Students protest rate hikes at trustees meeting

By Lee Ann Malfetti
Correspondent

Several students protested the proposed tuition hikes at the Board of Trustees meeting last Thursday.

"The purpose of attending a state college is to obtain a quality public education at a reasonable price," said James Cotter, a sophomore, speaking on behalf of the 15 to 20 students present at the meeting.

Dr. Robert A. Altman, board chairperson, also granted Mary Jane Linnehan, president of the Student Government Association, two minutes to speak.

"The college exists to give students a higher education and the SGA is vehemently opposed to an increase," Linnehan said.

Ten students requested permission in advance to speak at the public session but were denied. Linnehan implored the board to hear some of the concerned students. Altman allowed two students to speak on behalf of the entire student body.

Angel Musucco, a junior English major, said that four voices from the 13,000 student enrollment is ridiculous.

A drastic reduction in state funds appropriated in the Governor's office leaves MSC with a $5,575,000 shortfall, said Reid. Thomas Auch, the newly-appointed vice president for administration and finance, recommended an $8 per credit increase for in-state undergraduates which directly affect the following areas:
- General service fees—$2.5
- Freshman Summer Orientation—$2
- Application fee—$5
- Rooms (including Clove Road Apartments)—$150

Reid had suggested a few ideas to lower the increase amount. Talks for the past year of a parking garage in lot 13 have been dismissed to save the $1.1 million cost. Other alternatives are maintaining staffing.

University requirements may change

MSC to become MSU?

By Mark MacDonald
Correspondent

MSC could become MSU by December.

Both the Board of Trustees and the Student Government Association passed resolutions last week supporting proposed amendments to Department of Higher Education regulations regarding the definition and characteristics of a university.

MSC is excluded under the present code because it does not have doctoral programs or sufficient research facilities. The amendments, all of which MSC meets or exceeds, will be voted on by the Board of Higher Education on April 27.

If they pass, the administration intends to submit the regulations to the Board of Trustees to consider university status, Rosenblum said.

Furr said the change would require no additional improvements in education, and would only be another development in the continuing cutback in education. "This is a smoke screen. It's a way of creating something from nothing."

Furr cited Fairleigh Dickenson University's declining academic standards as an example of placing ostensible improvements above the need for additional educational resources.

Rosenblum said the change to university status would be perfunctory because MSC has "a full breadth of courses, sufficient enrollment, and extensive graduate programs."

He said MSC is larger than many universities in the United States, citing Drew and Princeton as examples. However, when asked whether other state colleges would pursue university status, Rosenblum said, "I am not worried about the other state schools."

SGA President Mary Jane Linnehan speaks before the Board of Trustees last Thursday to protest tuition and fee increases at MSC. Linnehan and only two other students were allowed to express concerns at the meeting. When the meeting ended, protestors blocked exits and two students had to be bodily removed from the meeting by campus police.

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Correspondent

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MSC to become MSU?
SENIOR BASH '90
"Forever Young"
at the Parisippany Hilton
Friday, May 11th
Cocktail Hour: 8-9
Dinner/Dance: 9-1
Tickets go on sale: April 23 - May 8
Monday - Thursday
10:00 AM - 2:00 PM
Student Center Ticket Booth
$40 per person
5 hours Open Bar (ID required)
Room rates available, reserve in advance

Senior Committee of the SGA
The difference is that this test will not measure what one is majoring in, nor test for specific facts, dates, or knowledge. Rather, it concentrates on what Kowalski calls “one’s ability to think rationally.” A bulletin published by the DHE calls it “critical thinking, problem solving and writing.”

The bulletin says a student might be required to “read a myth, rewrite it to show its interpretation of it, and examine the ways two poems and a painting interpret the myth.” Theoretically, a business major should be able to pass this, just as an art major should be provided with enough information to pass a test on the breeding grounds of lemon sharks, the DHE says.

These tests will then be scored by two different faculty scorers who will be looking for “content, expression and the ability to write,” as explained in the bulletin. Educators have asked whether journalism students have an unfair advantage, but they say they should be able to pass. The test for sophomores will be the same as that for seniors.

The state Department of Higher Education (DHE) claims that those who fail it will have to retake it until they pass, even if it means delaying their graduation.

Volunteer students from MSC and other two to four year schools throughout New Jersey have already taken the exam, and volunteer faculty members have spent the last few weekends grading them.

Kowalski, one of those faculty members, describes the test as “a means of measuring whether college grades are really educating,” adding that “educating” might not be the correct word but rather “the ability to put together information to draw conclusions.”

So far, reactions to the GIS tests have been mixed, according to the several volunteers who were granted advanced registration for taking them. Nicole Vara, an English major, thinks, “The test doesn’t measure what one has really learned in college and what one should come equipped with these skills already.” Arlene Forman, an art major, agreed, adding that “the test is not taken by sufficiently qualified people. It is inconceivable for them to make it through college, this test shouldn’t hold them from graduating.”

MaryAnn Burkowsky, another volunteer, said the test was fair because “enough information was given to answer the questions and do well. By the time you graduate you should have enough common sense to answer questions such as these tests call for.”

Although the final results of the roughly 200 MSC volunteers are not yet tabulated, Kowalski said, “most seemed to score higher than average.”

Is the test too easy? And not a means to raise the level of education in New Jersey as originally intended? “No, the thinking process is still stimulated,” answers Kowalski, who adds, “a doctorate (degree) doesn’t prove you can think. It just proves you can pass a B.S. will prove they can.”

He doesn’t know how these tests will be instituted. However, if the DHE continues to fund the program, next year’s sophomores may find themselves sharpening their writing skills, which is the only way to prepare for this exam.

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GIS exam may become a graduation requirement

By Andrey Regan
Staff Writer

Students across New Jersey, who took the SAT’s to get into college, may soon be required to pass a new test to get out.

Sooner or later, The General Intellectual Skills Assessment exam, a test of “critical thinking, problem solving, and writing,” will be a graduation requirement for all students in the state, Dr. Stephen Kowalski of MSC’s science department said last week.

Requiring mostly essay answers, it will be taken by all sophomores starting whenever enough state funds are available.

According to a state College Outcomes Evaluation Program bulletin, the test was originally devised as a means of evaluating skills not of individuals, but of groups of students. Now, however, if the state budget allows, the state Department of Higher Education (DHE) plans that those who fail it will have to retake it until they pass, even if that means delaying their graduation.

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Wall Street reality hits MSC students

As Finance Club visits Kidder Peabody

By Oscar Loper
Correspondent

The reality of Wall Street was felt by the members of The Finance Club on April 6 when they visited the investment banking firm of Kidder Peabody in Manhattan, NY.

The Finance Club was the first college club to ever visit Kidder Peabody. "They made up everything special, it was not a standard trip," said Paul Mampilly, president of the club.

With the help of club treasurer, Kristine Roome, who is also a part-time employee of Kidder Peabody’s New Jersey subsidiary, the club was able to organize a trip that made an impact on those who were there.

The club members were met by Mark Cambision, vice president of training, who guided them through the realities of job hunting and job security in the investment world.

"What the field is in the professional world is not reflected by coursework," said Cambisson. The department does not offer an internship that allows the application of course studies. "Trips like these expose the student to options available to them that they may not see in a text, and the experience of being on a trading floor helps to enhance the desire of continuing with a major in finance.

Research is a major aspect of finance, which is really not thought of by most finance students, but the visit to Kidder Peabody made this the area of finance an option of interest.

Cambisson addressed the issue of hiring: if two applicants were equally qualified, the recruiter would lean towards hiring the applicant from the more reputable school. "The opportunity of training, which is really not offered by most schools, was equally qualified, the recruiter would lean towards hiring the applicant from the more reputable school. "The opportunity of training, which is really not offered by most schools, was equally important. The students should be able to pass a test on the breeding grounds of lemon sharks, the DHE says.

These tests will then be scored by two different faculty scorers who will be looking for "content, expression and the ability to write," as explained in the bulletin. Educators have asked whether journalism students have an unfair advantage, but they say they should be able to pass. The test for sophomores will be the same as that for seniors.

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Club is first from MSC to visit investment firm

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Looking for a great on-campus job next semester?

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Graphics: Salary for student with good layout skills and creative flair. Must be willing to train on Varityper system and Kenro velox machine.

To apply, come down to The Montclarion (Student Center Annex room 113) and ask to fill out an application. Interviews will be conducted before the end of this semester.

The Montclarion is an equal opportunity employer and a Class I of the SSA.
Lack of MSC student participation hinders campus and graduate reputation

By Dory Kraft
Correspondent

Lack of student participation in academic clubs hinders the reputation of MSC and its graduate students, said officers of academic clubs.

Paul Mampilly, president of the Finance Club, said his club organized a trip two weeks ago to a New York investment firm that only five students attended, after 25 had said they were interested.

“The firm had expected at least 15 students, had prepared a presentation, and had even set up a microphone,” said Mampilly, adding, “Things like this make the school look bad. That firm now has a negative impression of Montclair State students.”

The clubs are wary of inviting outside speakers to the campus because of a historical low turn out, according to Mampilly. “These speakers drive an hour to get here and prepare material, to have only two or three people show up,” he said.

The Math Club recently had a speaker give a presentation about the actuarial field and had an audience of 12. Janet Scuorzo, president of the Math Club, said she considers this a great turn out. “We’re happy if we get more than five,” she said.

Hank Kobik, vice president of Phi Alpha Theta, a national history honor society, said his organization plans to have some nationally-known people come to speak next fall. “I have a few things up my sleeve to get students to attend the lectures,” he said.

One of the causes of low participation, the officers agreed, is the difficulty in scheduling meetings and events. “We understand that students have to work and that most have to commute, and we are willing to work with that,” said Kobik, who also said he would be happy if the members showed a continued interest by dropping a line now and then.

Kobik is also president of the History Club, which, after taking a year to obtain a Class II charter with the SGA, fumbled out from lack of interest.

Many students join the clubs because it is good resume material. Finding a job within the Math Club, has already helped me when I’ve looked for summer jobs,” said Scuorzo.

But the resume aspect is sometimes the only reason students join initially, only to drop out from lack of time or interest. “We even use the resume factor to recruit members,” said Mampilly.

Faculty support is important to the success of the clubs, the officers said. Having the faculty announce club meetings and events to their classes has helped increase student attendance.

One club officer said that a faculty member can also help by using his or her clout to get things done that would take a student months to achieve because of red tape.

The low participation is not an indication of low benefits of being a club member. “With more participation, it could be a lot of fun, both academically and socially,” said Sharon Bonick, president of the English Club.

Mampilly pointed out another benefit of joining an academic club, saying, “I have met so many finance professionals through organizing events, that I already have a decent list of people to send resumes to after I graduate.”

All of the club officers said they felt frustrated over the lack of interest. Bonick said she sometimes has to nag people to get their help. “It’s frustrating. I want the club to be all it can be, and I feel guilty sometimes that I can’t do more,” said Bonick.

Advertising a tough field, says account executive

By Ann Marie Kimble
Correspondent

Students looking for entry level jobs in the competitive industry of advertising should prepare themselves now for what is probably the toughest market available to college students upon graduation, said Stanley Turk, President of Turk Group/ABP, Inc.

Turk, a veteran of the advertising industry for 26 years and president of his own agency, which specializes in new product introduction and development, spoke to marketing and communication studies majors Wednesday about the job opportunities available now in the advertising industry.

“Getting a job in advertising is probably the toughest it’s ever been because there are lots of people with limited experience looking for jobs who are having difficulty finding a position with an ad agency,” said Turk.

The reason Turk gave for the competitiveness of entry level positions in the advertising job market is that agencies have given up all of their training programs and are reluctant to hire new employees without prior experience. Therefore, without a ‘title’ to show some kind of knowledge and experience in the advertising business, getting an entry level position as an assistant account executive is very difficult to do, he said.

According to Turk, secretaries today in the agency have a better chance at getting their first job, and can make much more than assistant account executives. With a starting salary of 18,000 dollars and below, the potential growth for account executives after three to four years experience can grow to 27,000 to 30,000 dollars a year. Wages for agencies in New York City’s larger advertising firms can be 35,000 dollars a year.

Turk said that getting in a first job in advertising, a student is really going to have to “dig” and do some groundwork before graduation. One way he advised to do that is to go to the library and get a hold of the advertising agency “red book”, which lists all the major advertising agencies in the area and in New York City.

“What you want to do is speak with as many people in advertising departments as you can and ask if there are any entry level positions and if there are, how can you go about getting them,” he said.

Turk said that a student’s best bet is to target the bigger ad agencies, because they are more willing to hire a student right out of college. An aid for students in marketing themselves is some special talent that will give that student a little bit of an edge over another entry level candidate. One way to do this is through the writing of a really good resume.

“Your resume has got to be something that is absolute key in getting a job today,” said Turk.

Turk spoke strongly when he explained that the advertising industry has “buzz words” of the trade, and the more you use in your resume the closer you get to the first, second or third job.

“All students,” he urged, “must ask themselves ‘What does everyone want in this job?’ and as an assistant account executive in the advertising industry, I can tell you a company wants strong organizational skills.”

Turk told his audience that as entry level employees, companies want you to come in, interface with clientele and when the account supervisor says, “Where is that project?” you can tell him, “It’s here and here’s what it’s doing.”

In his closing statements, Turk said that getting a job title or a reason to exist in any position is most important to agencies hiring on an entry level position. By researching companies and writing solid resumes that reflect their experiences and special abilities, college graduates will be able to find those positions available in the advertising industry.

In 1967, he assumed account supervisor duties on the Whitehall Division of American Home Products. Under his marketing and positioning direction, Tic Tac Mints was transformed from a concept to a $40 million brand, fostering a new $80 million category: mint-mints.

Eleven years prior to joining Kornhauser & Calene, he was Senior Vice President and Partner Advertising & Dreyer Advertising Agency.

This event was sponsored by Career Services, in response to The Advertising Educational Foundation (AEF) ambassador program.
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**Rights of Gentiles**

shows life in Nazi Europe

By Michele Messina

Correspondent

With Holocaust Memorial Week set to begin next Monday, Righteous Gentiles was presented last night showing family lifestyles under Nazi occupied Europe.

Christian families raising Jewish children to protect them from the Nazi concentration camps, was one theme of this year's commemoration of the Holocaust presented by the Jewish Student Union, Alpha Phi Omega, and the Newman Community of MSC. The circumstances concerning the millions who helped countless Jews survive the Holocaust represented by a two person play called "Righteous Gentiles," performed at 8:00 p.m. last night in Ballroom C of the Student Center. Righteous Gentiles was written by Isaac Dostis and his wife Diana Sunrise. Dostis is a Greek Jew whose family survived the Holocaust. He is co-founder and director of Act One Theatre Productions in Leonia, N.J. Sunrise is the daughter of a Christian minister, co-founder and teacher at the acting center in Leonia.

Posters displaying details of Nazi-occupied Europe during the Holocaust aligned the walls of Ballroom C.

The commemoration started with a period of silence and prayer, followed by 16 separate accounts of poetry, letters, and speeches, that explained different situations where Christians risked their own lives to protect members of the Jewish religion in their community. The accounts were written by the individuals who were responsible for helping the survivors, and the survivors themselves. Each account was characterized in the 50 minute play by Dostis and Sunrise.

The play was written to pay homage to the good Samaritans who helped the survivors. "If you hid a Jew, it was immediate death," said Dostis.

Act One Productions has existed for nine years, and Dostis and Sunrise have been performing Righteous Gentiles for the last four years throughout the United States.

Dostis has performed and directed a variety of productions regionally and off-Broadway in New York City.

After the play, Dostis and Sunrise spoke as themselves, about their experiences over the last four years with the play, followed by a brief question and answer period. The commemoration ended with a small prayer service, and a Jewish prayer song of faith and freedom.

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**Correction**

cont. from p. 1

The photos on pages 1 and 3 of The Montclarion last week, showing an anti-bias demonstration, were taken by Mark MacDonald, an MSC student.

Last week's Montclarion featured a table, "Worst-case scenario," showing next Fall's likely tuition increases. Due to an error in the layout process, the last two figures, +16 and +20, were reversed. In-state graduate students would pay 16 additional dollars.

Last week's page one story, "Reid inaugural a colorful gala celebration," was written by Olga Damjanovska, who was not named.

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**Students protest hikes**

cont. from p. 1

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The main goal of the protesters was to mobilize as many students as possible before the final vote in an effort to maintain a tuition increase freeze, said Angel Mosucco, a spokesperson for Students Toward A New Direction (STAND) and Coalition for People's Rights. The Board of Trustees will meet on May 10 to vote on the tuition increase.

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**Freshman dies**

cont. from p. 1

immeasurably what she was doing. We'd gone a long way with great success. It's tragic."

Friends said Jeon, the daughter of a minister, was very religious. They are very religious people," said a student who spoke with the family.

Jeon's funeral was held Tuesday and her body is being sent back to Korea.

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  - Fri 8.30 - 4.00

- **Richardson Hall Mac Lab**
  - Demo Hours: Mon-Fri 2.00-4.00

- **Chapin Hall**
  - Demo Hours: Mon-Fri Noon-6.00

- **Finley Hall**
  - Demo Hours: Mon-Fri 11.00-2.00

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3. Write your “Sweepstakes Verification Number” on the box at the bottom of this form.
4. Complete all the information on this form.
5. Return the form to your campus computer center or see official rule #2.

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- **2. Permanent Home Address (where you can be contacted after June 1, 1990)**
  - City
  - State
  - Zip Code
- **3. Telephone Number (____-____-____)***
- **4. Date of Birth (mm/dd/yyyy)***
- **5. College Name ________**
- **6. State in which College is located**
- **7. Do you own a personal computer?**
  - Yes
  - No
- **8. Do you own a Macintosh computer?**
  - Yes
  - No
- **9. How familiar are you with Macintosh computers?**
  - Extremely familiar
  - Very familiar
  - Somewhat familiar
  - Not at all familiar
- **10. Are you a student, faculty, or staff?**
  - Yes
  - No
- **11. Class:**
  - Freshman
  - Sophomore
  - Junior
  - Senior
  - Grad
- **12. Major (or area of primary interest):**
  - Engineering/Computer Science
  - Business
  - Social Sciences
  - Education
  - Physical Sciences
  - Law
  - Education
  - Humanities/Liberal Arts
  - Other (Specify): ______
- **13. Select one company for which you want to enter to win the Real World Grand Prize:**
  - ABC News Interactive
  - American Express Publishing Corporation
  - Apple Computer, Inc.
  - Apple Education Research Program
  - BBDO (advertising)
  - Ben & Jerry’s Homemade, Inc.
  - Charis Corporation (computer software)
  - Cornell University Medical College
  - The Guthrie Theater
  - Exis, a Technology Firm of KPMG Peat Marwick
  - National Foundation for the Improvement of Education
  - National Library of Medicine (NLM)
  - Seattle Hardwood Floor (architects)
  - S.U. Communications Corporation (promotional marketing)
- **14. Your Sweepstakes Verification Number:** (from “Macintosh and Your Career” demo)

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**REAL WORLD SWEETPATES** OFFICIAL RULES

1. No purchase necessary. Sweepstakes open only to students registered at, and faculty and staff employed by, the 680 participating campuses located throughout the continental U.S., Alaska and Hawaii, employees of Apple Computer, Inc., its distributors, dealers, advertising agencies, producers of sweepstakes materials, and the immediate families of such employes, are not eligible. Only students are eligible to win a Grand Prize. Grand Prize winner must be an adult (of legal age to enter contests) in the state(s) of residence and college on the date that affidavit of Eligibility and Release is signed. The ABC News Experience winner may not be employed by, or an immediate family member of, an employee of CBS, NBC, CNN or Fox television networks or their affiliate stations, companies, or advertising agencies; only students majoring in Education are eligible to win the “Apple Education Research Program” Experience.

2. To enter, complete an Official Computer Entry Form at a participating campus computer center, or send a 3” x 5” card stating your name, permanent address and telephone number, date of birth, school, age, preferred “Real World Experience,” and whether you are a student, faculty member, or employee of the participating campus to Gary M. Reynolds & Associates, Inc., P.O. Box 14536, Milwaukee, WI 53214. Sweepstakes ends April 30, 1990. Mail entries must be received by May 18, 1990. Not responsible for lost, delayed, illegible, or misdirected entries. Only one entry per person. Persons entering at a campus computer center will be asked to view a 5 minute demonstration of Apple computer products.

3. Estimated odds of winning: Grand Prize: 200,000:1. First Prize: 10,000:1. T-shirts: 200:1. Actual odds depend upon number of valid entries received and number preferring each “Real World Experience” entry. No prize substitutions will be allowed.

4. All these prizes will be awarded: Fourteen Grand Prizes each consisting of five days at a participating “Real World Experience” company, round trip coach air transportation from winner’s residence to “Real World Experience” city, hotel accommodations, $500.00 cash expenses, and a Macintosh SE/30 computer with keyboard. Twenty First Prizes each consisting of a Macintosh SE computer with keyboard; One thousand Second Prize T-shirts. Approximate retail value: Grand Prize $5,000 each (based upon $2,900 retail value of computer, average estimated travel and lodging of $1,500 and $500 cash); First Prize $1,580 each; Second Prize $110 each. Total approximate value of all prizes equals $1,711,760.

5. Each “Real World Experience” must be completed between June 18 and September 21, 1990, at participating company’s convenience. Apple reserves the right to substitute other, similar, “Real World Experiences” for those described. Allow 4-6 weeks for delivery of computers and T-shirts. No prize substitutions will be allowed.

6. Grand Prize winners will be selected in a random drawing from eligible entries grouped by entrants’ preferred “Real World Experience”. First and Second Prize winners will be selected in a random drawing from all eligible entries not winning a Grand Prize. Prizes are not transferable.

7. All insurance, taxes, and fees are the sole responsibility of winners. Winners must make arrangements acceptable to Apple for payment of any applicable taxes and fees prior to delivery of the prize.

8. Winners will be notified by mail. Each Grand Prize and First Prize winner must sign an Affidavit of Eligibility and Release, and establish all requirements for sweepstakes eligibility and prize award. Within 20 calendar days after prize award notice is sent, or a substitute winner may be selected, in Apple’s sole discretion. Winner must consent to use of name and likeness in promotional materials. Obtain a complete list of winners and participating companies by sending a stamped, self-addressed envelope to Gary M. Reynolds & Associates, Inc., P.O. Box 14536, Milwaukee, WI 53214.

9. By entering, entrant agrees to accept and abide by the rules of this sweepstakes and agrees that any dispute with regard to the conduct of this sweepstakes, rule interpretation, or award of prizes, shall be submitted to Gary M. Reynolds & Associates, Inc., an independent judging organization, whose decisions shall be binding and final.

10. Void wherever prohibited, taxed, or restricted by law.

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Volunteer Center

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-5737. The center acts as a clearing house for volunteer organizations all over Essex county, and can match prospective volunteers' interests with organizations needing specific skills.

Building Managers

The Student Center Administration office, located on the second floor of the Student Center, announces that the building manager or assistant manager can be reached at 7546 on weekday evenings and weekends, to assist with any facility-related needs or problems. If no one answers, call the pager number: 578-7268.

Committee Members Needed

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin's Office (C217), or the SGA office before April 12.

Forum focuses on racism

By Laura Kunz
Correspondent

Anti-semitic and other racist attitudes were the hot topic in public forum on human relations Tuesday.

Kops Lounge, Russ Hall was the scene of the event created to help "design and coordinate a human relation program for the college which will foster a sensitive environment for all campus constituencies." Dr. Saundra, MSC professor and chairperson of the Council on Human Relations, said.

COHR, now in its first year, was formed to create a more open-minded campus environment. "You don't have to wait for situations to explode in your backyard before you can address them," Saundra said.

Dr. Alan Oppenheim, professor in the school of business and quantitative methods, department of finance for 17 years, said that when he went to his statistics class last week he found his name, a picture and the words, "Alan Oppenheim is a Jew bastard," scribbled on the blackboard. "This is an act of extreme hatred," said Oppenheim.

Campus Police Report

MSC property takes a residential journey

By Seth Liebowitz
Staff Writer

A portable clock valued at $100 was stolen from College Hall sometime between April 8 and 11.

Stone Hall was evacuated on April 17 at 1:50 a.m. due to an anonymous caller phoning in a bomb threat.

Webster Hall was evacuated on April 18 at 1:26 a.m. due to an anonymous caller phoning in a bomb threat.

A 1984 Ford Thunderbird valued at $3000 was stolen from lot #30 sometime between April 10 and 12.

A Jeep that was previously stolen from Wayne was discovered completely stripped in lot #23 at 11:00 p.m.

A computer printer valued at $2,500 was stolen from Life Hall on April 16 between 11 a.m. and 1 p.m.

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Dave Buoncuore, an MSC freshman, said, "It's good to know there's an awareness as to what's going on."

Jillian Gregory, a senior psychology major, said, "There is a definite racial problem. It's sad that teachers don't encourage all students to speak out."

Everyone was given five minutes to speak and no one person was allowed to speak more than once on the same issue. Other topics discussed included: the handicapped and the disabled, required classes, parking, racism and more racially diverse classes to make students more aware at MSC.

Dr. Saundra, who said she was pleased with the turnout of the forum, said, "This will help to coordinate human relation programs and to make sure information is distributed."

All Around The Campus

If MSC becomes a university, do you think costs will be raised? How do you feel about this?

by Peter S. Rebovich Jr.

"I think MSC is just perfect as a state school. Our tuition right now is appropriate, but if it becomes a university tuition will increase."

B. Tchakalian
sophomore/undeclared

"If MSC becomes a university tuition will increase. On the other hand MSC will become more prestigious with a university status."

Cyrine Bolt
freshman/chemistry

"Fees would definitely have to increase to maintain a university. It will not happen soon because MSC does not have the qualities of becoming a university."

Wally Acuna
senior/speech pathology

"Of course they will. But if everything improves with these increases, I feel it will be worth it. MSC would become more accredited among other schools."

Magdalene Tornick
junior/communications
Outdoor Charity Basketball Tournament
April 28 & 29

Sponsored by:
OSAU
Class I of SGA
SILC
Class I of SGA

All proceeds will go to Habitat for Humanity Homeless Fund

Registration begins Wednesday April 18th - April 25th. $20 per team entrant fee. Open to all MSC students, faculty and staff. Games will be played at the fieldhouse basketball courts. Volunteers are needed.

For more information, contact:
OSAU 893-4198
Mitch 893-4354
SILC 893-5245 or 893-7494
Earth Day Week at MSC —

Awareness is growing

Prospective “parents” gathered in the Student Center quad yesterday to adopt a tree as part of the week-long Earth Day celebration at MSC. Lynn Miller (far left) and other Conservation Club members handed out approximately 200 white pine seedlings from 11 a.m. to 1 p.m. to students and faculty. Parents received their baby tree, complete with soil in a paper cup, after signing an agreement promising to care for it until it grew strong.

The college itself also became a tree parent — the Conservation Club donated a six-foot white pine tree to the campus at noon. It now stands on the College Hall lawn.
Honor and Omnicron Nu

By Ann Daly
Staff Writer

These days, women can get married, have children, and go back to work.

They can also go back to college, and get inducted into a national Greek organization.

Take Pat Williamson, for example. A wife and mother of two and a junior at MSC, she's only one of the inductees of Omnicron Nu, the national home economics honor society.

Pat Lenart, a senior and another inductee, finds another benefit to belonging to the organization.

"As a home economics major, this is an opportunity to have a base-line with people who share the same interests as I do," she says.

And Sunday's induction is the immediate interest.

Anyone interested in becoming a member of the Beta Theta chapter should contact Perrott or Beck in the home economics department in Finley Hall, room 110.

The inductees of this year's Beta Theta chapter say that means more than the common impression of home economics—cooking, sewing, and such. To them, it means recognition for outstanding achievements, and the opportunity to be part of a prestigious society.

"Belonging to a society like this gives you the chance to network with organizations and find out what's available."

"It also offers good exposure which can be a big help as you work towards your career," says Williamson, who adds her hard work of juggling college and a family has paid off.

Senior Barbara Beck, 39, can sympathize. A full-time honor student, substitute teacher, wife, and mother, she demonstrates leadership abilities through serving as secretary and editor for the Beta Theta chapter, qualities which are important when being evaluated for membership.

"I'm honored to be invited into the society, and pleased that my work is being recognized," she says.

The society boasts 50 college chapters and six alumni chapters, a total of 66,000 members nationwide. Sandra Perrott, the faculty advisor in the home economics department, became a member of the Mu chapter of Omnicron Nu when she was an undergraduate at Cornell University.

"This is a terrific opportunity for students who have excelled academically to be recognized. Being a part of this society enables them to apply for scholarships, fellowships, awards, and to have their works published," Perrott says.

To them, it means recognition. To them, it means recognition.

Last fall, the society inducted 46 members consisting of faculty, alumni, and students. On Sunday, April 29, it hopes to add the 32 hopefuls—both faculty, alumni, and students.

Founded in 1912 at Michigan State University as an honor society, Omnicron Nu promotes graduate study and research, plus stimulates superior scholarship in writing and research.

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Class One Concerts helps celebrate Spring Day with Open Mic Hour Wed., April 25 2:30 PM SC Mall

Acoustic and stand-up (comics only)

Come stop by our table!

C1C is a Class One of the SGA

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“Falling Rock Zone”

A unique Improv Comedy Show like you’ve never seen before!

Come join us in the Rat on Monday, April 23 at 8:00 PM

Fun and laughter are guaranteed for all!

CLUB is a Class I of the SGA

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GREAT NOTCH

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AKY
National Co-Ed Business Fraternity

Would like to wish the Nu Omnicron Pledge Class the Best of Luck!

SPRING 1990

AKY is a Class IV of the SGA

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HINANTILLIAN

MUSIC OF THE ANDES
&

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De Colombia Con Sabor

Tango of N.Y.

Sevillana Jazz

The lambada looks like a mixture of salsa, merengue, dirty dancing and the tango. It originated in northeastern Brazil, and was commercialized and mixed with other dance styles last summer in France.

April 21, 1990
MSC Memorial Auditorium

General Admission: Students w/ID: $6.00 Without ID: $7.00
For information call: 893-7230
To the Campus Community:

The tuition proposal for the 1990-91 academic year has been proposed at a 15% increase. This means that for all undergraduate students, the tuition in-state will rise $8 a credit and $12 for an out-of-state credit. For graduate students, the in-state tuition is rising $16 and $20 for out-of-state.

If this tuition increase is passed through the Board of Trustees on May 10, it will be the tenth straight year of tuition increase in New Jersey. This must be stopped if MSC and the NJ state college system is to follow its mission—that is one of providing crucial, accessible and affordable quality education.

If this increase is put through, the accessibility of higher education at MSC will be sincerely threatened. It has been brought to our attention that if this tuition increase is enacted, students will have to vacate their residence life halls, take a seriously lightened course load, become heavily employed off campus to pay for tuition, drop out of organizations, and over all, lose the vital opportunity for a true college experience. This will be a grave violation to the students and faculty.

If we are to prevent a tuition hike and preserve the mission of our state college, we must unite and fight it together. We are requesting to all students and faculty that you send us your concerns about tuition in writing to the SGA office, room 103 of the Student Center by April 27. We will forward them to our administration and Trenton.

In addition, an open meeting will be formed on Monday, April 23 at 1 p.m. in the Student Center cafeteria. The SGA, Inc. has passed a unanimous resolution calling for a tuition freeze and for the active participation of students in reaching our goal.

We implore all students, faculty, support staff, administration and the Board of Trustees to come out, unite and work together in combatting this most unjust, unreasonable and threatening tuition proposal. Please call 893-4202 for questions and to show your support and help students protect students.

SGA, Inc.
Lack of competition hurts

At just about this time every year, we at The Montclarion write our main editorial endorsing certain candidates competing in the race for SGA Executive Board positions. This year, our approach to the election is somewhat different: we aren't endorsing any of our main editorial endorsing certain candidates competing in the race for SGA Executive Board positions. This year our approach to the candidates is not to say we don’t like any of them but to make them aware of our campus: apathy. The five executive board positions available - President, Vice-President, Treasurer, Secretary and Student Alternate to the Board of Trustees - are the five most influential responsibilities. Out of the thousands of students on this campus only a handful of them care enough to vote. How many times have SGA petitions been passed around a classroom and not noticed. Will the candidates campaign as hard as if they were in a competition? Or will they just slide comfortably into their secured positions? Let’s hope, for the sake of our own student welfare, that they campaign just as hard and take the voting process just as seriously as if they each had fifty competitors.

Student Voice

Contributed by Selected members of STAND & CPR

On Thursday, April 12, 1990, approximately 25 students staged a demonstration at the Board of Trustees meeting and another took further action by blocking the members of the board from leaving. This was in response to the fact that only 3 students were permitted to speak in regard to the recent proposed tuition hike. “Students united - wu never be divided” was among the chants that filled the room, followed by a half hour spontaneous discussion with President Irving Reid concerning the tuition hike. Students argued that a tuition hike is totally against the interests of the students. The proposed 15% increase would cost students approximately $200 plus fees more a semester, starting next semester.

Student stands ground with WMSC

The first misstatement occurs in the first paragraph. The writer claims that “I lashed out at the WMSC management for not accepting my request.” Wrong - I lashed out at them for never considering my request to begin with, for nodding their heads in disapproval before I had even explained the idea behind the show, and for not giving the show a test airing during a time slot with no programming in it anyway.

To the Editor

I would like to respond to the personal attack made on me in the editorial section of the April 5th Montclarion, and correct some of the eloquent yet incorrect points made about the management and the running of the station in general. Let me take the writer’s main points one by one, and set the record straight.

This response letter revolves around the trouble I have had in getting a radio show that I wanted on the air, and some startling revelations about the management that followed.

Well, here he at least displays a vivid imagination and well-developed sense of humor. Which record companies and periodicals have shown respect for WMSC’s unilateral policies, I wonder. Time? Newsweek? Columbia Records? All of the above?

The first misstatement occurs in the first paragraph. The writer claims that “I lashed out at the WMSC management for not accepting my request.” Wrong - I lashed out at them for never considering my request to begin with, for nodding their heads in disapproval before I had even explained the idea behind the show, and for not giving the show a test airing during a time slot with no programming in it anyway.

In the third paragraph, he says that he has heard from WMSC, “become a station that is well-respected by periodicals, record companies, and local listeners.”
R.A. supports student who attempted suicide

To the Editor:

I would like to address the letter written by Kathy DeGraaff which was printed in the April 5th Montclarion.

I was a Resident Assistant for a year and a half. I was also Kathy’s RA for one year, and I was one of the “caring people” who was with Kathy the night of her attempted suicide.

I have always considered Kathy to be a bright and extremely intelligent person, but in her letter she has written some of the most irrational statements that I have ever heard.

First of all, would the inclusion in our Student Handbook of how Residence Life deals with attempted suicides have actually changed her mind about taking her life? I highly doubt it. From what I have learned about the subject of suicide, if a person decides to kill him or herself, he or she is not likely to be influenced by some policy in a residence hall handbook.

Every person in this world is ultimately responsible for his or her own actions. Why is it that Kathy requires every rule to be written down for her? There is no handbook on life.

I find it very disturbing that Kathy’s only desire is to return to Emerson Hall and “fors” (her) problems. The desire to forget her problems seems to be what makes her an unhealthy and unstable person. She has chosen to deny her true emotions and wishes us to ignore what her actions of that Saturday night really mean.

It seems that the real problem is that Kathy is an unhappy person and the solution is to offer her help so she can discover why she feels the way she does and how she can improve her emotional state. I can only imagine that therapy can be a long and difficult process which has no guarantees.

As an RA, I was taught that people who attempt suicide once may try it again if not given professional help. It should be remembered that Resident Assistants are the people who are closest to the residents in all. They are also only para-professionals and should not be required to be responsible for a person who needs professional guidance.

Directors are professionals, but they are responsible for an entire residence hall and can not give their full and undivided attention to someone like Kathy. In my opinion, an emotionally unstable person should not live in a community which could be detrimental to the welfare of that person or vice-versa.

I am also concerned about the statement that she “does not need (our) special attention or concern.” Isn’t special attention exactly what someone who attempts suicide is asking for? I who was able to understand such an action to be the last and most desperate cry for help.

Kathy does need and deserve our attention as well as professional help. It is extremely unfortunate that Kathy refuses to pay attention to herself and address the real problems in her life. It is almost impossible to help someone who refuses to admit that she has problems which she can’t deal with by herself.

Lisa A. Philp
Senior / Fine Arts

Cartoon charged with harmful sexism

To the Editor:

The March 15th editorial page of the Montclarion carried an unsigned cartoon which was disturbing on several matters but was particularly hostile toward women. The dual panel cartoon showed “Recyclable Trash” on the left which included a mock copy of the Montclarion, a soda can and a bottle. The right panel labeled “Non-recyclable Trash” contained a photo of a woman only a few people identified as Jane Fonda.

Several people, female and male, students, staff and faculty, raised objections about this item. When I learned that the picture was of Jane Fonda, I questioned whether or not the cartoon could be construed as political. But, if the intention was to express disapproval of Fonda’s politics, I think it may be more proper to show her face, her name, or a clothed photo? Why issue a generic insult to women?

There is some indication in the accompanying editorial text that the point is to draw attention to recycling. That is a laudable intention and clearly, the cartoon worked for some people.

Nevertheless, it is another example of the misuse and abuse of women’s bodies for the purpose of propaganda and, no matter how praiseworthy the cause, women will not be used as props to make a point.

Or, the cartoon might have been a reference to the aging process and Fonda’s recent breast enhancement surgery. While it is true that people can’t be recycled and our bodies sometimes betray us as we get older, we do not become trash of any kind when we age. To imply such is ageism.

It seems that there has been a recent increase in overt acts and words of sexism, racism, homophobia, and classism on the MSC campus. These create an environment which is inhospitable, uncivil, and debilitating.

It is possible that both the Montclarion staff and its faculty advisors remain unaware of words and actions that may be humiliating to others. In fact, this may be the reason that letters previously written to the editor about this have gone unpublished.

In the hope that education and understanding will bring about change, some members of the Women’s Studies faculty were ready to meet with any group which would like to discuss these concerns.

Christa McGrath
Junior / Humanities

Graduate student challenges Furr’s conclusions

To the Editor:

This letter is in response to Dr. Furr’s diatribe of April 5, 1990. Throughout reading his letter I was looking for his clarification why the use of SAT scores...is racist and elitist.” I did not find it. According to The World Almanac, blacks made up a mere nine percent of the sample, while whites made up seventy-seven percent. That is hardly a good statistical comparison. I hope Dr. Furr’s statistics were more accurate.

There may be a positive correlation between high scores and income, but there is also a positive correlation between high scores and STUDYING. There is equivocal validity in such an argument as Dr. Furr’s. It may be that blacks therefore the tests serve to perpetuate the status quo and create racist divisions among students. Personally, I fail to see the causal relationship. If anything, such a letter as Dr. Furr’s will serve to exacerbate the “racial issue.”

In my opinion, those who know the skills required will do well on the test. The affluent and indigent both have equal opportunity to study. Again, it is not the test that is the problem of ALL races that results in lower scores.

I was lazy in high school, as were many others. I did not get terrific scores on the test, but I managed to graduate Rutgers University with a B.A. and am a few months from my M.A. here at MSC. I did better on the GRE than I did on the SAT because my ATTITUDE about learning and education changed.

To conclude: the SAT should stand for Scholastic Adequacy Test; students today, if they want to go to college, should know what they need to know to do well on the test; no matter of race, each person has the ability to do well – everyone is “deserving;” no one is blessed of the proper materials to study for the test; and lastly, if letters such as Dr. Furr’s are not backed by suitable references and real facts, then such letters should state “in my opinion,” as well as be backed up after the word: “let me clarify why.”

J. Geoffrey Malta
Graduate Student / Counseling

letters

Recycling

John Paul

To the Editor: John Paul’s cartoon in the March 15th issue, exhibits once again his bigoted attitudes. In the three years that I have attended MSC his cartoons have always bordered on the offensive. Few in particular demands a response. This cartoon is hostile, derogatory and sexist. The picture of woman labeled as “Non-Recyclable Trash” is sexist and insulting: not only to this woman in particular, but to all women. It is an outrage that human beings can be considered as garbage. This attitude leads to justifications for all forms of violence.

Society has evolved to the point that if Mr. Paul had chosen to put a picture of a black person in his cartoon instead of a woman, he would be labeled a racist and such an insult would not have been tolerated. Why is it that such attitudes about women are tolerated?

Do the editors of the Montclarion read the articles and cartoons they print? Obviously, these editors do not know the meaning of responsible journalism. The Montclarion has become just another trash newspaper, not worth the paper it is printed on. To think that student fees pay for such garbage, is a shame.

Christa McGrath
Senior / Humanities

Say it in the Montclarion

The Letters Policy

The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

All letters must be:

* typewritten and double spaced
* submitted by 4 PM on the Monday before the Thursday issue
* include student ID number, year, major, and telephone number

Letters must be signed, but names will be withheld upon request.

These guidelines must be met or the letter will not be printed.

The Montclarion reserves the right to edit all letters for length, style and brevity.
Yearbook mess could have been prevented

To the Editor:

We would like to address two articles that appeared in the Montclarion in early 1990 and were republished in the 1989 La Campana.

The first article entitled, "Yearbook staff faces censorship and review after cartoon controversy" was republished in the second, an editorial, appeared in the February 2nd, 1989 edition, "The problem with p.133". Both articles were in response to an administrative backlash toward the yearbook resulting from a controversial cartoon published in the 1988 La Campana (1st edition).

In these articles, students spoke out against the possible creation of a review board. This board, to include one faculty member, would review all materials before publication. Needless to say, the staff, and many students, were against the creation of such a body.

However, most seem to forget that the suggestion of the board was in direct response to an irresponsible act on the part of the La Campana staff. A measure that was being put into place to try and prevent this type of thing from occurring again. La Campana managed to escape the first incident with a slap on the wrist.

So, how does the yearbook respond? Their next yearbook, 1989 edition, has copies of the articles mentioned above.

What are they trying to prove by republishing these articles? We are still trying to find a rational answer to this question. However, there is one question that they did manage to answer for us, and that is the question of responsibility. The yearbook staff has managed to reinforce the notion that they are not capable of handling their own publication in a responsible, unsupervised manner. Supervision, in the form of a review board, may be the best thing for them at this point and time.

We see no logical reason for these articles to appear in the 1989 yearbook. It shows a lack of respect for a faculty member, and the institution as a whole. Coach Blanton does not deserve this blatant disrespect and attack against his character and ability. You made your point, as to your feeling regarding his appointment, when you published the cartoon in 1988. However, at this time, that is irrelevant. John Blanton is the head track and field coach at MSC. Like it or not, So, enough is enough already.

The fact is, Coach Blanton and his staff are doing an outstanding job with the track program. In place of these articles, there should be a piece featuring the track team, and congratulating Coach Blanton, and staff, for a job well done. It is so ironic that you managed to have these articles republished, but could not find the room to include a piece featuring the track team. The only major sport excluded from the yearbook.

It is time for the yearbook staff, especially those in decision making positions, to grow up and show that you can make some responsible decisions. We have had enough of your childish games, and insensitivity towards members of the campus community. Stop crying about censorship if you refuse to move forward and learn from your past mistakes.

When you start acting like the responsible publication that you are supposed to be, maybe then you can once again be treated as such. Until that time comes, as long as you continue to act in a childish, irresponsible manner, you will be treated in that manner. Children in need of supervision.

Freedom of the press, or freedom from censorship does not come without responsibility.

Phil Beta Sigma Fraternity Inc.
Kappa Epsilon Chapter

A new COHR being formed for campus

To the Editor:

Recognizing the importance of the campus milieu to the educational process, the Council on Human Relations (COHR) was constituted by the College administration to foster a sensitive environment for all campus constituencies. In doing so, the Council has been charged to promote understanding, tolerance and respect in order to reinforce the value of diversity reflected among the variety of people who work and study at MSC. In this spirit, the Council has nearly completed its first year of existence.

Several of the activities of the Council this year have provided information which will be used to formulate and make recommendations to the administration. For example, on April 17 we conducted an open forum on human relations at which a number of representatives of the campus community shared their ideas and concerns regarding the state of human relations on the MSC campus.

The Council recognizes that our campus diversity should allow differences in opinion, even regarding difficult subjects such as race and gender relations in a dynamic society. No one wishes to stifle free speech. But we must be diligent in assuring that differences do not degenerate into ad hominem attacks. This is especially true when the ad hominem is based on opinion rather than fact.

A case in point is the recent example of a fully qualified African American being subjected to ridicule for having been hired as a coach at MSC. Such personal attacks are destructive in that they detract from our ability to interact in productive dialogue and, as in this case, distract from important contributions made to the college community.

The goal of COHR is simple: to foster an environment where all feel free to express themselves and to pursue their work and study in an atmosphere which appreciates their value as members of our campus community. Our sense is that this goal is achievable, and we trust its validity is recognized by all members of the MSC community.

Douglas Antreasian
Sophomore/Communications

Dr. Sandra Chavis (Chairperson/COHR)

18. The Montclarion/Thursday, April 19, 1990
Hey Man! Bart Simpson here to tell you that the totally radical fraternity Zeta Beta Tau is gonna have Simpson shirts!

Don’t tell them I told you! They’re hot, they’re fun, they’re rad and if you don’t buy one, you can eat my shorts!

ZBT is a Class IV of the SGA

FREE MEATLOAF

SERVED MAY 6

(Are you getting hungry?)

C1C is a Class One of the SGA
African-Americans cross the culture barrier

Two centuries of minority art

By Steve Sukala
Assistant Arts Editor

The guest for the Art Forum Lecture Series on April 12 was David Driskell, an art historian and a professor of art at the University of Maryland. Driskell focused on the last two centuries of African-American art through the course of his lecture.

Driskell has acted as the curator for several African-American exhibitions, including a national showing called "The Harlem Renaissance." He most recently was co-curator of a national showing called "Against the Odds," which just opened its run at the Newark Museum.

Driskell started off his lecture by relating the experience he had lecturing at the National Gallery of Art in Washington, D.C. He was surprised at the bare minimum of attention given to the works of women, Hispanics, Native Americans, and especially African-Americans.

Most nationally shown art is essentially "European centered," and white males dominate the field," said Driskell. He stressed that this was "not an attack on white males, but it is just that we (minority groups) have been sleeping...instead of demanding our place."

"Their artistry...survived despite the attempts to destroy it (by the slave owners)"

"Race does not always have a lot to do with it (artistic expression), but it can have a part." Driskell said that through the history of African-Americans, their art (has been) the core of life, but it does not always have to be linked with Africa, though some African themes may be incorporated. To illustrate the fact that race does not necessarily exert an overriding influence on an artist's style, Driskell gave several examples of African-Americans who created art in the typical American style, without any discernable African influences. "Art can cross cultural and racial lines."

African-Americans were credited with "bringing many traditions to the New World" through the years that they were brought to the U.S. as slaves. "Their artistry...survived despite the attempts to destroy it (by the slave owners)."

The problems of minority artists in the past, and especially those of African-Americans, were addressed. Driskell mentioned that up until recently, minorities were discriminated against in exhibition showings and rewards, and even into the present, they face difficulties.

The New Jersey Chamber Music Society

20. The Montclarion/Thursday, April 19, 1990

arts/entertainment

Coming Events...

Art:
Museo del Barrio Artists will show through April 25 in the Life Hall College Art Gallery. Call Dr. Lorenzo Pace at 893-5113 for additional information and gallery hours.

June B. Carter, sculptor, will show her work through April 24 in Gallery One in the Life Hall Annex, 2nd floor. Call Dr. Lorenzo Pace at 893-5113 for additional information or gallery hours.

Patrick Cardinale, sculptor, will show his work from April 26 to May 2 in Gallery One in the Life Hall Annex, 2nd floor. Call Dr. Lorenzo Pace at 893-5113 for additional information or gallery hours.

There will be a display of items relating to the career of MSC President Irvin D. Ratner through April 30, in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information or gallery hours.

Irene Sperlock, figurative painter, will exhibit her work from April 15 through May 5 in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information.

The Art Forum Lecture Series, sponsored by the Fine Arts Department, presents:

David Diao, painter, on April 19
June Kelly, art dealer and artist manager, on April 26
Alison Weld, painter and assistant curator of New Jersey State Museum, on May 3

Art Forum is held every Thursday in Rm. 134 of the Calcia Fine Arts Building from 3-4:50 p.m. Call Pat Lay at 893-4307 for additional information.

The sculptures of Meta Fuller will be exhibited in Calcia Studio Rm. 134 at 1 p.m. on Tuesday, April 24. Her life and works will be discussed by her son, Solomon Fuller. Everyone is welcome to attend. This program is sponsored by The Office of Special Projects, headed by Karen Van Gilder of the School of Fine and Performing Arts.

SEMINARS:

"The Artist in Business: Controlling Your Own Destiny," by Libby Piaton, lecturer/artist/sculptor. April 28, 9 a.m. to 4 p.m. in Mallory Hall Rm. 155. Fee: $35, general, $30, student. Extra $5 fee if registered on day of seminar. Pre-registration is due by April 20. Sponsored by The School of Fine and Performing Arts and Continuing Education. Call 893-4353 for additional information.

Theatre/Dance:
Experimental Theatre Series presents Silent Caracus: A staged reading of a new play. April 19-21 at 8 p.m., Life Hall, room 125. Call Box Office at 893-5112 for details. This performance is free.

Dance group ISO will perform April 20 in Memorial Auditorium at 8 p.m. Call Box Office for ticket information at 893-5112.

The Sunrise Players of MSC will present "Just So," a collection of stories intended to entertain adults as well as children. "Just So" will be presented Saturdays, April 21 and 28, at 10 a.m. and 1 p.m. in Life Hall, room 125. Tickets are $2, and can be obtained by calling the Box Office at 893-5112.

Players present "A Girl's Guide to Chaos," in the Student Center Cafeteria B from April 18-21 at 8 p.m., and also at 7:15 on April 20. A two dollar donation will benefit the Environmental Protection Agency.

Music:
Weekend College Carnival. Musical folkloric from Latin America, Mexico, Argentina, Brazil, Caribbean, Columbia, and other cultures. April 21 at 6:30 p.m. in Memorial Auditorium. $7 standard, $6 w/student ID. Sponsored by Weekend College Student Association and the SGA. Call Astrid Chica at 893-7230 for additional information.

MSC Chamber and Symphony Orchestras. Oscar Ravina, conductor. Features the winner of the MSC Preparatory Competition. April 29 at 3 p.m. at the Park Theatre at 560 32nd St., Union City. Tickets are between $8 and $15. Call 865-6800 for additional information.

The New Jersey Chamber Music Society will conclude its 1989-90 Montclair season with a concert at Union Congregational Church, 176 Cooper Ave. in Upper Montclair. The performance, on Friday, May 4, at 8:30 p.m., will include Mozart's Oboe Quartet, K. 370, a woodwind quintet by Taffanel, and the Brahms Piano Quartet, in C minor, Opus 60. Tickets are $14 for adults, $6 for students, and may be reserved by calling 746-6088.

Conservation Club and Class One Concerts present FREE LIVE MUSIC for Earth Day! Featuring Landsass, Dave Orleans, Schmogston, and Plastic Apples. Thursday, April 19 from 10 a.m. to 2 p.m. in the Student Center Quad. In the Ballrooms if it rains.

The Sunrise Players' adaptation of Rudyard Kipling's Just So stories
**A Full Blast of Latin Rhythm**

*By Candy Cordes  
Staff Writer*

Can you conjure in your mind a celebration of Latin dance and music? We'll let your imagination go wild in a single evening of entertainment this Saturday night, April 21.

The Weekend College Student Association is bringing to the Memorial Auditorium stage many talented performers doing musical and/or dance numbers. This is the 15th year for this type of celebration, except that every year the show is different. This year, Carnival, '90 is titled "A Full Blast of Rhythm."

Although the style and repertoire of each show may change, one thing remains the same. It is the notion to include the sound and movement from the many diverse Latin nations. For instance, from Columbia comes two distinct styles of dance: the Cumbia and the Mapale. This year, both are being performed by "de Columbia con Sabor," a company established in 1989.

**Included this year is the popular Lambada, a Brazilian dance.**

MSC student Haven Clayborne is playing a Jazz number, and an unnamed MSC student from Spain is dancing the Flamenco. Also featured is the group Hinamillian that performs Andean music.

Included this year is the popular Lambada, a Brazilian dance. President of the Weekend College Student Association, Astrid Chica, said she discovered the Lambada a few weeks ago at the Palladium in New York. She invited them to come and perform at Memorial Auditorium. Mariachi and Tango numbers are also included in the evening's festival.

Many people aren't aware of the W.C.S.A., but it was created in 1974 to meet the needs of weekend college students, mostly of Hispanic origin. A method of providing cultural and social events to enliven the Weekend Student's college experience is the yearly Carnival, which Chica also said "many students of the weekend program drop in to lend a hand."

This Saturday night "A Full Blast of Latin Rhythm" will successfully do what the Carnival intends every year: to keep the Latin spirit alive in America. More information is listed in the calendar of the arts section.

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**Primal Dream is no sleeper**

*By Steve Sukala  
Assistant Arts Editor*

Richard Barone, a former member of The Bongos, has just released *Primal Dream*, a very interesting blend of pop-rock and South American rhythms. Barone's musical experience began with The Bongos in the early '80s, a pop group that "valued define the alternative music concept and market in the 1980's," or at least that is what the press release said.

Personally, I had never heard of The Bongos or Richard Barone before I picked up the album, but I have to say that I was pleasantly surprised by *Primal Dream*. Barone's style seems to be a mix of several different types of music, with a strong orientation to pop.

Barone worked with two separate producers for this record to reflect the different styles on the album. Some of the tracks are more distinctly pop-rock songs, while most of the others are set in a different groove. *Primal Dream* is, on the whole, an upbeat album, with an occasional melancholy song to provide a change of speed.

The best tracks on the album are probably "Where the Truth Lies" and "Before You Were Born," though there are many other excellent songs throughout the album. Barone has a good songwriting ability, and it shows in *Primal Dream*. Even the songs on the album that are not outstanding are at least coherent, unlike some artists who slaughter the English language for the sake of a mediocre song.

"Something Happens," "I Only Took What I Needed," and "Mr. Used-To-Be" are some of the other exceptional cuts from *Primal Dream*, but what is nice about Barone's style is that his songs actually do not all sound the same. Even though they are set in the same basic mold, he has the artistic talent to vary his song catalog enough so that the album does not become a boring rehash of the first three songs.

Barone also has included some songs with a very different sound to them, such as "Native Tongue" and "To the Pure." They reflect some of the music he experienced in different locations throughout the world. His impression of South American musical styles creeps into its ways. "Roman Circus," the last track on the album, has an eerie yet strangely upbeat quality, which is an appropriate ending for *Primal Dream*.

All things considered, *Primal Dream* is an album where the artist's talent combined with a skilled back-up band and a diverse musical background, produces a high quality recording. I may not have heard of Richard Barone more than two weeks ago, but I know who he is now, and I wonder what I have been missing.

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**WMSC's Excellent 10**

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<td>The Red Hot Chili Peppers...Show Me Your Soul</td>
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<td>The Beloved...Happiness</td>
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**Ticket Giveaways...**

THE BEAUTIFUL SOUTH at the Ritz in NYC, Saturday Apr. 21  
OINGO BOINGO at the Ritz on Wednesday Apr. 25  
ZIGGY MARLEY AND THE MELODY MAKERS on Thursday Apr. 26 at Walsh Gym, Seton Hall University, South Orange.  
The MISSION UK with special guests THE WONDERSTUFF at the Ritz on Friday May 26 (rescheduled from Apr. 19)  
KID CREOLE AND THE COCONUTS at the Ritz on Friday June 1

Listen to WMSC 101.5 FM for your chance to win tickets to these shows! Call us at 891-4256 to win or request.

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**NOTES**

*By Richard Nolan*

Sorry about last week, folks! I was very overtired and didn't get a chance to submit a column. Please forgive me. Now, onto the column. Two more people are facing off in court. In this corner, we have Star Wars director George Lucas, and in this corner, we have the leader of the controversial 2 Live Crew, Luke Skywalker. Luke, who is also the lead character in *Star Wars*, has been slammed with a $300 million trademark infringement lawsuit by the Lucas-owned Lucasfilm Ltd. Lucas' lawyer says that the Skywalker group has "soiled the name of the beloved sci-fi hero of *Star Wars* with their explicit lyrics, and the confusion could be very damaging to the company."

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GRAND PRIZE: All expense paid trip for two to the Daytime Emmy Awards on ABC.

FIRST PRIZE: Panasonic 20" Color TV and VCR.

SECOND PRIZE: 500 Day TV T-Shirts.

THIRD PRIZE: 1000 one-year subscriptions to ABC’s EPISODES Magazine.

ABC DAY TV SWEEPSTAKES OFFICIAL RULES

NO PURCHASE NECESSARY: To enter, fully complete the Official Entry Form which is available at selected college campuses throughout the United States or in the May 1990 issues of Teen Magazine, Seventeen Magazine, Sassy Magazine and YM Magazine or print your name, permanent address, zip code, daytime phone number and nighttime phone number and answer each of the three ABC Day TV Sweepstakes questions on a 3" x 5" card.

For a list of the answers send a self-addressed stamped envelope to ABC Day TV Sweepstakes, c/o NCTV, One Madison Avenue, New York, NY 10010 (Washington State and Vermont residents need not affix postage). Requests must be received by May 4, 1990.

Entries must correctly answer the three questions appearing on the Official Entry Form in order to be eligible to win. Completed entries may be deposited in the sweepstakes entry boxes on campus or mailed to ABC Day TV Sweepstakes, P.O. Box 2014, Murray Hill Station, New York, New York 10156-0612. Entries must be received by June 4, 1990.

Winners will be determined in a random drawing from all eligible entries received, to be held on or about June 4, 1990 under the supervision of TRG Communications, Inc., whose decisions are final.

PRIZES: One (1) Grand Prize: Trip for two for three days and two nights to attend the Daytime Emmys. Includes round-trip coach airfare provided by TWA, double-room accommodations and admission to the Daytime Emmy Awards. Suggested Retail Value: $3,000.00. One (1) First Prize: Panasonic 20" Color TV and VCR. Includes round-trip coach airfare and one (1) round-trip first class ticket to New York City. Suggested Retail Value: $1,500.00. One (1) Second Prize: Ten (10) One-Year subscriptions to EPISODES Magazine. Suggested Retail Value: $120.00 each. One Thousand (1,000) Third Prizes: One year subscriptions to Episodic Magazine. Suggested Retail Value: $3.00 each.

Odds of winning are determined by the number of eligible entries received. All entries become the property of the sweeps sponsor. No responsibility or liability is accepted for lost or delayed entries caused by the mail or by clerical or typographical errors or by any other cause beyond the control of the sponsors.

The Grand and First Prize winners will be notified by mail and will be required to sign an Affidavit of Eligibility and Liability/Publicity Release within 7 days of notification. Failure to do so will result in alternative winners being selected. Should a minor win a prize, the prize will be awarded to his or her parent or legal guardian, who may be required to execute the Affidavit of Eligibility and Liability/Publicity Release on the minor’s behalf. The guest of the Grand Prize winner will also be required to sign a Liability/Publicity Release prior to the trip.

If the winner of the Grand Prize is under 18 years of age, a parent or legal guardian must accompany the winner on the trip to New York City. Only citizens of the U.S. are eligible to enter. This sweeps is not open to employees of their families of Capital Cities/ABC, Inc., its affiliated and subsidiary companies, Grey Advertising, NCTV, their promotion, advertising or public relations agencies.

PRIZE notification return as undeliverable as addressed will result in alternate winners being selected. The announced winners will be subject to verification of eligibility. Winners agree to allow the sweeps sponsor to use their name and likeness for publicity purposes. No cash equivalent or prize substitution is offered. Prizes are not transferable. Prizes are the sole responsibility of the sweepstakes sponsor. All other applicable taxes are the sole responsibility of the winner.

ALL FEDERAL, STATE AND LOCAL TAXES ARE THE SOLE RESPONSIBILITY OF THE WINNER. Winners agree to allow the sweeps sponsor to use their name and likeness for publicity purposes. No cash equivalent or prize substitution is offered. Prizes are not transferable. Prizes are the sole responsibility of the sweeps sponsor. All other applicable taxes are the sole responsibility of the winner.

To obtain the names of the major prize winners of this sweeps, available after June 28, 1990, send a stamped, self-addressed envelope to: ABC Day TV Sweepstakes Winners List, c/o NCTV, One Madison Avenue, New York, NY 10010.

ABC DAY TV SWEEPSTAKES

Complete this coupon and enter today. Watch ABC’s Day TV and discover the answers to the following:

ALL MY CHILDREN

In Pine Valley, get your hair done and gossip about who’s with whom at The G’s Place.

ONE LIFE TO LIVE

In Llanview, secrets unfold at M’s Place.

GENERAL HOSPITAL

In Port Charles, they get away with plenty at K’s Diner.

To enter the ABC Day TV Sweepstakes complete the answers on the coupon.

In Pine Valley, get your hair done and gossip about who’s with whom at the G: ____________________________.

In Llanview, secrets unfold at M’s Place: ____________________________.

In Port Charles, they get away with plenty at K’s Diner: ____________________________.

Name: ____________________________________________

Permanent Address: __________________________________

City: __________________ State: ____ Zip: ____________

Phone (day): __________________ Phone (eve.): __________________

College: __________________ Age: ____________
**arts/entertainment**

**Couch Potato Update**

George Olchewski

An interesting collage of vids hits the video haunts this week, led by:

**VIDEO BULLETIN**

*In Country* Rated R

Bruce Willis stars in this critically acclaimed film about a heartland family trying to heal wounds caused by the Vietnam War. Also stars Emily Lloyd (Cookie).

**Fat Man and Little Boy** Rated PG-13

Paul Newman plays General Leslie Groves, who is utterly determined to beat the Nazis to the secret of the atom bomb. The all-star cast includes John Cusack, Laura Dern, and Natasha Richardson.

**And to round off this week’s vidiot collection:**

*Big Man On Campus* Rated R-Quasimodo sees out higher education—stars Tom Selleck (*Steel Magnolias*) and Corey Parker (*Bill and Teds* Party Planner) Rated R-standard T & A film 40,000 feet in the air with a cast of newcomers, and *Cold Feet* Rated R-Keith Carradine and Sally Kirkland are desperate desperados who chase their high-falootin’ dreams all the way to ol’ Butte, Montana.

**SCREEN BEANS**

America’s favorite green, pizza-munching quartet continues to score in the box office! *Teenage Mutant Ninja Turtles* racked up $14 million last weekend, with a $72 million gross to date. Not bad for a so-called “kid’s movie,” isn’t it?

Dudley Moore’s *Crazy People* has taken in a modest $3.3 million in its debut. It was the sixth most-watched film of the weekend in over 1,300 theaters.

*The Hunt For Red October* became the number one film in Australia during its first week in release. It took in $636,539 in four days, breaking a number of house records.

**TV NEWS**

*Oprah Winfrey’s Bistro Place* series will debut on ABC in special premiers on May 1 and 8. It will be shown after that at 9:30 on Wednesday nights.

Fox Broadcasting, television’s network maverick, beat out ABC, NBC, and CBS–you read it right, the entire Big Three–in the 8:30-10:00 p.m. Sunday night time slot. Fox’s *Seeds, The Simpsons: Married... With Children*, and the new kid on the block, *In Living Color*, all won their respective time periods over the three networks.

**HOLLYWOOD BUZZ**

Bette Midler may play Bette in *ORPHAN*, a new movie written by *A Mario Testino* writer, *The Antelope*.

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**The entire cast of *A Guide to Chaos***

By Audrey Regan

*daily regan*

Guys—ever wonder what girls talk sounds like? Do you care? If not, don’t go to see *A Girl’s Guide to Chaos* playing April 18-21 in cafeteria B of the Student Center, because that’s what it’s about.

Written by Cynthia Heimel, a New York City playwright, *A Girl’s Guide to Chaos* is about girls in the same city who bitch about why they don’t have boyfriends, and why girls “don’t know who they are anymore.”

After the play you won’t want to know who girls are anymore, either.

For instance, Rita (Amy Figueras), Cleo (Adrienne Bresnanah), and Cynthia (Sandra Spillman), all friends, explain how women went from doing “kissing their uniformed men goodbye” in the 40’s, to “we hate men” feminists in the 70’s.

Now it’s the 80’s and there’s a “great boyfriend crunch. “And these three women, single and horny, complain, with hands on hips, through the play uttering such sarcasms as “what did Dr. Spock tell our mom’s in the 1950’s that made all our men retarded?”

“Retarded? O.K., so men are retarded, but they do “cry late at night.” The two token men in the play, one named Jake (Peter Mercurio), the other just “Man” (Brian C. Vanderhoof), have comebacks of their own. (Oh no, not another battle of the sexes...)

“A Woman have one major flaw; they’re manipulative and greedy,” (Isn’t that two flaws?) says ex-reporter token man #1, with that dumbfounded, sex-starved look on his face.

The see-saw teeters on but guys, if you’re looking to catch some insight on what makes a woman tick, forget it.

Guys! You can cheat on your woman and she’ll **forgive** you according to this play.

Guys! You can walk up to a girl and say, “Hi there cutie!” (which she secretly wants) and she’ll say, “Do I look so lonely and desperate as to talk to a man who calls a grown woman, cutie?”according to this play.

*Where’s the guide to the chaos? Cynthia would say “when in doubt, act like Myrna Loy...” But Lisa Devins, the director, said “women face confusion because there is so much we can do, so many choices and no role model!” That’s confusing, and so is the play.*

One minute Cynthia is desperately single, then she’s living with someone for three years, or was that her old boyfriend from three years ago? Does she love him or just lust him?...or does she just lust for any man?

I’m confused, but ah! A ray of hope from this spinning sexism-Lurene, played by Laura Pavlick. She’s a babbling, bubble-headed waitress, whose N.Y. philosophy is to “never listen to anybody!” Listen to her because she steals the show. So does the hot dog Rita (also a superb job acting) uses as a male prop, if you know what I mean...

**Seriously, where is the guide to chaos?**

In fact, the only sense this play will appeal to is your sense of hunger. The actors continuously shove pretzels, cold pizza, cheese doodles, and oreos down their throats which overpowers Cleo’s great revelation “nothing is predictable. We just drive around blind corners and see what’s there.”

I left hungry.
The pain of *Silent Cacophonies*

By Candy Cordes
Staff Writer

*Silent Cacophonies.* Sometimes in life we encounter certain words that elude definitions. Often, we use these words to describe something without knowing exactly what the Oxford Dictionary would have to say. But we use those words anyway because we have a picture painted in our mind of what it all means.

Sometimes that impression of meaning stamped in our head condenses a paragraph of thoughts and feelings into one word that will be uttered later on our lips. But before words have meaning, something must first be impressed upon us that will cause us to remember them later. It's possible to gather this word experience in many ways.

In this case, the play at hand is the impression maker, and *silent cacophonies* is the statement that embodies two hours worth of defining.

After I saw *Silent Cacophonies*, those words came to life for me. The play takes place in a hospital in St. Louis, Missouri and is a fictional account of Tennessee Williams' hospitalization for drug and alcohol dependency.

His interaction with other characters is often downright funny and terribly sad. But, upon this show some things become really apparent. For instance, struggle is universal to humankind, but often it goes unheard or unnoticed. Furthermore, the pain we suffer shapes us, but also serves as an invisible link between all people.

"We're all a little crazy!"

This is *Silent Cacophonies.* The individual pain experienced by the famous writer, or the mental patient, or the cleaning lady, or the nurse in charge isn't all that different from each other. As playwright Sam Gerber put it aptly, "We're all a little crazy!"

However, what we do with our pain makes all the difference. In the play there are six characters who deal with their pain in six unique ways. It becomes so apparent to the spectator that these people, who are so terribly human, deal with their pain so ineffectively!

Director Diane Holub should be immensely proud of this production! With minimal lights, no set and props, the actors are virtually on their own. Watching this show caused me to wonder how distracting a set and props can be. In *Silent Cacophonies* all eyes were riveted on the wonderful actors, enabling the audience to practically intake the dialogue.

Congratulations to Antoinette Doherty for the fantastic performance of the mental patient! Newcomer Alexis Olyphant superbly mimes her way through the role of the cleaning lady.

The soon to be alumni of the BFA Acting program, Cheri Fiora and Jennifer Biddle lend polished performances that are both touching and funny as the head nurse and actress, respectively. Kier Andrews and George Abboud are both convincing in their sensitive roles of Tom Williams and Thrace.

Hats off to alumnus playwright Sam Gerber! The sensitivity brought to stage in his first written play ever causes one to hope many more will follow. See *Silent Cacophonies,* and let it make an impression that will be part of you forever.

In celebration of National Library Week

April 22 - 28

The faculty, staff and students of MSC are invited to a light reception in the lobby of Sprague Library on Thursday, April 26 from noon to 2 PM.
The Montclarion/Thursday, April 19, 1990

College Life
Union Board presents;

Monday 4/23
"Falling Rock Zone"
An improv comedy group
8 PM in the Rat
Free admission!

Wednesday 4/25
"SPRING DAY!" A day of
fun-filled activities,
organizational events, contests,
live DJ, and much, much more!
11-3 PM in the front of the
Student Center
"Lip Sync” co-sponsored with
Inter-Fraternity Council!
Cash Prizes of $200, $150 and $100!
8 PM - SC Ballrooms - $2 admission

Friday 4/27
CARNIVAL! - Live DJ, Class 1 Concerts
presentation of the area’s hottest bands:
Loveland, The Selves and the music artistry
of "Denny Dent" 7 PM - 1 AM

Tuesday 4/24
Drive In Movie Double Feature!
"The Naked Gun” at 8:30 PM
"Alien" at 10:30 PM
Clove Rd Lot #28 (pit)
$3 per person, $5 per carload

Thursday 4/26
Dr. Roger Libby’s humorous lecture
on sex! 2 PM in SC Ballrooms
Free Admission!
CARNIVAL! - Opening night!
Amusements, rides, prize booths,
food, music, and much, much more!
7 PM - 1 AM
in Clove Rd Lot #28 (pit)

Saturday 4/28
CARNIVAL! - Noon - 1 AM

Sunday 4/29
CARNIVAL! 2 - 8 PM

Also Promo items and TKE Art Sale available all week.

Tau Kappa Epsilon’s 3rd Annual Charity Teeterthon, co-sponsored with Delta Phi Epsilon, will run midnight Thurs. to midnight Sat. Proceeds to benefit the United Way.
Attention

-Live Rent-Free This Summer in Glen Ridge in exchange for lander (English) 484-7005.

-FUR7 iSHED STUDIO APT. IN BELMAR! AJais Guest House. Walk to everything...beach, bars, stores. Rooms $850-$2,400 for season. Singles, doubles, triples, quads. Call Ray at 568-2067.

-Freshmen/Sophomores Need Additional College Funds? Many scholarships go unclaimed. GFW Enterprises, a scholarship search organization can help you find them. For information without obligation, write: GFW Enterprises, PO Box 64 Bloomington, NJ 07403.

-Furnished Studio Apt. For Rent in Gracious Private Home of MSC professor. North Newark near Branch Brook Park, 15 minutes from MSC, public transp. Full top floor, spacious, airy studio, separate sitting area. Antique covers, etc.) (invitations, signs, cards, report done? Call 791-0937 (ask for Dina) for info, and prices.

-Need some Calligraphy work done? Call 791-0937 (ask for Dina) for info, and prices.

-Babysitter needed flexible hours. 4 year old and 1 year old, $32,000/year income potential. Call 744-5109.

-Part-time summer babysitter to help with 4 yr. old girl, 2 yr. old boy. Flexible hours. Start 7/4, 8 week. Call Mr. Andrew Dudek 688-9013.

-Best Fundraiser on Campus! Is your fraternity, sorority or club interested in earning $1,000 and for a one week, on-campus marketing project? You must be well-organized and hard working. Call Lissane or Myra at (800)992-2121.

-Telephone sales help evening and weekends earn $10-15 an hour summer help accepted. Qualified leads. Ask for Arnold or Jim. 943-7900.


-ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details. (1) 602-838-8885 Ext. 6837.

-Occasional babysitter wanted


-Carpenters Helper-Some experience. Own transportation. Call 227-3788.

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-ATTENTION—HIRING! OWN CAR AND OWN REFERENCES. Commuter, inexpensive room and board in New York. Willing to work. Call (201) 240-4200.

-Jobs

-ADMINISTRATIVE ASSISTANT to account executive, general office duties and assist with marketing. Learn practical aspects of the real business world. Flexible schedule, $7 per hour up to 20 hrs. per week. Call Mr. Andrew Dudek 688-9011.

-Occasional babysitter wanted for 13 mo. boy. Days and/or evening hours. Own transportation. Montclair. 783-6673.

-Part-time summer babysitter to play with 4 yr. old girl, 2 yr. old boy. Flexible hours. Start mid-May. Please call Lorraine 744-5109.

-LSAT

-Dr. Blank teaches. 8 session personalized LSAT course. In-depth analysis of question types plus four full-length LSATs. Advice. Reasonable Cost.

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-Administrative Assistant to account executive, general office duties and assist with marketing. Learn practical aspects of the real business world. Flexible schedule, $7 per hour up to 20 hrs. per week. Call Mr. Andrew Dudek 688-9011.

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...So come down to room 113C in the Montclarion and make it happen. (The Montclarion is a Class I of the SGA).

SGA ELECTIONS
VOTE

Updated election dates:

Week of 14th - 20th Campaigning
Sat., April 21, 12-4PM Student Center
Sun., April 22, 5-9PM Blanton Hall
Mon., April 23, 10-3PM Student Center
Tue., April 24, 10-3PM & 5-9PM Student Center
Wed., April 25, 10-3PM Student Center
Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
ZETA • BETA • TAU
&
PHI • SIGMA • SIGMA
Present:
Montclair State College's
Greek God and Goddess Contest!

All Greek letter organizations may submit a picture of their candidate in the ZBT mailbox in the SGA office (or if you're slick, just give it to a Zebe)

All profits will go to Multiple Sclerosis.

Each winner will receive a gift certificate worth 10% of the profits!

The contest will be held during Spring Week and the winners will be the two participants who receive the most donations.

ZBT and ΦΣΕ are Class IV Organizations of the SGA
The Bottom Line
by Matt Wintner

On Sunday, the 28 NFL General Managers will be salivating over the enormous pool of talent at this year's draft. With commissioner Paul Tagliabue allowing underclassmen to enter the draft for the first time in league history, almost 30 top underclassmen decided to take the jump from school books to big bucks. It is possible that almost half of the first-round selections will be underclassmen, with as many as seven being selected in the top ten picks.

On the local scene, the Giants have the 24th pick in the draft and need to go after a running back. Even though they have Ottis Anderson, Joe Morris, Dave Meggett, Maurice Carthon, and Lewis Tillman, the Giants will look to get Indiana's Anthony Thompson if he is available. Both Anderson and Morris are old, Carthon is primarily a blocker, Meggett fumbles frequently, and Tillman is not ready to carry the ball 20 times a game, prompting a need for a running back.

If the Giants were to get John Anderson, it would lead to something even more interesting. Disgruntled and retired Colt running back Eric Dickerson has expressed interest in playing with a selected list of teams including the Giants. Perhaps the Giants could package together a deal with the Colts for Dickerson. The deal could include a future first-round draft choice, two conditional draft choices, a defensive starter, and Thompson, who played his college football not far from the Hoosier Dome.

The Jets have the second pick in the draft and you know that there is a group of cynical football fans that would like to see the Jets blow their selection like so many other first-rounders during the Walton era. The names of first-round selections include such immortals like Dave Cadigan, Mike Haight, and Roger Vick.

Rumors have Penn State running back Blair Thomas headed to New York. Thomas is a powerful back (5'10" 1/2, 195 lbs.) who will make an impact in the NFL. Hopefully, if he plays somewhere else, it would be tough for Thomas or any other running back to try to gain any kind of yardage with the Jets offensive line. Thomas can expect to spend many hours in the trainer's room and whirlpool next to Ken O'Brien if the Jets select him. Instead of getting someone that will get punished, get someone that will do the punishing. The man is Keith McCants. McCants, a linebacker from Alabama, was expected to be selected as the top pick in the draft, but looked terrible in the scouting combine, coming to the workouts out of shape and overweight. His stock dropped considerably, but McCants could be the cornerstone of the Jets defense, if Dick Steinberg decides to pull the trigger.

The fact that McCants was out of shape at the combines means nothing. All the Jets have to do is wave the cash in front of McCants and load up his contract with some incentive clauses, then McCants will be ready to shine in the Big Apple.

The Bottom Line's projected draft selection:

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<tr>
<th>Team</th>
<th>Player</th>
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<tr>
<td>Atlanta</td>
<td>Jeff George</td>
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<td>N.Y. Jets</td>
<td>Keith McCants</td>
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<td>L.A. Raiders</td>
<td>Andre Ware</td>
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<td>Bernard Clark</td>
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By Tom Reid

The MSC Softball Team continued to struggle in their quest to put together another consistent winning streak, finishing the week with a 3-3 record. The Lady Hawks first traveled to Allentown, PA for a doubleheader with Muhlenberg College.

In the first game, MSC lost 4-2, but stranded 6 runners on base. Johanna Tolomeo pitched well for the Hawks, but was the victim of poor support as MSC lost 2-0.

In the second game, Muhlenberg squeezed out a 5-4 win as errors were the main factor in the loss. MSC's Lois Fyfe allowed only 2 hits but the 5 errors the Hawks committed led to a sweep. Donna Brooks and Kim led MSC with 2 hits each and Kelly Docks had 2 RBIs.

In game one, the Jets nosed a shut-out and allowed only 2 hits. Amy Dikis and Cindy Dorfman paced MSC with 3 hits each.

In game two, MSC lost 5-2. Judy DeMarco had 2 hits for the Hawks.

In NJAC action, the Hawks split with 19th ranked Glassboro State, by scores of 5-4 and 7-3.

In game one, errors once again played a prominent role in the outcome. Johanna Tolomeo pitched well, but was the victim of 3 unearned runs. Kim Wilson and Kelly Dockx each had 2 hits and Lois Fyfe had 2 RBIs, as MSC lost a close one, 7-6.

In game two, MSC pounded out 15 hits to defeat the Profs 7-3. Every hitter in the lineup had at least one hit. Kelly Dockx and Kim Gardiner had 3 hits each and Kim Wilson drove in 3 runs. Lois Fyfe gained the win.

MSC is now 15-10 overall and 3-1 in the NJAC. The team has 6 players hitting .300 or better. Kelly Dockx leads the team with a .395 average and 20 RBIs. Kim Wilson and Donna Brooks are hitting .375 and .366 respectively. Johanna Tolomeo leads with 10 wins.

By Richard T. Green

The MSC men's and women's outdoor track team traveled to Howard University in Washington D.C. last weekend, competing successfully in many events. On the men's side, Jaime Diaz won the men's Pole Vault with a vault of 14'6". With that victory, coach John Blanton said Diaz set a new school record and also qualified for the Spanish Junior Nationals.

After making the successful transition from football to track, All-American wide receiver Amos Field placed fourth in the 400-meter hurdles, with a time of 53.6 and qualified for the upcoming NCAA Championships.

Freshman Brian Major also tasted success this past weekend by placing sixth in the high jump, with a leap of 6'2".

Not to be outdone by anyone, All-American Abdul Williams placed fourth in the 400-meter with a time of 48.7. According to Blanton, his time was a new school record, but was off by 2 for qualifying him for the nationals.

The women's two-mile relay team of Jennifer Welch, Kathy Papke, Rosa Dominguez and Alicia Hennessey placed third, with a time of 10:05.3. Later that day, Jennifer Welch competed again, this time in the 5000-meters and placed 3rd with a time of 15:08.9.

Although the outdoor season is still young, Blanton feels that these performances are a good indication of things to come.
Consistency eludes Red Hawk baseball

By Matt Wintner
Staff Writer

With just three weeks left to go in the season, Norm Schoenig's Red Hawk baseball team is 10-10-1 this season and is currently in first place in the NJAC North Division with a 5-2 conference record. This year Coach Schoenig had some big holes to fill that were left by John Deutsch and Wayne Masters who are currently playing in the minors. However, assistant baseball coach Rich O'Connor said that the loss of senior left-hander Brian Devins with an injured arm has not helped the pitching staff. "Brian was a nine game winner last year and both Brian and Masters accounted for 19 of last season's wins. However, we feel we have enough人才 in the program to be successful once again," O'Connor said.

Without Devins, the Red Hawk starting rotation consists of James Dunphy, Cory Poat, Vinny Henrich, and Drew Ryan. Ryan, a hard throwing right-hander also plays first base and DH on his nontrowing days, which O'Connor points out isn't easy. "Drew is going through the adjustment of one day being a starting pitcher and throwing nine innings to playing 1st base the next day and swinging the bat five times. The adjustment for Drew is physically demanding," O'Connor said.

O'Connor also pointed out that they are getting fine performances from middle reliever Mark Tomoskovic who leads the staff with a 2.92 ERA. The Red Hawks also have been very consistent hitting with a team batting average of .306. O'Connor also pointed out that they are getting fine performances from middle reliever Mark Tomoskovic who leads the staff with a 2.92 ERA. The Red Hawks also have seen offensive punch from Elliot Morgan (.333), Mike Braden (.315), Ron Moore (.313) and Tim North (.246), who was last week's NJAC player of the week.

According to O'Connor, the team's 500 record is indicative of lack of consistency in all phases of the game. "We are looking to play that way everyday." The Red Hawks play their next four games on the road starting today with William Paterson, Friday at Jersey City State, and a twin-bill against Glassboro. The next home game is Tuesday against Dominican College at 3:15 p.m.

Rider 6 MSC 4
The Red Hawks trip to Lawrenceville was not a memorable one. Rider scored 5 runs in the third inning off MSC pitcher Ralph Doerfler. Doerfler took the loss pitching six innings, giving up six hits, striking out one, and walking a batter. Two of Rider's five runs in the third were unearned.

The Hawks' bats were not extremely active producing only 4 hits. Scott Amswed went 2-5 for MSC, with John Puskar and Tim North contributing with a hit each. MSC left 9 runners on base.

Kean 15 MSC 4
Both the Hawks and Cougars combined for 42 hits in a wild game at Pittser field last Saturday. MSC starter James Dunphy was pulled from the game after only 1 1/3 innings, giving up 6 hits and allowing 5 runs (3 earned).

With MSC trailing 6-3 after 3 innings, the bats came alive. The attack was paced by Drew Ryan who blasted his third home run of the season, and by left fielder Mike Dixon who pitched in with 3 hits on the afternoon.

MSC right fielder Elliot Morgan delighted the crowd with a 2 run, 7th inning moon shot to right, which accounted for MSC's 13th and 14th runs of the afternoon.

Unfortunately, Paul DeSimone and Mark Tomoskovic could not hold the lead in the late innings. Kean responded to MSC's offensive showing with some muscle of its own. Kean scored 4 timeal through the seventh and then tied the game in the eighth with a 2 run homer from catcher Jeff Scott. Kean then scored in the ninth off reliever Joe DeMiro for the game winning run.

MSC 12 Kean 3 (2nd)
In the second game of the double header, MSC got good pitching performances from Cory Poat and reliever Melvin Robinson to stave off the Kean attack. Poat gave up just 1 hit in the seventh to nail down the victory. MSC jumped on Kean pitcher early scoring 6 runs in the 1st and another 4 runs in the 3rd. Tim North and Mike Brandon each homered and Rich BelBruno collected two hits.

Eastern Conn. 10 MSC 2
Coach Schoening sent James Dunphy to the hill Monday to try to stymie one of the best Division III teams in the nation. Unfortunately, it was not to be as E. Conn. collected ten hits to pace their ten run attack.

Tennis preps for '90

By Kevin Barnett
Staff Writer

Their regular season was finished back in the fall semester of '90, but the MSC women's tennis team is already preparing for the 1990 season. The team is currently participating in its first informal spring season, which includes a total of five matches and some valuable playing time.

The team compiled a dismal 1-11 record after its short six week fall season was over but look to see a different team in the future. In fact, MSC is 2-0 in spring play, and coach Brian McLaughlin feels the program will continue to develop and grow in a positive direction because not only do the players work hard and have a good attitude, but they really love to play tennis. The informal spring season allows the team to go out and have fun without the added pressure and intensity that a regular schedule during the season has.

The team features two All NJAC selections in Barbi Polli(singles and doubles) and Alina Wilczynski(doubles). The team has only two players, and coach McLaughlin feels that the team has to overcome. One problem is court availability and scheduling practices so as not to interfere with the men's usage. Playing in a single season in six weeks before the cold weather sets in is yet another inconvenience. However, coach McLaughlin doesn't expect a complete turn-around of last year's record but he feels the team is capable of playing at the .500 level and can gain respect from its opponents in the fall as the women's program is taken more seriously.

Inside sports...
Bottom Line: NFL Draft Preview
Softball: 3 and 3 for week
Track: Finely tuned
Stories on p.31

Tennis: Finely tuned...