4-26-1990

The Montclarion, April 26, 1990

The Montclarion

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Rally against tuition hike

By Dan Grossman

At least two hundred chanting protesters, one of whom was allegedly shoved by Philip R. Calitre, Director of Campus Police and Security, marched from the Student Center to and through College Hall and back yesterday to voice their defiance of the proposed 15 percent tuition hike.

Eric Erb, a junior and SGA legislator, was attempting to hold the door to the Vice President's office open when Calitre shoved him back into the hallway. Erb said that he was only trying to hold the door open to let the sound of the protesters permeate the offices. Calitre refused to say anything about the alleged incident.

When the protesters returned to the steps of the Student Center, the protest became an open forum where anyone was allowed to voice his opinions to the crowd. Many speakers called for the unifying of the campus to fight the proposal.

"We need all organizations to support this protest and Phi Beta Sigma will be a part of it," said Mike Haughton, a member of Phi Beta Sigma fraternity. "We need to make so much noise that everyone in the vicinity will want to know what's going on.

Mary Jane Linnehan, SGA president, said that the turnout was encouraging and that it was a good start. She was also pleased that the "momentum was building.

The SGA, in cooperation with STAND and CPR, submitted a tuition freeze proposal on Tuesday to President Irvin Reid and other administrative officials. If the proposal received by the administration is not presented to the Board of Trustees by 6 p.m. on April 30, the protest organizers will call on the students for a mobilization which will be initiated by a May 1 rally.

Angel Mossucco, an organizer of the protest and a STAND member who was at the meeting with Reid and

Students fight hikes at Earth Day event

By Paul Mampilly

Twenty MSC students, protesting proposed tuition hikes caused by state funding cuts, rallied Sunday during Jersey City's Earth Day celebration where Governor Jim Florio spoke.

Restricted to a designated "Demonstration Area" of Liberty State Park, the protesters chanted "Hi, Ho, Hi, Ho, Where did our money go, you made a fuss and stole from us, Hi, Ho!" and other slogans.

The organizers used an amplified bullhorn to announce the cause of the students. Tom Czerniecki, SGA vice-president,
SENIOR BASH '90
“Forever Young”
at the Parsippany Hilton

Friday, May 11th
Cocktail Hour: 8-9
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Tickets go on sale: April 23 - May 8
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$40 per person
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Senior Committee of the SGA
Senate Fraternity has live fish eating contest closed down after members were informed that the eating of live goldfish was illegal.

A fraternity sponsored table on Spring Day was closed down after members were informed that the fish-eating contest was against the New Jersey state law which prohibits the use of animals as a promotional item, said chief of the Passaic County Society for the Prevention of Cruelty to Animals (PCSPCA), Leslie Hontz. Any person involved with the use of animals for promotional purposes, can be fined $1,000, said Hontz.

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A tankful of fish waiting to be won at the Senate table.

By Barclay Minton and Richard E. Buckley Jr.

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We are scheduling immediate interviews. If you answered "TRUE" to the above, call or write:

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□ There will be an organizational meeting to fight the tuition hike today at 1 p.m. in Room 112 of the Student Center.
□ On May 1, all students are urged to participate in the rally in the Student Center mall to protest the tuition hike.
□ There will be a toxicology symposium on "Oil Spills," featuring representatives from Exxon, United States Coast Guard and other experts, on April 27 from 9 a.m. to 12:15 p.m. in room 411 of the Student Center. Reservations are recommended, call 893-4397.
□ There will be a Board of Trustees Public Session meeting on May 10 and August 2 at 4:30 in room 419 of the Student Center.
□ Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers with organizations needing specific skills.
□ University of Budapest law professor Gabor Hanza will speak on "Problems of Constitutionalism in Russia and the Soviet Union" on May 1 at 1 p.m. in Kops Lounge.
□ MSC will be the host site for the Eleventh Annual Conference of the American Hungarian Educator’s Association’s 15th annual conference, "Hungary in an Age of Crisis," from April 26 to April 28.
□ There will be an Economics Computer Software Fair on April 30 in Kops Lounge, Russ Hall from 10 a.m. to 3 p.m.
□ The Montclairian’s History Dept. and the American Hungarian Folklife Centrum will host the American Hungarian Educator’s Association’s 15th annual conference, "Hungary in an Age of Crisis," from April 26 to April 28.
□ MSC’s Mainstage Theatre Series is presenting “Antigone,” to run Thursdays through Saturdays, May 3-5 and May 10-12 at 8 p.m. in Memorial Auditorium. There will be a matinee on May 4 at 2:15 p.m. Tickets are $8, $5 for senior citizens, and $3 with student ID. Group sales, information, and reservations may be obtained by calling the Box Office at 893-5112 from 10 a.m. to 5 p.m.
□ MSC’s Center for Continuing Education, in conjunction with the Essex and Bergen County Medical Societies, will sponsor a three-day course titled “Successful Money Management for Physicians.” Two alternate sessions for physicians are on Wednesdays, May 9, 16, and 23 from 7 to 9:30 p.m. or May 16, 23, and 30 from 4 to 6:30 p.m. For information, call DeAnne Scherer at 325-8002.
□ On May 3, MSC faculty members will promote discussion about humanities teaching at a conference titled “Update in Humanities.” Registration deadline of April 23. Call 893-7516 for information.
□ H. Bruce Franklin, one of America’s foremost humanitarian scholars, will discuss “The Biggest Addiction of All: America’s Superweapons,” on May 1 at 7:30 p.m. in Kops Lounge.
□ On May 3, MSC faculty members will promote discussion about humanities teaching at a conference titled “Update in the Humanities.” Registration deadline of April 23. Call 893-7516 for information.
4. The Montclarion/Thursday, April 26, 1990

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ALL PROCEEDS GO TO AIDS RESEARCH

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA
Students fight hikes at Earth Day

cont. from p. 1

told the passing crowd, "Governor Florio is imposing a 15 percent tuition hike on state colleges. That is three times the rate of inflation. Students today work 25 to 30 hours and will not be able to go to school if the tuition hike goes into effect." Czerwiecki then said, "MSC students, not administration, got styrofoam off the campus and implemented a recycling program. Students cannot continue to participate in projects like these if they have to work 40 hours every week."

Shouting, "What do we want? Tuition freeze! When do we want it? Now," students carried placards explaining the plight of students who will no longer be able to afford MSC's tuition. One read "Florio, to which state college did you go?" a reference to Florio's having attended a New Jersey state college.

Other signs made the connection between education and a better environment: "Education is the best friend of the environment." The students also handed out SGA flyers and information sheets explaining the consequences of the proposed 15 percent hike in tuition planned at most state colleges in response to the shortfall. Letters prepared for legislators and congressmen were handed out to people ready to sign them at the protest site.

Linehan said, "The word was spread to the public that the students were not willing to take it anymore and were seeking the public's help in this cause."

Most passers-by were sympathetic to the cause, and expressed disgust at the current state of affairs in the state. Said one passer-by, "Florio! I'd like to impeach him."

Minita Aboja, an MSC business major, said, "It's unfortunate that students cannot find the time to come out to support the cause."

Jennifer Grossman, SGA legislator, said, "I think each person here represents a thousand students who can't make it because of a commitment to work."

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Elections are contested due to lack of supervision

By Michael Patrick
Staff Writer

A possible breach of SGA policy was addressed by SGA legislators last night. A bill passed several weeks ago regarding the election process required an impartial supervisor to oversee the elections every hour the polls were open.

A complaint was issued by a student stating that there was no supervision during certain hours. At the time in question, a supervisor was accessible, yet not actually at the polls. It was determined, after much debate, that this was good enough and that the elections would be considered valid.

Chi Alpha, Phi Sigma Pi, and Phi Sigma Sigma were given class IV charters, and LASO was granted a class one charter. Also, APO was given an appropriation for their Blood Drive. The Monclarion's class one charter was brought to the floor, but there was debate over whether the position of Treasurer should be a part of the decision making by being a member of the Executive and Editorial Board. An agreement could not be reached, the bill was put back into committee to discuss the matter.

The following bills were placed into committee, to be reviewed for next week: Sigma Delta Tau class IV charter, Treasurer's report amendment, OSAU class 1 charter, CIC class 1 charter, CLUB class 1 charter, and the class I budgets for next year, ranging from $8,487.00 to $93,150.92.

The SGA encourages you to voice your questions, comments, concerns or suggestions regarding any of these bills, contact the SGA office by writing to the SGA, room 103 of the Student Center Annex, or call 893-4202.

There will be a benefit heavy-metal concert on June 22 at the Ramapo College outdoor Band Shell. Two bands, Overkill and Hostile Rage will be performing. Tickets are available through Ticketmaster-507-8900. Tickets are $15.00 in advance and $20.00 at the door. All proceeds will go towards a $250,000 liver transplant operation for Shay Lyn-Press, a Mahwah, N.J. resident.

All Around The Campus

What can we do individually or as a group to make everyday Earth Day?

by Peter S. Rebovich Jr.

"I think that Earth Day should be turned into an everyday event. There should be more ads, commercials, billboards, etc. to promote preservation of our planet, our only planet, Earth."

Russell T. Blackwell
junior/English

"Instead of having Earth Day once a year, there needs to be more emphasis on a daily basis. Practice of proper garbage disposal should become second nature."

Nicole Linden
senior/English

"We should have more receptacles for recycling bottles and cans. Also ban the use of disposable styrofoam products and other non-biodegradable plastics."

Michael Trombly
junior/accounting

"Most citizens lack proper discipline in regard to littering and polluting our environment. Due to these careless and childlike habits, greater authority or force must be instituted to remove the many 'bad habits'. Maybe one day people will realize, through this authority, the proper responsibilities that we all have to our world."

Rima Moosighi
senior/computer science
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2. To enter, complete an Official Entry Form by participating at a campus computer center, or send a 3" x 5" card stating your name, permanent address and telephone number, date of birth, school, age, preferred "Real World Experience," and whether you are a student, faculty member, or employee of an eligible campus to Gary M. Reynolds, 2110 Wauwatosa Ave., Box 14636, Milwaukee, W I 53214. Sweepstakes ends May 11, 1990. Mail entries must be received by May 18, 1990. Not responsible for lost, delayed, illegible, or misdirected entries. Only one entry per person. Persons entering at a campus computer center will be asked to view a 5 minute demonstration of Apple computer products.

3. Estimated odds of winning: Grand Prize: 200,000:1. First Prize: 10,000:1. T-shirts: 200:1. Actual odds depend upon number of valid entries received and number preferring each "Real World Experience.

4. All prizes will be awarded: Fourteen Grand Prizes each consisting of five days at a "Real World Experience" company, round trip coach air transportation from winner's residence to "Real World Experience" city, hotel accommodations, $600.00 cash for expenses, and a Macintosh SE computer with keyboard. Twenty First Prize each consisting of a Macintosh SE computer with keyboard. One thousand Second Prize T-shirts.

5. Return the form to your campus computer reseller. Or see official rule # 2.

6. Grand Prize winners will be selected by four random drawings from eligible entries grouped by entries preferred "Real World Experience" company, first and second place winners will be selected in a random drawing from all eligible winners not winning a Grand Prize. Prizes are not transferable. No prize substitutions will be allowed.

7. Winners will be notified by mail. Each Grand Prize and First Prize winner must sign an Affidavit of Eligibility and Release, and establish all requirements for sweepstakes eligibility and prize award, within 20 calendar days after prize award notice is sent, or a substitute winner may be selected, in Apple's sole discretion. Winner must consent to use of name and likeness in promotional materials. Obtain a complete list of winners and participating campuses by sending a stamped, self-addressed envelope to Gary M. Reynolds & Associates, Inc., P.O. Box 14636, Milwaukee, WI 53214.

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Law panel focuses on drugs and jails

By Sonia Owchariv
Correspondent

The issues of drug abuse and overcrowded jails in New Jersey dominated the Law Day panel discussion “Perspectives on Criminal Law,” Tuesday in Kops Lounge.

Drug offenders were once viewed as avictimless crime but now, society is seen as the victim, Hon. Shirley Tolentino, a New Jersey Superior Court judge from Jersey City, said.

The 1976 New Jersey Drug Law, which passed in July, has made drug offenses seen as cocaine, heroine, PCP, LSD, speed, marijuana, or hashish. Drug law, the court experienced an over-log of court cases, Tolentino said. “The court systems faced a real crisis. First time offenders wanted a trial, and the court calendar was overloaded.”

New Jersey Attorney General Robert J. Del Tufo said that by introducing more education programs and more treatment facilities, the drug problem could be controlled.

Tolentino said. “The court is overcrowded,” Del Tufo said.

The offender, if convicted, could receive a jail term of up to three years.

Since the law was passed in 1987, a drug safety zone was set up 1,000 feet from every public school.

As a result of the reformed drug law, the court experienced an over-log of court cases, Tolentino said. “The court systems faced a real crisis. First time offenders wanted a trial, and the court calendar was overloaded.”

New Jersey District Attorney General Robert J. Del Tufo said that by introducing more education programs and more treatment facilities, the drug problem could be controlled.

One student disagreed with Del Tufo. “The court system is failing the kids. Laws look good from the outside but are not effective from the inside,” said Anthony Cleveland, a 1988 MSC graduate.

Another crisis the N.J. judicial system faces is that jails are overcrowded, which causes inhumane conditions. Del Tufo said the problem is caused by increased drug arrests and the 1979 Penal Code, which requires a mandatory minimum sentence.

“In Essex and Hudson counties, the federal court approved a plan to release inmates since the jails are overcrowded,” Tolentino said.

Tolentino is “hoping that the N.J. Drug Law will be a deterrent in the end. The message is getting out there, and that is if you are caught with drugs, you will go to jail.”

Some MSC students had different opinions. Robert Travadgini said, “The money (to be made trafficking drugs) is there, and no matter what it says on paper, it still makes no difference.”

Another student, Joe Santiague, said, “You’re still going to beat the system.”

Expert says 90% of students drink, so...

Colleges should educate, not police against alcohol

By Jeff Maiore
Correspondent

Approximately 90 percent of college students indulge in alcoholic beverages, an authority visiting MSC said Tuesday.

Mark Shaver, coordinator of The Rutgers University Alcohol Studies Center, said “colleges must educate about alcohol, not police against it.” He warned, however, that “in order to have long term, permanent change, alcohol awareness must go back farther than merely starting at the college level.”

Shaver, joined at the Student Center by Jerry Izenberg, veterinarian Star-Ledger sports columnist and author, and Len Rivers, Director of Community Relations for the New Jersey Nets, addressing the growing problem of drugs and alcohol in collegiate athletics at a straightsforward free public forum, “Drugs in Sports.”

“For some years, the most common question was how to get people to stop using alcohol,” according to Shaver, former coordinator of the alcohol and drug program at the University of South Carolina.

“People have to die from steroid abuse for the problem to be truly realized. It has to get worse to get better,” according to Izenberg, who helped to enact stricter state laws against steroids.

Izenberg summed up by saying, “Athletes do not have to be role models, people do. Random drug testing is the only way to catch the users. It is now time for the athletic directors and coaches to face up to this problem.”

Look Who’s New On Campus

Alpha Iota Chapter of PHI SIGMA PI

National Honor Fraternity

Ahmed Abdelati
Julie Arrow
Tracy Baker
Victoria Baron
John Bernal
Elizabeth Brennen
Melissa Brockman
Laura Chirdo
Dina Dedicco
Jolyn R. DeSantis
Michele Doherty
Patricia Holmes
Theresa Hunter
Kevin Kinney
Caryn Labella
Lynne Lisa
Michele Lungaro

Brothers

Amy Fratkin
Vivek Mehrotra
Lesley Harmon
Robert Redmon
David Dolo
Justine Gianadrea
Kurt Heinrich
Donna Nagy
Lisa Gumul
Leslie Alford
Dana Gunther
Ann Marie Pantano
Sung-Won Park
Karen Schwartz
Patrick Missel
Jill Errington
Ilona Tykotski

Officers

President
Paul Mampilly
Bill Del Tufo
Paul Banis
Sami Rahman
Michael Banis
Minisha Ahuja
Alberta Mugno
Robert Redmon
Suzanne Alfano
Mara Sultan
Christine Catania

A Class IV of the SGA
MSC's Earth Day

Sights, sounds, seriousness, and fun in the sun

Editor’s note: Although the 20th anniversary of Earth Day was on Sunday, April 22, students gathered in the Student Center quad on Thursday, the 19th to celebrate with live bands, crafts, and groups such as Greenpeace, Eco-alert, NJ Animal Knights Alliance, and the Department of Environmental Protection. Our reporter-on-the-scene, Jo Leonard, was there...

Well, there must be someone up there smiling down on the human race after all.

Having poured rain all day Wednesday, the sun came out for Earth Day, and what an Earth Day it turned out to be. The hard work of everyone involved, not in the least the entire crew in the Conservation Club, paid off and the campus came alive to sounds ranging from "A Little Help from My Friends" to the "Squashed Hedging Song."

The Schmeggtones, a mish-mash of musicians, including one "environmentally aware" Alex Stecyna of the Conservation Club, got the proceedings going at 11:00 a.m. Although it was early, no one seemed to care and heads were banging by the end of the first song.

Dave Orleans came next with a few tunes in the nature field, including one about the fate of a wet hedgehog. A number the students seemed to enjoy.

Then it was the Plastic Apples' turn (recycled plastic apples, of course!), who were exceptionally good, but fortunately ran out of time because of the hastiness of the group Landis, who were "tied to a contract."

One senior said that in all his four years he had never seen so many students supporting a school activity.

And then, all of a sudden, the power went out and that was that. No more music, no more feet tapping, head banging, body shaking, cool- talking... The faculty complained that it was too loud and disturbing their classes.

Earth Day at MSC was undoubtedly a great success. The Conservation Club had the organization down to a tee, and everything went as smooth as custard. One senior said that in all his four years he had never seen so many students supporting a school activity.

Along with the danes there were around 30 vendors selling crafts, buttons and bumper stickers, tee-shirts, and, if so inclined, Easter bonnets!

The Conservation Club had a table which sold out of its tee-shirts and buttons within a couple of hours. One club member at the table said, “We handed out so many information leaflets it was incredible. It seems like everyone is becoming aware of what’s going on and that’s great. “Students have been picking up their soda cans and putting them in our recycling bins, throwing cigarette ends in the garbage instead of throwing them on the floor, and generally keeping the campus cleaner,” Linda Hackman, president of the Conservation Club, seemed to sum up things for the future. "What we have to do now is keep the momentum going,” she said.

Looking back

by Steve Sukala

Ten years ago this week, students were making choices in more ways than one, as seen in these stories from the Montclarion. Five years ago, though, nothing of major interest was taking place. Slow news weeks do happen now and then. Oh, well...

April 24, 1980

□ "At the starting gate" Students were selecting the SGA executive board this week from a varied field of candidates, much unlike this year's SGA elections.

□ "Confessions of cheaters" A poll of 100 MSC students revealed that 62 of them cheated between 5 to 80 per cent of the time.

...while the group Landis entertained the crowd outside the Student Center.

Hard lessons learned in Palestine

By Saeb Younis

Correspondent

Iman Hamouri, a student at the Beirut University in Palestine, never got the chance to complete her sophomore year.

All colleges and schools had been locked up by the Israeli army since the beginning of the Intifada (Palestinian uprising) in November of 1987.

MSC was open to her, however, to speak about academic freedom.

She spoke about this and other educational conditions in occupied Palestine in a lecture, sponsored by the Arab Club and the American-Palestinian Friendship Committee on Monday, April 16.

Hamouri, 22, told the students gathered in Student Center Ballroom C about the three-year seige of all colleges. The students sought an alternative in secret classes held in private homes, she said, but the Israeli army was very quick to arresting thousands of teachers and students.

...students meet in secret, while teachers are arrested, and children's bones are broken...

"An eight-year-old child was imprisoned for seeking education," she said. "The Israeli occupiers are not satisfied with the occupation of our country. They are also trying to subjugate our minds and steal our very basic human rights."

Hamouri also mentioned some facts about the conditions under which the Palestinian people are living. She said that an average of three to four Palestinians are being killed by Israeli soldiers daily.

Children’s bones are being broken so that they won’t be able to throw stones at their oppressors, and many pregnant women were tear-gassed and consequently had miscarriages, she said.

She added that Palestinian prisoners are denied the right to legal representation. "Their basic medical needs are not met, and any foreign medical aid is forbidden," she said.

Hamouri called upon the American public to express their humanitarian values, and impose more pressure on the American government to treat Palestinians fairly.

She closed her lecture with the request to stop the "unconditional use of 3.5 billion of our tax dollars" to the Israeli regime, which she called as racist as the apartheid regime of South Africa.
features

Drop in! Center opens its doors last Tuesday...and always

By Valerie Kalfrin
Features Editor

"It all started 17 years ago in a tent..."

...and it's still going in a little house between the Student Center and Richardson Hall, helping about 1000 students a semester.

Tuesday afternoon, the Drop-in Center buzzed with visitors instead of crises as director Jeff Guenzel and other staff members offered tours and answered questions as part of the annual open house.

"People pass by, look at the house, wonder what it is, but don't stop in," said Guenzel, 20, a junior psychology major. "The open house is a good reason to orient more students who normally wouldn't stop in."

More people stopped by than usual on Tuesday, though. "It's probably because of the balloons," he grinned.

Guenzel estimated over 300 people visited the center, up until the end of the event at 10 p.m. Staff members remained through the night, however, to man the phones.

The center, a service of the SGA, is open 24 hours a day, and provides confidential counseling as well as sponsoring workshops on topics like AIDS throughout the semester. Its in-person counseling room (with fireplace), information room (with pamphlets on everything from stressful tests to homosexuality), activity room (complete with bus schedules for the area and New York City), and office for its nine counselors are a far cry from the center's early days, back in 1973.

Guenzel recounted how Michael King, then-SGA public relations director, appealed to college president Thomas H. Richardson to use the recreation lodge as a counseling center for students.

When King's plea was denied, he set up a tent outside the small building to demonstrate the center's plight; more than 3000 students signed a petition supporting his cause, leading to the acquisition of the building where the center stands today.

The center staff, all volunteers of varied majors, are trained in the "reflective style" of counseling, which basically offers a sympathetic ear and a human contact, something Guenzel says is often needed.

"We're peer counselors, not professionals," he explained. "We don't tell people what they should or shouldn't do. We're here to let them talk. The more you touch on feelings, the more they can work things out for themselves."

For some, the center is a stepping stone to professional counseling. "If we can't help you, we'll find someone who can," he said.

"We try to give as many referrals as possible. You don't know how good or bad someone is," he added, saying that the campus' Psychological Services receives a lot of referrals, mainly because its services are free to students.

Sexual assault and suicide intervention cases, however, require different tactics because more is at stake.

Although confidentiality is respected, Guenzel said that in this "most crucial part" of counseling, the center is "acquainted with the campus police" enough to contact them if necessary.

"When someone calls on the phone, we don't ask who they are," he said. "Students like that we're on our own, in a separate building. It's quiet, autonomous — the perfect atmosphere for this kind of thing."

Dr. Martha Lequerica, a full-time faculty member celebrating her second semester at MSC, agreed. She took her community psychology class to the open house, and found it "enlightening."

"One of the things we teach is alternatives to psychiatric help, such as self-help groups — people helping each other. This fits into that type of movement," she said.

There are benefits to the job besides pay, though, like saving lives whether in person or over the phone.

"It's great to give out bus schedules and everything," Guenzel said, "but with a situation like that, it's good to help the person."

And to think that's how it all began...

Digging in for the little ones

Members of Alpha Chi Rho started building a garden for the day care center at Stone Hall last Friday. The brothers put down fertilizer and peat moss with some help from the young ones, and will return to the site next Friday to begin planting.

Little feats

This "featured" information might give you a step in the right direction.

Thrills, spills, and chills

Water, water, everywhere...and lots of oil, too.

In response to the numerous oil spills that have been plaguing New Jersey's waterways, including a major spill of over 500,000 gallons that occurred in January, the Eleventh Toxicology Symposium will discuss the cause and effects of oil spills.

Dr. Larry Cribben and Anna C. Pai of Biology will make opening comments. Guest speakers will include Dr. Angela Cristina from the School of Theoretical and Applied Sciences of Ramapo College (discussing the toxic effects of spills on marine animals), Captain Robert C. North of the Port of New York and New Jersey, United States Coast Guard (giving an overview of the federal response), and John P. Racz, manager of the Bayway Refinery of the Exxon Company in Linden (discussing prevention and clean-up).

The symposium, sponsored by the biology department and funded by Hoffmann-La Roche, Inc., will be held on Friday, April 27, from 9 a.m. to 12:15 p.m. in room 120 of Richardson Hall.

The event is free and open to the public, but advanced reservations are required. For more information, or to reserve seats, call the biology department at 893-4397.

Walk for Dimes and dozens

This weekend, take some steps for healthier babies. The March of Dimes WalkAmerica takes off this Sunday, April 29, with more than 650,000 men, women, and children expected to participate nationwide. Walkers gain contributions per pound, who agrees to contribute a predetermined donation for each kilometer walked on a 20-kilometer route (approximately 12 miles).

Since 1970, the March of Dimes has raised close to $400 million to help reduce infant mortality, prevent birth defects, and lower the incidence of low birth weight.

MSC is the second largest launch site in the North Jersey chapter's district area, covering Somerset and Warren Counties. Last year, more than 1,700 local residents came to campus to raise money to support laboratory research and develop new medical techniques.

At least 2,000 people are expected to participate from MSC alone when WalkAmerica begins at 9 a.m. Want to be one of them? Pick up a form at the Student Center information desk, and get your sneakers ready. It'll be a long hike.

Correction: The name of the national home economics honor society, Omicron Nu, was incorrectly spelled in last week's article on page 12. The Montclarion regrets any confusion this may have caused.

Economics Computer Software Fair

Admit One - Not Transferable

Monday April 30, 1990
10 AM - 3 PM
Kops Lounge in Russ Hall
**Tau Kappa Epsilon**
wishes to congratulate its newest Fraters:

**The Eta Class**

Gene DeSimone    Jeff Qiuinlin
John Surie       Chris Kubik
Todd Shellito    Andy Miller

**WELCOME TO THE BOND**

**TKE: Cultivating Potential and Breeding Success**

TKE is a Class IV of the SGA

---

**Class One Concerts presents:**

**Live Musical Extravaganza**

for **CARNIVAL '90**

Friday, April 27

Featuring:

◊ Plastic Apples 7:00 PM
◊ Lovelands 8:00 PM
◊ Denny Dent’s Art Attack 10:00 PM
   (A musical surprise!)
◊ The Selves 11:30 PM

**Come Party with C1C!!**

C1C is a Class One of the SGA
Goodbye to passive students

There was a time, not too long ago, when most of the students of MSC were nothing more than sheep. They just mulled around together.

Yesterday, the image of MSC students as passive sheep was blown apart when two hundred students marched on the Student Center Annex, in protest against the racist violence that has torn apart both black and white students. They decided that they would protest against the issues they felt were detrimental to their existence at this college. It started as only a handful protesting, but their numbers grew slowly but surely.

Those two hundred students did yesterday what so many more did not. They decided to stand up for what they believed in, to speak out against the injustices they saw. They marched for a solution, not just for a past issue. They marched for the future of MSC, to make it a place where all students can be free to be themselves.

There was a time, not too long ago, when most of the students of MSC were nothing more than sheep. They just mulled around together.

However, one does not have to look across the globe to find fear and hatred. It exists here on this campus and in this country. It exists in the form of preconceived notions and prejudices. It exists in the form of ignorance and fear.

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Student Voice

by Dan Grossman

April 22 marked the beginning of Holocaust Remembrance Week, a time to commemorate the most devastating crime of 20th century. However, sadly enough, it is a time that many people want to forget or to simply acknowledge with a shrug of the shoulders. In the last ten years, anti-Semitism has alarmingly increased to a level unmatched in years. As a changing world, people are looking to the past for the usual targets. Half a century later, it seems that the faces have changed, but the hatred remains.

The number of white supremacist groups has increased the last few years, most notably the Skinhead movement. Skinheads have been repeatedly arrested and charged with defacing synagogues with swastikas and other racial slurs. The movement is aimed at the working class youth in hope of creating a modern-day Hitler Youth organization designed to spread fear and terror.

Not only do American Jews have to deal with the white racist groups, but they also have to watch the growing black nationalist/segregationist movement which has targeted the Jews as the cause of their problems. The minority bond between Jews and blacks that was so prevalent and groundbreaking during the civil rights movement is slowly being torn apart. Instead of trying to work things out and come to an agreement, the problems are now being加剧.

We must stand together, as Jews, to eradicate this prejudice and hatred. We must learn to live together and learn to respect each other. Only then can we begin to move forward and make true progress.

Dan Grossman

Contributing Columnist

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Dan Grossman

Contributing Columnist
By Grover Farr
Contributing Columnist

Last spring a mass, militant struggle, ending in a student strike, forced Governor Cuono of New York to cancel a scheduled tuition increase at the City University of New York (CUNY).

What are the main obstacles to such a victory? I think they are some wrong ideas that are internal to the student body itself. Unless these ideas are defeated, a powerful fight cannot take place.

1. The idea that tuition hikes are necessary.

Don’t believe the hype. New Jersey can afford cheap, high quality higher education. Other industrialized countries provide higher education free or at very low cost, not only in Western Europe, but also in some of the poorer countries of Eastern Europe and China as well. In Canada, an excellent college education costs $400 a year.

Among the 50 states, New Jersey is 2nd in per capita income, but consistently between 46th and 50th in per capita spending on higher education. This is a scandal!

The money should come from higher taxes on the many corporations based in this state. Public colleges perform a service to private businesses which can make much higher profits from an educated workforce than from one that is not. N.J. corporations ought to be paying far more for the higher education they reap the benefits from.

There is no necessary connection between more spending on needed resources for the colleges and a tuition hike. With higher corporate taxes, the state could easily afford to spend much more money on needed improvements at the state colleges without raising tuitions.

Governor Florio, like Keen before him, simply refuses to ask his masters, the corporate elite, for more money.

In response to “Black and Latin Students Must Unite!

The main thing dividing the students at MSC is racism. White, black, and latin students have been taught that they have different, even conflicting interests.

For example, the government and the media have for decades been spreading the lie that “the middle-class suffers the most,” since the rich can pay well, supposedly, “the poor get aid.”

The logic of this position is that black and latin students are secondary to the fight for a tuition freeze. Some white students even think that whatever aid black and latin students get is taken away from whites. All of these ideas are false.

Black and latin students, like all lower income students, have high dropout rates for financial reasons. They are grossly under-represented at MSC in proportion to the population. Even more than middle income students, poor and working-class students have the most to lose from tuition hikes and other policies tending to make the colleges cater to the elite.

MSC is mainly a school of working class students. Tuition hikes don’t make education better, they are an attack on working-class students, white, latin and black. So are proposals to build more dormitories, and change MSC’s name to “university.” It is a plan to replace working-class students with wealthier students.

Racism is always used to usher in attacks against the working-class. Attacks against working-class students always start with cuts against black and latin students. This is why fighting racism is in the interest of white students. Keeping white and minority students separate can only strengthen the hand of the state. A real basis, in common self-interest, exists for unity between black, latin and white students in the tuition freeze struggle.

As the successful CUNY strike showed, black and latin students can be expected to provide some of the most dedicated and militant leadership to any student fight against tuition hikes and cutbacks. They simply have more to lose. CUNY has a high proportion of working class black and latin students. The most hurt by cutbacks, they were among the most militant leaders of the struggle.

Racism also takes the form of nationalism -- “all white students are our enemies, and the state – or the college administration – is our friend.” But if the state is the “friend” of black and latin student, why are there only 1/2 as many at MSC as there should be in proportion to their share of the population? Why are so many of the brothers, sisters, friends and classmates of black and latin students at MSC in the military, unemployeed, or working at low-paying jobs? Does the state continue to use racist SAT tests as a component of the admissions requirements?

The white students who presently lead the struggle should make it their first priority to win black and latin support to it. Only an integrated, multi-racial fightback is a real challenge to the state. And the unity and trust (if not yet) in such a struggle can begin to overcome the racist prejudices and fears that divide black, latin and white students at MSC.

Of course, the state needs the unity needed for a better MSC.

It seems that my opinions on this campus, positive and negative, are of less importance than from one that is not. N.J. students, poor and working-class students, white, black and latin, need a student body with such diverse experiences to begin to overcome the racist prejudices and fears that divide black, latin and white students at MSC.

The picture was meant to depict a student reacting to the fact that the state of New Jersey is 2nd in per capita income, but consistently between 46th and 50th in per capita spending on higher education. This is a scandal!

The quote "Is dis it?!" was meant to indicate that with such a large student body with such diverse opinions on this campus, positions of college leadership, faculty, members of the OSAU, and all others who may have been offended by my picture.

Mike Davis
Sophomore/Fine Arts
Montclair Cartoonist

It was not my intention to depict or render my version of a illiterate black student or to refuel those stereotypes. Nor was it my intention to downgrade or criticize anyone in particular.

With that, I am asking that the cartoon not be looked upon as racist, but simply for what it is. In the meantime, I am offering my apologies to the general student body, faculty, members of the OSAU, and all others who may have been offended by my picture.

Alcohol on campus?

I completely underestimated the strength of the implications behind reconstructing a single word from 'this' to 'dis'.

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New yearbook staff defends itself

To the Editor:
This letter was given to Phi Beta Sigma Fraternity, Inc. and circulated throughout the administration:

Gentlemen:
In response to your letter concerning two articles published in the 1989 La Campana Yearbook, we feel the articles were, in fact, in poor taste, and we apologize for any distress this may have caused your organization.

Unfortunately, we cannot change last year's yearbook. By the same token, we cannot accept blame for the actions of William Cogan, Editor-In-Chief of last year's La Campana Yearbook. Cogan took the liberty of being the sole designer, publisher and copyrighter of the 1989 yearbook.

Even though we cannot change last year's yearbook, we can make every effort to be sure there is not a repeat of such an unfortunate incident. Cogan resigned his position as of March 30, 1990. A new Editor-In-Chief has been appointed and elections for a new Executive Board are slated for May 9, 1990. In addition, the SGA has offered to act as a final review board for the 1990 yearbook. The SGA Executive Board and the La Campana members also have input as to the final contents of the yearbook. They will insure that every campus organization has an opportunity to appear in the 1990 La Campana.

Russell T. Blackwell, the present Editor-In-Chief, informed you of his position on the subject of the yearbook. He has offered to place a representative on our staff.

My new staff is all grown-up and can make responsible decisions. We are not children in need of supervision, we are adults in need of input, so if you are so concerned with the way this publication is run, don’t talk, act! This is an open invitation to place a representative on our staff.

Second, throughout the article you mention the “La Campana staff” as being insensitive, irresponsible, incapable, disrespectful, immature, and childish. Those comments should not be directed towards the staff, they should be directed towards the one responsible for the problems, and if you got your facts straight right from the beginning (two years ago) you would have seen this and could have possibly changed the outcome.

Russell T. Blackwell
Editor-In-Chief
La Campana

Boycotting debate

To the Editor:
George Olschewski’s April 12th column is an unfortunate caricature of the boycott strategy of protest. Multinational corporations are powerful but not democratic institutions. They are interested in our money, not our opinions. By selectively targeting companies who are responsible for specific social problems, consumers can register a protest over policies they disagree with.

When we boycott Shell, we show our repugnance of apartheid, and we strengthen the anti-apartheid struggle in South Africa. When we boycott Exxon we show our concern for the environment. When we boycott California grapes, we show our concern for farm-workers, and for our own health endangered by the dangerous pesticides the grapegrowers use.

This past week, several tuna fish canners have announced that they will change their fishing methods so that dolphins are protected from tunacatching nets. This move is in response to a consumer boycott of tuna fish.

It is that true that shopping is more convenient when we can mindlessly buy whatever we want, but apartheid, pollution, exploitation, etc. are far greater inconveniences and we all have a stake in helping to create a more humane world. One thing we all do is shop; being socially conscious, joining with other consumers helps make this a more meaningful activity.

Mr. Olschewski is right; we can’t boycott everything. His list of all the possible targets shows how serious our social problems are. In the long run we need to develop strategies to bring about fundamental changes, but in the short run we can demonstrate, petition, write letters, and can boycott certain products.

Then George Olschewski can buy whatever they want, but some of us want to be more responsible in our actions, including shopping. People who would like to become more socially conscious shoppers can pick up a copy of “Shopping for a Better World” on sale in the campus bookstore.

Barbara H. Chasin
Professor/Sociology

The Montclarion Letters Policy

All letters must be:
* Typed and double spaced
* Addressed to the editor
* Submitted by 12 PM on the Monday before the Thursday issue
* Include student ID number, number, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

The Montclarion reserves the right to edit letters for style and brevity.
STUDENTS UNITED WILL NEVER BE DEFEATED

Help yourselves and help the future of affordable and quality education in New Jersey.

If we as students are to combat the outrageous 15% tuition increase for 90-91 then we must all...

COME TOGETHER

-----------------------------------------------

Join in the fight tuition hike RALLY
May 1 noon
student center mall
SGA 893-4202 for information
by R.A. Campos
Staff Writer

I went out today and bought two new Rush CDs. I picked up A Farewell to Kings and Grace Under Pressure. This completed my Rush collection, as far as I was concerned. I had everything from Rush’s first self-titled album to Power Windows.

I was even reluctant in buying Power Windows, but this album had the song “Manhattan Project,” which was the last remnant of art that was left in the music industry. The music was either harsh and intense, or bland and melodic. These three albums were a step back to look at it right.

Two years later, it hit and it was called Power Windows. It hit hard, but there were still things left to hold on to, like the music “Manhattan Project.” But the rain didn’t stop, they then released Hold Your Fire, which took two years to make, although I’ll never know why.

The best thing that could be said about this album was that it was new. There was no light, just music. There was no innovation, just music. There was no art, just music. Then they released Presto a few months ago, and music was not even on the agenda.

If you can see aside the band’s amazing musicianship in previous albums, you still had Neil Peart’s amazing science-fiction poetic-like lyrics. At this point, the band was amassing their fans and they needed to be listened to over and over again.

The concert was to begin at 7:30 but there was an opening act that went out today and bought two new Rush CDs. I picked up A Farewell to Kings and Grace Under Pressure. This completed my Rush collection, as far as I was concerned. I had everything from Rush’s first self-titled album to Power Windows. I was even reluctant in buying Power Windows, but this album had the song “Manhattan Project,” which was the last remnant of art that was left in the music industry. The music was either harsh and intense, or bland and melodic. These three albums were a step back to look at it right.

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As the 80’s came in, everyone was in the shadow of Pink Floyd’s The Wall, the pinnacle of the progressive rock era, released in 1979: an album which overpowers everything in its wake.

But as Pink Floyd was on the verge of breaking up, and we were in an entirely new decade, Rush followed suit by releasing Permanent Waves, Moving Pictures, and Signals consecutively. These three albums were undoubtedly three of the best released this decade: no matter what Rolling Stone says.

Lurking out of the shadows, around 1984, although the exact time period cannot be pinpointed, came a disease called capitalism and suddenly the entire music industry was turned upside down and both art and innovation started pouring out to be lost forever. Any semblance at art that was left in music was either harsh and bitter, as performers started taking obscure angles at approaching their art, or too sweet as others were preoccupied with selling albums.

Rush just released their Grace Under Pressure album and, although it retained an artistic form, you needed to take a step back to look at it right. When you finally got a good look at it and feel for the music, you also saw a thunderhead on the horizon, and everyone knew bad times were soon to come. This was the dawn of the storm.

The Wall, the pinnacle of the progressive rock era, released this decade, no matter what others were preoccupied with selling albums, was undoubtedly three of the best albums. No it was because of this, the fact that the band walked on the edge of fusion and progressive rock, that they were an innovating band. The music was treated as an art form but greater than that it could not be held and pinned on the wall and stared at for hours. No. It was fleeting, not only the music of Rush but also the music of many progressive rock bands of the time, and the music needed to be listened to over and over again.

The Art Forum Lecture Series, sponsored by the Fine Arts Department, presents:

June Kelly, art dealer and artist manager, on April 26
Alphie Held, painter and assistant curator of New Jersey State Museum, on May 3
Robert Atkins, art critic, on May 10

The Art Forum is held every Thursday in Rm. 134 of the Cacila Fine Arts Building from 3:45-5:00 p.m. Call Pat Lay at 893-4307 for additional information.

SEMINARS:
Television in Business: Controlling Your Own Destiny, by Libby Piaton, artist/writer/sculptor, April 28, 9 a.m. to 4 p.m. in Mallory Hall Rm. 155. Fee: $35, general and $25 student. Extra $5 fee if registered on day of seminar. Pre-registration is due by April 20. Sponsored by The School of Fine and Performing Arts and Continuing Education, Call 893-4533 for additional information.

Theatre/Dance:
Mainstage Theatre Series presents “Antigone” by Sophocles from May 3 through 5 and 10 through 12. The performances are at 8 p.m. and matinee at 2:15 p.m. on May 4. Memorial Auditorium. Tickets are $6 standard, $3 senior citizen; $3 student. Call the Box Office at 893-5112.

The Sunrise Players of MSC will present “Just So,” a collection of stories intended to entertain adults as well as children. “Just So” will be presented Saturday at 8 p.m., at 10 a.m. and 1 p.m. in Life Hall, room 125. Tickets are $2, and can be obtained by calling the Box Office at 893-5112.

Dance Collage with works choreographed by students, faculty, and guests will be performed by MSC’s Choreography Center for Film Studies. Call the Box Office at 893-5112 for additional information.

Experimental Theatre Series presents “Student One-Acts” from May 14 through 16 at 8 p.m. in Life Hall room 125. Free. Call 893-5112 for additional information.

Music:
Spike Lee film festival will be held May 7 through 10 at 7 p.m. in Cacila Auditorium. Filmmaker Spike Lee will discuss his craft and answer questions on May 14 at 8 p.m. in Memorial Auditorium. Free. Sponsored by MSC’s Center for Film Studies. Call the Box Office at 893-5112 for additional information.

The Montclair Crafters’ Guild will display works from May 2 through 12 in the College Art Gallery in Life Hall. The reception will be held on May 2 from 2 to 4 p.m. Call Dr. Lorenzo Pace at 893-5113 for additional information.

Patricia Patrale, sculptor, will show her work from April 26 to May 9 in Gallery One in the Life Hall Annex, second floor. Call Dr. Lorenzo Pace at 893-5113 for additional information.

William N. Dever display his paintings and sculptures from May 10 through 23 in Gallery One in the Life Hall Annex, second floor. Call Dr. Lorenzo Pace for additional information.

There will be a display of items relating to the career of MSC President Ervin D. Reid through April 30, in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information or gallery hours.

Irene Spolace, figurative painter, will exhibit her work from April 15 through May 5 in the Sprague Library lobby. Call Dr. Lorenzo Pace for additional information.

Steven Roux will display his ceramic vessels from May 6 through 19 in the Sprague Library lobby. Call Dr. Lorenzo Pace for additional information.

The Art Forum Lecture Series, sponsored by the Fine Arts Department, presents:

June Kelly, art dealer and artist manager, on April 26
Alphie Held, painter and assistant curator of New Jersey State Museum, on May 3
Robert Atkins, art critic, on May 10

The Art Forum is held every Thursday in Rm. 134 of the Cacila Fine Arts Building from 3:45-5:00 p.m. Call Pat Lay at 893-4307 for additional information.

SEMINARS:
Television in Business: Controlling Your Own Destiny, by Libby Piaton, artist/writer/sculptor, April 28, 9 a.m. to 4 p.m. in Mallory Hall Rm. 155. Fee: $35, general and $25 student. Extra $5 fee if registered on day of seminar. Pre-registration is due by April 20. Sponsored by The School of Fine and Performing Arts and Continuing Education, Call 893-4533 for additional information.

Theatre/Dance:
Mainstage Theatre Series presents “Antigone” by Sophocles from May 3 through 5 and 10 through 12. The performances are at 8 p.m. and matinee at 2:15 p.m. on May 4. Memorial Auditorium. Tickets are $6 standard, $3 senior citizen; $3 student. Call the Box Office at 893-5112.

The Sunrise Players of MSC will present “Just So,” a collection of stories intended to entertain adults as well as children. “Just So” will be presented Saturday at 8 p.m., at 10 a.m. and 1 p.m. in Life Hall, room 125. Tickets are $2, and can be obtained by calling the Box Office at 893-5112.

Dance Collage with works choreographed by students, faculty, and guests will be performed by MSC’s Choreography Center for Film Studies. Call the Box Office at 893-5112 for additional information.

Experimental Theatre Series presents “Student One-Acts” from May 14 through 16 at 8 p.m. in Life Hall room 125. Free. Call 893-5112 for additional information.

Music:
Spike Lee film festival will be held May 7 through 10 at 7 p.m. in Cacila Auditorium. Filmmaker Spike Lee will discuss his craft and answer questions on May 14 at 8 p.m. in Memorial Auditorium. Free. Sponsored by MSC’s Center for Film Studies. Call the Box Office at 893-5112 for additional information.

The “Answer” and “Joe Beduwy Burejhup: We Can Heads,” May 8.


MUSIC:
MSC Chamber and Symphony Orchestras. Oscar Ravina, conductor. Features the winner of the MSC Preparatory Competition. April 29 at 3 p.m. at the Park Theatre at 560 South Orange Ave. Tickets are between $5 and $15. Call 865-6980 for additional information.

The New Jersey Chamber Music Society will conclude its 1989-90 Montclair season with a concert at Union Congregational Church, 176 Cooper Ave. in Upper Montclair. The performance, on Friday, May 4, at 8:30 p.m., will include Mozart’s Oboe Quartet, K. 370, a woodwind quintet by Taffanel, and the Brahms Piano Quartet, in C minor, Opus 60. Tickets are $14 for adults, $6 for students, and may be reserved by calling 746-6088.

Jeffery Wingfield plays Teiresias in Mainstage Theatre Production’s "Antigone"
Carbondale Dreams

By Steve Sukala
Assistant Arts Editor

Off Broadway plays enjoy a mixed reputation. Occasionally they are better than many Broadway plays, but usually they lack the quality and artistic talent to succeed on the Great White Way. With those possibilities in mind, I went to see Steven Sater's Carbondale Dreams at the Kaufman Theater on 42nd Street.

When I first walked into the theater, I was taken aback at the size of the room. For someone accustomed to large theaters, the Kaufman Theater, seating capacity approximately 100, was a definite change of pace.

The stage is in the middle of the room, and the seats are arranged on either side. The set for the first act was a simple kitchen, and props were not of the highest quality of the show, nor were they meant to be. At first glance, I was not impressed— that came later.

In a theater of that size, the audience can pick up many things they might not notice in a larger venue. The focus is entirely on the actors, and the audience will pick up every little mistake they might make, if only to blink the wrong way. Fortunately, the actors in Carbondale Dreams met this criteria.

The play starts off with the drama's best two actors, the compulsive eater Beth (Navida Stein) and her brother David (Richard Topol). The whole family is getting together for the first time in a while at Beth's home for Thanksgiving dinner. Nearly everyone begs David (or maybe coerces is a better word) to talk to Beth about her incessant weight gain.

Most of the first act revolves around Beth and David, and their relationship to each other. Up to this point, David is the only one who hasn't talked to Beth about her weight, and they have always had a special relationship where neither will question the other's lifestyle.

Beth's husband, Barry (Harry S. Murphy), is your basic all-American jerk when it comes to insensitivity, and he insists on embarrassing her in front of the rest of the family about her constant eating. Her mother, Barone (Lois Markle), joins in on the constant harping, nearly driving poor Beth insane in the process.

The other sibling, Bradley (Jeff Bender) and his wife, Candi (Cheryl Thornton), are introduced at this time, and they are to have a larger role in the second act. They are really the only people, aside from David, who do not criticize Beth constantly about her weight, but that is not surprising since the only ones they seem to care about are themselves.

The climax of the first act comes when David must make the decision whether or not to just talk to Beth about her "problem." It finally gets to the point where Beth just can't take it anymore, and almost decides to get away from it all with David. "Just you and me," he says, and she almost does get away from all. Almost.

The second act takes place in Bradley and Candi's basement. The rest of the show centers on the changes in the lives, ideals, and aspirations of the two brothers, David and Bradley. Their relationship is intricate and interesting, and in this act, it becomes clear that very different they become from each other.

David still seems to be searching for himself, while Bradley has lost himself. Bradley is caught up in the lie that is his life, along with his wife, Candi, and their renewed interest in drugs. According to Bradley, he has cut down on drug use because he is, after all, "responsible."

David was most the complex of the characters in Carbondale Dreams. He was the most interesting. Topol was an excellent choice for the role, and he added a thoughtful aspect to David that was needed to flesh out the characterization.

All things considered, Carbondale Dreams is much better than your average Off Broadway play. Steven Sater has written an excellent script for Carbondale Dreams, and the dialogue, along with good acting, kept the audience's interest throughout.

Tickets can be obtained at the Kaufman Theater Box Office, located at 534 W. 42nd Street, or by calling Lion King Productions at (212) 391-1072.

This is the year John Lennon would have turned 50 and it will not go unnoticed. Lennon, a multi-media project, includes a live three-hour U.K. TV broadcast on May 5 from Liverpool featuring Dave Edmunds (musical director), Lou Reed, Terence Trent D'Arby, Herbie Hancock, Joe Cocker, Randy Travis (7), and Kylie Minogue (7) among others who will be singing Lennon-written music. Although the show will not be broadcast live here in the States, portions of it—combined with filmed tributes to the late Beatles will be seen here on October 9 (Lennon's birthday) as a separate special. An album of those performances is also being prepared. Money raised from the album sales will benefit the Spirit Foundation, which is a Lennon-founded charity that supports environmental projects.


WMSC's Excellent 10

LAST WEEK ARTIST/ALBUM TITLE
1 1. Vic Hennegan...Vic Hennegan
2 2. Nitzer Ebb...Showtime
New 3. Pol Dog Pondering...Wishing Like a Mountain and Thinking Like the Sea
New 4. The Church...Gold Afternoon Fix
New 5. Depeche Mode...Violator
New 6. The Cure...Pictures of You 12"
New 7. Public Enemy...Fear of a Black Planet
8 8. Nine Inch Nails...Head Like a Hole 12"
9 9. The House of Love...The House of Love
10 10. Suzanne Vega...Days of Open Hand

Ticket Giveaways...

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Carnival '90--Success!

By Candy Cordes
Staff Writer

Last Saturday evening the Weekend College Student Association presented its 15th annual Carnival, and this year's theme was "A Full Blast of Latin Rhythm." Prior to the show I was warned that, according to an unverified Hispanic custom, it is quite natural that everyone will aim to kill the audience. As people crowded in it was apparent that spirits were high, as if a great deal of pride was invested in this evening.

Well, 45 minutes after the support group began and I was tired of crowd watching and memorizing the ads in the program when the show finally began. The master of ceremonies, Fernando Fiore, was a former MSC Weekend College student himself.

Fiore, currently co-hosting on channel 41, said he was proud to be standing on stage as the announcer when he remembered that ten years ago he was sitting in the audience for the yearly Carnival.

The show got off to a mellow start with Haven Clayborne's jazz ensemble. Important to note is that every year the Carnival, besides having just Latin-influenced pieces, includes something "American" as a tribute to Hispanics living in this country. And what could be more purely American than jazz? Clayborne's band gave a polished performance and saw all four members of the special guests story. Also inspiring was the group Hanziliana with their mesmerizing performance of Ancestral Andean music. New Age music lovers should definitely investigate further performances of the group.

The WCSA should be proud of the show's success. For an uninformated spectator it was a wonderful step into the world of Latin culture. I wish more audiences were as happy as the group gathered on Saturday night.
They opened the concert with four older songs. Everyone went wild with enthusiasm and I looked upon the rest of the concert optimistically. Then they played a new song. It was terrible, but I could deal with it, for now. As the concert went on, they started playing more and more newer songs and less older ones. The live performance did nothing to improve their new album and more than that, the new songs were being forced on you, one small barrage after another. They waited to the point when you were completely disgusted with new music, then played an old song to bring you back up again.

We were thrown up and down like a neurotic child in the hands of a persistent, over-loving father, though knowing we would be caught, would rather have been dropped to get the ordeal over with.

All three members of Rush are amazing musicians. Alex Lifeson must be given credit as the writer. His synchronicity with Neil Peart's anticipated 15 minute drum solo during "Yyz" was phenomenal, but as soon as it was over, the beat changed, lights flashed, keyboards kicked in and suddenly I felt as if I were in a club in the city.

I looked at Bill and asked, "What happened?"

"I don't know man," he replied.

It is not the band's musicianship that I am concerned with, it's their integrity as songwriters. Because of the new music, going to see this concert was like going to see the New York Philharmonic and expecting them to play Beethoven or Mozart and getting a two hour, very intricate, very well-performed version of "Jingle Bells." It was disappointing.

Rush performed at least one song from every album from 2112, which was released right after Fly by Night, to the present, and I was glad they covered all bases, although I could easily rattle off a number of songs I would also have liked to hear.

Of the old songs they played, all were expected: "Tom Sawyer," "Red Barchetta," "Closer to the Heart," "Subdivisions," "Xanadu" and others including newer songs. This was a concert that, if you missed, you should go to the Heart," "Subdivisions," "Xanadu" and others including newer songs. This was a concert that, if you missed, you should go to the Heart," "Subdivisions," "Xanadu" and others including newer songs.

Rush performed a whole new material that they played was very good, but really just a question of your honesty.

Neil Peart has played that song, too many endless comprises...to the Heart," "Subdivisions," "Xanadu" and others including newer songs. This was a concert that, if you missed, you should have gone to see, and if you were there, you were disappointed.

Right before the encore they played an overwhelming amount of new songs, which disturbed Bill and me. They then came back on and played all older songs, of which included the mediocrity of the "Overture" from 2112 into "La Villa Stangiatto" into some more weird stuff. This was the high-light of the concert.

The first song of the encore was "Spirit of the Radio." The last verse of the song is as follows:

All this machinery making modern music can still be opened-hearted.

Not so coldly charted it's really just a question of your honesty.

Some like to believe in the freedom of music.

But glittering prizes and endless comprises...

Shatter the illusion of integrity.

There's that word again. Bill and I could not stop repeating it as we left recalling their last tour and, excluding their latest album, how it was almost identical.

No, they had no integrity. So I went out today to buy two more Rush CD's to restore the illusion.

"Where have all the good times gone?"

By Steve Sukala
Assistant Arts Editor

This past Saturday I caught The Kinks at Delaware University, and I have to say that I came away from the show with very mixed feelings. Disappointing may not be the right word to describe my feelings about the show, but it was certainly different from what I, and many other people, were expecting.

The Kinks are now on a college tour of the US, and most of the college students I talked to expected a good concert of their classics. On this note at least, The Kinks failed to deliver. Of their trademark songs, they played all of four. "Lola," "All Day and All of the Night," "Come Dancing" and "You Really Got Me" were the only "popular" songs they played through the night.

Instead, they promoted as much as possible of their new album, U.K. Jive.

Don't get me wrong, a lot of the new material that they played seemed very good. The Kinks are still technically competent, and they do know how to give a good rock and roll show. It is just that many people, including me, wanted to hear more of their classics.

Part of the problem may have been the lousy sound system. I don't know if that was their fault or the college sound crew's. But the end result was the same -- too much noise and unintelligible lyrics.

Unfortunately, the sound quality was even worse than usual on the few songs they played that everyone knew. "The Kinks are again on a Low Budget," said Ray Davies as he introduced his seventies classic, and I believe him.

Some of the new material they played was very good, but their style has changed. The Kinks seem to be taking more of a conceptual approach to their music.

During several new songs, the Kinks used two female dancers as part of the show, loosely acting out the story they told. "It" and another unidentified song (sorry, I don't have U.K Jive yet) at the end of the concert were standouts in this respect.

Still, I would have liked to hear "Celluloid Heroes" and "Destroyer." Maybe even "Where Have All the Good Times Gone?" Or maybe if they had played that song, too many people would have been asking the same question.

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-Matt, this one's for you...a personal from me just to be sweet. Love, Pant!
-To Delta Chi: You make PEYTON PLACE worth watching! Love neighbors
-Did you always..? eye love ewe!

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The New York Knicks are a team loaded with uncertainties. The Celtics, who square off with the Boston Celtics tonight in the first round of the playoffs, have a 24-game losing streak in mystical Boston Garden and won only once this year in 5 head-to-head meetings with the Celtics.

The Celtics (52-30) finished the season in strong fashion, and Knicks (45-37) looked sluggish and out of gas as the season came to a close. The Knicks poor showing down the stretch has all but costed Patrick Ewing a shot at MVP. Charles Oakley’s return to the lineup is a welcome sight. If he can play with the bad hand, Celtic forward Kevin McHale can be kept in check. Oakley’s return will give the Knicks that tough body and offensive rebounding that has been lacking since the injury. It will also free up Ewing, who has been a one man show the last few weeks.

The Knicks cannot win this series if they continue to try to get the ball inside to Patrick. The need for perimeter shooting from Vandeweghe and Cheeks will be crucial against Boston, as success from the outside will free up Ewing in the paint. The playoff experience of Mo Cheeks (9.7 ppg) is very helpful, and he should be on the floor any time the Knicks get into a crunch-time situation.

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NFL Draft Notes: Among the 331 players selected in this year’s draft, the University of Miami led all schools with nine players selected, followed by Notre Dame with seven. 20 quarterbacks were selected last week, with Major Harris checking in at number 19. The last QB to go in was Auburn’s Reggie Slack, selected by Houston in the 12th round only 4 picks after Harris... Are the Raiders trying to get back to their hard-hitting hoodlum image? The Raiders’ first-round selection was defensive end Anthony Smith from Arizona. Smith has had a stormy past, including an arrest at age 10 for stealing a car... The Miami Dolphins sent a very strong message to Dan Marino. It is rumored that Marino is unhappy and wants to be traded. Dolphin management responded by using their first two picks on offensive linemen Richmond Webb and Keith Sims. In the brotherly love department, Shannon Sharpe was selected in the seventh-round by the Denver Broncos. His brother Sterling is an All-Pro wide receiver with the Green Bay Packers. Syracuse linebaker David Bavaro was a ninth-round pick of the Phoenix Cardinals. David is Giant’s tight-end Mark Bavaro’s little bro. The deal between the Cowboys and Steelers, which allowed Dallas to get Florida RB Emmit Smith, was the team’s 16th trade since Jimmy Johnson took over as head coach. Not including the first two rounds, draft choices that could look like steals down the road include, Major Harris (QB, West Va., 12th round, Raiders), Ned Bolcar (LB Notre Dame, 6th round, Seahawks), Dale Dawkins (WR, Miami, 11th round, Jets), Mohmed Ewonihi (OL, BYU, 3rd round, Redskin), Bernard Clark (LB, Miami, 3rd round, Bengals).

Lacrosse sweeps competition
By Tom Reid  
Staff Writer

The MSC lacrosse team enjoyed a fine week going 3-0 while pushing their overall record above the .500 level. The Red Hawks now stand at 6-5. Playing at Pace University, the Hawks were clicking on all cylinders, as they cruised to a 20-10 victory. There were many standout performers for the Hawks, including senior Pete Zorich. Zorich finished the game with five goals and one assist. Others making key contributions to the win: senior Joe Petrone who scored three goals, junior Bill VanNess who had three goals and three assists, freshman Dave Durkin who had two goals and three assists, and junior Mark Belanger who had two goals and one assist. Goalie Dan Schwesher had nine saves for MSC.

Next, the Red Hawks traveled to play Stockton State and came away with another victory 20-4. Tony Federico, a junior midfielder, led the Hawks with five goals. Pete Zorich turned in another fine performance scoring four goals, while Joe Petrone scored three goals and Dave Durkin scored two.

To close out the week, MSC stayed home to take on Fairfield University of Connecticut. Once again, Peter Zorich led the Red Hawks in scoring, as he netted four goals in the 15-8 victory. Sophomore midfielder Frank Zimmerman had a fine game, netting three goals and Joe Petrone continued his consistent play by scoring two goals.

MSC’s next opponent will be Kean College. The game will be played at Kean and the starting time is 4:00 p.m.
Baseball continues its up and down play

By Richard T. Green
Staff Writer

The MSC baseball team continued to struggle in their bid to win with any consistency on the year. In its last six outings MSC played .500 baseball, winning three games and losing three.

The first game was a 9-3 loss against William Paterson College in Wayne. MSC struggled at the plate stranding 15 batters and striking out 10 times. Despite its lack of a power surge, MSC was ahead 3-2 in the bottom of the sixth until three errors were committed to go with four unearned runs.

Right hander Cory Poat suffered the loss and his record dropped to 2-2. Offensively, MSC was led by Elliot Morgan, Mike Brandon and John Puskar, as they chipped in with three hits, two hits and two RBI's respectively.

MSC bounced back the next day with an impressive 13-8 victory over Jersey City State. The game was tied 3-3 in the top of the seventh until MSC exploded with a hitting barrage, scoring 10 runs. The game was highlighted by heavy-hitting left fielder Mike Dixon, who went 3-5 with three RBI's and third baseman Scott Aswad went 2-3, scored 3 runs, and had one RBI. The winning pitcher for MSC was Vinny Henrich, who upped his record to 2-1.

As the road swing continued, MSC split a double-header with Glassboro State, winning one 4-2 and losing one 12-9.

In the winning game MSC played errorless baseball and pitcher Paul DeSimone raised his record to 2-2. DeSimone was helped by Scott Aswad, Frank Quinn and Tim North who each had one RBI.

In the 12-9 loss MSC was out hit 18 to 11 by GSC. Although the MSC bats showed up for the game, the pitching arms didn't. MSC pitching was hit hard by Glassboro State and coach Schoening was forced to use four different pitchers in the game. The pitcher who was tabbed with the loss was James Dunphy, as his record dropped to 3-3.

On Monday the Red Hawks ventured to Rutgers, New Brunswick for a heartbreaking 7-6 loss. With the bases loaded in the bottom of the ninth and the score tied 6-6, James Cann was hit by a pitch and the winning run came home.

The game had the making of a movie. MSC was down 5-4 until the top of the eighth when Scott Aswad's single capped a two-run rally that gave MSC a 6-5 edge.

Like buzzing flies that never go away, Rutgers hung tough in the bottom of the ninth and capitalized on an MSC throwing error and some untimely pitching.

Unfortunately the game ended in favor of Rutgers, but MSC showed that it had heart in a valiant attempt to make a comeback. The losing pitcher was Drew Ryan, whose record fell to 2-2.

The Red Hawks finished the sixth game strong by hammering Dominican College 7-1. MSC bats were alive and kicking in this game most noticeably Elliot Morgan who went 3-4, 4 RBI's. The winning pitcher was Vinny Henrich who upped his record to an impressive 4-1.

MSC is now 7-4 in NJAC play, but if they are to be successful in the playoffs, they have to play consistent.

Fine performances for outdoor track

Michael Frasco
Sports Editor

Lincoln University was the scene of victory for the outdoor men's and women's track team last weekend, as MSC combined for six first-place finishes, going up against Lincoln, its rival division III competitor.

The men had two first-place finishers. In the 5,000 meters, Kevin Miller ran a 16:22.0 and John Wilkerson threw the shot-put 477".

The men's 4x100 meter was run in 42.10 by Abdul Williams, Robert Piersanti, Mike Morales, and Anthony Williams. This time qualified them for the NCAA Championships, which will take place May 23-26 at North Central College in Naperville, Illinois.

Abdul Williams also qualified for the NCAA's in the 400-meter event, dashing to a 48.32 time.

The women posted four finishers in the top spot. Danielle DeBose's 1:11.54 performance in the 400-Hurdles, Regina Ladson's 2:00-meter time of 26.6 and Ladson again, this time in the long jump, with a leap of 18'3". This jump qualified her for the NCAA's in which she will join the men's 4x100 meter team.

The solid performance for the women did not end there, as Rosa Domingues and Jennifer Welch rounded out the top spot finishes for MSC. Domingues took her act into the 3,000 meter event and finished with an 11:06.27 time. Welch ran the 1,500-meters and earned a 4:07.37 time.

The rainy weather did not bother the other MSC players either, as six others found themselves second place finishers.

If this MSC squad has pride, then it had better get it together once more, as the team will compete in its last, but most prestigious relay meet of the year, The Penn Relays, starting Thursday through Saturday.

This 96th Penn Relay competition, which will be held at the University of Penn., features many teams and will have 36 hours of non-stop action. To stress the size of this event, 400 races will be run every six minutes. Blanton said his players were fired up and looking forward to it.

The MSC men qualified in the 400, 800 and 1600 meter events along with the Sprint Medley relay. The women qualified for the 1 and 2 mile relay.

Individual qualifiers are; Regina Ladson - Long Jump, and Derrick Williams and John Wilkerson for the shot-put and discus.