of a late 1960’s MSC graduate, an artist neither black nor Hispanic, lecturing about how teachers supported his college career by lending him bus money and accepting his paintings as payment for services rendered.

Two videos — one on the African-American experience the other on that of Latin Americans — are now in the editing process and may be ready before the end of this semester.

Spencer invites students to volunteer to serve on an advisory committee that will program how the videos will be used. For those with the time and the inclination, this invitation represents a real opportu­nity.

To speak freely about racism before a camera is difficult, but Spencer says that as the only interviewer she managed to make the subjects really talk.

Also included in the tapes is footage meant simply to “document college life,” according to Spencer.
Make up your own mind

If there is a teacher's strike next week, what will you do? Should you go to class and cross the picket line? Or should you stay away? If you feel that the strike is an inconvenience and you don't want to be humiliated in WWI to spearhead a drive for vengeance. He promised that the Third Reich would regain its lost empire. There is nothing wrong with pride in one's country, but there is a fine line between nationalism and fanaticism, something that the Germans have never understood. Obviously, there is a rampant hatred of communism running across Germany. One of Hitler's most successful platforms was his bitter anti-communism doctrine.

Hitler also used Germany's humiliation in WWI to speak head a drive for vengeance. He promised that the Third Reich would regain its lost empire. Although no one has screamed vengeance yet for Germany's defeat in WWII, what could possibly be more humiliating than having your country stripped, divided and occupied for years, as was Germany after her defeat. After the War, Poland geographically moved westward, incorporating millions of Germans into new Polish territory. West German Chancellor Helmut Kohl still refuses to diplomatically accept those new boundaries. The ruling East German Communists do accept those boundaries, but upcoming elections are more than likely going to remove the Communists from power.

Many Germans turned to the Nazis during their rise to power because of the chaos and economic turbulence that was paralyzing Germany at the time. Even though West Germany has one of the strongest economies, East Germany is, as we have all seen, experiencing severe economic crises. Furthermore, the attempt to monetarily join an economic powerhouse (West) and a financial disaster (East) could create unexpected problems.

As the benevolent winds of change sweep through East Germany, we begin to remember the brutalities of the past, kicking up the dust and turmoil of yesteryear. German reunification has become much more than an inevitable goal. It has become a haunting reality and many people are conjuring up memories of destruction and death. Could reunification breed another German hegemony, which so plagued Europe from 1870-1940?

Are we suffering from a paranoia of the past or are our fears justified? As Bob Dylan said in 1962, the answers to those questions are "blown in the wind.

Although a democratized German government and/or an aware, nuclear-equipped world would probably prevent the Central European nation from creating trouble again, it is interesting to note that there are similarities between present times and the time of Hitler's rise to power (late 20's, early 30's). The German people are creating an intense nationalism as reunification inches closer.

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Broadcasters snubbed

To the Editor:

I was very disturbed to hear that our campus television news, an on-campus news program, would be the subject of a strike by the student professionals who work on it. The television news is an important part of our campus communications, and I was disappointed to hear that the students would be willing to give up this valuable resource.

The student professionals who work on this program are not asking for more pay, but they are asking for recognition of the work they do. They have worked very hard to produce a quality program, and they deserve to be treated with respect.

I hope that the student professionals and the administration can work out a compromise that will allow the television news to continue operating.

Sincerely,

[Signature]

Morehead is unsanitary

To the Editor:

I would like to bring to the attention of the students and faculty at MSC, a problem that is occurring in the dance majors of the Speech and Theater Department.

I, along with my fellow classmate, were subjected to sexual harassment by a professor in Morehead Hall. The professor made lewd comments and gestures towards us, and we felt uncomfortable in his presence.

The administration is aware of this issue and is working to address it. However, it is important that students continue to speak out about these incidents and report any inappropriate behavior.

Sincerely,

[Signature]

Students are urged to stay home

To the Editor:

In the event of a strike on February 27, the students are asked not to come to school. Although this may seem to be an inconvenience to some, and an incredible opportunity to party for others, it may be the best interest for all concerned to honor this request.

The majority of the faculty salaries are paid by the state with your taxes. As in the case with tuition, your taxes will go up at the same rate regardless of the strike's outcome. If the students can show that they support the faculty, it will help in getting the state to spend more of your tax dollars on the programs that directly effect you, such as education. Taking into account New Jersey's budget problems, it isn't hard to grasp that the government will be looking to make cuts wherever it can. A widely supported strike would make the politicians think twice before they try to cut money for education.

Sincerely,

[Signature]
"Sexual Perversity in Chicago"

Performances will begin promptly at 8:00 pm
February 21-25 @ 8:00 pm
and
February 23 @ 2:15 pm

Montclair State College  Student Center Annex
Rm. 126

For tickets and information call:
PLAYERS  893-5159

Players is a Class One Organization of the SGA

Produced by special arrangements with Samuel French, Inc.

The time is 1979 and the sexual revolution is in full gear in Chicago. Danny Shapiro and Deborah Soloman, much to the dismay of their respective best friends, [Bernie Litko and Joan Webber], find themselves involved in a sexually charged relationship. The play is a hilarious exploration into the contrasting attitudes and relationships of the single men and women of the late seventies. The play is directed by John Wooten and will take place in the Student Center Annex: Rm. 126, February 21-25 at 8:00 pm with a 2:15 matinee on Friday the 23rd.
Mother Goose and Grimm
By Mike Peters

Calvin and Hobbes
By Bill Watterson

Outland
By Berkeley Breathed
Sexual Perversity at MSC

By Audrey Regan
Correspondent

If you like short words, short skirts and short scenes, then you'll love "Sexual Perversity in Chicago" now playing at the Student Center Annex. The year is 1979. The Bee Gees are singing "Night Fever" while John Travolta is swinging his hips and everyone's hitting the discs. Remember? No? Doesn't matter. The play, written by David Mamet, deals with an issue that still burns today - beyond mere sexual perversity and it's funny!

If you've seen "About Last Night" which was based on this play, then you know the plot. Two people living in the heat of the sexual revolution try to continue sexual attitudes. If you've seen "About Last Night" which was based on this play, then you know the plot. Two people living in the heat of the sexual revolution try to continue sexual attitudes. If you've seen "About Last Night" which was based on this play, then you know the plot. Two people living in the heat of the sexual revolution try to continue sexual attitudes.

The dialogue is mostly four-letter words strung together by occasional "Did you ever do it under water?" or "Nobody does it normally anymore." But it works. It's realistic and so is the acting. We can laugh at the characters and at ourselves.

Picture it - a bedroom fight between Danny and Debra. He's calling her other names for female organs. She's laughing back with obscenities of her own. He grabs her...she pulls away...he pulls away...he shakes her...and just when you think there's going to be a serious confrontation the scene is over. But isn't that fitting?

The acting is terrific. Kevin Carolan (or is he Jim Belushi?) & Doug Bollinger could be the guys you hear over at the next bar stools. Likewise, Lisa Devins & Jennifer Biddle capture the tension between friends at odds with their attitudes toward men & sex...and sex & relationships...& relationships & men...

If the play doesn't make you laugh, then it should make you think. Have we really changed over the decade? Are our attitudes toward sex too liberal? If so, are we responsible for them?

If that's too heavy to think about just read the bizarre conversations of that nature, but it's true. The acting is terrific. Kevin Carolan (or is he Jim Belushi?) & Doug Bollinger could be the guys you hear over at the next bar stools. Likewise, Lisa Devins & Jennifer Biddle capture the tension between friends at odds with their attitudes toward men & sex...and sex & relationships...& relationships & men... Two words of warning! 1) If you bring a date, you may be embarrassed. It's one thing to be engaged in or close to conversations of that nature, but it's another to observe ourselves from afar.

Or, just enjoy the play. Two words of warning! 1) If you bring a date, you may be embarrassed. It's one thing to be engaged in or close to conversations of that nature, but it's another to observe ourselves from afar.

2) Those 4 letter words!...Even Eddie Murphy would be shocked!

Remember last month when about 40,000 copies of "We Didn't Start the Fire" by Billy Joel were sent to junior and senior high schools nationwide to help promote students to study history? Well, not to be left out, Tracy Chapman's publicists have devised an essay contest geared for high school students that is also tied to her current album. "Crossroads in Black History" has students in 15 major cities writing about "African-Americans who made crossroads in American history." Three winners will be chosen and awarded scholarships at the end of March. The contest is also designed to lift Chapman's visibility in the Black community...Prince has begun filming Graffiti Bridge, the sequel to the 1984 box-office smash Purple Rain. The Purple One is not only directing and starring in the movie, but he's writing the soundtrack, as well. Despite rumours, Kim Basinger is not co-starring...Paul McCartney is allowed to tour Japan. After a drug bust in 1986, he was banned from ever visiting Japan again. He has a temporary visa and will be under heavy surveillance.

MINI-NOTES: David Bowie starts his "hits tour" next month in Canada. It will promote his Sound & Vision box set...Please, Hammer, Don't Hurt 'Em...M.C. Hammer's follow-up, has been unleashed...Grammy observations next week...If you haven't gotten, get: Back on the Block/Quincy Jones; The Cactus Album/3rd Bass; Cosmic Thing/the B-52's...#1s: Pop & Album: "Opposites Attract" from Paula Abdul's Forever Your Girl album. Soul: "Where Do We Go From Here" by Stacy Lattisaw and Johnny Gill.

MINI-NOTES II: New Kids On The Block have a new line of dolls due in September. The dolls are almost lifelike, except that the dolls play their own instruments (courtesy of Dennis Miller, SNL)...Possibly due to the recent Donna Osmond comeback, Keith Partridge, a.k.a. David Cassidy, is planning a comeback of his own. Expect a summer release. Just what we need. Maybe, just maybe, a Partridge Family reunion. Can you see Susan Dey taking time off from her cushy job as L.A. Law to go on tour? Ooh, yay!...The answer to last week's question: He's the guitarist in Genesis who hit #1 with "Invisible Touch" in 1986 and he's the Mike in Mike & the Mechanics whose 1989 #1, "The Living Years," was nominated in the Grammys last night. He's Mike Rutherford. This week's question: Who won last year's Grammy for Album of the Year?...Think about it...Until next week...
I regret to inform you that this week’s edition of Couch Potato Update will not be like past Updates. No witty descriptions of upcoming videotapes, no movie or television news. Not this time. I’m taking a serious note of this one. This week, I’ll be talking about the War of the Trumps.

This is another in a L—O—N—G line of juicy celebrity divorce cases. Who do we have so far? Sly and Brigitte, Spielberg and Ivan, Vivo and Dina, and now, Donald and Ivana.

I, being the Couch Potato, have been keeping up with this—JOKE—of telejournalism. Okay, so Donnie and Ivana are getting divorced. Big, fat, hairy deal. People get divorced all the time. Who gives a flying fu— anyway, whether or not they are celebrities? It’s just another story for the Maury Poviches and Liz Smiths to sink their teeth into like jackals hungry for scraps. This brand of reporting goes beyond reporting. Donald and Ivana don’t even have to do any mud-slinging. The “A Current Affairs” and “USA Todays” and “Inside Editions” do it for them. It’s worse than politics, the way a reporter can delve into a person’s private life and embarrass them. Now, Donald has a mistress. What else will they unearth? Donald’s sale of a section of the school playground to his third grade teacher? And it doesn’t stop there. Even Ivana is getting chewed out. The media is even calling her “The first Czech Donald Trump ever bounced.” What has Ivana done? I mean, besides asking for more than her prenuptial agreement allows? Nobody can tell me that after twelve years of marriage, Ivana is only entitled to $25 million and the house in Greenwich. She managed a nice chunk of Donald’s little empire (which started out as a joke, until Ivana actually did a good job of it), and would like to keep it. Hey, why not? Oh, I’m sure that a settlement like that would bankrupt him. I hear it from both sides, the pro-Dons who say, “Let her be happy with what little she gets!” and the Eddie Murphy fans who say, “Donald! I want her!” We don’t need this kind of mud-slinging. The “A Current Affairs” and “USA Todays” and “Inside Editions” do it for them.

By Chris Rohloff
Staff Writer

A fresh new face is being added to the Fine and Performing Arts Department and its facilities. On January 22nd, students who entered the Studio Theater, Memorial Auditorium, McGauchy Music Building, and the Calcia Fine Arts Building, were greeted by numerous contractors and the beginnings of the extensive renovation that will give their training centers and performance forums the facelift they needed. According to Mr. John Figola, special assistant to the dean of Fine and Performing Arts, the primary phase of this renovation or upgrading is to bring the current performing facilities up to the level of professional standards and acceptable norms intrinsic to an institution that has been cited for excellence in the Fine and Performing Arts.

This recognition, explained Figola, was received in 1986 when MSC’s School of Fine and Performing Arts received the Governor’s Challenge Grant for Excellence.

This grant entrusted MSC with $5.7 million. According to Caron Van Gilder, who is in charge of special projects for the Challenge Grant, “The overall objectives were to bridge the gap between the academic and professional world and to expand upon programs already in place at the college.” In addition to these projects, $1 1/2 million of this $5.7 million grant was allocated to the renovation. Although the grant concluded in June of 1989, MSC has been granted a roll over to incorporate the renovation that was unable to take place between 1986-1989. Mr. Figola, also a member of the production faculty for the Department of Speech and Theater, detailed that this $1 1/2 million facelift will entail an upgrading of the three primary theater training spaces. A-125 used for experimental theater, the Studio Theater and Memorial Auditorium.

Presently, state-of-the-art equipment including a walking wire rope ceiling to provide for better lighting control, a computerized lighting system, a computerized box office are being installed in Memorial Auditorium. Both A-125 and the Studio Theater are receiving a new sprung floor which will allow these facilities to hold dance productions as well as theatrical productions. In addition to this sprung floor, the Studio Theater will be equipped with adaptable seating and the installation of a moveable, sound-proof partition which will alleviate any inconvenience suffered by the Studio Theater and organizations such as Class One Concerts who often need to schedule productions on the same night. The McGauchy Music Hall and Calcia Fine Arts Building will be upgraded as well. McGauchy concert hall will be air-conditioned and acoustically enhanced.

The Calcia Fine Arts Building will be receiving new production and dubbing equipment and will soon be handicapped accessible. Not all building projects will be receiving new seating. Figola is enthusiastic about the progress that has been made and commented that although the campus has been inconvenienced, all have adapted, and will soon be able to enjoy a more modern and more professional facility. “The completion of this renovation is contingent upon the delivery of materials,” said Figola. However, with Summerfest 90 fastly approaching, Figola ascertain that the majority of the work will be completed by the end of the semester.

Get prepared for the Mainstage Theatre Series’ upcoming productions...Danceworks ’90. Opening night is Thursday, Mar. 1. It will run through Saturday, Mar. 3. Curtain rises at 8 p.m. in Memorial Auditorium. There will be a Friday matinee at 2:15 on Mar. 2. For ticket reservations call 893-5112, 10 a.m. to 5 p.m. Monday through Friday.

Players presents Sexual Perversity in Chicago Friday and Saturday night at 8 p.m. in Rm. 126 of the Student Center Annex. Tickets are sold for a $2 donation at the door, arrive a half hour early.

Rutgers College Program Council presents The Sugarcubes with guests The Primitives at the Rutgers College Avenue Gym (located on College Ave. in New Brunswick) on March 14...that’s a Wednesday. Tickets are on sale at Rutgers Student Center Game Room 12-10 p.m., Busch Campus Center Workbench Studio 12-8 p.m., Cheap Thrills Record Store during business hours, Music in a Different Kitchen during business hours, and RCPC office (Rm. 448 RSC) 9 a.m.-4:30 p.m. Tickets are: $14 dance floor and $13 unreserved. More information can be obtained by calling 745-RCPC.
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- **7:30 p.m.**..Mass

Student Center
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An open letter to the campus

From President Irvin Reid

It has been announced that faculty and other members of the negotiating unit represented by AFT Local 1904 may participate in a job action. We sincerely hope that good faith efforts on the part of the State and the AFT will avoid any disruption of the education program.

The State will make every effort to resolve outstanding issues so that we can maintain our commitment to provide instructional and educational services to students without interruption. Our primary concern is to preserve the opportunity of students to complete their academic program. To that end, the following policy guidelines will be used to minimize the impact of any job action on students.

1. Every effort will be made to keep the College open and to maintain campus conditions as close to normal as possible. The campus and classroom buildings will be accessible to faculty and students so that those wishing to attend their classes may do so.

2. All essential services will be maintained and will be available to students; residence halls will be open, food service will operate, the Student Center and library will be open, and infirmary service will be available.

3. In the event of a job action, students should assume that faculty members will be available to teach at all regularly scheduled class sessions. If a faculty member does not appear within 15 minutes of the scheduled class time, students should presume that the faculty member is not present for that particular day only. In the event this occurs, students should complete their class assignments. If the faculty member continues to be absent from class, students should undertake independent study and continue to maintain normal progress in the course by reading textbooks and working on termpapers.

4. In the event of a prolonged job action, specific procedures for class time missed will be developed. Any decision to lengthen or cancel the spring semester will be made after consultation with the college community and the Department of Higher Education. We realize that this possibility may cause great inconvenience to students and others, but it may be necessary if the educational standards of the college are to be maintained.

5. A central “hot-line” number for student use has been established. You may call 893-4334 from 7:00 a.m. to 10:00 p.m. each day of any job action. Individuals will be available to answer your questions, ensure that your right to study is not being interfered with and, if necessary, make arrangements to escort you on or off campus.
Ten years ago, U.S. hockey team captured the gold

A look back at the 1980 Olympics

By Matt Winther
Staff Writer

Ten years ago the class of 1990 was in sixth grade, the country was in the midst of an economic recession, and 52 Americans were held hostage in Iran.

At Lake Placid, the United States Olympic Hockey team captured the gold medal and the hearts of a nation.

Team U.S.A.'s triumph at the 1980 Winter Olympics was one of the finest and proudest moments in the history of American sports. Coach Herb Brooks' 20 members of the U.S. Olympic Hockey team consisted mostly of college hockey players who had little, if any, international game experience.

They were given only the slimmest of chances to win a medal. Those slim chances grew ever slimmer when Team U.S.A. lost an exhibition game to Russia 10-3, at Madison Square Garden only three days before the start of the Games. Despite the Russian rout, Team U.S.A. lost an exhibition game to Iran.

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Mark Johnson said that the loss did not dampen the team's hopes.

"It wasn't a negative thing at all. At the time, no one was thinking about a gold medal. The Russians were the best team in the world and they had just beaten the NHL All-Stars a year before. We still had the same objectives and goals, which was to get the medal round and try to win a bronze or silver," Johnson said.

Mark Johnson is an NHL veteran of 11 years, the last five have been spent with the New Jersey Devils. Johnson, a former college star at the University of Wisconsin, performed exceptionally well in Olympic play. He was the team's top point scorer with five goals and six assists during the seven game stretch, helping Team U.S.A. compile a 6-0-1 record.

The seven game saga started the night before the opening ceremonies against Sweden. With the Sweden team leading 2-1 and time running out, Coach Brooks pulled goaltender Jim Craig to get an extra skater in hopes of tying the contest.

With just 27 seconds left, Bill Baker blasted a shot past Swedish goalie Pelle Lindbergh to end the game with a dramatic 2-1 tie. "When we needed a lift or a spark, something seemed to happen. The goal with 27 seconds left was the start of it," Johnson said.

Following the tie, Johnson and his teammates pulled off an impressive 7-3 victory over Czechoslovakia, that followed three more wins over Norway, Romania, and West Germany.

Team U.S.A. was standing tall at 4-0-1 in Olympic play and talk of winning a medal steadily increased, as did the team's popularity. Most of the country had jumped on the bandwagon and fell in love with a group of hockey players who were for the most part unknown before the games began. "We were in Lake Placid living out a dream of playing in the Olympics and we were concentrating on what we had to do to win, so we were totally unaware of what was going on elsewhere," Johnson said.

After going undefeated through five games, the U.S. had to face the Soviets once again. This time, however, the Americans were playing on an emotional high and a victory would get them into the gold medal round.

According to Johnson, the U.S. had a simple game plan to beat the world's best team. "We were going to try to stay as close as we could with them for as long as we could and get into the third period with a chance to maybe tie it or win. We thought if we kept it close maybe we could get a lucky bounce or a break and basically we were able to stick to that game plan."

With the score deadlocked at 3-3, captain Mike Eruzione scored late in the final period to give Team U.S.A. an amazing 4-3 upset victory over the Soviets.

The final game to complete the American Dream was to be played on Saturday, February 24, against Finland. While the rest of the country anxiously awaited the Sunday morning game, Johnson said the team was very loose the night before the game. "We were very relaxed because for the first time in the tournament we controlled our own destiny," Johnson recalled.

Team U.S.A. would not be denied, as they outplayed and outclassed Finland 4-2, to complete the "Miracle on Ice."

The most emotional part of the Tournament came during the awards ceremony. After each team member received their medal, the American flag was raised and accompanied by the playing of the National Anthem. The dream had been realized.

"It was something I'll never forget and it has been a major influence in my life. I consider myself fortunate to be one of the 20 guys on that team. The awards ceremony was great because we knew the whole world was watching. The feeling that went through my body and the sense of pride I felt is really indescribable," Johnson said.

It's been 10 years since Lake Placid. Ten 20-team members are scattered throughout the country, separated by time. The Olympic Games lasted for two weeks but the memories of Lake Placid will last a lifetime.
Attention faculty, students and staff
Come one, come all to the

1990 PANZER VARIETY SHOW

Thursday, March 8, 1990
From 7:00 - 9:00 pm
at Panzer Gymnasium

Admission:
Students w/MSC ID: $3.00
General Admission: $5.00

PANZER PARTY

Advance Tickets Available
at Physical Education Office,
Panzer Gym

But that's not all students, you can redeem your ticket after the show for $1.00.

PANZER PARTY

9:30 - 12:30 pm at the
American Legion Post 238 in West Paterson
The rivalry between the New Jersey Devils and the New York Rangers is becoming one of the hottest contested matches in all of hockey.

I attended the Devils-Rangers game at the Brendan Byrne Arena this past Friday night. The Rangers beat the home team (supposedly) Devils by the score of 2-1.

The game was electric from the opening whistle. The hitting was faced the lid the intensity level was at its highest. Great goaltending by John Vanbiesbrouck (first star), 16-18-4 and Lafaye 'Fat' Lever rummied in trades involving the Knicks it was Cheeks who headed north. Cheeks had been averaging 10.0 points, 6 assists, 1.3 steals and 35 minutes per game.

The trade acquisition benefits one person on the Knicks more than anyone else. That man is Strickland's former time sharer Mark Jackson. Jackson who wasn't happy sharing time either is in a put up or shut up situation. GM Al Bianchi has put his faith in the 1987-88 Rookie of the Year and now, everyone must wait and see if Jackson can get it together and do the right thing for the New York Knicks.

I actually felt like I was in the Garden for a night. I was witness to a number of drunken, uprooted blue seaters from MSG, flashing their Rangers colors in their rude and flamboyant tradition. This is what hockey is all about, and I'm happy to be a fan as well as a writer of this sport.

A few words of experienced advice to all New Jersey Devils fans in general.

WAKE UP AND GET INVOLVED!

You are yourself traditional hockey fans? I don't think so. Sure, you sit there and cheer on your hometown heroes when they make a nice pass or a fine defensive play. You even boo when the powerplay fails (The Garden faithful are good at that). But you are not true hardcore hockey fans yet. I think we can all learn some valuable lessons from our rivals across the river.

There is not a more dedicated fan in all of sports than a New York Rangers fan. I don't agree with the open drunkenness or brawling, but it sure adds some life to the game. (OK maybe a few beers and a slap fight is appropriate). I'm torn, as you can see, between rationality and hockey.

I told you a few weeks ago about my trip to the Cap Center in Maryland. There were four (big boys) Devils fans with Devils jerseys cheering loudly when the Devils did something well and when 16,000 people sat silently because their home team was faltering, the four Devils traditionalists were drunk and disorderly. They were not drunk to the point of being arrested, but to the point of happiness, dedication, and pride.

To see the envy on the Capital fans' faces was what I felt Friday night watching the Ranger fans in New Jersey. I felt more like a Devils faithful that night in Maryland than I did at the Meadowlands this past weekend.

Rod Strickland has no reason to dislike the Knicks. The unhappiness with who was going to be traded got his wish the day before the trading deadline when he was dealt to the San Antonio Spurs for veteran guard Maurice Cheeks.

Strickland, who was tired of sharing time with Mark Jackson, had been in Coach Stu Jackson's doghouse for some time now. The reason for the end for Strickland in New York came during a game with the Sacramento Kings when Jackson pulled Strickland for not hustling on defense. When Strickland got back to the bench, he kicked a towel on the floor in disgust for being pulled from the game. Strickland sat on the end of the bench and did not return for the remainder of the game. Afterward Strickland asked to be traded.

The Knicks didn't get the high scorer they were rumored to be after, but they did get an NBA veteran who has been to the top of the NBA mountain before and his leadership could be helpful in unifying this team for the playoffs. The two problems with this trade are that Cheeks is ten years older than Strickland and therefore you have to wonder how much longer Cheeks will be around. In essence, the Knicks feel that the time to win is now and feel that even if they traded away the 19th pick in the 1988 draft, they now have the missing mature player while getting rid of any distracting factors that could have hindered the team.

Couldn't the Knicks have gotten someone else with less mileage than Mo Cheeks? Obviously not. With names like Bernard King, Sam Perkins, and Lafuye 'Fat' Lever rummied in trades involving the Knicks it was Cheeks who headed north. Cheeks had been averaging 10.0 points, 6 assists, 1.3 steals and 35 minutes per game.

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Although MSC's record was 7-3-3 entering this past weekend, GM Al Bianchi has no reason to dislike the Knicks. The unhappiness with who was going to be traded got his wish the day before the trading deadline when he was dealt to the San Antonio Spurs for veteran guard Maurice Cheeks.

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**Women beat TSC in NJAC playoff opener**

By Jim Jourdan Staff Writer

The MSC women's basketball team closed out the regular season by beating Ramapo College and Rutgers-Newark last week. Both wins came in convincing fashion.

In the game against Ramapo, MSC rolled 67-18, enabling them to clinch the NJAC title. In the Rutgers-Newark contest, the Lady Hawks used their top ranked defense to gain a 61-43 victory.

With the victory over Rutgers-Newark, MSC captured home court advantage for the NJAC playoffs.

The top-seeded Lady Hawks used this to their advantage Wednesday night, as they hosted Trenton State College and won 63-38.

In the first half, MSC "came out like wildfire," said coach Jeffrey, as they went on a 20-6 run. Cathy Madalone's hot shooting combined with Tracy Moffat's 12 points and Kim Wilson's 10, gave MSC a 38-22 half time edge.

Moffat has been a key bright spot for MSC, especially in the past two games which she has shot 16 for 23 from the field. In those games (Rutgers-Newark and TSC), she had 18 points. She has earned the praise of coach Jill Jeffrey, who said, "Tracy has added a new dimension to the team. She has taken the scoring pressure off Kim Wilson."

Returning to the game, things were no different, as MSC began the second half with a 9-2 run and held TSC to just one basket in the first six minutes to open the lead to 47-24.

The Lady Hawks, showcasing the nation's no. 1 defense, held TSC to another dry spurt, this time for 7:15 minutes. Here is where MSC closed the door, going on a 11-0 run to extend the lead to 60-30.

Cathy Madalone was MSC's high scorer with 20 points. She also had seven rebounds and seven assists. Madalone was aided by Kim Wilson and Tracy Moffat, as each had 18 points.

When asked if her team did what she wanted, coach Jeffrey said, "We did what we wanted, we made it tough by putting pressure on and had a well balanced attack.

MSC will next face Kean College Friday night at Panzer Gym for the NJAC championship. Kim Wilson said, "This..." cont. on p. 21