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The Montclarion, March 15, 1990

The Montclarion

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Government agency visits MSC

Students protest CIA’s recruiting at MSC

By Valerie Kallrin and Richard E. Buckley, Jr.

Eight students staged a sit-in protest outside the Career Services office on Tuesday, March 13, in response to a CIA official’s visit to campus to conduct job interviews with MSC students.

Student members of Coalition for People’s Rights (CPR) assembled at the Career Services Office at 8:30 a.m. Dean of Students Edward Martin and Director of Career Services Eileen Bruck asked CPR members why they were there, said Patrick McGilloway, a CPR member.

CPR is student group unaffiliated with the SGA. It was formed to focus on human rights issues and consciousness-raising activities.

Campus police were called in to control the group. “Campus police generally respond to a confrontation or disagreement,” said Associate Dean of Students James Harris.

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Cont. on p. 3

Environmentalists triumph

Administration bans styrofoam products from all campus cafeterias

By Steve Sukala
Assist. Arts Editor

MSC’s administration, upon recommendation from the SGA and the Conservation Club, will eliminate styrofoam products from the campus by the time students return from spring break.

The change to paper products was urged because of environmental concern about styrofoam, which does not decompose, or biodegrade, in landfills as does paper.

Initially, the administration planned a 5-cent price increase on all cash service beverages sold on campus, but late Monday afternoon it cancelled that plan. Barry Cohen of facilities said that while there will be no increase this semester, a price hike may occur during the summer, when the college routinely reviews all food prices.

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According to Ireland, it is the goal of the styrofoam manufacturing industry as a whole to have 25 percent of their products recycled by 1995. She added that while styrofoam recycling services are not available to everyone yet, they are expanding.

“Styrofoam does not leak toxic chemicals into the environment like paper products do,” she said.

“Less non-renewable resources are used in the manufacture of foam than that of paper products, which also has a 36 percent greater energy usage.”

According to Ireland, Dart's products are made of polystyrene. Polystyrene differs from normal styrofoam in that its manufacture forms hydrochlorofluorocarbons (HCFC's), which cause 95 percent less ozone depletion than chlorofluorocarbons. CFC's are emitted in the manufacture of styrofoam.
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THE COLLEGE STORE
Students protest CIA

cont. from p. 1

As many as twenty people jammed the hallway outside the offices throughout the day to disrupt the interviews and discourage the CIA from coming back. Other CPR members distributed flyers to students passing through the Quad.

Grimaldi said that he did not invite the CIA to the campus because it is not just another company. “We did not invite the CIA.” Kemp was asked. “They approached us, like any company, and asked if they could come on campus. They provided us with literature about their activities, and then color the brochure like any organization.”

Bruck said 11 students signed up for interviews, but only nine of the 11 showed up. Two canceled for personal reasons.

“Having a company here is in no way endorsing what they do. We’re giving students access to these companies. My political or personal inclinations are not the way to decide who has access to the campus once they’re on the schedule and there’s student interest,” said Bruck.

Jean Armstrong, vice president for Student Affairs, arrived on the scene around 11 a.m. and met with two protestors to set up a discourse. Armstrong said that since it was the first instance of student concerns with the CIA, she would meet with CPR members regarding future organization visiting the campus.

“I support the protest to dissent, but not to disrupt,” said Armstrong.

Grimaldi did not object to the students’ protest, but he did criticize their inability to distinguish between foreign policy and CIA activities.

Mark MacDonald, a CPR member, said, “They approached us, like any company, and asked if they could come on campus. They provided us with literature about their activities, and then color the brochure like any organization.”

Grimaldi refused comment on the allegations of the flyer handed out by the CPR. “The CIA is chartered by the National Security Act of 1947 to conduct intelligence and covert actions, which are an important part of National Security,” he said.

The forgery was reported March 1 at 4 p.m. by Sergeant Herbert Lloyd, who is assigned to the investigation.

Sergeant Herbert Lloyd, who is assigned to the investigation, could not be reached for comment.

The Workshop will be held in Student Center, room 417.

The first workshop will be held on Friday, March 16, with the last day to withdraw from a class being Wednesday, March 21.

Friday, March 16, is the last day to withdraw from a class without an automatic “F.”

The I.D. office in room 423 of the Student Center wants you to pick up your student I.D. if you have not already done so.

The Organization of Students for African Unity will meet every Tuesday evening at 7:30 p.m. in the Student Center Cafe C. All are welcome to attend the general membership meetings.

During the week of March 12, the bookstore will begin to return unsold textbooks to the publisher. Students are advised to purchase the textbooks that they still need.

The Center for Continuing Education is offering seminars in health care administration and delivery. The seminars are scheduled for Wednesdays from 9:30-4:00, beginning March 14. Anyone interested should call 893-4353.

Students Towards A New Direction S.T.A.N.D., a social awareness organization, meets every Thursday at 3:30 p.m. in room 112 of the Student Center.

Mary Emily Call of Linguistics and Nancy Tumpsosky of Curriculum and Teaching will present a free workshop: "Foreign Languages and Cooperative Learning: Trying Out a New Methodology," on Thursday, March 15, from 3:30 to 5:30 p.m. The workshop will be held in Student Center, room 417.

Campus Recreation announces that the swimming pool is now available to students with valid I.D. cards on Sundays from 4 to 6 p.m. For more information call Campus Recreation at 893-7494.

The International Studies Program is seeking volunteers to provide two nights of lodging for a group of 11 students and three faculty/staff members from England, who will visit the U.S. from April 18-20. If interested call the International Studies office at 893-7374.

Administrative Computing Questionnaire recipients will be meeting tomorrow on March 15 from 2 to 4 p.m. in Kops Lounge. This meeting is rescheduled from Feb. 22. Call Rene Gimble at 893-7429.

InterVarsity Christian Fellowship is sponsoring Beyond Human Control a multi-media presentation. Come to the Student Center on Thursday, March 15, and see what it’s all about. Showings are at 12:30, 2:00, and 7:00 p.m.

The Montclair Committee on Central America is organizing a bus to Washington, D.C. on March 24. The march is in commemoration of Archbishop Romero and to end the U.S. War in Central America. Call 744-0785 for reservations.

Newman Mass is held every Sunday at 11 a.m. in Kops Lounge located in Russ Hall.

The Italian Student Organization presents "dance in the Rat" on Thursday, April 19, from 5 p.m. to 12:00 a.m. Tickets are $4.00 with MSC I.D., $5.00 without I.D.

The SGA is setting up a suggestion box in the SGA office starting March 12 for questions, comments, and concerns of the student body.

On March 27 from 2-4 p.m. in Kops Lounge, Russ Hall, there will be an open reading in conjunction with Women’s History Month. Come on down and share the words of a woman who has influenced your life.

C.C.L.U.B. is surveying the campus to find out what type of entertainment the student body would like to see. Your opinion counts, so go down to the C.C.L.U.B. office, room 112D in the Student Center and fill out a survey.
**Omega Gamma is granted Class II charter in long fight**

By Susan Keefe
Correspondent

Omega Gamma's proposed Class III charter was hotly debated for two hours on the floor of the SGA yesterday. The bill was debated and, after an hour later, ratified.

Omega Gamma, a co-ed, social, commuter-based organization that was voted down last semester by two votes revised its charter and resubmitted it. Kirk Rossi, vice-president of the organization, fielded questions from an emotional group of legislators. The debate went on for two hours with almost every legislator voicing his or her own opinion of this issue.

Since Omega Gamma was intent on becoming a Greek organization, they met most of their opposition from legislators who also belong to Greek fraternities and sororities. Mary Jane Linnehan tried to emphasize that the legislators should remain unbiased in their voting because they are there to help students speak.

The legislature spent the last half hour of debate deciding whether to hold a secret ballot. In an open vote, it was defeated, again by two votes.

Nearly an hour after the bill was voted down, Jonathan Jaffe wanted to reopen the Omega Gamma Charter debate. He changed his vote from abstaining to "no vote," which, unlike abstaining, would not be counted as a "no." The bill was reopened and was finally approved.

Eric Erb, president of the Medieval Society, appealed on behalf of the society in its legislative bid for a Class II charter. He said it would become involved in the history, theology and ideals of medieval times. The charter was approved.

In other news, styrofoam will no longer be used in the cafeteria, and the price increase for paper cups will not occur before July 1.

The organization of students opposed to the CIA recruitment on campus will meet with SGA to discuss whether or not the CIA will be allowed to come back.

A master list of all computers available on campus, MSC students will be made.

A commuter council will be formed and set up tables in the cafeteria after spring break to get more commuter students involved in SGA activities.
Earth Day 1990: Environmental issues are what makes it spin

By Audrey Regan
Staff Writer

Editor’s note: This is the second part of a three-part series.

The earth completed 20 laps around the sun since the first “Earth Day,” and today we find many people — scientists and even students and faculty at MSC — still going around in circles about what it all means. Earth Day is a day nationally set aside to appreciate our environment. Organized here by the Conservation Club, it will be celebrated at MSC from April 16-20, and will address several questions which have come to national attention lately.

The main issue deals with what must be done to protect the planet from threats like global warming, ozone depletion, deforestation, water pollution, and acid rain. But do people understand what all these terms really mean?

During Earth Day Week, the Conservation Club hopes to clear up some of the myths surrounding these issues.

Global warming, for instance, is commonly believed to be giving us mild winters and hot summers. Not true, say some of the experts.

Actually, if what scientists say is right, the Greenhouse Effect — when certain gases in the atmosphere like carbon dioxide and methane let the sun’s light in but don’t let enough heat out — could raise the Earth’s surface temperature a few degrees by the year 2050. These few degrees is what is known as global warming.

So what’s a few degrees? According to predictions, those few degrees (and predictions cont. on p. 8
Don't delay! Call 893-5216 the next time you or someone you know needs to advertise a product, service or event. The Montclarion reaches a diverse community of faculty, employees and students.

The Montclarion is a Class I Organization of the SGA.

WFAN 66-AM Sports Radio is sponsoring a 30-hour radiothon March 29-30 to benefit the Tomorrows Children’s Fund, which supports the Tomorrows Children’s Institute for Cancer and Blood Disorders at Hackensack Medical Center.

 Volunteers are needed to answer telephones at Channel 13 in New York on 4-hour shifts. Transportation and refreshments provided.

For information, call (201) 343-5905.

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

Thank you for your consideration.

Hackensack Medical Center
30 Prospect Avenue Hackensack, New Jersey 07601

We're with you for life!
All Around The Campus

Are you for or against the legalization of all drugs in America?

by Peter S. Rebovich Jr.

“I cannot make a clean-cut decision. There are too many pros and cons for each side. Thank God I'm not one of the people who has to make that decision.”

Pete Benton junior/economics

“Against. The legalization of drugs will create and condone an even larger invitation to the vulnerability of addiction.”

Millie Trisuzzi junior/psychology

“Against. Drugs would become more readily available for younger children who are this country's future.”

Sharon U. Hunt senior/home economics

“For. It will cause fewer deaths and take the money away from the losers that deal.”

Margett Rash junior/marketing

“Against, because the ill-effects on our society caused by drugs would triple.”

Dexter Scott junior/communications
Serve's up?

By Valerie Kalfin

Gray issues come clear

cont. from p. 5
range from three to 10 degrees Celsius) has serious
health problems - cancer, cata-
racts, asthma, infections. They
also could cause the polar ice
caps to melt, bringing down
floods and wiping out coastal
settlements.

Our ecology would shift, too.
As one source states: "Iowa's
billion-dollar loss could become
Minnesota's billion-dollar gain."

The gradual loss of the ozone
layer also contributes to global
warming. This layer protects us
from the ultraviolet rays of the
sun (which can cause cancer).
One hole has already been
found above Antarctica and is
being eaten away, as is the rest
of the ozone layer, by fossil fuel
emissions and chlorofluorocar-
bons — smoke from gas, oil,
and the gases in aerosol cans
and leaky air conditioners and
refrigerators.

Of course, deforestation
doesn't help either. Trees
breathe in carbon dioxide and
breathe out oxygen, and help to
keep a check on the amount of
carbon dioxide in the atmos-
phere.

However, the forests are
being chopped down, especially
the rain forests, as Lee Cohen
of the Conservation Club points
out.

"These forests are being
cleared, mostly in underdeve-
loped nations, to plant crops," he
said, "but the soil is not
appropriate for the agriculture."

What about recycling? What
effect could the current ban of
styrofoam have at MSC, for
instance? Although statistics
show that recycling transforms
11 percent of America's gar-
bage, Linda Hackman, presi-
dent of the Conservation Club,
offers some advice.

"Every little bit helps. We
need to see the long term effects.
We need to create an aware-
ness," she said.

Banning styrofoam is a good
step, Jeff Cook, another Con-
servation Club member, em-
phasizes. "It is not biodegrad-
able. It ends up in the ocean
where fish mistake it for food!"
he said.

This brings up another topic
to be addressed during Earth
Day Week. Which products are
biodegradable? And why is this
important?

According to the experts,
lawn care is almost full re-
capacity. Products that degrade
into the soil do not take up
room in landfills, and they don't
pollute the ocean or the air.

However, be careful, Cohen
warns. "Some things which
claim to be biodegradable
aren't, like those plastic bags.
They require direct constant
sunlight to degrade. They never
get that when buried in a
landfill," he said.

Other environmental issues
exist which contradict as they
overlap. For example, the U.S.
Coast Guard acknowledged in a
magazine article that thousands
of oil spills have occurred over
the last few years. Yet a poll taken
by New York Times/ CBS revealed
that before the Exxon Valdez spill,
Americans were less likely to
agree to protect the environ-
ment at any cost.

Also, there are new energy-
efficient lightbulbs on the
market. However, an article in
Scientific American states that
"more energy passes through the
windows and buildings in the
U.S. than flows through the
Alaskan Pipeline."

Next issue: The Earth Day
agenda

Little feet

This "featured" information
might give you a step
in the right direction.

Making a splash in Sandy Hook

This summer, spend some time on a Caribbean island while
improving your education.

The New Jersey Marine Sciences Consortium is getting ready
to launch its third decade of summer courses for undergraduates,
graduate students, educators, and the general public.

Course selections range from short-term workshops, covering
a variety of general interest, coastal-oriented topics, to a 17-day
program exploring comparisons between marine habitats in New
Jersey and Bermuda, which includes an eight-day stay on the
Caribbean island.

A number of four-credit, basic marine science courses and the
perennially popular SCUBA, will also be offered at NJMSC's
field station in Sandy Hook and Island Beach, in Ocean County.

A special five-day Workshop for educators is also scheduled
for both locations, designed to help develop classroom lessons and
activities that can be incorporated into multi-disciplinary
elementary curricula.

Overnight facilities are available at both locations. Participants
may also be eligible for scholarships or financial aid. For a brochure
with full course descriptions, tuition fees, room and board rates,
and registration requirements contact the NJMSC at (201) 672-
1300 in Sandy Hook or (609) 390-3320 in Seaville.


dents loaded insulation and laid
hands dirty — literally.

president Irvin Reid got his
via, Taiwan, West Germany,
it their home. Students celebrate the recent wave of warm weather with a spirited
game of volleyball in the Bohn/Blanton Quad.

and

Students from Haiti, Argent-
in, Bangladesh, Egypt, Bol-
via, Taiwan, West Germany,
and India recalled how MSC's

Gray issues come clear

Banks, libraries, and languages:
Reid takes a "global" habitat tour

By Valerie Kalfin

This past Saturday, college
president got his
hands dirty — literally.

He and 11 international stu-
dents loaded insulation and laid
bricks and mortar at the Habitat
for Humanity worksite in New-
ark.

For Reid, it was the first time
he'd had the opportunity to
spend much time with foreign
students. From five low-income
families, it was a step closer to
home.

Reid, Candelario Zapata,
advisor to the International
Student Organization, Lise
Greene, advisor to the president
and the campus chapter of
Habitat, and Tim Clarkson, a
junior and president of the
campus chapter, accompanied
the students to the site, a former
bank purchased from the city
of Newark for a dollar.

Members from Habitat,
along with a hired foreman,
volunteer their time for work
days at the site (the next of
which is March 24) to renovate
the building. Once the renova-
tions are complete in August,
five families currently living in
sub-standard housing will make
it their home.

Students from Haiti, Argent-
in, Bangladesh, Egypt, Bol-
via, Taiwan, West Germany,
and India recalled how MSC's

president got into the construc-
tion.

Manmeet Kohli, a business
administration major from
India, recalled that everyone
formed a sort of human chain
to move a mass of fiberglass
insulation from the ground
floor to the third floor of the
building.

Later, he remembers some
workers ripping out pipes in the
basement while Reid ripped out
rotted wood from a ceiling.

Reid, who has met with
LASCC, the SGA, and
the former BSCU in an effort to
to know the student organiza-
tions on campus, said he spoke
to Zapata a few weeks ago and
suggested he bring some foreign
students to the worksite.

Reid's interest in foreign
students deals with his global
education initiative, a plan to
ultimately produce a coordinat-
ed program enabling MSC
graduates to compete in the
global economy that already
exists.

To Reid, this is sort of a
challenge to American educa-
tion, although the idea deals
with more than economics.

"We have set a goal of five
years to get the Global Educa-
tion program in place," he said.
"We are not trying to start
something radically different,
but rather, building on strengths
we already have, pulling all of
these things that are going on
on campus into a single pro-
gram."

Reid said that he wants stu-
dents, if they desire, to concen-
trate in other areas like foreign
languages, and to use opportu-
nities that are available to them,
such as the United Nations
building.

Reid, who himself has studied
three foreign languages and can
read them fluently, said that
MSC has one of the largest number
of languages spoken by its
students.

"We need (new) language
labs," he said, adding that MSC
needs to be addressed during Earth
Day Week. Which products are
more energy-passes through the
windows and buildings in the
U.S. than flows through the
Alaskan Pipeline."

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A number of four-credit, basic marine science courses and the
perennially popular SCUBA, will also be offered at NJMSC's
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Mother Goose and Grimm

By Mike Peters

I can't believe that with all the fortune... out as million dollars.

Oh well... it's only money. At least I've still got my health...

...and a roof over my head and enough food to live on...

I'm starting to sound like Ivan the Trump!

By Berkeley Breathed

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
Recycling must begin

The College Administration began to take steps toward making MSC an environmentally conscious campus by requiring the Campus Food Service to switch from non-biodegradable styrofoam cups to naturally degradable paper cups. Congratulations should be extended to the SGA and the Conservation Club for pursuing this issue until it was voted on by the administration.

Since our environment is in such dire straits, it is heartening to see that the college community is willing to do its part to help clean up our planet. Some people may think that a small detail like changing the types of drinking cups one throws away is only a drop in the bucket. Well, it may be, but at least it is a start.

A comprehensive recycling program is desperately needed on our campus. Many communities in the area are actively involved in recycling and most programs have found tremendous citizen support. Why should the campus community be so different? Programs funded either by the SGA or the administration should be a target for serious legislation in the near future.

Special bins for paper waste should be placed around campus so that the enormous amount of discarded paper can be treated and reused rather than incinerated. Our world's forests are dangerously depleting at an alarming rate. Recycling would give the forests the rest they greatly deserve.

There were a few gray bins around the Student Center which were designated for tin can disposal. Some students noticed these receptacles and used them, but most just dumped other forms of trash in them without realizing what they were doing. An effective advertising campaign would alert those students to the availability of recycling bins for cans, bottles, etc. Paint them bright orange with a huge yellow 'R' on them or something. Catch people's attention. They'll cooperate.

Finally, establish rules on recycling in the dorms. Have students separate cans and bottles from the garbage! If they don't comply, don't pick up their garbage! Then they'll separate their garbage!

A college campus is not exempt from developing and observing environmentally sound policies. Start now.
We can’t control the government. Either support or, out of, or angrily by the attack, a majority of us have shrugged it off—not seeing how it affects us, how we affect it. Others have even assessed it as beneficial. Yet what must be determined is who benefits. Therefore, the concern is not solely for the sake of the devastated people in a faraway place in Central America: we have also to examine the motives and consequences of the invasion—for our own sake! You and I, the students and workers who make up the backbone of the United States, to a lesser degree all suffer the hurt.

The government’s decision to take this military action had great ulterior motives, the primary of which is implicitly racist and exploitative—the unconditional retention of cheap labor. The means to this end includes several significant, yet willfully unpublicized, demands.

The retention of the 14 U.S. military bases now stationed in Panama is foremost to the U.S. government. These are irreplaceable forward staging bases for any type of U.S. intervention in Latin America. The U.S. government can use them again and again to take military actions similar to this invasion!

Not coincidentally, this land is scheduled, by treaty, to in 1999 be turned over to Panama. In 1987, then-President Reagan requested an amendment to the treaty in question, changing it to extend U.S. control of these bases. Noriega refused. So, for the economic interests of U.S. corporations in Panama, which are protected largely by the presence of the U.S. military, they had to get him out.

The U.S. government has now shown that it didn’t feel like abiding by its end of the treaty. It chose to violently install a puppet government, the death of many military fighters of both countries, and the surviving families of every person dead, together, all suffer the hurt.

Further proof of this opportunistic dissatisfaction, and thus another hidden reason for the U.S. government’s attack is put forth in Feb./March 1990 issue of Harper’s. In the years before 1986 Noriega had allowed the U.S. military to use Panama as an intelligence and weapons base to perpetuate another U.S. government-sponsored war—the Sandinista government in Nicaragua. Well in 1986, Noriega told Vice-Admiral John Poindexter—then head of the U.S. National Security Council—that he wouldn’t let the Contras continue to train in Panama. Noriega wasn’t interested in helping the U.S. government any longer.

The disgruntled U.S. elite couldn’t continue using him, so like a bully, they made fun of him, beat him up, and kicked him out.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had long conveniently used that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

The cheapest paid (and thus most exploited) are the non-US-born workers, such as those working for U.S-corporations in Panama. The next up on the scale are those who receive welfare payments, while the third from the bottom are those who are paid the minimum wage.

This is what still goes on today. Those at the top of the U.S. business use such divisive tactics as racism, sexism and nationalism to separate the workers. For economic reasons beneficial to themselves, employers act to place laboring classes of people whom we, students and teachers at MSC are members of one another based on such characteristics as skin color, gender, ethnicity and place of birth. This division of workers is then utilized by the owners to generate greater profits for themselves. The employers pay cheaper wages to African Americans, Spanish-speaking Americans and women, than they do to all other males, especially white males. Further, they pay much cheaper wages to workers in other countries, including Panama.

This is nothing but exploitative behavior! Don’t be fooled. The U.S.-government’s invasion, based primarily on the retention of cheap labor for employers, is against our interests not only as concerned people, but also as workers, who in our own occupations are direct victims of this same exploitation. For the corporations operating in Panama, workers are factories and offices right here in the U.S. Thus these same employers are the victims of the U.S. As workers in the U.S., we too are direct victims of the multiple pay scale, which uses the above mentioned tactics to keep workers divided among themselves.

The wages paid to the above-mentioned people actually determine how much we, as non-minimum wage workers, are paid. If welfare is raised, then the minimum wage must also be raised (for if not, people receiving welfare will have no economic incentive to work). And in addition, all of those workers presently making more than the minimum wage must also have increases in the amounts they make, somewhat concurrent with the initial increase in welfare payments.

It is thus in your and my best interest to vehemently oppose this and similar invasions, which abet and maintain the exploitation of all workers for cheap labor. As wage earners of the United States, these imperialist actions hurt us all.

Have a fun and safe Spring Break!!!

From the Montclarion Editors
"It's Only in Your Head"

By Audrey Regan
Staff Writer

Some people live cold hard reality. Others live in a dream like obscurity. Most though, teter on the brink of both worlds struggling to find a balance. Improvising, yet following a path. That, in one sense, is what the play "Only In Your Head," now being performed by the BFA workshop (in a sparse Life Hall Room 125), is about...Although, don't be too sure.

"It was a group effort," explains director Jane Mandel. "These people personalized their improvisations, followed their impulses...and that is how the play evolved." No prescript, no planning, just an hour, in this machine of psycho-social drama, at times delicately portrayed. Improvising, yet following a path which we can all identify and the acting is first-rate especially in communicating our society's miscommunications.

James Hylar is a wonderful personification of a fundamentalist preacher. "I don't want your money! God wants your money! Doesn't God deserve a circular driveway? A porsche?"

There's the "I always wanted to be a singer," struggle and a lovely lonely song sung by Gena Lustig. There's the female identity crisis - the "I can't hold down a job, be a mother, feed my family..." thing as played by Candy Cordes. There's the hauch of a heart as played by Antionette Doherty and Melissa Bentley, and a very natural/logical look at suicide acted by Marcia Assunciao. Athletes - the "I hate you coach! Girl, why'd you have to dump me? Daddy why'd you die?" as angrily acted by Debbie Giordano. And, for something completely different there's a surreal religious rape scene passionately portrayed by Madelyn Chiusano.

But there's much more, this play will definitely make you think. It hits so many issues - psychological, social, religious, family and even dives into the depths of our subconscious. It has so much to say and makes the audience feel - pain of childbirth or the stress of parenting or, even worse, of becoming like our own parents.

After a while you'll long for that opening evolution scene to retreat from this machine, to close your eyes relax and listen to the sounds of the wind, of the crickets and the plopping rain.

But that doesn't happen. Instead, the play builds and builds. More problems. More uncertainty. More loneliness...Until...

A happy ending? Can there really be a happy end to all of this? Or is this a sugar coating...a lie...a force?

Decide for yourself. Go see the play.

"Only In Your Head" will play through Friday, March 16, in room A-125 at 8 p.m. Call 893-5112 for details.

Candy Cordes makes obscene gestures to "the man outside."
The film also tries to be too many things at once. We are introduced to Meg Turner, the young New York cop who is interested in the serial killer. Hunt is fascinated with the gun, and no concrete testimony is given in the film's context, and her reasons, rather than split up, are hinted at, and their significance is downplayed. I felt that this lack of an explanation of Turner's reasons for killing detracts greatly from the story. If the film makers had wanted to make a film about a female cop, then that's what they should have stuck with. On the other hand, they could easily have made a film about a serial killer and focused more on him and his reasons, rather than split the two stories in half and attempted to make one film. It is a shame because the actors nearly pull it all off despite the mediocre screenplay.

Jamie Lee Curtis does a fine job portraying the young and determined New York cop. Her toughness is real and her emotions touching. Ron Silver does an equally fine job as the broker turned killer. He is rarely seen in such villainous roles and he pulls off a character with which I had serious doubts.

All in all, the actors do in fact save "Blue Steel" from itself. As an action/adventure film it qualifies because of its intense violence and cinematography. If you are looking for an exciting movie, and not terribly interested in realism, then "Blue Steel" is for you. However, if you are looking for a picture that accurately portrays the life of a female police officer, this is not the film for you.

Immediately following the screening of the film, writer/director Kathryn Bigelow and actress Jamie Lee Curtis made themselves available for questions about the film and other subjects.

Q-Do you see any similarities between yourself and Megan Turner, the character you play in "Blue Steel"?
CURTIS-I am fairly determined when faced with difficult odds and I assume that is probably the only parallel between us. I mean we're both very determined people when faced with adversity. She (Megan Turner) has a much sadder personal life, so it's hard to find parallels.

Q-Did you do any special training with real law enforcement officials for your role in "Blue Steel"?
CURTIS-I did a minor amount of training. My belief was, well, actually it's now in retrospect, that the whole movie is a reaction for Megan, it's not an active part, particularly the way Kathryn Bigelow shoots her movie. It's very tight camera, and so much of the film is done in reaction, that to overtrain would just be something that I would have to basically unlearn.

I had to remain very clear and very purt in my response. She is a rookie cop, so she shouldn't hang out with seasoned veterans. She has no experience as a police officer except in training. So I kept myself physically in good shape and paid attention to what I had to do in the film.

I learned how to shoot and spent time in a shooting range trying to learn the proper techniques of combat shooting and regular stance shooting, finding that the sport of it was interesting after the moral issue was out of the way.

Q—"Blue Steel" seemed like a very difficult film to shoot, did you do any of your own stunts?
CURTIS-I love it, of course, if I didn't get injured during the shoot. I nearly blacked out one day, in the hallway scene where Ron Silver grabs me. I got a little "starry."

The violence scares me, so any time I'm involved with violence personally it affects me afterwards. I do like to take my own falls and take dives on pavement, but I didn't get to do too much. If you're the lead in the movie, and you hurt yourself on any level it can affect the rest of the shooting. If I twisted my ankle you're $#%@!

Q-Was there any conflict between the shooting of "Blue Steel" and your current television series "Anything But Love"?
CURTIS-I did a pilot for "Anything But Love" in 1988, that didn't sell. So I immediately got a job because "A Fish Called Wanda" had not been released yet. I began shooting "Blue Steel" and then "A Fish Called Wanda" came out and my series got picked up. My criteria for doing the pilot had not changed, I wanted more stability, more chance to do comedy again. I enjoy doing my television show, and I hope it continues for a long time.
By Barclay Minton
and Steve Sukala

"I believe in alternative music. If you want sugar-coated radio turn on Z-100," said Rob Tomco, a senior at MSC. Other views express that the station doesn't play music that all the students can enjoy. What is the general consensus of WMSC? Opinions vary among the listening audience of this SGA chartered organization.

Mike Banis, a DJ at WMSC explains "...we've got a lot of people that want to play all metal, or all rock, or all punk. The big stations do all of this, but WMSC plays unheard bands like this."

Members of MSC's radio station hang out in the highly decorative front lounge.

WMSC--"New Jersey's best new music"

Their basic guidelines rule that they only play music regularly until it reaches Billboard's top 100, from there, the playtime is slowed. Once a song reaches top 40, its play is discontinued altogether. DJ's are required to play at least eight tracks per hour, four of which must be from the "B" label list. "B" labels are smaller or independent record companies such as Wax Trax Records.

Those who know new music (or, alternative rock), understand the format, but for those who don't know the style, maybe such artists as The Cure, The Smiths, The B52's, and The Alarm, who have only in the past few years reached top 40 will be recognized. Tony Concepcion, DJ of "Vin and Tone's Excellent Radio Show," explains, "This music they're [top 40 listeners] hearing and enjoying now, they could've been enjoying twelve months ago."

Since the radio station is a Class One Organization of the SGA, there are no academic requirements to join. Any full time or weekend student is eligible. WMSC boasts the largest SGA organization membership, with over 120 members, and it is also the only organization that runs twelve months a year. This includes weekends, summer, and all breaks during both semesters.

WMSC also holds its own with professional stations; for the last four summers it has been Arbitron rated. Arbitron ratings are equivalent to the Nielsen's television ratings. A station is rated in its county. If it holds over 1 percent of the listeners, it may boast a claim. Remarkably, WMSC, a non-commercial college radio station, does and is able to call itself "Northern New Jersey's Best New Music."

WMSC broadcasts a radius of over twelve miles from its tower located at the college's Clove Road entrance. Pete Quilla, the station's production and engineering director, remarked that there are "...more listeners off campus than on, and the 'townies' really seem to care." When asked about the student opinion of the station's "new" music, he asked, "How is this music any different from new music or a new song heard on any other station?"

The majority of records are sent to the station by the individual labels. Albums are also received through a group called Rock Pool, a compilation of independent labels aimed towards radio stations.

The Federal Communications Commission rules that the station must follow certain guidelines as to what can be said or played on the air. Teresa Greco, operations manager of WMSC, manages the department heads. It is her job to maintain discipline. She says that this aspect of her job can be tough at times since she's put in a position to reprimand her peers.

The station operates Monday through Friday from 7 a.m. to 12 midnight. These hours consist of new music. Saturdays are heavy metal days, and Sundays have folk, jazz, blues, new age, and public service shows.

They use rock music from the early 1900's to the present day. Doug Arms, one of the metal DJ's, said that WMSC's metal is different because, "It is alternative metal that can't be heard on the big stations like WSQI."

The public service shows run for a half hour every Sunday evening. These shows are pre-taped in the studio, and can be done by any organization. However, because the intent of these programs are educational, the shows must be entirely unbiased. OSAU is one organization that has done a show.

How does someone join the station? Walk in. Evelyn Ojeda has been an assistant DJ since the beginning of this semester.

She explains the process of becoming a DJ. She works once a week with a current show, while she puts together a demo tape that includes news and

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<th>WMSC’s Current DJ/Radio Show Schedule</th>
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On p. 15
Radio daze

By Dan Grossman
Assistant Assignments Editor

No longer will musician Michael Penn be simply known as the older brother of actor and part-time pugilist Sean Penn. The singer/songwriter has solidly displayed his own artistic talent with the recent release of his remarkably creative debut album, March.

The record combines Beatlesque and folkish melodies with an incredible panorama of lyrics, resulting in a straightforward, yet extremely distinct, pop/rock album. Penn authored the music and lyrics to all of the album's eleven songs. His voice can be described as powerfully melodic, ranging from emotional heartache on the ballads to a raspy toughness on the rockers. Patrick Warren, a musician with whom Penn has worked in the past, plays keyboards on all of the album's songs.

His playing blends perfectly with Penn's own guitar work to create a definitive folk rock sound. The overall style of the album is very similar to that of the Travelling Wilburys, although Penn incorporates the keyboards a little more than Jeff Lynne did on the Wilburys' Volume I. No phonies synthesizers or electronic drum beats will be found on March. Just solid music.

The first single from the record, "No Myth," has received widespread airplay and has continued to attract more listeners to Penn's style.

The guitar-based song is lyrically excellent and has the hopeless romantic Penn declaring, "What if I were Romeo in black jeans? What if I were Heathcliff, it's no myth! Maybe she's just looking for someone to dance with." "No Myth" displays the prototypical song style of the rest of the album; hence, if you like the song, you will probably enjoy the rest of the record.

Penn's voice is hauntingly and painstakingly faultless on the album's rock ballads, which mainly focus on lost or dying love. He captures the mood of the Travelling Wilburys, and sentimentality into each lyric. The album's standouts are "Cupid's Got a Brand New Gun," "Invisible," and "Innocent One."

In the lyrically Dylanesque, "Brave New World," Penn tells us that "this ain't no golden age" and offers us a chance to "drive into the brave new world to escape the fear and insanity of present times. In one of the more apocalyptic verses, Penn sings, "So I sent a picture postcard of a midwest bank."

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Grand indeed!
By Barclay Minton
Arts Editor

Since opening in November, Tommy Tune's Broadway musical "Grand Hotel" has rapidly achieved both grand popularity and grand reviews. Five-time Tony Award winner Tune, Grand's director/choreographer, brings Manhattan's Martin Beck Theatre back to the sophistication of Berlin's aristocracy of 1928.
The musical was based on the book by Luther Davis and on the movie by Vicki Baum. Tune successfully applied a cinematic style to this two-hour performance, maintaining fluidity by omitting an intermission, scene changes, and curtains.
The set is a two-story, open construction that allows the audience to see the entire orchestra assembled on the second level. By incorporating the shifting of chairs into dance movements, and raising and lowering the chandeliers, the scene changes between the various parts of the hotel are both creative and easy to follow. The characters are diverse and typical of this particular time and society: A baron thief who owes large sums of money to a crime boss; a tycoon, escaping an impoverished past, searching for stardom; an aged ballerina on her unteenth farewell tour, her lifelong friend; and a dying Jewish man on his last-chance quest for life in the "Grand Hotel."
A smattering of sketchy supporting characters makes up the background and pulls the relationships together with humor and dynamic staging. The bellhops, receptionists, and "Have Not" workers sweep the viewers' eye around the stage. Attention is never lost because the plot is interesting and the action is fluid.
The baron (David Carroll), while attempting to steal the ballerina's (Liliane Montevecchi) jewels one evening, saves himself by spending the night with her. The two find love. She, renewed with love, decides not to stop dancing. Raffaela, the ballerina's melancholy confidante, only wanting the best for her friend, does her best to protect her from heartbreak.
The typist (Jane Krakowski), a sexy eastern European girl, finds herself both smitten with the baron, and in a sexual predicament with her employer. In trying to rescue her from the hands of her boss, the baron loses a fateful fight.
Michael Jeter is by far the best actor with his sweet rendition of the dying Jew. His quest for life leads all the characters to befriend him, and his dance duo with the baron at the bar brings down the house as he spins and turns in mock-handicap.
With the characters coming full circle to their distorted lifestyles, the play's ending comes somewhat predictably. "Grand Hotel" incorporates a coy plot, well-cast actors, and powerful dance and staging into a dynamic performance. While you may not leave the theatre singing, Tune will have brought a smile to your face.

The crowds were wowed by "New Gods."

C1C's Battle of the Bands
By Eric Erb
Correspondent

Attendees were assaulted with a barrage of various types of music at the Battle of the Bands last Wednesday. The event, the latest production by Class One Concerts, opened shortly after 8 p.m. with a band called the Night. They played a thirty minute set consisting of original material which was straightforward R&J remotely reminiscent of U2. They were well received by the audience.
After a short break to exchange equipment, during which the audience remained entertained by funnyman Scott Friedman, of WMSC, The New Gods took the stage. Confused Rock and Roll with post punk overtones is how one band member described their music.
Events such as the Battle of the Bands allow people to get a hefty thirty minute glimpse at local and up-and-coming bands, and the performance by New Gods exemplifies this perfectly. Although few cheered them onto stage, many were cheering by the time they left. Band member Jeff Schioppa was "glad to get the response we did without having brought many friends to the gig."
The third onstage was the commercial-metal group Cereta. The vast piles of equipment and the vast piles of hair left nothing but sanity to be desired, but the music was good enough to propel them to peak of popularity and win them the $250 check.

What songs do you like on "Grand Hotel"?

The fourth band required a stretch in appreciation that many were too lazy to bother with; however, those who stayed were presented with an unusual appearing, and equally unusually sounding band. Black outfits, tribal tattoos and droplights accurately visualized the pseudo-industrial sound of twisted world View.
All in all, 240 people attended the event, and 135 of those were MSC students, and all had their musical exposure broadened. While Class One Concerts is happy with the success of the event and would like to stage another battle next year. Upcoming this semester will be a night of Brazilian music on the 27th of March, and a C1C staple, the open mike night on April 4th.
Attention

FURNISHED STUDIO APT. FOR RENT IN GRACIOUS PRIVATE HOME OF MSC professor. Walk to Branch Brook Park, 15 minutes from M.S.C., public trans. Full top floor, spacious, airy studio, separate sitting area. Antique furnishings, private full bath, light cooking. PERFECT for single person, non-smoker, no pets, responsible student. OK Financial and professional references, security deposit required. $400/month. Call Holland (English) 464-7005 eve.

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Reflections

"A touch of Magic"

By Michael Frasco
Sports Editor

Leadership is that special quality which a lot of athletes have. Almost every sport at all levels of competition need that one leader. One who can rise above the rest and take control of the game. One who can make the right decisions, come through in the clutch, and bring the team together.

Leadership in pro sports is what signifies a true winner, someone who wants to win and be the best at what he or she does. There is no second best and the burning desire to be number one is all that matters.

In the world of professional sports one person defines the word leader better than anyone. His name is Earvin "Magic" Johnson, point guard for the Los Angeles Lakers of the National Basketball Association (NBA).

He is known simply as "Magic". If one saw him play, it would be quite evident why he is called that. Magic is now 30 years old and has 10 years experience under his hat.

You could call him a veteran, but don't be quick to assume him as being washed up. If you've seen the 6'9" superstar play, then you know all about his talent, if not, you've been missing out on one of the game's most exciting players.

Magic is a complete player. He can score, pass, rebound, and make a steal with his great talent. However, there's a lesson in his game, a special message to athletes everywhere. That is his leadership. Magic "runs the show", by directing his teammates to different areas of the floor, providing intensity, cheering them on, and making the big play.

His presence on the court is felt not only by his teammates, but by opposing players, and for that matter, everyone in the arena. Magic has charisma. One can see this just by one of his wide-mouthed smiles.

As the Lakers captain, Johnson is in control of his team, he sets the pace of the offense and gives the defense fits with his "no look" passes, his running baby hook shot, or his relentless drives to the hoop after two or three brilliant moves.

This unique type of leadership led the Lakers to five NBA titles in the '80s, won the league's Most Valuable Player (MVP) award, and won the 1990 All-Star MVP trophy. Those accomplishments are just the beginning of an endless list of records, honors, and achievements.

More importantly, Magic has given the American sports fan, and millions of little kids, excitement and thrills. He is a role model for these kids. Johnson has had his own basketball camp, attended countless others, lectured to youngsters about the effects of alcohol, and has done much more to help kids grow up with dreams and goals to strive for.

Magic has brought to the game of basketball, a special touch, not only through his greatness, but more importantly, an inspirational human touch that is truly one of a kind.

NOTICE: SPRING BREAK WILL BE EXTENDED

That's right... CLASS ONE CONCERTS presents:

Spring Break Extension Party

♫ Dance to the
deep Brazilian beat!
♫ Drink tropical punch!
♫ Show off your tan!

Wear your best beach clothes and get $1 off admission

Tuesday, March 27

$3 MSC students
$4 all others

C1C is a Class One of the SGA
The Bottom Line
by Matt Wintner

For those of you who aren’t drunk and worshipping the sun in Cancun, South Padre Island, or Daytona Beach, buckle up because March Madness is here!

Yes, the annual NCAA spring time men’s basketball tournament is once again upon us and it is time for Cinderella stories to unfold, game winning buzzer beater shots to be made, and superstars to take the spotlight.

This year’s road to the Final Four leads to the mile high city known as Denver, Colorado. The 64 teams are that taking part in this year’s tournament were announced Sunday on CBS.

Upon careful review by the selection committee, the top seeded teams in each of the four regions are: Connecticut (East 28-5), Michigan (Southeast 26-5), Oklahoma (Midwest 26-4), and UNLV (West 26-5).

The field of 64 teams is well represented by the Big 10 Conference, which has put seven teams into the tournament, including defending champion Michigan, seeded third in the West. The Big East also has a strong showing with six of its nine teams in the post season bracket, followed by the Atlantic Coast Conference with five. One of the three Big East teams not going to the NCAA’s is last year’s runner-up, Notre Dame.

The East bracket is the most wide open of the four brackets. UCONN is ranked 11, but the questionable status of its starting center may hurt the Huskies over the long haul. St. John’s (29-1) could make some noise, but it is highly unlikely that Lionel Simmons can carry the Explorers all the way to Denver. The surprise pick here is the St. John’s Redmen. No one gives the Redmen even a chance to win it all, but they did.

The Midwest bracket may also be the most unpredictable of all. The biggest surprise is how well the Islanders have played, even though they are a long shot to make it to the Final Four. The Islanders beat the top ranked team in the country, Michigan State, in the first round.

The Midwest bracket is where the biggest upsets will likely occur. The top seeded teams are Ohio State (East), Oklahoma (Midwest), Michigan (Southeast), and Duke (West). The bottom seeded teams include St. Louis (East), Mercer (Southeast), Bradley (Midwest), and Towson State (West).

The number one line of Sandstrom, Maclean, and Shanahan is one reunited, due to the juggling of lines because of Stastny’s presence.

In three games, this line has accounted for seven goals and seven assists, for a total of 14 points. It’s difficult to find any number one line in the N.H.L. with better numbers than this.

Also, the play of the Russians has solidified the defense of both ends of the ice. Fetisov and Kasatonov are playing like world class partners once again. With the addition and maturing of Eric Weinrich, and physical play of Ken Daneyko, the Devils defensive corps is steady with each game. Defense and goal tending will be the names of the game.

In Minnesota, the team and organization got a big lift when the Devils acquired savior, Peter Stastny. Stastny’s presence added class and world class partners once again.

The Devils pair of netminders are steady with each game. Despite the fact that hot juggling of lines because of the Devils defensive corps is steady with each game. Defense and goal tending will be the names of the game.

Despite the fact that hot goaltending wins cups, Peter Stastny also brings an aura of experience, leadership, and demand for respect into the locker room for the first time in the history of the franchise.

However, there’s more to the playoff drive than this. The number one line of Sandstrom, Maclean, and Shanahan is one reunited, due to the juggling of lines because of Stastny’s presence.

In three games, this line has accounted for seven goals and seven assists, for a total of 14 points. It’s difficult to find any number one line in the N.H.L. with better numbers than this.

Also, the play of the Russians has solidified the defense of both ends of the ice. Fetisov and Kasatonov are playing like world class partners once again. With the addition and maturing of Eric Weinrich, and physical play of Ken Daneyko, the Devils defensive corps is steady with each game. Defense and goal tending will be the names of the game.

In Minnesota, the team and organization got a big lift when the Devils acquired savior, Peter Stastny. Stastny’s presence added class and world class partners once again.

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Besides the forementioned Stastny, the Devils have been blessed with great goaltending from Chris Terreri and Sean Burke.

Terreri won the first three games of this crucicil set of games, allowing only six goals on 69 shots on net. His save percentage in these games was .913 and his performance early on in the Quebec game enabled the Devils to go into the second period only down by one goal. A game the Devils eventually won, by a score of 9-3.

The Quebec victory had to be satisfying for Stastny. He defeated his former team at the same time he was scoring two goals and receiving first star honors for his outstanding performance.

In Minnesota, the team and organization got a big lift when franchise goalie Sean Burke broke out of a winter streak (0-9-5), stopping 34 of 35 shots as the Devils pair of netminders are getting hot when needed most.

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**Sports**

Thursday, March 15, 1990

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**Chip Shots**

by Michael Frasco

**LACROSSE**

MSC Lacrosse opened up its season with a 15-7 loss to the eighth ranked team in the country, Roanoke, last Wednesday at Sprague Field.

Last year, MSC went 15-0 and won the ECAC tournament, but failed to make the NCAA tournament due to a supposedly weak schedule, according to NCAA officials. This year, MSC's schedule was strengthened, as several top 20 teams were added to the schedule.

**TRACK AND FIELD**

The MSC men's and women's outdoor track and field team starts the season on March 31 at the Colonial Relays in Williamsburg, VA.

**BASEBALL**

MSC baseball gets started over spring-break, as the team travels to California for its first nine games, dating from March 17-24. The first home game is on Saturday, March 31, at 2:00 p.m.

**GOLF AND TENNIS**

The MSC golf and tennis teams make their season debut on March 29. Both teams play away.

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**Women's softball set to start season**

By Kevin Barnett

Correspondent

The MSC women's softball team will take to the field on March 17, beginning a new season with hopes of continued dominance as shown over the past six years. During those six years, MSC has appeared in the NCAA World Series three times (1986-88), the NCAA Regionals, and last year won the NJAC conference title. MSC has also been nationally ranked in the top 10 for the past four years and the team's winning percentage for a single season has never been below .700.

The success of the program can be attributed to head coach Willie Rucker. The all-time winningest softball coach in MSC history (180-70), enters her seventh season at the helm with high expectations for this year's team to continue its winning tradition.

The MSC softball team is expected to perform well, with returning players and some new additions to the roster.

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**Indoor track closes successful season**

By Michael Frasco

Sports Editor

Jill Robertson, Regina Ladson, and Abdul Williams represented the MSC men's and women's indoor track team in the NCAA division III track and field championships last Friday and Saturday at Smith College in Northampton, Mass.

Three athletes made up a select group of competitors who qualified for these championships, as just the top 12 athletes in each event are selected to compete.

Two graduating seniors; Robertson-800 meters and Ladson-55 meters, failed to qualify for the finals; however, Robertson finished 10th in the 800 meter event and Ladson took 12th overall in the 55 meter event in the division III national rankings.

Sophomore Abdul Williams had different ideas, as he ran 49.72 in the 400 meter event and advanced to the finals. This time helped him earn the title of division III All-American, as he finished 6th overall in the country in the 400 meter event.

The MSC baseball team takes aim at a new season

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**Inside sports...**

**Bottom Line: March Madness**

Devils' Weekly: N.J. on hot streak

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