New leadership in yearbook as editor resigns

By Andrea L. Dassario
Correspondent

The editor of the MSC yearbook La Campana, Billy Cogan, resigned on Friday, March 30, after several controversial incidents which included a possible lawsuit by the Student Government Association.

Russell T. Blackwell, then yearbook managing editor, took over as editor-in-chief on Monday, April 2, officially replacing Cogan.

Cogan was unavailable for comment.

Mary Jane Linnehan, SGA president, said the SGA is in the process of getting the copyright signed over to them, "so that students own the book." That includes all future copyrights, so that no organization chartered by the SGA can copyright the publication in their name, she said. "Our main concern is for the final product—the yearbook."

A total revision of La Campana’s constitution went into effect yesterday when the SGA outlined “essential” content for the book, which includes representation of all on-campus organizations. “This offers the fairest representation to all populations on campus,” said Linnehan. The same measure ensures the copyright belongs to SGA and La Campana.

"It’s the official college yearbook and it needs to reflect the year for all students; hopefully the new system will insure this," said Linnehan.

Elections for next year’s Yearbook Executive Board are not until May. Blackwell plans to reorganize the staff immediately.

cont. on p. 3

Reid to be inaugurated on Friday

By Michelle Keery
Staff Writer

The inauguration of Dr. Irvin D. Reid as seventh president of MSC will take place at 11 a.m. on Friday, April 6, in Memorial Auditorium.

More than 200 representatives from colleges across the country will join members of the MSC faculty in the inaugural procession. A number of guests, including members of the New Jersey legislature and the press, will be on campus to participate in the inaugural events.

A limited amount of seating in the auditorium will be available for members of the college community. Members of the support staff who wish to attend the inauguration ceremony may do so at 10:45 a.m., work requirements permitting, upon approval by individual supervisors. Employees who elect to attend the inauguration are to return to their work stations upon completion of the ceremony.

cont. on p. 5

Democratic Senator Bill Bradley announces his decision on Monday, April 2, to run for a third term in the Senate.

Bradley announces decision To seek third Senate term

By Tammy Boyd
Correspondent

Democratic Sen. Bill Bradley announced his candidacy Monday for a third term in the Senate, while ruling out the possibility of a 1992 presidential run.

Bradley denied any interest in running for president in 1992. He said, "I will serve my six year term, and I can’t conceive of anything that would change it."

Bradley was introduced to the audience in the Student Center Ballroom _cont. on p. 4_
ATTENTION SENIORS

Cruise the New York Skyline

Circle Line, Pier 84

Friday, April 20th, 8:30 pm - Midnight

Tickets go on sale:
April 2 - April 18
Student Center Ticket Booth

$10 per person
(2 tickets per senior)

* Cash Bar
* Live DJ
* ID Required

"Forever Young"

at the Parsippany Hilton

Friday May 11th, 1990
Cocktail Hour: 8-9,
Dinner/Dance: 9-1

Tickets go on sale:
April 23 - May 8, Student Center Booth

$40 per person

*5 hours Open Bar (ID Required)
*Room rates available, reserve in advance

Senior committee of the SGA
Phi Sigma Pi's ceremonies held March 25

African-American Greeks to protest racial violence

By Carl Chase News Editor

The United Greek Coalition will sponsor The First Annual African-American Greek Week beginning with a march to protest racist violence Sunday, April 8, said Todd LeBon, a member at the Monday, March 19 weekly meeting.

The special events will continue through Wednesday, April 11, 1990. The UGC, one of the five houses of MSC's Greek Council, is comprised of nine service organizations on this campus.

All nine groups often perform chapter service projects to benefit the campus community and the surrounding community. "In this case, we were planning separate events, but we wanted to cooperate on a week of activities which would promote unity," LeBon said. A "March Against Racist Violence" through Downtown Newark, sponsored by New Jersey Rainbow Coalition, will be the destination of a group of MSC students organized by the coalition. Members of the 50-member UGC will gather in front of the Student Center at 1 p.m. "We encourage all MSC students to join us," LeBon said. Any member of the UGC can supply information, he said. At 8 p.m. that evening, the members of Delta Sigma Theta, Zeta Phi Beta, Sigma Gamma Rho, Lambda Tau Omega, and Alpha Kappa Alpha will present a rap session, "Everything You Wanted To Know About The Opposite Sex, But Were Afraid To Ask," in Student Center Rm. 419.

Monday, April 9, at 5 p.m. is the UGC Dinner in Blanton Hall Cafeteria. Tuesday, April 10, 6:30 p.m. the brothers of Kappa Alpha Psi will present their "First Annual Miss African-American MSC Pageant" in Memorial Auditorium.

Wednesday, April 11, 7:30 p.m. the MSC track team, in conjunction with the brothers of Phi Beta Sigma, will present "Showtime At Memorial Auditorium."

A 7:30 p.m. panel discussion, "Where Do We Go From Here: What Role Will African-Americans Play In This Country's Future?" originally planned for Monday, will be postponed to a later date.

Other member organizations that are part of UGC but not separately sponsoring events are Sigma Phi Rho and Lambda Sigma Epsilon.

Correction

Last week's Montclarion story, "New English honors," incorrectly reported that S.A.T. scores were a criterion for the English Honors Program which was voted on. S.A.T. scores are a criterion for the College Honors Program, not the English Honors Program. We apologize for any problems this may have caused.

Yearbook

cont. from p. 1

The photography editor resigned but was then reinstated. He had left due to organization problems that have since been resolved, said Blackwell, who would not reveal the photography editor's name.

Blackwell has several plans for the yearbook which still need to be discussed with SGA. "I don't want any hard feelings with anyone," said Blackwell.

Limeham said, "I don't think blame can be placed on any individual, I think more stringent measures were needed within the yearbook, which now exist."

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Summer Session II July 9 - Aug. 16 . . . 6 weeks

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Union County College

Campus Calendar 1989-90

The Montclarion/Thursday, April 5, 1990 3.
Campus Police Report

By Seth Liebowitz
Staff Writer

At 2:23 a.m. on March 31, campus police received a call from a Blanton Hall resident claiming that there were suspicious looking males in lot 20. When campus police responded they observed two males driving away in a 1986 Chevy Cavalier. When the males noticed the patrol car, they began to accelerate on Webster Road, but they had to turn around due to a road block that was set up at the main exit of the campus.

The car proceeded towards the Clove Road apartments on Upper Mountain Road while being pursued by a police unit who had lost sight of the stolen vehicle. The unit then noticed that the Cavalier had crashed into the railroad trestle but there were no occupants to be found in the vehicle or in the area. The front end of the car was destroyed and the windshield was cracked, which may have caused possible head injuries to the thieves.

Police do not have any suspect but two males were reportedly getting into a car on Route 46 shortly after the incident.

On March 29 a woman’s purse that was reported stolen at 1:00 p.m. was found in the men’s room of Life Hall at 1:30 p.m. with $40 in cash missing.

There was a reported fire fight in the Blanton Hall cafeteria on April 3 at 6:30 p.m. when a male started throwing food. The male left the cafeteria quickly and apparently fled after a cafeteria employee tried to subdue him.

The New York City Sanitation Department picked up and destroyed a vehicle that was stolen from the MSC campus on March 20 when they found it damaged on the streets of the city on April 2.

A Toyota was broken into between the hours of 8:40 a.m. and 7:00 p.m. on March 28 in lot #24.

There was a theft of a 1981 Buick in lot #24 on April 4.

There was an attempted theft of a 1987 Nissan between the hours of 8:40 a.m. and 5:00 p.m. in lot #24 on April 2 which resulted in a broken door lock on the driver’s side of the car.

The male left the cafeteria quickly and apparently fled after a cafeteria employee tried to subdue him.

SUBMISSIONS, SUBMISSIONS, SUBMISSIONS...

O.S.A.U. is ready to put out its annual STRIVE PUBLICATION FOR 1990

We are still taking submissions Deadline for all materials will be Friday, April 6, 1990

Have your work(s) published in this latest edition

For more info., please contact the O.S.A.U. office at 893-4198 or Ms. Alledine Goines at 783-4058
Co-ed national honor fraternity formed

By Michael Frasco
Sports Editor

A co-ed national honor fraternity has been established at MSC, as initiation ceremonies of Phi Sigma Pi were held Sunday, March 25 at Richardson Hall.

Within the next month the fraternity expects to receive a Class IV charter, which it has applied to the SGA for, said President Paul Mampili. A Class IV charter would enable the fraternity to have national affiliation and a restrictive membership. The restrictions were granted membership.

"The fraternity is just getting started, but next semester we'll be taking more pledges," said Schwartz.

"Phi Sigma Pi currently has nearly 50 founding members and will hold its first social tonight, so members can get to know each other," said Mampili.

Schwartz helped to start the fraternity to have national affiliation and a restrictive membership. The restrictions were applied to the SGA for, said President Paul Mampili. A Class IV charter would enable her soon-to-be-sorority.

Phi Sigma Pi was founded at Central Missouri State University in 1916. It became national in 1921 and coeducational in 1977. It serves as a common ground that encourages close friendships among its members and aunts to advance academic ideals through knowledge, leadership, and fraternity fellowship.

Inauguration

cont. from p. 1

Also, a limited amount of tickets will be available to the inaugural concert at 8 p.m. on Thursday, April 5, in Memorial Auditorium. An international program of music, dance and mixed media, the concert will feature performances by MSC faculty, visiting specialists, alumni and guests. The concert will close with MSC alumna Melba Moore performing "Lift Every Voice and Sing," a selection from her soon-to-be-released album.

To obtain tickets, stop by the box office between 9 a.m. and 4 p.m. No phone reservations will be accepted.

Registration

Registration for summer and fall will occur simultaneously this year from April 17 to May 3.

All students enrolled this semester and eligible to return for the fall or summer 1990 should have received a Registration Appointment Card at their home address during spring break. Undergraduate students currently enrolled for 12 or more credits were assigned an in-person registration appointment. Graduate students and undergraduate students who are currently enrolled for fewer than 12 were assigned a on weekdays between which they should either mail or drop off their registration forms to the Office of the Registrar.

Cards were not generated for students who are on the May 1990 graduation list or for students who have a one semester admit status. Students in either of these categories who wish to register for summer and/or fall should contact the Office of the Registrar at 893-4376.

Students who did not fulfill their basic skills requirements or had an outstanding financial obligation to the college must report to either the Basic Skills Office or to the Business Office to obtain their cards.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card, and registration forms for mail registrations will not be accepted without the card attached.

If you did not receive your card or you have misplaced your card, contact the Office of the Registrar immediately at 893-4376.

The Fall 1990 Schedule of Courses book should be read carefully. Changes have been made to when and how students will be permitted to alter their schedules. These changes also apply to the three-week registration period of April 17 through May 3.

The book, which includes registration forms, will be available April 10. This form is for both the summer and fall registration.

A personal registration form will not be generated for you. The Registration Appointment Card replaces a personal registration form.

Critical Thinking Topics

The Institute for Critical Thinking is looking for topic suggestions from all academic disciplines for faculty workshops in June.

Proposals should explore relationships and concerns between critical thinking and any given field. Cross-disciplinary proposals are especially welcome.

Proposals should be submitted by Friday, April 6, to the Institute for Critical Thinking in Life Hall Rm. 224. Call 893-5184 for further information.

Information Desk

The Information Desk is manned most weekdays and weekends from 8:30 a.m. to 10 p.m. Services include after-hour I.D. pick up and daily activity schedules. Call 5329 for assistance.

Volunteer Center

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin's Office (C217), or the SGA office before April 1.
All Around The Campus

Last year our tuition was raised by 10%; this year there is a proposal to raise it as much as 20%. How do you feel about this?

"Well, obviously, I'm not happy about it. I would like to know how they plan to use the extra money. If the money will be used for some worthwhile things, it would at least be understandable. But oftentimes in a bureaucracy the money somehow gets dispersed into other things and there isn't that much to show for it."

Lee Cohen
freshman/undeclared

"I think that they are getting enough money as it is. The school should at least show us exactly what all of this money is needed for."

Tomasena Powell
senior/sociology

"Right now I am paying for my college education. I don't feel it is right for our tuition to be raised by as much as 20%. Between studying and working it's hard enough to pay the current tuition rates."

Shirley DeGuia
sophomore/undeclared

"I feel sorry for the remaining students but I could care less because I'm graduating."

Steve "Noodle" Knutelsky
senior/business

"I don't like it at all. There are a lot of other ways they could get funds for our tuition. I'm taking out loans as it is, if they raise it by 20% I will not be able to afford my education."

Patrice Siry
junior/office systems

To drink or not to drink, you decide.

4/16 - 4/20

Monday 4/16 - Alcoholics Anonymous speaker
Stone Hall Lounge 8-9 pm

Females and Alcoholism
Webster Hall Lounge 8-9 pm

Tuesday 4/17 - Mothers Against Drunk Driving
Bohn Hall Front Lounge 9-10:30 pm

Wednesday 4/18 - She's back - Chenie Grampp
Clove Road Loft 9-11 pm

Thursday 4/19 - Movie: Your Alcohol IQ
Freeman Hall Lounge 7pm
*Free popcorn and soda*

For more information, call 893-5248

Sponsored by Residence Life & Clove Rd. CHEERS
March for racial peace Sunday

The United Greek Coalition plans to organize a delegation of in a Newark march to protest racist violence Sunday, April 8. The march itself is organized by the Rainbow Coalition, an independent national organization.

The group will gather before the Student Center at 1 p.m. and car pools will join the whole Montclair assembly of marchers at the railroad station on Bay Street, near Bloomfield Avenue in Montclair. Those with large cars are especially asked to come along, for obvious reasons.

SGA News
Tighter rules adopted with new yearbook charter

By John Abrams
Staff Writer

La Campana's newly restrictive constitution was among the renewed charters in place at the close of the legislative session of the SGA Wednesday night.

The measure was designed to guarantee that a dispute over La Campana copyright ownership and alleged mismanagement of power cannot recur in future years. (See yearbook story, front page.)

In other business, the Zeta Beta Tau fraternity, WMSC-FM, the Italian Students Organization, and the Conservation Club received their respective 1990-91 charters.

The Human Relations Organization (HRO) will become a Class One Organization as of the fall 1990 semester. HRO is currently a Class II Organization. SGA Legislator Mona Barone, also a spokesperson for HRO, stated that while their current programming is good, it would improve greatly with the benefits of a Class One Organization. "If HRO stays a Class II, we might phase out within a few years," Barone said. After a few questions were answered by HRO representatives, the charter was voted on, and passed.

Looking for a great on-campus job next semester?

Well, look no further.

The Montclarion is hiring for the following positions:

Advertising Manager: Salary plus commission for aggressive individual with sales experience.

Graphics Manager: Salary for student with good management skills. Knowledge of Varityper or Macintosh typesetting systems and Kenro velox machine a plus.

Graphics: Salary for student with good layout skills and creative flair. Must be willing to train on Varityper system and Kenro velox machine.

To apply, come down to The Montclarion (Student Center Annex room 113) and ask to fill out an application. Interviews will be conducted before the end of this semester.

The Montclarion is an equal opportunity employer and a Class I of the SGA

Gag Reflex

SPERM BANKING DONOR PROGRAM

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

Thank you for your consideration.

Biogenetics Corporation
A center for human sperm banking and reproductive diagnostic testing
Montclair State College
Council on Human Relations
Announces:

A PUBLIC FORUM
ON HUMAN RELATIONS

(Open microphone format)

☐ Identify human relations concerns and issues at MSC
☐ Inform COHR of any ongoing human relations activities
☐ Share your perceptions of the climate of human relations at MSC
☐ Suggest any human relations policies or programs you would like COHR to address

Tuesday, April 17, 1990
(Save the date)
Kops Lounge-Russ Hall
Two sessions
11:00 - 12:30 pm
3:30 - 5:00 pm
Refreshments will be served.

The objective of the Council on Human Relations is to design and coordinate a Human Relations program for the college which will foster a sensitive environment for all campus constituencies. To assist COHR in fulfilling this mandate, the college community is invited to attend the public forum on human relations.

For more information, please contact Dr. Saundra, Chairperson, COHR 893-7378
New fraternity starts off on the right foot

By Valerie Kalfrin
Features Editor

Brotherhood. It’s a special bond or closeness, like the kind felt when sharing a laugh, a confidence...or a walk. Just ask the brothers of Theta Xi.

This past Sunday, members of the newly-chartered Class IV fraternity walked a few miles and raised more than $800 for patients of this disease (which affects the central nervous system), and took a step closer to being adopted by their national chapter.

Vice President Jonathan Jaffe, 18, explains. “Right now we’re a colony of Theta Xi. We need to raise a lot of money to become a national chapter. We’re a colony of Theta Xi. We need to raise a lot of money to become a national chapter.”

Some of the active members of the Theta Xi fraternity, who participated in the MS Walk-a-thon last Sunday, are as follows: (back row l-r) Brian Pray, Ed Daniel, David Blacker, Jonathan Jaffe, Greg Thistle, Rob Adams, (front row l-r) Jim Marri, Jim Jones, and Matt Weinstein.

Jim Jensen speaks

Program to show benefits of being drug-free

By Jennifer Thees
Correspondent

Jim Jensen’s name may not be a household word, but his former habit, shared by thousands of Americans, has become one.

Jensen, a veteran television anchorman for CBS, fought cocaine addiction and depression in what 1989’s People Weekly called the toughest battle of his life.

In two weeks, the Counseling, Human Development, and Educational Leadership Department hopes Jensen will relive his story to deliver the message of why drugs are harmful instead of reiterating “Just say no.”

Supported by conference chair Eileen Smith Sweet, Ph.D., and a $10,000 grant from the NJ Department of Health through Glassboro State College, the department plans to present an alcohol and drug conference entitled “Issues for the 90s,” with Jensen as the keynote speaker.

“Jim Jensen will share his own experience,” Sweet said, “and I hope he will be an inspiration to others.”

The conference will be held at the Student Center on Friday, April 20, and Saturday, April 21, and will cover a variety of issues, some told by people like Jensen who have experienced them themselves.

...a “consciousness-raising vehicle for the prevention of chemical dependency.”

Swinging in the ballrooms

The Montclarion/Thursday, April 5, 1990 9.

Little feats

This “featured” information might give you a step in the right direction.

Getting some “write” ideas

Experiencing writer’s block? Or could you use a little help?

The writing workshop in Partridge Hall would be happy to lend a hand.

Located in room 313 and staffed by eight graduate students, the workshop tutors over 150 students a semester on a drop-in and scheduled basis. Service is free and open to all students, regardless of their major.

For more information, contact graduate assistant Vicki DeLuca.

Features Editor

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This past Sunday, members of the newly-chartered Class IV organization walked a few miles as part of a national project to help victims of multiple sclerosis.

They raised more than $800 for patients of this disease (which affects the central nervous system), and took a step closer to being adopted by their national chapter.

Vice president Jonathan Jaffe, 18, explains. “Right now we’re a colony of Theta Xi. We have certain things to do as requirements to get chartered nationally,” he said.

However, he adds that participating in the MS Walk-a-thon was more than a “requirement” or an obligation for the social fraternity.

“We think MS is a problem today,” he says. “It doesn’t have a cure yet. A bunch of diseases have to be stopped, but our fraternity can focus on MS.”

In fact, as Richard Baum, treasurer and social responsibility chairman explains, the national chapter’s main charity drive has always been towards helping those with multiple sclerosis.

“One of the members received a letter (about the Walk-a-thon) at his workplace,” said Baum, 19, whose mother is also afflicted with the disease. “The money is split — part used for research, part for home health care.”

The money is sent, admittedly, where it’s needed most. There is no known cure for MS, which results from a loss of myelin (a white, fatty substance that acts as an electrical insulator for nerve fibers), and can lead to paralysis...or a walk.

...a “consciousness-raising vehicle for the prevention of chemical dependency.”

Topics such as adult children of alcoholics, prevention, education programs, addiction, ethnicity and disaffiliation, family therapy, diagnosis, awareness, and recovery will be covered, and bestselling author cont. on p. 10

The Student Center ballrooms were alive with the jazz of Shad Royful’s Big Band and former members of Basie’s, Ellington’s, and Hampton’s orchestras on Saturday.

This event was a part of Ellen Mohammed’s “Works of Famous Afro-American Artists and Musicans celebrating Negro History Month” and was sponsored by the Office of Special Projects under the direction of Caron Van Gilder.

“Even though it was a rainy night, there was a large group who travelled as far as Connecticut and Brooklyn to enjoy this band,” Mohammed said. “It was surprising to note the jazz fans who packed the Student Center ballroom and listened to their music.”

Features Editor

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Earth Day 1990: Seeing green, but not with envy

By Audrey Regan
Staff Writer

Editor's note: This is the last part in a three-part series.

If you didn't get a chance to wear green on St. Patrick's Day, you'll have another chance — on Earth Day, April 19, here at MSC.

Everyone will be wearing green to display their concern and hope, for a healthier Earth, not just at MSC but all over the world. Even the Russians are joining in and trading in their red shirts for green.

But wearing green isn't the only way for students to get involved in the celebration that will run all week from April 16 to April 20. Each day will host different activities to entertain, inform and demonstrate what can be done not just to preserve the environment but improve it.

Although there won't be a parade of garbage trucks (as Portland, Oregon is hosting), nor a massive bicycle procession (as India plans), there will be plenty of events coordinated by the Conservation Club.

Here are the highlights:

The week will kick off with the raising of the ecology flag at a rally outside the Student Center from 11 a.m. to 1 p.m. on Monday the 16th. Various faculty speakers will voice environmental issues and set the stage for the rest of the week.

The movie Bear will play Tuesday the 17th at 8 p.m. in the amphitheater. Admission? No problem — just bring one or more empty cans with the labels off.

There won't be a parade of garbage trucks or a massive bicycle procession, but you can adopt a tree...

Can't adopt a pet? Adopt a tree! Wednesday the 18th is Tree Day. The Conservation Club will be giving out 200 trees to prospective adoptees from 11 a.m. to 1 p.m. at the Student Center. The only fee is a written agreement to care for the tree.

And MSC's tree population will welcome a new member — a 600-foot white pine donated by the Conservation Club.

Thursday the 19th is the official Earth Day on campus (the national day is Sunday, April 22). This day will be full of activity. Four bands will perform, including The Plastic Apples. Dave Orlando will sing his "Earth Song," and possibly the Schmegtones will appear.

Various vendors will be set up, selling the issues and T-shirts. PSE&G will bring its energy conservation van. The New Jersey PIRG will be interviewing those interested in summer jobs. Greenpeace will be here as well as the NJ Animal Rights Alliance, Trans Species Unlimited, and the Women's International Coalition to stop Radioactive Waste.

Ever wonder what a recycled picnic table looks like? Find out. Phoenix Lumber, Inc. of Passaic will bring one made from recycled materials.

The week will close on Friday with a trip to Pennsylvania to enjoy rafting and camping for a relatively pollutant-free weekend. (Students can still sign up to go by contacting the Conservation Club, room 120 of the Student Center Annex, 893-5102.

However, this is just the beginning. The cold war may be warming, but so is our atmosphere, and this Earth Day Weekend is just the start of what Gaylord Nelson, creator of the wilderness society, terms the "conservation generation."

He says, "The first step is to join in the celebration and activities of the 20th Anniversary for Earth Day, April 22. Beyond that, think of the future, have vision, and make a commitment to a conservation ethic in your life."

Drug-free program coming to MSC

cont. from p. 9

cont. from p. 9

Children of Alcoholics, Dr. Jan Weipitz, will serve as a presenter.

Other presenters include counselors, hospital program directors, a New Jersey probation representative, and several educators.

Swept expressed high hopes for the program, calling it a "consciousness-raising vehicle for the prevention of chemical dependency."

The conference is open to mental health professionals, school personnel, the corporate sector and the general public.

Participants can choose from attending six hours of presentations on each of the two days, and can register either in person ($45 at the door for Friday or Saturday) or through the mail (for a fee of $40).

Mail registration forms can be picked up at the department's office in Chapin Hall and must be postmarked by April 16. The fee includes a hot lunch, and all proceeds go to MSC's Alcohol and Drug Prevention and Education fund.

Anyone who would like more information should call 893-5175.
SGA Scholarships available now
Apply today. Room 103 SC
Deadline: April 27, 1990
Call 893-4202
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& Art Craved Ring Co.

Indexes, Icons & Symbols
Presented by the Delta Mu Society
(SGA/Panhellenic: Laura J. Hoy)
April 1 - April 30
Laura J. Hoy, Sarah Cohn, Kristin Peters, Julie Stix
(Cherry Pop, Victoria Vigier, Maureen Fiar)

A public service message from the IRS

Divorced and separated parents
can both deduct medical expenses
they pay for their child. Order free
IRS Publication 504 using your tax
package.

The Montclarion Thursday, April 5, 1990

Tournament
Who is the best on campus?
Take part and find out how
Good you are in the
First Annual
MSC Ping Pong
(Table Tennis) Open
Sponsored by C.H.E.E.R.S. of
Blanton Hall

Single Parents
Dr. Smith
Dr. Jones

Comming
Mon. & Tues., April 16-17
3:00 - 7:00 PM
In the Blanton Hall Atrium

Sign up: Blanton Hall Desk by
Thurs. 4/12 Entry Fee: $1.00
Open to all Students

Prizes: 1st, 2nd, & 3rd Place
FREE!! T-Shirt to First
50 Entrants

FREE
Training on the
Macintosh®

Register for training at Richardson Hall
Room #110 or call 893-4194.
First come, first serve. Limited space.
Computer Lab-First Floor

Want to buy a Mac?
Special Montclair Pricing.
Ask at The College Store.
Lower level of the Student Center Bldg.

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and MacWorks are registered trademarks of Apple Computer, Inc. MS Works is a registered trademark of Microsoft Corporation.
Student Voice

Cardinal O’Connor flies into the Cuckoo’s Nest

By Dan Grossman
Contributing Columnist

During his March 5th sermon at St. Patrick’s Cathedral, music critic John Cardinal O’Connor once again proved his ignorance and insolence in matters of the secular world. In his tirade, O’Connor cited an increase in “diabolically instigated violence” and said that one of the reasons behind this rise was that heavy metal music was trapping people into devil worship.

C’mon Cardinal, is this 1990 or 1207? It became quite obvious that O’Connor’s knowledge of heavy metal music was the equivalent of Mike Tyson’s knowledge of the English language. Like so many other paranoid people who have to justify all the evil in the world, he attempted to scapegoat something that has always been an obvious target.

If heavy metal is so detrimental to the individual and society, then how come millions of people worldwide listen to it with no psychological side-effects? Although you might have to chain me to the chair, I am pretty sure that if I listened to every Ozzy Osbourne album back to back, I would not go out and engage in satanic rituals, suicide pacts, or anything else of that nature.

By augmenting his fear and misunderstanding of the evil in the world, the Cardinal is trying to invoke a Middle Age paranoia to get society to condemn the modern-day “heterics” and “satansists,” the heavy-metal listeners. It is quite ironic that such brutal, murderous events of the medieval age, such as the Crusades and the Inquisition, were done out of devotion to the “good” deities, not the devil.

O’Connor’s statements will only alienate heavy metal listeners even more and will lead to more rebellious attitudes. It is interesting to note that there are many heavy metal listeners who were once deeply involved in their religious and subsequently rejected the confinement it imposed upon them. They turned to the music instead as a source of release and escape.

Perhaps Cardinal O’Connor is under the naive impression that the elimination of all “rebellious” music will make the world a safer, more humane place. Cardinal, the only way to make the world a safer place is to remove human beings. Hopefully, that will never happen for if it does, nobody will be here to listen to Ozzy’s records.

Welcome to the cuckoo’s nest, Cardinal.

Blame tuition hike on State

The administration have once again proposed a tuition increase. The “cheap” but excellent education one is offered by MSC is no longer cheap, but at least it is still excellent. More and more students and their parents are going to dig a little deeper into their pockets for an education. Despite the fact that tuition increases are annoying, even debilitating for some, they are needed to improve the conditions on our college (we all know how frustrating a visit to College Hall can be). More computers. Better classrooms. More diverse course offerings. Better campus security. More this. More that.

The administration is going to need more money in order to improve the conditions on campus. The Master Plan introduced to the college last fall announced sweeping changes in the physical state of MSC. The new parking garage, new library, new tennis courts, new buildings, and reconditioning of the dorms are things every student will benefit from.

If the students want someone to be angry at, they ought to get mad at the state government. Trenton could help out a bit more, you know. Actually, their attitude toward improving the quality of state higher education has been pathetic. As taxpayers, everyone has the privilege of petitioning their elected state officials and trying to persuade them to advocate for more spending on higher education. We hold the power of the VOTE and the vote may be one of the few things that all politicians hold dear to their hearts.

The sad, but true, fact is that tuition increases are a reality and will continue to be a reality from now on. Nobody is happy about it. But we must understand that we are only getting the financial squeeze because our school is getting hardly any support from the state. Perhaps the bitter taste of the tuition increase will be sweetened by all of the tangible results as promised by the Master Plan. The better housing facilities, the improved building conditions and the library expansion are going to be welcomed improvements to MSC.

...MEANWHILE, AT THE OFFICE OF TUITION HIKES, JOHNNY GETS THE UNEXPECTED!

WHATCHA MEAN YOU GOTTA RAISE TUITION COSTS?!
IF YOU RAISE COSTS FASTER THAN WE SEE IMPROVEMENTS!

IF YOU WANT IMPROVEMENT YOU HAVE TO PAY FOR IT! IT DOESN'T TAKE COLLEGE MIND TO KNOW THAT!
**WMSC Management a diverse bunch**

To the Editor:

On Thursday, March 29, a disturbing letter appeared in *The Montclarion*. It was written by someone who had visited WMSC and who wanted to see a 50s/60s show featuring cuts from bands who did not make it or songs from popular groups that are not played by DJs on classic rock radio stations. In the letter, he lashed out at the WMSC management for not accepting his request.

Though I do understand his being upset, and I hate to see such occurrences happen, I was greatly perturbed by his statements toward the management, which I found were incorrect, out-of-context, or downright unfair.

I have been a member of WMSC for a few years, and in that time I have seen WMSC become a station that is well-respected by periodicals, record companies, and local listeners. Though I am not currently on the Executive Board or the Board of Directors, I have seen many of the same ideas that the writer had. When I found out that this could not be done, I was somewhat unhappy. At the time, we were just beginning to lay the groundwork for the new music format. I did a new music show that was well-received, and at the time. The fun and excitement of the radio station easily made up for the problems I had with the music.

However, as I got older, I began to realize that my original demand was, in reality, downright silly. It was no different than walking into a country station and asking if I could play heavy metal. To run a station you need a consolidated effort, and it is up to every one to do some sacrificing for the betterment of the station.

I also realized something else. Who would want to listen to such a show anyway? No one in their right mind would listen to a classic rock show on a ten-watt radio station when they can put on WMSC and hear the same bands. Sad, but true.

What I am saying is that you cannot always get what you want. One has to make a decision. Are you joining WMSC just for your own benefit and your own show, or are you joining WMSC for a chance to get involved in a real live radio station? I chose the latter, and it made all the difference. I respect new music greatly now, and thanks to it I have had the pleasure to work with a local artist named Vic Hennegan who I hope will be popular someday.

While I was here, I also discovered new age music. Something that I would have never had the chance to experience if I had gone elsewhere. In my view, wanting a show and nothing else just means that you are seeing both self gratification and an inflated ego, two things that have not made WMSC make the Arbitron rating for the past two years. Every station has a set format, and you cannot just walk into a station and expect to get what you want. That only shows that you have no regard for either the station or the people that work so hard to make it successful. Besides, if you do not like the music, become a newscaster or simply join one of the departments. It is interesting to note that the writer did not do this.

This did not bother me so much as the comments he made toward the management. First of all, he called the Board a "clickish bunch of conformists who are not willing to do anything that they don’t know how to play with." Well, our general manager, Jim Williams, is finishing his PhD and knows something no other organization can match. In that time, he has not only given the station direction, but he has turned WMSC into an effective organization. Our other directors have done a marvelous job, and I dare say that they may be the best Board we have had since I have been here.

Two words in the quoted letter made me laugh. The word "conformity" also does not characterize the station. If you have listened to the music we play, you can certainly say that we are anything but conventional. In fact, that would be more of a legitimate complaint.

Another point that the writer made was that he talked to "most" of the DJs and that they agreed with his views. Well, when this letter was seen in the paper, I did not see too many people expressing a great deal of favor upon it.

Well, since I am a DJ, like most of the people at WMSC, I have to say that the Executive Board does not go around with a whip, "flexing their muscles politically and programming." Nothing could be further from the truth. This is not a totalitarian society. We do not make the people here as we do if this was the case.

Staff members are willing to talk to me because of my experience and because I am not a board member. There is no "fear" here. Sure, there are gripes and questions once in a while, and violations are given out to members who do not follow by the by-laws and FCC regulations, but the Board certainly does not enjoy doing it.

One must also realize something else. Many of the DJs here are new and are going through the same experience I went through. I am quite confident that they too will understand my arguments and they too will continue to support the format after I graduate.

In conclusion, WMSC-FM is a wonderful place to work for. It is quite obvious that this person did not do his homework, nor did he seek more information. Listen to WMSC. If you like what you hear and you want to join us, come on down. If you do not like the music but you are still interested in radio, come anyway. I guarantee that you will enjoy the experience. I sure did.

John Eichmann
Senior/ Business Admin.

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**Great Grammy Experience**

To the Editor:

Re: Adriana Gale's scathing memoir of her talent escorting experience at the last year's 15th Anniversary Concert at Radio City Music Hall on March 17th: as a senior Broadcasting major who worked this event (in addition to last year's International Rock Awards, The Tony Awards and the 1988 Grammy Awards), I felt compelled to offer an alternative viewpoint and to assure you that not everyone was there feels represented by Adriana Gale's column.

Ms. Gale is a friend, and is more than entitled to her opinion; however, there were close to forty broadcasting students at this event and I know for a fact that they were not all as dissatisfied. Unfortunately, her repeated usage of the word "we" could lead your readers to believe that everyone was mentally and emotionally scarred by the experience. This is hardly the case.

First of all, let us get a few facts straight: every broadcasting major who worked as talent escorts that day knew for weeks in advance that there would be no complications and that they would be working to two three full days; everyone was a volunteer.

Secondly, the broadcasting division's students are not pious autograph hounds looking to "rub elbows" with Michael Douglas, Screamin' Jay Hawkins or anyone else that was there for that reason has no business looking to enter the field of broadcasting. This responsibility was taken on for the professional experience.

In addition, it is true that the talent escorts were not provided a meal on the day of the show. According to Ms. Gale, this was an oversight on the part of Radio City. Not true; Radio City was never responsible for feeding the talent escorts, because the talent escorts were not working for Radio City. We were working for Tall Pony Productions, the production company that produced the event, and Tall Pony never promised us a meal. Yes, it would have been nice, but it was never guaranteed, and in this business, unless you see it in writing, don't expect it to happen.

Finally, the show taping was finished by 12:30 a.m., not 2 a.m. as in Ms. Gale's account.

By its very nature, television is a highly stressful and confusing working environment. No, it was not fun missing a meal or walking our cars in the rain; but the opportunity to work with professionals from a major production company on an event that will be televised nationally was a challenging and exciting learning experience.

The satisfaction of a job done professionally, and done well, may explain why working for the show, and more than made up for some damp clothes and one lost meal. Furthermore, *The Montclarion* should take greater care in the future to ensure that the consensus of many is not misrepresented by the opinions of one.

Matthew J. Mendres
Senior/ Broadcasting

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**Honors is not elitist**

To the Editor:

Mr. Richard Buckley's article on the English Honors Proposal erroneously states that the proposed English honors sequence would be limited to students who have a combined SAT score of 1150 or above. Neither of the two proposals for English majors will help students who worked two three full days; everyone was a volunteer.

Secondly, the broadcasting division's students are not pious autograph hounds looking to "rub elbows" with Michael Douglas, Screamin' Jay Hawkins or anyone else that was there for that reason has no business looking to enter the field of broadcasting. This responsibility was taken on for the professional experience.

In conclusion, WMSC-FM is a wonderful place to work for. It is quite obvious that this person did not do his homework, nor did he seek more information. Listen to WMSC. If you like what you hear and you want to join us, come on down. If you do not like the music but you are still interested in radio, come anyway. I guarantee that you will enjoy the experience. I sure did.

John Eichmann
Senior/ Business Admin.

If anything, an honors option for English majors will help counter an elitist tendency in American higher education by enriching the academic options at an excellent state college. Few of our students can afford to go to exclusive private universities, and an increasing number of them are members of minority groups who are seeking a full range of academic opportunities.

Thomas E. Benedictsson
Professor/ English Dept.
Campus administration's suicide policies should be known

To the Editor:

Most students believe that if you study hard and follow the rules you will do fine in college. However, here at MSC students are punished for breaking unwritten rules. Most on-campus residents are not aware that if a student who lives in the residence halls tries to take his or her life, that student if removed from residence life.

On Saturday, March 3, at around 11:00 p.m., I took a lethal amount of aspirin because I was depressed and I wanted to die.

I wasn't depressed because Freeman Hall is such a miserable place or because I was under so much pressure there. I would have been depressed in any environment.

I was taken to the hospital by people who care about me. I was trapped in the hospital until Monday. I appreciated everything the doctors did to save my life and tolerated the hourly blood tests and the constant reminders of how I could have died. I couldn't wait to return to my home in Freeman Hall and put my life in order.

One spoke for all unfairly

To the Editor:

Last week, The Montclarion ran an article written by contributor Adriana Gale entitled “A Lesson Learned in the Real World.” I think it is important to realize that the opinions expressed in that article were not necessarily those of all the broadcasting majors that I was a part of. However, I have not been living in Freeman Hall, but I tried to keep up with CHEERS activities. This helped me forget my problems and bring me back to normal life. I was informed by Dr. Martin that this activity bothered some of the students in Freeman Hall. However, Dr. Martin has not directly spoken to anyone in Freeman Hall.

The students who supposedly complained was bothered by my presence because they were concerned that I might try to commit suicide again.

I would like to take this opportunity to apologize to everyone for any worry I have caused. I have no desire to end my life. I would like to return to that life. The action I took on that evening was irrational and uncalled for.

I will never try to kill myself again. This experience has taught me a valuable lesson. People should realize that other people get depressed. These people are not crazy. I do not need or deserve your special attention or concern. I am the same person I was before this happened.

I have been informed that I will not be allowed to return home for the remainder of the semester. This is not a punishment. I am told that this decision has the welfare of all of the students in mind. I believe that this “solution” avoids the problem.

If I were to return home it wouldn’t hurt anyone, it would only help me. I think the administration does not want me to return to Freeman because they would like to keep their secrets private and deny that any students exist who might be an embarrassment to their school. They do not care about the individual needs of the students; they care about the preservation of their sacred policies.

I am not allowed to run for re-election for the position of CHEERS president although I have fulfilled the requirement for a place on the ballot of obtaining 50 Freeman Hall resident signatures. I would like to ask the Freeman Hall residents who feel I have done a good job this year and would like to see that continued, to write my name in on the ballot Tuesday night. My abilities as an organizer and a leader are not affected by this situation, and I care about Freeman and its activities.

The policy which the administration has in unfair in two respects. A student who should be encouraged to live and should not be killed by a policy of the college. A student who tries to commit suicide needs to be allowed to get back to her life. Although it may seem pathetic, I have no life outside of Freeman Hall.

The administration has killed me. Secondly, the administration should be sure all of their policies concerning on-campus residents are printed explicitly in the residence hall contract and in the handbook. Students know the results of their actions in most other cases and know what not to do.

If you see my corpse walking around campus, you will recognize me. I am a ghost of the happy, friendly, involved person I was before I was removed from my home.

Kathy DeGraaf
Sophomore/Chemistry

GET INVOLVED

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters Page.

All letters must be:
- typewritten and double spaced
- addressed to the editor
- submitted by 4 p.m. on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.
To the Editor:
As one of the opponents of the proposed Honors program for the English Department, I would like to correct an error in Mr. Buckley’s article of last week.

The S.A.T. score of 1150 is a criterion for the College Honors program. It was not part of the proposal which failed to pass the English Department.

I would also like to clarify why the use of S.A.T. scores for admissions, whether to colleges or to programs, is necessarily racist and elitist, as Dr. Larry Schwartz correctly told your reporter.

The “Scholastic Aptitude Tests” (S.A.T.’s) are a fraud. There is no such thing as “scholastic aptitude.” This is simply the name the test-makers long ago gave this test. It sounds “scientific,” and so it intimidates the name the test-makers long ago gave this test. It sounds like a test designed to measure something real, but it isn’t. It’s a fraud. This is a fraud. As a fraud, it intimidates the name the test-makers long ago gave this test. It sounds like a test designed to measure something real, but it isn’t. It’s a fraud.

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The “Scholastic Aptitude Tests” (S.A.T.’s) are a fraud. There is no such thing as “scholastic aptitude.” This is simply the name the test-makers long ago gave this test. It sounds “scientific,” and so it intimidates ordinary people from looking into what is really going on.

S.A.T. scores predict family income and race far more accurately than they do anything else. On the average, the higher the family income, the higher the S.A.T. score. As between races, on the average, whites do better at every income level than hispanics and blacks, with blacks the lowest.

The tests, then, serve to perpetuate the status quo, in which the wealthy get the benefits while the working class, black, hispanic and white, get cheated. At the same time the S.A.T.’s dupe the public into believing that wealthy students — who get higher scores — are really “more deserving,” while the rest of us, but especially non-whites, are “undeserving” because of lower scores. It perpetuates the illusion of “equal opportunity” while disguising the reality of privilege for the rich.

Most dangerous, the S.A.T.’s serve to create racist divisions among students by suggesting that black and latin students are “less qualified” because they receive lower scores on these racist tests. Thus it is not uncommon to hear white students complaining about the special admissions programs under which most black students are admitted to MSC. Having been indoctrinated in the racist lie that “scholastic aptitude” exists, and that blacks and hispanics have “less” of it than whites, many white students draw the conclusion it has been intended for them to draw — that blacks and latins are undeserving.

This is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and effect — to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

To the Editor:
If you were drowning I would not lend a hand. If you were lying in a hospital bed sick and tired and hopeless I would go right up to your face, right smack up to your face, and tell you why it is not MY job to help you.

And if your dad was an alcoholic and beat you or your mom was dead I really wouldn’t care because it is not MY responsibility, it is yours.

Nice attitude, huh? It is that kind of attitude that makes life a hell for us all. When people don’t care it makes our life miserable. We don’t care for others and then they don’t care for us.

But we can end this. We can have a life and a world where people care about each other. Where people help each other. Where we don’t let people slip through the cracks.

The responsibility is yours. The obligation is yours. There is a pride in doing these things. A pride about ourselves that absolutely nothing else can give us. There is a satisfaction about helping others that nothing else can give us. A deep satisfaction, a deeper fulfillment, a higher life, a better life, a life fulfilled in a way nothing else can fulfill us.

This is yours by virtue of volunteering. By giving something of yourself to someone else. It may mean spending one entire week speaking to someone that you know only once and only for one hour. Can you imagine that? Can you imagine having life for only one hour out of one entire week? This is why the situation is serious and this is why it is important to help.

This is why volunteering is such a serious issue and this is why our help is desperately needed. But that is not to say volunteering is some kind of boring and depressing activity or some kind of goody-two-shoes fun. There are many different ways to volunteer. And if you spend the time to look into your opportunities you can find a way to volunteer that you actually enjoy.

A Public Service Message from the Volunteer Center of Greater Essex County

Grover C. Furr
Professor | English Dept.
Brigade leads Heart into a new dimension

You gotta have Heart

By Ari Schlechter
Correspondent

In the cutthroat music business, planned obsolescence governs that a band's reign of success lasts no more than 5 to 10 years. Exceptions to this rule, such as The Rolling Stones, The Who, and Yes, have members that either died, went solo, or regained popularity through reunion tours. Heart, on the other hand, has been consistent throughout the last fourteen years.

This week, Capitol Records is releasing Heart's tenth studio album (eleventh overall) entitled Brigade. This is the latest material since the June 1987 release of their triple-platinum album Bad Animals which yielded the No. 1 hit "Alone."

The new album Brigade is somewhat different from anything that Heart has released in the 1980's. It seems as if the Wilson sisters decided that it was time for a slight change in style.

Those of you who have followed Heart since their introduction in 1976 will most likely agree that their musical tastes have changed once already. In other words, how does one have dropped a considerable amount of weight.

On a lighter note, Ann seems to have dropped a considerable amount of weight.

On a lighter note, Ann seems to have dropped a considerable amount of weight.

Steinberg who wrote "Like a Virgin," " True Colors," "Alone" and a song called "I Want Your World to Turn" which appears on the new album.

Songwriter Diane Warren, who wrote "Who Will You Run To" which appeared on Bad Animals, contributed two new songs, "I Didn't Want To Need You" and "Cruel Nights."

Another unlikely contributor is Sammy Hagar, who also collaborated on two tracks, "The Night" and "Fallen From Grace."

My first reaction to Brigade was utter disappointment. The first seven tracks, with exception of the second, seemed too heavy for Hagar's style. Maybe my expectations were rooted in former album styles, or it was just the slightly abrupt change in style that threw me into a state of vertigo.

However, a week later, I'm nothing less than enthralled. After I got used to the new style, I realized that not only did the band create a new sound, they perfected it.

The first single from the album is the sensual ballad "All I Wanna Do Is Make Love To You." This song is somewhat reminiscent of their previous two albums, but in no way represents the overall tone of Brigade.

The first cut entitled "Wild Child" is a down to earth Rock-n-Roll song best suited for the opening number on their upcoming tour. Another track on the album entitled "Tall, Dark Handsome Stranger" boasts an excellent horn section which reminds me of their 1980 hit "Even it up."

Two songs that really catch my attention are "The Night" and "Fallen from Grace," which, as I stated before, were written by Sammy Hagar. I think "Fallen From Grace" is one of the best songs on the album while "The Night" is my least favorite. The latter is trademark Sammy Hagar, but has a bit more creativity thanks to Ann and Nancy Wilson.

Sculptor June B. Cater is currently displaying her works at Gallery One on the second floor in the Life Hall Annex. Her works depict her different views of life. Her exhibition is primarily based on ceramic works. Some of the pieces are for sale. The above piece, "Form in Space IV" is a bronze cast of the ceramic original that is also on display. Other works include the head of Medusa with a missile speared through it. Neptune is also shown in a sea of McDonald's styrofoam waste and hypodermic needles. Her pieces span various themes and styles. The show will run through April 24, call 893-5113 for further information.

Two of the songs on the album feature incredible lead vocals by the more conservatively dressed Nancy. The group has also chosen a new producer, Richie Zito, who has previously done work with Cheap Trick. On a lighter note, Ann seems to have dropped a considerable amount of weight.

Heart plans to begin their world tour on April 25th in Hamburg, Germany and will return to the states in late May. Information should be released within three weeks and from my experience with their previous tours, this one should be equally as dynamic if not better.

Their hits from the past will play a major role in the concert which will force them to select only a few cuts off the new album, but these songs shouldn't be neglected, so give Brigade a try.
This week is a big week for newly-released vids! What do we have...a four-time Oscar nominee, a box office baby-boomer, and...maybe let them speak for themselves.

**VIDEO BULLETIN**

"DEAD POETS SOCIETY" Rated PG
Ace comedian Robin Williams heads this critically acclaimed drama about an English professor who inspires his students to live life to the fullest. If only MSC had professors like him, huh? This one went home with a handful of Oscar nominations, including Best Picture, Actor, Director, and Original Screenplay. Definitely a Couch Potato Must See!

"LOOK WHO'S TALKING" Rated PG-13
Alley ("Cheers") plays the baby's mother TV NEWS

**HOLLYWOOD BUZZ**

It seems that dear old Zsa Zsa is in hot water again. Gabor, who slugged a Beverly Hills cop (no pun intended), claims she has served her 120 hours of community service. She claims she spent the entire time working in a shelter for homeless women, but a judge, who asked for a detailed report of her work, found she only did 50 hours. "Shakedown, take-down...YOU'RE BUSTED!"

Next Week—"sex, lies, and videotape."

One parting thought—"Teenage Mutant Ninja Turtles" was not a bad movie. How do I know? 1) I saw it. 2) It grossed over $25 million in its debut weekend! Not bad, but when you realize that the majority of those who went were kids-paying half-price admission! Until next week!
Barrio at MSC

By Steve Sukala
Assistant Arts Editor

The Museo del Barrio exhibit held its opening reception this Wednesday, April 4, in the College Art Gallery in Life Hall.

The exhibit showcases the talents of Latin American artists affiliated with the Museo del Barrio on upper 5th Avenue in NYC.

Guest curators for the exhibit, Professor Walter Swales of the Fine Arts Sculpture department and Carlos Ortiz, Dean's Assistant for the School of Humanities and Social Science, have brought together eight Hispanic artists for the showing.

The process of selecting the works for the gallery started with going through the Museo del Barrio's registry to find suitable artists.

According to Swales, they reviewed the works of approximately forty to fifty artists before settling on the present collection.

Part of the reason for presenting the exhibit is to give exposure to minority artists who otherwise have limited outlets for their work.

Five painters are part of the exhibit, and their styles for the most part deal with abstracts.

Says German Ortiz Cadena, "My art has evolved into the style called Magical Realism, a mixture of the real and spiritual elements of social customs. My art is a reflection of my Latin American heritage, and of my life in New York."

"My art is a reflection of my Latin American heritage."

The other members of the exhibition expressed concern with various aspects of Latin American culture, and of the city.

Francisco F. Vidal was concerned with violence in his works, especially in relation to women. Perez Cebis, Diogones Ballester, and Isabel Nazario also expressed similar social concerns.

Two sculptors in the exhibit, Rimer Cardillo and Elba Damast, used simple, abstract forms to relate their feelings.

Ana Busto incorporates her photography into a multimedia, montage style. In her series of six photographic panels, the game of chess is the central reference.

This group of artists succeeded in pulling together their thoughts and feelings. Through contemporary means, themes involving violence, social injustice, and urban life were incorporated into a visual approach to cultural pluralism.

Two years ago, April 16 was the day there was a massive musical event held in England that celebrated Nelson Mandela's 70th birthday. Fast forward a couple of years and there will be another concert commemorating him-effective, to celebrate his long-awaited release from prison. Mandela will speak at this concert, that is to be held at Wembley Stadium in London. Performers include Peter Gabriel, Tracy Chapman, Neil Young, the Neville Brothers, and Simple Minds.

MINI-NOTES: Caught the Madonna video, "Vogue," quicker than I did the tickets for her upcoming tour. (Pretty remarkable considering I don't have cable.) It's done with a stylish, 1940's classic look in black and white. Very sharp. Now, if I could only get tickets...Paula Abdul has been signed to perform the choreography for an upcoming film about the Doors. I'm trying to make a mental picture about this one, but it's just not coming to me...Eton John is joining the "box set bandwagon." Sometime around Christmas, Reg Dwight, will be releasing a "greatest hits plus" package. The "plus" might include rare recordings of a former group of his called Blusology. It will take up seven records, five cassettes, or four CDs. Start saving now for that wonderful (y expensive) Christmas gift. "I'm Pop: "Love Will Lead You Back." Taylor Dayne. Her first. Soul: "Spread Your Wings." Troop. Their first. Album: Nick of Time. Bonnie Raitt. In her 52nd week, she lands her first #1 album. The Grammys did a lot for her, only I still haven't heard anything from this masterpiece.

MINI-NOTES II: From the "let the buyer beware" file: On some radio stations, there's a commercial for a ticket company that claims they have decent seats to sold-out shows that would cost a "little" more but would be worth it. Wondering how "little" a little was, I called asking about a pair of Madonna tickets. For the price they were asking, I could have taken a huge chunk out of my Visa. $400!!! So readers, if you get truly desperate, don't call these people! You'd be better off scalping. The answer to last week's question: Lisa Stansfield was the lead singer of the now-defunct British group Blue Zone UK. This week's question: Paula's album was tossed from the top by Bonnie in it's 90th week. When was the album released? (Month and year)...Think about it...Until next week...
Arista's birthday party helps AIDS research

"That's what friends are for"

By Chris Roblott
Staff Writer

"It's a minority problem; it's a majority problem; it's a straight problem; it's a gay problem. Whether your family, whether your relatives, it's a problem for mankind." These words from Arista Records chief Clive Davis set the tone for the Arista Records fifteenth birthday celebration that became a million dollar fundraiser for AIDS research.

This extravaganza, which took place on March 19, 1990, at Radio City Music Hall in New York City, was viewed by Clive Davis and numerous celebrities including Dionne Warwick, Michael Douglas and Whitney Houston as a vehicle to raise a large amount of money for AIDS research.

That's what friends are for. "That's what friends are for," stressed singer Whitney Houston who sang "I Wanna Dance" and "The Greatest Love of All." Other highlights included medleys by Arista recording artists Barry Manilow, Air Supply, and Dionne Warwick who was accompanied by writer and composer Bert Bacharach.

Film and television favorites Melanie Griffith, Mickey Dol­

glas, Chevy Chase, Jane Curtin, and Whoopi Goldberg intro­duced veterans Melissa Man­chester, Jeffrey Osborne, Hall and Oates, Jermaine Jackson, Jennifer Holliday and the Four Tops who entertained the audience with renditions of their classic hits.

Yet, the most spectacular moment of the evening had to be the finale. The cul­mination of this five hour extravaganza was an all-star chorus of "That's What Friends Are For" led by singing sensations Dionne Warwick and Whitney Houston. Truly moved by the evening's magic and its message, the audience gave the stars a standing ovation.

This magic will be recreated in the taped special that will air on CBS in mid-April.

Arista's birthday party helps AIDS research

By Luisa Carrizo
Staff Writer

Dynamic, ingenious and mys­
tifying are just a few words that describe Shapiro and Smith Dance.

Joanie Smith and Danial Shapiro are a husband and wife team who have danced together since 1978 with the Murray Louis Dance Company and then formed their own company in 1985. They are currently the company in residence at MSC and guests on the dance faculty. Their collaborative efforts have created a style of dance that is pungent and creatively kinetic.

This modern dance company's talent was unveiled in their New Jersey debut at Memorial Auditorium last weekend. Its entertainment was saxo­phone wizard Kenny G, followed by the incomparable Whitney Houston who sang "I Wanna Dance" and "The Greatest Love of All." The dancers are about courage, daring, and excite­ment." Shapiro adds to this by commenting that the "dancers are about courage, daring, and excite­ment."

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Shapiro and Smith dance life's follies

By Luisa Carrizo
Staff Writer

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Shapiro and Smith Dance is a dynamic group that proved to be a part of ourselves.
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
-Loraine, Cindy, Beth, and Lori—We’re FINALLY close! I can’t wait to see you again. —Andrea

-If you’re the best roommate and friend in the world, I can’t thank you enough. —Love, Alice

-Randy & Kelly—Where is our dinner? I can’t wait for you to arrive. —Drew

-Karla—You are the ultimate warrior. —Stacy

-Stacy—Happy Anniversary. It’s been 2 very enjoyable months. —Love, Bob

-I am Shakti. —To the Kappa class of AIX—You guys continue to amaze! Congrats! —Love, Wendy #94

-Sharly—The new man is not only hot but he’s smart! Stick with him! —Love, Chris

-David Craig is the ultimate sexual appropriator and Kim: Friar Tuck is the most of it. —When is the next time you read this! Pancha & Kim

-Congratulations!! to the spring 1990 line of sigma gamma Rho—Time you read this! —Kappa Psi

-We have received and the limited amount of space available, not all of the personalities we receive are able to get in. The Montclarion does not show favoritism to the ones who do get in, and we apologize for any problems students have had in getting them in. —The Montclarion

-Personals are accepted into The Montclarion as a free service to the students of MUC. Due to the large number of personalities received and the limited amount of space available, not all of the personalities we receive are able to get in. The Montclarion does not show favoritism to the ones who do get in, and we apologize for any problems students have had in getting them in. —The Montclarion
Women's basketball awards given

Jeffrey, Savio recognized

By Michael Frasco
Sports Editor

The relationship between a coach and a player is a vital part in the making of a successful team. It is the coach's responsibility to get the most out of his players. This discipline technique, in turn, most times will pay off, and the coach will earn the players' respect.

This is the case with MSC women's basketball coach Jill Jeffrey and her players, as shown by the team's 23-6 record and second straight NCAA Tournament appearance. Those are just two of the many accomplishments the team put together this year.

One specific player, Carolyn Savio stood above all the rest this season, not only on the team but also in the entire New Jersey Athletic Conference (NJAC). Savio, the team's 6-4 senior center, was named the NJAC Player of the Year. "I'm happy and surprised," said Savio.

Her coach, Jill Jeffrey received a couple of honors herself, as she is the NJAC Coach of the Year and, for the second straight year, the NCAA Division III Atlantic Region Coach of the Year. "It is always being respected by my peers," said Jeffrey. This is a reflection on the team's improvement throughout the season.

Savio, from Margate, NJ, was a force under the boards, as she totaled 473 rebounds this season, a 16.3 per game average.

She ended her career with 1,091 rebounds, making her the school's all-time leading rebounder. The 473 rebounds this season placed her second in the nation in Division III women's basketball. Jeffrey noted that Savio's commitment this year enabled MSC to go into the playoffs 17-1.

Her dominant style of play also carried her to the NJAC's all-star team, which includes her teammate Kim Wilson.

Wilson, the team's and NJAC's scoring leader, at 17.7, was one of the top three players defensively as well, as her 5-11 frame helped MSC hold opponents to an average of just 45.5 points per game. "Her improvement on the defensive end helped us become the number one defensive team," Jeffrey said.

Wilson said, "Without the team and coaches, I couldn't have performed half as well as I did." Returning to Jeffrey, the sixth year coach and graduate of MSC, now has a 109-51 record. Her team also captured the NJAC title and had its second straight 20 win season, (23-6). Coach Jeffrey attributes the success of the team to his assistants; Stephanie Burt and Nancy Phillips. She also added that her achievements are a good reflection of the team.

Cancer strikes 120,000 people in our work force every year. Although no dollar value can ever be placed on a human life, the fact remains that our economy loses more than $10 billion in earnings every year that cancer victims would have generated. Earnings they might still be generating if they had known the simple facts on how to protect themselves from cancer.

Now you can do something to protect your employees, your company, and yourself... call your local unit of the American Cancer Society and ask to hear their presentation. "Helping You Employers to Protect Themselves Against Cancer. Start your company on a policy of good health today!"
Baseball's long overdue season premier begins on Monday, a delay of one week as a result of a 32 day lockout.

It's time for the back pages of local newspapers to give equal time to the Mets and Yankees, and time for baseball fans to discuss when Bucky Dent is walking papers from George.

If you were looking for a theme for the upcoming season, take a look at the headlines: two, "Baseball—The Billionaires Boys Club" or "Baseball 90-Old Faces in New Places..."

So the list of baseballs more notable names changed addresses during the off-season. This select group was tutored by big names: Don Mattingly (Royals), Mark Langston (Angels), Hubie Brooks (Dodgers), Pascual Perez (Yankees), Nick Etienne (Braves), and Jeff Reardon (Red Sox). Others who hooked up with new teams are at the twilights of their careers and are looking to recapture the magic of the past, while adding their leadership and experience to new endeavors. So the case for Gary Carter and the case for Gary Carter and the case for Gary Carter (Giants), Keith Hernandez (Indians), Bill Buckner (Red Sox), and Dave Parker (Brewers).

When you take a good look at the four divisions, or even a glance, the American League West is the tightest and most competitive division with the exception of the Chicago White Sox, who all have but signed a 5 year lease to live in the division cellar. The Bottom Line's projected finish for the AL West is as follows: 1. Angels .2. A's 3. Royals 4. Rangers 5. Mariners 6. Twins 7. White Sox.

This is the year Angel's owner Gene Autry might get to the World Series. Autry went after and got lefty flame thrower Mark Langston, who signed for $16 million over five years. Langston will join a staff of Mike Witt, Bert Blyleven, Jim Palmer, and Kirk McCaskill. Even though you can never have enough pitching, a little offense wouldn't hurt either. The Angels hit a division low .256 last season, but healthy bodies like Wally Joyner, Lance Parrish, Johnny Ray, and Claudell Washington can provide the needed punch to Doug Rader's lineup.

The defending World Champion Oakland A's will be around at the top of the West as well. The same forces will return, including a healthy Jose Canseco, Canseco, who played only 65 games last season, joins a powerful lineup including Rickey Henderson, Mark McGwire, Carney Lansford, and Terry Steinbach. Although Oakland lost Storm Davis to the Royals, the pitching staff of Dave Stewart, lea Welch, Mike Moore, bullpen ace Dennis Eckersley, and new arrival Scott Sanderson, comprise the best pitching staff in the American League. The only thing that can stop Oakland is the fact that everyone is gunning for the champs, and gearing up for the competition night after night is the hardest thing to do. Plus, the bad feelings between Canseco and Oakland's GM can easily take its toll.


Now I know that the N.Y. Times is at the top of the list as far as newspapers are concerned, I also realize that some of the brilliant minds of our world study its content religiously, and I'm not in the business of reading well known writers and criticizing their work. However, I found something that we can all have a little fun with and hopefully not offend anyone.

The article in question is a story written by Alex Yannis (Devils Beat Writer), Yannis goes on to say how everything is coming together for the Devils at the right time, most importantly, how they got to this point. Here is an insert from this story I would like to share with you.

"Stastny has brought experience, confidence, and leadership qualities that have helped the plethora of young players..." What in Lord Stanley's name does plethora mean. This is supposed to be a hockey article, not an article describing how to split an atom or how to correct our ozone layer dilemma.

When I think of hockey I think of a toothless center from Philadelphia who helped the city of brotherly love to two Stanley Cups in the 70's. I think of the fans who sit in the blue seats at Madison Square Garden and praise Denis Potvin every game with a tune and a song.

I remember Lake Placid, New York in 1980 when a bunch (not plethora) of young teenagers from America defeated the powerful Russians on their way to a gold medal. And lastly I remember great moments such as when Eddie Giacchino retired from the game. And the Garden faithful cheered EDEE-EDEEE... There wasn't a dry eye in the building or behind any T.V. set including mine.

I'm looking forward to adding some more great memories in hockey to my collection this playoff season.

The New Jersey Devils ended their roller coaster regular season with a dramatic last second goal by Devil defense-man Bruce Driver, enabling the Devils to tie the Boston Bruins at the Boston Garden this past Sunday afternoon.

With Sean Burke on the bench for an extra skater, Bruce Driver skated in from the blue line uncontested. Kirk Muller fed Driver the puck from the corner and Driver beat the goalie in the NHL, ReJean Lermein, on the stick side.

The tie was not only significant for the Devils, as they enter the playoffs on a hot streak (10-3-1 in last 14 games), but a new franchise record was set for most points in a season with 83. A nice way to end a very hectic season.

As I was scanning the various number of sports sections that I read every Sunday morning, one article I read in the N.Y. Times struck me as being too stuffy for us average hockey fans.

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**Baseball faces tough foes**

By Anthony DiPasquale
Staff Writer

The MSC baseball team officially kicks off its 1990 season this week with four consecutive home games. Starting Thursday, the Red Hawks will face Rutgers Newark, Friday they are pitted against William Patterson, and on Saturday play a double header against Trenton State.

Over spring break the team developed its game against some heavy competition. The team played two quality national division III teams, five division II teams, and two national division I teams. They came away with a record of two wins, six losses, and one tie. "It was a good experience for the team in the stand point it gave us a chance to find out our weaknesses," said head coach Shoeneg. "We swung the bat well, but our pitching was fair and our defense was sloppy at times. But that is behind us, and it is time to regroup and work hard on our weak spots."

MSC's baseball team has made it to the regionals every year since 1982, and last year ended a 37-10 season just two games away from the college world series.

Players like catcher Frank Quinn believe the games that were played in California will help the team a lot in the long run. He said, "The pitching was much more intense than what we face in our league."

The players hope the fans will come out to support the team as it opens its season against Rutgers-Newark Thursday, in hopes of continuing their annual regional tournament appearance.

"We have plenty of fine players that can get the job done again this year, and can get us back into the regionals," said Shoeneg.

**Lacrosse splits two games**

By George Olschewski
Asst. Features Editor

The MSC lacrosse team may be down, but they are far from out. Injuries have set back the key midfield players, which loss to Colby on March 28. A loss it was, but Colby did not "dominate" the game. Under the circumstances, injuries and all, the defense played well. Colby gave us a chance to find out our "We have plenty of fine problems, but this win really boosted our morale," Alsofrom said.

Kevin Kisch performed well, and chalked up 14 saves under Kutztown's assault. The score bounced from a 1-0 Kutztown lead to an MSC tie, 1-1, Kutztown goal, 2-1. MSC goal, 2-2. By the end of the first half, MSC secured a 4-2 lead. Despite a late-game rally, MSC aced the win.

"Kutztown felt this would be an easy win, what with our problems and all, but with solid defense and our out hustling them, we were able to get a much-needed win," Alsofrom said.

Upcoming games are today, April 5 versus Marist at Sprague Field (3:30 p.m.), and an away game versus Drew on April 10 (7:30 p.m.). "Marist is a must-win for us if we want to be in the playoffs," Alsofrom commented. "Drew is ranked 20th in the country, but if we play against them like we did against Kutztown, we can beat them."

**Outdoor Track hits the field**

By Michael Frasco
Sports Editor

The MSC men's and women's outdoor track team braved the elements this past weekend at Delaware State College, in Delaware State Relays. Despite the cold, rainy weather, MSC set five new school records, wasting no time with the new season just beginning.

On the women's side, three records were broken. The first record was the 800 meter sprint medley. Running this race were Regina Ladson, Shawn Williams, Alisa Agee, and Jill Robertson. All combined for a 1:53.1 time. Ladson and Williams both ran a 1:28 in the 100 meter, Agee ran a 25.2 in the 200 meter, and Robertson ran the last 400 meters with a time of 1:02.4.

The next record to fall was the women's 4x1600 Meter Relay. Rosa Domingues, Kathy Papke, Jennifer Welch, and Alicia Hennessy did the damage this time in just 22:56.0, taking second place in the event as well.

The Distance Medley is where the next mark fell as the speedy combination of Kathy Papke, Danielle DeBose, Rosa Domingues, and Jennifer Welch ran 12:18.7.

Coach John Blanton was pleased with the performances, however he cautioned, "One of my main concerns is to keep everyone healthy."

Coach Blanton was obviously concerned with his players making the transition from the comfortable conditions of indoor track, as opposed to facing the outdoor elements which happened to be cold and rainy on Saturday.

Getting back to the track, the men's team was not to be outdone as it captured two new school records.

In the Distance Medley (4000 meters): Robert Piersanti, Leroy Aiken, Brian Major, and Wesley Peters teamed up for a time of 10:49.7. Peters ran the last leg (1600m) in 4:31.5. This time of 10:49.7 established a new school record.

One more record was to fall and it probably was not unexpected as it captured two new school records.

An unidentified MSC player eyes her serve as the MSC tennis team played its first match last weekend.