New leadership in yearbook as editor resigns

By Andrea L. Dasario

Jerry Salomone, a representative from Jostens, the company that helps produce the MSC yearbook, meets with new yearbook editor Russ Blackwell to discuss next year's edition of La Campana. Blackwell became the editor-in-chief on Monday, April 2, after former editor William Cogan resigned.

The editor of the MSC yearbook La Campana, Billy Cogan, resigned on Friday, March 30, after several controversial incidents which included a possible lawsuit by the Student Government Association. Russell T. Blackwell, then yearbook managing editor, took over as editor-in-chief on Monday, April 2, officially replacing Cogan.

Blackwell, referring to recent allegations about Cogan's behavior since the resignation, "If there are people spreading rumors, please come and talk to me." Cogan was unavailable for comment.

Mary Jane Linnehan, SGA president, said the SGA is in the process of getting the copyright signed over to them, "So that students own the book." That includes all future copyrights, so that no organization chartered by the SGA can copyright the publication in their name, she said. "Our main concern is for the final product—the yearbook."

A total revision of La Campana's constitution went into effect yesterday when the SGA outlined "essential" content for the book, which includes representation of all on-campus organizations. "This offers the fairest representation to all populations on campus," said Linnehan. The same measure ensures the copyright belongs to SGA and La Campana.

"It's the official college yearbook and it needs to reflect the year for all students; hopefully the new system will insure this," said Linnehan.

Elections for next year's Yearbook Executive Board are not until May. Blackwell plans to reorganize the staff immediately.

cont. on p. 3

Reid to be inaugurated on Friday

By Michelle Keery

The inauguration of Dr. Irvin D. Reid as seventh president of MSC will take place at 11 a.m. on Friday, April 6, in Memorial Auditorium.

More than 200 representatives from colleges across the country will join members of the MSC faculty in the inaugural procession. A number of guests, including members of the New Jersey legislature and the press, will be on campus to participate in the inaugural events.

A limited amount of seating in the auditorium will be available for members of the college community. Members of the support staff who wish to attend the inauguration ceremony may do so at 10:45 a.m., work requirements permitting, upon approval by individual supervisors. Employees who elect to attend the inauguration are to return to their work stations upon completion of the ceremony.

cont. on p. 5

Democratic Senator Bill Bradley announces his decision on Monday, April 2, to run for a third term in the Senate.

cont. on p. 4

Bradley announces decision
To seek third Senate term

By Tammy Boyd

Democratic Sen. Bill Bradley announced his candidacy Monday for a third term in the Senate, while ruling out the possibility of a 1992 presidential run.

Bradley denied any interest in running for president in 1992. He said, "I will serve my six year term, and I can't conceive of anything that would change it."

Bradley was introduced to the audience in the Student Center Ballroom by his wife, Ernestine Schlant Bradley, who is a professor of German and comparative literature here at MSC.

The 46-year-old senator from Denville, N.J., spoke to the audience in the Student Center Ballroom on a variety of issues, stressing children and the environment as being top priorities.

Declaring, "Our children are our most valuable assets," Bradley spoke of his efforts to help less fortunate children. He cited his annual high school leadership seminars and the presentation of Young Citizen awards to kids in New Jersey.

Bradley's legislation provided $1.4 million for programs aimed at keeping youths out of street gangs, which he said are a constant source of drug abuse and violence.

Bradley called for stiffer penalties for polluters and for education officials who do not care about the students. He also supports the death penalty for drug kingpins.

Bradley also spoke of his efforts to clean up the environment. He wrote the 1986 law that bans the use of lead solder and pipes in the drinking water system. He also led efforts to strengthen medical-waste tracking enforcement because of the beach pollution incidents on the Jersey shore, "I have worked on shore initiatives because I share the same sort of protectiveness and pride as all New Yorkers."

Bradley brought up his fight against the tobacco lobby.

cont. on p. 4
ATTENTION SENIORS

Cruise the New York Skyline

Circle Line, Pier 84

Friday, April 20th,
8:30 pm - Midnight

Tickets go on sale:
April 2 - April 18
Student Center Ticket Booth

$10 per person
(2 tickets per senior)

* Cash Bar
* Live DJ
* ID Required

F r e e  t i c k e t s  a v a i l a b l e  t o  S E N I O R  B A S H ’ 9 0

"Forever Young"
at the Parsippany Hilton

Friday May 11th, 1990
Cocktail Hour: 8-9,
Dinner/Dance: 9-1

Tickets go on sale:
April 23 - May 8, Student Center Booth

$40 per person

*5 hours Open Bar (ID Required)
*Room rates available, reserve in advance

Senior committee of the SGA
African-American Greeks to protest racial violence

By Carl Chase
News Editor

The United Greek Coalition will sponsor The First Annual African-American Greek Week beginning with a march to protest racist violence Sunday, April 8, said Todd Le Bon, a member at the Monday, March 19 weekly meeting.

The special events will continue through Wednesday, April 11, 1990. The UGC, one of the five houses of MSC's Greek Council, is comprised of nine service organizations on this campus. All nine groups often perform chapter service projects to benefit the campus community and the surrounding community. "In this case, we were planning separate events, but we wanted to cooperate on a week of activities which would promote unity," Le Bon said.

A "March Against Racist Violence" through Downtown Newark, sponsored by New Jersey Rainbow Coalition, will be the destination of a group of MSC students organized by the coalition. Members of the 50-member UGC will gather in front of the Student Center at 1 p.m. "We encourage all MSC students to join us," Le Bon said. Any member of the UGC can supply information, he said. At 8 p.m. that evening, the members of Delta Sigma Theta, Zeta Phi Beta, Sigma Gamma Rho, Lambda Tau Omega, and Alpha Kappa Alpha will present a rap session, "Everything You Wanted To Know About The Opposite Sex, But Were Afraid To Ask," in Student Center Rm. 419.

Monday, April 9, at 5 p.m. is the UGC Dinner in Blanton Hall Cafeteria. Tuesday, April 10, 6:30 p.m. the brothers of Kappa Alpha Psi will present their "First Annual Miss African-American MSC Pageant" in Memorial Auditorium.

Wednesday, April 11, 7:30 p.m. the MSC track team, in conjunction with the brothers of Phi Beta Sigma, will present "Showtime At Memorial Auditorium." A 7:30 p.m. panel discussion, "Where Do We Go From Here: What Role Will African-Americans Play In This Country's Future?" originally planned for Monday, will be postponed to a later date.

Other member organizations that are part of UGC but not separately sponsoring events are Sigma Phi Rho and Lambda Sigma Epsilon.

Correction

Last week's Montclarion story, "New English honors," incorrectly reported that S.A.T. scores were a criterion for the English Honors Program which was voted on. S.A.T. scores are a criterion for the College Honors Program, not the English Honors Program. We apologize for any problems this may have caused.

Yearbook

cont. from p. 1

The photography editor reinstated but was then reinstated. He had left due to organizational problems that have since been resolved, said Blackwell, who would not reveal the photography editor's name.

Blackwell has several plans for the yearbook which still need to be discussed with SGA. "I don't want any hard feelings between anyone," said Blackwell.

Linneman said, "I don't think blame can be placed on any individual, I think more stringent measures were needed within the yearbook, which now exist."
Evading police, suspects crash another stolen Cavalier

By Seth Liebowitz
Staff Writer

On March 29 a woman’s purse that was reported stolen at 1:00 a.m. was found in the men’s room of Life Hall at 1:30 p.m. with $40 in cash missing.

There was a reported food fight in the Blanton Hall cafeteria on April 3 at 6:30 p.m. when a male started throwing food. The male left the cafeteria quickly and apparently fled after a cafeteria employee tried to subdue him.

The New York City Sanitation Department picked up and destroyed a vehicle that was stolen from the MSC campus on March 20 when they found it damaged on the streets of the city on April 2.

A Toyota was broken into resulting in: broken windows, damage of rear deck speakers, missing outside mirrors, broken wipers, and missing sheep skin covers on April 4 in lot #23 between the hours of 7:30 a.m. and 7:00 p.m.

On March 28 in lot #24 sometime between 9:00 and 10:30 a.m. there was an attempted theft of a 1979 Corvette which was found with the hood ajar and the radio playing. Apparently someone was trying to steal the vehicle because the ignition column was damaged and the alarm was disabled. The theft was not successful because of a kill switch located in the carburetor.

There was an attempted theft of a 1987 Nissan between the hours of 8:40 a.m. and 5:00 p.m. in lot #24 on April 2 which resulted in a broken door lock on the driver’s side of the car.

There was a theft of a 1981 Buick in lot #24 on April 4.

SUBMISSIONS
O.S.A.U. is ready to put out its annual STRIVE PUBLICATION FOR 1990

We are still taking submissions
Deadline for all materials will be Friday, April 6, 1990

Have your work(s) published in this latest edition
For more info., please contact the O.S.A.U. office at 893-4198 or Ms. Alledine Goines at 783-4058
Co-ed national honor fraternity formed

By Michael Franco
Sports Editor

A co-ed national honor fraternity has been established at MSC, as initiation ceremonies of Phi Sigma Pi were held Sunday, March 25 at Richard­son Hall.

Within the next month the fraternity expects to receive a Class IV charter, which it has applied to the SGA for, said President Paul Mampilly. A Class IV charter would enable the fraternity to have national affiliation and a restrictive membership. The restrictions include a 12 credit minimum per semester, and a 3.0 GPA.

MSC student, Elizabeth Schwartz helped to start the organization because she felt Phi Sigma Pi currently has nearly 50 founding members and will hold its first social tonight, so members can get to know each other,” said Mampilly.

The fraternity is not only dedicated to the service of their community, but also to the academic ideals through knowledge, leadership, and fraternity fellowship.

Inauguration
cont. from p. 1

Also, a limited amount of tickets will be available to the inaugural concert at 8 p.m. on Thursday, April 5, in Memorial Auditorium. An international program of music, dance, and mixed media, the concert will feature performances by MSC faculty, visiting specialists, alumni and guests. The concert will close with MSC alumna Melba Moore performing “Lift Every Voice and Sing,” a selection from her soon-to-be-released album.

To obtain tickets, stop by the box office between 9 a.m. and 4 p.m. No phone reservations will be accepted.

SUMMER SCHOOL

Want to make up a course that was not your finest hour?
Want to lighten next year’s course load?
How about that course you “always wanted to take” but couldn’t fit in?

Take up the challenge at MIDDLESEX COUNTY COLLEGE in Edison, N.J.

• 250 classes ranging from Organic Chemistry to American Musical Theater and including business, social sciences and humanities
• Varied scheduling—4, 5, 6, 7, 8 & 13 week sessions. Day and evening classes and Independent Study
• Developmental math, English and Reading classes beginning every two weeks
• Join students from over 100 different colleges and universities who will be taking a course at MCC this summer

Registration is Going on Now!
Call (201) 906-2523 for Registration Information.

Registration

Registration for summer and fall will occur simultaneously this year from April 17 to May 3. All students enrolled this semester and eligible for the fall or summer 1990 should have received a Registration Appointment Card at their home address during spring break. Undergraduate students currently enrolled for 12 or more credits were assigned an in-person registration appointment. Graduate students and undergraduate students who are currently enrolled for fewer than 12 were assigned an on-semester window in which they should either mail or drop off their registration forms to the Office of the Registrar.

Cards were not generated for students who are on the May 1990 graduation list or for students who have a one semester admit status. Students in either of these categories who wish to register for summer and/or fall should contact the Office of the Registrar at 830-4376.

Students who did not fulfill their basic skills requirements or had an outstanding financial obligation to the college must report to either the Basic Skills Office or to the Business Office to obtain their cards. You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card, and registration forms for mail registrations will not be accepted without the card attached.

If you did not receive your card or you have misplaced your card, contact the Office of the Registrar immediately at 830-4376. The Fall 1990 Schedule of Courses book should be read carefully. Changes have been made to when and how students will be permitted to alter their schedules. These changes also apply to the three-week registration period of April 17 through May 3.

The book, which includes registration forms, will be available April 10. This form is for both the summer and fall registration. A personal registration form will not be generated for you. The Registration Appointment Card replaces a personal registration form.

Critical Thinking Topics

The Institute for Critical Thinking is looking for topic suggestions from all academic disciplines for faculty workshops in June.

Proposals should explore relationships and concerns between critical thinking and any given field. Cross-disciplinary proposals are especially welcome.

Proposals should be submitted by Friday, April 6, to the Institute of Critical Thinking in Life Hall Room 224. Call 830-6716 for further information.

Information Desk

The Information Desk is manned most weekdays and weekends from 8:30 a.m. to 10 p.m. Services include after-hour I.D. pick up and daily activity schedules. Call 5329 for assistance.

Building Managers

The Student Center Administration office, located on the second floor of the Student Center, announces that the building manager or assistant manager can be reached at 7546 on evenings and weekends, to assist with any facility-related needs or problems. If no one answers, call the pager number: 576-7268.

Volunteer Center

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-2373. The center acts as a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers’ interests with organizations needing specific skills.

Committee Members Needed

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin’s Office (C217), or the SGA office before April 12.
All Around The Campus

Last year our tuition was raised by 10%; this year there is a proposal to raise it as much as 20%. How do you feel about this?

“Well, obviously, I’m not happy about it. I would like to know how they plan to use the extra money. If the money will be used for some worthwhile things, it would at least be understandable. But oftentimes in a bureaucracy the money somehow gets dispersed into other things and there isn’t that much to show for it.”

Lee Cohen
freshman/undeclared

“I think that they are getting enough money as it is. The school should at least show us exactly what all of it is needed for.”

Tomasena Powell
senior/sociology

“Right now I am paying for my college education. I don’t feel it is right for our tuition to be raised by as much as 20%. Between studying and working it’s hard enough to pay the current tuition rates.”

Shirley DeGuia
sophomore/undeclared

“I feel sorry for the remaining students but I could care less because I’m graduating.”

Steve “Noodle” Knutelsky
senior/business

“I don’t like it at all. There are a lot of other ways they could get funds for our tuition. I’m taking out loans as it is, if they raise it by 20% I will not be able to afford my education”

Patrice Siry
junior/office systems

To drink or not to drink, you decide.

4/16 - 4/20

Monday 4/16 - Alcoholics Anonymous speaker
Stone Hall Lounge 8-9 pm

Females and Alcoholism
Webster Hall Lounge 8-9 pm

Tuesday 4/17 - Mothers Against Drunk Driving
Bohn Hall Front Lounge 9-10:30 pm

Wednesday 4/18 - She’s back - Cherrie Grampp
Clove Road Loft 9-11 pm

Thursday 4/19 - Movie: Your Alcohol IQ
Freeman Hall Lounge 7pm
*Free popcorn and soda*

For more information, call 893-5248

Sponsored by Residence Life & Clove Rd. CHEERS
March for racial peace Sunday

The United Greek Coalition plans to organize a delegation of in a Newark march to protest racist violence Sunday, April 8. The march itself is organized by the Rainbow Coalition, an independent national organization.

The group will gather before the Student Center at 1 p.m. and carpools will join the whole Montclair assembly of marchers at the railroad station on Bay Street, near Bloomfield Avenue in Montclair. Those with large cars are especially asked to come along, for obvious reasons.

SGA News
Tighter rules adopted with new yearbook charter

By John Abrams
Staff Writer

La Campana's newly restrictive constitution was among the renewed charters in place at the close of the legislative session of the SGA Wednesday night.

The measure was designed to guarantee that a dispute over La Campana copyright ownership and alleged mismanagement of power cannot recur in future years. (See yearbook story, front page.)

In other business, the Zeta Beta Tau fraternity, WMSC-FM, the Italian Students Organization, and the Conservation Club received their respective 1990-91 charters.

The Human Relations Organization (HRO) will become a Class One Organization as of the fall 1990 semester. HRO is currently a Class II Organization. SGA Legislator Mona Barone, also a spokesperson for HRO, stated that while their current programming is good, it would improve greatly with the benefits of a Class One Organization. "If HRO stays a Class II, we might phase out within a few years," Barone said. After a few questions were answered by HRO representatives, the charter was voted on, and passed.

Looking for a great on-campus job next semester?

Well, look no further.

The Montclarion is hiring for the following positions:

Advertising Manager: Salary plus commission for aggressive individual with sales experience.

Graphics Manager: Salary for student with good management skills. Knowledge of Varityper or Macintosh typesetting systems and Kenro velox machine a plus.

Graphics: Salary for student with good layout skills and creative flair. Must be willing to train on Varityper system and Kenro velox machine.

To apply, come down to The Montclarion (Student Center Annex room 113) and ask to fill out an application. Interviews will be conducted before the end of this semester.

The Montclarion is an equal opportunity employer and a Class I of the SGA

Gag Reflex

SPERM BANKING DONOR PROGRAM

Biogenetics Corporation, a national center for sperm banking, is looking for healthy individuals, aged 18-40, to join its anonymous donor program.

Qualified donors can earn $450 plus per month. Initial screening and subsequent periodic testing are performed on all donors. Complete confidentiality is assured through contractual agreement.

For information, call the Program Director at 1 (800) 942-4646

Thank you for your consideration.

Biogenetics
A center for human sperm banking and reproductive diagnostic testing
Montclair State College
Council on Human Relations
Announces:

**A PUBLIC FORUM ON HUMAN RELATIONS**

(Open microphone format)

- **Identify human relations concerns and issues at MSC**
- **Inform COHR of any ongoing human relations activities**
- **Share your perceptions of the climate of human relations at MSC**
- **Suggest any human relations policies or programs you would like COHR to address**

**Tuesday, April 17, 1990**
(Save the date)
**Kops Lounge-Russ Hall**
Two sessions
11:00 - 12:30 pm
3:30 - 5:00 pm
Refreshments will be served.

The objective of the Council on Human Relations is to design and coordinate a Human Relations program for the college which will foster a sensitive environment for all campus constituencies. To assist COHR in fulfilling this mandate, the college community is invited to attend the public forum on human relations.

For more information, please contact Dr. Saundra, Chairperson, COHR 893-7378
New fraternity starts off on the right foot

By Valerie Kalfrin
Features Editor

Brotherhood. It’s a special bond or closeness, like the kind felt when sharing a laugh, a confidence...or a walk.

Just ask the brothers of Theta Xi.

This past Sunday, members of the newly-chartered Class IV organization walked a few miles as part of a national project to help victims of multiple sclerosis.

For information, contact graduate assistant Vicki ...

Program to show benefits of being drug-free

By Jennifer Thees
Correspondent

Jim Jensen’s name may not be a household word, but his former habit, shared by thousands of Americans, has become one.

Jensen, a veteran television anchorman for CBS, fought cocaine addiction and depression in what 1989’s People Weekly called the toughest battle of his life.

In two weeks, the Counseling, Human Development, and Educational Leadership Department hopes Jensen will relive his story to deliver the message of why drugs are harmful instead of reiterating “Just say no.”

Supported by conference chair Eileen Smith Sweet, Ph.D., and a $10,000 grant from the NJ Department of Health through Glassboro State College, the department plans to present an alcohol and drug conference entitled “Issues for the 90s,” with Jensen as the keynote speaker.

“Jim Jensen will share his own experience,” Sweet said, “and I hope he will be an inspiration to others.”

The conference will be held at the Student Center on Friday, April 20, and Saturday, April 21, and will cover a variety of issues, some told by people like Jensen who have experienced them themselves.

Swinging in the ballrooms

The Montclarion/Thursday, April 5, 1990

features

Little feats

This “featured” information might give you a step in the right direction.

Getting some “write” ideas

Experiencing writer’s block? Or could you use a little help?

The writing workshop in Partridge Hall would be happy to lend a hand.

Located in room 313 and staffed by eight graduate students, the workshop tutors over 150 students a semester on a drop-in and scheduled basis. Service is free and open to all students, regardless of their major.

For more information, contact graduate assistant Vicki...
Earth Day 1990: Seeing green, but not with envy

By Audrey Regan
Staff Writer

Editor’s note: This is the last part in a three-part series.

If you didn’t get a chance to wear green on St. Patrick’s Day, you’ll have another chance — on Earth Day, April 19, here at MSC. Everyone will be wearing green to display their concern and hope for a healthy Earth, not just at MSC but all over the world. Even the Russians are joining in and trading in their red shirts for green. But wearing green isn’t the only way for students to get involved in the celebration that will run from April 16 to April 20. Each day will host different activities to entertain, inform and demonstrate what can be done not just to preserve the environment but improve it.

Although there won’t be a parade of garbage trucks (as Portland, Oregon is hosting), nor a massive bicycle procession (as India plans), there will be plenty of events coordinated by the Conservation Club.

Here are the highlights:

The week will kick off with the raising of the ecology flag at a rally outside the Student Center from 11 a.m. to 1 p.m. on Monday the 16th. Various faculty speakers will voice environmental issues and set the stage for the rest of the week.

The movie Bear will play Tuesday the 17th at 8 p.m. in the amphitheater. Admission? No problem — just bring one or more empty cans with the labels off.

There won’t be a parade of garbage trucks or a massive bicycle procession, but you can adopt a tree...

Can’t adopt a pet? Adopt a tree! Wednesday the 18th is Tree Day. The Conservation Club will be giving out 200 trees to prospective adoptees from 11 a.m. to 1 p.m. at the Student Center. The only fee is a written agreement to care for the tree. And MSC’s tree population will welcome a new member — a 60-foot white pine donated by the Conservation Club.

Thursday the 19th is the official Earth Day on campus (the national day is Sunday, April 22). This day will be full of activity. Four bands will perform, including The Plastic Apples. Dave Orleans will sing his “Earth Song,” and possibly the Schmeggtones will appear.

Various vendors will be set up, selling the issues and T-shirts. PSE&G will bring its energy conservation van. The New Jersey PIROG will be visiting those interested in summer jobs. Greenpeace will be here as well as the NJ Animal Rights Alliance, Trans Species Unlimited, and the Women’s International Coalition to stop Radioactive Waste.

Ever wonder what a recycled picnictable looks like? Find out. Phoenix Lumber, Inc. of Passaic will bring one made from recycled materials.

The week will close on Friday with a trip to Pennsylvania to enjoy rafting and camping for a relatively pollutant-free weekend. (Students can still sign up to go by contacting the Conservation Club, room 120 of the Student Center Annex, 893-5102.)

However, this is just the beginning. The cold war may be warming, but so is our atmosphere, and this Earth Day Week is just the start of what Gaylord Nelson, creator of the wilderness society, terms the “conservation generation.”

He says, “The first step is to join in the celebration and activities of the 20th Anniversary for Earth Day, April 22. Beyond that, think of the future, have vision, and make a commitment to a conservation ethic in your life.”

Drug-free program coming to MSC

cont. from p. 9

of Children of Alcoholics, Dr. Jan Weispitz, will serve as a presenter.

Other presenters include counselors, hospital program directors, a New Jersey probation representative, and several educators.

Sweet expressed high hopes for the program, calling it a “consciousness-raising vehicle for the prevention of chemical dependency.”

The conference is open to mental health professionals, school personnel, the corporate sector and the general public.

Participants can choose from attending six hours of presentations on each of the two days, and can register either in person ($45 at the door for Friday or Saturday) or through the mail (for a fee of $40).

Mail registration forms can be picked up at the department’s office in Chapin Hall and must be postmarked by April 16. The fee includes a hot lunch, and all proceeds go to MSC’s Alcohol and Drug Prevention and Education fund.

Anyone who would like more information should call 893-5175.

Fraternity takes helpful steps

cont. from p. 9

paralysis, incoordination, and vision and emotional problems. In the U.S., it’s usually diagnosed between the ages of 20 and 40, and more often in men than in women. Steroids or hormones are often used in treating the disease’s inflammatory action. While the road to a cure seems like a long one, the brothers experienced a more immediate “long road” walking from Columbus Middle School in Clifton to the Teaneck campus of Fairleigh Dickinson. Thirteen of the approximately 22 members participated, earning money for the Bergen-Passaic chapter in New Milford.
FREE Training on the Macintosh®

Register for training at Richardson Hall Room #110 or call 893-4194. First come, first serve. Limited space. Computer Lab-First Floor

Want to buy a Mac? Special Montclair Pricing. Ask at The College Store. Lower level of the Student Center Bldg.

The Macintosh® SE/30 is Apple's high performance member of the compact Macintosh family. Easy to use, fast, flexible and transportable.

Training Sponsored by:
The Computer Pros, Inc. Wayne Towne Center Wayne, N.J. 07470 (201) 256-7070

Apple, the Apple logo, Macintosh and Mac are trademarks of Apple Computer, Inc. MS Works is a registered trademark of Microsoft Corporation.
Blame tuition hike on State

The administration have once again proposed a tuition increase. The "cheap" but excellent education one is offered by MSC is no longer cheap, but at least it is still excellent. The improved building conditions and the library expansion are going to be welcomed improvements to MSC.

Many students and their parents are going to groan as they are going to be welcomed improvements to MSC. The new parking garage, in order to improve the conditions on campus. The Master planning of the dorms are things every student will benefit from. More computers. Better classrooms. More diverse spending on higher education. We hold the power of the VOTE, taxpayers, everyone has the privilege of petitioning their elected state officials and trying to persuade them to advocate for more financial squeeze because our school is getting hardly any support from the state. Perhaps the bitter taste of the tuition increase is trapping people into devil worship.

By augmenting his fear and misunderstanding of the evil in the world, the Cardinal is trying to invoke a Middle Age paranoia to get society to condemn the modern-day "heretics" and "satanists," the heavy-metal listeners. It is quite ironic that such brutal, murderous events of the medieval age, such as the Crusades and the Inquisition, were done out of devotion to the "good" dieties, not the devil. I do not know of a single documented case where the sole cause of a criminal and/or violent act was the presence of heavy-metal music. Most, if not all, of the cases where fingers were pointed at the music involved individuals who already suffered from mental disturbances, distorted/multi-personalities or aberrant behavior. Blaming the music was merely an attempt to rationalize the act and to diminish the reality of the situation.

If heavy metal is so detrimental to the individual and society, then how come millions of people worldwide listen to it with no psychological side-effects? Although you might have to chain me to a chair, I am pretty sure that if I listened to every Ozzy Osborne album back to back, I would not go out and engage in satanic rituals, suicide pacts, or anything else of that nature.

John List, who is currently being tried on charges that he murdered his family in 1971, was a devout Christian and former Sunday school teacher at the time of the killings. He has admitted that he killed his family because they were falling away from Christian beliefs and ideals which he held so dear to his heart. List also said that he wanted to kill them on November 1, All Saints Day, because he thought it would be "an appropriate day for them to go to heaven."

List did not kill because he worshipped the devil or listened to heavy metal, he killed out of his devotion to God and his religion. How can Cardinal O'Connor reconcile his statements that evil is caused by demonic possession with the murderous actions of John List? Should society condemn Christianity because List maintains that his religion led him to murder? To do so would be ignorant and stupid because Christianity did not kill those people. In fact, neither the devil, God, nor heavy metal killed those people. A man did, and to blame anything or anybody else is simply foolish. Unfortunately, the Cardinal did just that in his sermon.

O'Connor's statements will only alienate heavy metal listeners even more and will lead to more rebellious attitudes. It is interesting to note that there are many heavy metal listeners who were once deeply involved in their religions and subsequently rejected the confinement it imposed upon them. They turned to the music instead as a source of release and escape.

Perhaps Cardinal O'Connor is under the naive impression that the elimination of all "rebellious" music will make the world a safer, more humane place. Cardinal, the only way to make the world safer is to remove human beings. Hopefully, that will never happen for if it does, nobody will be here to listen to Ozzy's records. Welcome to the cuckoo's nest, Cardinal.

John List, who is currently being tried on charges that he murdered his family in 1971, was a devout Christian and former Sunday school teacher at the time of the killings. He has admitted that he killed his family because they were falling away from Christian beliefs and ideals which he held so dear to his heart. List also said that he wanted to kill them on November 1, All Saints Day, because he thought it would be "an appropriate day for them to go to heaven."

List did not kill because he worshipped the devil or listened to heavy metal, he killed out of his devotion to God and his religion. How can Cardinal O'Connor reconcile his statements that evil is caused by demonic possession with the murderous actions of John List? Should society condemn Christianity because List maintains that his religion led him to murder? To do so would be ignorant and stupid because Christianity did not kill those people. In fact, neither the devil, God, nor heavy metal killed those people. A man did, and to blame anything or anybody else is simply foolish. Unfortunately, the Cardinal did just that in his sermon.
WMSC Management a diverse bunch

To the Editor:

On Thursday, March 29, a disturbing letter appeared in The Montclarion. It was written by someone who had visited WMSC and who wanted to do a 50/60s show featuring cuts from bands who did not make WMSC and who wanted to do by someone who had visited a 50s/60s show featuring cuts classic rock radio stations. In WMSC management for not accepting his request.

I have been a member of WMSC for six years, and in that time I have seen WMSC become a station that is well-respected by periodicals, record companies, and local listeners. Though I am not currently on the Executive Board or the Board of Directors, I have held positions on both. When I first joined the station, I wanted to do an art-rock show featuring many of the same ideas that the writer had. When I found out that this could not be done, I was somewhat unhappy. At the time, we were just beginning to lay the groundwork for the new music format. I did a new music show though I cannot just walk into a station and expect to get what you want. That only shows that you have no regard for either the station, you do not like the music, become a newscaster or simply join one of the departments. It is interesting to note that the writer did not do this.

This did not bother me so much as the comments he made toward the management. First of all, he called the Board "clickish bunch of conformists who have been working with a toy they don't know how to play with." Well, our general manager, Jim Williams, is finishing his last year at Radio City. Not true; Radio City. We are not "clickish" at all. We have people here who are politically far-left and far-right, people from diverse backgrounds and personal tastes in music that range from Debbie Gibson to Metallica to Einstu-

renzende Neubauten. Do we love each other's music? No. Do we always get along? Not always, but we live and learn from each other's lifestyles and tastes.

The word "conformity" also does not characterize the station. If you have listened to the music we play, you can certainly say that we are anything but conventional. In fact, that would be more of a legitimate complaint.

Another point that the writer made was that he talked to "most" of the DJs and that they agreed with his views. Well, when this letter was seen in the paper, I did not see too many people expressing a great deal of favor upon it.

Well, since I am a DJ, like "most" of the people at WMSC, I have to say the Executive Board does not go around with a whip, "flexing their musical policy and programming." Nothing could be further from the truth. This is not a totalitarian society. We love the music here as we do if this was the case.

Staff members are willing to talk to me because of my experience and because I am not a board member. There is no "fear" here. Sure, there are gripes and questions once in a while, and violations are given out to members who do not follow by the by-laws and FCC regulations, but the Board certainly does not enjoy doing it.

One must also realize something else. Many of the DJs here are new and are going through the same experience I went through. I am quite confident that they too will understand my arguments and they too will continue to support the format after I graduate.

In conclusion, WMSC-FM is a wonderful place to work for. It is quite obvious that this person did not do his homework, nor did he seek more information. Listen to WMSC. If you like what you hear and you want to join us, come on down. If you do not like the music but you are still interested in radio, come anyway. I guarantee that you will enjoy the experience. I sure did.

John Eichmann
Senior/ Business Admin.

Great Grammy Experience

To the Editor:

Re: Adriana Gale’s scathing memoir of her talent escorting experience on the 15th Annual Radio City Hall on March 17th: as a senior Broadcast major who worked this event (in addition to last year’s International Rock Awards, The Tony Awards and the 1988 Grammy Awards), I felt compelled to offer an alternative viewpoint and to assure you that not everyone who was there feels represented by Adriana Gale’s column.

Ms. Gale is a friend, and is more than entitled to her opinion; however, we were close to forty broadcasting students at this event and I know for a fact that they were not all as disillusioned as she. Unfortunately, her repeated usage of the word “we” could lead your readers to believe that everyone was mentally and emotionally scarred by this experience. This is hardly the case.

First of all, let us get a few facts straight: every broadcasting major who worked as talent escorts that day knew for weeks in advance that there would be no complications and that they would be working two to three full days; everyone was a volunteer.

Secondly, the broadcasting division’s students are not pious autograph hounds looking to "rub elbows" with Mi-

chael Douglas or Kathleen Turner who was there for that reason has no business looking to enter the field of broadcasting. This responsibility was taken on for the professional experience.

In addition, it is true that the talent escorts were not provided a meal on the day of the show. According to Ms. Gale, this was an oversight on the part of Radio City. Not true; Radio City was never responsible for feeding the talent escorts, because the talent escorts were not working for Radio City. We were working for Tall Pony Productions, the production company that produced the event, and Tall Pony never promised us a meal. Yes, it would have been nice, but it was never guaranteed, and in this business, unless you see it in writing, don’t expect it to happen.

Finally, the show taping was finished by 12:30 a.m., not 2 a.m. as Ms. Gale’s account.

By its very nature, television is a highly stressful and confusing working environment. No, it was not fun missing a meal or walking our cars in the rain; but the opportunity to work with professionals from a major production company on an event that will be televised nationally was a challenging and exciting learning experience.

The satisfaction of a job done professionally, and done well, was my reason for working the show, and more than made up for some damp clothes and one lost meal. Furthermore, The Montclarion should take greater care in the future to ensure that the consensus of many is not misrepresented by the opinions of one.

Matthew J. Mendres
Senior/ Broadcasting

Honors is not elitist

To the Editor:

Mr. Richard Buckley’s article on the English Honors Proposal erroneously states that the proposed English honors sequence would be limited to students who have a combined SAT score of 1150 or above. Neither of the two proposals for English honors even mentions SAT scores. The most recent one, if approved, would make honors an option for any interested English major.

Scholarships of elitism and racism are false. In fact, his assumption that minority students would not be eligible for English honors is not an assumption we would make at all.

If anything, an honors option for English majors will help counter an elitist tendency in American higher education by enriching the academic options at an excellent state college. Few of our students can afford to go to exclusive private universities, and an increasing number of them are members of minority groups who deserve a full range of academic opportunities.
Campus administration's suicide policies should be known

To the Editor:
Most students believe that if you study hard and follow the rules you will do fine in college. However, here at MSC students are punished for breaking unwritten rules. Most on-campus residents are not aware that if a student who lives in the residence halls tries to take his or her life, that student if removed from residence life.

On Saturday, March 3, at around 11:00 p.m., I took a lethal amount of aspirin because I was depressed and I wanted to die.

I wasn't depressed because Freeman Hall is such a miserable place or because I was under so much pressure there. I would have been depressed in any environment.

I was taken to the hospital by people who care about me. I was trapped in the hospital until Monday. I appreciated everything the doctors did to save my life and tolerated the hourly blood tests and the constant reminders of how I could have died. I couldn't wait to return to my home in Freeman Hall and put my life in order.

I realized that the life I had made for myself and the friends I had been worth more than I had given them credit for that night. As president of the CHEERS board, I couldn't wait to get back to planning for the upcoming events. I looked forward to the upcoming election. I couldn't believe I had almost thrown these things away.

I was informed by the Dean of Student Affairs, Dr. Edward Martin and the Vice President of Student Affairs that I could not return home. I had to go to the house where my parents live. Why did the doctors try so hard to save me if my life was going to end in a College Hall office?

I came to the understanding that they had to be assured that I was not a risk to myself or the other students. I agreed to seek psychological help so that I might return to my home.

Since then, I have not been living in Freeman Hall, but I tried to keep up with CHEERS activities. This helped me forget my problems and bring me back to normal life. I was informed by Dr. Martin that this activity bothered some of the students in Freeman Hall. However, Dr. Martin has not directly spoken to anyone in Freeman Hall.

The students who supposedly complained was bothered by my presence because they were concerned that I might try to commit suicide again.

I would like to take this opportunity to apologize to everyone for any worry I have caused. I have no desire to end my life. I would like to return to that life. The action I took on that evening was irrational and uncalled for.

I will never try to kill myself again. This experience has taught me a valuable lesson. People should realize that other people get depressed. These people are not crazy. I do not need or deserve your special attention or concern. I am the same person I was before this happened.

I have been informed that I will not be allowed to return home for the remainder of the semester. This is not a punishment. I am told that this decision has the welfare of all of the students in mind. I believe that this "solution" avoids the problem.

If I were to return home it wouldn't hurt anyone, it would only help me. I think the administration does not want me to return to Freeman because they would like to keep their secret policies secret and deny that any students exist who might be an embarrassment to their school. They do not care about the individual needs of the students; they care about the preservation of their sacred policies.

I am not allowed to run for re-election for the position of CHEERS president although I have fulfilled the requirement for a place on the ballot of obtaining 50 Freeman Hall resident signatures. I would like to ask the Freeman Hall residents who feel I have done a good job this year and would like to see that continued, to write my name in on the ballot Tuesday night.

My abilities as an organizer and a leader are not affected by this situation, and I care about Freeman and its activities.

The policy which the administration has unfair in two respects. A student who should be encouraged to live and should not be killed by a policy of the college. A student who tries to commit suicide needs to be allowed to get back to her life. Although it may seem pathetic, I have no life outside of Freeman Hall.

The administration has killed me. Secondly, the administration should be sure all of their policies concerning on-campus residents are printed explicitly in the residence hall contact and in the handbook. Students know the results of their actions in most other cases and know what not to do:

If you see my corpse walking around campus, you will recognize me. I am a ghost of the happy, friendly, involved person I was before I was removers from my home.

Karen DeGrat
Sophomore, Chemistry

---

GET INVOLVED

The Montclarion Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters Page.

All letters must be:
- typewritten and double spaced
- addressed to the editor
- submitted by 4 p.m. on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.

---

Danielle de Santos
Sophomore / Broadcasting
"Scholastic aptitude test" is a racist fraud

To the Editor:
As one of the opponents of the proposed Honors program for the English Department, I would like to correct an error in Mr. Buckley's article of last week.

The S.A.T. score of 1150 is a criterion for the College Honors program. It was not part of the proposal which failed to pass the English Department.

I would also like to clarify why the use of S.A.T. scores for admissions, whether to colleges or to programs, is necessarily racist and elitist, as Dr. Larry Schwartz correctly told your reporter.

The "Scholastic Aptitude Tests" (S.A.T.s) are a fraud. There is no such thing as "scholastic aptitude." This is simply the name the test-makers long ago gave this test. It sounds "scientific", and so it intimidates ordinary people from looking into what is really going on.

S.A.T. scores "predict" family income and race far more accurately than they do anything else. On the average, the higher the family income, the higher the S.A.T. score. As between races, on the average, whites do better at every income level than hispanics and blacks, with blacks the lowest.

The tests, then, serve to perpetuate the status quo, in which the wealthy get the benefits while the working class, black, hispanic and white, get cheated. At the same time the S.A.T.s dupe the public into believing that wealthy students - who get higher scores - are really "more deserving", while the rest of us, but especially non-whites, are "undeserving" because of lower scores. It perpetuates the illusion of "equal opportunity" while disguising the reality of privilege for the rich.

Most dangerous, the S.A.T.s serve to create racial divisions among students by suggesting that black and latin students are "less qualified" because they receive lower scores on these racist tests. Thus it is not uncommon to hear white students complaining about the special admissions programs, under which most black students are admitted to MSC. Having been indoctrinated in the racist lie that "scholastic aptitude" exists, and that blacks and hispanics have "less" of it than whites, many white students draw the conclusion it has been intended for them to draw - that blacks and latins are undeserving.

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and effect - to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr
Professor | English Dept.

Volunteers needed

To the Editor:
If you were drowning I would not lend a hand. If you were lying in a hospital bed sick and tired and hopeless I would go right up to your face, right smack up to your face, and tell you why it is not MY job to help you.

And if your dad was an alcoholic and beat you or your mom was dead I really wouldn't care because it is not MY responsibility, it is yours.

Nice attitude, huh? It is that kind of attitude that makes life a hell for us all. When people don't care it makes our life miserable. We don't care for others and then they don't care for us.

But we can end this. We can have a life and a world where people care about each other. Where people help each other. Where we don't let people slip through the cracks.

The responsibility is yours. The obligation is yours. There is a pride in doing these things. A pride about ourselves that absolutely nothing else can give us. There is a satisfaction about helping others that nothing else can give us. A deep satisfaction, a deeper fulfillment, a higher life, a better life, a life fulfilled in a way nothing else can fulfill us.

This is yours by virtue of volunteering. By giving something of yourself to someone else. It may mean spending one entire week speaking to someone that you know only once and only for one hour. Can you imagine that? Can you imagine having life for only one hour out of one entire week? This is why the situation is serious and this is why it is important to help.

This is why volunteering is such a serious issue and this is why our help is desperately needed. But that is not to say volunteering is some kind of boring and depressing activity or some kind of goody-two-shoes fun. There are many different ways to volunteer. And if you spend the time to look into your opportunities you can find a way to volunteer that you actually enjoy.

A Public Service Message from the Volunteer Center of Greater Essex County
Brigade leads Heart into a new dimension

You gotta have Heart

By Ari Schleeter
Correspondent

In the cutthroat music business, planned obsolescence governs that a band's reign of success lasts no more than 5 to 10 years. Exceptions to this rule, such as The Rolling Stones, The Who, and Yes, have members that either died, went solo, or regained popularity through reunion tours. Heart, on the other hand, has been consistent throughout the last fourteen years.

This week, Capitol Records is releasing Heart's tenth studio album (eleventh overall) entitled Brigade. This is the latest material since the June 1987 release of their triple-platinum album Bad Animals which yielded the No. 1 hit "Alone."

The new album Brigade is somewhat different from anything that Heart has released in the 1980's. It seems as if the Wilson sisters decided that it was time for a slight change in style.

Those of you who have followed Heart since their introduction in 1976 will most likely agree that their musical tastes have changed once already. In other words, how does one compare "Barracuda" and "These Dreams."

"Barracuda" was the opening number on their debut album, but these songs represent the overall tone of Bad Animals. The first cut entitled "Wild Child" is a down to earth Rock'n-Roll song best suited for the state of vertigo. "Even It Up," which appeared on the album entitled "Tall, Dark and Handsome Stranger" boasts an excellent horn section which reminds me of their 1980 hit "Handsome Stranger."

On a lighter note, Ann seems to have dropped a considerable amount of weight.

"I Didn't Want To Need You" and "Cruel Nights," written by Sammy Hagar, who also collaborated on two tracks, "The Night" and "Fallen From Grace." The first single from the album is the sensual ballad "All I Wanna Do Is Make Love To You." This song is somewhat reminiscent of their previous two albums, but in no way represents the overall tone of Brigade.

The first cut entitled "Wild Child" is a down to earth Rock'n-Roll song best suited for the opening number on their upcoming tour. Another track on the album entitled "Tall, Dark and Handsome Stranger" boasts an excellent horn section which reminds me of their 1980 hit "Even It Up."

Two songs that really catch my attention are "The Night" and "Fallen From Grace," which, as I stated before, were written by Sammy Hagar. I think "Fallen From Grace" is one of the best songs on the album while "The Night" is my least favorite. The latter is a try. The former is dynamic if not better.

On a lighter note, Ann seems to have dropped a considerable amount of weight.

Heart plans to begin their world tour on April 25th in Hamburg, Germany and will return to the states in late May. Information should be released within three weeks and from my experience with their previous tours, this one should be equally as dynamic if not better.

Their hits from the past will play a major role in the concert which will force them to select only a few cuts off the new album, but these songs shouldn't be neglected, so give Brigade a try.
This week is a big week for newly-released vids! What do we have...a four-time Oscar nominee, a box office baby-boomer, and...maybe let them speak for themselves.

**VIDEO BULLETIN**

**"DfcADPOETS SOCIETY" Rated PG**

Ace comedian Robin Williams heads this critically acclaimed drama about an English professor who inspires his students to live life to the fullest. If only MSC had professors like him, huh? This one went home with a handful of Oscar nominations, including Best Picture, Actor, Director, and Original Screenplay. Definitely a Couch Potato Must See!

**"LOOK WHO'S TALKING" Rated PG-13**

Alley (“Cheers”) plays the baby’s mother TV NEWS

**HOLLYWOOD BUZZ**

It seems that dear old Zsa Zsa is in hot water again. Gabor, who slugged a Beverly Hills cop (no pun intended), claims she has served her 120 hours of community service. She claims she spent the entire time working in a shelter for homeless women, but a judge, who asked for a detailed report of her work, found she only did 50 hours. “Shakedown, take-down...YOU’RE BUSTED!”

**NEXT WEEK—"sex, liw, and videotape."**

One parting thought—“Teenage Mutant Ninja Turtles” was not a bad movie. How do I know? 1) I saw it. 2) It grossed over $25 million in its debut weekend! Not bad, when you realize that the majority of those who went were kids-paying half-price admission! Until next week!
By Steve Sukala
Assistant Arts Editor

The Museo del Barrio exhibit held its opening reception this Wednesday, April 4, in the College Art Gallery in Life Hall.

The exhibit showcases the talents of Latin American artists affiliated with the Museo del Barrio on upper 5th Avenue in NYC.

Guest curators for the exhibit, Professor Walter Waales of the Fine Arts Sculpture department and Carlos Ortiz, Dean's Assistant for the School of Humanities and Social Science, have brought together eight Hispanic artists for the showing.

The process of selecting the works for the gallery started going through the Museo del Barrio's registry to find suitable artists.

According to Waales, they reviewed the works of approximately "forty to fifty artists" before settling on the present collection.

Part of the reason for presenting the exhibit is to give exposure to minority artists who otherwise have limited outlets for their work.

Five painters are part of the exhibit, and their styles for the most part deal with abstracts. Says German Ortiz Cadena, "My art has evolved into the style called Magical Realism, a mixture of the real and spiritual elements of social customs. My art is a reflection of my Latin American heritage, and of my life in New York."

"My art is a reflection of my Latin American heritage"

The other members of the exhibition expressed concern with various aspects of Latin American culture, and of the city.

Francisco F. Vidal was concerned with violence in his works, especially in relation to women. Perez Celis, Diogenes Ballester, and Isabel Nazario also expressed similar social concerns.

Two sculptors in the exhibit, Rimer Cardillo and Elba Damast, used simple, abstract forms to relate their feelings.

Ana Busto incorporates her photography into a multimedia, montage style. In her series of six photographic panels, the game of chess is the central reference.

This group of artists succeeded in pulling together their thoughts and feelings. Through contemporary means, themes involving violence, social injustice, and urban life were incorporated into a visual approach to cultural pluralism.

"La Dama" by Francisco F. Vidal. Vidal said "...I have chosen the carnival theme, Mascarade, as my form of expression. During the carnival season, a yearly event in my country, Columbia, all barriers of society and everyday life are forgotten."
Shapiro and Smith dance life’s follies

By Luisa Carroz
Staff Writer

Dynamic, ingenious and mystifying, the words that describe Shapiro and Smith Dance.

Joanie Smith and Daniel Shapiro are a husband and wife team who have danced together since 1978 with the Murray Louis Dance Company and then formed their own company in 1985. They are currently the company in residence at MSC and guests on the dance faculty.

Their collaborative efforts bring a style of dance that is pungent and creatively kinetic.

This modern dance company’s talent was unveiled in their New Jersey debut at Memorial Auditorium last weekend. Its choreography in this piece was the strongest in the concert effectively showcasing the incredible abilities of the dancers.

It was apparent that the title from Ms. Warwick’s 1985 hit had also become the overriding theme of the evening. Invitations read “A celebration of fifteen years of joy-Arista-to help end these years of sorrow. That’s what friends are for.”

Yet, what might have begun as an intimate gathering of friends became a full-fledged who’s who of music, television, and film.

Kicking off the evening’s entertainment was saxophonist Kenny G., followed by the incomparable Whitney Houston who sang “I Wanna Dance” and “The Greatest Love of All.”

Other highlights included medleys by Arista recording artists Barry Manilow, Air Supply, and Dionne Warwick who was accompanied by writer and composer Burt Bacharach.

Film and television favorites Melanie Griffith, Michael Douglas, Chevy Chase, Jane Curtin, and Whoopi Goldberg introduced veteran Melissa Manchester, Jeffrey Osborne, Hall and Oates, Jermaine Jackson, Jennifer Holiday and the Four Tops who entertained the audience with renditions of their classic hits.

Arista newcomers Milli Vanilli, the Jeff Healey Band, Lisa Stansfield,Expose, and Taylor Dayne rounded out the lineup with their hits of the nineties.

Yet, the most spectacular moment of the evening had to be the finale. The culmination of this five hour extravaganza was an all-star chorus of “That’s What Friends Are For” led by singing sensations Dionne Warwick and Whitney Houston. Truly moved by the evening’s magic and its message, the audience gave the dancers a standing ovation.

This magic will be re-created in the taped special that will air on CBS in mid-April.

“Arista’s birthday party helps AIDS research

“That’s what friends are for”

By Chris Roblof
Staff Writer

“George and Betty’s House” is very humorous as it explores impotence and neurotic gestures, an entire lifetime of actions and habits that life is a folly. Through the exaggeration and manipulation of quirks and neurotic gestures, an entire family situuation.

The mission of this five hour extravaganza was an all-star chorus of “That’s What Friends Are For” led by singing sensations Dionne Warwick and Whitney Houston. Truly moved by the evening’s magic and its message, the audience gave the dancers a standing ovation.

This magic will be re-created in the taped special that will air on CBS in mid-April.

The choreography in this piece was the strongest in the concert effectively showcasing the incredible abilities of the dancers.

The acrobatic movements created by Shapiro and Smith set them apart from other companies. This complete bodily involvement is clearly shown in “To Have and to Hold.”

Smith comments on the dancers: “The dancers are about courage, daring, and excitement.” Shapiro adds to this by commenting that the “dancers are very brave as they tumble, jump, slide and trash themselves on these benches, yet they do so with great aplomb.”

“Cafe” is the next dance to entice the audience. Set in a cafe, Shapiro and Elizabeth Van Vleck are a zany couple holding conversation under a watchful waitress, Megan Brazil. This light piece reinforced the theatrical abilities this company possesses.

The last piece entitled “Family” was also set on the dancers at MSC. One of these dancers, Joelle Van Sickle, performed with Shapiro and Smith in this disturbing study of family life.

Touching on subjects such as molestation and neglect, “Family” is a moving portrayal of life combining raw energy and choreographic mastery.

Smith and Shapiro Dance is a dynamic group that proved to all that life is a folly. Through creative and unpredictable means, they showed us each a part of ourselves.
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
Women's basketball awards given
Jeffrey, Savio recognized

By Michael Frasco
Sports Editor

The relationship between a coach and a player is a vital part in the making of a successful team. It is the coach's responsibility to get the most out of his/her players. This discipline technique, in turn, most times will pay off, and the coach will earn the players' respect.

This is the case with MSC women's basketball coach Jill Jeffrey and her players, as shown by the team's 23-4 record and second straight NCAA Tournament appearance. Those are just two of the many accomplishments the team put together this year.

One specific player, Carolyn Savio stood above all the rest this season, not only on her team but also in the entire New Jersey Athletic Conference (NJAC). Savio, the team's 6-4 senior center, was named the NJAC Player of the Year. "I'm happy and surprised," said Savio.

Her coach, Jill Jeffrey received a couple of honors herself, as she is the NJAC Coach of the Year and, for the second straight year, the NCAA Division III Atlantic Region Coach of the Year. "It is an honor being respected by my peers," said Jeffrey. This is a reflection on the team's improvement throughout the season.

Savio, from Margate, NJ, was a force under the boards, as she totaled 473 rebounds this season, a 16.3 per game average.

She ended her career with 1,091 rebounds, making her the school's all-time leading rebounder. The 473 rebounds this season placed her second in the nation in Division III women's basketball. Jeffrey noted that Savio's commitment this year enabled MSC to go into the playoffs 17-1.

Her dominant style of play also carried her to the NJAC's all-star team, which includes her teammate Kim Wilson.

Wilson, the team's and NJAC's scoring leader, at 17.7, was one of the team's top rebounders defensively as well, as her 5-11 frame helped MSC hold opponents to an average of just 45.5 points per game. "Her improvement on the defensive end helped us become the number one defensive team," Jeffrey said.

Wilson said, "Without the team and coaches, I couldn't have performed half as well as I did."

Returning to Jeffrey, the sixth year coach and graduate of MSC, now has a 109-51 record. Her team also captured the NJAC title and had its second straight 20 win season, (23-6). Coach Jeffrey attributes the success of the team to her assistants; Stephanie Burt and Nancy Phillips. She also added that her achievements are a good reflection of the team.
Baseball’s long overdue season premiere begins on Monday, a delay of one week as a result of a 32 day lockout.

It’s time for the back pages of local newspapers to give equal time to the Mets and Yankees, and time for baseball fans to discuss when Bucky Dent walks his walking papers from George.

If you were looking for a theme for the upcoming season, take a look at what is billed as the two ‘Baseball-The Billionaires Boys Club’ or ‘Baseball-90-Old Faces in New Places.’

So, color baseball’s more notable names changed addresses during the off-season. This select group was hurried by big names, like Mark Davis (Royals), Mark Langston (Angels), Hubie Brooks (Dodgers), Pascual Perez (Yankees), Nick Etchebarren (Brewers), and Jeff Reardon (Red Sox). Others who hooked up with new teams are at the twilight of their careers and are looking to recapture the magic of the past, while adding their leadership and experience to their new environment. Such is the case for Gary Carter (Giants), Keith Hernandez (Indians), Bill Buckner (Red Sox), and Kirk McCaskill (Royals), Marik Langston (Angels), Hubie Brooks (Dodgers), and Terry Steinbuohh.

Although Oakland lost Storm Davis to the Royals, the pitching staff of Dave Stewart, Leach Welch, Mike Moore, bullpen ace Dennis Eckersley, and new arrival Scott Sanderson, comprise the best pitching staff in the American League. The only thing that can stop Oakland is the fact that everyone is gunning for the champs, and gearing up for the competition night after night is the hardest thing to do. Plus, the bad feelings between Canseco and Oakland’s GM can easily take its toll.


When you take a good look at the four divisions, or even a glance, the American League West is the tightest and most competitive division with the exception of the Chicago White Sox, who have all but signed a 5 year lease to live in the division cellar. The Bottom Line’s projected finish for the AL West is as follows: 1. Angels 2. A’s 3. Royals 4. Rangers 5. Mariners 6. Twins 7. White Sox.

This is the year Angels owner Gene Autry might get to the World Series. Autry went after and got lefty flame thrower Mark Langston, who signed for $16 million over five years. Langston will join a staff of Mike Witt, Bert Belteyres, Jim Abbott, and Kirk McCaskill.

Even though you can never have enough pitching, a little offense wouldn’t hurt either. The Angels hit a division low .256 last season, but healthy bodies like Wally Joyner, Lance Parrish, Johnny Ray, and Claudell Washington provide the needed punch to Doug Rader’s lineup.

The defending World Champion Oakland A’s will be around at the top of the West as well. The same forces will return, including a healthy Jose Canseco. Canseco, who played only 65 games last season, joins a powerful lineup including Rickey Henderson, Mark McGwire, Carney Lansford, and Terry Steinbuhh.

The tie was not only significant for the Devils, as they entered the playoffs on a hot streak (10-3-1 in last 14 games), but a new franchise record was set for most points in a season with 83. A nice way to end a very hectic season.

As I was scanning the various number of sports sections that I read every Sunday morning, one article I read in the N.Y. Times struck me as being too stuffy for us average hockey fans.

Now I know that the N.Y. Times is at the top of the list as far as newspapers are concerned, I also realize that some of the brilliant minds of our world study its content religiously, and I’m not in the business of reading well known writers and criticizing their work. However, I found something that we can all have a little fun with and hopefully not offend anyone.

The article in question is a story written by Alex Yannis, (Devils Beat Writer), Yannis goes on to say how everything is coming together for the Devils at the right time, most importantly, how they got to this point. Here is an insert from this story I would like to share with you.

“Stastny has brought experience, confidence, and leadership qualities that have helped the plethora of young players...etc.” What in Lord Stanley’s name does plethora mean.

This is supposed to be a hockey article, not an article describing how to split an atom or how to correct our ozone layer dilemma.

When I think of hockey I think of a toothless center from Philadelphia who helped the city of brotherly love to two Stanley Cups in the 70’s.

I think of the fans who sit in the blue seats at Madison Square Garden and praise Dennis Potvin every game with a tune and a song.

I remember Lake Placid, New York in 1980 when a bunch (not plethora) of young teenagers from America defeated the powerful Russians on their way to a gold medal.

And lastly I remember great moments such as when Eddie Giacchini retired from the game. And the Garden faithful cheered EDEE-EDEEE...There wasn’t a dry eye in the building or behind any T.V. set including mine.

I’m looking forward to adding some more great memories in hockey to my collection this playoff season.

By Michael Walmsley
Managing Editor

The New Jersey Devils ended their roller coaster regular season with a dramatic last second goal by Devil defense man Bruce Driver, enabling the Devils to tie the Boston Bruins at the Boston Garden this past Sunday night.

With Sean Burke on the bench for an extra skater, Bruce Driver skated in from the blue line uncontested. Kirk Muller fed Driver the puck from the corner and Driver beat the goalie in the NHL, ReJean LeMein, on the stick side.

I don’t think of a toothless center in Philadelphia who helped the city of brotherly love to two Stanley Cups in the 70’s. But I do think of hockey and the fans who sit in the blue seats at Madison Square Garden and praise Dennis Potvin every game with a tune and a song.

I remember Lake Placid, New York in 1980 when a bunch of young teenagers from America defeated the powerful Russians on their way to a gold medal.

And lastly I remember great moments such as when Eddie Giacchini retired from the game. And the Garden faithful cheered EDEE-EDEEE...There wasn’t a dry eye in the building.

The Montclairian/Thursday, April 5, 1990 23.
Baseball faces tough foes

By Anthony DiPasquale
Staff Writer

The MSC baseball team officially kicks off its 1990 season this week with four consecutive home games. Starting Thursday, the Red Hawks will face Rutgers-Newark, Friday they are pitted against William Paterson, and on Saturday play a double header against Trenton.

Over spring break the team developed its game against some heavy competition. The team played two quality national division III teams, five division II teams, and two national division I teams. They came away with a record of two wins, six losses, and one tie.

"It was a good experience for the team in the stand point it gave us a chance to find out our deficiencies," said head coach Shoening. "We swung the bat well, but our pitching was fair and our defense was sloppy at times. But that is behind us, and it is time to regroup and work hard on our weak spots."

MSC's baseball team has made it to the regionals every year since 1982, and last year ended with a 37-10 season just two games away from the college world series.

Key midfield players, which contributed to the Red Hawks' loss to Colby on March 28. A loss it was, but Colby did not "dominate" the game. Under the circumstances, injuries and all, jumping the score to 4-0 in the first 8 minutes of the game. "We have plenty of fine players that can get the job done and give us a chance to find out our problems," said head coach players that can get the job done.

"We've had a few problems but this win really boosted our morale," Alsofrom said.

An unidentified MSC player eyes her serve as the MSC tennis team played its first match last weekend. Kevin Kisch performed well, and chalked up 14 saves under Kutztown's assault. The score bounced from a 1-0 Kutztown lead to an MSC tie, 1-1. Kutztown goal, 2-1. MSC goal, 2-2. By the end of the first half, MSC secured a 4-2 lead. Despite a late-game rally, MSC aced the win.

"Kutztown felt this would be an easy win, what with our problems and all, but with solid defense and our outlasting them, we were able to get a much-needed win," Alsofrom said.

Upcoming games are today, April 5 versus Mariast at Sprague Field (3:30 p.m.), and an away game versus Drew on April 10 (7:30 p.m.). "Mariast is a must-win for us if we want to be in the playoffs," Alsofrom commented. "Drew is ranked 20th in the country, but if we play against them like we did against Kutztown, we can beat them."

Lacrosse splits two games

By George Olschewski
Asst. Features Editor

The MSC lacrosse team may have been down, but they are far from out. Injuries have set back the key midfield players, which contributed to the Red Hawks' loss to Colby on March 28. A loss it was, but Colby did not "dominate" the game. Under the circumstances, injuries and all, jumping the score to 4-0 in the first 8 minutes of the game. "We have plenty of fine players that can get the job done and give us a chance to find out our problems," said head coach players that can get the job done.

"We've had a few problems but this win really boosted our morale," Alsofrom said.

An unidentified MSC player eyes her serve as the MSC tennis team played its first match last weekend. Kevin Kisch performed well, and chalked up 14 saves under Kutztown's assault. The score bounced from a 1-0 Kutztown lead to an MSC tie, 1-1. Kutztown goal, 2-1. MSC goal, 2-2. By the end of the first half, MSC secured a 4-2 lead. Despite a late-game rally, MSC aced the win.

"Kutztown felt this would be an easy win, what with our problems and all, but with solid defense and our outlasting them, we were able to get a much-needed win," Alsofrom said.

Upcoming games are today, April 5 versus Mariast at Sprague Field (3:30 p.m.), and an away game versus Drew on April 10 (7:30 p.m.). "Mariast is a must-win for us if we want to be in the playoffs," Alsofrom commented. "Drew is ranked 20th in the country, but if we play against them like we did against Kutztown, we can beat them."

Times, that is behind us, and it is time to regroup and work hard on our weak spots."

MSC's baseball team has made it to the regionals every year since 1982, and last year ended with a 37-10 season just two games away from the college world series.

Players like catcher Frank Quinn believe the games that were played in California will help the team a lot in the long run. He said, "The pitching was much more intense than what we face in our league."

The players hope the fans will come out to support the team as it opens its season against Rutgers- Newark Thursday, in hopes of continuing their annual regional tournament appearance.

"We have plenty of fine players that can get the job done again this year, and can get us back into the regionals," said Shoening.

Outdoor Track hits the field

By Michael Frasco
Sports Editor

The MSC men's and women's outdoor track team braved the elements this past weekend at Delaware State College, in Delaware State Relays. Despite the cold, rainy weather, MSC set five new school records, wasting no time with the new season just beginning.

From the women's side, three records were broken. The first was the 800 meter sprint medley. Running this race were Regina Ladson, Shawn William, Aisha Agee, and Jill Robertson. All combined for a 1:53.1 time. Ladson and Williams both ran a 12.8 in the 100 meter, Agee ran a 25.2 in the 200 meter, and Robertson ran the last 400 meters with a time of 1:02.4.

The next record to fall was the women's 4x1600 Meter Relay. Rosa Domingues, Kathy Papke, Jennifer Welch, and Alicia Hennessy did the damage this time in just 22:56.0, taking second place in the event as well.

The Distance Medley is where the next mark fell as the speedy combination of Kathy Papke, Danielle DeBose, Rosa Domingues, and Jennifer Welch ran 12:18.7.

Coach John Blanton was pleased with the performances, however he cautioned, "One of my main concerns is to keep everyone healthy."

Coach Blanton was obviously concerned with his players making the transition from the comfortable conditions of indoor track, as opposed to facing the outdoor elements which happened to be cold and rainy on Saturday.

Getting back to the track, the men's team was not to be outdone as it captured two new school records.

In the Distance Medley (4000 meters): Robert Piersanti, Leroy Aiken, Brian Major, and Wesly Peters teamed up for a time of 10:49.7. Peters ran the last leg (1600m) in 4:31.5. This time of 10:49.7 established a new school record.

One more record was to fall and it probably was the most impressive. In the 4x100 Relay, Abdul Williams, Anthony Williams, Amod Field, and Michael Morales set a split time of 42.00 (seconds). Which placed them first at the Relays and qualified them for the NCAA Championships at Northern Central College in Naperville, Ill., the last weekend in May.

What made this last record stand out is the fact that the runners were not familiar with each other in terms of running the relay together, and this prompted Blanton to say, "I'm surprised with the time they ran."

This is true of the men's and women's teams as well as most runners are freshmen and sophomores. "Once we get to know each other (running) in the next few weeks, it should be an interesting season," added Blanton.

Coach Blanton stressed that his players have to keep performing well after week-to-week keep their competitive edge and that this weekend at the prestigious Colonial Relays, at The College of William and Mary, Williamsburg, VA.

Bottom Line: New point record

Stories on p. 23

Devils' Weekly: American League

Prices on p. 23

Go Redhawks

Photo by Bill Fitzgerald