Students protest CIA’s recruiting at MSC

By Valerie Kalfrin and Richard E. Buckley, Jr.

Eight students staged a sit-in protest outside the Career Services office on Tuesday, March 13, in response to a CIA official's visit to campus to conduct job interviews with MSC students.

Student members of Coalition for People's Rights (CPR) assembled at the Career Services Office at 8:30 a.m. Dean of Students Edward Martin and Director of Career Services Eileen Bruck asked CPR members why they were there, said Patrick McGilloway, a CPR member.

CPR is student group unaffiliated with the SGA. It was formed to focus on human rights issues and consciousness-raising activities.

Campus police were called in to control the group. "Campus police generally respond to a situation with potential for confrontation or disagreement," said Associate Dean of Students James Harris.

"This is an unusual situation," he added. "We need to ensure the safety of everyone here."

CPR members stayed at the offices until 4:45 p.m., when the CIA personnel representative, Michael Grimaldi, left under police escort.

At 9 a.m., the seven protesters, including one senior from William Paterson College, sat on the floor outside Bruck's office with posters bearing anti-CIA slogans.

"We're not here to disrupt the flow of the office," said Lora Westington, a junior at MSC. "We're making a statement against the CIA's activities."

The group began chanting slogans such as "CIA go away, we don't want you here today," and "MSC will not be part of tyranny" outside Bruck's office, and around 11 a.m., moved outside to room 105 of the Student Center Annex where Bruck said interviews are usually conducted.

Environmentalists triumph

Administration bans styrofoam products from all campus cafeterias

By Steve Sukala
Assist. Arts Editor

MSC's administration, upon recommendation from the SGA and the Conservation Club, will eliminate styrofoam products from the campus by the time students return from spring break.

The change to paper products was urged because of environmental concern about styrofoam, which does not decompose, or biodegrade, in landfills, as does paper.

Initially, the administration planned a 5-cent price increase on all cash service beverages sold on campus, but late Monday afternoon it cancelled that plan. Barry Cohen of facilities said that while there will be no increase this semester, a price hike may occur during the summer, when the college routinely reviews all food prices.

Tom Glick, director of campus food services, said one benefit of switching to paper products is the much greater biodegradability of paper.

"The trend in the fast food industry is to switch from styrofoam to paper," Glick said. "We call the MSC decision a recognition of this trend."

Nevertheless, styrofoam has advantages paper products cannot equal, according to Glick. The main drawback to using styrofoam is the fact that "they never degrade in nature," he said. Styrofoam products are multipurpose for both hot and cold beverages, and cheaper to produce and use.

Patricia Ireland, environmental affairs representative of Dart Container Company, which manufactures all the containers sold on campus, said "the environmental advantage of our styrofoam is that it is the most widely recycled."

"Styrofoam does not leak toxic chemicals into the environment like paper products do," she said.

"Less non-renewable resources are used in the manufacture of foam than that of paper products, which also has a 36 percent greater energy usage."

According to Ireland, Dart's products are made of polystyrene. Polystyrene differs from normal styrofoam in that its manufacture forms hydrochlorofluorocarbons (HCFC's), which cause 95 percent less ozone depletion than chlorofluorocarbons. CFC's are emitted in the manufacture of styrofoam.
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THE COLLEGE STORE
Students protest CIA

cont. from p. 1

As many as twenty people jammed the hallway outside the offices throughout the day to disrupt the interviews and discourage the CIA from coming back. Other CPR members distributed flyers to students passing through the Qua.

Grimaldi said that he was used to students protesting on campuses. "When I don't get provoked, I wonder what's wrong. These are important issues that should be addressed," he said.

"We did not invite the CIA," Kerick said. "They approached us, like any company, and asked if they could come on campus. They provided us with literature about their activities, and I color the brochure like any organization."

Bruck said 11 students signed up for interviews, but only nine of the 11 showed up. Two canceled for personal reasons.

"Having a company here is in no way endorsing what they do. We're giving students access to these companies. My political or personal inclinations are not the way to decide who has access to the campus once they're on the schedule and they're student interest," said Bruck.

Jean Armstrong, vice president for Student Affairs, arrived on the scene around 11 a.m. and met with two protestors to set up a discourse. Armstrong said that since it was the first instance of student concerns with the CIA, she would meet with CPR members regarding future organization visiting the campus.

"I support the protest to dissent, but not to disrupt," said Armstrong.

Grimaldi did not object to the students' protest, but he did criticize their inability to distinguish between foreign policy and CIA activities.

Mark MacDonald, a CPR member, noted, "They have the point of view that the CIA is just another company. No other company operates in drug smuggling and assists in assassinations. They undermine democracy with their covert actions."

Grimaldi refused comment on the allegations of the flyer handed out by the CPR. "The CIA is chartered by the National Security Act of 1947 to conduct intelligence and covert actions, which are an important part of National Security," he said.

Friday, March 16, is the last day to withdraw from a class without an automatic "F."

The I.D. office in room 423 of the Student Center wants you to pick up your student I.D. if you have not already done so.

The Organization of Students for African Unity will meet every Tuesday evening at 7:30 p.m. in the Student Center Cafe C. All are welcome to attend the general membership meetings.

During the week of March 12, the bookstore will begin to return unsold textbooks to the publisher. Students are advised to purchase the textbooks that they still need.

The Center for Continuing Education is offering seminars in health care administration and delivery. The seminars are scheduled for Wednesdays from 9:30-4:00, beginning March 14. Anyone interested should call 893-4353.

Students Towards A New Direction S.T.A.N.D., a social awareness organization, meets every Thursday at 3:30 p.m. in room 112 of the Student Center.

Mary Emily Call of Linguistics and Nancy Tumposky of Curriculum and Teaching will present a free workshop: "Foreign Languages and Cooperative Learning: Trying Out a New Methodology," on Thursday, March 15, from 3:30 to 5:30 p.m. The workshop will be held in Student Center, room 417.

Campus Recreation announces that the swimming pool is now available to students on Sundays from 4 to 6 p.m. For more info, call Campus Recreation at 893-7494.

The International Studies Program is seeking volunteers to provide two nights of lodging for a group of 11 students and three faculty/staff members from England, who will visit the U.S from April 18-20. If interested call the International Studies office at 893-7374.

Administrative Computing Questionnaire recipients will be meeting tomorrow on March 15 from 2 to 4 p.m. in Kops Lounge. This meeting is rescheduled from Feb. 22. Call Rene Gimbre at 893-7429.

InterVarsity Christian Fellowship is sponsoring Beyond Human Control a multi-media presentation. Come to the Student Center on Thursday, March 15, and see what it's all about. Showings are at 12:30, 2:00, and 7:00 p.m.

The Montclair Committee on Central America is organizing a bus to Washington, D.C. on March 24. The march is in commemoration of Archbishop Romero and to end the U.S. War in Central America. Call 744-0785 for reservations.

Newman Mass is held every Sunday at 11 a.m. in Kops Lounge. Community and Teaching will present a free workshop: "Foreign

The SGA is setting up a suggestion box in the SGA office starting March 12 for questions, comments, and concerns of the student body.

On March 27 from 2-4 p.m. in Kops Lounge, Russ Hall, there will be an open reading in conjunction with Women's History Month. Come on down and share the words of a woman who has influenced your life.

C.C.L.U.B. is surveying the campus to find out what type of entertainment the student body would like to see. Your opinion counts, so go down to the C.C.L.U.B. office, room 112D in the Student Center and fill out a survey.
Omega Gamma is granted Class II charter in long fight

By Susan Keeffe Correspondent

Omega Gamma's proposed Class III charter was hotly debated for two hours on the floor of the SGA yesterday. The bill was reopened and, an hour later, ratified.

Omega Gamma, a coed, social, commuter-based organization that was voted down last semester by two votes revised its charter and resubmitted it. Kirk Rossi, vice president of the organization, fielded questions from an emotional group of legislators. The debate went on for two hours with almost every legislator voicing his or her own opinion of this issue.

Since Omega Gamma was intent on becoming a Greek organization, they met most of their opposition from legislators who also belong to Greek fraternities and sororities. Mary Jane Linnehan tried to emphasize that the legislators should remain unbiased in their voting because they are there to help students speak.

The legislature spent the last half hour of debate deciding whether to hold a secret ballot. In an open vote, it was defeated, again by two votes.

Nearly an hour after the bill was voted down, Jonathan Jaffe wanted to reopen the Omega Gamma Charter debate. He changed his vote from abstaining to “no vote,” which, unlike abstaining, would not be counted as a “no.” The bill was reopened and was finally approved.

Eric Erb, president of the Medieval Society, appealed on behalf of the society in its legislative bid for a Class II charter. He said it would become involved in the history, theology and ideals of medieval times. The charter was approved.

In other news, styrofoam will no longer be used in the cafeteria, and the price increase for paper cups will not occur before July 1.

The organization of students opposed to the CIA recruitment on campus will meet with SGA to discuss whether or not the CIA will be allowed to come back.

A master list of all computers available on campus to MSC students will be made.

A commuter council will be formed and set up tables in the cafeteria after spring break to get more commuter students involved in SGA activities.

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Campus Police Report

Student claims false accident

By Seth Lebowitz Staff Writer

DA female was issued a court summons on March 9 because she called police claiming there was an accident on Webster Road. Later it was learned that her only intentions were to complain to the police about difficulty she had finding a parking space on the MSC campus.

1985 Ford Crown Victoria was stolen from lot 22 on March 8 between the hours of 9:45 a.m. and 12:30 p.m.

Orange Township Police recovered a 1980 Oldsmobile on the March 9 which was stolen from the MSC campus on March 6.

Bohn Hall was evacuated at 4 a.m. March 9, due to an unidentified caller stating there was a bomb on the 9th floor.

Validation Stickers

Students are advised to be aware of the current procedure for receiving their official semesterly college validation sticker. All students may pick up their stickers at one of three locations: the registrar’s office, room 204 College Hall; the I.D. office, room 432 Student Center; and the business office, room 214 College Hall.

For further information please contact one of the above offices.


campus police report
Earth Day 1990: Environmental issues are what makes it spin

By Audrey Regan
Staff Writer

Editor's note: This is the second part of a three-part series.

The earth completed 20 laps around the sun since the first "Earth Day," and today we find many people — scientists and even students and faculty at MSC — still going around in circles about what it all means.

Earth Day is a day nationally set aside to appreciate our environment. Organized here by the Conservation Club, it will be celebrated at MSC from April 16-20, and will address several questions which have come to national attention lately.

The main issue deals with what must be done to protect the planet from threats like global warming, ozone depletion, deforestation, water pollution, and acid rain. But do people understand what all these terms really mean?

During Earth Day Week, the Conservation Club hopes to clear up some of the myths surrounding these issues.

Global warming, for instance, is commonly believed to be giving us mild winters and hot summers. Not true, say some of the experts.

Actually, if what scientists say is right, the Greenhouse Effect — when certain gases in the atmosphere like carbon dioxide and methane let the sun's light in but don't let enough heat out — could raise the Earth's surface temperature a few degrees by the year 2050. These few degrees is what is known as global warming.

So what's a few degrees? According to predictions, those few degrees (and predictions)

cont. on p. 8
Don't delay! Call 893-5216 the next time you or someone you know needs to advertise a product, service or event. The Montclarion reaches a diverse community of faculty, employees and students.

The Montclarion is a Class I Organization of the SGA.

WFAN 66-AM Sports
Radio is sponsoring a 30-hour radiothon March 29-30 to benefit the Tomorrows Children's Fund, which supports the Tomorrows Children’s Institute for Cancer and Blood Disorders at Hackensack Medical Center.

Volunteers are needed to answer telephones at Channel 13 in New York on 4-hour shifts. Transportation and refreshments provided.

For information, call (201) 343-5905.

SPERM BANKING DONOR PROGRAM

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

Thank you for your consideration.
Are you for or against the legalization of all drugs in America?

by Peter S. Rebovich Jr.

“I cannot make a clean-cut decision. There are too many pros and cons for each side. Thank God I’m not one of the people who has to make that decision.”

Pete Benton
junior/economics

“Against. The legalization of drugs will create and condone an even larger invitation to the vulnerability of addiction.”

Millie Trisuzzi
junior/psychology

“Against. Drugs would become more readily available for younger children who are this country’s future.”

Sharon U. Hunt
senior/home economics

“For. It will cause fewer deaths and take the money away from the losers that deal.”

Margett Rash
junior/marketing

“Against, because the ill-effects on our society caused by drugs would triple.”

Dexter Scott
junior/communications

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INTERVIEWS FOR SUMMER AND FALL 1990
TUESDAY MARCH 27, STUDENT CENTER
RM 417 - 4 P.M. - YOU MUST BE PRESENT AT THE 4 P.M. PRESENTATION TO GET AN INTERVIEW FOR THE SUMMER OR FALL!

FOR MORE INFO CALL DR. SAMUELS AT 568-7073 OR CO-OP AT 4428.

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The Spring Break Recovery Party

Thursday, March 29
at the Belleville U.F.W.

Tickets: $5.00

at Student Center Cafe

ZBT is a Class IV of the SGA
Students celebrate the recent wave of warm weather with a spirited game of volleyball in the Bohn/Blanton Quad.

features

Serve's up?

By Valerie Kalfin and Carl Chase

This past Saturday, college president Irvin Reid got his hands dirty — literally.

He and 11 international students loaded insulation and laid bricks and mortar at the Habitat for Humanity worksite in Newark.

For Reid, it was the first time he'd had the opportunity to spend much time with foreign students. Of five low-income families, it was a step closer to home.

Reid, Candelario Zapata, advisor to the International Student Organization, Lise Greene, advisor to the president and the campus chapter of Habitat, and Tim Clarkson, a junior and president of the campus chapter, accompanied the students to the site, a former bank purchased from the city of Newark for a dollar.

Members from Habitat, along with a hired foreman, volunteered their time for work days at the site (the next of which is March 24) to renovate the building. Once the renovations are complete in August, five families currently living in sub-standard housing will make it their home.

Students from Haiti, Argentina, Bangladesh, Egypt, Bolivia, Taiwan, West Germany, and India recalled how MSC’s president got into the construction.

Manmeet Kohli, a business administration major from India, recalled that everyone formed a sort of human chain to move a mass of fiberglass insulation from the ground floor to the third floor of the building.

Later, he remembers workers ripping out pipes in the basement while Reid ripped out rotted wood from a ceiling.

Reid, who has met with LASC staff, SGAs, and the former BSCU in an effort to get to know the student organizations on campus, said he spoke to Zapata a few weeks ago and suggested he bring some foreign students to the worksite.

Reid’s interest in foreign students deals with his global education initiative, a plan to ultimately produce a coordinated program enabling MSC graduates to compete in the global economy that already exists.

To Reid, this is sort of a challenge to American education, although the idea deals with more than economics.

“We have set a goal of five years to get the Global Education program in place,” he said. “We are not trying to start something radically different, but rather, building on strengths we already have, pulling all of these things that are going on campus into a single program.”

Reid said that he wants students, if they desire, to concentrate in other areas like foreign languages, and to use opportunities that are available to them, such as the United Nations building.

Reid, who himself has studied three foreign languages and can read them fluently, said that part of the global program will be to upgrade the technology used to teach languages.

“We need (new) language labs,” he said, adding that MSC has one of the largest number of languages spoken by its faculty in America. He also said that students here can now study abroad in any of at least seven countries.

Saturday’s trip, however, was also to get to know some of the students on campus a little better, an effort Reid made again on Tuesday night by visiting Sprague Library.

Reid was amused by the fact that a lot of students were on the steps outside because of the heat inside. “It was really nice to see that,” he said.

Reid went to the library, he said, to see students in “sort of their natural habitat,” adding that he hopes that’s what the library is.

It is a habitat of sorts, even if it’s not in Newark.

Gray issues come clear

cont. from p. 5

range from three to 10 degrees Celsius. This has serious health problems - cancer, cataracts, asthma, infections. They could also cause the polar ice caps to melt, bringing down floodwaters and wiping out coastal settlements.

Our ecology would shift, too. As one source states: “Iowa’s billion-dollar loss could become Minnesota’s billion-dollar gain.”

The gradual loss of the ozone layer also contributes to global warming. This layer protects us from the ultraviolet rays of the sun (which can cause cancer). One hole has already been found above Antarctica and is being eaten away, as is the rest of the ozone layer, by fossil fuel emissions and chlororfluorocarbons — smoke from gas, oil, and the gases in aerosol cans and leaky air conditioners and refrigerators.

Of course, deforestation doesn’t help either. Trees breathe in carbon dioxide and breathe out oxygen, and help to keep a check on the amount of carbon dioxide in the atmosphere.

However, the forests are being chopped down, especially the rain forests, as Lee Cohen of the Conservation Club points out.

“These forests are being cleared, mostly in underdeveloped nations, to plant crops,” he said, “but the soil is not appropriate for the agriculture.”

What about recycling? What effect could the current ban of styrofoam have at MSC, for instance? Although statistics show that recycling transforms 1 percent of America’s garbage, Linda Hackman, president of the Conservation Club, offers some advice.

“Every little bit helps. We need to see the long term effects. We need to create an awareness,” she said.

Banning styrofoam is a good step, Jeff Cook, another Conservation Club member, emphasizes. “It is not biodegradable. It ends up in the ocean where fish mistake it for food!” he said.

This brings up another topic to be addressed during Earth Day Week. Which products are biodegradable? And why is this important?

According to the experts, landfills are almost full in capacity. Products that degrade into the soil do not take up room in landfills, and they don’t pollute the ocean or the air.

However, be careful, Cohen warns. “Some things which claim to be biodegradable aren’t, like those plastic bags. They require direct constant sunlight to degrade. They never get that when buried in a landfill,” he said.

Other environmental issues exist which contradict as they overlap. For example, the U.S. Coast Guard acknowledged in a recent magazine article that thousands of oil spills have occurred over the last few years. Yet a poll taken by New York Times/CBS revealed that before the Exxon Valdez spill, Americans were less likely to agree to protect the environment at any cost.

Also, there are new energy-efficient lightbulbs on the market. However, an article in Scientific American states that “more energy passes through the lightbulbs and buildings in the U.S. than flows through the Alaskan Pipeline.”

Banks, libraries, and languages:

Reid takes a “global” habitat tour

By Valerie Kalfin and Carl Chase

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It is a habitat of sorts, even if it's not in Newark.

Making a splash in Sandy Hook

This "featured" information might give you a step in the right direction.

This summer, spend some time on a Caribbean island while improving your education.

The New Jersey Marine Sciences Consortium is getting ready to launch its third decade of summer courses for undergraduates, graduate students, educators, and the general public.

Course selections range from short-term workshops, covering a variety of general interest, coastal-oriented topics, to a 17-day program exploring comparisons between marine habitats in New Jersey and Bermuda which includes an eight-day stay on the Caribbean island.

A number of four-credit, basic marine science courses and the perennially popular SCUBA, will also be offered at NJMSC's field stations at Sandy Hook and in Monmouth County.

A special five-day workshop for educators is also scheduled for both locations, designed to help develop classroom lessons and activities that can be incorporated into multi-disciplinary elementary curricula.

Overnight facilities are available at both locations. Participants may also be eligible for scholarships or financial aid. For a brochure with full course descriptions, tuition fees, room and board rates, and registration requirements contact the NJMSC at (201) 672-1300 in Sandy Hook or (609) 390-3320 in Seaville.

Little feet

This "featured" information might give you a step in the right direction.

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Mother Goose and Grimm

By Mike Peters

Mother Goose and Grimm

ME GOOSE YOU HAD TO THINK OF SOMETHING TO GET THAT LOTTERY TICKET OUT OF GRINN.

ME GOOSE YOU HAD TO THINK OF SOMETHING TO GET THAT LOTTERY TICKET OUT OF GRINN.

LOOK GRIFF, I GOT YOU SIX MILLION DOLLARS THE BEST OF GERALD AND A TIDE OF A VERY BRISK CHRISTMAS.

LOOK GRIFF, I GOT YOU SIX MILLION DOLLARS THE BEST OF GERALD AND A TIDE OF A VERY BRISK CHRISTMAS.

I CAN'T BELIEVE THAT DAW DOO ONE MY PORTFOLIO...OUT 25 MILLION DOLLARS.

I CAN'T BELIEVE THAT DAW DOO ONE MY PORTFOLIO...OUT 25 MILLION DOLLARS.

OH WELL...IT'S "ONLY" MONEY AT LEAST I'M STILL NOT VEN REE.

OH WELL...IT'S "ONLY" MONEY AT LEAST I'M STILL NOT VEN REE.

AND A ROOF OVER MY HEAD AND ENOUGH FOOD TO LIVE ON...

AND A ROOF OVER MY HEAD AND ENOUGH FOOD TO LIVE ON...

STARTING TO BUMP LIKE IVANA TRUMP.

STARTING TO BUMP LIKE IVANA TRUMP.

LOOK THIS PAPER I WRITE MY LOTTERY NUMBER ON WAS UPSIDE DOWN!!

LOOK THIS PAPER I WRITE MY LOTTERY NUMBER ON WAS UPSIDE DOWN!!

SO WHAT I THOUGHT WAS MY LOTTERY NUMBER WAS ONLY 1109086B...

SO WHAT I THOUGHT WAS MY LOTTERY NUMBER WAS ONLY 1109086B...

SO I GUESS I DON'T NEED THAT LOTTERY STICK THAT GRINN SWALLOWED AFTER ALL...

SO I GUESS I DON'T NEED THAT LOTTERY STICK THAT GRINN SWALLOWED AFTER ALL...

YOU CAN STOP KNOCKING GRINN...

YOU CAN STOP KNOCKING GRINN...

COUNT LILAM NEST...

COUNT LILAM NEST...

COUNT LILAM NEST...

COUNT LILAM NEST...

DO YOU MIND BOOKS ON HOMEMADE BOMBS?

DO YOU MIND BOOKS ON HOMEMADE BOMBS?

TOM WHAT I SAID....NEED A BOOK I'M MAKING MY OWN BOOKS LIKE THAT...

TOM WHAT I SAID....NEED A BOOK I'M MAKING MY OWN BOOKS LIKE THAT...

WHAT ABOUT YOUR OTHER BRANCHES DON'T THEY LIKE MY BOOKS THAT WAY?

WHAT ABOUT YOUR OTHER BRANCHES DON'T THEY LIKE MY BOOKS THAT WAY?

WHO AND PEOPLE WONDER WHAT KIDS DON'T READ?

WHO AND PEOPLE WONDER WHAT KIDS DON'T READ?

SENT THERE IS BY THE TIGER...

SENT THERE IS BY THE TIGER...

SOMETHING, MINE, MINE, MINE...

SOMETHING, MINE, MINE, MINE...

IF WE MAKE IT OUR...

IF WE MAKE IT OUR...

MISSES THESE DUMB THINGS ANYWAY?

MISSES THESE DUMB THINGS ANYWAY?

PROPISE YOU KNOW THEY TURN...THE CHANNEL SLEEP.

PROPISE YOU KNOW THEY TURN...THE CHANNEL SLEEP.

LIKE IT S TAIT THAT SHE MIGHT GARDEN THE CHANNEL SLEEP.

LIKE IT S TAIT THAT SHE MIGHT GARDEN THE CHANNEL SLEEP.

DAD, DON'T EAT THE LEAF...DON'T EAT THE LEAF...

DAD, DON'T EAT THE LEAF...DON'T EAT THE LEAF...

OUTLAND

By Berkeley Breathed

OUTLAND

By Berkeley Breathed

WHAT A GAL!

WHAT A GAL!

SEND $5 MILLION FOR MY COMMISSION AND I'LL FIND AN INTRODUCTION...

SEND $5 MILLION FOR MY COMMISSION AND I'LL FIND AN INTRODUCTION...

ATTENTION MISTRESS BACHELOR TRUMP...I HAVE JUST MET YOU SHES AN ACRUS!

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MEET M MISS BILLEENA ROY SHE CAN'T WANT TO MEET YOU...SHES AN ACRUS!

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YES SAY YOU'RE MY CHILL OUT PRINCE I LOVE YOU FOR YOUR MAID DONALD...

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Recycling must begin

The College Administration began to take steps toward making MSC an environmentally conscious campus by requiring the campus Food Services to switch from non-biodegradable styrofoam cups to naturally degradable paper cups. Congratulations should be extended to the SGA and the Conservation Club for pursuing this issue until it was voted on by the administration. Since our environment is in such dire straits, it is heartening to see that the college community is willing to do its part to help clean up our planet. Some people may think that a small detail like changing the types of drinking cups one throws away is only a drop in the bucket. Well, it may be, but at least it is a start.

A comprehensive recycling program is desperately needed on our campus. Many communities in the area are actively involved in recycling and most programs have found tremendous citizen support. Why should the campus community be so different? Programs funded either by the SGA or the administration should be a target for serious legislation in the near future.

Special bins for paper waste should be placed around campus so that the enormous amount of discarded paper can be treated and reused rather than incinerated. Our world's forests are dangerously depleting at an alarming rate. Recycling would give the forests the rest they greatly deserve.

There were a few gray bins around the Student Center which were designated for tin can disposal. Some students noticed these receptacles and used them, but most just dumped other forms of trash in them without realizing what they were doing. An effective advertising campaign would alert those students to the availability of recycling bins for cans, bottles, etc. Paint them bright orange with a huge yellow 'R' on them or something. Catch people's attention. They'll cooperate.

Finally, establish rules on recycling in the dorms. Have students separate cans and bottles from the garbage! If they don't comply, don't pick up their garbage! Then they'll separate their garbage!

A college campus is not exempt from developing and observing environmentally sound policies. Start now.

Drug legalization question continues

To the Editor:
The editorial in the March 8th edition of The Montclarion, “To legalize or not to legalize,” was a disappointment.

The opinion expressed in the article—that perhaps drugs ought to be legalized—was not what was being said. Indeed, legalization of drugs is an argument worth pondering (I myself am against legalization). What was, however, so displeasing about the editorial was its unprofessionalism. For example:

1. “Every street corner and neighborhood has a place where people can get drugs.” What proof is there for this exaggeration?

2. “An increase in usage will occur regardless of drug prohibition or legalization.” It will? What’s the basis for this statement? And how valid is this statement considering President Bush’s claim that the number of people in America using drugs has actually declined?

3. “Last Monday one New York City police officer was killed and two were injured in an undercover operation, how has this helped eliminate drugs?” This statement is almost tantamount to saying that society ought to not combat robbery because sometimes police officers are killed in combating robbery. Moreover, isolated incidents are hardly ever accurate indications of the overall situation.

4. “Legalization is not a lesson in morality, it is a lesson in necessity.” Let us leave these slogans to the politicians!

Edward F. Sze
Junior/History

GET INVOLVED

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters Page.

All letters must be:
-typewritten and double spaced
-addressed to the editor
-submitted by 4 p.m. on the Monday before the Thursday issue
-include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.
How the United States’ involvement in Panama affects us

By Angel Mossucco
Contributing Columnist

The Montclarion/Thursday, March 15, 1990

Editorial/Letters

How the United States involvement in Panama affects us

By Angel Mossucco
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Editorial/Letters

Have a fun and safe Spring Break!!!

From the Montclarion Editors

Destroying the valued possessions, necessities and the very homes in which the now largely dispossessed working people of Panama once lived, is detrimental to the students at MSC, and to all working class students and their families nationwide.

Yes, the illegal U.S. invasion of this already dispossessed land, and the outright kidnapping of its leader under the false guise of drug-wars, has a great and far-reaching range of hurt and tragic consequences. The thousands of innocent civilian people who U.S. and Panamanian soldiers killed, the dead military fighters of both countries, and the surviving families of every person dead, together, all suffer the hurt.

So what does it mean to us? We can’t control the government. Either supportive of, upset from, or greatly angered by the attack, a majority of us have shrugged it off—not seeing how it affects us, how we affect it. Others have even assessed it as beneficial. Yet what must be determined is who benefits. Therefore, the concern is not solely for the sake of the devastated people in a faraway place in Central America: we also have to examine the motives and consequences of the invasion—for our own sake! You and I, the students and workers who make up the backbone of the United States, to a lesser degree all suffer the hurt.

The government’s decision to take this military action had great ulterior motives, the primary of which is implicitly racist and exploitative— the uncondi­
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Not coincidentally, this land is scheduled, by treaty, to in 1999 be turned over to Panama. In 1981, then President Reagan requested an amendment to the treaty in question, changing it to extend U.S. control of these bases. Noriega refused. So, for the economic interests of U.S. corporations in Panama, which are protected largely by the presence of the U.S. military, they had to get him out.

The U.S. government has now shown that it didn’t feel like abiding by its end of the treaty. It chose to violently install a new dictatorship, also to perpetuate the U.S. government’s policy—a policy of exploitation which is beneficial to only a small, elite class of people in the U.S., and an even smaller number in Panama.

Of the Panamanian people, the majority are poor. And by circumstance of birth, many are forced to work for foreign-owned corporations set up in their country. At one point, the majority of these factories were U.S. owned, making our country’s elite the greatest benefactor of the poor workers’ labor. Yet gradually this has changed. Though the U.S. business class still has a wealth of investment in Panama—approximately 4.5 billion dollars—another great power (especially the governments and corporate elite of the U.S. and Japan), those who have the money are totally controlled by those who allow them to have it.

Since Japan’s employers have the most money there, and thus the most power, Noriega did not see a need to be obedient to U.S. demands any longer. He had another means of income for his country’s elite—the owners of Japan business operations there.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had a conveniently using that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had a conveniently using that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

Government leaders used their military (made up of young, working class men and women) to trample over many innocent people, all to kidnap a leader who wasn’t listening to them anymore.

Further proof of this opportunistic dissatisfaction, and thus another hidden reason for the U.S. government’s attack is put forth in Feb./March 1990 issue of Harper’s. In the years before 1986 Noriega had allowed the U.S. military to use Panama as an intelligence and weapons base to perpetuate another U.S. government-sponsored war—that against the Sandinista government in Nicaragua. Well in 1986, Noriega told Vice-Admiral John Poindextor—the head of the U.S. National Security Council—that he wouldn’t let the Contras continue to train in Panama. Noriega wasn’t interested in helping the U.S. government any longer.

The disgruntled U.S. elite couldn’t continue using him, so like a bully, they made fun of him, beat him up, and kicked him out.

Besides the gross immorality of this invasion, the decision-makers, the military commander of whom is Bush, totally ignored laws of the U.S. which demand congressional approval before troops take this type of offensive. Instead they felt they were above the law. Above the law but below killing. Killing for upper class economic interests. Money. This so U.S. employers can use persons of other countries, (elearly called third-world countries so as to subjugate the humaneness of the people who live there), to work for them at extremely inadequate wages.

How does this affect the working people of the United States? The students at MSC? Here I’d first like to quote from a letter to the New York Times on April 16th, 1985, by emeritus professor of history at Lincoln University, Philip S. Foner. He quotes an explanation of how division of people based on racism, (economically obvious to sexism and nationalism), and thus the perpetuation of a dual pay scale based on race, biases, and the wage down for all who are employed by the United States:

“The white journeyman bricklayer in our section,” a Southern employer testifies, “gets $2.50 a day, and we are able to employ a colored brick­layer for $1.75.” Asked how this affected the wages of the white bricklayer, the employer rep­ lied, “If a white bricklayer...asks for employment and makes known his rate of wages, which is $2.50 a day...the employer may say to him in return, I can employ a Negro bricklayer who has a much skill as mine, and will do a good service for $1.75. Now I will put you in at $2.25.”

This is what still goes on today. Those who, against us, US employers use such divisive tactics as racism, sexism and national­
ism to separate the workers. For economic reasons beneficial to themselves, employers act to place laboring classes of people (of which we, students and teachers at MSC are members) one another based on such characteristics as skin color, gender, ethnicity and place of birth. This division of workers is then utilized by the owners to generate greater profits for themselves. The employers pay cheaper wages to African Americans, Spanish-speaking Americans and women, than they do to all other males, especially white males. Further, they pay much cheaper wages to workers in other countries, including Panama.

This is nothing but exploitative, behavior! Don’t be fooled. The U.S. government’s invasion, based primarily on the retention of cheap labor for employers, is against our interests not only as concerned people, but also as working class people, who in our own occupations are direct victims of this same exploitation. For the corporations operating in Panama, also have factories and offices right here in the U.S. Thus these same owners who employ many of us. As workers in the U.S., we too are direct victims of the multiple pay scale, which uses the above mentioned tactics to keep workers divided among themselves.

The cheapest paid (and thus most exploited) are the non-US born workers, such as those working for US-corporations in Panama. The next up on the scale are those who receive welfare payments, while the third from the bottom are those who are paid the minimum wage.

The wages paid to the above mentioned people actually determine how much we, as non­minimum wage workers, are paid. If welfare is raised, then the minimum wage must also be raised (for if not, people receiving welfare will have no economic incentive to work). And in addition, all of these workers presently making more than the minimum wage must also have increases in the amounts they make, somewhat concurrent with the initial increase in welfare payments.

It is thus in your and my best interest to vehemently oppose this and similar invasions, which abet and maintain the exploitation of all workers for cheap labor. As wage earners of the United States, these imperialist actions hurt us all.

Have a fun and safe Spring Break!!!

From the Montclarion Editors
"It's Only in Your Head"

By Audrey Regan
Staff Writer

Some people live cold hard reality. Others live in a dream like obscurity. Most though, teeter on the brink of both worlds struggling to find a balance. Improvising, yet following a path.

That, in one sense, is what the play "Only in Your Head," now being performed by the BFA workshop (in a sparse Life Hall Room 125), is about. Although, don't be too sure.

"It was a group effort," explains director Jane Mandel. "These people personalized their improvisations, followed their impulses...and that is how the play evolved." No pretext, no pre-plan, no scenery needed. Hold that thought.

"Only In Your Head" takes us from an impressionistic sensual rendition of our species' evolution and then drops us - right into the "stress! stress! All I want is rest!" machine. And we are left there, for an hour, in this machine of psycho-social struggles and pressures being acted for us, shouted at us, and at times delicately portrayed. Dealing with a drug addiction? It's in the play. Pregnant? Nowhere to turn? It's in the play.

Suicidal thoughts? Paranoid? Identity Crisis? It's all in the play. There are issues here with which we can all identify and the acting is first-rate especially in communicating our society's miscommunications.

James Hyler is a wonderful personification of a fundamentalist preacher. "I don't want your money! God wants your money! Don't God deserve a circular driveway? A Porsche?" There's the "I always wanted to be a singer," struggle and a lovely lonely song sung by Gena Lustig. There's the female identity crisis - the "I can't hold down a job, be a mother, feed my family" thing as played by Candy Cordes. There's the heartache of old age as played by Antoinette Doherty and Melissa Bentley, and a very natural/logical look at suicide acted by Marcia Assuncion.

Athletes - the "I hate you coach! Girl, why'd you have to dump me? Daddy why'd you die?" as angrily acted by Debbie Giordano. And, for something completely different there's a surreal religious rape scene passionately portrayed by Madelyn Chisano.

But there's much more, much more. This play will definitely make you think. It might even make you dizzy. It hits so many issues - psychological, social, religious, family and even dives into the depths of our subconscious. It has so much to say and makes the audience feel - pain of childbirth or the stress of parenting or, even worse, of becoming like our own parents.

After a while you'll long for that opening evolution scene to retreat from this machine, to close your eyes relax and listen to the sounds of the wind, of the crickets and the plopping rain.

But that doesn't happen. Instead, the play builds and builds. More problems. More uncertainty. More loneliness...Until...

A happy ending? Can there really be a happy end to all of this? Or is this a sugar coating...a lie...a force? Decide for yourself. Go see the play.

"Only In Your Head" will play through Friday, March 16, in Room A-125 at 8 p.m. Call 893-5112 for details.

Spring Break's just around the corner (Thank God!), and all of us will have tons of free time to recover from midterms. Here are a few tips to keep you occupied.

VIDEO BULLETIN

"Casualties of War" - Rated R
Michael J. Fox in Vietnam! Ha! Sean Penn is in it too? Double Ha! What? Brian DePalma ("The Untouchables") directed it? Not so Ha! Although the two star actors in this movie seem to make viewers think that this movie is a "Fast Times at the Keatons," it actually is a gripping, controversial wartime masterpiece. Based on a true story, Fox is a green private who witnesses a hideous crime and is forced to stand alone against his fellow officers and his commanding officer.

"Queen of Hearts"- Rated PG
A romantic comedy about a pair of young lovers, who elope, start a cafe, and try to get life in order. Meanwhile, the local butcher, who was supposed to marry the young woman, sets out to destroy the couple and their successful cappuccino bar. Another acclaimed independent movie from Cinecom Pictures; stars Anita Zagaria and Joseph Long.

To further the cause of R-rated films, here are a few to find in the bargain basement of your video haunt: "Ghettoblaster"-Rated R- This one stars Richard Belcher ("Battlestar Galactica") as a one-man army against L.A. street gangs; "Tripwire"-Rated R- International terrorists versus Jack "(China Beach)" DeForest. Also worth noting (+)- "Leatherface- Texas Chainsaw Massacre III" will be out on video on or about May 9. This one failed miserably at the box office.

TV NEWS

The CBS comedy "Sydney," starring Valerie Bertinelli, will air on March 21 at 8:30 p.m. "Capital News" will join the ABC schedule on Monday, April 16, from 9:00 to 10:00 p.m. This ensemble drama center's on the lives and loves of people who work at a Washington, D.C. newspaper. It will preview on Monday, April 9, at 9:00 p.m. HOLLYWOOD BUZZ

Bob Hope, who won a $50,000 BMW last week, has decided to return the car to ChildHelp, USA. Hope, who won the car in a raffle, stated, "Lee Iacocca only wants me to drive Chryslers..."

Art Buchwald move over! It seems we have yet another copyright infringement case. A woman writer has filed a $6 million suit against 20th Century Fox titled "My Secretary". She claims that the script became "Working Girl" after they tried to perfect my "tan."

MINI-NOTES 1 & 2: #1: Pop: "Escapade"/Janet Jackson. Song of the Secret Garden?/Quincy Jones with Barry White, El DeBarge & others. Album: Forever Your Girl/Paula Abdul. Last week's question was a trick question. Only die-hard Prince fans would know this. Prince wrote "Nothing Compares 2 U" for a group he formulated in 1985 called The Family. They recorded it for their album but he, himself, had never used the song. This week's question: The Jackson family is considered, to some, to be the first family of crossover music. They started out in 1970 as The Jackson 5, then Michael went solo, with Janet following after in the mid-80's. If you add up the #1's that the J5, Michael, and Janet have accumulated, you would find out that they, as a family, have the most of any other family act. How many is that? Try to think about it while you're hooking up on the beaches of Florida...Have an excellent break!
Curtis goes "flat foot" in Blue Steel

By Chris Rogers
Correspondent

Why would a bright and beautiful young woman want to become a cop? That is the central question addressed in the film "Blue Steel" that previewed in New York's MGM screening room last week. Jamie Lee Curtis stars as Officer Megan Turner, a rookie on New York's police force who is forced to shoot and kill an armed robber on her first day.

The shooting unfortunately becomes suspect when bystander Eugene Hunt (played by Ron Silver) takes the armed robber's weapon from the scene. With no gun, and no concrete testimony from the witnesses, the Internal Affairs Division of the NYPD suspends Turner.

Meanwhile Eugene Hunt, mild mannered commodities broker, suddenly transforms into Eugene Hunt the serial killer. Hunt is fascinated with killing and after witnessing the death of the armed robber, he becomes convinced that he now possesses the power to grant life and death with his new toy, a .44 magnum.

The film "Blue Steel" was co-written and directed by Kathryn Bigelow who is heralded as one of the few women to leap into the male dominated genre of action/adventure films. Perhaps Bigelow should have stuck with. On the other hand they could easily have made a film about a serial killer and focused more on him and his reasons, rather than split the two stories in half and attempted to make one film. It is a shame because the actors nearly pull it all off despite the mediocre screenplay.

Jamie Lee Curtis does a fine job portraying the young and determined New York cop. Her toughness is real and her emotions touching. Ron Silver does an equally fine job as the broker turned killer. He is rarely seen in such villainous roles and he pulls off a character with which I had serious doubts.

In all, the actors do in fact save "Blue Steel" from itself. As an action/adventure film it qualifies because of its intense violence and cinematography. If you are looking for an exciting movie, and not terribly interested in realism, then "Blue Steel" is for you. However, if you are looking for a picture that accurately portrays the life of a New York cop and her difficulties as a female police officer, this is not the film for you.

Immediately following the screening of the film, writer/director Kathryn Bigelow and actress Jamie Lee Curtis made themselves available for questions about the film and other subjects.

Q—Do you see any similarities between yourself and Megan Turner, the character you play in "Blue Steel"?

CURTIS—I am fairly determined when faced with difficult odds and I assume that is probably the only parallel between us. I mean we're both very determined people when faced with adversity. She (Megan Turner) has a much sadder personal life, so it's hard to find parallels.

Q—Did you do any special training with real law enforcement officials for your role in "Blue Steel"?

CURTIS—I did a minor amount of training. My belief was, well, actually it's now in retrospect, that the whole movie is a reaction for Megan, it's not an active part, particularly the way Kathryn Bigelow shoots her movie. It's very tight camera, and so much of the film is done in reaction, that to overtrain would just be something that I would have to basically unlearn.

I had to remain very clear and very firm in my response. She is a rookie cop, so she shouldn't hang out with seasoned veterans. She has no experience as a police officer except in training. So I kept myself physically in good shape and paid attention to what I had to do in the film.

I learned how to shoot and spent time in a shooting range trying to learn the proper techniques of combat shooting and regular stance shooting, finding that the sport of it was interesting after the moral issue was out of the way.

Q—"Blue Steel" seemed like a very difficult film to shoot, did you do any of your own stunts?

CURTIS—I love it, of course, if I did not get injured during the shoot. I nearly blacked out one day, in the hallway scene where Ron Silver grabs me. I got a little "starry."

The violence scares me, so any time I'm involved with violence personally it affects me afterwards. I do like to take my own falls and take dives on pavement, but I didn't get to do too much. If you're the lead in the movie, and you hurt yourself on any level it can affect the rest of the shooting. If I twisted my ankle you're #8@.

Q—Was there any conflict between the shooting of "Blue Steel" and your current television series "Anything But Love"?

CURTIS—I did a pilot for "Anything But Love" in 1988, that didn't sell. So I immediately got a job as a part-timer "A Fish Called Wanda" had not been released yet. I began shooting "Blue Steel" and then "A Fish Called Wanda" came out and my series got picked up. My criteria for doing the pilot had not changed, I wanted more stability, more time-

Officer Megan Turner (Jamie Lee Curtis) in MGM's latest release, "Blue Steel."
WMSC--“New Jersey’s best new music”

By Barclay Minton
and Steve Sukala

“I believe in alternative music. If you want sugar-coated radio turn on Z-100,” said Rob Tomco, a senior at MSC. Other views express that the station doesn’t play music that all the students can enjoy. What is the general consensus of WMSC? Opinions vary among the listening audience of this SGA chartered organization.

Mike Banis, a DJ at WMSC explains “...we’ve got a lot of people that want to play all metal, or all rock, or all punk. The big stations do all of this, but WMSC plays unheard music, independent or unknown bands and labels. Take The Indigo Girls, for instance. They’ve been on the air here since 1987, and they’re just now achieving popularity. We help bands like this.”

WMSC’s format, although greatly misunderstood in the past, is very simple, logical, and great misunderstood in the present. The basic rules are that the station should play music that is rare, not being played by other stations. If a station were to change from heavy metal, to top 40, to hard core punk, to elevator music, to classic rock every two hours, it would be extremely popular. Major complaints are that the station should play only one style of music. The station operates Monday through Friday from 7 a.m. to 12 midnight. These hours consist of new music. Saturdays are heavy metal days, and Sundays have folk, jazz, blues, new age, and public service shows.

Teresa Greco, the station’s operations manager of WMSC, manages the department heads. It is her job to maintain discipline. She says that this aspect of her job can be tough at times since she’s put in a position to reprimand her peers.

The Federal Communications Commission rules that the station must follow certain requirements to join. Any full time or weekend student is eligible. WMSC boasts the largest SGA organization membership, with over 120 members, and it is the only organization that runs twelve months a year. This includes weekends, summer, and all breaks during both semesters.

WMSC also holds its own with professional stations; for the last four semesters it has been Arbitron rated. Arbitron ratings are equivalent to the Nielsen’s television ratings.

A station is rated in its county. If it holds over 1 percent of the listeners, it may boast a claim. Remarkably, WMSC, a non-commercial college station, does and is able to call itself “Northern New Jersey’s Best New Music.”

WMSC broadcasts a radius of over twelve miles from its tower located at the college’s Clove Road entrance. Pete Quilla, the station’s production and engineering director, marked that there are “…more listeners off campus than on, and the ‘townies’ really seem to care.” When asked about the student opinion of the station’s new music, he asked, “How is this music any different from new music or a new song heard on any other station?”

The majority of records are sent to the station by the individual labels. Albums are also received through a group called Rock Pool, a compilation of labels aimed towards radio stations.

The Federal Communications Commission rules that the station must follow certain guidelines as to what can be said on the air. Teresa Greco, operations manager of WMSC, manages the department heads. It is her job to maintain discipline. She says that this aspect of her job can be tough at times since she’s put in a position to reprimand her peers.

The station operates Monday through Friday from 7 a.m. to 12 midnight. These hours consist of new music. Saturdays are heavy metal days, and Sundays have folk, jazz, blues, new age, and public service shows.

Daniel J. Rice is the jazz DJ. His music spans from the early 1900’s to the present day. Doug Arms, one of the metal DJs, said that WMSC’s metal is different because, “It is alternative metal that can’t be heard on the big stations like WSOH.”

The public service shows run for a half hour every Sunday evening. These shows are pre-taped in the studio, and can be done by any organization. However, because the intent of these programs are educational, the shows must be entirely unbiased. OSU is one organization that has done a show.

How does someone join the station? Walk in. Evelyn Ojeda has been an assistant DJ since the beginning of this semester.

She explains the process of becoming a DJ. She works once a week with a current show, while she puts together a demo tape that includes news and cont. on p. 15
Radio daze

By Dan Grossman
Assistant Assignments Editor

No longer will musician Michael Penn be simply known as the older brother of actor and part-time pugilist Sean Penn. The singer/songwriter has so boldly displayed his own artistic talent with the recent release of his pop/rock album, which can be described much more easily without symbolism or reference to Penn's description of Hell. It is more politely called you "Spider" because of the teachers' strike was to his department, and that they were all prepared and were able to interview several of the key members of the union to report on Penn's voice is hauntingly beautiful, yet extremely distinct, with Penn's own guitar work to create a definitive folk rock sound. The overall style of the album is very similar to that of the Travelling Wilburys, although Penn incorporates the keyboards a little more than Jeff Lynne did on the Wilburys' Volume I. The guitar-based song is...
Grand indeed!

By Barclay Minton
Arts Editor

Since opening in November, Tommy Tune’s Broadway musical “Grand Hotel” has rapidly achieved both grand popularity and grand reviews. Five-time Tony Award winner Tune, Grand’s director/choreographer, brings Manhattan’s Martin Beck Theatre back to the sophistication of Berlin’s aristocracy of 1928.

The musical was based on the book by Luther Davis and on the movie by Vicki Baum. Tune successfully applied a cinematic style to this two-hour performance, maintaining fluidity by omitting an intermission, scene changes, and curtains.

The set is a two-story, open construction that allows the audience to see the entire orchestra assembled on the second level. By incorporating the shifting of chairs into dance movements, and raising and lowering the chandeliers, the scene changes between the various parts of the hotel are both creative and easy to follow.

The characters are diverse and typical of this particular time and society: A baron thief who owes large sums of money to a crime boss; a typist, escaping an impoverished past, searching for stardom; an aged ballerina on her one hundredth farewell tour; her lifelong friend; and a dying Jewish man on his last-chance quest for life in the “Grand Hotel.”

A smattering of sketchy supporting characters makes up the background and pulls the relationships together with humor and dynamic staging. The bellhops, receptionists, and “Have Not” workers sweep the viewers’ eye around the stage. Attention is never lost because the plot is interesting and the action is fluid.

The baron (David Carroll), while attempting to steal the ballerina’s (Lilian Montevecchi) jewels one evening, saves himself by spending the night with her. The two find love. She, renewed with love, decides not to stop dancing. Raffaela, the ballerina’s melancholy confidante, only wanting the best for her friend, does her best to protect her from heartbreak.

The typist (Jane Krakowski), a sexy eastern European girl, finds herself both smitten with the baron, and in a sexual predicament with her employer. In trying to rescue her from the hands of her boss, the baron loses a fateful fight.

Michael Jeter is by far the best actor with his sweet rendition of the dying Jew. His quest for life leads all the characters to befriend him, and his dance duo with the baron at the bar brings down the house as he spins and turns in mock-handicap.

With the characters coming full circle to their distorted lifestyles, the play’s ending comes somewhat predictably. “Grand Hotel” incorporates a coy plot, well-cast actors, and powerful dance and staging into a dynamic performance. While you may not leave the theatre singing, Tune will have brought a smile to your face.

C1C’s Battle of the Bands

By Eric Erb
Correspondent

Attendees were assaulted with a barrage of various types of music at the Battle of the Bands last Wednesday. The event, the latest production by Class One Concerts, opened shortly after 8 p.m. with a band called the Night. They played a thirty minute set consisting of original material which was straightforward R&R remotely reminiscent of U2. They were well received by the audience.

After a short break to exchange equipment, during which the audience remained entertained by funnyman Scott Friedman, of WMSC, The New Gods took the stage. Confused Rock and Roll with post punk overtones is how one band member described their music.

Events such as the Battle of the Bands allow people to get a hefty thirty minute glimpse at local and up-and-coming bands, and the performance by New Gods exemplifies this perfectly. Although few cheered them onto stage, many were cheering by the time they left. Band member Jeff Schioppa was “glad to get the response we did without having brought many friends to the gig.”

The third onstage was the commercial-metal group Cereta. The vast piles of equipment and the vast piles of hair left many too lazy to bother with; however, those who stayed were presented with an unusual appearing, and equally unusually sounding band. Black outfits, tribal tattoos and dropletts accurately visualized the pseudo-industrial sound of Twisted World View.

All in all, 240 people attended the event, and 135 of those were MSC students, and all had their musical exposure broadened. Class One Concerts is happy with the success of the event and would like to stage another battle next year. Upcoming this semester will be a night of Brazilian music on the 27th of March, and a C1C staple, open mike night on April 4th.

The well received, and winners of $250, “Cereta.”

The crowds were wowed by “New Gods.”

The fourth band required a stretch in appreciation that many were too lazy to bother with; however, those who stayed were presented with an unusual appearing, and equally unusually sounding band. Black outfits, tribal tattoos and dropletts accurately visualized the pseudo-industrial sound of Twisted World View.
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FURNISHED STUDIO APT. FOR RENT IN GRACIOUS PRIVATE HOME OF MSC professor. Branch Brook Park, 15 minutes from MSC, public trans. Full top floor, spacious, airy studio, separate sitting area. Antique furnishings, private full bath, light cooking. Per for single person, non-smoker, no pets, responsible student OK. Financial and professional references, security deposit required. $400/month. Call Hollander (English) 484-7005.

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-to my little Cindy: CONGRATULATIONS wonderful! Welcome to the world. Be blessed and pragmatic. I love you, your big sister Judy

-You are the best girl in the world! -Donna. Thank you for bringing me into your life.

-Jeff-You're the best friend I have ever had. Keep it up.

-Hello! I'm not a Greek and I'm not a pledger so please don't call me that. I just want to hang out with the rest of the sisters. -Hi, I'm not a Greek and I'm not a pledger so please don't call me that. I just want to hang out with the rest of the sisters.

-To the sisters of Iota: You all are doing awesome. Keep it up.

-To Delta Chi: You guys deserve the awesomest pledgemistresses. We love you!! Your pledge class, now and forever.

-To Rick, Dennis, Frank, Angel, Rob, Tony, Mike Gavino and Christian (the Delta Chi AM's)Best of luck. Keep up the good work. This is my one and only pledge class. Bless us- Uncle Buck

-To AmyBeth- The Irish know how to party! I'm not complaining! I'll take anything for free drinks. That was the "finest" night we ever had (Even though they thought my name was Vicki) Love you! Cin

-To Mike- Thanks for having us. AIX wanted to bring up from home you better get your act together. -Hey! Beta Lambda class- SCOOP EM'I'm drawing a blank-lioness, just can't seem to find your letters. Delta Chi Associate Members

-To Delta Chi: Congrats to the associate members, you all are doing awesome. Keep it up.

-To my old friend: You're the best friend I have ever had. Keep it up.

-To Omega Chapter- You guys are the best. Let's kick a** in softball #21

-To the brothers of AXP- You guys are the best. Let's kick a** in softball #21

-Class: Congratulations! You guys will be great sisters! Love, Debbie

-To the brothers of AXP- You are doing awesome. Let's kick a** in softball #21

-Margaret- Where are you? I miss you.

-I am SHATKI.

-To the best big Nikki- I didn't drink Sunday night and I meant everything I said. I love you. Love your little, Eileen

-AIX to Jackie, Cheri, Stacye, Gail & Shelly: Love fun in Daytona. Love, #95

-Me-Me- Okay, Bye. PZ77

-Nancy- So glad your my big. Can't wait for next weekend. Thanks for everything! Love, your little

-Sandi- (Iota) I want to prac- tic!!

-To my big brother #2, Hope you liked the gift. Your little #21

-Joyce- Sorry about the gains. I can't be fat for the hard. Have an awesome break. Love, Sue.

-Jean- Scary 20th. We have to hang out with the rest of the clan over break. I love you, Chrisy

-Chrisy- For the last meeting of the D.S.A. Meeting will be rapidly increasing a charter member.

-David- Let's go away some- thing...beach, bars, stores. From MSC, public trans. Full house.

-Sisters- I love ya! Keep up the good work. All in good fun. -AM"A"

-Diana- I miss you then. Remember me...I love ya! Love, Margaret

-Moosie- Who the hell do we bring it got, let's go together and scalp our extra set. I'm some- one you'll never forget...I miss you.

-Linda- Have a great time in Hawaii, I wish I was there - R.T., Your little, AKPsi

-To my favorite person

-To my favorite person

-To Neind- You are fine yackin' Yahoo.

-To my little Cindy

-To my little Cindy

-Just want to let you know Your little AKPsi you are doing awesome. Keep it up. -Mikey- STEL- Nintendo system is safe...Mike -Mousie- Who the hell do we bring it got, let's go together and scalp our extra set. I'm some- one you'll never forget...I miss you.

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-To Delta Chi: You guys deserve the awesomest pledgemistresses. We love you!! Your pledge class, now and forever.

-Alpha Iota Chi- Hang in there...I'll be worth it. Love, Sister Annette

-To Rori, Kori, and Karen- Best of luck. Keep up the friendship doesn't have to be a mutual understanding. Sexy talks. -Hey-Just say" don't you think she is sexy?" Night we ever had (Even though they thought my name was Vicki) Love you! Cin

-Maryann- Where are you? I miss you. Love, Your little, AKPsi

-Donna, I just want you to know that you are a really great person. Have a great spring break. "Vinnie" AXP

-ZBT- The mixer was great but maybe a replication of comman- do quarters is called for!! Thanks for having us. AIX

-Dorothy (AKPsi)? If you ever want to know what a true sorority sister is, just find a mirror! Thanks for making me feel special.

-To the Kappa pledge class of Alpha Iota Chi- Hang in there...I'll be worth it. Love, Sister Annette

-To my little Cindy: CONGRATULATIONS wonderful! Welcome to the world. Be blessed and pragmatic. I love you, your big sister Judy

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-To the sisters of Iota: You all are doing awesome. Keep it up.

-My little, Ana

-Have an awesome break. Love, Sister Annette
Leadership is that special quality which a lot of athletes have. Almost every sport at all levels of competition need that one leader. One who can rise above the rest and take control of the game. One who can make the right decisions, come through in the clutch, and bring the team together.

Leadership in pro sports is what signifies a true winner, someone who wants to win and be the best at what he or she does. There is no second best and the burning desire to be number one is all that matters.

In the world of professional sports one person defines the word leader better than anyone. His name is Earvin "Magic" Johnson, point guard for the Los Angeles Lakers of the National Basketball Association (NBA).

He is known simply as "Magic". If one saw him play, it would be quite evident why he is called that. Magic is now 30 years old and has 10 years experience under his hat.

You could call him a veteran, but don't be quick to assume him as being washed up. If you've seen the 6'9" superstar play, then you know all about his talent, if not, you've been missing out on one of the game's most exciting players.

Magic is a complete player. He can score, pass, rebound, and make a steal with his great talent. However, there's a lesson in his game, a special message to athletes everywhere. That is his leadership. Magic "runs the show", by directing his teammates to different areas of the floor, providing intensity, cheering them on, and making the big play.

His presence on the court is felt not only by his teammates, but by opposing players, and for that matter, everyone in the arena. Magic has charisma. One can see this just by one of his wide-mouthed smiles.

As the Lakers captain, Johnson is in control of his team, he sets the pace of the offense and gives the defense fits with his "no-look" passes, his running baby hook shot, or his relentless drives to the hoop after two or three brilliant moves.

This unique type of leadership led the Lakers to five NBA titles in the '80s, won the league's Most Valuable Player (MVP) award, and won the 1990 All-Star MVP trophy. Those accomplishments are just the beginning of an endless list of records, honors, and achievements.

More importantly, Magic has given the American sports fan, and millions of little kids, excitement and thrills. He is a role model for these kids. Johnson has had his own basketball camp, attended countless others, lectured to youngsters about the effects of alcohol, and has done much more to help kids grow up with dreams and goals to strive for.

Magic has brought to the game of basketball, a special touch, not only through his greatness, but more importantly, an inspirational human touch that is truly one of a kind.
The Bottom Line

by Matt Winter

For those of you who aren’t drunk and worshipping the sun in Cancun, South Padre Island, or Daytona Beach, buckle up because March Madness is here.

Yes, the annual NCAA spring time men’s basketball tournament is once again upon us and it is time for Cinderella stories to unfold, game winning buzzer beater shots to be made, and superstars to take the spotlight in front of a national television audience.

This year’s road to the Final Four leads to the mile high city of Denver, Colorado. The 64 teams that are taking part in this year’s tournament were announced Sunday on CBS.

Upon careful review by the selection committee, the top seeded teams in each of the four regions are: Connecticut (East 28-5), Michigan St. (Southeast 26-5), Oklahoma (Midwest 26-4), and UNLV (West 28-5).

The field of 64 teams is well represented by the Big 10 Conference, which has put seven teams into the tournament, including defending champion Michigan, seeded third in the West. The Big East also has a strong showing with six of its nine teams in the post season bracket, followed by the Atlantic Coast Conference with five. One of the three Big East teams not going to the NCAA’s is last year’s runner up, The Bearcats of the Cincinnati Bearcats.

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The Bottom Line

The field of 64 teams is well some noise, but it is highly drunk and worshipping the sun must play the winner of the ACC title, and earned a #4 seed in the Southeast. Tech is led by ACC rookie of the year Kenny Anderson, Brian Oliver, and Dennis Scott. Anderson, the freshman from Archbishop Molloy in Queens, averages 20.5 points with 5.4 boards, and 8.8 assists. Tech is ready to peak and if it can get past a possible matchup with LSU, their road to the Final Four may be lined with gold.

The East bracket is the most wide open of the four brackets. UCONN is seeded 11, but the questionable status of its starting center may hurt the Huskies over the long haul. If the Huskies (29-1) could make some noise, but it is highly unlikely that Lionel Simmons can carry the Explorers all the way to Denver. The surprise pick here is the St. John’s Redmen. No one gives them a chance to make it out of the first round, but they are one of the teams who thought the Hall had a shot last year. There are no rational reasons for SJU to get to Denver, but they have a better shot than most people think.

What has turned this team from a fifth place team to a second place team only six points behind the Rangers atop the division in one week?

Besides the aforementioned Stastny, the Devils have been blessed with great goaltending from Sean Burke. But there’s more to the Devils defensive corps than just Stastny’s presence.

The Delhi's Weekly

By Michael Walmsley
Managing Editor

With their backs against the wall, and their playoff hopes in doubt only one week ago, the New Jersey Devils have risen from the dead of the Patrick Division on the tail of recently acquired savior, Peter Stastny. Since the trade last Tuesday night that sent defenseman Craig Wolanin to the Quebec Nordiques in exchange for the veteran superstar, the Devils have won four straight games defeating St. Louis, the Islanders, and Wolanin and his Nordiques, at the Meadowlands Arena.

They then traveled to the Met Center in Minnesota, beating the North Stars by the score of 3-1, the team with the best record at home in the N.H.L. The Devils are hot.

Last week I said the Devil's must win these four games and they did.

Lord Stastny has always been one of the top players in the N.H.L. since he defected from Czechoslovakia 10 years ago. He is second in the '80s in scoring to only one, the supreme dishing of hockey, Wayne Gretzky.

What has turned this team from a fifth place team to a second place team only six points behind the Rangers atop the division in one week?

The Devils pair of netminders are getting hot when needed most. How many of you Devil fans would be happy to see Sean Burke return to his rookie year form? The form that carried the Devils to within one game of the Stanley Cup Finals in 1988.

Despite the fact that hot goaltending wins cups, Peter Stastny also brings an aura of experience, leadership, and demand for respect into the locker room for the first time in the history of the franchise. However, there's more to the playoff drive than this.

The number one line of Sundstrom, Maclean, and Shanahan is one reunited, due to the juggling of lines because of Stastny's presence.

In three games, this line has accounted for seven goals and seven assists, for a total of 14 points. It's difficult to find any number one line in the N.H.L with better numbers than this.

Also, the play of the Russians has solidified the defense of both ends of the ice. Fetisov and Kasatonov are playing like world class partners once again.

With the addition and maturing of Eric Wienrich, and physical play of Ken Daneyko, the Devils defensive corps is steadily with each game. Defense and goal tending winning championships and the Devils are seemingly getting both of these ingredients at the crucial part of the season; playoff time.

In two weeks, I will have an exclusive interview and article with one of the main ingredients of this Devils hockey team. The checking line of Maley, Brooke, and Conacher.

The MSC Lacrosse team opened its season last Wednesday with a 15-7 loss to powerful Roanoke. The team continues action Tuesday at FDU-Madison.
**Chip Shots**

**by Michael Frasco**

**LACROSSE**

MSC Lacrosse opened up its season with a 15-7 loss to the eighth ranked team in the country, Roanoke, last Wednesday at Sprague Field.

Last year, MSC went 15-0 and won the ECAC tournament, but failed to make the NCAA tournament due to a supposedly weak schedule, according to NCAA officials. This year, MSC’s schedule was strengthened, as several top 20 teams were added to the schedule.

**TRACK AND FIELD**

The MSC men’s and women’s outdoor track and field team starts the season on March 31 at the Colonial Relays in Williamsburg, VA.

**BASEBALL**

MSC baseball gets started over spring-break, as the team travels to California for its first nine games, dating from March 30 at 4:00 p.m. vs. Eastern Conn. State U.

**GOLF AND TENNIS**

The MSC golf and tennis teams make their season debut on March 29. Both teams play away.

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**Women’s softball set to start season**

By Kevin Barnett

The MSC women’s softball team will take to the field on March 17, beginning a new season with hopes of continued dominance as shown over the past six years. During those six years, MSC has appeared in the NCAA World Series three times (1986-88), the NCAA Regionals, and last year won the NJAC conference title. MSC has also been nationally ranked in the top 10 for the past four years and the team’s winning percentage for a single season has never been below .700.

The success of the program can be attributed to head coach Willie Rucker. The all-time winningest softball coach in MSC history (180-70), enters her seventh season at the helm with high expectations for this year’s team to continue its winning tradition.

The NCAA Division III national pre-season softball rankings currently rank MSC sixth and the Mid-Atlantic Regional rankings have the Red Hawks second, with Trenton State holding the top position. Although this year’s team is rather small, coach Rucker said, “As long as the team stays healthy, we will be great contenders for the national title.”

The women’s first game will be played on March 17th against Illinois Benedictine in Orlando, Fla. Coach Rucker’s game plan will be an aggressive one with some hit and runs and also would like to see her pitchers go right at their hitters to possibly hit a ground ball or pop-up for an easy out. The team’s first home game will not be played until March 30th against Ithaca College.

In center field, senior captain and two time All-American Donna Brooks will provide the expected leadership and necessary support for the team, and perhaps repeat last year’s .370 batting average. MSC’s two talented pitchers are junior Johanna Tolomeo, with an ERA of 1.52 and sophomore Lois Fyfe, whose ERA was 2.49 last year.

Kim Wilson will make the transition from the court to the diamond and will play third base. Junior Judy DeMarco at shortstop, will turn the double play with junior second baseman Cindy Dormann. On the receiving end of that double play will be junior first baseman Kim Gardner.

Experience thrives in the outfield, with senior right fielder Chris Nixon and junior leftfielder Kenneth Docks. Behind the plate is sophomore Amy Dilks, who gained valuable experience by playing in California.

**Indoor track closes successful season**

**Gears up for outdoor season**

By Michael Frasco

Jill Robertson, Regina Ladson, and Abdul Williams represented the MSC men’s and women’s indoor track team in the NCAA division III track and field championships last Friday and Saturday at Smith College in Northampton, Mass.

These three athletes made up a select group of competitors who qualified for these championships, as just the top 12 athletes in each event are selected to compete.

Two graduating seniors; Robertson-800 meters and Ladson-55 meters, failed to qualify for the finals; however, Robertson finished 10th in the 800 meter event and Ladson took 12th overall in the 55 meter event in the division III national rankings.

Sophomore Abdul Williams had different ideas, as he ran 49.72 in the 400 meter event and advanced to the finals. This time helped him earn the title of division III All-American, as he finished 6th overall in the country in the 400 meter event.

The top eight individuals from each event qualify for All-American honors.

These runners performed exceptionally well over the season, however, head coach John Blanton credited the team as a whole and said, “The coach is only as good as his roster.” Blanton added, “I’d like to thank the coaching staff and the athletes for working hard, being patient, and seeing the results in the end.”

The team had plenty of results to look over and the record book would be a good place to start, as the team set 19 new school records over the course of the season. Coach Blanton said it best, “Eyes have not seen, ears have not heard what’s going to happen to the track team at MSC.”

A decent guess would be that the team’s success will continue, despite losing runners Rosa Domingues, Jill Robertson, and Regina Ladson to graduation.

The highlight of the season, according to Coach Blanton, came when the men’s and women’s team were invited to the U.S. Vitalas Games at the Meadowlands Arena. This marked the first time in the history of the school both received invitations. As the only division III school to attend, MSC made good, as both finished fifth overall.

The team was also invited to a wide variety of invitational as well.

“Eyes have not seen, ears have not heard what’s going to happen to the track team at MSC.”

Speaking of invitations, this opens the gate to the outdoor track season, which begins on March 31. Coach Blanton specifically noted that upon applying for invitational, he would like to get his team to the Penn Relays, which is the most prestigious invitational, being that it was the first and has become the largest invitational in the country.

But before the outdoor season begins, Coach Blanton said, “I am looking forward to upcoming meets; however, first I’d like to sit back and reflect on the indoor season.”

With an indoor season that was so productive and successful, the athletes and even the coaches could use some well-deserved rest and look forward to a new outdoor season.