Rally against tuition hike

Chanting students gathered outside of College Hall after marching through the building to protest the state’s proposed tuition hikes.

By Dan Grossman and R.A. Campos

At least two hundred chanting protesters, one of whom was allegedly shoved by Philip R. Calibre, Director of Campus Police and Security, marched from the Student Center to and through College Hall and back yesterday to voice their defiance of the proposed 15 percent tuition hike.

Eric Erb, a junior and SGA legislator, was attempting to hold the door to the Vice President’s office open when Calibre shoved him back into the hallway. Erb said that he was only trying to hold the door open to let the sound of the protesters permeate the offices. Calibre refused to say anything about the alleged incident.

When the protesters, who were made up of MSC students, faculty, and students from other state college campuses, reached the rear entrance of College Hall, they were greeted by locked doors. After a few minutes, the doors were opened.

The protesters, carrying picket signs, proceeded in and marched through the halls for 45 minutes chanting slogans such as “Hey Hey Ho Ho, tuition hike has got to go” and “Fight the hike.”

When the protesters returned to the steps of the Student Center, the protest became an open forum where anyone was allowed to voice his opinions to the crowd. Many speakers called for the unifying of the campus to fight the proposal.

“We need all organizations to support this protest and Phi Beta Sigma will be a part of it,” said Mike Haughton, a member of Phi Beta Sigma fraternity. Joshua Wright, an MSC student, said, “We need to unite. We need to make so much noise that everyone in the vicinity will want to know what’s going on.”

Mary Jane Linnehan, SGA president, said that the turnout was encouraging and that it was a good start. She was also pleased that the “momentum was building.”

The SGA, in cooperation with STAND and CPR, submitted a tuition freeze proposal on Tuesday to President Irvin Reid and other administrative officials. If the proposal received by the administration is not presented to the Board of Trustees by 6 p.m. on April 30, the protest organizers will call on the students for a mobilization which will be initiated by a May 1 rally.

Angel Mossucco, an organizer of the protest and a STAND member who was at the meeting with Reid and cont. on p. 5

Students fight hikes at Earth Day event

By Paul Mampilly

Twenty MSC students, protesting proposed tuition hikes caused by state funding cuts, rallied Sunday during Jersey City’s Earth Day celebration where Governor Jim Florio spoke.

Restricted to a designated “Demonstration Area” of Liberty State Park, the protesters chanted “Hi, Ho, Hi, Ho, Where did our money go, you made a fuss and stole from us, Hi, Ho!” and other slogans.

The students later left the designated area and joined the crowd where Florio made his speech. As Florio started, the students chanted despite objections from people nearby.

Mary Jane Linnehan, president of the SGA which organized the rally, said, “Right now, negative publicity is better than no publicity. Five years ago environmentalists were being shouted down; today, us.”

Tim Nee, SGA treasurer, said, “There was not one single real environmentalist there who did not support us.”

The organizers used an amplified bullhorn to announce the cause of the students. Tom Czerniec, SGA vice-president, cont. on p. 5
SENIOR BASH '90
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at the Parsippany Hilton

Friday, May 11th
Cocktail Hour: 8-9
Dinner/Dance: 9-1

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Student Center Ticket Booth

$40 per person
5 hours Open Bar (ID required)
Room rates available, reserve in advance

Senior Committee of the SQA
Fraternity has live fish eating game

Senate throws on own contest

"We've been doing this for several years and never had a problem until now," said Tony Bavarro, a Senate member.

Members of the Conservation Club and Alpha Phi Omega (APO) protested Senate's fund-raising activity. Senate's table offered chance for winners the opportunity to win goldfish by tossing a ping-pong ball into a bottle. By getting the ball in the bottle, winners received a goldfish. The winners could then request a Senate brother to swallow the fish.

One protester, Jo Leonard, slapped a Senate brother, Matt Ross, after he allegedly insulted her verbally. Leonard questioned why they (Senate) were doing this, before Ross insulted her.

Co-coordinator of Spring Week, Rich Steffens, asked Senate members to dismantle their table at 1:30 p.m. after the protesters confronted him. Senate's original table request was for a poster sale and jello eating contest, said Steffens.

Before Spring Week, Senate members spoke with CLUB to change their table request, said CLUB member Kim Ferrara. Senate wanted to change their table to a ball toss with goldfish as the prize, but they never confirmed it, said Ferrara.

Ferrara said approximately 20-30 people had won fish, although it is not known what happened to all the fish. Among the winners was MSC president, Dr. Irvin Reid.

At 2:20 p.m. a Montclarion reporter informed Senate that the giving away of animals for promotional purposes is illegal. Within 20 minutes the table was dismantled.

Since the table was dismantled, PCSPCA agreed to drop the charges, provided it does not happen again.

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□ There will be an organizational meeting to fight the tuition hike today at 1 p.m. in Room 112 of the Student Center. On May 1, all students are urged to participate in the rally in the Student Center mall to protest the tuition hike.
□ University of Budapest law professor Gabor Hanza will speak on "Problems of Constitutionalism in Russia and the Soviet Union" on May 1 at 1 p.m. in Kops Lounge.
□ There will be a toxicology symposium on "Oil Spills," featuring representatives from Exxon, United States Coast Guard and other experts, on April 27 from 9 a.m. to 12:15 p.m. in room 411 of the Student Center. Reservations are recommended, call 893-4397.
□ There will be a Board of Trustees Public Session meeting on May 10 and August 2 at 4:30 p.m. in room 419 of the Student Center.
□ Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers' interests with organizations needing specific skills.
□ CAMTAM Productions and the Office of Residence Life is sponsoring MSC's first dance marathon, "Jam for a Benefit," to take place on May 11 in the Bantleon Hall Atrium from 8:00 p.m. to 8:00 a.m. Admission price is $12 with MSC I.D. All proceeds benefit the American Red Cross Association.
□ Two award-winning Bergen Record reporters will meet with journalism students on May 9 at 9 a.m. in Room 412 of the Student Center.
□ There will be an Economics Computer Software Fair on April 30 in Kops Lounge, Russ Hall from 10 a.m. to 3 p.m.
□ MSC's History Dept. and the American Hungarian Folklore Centrum will host the American Hungarian Educator's Association's 15th annual conference, "Hungary in an Age of Crisis," from April 26 to April 28.
□ MSC will be the host site for the Eleventh Annual Conference on Latin American Literature on April 27 from 9 a.m. to 6 p.m. in the ballrooms of the Student Center. More information is available from the Dept. of Spanish and Italian at 893-4285.
□ MSC's Mainstage Theatre Series is presenting "Antigone," to run Thursdays through Saturdays, May 3-5 and May 10-12 at 8 p.m. in Memorial Auditorium. There will be a matinee on May 4 at 2:15 p.m. Tickets are $6, $5 for senior citizens, and $3 with student I.D. Group sales, information, and reservations may be obtained by calling the Box Office at 893-5112 from 10 a.m. to 5 p.m.
□ MSC's Center for Continuing Education, in conjunction with the Essex and Bergen County Medical Societies, will sponsor a three-day course titled "Successful Money Management for Physicians." Two alternate sessions for physicians are on Wednesdays, May 9, 16, and 23 from 7 to 9:30 p.m. or May 16, 23, and 30 from 4 to 6:30 p.m. For information, call DeAnne Schreer at 325-8002.
□ H. Bruce Franklin, one of America's foremost humanist scholars, will discuss "The Biggest Addiction of All: America's Superwepons," on May 1 at 7:30 p.m. in Kops Lounge.
□ On May 3, MSC faculty members will promote discussion about humanities teaching at a conference titled "Update in the Humanities." Registration deadline of April 23. Call 893-7516 for information.
□ MSC Center for Economic Research on Africa is hosting "Europe 1992, Africa and the US," an economic conference featuring officials from the EEC, World Bank, US Commerce Dept., etc. on May 7 at 8:30 a.m. in Russ Hall.
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SOFTBALL 4:00 PM

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA

Sunday, April 29

$1 MSC students
$2 Non-students

Halster Field, Grove St. Clifton
(Take Rt. 3 to Grove Street Exit, South on Grove, field on left)

ALL PROCEEDS GO TO AIDS RESEARCH

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA
Tuition hike protest
cont. from p. 1
administrative officials, said that it was doubtful that the proposal would be submitted to the Board, but also said that she was pleased with the multi-racial unity of the protest and hopes it will continue on the May 1 rally.

Mosucco said that she was pleased with the turnout although she would like to see a greater crowd for the May 1 rally.

Dr. Edward Martin, Dean of Students, said that the protest was a "very interesting demonstration of student unity" and hopes that they will get their message across.

"The realities are that the administration is trying to maintain a high quality program and they have to look at every option," said Dean Martin.

He also said that the administration is going to have to take a real hard look at the budget, including the parking garage and the newly proposed telephone system, and see if they can bring the increase down.

There was also a protest at Rutgers University yesterday and there will be a protest at William Paterson College today beginning at noon.

Students fight hikes at Earth Day
cont. from p. 1
told the passing crowd, "Governor Florio is imposing a 15 percent tuition hike on state colleges. That is three times the rate of inflation. Students today work 25 to 30 hours and will not be able to go to school if the tuition hike goes into effect."

Czerniecki then said, "MSC students, not administration, got styrofoam off the campus and implemented a recycling program. Students cannot continue to participate in projects like these if they have to work 40 hours every week."

Shouting, "What do we want? Tuition freeze! When do we want it? Now," students carried placards explaining the plight of students who will no longer be able to afford MSC's tuition.

One read "Florio, to which state college did you go?" a reference to Florio's having attended a New Jersey state college.

Other signs made the connection between education and a better environment: "Education is the best friend of the environment."

The students also handed out SGA flyers and information sheets explaining the consequences of the proposed 15 percent hike in tuition planned at most state colleges in response to the shortfall. Letters prepared for legislators and congressmen were handed out to people ready to sign them at the protest site.

Linnell said, "The word was spread to the public that the students were not willing to take it anymore and were seeking the public's help in this cause."

Most passers-by were sympathetic to the cause, and expressed disgust at the current state of affairs in the state. Said one passer-by, "Florio! I'd like to impeach him."

Minisha Ahuja, an MSC business major, said, "It's unfortunate that students cannot find the time to come out to support the cause."

Jennifer Grossman, SGA legislator, said, "I think each person here represents a thousand students who can't make it because of a commitment to work."

Elections are contested due to lack of supervision
By Michael Patrick
Staff Writer
A possible breach of SGA policy was addressed by SGA legislators last night. A bill passed several weeks ago regarding the election process required an impartial supervisor to oversee the elections every hour the polls were open.

A complaint was issued by a student stating that there was no supervision during certain hours. At the time in question, a supervisor was accessible, yet not actually at the polls. It was determined, after much debate, that this was good enough and that the elections would be considered valid.

Chi Alpha, Phi Sigma Pi, and Phi Sigma Sigma were given class IV charters, and LASO was granted a class one charter. Also, APO was given an appropriation for their Blood Drive.

The Monclarion's class one charter was brought to the floor, but there was debate over whether the position of Treasurer should be a part of the decision making by being a member of the Executive and Editorial Board. An agreement could not be reached, the bill was put back into committee to discuss the matter.

The following bills were placed into committee, to be reviewed for next week: Sigma Delta Tau class IV charter, Treasurer's report amendment, OSAU class I charter, CIC class I charter, CLUB class I charter, and the class I budgets for next year, ranging from $4,487.00 to $93,150.92.

The SGA encourages you to voice your questions, comments, concerns or suggestions regarding any of these bills, contact the SGA office by writing to the SGA, room 103 of the Student Center Annex, or call 893-4202.

All Around The Campus
What can we do individually or as a group to make everyday Earth Day?
by Peter S. Rebovich Jr.

There will be a benefit heavy-metal concert on June 22 at the Ramapo College outdoor Band Shell. Two bands, Overkill and Hostile Rage will be performing. Tickets are available through Ticketmaster-507-8900. Tickets are $15.00 in advance and $20.00 at the door. All proceeds will go towards a $250,000 liver transplant operation for Shay Lyn-Press, a Mahwah N.J. resident.

"I think that Earth Day should be turned into an everyday event. There should be more ads, commercials, billboards, etc. to promote preservation of our planet, our only planet, Earth."

Russell T. Black-well junior/English

"Instead of having Earth Day once a year, there needs to be more emphasis on a daily basis. Practice of proper garbage disposal should become second nature."

Nicole Linden senior/English

"We should have more receptacles for recycling bottles and cans. Also ban the use of disposable styrofoam products and other non-biodegradable plastics."

Michael Trombly junior/accounting

"Most citizens lack proper discipline in regard to littering and polluting our environment. Due to these careless and child-like habits, greater authority or force must be instituted to remove the many 'bad habits'. Maybe one day people will realize, through this authority, the proper responsibilities that we all have to our world."

Sima Moosighi senior/computer science
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Fill out entry form below and return to The College Store or mail entry form directly to Apple. See official rule # 2.

Real World Sweepstakes

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2. To enter, complete an Official Computer Entry Form at a participating campus computer computer center, or send a 3" x 5" card stating your name, permanent address and telephone number, date of birth, school, age, preferred "Real World Experience," and whether you are a student, faculty member, or employee of a participating campus to Gary M. Reynolds Associates, Inc., P.O. Box 14636, Milwaukee, WI 53214. Sweepstakes ends May 11, 1990. Mail entries must be received by May 11, 1990. No responsibility for lost, delayed, illegible, or misdirected entries. Only one entry per person. Persons entering at a campus computer center will be asked to view a 5 minute demonstration of Apple computer products.

3. Estimated odds of winning: Grand Prizes 1,900 each; First Prize 10,900 each; T-Shirts 200 each. Approximate odds depend upon number of valid entries received and number preferring each "Real World Experience." 

4. All prizes will be awarded: Fourteen Grand Prizes each consisting of five days at a participating "Real World Experience" company, round trip coach air transportation from winner's residence to "Real World Experience" city, hotel accommodations, $600.00 cash for expenses, and a Macintosh SE/30 computer with keyboard. Twenty First Prize Prizes each consisting of a Macintosh SE computer with keyboard; One thousand Second Prize T-shirts. Approximate retail values: Grand Prize $5,100 each (based upon $2,900 retail value of computer, average estimated travel and lodging of $1,500 and $600 cash); First Prize $158 each; Second Prize $10 each. Total approximate value of all prizes equals $111,760.

5. Each "Real World Experience" must be completed between June 18 and September 21, 1990, at participating company's convenience. Apple reserves the right to substitute other, similar, "Real World Experiences" for those described. Allow 4-8 weeks for delivery of computers and T-shirts.

6. Prize substitutions will be allowed.

7. Grand Prize winners will be selected in fourteen random drawings from eligible entries grouped by entrants preferred "Real World Experience". First and Second Prize winners will be selected in a random drawing from all eligible entrants not winning a Grand Prize. Prizes are not transferable.

8. All taxes, fees and fines are the sole responsibility of winners. Winners must make arrangements acceptable to Apple for payment of any applicable taxes and fees prior to delivery of the prize.

9. Winners will be notified by mail. Each Grand Prize and First Prize winner must sign an Affidavit of Eligibility and Release, and establish all requirements for sweepstakes eligibility and prize award, within 20 calendar days after prize award notice is sent, or a substitute winner may be selected, in Apple's sole discretion. Winner must consent to use of name and likeness in promotional materials. Obtain a complete list of winners and participating campuses by sending a stamped, self-addressed envelope to Gary M. Reynolds & Associates, Inc., P.O. Box 14636, Milwaukee, Wl 53214.

10. By entering, entrant agrees to accept and abide by the rules of this sweepstakes and agrees that any dispute with regard to the conduct of this sweepstakes, rule interpretation, or award of prizes, shall be submitted to Gary M. Reynolds & Associates, Inc., an independent judging organization, whose decisions shall be binding and final.

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Official Entry Form

Apple's Real World Sweepstakes

Instructions: 1. See Official Sweepstakes Rules and Regulations. 2. Go through the "Macintosh and Your Career" demo to get your "Sweepstakes Verification Number". 3. Write your "Sweepstakes Verification Number" on the box at the bottom of this form. 4. Complete all the information on this form. 5. Return the form to your campus computer center, or see official rule # 2.

1. Name _____________________________

2. Permanent Home Address (where you can be contacted after June 1, 1990)

Street/Apt. No. _____________________________

3. College Name ________

City _____________________________

State ______ Zip Code ______

4. Date of Birth (mm/dd/yy) ____________

5. College Name ________

6. State in which College is located ______

7. Do you own a personal computer?

Yes __________ No __________

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Somewhat familiar _______ Not at all familiar _______

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Student _______ Faculty _______ Staff _______

Students: Answer Questions 11-14. Faculty/Staff: You may stop at this point.

11. Class:

Freshman _______ Sophomore _______ Junior _______ Senior _______ Grad _______

12. Major (or area of primary interest):

Business _______ Computer Science _______ Engineering ____________

Education _______ Life Sciences _______ Medicine _______ Social Sciences _______

13. Select one company for which you want to enter to win the Real World Grand Prize: Apple Computer, Inc. _______ American Express Publishing Corporation _______

14. Your Sweepstakes Verification Number: (from "Macintosh and Your Career" demo) _____________________________

Students MUST fill in this box!
Law panel focuses on drugs and jails

By Sonia Owchariw
Correspondent

The issues of drugs and abuse and overcrowded jails in New Jersey dominated the Law Day panel discussion "Perspectives on Criminal Law," Tuesday in Kops Lounge.

Drug offenders were once viewed as victimless crime but now, society is seen as the victim, Hon. Shirley Tolentino, a New Jersey Superior Court judge from Jersey City, said.

The 1987 New Jersey Drug Law, which passed in July, executes first time offenders convicted of minor drug offenses. Among the programs and more treatment facilities, the drug problem could be controlled.

New Jersey Attorney General Robert J. Del Tufo said that by introducing more education and more treatment facilities, the drug problem could be controlled.

"In Essex and Hudson counties, the federal court approved a plan to release inmates since the jails are overcrowded," Tolentino said.

"That's not a program," Dr. Anthony Cleveland, a 1988 MSC-MBA graduate, said.

One student disagreed with Del Tufo. "The court system is failing the kids. Laws look good on the outside but are not effective from the inside," said Anthony Cleveland, a 1988 MSC graduate.

Another crisis the N.J. judicial system faces is jails are overcrowded, which causes inhumane conditions. Del Tufo said the problem is caused by increased drug arrests and the 1979 Penal Code, which requires a mandatory minimum sentence.

says The money (to be made trafficking drugs) is there, and no matter what it says on paper, it still makes no difference.

"You're still going to beat the system." Another student, Joe Santiago, agreed, "You're still going to beat the system.

Colleges should educate, not police against alcohol

By Jeff Maiore
Correspondent

Approximately 90 percent of college students indulge in alcoholic beverages, an authority visiting MSC said Tuesday.

Dr. Shaver, coordinator of The Rutgers University Alcohol Studies Center, said "colleges must educate about alcohol, not police against it." He warned, however, that "in order to have long term, permanent change, alcohol awareness must go back farther than merely starting at the college level.

Shaver, joined at the Student Center by Jerry Izenberg, veteran Star-Ledger sports columnist and author, and Len Rivers, Director of Community Relations for the New Jersey Nets, addressed the growing problem of drugs and alcohol in collegiate athletics at a straighforward free public forum, "Drugs in Sports."

"Players will go to great lengths to be the biggest and the fastest, and to keep their starting positions, hoping for that big contract. It all comes down to the almighty buck," he said, in a reference to the million dollar contracts of professional football as a possible incentive for college athletes to take steroids.

Izenberg, who helped to enact stricter state laws against steroids, preached adamantly of their horrors. "I have personally seen what steroids can do. If you use steroids, it is only a question of what will you die from."

Izenberg summed up by saying, "Athletes do not have to be role models, people do. Random drug testing is the only way to catch the users. It is now time for the athletic directors and coaches to face up to this problem."

Direct Marketing Seminar

On Tuesday, May 1st, The Marketing Department and Marketing Club will sponsor the first annual Seminar on Direct Marketing in Richardson Rm. 120, beginning at 9 a.m. with coffee and refreshments, giving the students a chance to mingle with the speakers before their presentations. The seminar is open to all students and the topics of discussion apply to many majors — Computers, English/Copywriting, International, and all students (marketing yourself to get a job). Lunch will be provided and door prizes raffled off. There will be an $8 registration fee to cover lunch and the costs of materials and publications that students will receive.
Sights, sounds, seriousness, and fun in the sun

By Saab Younis
Correspondent

Iman Hamouri, a student at the Beirzet University in Palestine, never got the chance to complete her sophomore year. All colleges and schools had been locked up by the Israeli army since the beginning of the Intifada (Palestinian uprising) in November of 1987. MSC was open to her, however, to speak about academic freedom.

She spoke about this and other educational conditions in occupied Palestine in a lecture sponsored by the Arab Club and the American-Palestinian Friendship Committee on Monday, April 16.

Hamouri also mentioned some facts about the conditions under which the Palestinian people are living. She said that an average of three to four Palestinians are being killed by Israeli soldiers daily. Children's bones are being broken so that they won't be able to throw stones at their oppressors, and many pregnant women were tear-gassed and consequently had miscarriages, she said.

She added that Palestinian prisoners are denied the right to legal representation. "Their basic medical needs are not met, and any foreign medical aid is forbidden," she said.

Hamouri called upon the American public to express their humanitarian values, and impose more pressure on the American government to treat Palestinians fairly.

She closed her lecture with the request to stop the "unconditional use of 3.5 billion of our tax dollars" to the Israeli regime, which she called as racist as the apartheid regime of South Africa.

MSC’s Earth Day

Despite pouring rain all day Wednesday, the sun came out for Earth Day, and what an Earth Day it turned out to be.

The hard work of everyone involved, not in the least the entire crew in the Conservation Club, paid off and the campus was seen so many students supporting a school activity.

And then, all of a sudden, the power went out and that was that. No more music, no more feet tapping, head banging, body shaking, cool-talking. The faculty complained that it was too loud and disturbing their classes.

Earth Day at MSC was undoubtedly a great success. The Conservation Club had the organization down to a tee, and everything went as smooth as custard. One senior said that in all his four years he had never seen so many students supporting a school activity.

Along with the bands there were around 30 vendors selling crafts, buttons and bumper stickers, tee-shirts, and, if so inclined, Easter bonnets!

The Conservation Club had a table which sold out its tee-shirts and buttons within a couple of hours. One club member at the table said, "We handed out so many information leaflets it was incredible. It seems like everyone is becoming aware of what’s going on and that’s great."

“Students have been picking up their soda cans and putting them in our recycling bins throwing cigarette ends in the garbage instead of throwing them on the floor, and generally keeping the campus cleaner...What we have to do now is keep the momentum going," she said.

Looking back

by Steve Sukala

April 24, 1980

□ “At the starting gate”
Students were selecting the SGA executive board this week from a varied field of candidates, much unlike this year’s SGA elections.

□ “Confessions of cheaters”
A poll of 100 MSC students revealed that 62 of them cheated between 5 to 80 per cent of the time.
features

**Drop in! Center opens its doors last Tuesday...and always**

By Valerie Kalfrin
Features Editor

"It all started 17 years ago in a tent..."

...and it's still going in a little house between the Student Center and Richardson Hall, helping about 1000 students a semester.

Tuesday afternoon, the Drop-In Center buzzed with visitors instead of crises as director Jeff Guenzel and other staff members offered tours and answered questions as part of the annual open house.

"People pass by, look at the house, wonder what it is, but don't stop in," said Guenzel, 20, a junior psychology major. "The open house is a good reason to orient more students who normally wouldn't stop in."

More people stopped by than usual on Tuesday, though. "It's probably because of the balloons," he grinned.

Guenzel estimated over 300 people visited the center, up until the end of the event at 10 p.m. Staff members remained through the night, however, to man the phones.

The center, a service of the SGA, is open 24 hours a day, and provides confidential counseling as well as sponsoring workshops on topics like AIDS throughout the semester.

Its in-person counseling room (with fireplace), information room (with pamphlets on everything from stressful tests to homosexuality), activity room (complete with bus schedules for the area and New York City), and office for its nine counselors are a far cry from the center's early days, back in 1973.

Guenzel recounted how Michael King, then-SGA public relations director, appealed to college president Thomas H. Richardson to use the recreation lodge as a counseling center for students.

When King's plea was denied, he set up a tent outside the small building to demonstrate the center's plight; more than 3000 students signed a petition supporting his cause, leading to the acquisition of the building where the center stands today.

The center staff, all volunteers of varied majors, are trained in the "reflective style" of counseling, which basically offers a sympathetic ear and a human contact, something Guenzel says is often needed.

"We're peer counselors, not professionals," he explained. "We don't tell people what they should or shouldn't do. We're here to let them talk. The more you touch on feelings, the more they can work things out for themselves."

For some, the center is a stepping stone to professional counseling, "If we can't help you, we'll find someone who can," he said.

"We try to give as many referrals as possible. You don't know how good or bad someone is," he added, saying that the center's Psychological Services receives a lot of referrals, mainly because its services are free to students.

Sexual assault and suicide intervention cases, however, require different tactics because more is at stake.

Although confidentiality is respected, Guenzel said that in this "most crucial part" of counseling, the center is "acquainted with the campus police" enough to contact them if necessary.

"When someone calls on the phone, we don't ask who they are," he said. "Students like that we're on our own, in a separate building. It's quiet, autonomous — the perfect atmosphere for this kind of thing."

Dr. Martha Lequerica, a full-time faculty member celebrating her second semester at MSC, agreed. She took her community psychology class to the open house, and found it "enlightening."

"One of the things we teach is alternatives to psychiatric help, such as self-help groups — people helping each other. This fits into that type of movement," she said.

There are benefits to the job besides pay, though, like saving lives whether in person or over the phone.

"It's great to give out bus schedules and everything," Guenzel said, "but with a situation like that, it's good to help the person."

And to think that's how it all began...

---

**Digging in for the little ones**

Members of Alpha Chi Rho started building a garden for the day care center at Stone Hall last Friday. The brothers put down fertilizer and peat moss with some help from the young ones, and will return to the site next Friday to begin planting.
Tau Kappa Epsilon
wishes to congratulate its newest Fraters:

The Eta Class
Gene DeSimone   Jeff Qiunlin
John Surie      Chris Kubik
Todd Shellito   Andy Miller

WELCOME TO THE BOND
TKE: Cultivating Potential and Breeding Success
TKE is a Class IV of the SGA

Class One Concerts presents:

Live Musical Extravaganza

for
CARNIVAL '90
Friday, April 27
Featuring:

◊ Plastic Apples 7:00 PM
◊ Lovelands 8:00 PM
◊ Denny Dent’s Art Attack 10:00 PM
   (A musical surprise!)
◊ The Selves 11:30 PM

Come Party with C1C!! C1C is a Class One of the SGA
Goodbye to passive students

There was a time, not too long ago, when most of the students of MSC were nothing more than sheep. They just mumbled around when close to two hundred students marched on College Hall demanding that we can make a difference if we try to do it together. Everyone knows what issues are important to them - most of those opinions are shared by so many more.

Don't walk alone grumbling about the tuition hikes or the parking situation or the Rat. That is what the sheep do. The way of passive students allowing distant forces to control their college experience. Learn a valuable life experience while still in college: question the norm on our campus. There are so many of us - 14,000 - that we can make a difference if we try to do it together. Everyone knows what issues are important to them - most of those opinions are shared by so many more.

Don't walk alone grumbling about the tuition hikes or the parking situation or the Rat. That is what the sheep do. The way of passive students allowing distant forces to control their college experience. Learn a valuable life experience while still in college: question the norm on our campus. There are so many of us - 14,000 - that we can make a difference if we try to do it together. Everyone knows what issues are important to them - most of those opinions are shared by so many more.

Students Voice

by Dan Grossman

April 22 marked the beginning of Holocaust Remembrance Week, a time to commemorate the most devastating criminal act of all mankind. However, sadly enough, it is a time that many people want to forget or to simply acknowledge with a shrug of the shoulders. In the last ten years, anti-Semitism has alarmingly increased to a level unmatched in years. As a changing world tumbles turbulently into the future, people are looking to the past for the usual targets. Half a century later, it seems that the faces have changed, but the hatred remains.

The number of white supremacist groups has increased the last few years, notably the Skinhead movement. Skinheads have been repeatedly arrested and charged with defacing synagogues with swastikas and other racial slurs. The movement is aimed at the working class youth in hope of creating a modern-day Hitler Youth organization designed to spread fear and terror.

Not only do American Jews have to deal with the white racist groups, but they also have to watch the growing black nationalist/segregationist movement which has targeted the Jews as the cause of their problems. The minority bond between Jews and blacks that was so prevalent and groundbreaking during the civil rights movement is slowly being torn apart. Instead of trying to tackle the problems of drug usage, poverty, etc., black leaders, such as Farrakhan, resort to pointing fingers at the white racist groups in hope of getting Israel's right to the West Bank and Gaza. Why should a nation surrounded by Arab states who still refuse to recognize it give up land that was won in a defensive war? Israel did not ask to be invaded by five Arab armies in 1967. Furthermore, by taking away the West Bank, Israel would be left with a nine mile width at one point which would leave absolutely no security in today's technological military world.

Although Yasser Arafat has tried to come across as a peace-maker, the PLO charter still calls for the destruction of Israel and in no way can Arafat be seen as the sole representative of the Arab world. An official PLO publication recently claimed that the Holocaust is the "lie of the 20th century" and suggested that Zionism is more dangerous to human civilization than the Nazis.

Iraqi president Hussein has also threatened to burn half of Israel with his chemical weapons stockpile. Arab terrorists have threatened to blow up any airliner bringing Soviet Jews to Israel. A few months ago, a number of Israelis were massacred in Egypt when Arab gunmen riddled their tour bus with machine gun fire. I have yet to see any compromise on the part of the Moslem world.

An unfortunate result of the otherwise positive developments in the Eastern Bloc countries is that the growing conservative nationalism and unrest has allowed for the return of the traditional European trademark of overt anti-Semitism. A disturbing example of this has been the frequent distribution of anti-Semitic literature and flyers throughout these countries. The working class masses have to blame somebody for the economic turmoil and why not the group who already bears the stench of death started to fill the air. How far have we come since then? What have we learned? What have we forgotten?
**Unity needed for a better MSC**

By Grover Furr
Contributing Columnist

Last spring a mass, militant struggle, ending in a student strike, forced Governor Cuomo of New York to cancel a scheduled tuition increase at the City University of New York (CUNY). What are the main obstacles to such a victory? I think they are some wrong ideas that are internal to the student body itself. Unless these ideas are defeated, a powerful fight cannot take place.

1. The idea that tuition hikes are necessary.

Don’t believe the hype. New Jersey can afford cheap, high quality higher education. Other industrialized countries provide higher education free or at very low cost, not only in Western Europe, but in the poorer countries of Eastern Europe and China as well. In Canada, an excellent college education costs $400 a year.

Among the 50 states, New Jersey is 2nd in per capita income, but consistently between 46th and 50th in per capita spending on higher education. This is a scandal!

The money should come from higher taxes on the many corporations based in this state. Public colleges perform a service for private businesses which can make much higher profits from an educated workforce than from one that is not. N.J. corporations ought to be paying far more for the higher education they reap the benefits from.

There is no necessary connection between more spending on needed resources for the college and a tuition hike. With higher corporate taxes, the state could easily afford to spend much more money on needed improvements at the state colleges without raising tuition.

Governor Florio, like Kean before him, simply refuses to ask his masters, the corporate elite, for more money.

II. Black, Latin and White Students Must Unite

The main thing dividing the students at MSC is racism. White, black and latin students have been taught that they have different, even conflicting interests.

For example, the government and the media have for decades been spreading the lie that “the middle class suffers the most,” since the rich can pay while supposedly, “the poor get aid.”

The logic of this position is that black and latin students are secondary to the fight for a tuition freeze. Some white students even think that whatever aid black and latin students get is taken away from whites. All of these ideas are false.

Black and latin students, like all lower income students, have high dropout and financial reasons. They are grossly under-represented at MSC in proportion to the population. Even more than middle income students, poor and working-class students have the most to lose from tuition hikes and other policies tending to make the colleges cater to the elite.

MSC is mainly a school of working-class students. Tuition hikes don’t make education better, they are an attack on working-class students, white, black and latin. So are proposals to build more dormitories, and other policies tending to make the colleges cater to the elite.

Racism is always used to usher in attacks against the working-class. Racism against working-class students always starts with cuts against black and latin students. This is why fighting racism is in the interest of white students. Keeping white and minority students separate can only strengthen the hand of the state. A real basis, in common self-interest, exists for unity between black, latin and white students in the tuition freeze struggle.

As the successful CUNY strike shows, black and latin students can be expected to provide some of the most dedicated and militant leadership to any student fight against tuition hikes and cutbacks. They simply have more to lose. CUNY has a high proportion of working class black and latin students. The most hurt by cutbacks, they were among the most militant leaders of the struggle.

Racism also takes the form of nationalization -- all white students are our enemies, and the state -- or the college administration -- is our friend.

But if the state is the “friend” of black and latin students, why are there only 1/2 as many at MSC as there should be in proportion to their share of the population? Why are so many of the brothers, sisters, friends and classmates of the black and latin students at MSC in the military, unemployed, or working at low-paying jobs? Why does the state continue to use racist SAT tests as a component of the admissions requirements?

The white students who presently lead the struggle should make their first priority to win back the black student leadership to it. Only an integrated, multi-racial movement can begin to overcome the racist prejudices and fears that divide black, latin and white students at MSC.

To the Editor:

Since there has been so much misinformation about the college’s honors program in some recent letters to the Montclarion, I think it is time that we set the record straight.

The all-college honors program has been around for four years. It has never used SATs as the only criteria by which to invite incoming students to apply for admission. Because of our reservations about the SAT the committee that set up this program devised a set of alternative criteria.

Decisions about incoming freshmen are based equally on achievements in any two of the following four areas:

1. A score of 600 or above on either the verbal or mathematical portion of the SAT.
2. A total score of 1150 or above on the entire SAT.
3. Graduation in the top 10% of one’s high school class.
4. Evidence of unusual leadership or creative abilities.

As you can see from these criteria, it is possible for an incoming student to be accepted into the program without high scores on the SAT.

Since the advisory board has also been concerned about eliminating students with impressive records in high school who “take off” at MSC, we recuit students with excellent academic records in their first semesters here. A number of students have been accepted into the program during their freshman and sophomore year whose high school work would not have been sufficient to get them into the program. We have also admitted transfer students, and students of non-traditional age or background. Eleven percent of our students are minority.

Finally, we regularly invite students whose GPA is as high as that required to remain in the honors program (3.2) to take honors courses on a space-available basis. All requirements are listed as honors seminars on transcripts regardless of whether a student is enrolled in or completes the entire program.

Not every student who qualifies for our honors curriculum and who attend MSC is interested in an intensive educational experience we offer. This curriculum is, however, available for those who have earned it. Our program is providing an experimental framework for interdisciplinary courses that can be offered and will be the student body preferable.

I welcome any constructive suggestions that will help us to improve.

Rhoda K. Unger
Director/Honors Program

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**Alcohol on campus?**

By Mike Davis
Sophomore | Fine Arts
Montclair Cartoonist

I would like to take this opportunity to respond to the recent criticisms regarding the editorial cartoon which I constructed for last week’s Montclarion. It seems to me that my efforts to create a fitting cartoon for our weekly editorial developed into a badly worded portrayal which regrettably reinforces the stereotype that all blacks are illiterate.

It is unfortunate that the meaning of my cartoon was misconstrued by a whole different issue. Perhaps it was more unfortunate that, as a black student, did not see nor anticipate the problems that have developed. I am afraid that I completely underestimated the strength of the implications behind reconstructing a single word from ‘this’ to ‘dis’.

The picture was meant to display a student reacting to the fact that there are many of the candidates running for the SGA Executive Board positions were running with no competition. The quote “Is dis it?!” was meant to imply that with such a large student body with such diverse opinions on this campus, positions must be won in a real election. President and Vice President are much too valuable for its candidates to go ‘uncontested’. That was the only intended meaning of my cartoon.

It was not my intention to depict or render my version of a illiterate black student or to refuel those stereotypes. Nor was it my intention to downgrade or criticize anyone in particular.

With that, I am asking that the cartoon not be looked upon as racist, but simply for what it is. In the meantime, I am offering my apologies to the general student body, faculty, members of the OSAU, and all others who may have been offended by my picture.

Mike Davis
Sophomore | Fine Arts
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**Cartoonist clarifies his editorial position**

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**Alcohol on campus?**

To the Editor:

As a SGA legislator, I was given the distinguished honor of attending the inauguration program of Dr. Irvin D. Reid. I was very impressed at the quality and high caliber of the program, but there is one issue that greatly disturbs and confuses me.

It was brought to my attention that there was a wine and cheese reception at 3:30 PM on Thursday April 13th in a champagne cocktail party that took place that same evening. I have also been informed that the Board of Trustees of the present MSC makes use of the Student Center ballrooms in order to partake in functions that involve alcohol as well.

I know for a fact that MSC has a dry campus policy and the only location on campus where alcohol is permitted is in the Clove Road apartments, which are situated away from the rest of the grounds. This doctrine of “no alcohol on campus”, which was enstated after alcohol was removed from “The Rat”, holds true for those individuals of both legal and non-legal drinking ages.

I feel according to these rules, consumption of alcohol on campus is planned and practiced by the college administration is hypocritical and inappropriate. There is no reason why a Bohn Hall resident that is over the legal drinking age of 21 can be penalized for possession of alcohol in his dorm room or on campus when the administration has the right to flagrantly violate these same rules by consuming alcohol in the Student Center ballrooms.

I understand that alcohol is a socially acceptable drug that is legal to be in, possess, and consume, and guidelines need to be set up in order to control it on campus, but I honestly feel that the administration should think twice about enforcing rules that they do not themselves follow.

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Seth Leibowitz
Freshman | Psychology
III. The College Administration is Not Your Friend

There is a direct conflict of interest between college administrators and students. The Administration represents the state. If students succeed in building a large, multi-racial, militant struggle against tuition hikes, the Chancellor of Higher Education and the Governor will blame the MSC Administration for “failing to control the students.”

Students should understand this, and not permit Administrators to divide or discourage them. Students should avoid confounding in administrators, or seeking their advice about what to do in the fight against tuition hikes. No matter how nice they are personally, administrators cannot help the student struggle against the state without risking their job.

IV. Defeat Passivity — Take Initiative

Every student can work to build the struggle. Call a meeting today of each group — fraternity, sorority, organization, club — you belong to, with the agenda of discussing how to build the fight against the tuition hike. If you live in a dorm, get together with some friends, put a poster up at the front door and dining room calling a “dorm meeting” in the lounge to discuss the tuition freeze fight. Ask your professors to spend a few minutes every week in class to discuss this issue — it’s that important. Make the tuition hike the first topic of conversation when you meet with your friends to study or socialize. Attend meetings and speak up — ask questions and make suggestions.

Ask your professors to help. Most will be glad to. It is our obligation and our honor to spend our lives working with students. However poorly we may show it at times, most of us want to be on your side.

Do whatever will build unity. It’s that hard — and that simple.

Boycotting debate

To the Editor:

George Olschewski’s April 12th column is an unfortunate caricature of the boycott strategy of protest. Multinational corporations are powerful but not democratic institutions. They are interested in our money, not our opinions. By selectively targeting companies who are associated with specific social problems, consumers can register a protest over policies they disagree with.

When we boycott Shell, we show our repugnance of apartheid, and we strengthen the anti-apartheid struggle in South Africa. When we boycott Exxon we show our concern for the environment. When we boycott California grapes, we show our concern for farm-workers, and for our own health endangered by the dangerous pesticides the grapegrowers use.

This past week, several tuna fish cannars have announced that they will change their fishing methods so that dolphins are protected from tuna-catchng nets. This move is in response to a consumer boycott of tuna fish.

It is true that shopping is more convenient when we can mindlessly buy whatever we want, but apartheid, pollution, exploitation, etc. are far greater inconveniences and we all have a stake in helping to create a more humane world. One thing we all do is shop; being socially conscious, joining with other consumers helps make this a more meaningful activity.

Mr. Olschewski is right; we can’t boycott everything. His list of all the possible targets shows how serious our social problems are. In the long run we need to develop strategies to bring about fundamental changes, but in the short run we can demonstrate, petition, write letters, and can boycott certain products.

Then George Olschewski can buy whatever they want, but some of us want to be more responsible in our actions, including shopping. People who would like to become more socially conscious shoppers can pick up a copy of “Shopping for a Better World” on sale in the campus bookstore.

Barbara H. Chasin
Professor / Sociology

The Montclarion Letters Policy

All letters must be:
* typewritten and double spaced
* addressed to the editor
* submitted by 12 PM of the Monday before the Thursday issue
* include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

The Montclarion reserves the right to edit letters for style and brevity.
STUDENTS UNITED WILL NEVER BE DEFEATED

Help yourselves and help the future of an affordable and quality education in New Jersey.

If we as students are to combat the outrageous 15% tuition increase for 90-91 then we must all...

COME TOGETHER

----------------------------------------
Join in the fight tuition hike RALLY
May 1 noon student center mall
SGA 893-4202 for information
entire music industry was turned upside down and both capitalism and suddenly the art and innovation started pouring in. This was self-inflicted wound caused by the last two albums, Hold Your Fire and Presto.

Rush has been a commercial band since the release of the Fly by Night album in 1975, this is obvious. The album shows their drift from a harder rock to a more progressive style, which was more the popular music of the time. This progressive style drifted and overlapped with fusion, and anyone who owns the Hemispheres album can hear the same thing I'm talking about.

It was because of this, the fact that the band walked on the edge of fusion and progressive rock, that they were an innovative band. The music was treated as an art form but greater than that could not be held and pinned on the wall and stared at for hours. Not, it was fleeting, not only the music of Rush, but progressive style of Rush. There is nothing left but this album. Rush no longer need to try to be creative in order to sell an album. Rush has a following. If an album is released by Rush, fans will buy it, good or bad. Many fans judge the quality of the music on an album just because it is released by their favorite group. Many people like songs for the same reason, if another group had released the song, it would be a different story.

This is when a band loses its integrity. They no longer need to worry about how good their music is if they are already famous. There is less emphasis on innovation, because they are already known for the music they have been listening to for so many years. My friend, Bill, called me up a few days ago and said he had just bought a pair of tickets to see Rush at Brendan Byrne Arena. Only a fool would pass up the opportunity to see these three outstanding legends of rock. It was a show that they were trying to sell, so I graciously accepted his invitation.

I thought that in seeing this group live I would get something more from the new album, although I did see them on their Hold Your Fire tour and there was no new light shed on that album. Bill, predictably, left the tickets at home and notified me of this an hour before the show. Luckily the three girls we went to the show with were kind enough to go 20 minutes out of their way so we could pick up the tickets. Bill did, however, pay for the case of beer to make up for any inconvenience.

The concert was to begin at 7:30 but there was an opening band. Mr. Big, I warned the others for their health as I cont on p. 18

COMING EVENTS

no longer a Rush

By R.A. Campos
Staff Writer

I went out today and bought two new Rush CDs. I picked up A Farewell to Kings and Grace Under Pressure. This completed my Rush collection, as far as I was concerned. I had everything from Rush's first self titled album to Power Windows.

I was even reluctant in buying Power Windows, but this album had the song "Manhattan Project," which was the last remnant of the groups named and form integrity. This was a self-inflicted wound caused by their last two albums, Hold Your Fire and Presto.

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Carbondale Dreams

By Steve Sukala
Assistant Arts Editor

Off Broadway plays enjoy a mixed reputation. Occasionally they are better than many Broadway plays, but usually they lack the quality and artistic talent to succeed on the Great White Way. With those possibilities in mind, I went to see Steven Sater’s _Carbondale Dreams_ at the Kaufman Theater on 42nd Street.

When I first walked into the theater, I was taken aback by the size of the room. For someone accustomed to large theaters, the Kaufman Theater, seating capacity approximately 100, was a definite change of pace.

The stage is in the middle of the room, and the seats are arranged on either side. The set for the first act was a simple kitchen, and props were not the high point of the show, nor were they meant to be. At first glance, I was not impressed—that came later.

In a theater of that size, the audience can pick up many things they might not notice in a larger venue. The focus is entirely on the actors, and the audience will pick up even little mistakes that may otherwise blink the wrong way. Fortunately, the actors in _Carbondale Dreams_ met this criterion.

The play starts off with the drama’s best two actors, the compulsive eater Beth (Navida Stein) and her brother David (Richard Topol). The whole family is getting together for the first time in a while at Beth’s home for Thanksgiving dinner. Nearly everyone else has David (or maybe cooers is a better word) to talk to Beth about her incessant weight gain.

Most of the first act revolves around Beth and David, and their relationship to each other. Up to this point, David is the only one who hasn’t talked to Beth about her weight, and they have always had a special relationship where neither will question the other’s lifestyle.

Beth’s husband, Barry (Harry S. Murphy), is your basic all-American jerk when it comes to insensitivity, and he insists on embarrassing her in front of the rest of the family about her constant eating. Her mother, Barone (Lois Markel), joins in on the constant harping, nearly driving poor Beth insane in the process.

The other sibling, Bradley (Jeff Bender) and his wife, Candi (Cheryl Thornton), are introduced at this time, and they are to have a larger role in the second act. They are really the only people, aside from David, who do not criticize Beth constantly about her weight, but that is not surprising since the only ones they seem to care about are themselves.

The climax of the first act comes when David must make the decision whether or not to “just talk to Beth” about her “problem.” It finally gets to the point where Beth just can’t take it anymore, and almost decides to get away from it all with David. “Just you and me,” he says, and she almost does get away from it all. Almost.

The second act takes place in Bradley and Candi’s basement. The rest of the play centers on the changes in the love, ideals, and aspirations of the two brothers, David and Bradley. Their relationship is intricate and constantly changing, which emphasizes how different they have become from each other.

David still seems to be searching for himself, while Bradley has lost himself. Bradley is caught up in the lie that is his life, along with his wife, Candi, and their renewed interest in drugs. According to Bradley, he has cut down on drug use because he is, after all, “responsible.”

David was the most complex of the characters in _Carbondale Dreams_. His is the most interesting. Topol was an excellent choice for the role, and he added a thoughtful aspect to David that was needed to flesh out the characterization.

All things considered, _Carbondale Dreams_ is much better than your average Off-Broadway play. Steven Sater has written an excellent script for _Carbondale Dreams_, and the dialogue, along with good acting, kept the audience’s interest throughout.

Tickets can be obtained at the Kaufman Theater Box Office, located at 534 W. 42nd Street, or by calling Lion King Productions at (212) 391-1072.

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Carnival ’90--Success!

By Candy Cordes
Staff Writer

Last Saturday evening the Weekend College Student Association presented its 15th annual Carnival, and this year’s theme was “A Full Blast of Latin Rhythm.” Prior to the show, I was warned that, according to an unwritten Japanese custom, it is quite natural that things “start a little late.”

Waiting for the show to begin in Memorial Auditorium gave me a great opportunity to watch the audience. As people crowded in it was apparent that spirits were high, as if a great deal of pride was invested in this evening.

Well, 45 minutes after the supposed start time, I was tired of crowd watching and memorizing the ads in the program when the show finally began. The master of ceremonies, Fernando Fiore, was a former MSC Weekend College student himself.

Fiore, currently co-hosting on channel 41, said he was proud to be standing on stage as the announcer when he remembered that ten years ago he was sitting in the audience for the yearly Carnival.

The show got off to a mellow start with Haven Clayborne’s jazz ensemble. Important to note is that every year the show is introduced at this time, and they are to have a larger role in the second act. They are really the only people, aside from David, who do not criticize Beth constantly about her weight, but that is not surprising since the only ones they seem to care about are themselves.

The climax of the first act comes when David must make the decision whether or not to “just talk to Beth” about her “problem.” It finally gets to the point where Beth just can’t take it anymore, and almost decides to get away from it all with David. “Just you and me,” he says, and she almost does get away from it all. Almost.

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WMSC’s Excellent 10

LAST WEEK ARTIST/ALBUM TITLE

1. Vic Hennegan...Vic Hennegan

Re-entry 2. Nitzer Ebb...Showtime

New 3. Pol Dog Pondering...Wishing Like a Mountain and Thinking Like the Sea

New 4. The Church...Gold Afternoon Fix

3. 5. Depeche Mode...Violator

New 6. The Cure...Pictures of You 12"

New 7. Public Enemy...Fear of a Black Planet

8. Nine Inch Nails...Head Like a Hole 12"

9. The House of Love...

The House of Love

10. Suzanne Vega...Days of Open Hand

Ticket Giveaways...

Listen to WMSC 101.5 FM for your chance to win tickets! Call in at 893-4256 to win or for requests.
Rush slows down with age

by Steve Sukala
Assistant Arts Editor

This past Saturday I caught The Kinks at Delaware University, and I have to say that I came away from the show with a certain feeling. The band, known for their catchy, upbeat songs, had a different atmosphere to their concert this time. The Kinks are now on a college tour of the US, and most of the college students I talked to expected a good concert of their classics. On this note at least, The Kinks failed to deliver. Of their trademark songs, they played all four. "Lola," "All Day and All of the Night," "Come Dancing" and "You've Really Got Me" were the only "popular" songs they played through the night.

Instead, they promoted as much as possible of their new album, S/T. Don't get me wrong, a lot of the new material that they played seemed very good. The Kinks are still technically competent, and they do know how to give a good rock and roll show. It is just that many people, including me, wanted to hear more of their classics.

Part of the problem may have been the lousy sound system. I don't know if that was their fault or the college sound crew's, but the end result was the same - too much noise and unintelligible lyrics.

Unfortunately, the sound quality was even worse than usual on the few songs they played that everyone knew. "The Kinks are again on a Low Budget," said Ray Davies as he introduced his seventies classic, and I believe him. Some of the new material they played was very good, but their style has changed. The Kinks seem to be taking more of a conceptual approach to their music.

During several new songs, the Kinks used two female dancers as part of the show, loosely acting out the story they told. "It" and another unidentified song (sorry, I don't have UK Jive yet) at the end of the concert were standouts in this respect.

Still, I would have liked to hear "Celluloid Heroes" and "Destroyer." Maybe even "Where Have All the Good Times Gone?" Or maybe if they had played that song, too, many people would have been asking the same question.

The Kinks in their early years

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By Steve Sukala
Assistant Arts Editor

They opened the concert with four older songs. Everyone went wild with enthusiasm and I looked upon the rest of the concert optimistically. Then they played a new song. It was terrible, but I could deal with it, for now. As the concert went on, they started playing more and more newer songs and less older ones.

The live performance did nothing to improve their new album and more than that, the new songs were being forced on you, one small barrage after another. They waited to the point where you were completely disgusted with new music, then played an old song to bring you back up again.

We were thrown up and down like a neurotic child in the hands of a persistent, over-loving father, though knowing we would be caught, would rather have been dropped to get the ordeal over with.

All three members of Rush are amazing musicians. Alex Lifeson must be given credit as the band's musician-ship that I'm concerned with, it's his honesty...and getting a ballot for it.

Neil Peart's anticipated 15 minute drum solo during "YYZ" was phenomenal, but as soon as it was over, the beat changed, lights flashed, keyboards kicked in and suddenly I felt as if I were in a club in the city. I looked at Bill and asked, "What happened?"

"I don't know man," he replied.

It is not the band's musicianship that I'm concerned with, it's their integrity as songwriters. Because of the new music, going to see this concert was like going to see the New York Philharmonic and expecting them to play Beethoven or Mozart and getting a two hour, very intricate, very well-performed version of "Jingle Bells." It was disappointing.

Rush performed at least one song from every album from 2112, which was released right after Fly by Night, to the present, and I was glad they covered all bases, although I could easily rattle off a number of songs I would also have liked to hear.

Of the old songs they played, all were expected: "Tom Sawyer," "Red Barchetta," "Closer to the Heart," "Subdivisions," "Xanadu" and others including newer songs. This was a concert that, if you missed, you should have gone to see, and if you were there, you were disappointed.

Right before the encore they played an overwhelming amount of new songs, which disturbed Bill and me. They then came back on and played all older songs, of which included "Star Clock" from 2112 into "La Villa Stangiato" into some more weird stuff. This was the high light of the concert.

The first song of the encore was "Spirit of the Radio." The last verse of the song as following:

All this machinery making modern music can still be open-hearted. Not so coldly charted it's really just a question of your honesty.

Some like to believe in the freedom of music.

But glittering prizes and endless compromises

Shatter the illusion of integrity. There's that word again. Bill and I could not stop repeating it as we left recalling their last tour and, excluding their latest album, how it was almost identical.

No, they had no integrity. So I went out today to buy two more Rush CD's to restore the illusion.
**Mother Goose and Grimm**

By Mike Peters

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**Calvin and Hobbes**

By Bill Watterson

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**Outland**

By Berkeley Breathed
To the girls of 104C - You guys are the best pledge brothers I have ever met. Thank you for everything! -PZ97

To all D-Phi-E drinkers, Tuesday 4/24/90 at 7pm! It's time to cause some serious trouble on this campus. John, Eat your heart out with you. Love, your little, Kara

To my Big Big Yma- You are the trouble on this campus. John, Eat your heart out with you. Love, your little, Kara

Chris, You're an awesome big brother and a great friend. Thanks for everything. -PZ93

To Mike PZ65, Thanks for everything. Respect, love, and support. You're the best! -PZ34- Thanks for everthing. Respect, love, and support. You're the best! -PZ34

To Renee and Tom: How did you survive Saturday night without me?! Love, your Mediater

Help TKE: Tateracton raise money for the United Way!

-Ninja Turtle, Hit any light pole lately? Having a great time lately? Me too! Your, C.B.

-Oh, the days when Concerts was Concerts! Bimbo get out!
-Linda, Thanks for the preparation and for being such a good listener. Love, Bigfoot
-Joe M. I am glad you adopted me and stood by me at honor court. Bigfoot
-To My Bigs, I can't express how much I appreciate what you've all done and meant to me. I love you always. Jill AKP
-Sharryn: Nice jacket... your line and now its mine. Love, Chrisy
-To Studmuffin #2: ...You...You got what I need.
-To all D-Phi-E drinkers, Tuesday will be a nightmare for you for the rest of your life. The Drinking Eta's -Eric Ehr for President!!!

-To TKE, RCb is coming up quick!
-Claire: you're such a poet. Love, JIB

-To Renee and Tom: How did you survive Saturday night without me?! Love, your Mediater

Help TKE: Tateracton raise money for the United Way!

-Ninja Turtle, Hit any light pole lately? Having a great time lately? Me too! Your, C.B.

-To the new sisters of Lambda Tau Omega: Congratulations! I wish you years and years of happiness. Love, Patty

-To Rob PZ76: Thanks for all you help. YTB PZ76

-To senior officer STUDMUFFIN #1: Have you ever tried whipped cream on top? Please respond. Lusty yours, CHERRY
-Maria J. more than all the water flows. I got my official 1990 Lambda coloring book today!!

-To Studmuffin #2: Has that chick called you HAI PZ92?
-Shar: Rich is going to hate me now that I LOST his number. Oh well. Luv, Chri

- Sharon, Nice interview and hurry up before you're late for work. PZ97

-Anna, Don't worry about choosing one, a few are always better than one! One more month to go! For real! Love ya, Lee-Ann
-Jeanine, I have no alterior motives. Matt D-Chi
-Joe, Eventhough I hope you think its too late...it could still be great! Love, Me

-To Denise & Michale of Theta Kappa Chi, Congrats on "the cabinet" positional! Love, Patti

Phi Alpha Psi

Senate

Would like to announce that its annual Bohn Fellowship application is now available. The Bohn Fellowship, established in 1970 by Senate is awarded to a graduating Senior from MSC (regardless of age, ethnic origin, sex) in an amount yet to be determined. The applicant must show achievement in any academic discipline and also show promise in the field of graduate study.

Applications are available from Dr. Edward Martin, Dean of Students in College Hall or in the Student Activities Office, Rm. 402 of the Student Center.

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THANK YOU!

The Montclarion would like to thank the following people for their support:

Ron Hollander
Michelle Keary
Antoni (our favorite custodian)
Zumfir

Mary Jane Limolom
Andy Kupka and staff
Deborah Nevesrome
All Our Readers

The 1989-90 Montclarion Staff appreciates your support

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Montclair State College
The Faculty Senate AIDS Awareness Task Force
and the Office of Student Affairs

Announce

AIDS AWARENESS DAY
Monday, May 7, 1990
12:00-4:00 pm

AGENDA

12:00 - 1:00
Major Address by Mr. Robert Sproul, Manager of the AIDS Program in Bergen County

1:00 - 2:00
Workshops: Each workshop will be repeated twice, once from 1:00 - 2:00 and again from 2:00 - 3:00

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Montclair State College Foundation

Made possible through a grant from: The Montclair State College Foundation
Lacrosse sweeps competition

By Tom Reid
Staff Writer

The MSC lacrosse team enjoyed a fine week going 3-0 while pushing their overall record above the .500 level. The Red Hawks now stand at 6-5. Playing at Pace University, the Hawks were clicking on all cylinders, as they cruised to a 20-10 victory. There were many standout performers for the Hawks, including senior Pete Zorich. Zorich finished the game with five goals and one assist. Others making key contributions to the win: senior Joe Petrone who scored three goals, junior Bill Van Ness who had three goals and three assists, freshman Dave Durkin who had two goals and three assists, and junior Jack Belanger who had two goals and one assist. Goalie Dan Schwester had nine saves for MSC.

Next, the Red Hawks traveled to play Stockton State and came away with another victory 20-4. Tony Federico, a junior midfielder, led the Hawks with five goals. Pete Zorich turned in another fine performance scoring four goals, while Joe Petrone scored three goals and Dave Durkin scored two.

To close out the week, MSC stayed home to take on Fairfield University of Connecticut. Once again, Peter Zorich led the Red Hawks in scoring, as he netted four goals in the 15-8 victory. Sophomore midfielder Frank Zimmerman had a fine game, netting three goals and Joe Petrone continued his consistent play by scoring two goals. MSC's next opponent will be Keen college. The game will be played at Keen and the starting time is 4:00 p.m.
Baseball continues its up and down play

By Richard T. Green
Staff Writer

The MSC baseball team continued to struggle in their bid to win with any consistency on the year. In its last six outings MSC played .500 baseball, winning three games and losing three.

The first game was a 9-3 loss against William Paterson College in Wayne. MSC struggled at the plate stranding 15 batters and striking out 10 times. Despite its lack of a power surge, MSC was ahead 3-2 in the bottom of the sixth until three errors were committed to go with four unearned runs.

Right hander Cory Poat suffered the loss and his record dropped to 2-2. Offensively, MSC was led by Elliot Morgan, Mike Brandon and John Puskar, as they chipped in with three hits, two hits and two RBI's respectively.

MSC bounced back the next day with an impressive 13-8 victory over Jersey City State. The game was tied 3-3 in the top of the seventh until MSC exploded with a hitting barrage, scoring 10 runs. The game was highlighted by heavy-hitting left fielder Mike Dixon, who went 3-5 with three RBI's and third baseman Scott Aswad went 2-3, scored 3 runs, and had one RBI. The winning pitcher for MSC was Vinny Henrich, who upped his record to 2-1.

As the road swing continued, MSC split a double-header with Glassboro State, winning one 4-2 and losing one 12-9.

In the winning game MSC played errorless baseball and pitcher Paul DeSimone raised his record to 2-2. DeSimone was helped by Scott Aswad, Frank Quinn and Tim North who each had one RBI.

In the 12-9 loss MSC was out hit 18 to 11 by GSC. Although the MSC bats showed up for the game, the pitching arms didn't. MSC pitching was hit hard by Glassboro State and coach Schoenig was forced to use four different pitchers in the game. The pitcher who was tabbed with the loss was James Dunphy, as his record dropped to 3-3.

On Monday the Red Hawks ventured to Rutgers, New Brunswick for a heartbreaking 7-6 loss. With the bases loaded in the bottom of the ninth and the score tied 6-6, James Cann was hit by a pitch and the winning run came home.

The game had the making of a movie. MSC was down 5-4 until the top of the eighth when Scott Aswad's single capped a two-run rally that gave MSC a 6-5 edge.

Like buzzing flies that never go away, Rutgers hung tough in the bottom of the ninth and capitalized on an MSC throwing error and some untimely pitching.

Unfortunately the game ended in favor of Rutgers, but MSC showed that it had heart in a valiant attempt to make a comeback. The losing pitcher was Drew Ryan, whose record fell to 2-2.

The Red Hawks finished the sixth game strong by hammering Dominican College 7-1. MSC bats were alive and kicking in this game most noticeably Elliot Morgan who went 3-4, 4 RBI's. The winning pitcher was Vinny Henrich who upped his record to an impressive 4-1.

MSC is now 7-4 in NJAC play, but if they are to be successful in the playoffs, they have to play consistent.

Fine performances for outdoor track

Michael Frasco
Sports Editor

Lincoln University was the scene of victory for the outdoor men's and women's track team last weekend, as MSC combined for six first-place finishes, going up against Lincoln, its rival division III competitor.

The men had two first-place finishers. In the 5,000 meters, Kevin Miller ran a 16:22.0 and John Wilkerson threw the shot-put 477".

The men's 4x100 meter was run in 42.10 by Abdul Williams, Robert Piersons, Mike Morales, and Anthony Williams. This time qualified them for the NCAA Championships, which will take place May 23-26 at North Central College in Naperville, Illinois.

Abdul Williams also qualified for the NCAA's in the 400-meter event, dashing to a 48.32 time.

The women posted four finishers in the top spot. Danielle DeRose's 1:11.54 performance in the 400-Hurdles, Regina Ladson's 2:00-meter time of 26.6 and Ladson again, this time in the long jump, with a leap of 18'3". This jump qualified her for the NCAA's in which she will join the men's 4x100 meter team.

The solid performance for the women did not end there, as Rosa Domingues and Jennifer Welch rounded out the top spot finishes for MSC. Domingues took her act into the 3,000 meter event and finished with an 11:06.27 time. Welch ran the 1,500-meters and earned a 4:07.37 time.

The rainy weather did not bother the other MSC players either, as six others found themselves second place finishers. Coach John Blanton said, "I can't ask for much more, the player's are running for pride."

If this MSC squad has pride, then it had better get it together once more, as the team will compete in its last, but most prestigious relay meet of the year, The Penn Relays, starting Thursday through Saturday.

This 96th Penn Relay competition, which will be held at the University of Penn., features many teams and will have 36 hours of non-stop action. To stress the size of this event, 400 races will be run every six minutes. Blanton said his players were fired up and looking forward to it.

The MSC men qualified in the 400, 800 and 1600 meter events along with the Sprint Medley relay. The women qualified for the 1 and 2 mile relay.

Individual qualifiers are; Regina Ladson - Long Jump, and Derrick Williams and John Wilkerson for the shot-put and discus.