New leadership in yearbook as editor resigns

By Andrea L. Dasario
Correspondent

The editor of the MSC yearbook La Campana, Billy Cogan, resigned on Friday, March 30, after several controversial incidents which included a possible lawsuit by the Student Government Association.

Russell T. Blackwell, then yearbook managing editor, took over as editor-in-chief on Monday, April 2, officially replacing Cogan.

Blackwell, referring to recent allegations about Cogan's behavior since the resignation, "if there are people spreading rumors, please come and talk to me." Cogan was unavailable for comment.

Mary Jane Linnehan, SGA president, said the SGA is in the process of getting the copyright signed over to them, "so that students own the book." That includes all future copyrights, so that no organization chartered by the SGA can copyright the publication in their name, she said. "Our main concern is for the final product—the yearbook."

A total revision of La Campana's constitution went into effect yesterday when the SGA outlined "essential" content for the book, which includes representation of all on-campus organizations. "This offers the fairest representation to all populations on campus," said Linnehan. The same measure ensures the copyright belongs to SGA and La Campana.

"It's the official college yearbook and it needs to reflect the year for all students; hopefully the new system will insure this," said Linnehan.

Restructure of next year's Yearbook Executive Board are not until May, Blackwell plans to reorganize the staff immediately.

cont. on p. 3

Reid to be inaugurated on Friday

By Michelle Keery
Staff Writer

The inauguration of Dr. Irvin D. Reid as seventh president of MSC will take place at 11 a.m. on Friday, April 6, in Memorial Auditorium.

More than 200 representatives from colleges across the country will join members of the MSC faculty in the inaugural procession. A number of guests, including members of the New Jersey legislature and the press, will be on campus to participate in the inaugural events.

A limited amount of seating in the auditorium will be available for members of the college community. Members of the support staff who wish to attend the inauguration ceremony may do so at 10:45 a.m. work requirements permitting, upon approval by individual supervisors. Employees who elect to attend the inauguration are to return to their work stations upon completion of the ceremony.

cont. on p. 5

Democratic Senator Bill Bradley announces his decision on Monday, April 2, to run for a third term in the Senate.

By Tammy Boyd
Correspondent

Democratic Sen. Bill Bradley announced his candidacy Monday for a third term in the Senate, while ruling out the possibility of a 1992 presidential run.

Bradley denied any interest in running for president in 1992. He said, "I will serve my six year term, and I can't conceive of anything that would change it."

Bradley was introduced to the audience in the Student Center Ballroom by his wife, Ernestine Schlant Bradley, who is a professor of German and comparative literature here at MSC.

The 46 year old senator from Denville, N.J., spoke to the audience in the Student Center Ballroom on a variety of issues, stressing children and the environment as being top priorities.

Declaring, "our children are our most valuable assets," Bradley spoke of his efforts to help less fortunate children. He cited his annual high school leadership seminars and the presentation of Young Citizen awards to kids in New Jersey.

Bradley's legislation provided $1.4 million for programs aimed at keeping youths out of street gangs, which he said are a constant source of drug abuse and violence.

Bradley called for stiffer penalties for polluters and for education officials who do not care about the students. He also supports the death penalty for drug kingpins.

Bradley also spoke of his efforts to clean up the environment. He wrote the 1986 law that bans the use of lead solder and pipes in the drinking water system. He also led efforts to strengthen medical-waste tracking enforcement because of the beach pollution incidents on the Jersey shore. "I have worked on shore initiatives because I share the same sort of protectiveness and pride as all New Jerseysans,"

Bradley brought up his fight against the tobacco lobby.

cont. on p. 4
ATTENTION SENIORS

Cruise the New York Skyline
Circle Line, Pier 84
Friday, April 20th,
8:30 pm - Midnight

Tickets go on sale:
April 2 - April 18
Student Center Ticket Booth
$10 per person
(2 tickets per senior)
* Cash Bar
* Live DJ
* ID Required

"Forever Young"
at
the Parsippany Hilton
Friday May 11th, 1990
Cocktail Hour: 8-9,
Dinner/Dance: 9-1

Tickets go on sale:
April 23 - May 8, Student Center Booth
$40 per person
*5 hours Open Bar (ID Required)
*Room rates available, reserve in advance

Senior committee of the SGA
African-American Greeks to protest racial violence

By Carl Chase
News Editor

The United Greek Coalition will sponsor The First Annual African-American Greek Week beginning with a march to protest racial violence Sunday, April 8, said Todd Le Bon, a member at the Monday, March 19 weekly meeting.

The special events will continue through Wednesday, April 11, 1990.

The UGC, one of the five houses of MSC's Greek Council, is comprised of nine service organizations on this campus. All nine groups often perform chapter service projects to benefit the community and the surrounding community. "In this case, we were planning separate events, but we wanted to cooperate on a week of activities which would promote unity," Le Bon said.

A "March Against Racist Violence" through downtown Newark, sponsored by New Jersey Rainbow Coalition, will be the destination of a group from MSC students organized by the coalition. Members of the 50-member UGC will gather in front of the Student Center at 1 p.m. "We encourage all MSC students to join us," Le Bon said. Any member of the UGC can supply information, he said.

At 8 p.m. that evening, the members of Delta Sigma Theta, Zeta Phi Beta, Sigma Gamma Rho, Lambda Tau Omega, and Alpha Kappa Alpha will present a rap session, "Everything You Wanted To Know About The Opposite Sex, But Were Afraid To Ask," in Student Center Room 419.

Monday, April 9, at 5 p.m. is the UGC Dinner in Blanton Hall Cafeteria. Tuesday, April 10, 6:30 p.m. the brothers of Kappa Alpha Psi will present their "First Annual Miss African-American MSC Pageant" in Memorial Auditorium.

Wednesday, April 11, 7:30 p.m. the MSC track team, in conjunction with the brothers of Phi Beta Sigma, will present "Showtime At Memorial Auditorium."

A 7:30 p.m. panel discussion, "Where Do We Go From Here: What Role Will African-Americans Play In This Country's Future?" originally planned for Monday, will be postponed to a later date.

Other member organizations that are part of UGC but not separately sponsoring events are Sigma Phi Rho and Lambda Sigma Epsilon.

Correction

Last week's Montclarion story, "New English honors," incorrectly reported that S.A.T. scores were a criterion for the English Honors Program which was voted on. S.A.T. scores are a criterion for the College Honors Program, not the English Honors Program. We apologize for any problems this may have caused.

Yearbook

The photography editor resigned but was then reinstated. He had left due to organization problems that have since been resolved, said Blackwell, who would not reveal the photography editor's name.

Blackwell has several plans for the yearbook which still need to be discussed with SGA. "I don't want any hard feelings with anyone," said Blackwell.

Lineman said, "I don't think blame can be placed on any individual, I think more stringent measures were needed within the yearbook, which now exist."
Evading police, suspects crash another stolen Cavalier

By Seth Liebowitz
Staff Writer

At 2:23 a.m. on March 31, campus police received a call from a Blanton Hall resident claiming that there were suspicious looking males in lot 20. When campus police responded they observed two males driving away in a 1986 Chevy Cavalier. When the males noticed the patrol car, they began to accelerate on Webster Road, but they had to turn around due to a road block that was set up at the main exit of the campus.

The car proceeded towards the Clove Road apartments on Upper Mountain Road while being pursued by a police unit who had lost sight of the stolen vehicle. The unit then noticed that the Cavalier had crashed into the railroad trestle but there were no occupants to be found in the vehicle or in the area. The front end of the car was destroyed and the windshield was cracked, which may have caused possible head injuries to the thieves.

Police do not have any suspects but two males were reported getting into a car on Route 46 shortly after the incident.

On March 29 a woman’s purse that was reported stolen at 1:00 p.m. was found in the men’s room of Life Hall at 1:30 p.m. with $40 in cash missing.

There was a reported food fight in the Blanton Hall cafeteria on April 3 at 6:30 p.m. when a male started throwing food. The male left the cafeteria quickly and apparently fled after a cafeteria employee tried to subdue him.

The New York City Sanitation Department picked up and destroyed a vehicle that was stolen from the MSC campus on March 20 when they found it damaged on the streets of the city on April 2.

A Toyota was broken into resulting in: broken windows, damage of rear deck speakers, missing outside mirrors, broken wipers, and missing sheep skin covers on April 4 in lot #24 between the hours of 7:30 a.m. and 7:00 p.m.

On March 28 in lot #24 sometime between 9:00 and 10:30 a.m. there was an attempted theft of a 1979 Corvette which was found with the hood ajar and the radio playing. Apparently someone was trying to steal the vehicle because the ignition column was damaged and the alarm was disabled. The theft was not successful because of a kill switch located in the carburetor.

There was an attempted theft of a 1987 Nissan between the hours of 8:40 a.m. and 5:00 p.m. in lot #24 on April 2 which resulted in a broken door lock on the driver’s side of the car.

There was a theft of a 1981 Buick in lot #24 on April 4.

SUBMISSIONS, SUBMISSIONS, SUBMISSIONS...

O.S.A.U. is ready to put out its annual STRIVE PUBLICATION FOR 1990

We are still taking submissions Deadline for all materials will be Friday, April 6, 1990

Have your work(s) published in this latest edition

For more info., please contact the O.S.A.U. office at 893-4198 or Ms. Alledine Goines at 783-4058

Bradley

cont. from p. 1

He said he wrote to President George Bush and Mikhail Gorbachev on the Lithuania situation urging each to consider the worldwide repercussions of the use of force.

In closing, Bradley said he wants a healthier, educated society, creating good jobs in a clean environment.

He said he chose to speak at MSC because of his previous speeches and leadership conferences here.
Co-ed national honor fraternity formed

By Michael Franco
Sports Editor

A co-ed national honor fraternity has been established at MSC, as initiation ceremonies of Phi Sigma Pi were held Sunday, March 25 at Richardson Hall.

Within the next month the fraternity expects to receive a Class IV charter, which it has applied to the SGA for, said President Paul Mampilly. A Class IV charter would enable the fraternity to have national affiliation and a restrictive membership. The restrictions include a 12 credit minimum per semester, and a 3.0 GPA.

Schwartz said one of her fraternity brothers, Kevin Kinney, a graduate student of Bloomsburg University in Pennsylvania, called the national chapter and asked if it would come to MSC. The fraternity wanted to extend their membership and a meeting was set up at MSC, along with Rutgers.

Both schools were granted membership.

"The fraternity is just getting started, but next semester we'll be taking more pledges," said Schwartz.

"Phi Sigma Pi currently has nearly 50 founding members and will hold its first social tonight, so members can get to know each other," said Mampilly.

The fraternity is not only social, it is dedicated to the services such as fund raising, volunteer work, and donating money for certain causes.

It will have scheduling procedures, by which students can join, however not as extensive and long as other fraternities/sororities.

Phi Sigma Pi was founded at Central Missouri State University in 1916. It became national in 1921 and coeducational in 1977. It serves as a common social ground that encourages close friendships among its brothers and vows to advance academic ideals through knowledge, leadership, and fraternity fellowship.

Inauguration

cont. from p. 1

Also, a limited amount of tickets will be available to the inaugural concert at 8 p.m. on Thursday, April 5, in Memorial Auditorium. An international program of music, dance and mixed media, the concert will feature performances by MSC faculty, visiting specialists, alumni and guests. The concert will close with MSC alumna Melba Moore performing "Lift Every Voice and Sing," a selection from her soon-to-be-released album.

To obtain tickets, stop by the box office between 9 a.m. and 4 p.m. No phone reservations will be accepted.

Registration

Registration for summer and fall will occur simultaneously this year from April 17 to May 3.

All students enrolled this semester and eligible to return for the fall or summer 1990 should have received a Registration Appointment Card at their home address during spring break.

Undergraduate students currently enrolled for 12 or more credits were assigned an in-person registration appointment. Graduate students and undergraduate students who are currently enrolled for fewer than 12 were assigned a one-on-one appointment in which they should either mail or drop off their registration forms to the Office of the Registrar.

Cards were not generated for students who are on the May 1990 graduation list or for students who have a one semester admit status. Students in either of these categories who wish to register for summer and/or fall should contact the Office of the Registrar at 893-4376.

Students who did not fulfill their basic skills requirements or had an outstanding financial obligation to the college must report to either the Basic Skills Office or to the Business Office to obtain their cards.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card, and registration forms for mail registrations will not be accepted without the card attached.

If you did not receive your card or you have misplaced your card, contact the Office of the Registrar immediately at 893-4376. The Fall 1990 Schedule of Courses book should be read carefully. Changes have been made to when and how students will be permitted to alter their schedules. These changes also apply to the three-week registration period of April 17 through May 3.

The book, which includes registration forms, will be available April 10. This form is for both the summer and fall registration.

A personal registration form will not be generated for you. The Registration Appointment Card replaces a personal registration form.

Critical Thinking Topics

The Institute for Critical Thinking is looking for topic suggestions from all academic disciplines for faculty workshops in June.

Proposals should explore relationships and concerns between critical thinking and any given field. Cross-disciplinary proposals are especially welcome.

Proposals should be submitted by Friday, April 6, to the Institute of Critical Thinking in Life Hall Rm. 224. Call 893-3184 for further information.

Information Desk

The Information Desk is manned most weekdays and weekends from 8:30 a.m. to 10 p.m. Services include after-hour I.D. pick up and daily activity schedules. Call 5329 for assistance.

Building Managers

The Student Center Administration office, located on the second floor of the Student Center, announces that the building manager or assistant manager can be reached at 7546 on weekday evenings and weekends, to assist with any facility-related needs or problems. If no one answers, call the pager number: 576-7268.

Volunteer Center

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3717. The center acts as a clearing house for volunteer organizations all over Essex county, and can match prospective volunteers' interests with organizations needing specific skills.

Committee Members Needed

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin's Office (C217), or the SGA office before April 12.
All Around The Campus

Last year our tuition was raised by 10%; this year there is a proposal to raise it as much as 20%. How do you feel about this?

"Well, obviously, I'm not happy about it. I would like to know how they plan to use the extra money. If the money will be used for some worthwhile things, it would at least be understandable. But oftentimes in a bureaucracy the money somehow gets dispersed into other things and there isn't that much to show for it."

Lee Cohen
freshman/undeclared

"I think that they are getting enough money as it is. The school should at least show us exactly what all of this money is needed for."

Tomasena Powell
senior/sociology

"Right now I am paying for my college education. I don't feel it is right for our tuition to be raised by as much as 20%. Between studying and working it's hard enough to pay the current tuition rates."

Shirley DeGuia
sophomore/undeclared

"I feel sorry for the remaining students but I could care less because I'm graduating."

Steve "Noodle" Knutelsky
senior/business

"I don't like it at all. There are a lot of other ways they could get funds for our tuition. I'm taking out loans as it is, if they raise it by 20% I will not be able to afford my education."

Patrice Siry
junior/business systems

Alcohol Awareness Week

To drink or not to drink, you decide.

4/16-4/20

Monday 4/16 - Alcoholics Anonymous speaker
Stone Hall Lounge 8-9 pm

Females and Alcoholism
Webster Hall Lounge 8-9 pm

Tuesday 4/17 - Mothers Against Drunk Driving
Bohn Hall Front Lounge 9-10:30 pm

Wednesday 4/18 - She's back - Cherrie Grampp
Clove Road Loft 9-11 pm

Thursday 4/19 - Movie: Your Alcohol IQ
Freeman Hall Lounge 7 pm
*Free popcorn and soda*

For more information, call 893-5248

Sponsored by Residence Life & Clove Rd. CHEERS
March for racial peace Sunday

The United Greek Coalition plans to organize a delegation of in a Newark march to protest racist violence Sunday, April 8. The march itself is organized by the Rainbow Coalition, an independent national organization.

The group will gather before the Student Center at 1 p.m. and car pools will join the whole Montclair assembly of marchers at the railroad station on Bay Street, near Bloomfield Avenue in Montclair. Those with large cars are especially asked to come along, for obvious reasons.

SGA News
Tighter rules adopted with new yearbook charter

By John Abrams  
Staff Writer

La Campana's newly restrictive constitution was among the renewed charters in place at the close of the legislative session of the SGA Wednesday night.

The measure was designed to guarantee that a dispute over La Campana copyright ownership and alleged mismanagement of power cannot recur in future years. (See yearbook story, front page.) In other business, the Zeta Beta Tau fraternity, WMSC-FM, the Italian Students Organization, and the Conserva-

Looking for a great on-campus job next semester?

Well, look no further.

The Montclarion is hiring for the following positions:

Advertising Manager: Salary plus commission for aggressive individual with sales experience.

Graphics Manager: Salary for student with good management skills. Knowledge of Varityper or Macintosh typesetting systems and Kenro velox machine a plus.

Graphics: Salary for student with good layout skills and creative flair. Must be willing to train on Varityper system and Kenro velox machine.

To apply, come down to The Montclarion (Student Center Annex room 113) and ask to fill out an application. Interviews will be conducted before the end of this semester.

The Montclarion is an equal opportunity employer and a Class I of the SGA

Sperm Banking Donor Program

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

Thank you for your consideration.
Montclair State College
Council on Human Relations
Announces:

A PUBLIC FORUM
ON HUMAN RELATIONS

(Open microphone format)

- Identify human relations concerns and issues at MSC
- Inform COHR of any ongoing human relations activities
- Share your perceptions of the climate of human relations at MSC
- Suggest any human relations policies or programs you would like COHR to address

Tuesday, April 17, 1990
(Save the date)
Kops Lounge-Russ Hall
Two sessions
11:00 - 12:30 pm
3:30 - 5:00 pm
Refreshments will be served.

The objective of the Council on Human Relations is to design and coordinate a Human Relations program for the college which will foster a sensitive environment for all campus constituencies. To assist COHR in fulfilling this mandate, the college community is invited to attend the public forum on human relations.

For more information, please contact Dr. Saundra, Chairperson, COHR 893-7378
New fraternity starts off on the right foot

Jim Jensen speaks
Program to show benefits of being drug-free

Swinging in the ballrooms

Little feats

Getting some "write" ideas

By Valerie Kalfrin
Features Editor
Brotherhood. It's a special bond or closeness, like the kind felt when sharing a laugh, a confidence—or a walk. Just ask the brothers of Theta Xi.

This past Sunday, members of the newly-chartered Class IV organization walked a few miles as part of a national project to help victims of multiple sclerosis.

They raised more than $800 for patients of this disease (which affects the central nervous system), and took a step closer to being adopted by their national chapter.

Vice president Jonathan Jaffe, 18, explains. "Right now we've a colony of Theta Xi. We have certain things to do as requirements to get chartered nationally," he said.

However, he adds that participating in the MS Walk-a-thon was more than a "requirement" or an obligation for the social fraternity.

"We think MS is a problem today," he says. "It doesn't have to be stopped, but our fraternity can focus on MS."

In fact, as Richard Baum, treasurer and social responsibility chairman explains, the national chapter's main charity drive has always been towards helping those with multiple sclerosis.

"One of the members received shots (about the Walk-a-thon) at his workplace," said Baum, 19, whose mother is also afflicted with the disease. "The money is split up—part used for research, part for home health care."

The money is sent, admittedly, where it's needed most. There is no known cure for MS, which results from a loss of myelin (a white, fatty substance that acts as an electrical insulator for nerve fibers), and can lead to

...a "consciousness-raising vehicle for the prevention of chemical dependency."

Jim Jensen shares his own experience. "Jensen will share his own experience," Sweet said, "and I hope he will be an inspiration to others."

The conference will be held at the Student Center on Friday, April 20, and Saturday, April 21, and will cover a variety of issues, some told by people like Jensen who have experienced them themselves.

This "featured" information might give you a step in the right direction.

Experiencing writer's block? Or could you use a little help?

The writing workshop in Partridge Hall would be happy to lend a hand.

Located in room 313 and staffed by eight graduate students, the workshop tutors over 150 students a semester on a drop-in and scheduled basis. Service is free and open to all students, regardless of their major.

For more information, contact graduate assistant Vicki 93/542.
Fraternity takes helpful steps

By Audrey Regan, Staff Writer

Editor's note: This is the last part in a three-part series.

If you didn't get a chance to wear green on St. Patrick's Day, you'll have another chance — on Earth Day, April 19, here at MSC.

Everyone will be wearing green to display their concern and hope for a healthy Earth, not just at MSC but all over the world. Even the Russians are joining in and trading in their red shirts for green.

But wearing green isn't the only way for students to get involved in the celebration that will span a week from April 16 to April 20. Each day will host different activities to entertain, inform and demonstrate what can be done not just to preserve the environment but improve it.

Although there won't be a parade of garbage trucks (as Portland, Oregon is hosting), nor a massive bicycle procession (as India plans), there will be plenty of events coordinated by the Conservation Club.

Here are the highlights:

- The week will kick off with the raising of the ecology flag at a rally outside the Student Center from 11 a.m. to 1 p.m. on Monday the 16th. Various faculty speakers will voice environmental issues and set the stage for the rest of the week.

- The movie Bear will play Tuesday the 17th at 8 p.m. in the amphitheater. Admission? No problem — just bring one or more empty cans with the labels off.

- There won't be a parade of garbage trucks or a massive bicycle procession, but you can adopt a tree...

- Can't adopt a pet? Adopt a tree! Wednesday the 18th is Tree Day. The Conservation Club will be giving out 200 trees to prospective adoptees from 11 a.m. to 1 p.m. at the Student Center. The only fee is a written agreement to care for the tree. And MSC's tree population will welcome a new member — a 600-foot white pine donated by the Conservation Club.

- Thursday the 19th is the official Earth Day on campus (the national day is Sunday, April 22). This day will be full of activity. Four bands will perform, including The Plastic Apples. Dave Orleans will sing his "Earth Song," and possibly the Schmegotones will appear.

- Various vendors will be set up, selling the issues and T-shirts. PSE&G will bring its energy conservation van. The New Jersey PIRG will be inter­viewing those interested in summer jobs. Greenpeace will be here as well as the NJ Animal Rights Alliance, Trans Species Unlimited, and the Women's International Coalition to stop Radioactive Waste.

- Ever wonder what a recycled picnic table looks like? Find out. Phoenix Lumber, Inc. of Passaic will bring one made from recycled materials.

The week will close on Friday with a trip to Pennsylvania to enjoy rafting and camping for a relatively pollutant-free weekend. (Students can still sign up to go by contacting the Conservation Club, room 120 of the Student Center Annex, 893-5102.)

- However, this is just the beginning. The cold war may be warming, but so is our atmosphere, and this Earth Day Week is just the start of what Gaylord Nelson, creator of the wilderness society, terms the "conservation generation."

He says, "The first step is to join in the celebration and activities of the 20th Anniversary for Earth Day, April 22. Beyond that, think of the future, have vision, and make a commitment to a conservation ethic in your life."

Drugs-free program coming to MSC

cont. from p. 9

of Children of Alcoholics, Dr. Jan Weipitz, will serve as a presenter.

Other presenters include counselors, hospital program directors, a New Jersey provos­ tion representative, and several educators.

Swept expressed high hopes for the program, calling it a "consciousness-raising vehicle for the prevention of chemical dependency."

The conference is open to mental health professionals, school personnel, the corporate sector and the general public.

Participants can choose from attending six hours of presenta­tions on each of the two days, and can register either in person ($45 at the door for Friday or Saturday) or through the mail (for a fee of $40).

Mail registration forms can be picked up at the department's office in Chapin Hall and must be postmarked by April 16. The fee includes a hot lunch, and all proceeds go to MSc's Alcohol and Drug Prevention and Education fund.

Anyone who would like more information should call 893-5175.
Indexes, Icons & Symbols

Presented by the Stella Mary Society (SPRING '90) Laura J. Hoy
April 1 - April 30
Laura J. Hoy - Doug Child - Barbara Pota - Kathy/res -
Mane D'eg - Victoria Vignar - Mabel Rivas

The gallery lounge located in the Student Center of William Paterson College

Developed by the Students for Stunt (student government)

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The gallery lounge located in the Student Center of William Paterson College

Developed by the Students for Stunt (student government)


dr smith

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student voice

Cardinal O'Connor flies into the Cuckoo's Nest

By Dan Grossman
Contributing Columnist

During his March 5th sermon at St. Patrick's Cathedral, music critic John Cardinal O'Connor once again proved his ignorance and insolvency in matters of the secular world. In his tirade, O'Connor cited an increase in "diabolically instigated violence" and said that one of the reasons behind this rise was that heavy metal music was trapping people into devil worship.

"C'mon Cardinal, is this 1990 or 1290? It became quite obvious that O'Connor's knowledge of heavy metal music was the equivalent of Mike Tyson's knowledge of the English language. Like so many other paranoid people who have to justify all the evil in the world, he attempted to scapegoat something that has always been an obvious target.

If heavy metal is so detrimental to the individual and society, then how come millions of people worldwide listen to it with no psychological side-effects? Although you might have to chain me to a chair, I am pretty sure that if I listened to every Ozzy Osbourne album back to back, I would not go out and engage in satanic rituals, suicide pacts, or anything else of that nature.

I do not know of a single documented case where the sole cause of a criminal and/or violent act was the presence of heavy-metal music. Most, if not all, of the cases where fingers were pointed at the music involved individuals who already suffered from mental disturbances, disoriented/multi-personalities or aberrant behavior. Blaming the music was merely an attempt to rationalize the act and to diminish the reality of the situation, which is the fact that the person committed the act and not Ozzy Osbourne's songs.

By augmenting his fear and misunderstanding of the evil in the world, the Cardinal is trying to invoke a Middle Age paranoia to get society to condemn the modern-day "heretics" and "satanists", the heavy-metal listeners. It is quite ironic that such brutal, murderous events of the medieval age, such as the Crusades and the Inquisition, were done out of devotion to the "good" deities, not the devil.

John List, who is currently being tried on charges that he murdered his family in 1971, was a devout Christian and former Sunday school teacher at the time of the killings. He has admitted that he killed his family because they were falling away from Christian beliefs and ideals which he held so dear to his heart. List also said that he wanted to kill them on November 1, All Saints Day, because he thought it would be "an appropriate day for them to go to heaven."

List did not kill because he worshipped the devil or listened to heavy metal; he killed out of his devotion to God and his religion. How can Cardinal O'Connor reconcile his statements that evil is caused by demonic possession with the murderous actions of John List? Should society condemn Christianity because List maintains that his religion led him to murder? To do so would be ignorant and stupid because Christianity did not kill those people. In fact, neither the devil, God, nor heavy metal killed those people. A man did, and to blame anything or anybody else is simply foolish. Unfortunately, the Cardinal did just that in his sermon.

O'Connor's statements will only alienate heavy metal listeners even more and will lead to more rebellious attitudes. It is interesting to note that there are many heavy metal listeners who were once deeply involved in their religions and subsequently rejected the confinement it imposed upon them. They turned to the music instead as a source of release and escape.

Perhaps Cardinal O'Connor is under the naive impression that the elimination of all "rebellious" music will make the world a safer, more humane place. Cardinal, the only way to make the world a safer place is to remove human beings. Hopefully, that will never happen for if it does, nobody will be here to listen to Ozzy's records. Welcome to the cuckoo's nest, Cardinal.
WMSC Management a diverse bunch

To the Editor:

On Thursday, March 29, a disturbing letter appeared in The Montclarion. It was written by someone who had visited WMSC and who wanted to do a 50s/60s show featuring cuts from bands who did not make it or songs from popular groups that are not played by today's rock stations. In the letter, he lashed out at the WMSC management for not accepting his request.

Though I do understand his being upset, and I hate to see such occurrences happen, I was greatly perturbed by his statements toward the management, which I found were incorrect, out-of-context, or downright unfair.

I have been a member of WMSC for over 10 years, and in that time I have seen WMSC become a station that is well-respected by periodicals, record companies, and local listeners. Though I am not currently on the Executive Board or the Board of Directors, I have held positions on it and have been upset, and I hate to see such a show anyway? No one would listen to a classic rock show on a ten-second try. I have been a member of WMSC Management a diverse bunch

Given his FOURTH term, something marvelous job, and I dare say that they too will understand my experience if I had gone elsewhere. In my view, wanting a show and making up for the problems I had with the station or the people that they don't know how to play their instruments toward the management. First of all, let us get a few facts straight: every broadcasting major who worked as talent escorts that day knew for weeks in advance that there would be working two to three full days; everyone was a volunteer. In conclusion, WMSC-FM is not elitist. In addition, it is true that the talent escorts were not provided a meal on the day of the show. According to Ms. Gale, this was an oversight on the part of Radio City. Not true; Radio City was never responsible for feeding the talent escorts, because the talent escorts were not working for Radio City. We were working for Tall Pony Productions, the production company that produced the event, and Tall Pony never promised us a meal. Yes, it would have been nice, but it was never guaranteed, and in this business, unless you see it in writing, don't expect it to happen.

Finally, the show taping was finished by 12:30 a.m., not 2 a.m. as Ms. Gale's account. By its very nature, television is a highly stressful and confusing working environment. No, it was not fun missing a meal or walking to our cars in the rain; but the opportunity to work with professionals from a major production company on an event that will be televised nationally was a challenging and exciting learning experience.

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First of all, let us get a few facts straight: every broadcasting major who worked as talent escorts that day knew for weeks in advance that there would be working two to three full days; everyone was a volunteer. It was my reason for working the show professionally, and done well, it was not fun missing a meal or walking to our cars in the rain; but the opportunity to work with professionals from a major production company on an event that will be televised nationally was a challenging and exciting learning experience.

The satisfaction of a job done professionally, and done well, may explain why the show was a success. According to Ms. Gale, the talent escorts were not provided a meal on the day of the show. According to Ms. Gale, this was an oversight on the part of Radio City. Not true; Radio City was never responsible for feeding the talent escorts, because the talent escorts were not working for Radio City. We were working for Tall Pony Productions, the production company that produced the event, and Tall Pony never promised us a meal. Yes, it would have been nice, but it was never guaranteed, and in this business, unless you see it in writing, don't expect it to happen.

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One spoke for all unfairly

To the Editor:

Last week, The Montclarion ran an article written by contributing columnist Adriana Gale entitled “A Lesson Learned in the Real World.” I think it is important to realize that the opinions expressed in that article were not necessarily those of all the broadcasting majors, nor was it my intention to harm or concern anyone for any reason. I am the same person I was before this experience. I have been informed by the Dean of Student Affairs that I could not speak for the lot of us, which I believed that this situation avoids the problem.

I was informed by the Dean of Student Affairs, Dr. Edward Martin and the Vice President of Student Affairs that I could not return home. I had to go to the house where my parents live. Why did the doctors try so hard to save me if my life was going to end in a College Hall office?

I came to the understanding that they had to be assured that I was not a risk to myself or the other students. I agreed to seek psychological help so that I might return to my home. Since then, I have not been living in Freeman Hall, but I keep up with CHEERS activities. This helped me forget my problems and bring me back to normal life. I was informed by Dr. Martin that this activity bothered some of the students in Freeman Hall. However, Dr. Martin has not directly spoken to anyone in Freeman Hall.

The students who supposedly complained were bothered by my presence because they were concerned that I might try to commit suicide again.

I would like to take this opportunity to apologize to everyone for any worry I have caused. I have no desire to end my life. I would like to return to that life. The action I took on that evening was irrational and uncalled for.

I will never try to kill myself again. This experience has taught me a valuable lesson. People should realize that other people get depressed. These people are not crazy. I do not need or deserve your special attention or concern. I am the same person I was before this happened.

I have been informed that I will not be allowed to return home for the remainder of the semester. This is not a punishment. I am told that this decision has the welfare of all of the students in mind. I believe that this “solution” avoids the problem.

If I were to return home it wouldn’t hurt anyone, it would only help me. I think the administration does not want me to return to Freeman because they would like to keep their secret policies secret and deny that any students exist who might be an embarrassment to their school. They do not care about the individual needs of the students; they care about the preservation of their sacred policies.

I am not allowed to run for re-election for the position of CHEERS president although I have fulfilled the requirements for a place on the ballot of obtaining 50 Freeman Hall resident signatures. I would like to ask the Freeman Hall residents who feel I have done a good job this year and would like to see that continued, to write my name in on the ballot Tuesday night. My abilities as an organizer and a leader are not affected by this situation, and I care about Freeman and its activities.

The policy which the administration has is unfair in two respects. A student who should be encouraged to live and should not be killed by a policy of the college. A student who tries to commit suicide needs to be allowed to get back to her life. Although it may seem pathetic, I have no life outside of Freeman Hall.

The administration has killed me. Secondly, the administration should be sure all of their policies concerning on-campus residents are printed explicitly in the residence hall contract and in the handbook. Students know the results of their actions in most other cases and know what not to do.

If you see my corpse walking around campus, you will recognize me. I am a ghost of the happy, friendly, involved person I was before I was removed from my home.

Kathy DeGraaf
Sophomore/Chemistry

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Campus administration’s suicide policies should be known

To the Editor:

Most students believe that if you study hard and follow the rules you will do fine in college. However, here at MSC students are punished for breaking unwritten rules. Most on-campus residents are not aware that if a student who lives in the residence halls tries to take his or her life, that student if removed from residence life.

On Saturday, March 3, at around 11:00 p.m., I took a lethal amount of aspirin because I was depressed and I wanted to die.

I wasn’t depressed because Freeman Hall is such a miserable place or because I was under so much pressure there. I would have been depressed in any environment.

I was taken to the hospital by people who cared about me. I was trapped in the hospital until Monday. I appreciated everything the doctors did to save my life and tolerated the hourly blood tests and the constant reminders of how I could have died. I couldn’t wait to return to my home in Freeman Hall and put my life in order.

I realized that the life I had made for myself and the friends I had were worth more than I had given them credit for that night. As president of the CHEERS board, I couldn’t wait to get back to planning for the upcoming events. I looked forward to the upcoming election. I couldn’t believe I had almost thrown these things away.

I was informed by the Dean of Student Affairs, Dr. Edward Martin and the Vice President of Student Affairs that I could not return home. I had to go to the house where my parents live. Why did the doctors try so hard to save me if my life was going to end in a College Hall office?

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Kathy DeGraaf
Sophomore/Chemistry

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- addressed to the editor
- submitted by 4 p.m. on the Monday before the Thursday issue
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GET INVOLVED

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Danielle de Santos
Sophomore/Broadcasting

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How Do We Reverse the Greenhouse Effect?

A: With Nuclear Winter!
"Scholastic aptitude test" is a racist fraud

To the Editor:

As one of the opponents of the proposed Honors program for the English Department, I would like to correct an error in Mr. Buckley's article of last week.

The S.A.T. score of 1150 is a criterion for the College Honors program. It was not part of the proposal which failed to pass the English Department.

I would also like to clarify why the use of S.A.T. scores for admissions, whether to colleges or to programs, is necessarily racist and elitist, as Dr. Larry Schwartz correctly told your reporter.

The "Scholastic Aptitude Tests" (S.A.T.)s are a fraud. There is no such thing as "scholastic aptitude." This is simply the name the test-makers long ago gave this test. It sounds "scientific," and so it intimidates the name the test-makers long intended for them to draw -- that blacks and latins are undeserving.

Most dangerous, the S.A.T.s serve to create racist divisions among students by suggesting that black and latin students are "less qualified" because of lower scores. It perpetuates the illusion of "equal opportunity" while disguising the reality of privilege for the rich.

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and effect - to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr
Professor | English Dept.

Volunteers needed

To the Editor:

If you were drowning I would not lend a hand. If you were lying in a hospital bed sick and tired and hopeless I would go right up to your face, right smack up to your face, and tell you why it is not MY job to help you.

And if your dad was an alcoholic and beat you or your mom was dead I really wouldn't care because it is not MY responsibility, it is yours.

Nice attitude, huh? It is that kind of attitude that makes life a hell for us all. When people don't care it makes our life miserable. We don't care for others and then they don't care for us.

But we can end this. We can have a life and a world where people care about each other. Where people help each other. Where we don't let people slip through the cracks.

The responsibility is yours. The obligation is yours. There is a pride in doing these things. A pride about ourselves that absolutely nothing else can give us. There is a satisfaction about helping others that nothing else can give us. A deep satisfaction, a deeper fulfillment, a higher life, a better life, a life fulfilled in a way nothing else can fulfill us.

This is yours by virtue of volunteering. By giving something of yourself to someone else. It may mean spending one entire week speaking to someone that you know only once and only for one hour. Can you imagine that? Can you imagine having life for only one hour out of one entire week? This is why the situation is serious and this is why it is important to help.

This is why volunteering is such a serious issue and this is why our help is desperately needed. But that is not to say volunteering is some kind of boring and depressing activity or some kind of goody-two-shoes fun. There are many different ways to volunteer. And if you spend the time to look into your opportunities you can find a way to volunteer that you actually enjoy. A Public Service Message from the Volunteer Center of Greater Essex County.
arts/entertainment

Brigade leads Heart into a new dimension

You gotta have Heart

By Arl Schlecter
Correspondent

In the cutthroat music business, planned obsolescence governs that a band's reign of success lasts no more than 5 to 10 years. Exceptions to this rule, such as The Rolling Stones, The Who, and Yes, have members that either died, went solo, or regained popularity through reunion tours. Heart, on the other hand, has been consistent throughout the last fourteen years.

This week, Capitol Records is releasing Heart's tenth studio album (eleventh overall) entitled Brigade. This is the latest material since the June 1987 release of their triple-platinum album Bad Animals which yielded the No. 1 hit "Alone."

The new album Brigade is somewhat different from anything that Heart has released in the 1980's. It seems as if the Wilson sisters decided that it was time for a slight change in style.

Those of you who have followed Heart since their introduction in 1976 will most likely know that their musical tastes have changed once already. In other words, how does one compare "Barracuda" and "I Want Your World to Turn" which the band created a new sound, they perfected it.

The first single from the album is the sensual ballad "All I Wanna Do Is Make Love To You." This song is somewhat reminiscent of their previous two albums, but in no way represents the overall tone of Brigade.

On a lighter note, Ann seems to have dropped a considerable amount of weight.

Steinberg who wrote "Like a Virgin," "True Colors," "Alone" and a song called "I Want Your World to Turn" which appears on the new album.

Songwriter Diane Warren, who wrote "Who Will You Run To" which appeared on Bad Animals, contributed two new songs, "I Didn't Want To Need You" and "Cruel Nights."

Another unlikely contributor is Sammy Hagar, who also collaborated on two tracks, "The Night" and "Fallen From Grace."

My first reaction to Brigade was utter disappointment. The first seven tracks, with exception of the second, seemed too heavy for Hagar's style. Maybe my expectations were rooted in former album styles, or it was just the slightly abrupt change in style that threw me into a state of vertigo.

However, a week later, I'm nothing less than enthralled. After I got used to the new style, I realized that not only did the band create a new sound, they perfected it.

The first cut entitled "Wild Child" is a down to earth Rock-n-Roll song best suited for the opening number on their upcoming tour. Another track on the album entitled "Tall, Dark and Handsome Stranger" boasts an excellent horn section which reminds me of their 1980 hit "Even it up."

Two songs that really catch my attention are "The Night" and "Fallen from Grace," which, as I stated before, were written by Sammy Hagar. I think "Fallen From Grace" is one of the best songs on the album while "The Night" is my least favorite. The latter is trademark Sammy Hagar, but has a bit more creativity thanks to Ann and Nancy Wilson.

Two of the songs on the album feature incredible lead vocals by the more conservatively dressed Nancy. The group has also chosen a new producer, Richie Zito, who has previously done work with Cheap Trick. On a lighter note, Ann seems to have dropped a considerable amount of weight.

Heart plans to begin their world tour on April 25th in Hamburg, Germany and will return to the states in late May. Information should be released within three weeks and from my experience with their previous tours, this one should be equally as dynamic if not better.

Their hits from the past will play a major role in the concert which will force them to select only a few cuts off the new album, but these songs shouldn't be neglected, so give Brigade a try.

Sculptor June B. Cater is currently displaying her works at Gallery One on the second floor in the Life Hall Annex. Her works depict her different views of life. Her exhibition is primarily based on ceramic works. Some of the pieces are for sale. The above piece, "Form in Space IV" is a bronze cast of the ceramic original that is also on display. Other works include the head of Medusa with a missile speared through it. Neptune is also shown in a sea of McDonald's styrofoam waste and hypodermic needles. Her pieces span various themes and styles. The show will run through April 24, call 893-5113 for further information.

Members of Heart are pictured from left to right: Denny Carmassi—drums; Nancy Wilson—acoustic and electric guitar, keyboards, vocals; Ann Wilson—lead vocals; Mark Andes—bass guitar, backing vocals; Howard Leese—lead guitar, keyboards, backing vocals. The band's latest album Brigade marks fourteen years of successful work.
**VIDEO BULLETIN**

"Dad Poets Society" Rated PG

Ace comedian Robin Williams heads this critically acclaimed drama about an English professor who inspires his students to live life to the fullest. If only MSC had professors like him, huh? This one went home with a handful of Oscar nominations, including Best Picture, Actor, Director, and Original Screenplay. Definitely a Couch Potato Must See!

"LOOK WHO'S TALKING" Rated PG-13

Alley ("Cheers") plays the baby’s mother. She is the movie that put John Travolta back on the movie map. This is the first movie that tells the concerns of a bouncing baby boy (voice courtesy of wise-cracking Bruce Willis). Kirstie Alley ("Cheers") plays the baby’s mother who, after getting dumped on, stomped on, and otherwise driven bony by the baby’s natural father, decides to look around for a new Daddy for baby. A great film for a laugh or forty. "BLACK RAIN" Rated R

Michael Douglas stars in this Japanese mafia thriller. Japanese critics liked this movie better than movies about Japan that were made there in the first place! I just have two words to say about this one- SEE IT!

**TV NEWS**

"Doogie Howser, M.D." will have a date with an older woman— an L.A. Lakers cheerleader on the April 25 show on ABC.

CBS sportscaster Brent Musburger has been permanently canned. If he stayed for the length of his five-year contract, he would have been a major participant in the exclusive CBS coverage of major league baseball. April Fool, cable viewers! MTV Networks latest channel, "Hail" was previewed on every channel that they own (MTV, VH-1, Nickelodeon) as a test market. If they get enough response to the preview, cable carriers may drop a so-so channel to make room for "Hail" in the lineup.

**HOLLYWOOD BUZZ**

It seems that dear old Zsa Zsa is in hot water again. Gabor, who slugged a Beverly Hills cop (no pun intended), claims she has served her 120 hours of community service. She claims she spent the entire time working in a shelter for homeless women, but a judge, who asked for a detailed report of her work, found she only did 50 hours. "Shakedown, take-down... YOU'RE BUSTED!"

NEXT WEEK— "sex, lies, and videotape."

One parting thought- "Teenage Mutant Ninja Turtles" was not a bad movie. How do I know? 1) I saw it. 2) It grossed over $25 million in its debut weekend! Not bad, when you realize that the majority of those who went were kids paying half-price admission! Until next week!

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**C1C**

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Open Mic Night at the Rathskellar

By Gabriella Caserio
Correspondent

Class 1 Concerts sponsored its third Open Mic Night on Wednesday, April 4, in the Rat. The show was comprised of 17 acts, featuring comedians, bands, acoustic acts, and solo vocalists.

The emcees of the event were Vin Toscano and Tony Concepcion of WMSC’s "Vin and Tone’s Excellent Radio Show."

They provided the audience with witty introductions to create a light hearted atmosphere.

Security head Brian Greben said that Open Mic Night was started in order to draw a larger, more enthusiastic student crowd to Rat events. According to Greben, past performances did not draw a sizable crowd because Class 1 Concerts were bringing in local bands, rather than allowing student performances.

Scott Friedman, of WMSC’s "Tuesday Morning Dog Pound," was the first comedian to perform. Friedman said that he was a bit apprehensive about performing his material live although he has appeared before on previous Open Mic Nights.

He also added that it was easier to perform on the radio since he cannot see his audience. The audience enjoyed his Scooby Doo imitation along with his original material.

Drita Ftera gave an outstanding solo performance of 10,000 Maniacs’ "Dustbowl Days."

When asked where he learned to play the guitar, his response was "Bowling."

Ftera, backed by an acoustic guitar accompaniment, displayed a vocal style almost identical to that of Natalie Merchant.

There were two musical performances that highlighted the evening. The first was a three-member band called The Plastic Apples. Each member, during three separate time slots, performed one song solo and a second with his two bandmates.

The band members, Jeremy Wallace, Paul Christopher Stec, and Gordon Vincent Rezzonico put together a solid rock performance and were well received by the audience.

Vocalists Brian Piatkowski and Mike Del Giudice, accompanied by pianist Joey Cantaffa, did a tribute to their late friend, Mike Drinkwater. They did an original piece called "Only the Strong Survive." Their harmonies blended perfectly with the deep, sentimentality of the lyrics.

One of the best soloists was Steve "Noodle" Knutelsky. Noodle has performed at the two previous Open Mic Nights and has always been greatly received by the crowd.

He played one of his originals and did a creative rendition of Crosby, Stills, and Nash’s "Suite: Judy Blue Eyes." When asked where he learned to play the guitar, his response was "Bowling."

Open Mic Night was a tremendous success for both the performers and the audience. Thanks to Class 1 Concerts, MSC students had a chance to both display their own artistic talents as well as view those of others. C1C is planning to sponsor at least one Open Mic Night per semester.
Barrio at MSC

By Steve Sukala
Assistant Arts Editor

The Museo del Barrio exhibit held its opening reception this Wednesday, April 4, in the College Art Gallery in Life Hall.

The exhibit showcases the talents of Latin American artists affiliated with the Museo del Barrio on upper 3rd Avenue in NYC.

Guest curators for the exhibit, Professor Walter Swales of the Fine Arts Sculpture department and Carlos Ortiz, Dean's Assistant for the School of Humanities and Social Science, have brought together eight Hispanic artists for the showing.

The process of selecting the works for the gallery started with going through the Museo del Barrio's registry to find suitable artists.

According to Swales, they reviewed the works of approximately "forty to fifty artists" before settling on the present collection.

Part of the reason for presenting the exhibit is to give exposure to minority artists who otherwise have limited outlets for their work.

Five painters are part of the exhibit, and their styles for the most part deal with abstracts. Says German Ortiz Cadena, "My art has evolved into the style called Magical Realism, a mixture of the real and spiritual elements of social customs. My art is a reflection of my Latin American heritage, and of my life in New York."

"My art is a reflection of my Latin American heritage"

The other members of the exhibition expressed concern with various aspects of Latin American culture, and of the city.

Francisco F. Vidal was concerned with violence in his works, especially in relation to women. Perez Celis, Diogenes Ballester, and Isabel Nazario also expressed similar social concerns.

Two sculptors in the exhibit, Rimer Cardillo and Elba Damm, used simple, abstract forms to relate their feelings.

Ana Busto incorporates her photography into a multimedia, montage style. In her series of six photographic panels, the game of chess is the central reference.

This group of artists succeeded in pulling together their thoughts and feelings. Through contemporary means, themes involving violence, social injustice, and urban life were incorporated into a visual approach to cultural pluralism.

Two years ago, April 16 was the day there was a massive musical event held in England that celebrated Nelson Mandela's 70th birthday. Fast forward a couple of years and there will be another concert commemorating him this time, to celebrate his long-awaited release from prison. Mandela will speak at this concert, that is to be held at Wembley Stadium in London. Performers include Peter Gabriel, Tracy Chapman, Neil Young, the Neville Brothers, and Simple Minds.

MINI-NOTES: The Madonna video, "Vogue," quicker than I did the tickets for her upcoming tour. (Pretty remarkable considering I don't have cable.) It's done with a stylish, 1940's classic look in black and white. Very sharp. Now, if I could only get tickets...Paula Abdul has been signed to perform the choreography for an upcoming film about the Doors. I'm trying to make a mental picture about this one, but it's just not coming to me...Elton John is joining the "box set bandwagon." Sometime around Christmas, Reg Dwight, will be releasing a "greatest hits plus" package. The "plus" might include rare recordings of his called Business. It will take up seven records, five cassettes, or four CDs. Start saving now for that wonderful (yet expensive) Christmas gift. (I love the "Let Me Love You Back"/"Taylor Dayne."

Art:
Museo del Barrio Artists will show through April 25 in the Life Hall College Art Gallery. Call Dr. Lorenzo Pace at 893-5113 for additional information and gallery hours.

June B. Corder, sculptor, will show her work through April 24 in Gallery One in the Life Hall Annex, 2nd floor. Call Dr. Lorenzo Pace at 893-5113 for additional information, or gallery hours.

Marcia Miele, painter, will show her work through April 14 in the Sprague Library Gallery. Call Dr. Lorenzo Pace at 893-5113 for additional information or gallery hours.

There will be a display of items relating to the career of MSC President Irvin D. Reid through April 30, in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information or gallery hours.

Irene Spolack, figurative painter, will exhibit her work from April 15 through May 5 in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information.

The Art Forum Lecture Series, sponsored by the Fine Arts Department, presents:
Mark Penberthy, illustrator, on April 5
David Driskell, historian, on April 12
David Diao, painter, on April 19

Art Forum is held every Thursday in Calcia Auditorium in the Calcia Fine Arts Building from 3-4:50 p.m. Call Pat Lay at 893-4307 for additional information.

Theatre/Dance:
Experimental Theatre Series presents Silent Cacophonies a staged reading of a new play. April 19-21 at 8 p.m., on Stage 5 in Life Hall, room 125. Call Box Office at 893-5112 for details. This performance is free.

Dance group ISO will perform April 20 in Memorial Auditorium at 8 p.m. Call Box Office for ticket information at 893-5112.
Arista's birthday party helps AIDS research

"That's what friends are for"

By Chris Rohloff
Staff Writer

"It's a minority problem; it's a majority problem; it's a straight problem, it's a gay problem. Whether your family, whether your relatives, it's a problem for mankind." These words from Arista Records chief Clive Davis set the tone for the Arista Records fifteenth birthday celebration that became a million dollar fundraiser for AIDS research.

This extravaganza, which took place on March 19, 1990, at Radio City Music Hall in New York City, was viewed by Clive Davis and numerous celebrities including Dionne Warwick, Michael Douglas and Whitney Houston as a vehicle to raise a large amount of money in a very short period of time for a worthy cause.

Such expectations indeed became reality. The Arista Records' birthday celebrations not only raised millions of dollars for AIDS research, but was also successful in generating awareness for a problem that has become a national killer.

"We must educate people that life's follies aren't that important to the audience. It's part of ourselves." Shapiro adds to this by commenting that the "dancers are very brave as they tumble, jump, slide and trash themselves on these benches, yet they do so with great aplomb."

"Cafe" is the next dance to be played at Seton Hall University, So. Orange, on Thursday, April 26.

WMSC's Excellent 10

1. Nine Inch Nails..."Head Like a Hole"
2. Nitzz Ebb..."Hold On"
3. Depeche Mode..."Halo"
4. Renegade Soundwave..."Probably a Robbery"
5. The Stone Roses..."Fool's Gold"
6. Sinead O'Connor..."The Emperor's New Clothes"
7. Vic Henneegan..."The Winning Edge"
8. The Beloved..."Hello"
9. Midnight Oil..."Blue Sky Mine"
10. Lene Lovich..."Wonderland"

Ticket Giveaways...

...tune in to WMSC 101.5 fm to win free tickets.

The Mission U.K. with special guests The Wunderstuf will be playing at the Ritz, in NYC, on Thursday, April 19.

Ziggy Marley and the Melody Makers at the Walsh Gym.

Shapiro and Smith dance life’s follies

By Louisa Cattalo
Staff Writer

Dynamic, ingenious and mystifying are just a few words that describe Shapiro and Smith Dance.

Joanie Smith and Danial Shapiro are a husband and wife team who have danced together since 1978 with the Murray Louis Dance Company and then formed their own company in 1985. They are currently the company in residence at MSC and guests on the dance faculty. Their collaborative efforts bring a style of dance that is pungent and creatively kinetic.

This modern dance company's talent was unveiled in their New Jersey debut at Memorial Auditorium last weekend. Its program presented four pieces that each were an example of total bodily commitment to movement that sent the audience reeling.

The first piece entitled "George and Betty's House" is a macabre look into the bizarre realities of marriage and family life. Shapiro and Smith brilliantly play an exceedingly neurotic couple abstracting the occurrences of daily life. The husband and wife characterize their every aspect of this dance were wonderful. By the exaggeration and manipulation of quirks and neurotic gestures, an entire lifetime of actions and habits accumulate. "George and Betty's House" is very humorous as it explores the world of safe sex and thought provoking as it portrays how a person gives up his individuality in marriage and how daily experiences can load a person down to a listless existence.

The issues that are shown are those that are accessible to anyone in a family situation. The part of the spoiled son is cleverly danced by Andrew Grossman.

The next piece could have been named "How Close Can You Come to Escaping Death" or "101 Things You Can Do on a Bench." Nevertheless, "To Have and to Hold" is a dance done on three long benches and the feats accomplished on them are defying death and breath taking.

The choreography in this piece was the strongest in the concert effectively showing the incredible abilities of the company. The dancers beautifully express themselves in this rich movement from the smallest gesture to the most difficult gymnastic attempt. Jin Xing, in particular, was a wonder to watch.

The acrobatic movements created by Shapiro and Smith sets them apart from other companies. This complete bodily involvement is clearly shown in "To Have and to Hold." Shapiro comments on the dancers: "The dancers are about courage, daring, and excitement." Shapiro adds to this by commenting that the "dancers are very brave as they tumble, jump, slide and trash themselves on these benches, yet they do so with great aplomb."

"Cafe" is the next dance to entice the audience. Set in a cafe, Shapiro and Elizabeth Van Vleck are a zany couple holding conversation under a watchful waitress, Megan Brazil. This light piece reinforced the theatrical abilities this company possesses.

The last piece entitled "Family" was also set on the dancers at MSC. One of these dancers, Joelle Van Sickle, performed with Shapiro and Smith in this disturbing study of family life.

Touching on subjects such as molestation and neglect, "Family" is a moving portrayal of life combining raw energy and choreographic mastery.

Shapiro and Smith Dance is a dynamic group that proved to all that life is a folly. Through creative and unpredictable means, they showed us each a part of ourselves.
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
Women's basketball awards given
Jeffrey, Savio recognized

By Michael Frasco
Sports Editor

The relationship between a coach and a player is a vital part in the making of a successful team. It is the coach's responsibility to get the most out of his/her players. This disciplinary technique, in turn, most times will pay off, and the coach will earn the players' respect.

This is the case with MSC women's basketball coach Jill Jeffrey and her players, as shown by the team's 23-6 record and second straight NJAC Tournament appearance. Those are just two of the many accomplishments the team put together this year.

One specific player, Carolyn Savio stood above all the rest this season, not only on the team but also in the entire New Jersey Athletic Conference (NJAC). Savio, the team's 6-4 senior center, was named the NJAC Player of the Year. "I'm happy and surprised," said Savio.

Her coach, Jill Jeffrey, received a couple of honors herself, as she is the NJAC Coach of the Year and, for the second straight year, the NCAA Division III Atlantic Region Coach of the Year. "It is honor that has been respected by my peers," said Jeffrey. This is a reflection on the team's improvement through the season.

Savio, from Margate, NJ, was a force under the boards, as she totaled 473 rebounds this season, a 16.3 per game average.

She ended her career with 1,091 rebounds, making her the school's all-time leading rebounder. The 473 rebounds this season placed her second in the nation in Division III women's basketball. Jeffrey noted that Savio's commitment this year enabled MSC to go into the playoffs 17-1.

Her dominant style of play also carried her to the NJAC's all-star team, which includes her teammate Kim Wilson.

Wilson, the team's and NJAC's scoring leader, at 17.7, was one of the team's leaders defensively as well, as her 5-11 frame helped MSC hold opponents to an average of just 45.5 points per game. "Her improvement on the defensive end helped us become the number one defensive team," Jeffrey said.

Wilson said, "Without the team and coaches, I couldn't have performed half as well as I did.

Returning to Jeffrey, the sixth year coach and graduate of MSC, now has a 109-51 record. Her team also captured the NJAC title and had its second straight 20 win season, (23-6). Coach Jeffrey attributes the success of the team to her assistants; Stephanie Burt and Nancy Phillips. She also added that her achievements are a good reflection of the team.

National marketing firm seeks mature student to manage on campus promotions for top companies this school year. Flexible hours with earnings potential to $2,500 per semester. Must be organized, hard working and money motivated. Call Lisanne or Myra at (800)592-2121.
The defending World Champion Oakland A's will be around at the top of the West as well. The same forces will return, including a healthy Jose Canseco. Canseco, who played only 65 games last season, joins a powerful lineup including Rickey Henderson, Mark McGwire, Carney Lansford, and Terry Steinbach.

Although Oakland lost Storm Davis to the Royals, the pitching staff of Dave Stewart, Lea Welch, Mike Moore, bullpen ace Dennis Eckersley, and new arrival Scott Sanders, comprise the best pitching staff in the American League. The only thing that can stop Oakland is the fact that everyone is gunning for the champs, and gearing up for the competition night after night is the hardest thing to do. Plus, the bad feelings between Canseco and Oakland's GM can easily take its toll.


Now I know that the N.Y. Times is at the top of the list as far as newspapers are concerned, I also realize that some of the brilliant minds of our world study its content religiously, and I'm not in the business of reading well known writers and criticizing their work. However, I found something that we can all have a little fun with and hopefully not offend anyone.

The article in question is a story written by Alex Yannis, (Devils Beat Writer), Yannis goes on to say how everything is coming together for the Devils at the right time, most importantly, how they got to this point. Here is an insert from this story I would like to share with you.

"Stastny has brought experience, confidence, and leadership qualities that have helped the plethora of young players...etc." What in Lord Stanley's name does plethora mean. This is supposed to be a hockey article, not an article describing how to split an atom or how to correct our ozone layer dilemma.

When I think of hockey I think of a toothless center from Philadelphia who helped the city of brotherly love to two Stanley Cups in the 70's. I think of the fans who sit in the blue seats at Madison Square Garden and praise Dennis Potvin every game with a tune and a song.

I remember Lake Placid, New York in 1980 when a bunch (not plethora) of young teenagers from America defeated the powerful Russians on their way to a gold medal.

And lastly I remember great moments such as when Eddie Giacchino retired from the game. And the Garden faithful cheered EDEE-EDEEE...There wasn't a dry eye in the building.

RANGERS VS. ISLANDERS

Look for a tough series with a very physical style. Islanders dream ends here with Rangers winning in six. Broadway Blue's are too talented.

NEW JERSEY VS. WASHINGTON

If it's half as rough, physical, and exciting as the 88 series between the two, we're in for a good one. Devils are hot and beat the Caps in five games on hot goaltending by Burke. BOSTON VS. HARTFORD

Bruins finished the season as top team in the NHL and are a well disciplined defensive team. No contest here right? Wrong, Whalers upset the Bruins in seven.

This is a great time for the Tri-State Hockey fans. Better get batteries for the remote so you can go back and forth from one end of the river to the other. Sit back and enjoy!
Lacrosse splits two games

By George Olschewski
Asst. Features Editor

The MSC lacrosse team may be down, but they are far from out. Injuries have set back the key midfield players, which contributed to the Red Hawks' loss to Colby on March 28. A loss it was, but Colby did not "dominate" the game. Under the circumstances, injuries and all, the defense played well. Colby nailed down an early lead, jumping the score to 4-0 in the first 15 minutes of the game. We slowed them down for the rest of the game, but that early lead is what got us, coach Doug Alsorth said.

MSC's game versus Kutztown on April 2 was a definite plus. The score jumped between both teams, and ended with the Red Hawks flying high on a 12-8 win. "We've had a few problems, but this win really boosted our morale," Alsorth said.

Kevin Kuech performed well, and chanked up 14 saves under Kutztown's assault. The score bounced from a 1-0 Kutztown lead to an MSC tie, 1-1. Kutztown led, 2-1, MSC's goal, 2-2. By the end of the first half, MSC scored a 4-2 lead. Despite a late-game rally, MSC ended the win.

"Kutztown felt this would be an easy win, but what our problems and all, but with solid defense and our outlasting them, we were able to get a much-needed win," Alsorth said.

Upcoming games are today, April 5 versus Mariott at Sprague Field (3:30 p.m.), and an away game versus Drew on April 10 (7:30 p.m.). "Mariott is a must-win for us if we want to be in the playoffs," Alsorth commented. "Drew is ranked 20th in the country, but if we play against them like we did against Kutztown, we can beat them."

Outdoor Track hits the field

By Michael Frasco
Sports Editor

The MSC men's and women's outdoor track team braved the elements this past weekend at Delaware State College, in Delaware State Relays.

Despite the cold, rainy weather, MSC set five new school records, waiting no time with the new season just beginning.

On the women's side, three records were broken. The first record was the 800 meter sprint medley. Running this race were Regina Ladson, Shawn Williams, Alisa Agee, and Jill Robertson. All combined for a 3:53:1 time. Ladson and Williams both ran a 1.28 in the 100 meter, Agee ran a 2.52 in the 200 meter, and Robertson ran the last 400 meters with a time of 1:02.4.

The next record to fall was the women's 4x1600 Meter Relay. Rosa Domingues, Kathy Papke, Jennifer Welch, and Alicia Hennessy did the damage this time in just 22:56.0, taking second place in the event as well.

The Distance Medley is where the next mark fell as the speedy combination of Kathy Papke, Danielle DeBose, Rosa Domingues, and Jennifer Welch ran 12:18.7.

Coach John Blanton was pleased with the performances, however he cautioned, "One of my main concerns is to keep everyone healthy."

Coach Blanton was obviously concerned with his players making the transition from the comfortable conditions of indoor track, as opposed to facing the outdoor elements which happened to be cold and rainy on Saturday.

Getting back to the track, the men's team was not to be outdone as it captured two new school records.

In the Distance Medley (4000 meters): Robert Piersanti, Leroy Aiken, Brian Major, and Wesley Peters teamed up for a time of 10:49.7. The last leg (1600m) in 4:31.5. This time of 10:49.7 established a new school record.

One more record at the men's relay for the team to take. "This is the true of the men's and women's team as well as most runners are freshmen and sophomores. "Once we get to know each other (running) in the next few weeks, it should be an interesting season," added Blanton.

Coach Blanton stressed that his players have to keep performing week after week, "keep their competitive edge and they will have a chance to do." That this weekend at the prestigious Colonial Relays, at The College of William and Mary, Williamsburg, VA.

An unidentified MSC player eyes her serve as the MSC tennis team played its first match last weekend.