Board of Trustees limits students input at meeting

Students protest rate hikes at trustees meeting

By Lee Ann Malfetti
Correspondent

Several students protested the proposed tuition increase at the Board of Trustees meeting last Thursday. "The purpose of attending a state college is to obtain a quality public education at a reasonable price," said James Jane Linnehan, president of the Student Government Association, two minutes to speak.

"The college exists to give students a higher education and the SGA is vehemently opposed to the tuition increase," Linnehan said. Ten students requested permission to speak at the public session but were denied. Linnehan implored the board to bear some of the cost of tuition increases. Altman allowed two students to speak on behalf of the entire student body.

Angel Musucco, a junior English major, said that four voices from the 13,000 student enrollment is ridiculous.

MSC to become MSU?

By Mark MacDonald
Correspondent

A drastic reduction in state funds appropriated in the Governor's office leaves MSC with a $5,575,000 shortfall, said Reid. Thomas Auch, the newly-appointed vice president for administration and finance, recommended an $8 per credit increase for in-state undergraduates which directly affect the following areas:

- General service fees—$2.50
- Freshman Summer Orientation—$2
- Application fee—$5
- Rooms (including Clove Road Apartments)—$150
- Reid had suggested a few ideas to lower the increase amount. Talks for the past year of a parking garage in lot 13 have been dismissed to save the $1.1 million cost. Other alternatives are maintaining staffing.

University requirements may change

MSC could become MSU by December.

Both the Board of Trustees and the Student Government Association passed resolutions last week supporting proposed amendments to Department of Higher Education regulations regarding the definition and characteristics of a university.

MSC is excluded under the present code because it does not have doctoral programs or sufficient research facilities. The amendments, all of which MSC meets or exceeds, will be voted on by the Board of Higher Education on April 27.

If they pass, the administration intends "to touch base with its constituencies, and upon favorable recommendation to ask the Board of Trustees to consider university status," Rosenblum said.

When asked whether other state colleges would pursue university status, Rosenblum said, "I am not worried about the other state schools."

Commenting on Rosenblum's apparent enthusiasm for the change, Dr. Grover Furr, assistant professor of English, said, "Does he think we're stupid? Changing the name to university will not raise the quality of education. More resources will."

Furr said the change would require no additional improvements in education, and would only be another development in the continuing cutback in education. "This is a smoke screen. It's a way of creating something from nothing."

Furr cited Fairleigh Dickinson University's declining academic standards as an example of placing ostensible improvements above the need for additional educational resources.

Rosenblum said the change to university status would be perfunctory because MSC has "a full breadth of courses, sufficient enrollment, and extensive graduate programs."

He said MSC is larger than many universities in the United States, citing Drew and Princeton as examples. However, when asked whether other state colleges would pursue university status, Rosenblum said, "I am not worried about the other state schools."

Unhwa Jeon died on Easter Sunday

By Virginia Delgado
Staff Writer

An M.S.C. freshman was killed in a car crash Easter morning. Unhwa Jeon, 21, was traveling east on Rt. 3 in Clifton at 6:04 a.m. when her car spun out and the driver's side crashed into a telephone pole, police said.

The exact cause of the one-car accident is unknown but the wet road might have affected the driving conditions, Officer Edward Holster of the Fatal Accident Unit said.

There is no abnormal history of accidents in that area, he said. A doctor pronounced her dead at the scene. The impact of the crash was so great that police could not extract her from the full size 1985 Chevrolet when they arrived, Holster said.

Jeon, a Maplewood resident and violin-performance major, came to the United States from Korea in 1987 and attended Columbia High School in Maplewood, Edward Martin, dean of students, said. She was in a pre-admissions program studying music before starting her freshman year, he said.

Oscar Ravana, who taught Jeon since she entered the pre-admissions program, said she had "talent (and) was enjoying cont. on p. 6.

A doctor pronounced her dead at the scene. She was in a pre-admissions program studying music before starting her freshman year, he said.

Oscar Ravana, who taught Jeon since she entered the pre-admissions program, said she had "talent (and) was enjoying cont. on p. 6.

SGA President Mary Jane Linnehan speaks before the Board of Trustees last Thursday to protest tuition and fee increases at MSC. Linnehan and only two other students were allowed to express concerns at the meeting. When the meeting ended, she said there was "fear that the college would change in name only, and not in internal structure."

"Most important," she said, was that MSC "continues to serve the needs of all students, and preserves the right to an accessible education."

Dan Winters, a junior political science major, said he saw a conflict between prestige and accessibility. He said, "If they made MSC into a university they would have to have stricter admission criteria. However, this would exclude students with borderline academic credentials."

Lora Westington, a junior math major, agreed, the change in status, "would raise admission requirements, therefore not giving everyone an equal opportunity to attend a state school."
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$40 per person
5 hours Open Bar (ID required)
Room rates available, reserve in advance

Senior Committee of the SGA
GIS exam may become a graduation requirement

By Andrey Regan
Staff Writer

Students across New Jersey, who took the SAT's to get into college, may soon be required to pass a new test to get out.

Sooner or later, The General Intellectual Skills Assessment exam, a test of "critical thinking, problem solving, and writing," will be a graduation requirement for all students in the state, Dr. Stephen Kowalski of MSC's science department said last week.

Requiring mostly essay answers, it will be taken by all sophomores starting whenever enough state funds are available.

According to a state College Outcomes Evaluation Program bulletin, the test was originally devised as a means of evaluating skills not of individuals, but of groups of students. Now, however, if the state budget allows, the state Department of Higher Education (DHE) plans that those who fail it will have to retake it until they pass, even if that means delaying their graduation.

Volunteer students from MSC and other two to four year schools throughout New Jersey have already taken the exam, and volunteer faculty members have spent the last few weekends grading them.

Kowalski, one of those faculty members, describes the test as "a means of measuring whether college grads are really educated," adding that "educated" might not be the correct word but rather "the ability to put together information to draw conclusions."

The design is that this test will not measure what one is majoring in, nor test for specific facts, dates, or knowledge. Rather, it concentrates on what Kowalski calls "one's ability to think rationally."

A bulletin published by the DHE calls it "critical thinking, problem solving and writing."

The bulletin says a student might be required to "read a myth, rewrite it to show its interpretation of it, and examine the ways two poems and a painting interpret the myth."

Theoretically, a business major should be able to pass this, just as an art major should be provided with enough information to pass a test on the breeding grounds of lemon sharks, the DHE says.

These tests will then be scored by two different faculty scorers who will be looking for "content, expression and the ability to write," as explained in the bulletin.

Educators have asked whether journalism students have an unfair advantage due to their background. "Yes, and they should," said Kowalski. "They can get their ideas across better. However, we don't see any way around that right now. Students should have enough English background and should theoretically have taken English Composition here at the college."

So far, reactions to the GIS tests have been mixed, according to the several volunteers who were granted advanced registration for taking them.

Nicole Vara, an English major, thinks, "The test doesn't measure what one has really learned in English. We should come equipped with these skills already." Arlene Forman, an art major, agreed, adding that "the test is fair because "enough information was given to answer the questions, and do well. By the time you graduate you should have enough common sense to answer questions such as these tests call for."

Although the final results of the roughly 200 MSC volunteers are not yet tabulated, Kowalski said, "most seemed to score higher than average."

Is the test then too easy? And not a means to raise the level of education in New Jersey as originally intended? "No, the thinking process is still stimulated," answers Kowalski, who adds, "a doctorate (degree) doesn't prove you can think. Just passing a B.S. will prove they can."

He doesn't know when these tests will be instituted. However, if DHE continues to fund the state, the program will continue next year's sophomores may find themselves sharpening their writing skills, which is the only way to prepare for this exam.

Club is first from MSC to visit investment firm

Wall Street reality hits MSC students
As Finance Club visits Kidder Peabody

By Oscar Lopes
Correspondent

The reality of Wall Street was felt by the members of the Finance Club on April 6 when they visited the investment banking firm of Kidder Peabody in Manhattan, NY.

The Finance Club was the first college club to ever visit Kidder Peabody. "They made it interesting so special, it was not a standard trip," said Paul Mampilly, president of the club.

With the help of club treasurer, Kristine Roome, who is also a part-time employee of Kidder Peabody's New Jersey subsidiary, the club was able to organize a trip that made an impact on those who were there.

The club members were met by Mark Cambionis, vice president of training, who guided them through the realities of job hunting and job security in the investment world.

"What the field is in the professional world is not reflected by coursework," said Cambionis. The department does not offer an internship that allows the application of course studies. "Trips like these expose the student to options available to them that they may not see in a text, and the experience of being on a trading floor helps to enhance the desire of continuing with a major in finance."

Research is a major aspect of finance, which is really not thought of by most finance students, but the visit to Kidder Peabody made this the topic of finance an option of interest.

Cambionis addressed the issue of hiring: if two applicants were equally qualified, the recruiter would lean towards hiring the applicant from the more reputable school. Students should consider these factors early in the job search.

"Trips like ours help network ourselves, our club and our college," said Paul.

The club tries to have two trips a year. "If we don't have those to do as long as the results are rewarding."

In observance of Holocaust memorial week (week of April 23), there will be a film depicting how the Jews attempted to fight the Nazis when they had the chance. The film will show on April 25 from 11 a.m. to 1 p.m. in room 1 of the non-print area of Sprague Library.

University of Budapest professor Jeno Bardos will speak on "Chnanges in Eastern Europe: A Cultural Perspective" on April 24 at 1 p.m. in Kops Lounge.

University of Budapest law professor Gabor Hanuza will speak on "Problems of Constitutionalism in Russia and the Soviet Union" on May 1 at 1 p.m. in Kops Lounge.

There will be a toxicology symposium on "Oil Spills," featuring representatives from Exxon, U.S. Coast Guard and other experts, on April 27 from 9 a.m. to 12:15 p.m. in room 411 of the Student Center. Reservations are recommended, call 893-4397.

The Conservation Club is sponsoring "Earth Day" at MSC from April 16 through April 22.

Experimental Theatre Series is presenting "Silent Cacophonies," a staged reading of a new play, from April 19-21 in Life Hall, Room 125 at 8 p.m. Admission is free.

There will be a Board of Trustees Public Session meeting on May 10 and August 2 at 4:30 in room 419 of the Student Center.

Kappa Delta Pi Membership Initiation is presenting "Gorbachev's Policies: Implications for Soviet Education," by Dr. George Bernstein on April 23 at 6 p.m. in Kops Lounge in Russ Hall.

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers' interests with organizations needing specific skills.

The Italian Student Organization presents "Dance in the Rat" on Thursday, April 19, from 8 p.m. to 12 a.m. Tickets are $4.00 with MSC I.D., $5.00 without I.D.

The College Art Gallery in Life Hall is presenting an exhibition of paintings, sculptures and photographs by eight contemporary Hispanic artists. The display started March 30 and will run through April 25. Gallery hours are weekdays from 10 a.m. to 4 p.m.

Attorney General Robert J. Del Tufo will discuss "Perspectives on Criminal Law" on April 24 at 5:45 p.m. in Russ Hall. A reception will follow the discussion. The program is free.

The Counseling, Human Development and Educational Leadership Dept. is sponsoring an Alcohol and Drug Conference in the Student Center on April 20 and 21. Jim Jensen from CBS will be the keynote speaker.

KAMTAM Productions and the Office of Residence Life is sponsoring MSC's first dance marathon, "Jam for a Benefit," to take place on May 11 in the Blanton Hall Atrium from 8 p.m. to 8 a.m. Admission price is $12 with MSC I.D. All proceeds benefit the American Red Cross Association.

There will be a free public policy forum focusing on "Drugs and Sports" on Tuesday, April 24 at 3 p.m. in Room 411 of the Student Center. Veteran sports writer Jerry Izenberg will be offering commentary.

The Union for Gay, Lesbian and Bisexual Concerns meets every Tuesday afternoon at 3 p.m. at Gilbrith House (downstairs).
Looking for a great on-campus job next semester?

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The Montclarion is hiring for the following positions:

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Graphics Manager: Salary for student with good management skills. Knowledge of Varityper or Macintosh typesetting systems and Kenro velox machine a plus.

Graphics: Salary for student with good layout skills and creative flair. Must be willing to train on Varityper system and Kenro velox machine.

To apply, come down to The Montclarion (Student Center Annex room 113) and ask to fill out an application. Interviews will be conducted before the end of this semester.

The Montclarion is an equal opportunity employer and a Class I of the SSA
Lack of MSC student participation hinders campus and graduate reputation

By Dory Kraft
Correspondent

Lack of student participation in academic clubs hinders the reputation of MSC and its graduates, said officers of academic clubs.

Paul Mampilly, president of the Finance Club, said his club organized a trip two weeks ago to a New York investment firm that only five students attended, after 25 had said they were interested.

“The firm had expected at least 15 students, had prepared a presentation, and had even set up a microphone,” said Mampilly, adding, “Things like this make the school look bad. That firm now has a negative impression of Montclair State students.”

The clubs are wary of inviting outside speakers to the campus because of a historical low turn out, according to Mampilly. “These speakers drive an hour to get here and prepare material, to have only two or three people to speak with,” she said.

The Math Club recently had a speaker give a presentation about the actuarial field and had an audience of 12. Janet Scuorzio, the president of the Math Club, said she considers this a great turn out. “We’re happy if we get more than five,” she said.

Hank Kobik, vice president of Phi Alpha Theta, a national history honor society, said his organization plans to have some nationally-known people come to speak next fall. “I have a few things up my sleeve to get students to attend the lectures,” he said.

One of the causes of low participation, the officers agreed, is the difficulty in scheduling meetings and events. “We understand that students have to work and that most have to commute, and we are willing to work with that,” said Kobik, who also said he would be happy if the members showed a continued interest by dropping a line now and then.

Kobik is also president of the History Club, which, after taking a year to obtain a Class II charter with the SGA, fizzled out from lack of interest.

Many students join the clubs because it is a good resume material. “Having been involved in the Math Club, has already helped me when I’ve looked for summer jobs,” said Scuorzio.

But the resume aspect is sometimes the only reason students join initially, only to drop out from lack of time or interest. “We even use the resume factor to recruit members,” said Mampilly.

Faculty support is important to the success of the clubs, the officers said. Having the faculty announce club meetings and events to their classes has helped increase student attendance.

One club officer said that a faculty member could also help by using his or her clout to get things done that would take a student months to achieve because of red tape.

The low participation is not an indication of low benefits of being a club member. “With more participation, it could be a lot of fun, both academically and socially,” said Sharon Bonick, president of the English Club.

Mampilly pointed out another benefit of joining an academic club, saying, “I have met so many finance professionals through organizing events, that I already have a decent list of people to send resumes to after I graduate.”

All of the club officers said they felt frustrated over the lack of interest. Bonick said she sometimes has to nag people to get their help. “It’s frustrating. I want the club to be all it can be, and I feel guilty sometimes that I can’t do more,” said Bonick.

Advertising a tough field, says account executive

By Ann Marie Kimble
Correspondent

Students looking for entry level jobs in the competitive industry of advertising should prepare themselves now for what is probably the toughest market available to college students upon graduation said Stanley Turk, President of Turk Group/ABP, Inc.

Turk, a veteran of the advertising industry for 26 years and president of his own agency, which specializes in new product introduction and development, spoke to marketing and communication studies majors Wednesday about the job opportunities available now in the advertising industry.

“Getting a job in advertising is probably the toughest it’s ever been because there are lots of people with limited experience looking for jobs who are having difficulty finding a position with an ad agency,” said Turk.

The reason Turk sees the competitiveness of entry level positions in the advertising job market is that agencies have given up all of their training programs and are reluctant to hire new employees without prior experience. Therefore, without a “title” to show some kind of knowledge and experience in the advertising business, getting an entry level job as an assistant account executive is very difficult to do, he said.

According to Turk, secretaries today in the agency have a better chance at getting their first job, and can make much more than assistant account executives. With a starting salary of 18,000 dollars and below, the potential growth for account executives after three to four years experience can grow to 27,000 to 30,000 dollars a year. Wages for secretaries in New York City’s larger advertising firms can be 35,000 dollars a year.

Turk said that in getting a first job in advertising, a student is really going to have to “dig” and do some groundwork before graduation. One way he advised to do that is to go to the library and get a hold of the advertising agency “red book”, which lists all the major advertising agencies in the area and in New York City.

“What you want to do is speak with as many people in the departments as you can and ask if there are any entry level positions and if there are, how can you go about getting them,” he said.

Turk said that a student’s best bet is to target the bigger ad agencies, because they have more weight and will hire a student right out of college. An ad for students in marketing themselves to an advertising agency is some special talent that will give that student a little bit of an edge over another entry level candidate. One way to do this is through the writing of a really good resume.

“Your resume has got to be something that is absolute key in getting a job today,” said Turk.

Turk spoke strongly when he explained, “Every industry has ‘buzz words’ of the trade, and the more you use in your resume the closer you get to that first, second or third job.

“All students,” he urged, “must ask themselves ‘What does the company want in this job?’ and as an assistant account executive in the advertising industry, I can tell you a company wants strong organizational skills.”

Turk told his audience that as entry level employees, companies want you to come in, interface with clientele and when the account supervisor says, “Where is that proposal?” you can tell him, “It’s here and here’s what it’s doing.”

In his closing statements, Turk said that getting a job title or office in any position is most important to agencies hiring on an entry level position.

By researching companies and writing solid resumes that reflect their experiences and special abilities, college graduates will be able to find those positions available in the advertising industry.

In 1967, he assumed account supervisor duties on the Whitehall Division of American Home Products. Under his marketing and positioning director, Tic Tac Mints was transformed from a concept to a $40 million brand, fostering a new $80 million category: mini-mints.

Eleven years prior to joining Kornhauser & Calene, he was Senior Vice President and Partner, Kornhauser & Dreyer Advertising Agency.

This event was sponsored by Career Services, in response to a recent Advertising Educational Foundation (AEF) ambassador program.
**Students protest hikes**

**Correction**

The photos on pages 1 and 3 of The Montclarion last week, showing an anti-bias demonstration, were taken by Mark MacDonald, an MSC student.

Last week's Montclarion featured a table, "Worst-case scenario," showing next Fall's likely tuition increases. Due to an error in the layout process, the last two figures, +16 and +20, were reversed. In-state graduate students would pay 16 additional dollars.

Last week's page one story, "Reid inaugural a colorful gala celebration," was written by Olga Damjanovska, who was not named.

**Righteous Gentiles shows life in Nazi Europe**

By Michele Messina

**Correction**

With Holocaust Memorial Week set to begin next Monday, Righteous Gentiles was presented last night showing family lifestyles under Nazi occupied Europe.

Christian families raising Jewish children to protect them from the Nazi concentration camps, was one theme of this year's commemoration of the Holocaust presented by the Jewish Student Union, Alpha Phi Omega, and the Newman Community of MSC.

The circumstances concerning the millions who helped countless Jews survive the Holocaust was represented by a two person play called "Righteous Gentiles," performed at 8:00 p.m. last night in Ballroom C of the Student Center.

Righteous Gentiles was written by Isaac Dostis and his wife Diana Sunrise. Dostis is a Greek Jew whose family survived the Holocaust. He is co-founder and director of Act One Theatre Productions in Leonia, N.J. Sunrise is the daughter of a Christian minister, and co-founder and teacher at the Acting Center in Leonia.

Posters displaying details of Nazi-occupied Europe during the Holocaust aligned the walls of Ballroom C.

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  Executive Information & Decision Support Systems Management

- The Guthrie Theater
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- Apple Education Research Program
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- American Express Publishing Corporation
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- Claris Corporation
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- **Finley Hall**
  - **Demo Hours:** Mon-Fri 11.00-2.00

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3. Estimated odds of winning: Grand Prize: 200,000:1. First Prize: 10,000:1. T-shirts: 200:1. Actual odds depend upon number of valid entries received and number preferring each "Real World Experience." 4. All these prizes will be awarded: Fourteen Grand Prizes each consisting of five days at a participating "Real World Experience" city, hotel accommodations, $500.00 cash for expenses, and a Macintosh SE/30 computer with keyboard. Twenty First Prizes each consisting of a Macintosh SE computer with keyboard; One thousand Second Prize T-shirts. Approximate retail values: Grand Prize: $5,000 each (based upon $2,900 retail value of computer, average estimated travel and lodging of $1,500 and $600 cash); First Prize: $1,000 each; Second Prize: $10 each. Total approximate value of all prizes equals $111,760.

5. Each "Real World Experience" must be completed between June 18 and September 21, 1990, as participating company's convenience. Apple reserves the right to substitute other, similar, "Real World Experiences" for those described. Allow 4-6 weeks for delivery of computers and T-shirts.

6. Prize winners will be selected in fourteen random drawings from eligible entries grouped by entrants' preferred "Real World Experience." First and Second Prize winners will be selected in a random drawing from all eligible entries not winning a Grand Prize. Prizes are not transferable.

7. All insurance, taxes, and fees are the sole responsibility of winners. Winners must make arrangements acceptable to Apple for payment of any applicable taxes and fees prior to delivery of the prize.

8. Winners will be notified by mail. Each Grand Prize and First Prize winner must sign an Affidavit of Eligibility and Release, and establish all requirements for sweepstakes eligibility and prize award. Within 20 calendar days after prize notice is sent, or a substitute winner may be selected, in Apple's sole discretion. Winner must consent to use of name and likeness in promotional materials. Obtain a complete list of winners and participating companies by sending a stamped, self-addressed envelope to Gary M. Reynolds & Associates, Inc., P.O. Box 14636, Milwaukee, W I 53214.

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Volunteer Center

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-5737. The center acts as a clearing house for volunteer organizations all over Essex county, and can match prospective volunteers' interests with organizations needing specific skills.

Building Managers

The Student Center Administration office, located on the second floor of the Student Center, announces that the building manager or assistant manager can be reached at 7546 on weekday evenings and weekends, to assist with any facility-related needs or problems. If no one answers, call the pager number: 576-7268.

Committee Members Needed

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin's Office (C217), or the SOA office before April 12.

Forum focuses on racism

By Laura Kunz
Correspondent

Anti-semitic and other racist attitudes were the hot topic in public forum on human relations Tuesday.

Kops Lounge, Russ Hall was the scene of the event created to help "design and coordinate a human relation program for the college which will foster a sensitive environment for all campus constituencies," Dr. Saundra, MSC professor and chairperson of the Council on Human Relations, said.

COHR, now in its first year, was formed to create a more open-minded campus environment. "You don't have to wait for situations to explode in your backyard before you can address them," Saundra said.

Dr. Alan Oppenheim, professor in the school of business and quantitative methods, department of finance for 17 years, said that when he went to his statistics class last week he found his name, a picture and the words, "Alan Oppenheim is a Jew bastard," scribbled on the blackboard. "This is an act of extreme hatred," said Oppenheim.

Campus Police Report

MSC property takes a residential journey

By Seth Liebowitz
Staff Writer

A portable clock valued at $100 was stolen from College Hall sometime between April 8 and 11.

Stone Hall was evacuated on April 17 at 1:50 a.m. due to an anonymous caller phoning in a bomb threat.

Webster Hall was evacuated on April 18 at 1:26 a.m. due to an anonymous caller phoning in a bomb threat.

A 1984 Ford Thunderbird valued at $3000 was stolen from lot #30 sometime between April 10 and 12.

A Jeep that was previously stolen from Wayne was discovered completely stripped in lot #23 at 11:00 p.m.

A computer printer valued at $2,500 was stolen from Life Hall on April 16 between 11 a.m. and 1 p.m.

A portable clock valued at $100 was stolen from College Hall sometime between April 8 and 11.

Dave Buoncuore, an MSC freshman, said, "It's good to know there's an awareness as to what's going on."

Jillian Gregory, a senior psychology major, said, "There is a definite racial problem. It's sad that teachers don't encourage all students to speak out."

Everyone was given five minutes to speak and no one person was allowed to speak more than once on the same issue. Other topics discussed included: the handicapped and the disabled, required classes, parking, racism and more racially diverse classes to make students more aware at MSC.

Dr. Saundra, who said she was pleased with the turnout of the forum, said, "This will help to coordinate human relation programs and to make sure information is distributed."

All Around The Campus

If MSC becomes a university, do you think costs will be raised? How do you feel about this?

by Peter S. Rebovich Jr.

"I think MSC is just perfect as a state school. Our tuition right now is appropriate, but if it becomes a university tuition will increase."

B. Tchalikian
sophomore/undeclared

"If MSC becomes a university tuition will increase. On the other hand MSC will become more prestigious with a university status."

Cyrine Bolt
freshman/chemistry

"Fees would definitely have to increase to maintain a university. It will not happen soon because MSC does not have the qualities of becoming a university."

Wally Acuna
senior/speech pathology

"Of course they will. But if everything improves with these increases, I feel it will be worth it. MSC would become more accredited among other schools."

Magdalene Tomick
junior/communications

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Magdalene Tomick
junior/communications
Outdoor Charity Basketball Tournament
April 28 & 29

Sponsored by:

OSAU
Class I of SGA

SILC
Class I of SGA

All proceeds will go to Habitat for Humanity Homeless Fund

Registration begins Wednesday April 18th - April 25th.
$20 per team entrant fee.
Open to all MSC students, faculty and staff.
Games will be played at the fieldhouse basketball courts.
Volunteers are needed.

For more information, contact:
OSAU 893-4198
Mitch 893-4354
SILC 893-5245 or 893-7494
Earth Day Week at MSC —

Awareness is growing

Prospective "parents" gathered in the Student Center quad yesterday to adopt a tree as part of the week-long Earth Day celebration at MSC. Lynn Miller (far left) and other Conservation Club members handed out approximately 200 white pine seedlings from 11 a.m. to 1 p.m. to students and faculty. Parents received their baby tree, complete with soil in a paper cup, after signing an agreement promising to care for it until it grew strong.

The college itself also became a tree parent — the Conservation Club donated a six-foot white pine tree to the campus at noon. It now stands on the College Hall lawn.

Looking back

by Steve Sukala

Ten years ago this week, the Student Center mall was again a place of meeting and controversy, and stories that week and five years ago from the Montclarion showed how the more things change, the more they stay the same...

April 17, 1980

- Minorities rally in mall"
A rally was held by about 25 blacks in front of the Student Center, demanding the hiring of more minority faculty members.

- "Fire alarms sound off"
False alarms and short circuits in the alarm systems plagued Stone Hall and Life Hall this past week. Stone Hall residents experienced the same problems that Freeman residents had had the week before due to oversensitive smoke detectors.

April 18, 1985

- "Students camp out for housing"
Approximately 150 students camped outside Blanton Hall for two days to get housing for the following semester. Some things never change.

- "Freeman vandals caught"
Six MSC students were caught by campus police for causing an estimated $5000 worth of damage to the building. In other campus news, five cars were either stolen or broken into during the week.

- "A landslide for the Rat"
An SGA referendum passed (834-54) to keep the Rat as is (with alcohol) instead of trying new ventures.

Sex, movies, and rock and roll

A preview to Spring Week 1990

By Chris Rogers
Staff Writer

Well, spring has arrived, and so has MSC’s Spring Week. Better watch for falling rocks, for starters.

For seven full days, the College Life Union Board (CLUB) treats the students of MSC to activities that both entertain and inform.

It gives students a chance to relax just before finals begin, have a great time, and enjoy the Spring weather, all in a responsible, careful, and (most importantly) not quiet way.

This year’s theme is “Can you feel it?” and members of the Spring week committee are dedicated to making this season’s activities the best ever, from the movies and the music to the weekend-long carnival.

The week kicks off on Monday, April 23, with “Falling rock Zone,” an improvisational comedy group that will be appearing in the Rathskeller at 8 p.m.

Hopefully, parking will be scarce in Clove Road’s lot 28 on Tuesday, April 24 — it’s drive-in movie night. The Naked Gun premiers at 8:30 p.m., followed by Alien at 10:30. Admission is $3 per person or $5 per carload.

Wednesday is Spring Day, and with it comes several organizational events, activities, contests and a live Disc Jockey all outside the Student Center in the mall.

All week campus organizations will be set up on tables outside, selling promotional items like T-shirts, buttons, and squeeze bottles. Tau Kappa Epsilon fraternity will also sponsor an art sale.

On Spring Day, though, an airbrush artist will exhibit the talents of that art form during outside activities that run from 11 a.m. to 3 p.m.

And let your mouth lead you to some money. That night there will also be a Lip Sync Competition, co-sponsored by the Inter-Fraternity Council, at 8 p.m. in the Student Center Ballrooms. The prizes for the contest are $200, $150, and $100 cash!

Dr. Roger Libby will be on hand Thursday, April 26th, for his humorous lecture on sex. The lecture begins in the Student Center Ballrooms at 7 p.m. and admission is free.

Thursday is also the opening night for Carnival, which includes rides, games of chance, food, live music and more. Opening night Carnival begins at 7 p.m. and runs until 1 a.m. in Clove Road lot 28.

Members of TKE and Delta Phi Epsilon will also go through some ups and downs that weekend, as TKE holds its third annual Teeterthon from midnight Thursday to midnight Saturday. All proceeds will go to the United Way.

Friday night’s Carnival will include a live disc jockey, and Class One Concerts will present live music from some of the area’s hottest bands — Love, The Selves, and the musical artistry of Denny Dent. Carnival begins at 7 p.m. and lasts until 1 a.m.

For the weekend, Carnival hours change again. On Saturday it will begin at noon and last until 1 a.m., and Sunday will wrap up the week with the Carnival lasting from 2 p.m. until 8 p.m. that evening.

Spring Week and its Carnival are activities that are entirely student-run. If you have any questions about Spring Week or any of its activities contact organizers Lisa Gardener or Rich Steffens in the CLUB office at 893-5232.
Honor and Omnicron Nu

By Ann Daly
Staff Writer

These days, women can get married, have children, and go back to work.

They can also go back to college, and get inducted into a national Greek organization.

Take Pat Williamson, for example. A wife and mother of two and a junior at MSC, she’s only one of the inductees of Omnicron Nu, the national home economics honor society.

Last fall, the society inducted 46 members consisting of faculty, alumni, and students. On Sunday, April 29, it hopes to add the 32 hopefuls — both students and faculty members, alike — to its search for excellence in writing and research.

Founded in 1912 at Michigan State University as an honor society, Omnicron Nu promotes graduate study and research, plus stimulates superior scholarship in home economics.

The inductees of this year’s Beta Theta chapter say that means more than the common membership. It can also mean more than the common recognition for one’s work.

“It also offers good exposure which can be a big help as you work towards your career,” says Williamson, who adds her hard work of juggling college and a family has paid off.

Senior Barbara Beck, 39, can sympathize. A full-time honor student, substitute teacher, wife, and mother, she demonstrates leadership abilities through serving as secretary and editor for the Beta Theta chapter, qualities which are important when being evaluated for membership.

“I’m honored to be invited into the society, and pleased that my work is being recognized,” she says.

The society boasts 50 college chapters and six alumni chapters, a total of 66,000 members nationwide. Sandra Perrott, the faculty advisor in the home economics department, became a member of the Mu chapter of Omnicron Nu when she was an undergraduate at Cornell University.

“This is a terrific opportunity for students who have excelled academically to be recognized. Being a part of this society enables them to apply for scholarships, fellowships, awards, and to have their works published,” Perrott says.

Pat Lenart, a senior and another inductee, finds another benefit to belonging to the organization.

“At a home economics major, this is an opportunity to have a base-line with people who share the same interests as I do,” she says.

And Sunday’s induction is the immediate interest. Anyone interested in becoming a member of the Beta Theta chapter should contact Perrott or Beck in the home economics department in Finley Hall, room 110.

What’s cooking in home ec.?
Class One Concerts helps celebrate Spring Day with Open Mic Hour Wed., April 25 2:30 PM SC Mall

Acoustic and stand-up (comics only)

Come stop by our table!

C1C is a Class One of the SGA

---

“Falling Rock Zone”
A unique Improv Comedy Show like you’ve never seen before!

Come join us in the Rat on Monday, April 23 at 8:00 PM

Fun and laughter are guaranteed for all!

CLUB is a Class I of the SGA

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The Montclarion/Thursday, April 19, 1990

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GREAT NOTCH

MSC’s CONVENIENT CONVENIENCE STORE

- SNAPPLE
- YOO HOO
- PEPSI/COKE/7 UP
- VERY FINE
- SNYDERS SNACKS
- GOOD HUMOR
- FRESH COFFEE
- BREAKFASTS
- HOT SANDWICHES
- HOT DOGS
- FRESH POPCORN
- PERRIER/EVIAN

OPEN 24 HOURS EVERY DAY!
Right down the hill on Route 46 East at Valley Rd.

---

AKY National Co-Ed Business Fraternity

Would like to wish the Nu Omnicron Pledge Class the Best of Luck!

SPRING 1990

AKY is a Class IV of the SGA

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The Montclarion/Thursday, April 19, 1990
"Carnaval 90"

A full blast of Latin rhythms

Featuring

Hinantillian

Music of the Andes

Mariachi Azteca

De Colombia

Con Sabor

Tango of N.Y.

Sevillana Jazz

April 21, 1990 MSC Memorial Auditorium

General Admission: Students w/DD: $6.00 Without DD: $7.00

For information call: 893-7230

The lambrada looks like a mixture of salsa, merengue, dirty dancing and the tango. It originated in northeastern Brazil and was commercialized and mixed with other dance styles last summer in France.
To the Campus Community:

The tuition proposal for the 1990-91 academic year has been proposed at a 15% increase. This means that for all undergraduate students, the tuition in-state will rise $8 a credit and $12 for an out-of-state credit. For graduate students, the in-state tuition is rising $16 and $20 for out-of-state.

If this tuition increase is passed through the Board of Trustees on May 10, it will be the tenth straight year of tuition increase in New Jersey. This must be stopped if MSC and the NJ state college system is to follow its mission—that is one of providing crucial, accessible and affordable quality education.

If this increase is put through, the accessibility of higher education at MSC will be sincerely threatened. It has been brought to our attention that if this tuition increase is enacted, students will have to vacate their residence life halls, take a seriously lightened course load, become heavily employed off campus to pay for tuition, drop out of organizations, and overall, lose the vital opportunity for a true college experience. This will be a grave violation to the students and faculty.

If we are to prevent a tuition hike and preserve the mission of our state college, we must unite and fight it together. We are requesting to all students and faculty that you send us your concerns about tuition in writing to the SGA office, room 103 of the Student Center by April 27. We will forward them to our administration and Trenton.

In addition, an open meeting will be formed on Monday, April 23 at 1 p.m. in the Student Center cafeteria. The SGA, Inc. has passed a unanimous resolution calling for a tuition freeze and for the active participation of students in reaching our goal.

We implore all students, faculty, support staff, administration and the Board of Trustees to come out, unite and work together in combatting this most unjust, unreasonable and threatening tuition proposal. Please call 893-4202 for questions and to show your support and help students protect students.

SGA, Inc.
Lack of competition hurts

At just about this time every year, we at the Montclarion write our main editorial endorsing certain candidates competing in the race for SGA Executive Board positions. This year’s approach to the elections is somewhat different: we aren’t endorsing any of the candidates. This year our approach focuses on our campus: apathy. The five executive board positions available to the students are the five most influential positions students are able to hold at MSC, and only five people have stepped forward to offer their services to the students of the campus. Doesn’t anyone else think they are capable of handling the responsibility? Out of the thousands of students on this campus only five are contesting the positions. Students who don’t vote are reflecting a bad reflection on all of us.

The fact that the positions are uncontested reflects a serious problem on our campus: apathy. The five executive board positions available to the students are the five most influential positions students are able to hold at MSC, and only five people have stepped forward to offer their services to the students of the campus. Doesn’t anyone else think they are capable of handling the responsibility? Out of the thousands of students on this campus only five are contesting the positions. Students who don’t vote are reflecting a bad reflection on all of us.

What ever happened to the competitive edge? Competition in an election allows the voters to make a responsible choice. If there is no competition, the choice has already been made for the constituency. Competition is a necessary element of the electoral process. Without it, there is just a few selecting the powerful. That is not the way of democracy; that is the way of elitism.

The political apathy on our campus has reached rock bottom. How many times have SGA petitions been passed around a classroom only to be signed by students offhandedly? How often are candidates questioned by their “supporters”? Do these petition signers even know what or who they are signing for?

The funny thing is that after such widespread apathy, students can complain about the situation of student life on campus. Everyone has an opportunity to make their minds about the future of their education. But why aren’t more people taking advantage of the power of the student voice?

The elections will come and go this year, probably relatively unnoticed. With a radio show that I wanted on the air, and some startling revelations about the management that followed.

To the Editor

I would like to respond to the personal attack made on me in the editorial section of the April 5th Montclarion, and correct some of the eloquent yet incorrect points made about the management and the running of the station in general. Let me take the writer’s main points one by one, and set the record straight.

This response letter revolves around the trouble I have had in getting a radio show that I wanted on the air, and some startling revelations about the management that followed.

Well, here he at least displays a vivid imagination and well-developed sense of humor. The Montclarion is a Class One Organization of the SGA, and a spokesman from the Teachers Union, Richard Franke, also denounced a tuition hike.

After the demonstration, students meeting downstairs noticed members of the Board attending a cocktail party, sipping champagne, while all the while students discussed the future of their education. STAND meets every Thursday in Rm. 112 of the Student Center. CPR meets on Sundays at 12:00 at Partridge Hall Lobby.

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However, at the same Board of Trustees meeting, a $900,000 new phone system was approved! Tuition has continually been increased for the past 9 years. Students argued that the administration should be struggling with the state to obtain better funding – not asking the students for more money!

In the third paragraph, he says that he has seen WMSC, “become a station that is well-respected by periodicals, record companies, and local listeners.”

The first misstatement occurs in the first paragraph. The writer claims that “I lashed out at the WMSC management for not accepting my request.” Wrong-I lashed out at them for never considering my request to begin with, for nodding their heads in disapproval before I even explained the idea behind the show, and for not giving the show a test airing during a time slot with no programming in it anyway.

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R.A. Supports Student Who Attempted Suicide

To the Editor:

I would like to address the letter written by Kathy De-Grassaff which was printed in the April 5th Montclarion.

I was a Resident Assistant for a year and a half. I was also Kathy's RA for one year, and I was one of the "caring people" who was there when Kathy needed it the most. I am extremely disturbed by her attempted suicide.

I have always considered Kathy to be a bright and extremely intelligent person, but in her letter she border on the irrational statements that I have ever heard.

First of all, would the inclusion in our Student Handbook of how Residence Life deals with attempted suicides have actually changed her mind about taking her life? I highly doubt it. From what I have learned about the subject of suicide, if a person decides to kill him or herself, he or she is not likely to be influenced by some policy in a residence hall handbook.

Every person in this world is ultimately responsible for his or her own actions. Why is it that Kathy requires every rule to be written down for her? There is no handbook on life.

I find it very disturbing that Kathy's only desire is to return to Freeman Hall and "fors (her) problems". The desire to forget her problems seems to be what makes her an unhealthy and unstable person. She has chosen to deny her true emotions and wishes us to ignore what her actions of that Saturday night really mean.

It seems that the real problem is that Kathy is an unhappy person and the solution is to offer her help so she can discover why she feels the way she does and how she can improve her emotional state. I can only imagine that therapy can be a long and difficult process which has no guarantees.

As an RA, I was taught that people who attempt suicide once may try it again if not given professional help. It should be remembered that Resident Assistants are the people who are closest to the residents in all. They are also only para-professionals and should not be required to be responsible for a person who needs professional guidance.

Directors are professionals, but they are responsible for an entire residence hall and can not give their full and undivided attention to someone like Kathy. In my opinion, an emotional and unstable person should not live in a community which could be detrimental to the welfare of that person or vice-versa.

I am also concerned about the statement that she "does not need (our) special attention or concern." Isn't special attention exactly what someone who attempts suicide is asking for? I would personally understand such an action to be the last and most desperate cry for help.

Kathy does need and deserve our attention as well as professional help. It is extremely unfortunate that Kathy refuses to pay attention to herself and address the real problems in her life. It is almost impossible to help someone who refuses to admit that she has problems which she can't deal with by herself.

Lisa A. Philip
Senior/Fine Arts

Cartoon Charged with Harmful Sexism

To the Editor:

The March 15th editorial page of the Montclarion carried an unsigned cartoon which was disturbing on several matters but was particularly hostile toward women. The dual panel cartoon showed "Recyclable Trash" on the left which included a mock copy of the Montclarion, a soda can and a bottle. The right panel labeled "Non-recyclable Trash" contained a photo of a woman only a few people identified as Jane Fonda.

Several people, female and male, staff and faculty, raised objections to the item. When I learned that the picture was of Jane Fonda, I questioned whether or not the cartoon could be construed as political. But, if the intention was to express disapproval of Fonda's politics, I think it shows her face, her name, or a clothed photo? Why issue a generic insult to women?

There is some indication in the accompanying editorial text that the point is to draw attention to recycling. That is a laudable intention and clearly, the cartoon worked for some people.

Nevertheless, it is another example of the misuse and abuse of women's bodies for the purpose of propaganda and, no matter how praiseworthy the cause, women will not be used as props to make a point.

Or, the cartoon might have been a reference to the aging process and Fonda's recent breast enhancement surgery. While it is true that people can't be recycled and our bodies sometimes betray us as we get older, we do not become trash of any kind when we age. To imply such is ageism.

In the latter case, there has been a recent increase in overt acts and words of sexism, racism, homophobia, and classism on the MSC campus. These create an environment which is inhospitable, uncivil, and debilitating.

It is possible that both the Montclarion staff and its faculty advisors remain unaware of words and actions that may be humiliating to others. In fact, this might be the reason that letters previously written to the editor about this have gone unpublished. In the hope that education and understanding will bring about change, some members of the Women's Studies faculty, ready to meet with any group which would like to discuss these concerns.

Dr. Adele B. McColllum
Director/Women's Studies

Say it in the Montclarion

The Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:
- typed and double spaced
- addressed to the editor
- submitted by 4 PM on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number

Letters must be signed, but names will be withheld upon request. All guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit all letters for length, style and brevity.
Yearbook mess could have been prevented

To the Editor:

We would like to address two articles that appeared in the Montclarion in early 1990 and were re-published in the 1989 La Campana.

The first article entitled, "Yearbook staff faces censorship and review after cartoon controversy" is a direct response to the second, an editorial, appeared in the February 2nd, 1989 edition, "The problem with p.133." Both articles were in response to an administrative backlash toward the yearbook resulting from a controversial cartoon published in the 1988 La Campana (1st edition).

In these articles, students spoke out against the possible creation of a review board. This board, to include one faculty member, would review all materials before publication. Needless to say, the staff, and many students, were against the creation of such a body.

However, most seem to forget that the suggestion of the board was in direct response to an irresponsible act on the part of the La Campana staff. A measure that was being put into place to try and prevent this type of thing from occurring again. La Campana managed to escape the first incident with a slap on the wrist.

So, how does the yearbook respond? Their next yearbook, 1989 edition, has copies of the articles mentioned above.

What are they trying to prove by republishing these articles? We are still trying to find a rational answer to this question. However, there is one question that they did manage to answer for us, and that is the question of responsibility. The yearbook staff has managed to reinforce the notion that they are not capable of handling their own publication in a responsible, unsupervised manner. Supervision, in the form of a review board, may be the best thing for them at this point and time.

We see no logical reason for these articles to appear in the 1989 yearbook. It shows a lack of respect for a faculty member, and the institution as a whole. Coach Blanton does not deserve this blatant disrespect and attack against his character and ability. You made your point, as to your feeling regarding his appointment, when you published the cartoon in 1988. However, at this time, that is irrelevant. John Blanton is the head track and field coach at MSC. Like it or not, So, enough is enough already.

The fact is, Coach Blanton and his staff are doing an outstanding job with the track program. In place of these articles, there should be a piece featuring the track team, and congratulating Coach Blanton, and staff, for a job well done. It is so ironic that you managed to have these articles republished, but could not find the room to include a piece featuring the track team. The only major sport excluded from the yearbook.

It is time for the yearbook staff, especially those in decision making positions, to grow up and show that you can make some responsible decisions. We have had enough of your childish games, and insensitivities towards members of the campus community. Stop crying about censorship if you refuse to move forward and learn from your past mistakes.

When you start acting like the responsible publication that you are supposed to be, maybe then you can once again be treated as such. Until that time comes, as long as you continue to act in a childish, irresponsible manner, you will be treated in that manner. Children in need of supervision.

Freedom of the press, or freedom from censorship does not come without responsibility.

Phil Beta Sigma Fraternity Inc.
Kappa Epsilon Chapter
Hey Man! Bart Simpson here to tell you that the totally radical fraternity Zeta Beta Tau is gonna have Simpson shirts!

Don’t tell them I told you! They’re hot, they’re fun, they’re rad and if you don’t buy one, you can eat my shorts!

ZBT is a Class IV of the SGA

FREE MEATLOAF

SERVED MAY 6

(Are you getting hungry?)

C1C is a Class One of the SGA
Two centuries of minority art

By Steve Sukala
Assistant Arts Editor

The guest for the Art Forum Lecture Series on April 12 was David Driskell, an art historian and a professor of art at the University of Maryland. Driskell focused on the last two centuries of African-American art through the course of his lecture.

Driskell has acted as the curator for several African-American exhibitions, including a national showing called "The Harlem Renaissance." He most recently was co-curator of a national showing called "Against the Odds," which just completed its run at the Newark Museum.

Driskell started off his lecture by relating the experience he had lecturing at the National Gallery of Art in Washington, D.C. He was surprised at the bare minimum of attention given to the works of women, Hispanics, Native Americans, and especially African-Americans.

Most nationally shown art is essentially "European centered," and white males dominate the field," said Driskell. He stressed that this was "not an attack on white males, but it is just that we (minority groups) have been sleeping...instead of demanding our place."

The problems of minority artists in the past, and especially those of African-Americans, were addressed. Driskell mentioned that up until relatively recently, minorities were discriminated against in exhibition showings and rewards, and even into the present, they face difficulties.

"Their artistry...survived despite the attempts to destroy it (by the slave owners)"

"Race does not always have a lot to do with it (artistic expression), but it can have a part." Driskell said that through the history of African-Americans, their art "has been" the core of life, but it does not always have to be linked with Africa, though some African themes may be incorporated."

To illustrate the fact that race does not necessarily exert an overriding influence on an artist's style, Driskell gave several examples of African-Americans who created art in the typical American style, without any discernable African influences. "Art can cross cultural and racial lines."

African-Americans were credited with "bringing many traditions to the New World" through the years that they were brought to the U.S. as slaves. "Their artistry...survived despite the attempts to destroy it (by the slave owners)."

A scene from the Sunrise Player's adaptation of Rudyard Kipling's 'Just So' stories

Coming Events...
"A Full Blast of Latin Rhythm"

By Candy Cordes
Staff Writer

Can you conjure in your mind a celebration of Latin dance and music? Well, let your imagination go wild in a single evening of entertainment this Saturday night, April 21.

The Weekend College Student Association is bringing to the Memorial Auditorium stage many talented performers doing musical and/or dance numbers.

This is the 15th year for this type of celebration, except that every year the show is different. This year, Carnaval, '90 is titled "A Full Blast of Rhythm."

Although the style and repertoire of each show may change, one thing remains the same. It is the notion to include the sound and movement from the many diverse Latin nations.

For instance, from Colombia comes two distinct styles of dance: the Cumbia and the Mapale. This year, both are being performed by "de Colombia con Sabor," a company established in 1989.

Included this year is the popular Lambada, a Brazilian dance.

MSC student Haven Clayborne is playing a Jazz number, and an unnamed MSC student from Spain is dancing the Flamenco. Also featured is the group Hinaintillani that performs Andean music.

Included this year is the popular Lambada, a Brazilian dance. President of the Weekend College Student Association, Astrid Chica, said she discovered the Lambada dancers a few weeks ago at the Palladium in New York. She invited them to come and perform at Memorial Auditorium.

Mariachi and Tango numbers are also included in the evening's festival.

Many people aren't aware of the W.C.S.A, but it was created in 1974 to meet the needs of weekend college students, mostly of Hispanic origin.

A method of providing cultural and social events to enliven the Weekend Student's college experience is the yearly Carnaval, which Chica also said "many students of the weekend program drop in to lend a hand."

This Saturday night "A Full Blast of Latin Rhythm" will successfully do what the Carnaval intends every year: to keep the Latin spirit alive in America.

More information is listed in the calendar of the arts section.

Primal Dream is no sleeper

By Steve Sukalski
Assistant Arts Editor

Richard Barone, a former member of The Bongos, has just released Primal Dream, a very interesting blend of pop-rock and South American rhythm.

Barone's musical experience began with The Bongos in the early '80s, a pop group that "helped define the alternative music concept and market in the 1980's," or at least that is what the press release said.

Personally, I had never heard of The Bongos or Richard Barone before I picked up the album, but I have to say that I was pleasantly surprised by Primal Dream. Barone's style seems to be a mix of several different types of music, with a strong orientation to pop.

Barone worked with two separate producers for this record to reflect the different styles on the album. Some of the tracks are more distinctly pop-rock songs, while most of the others are set in a different groove. Primal Dream is, on the whole, an upbeat album, with an occasional melancholy song to provide a change of speed.

The best tracks on the album are probably "Where the Truth Lies" and "Before You Were Born," though there are many other excellent songs throughout the album. Barone has a good songwriting ability, and it shows in Primal Dream. Even the songs on the album that are not outstanding are at least coherent, unlike some artists who write the English language for the sake of a mediocre song.

"Something Happens," "I Only Took What I Needed," and "Mr. Used-To-Be" are some of the other exceptional cuts from Primal Dream, but what is nice about Barone's style is that his songs actually do not all sound the same. Even though they are set in the same basic mold, he has the artistic talent to vary his song catalog enough so that the album does not become a boring rehash of the first three songs.

Barone also has included some segments of very different sound to them, such as "Native Tongue" and "To the Pure." They reflect some of the music he expects people to be touring in different locations throughout the world. His impression of South American musical styles creeps its way into these songs.

"Roman Circus," the last track on the album, has an eerie yet strangely upbeat quality, which is an appropriate ending for Primal Dream.

All things considered, Primal Dream is an album where the artist's talent, combined with a skilled back-up band and a diverse musical background, produces a high quality recording. I may not have heard of Richard Barone more than two weeks ago, but I know who he is now, and I wonder what I have been missing.

Primal Dream, by Richard Barone on Fantasy Records, is an album where the artist's talent, combined with a skilled back-up band and a diverse musical background, produces a high quality recording.
GRAND PRIZE: All expense paid trip for two to the Daytime Emmy Awards on ABC.

FIRST PRIZE: Panasonic 20" Color TV and VCR.
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THIRD PRIZE: 1000 one-year subscriptions to ABC's EPISODES Magazine.

Odds of winning are determined by the number of eligible entries received. All entries become the property of the sweeps sponsor. No responsibility or liability is assumed by the sweeps sponsor or its agents for lost, late, stolen, misdirected or illegible entries or entries which are not timely processed by colleges and received after the April 4, 1990 deadline. No mechanical reproductions permitted. Each mailed entry must be mailed separately.

Entrants must correctly answer the three questions appearing on the Official Entry Form in order to be eligible to win. Completed entries may be deposited in the sweeps entry box on campus or mailed to ABC Day TV Sweeps, P.O. Box 2014, Murray Hill Station, New York, N.Y. 10015-0612. Entries must be received by May 4, 1990.

Entries will be determined in a random drawing from all eligible entries received. Winners will be determined in a random drawing from all eligible entries received, to be held on or about June 4, 1990 under the supervision of TRG Communications, Inc., whose decisions are final.

PRIZES: One (1) Grand Prize: Trip for two for three days and two nights to attend the Daytime Emmys. Suggested Retail: $1,500.00. One (1) First Prize: Panasonic 20" Color TV and VCR. Suggested Retail Value: $500.00. One (1) Second Prize: ABC's Day TV subscriptions. Suggested Retail Value: $200.00 each. One Thousand (1,000) Third Prizes: One year subscriptions to EPISODES Magazine. Suggested Retail Value: $30.00 each. 

void where prohibited or restricted by law. All federal, state and local regulations apply.

**To obtain the names of the major prize winners of this sweeps, available after June 28, 1990, send a stamped, self-addressed envelope to: ABC Day TV Sweeps Winners List, P.O. Box 2014, Murray Hill Station, New York, N.Y. 10015-0612.**
Couch Potato Update

An interesting collage of vids hits the video haunts this week, led by:

VIDEO BULLETIN

In Country Rated R
Bruce Willis stars in this critically acclaimed film about a heartland family trying to heal wounds caused by the Vietnam War. Also stars Emily Lloyd (Cookie).

Fat Man and Little Boy Rated PG-13
Paul Newman plays General Leslie Groves, who is utterly determined to beat the Nazis to the secret of the atom bomb. The all-star cast includes John Cusack, Laura Dern, and Natasha Richardson.

And to round off this week’s vidiot collection:

Big Man On Campus
The all-star cast includes John Cusack, Laura Dem, and Tom Skerrit (Steel Magnolias) determined to beat the Nazis to the secret of the atom bomb.

Feet
America’s favorite green, pizza-munching quartet continues everything about America. But Americans know very little about our country. We have a prime minister. Most people TVe met Americans have towards Canada. “In Canada, we know...”

The Montclarion/Thursday, April 19, 1990 23.

arts/entertainment

“A Girl’s Guide to Chaos”

...or a girl’s guide to penis envy

By Audrey Regan
Staff Writer

Guys—ever wonder what girls talk sounds like? Do you care? If not, don’t go to see A Girl’s Guide to Chaos playing April 18-21 in cafeteria B of the Student Center, because that’s what it’s about:

Written by Cynthia Heimel, a New York City playwright, this is about girls in the same city who bitch about why they don’t have boyfriends, and why girls “don’t know who they are anymore.”

After the play you won’t want to know who girls are anymore.

For instance, Rita (Amy Figueredo), Cleo (Adrienne Bresnahan), and Cynthia (Sandra Spillman), all friends, explain how women went from doing “what did Dr. Spock tell our mom’s in the 50’s that made all our men retarded?”

Retarded? O.K., so men are retarded, but they do “cry late at night.” The two token men in the play, one named Jake (Peter Mercurio), the other just “Man” (Brian C. Vanderhoof), have comebacks of their own.

“Women have one major flaw; they’re manipulative and greedy,” (Isn’t that two flaws?) says ex-reporter token man #1 with that dumbfounded, sex-starved look on his face.

The see-saw teeters on...but men” feminists in the 70’s.

Now it’s the 80’s and there’s a “great boyfriend crunch.” And these three women, single and horny, complain, with hands on hips, through the play uttering such sarcastms as “what did Dr. Spock tell our mom’s in the 50’s that made all our men retarded?”

Retarded? O.K., so men are retarded, but they do “cry late at night.” The two token men in the play, one named Jake (Peter Mercurio), the other just “Man” (Brian C. Vanderhoof), have comebacks of their own.

(Oh no, not another battle of the sexes...)

“We women have one major flaw; they’re manipulative and greedy,” (Isn’t that two flaws?) says ex-reporter token man #1 with that dumbfounded, sex-starved look on his face.

For ticket Information & reservations call 893-5112

The entire cast of A Girl’s Guide to Chaos

THE MAINSTAGE THEATRE SERIES

Department of Speech and Theatre
Montclair State College
presents

ANTIGONE
by Sophocles

“A young woman’s refusal to compromise her ideals to the fuses of this classic play”

May 3 - 5 & 10 - 12 at 8 pm
May 4 at 2:15 pm

For ticket Information & reservations call 893-5112

Polly Bergen has filed for divorce from her husband of eight years. She cited “irreconcilable differences” as the reason.

By Susan Mercurio

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The entire cast of A Girl’s Guide to Chaos

Guys if you’re looking to catch some insight on what makes a woman tick, forget it.

Guys! You can walk up to a girl and say, “Hi there cutie!” (which she secretly wants) and she’ll say, “Do I look so lonely and desperate as to talk to a man who calls a grown woman, cutie?” according to this play.

Where’s the guide to the chaos? Cynthia would say “when in doubt, act like Myrna Loy...” But Lisa Devins, the director, said “women face confusion because there is so much we can do, so many choices and no role models!” That’s confusing, and so is the play.

One minute Cynthia is desperately single, then she’s living with someone for three years, or was that her old boyfriend from three years ago? Does she love him or just lust him...or does she just lust for any man?

I’m confused, but ah! A ray of hope from this spinning sexism-Lurene, played by Laura Pavlincek. She’s a babbling, bubble-headed waitress, whose N.Y. philosophy is to “never listen to anybody!” Listen to her because she steals the show. She does the hot dog Rita (also a superb job acting) uses as a male prop, if you know what I mean...

Seriously, where is the guide to chaos?

In fact, the only sense this play will appeal to is your sense of hunger. The actors continually shove pretzels, cold pizza, cheese doodles, and oreos down their throats which overpowers Cleo’s great revelation “nothing is predictable. We just drive around blind corners and see what’s there.”

I left hungry.

The entire cast of A Girl’s Guide to Chaos

“The entire cast of A Girl’s Guide to Chaos...and the new kid on the block, In Country!”

Polly Bergen has filed for divorce from her husband of eight years. She cited “irreconcilable differences” as the reason.

By Susan Mercurio

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The pain of Silent Cacophonies

By Candy Cordes
Staff Writer

Silent Cacophonies. Sometimes in life we encounter certain words that elude definitions. Often, we use these words to describe something without knowing exactly what the Oxford Dictionary would have to say. But we use those words anyway because we have a picture painted in our mind of what it all means.

Sometimes that impression of meaning stamped in our head condenses a paragraph of thoughts and feelings into one word that will be uttered later on our lips. But before words have meaning, something must first be impressed upon us that will cause us to remember them later. It's possible to gather this word experience in many ways.

In this case, the play at hand is the impression maker, and silent cacophonies is the statement that embodies two hours worth of defining.

After I saw Silent Cacophonies, those words came to life for me. The play takes place in a hospital in St. Louis, Missouri and is a fictional account of Tennessee Williams' hospitalization for drug and alcohol dependency.

His interaction with other characters is often downright funny and terribly sad. But, upon this show some things become really apparent. For instance, struggle is universal to humankind, but often it goes unheard or unnoticed. Furthermore, the pain we suffer shapes us, but also serves as an invisible link between all people.

"We're all a little crazy!"

This is Silent Cacophonies. The individual pain experienced by the famous writer, or the mental patient, or the cleaning lady, or the nurse in charge isn't all that different from each other. As playwright Sam Gerber put it aptly, "We're all a little crazy!"

However, what we do with our pain makes all the difference. In the play there are six characters who deal with their pain in six unique ways. It becomes so apparent to the spectator that these people, who are so terribly human, deal with their pain so ineffectively!

Director Diane Holub should be immensely proud of this production! With minimal lights, no set and props, the actors are virtually on their own. Watching this show caused me to wonder how distracting a set and props can be. In Silent Cacophonies all eyes were riveted on the wonderful actors, enabling the audience to practically intake the dialogue.

Congratulations to Antoinette Doherty for the fantastic performance of the mental patient! Newcomer Alexis Oliphant superbly mimics her way through the role of the cleaning lady.

The soon to be alumni of the BFA Acting program, Cheri Fiora and Jennifer Biddle lend polished performances that are both touching and funny as the head nurse and actress, respectively. Kier Andrews and George Abboud are both convincing in their sensitive roles of Tom Williams and Thrace.

Hats off to alumnus playwright Sam Gerber! The sensitivity brought to stage in his first written play ever causes one to hope many more will follow. See Silent Cacophonies, and let it make an impression that will be part of you forever.

Jennifer Biddle in her role as the actress in Silent Cacophonies

In celebration of National Library Week
April 22 - 28

The faculty, staff and students of MSC are invited to a light reception in the lobby of Sprague Library on Thursday, April 26 from noon to 2 PM.
The
College Life
Union Board
presents;

Monday 4/23
"Falling Rock Zone"
An improv comedy group
8 PM in the Rat
Free admission!

Wednesday 4/25
"SPRING DAY!" A day of
fun-filled activities,
organizational events, contests,
live DJ, and much, much more!
11-3 PM in the front of the
Student Center
"Lip Sync" co-sponsored with
Inter-Fraternity Council!
Cash Prizes of $200, $150 and $100!
8 PM - SC Ballrooms - $2 admission

Friday 4/27
CARNIVAL! - Live DJ, Class 1 Concerts
presentation of the area’s hottest bands:
Loveland, The Selves and the music artistry
of "Denny Dent" 7 PM - 1 AM

Sunday 4/29
CARNIVAL! 2 - 8 PM

Also
Promo items and TKE Art Sale available all week.

Tau Kappa Epsilon’s 3rd Annual Charity Teeterthon, co-sponsored with Delta Phi Epsilon, will run midnight Thurs. to midnight Sat. Proceeds to benefit the United Way.
Attention
-Live Rent-Free This Summer in Glen Ridge in exchange for furnishing, private full bath, anytime for $160 or less with $390/month. Call Ron Hol-

-Heading for Europe in Glen Ridge in exchange for responsible student OK. Financials, non-smoker, no pets, separate sitting area. Antique top floor, spacious, airy studio, North Newark near FUR7 iSHED STUDIO APT.

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orities. Call OCMC at (800)922-0528 ext. 10.

-SUMMER LONG PARTY IN BELMAR! A'Jais Guest House. Walk to every-
thing...beach, bars, stores. Rooms $850-$2,400 for season. Singles, doubles, triples, quads. Call Ray at 568-2067.

-Need some Calligraphy work (invitations, signs, cards, report covers, etc.) for info, and prices Call Dina) for info. Call 568-2067.

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sist to account execu-
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dule, $7 per hour up to 20 hrs. per week. Call Mr. Andrew Dudek 688-9013.

-Occasional babysitter wa-
ter for 13 mo. boy. Days and/or evening hours. Own transpor-
tation, Montclair. 783-6673.

-Part-time summer babysitter to play with 4 yr. old girl, 2 yr. old boy. Flexible hours. Start mid-May. Please call Lorraine 744-5109.

-Win a Hawaiian VACATION or Big Screen TV Plus raise up to $1,400 in just 10 days Objective: Fund raiser commitment. Minimal money: Raise $1,400 Cost: Zero investment. Campus organizations, clubs, frats, sororities. Call OCMC at (800)922-0528 ext. 10.

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and weekends earn $10-15 an hour summer help accepted. Qualified leads. Ask for Arnold or Jim. 943-7900.

-Bagel Shop—Counter Help—Waldwick—FT/PT Early A.M. hours—nice shop—no exp—
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...So come down to room 113C in the Montclarion and make it happen. (The Montclarion is a Class I of the SGA).

SGA ELECTIONS VOTE

Updated election dates:

Week of 14th - 20th Campaigning
Sat., April 21, 12-4PM Student Center
Sun., April 22, 5-9PM Blanton Hall
Mon., April 23, 10-3PM Student Center
Tue., April 24, 10-3PM & 5-9PM Student Center
Wed., April 25, 10-3PM Student Center
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
ZETA  •  BETA  •  TAU  
&  
PHI  •  SIGMA  •  SIGMA  

Present:  

Montclair State College's  

Greek God and Goddess Contest!  

All Greek letter organizations may submit a picture of their candidate in the ZBT mailbox in the SGA office (or if you’re slick, just give it to a Zebe)  

All profits will go to Multiple Sclerosis.  

Each winner will receive a gift certificate worth 10% of the profits!  

The contest will be held during Spring Week and the winners will be the two participants who receive the most donations.  

ZBT and ΦΣΞ are Class IV Organizations of the SGA
The Bottom Line
by Matt Wintner

On Sunday, the 28 NFL General Managers will be salivating over the enormous pool of talent at this year's draft. With commissioner Paul Tagliabue allowing underclassmen to enter the draft for the first time in league history, almost 30 top underclassmen decided to take the jump from school books to big bucks. It is possible that almost half of the first-round selections will be underclassmen, with as many as seven being selected in the top ten picks.

On the local scene, the Giants have the 24th pick in the draft and need to go after a running back. Even though they have Ottis Anderson, Joe Morris, Dave Meggett, Maurice Carthon, and Lewis Tillman, the Giants will look to get Indiana's Anthony Thompson if he is available. Both Anderson and Morris are old, Carthon is primarily a blocker, Meggett fumbles frequently, and Tillman is not ready to carry the ball 20 times a game, prompting a need for a running back.

If the Giants were to get Thompson, it would lead to something even more interesting. Disgruntled and retired Colt running back Eric Dickerson has expressed interest in playing with a selected list of teams including the Giants. Perhaps the Giants could package together a deal with the Colts for Dickerson. The deal could include a future first-round draft choice, two conditional draft choices, a defensive starter, and Thompson, who played his college football not far from the Hoosier Dome. The Giants have the 24th pick in the draft and know that there is a group of collegiate football fans that would like to see the Jests blow their selection like so many other first-rounders during the Walton era. The names of previous first-round selections include such immortals like Dave Cadigan, Mike Haight, and Roger Vick.

Rumors have Penn State running back Blair Thomas headed to New York. Thomas is a powerful back (5'10 1/2, 195 lbs.) who will make an impact in the NFL...if he plays somewhere else. It would be tough for Thomas or any other running back to try to gain any kind of yardage with the Jests offensive line. Thomas can expect to spend many hours in the training room and whirlpool next to Ken O'Brien if the Jests select him. Instead of getting someone that will get punished, get someone that will do the punishing. The man is Keith McCants. McCants, a linebacker from Alabama, was expected to be selected as the top pick in the draft, but looked terrible in the scouting combine, coming to the workouts out of shape and overweight. His stock dropped considerably, but McCants could be the cornerstone of the Jests defense, if Dick Steinberg decides to pull the trigger.

The fact that McCants was out of shape at the combines means nothing. All the Jets have to do is wave the cash in front of McCants and load up his contract with some incentive clauses. Then McCants will be ready to shine in the Big Apple.

Softball plays at .500 level
By Tom Reid

The MSC Softball Team continued to struggle in their quest to put together another consistent winning streak, finishing the week with a 3-3 record. The Lady Hawks first traveled to Allentown, PA for a doubleheader with Muhlenberg College.

In the first game, MSC out-hit Muhlenberg 4-2, but stranded 6 runners on base. Johanna Tolomeo pitched well for the Hawks, but was the victim of poor support as MSC lost 2-0.

In the second game, Muhlenberg squeaked out a 5-4 win as errors were the main factor in the loss. MSC's Lois Fyfe allowed only 2 hits but the 5 errors the Hawks committed led to a sweep. Donna Brooks and Kim led MSC with 2 hits each and Kelly Dockx had 2 RBIs.

Next, MSC took on Monmouth College in another Doubleheader.

In the first game, Johanna Tolomeo tossed a shut-out and allowed only 2 hits. Amy Dilks and Cindy Dorfman paced MSC with 3 hits each.

In game two, MSC lost 5-2. Judy DeMarco had 2 hits for the Hawks.

In NJAC action, the Hawks split with 19th ranked Glassboro State, by scores of 5-4 and 7-3.

In game one, errors once again played a prominent role in the outcome. Johanna Tolomeo pitched well, but was the victim of 3 unearned runs. Kim Wilson and Kelly Dockx each had 2 hits and Lois Fyfe had 2 RBIs, as MSC lost a close one, 5-4.

In game two, MSC pounced out 15 hits to defeat the Profs 7-3. Every hitter in the lineup had at least one hit. Kelly Dockx and Kim Gardinier had 3 hits each and Kim Wilson drove in 3 runs. Lois Fyfe gained the win.

MSC is now 15-10 overall and 3-1 in the NJAC. The team has 6 players hitting .300 or better. Kelly Dockx leads the team with a .395 average and 20 RBIs. Kim Wilson and Donna Brooks are hitting .375 and .366 respectively. Johanna Tolomeo leads with 10 wins.

Leaping success for track
By Richard T. Green

The MSC men's and women's outdoor track team traveled to Howard University in Washington D.C. last weekend, competing successfully in many events. On the men's side, Jaime Diaz won the college men's Pole Vault with a vault of 14'6". With that victory, coach John Blanton said Diaz set a new school record and also qualified for the Spanish Junior Nationals. After making the successful transition from football to track, All-American wide receiver Amod Field placed fourth in the 400-meter hurdles, with a time of 53.6 and qualified for the upcoming NCAA Championships.

Freshman Brian Major also tasted success this past weekend by placing sixth in the high jump, with a leap of 6'2".

Not to be outdone by anyone, All-American Abdul Williams placed fourth in the 400-meter with a time of 48.7. According to Blanton, this time was a new school record, but was off by 2 for qualifying him for the nationals. The women's two-mile relay team of Jennifer Welch, Kathy Papke, Rosa Dominguez and Alicia Hennessy placed third, with a time of 10:05.3.

Although the outdoor season is still young, Blanton feels that these performances are a good indication of things to come.

MSC first baseman Drew Ryan trots around the bases after connecting for a round-tripper against Kean last Saturday. MSC lost 15-14.

Go RedHawks
By Matt Wintner
Staff Writer

With just three weeks left to go in the season, Norm Schoenig's Red Hawk baseball team is 10-10-1 this season and is currently in first place in the NJAC North Division with a 5-2 conference record. This year Coach Schoenig's Red Hawk baseball team is 10-10-1 this season and is currently in first place in the NJAC North Division with a 5-2 conference record.

Drew Ryan points out isn't easy. "Drew is giving days, which O'Connor and throwing nine innings to right-hander also plays first Ryan. Ryan, a hard throwing Vinny Henrich, and Drew of James Dunphy, Cory Poat, and Masters accounted for 19 in the program to be successful Hawk starting rotation consists and Masters accounted for 19 of last season's wins. However, we feel we have enough talent in the program to be successful once again," O'Connor said.

Without Devins, the Red Hawk starting rotation consists of James Dunphy, Cory Poat, Vinny Henrich, and Drew Ryan. Ryan, a hard throwing right-hander also plays first base and DH on his nonthrowing days, which O'Connor points out isn't easy. "Drew is going through the adjustment of one day being a starting pitcher and throwing nine innings to playing 1st base the next day and swinging the bat five times. The adjustment for Drew is physically demanding," O'Connor said.

O'Connor also pointed out that they are getting fine performances from middle reliever Mark Tomoskovic who leads the staff with a 2.92 ERA. The Red Hawks also have seen offensive punch from Elliot Morgan, Mike Bradon, Ron Moore, Tim North, and John Puskar who were week's NJAC player of the week.

According to O'Connor, the team's .500 record is indicative of lack of consistency in all phases of the game. "We are looking to play that way everyday," O'Connor said.

The Red Hawks play their next four games on the road starting today with William Paterson, Friday at Jersey City State, and a twin-bill against Glassboro. The next home game is Tuesday against Dominican College at 3:15 p.m.

Rider 6 MSC 4
The Red Hawks trip to Lawrenceville was not a memorable one. Rider scored 5 runs in the third inning off MSC pitcher Ralph Doerfler. Doerfler took the loss pitching six innings, giving up six hits, striking out one, and walking a batter. Two of Rider's five runs in the third were unearned.

The Hawks' bats were not extremely active producing only four hits. Scott Aswad went 2-5 for MSC with John Puskar and Tim North contributing with a hit each. MSC left 11 runners on base.

Kean 15 MSC 4
Both the Hawks and Cougars combined for 42 hits in a wild game at Pitter field last Saturday. MSC starter Jame Dunphy was pulled from the game after only 1 1/3 innings, giving up 6 hits and allowing 5 runs (3 earned).

With Kean trailing 6-3 after 3 innings, the bats came alive. The attack was paced by Drew Ryan who blasted his third home run of the season, and by left fielder Mike Dixon who pitched in with 3 hits on the afternoon.

MSC right fielder Elliot Morgan delighted the crowd with a 2 run, 7th inning moon shot to right, which accounted for MSC's 13th and 14th runs of the afternoon.

Unfortunately, Paul DeSimone and Mark Tomoskovic could not hold the lead in the late innings. Kean responded to MSC's offensive showing with some muscle of its own. Kean scored 4 times in the seventh and then tied the game in the eighth with a 2 run homer from catcher Jeff Scott. Kean then scored in the ninth off reliever Joe DeMiro for the game winning run.

MSC 12 Kean 3 (2nd)
In the second game of the double header, MSC got good pitching performances from Cory Poat and reliever Melvin Robinson to salvage the night cap. Poat gave up 6 hits in six innings of work, and Robinson gave up one hit in the seventh to nail down the victory.

MSC jumped on Kean pitching early scoring 6 runs in the 1st and another 4 runs in the 3rd. Tim North and Mike Brandon each homered and Rich BelBruno collected two hits.

Eastern Conn. 10 MSC 2
Coach Schoening sent James Dunphy to the hill Monday to try to stymie one of the best Division III teams in the nation. Unfortunately, it was not to be as E. Conn. collected ten hits to pace their ten run attack.

Tennis preps for '90
By Kevin Barnett
Staff Writer

Their regular season was finished back in the fall semester of '90, but the MSC women's tennis team is already preparing for the 1990 season. The team is currently participating in its first informal spring season, which includes a total of five matches and some valuable playing time.

The team compiled a dismal 1-11 record after its short six week fall season was over but look to see a different team in the future. In fact, MSC is 2-0 in spring play, and coach Brian McLaughlin feels the program will continue to develop and grow in a positive direction because not only do the players work hard and have a good attitude, but they really love to play tennis. The informal spring season allows the team to go out and have fun without the added pressure and intensity that a regular schedule during the season has.

The team features two All NJAC selections in Barri Polner(singles and doubles) and Alina Wilczynski(doubles). The No. 3 and no. 4 singles positions with Jackie Maziekien and Beth Polito have contributed to strengthen the team and Katie Morita at the no. 6 spot is also playing well.

Although the team has only eight players, there are other problems that the team has to overcome. One problem is court availability and scheduling practices so as not to interfere with the men's usage. Playing in a single season in six weeks before the cold weather sets in is yet another inconvenience. However, coach McLaughlin doesn't expect a complete turn-around of last year's record but he feels the team is capable of playing at the .500 level and can gain respect from its opponents in the fall as the program is taken more seriously.