MSC may hike tuition

By Liz Daly
Correspondent

Tuition costs at MSC could increase by 15 percent this Fall semester due to an 11 percent reduction in state funding, said Thomas Auch, the college's vice president of administration and finance.

The proposed tuition and fees increase, which will be voted on by the Board of Trustees May 10, is one of four ways the administration hopes to compensate for Gov. James Florio's $105 million funding cut in state higher education in the 1990-91 budget.

Other possible steps MSC will attempt to take to cope with the budget cut include hiring freezes and delays, use of the college's emergency reserves, and reductions in other operating costs.

Auch said he does not anticipate any major program cutbacks here due to the budget shortfall. He did say that although existing programs at MSC will not be discontinued, "we do not anticipate a good deal of growth" of new programs and improvements on campus next year.

"A campus lighting upgrade program, devised to provide a more secure working and learning environment, and additional computers for the economics lab, were two of the anticipated programs cut due to the state cutbacks," Auch said.

Dr. Catherine Becker, president of AFT Local 1904 and faculty union representative, said she does not anticipate faculty layoffs here as a result of cutbacks. "The faculty is the most important resource for the student," Becker said.

At a recent meeting with Auch and other college administrators, SGA President Mary Jane Linnehan said that although students can no longer remain silent in issues affecting them, "we do not want to be adversaries with the administration." Linnehan suggested that administration and students work together toward a possible solution.

The current tuition for a New Jersey resident undergraduate is $53 per credit. The proposed tuition increase would raise that to $61 per credit. An out-of-state undergraduate, now paying $82 per credit, would pay $92 per credit.

By Name

Reid inaugural a colorful gala celebration

Vowing to take Montclair State College on a "breath taking journey into the 21st century," Dr. Irvin D. Reid was sworn in as the seventh president of the college last Friday.

"The challenge of higher education today is to help our citizens understand those forces which are changing their lives but not necessarily altering their hearts," said Reid. Montclair we accept this challenge through offering the highest quality undergraduate education," said Reid.

The two day festivities surrounding the inauguration were capped by a procession which consisted of Montclair State faculty and staff as well as 200 delegates, representing colleges and universities from across the country, were dressed in their academic regalia.

The inaugural ceremony was alive with decoration, music and hope for the future. Flowers and plants outlined the stage as the brass quintet filled the hall with music as the delegates filed in during the procession.

The idea of MSC becoming a university (see next week's Montclarion) under the direction of Reid was brought up by a couple of the platform guests who spoke on behalf of their respective organizations.

"Montclair State College is indeed fortunate to have Dr. Irvin D. Reid step on to center stage to lead Montclair State in its indignant quest for intellectual excellence and relevance," said O. Jackson Cole, dean of Howard University.

Reid's speech consisted of analogies that carried one through different places yet he kept two themes close at hand: acting now and globalization. "This is a time to focus, to plan and to forge ahead. Today we are witnessing the impending integration of the European Union, the globalization of financial markets, and the impact of world opinion on events in South Africa and Lithuania. Global education is a practical necessity."

The proposed 11 percent budget cut by the state was also addressed by Reid as he said, "This was a perfect ending to a truly wonderful inauguration. The symposium, which took place April 5, had an academic tone followed by a night of international music, mime and mixed media which brought out the talent of the faculty and students involved."

"Montclair State College is indeed fortunate to have Dr. Irvin D. Reid step on to center stage to lead Montclair State in its indignant quest for intellectual excellence and relevance," said O. Jackson Cole, dean of Howard University.

Dr. Reid was positive as can be seen as Reid stated, "Blessed guests, and especially Dr. Reid was positive as can be seen as Reid stated, "Blessed guests, and especially..."
ATTENTION SENIORS

Cruise the New York Skyline

Circle Line, Pier 84

Friday, April 20th, 8:30 pm - Midnight

Tickets go on sale:
April 2 - April 18
Student Center Ticket Booth

$10 per person
(2 tickets per senior)

* Cash Bar
* Live DJ
* ID Required

"Forever Young"

at the Parsippany Hilton

Friday May 11th, 1990
Cocktail Hour: 8-9,
Dinner/Dance: 9-1

Tickets go on sale:
April 23 - May 8, Student Center Booth

$40 per person

*5 hours Open Bar (ID Required)
*Room rates available, reserve in advance

Senior committee of the SGA
**50 MSC students march against racism**

**By Carl Chase**  
News Editor

With banners and loud chants, 50 MSC students Sunday joined a march of 1,000 through Newark to protest New Jersey’s rising rate of bias violence and to remember Dr. Martin Luther King 22 years after his death.

Members of MSC’s predominantly black United Greek Council and Students Toward A New Direction (STAND) assembled before the Student Center and then drove to join MSC’s other protestors downtown, there forming a loose motorcade of 100 people to the Newark school district’s multi-cultural curriculum improvement, "The United States is built on racial violence, from the Native American and African slaves to white indentured servants. Hitler’s Nazi racial laws were adapted from the black codes of the South, directly,” he said. “Our foreign policy on Nicaragua, Grenada... makes the role models for these (bias crimes) like the one in Bensonhurst (New York).”

Montclair’s branch of the Rainbow Coalition, a national private group of political activists, led the campaign to elect Jesse Jackson in 1984 and 1988. Chanting slogans and waving placards and banners, the marchers then filled the eastbound lane of Market Street, picking up pedestrians along the way. After turning onto Broad Street about 4:30, they found the City Hall auditorium closed to them and decided to rally there until dark.

Later, organizers said it was Newark Mayor Sharpe James’ decision that the demonstration was a political group and therefore use of the City Hall auditorium would be inappropriate. The rally that followed featured Amiri (Ahi) Baraka Jr. and other college students, Newark Councilman Donald Tucker, several Rainbow Coalition members and other activists.

Arthur Kinoy, strident civil rights lawyer and Rutgers Law School professor, speaks at the pre-march gathering on what he calls a deliberate government plan to undermine the civil rights advances of the last 20 years. Phi Beta Sigma brothers and other MSC groups joined the rally.

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**BRYN MAWR**  
**CAMP FOR GIRLS**

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8 week traditional programs  
Children (5-15) from 20 American states and 9 foreign countries  
SPECIALIZING in caring for children since 1921  
FEATURING tennis (18 courts); swimming (2 pools); lake (sailing, sailing); English equitation, gymnastics & dance; athletics; drama & the arts and more

Sign up for interviews at the Student Center Annex - Room 104 before April 23rd. Bryn Mawr will be on campus the 25th of April from 9:00 to 3:00. Come see our new video and learn about summer camping.
GRAND OPENING

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Monday-Friday
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HOT PLATTERS

HOT PASTRAMI
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BURGERS
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Van Ness Ave.

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Ken's TOWN TAVERN

Quick Check

Light

Clove Rd.

Mountain Ave.

Upper

Normal Ave.
CPR mobilizes march participants

**Racism forum occurs before march**

By Caroline Ignonirello  
Correspondent

The Coalition for People's Rights sponsored a racism forum Wednesday, April 4, to mobilize participants for the Rainbow Coalition's anti-racism march on Sunday, April 8, in Newark.

CPR also used the forum to address political issues and racism existing on campus. The student-based social awareness group is best known for its campaign to end the Jim Crow system. The group is planning to attract more people and in the past 25 years CPR also used the forum to address political issues and racism existing on campus.

The two-hour forum began at 7 p.m. in Russ Hall's Kops Lounge with a large audience. Talks were conducted by three speakers followed by a question/answer and discussion period. CPR member Angel Mosocco served as moderator.

Rich Ariza, a postal worker from the Socialist Worker's Party, discussed Malcolm X's struggle and the Cuban Revolution as they tied in with today. Ariza said that Malcolm X's beliefs relate to all oppressed people and in the past 25 years his death, white-black race relations have worsened.

"We must know the history of our struggle so that we know where we need to go," Ariza said.

He also cited Cuba's successful integration of blacks and whites as the only society in the western hemisphere to do this successfully.

Houston Stevens, a construction worker from the Progressive Labor Party, spoke on racism as a class function that affects all working people.

Stevens said he believes that the capitalist system is racist and succeeds by separating workers. He said that racism can not be conquered until capitalism is eliminated.

"Nationalism is a dead end for the working class," Stevens said.

Arthur Kinoy, a civil rights lawyer and professor at Rutgers Law School, discussed the regressiveness of recent Supreme Court decisions.

Kinoy likened existing policies to those during the Reconstruction following the Civil War.

"We are in the midst of betrayal in this country of our most elementary rights," he said.

Kinoy cited an anti-affirmative action decision made by the Supreme Court in June 1989 as an example of this. In the decision, plaintiffs claiming discrimination in the workplace must prove that the employers planned to discriminate. In the open discussion that followed, an audience member asked the speakers if the struggles of blacks and women were a "hollow victory."

In response Ariza said, "The '60s freedom struggle smashed the Jim Crow system. The victories aren't hollow, just limited."

**Aspiring journalists face long, hard road after graduation**

By Virginia Delgado  
Staff Writer

Journalists right out of college with little or no experience should expect minimal salaries and face a long road to moving up in the business, said an editor from the Bergen Record, last night.

Maryanne McEnery has been in the business for 20 years and has worked for the Bergen Record for 14 years. She spoke to journalism students of the qualities that make a good editor such as knowing the readership, managing the writers, having knowledge of libel laws, and being fair and effective in the editing of work.

"It is important to be passionate but not zealous—be committed to what you're doing."

As an editor, McEnery works between 50 and 60 hours a week and makes $50,000 a year. Recognizing the difficulty that college graduates entering the business face, she said reporters have to start working for small papers and gradually work their way up. "It is difficult to move from a very small paper to a very large paper," she said. McEnery also warned that "salaries are disappointing."

McEnery stressed that there is room to move up in the business and those who enter journalism should be prepared to move from one publication to another.
Lecture examines network women

By Tara Jankowski
Correspondent

MSC's Women's Center presented a lecture on Network Women Tuesday in the Student Center. Dr. Richard Bartone spoke at the lecture, which was organized by the Women's Center.

Bartone was introduced by Sharon Olson, Director of Women's Center at MSC. The presentation started after 2 p.m. and included clips from television news stories. He decided to speak at MSC because he always wants to re-evaluate and re-define his views on women.

Bartone was involved in research of women portrayed in fictional and non-fictional television. The T.V. clips he used in his presentation were from 1940 to the present. "We can look at sitcoms of the 1950's for reinforcing the containment of women," said Bartone. "It sets up the boundaries set up for her by Sawyer's line of questioning. The questions such as how she felt about her work "If I could turn back time," and the fact that she were next to nothing. Sawyer asked how Cher felt about acting like that in front of her 13 year old son in the video. Cher's interview was not questioning her as an individual, but as a woman.

Bartone then moved on to the CBS program, 60 Minutes, and that of 1800 shows only 213 have been about women. This was after the show hired women producers that women in business and politics have been portrayed. Bartone said that broadcasting is a sexist industry. He feels women are paid less compared to their male colleagues. When asked if he considered himself a feminist Bartone said "I am only a feminist in my consciousness." He says he is aware of all issues for humans.

The Montclair College News

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Campus Police Report

Three arrested for 1/2 ounce

By Seth Leibowitz
Staff Writer

□ There was a forced entry into a Bohn Hall room on April 8 between 2 and 9 a.m. when an unknown individual entered the room and stole $750 from the pocketbook of a female resident.

□ There were anti-semitic remarks that were found on a blackboard of a classroom in Bohn Hall sometime between 10 a.m. and 5:30 p.m. on April 4.

□ A female resident of Webster Hall repeatedly complained about harassing phone calls on April 4.

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Prof. Hubey develops 7 economic equations

By Frank Kisselman
Correspondent

An MSC professor of computer science has developed seven equations that can predict the economy in any economic system. He will present his research to an international conference in West Germany this Summer.

Haci-Murat Hubey, an assistant professor, is invited to attend the Fifth International Conference on Systems Research in Baden-Baden, West Germany, August 6 to 12 and present his paper, "Differential Equations, Time-dependent Production Functions and Growth."

The paper is a study of macroeconomic equations, their principle and their significance. His equations are unique in that they use time as a factor to predict economic conditions, he said.

This is the first time Hubey has been invited to such a conference. "When I received their letter, I was so happy, I quit smoking," said Hubey. The conference will combine reports on current systems research by educators, in the humanities, science and engineering fields.

Hubey is chairman of MSC's Computer Science Committee, which develops new courses. He has personally introduced and taught three new courses: "Data Communications," "Local Area Networks," and "Fourth Generation and Beyond."

The Austrian-born scientist came to the United States when he was 12 years old. He holds a B.A. in mechanical engineering and a Ph.D. in Electromagnetics from the University of New Hampshire.

Hubey has also served in the community as a member of the Hi-Tech Committee in 1986, and as a member of the City Council Ad Hoc Committee on Rent Control in Paterson in 1984-85.

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Congratulations
to the terrific new sisters of
Delta Phi Epsilon

Kim Collins
Stacey Edelstein
Dana Paluzzi
Nancy Pasquale
Gabrielle Limongelli

A Class IV of the 82A
If you were the president at MSC for a day, what change(s) would you make?

Ara Boyadjian  
junior/undeclared

“Build fraternity and sorority houses on campus. Promote weekend college life. Also I would allow alcohol in the used-to-be college ‘pub.’”

Gabrielle Limongelli  
sophomore/mathematics

“Food services need to be replaced. There would be fraternity and sorority houses on campus. Parking spaces need to be closer and more plentiful.”

Brian Chuo  
junior/business

“Expand the hours of the library, bookstore and computer labs. All business classes would be in one building.”

Tina Mergola  
junior/commercial recreation

“Another residence hall would be built and different procedures for signing in guests would be implemented.”

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“Another residence hall would be built and different procedures for signing in guests would be implemented.”
Local YMCA's recycling gives students jobs and garbage life

By Audrey Regan
Staff Writer

Remember the “garbage barge” from a few years ago, sluudging pathetically to find somewhere to unload its heap of trash? The sight of it in the news everyday stirred the question in everyone’s mind: “What do we do with our garbage?”

Well, the Frost Valley Y.M.C.A., headquartered right here in Montclair, knows what it will do with its garbage, and it’s looking for some MSC students to help in a program which could be implemented in every institution (perhaps even the college) by the end of the decade.

“For years we buried our garbage in a landfill. Then we trucked it out, but that wasn’t solving the real problem,” explains Peter Swain, who directs Frost Valley’s Catskill summer camp.

To solve the real problem, Swain says, the Resource Recovery Center, a plant located in Frost Valley, will sort the camp’s solid waste into recyclable, non-recyclable, and compostable trash.

Substances like paper and glass will be recycled, plastics and toxic waste will be trucked away, and the leftovers (food waste) will be converted into topsoil. This soil will then be spread in greenhouse areas and will be available to the community.

Swain hopes this will all be in full swing by the summer, but he has additional plans for the program. The main inhabitants of this camp, namely children, will learn how to incorporate healthy environmental habits into their lives.

“Every kid who comes to the camp leaves with the objective of keeping the environment clean,” he says.

With the help of teaching manuals and any interested students from MSC, the children will learn how the same food they see in the dining halls is changed into topsoil, which produces more food which reappears in the dining halls...and so on like the food chain.

Besides being unique in that this process will be taught to children, the program’s potential also sets it apart. “The plant will serve as a model of what camp and camp-like organizations can do with their own solid waste material,” Swain says.

Mr. D. Halbe Brown, executive director of Frost Valley Y.M.C.A., goes one step further and explains that although this is not yet being done on a private level, the system has “great potential to be replicable.”

Could this mean the start of personal Resource Recovery Centers for all public and private enterprises? “Prison systems are already interested,” says Brown, who takes environmental awareness one step further.

“This is a new approach to teaching everyone environmental sensitivity — but with the plant as part of the process,” he says.

One thing is certain, especially as Earth Day draws near — environment is the new issue. Frost Valley, who researched this project with Cornell University, started building the plant a year ago and is still looking ahead. They are now working with the Department of the Interior and Congress on other issues as well, such as acid rain.

Think you’re qualified to be a teacher or counselor at this camp? Perhaps just for the summer? For more information head down Valley Road to the Frost Valley Y.M.C.A. or call 744-3488.

Direct from Brooklyn: dancing in the streets?

Dr. Ellen Mohammed (left) dances the “Friendship Dance” with MSC students and three members — (l-r) Dove, Dream Walker, and Morning Star — of a Brooklyn Cherokee reservation in last night’s cultural awareness program in Calcias Fine Arts Building.

Looking back

Were things that different at MSC in the past? Look back and see...

Ten years ago this month, construction had begun on what was to become Bluntton Hall and the $3 million Student Center Annex, and the Montclarion featured these stories:

April 10, 1980

□ “Alcohol policy staggered”
Dean of Housing Ray Stover banned alcohol delivery on the campus, except at the Rathskeller, which then had a liquor license.

□ “Organization of Students for African Unity”
Representatives from most of the campus organizations were there to give information on their groups. We ate, socialized, had fun, and it was very informative, said SGA Public Relations Committe chairperson Michele Costanzo, adding that the reception went smoothly.

□ “Freeman fires phony”
Freeman Hall was the site of all the fire alarm action — the dorm averaged up to five alarms a week, with three on one day welcoming students back from spring break. The false alarms were due to defective smoke detectors “overly sensitive to air temperature change” that had been installed over winter break.

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April 11, 1985

□ “Spring Weekend ’85 plans to make campus a carnival”
The first annual Spring Week “Party Under the Sun” preparations were underway, with SGA-chartered organizations scheduling various events and a carnival for April 24-28 in order to boost the low student morale.

SGA’s party a blast of awareness for the campus

By George Olschewski
Asst. Features Editor

Many students on campus see flyers, posters, and banners tacked to bulletin boards and walls from College Hall to the Student Center for everything from the SGA to Weekend College.

Many students also have no idea what these organizations do, where they are, or how their presence on campus will benefit them.

In order to solve this dilemma, the Public Relations Committee of the SGA put together an evening which would answer any questions an inquiring mind wanted to know and plans to hold other such evenings in the future.

Questions such as “What does O.S.A.U. stand for?” (Organization of Students for African Unity) “What is the difference between a Class One and a Class Four organization?” (a Class One is SGA-funded, while a Class Four raises its own funds, for example), were in the air and answered at the Organization Reception, held in the Rathskeller on April 3.

However, this was only the beginning of the SGA’s effort to dispel any sense of apathy on campus, especially among the organizations.

Representatives from Class One organizations such as WMSC-FM, The Montclarion, and Class One Concerts attended, as well as many of the other Class I-V organizations.

Refreshments were served and a disc jockey entertained everyone present.

“The MSC campus is considered apathetic by most people, students and administrators alike,” said SGA Executive Secretary Helen Archontou. “The reception on April 3 showed that we aren’t that bad off.”

“Representatives from most of the campus organizations were there to give information on their groups. We ate, socialized, had fun, and it was very informative,” said SGA Public Relations Committe chairperson Michele Costanzo, adding that the reception went smoothly.

In fact, because of its success, the SGA is planning future receptions to give more exposure to the various on-campus groups.

Costanzo perhaps best summarized the SGA’s future aim. “Organizations shouldn’t be just posters on the wall,” she said.
**Help for the frustrated writer**

Experiencing writer’s block? Or could you use a little help? The writing workshop in Partridge Hall would be happy to lend a hand.

Located in room 313 and staffed by eight graduate students, the workshop tutors over 150 students a semester on a drop-in and scheduled basis. Service is free and open to all students, regardless of their major.

For more information, contact graduate assistant Vicki Diamond at 893-7442.

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**“Lost” I. D.’s look for a home**

What entitles you to use of the library, the field house, the swimming pool, and admission to all athletic games? Your MSC student I. D. card, of course. Do you have one? Maybe not — 500 students attending MSC this spring still have one waiting for them. If you don’t have yours yet, pick it up today at room 423 of the Student Center.

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**Act One Theatre Productions**

**RIGHTEOUS GENTILES**

Through drama, poetry, letters and speeches, relive the stories of those Good Samaritans who helped the Jews survive in the most difficult of times.

Date: Wednesday, April 10, 1990
Time: 7:00 p.m.
Admission: Free to campus and community

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**Freeman complaints stir administrative response**

By Barbara DiMaria

Responding to residents’ complaints about maintenance, a long term goal is being developed to have qualified civil service maintenance workers available for repairs at all times, according to Doug Cooper, maintenance director of residence life.

But Freeman Hall residents continue to air concerns about the way maintenance and repairs are handled in their building. Students who sought interviews related similar cases of delayed responses to serious repair situations and inability to reach weekend maintenance and repair workers.

One Freeman Hall resident, senior Jolyn DeSantis, Freeman resident for the last six consecutive semesters, related an incident of a weekend during the spring of 1989. The room directly above hers flooded, and the shower curtain in the bathroom became water damaged, as she was unable to contact qualified help that weekend.

“I’m not happy about the lack of access to maintenance personnel just because it’s a weekend,” DeSantis said.

Another Freeman Hall student, Jessica Bieri, said she and her suitemates were surprised to find maintenance personnel behind their door at 7:30 a.m. to change heat sensors in the room while they were trying to prepare for a 9:00 a.m. class. According to the Residence Life residents contract, “except in cases of emergency, prior notice is to be given.”

Because no notice was given, the women said, they were disrupted and the maintenance process delayed.

“I’m concerned mainly because the maintenance department would schedule work to be done at a time when students are clearly trying to prepare for classes—after all, we are here for an education,” Bieri said.

Cooper explained why Bieri and her suitemates were not given prior notice. “These men were outside contractors who won a bid to upgrade existing heat sensors with sensors that give quicker response to heat rises. However, these contractors not following the policy does not negate my responsibility to be sure prior notice was given. I will see it to it that future cases of the like are properly handled and clearly made known,” he said.

A maintenance mechanic’s scheduled hours are between 7:00 a.m. and 3:30 p.m. Monday through Friday, according to Amy Knight, three-year resident assistant, who serves at Freeman Hall. She said a new beeper system to contact Student Facilities assistants expedites contacting them.

“The system for contacting the student assistant for facilities is more accessible and organized this year than the past,” Amy said. However, she explained, it does not expedite the response to such calls.

Cooper said his civil service staff members are few and, on the average, at least an hour away. Most are dependent on public transportation also.

“I would love to see a rotation shift so that this on-call schedule is divided up fairly among the civil service staff members, and that they could be given the truck for transportation. And when called between the hours of midnight and 7 a.m., they could be given a reduced rate for coming out on the job,” he said.

Cooper said the calls per night average 10 to 12, and there is only one student assistant hired to be on call for all the resident dormitories, including Clove Rd. Apartments. These students have to prioritize the calls according to severity, he said.

Cooper said that the residence life members and the student facilities assistants are given qualified training in diverse skills, from changing a light bulb to detecting the cause of a blackout. But they sometimes require aid from licensed civil servants, he said.
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Fill out entry form below and return to The College Store or mail entry form directly to Apple. See official rule # 2.

**Demo Locations are:**

- **The College Store**
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  - Fri 8.30 - 4.00

- **Chapin Hall**
  - **Demo Hours:** Mon–Fri Noon-6.00

- **Richardson Hall Mac Lab**
  - **Demo Hours:** Mon–Fri 2.00-4.00

- **Finley Hall**
  - **Demo Hours:** Mon–Fri 11.00–2.00

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1. No purchase necessary. Sweepstakes open only to students registered at, and faculty and staff employed by, the 680 participating campuses throughout the continental U.S., Alaska and Hawaii. Employees of Apple Computer, Inc., its distributors, dealers, advertising agencies, producers of sweepstakes materials, and the immediate families of such employees, are not eligible. Only students are eligible to win a Grand Prize. Grand Prize winner must be an adult (of legal age to enter contests) in both the state(s) of residence and college on the date that Affidavit of Eligibility and Release are signed. The ABC News Experience winner may not be employed by, or be an immediate family member of an employee of, CBS, NBC, CNN or Fox television networks or their affiliate stations, companies, or advertising agencies; only students majoring in Education are eligible to win the “Apple Education Research Program” Experience. To enter, complete an Official Computer Entry Form at a participating campus computer center, or send a 3” x 5” card stating your name, permanent address and telephone number, date of birth, school, age, preferred “Real World Experience,” and whether you are a student, faculty member, or employee of the participating campus to Gary M. Reynolds & Associates, Inc., P.O. Box 14636, Milwaukee, WI 53214. Sweepstakes ends May 11, 1990. Mail entries must be received by May 18, 1990. Not responsible for lost, delayed, illegible, or misdirected entries. Only one entry per person. Persons entering at a campus computer center will be asked to view a 5-minute demonstration of Apple computer products.

2. Estimated odds of winning Grand Prize: 1 in 10,000. First Prize: 1 in 1,000. T-shirt: 1 in 200. Actual odds depend upon number of valid entries received and number preferring each “Real World Experience.”

3. All prizes will be awarded. Fourteen Grand Prizes each consisting of five days at a participating “Real World Experience” company, round trip coach air transportation from winner’s residence to “Real World Experience” city, hotel accommodations, $600.00 cash for expenses, and a Macintosh SE computer with keyboard. Twenty First Prizes consisting of a Macintosh SE computer with keyboard; one hundred Second Prize T-shirts.

4. All insurance, taxes, and fees are the sole responsibility of winners. Winners must make arrangements acceptable to Apple for payment of any applicable taxes and fees prior to delivery of the prize.

5. Each “Real World Experience” must be completed between June 18 and September 21, 1990, at participating company's convenience. Apple reserves the right to substitute other, similar, "Real World Experiences" for those described. Allow 4–6 weeks for delivery of computers and T-shirts. No prize substitutions will be allowed.

6. Grand Prize winners will be selected in fourteen random drawings from eligible entries grouped by entrants' preferred “Real World Experience”. First and Second Prize winners will be selected in a random drawing from all eligible entrants not winning a Grand Prize. Prizes are not transferable.

7. All taxes, acceptance, and delivery of prizes are the sole responsibility of the winner. Winners must make arrangements acceptable to Apple for payment of any applicable taxes and fees prior to delivery of the prize.

8. Winners will be notified by mail. Each Grand Prize and First Prize winner must sign an Affidavit of Eligibility and Release, and establish all requirements for sweepstakes eligibility and prize award, within 20 calendar days after prize award notice is sent, or a substitute winner may be selected, in Apple’s sole discretion. Winner must consent to use of name and likeness in promotional materials. Obtain a complete list of winners and participating campuses by sending a stamped, self-addressed envelope to Gary M. Reynolds & Associates, Inc., P.O. Box 14636, Milwaukee, WI 53214.

9. By entering, entrant agrees to accept and abide by the rules of this sweepstakes and agrees that any dispute with regard to the conduct of this sweepstakes, rules interpretation, or award of prizes, shall be submitted to Gary M. Reynolds & Associates, Inc., an independent judging organization, whose decisions shall be binding and final.

10. Void wherever prohibited, taxed, or restricted by law.

11. Class:
   - Freshman
   - Sophomore
   - Junior
   - Senior
   - Grad

12. Major (or area of primary interest):
   - Engineering/Computer Science
   - Business
   - Life Sciences/Medicine
   - Social Sciences
   - Education
   - Physical Sciences
   - Law
   - Education
   - Humanities/Literary Arts
   - Other (Specify: ______________________________________)

13. Select one company for which you want to enter to win the Real World Grand Prize:
   - ABC News Interactive
   - American Express Publishing Corporation
   - Apple Computer, Inc.
   - Apple Education Research Program
   - BBDQ (advertising)
   - Ben & Jerry's Homenade, Inc.
   - Claris Corporation (computer software)
   - Cornell University Medical College
   - The Guthrie Theater
   - Exis, a Technology Firm of KPMG Peat Marwick
   - National Foundation for the Improvement of Education
   - National Library of Medicine (NLM)
   - Smed Hammond Paul (architecture)
   - U.S. Communications Corporation (promotional marketing)

14. Your Sweepstakes Verification Number: (from “Macintosh and Your Career” demo) __________ Students MUST fill in this box!
Education not elitism

A topic churning up great controversy on our campus lately is whether the English department should create an English Honors Program. Such a program would provide exceptional students within the major the opportunity to take on a greater academic challenge. The problem is that this type of program would promote elitism within the institution, then voting down a program which would promote elitism within the academic frontiers.

The revised program proposal under consideration states that a student must earn at least an A-minus grade in an existing seminar course in the English department in order to become eligible for the program. One professor opposed to the program proposal was quoted in an earlier edition of the Montclarion: “This type of program would promote elitism within the institution, then voting down a program which would promote elitism within the academic frontiers.

Since the revised proposal’s requirements for entrance are quite stringent, the students who choose to enroll in the program would have to be very committed. This is a very constructive proposition, one that any college or university would be proud to offer its students. The controversy, however, lies in whether this type of program would promote elitism within the institution, then voting down a program which would promote elitism within the academic frontiers.

A program which offers students the opportunity to advance academically should not be a problem. Each student in the major has a fair shot at becoming eligible for the program. One professor opposed to the program proposal was quoted in an earlier edition of the Montclarion as saying “why segregate the best students into a separate section?...to whose benefit?”

It should be obvious that the students will benefit! If a student is doing well in his major, why not encourage higher goals? Stronger curriculum? It should - must - encourage a student’s concern to encourage students to perform to the best of their ability, regardless of whether they are the poorest or the best students. Each student is entitled to receive opportunities to sharpen their academic talents and abilities and challenge their intellectual frontiers.

A program which offers students the opportunity to advance academically to should not be voted down! If MSC wants to further its reputation as an academically solid institution, then voting down a program which would promote academic advancement would be to abandon this ideal.
Victim deserves second chance

To the Editor:

I am writing in response to the letter written last week by Kathy DeGraaff, a "former" Freeman Hall resident who was denied housing for the rest of the semester because of her suicide attempt.

I am a freshman here at MSC and enjoy the friendliness of everyone on campus, including staff members, administration and fellow students. However, after reading Kathy's letter, I am appalled at those whose responsibility it was to evict her. I understand that precautions must be taken for the safety of the student body, but what I do not understand is how trying to kill oneself is a threat to others.

Most people who try to kill themselves want to do just that, hurt themselves, not others.

First of all, Kathy has shown a major step to recovery by admitting that what she had done was stupid and irrational. Secondly, she openly agreed to seek psychiatric care to prevent another such episode.

Judging from her letter, it seems to me that Kathy has come to terms with this fact. She is willing to accept her life and wants a second chance and work out her problems. She seems sincere in wanting to become part of MSC again, as well as continuing her involvement with the CHEERS programming committee.

Personally, I agree with Kathy 100% about the administration being concerned solely with hiding its "secrets". MSC is not a perfect institution, nor is any other college. The authorities cannot continue to shelter its students from reality.

Suicide is a very real and a very serious situation. Instead of ignoring it, they should make known the dangers of it and explain that if one is successful in such an act, there is no turning back for second chances.

I hope this letter will give the administration some incentive to reconsider their decision to evict Kathy DeGraaff. If they fail to do so, then it is admitting to the public that they are more concerned with the reputation of their school than they are with saving an innocent victim's life. Kathy was a victim...not a criminal!

Toni Ann Bernardi
Freshman/Undeclared

Women are disturbed

Dear Editor,

We are highly disturbed by the issue of March 22nd, 1990 in which there is an article about recyclable trash versus non-recyclable trash. There was a picture of garbage and other waste juxtaposed to a picture of the actress and feminist, Jane Fonda. We feel that it is distasteful, rude, obnoxious, and degrading - not only to women, but to humans in general. This issue will not be taken lightly.

It will exceed higher authorities, as well as Equal Rights for women and affiliate groups.

Concerned Women of MSC

CONGRATULATIONS to all of our new PHI SIGMA SIGMA sisters

Minisha Ahuja
Denise Kohler
Sandy Koontz
Kim Kuiken

Sheri Levine
Colleen Reagan
Christine Tang
Tina Tarolli

Welcome within our walls!

Phi Sigma Sigma is a Class IV of the SGA
Montclair State College
Council on Human Relations
Announces:

A PUBLIC FORUM
ON HUMAN RELATIONS

(Open microphone format)

☐ Identify human relations concerns and issues at MSC
☐ Inform COHR of any ongoing human relations activities
☐ Share your perceptions of the climate of human relations at MSC
☐ Suggest any human relations policies or programs you would like COHR to address

Tuesday, April 17, 1990
(Save the date)
Kops Lounge-Russ Hall
Two sessions
11:00 - 12:30 pm
3:30 - 5:00 pm
Refreshments will be served.

The objective of the Council on Human Relations is to design and coordinate a Human Relations program for the college which will foster a sensitive environment for all campus constituencies. To assist COHR in fulfilling this mandate, the college community is invited to attend the public forum on human relations.

For more information, please contact Dr. Saundra, Chairperson, COHR 893-7378
Dead in the Colliseum parking lot

By R. A. Campos
Staff Writer

"...why are you here?"

The question took me by surprise. I thought it was quite obvious why I was in the parking lot at Nassau Colliseum wearing a tie-dye shirt and playing hackey-sack. I was here to see the Grateful Dead, so I relayed my thought to the scruffy old man who proposed the question.

"No, I mean, why do you listen to the Grateful Dead."

Was that alcohol or ether on his breath? A wave suddenly hit me. Something grabbed hold of all my senses at once and jumbled them. This was a surprise. I thought it was quite obvious why I was in the park.

I told him that the reason for the Dead's music being radically unique is that they are still writing the same music they did over 20 years ago. The Grateful Dead also never repeat a concert due to the fact that they have never gone on stage with a set list.

"Yes, I know that but...."

Another wave hit me. Flashes of Bugs Bunny cartoons flew through my mind, but I kept control. The tape was holding. "...look around you. Look at all these people. Many people here give up their jobs to follow this group. Their lives and whereabouts rely on the decisions of this group."

He still hadn't achieved a point to his argument, which was good because I was keeping up well. However, I was getting bored so I pressed him for a reason for his questions.

"What I want to know is why do these people follow the Dead instead of leading normal lives?"

"Normal lives as opposed to what?", I replied.

"You know what I mean."

I did know what he meant but to reply the way I did is such a normal reaction for me that I had to say it. I then began to tell him that I could not speak for everyone there, but I came to see the concert because I could get away for a few hours. I didn't have to worry about life and responsibility. It is like a vacation for one night. On top of that I love the music. Being a part of this subculture is like saying to society, 'Hey, maybe what the majority thinks isn't that important to some of us.' Unfortunately the Grateful Dead has become an accepted 'fad.' It is no longer considered rebellious to drop everything to go off and see the Dead, it's almost fashionable.

Since the release of the In the Dark album, the Grateful Dead have had an overwhelming number of younger followers. This doesn't bother me. The only thing that bothers me about their sudden popularity is that sometimes it's a real pain in the ass to get tickets.

"But what about the drug scene?"

"Rather than wallow in the mothers milk of conformity, some would rather stumble forward in a blind rage of induced innovation, but this is always better than just standing there looking stupid," was my response.

Did I really say that? At this point another wave overtook me. I gasped for air. Rounded for awhile, then I was completely overtaken by the tide. I think a crab must've found the marbles and cut open the tape. Every now and then I still find a marble or two in a corner of my attic.

The old man decided it was time to split.

"Thanks alot," and he was off.

The last thing I remember is the old man going up to someone else and saying, "Excuse me,..."
Illustrator Mark Penberthy speaks at Calcia

By Steve Sukala
Assistant Arts Editor

The Art Forum lecture series this week presented Mark Penberthy, an illustrator who has worked for major newspapers, magazines, and book publishers.

Penberthy spoke briefly about his background as an Art History major at a Massachusetts college, and his early years as an illustrator. He explained the problems starting out as an unknown illustrator, but said that getting work was easier after being published several times because "you do work for one magazine, and another one sees it, and the effect steam-rolls." He started out in L.A., but found that it was "too conservative of an outlet" for his creativity. Penberthy later moved to New York, where his style met with greater acceptance.

Penberthy's advice to illustrators just starting out was to assemble a portfolio with a diversity of drawings and show it around to prospective clients, and "to be aggressive." In his beginning years as an illustrator, in the early 80's, Penberthy was constantly changing his portfolio, adding and deleting drawings to present a variety of styles to his clients.

A slide presentation on a number of Penberthy's illustrations was given with the lecture, and he explained the story or idea behind specific drawings, and why some seemed to work better than others.

The three main types of illustration are editorial, advertisement, and book covers, and Penberthy explained the differences inherent in each. "Editorial(illustrations) can be somewhat critical," while illustrations for an advertisement must necessarily be favorable to put a product "in the best possible light."

Penberthy said he likes to illustrate for fiction "to break up drawing for the same kinds of companies. I have maybe fifteen ideas for a certain subject, but then I may get to 30 calls, and this sort of work begins to get dry."

Speaking about his style of illustration, Penberthy maintained that "it is most important to control what the images are. Concepts can be part of illustration...using traditional scenes." He also stressed the need to "keep them fairly simple." Penberthy went on to say that the most effective illustrations "evoke some sort of mood, some sort of atmosphere, some sort of feeling."

NJ's alternative to Broadway:

Legal Tender

By Richard E. Buckley Jr.
Assignments Editor

Broadway, the theater capital of the world, easily accessible for North Jerseys. Take Route 4 to the G.W. Bridge. On the way there, theatergoers are passing by the American Stage Company (ASC), off of Route 4 in Teaneck.

The ASC has been trying to achieve a name for itself since 1986. Rather than compete with original Broadway productions, the ASC premieres original shows. Other People's Money by Jerry Sterner just opened in Chicago where it received rave reviews. It is scheduled to open in other theaters across the U.S., and there is talk of making it into a movie starring Dustin Hoffman.

The ASC has just recently run the successful comedy Legal Tender. This comedy takes place at a motel located across from Teterboro airport. Arthur Wallace, played by Michael Eich, is a successful divorce lawyer in love with his ex-wife Janis, who is a divorce lawyer.

Between appointments and PTA meetings for their son Daniel, they engage in a legal banter with Captain Hook Inn to engage in post-nuptial coital escapades as well as post-coital hyperbole.

Janis James (Liaa Patterson) is Arthur's ex-wife. The conflict raises out of their still-present sexual desires for one another, even though they are remarried simply for the sake of marriage.

"You want foreplay...lets talk about my mother"

The first act proceeds nicely, focusing on their flirtations with each other. "You want foreplay, let's talk about my mother," says Arthur, who wants to reconcile with an unforgiving Janis. "You ran off with the Xerox girl...that I suggested to your firm!"

In the second act of this ribald tale, a third character is introduced. Ivan Krelick, played by J.R. Horne, a hypochondriac toting a video camera who happens to stumble upon Arthur and Janis.


Krelick is also having an extra-marital affair with the elusive "Tinkerbell." As the play takes a turn for the worse, Arthur and Janis predictably engage in a legal banter with Krelick as to why he engaged in an extramarital tryst, which becomes an over-schickly metaphor for their own lives.

At the end of the play we find all three characters returning to their respective spouses, never to ask the question..."Who is right, society or I?"

The ASC needs another shot of adrenaline, unfortunately, Legal Tender is not it. What starts out as a hysterical comedy soon boards the unfunny express for final rest.

On April 26 Halley's Comet will be opening at the ASC. Halley's Comet stars John Amos(Pop on Good Times), the ASC's artist-in-residence. For more information call 692-7744.

WMSC's Excellent 10

Last Week

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Artwork</th>
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<tbody>
<tr>
<td>1. Vic Henneman... &quot;Vic Henneman&quot;</td>
<td>&quot;Fame '90&quot;</td>
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<tr>
<td>2. Midnight Oil... &quot;Blue Sky Mine&quot;</td>
<td>&quot;The Immigrant Song&quot;</td>
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<td>3. The Cramps... &quot;Stay Sick&quot;</td>
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<td>4. Depeche Mode... &quot;Violator&quot;</td>
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<td>5. The National People's Gang...</td>
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Re-entry

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<tr>
<th>Artist/Title</th>
<th>Artwork</th>
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<tbody>
<tr>
<td>6. The Red Hot Chili Peppers...</td>
<td>&quot;Show Me Your Soul&quot;</td>
</tr>
<tr>
<td>7. The Beloved...&quot;Happiness&quot;</td>
<td>&quot;The Immigrant Song&quot;</td>
</tr>
<tr>
<td>8. Nine Inch Nails...&quot;Head Like a Hole&quot;</td>
<td>&quot;The Immigrant Song&quot;</td>
</tr>
<tr>
<td>9. David Bowie...&quot;Fame '90&quot;</td>
<td>&quot;The Immigrant Song&quot;</td>
</tr>
<tr>
<td>10. Sinead O'Connor...&quot;I Don't Want What I Haven't Got&quot;</td>
<td>&quot;The Immigrant Song&quot;</td>
</tr>
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</table>
Congratulations!

To Next Year’s New Editorial Staff:

Editor-in-Chief ............................................................. Mike Walmsley  
(Yeah, Boy!)
Managing Editor ............................................................. Richard E. Buckley, Jr.  
(He’ll soon release the annotated version of ‘‘Top 10 Ways to Run The Montclarion’’)
Editorial Page Editor ..................................................... Anthony DiPasquale  
(We don’t know him by face but, darn, he sure can organize a softball team)
Arts Editor ....................................................................... Barclay Minton  
(Hopefully she’ll be healthy enough to continue her fine spot grey work)
Assignment Editor .......................................................... Steve Sukala  
(He won by a hair... or two... or three)
Features Editor ............................................................... Valerie Kalfrin  
(Schmallery lives!)
News Editor ................................................................. R.A. Campos  
(Please boycott. XOXOXO)
Sports Editor ..................................................................... Michael Frasco  
(Not much for spelling, but he’s got nice legs)
Photo Editor ...................................................................... Kristin Marcussen  
(She fills space in the best way we all love)

And Farewell To:

Lynn M. Cowan (small, but not forgotten, she sold her soul to get into Columbia)
Jane Bech Neilsen (she’ll try out her iron tips in the real world)
Sarah K. Wilt (Mousie plans to use her mathematics major for more than dividing up dinner bills in restaurants)
Sharon Lane (clip art! clip art!)
Dan Grossman (hoping to rock the free world and NYU, too)

The Montclarion is a class I organization of the SGA and this is the last time in my life I have to make a free advertisement at 1 am on a Thursday morning. XOXOXO LMC.
COMMENCEMENT 1990
Friday, May 25, 1990
11:00 AM
Meadowlands Arena

PERMISSION TO MARCH

Students graduating in May 1990, December 1989 or August 1989 may march in the 1990 Commencement Exercises.

AUGUST 1990 GRADUATES

Students who will not complete their degrees by May 25 but wish to march in the 1990 Commencement Exercises must obtain special permission from the Vice President of Student Affairs.

CAPS AND GOWNS

Caps and gowns may be purchased at the College Store beginning Monday, May 21 from 11AM to 7PM. May 24 is the last date robes will be sold. Bachelor’s robes will cost $26. Master’s robes will cost $28. Proper ID will be required.

TICKETS

Guest tickets are not needed, students may bring an unlimited number of guests to the ceremony. As in the past, students will be given four invitations with their caps and gowns.

GENERAL INFORMATION

General information about commencement activities will be published in an upcoming newsletter which will be mailed to all graduating students before the end of April.
Mother Goose and Grimm

By Mike Peters

NO, GRIMM... I'M NOT GOING TO LET YOU BRING THOSE PLEAS ON THE HOUSE...

I CAN'T GET ANY SLEEP WHEN MY FLEA HOTEL IS OVERBOOKED LIKE THIS.

I'LL BREAK A VOW WHEN MY FLEA HOTEL IS OVERBOOKED LIKE THIS.

"FIRE DRILL!!!"

"SCRATCH SCRATCH SCRATCH"

Calvin and Hobbes

By Bill Watterson

I SIGNED UP TO PLAY BASEBALL EVERY RECESS, AND I DON'T EVEN CARE ABOUT BASEBALL THAT MUCH.

I MEAN, IT'S JUST PRACTICE BASEBALL, WITH JUST INNINGS TO PLAY, BUT I JUST CAN'T...

OUTLAND

WELCOME EVERYONE TO OUR SECOND MEETING OF "EARTHTOURED BIRDS ANONYMOUS"...

"I THINK THIS IS A REALLY GOOD IDEA."

MY WIFE CALLED ME A LION, BUT I DON'T THINK SHE MEANT IT IN A HARMFUL WAY.

LETS GO GEORGE CONFIRM YOUR FEELINGS...

SPEAKING OF FEELINGS, I DON'T FEEL LIKE A LION...

"SHE SAID I'M NOT WELL, I'M IN PAIN, YOU CAN'T FLY, YOU'RE A LITTLE..."

"I HAVEN'T \nMY STRESS CRACKS IN MY OUTER SKIN?!"

Everybody Cleared For Takeoff!

"EVERYBODY CLEAR THEIR FEELINGS!"

"CRUISING ALTITUDE!!"

"WHAT HAVE I MISSED?"

"WHAT HAPPENED?"

"WHURRRRR!!"

"IT'S A CLOUD!!"

"OH..."
DO YOU KNOW WHAT HAPPENS WHEN YOU DON'T ADVERTISE...

...So come down to room 113C in the Montclarion and make it happen. (The Montclarion is a Class I of the SGA).

Continental Airlines Internship Program Summer Session

Opportunity for business students to gain Marketing/Sales experience with a major international airline as well as earn free travel.

Interviews will be held on Tuesday, April 17, 1990.

For more information, contact Career Services

Student Center Annex, room 104  893-5194

Alpha Kappa Psi - National Business Fraternity - Class IV of SGA
CLUB/I.F.C. present the First Annual LIP SYNC

On April 25, 1990 8 pm
Student Center Ballrooms
$2.00 general admission

EVERYONE WELCOME TO PARTICIPATE!
$5.00 contestant group fee

There will be a mandatory meeting Monday, April 23, 1990 in the CLUB office, Rm. 112D Student Center Annex. All applications due Monday, April 23, 1990.

CLUB is a Class One of the SGA

APPLICATION
Name of group-___________________
Name of song-___________________
Name of contact person & phone #-___________________

SOFTBALL
Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA

Delta Chi

&

VS.

Delta Phi

Epsilon

WPLJ

Power 95

Sunday, April 29
$1 MSC students
$2 Non-students

Halster Field, Grove St. Clifton
(Take Rt. 3 to Grove Street Exit, South on Grove, field on left)

△ ALL PROCEEDS GO TO AIDS RESEARCH △

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA
The Bottom Line

This week it is time to give equal time to take a look at how the National League shapes up for the 1990 season. When you take a look at the NL East, there is little doubt that the New York Mets have the best pitching staff in baseball. Gooden, Viola, Cone, Darling, and Fernandez give opposing teams all they can handle. While some teams have crossed their fingers after their top prospects are out, the Mets are only able to produce six runs in Frank Viola's first four starts. The Mets' worries lie in their ability to produce runs and how well new starters respond to the pressure of playing everyday in the Big Apple. The three pitchers that have a starting job until further notice are: Mike Marshall (1B), Keith Miller (C), and Barry Lyons (C).

The remaining lineup for Davey Johnson's club includes Jeff Garlin and Elster, and Johnson are sound and experienced. Even though Jeffries is only playing in the Mets' second season, he grew up alot last year and that will help him tremendously this year. He can hit 15-20 home runs in 75 runs, and hit .280 if he stays healthy and can keep his cool.

A steady Kevin McReynolds will play left field with Miller in center, and a new Darryl Strawberry in right. If this team can play up to their capabilities, an NL East Champion Chicago Cubs is in the making.

The Mets will have to battle for the top spot with the St. Louis Cardinals and last year's NL East Champion Chicago Cubs.

There is no doubt that the White Rat has a squad loaded with speed and offensive punch. Leadoff hitter Vince Coleman is an ace at committing highway robbery on the basepaths with centerfielder Willie McGee hitting second. McGee, who is coming off an injuryiddled season, hopes to turn it around this season and show his all-star form. Other muscle in the Cards lineup includes: Tom Brunansky (RF), Terry Pendleton (3B), and Pedro Guerrero (1B).

Pitching is a big question mark for Herzog. Bryn Smith (10-11) was acquired in the off season from Montreal and will join a staff loaded with pitchers that spent much time on the DL last year. The Redbird staff includes Joe Magrane, John Tudor, Danny Cox, and Jose DeLeon.

The Redbird's pitching will make or break their season.

Turning to the windy city, the Cubs are loaded with talent. Mark Grace, Ryne Sanberg, Shawon Dunston, Jerome Walser, and Dwight Smith will look to bring back the magic to a city starving for a World Series appearance. With Bill Buckner and Greg Maddux are the aces of the pitching staff. With pitcher Rick Sutcliffe out with a bad shoulder, all "Thrift" will look to Jeff Pico and Mike Harkey to fill the void. The Cubs set up man is Les Lancaster, who was a key starting hero in last year's success with Mitch "Wild Thing" Williams as the closer.

Here is the projected NL East finish: 1) Mets, 2) Cubs, 3) Cards, 4) Pirates, 5) Phillies, 6) Expos.

Looking at the NL West, the teams who call California their home should battle it out for the invite to the post-season party.

The Dodgers are stronger than ever, especially with the addition of Hubie Brooks, who joins a veteran lineup of Juan Samuel, Willie Randolph, Eddie Murray, Kal Daniels, John Shelby, Mike Scioscia, and Alfredo Griffin. In order to make this team complete, the Dodgers need to make a deal for a third baseman.

L.A. has a good foundation for a pitching staff, but if they plan to use Don Aase as their closer, Dodger fans who sit in the stands should be prepared for a long season.

The down side came in the NL West. Looking at the NL West, the Mets will look to repeat as Nation League champions.

The Dodgers strong pitching staff is in order to erase the memories of last year's World Series thrashing. San Francisco has three potential 30 home run hitters with Will "Thrill" Clark, Kevin Mitchell, and Matt Williams. The ageless Rick Reuhl, with a record time of 42.00, these runners record time of 42.00, these runners should have done equally as well, if not better.

But coach John Blanton knows his players, and he said, "We had bad batton exchanges and weren't focused." Ironical-ly, one of the criteria Blanton stressed last week was that the players have to prepare themselves mentally for each week's competition.

Changing gears, in the Sprint Medley were Erenwva Inya-Agha, Craig Jackson, Robert Piersante, and Kyrone Zahir, who teamed for 3:44.4, which earned them sixth place out of a nine team slate.

The women's team fared better. One of the highlights was senior Regina Ladson's 1710% leap in the long jump. This jump was incredibly 9% better than her previous weeks' best jump of 1710%.

The other highlight resulted in the 4x800 Meter Relay, where runners Jill Robertson, Kathy Papke, Jennifer Welch, and Rosa Domingues set a new school record with a time of 9:47.3. This time placed them second. In the last leg of the race, Rosa Domingues was challenged by an opposing runner, but Dominique stepped up another level and won the race.

Blanton added that he was pleased with the women's performance.

The team travels to Washing-ton D.C. this weekend to compete at the Howard University Relays.

Outdoor track continues success

By Michael Frasco

Sports Editor

The men's and women's outdoor track team traveled to Williamsburg, VA. to compete in the Colonial Relays last Saturday and finished with an up-and-down showing.

The down side came in the men's 4x100 Relay. The team of Abdul Williams, Amod Field, Anthony Williams and Michael Morales wound up with a time of 43.0) seconds. Based on last week's school record time of 42.00, these runners should have done equally as well, if not better.

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By Michael Wahlmsley

Managing Editor

The New Jersey Devils playoff ride toward the Stanley Cup has been everything but predictable. Going into last night's fourth game at the Cap Center in Washington, the Devils were leading the series two games to one, with each team winning one game in each other's building. Obviously the home ice advantage is not relevant to this heated rivalry.

The first two games at the Meadowlands were exciting and explosive offensively with a combined total of 20 goals being scored.

In the series opener, the Caps came out on fire and were up on the Devils by a score of 2-0 within two minutes. You could see the anxiety, and tightness in the Devils players skating. It looked as if they were standing still, especially goalie Sean Burke who took the loss in goal.

The Devils made a valiant comeback, but were beaten in overtime by Washington Cap standout Dino Ciccarelli, five minutes into the fourth period.

Ciccarelli had the hat trick and has virtually been the lone offensive presence for the defensive-minded Caps so far.

The game was as physical and as exciting as the great seven game series of the '88 playoffs. No one expected 9 goals to be scored in game one with the defensive style these two teams play in playoff competition.

The second game saw Devils coach John Cunniff replace Burke in goal with rookie net minder Chris Terreri.

Terreri was brilliant in goal, which led the home team Devils to a must win. The win evened the series at one going into the Cap Center for game three on Monday night.

Game three was a tight-checking, hard-hitting, surpris-ingly clean game, that saw the Devils come out on top of a 2-1 victory.

The Devils only managed to register 10 shots on goal. But the two goals they did score held up, as the Devils took a 2-1 lead in games.

Chris Terreri was fantastic in goal, stopping 20 of 21 shots on goal. The Devils simply out-played the Caps defensively from start to finish, something that happens very few times against the well coached, defense-oriented Capitals.

If the Caps had two more forwards who could put the puck in the net with more regularity, the series could be turned around and the Caps would be a legitimate contender for the Stanley Cup.

Dino Ciccarelli cannot do it alone, and defense wins cups only when you have other people who can put the puck in the net.

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But coach John Blanton knows his players, and he said, "We had bad batton exchanges and weren't focused." Ironical-ly, one of the criteria Blanton stressed last week was that the players have to prepare themselves mentally for each week's competition.

Changing gears, in the Sprint Medley were Erenwva Inya-Agha, Craig Jackson, Robert Piersante, and Kyrone Zahir, who teamed for 3:44.4, which earned them sixth place out of a nine team slate.

The women's team fared better. One of the highlights was senior Regina Ladson's 1710% leap in the long jump. This jump was incredibly 9% better than her previous weeks' best jump of 1710%.

By Michael Wahlmsley

Managing Editor

The New Jersey Devils playoff ride toward the Stanley Cup has been everything but predictable. Going into last night's fourth game at the Cap Center in Washington, the Devils were leading the series two games to one, with each team winning one game in each other's building. Obviously the home ice advantage is not relevant to this heated rivalry.

The first two games at the Meadowlands were exciting and explosive offensively with a combined total of 20 goals being scored.

In the series opener, the Caps came out on fire and were up on the Devils by a score of 2-0 within two minutes. You could see the anxiety, and tightness in the Devils players skating. It looked as if they were standing still, especially goalie Sean Burke who took the loss in goal.

The Devils made a valiant comeback, but were beaten in overtime by Washington Cap standout Dino Ciccarelli, five minutes into the fourth period.

Ciccarelli had the hat trick and has virtually been the lone offensive presence for the defensive-minded Caps so far.

The game was as physical and as exciting as the great seven game series of the '88 playoffs. No one expected 9 goals to be scored in game one with the defensive style these two teams play in playoff competition.

The second game saw Devils coach John Cunniff replace Burke in goal with rookie net minder Chris Terreri.

Terreri was brilliant in goal, which led the home team Devils to a must win. The win evened the series at one going into the Cap Center for game three on Monday night.

Game three was a tight-checking, hard-hitting, surpris-ingly clean game, that saw the Devils come out on top of a 2-1 victory.

The Devils only managed to register 10 shots on goal. But the two goals they did score held up, as the Devils took a 2-1 lead in games.

Chris Terreri was fantastic in goal, stopping 20 of 21 shots on goal. The Devils simply out-played the Caps defensively from start to finish, something that happens very few times against the well coached, defense-oriented Capitals.

If the Caps had two more forwards who could put the puck in the net with more regularity, the series could be turned around and the Caps would be a legitimate contender for the Stanley Cup.

Dino Ciccarelli cannot do it alone, and defense wins cups only when you have other people who can put the puck in the net.
Softball loses in tourney final

By Michael Frasco
Sports Editor

The women’s softball team hosted the Montclair State College Top 20 Classic last weekend and came up one win short of capturing the championship, which it lost to Trenton State 2-0.

Trenton, ranked second in Division 3, jumped on MSC in the bottom of the first 1-0, and never looked back.

MSC did put together a rally in the third inning. With two out and runners on second and third on a two-bagger by Donna Brooks, and a single by Cindy Dornmann, Kim Gardenier lined a grounder to right field. But TSC right fielder Lori Lubieski threw Gardenier out at first and TSC had its shutout. In the fifth, it was Lubieski again, this time with the bat, driving in an insurance run on a double to complete the scoring.

To get to the championship, MSC won three games, all on Friday. The three other teams competing were: Wilkes University, Cortland State, and NJAC rival Trenton State.

In the game against Wilkes, Donna Brooks stole home in the first inning and Kim Wilson singled in a run to gain a 2-0 lead. “Kim Wilson is doing a good job at the plate,” coach Willie Rucker said. Brooks, a senior centerfielder, doubled in two runs in the fourth to shut the door on Wilkes, but it was the strong pitching of sophomore right-hander Lois Fyfe that denied Wilkes from making any threat, as she hurled a four-hitter.

In the next game, it was a different team, similar story. Cortland State, although scoring three runs, was held to just four hits by Lois Fyfe, as MSC won 4-3.

Amy Dilks, MSC’s sophomore catcher, drove in Kim Wilson from third on a grounder in the fifth and broke a 3-3 tie. Dilks also singled in the third inning, driving in a run.

Fyfe’s second four-hitter in as many games prompted coach Rucker to say, “Lois Fyfe pitched excellent for us.”

MSC’s last victory came against TSC, 5-4. The Redhawks went out to a 5-1 lead on a fourth inning double by Kim Gardenier, which drove in Cindy Dornmann, who had reached on an error.

Winning pitcher Johnna Tolumo (0-2) got the win, as she allowed just five hits. Coach Rucker said, “Johnna pitched a really good game.”

When asked about the success of the team, Rucker said “The hitters are coming through.” Kim Wilson, Donna Brooks, and Kelly Dox have been hitting especially well. Wilson, who is hitting .367, is doing a “good job at the plate” Rucker noted.

As for captain Donna Brooks, coach Rucker said that she was doing outstanding, considering that she is a leadoff hitter and already has 9 RBI’s.

Dox, the team’s leading batter at .418, has 16 RBI’s, which Rucker said was “impossible.”

MSC is currently ranked sixth in Division 3 college softball with a 13-6 (2-0, NJAC) record.

Softball loses in tourney final

by Michael Frasco

Women’s Tennis

Montclair State’s Women’s Tennis got off to a great start on April 4 with a win over Centenary College of Hacketstown. Newcomers Kim Barnes, Jacquie Maziekien, and Beth Polito have joined forces with the returning fall squad. Coach Brian McLaughlin said he feels that the opening team is actually stronger than the fall team since Maziekien and Polito have moved into the no. 3 and 4 singles positions for the Lady Redhawks. McLaughlin said, “These additions have greatly strengthen a team that already has two returning all NJAC selections in Barri Pollner and Aina Wilczynski.”

Senior Shannon Loines and freshman Katie Morita are playing extremely well this spring at the no. 5 and 6 spots. This duo wasted no time in registering wins over their first spring opponents.

Men’s Tennis

MSC Men’s tennis is now 2-2, after losing to Trenton State on Saturday.

Baseball

The game against Adelphi University has been rescheduled to Wednesday, May 2 at 3:30 p.m. It is to be played at Adelphi.

Discount Tickets

The Department of Campus Recreation is selling discount tickets to Great Adventure this spring and summer. Adult combination tickets are available for purchase at a cost of $17.00 each. This represents a savings of $6.00 off the regular admission cost. Tickets can be used at any time during the 1990 season. Anyone interested in purchasing tickets may do so by calling the Department of Campus Recreation at 893-7494.