Government agency visits MSC

Students protest CIA’s recruiting at MSC

By Valerie Kalfrin
and Richard E. Buckley, Jr.

Eight students staged a sit-in protest outside the Career Services office on Tuesday, March 13, in response to a CIA official’s visit to campus to conduct job interviews with MSC students.

Students of Coalition for People’s Rights (CPR) assembled at the Career Services Office at 8:30 a.m. Dean of Students Edward Martin and Director of Career Services Eileen Bruck asked CPR members why they were there, said Patrick McGilloway, a CPR member.

CPR is a student group unaffiliated with the SGA. It was formed to focus on human rights issues and consciousness-raising activities.

Campus police were called in to control the group. “Campus police generally respond to a confrontation or disagreement in a situation with potential for tyranny” outside Bruck’s office, said Lora Westington, a junior at MSC. “We're making a statement against the CIA's activities.”

The group began chanting slogans such as “CIA go away.” At 9 a.m., the seven protesters, including one senior from William Paterson College, sat on the floor outside Bruck’s office with posters bearing anti-CIA slogans.

“We're not here to disrupt the flow of the office,” said Lora Westington, a junior at MSC. “We're making a statement against the CIA’s activities.”

The group then moved outside to room 105 of the Student Center Annex where Bruck said interviews are usually conducted.

Environmentalists triumph

Administration bans styrofoam products from all campus cafeterias

By Steve Sukala
Assist. Arts Editor

MSC’s administration, upon recommendation from the SGA and the Conservation Club, will eliminate styrofoam products from the campus by the time students return from spring break.

The change to paper products was urged because of environmental concern about styrofoam, which does not decompose, or biodegrade, in landfills as does paper.

Initially, the administration planned a 5-cent price increase on all cash service beverages sold on campus, but late Monday afternoon it cancelled that plan. Barry Cohen of facilities said that while there will be no increase this semester, a price hike may occur during the summer, when the college routinely reviews all food prices.

“This is an unusual situation,” he added. “We need to ensure the safety of everyone here.”

CPR members stayed at the offices until 4:45 p.m., when the CIA personnel representative, Michael Grimaldi, left under police escort.

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Students belonging to CPR protest CIA recruitment at MSC on Tuesday. Protesters gathered outside the CAREERS office, where the recruiter was conducting interviews, and outside the Student Center to voice their anger at the CIA’s presence.

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THE COLLEGE STORE
Students protest CIA

cont. from p. 1

As many as twenty people jammed the hallway outside the offices throughout the day to disrupt the interviews and discourage the CIA from coming back. Other CPR members distributed flyers to students passing through the Quad.

Grimaldi said that he is used to students protesting on campuses. "When I don't get protested I wonder what's wrong. These are important issues that should be addressed," he said. "We did not invite the CIA."

Kent said, "They approached us, like any company, and asked if they could come on campus. They provided us literature about their activities, and told us to color the brochure like any organization."

Bruck said 11 students signed up for interviews, but only nine of the 11 showed up. Two canceled for personal reasons. "Having a company here is in no way endorsing what they do. We're giving students access to these companies. My political or personal inclinations are not the way to decide who has access to the campus once they're on the schedule and their student interest," said Bruck.

Jean Armstrong, vice president for Student Affairs, arrived on the scene around 11 a.m. and met with two protestors to set up a discourse. Armstrong said that since it was the first instance of student concerns with the CIA, she would meet with CPR members regarding future organization visiting the campus.

"I support the protest to dissent, but not to disrupt," said Armstrong.

Grimaldi did not object to the students' protest, but he did criticize their inability to distinguish between foreign policy and CIA activities.

Mark MacDonald, a CPR member, said, "Too often people have the point of view that the CIA is just another company. They have the right to come to campus and to have free speech, as long as they don't disrupt the interviews and disredit the methodology." He added, "Having a company here is a way to decide who has access to the campus once they're on the schedule and their student interest."
Omega Gamma is granted Class II charter in long fight

By Susan Keefe
Correspondent

Omega Gamma's proposed Class III charter was hotly debated for two hours on the floor of the SGA yesterday. The bill was defeated and, an hour later, ratified.

Omega Gamma, a coed, social, commuter-based organization that was voted down last semester by two votes revised its charter and resubmitted it. Kirk Rossi, vice-president of the organization, fielded questions from an emotional group of legislators. The debate went on for two hours with almost every legislator voicing his or her own intent on becoming a Greek organization, fielded questions involved in SGA activities.

Nearly an hour after the bill was voted down, Jonathan Jaffe wanted to reopen the Omega Gamma Charter debate. He changed his vote from abstaining to "no vote," which, unlike abstaining, would not be counted as a "no." The bill was reopened and was finally approved.

Eric Erb, president of the Medieval Society, appealed on behalf of the society in its legislative bid for a Class II charter. He said it would be defeated because of the history, theology and ideals of medieval times. The charter was approved.

In other news, styrofoam cups will not occur in the cafeteria, and the price increase for paper cups will not occur before July 1.

The organization of students opposed to the CIA recruitment on campus will meet with SGA to discuss whether or not the CIA will be allowed to come back.

A master list of all computers available on campus to MSC students will be made.

A commuter council will be formed and set up tables in the cafeteria after spring break to get more commuter students involved in SGA activities.

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Campus Police Report
Student claims false accident

By Seth Lebowitz
Staff Writer

A female was issued a court summons on March 9 because she called police claiming there was an accident on Webster Road. Later it was learned that her only intentions were to complain to the police about difficulty she had finding a parking space on the MSC campus.

Since Omega Gamma was intent on becoming a Greek organization, they met most of their opposition from legislators who also belong to Greek fraternities and sororities. Mary Jane Linnehan tried to emphasize that the legislators should remain unbiased in their voting because they are there to help students speak.

The legislature spent the last half hour of debate deciding whether to hold a secret ballot. In an open vote, it was defeated, again by two votes.

By John Poul

Validation Stickers

Students are advised to be aware of the current procedure for receiving their official semesterly college validation sticker. All students may pick up their stickers at one of three locations: the registrar's office, room 204 College Hall; the I.D. office, room 423 Student Center; and the business office, room 214 College Hall.

For further information please contact one of the above offices.

The Montclarion/Thursday, March 15, 1990
Earth Day 1990: Environmental issues are what makes it spin

By Audrey Regan
Staff Writer

Editor's note: This is the second part of a three-part series.

The earth completed 20 laps around the sun since the first "Earth Day," and today we find many people — scientists and even students and faculty at MSC — still going around in circles about what it all means.

Earth Day is a day nationally set aside to appreciate our environment. Organized here by the Conservation Club, it will be celebrated at MSC from April 16-20, and will address several questions which have come to national attention lately.

The main issue deals with what must be done to protect the planet from threats like global warming, ozone depletion, deforestation, water pollution, and acid rain. But do people understand what all these terms really mean?

During Earth Day Week, the Conservation Club hopes to clear up some of the myths surrounding these issues. Global warming, for instance, is commonly believed to be giving us mild winters and hot summers. Not true, say some of the experts.

Actually, if what scientists say is right, the Greenhouse Effect — when certain gases in the atmosphere like carbon dioxide and methane let the sun's light in but don't let enough heat out — could raise the Earth's surface temperature a few degrees by the year 2050. These few degrees is what is known as global warming.

So what's a few degrees? According to predictions, those few degrees (and predictions cont. on p. 8

Cheering Olé for ISO

International students of MSC gathered at El Torito's restaurant to thank the assistant to the dean of students, Candelario Zapata, for all his assistance in coordinating International Student Organization functions.
Don't delay! Call 893-5216 the next time you or someone you know needs to advertise a product, service or event. The Montclarion reaches a diverse community of faculty, employees and students.

The Montclarion is a Class I Organization of the SGA.

WFAN 66-AM Sports Radio is sponsoring a 30-hour radiothon March 29-30 to benefit the Tomorrows Children's Fund, which supports the Tomorrows Children's Institute for Cancer and Blood Disorders at Hackensack Medical Center.

Volunteers are needed to answer telephones at Channel 13 in New York on 4-hour shifts. Transportation and refreshments provided.

For information, call (201) 343-5905.

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

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Are you for or against the legalization of all drugs in America?

by Peter S. Rebovich Jr.

“I cannot make a clean-cut decision. There are too many pros and cons for each side. Thank God I'm not one of the people who has to make that decision.”

Pete Benton junior/economics

“Against. The legalization of drugs will create and condone an even larger invitation to the vulnerability of addiction.”

Millie Trisuzzi junior/psychology

“Against. Drugs would become more readily available for younger children who are this country's future.”

Sharon U. Hunt senior/home economics

“For. It will cause fewer deaths and take the money away from the losers that deal.”

Margett Rash junior/marketing

“Against, because the ill-effects on our society caused by drugs would triple.”

Dexter Scott junior/communications

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The Spring Break Recovery Party

Thursday, March 29 at the Belleville U.F.W.

Tickets: $5.00

at Student Center Cafe

ZBT is a Class IV of the SGA
Serve's up?

By Valerie Kalfrin and Carl Chase

This past Saturday, college president Irvin Reid got his hands dirty — literally. He and 11 international students loaded insulation and laid bricks and mortar at the Habitat for Humanity worksite in Newark.

For Reid, it was the first time he'd had the opportunity to spend much time with foreign students. For five low-income families, it was a step closer to home.

Reid, Candelario Zapata, advisor to the International Student Organization, Lise Greene, advisor to the president and the campus chapter of Habitat, and Tim Clarkson, a junior and president of the campus chapter, accompanied the students to the site, a former bank purchased from the city of Newark for a dollar.

Members from Habitat, along with a hired foreman, volunteered their time for work days at the site (the next of which is March 24) to renovate the building. Once the renovations are complete in August, five families currently living in sub-standard housing will make it their home.

Students from Haiti, Argentina, Bangladesh, Egypt, Bolivia, Taiwan, West Germany, and India recalled how MSC's president got into the construction.

Manmeet Kohli, a business administration major from India, recalled that everyone formed a sort of human chain to move a mass of fiberglass insulation from the ground floor to the third floor of the building.

Later, he remembers some workers ripping out pipes in the basement while Reid ripped out rotted wood from a ceiling.

Reid, who has met with ASC, SGA, and the former BSCU in an effort to get to know the student organizations on campus, said he spoke to Zapata a few weeks ago and suggested he bring some foreign students to the worksite.

Reid's interest in foreign students deals with his global education initiative, a plan to ultimately produce a coordinated program enabling MSC graduates to compete in the global economy that already exists.

To Reid, this is sort of a challenge to American education, although the idea deals with more than economics.

"We have set a goal of five years to get the Global Education program in place," he said. "We are not trying to start something radically different, but rather, building on strengths we already have, pulling all of these things that are going on campus into a single program."

Reid said that he wants students, if they desire, to concentrate in other areas like foreign languages, and to use opportunities that are available to them, such as the UN building in New York.

Reid, who himself has studied three foreign languages and can read them fluently, said that part of the global program will be to upgrade the technology used to teach languages.

"We need (new) language labs," he said, adding that MSC has one of the largest numbers of languages spoken by its faculty in America. He also said that students here can now study abroad in any of at least seven countries.

Saturday's trip, however, was also to get to know some of the students on campus a little better, an effort Reid made again on Tuesday night by visiting Sprague Library.

Reid was amused by the fact that a lot of students were on the steps outside because of the heat inside. "It was really nice to see that," he said.

Reid went to the library, he said, to see students in "sort of their natural habitat," adding that he hopes that's what the library is.

It is a habitat of sorts, even if it's not in Newark.

Gray issues come clear

cont. from p. 5

range from three to 10 degrees Celsius) were serious health problems - cancer, cata-

racts, asthma, infections. They could also cause the polar ice caps to melt, bringing down

floods and wiping out coastal settlements.

Our ecology would shift, too. As one source states: "Iowa's billion-dollar loss could become

Minnesota's billion-dollar gain."

The gradual loss of the ozone layer also contributes to global warming. This layer protects us

from the ultraviolet rays of the sun (which can cause cancer). One hole has already been

found above Antarctica and is being eaten away, as is the rest of the ozone layer, by fossil fuel

emissions and chlorofluorocarbons — smoke from gas, oil, and the gases in aerosol cans

and leaky air conditioners and refrigerators.

Of course, deforestation doesn't help either. Trees

breathe in carbon dioxide and breathe out oxygen, and help to keep a check on the amount

of carbon dioxide in the atmosphere.

However, the forests are being chopped down, especially the rain forests, as Lee Cohen of

the Conservation Club points out.

"These forests are being cleared, mostly in underdeve-
loped nations, to plant crops," he said, "but the soil is not appropriate for the agriculture."

What about recycling? What effect could the current ban of styrofoam have at MSC, for

instance? Although statistics show that recycling transforms 11 percent of America's gar-
bage, Linda Hackman, president of the Conservation Club, offers some advice.

"Every little bit helps. We need to see the long term effects, We need to create an aware-
ness," she said.

Banning styrofoam is a good step, Jeff Cook, another Con-
servation Club member, em-
phasizes. "It is not biodegrad-
able. It ends up in the ocean

where fish mistake it for food!"

This brings up another topic to be addressed during Earth Day Week. Which products are

biodegradable? What is the most important?

According to the experts, landfills are almost full to capacity. Products that degrade into

the soil do not take up room in landfills, and they don't pollute the ocean or the air.

However, be careful, Cohen warns. "Some things which claim to be biodegradable aren't, like those plastic bags. They require direct constant sunlight to degrade. They never get that when buried in a landfill," he said.

Other environmental issues exist which contradict as they overlap. For example, the U.S. Coast Guard acknowledged in a recent magazine article that thousands of oil spills have occurred over the last few years.

Yet a poll taken by New York Times/CBS revealed that before the Exxon Valdez spill, Americans were less likely to agree to protect the environment at any cost.

Also, there are new energy-efficient lightbulbs on the market. However, an article in Scientific American states that "more energy passes through the windows and buildings in the U.S. than flows through the Alaskan Pipeline."

Next issue: The Earth Day agenda

Banks, libraries, and languages: Reid takes a "global" habitat tour

By Valerie Kalfrin and Carl Chase

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Next issue: The Earth Day agenda

Making a splash in Sandy Hook

By Valerie Kalfrin and Carl Chase

This summer, spend some time on a Caribbean island while improving your education.

The New Jersey Marine Sciences Consortium is getting ready to launch its third decade of summer courses for undergraduates, graduate students, educators, and the general public.

Course selections range from short-term workshops, covering a variety of general interest, coastal-oriented topics, to a 17-day program exploring comparisons between marine habitats in New Jersey and Bermuda which includes an eight-day stay on the Caribbean island.

A number of four-credit, basic marine science courses and the perennially popular SCUBA, will also be offered at NJMSC's field stations in Sandy Hook and in Cape May County.

A special five-day workshop for educators is also scheduled for both locations, designed to help develop classroom lessons and activities that can be incorporated into interdisciplinary elementary curricula.

Overnight facilities are available at both locations. Participants may also be eligible for scholarships or financial aid. For a brochure with full course descriptions, tuition fees, room and board rates, and registration requirements contact the NJMSC at (201) 672-1300 in Sandy Hook or (609) 390-3320 in Seaville.
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
Recycling must begin!

The College Administration began to take steps toward making MSC an environmentally conscious campus by requiring the campus Food Services to switch from non-biodegradable styrofoam cups to naturally degradable paper cups. Congratulations should be extended to the SGA and the Conservation Club for pursuing this issue until it was voted on by the administration.

Since our environment is in such dire straits, it is heartening to see that the college community is willing to do its part to help clean up our planet. Some people may think that a small detail like changing the types of drinking cups one throws away is only a drop in the bucket. Well, it may be, but at least it is a start.

A comprehensive recycling program is desperately needed on our campus. Many communities in the area are actively involved in recycling and most programs have found tremendous citizen support. Why should the campus community be so different? Programs funded either by the SGA or the administration should be a target for serious legislation in the near future.

Special bins for paper waste should be placed around campus so that the enormous amount of discarded paper can be treated and reused rather than incinerated. Our world's forests are dangerously depleting at an alarming rate. Recycling would give the forests the rest they greatly deserve.

There were a few gray bins around the Student Center which were designated for tin can disposal. Some students noticed these receptacles and used them, but most just dumped other forms of trash in them without realizing what they were doing. An effective advertising campaign would alert those students to the availability of recycling bins for cans, bottles, etc. Paint them bright orange with a huge yellow 'R' on them or something. Catch people's attention. They'll cooperate.

Finally, establish rules on recycling in the dorms. Have students separate cans and bottles from the garbage! If they don't comply, don't pick up their garbage! Then they'll separate their garbage.

A college campus is not exempt from developing and observing environmentally sound policies. Start now.

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**Drug legalization question continues**

To the Editor:

The editorial in the March 8th edition of *The Montclarion*, "To legalize or not to legalize, was a disappointment.

The opinion expressed in the article—that perhaps drugs ought to be legalized—was not what was upsetting. Indeed, the legalization of drugs is an argument worth pondering (I myself am against legalization). What was, however, so displeasing about the editorial was its unprofessionalism. For example:

1. “Every street corner and neighborhood has a place where people can get drugs.” What proof is there for this exaggeration?

2. “An increase in usage will occur regardless of drug prohibition or legalization.” It will. What's the basis for this statement? And how valid is this statement considering President Bush’s claim that the number of people in America using drugs has actually declined?

3. “Last Monday one New York City police officer was killed and two were injured in an undercover operation, how this helped eliminate drugs?” This statement is almost tantamount to saying that society ought to not combat robbery because sometimes police officers are killed in combating robbery. Moreover, isolated incidences are hardly ever accurate indications of the overall situation.

4. “Legalization is not a lesson in morality, it is a lesson in necessity.” Let us leave these slogans to the politicians!

Edward F. Szep
Junior, History

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**GET INVOLVED**

**The Montclarion Letters Policy**

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters Page.

All letters must be:
- typewritten and double spaced
- addressed to the editor
- submitted by 4 p.m. on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit letters for style and brevity.

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**RECYCLABLE TRASH**

**NON-RECYCLABLE TRASH**
The government can use them again for any type of U.S. intervention.

The fact is that the military bases now stationed in Panama, which are protected largely by the presence of the U.S. military, they had to get him out.

The U.S. government has now shown that it didn't feel like abiding by its end of the treaty. It chose to violently install a puppet government, and destroy the agreed-upon policy of exploitation which is beneficical to only a small, elite class of people in the U.S. and an even smaller number in Panama.

Of the Panamanian people, the majority are poor. And by circumstance of birth, many are forced to work for foreign-owned corporations set up in their country. At one point, the majority of these factories were U.S. owned—making our country's elite the greatest beneficiary of the poor workers' labor. Yet gradually this has changed. Though the U.S. business class still has a wealth of investment in Panama — approximately 4.5 billion dollars — another great power (especially the governments and corporate elite of the U.S. and Japan), those who have the money are totally controlled by those who allow them to have it.

Since Japan's employers have the most money there, and thus the most power, Noriega did not see a need to be obedient to U.S. demands any longer. He had another means of income for his country's elite—the owners of Japan business operations there.

It is in the interest of all workers in the US, we too have a fellow laborer paid less. As workers in the US, we too are direct victims of the multiple pay scale, which uses the above mentioned tactics to keep workers divided among themselves.

The cheapest paid (and thus most exploited) are the non-US born workers, such as those working for US-corporations in Panama. The next up on the scale are those who receive welfare payments, while the third from the bottom are those who are paid the minimum wage.

The US» government's invasion, based primarily on the retention of cheap labor for employers, is against our interests not only as concerned people, but also as workers, no one, who in our own occupations are direct victims of this same exploitation. For the corporations operating in Panama also have factories and offices right here in the US. Thus these same owners who employ us many of us.

As workers in the US, we too are direct victims of the multiple pay scale, which uses the above mentioned tactics to keep workers divided among themselves.

The wages paid to the above mentioned people actually determine how much we, as non-minimum wage workers, are paid. If welfare is raised, then the minimum wage must also be raised (for if not, people receiving welfare will have no economic incentive to work). And in addition, all of those workers presently making more than the minimum wage must also have increases in the amounts they make, somewhat concurrent with the initial increase in welfare payments.

This is why minimum wage workers, are paid. It is in the interest of all workers to hire the worker to whom they can pay the least amount of money. Yet it is not in the interest of any worker to have a fellow laborer paid less. As workers in the US, we too are direct victims of the multiple pay scale, which uses the above mentioned tactics to keep workers divided among themselves.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had a conveniently using that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had a conveniently using that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

The government leaders used their military (made up of young, working class men and women) to trample over many innocent people, all to kidnap a leader who wasn't listening to them anymore.

Not coincidentally, this land is scheduled, by treaty, to in 1999 be turned over to Panama. In 1977, then President Reagan requested an amendment to the treaty in question, changing it to extend U.S. control of these bases. Noriega refused. So, for the economic interests of U.S. corporations in Panama, which are protected largely by the presence of the U.S. military, they had to get him out.

The U.S. government has now shown that it didn't feel like abiding by its end of the treaty. It chose to violently install a puppet government, and destroy the agreed-upon policy of exploitation which is beneficical to only a small, elite class of people in the U.S. and an even smaller number in Panama.

By Angel Mossucco

How does this affect the working people of the United States? The students at MSC?

The disgruntled U.S. elite couldn't continue using him, so like a bully, they made fun of him, beat him up, and kicked him out.

Student Voice

How the United States' involvement in Panama affects us

Government leaders used their military (made up of young, working class men and women) to trample over many innocent people, all to kidnap a leader who wasn't listening to them anymore.

Further proof of this opportunist disatisfaction, and thus another hidden reason for the U.S. government's attack is put forth in Feb./March 1990 issue of Harper's. In the years before 1986 Noriega had allowed the U.S. military to use Panama as an intelligence and weapons base to perpetuate another U.S. government-sponsored war — that against the Sandinista government in Nicaragua. Well in 1986, Noriega told Vice-Admiral John Poindextor — then head of the U.S. National Security Council — that he wouldn't let the Contras continue to train in Panama. Noriega wasn't interested in helping the U.S. government any longer.

The disgruntled U.S. elite couldn't continue using him, so like a bully, they made fun of him, beat him up, and kicked him out.

Besides the gross immorality of this invasion, the decision-makers, the military commander of whom is Bush, totally ignored laws of the U.S. which demand congressional approval before troops take this type of offensive. Instead they felt they were above the law. Above the law but below killing. Killing for upper class economic interests.

Money. This so U.S. employers can use persons of other countries, (cleverly called third-world countries so as to subdue the humaneness of the people who live there), to work for them at extremely inadequate wages.

This is nothing but exploitative behavior! Don't be fooled.

The US» government's invasion, based primarily on the retention of cheap labor for employers, is against our interests not only as concerned people, but also as workers, no one, who in our own occupations are direct victims of this same exploitation.

The U.S. business class had lost control. Japanese business interests were the prevailing force, and through their six banks stationed in Panama they had a conveniently using that country to co-ordinate their economic interests in Latin America. The U.S. government decided to take back control.

The U.S. government has now shown that it didn't feel like abiding by its end of the treaty. It chose to violently install a puppet government, and destroy the agreed-upon policy of exploitation which is beneficical to only a small, elite class of people in the U.S. and an even smaller number in Panama.

The government's decision to take this military action had great ulterior motives, the primary of which is implicitly racist and exploitative—the unconditional retention of cheap labor. The means to this end includes several significant, yet willfully unpublishable, demands.

The retention of the 14 U.S. military bases now stationed in Panama is foremost to the U.S. government. These are irreplaceable forward staging bases for any type of U.S. intervention in Latin America. The U.S. government can use them again and again to take military actions similar to this invasion!

Have a fun and safe Spring Break!!!

From the Montclarion Editors
"It's Only in Your Head"

By Audrey Regan
Staff Writer

Some people live cold hard reality. Others live in a dream like obscurity. Most though, tetter on the brink of both worlds struggling to find a balance. Improvising, yet following a path.

That, in one sense, is what the play "Only in Your Head," now being performed by the BFA workshop (in a sparse Life Hall Room 125), is about...although, don't be too sure.

"It was a group effort," explains director Jane Mandel. "These people personalized their improvisations, followed their impulses...and that is how the play evolved." No prescription, no pre-plan, no scenery needed.

Suicidal thoughts? Paranoia? Identity Crisis? It's all in the play. There are issues here with which we can all identify and the acting is first-rate especially in communicating our society's miscommunications.

James Hyler is a wonderful personification of a fundamentalist preacher. "I don't want your money! God wants your money! Don't God deserve a circular driveway? A Porsche?"

There's the "I always wanted to be a singer," struggle and a lovely lonely song sung by Gena Lustig. There's the female identity crisis - the "I can't hold down a job, be a mother, feed my family" thing as played by Candy Cordes. There's the heartache of old age as played by Antoinette Doherty and Melissa Bentley, and a very natural/logical look at suicide acted by Marcia Assunciao.

Athletes - "I hate you coach! Girl, why'd you have to dump me? Daddy why'd you die?" as angrily acted by Debbie Giordano. And, for something completely different there's a surreal religious rape scene passionately portrayed by Madylin Chiusano.

But there's much more, this play will definitely make you think. It might even make you dizzy. It hits so many issues - psychological, social, religious, family and even dives into the depths of our subconscious. It has so much to say and makes the audience feel - pain of childbirth or the stress of parenting or, even worse, of becoming like our own parents.

After a while you'll long for that opening evolution scene to retreat from this machine, to close your eyes relax and listen to the sounds of the wind, of the crickets and the plopping rain.

But that doesn't happen. Instead, the play builds and builds. More problems. More uncertainty. More loneliness...Until...

A happy ending? Can there really be a happy end to all of this? Or is this a sugar coating...a lie...a force? Decide for yourself. Go see the play.

"Only In Your Head" will play through Friday, March 16, in room A-125 at 8 p.m. Call 893-5112 for details.

Playing games with MTV

By Chris Rohloff
Staff Writer

Non-smokers and smokers...Funeral directors and obstetricians...who's in the in-somniacs...What may seem like a recreation of "The Odd Couple" is actually the premise of a new game show called "Clash".

This game show, which is a cross between "Jeopardy!" and Trivial Pursuit is one of the first installments of MTV Network's new comedy channel "Ha!" This half hour show is scheduled to air early this spring.

Presently, the casting coordinators are holding auditions for persons interested in appearing on the show for cash and prizes. Potential contestants must be eighteen years or older, and cannot belong to any of the Performing Arts unions. The audition process includes a forty five question trivia test, a five minute informal interview and finally a simulated playing of the game.

The casting coordinators are looking for energetic, outgoing individuals with some aptitude in trivia. If you or any of your friends are interested in auditioning, call 212-382-6223, 6224, or 6225 to schedule an appointment.
By Chris Rogers
Correspondent

Why would a bright and beautiful young woman want to become a cop? That is the central question addressed in the film "Blue Steel" that previewed in New York's MGM screening room last week. Jamie Lee Curtis stars as Officer Megan Turner, a rookie on New York's police force who is forced to shoot and kill an armed robber on her first day.

The shooting unfortunately becomes suspect when bystander Eugene Hunt (played by Ron Silver) takes the on duty officer's weapon from the scene. With no gun, and no concrete testimony from the witnesses, the Internal Affairs Division of the NYPD suspends Turner.

Meanwhile Eugene Hunt, mild mannered commodities broker, suddenly transforms into Eugene Hunt the serial killer. Hunt is fascinated with the sport of it and with the male dominated genre of action/adventure films. Per­fectly portraying the life of a determined New York cop, and after witnessing the death of the armed robber, he becomes convinced that he now possesses the power to grant life and death with his new toy, a .44 magnum.

The film "Blue Steel" was co-written and directed by Kathryn Bigelow who is heralded as one of the first women to leap into the male dominated world of Eugene Hunt, who is viewed in New York's MGM screening room last week. Jamie Lee Curtis stars as Officer Turner.

That is the audience believe that all men are chauvinist pigs who view women as maids, teachers and housewives. The film also tries to be too many things at once. We are introduced to Megan Turner, the young New York cop finding nothing but obstacles in her quest to become one of the NYPD's finest. Then suddenly we are sent reeling into the world of Eugene Hunt, who believes that a gun gives him a godlike radiance, a trait he believes he shares with Officer Turner.

As if that were not enough, we are then treated to several subplots that again portray men as mindless jerks. Turner's father beats her mother. And every man that Turner meets finds her career as a cop to be something that he cannot deal with. In fact the only nice guy that Turner meets is Eugene Hunt, and he turns out to be a serial killer.

There is also a sub plot that involves the death of one of Turner's close friends. But while everybody on the screen was asking Turner "Why did you become a cop?" the audience is left to ask "Why does Eugene Hunt become a killer?"

There is truly no motivation given in the film's context, and the only glimmer of a reason comes during Hunt's workout, when silent voices begin to speak to him. What they say is only hinted at, and their significance is downplayed. I felt that this lack of an explanation of Hunt's reasons for killing detracts greatly from the story.

If the film makers had wanted to make a film about a female street cop, then that's what they should have stuck with. On the other hand they could easily have made a film about a serial killer and focused more on him and his reasons, rather than split the two stories in half and attempted to make one film. It is a shame because the actors nearly pull it all off despite the mediocre screenplay.

Jamie Lee Curtis does a fine job portraying the young and determined New York cop. Her toughness is real and her emotions touching. Ron Silver does an equally fine job as the broker turned killer. He is rarely seen in such villainous roles and he pulls off a character with which I had serious doubts.

All in all, the actors do in fact save "Blue Steel" from itself. As an action/adventure film it qualifies because of its intense violence and cinematography. If you are looking for an exciting movie, and not terribly interested in realism, then "Blue Steel" is for you. However, if you are looking for a picture that accurately portrays the life of a New York cop and her difficulties as a female police officer, this is not the film for you.

Immediately following the screening of the film, writer/director Kathryn Bigelow and actress Jamie Lee Curtis made themselves available for questions about the film and other subjects.

Q-Do you see any similarities between yourself and Megan Turner, the character you play in "Blue Steel"?

CURTIS-I love it, of course, if I did not get injured during the shoot. I nearly blacked out one day, in the hallway scene where Ron Silver grabs me. I got a little "starry."

The violence scares me, so any time I'm involved with violence personally it affects me afterwards. I do like to take my own falls and take dives on pavement, but I didn't get to do too much. If you're the lead in the movie, and you hurt yourself on any level it can affect the rest of the shooting. If I twisted my ankle you're #89."

Q-Was there any conflict between the shooting of "Blue Steel" and your current television series "Anything But Love"?

CURTIS-That was my pilot for "Anything But Love" in 1988, that didn't sell. So I immediately got a job because "A Fish Called Wanda" had not been released yet. I began shooting "Blue Steel" and then "A Fish Called Wanda" came out and my series got picked up. My criteria for doing the pilot had not changed, I wanted more stability, more of a sense of family and I wanted to do comedy again. I enjoy doing my television show, and I hope it continues for a long time.
WMSC—“New Jersey’s best new music”

By Barclay Minton
and Steve Sukala

“I believe in alternative music. If you want sugar-coated radio turn on Z-100,” said Rob Tomoco, a senior at MSC. Other views express that the station doesn’t play music that all the students can enjoy. What is the general consensus of WMSC? Opinions vary among the listening audience of this SGA chartered organization.

Mike Banis, a DJ at WMSC explains “we’ve got a lot of people that want to play all metal, or all rock, or all punk. The big stations do all of this, but WMSC plays unheard bands.”

WMSC’s format, although greatly misunderstood in the past, is very simple, logical, and greatly misunderstood in the present. It is the format that best suits the station. There are two listeners [top 40 listeners] hearing and enjoying new and different music. If you want sugar-coated music, independant or unknown bands and labels. Take The Indigo Girls, for instance. They’ve been on the air since 1987, and they’re just now achieving popularity. We help bands like this.

WMSC holds its own with professional stations; for the last four semesters it has been Arbitron rated. Arbitron ratings are equivalent to the Nielsen’s television ratings. A station is rated in its county. If it holds over 1 percent of the listeners, it may boost a claim. Remarkably, WMSC, a non-commercial college station, does and is able to call itself “New Jersey’s Best New Music.”

WMSC broadcasts a radius of twelve miles from its tower located at the college’s Clove Road entrance. Pete Quilla, the station’s production and engineering director, marked that there are “...more listeners off campus than on, and the ‘townies’ really seem to care.” When asked about the student opinion of the station’s “new” music, he asked, “How is this music any different from new music or a new song heard on any other station?”

The majority of records are sent to the station by the individual labels. Albums are also received through a group called Rock Pool, a compilation of labels aimed towards radio stations.

The Federal Communications Commission rules that the station must follow certain guidelines as to what can be said on the air. Teresa Greco, operations manager of WMSC, manages the department heads. It is her job to maintain discipline. She says that this aspect of her job can be tough at times since she’s put in a position to reinstate her peers.

The station operates Monday through Friday from 7 a.m. to 12 midnight. These hours consist of new music. Saturdays are heavy metal days, and Sundays have folk, jazz, blues, new age, and public service shows. Daniel J. Rice is the jazz DJ. His music spans from the early 1900’s to the present day. Doug Arms, one of the metal DJs, said that WMSC’s metal is different because “It is alternative metal that can’t be heard on the big stations like WSOU.”

The public service shows run for a half hour every Sunday evening. These shows are pre-taped in the studio, and can be done by any organization. However, because the intent of these programs are educational, the shows must be entirely unbiased. OSAU is one organization that has done a show.

How does someone join the station? Walk in. Evelyn Ojeda has been an assistant DJ since the beginning of this semester. She explains the process of becoming a DJ. She works once a week with a current show, while she puts together a demo tape that includes news and

WMSC’s Current DJ/Radio Show Schedule

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Cara Florio</td>
<td>Don O'Neill Jr.</td>
<td>Sue Comitto</td>
<td>Benjie Biba</td>
<td>8:00</td>
<td>Jon Eivser</td>
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<td></td>
<td>‘Cutting Edge Chaos’</td>
<td>‘Donny-O’</td>
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<td>‘BS’</td>
<td>‘Cap’n Crunch’</td>
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<tr>
<td>10:00</td>
<td>‘Vin &amp; Tone’s Excellent radio show’</td>
<td>Gouri Sadhwan</td>
<td>The Mystery DJ</td>
<td>John Bass</td>
<td>Bill Clemis</td>
<td>Bill Clemis</td>
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<td></td>
<td>Zoe Wolak</td>
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<td></td>
<td>‘A Blased Opinion’</td>
<td></td>
<td>(folk)</td>
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<tr>
<td>12:00</td>
<td>‘Ed’</td>
<td>Pete Quilla</td>
<td>Rosemarie Olivetti</td>
<td>Bill Clemis</td>
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<td>Bill Turjancik</td>
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<td></td>
<td>‘City of Mud’</td>
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<td>‘The Heavy Metal Monster’</td>
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<tr>
<td>2:00</td>
<td>Brian O’Boyle</td>
<td>Caraandrichak</td>
<td>Ken Fowler</td>
<td>Bill Eichmann</td>
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<td>Daniel J. Rice</td>
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<td></td>
<td>Alex Martinez</td>
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<td>‘The Renegade White Man’</td>
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<td>(jazz)</td>
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<tr>
<td>4:00</td>
<td>T.J. Veasel</td>
<td>Mike Poll</td>
<td>Dave Schablak</td>
<td>John Eichmann</td>
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<td>Paul Bonelli</td>
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<td></td>
<td>Sharon Jezero</td>
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<td></td>
<td>(blues)</td>
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<tr>
<td>6:00</td>
<td>Teresa Greco</td>
<td>Delia Barrass</td>
<td>John Ores &amp;</td>
<td>Doug Arnes</td>
<td>6:00 Bug Radio</td>
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<td></td>
<td>‘The Tree House’</td>
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<td>Rick Friedman</td>
<td>‘Heavy Metal Mayhem’</td>
<td>7:00 Ron Roberi</td>
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<tr>
<td>9:00 to midnight</td>
<td>‘Propaganda from Hell!’</td>
<td>Jason Pavier</td>
<td>Bill Swan</td>
<td>Meredith Bishop</td>
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<td>John Richmann</td>
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<td></td>
<td>with Jim from Hell &amp; EK</td>
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<td>(hardcore)</td>
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<td>(new age)</td>
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Members of MSC’s radio station hang out in the highly decorative front lounge.
Radio daze

cont. from p. 14

As a public-service announcement readings, song dubblings, cueing, and introductions. “It takes a while to understand, but after a while, you just get the gist of it.”

Evelyn works with Ken Fowler's Renegade White Man show. Ken had only one comment about the station. “A lot of DJ's and stations talk about the cutting edge of music...I don’t bleed,” he said.

The “Vin and Tone Show” is the latest addition to the program. This Monday's show offers a top 10 list, according to the request count.

Vin Tosciano, of the same show, is also the news director. He talked about how important the teachers' strike was to his department, and that they were all prepared and were able to interview several of the key members of the union to report on it.

He also explained the AP wire. It’s the printer that runs in all stations, including ones like Z-100, and briefs them on breaking news information.

The sportsdirector/DJ, Scott Friedman, looks forward to a sports show for Sundays that will outline local and national scores. Scott explains, “I wasn’t into the music, but I wanted to be a DJ, so I got a show. I then realized, this is cool, it may not be for everyone, but some of the songs are really good.”

The atmosphere at the station is relaxed, but not disorganized. The general manager for the last four years, Jim Williams, is graduating this spring. He stressed that while working at the station is fun, its main purpose is educational.

“I really want people to come here and get something out of it when they leave. It’s a learning experience, nothing is expected of you when you arrive. It doesn’t matter if you’re a broadcasting student, we’re here to teach everyone,” he said.

Scott Friedman summed it up best when he said, “For those who want to get into the know of radio, this is the place to be.”

On the March with Penn

By Dan Grossman
Assistant Assignments Editor

No longer will musician Michael Penn be simply known as the older brother of actor and part-time pugilist Sean Penn. The singer/songwriter has so lidly displayed his own artistic talent with the recent release of his debut album, ‘March.’

The record combines Beatlesque and folkish melodies with an incredible panorama of lyrics, resulting in a straightforward, yet extremely distinct, pop/rock album.

Penn authored the music and lyrics to all of the album’s eleven songs. His voice can be described as powerfully melodic, ranging from emotional heartache on the ballads to a raspy toughness on the rockers. Patrick Warren, a musician with whom Penn has worked in the past, plays keyboards on all of the album’s songs.

His playing blends perfectly with Penn’s own guitar work to create a definitive folk rock sound. The overall style of the album is very similar to that of the Travelling Wilburys, although Penn incorporates the keyboards a little more than Jeff Lynne did on the Wilburys’ Volume One.

The guitar-based song is lyrically excellent and has the hopeless romantic Penn declaring, “What if I were Romeo in black jeans? What if I were Heathcliff, it’s no myth/ Maybe she's just looking for someone to dance with...” “No Myth” displays the prototypical song style of the rest of the album; hence, if you like the song, you will probably enjoy the rest of the record.

Penn’s voice is hauntingly and painstakingly faultless on the album’s rock ballads, which mainly focus on lost or dying love. He captures the mood of each song by combining force and sentimentality into each lyric. The album’s standouts are “Cupid’s Got a Brand New Gun,” “Invisible,” and “Innocent One.”

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Scott Friedman summed it up best when he said, “For those who want to get into the know of radio, this is the place to be.”

Photo by Kristin Marcussen

Montclarion locates Hell

By R. A. Campos
Staff Writer

Dante got a little carried away with his description of Hell. It can be described much more easily without symbolism, or much knowledge of the surrounding world. It only has two levels: the mountains, the plains. And down there, a heavy metal band that doesn’t take breaks.

It is also more politely called Cheers and is located in N. Y. In other words, in the middle of nowhere.

There were plenty of gorgeous women at Hell/ Cheers, none of which would give you the time of day unless your name was Tony and you owned an IRC, or you could play guitar at 2000 m.p.h. and they called you “Spider” because of the tattoo on your forehead. If you fit these categories, however, you could probably get a lot more than the time of day.

Michael Penn’s debut album, “March.”

In the lyrically Dylanesque, “Brave New World,” Penn tells us that “this ain’t no golden age” and offers us a chance to “drive into the brave new world” to escape the fear and insanity of present times. In one of the more apocalyptic verses, Penn sings:

So I sent a picture postcard of a midnight bank She wrote me that she showed it to her new friend Frank Who noticed in a window on the 19th floor A guy my age about to prove that man can’t soar And he would also like to know

If I could just check around before I left this town For slow-no footage of the tumble down

Michael Penn is undoubtedly a talent to be watched throughout the nineties. His classic pop formula and original, unique lyrics bring a refreshing sound to music that has recently produced such talentless block as New Kids on the Block and Milli Vanilli.

March is a dynamic album that rarely misses. Step aside, Sean. A familiar face is creeping up behind you.
Grand indeed!

By Barclay Minton
Arts Editor

Since opening in November, Tommy Tune's Broadway musical "Grand Hotel" has rapidly achieved both grand popularity and grand reviews. Five-time Tony Award winner Tune, Grand's director/choreographer, brings Manhattan's Martin Beck Theatre back to the sophistication of Berlin's aristocracy of 1928.

The musical was based on the book by Luther Davis and on the movie by Vicki Baum. Tune successfully applied a cinematic style to this two-hour performance, maintaining fluidity by omitting an intermission, scene changes, and curtains.

The set is a two-story, open construction that allows the audience to see the entire orchestra assembled on the second level. By incorporating the shifting of chairs into dance movements, and raising and lowering the chandeliers, the scene changes between the various parts of the hotel are both creative and easy to follow. The characters are diverse and typical of this particular time and society: A baron thief who owes large sums of money to a crime boss; a tycoon, escaping an impoverished past, searching for stardom; an aged ballerina on her umpteenth farewell tour; her lifelong friend; and a dying Jewish man on his last-chance quest for life in the "Grand Hotel."

A smattering of sketchy supporting characters makes up the background and pulls the relationships together with humor and dynamic staging. The bellhops, receptionists, and "Have Not" workers sweep the viewers' eye around the stage. Attention is never lost because the plot is interesting and the action is fluid.

The baron (David Carroll), while attempting to steal the ballerina's (Liliane Montevecchi) jewels one evening, saves himself by spending the night with her. The two find love. She, renewed with love, decides not to stop dancing. Raffaela, the ballerina's melancholy confidante, only wanting the best for her friend, does her best to protect her from heartbreak.

The typist (Jane Krakowski), a sexy eastern European girl, finds herself both smitten with the baron, and in a sexual predicament with her employer. In trying to rescue her from the hands of her boss, the baron loses a fateful fight.

Michael Jeter is by far the best actor with his sweet rendition of the dying Jew. His quest for life leads all the characters to befriend him, and his dance duo with the baron at the bar brings down the house as he spins and turns in mock-handicap.

With the characters coming full circle to their distorted lifestyles, the play's ending comes somewhat predictably. "Grand Hotel" incorporates a coy plot, well-cast actors, and powerful dance and staging into an emotional performance. While you may not leave the theatre singing, Tune will have brought a smile to your face.

C1C's Battle of the Bands

By Eric Erb
Correspondent

Attendees were assaulted with a barrage of various types of music at C1C's Battle of the Bands last Wednesday. The event, the latest production by Class One Concerts, opened shortly after 8 p.m. with a band called The Night. They played a thirty minute set consisting of original material which was straightforward R&R remotely reminiscent of U2. They were well received by the audience.

After a short break to exchange equipment, during which the audience remained entertained by funnyman Scott Friedman, of WMSC, The New Gods took the stage. Confused Rock and Roll with post punk overtones is how one band member described their music.

Events such as the Battle of the Bands allow people to get a hefty thirty minute glimpse at local and up-and-coming bands, and the performance by New Gods exemplifies this perfectly. Although few cheered them onto stage, many were cheering by the time they left. Band member Jeff Schioppa was "glad to get the response we did without having brought many friends to the gig."

The third onstage was the commercial-metal group Ceresa. The vast piles of equipment and the vast piles of hair left many were too lazy to bother with; however, those who stayed were presented with an unusual appearing, and equally unusually sounding band. Black outfits, tribal tattoos and droplights accurately visualized the pseudo-industrial sound of Twisted World View.

All in all, 240 people attended the event, and 135 of those were MSC students, and all had their musical exposure broadened. Class One Concerts is happy with the success of the event and would like to stage another battle next year. Upcoming this semester will be a night of Brazilian music on the 27th of March, and a C1C staple, the open mike night on April 4th.

The well received, and winners of $250, "Ceresa."

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The crowds were wowed by "New Gods."
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Reflections

“A touch of Magic”

By Michael Frasco
Sports Editor

Leadership is that special quality which a lot of athletes have. Almost every sport at all levels of competition need that one leader. One who can rise above the rest and take control of the game. One who can make the right decisions, come through in the clutch, and bring the team together.

Leadership in pro sports is what signifies a true winner, someone who wants to win and be the best at what he or she does. There is no second best and the burning desire to be number one is all that matters.

In the world of professional sports one person defines the word leader better than anyone. His name is Earvin "Magic" Johnson, point guard for the Los Angeles Lakers of the National Basketball Association (NBA).

He is known simply as “Magic”. If one saw him play, it would be quite evident why he is called that. Magic is now 30 years old and has 10 years experience under his hat.

You could call him a veteran, but don’t be quick to assume him as being washed up. If you’ve seen the 6’9” superstar play, then you know all about his talent, if not, you’ve been missing out on one of the game’s most exciting players.

Magic is a complete player. He can score, pass, rebound, and make a steal with his great talent. However, there’s a lesson in his game, a special message to athletes everywhere. That is his leadership. Magic "runs the show", by directing his teammates to different areas of the floor, providing intensity, cheering them on, and making the big play.

His presence on the court is felt not only by his teammates, but by opposing players, and for that matter, everyone in the arena. Magic has charisma. One can see this just by one of his wide-mouthed smiles.

As the Lakers captain, Johnson is in control of his team, he sets the pace of the offense and gives the defense fits with his "no-look" passes, his running baby hook shot, or his relentless drives to the hoop after two or three brilliant moves.

This unique type of leadership led the Lakers to five NBA titles in the '80s, won the league's Most Valuable Player (MVP) award, and won the 1990 All-Star MVP trophy. Those accomplishments are just the beginning of an endless list of records, honors, and achievements.

More importantly, Magic has given the American sports fan, and millions of little kids, excitement and thrills. He is a role model for these kids. Johnson has had his own basketball camp, attended countless others, lectured to youngsters about the effects of alcohol, and has done much more to help kids grow up with dreams and goals to strive for.

Magic has brought to the game of basketball, a special touch, not only through his greatness, but more importantly, an inspirational human touch that is truly one of a kind.
For those of you who aren’t drunk and worshipping the sun in Cancun, South Padre Island, or Daytona Beach, buckle up because March Madness is here!

Yes, the annual NCAA spring time men’s basketball tournament is once again upon us and it is time for Cinderella stories to unfold, game winning buzzer beater shots to be made, and superstars to take the spotlight in front of a national television audience.

This year’s road to the Final Four leads to the mile high city of Denver, Colorado. The 64 teams that are taking part in this year’s tournament were announced Sunday on ESPN.

Upon careful review by the selection committee, the top seeded teams in each of the four regions are: Connecticut (East 28-5), Michigan (East 26-5), Oklahoma (Midwest 26-5), and UNLV (West 28-5).

The field of 64 teams is well represented by the Big Ten Conference, which has put seven teams into the tournament, including defending champion Michigan, seeded third in the West. The Big East also has a strong showing with six of its nine teams in the post season, followed by the Atlantic Coast Conference with five. One of the three Big East teams not going to the NCAA’s is last year’s regular season and post season champion, the Villanova Wildcats, which was snubbed by the selection committee.

Every year since the field was expanded to 64 teams, the post season vocabulary and this year will be no different.

Of the four teams seeded at the top of their regions, only UNLV looks like they have enough to get to Denver. UNLV coach Jerry Tarkanian believes this year’s Runnin’ Rebel squad is the best team he has ever had. The Rebels are led by junior college transfer Larry Johnson and are playing extremely well together. Johnson, who was selected yesterday as an AP first team All-American, must continue to display his awesome skills and eagerly improve on his court presence to get to Denver. It will happen.

If UNLV gets to Denver, they must play the winner of the Southeast region to get to the championship game. The projected winner of the Southeast, is Bobby Cremins’ Georgia Tech Yellow Jackets. Georgia Tech finished the season with a 24-6 record, captured the ACC title, and earned an #4 seed in the Southeast. Tech is led by ACC rookie of the year Kenny Anderson, Brian Oliver, and Dennis Scott. Anderson, the freshman from Archbishop Moeller, has averaged 20.5 points with 5.4 boards, and 8.8 assists. Tech is ready to peak and if it can get past a possible matchup with LSU, their road to the Final Four may be lined with gold.

The East bracket is the most wide open of the four brackets. UNLV is included, but the questionable status of its starting center may hurt the Huskies over the long haul. As many as 20-21 could make some noise, but it is highly unlikely that Lionel Simmons can carry the Explorers all the way to Denver. The surprise pick here is the St. John’s Redmen. No one gives the Redmen a chance, but who thought the Wall had a shot last year. There are no rational reasons for SJU to get to Denver, but they have a better shot than most people think. Look for the trio of Sealy, Harvey, and Buchanan to shake up the bracket.

The Midwest bracket has the hottest team in the nation, Oklahoma University. The Sooner clinched the Big 8 title and are rolling as they prepare for little Towson State today. Oklahoma finished the regular season by knocking off Missouri and Kansas in a span of three days. The Sooners high powered offense features Skretter Henry.

Unfortunately, coach Billy Tubbs’ comments about the Big East will come back to haunt him when his team faces Georgetown’s brick wall. Dikembe Mutombo and Alonzo Mourning will take charge and dominate the region en route to the Final Four and this year’s national championship. Yes, Georgetown goes the distance and beats Tar’s UNLV Rebels to capture another NCAA championship.
**Inside sports...**

*Bottom Line: March Madness*

Devils' Weekly: N.J. on hot streak

Stories on p. 19

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**Women's softball set to start season**

**By Kevin Barnett**  
Correspondent

The NCAA Division III national preseason softball rankings currently rank MSC sixth and the Mid-Atlantic Regional rankings have the Red Hawks second, with Trenton State holding the top position. Although this year's team is rather small, coach Rucker said, "As long as the team stays healthy, we will be great contenders for the national title."

The women's first game will be played on March 17th against Illinois Benedictine in Orlando, Fl. Coach Rucker's game plan will be an aggressive one with some hit and runs and also would like to see her pitchers go right at their hitters to possibly hit a ground ball or pop-up for an easy out. The team's first home game will not be played until March 30th against Ithaca College.

The expected leadership and necessary support for the team, and perhaps repeat last year's .370 batting average. MSC's two talented pitchers are junior Johanna Tolomeo, with an ERA of 1.52 and sophomore Lois Fye, whose ERA was 2.49 last year.

Kim Wilson will make the transition from the court to the diamond and will play third base. Junior Judy DeMarco at shortstop, will turn the double play with junior second baseman Cindy Dorrman. On the receiving end of that double play will be junior first baseman Kim Gardenier. Experience thrives in the outfield, with senior right fielder Chris Nixon and junior leftfielder Jeffrey Dockx. Behind the plate is sophomore Amy Dilks, who gained valuable experience by playing in California.

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**Indoor track closes successful season**

**Gears up for outdoor season**

**By Michael Frasco**  
Sports Editor

Jill Robertson, Regina Ladson, and Abdul Williams represented the MSC men's and women's indoor track team in the NCAA division III track and field championships last Friday and Saturday at Smith College in Northampton, Mass. These three athletes make up a select group of competitors who qualified for these championships, as just the top 12 athletes in each event qualify for All-American honors.

These runners performed exceptionally well over the season, however, head coach John Blanton credited the team as a whole and said, "The coach is only as good as his roster." Blanton added, "I'd like to thank the coaching staff and the athletes for working hard, being patient, and seeing the results in the end."

The team had plenty of results to look over and the record book would be a good place to start, as the team set 19 new school records over the course of the season. Coach Blanton said it best, "Eyes have not seen, ears have not heard what's going to happen to the track team at MSC."

A decent guess would be that the team's success will continue, despite losing runners Rosa Dominguez, Jill Robertson, and Regina Ladson to graduation.

The highlight of the season, according to Coach Blanton, came when the men's and women's team were invited to the U.S. Vitalis Games at the Meadowlands Arena. This marked the first time in the history of the school both received invitations. As the only division III school to attend, MSC made good, as both finished fifth overall.

The team was also invited to a wide variety of invitationals as well.

"Eyes have not seen, ears have not heard what's going to happen to the track team at MSC."

Speaking of invitationals, this opens the gate to the outdoor track season, which begins on March 31. Coach Blanton specifically noted that upon applying for invitationals, he would like to get his team to the Penn Relays, which is the most prestigious invitational, being that it was the first and has become the largest invitationals in the country.

But before the outdoor season begins, Coach Blanton said, "I am looking forward to upcoming meets; however, first I'd like to sit back and reflect on the indoor season."

With an indoor season that was so productive and successful, the athletes and even the coaches could use some well-deserved rest and look forward to a new outdoor season.

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**Chip Shots**

*by Michael Frasco*

**LACROSSE**

MSC Lacrosse opened up its season with a 15-7 loss to the eighth ranked team in the country, Roanoke, last Wednesday at Sprague Field.

Last year, MSC went 15-0 and won the ECAC tournament, but failed to make the NCAA tournament due to a supposedly weak schedule, according to NCAA officials. This year, MSC's schedule was strengthened, as several top 20 teams were added to the schedule.

**TRACK AND FIELD**

The MSC men's and women's outdoor track and field team starts the season on March 31 at the Colonial Relays in Williamsburg, VA.

**BASEBALL**

MSC baseball gets started over spring-break, as the team opens the gate to the outdoor season for a single season has never been below .700.

**GOLF AND TENNIS**

The MSC women's softball team takes aim at a new season on March 29. Both teams play away.

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The MSC baseball team takes aim at a new season. The softball season begins against FDU Madison away, on Monday, March 26. The home season starts vs. Ithaca March 30 at 4:00 p.m.

The MSC baseball team will take to the field on March 17, beginning a new season with hopes of continued dominance as shown over the past six years. During those six years, MSC has appeared in the NCAA World Series three times (1986-88), the NCAA Regionals, and last year won the NJAC conference title. MSC has also been nationally ranked in the top 10 for the past four years and the team's winning percentage for a single season has never been below .700.

The success of the program can be attributed to head coach Willie Rucker. The all-time winningest softball coach in MSC history (180-70), enters her seventh season at the helm with high expectations for this year's team to continue its winning tradition.