By Dan Grossman and R.A. Campos

At least two hundred chanting protesters, one of whom was allegedly shoved by Philip R. Calitre, Director of Campus Police and Security, marched from the Student Center to and through College Hall and back yesterday to voice their defiance of the proposed 15 percent tuition hike.

Eric Erb, a junior and SGA legislator, was attempting to hold the door to the Vice President's office open when Calitre shoved him back into the hallway. Erb said that he was only trying to hold the door open to let the sound of the protesters permeate the offices. Calitre refused to say anything about the alleged incident.

When the protesters returned to the steps of the Student Center, the protest became an open forum where anyone was allowed to voice his opinions to the crowd. Many speakers called for the unifying of the campus to fight the proposal.

“We need all organizations to support this protest and Phi Beta Sigma will be a part of it,” said Mike Haughton, a member of Phi Beta Sigma fraternity. Joshua Wright, an MSC student, said, “We need to unite. We need to make so much noise that everyone in the vicinity will want to know what’s going on.”

Mary Jane Linnehan, SGA president, said that the turnout was encouraging and that it was a good start. She was also pleased that the “momentum was building.”

The SGA, in cooperation with STAND and CPR, submitted a tuition freeze proposal on Tuesday to President Irvin Reid and other administrative officials. If the proposal received by the administration is not presented to the Board of Trustees by 6 p.m. on April 30, the protest organizers will call on the students for a mobilization which will be initiated by a May 1 rally.

Angel Mossucco, an organizer of the protest and a STAND member who was at the meeting with Reid and

Students fight hikes at Earth Day event

By Paul Mampilly

Twenty MSC students, protesting proposed tuition hikes caused by state funding cuts, rallied Sunday during Jersey City's Earth Day celebration where Governor Jim Florio spoke.

Restricted to a designated “Demonstration Area” of Liberty State Park, the protesters chanted “Hi, Ho, Hi, Ho, Where did our money go, you made a fuss and stole from us, Hi, Ho!” and other slogans.

The organizers used an amplified bullhorn to announce the cause of the students. Tom Czerniecki, SGA vice-president, said, “There was not one single real environmentalist there who did not support us.”

Mary Jane Linnehan, president of the SGA which organized the rally, said, “Right now, negative publicity is better than no publicity. Five years ago environmentalists were being shouted down; today, us.”

Tim Nee, SGA treasurer, said, “There was not one single real environmentalist there who did not support us.”
SENIOR BASH '90
"Forever Young"
at the Parsippany Hilton

Friday, May 11th
Cocktail Hour: 8-9
Dinner/Dance: 9-1

Tickets go on sale: April 23 - May 8

Monday - Thursday
10:00 AM - 2:00 PM
Student Center Ticket Booth

$40 per person

5 hours Open Bar (ID required)

Room rates available, reserve in advance

Senior Committee of the SGA
Fraternity has live fish eating game

Senate chooses on own contest

"We've been doing this for several years and never had a problem until now," said Tony Bavarro, a Senate member.

Members of the Conservation Club and Alpha Phi Omega (APO) protested Senate's fund-raising activity. Senate's table offered chance takers the opportunity to win goldfish by tossing a ping-pong ball into a bottle. By getting the ball in the bottle, winners received a goldfish. The winners could then request a Senate brother to swallow the fish.

One protester, Jo Leonard, slapped a Senate brother, Matt Ross, after he allegedly insulted her verbally. Leonard questioned why they (Senate) were doing this, before Ross insulted her.

Co-coordinator of Spring Week, Rich Steffens, asked Senate members to dismantle their table at 1:30 p.m. after the protesters confronted him. Senate's original table request was for a poster sale and jello eating contest, said Steffens.

Before Spring Week, Senate members spoke with CLUB to change their table request, said CLUB member Kim Ferrara. Senate wanted to change their table to a ball toss with goldfish as the prize, but they never confirmed it, said Ferrara.

Ferrara said approximately 20-30 people had won fish, although it is not known what happened to all the fish. Among the winners was MSC president, Dr. Irvin Reid.

At 2:20 p.m. a Montclarion reporter informed Senate that the giving away of animals for promotional purposes is illegal. Within 20 minutes the table was dismantled.

Since the table was dismantled PCSPCA agreed to drop the charges, provided it does not happen again.

A fraternity sponsored table on Spring Day was closed down after members were informed that their fund-raiser, which involved the eating of live goldfish, was illegal.

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There will be an organizational meeting to fight the tuition hike today at 1 p.m. in Room 112 of the Student Center. On May 1, all students are urged to participate in the rally in the Student Center mall to protest the tuition hike.

University of Budapest law professor Gabor Hamza will speak on "Problems of Constitutionalism in Russia and the Soviet Union" on May 1 at 1 p.m. in Kops Lounge.

There will be a toxicology symposium on "Oil Spills," featuring representatives from Exxon, United States Coast Guard and other experts, on April 27 from 9 a.m. to 12:15 p.m. in room 411 of the Student Center. Reservations are recommended, call 893-4397.

There will be a Board of Trustees Public Session meeting on May 10 and August 2 at 4:30 in room 419 of the Student Center.

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers' interests with organizations needing specific skills.

KAMTAM Productions and the Office of Residence Life is sponsoring MSC's first dance marathon, "Jam for a Benefit," to take place on May 11 in the Blanton Hall Atrium from 8:00 p.m. to 9:00 a.m. Admission price is $12 with MSC I.D. All proceeds benefit the American Red Cross Association.

Two award-winning Bergen Record reporters will meet with journalism students on May 9 at 9 a.m. in Room 412 of the Student Center.

There will be an Economics Computer Software Fair on April 30 in Kops Lounge, Russ Hall from 10 a.m. to 5 p.m.

MSC's History Dept. and the American Hungarian Folklore Centrum will host the American Hungarian Education's Association's 15th annual conference, "Hungary in an Age of Crisis," from April 26 to April 28.

MSC will be the host site for the Eleventh Annual Conference on Latin American Literature on April 27 from 9 a.m. to 6 p.m. in the ballrooms of the Student Center. More information is available from the Dept. of Spanish and Italian at 893-4285.

MSC's Mainstage Theatre Series is presenting "Antigone," to run Thursdays through Saturdays, May 3-12 at 8 p.m. in Memorial Auditorium. There will be a matinee on May 4 at 2:15 p.m. Tickets are $6, $5 for senior citizens, and $3 with student I.D. Group sales, information, and reservations may be obtained by calling the Box Office at 893-5112 from 10 a.m. to 5 p.m.

MSC's Center for Continuing Education, in conjunction with the Essex and Bergen County Medical Societies, will sponsor a three-day course titled "Successful Money Management for Physicians." Two alternate sessions for physicians are on Wednesdays, May 9, 16, and 23 from 7 to 9:30 p.m. or May 16, 23, and 30 from 4 to 6:30 p.m. For information, call DeAnne Schearer at 325-8002.

H. Bruce Franklin, one of America's foremost humanist scholars, will discuss "The Biggest Addiction of All: America's Superweapons," on May 1 at 7:30 p.m. in Kops Lounge.

On May 3, MSC faculty members will promote discussion about humanities teaching at a conference titled "Update in the Humanities." Registration deadline of April 23. Call 893-7516 for information.

MSC Center for Economic Research on Africa is hosting "Europe 1992, Africa and the US," an economic conference featuring officials from the EEC, World Bank, US Commerce Dept., etc. on May 7 at 8:30 a.m. in Russ Hall.
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Sunday, April 29
$1 MSC students $2 Non-students

Halster Field, Grove St. Clifton
(Take Rt. 3 to Grove Street Exit, South on Grove, field on left)

ALL PROCEEDS GO TO AIDS RESEARCH

Delta Chi & Delta Phi Epsilon both are Class IV Organizations of the SGA
Students fight hikes at Earth Day

cont. from p. 1

told the passing crowd, "Governor Florio is imposing a 15 percent tuition hike on state colleges. That is three times the rate of inflation. Students today work 25 to 30 hours and will not be able to go to school if the tuition hike goes into effect."

Czerniecki then said, "MSC students, not administration, got styrofoam off the campus and implemented a recycling program. Students cannot continue to participate in projects like these if they have to work 40 hours every week."

Shouting, "What do we want? Tuition freeze! When do we want it? Now," students carried placards explaining the plight of students who will no longer be able to afford MSC's tuition.

One read "Florio, to which state college did you go?" a reference to Florio's having attended a New Jersey state college.

Other signs made the connection between education and a better environment: "Education is the best friend of the environment."

The students also handed out SGA flyers and information sheets explaining the consequences of the proposed 15 percent hike in tuition planned at most state colleges in response to the shortfall. Letters prepared for legislators and congressmen were handed out to people ready to sign them at the protest site.

Linnehan said, "The word was spread to the public that the students were not willing to take it anymore and were seeking the public's help in this cause."

Most passers-by were sympathetic to the cause, and expressed disgust at the current state of affairs in the state. Said one passer-by, "Florio! I'd like to impeach him."

Minisha Ahuja, an MSC business major, said, "It's unfortunate that students cannot find the time to come out to support the cause."

Jennifer Grossman, SGA legislator, said, "I think each person here represents a thousand students who can't make it because of a commitment to work."

There will be a benefit heavy-metal concert on June 22 at the Ramapo College outdoor Band Shell. Two bands, Overkill and Hostile Rage will be performing. Tickets are available through Ticketmaster-507-8900. Tickets are $15.00 in advance and $20.00 at the door. All proceeds will go towards a $250,000 liver transplant operation for Shay Lyn-Press, a Mahwah N.J. resident.

All Around The Campus

What can we do individually or as a group to make everyday Earth Day?

by Peter S. Rebovich Jr.

"I think that Earth Day should be turned into an everyday event. There should be more ads, commercials, billboards, etc. to promote preservation of our planet, our only planet, Earth."

Russell T. Blackwell
junior/English

"Instead of having Earth Day once a year, there needs to be more emphasis on a daily basis. Practice of proper garbage disposal should become second nature."

Nicole Linden
senior/English

"We should have more receptacles for recycling bottles and cans. Also ban the use of disposable styrofoam products and other non-biodegradable plastics."

Michael Tromblay
junior/accounting

"Most citizens lack proper discipline in regard to littering and polluting our environment. Due to these careless and child-like habits, greater authority or force must be instituted to remove the many 'bad habits'. Maybe one day people will realize, through this authority, the proper responsibilities that we all have to our world."

Simha Mososghi
senior/computer science

Tuition hike protest

cont. from p. 1

administrative officials, said that it was doubtful that the proposal would be submitted to the Board, but also said that she was pleased with the multi-racial unity of the protest and hopes it will continue on the May 1 rally.

Mosucco said that she was pleased with the turnout although she would like to see a greater crowd for the May 1 rally.

Dr. Edward Martin, Dean of Students, said that the protest was a "very interesting demonstration of student unity" and hopes that they will get their message across.

"The realities are that the administration is trying to maintain a high quality program and they have to look at every option," said Dean Martin.

He also said that the administration is going to have to take a real hard look at the budget, including the parking garage and the newly proposed telecommunication program.

"I can bring the increase down."

William Paterson College today beginning at noon.

Elections are contested due to lack of supervision

By Michael Patrick
Staff Writer

A possible breach of SGA policy was addressed by SGA legislators last night. A bill passed several weeks ago regarding the election process required an impartial supervisor to oversee the elections every hour the polls were open.

A complaint was issued by a student stating that there was no supervision during certain hours. At the time in question, a supervisor was accessible, yet not actually at the polls. It was determined, after much debate, that this was good enough and that the elections would be considered valid.

Chi Alpha, Phi Sigma Pi, and Phi Sigma Sigma were given class IV charters, and LASO was granted a class one charter. Also, APO was given an appropriation for their Blood Drive.

The Monclarion's class one charter was brought to the floor, but there was debate over whether the position of Treasurer should be a part of the decision making by being a member of the Executive and Editorial Board. An agreement could not be reached, the bill was put back into committee to discuss the matter.

The following bills were placed into committee, to be reviewed for next week: Sigma Delta Tau class IV charter, Treasurer's report amendment, OSAU class I charter, CIC class I charter, CLUB class I charter, and the class I budgets for next year, ranging from $8,487.00 to $93,150.92.

The SGA encourages you to voice your questions, comments, concerns or suggestions regarding any of these bills, contact the SGA office by writing to the SGA, room 103 of the Student Center Annex, or call 893-4202.
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Law panel focuses on drugs and jails

By Sonia Owchariw
Correspondent

The issues of drug abuse and overcrowded jails in New Jersey dominated the Law Day panel discussion “Perspectives on Criminal Law,” Tuesday in Kops Lounge.

Drug offenders were once viewed as victimless crime but now, society is seen as the victim, Hon. Shirley Tolentino, a New Jersey Superior Court judge from Jersey City, said.

Tolentino said that by introducing more education programs and more treatment facilities, the drug problem could be controlled.

One student disagreed with Del Tufo. “The court system is failing the kids. Laws look good from the outside but are not effective from the inside,” said Anthony Cleveland, a 1988 MSC graduate.

Another crisis the N.J. judicial system faces is that jails are overcrowded, which causes inhumane conditions. Del Tufo said the problem is caused by increased drug arrests and the 1979 Penal Code, which requires a mandatory minimum sentence.

“In Essex and Hudson counties, the federal court approved a plan to release inmates since the jails are overcrowded,” Tolentino said.

Tolentino is “hoping that the N.J. Drug Law will be a deterrent in the end. The message is getting out there, and that is if you are caught with drugs, you will go to jail.”

Some MSC students had different opinions. Robert Traviglini, a Rutgers University Alcohol Studies Center, said, “The money (to be made trafficking drugs) is there, and no matter what it says on paper, it still makes no difference.”

Another student, Joe Santagioco, said, “You’re still going to beat the system.”

Expert says 90% of students drink, so...

Colleges should educate, not police against alcohol

By Jeff Maiore
Correspondent

“Alcohol is America’s legal drug. Its long term effects are harder on the body than heroin.”

Rivers, who has coached football at Princeton and the University of Connecticut, said, “To use or not to use steroids must be an individual decision. You have to be able to choose what is right even when it is not popular choice.

“Players will go to great lengths to be the biggest and the fastest, and to keep their starting positions, hoping for that big contract. It all comes down to the almighty buck,” he said, in a reference to the million dollar contracts of professional football as a possible incentive for college athletes to take steroids.

Izenberg, who helped to enact stricter state laws against steroids, preached adamantly of their horrors. “I have personally seen what steroids can do. If you use steroids, it is only a question of what will you die from.”

Izenberg summed up by saying, “Athletes do not have to be role models, people do. Random drug testing is the only way to catch the users. It is now time for the athletic directors and coaches to face up to this problem.”

Direct Marketing Seminar

On Tuesday, May 1st, The Marketing Department and Marketing Club will sponsor the first annual Seminar on Direct Marketing in Richardson Rm. 120, beginning at 9 a.m. with coffee and refreshments, giving the students a chance to mingle with the speakers before their presentations. The seminar is open to all students and the topics of discussion apply to many majors — Computers, English/Copywriting, International, and all students (marketing yourself to get a job). Lunch will be provided and door prizes raffled off. There will be an $8 registration fee to cover lunch and the costs of materials and publications that students will receive.
**MSC’s Earth Day**

**Sights, sounds, seriousness, and fun in the sun**

*Editor’s note: Although the 20th anniversary of Earth Day was on Sunday, April 22, students gathered in the Student Center quad on Thursday for 19th to celebrate with live bands, crafts, and groups such as Greenpeace Eco-alert, NJ Animal Knights Alliance, and the Department of Environmental Protection. Our reporter-on-the-scene, Jo Leonard, was there...*

Well, there must be someone up there smiling down on the human race after all.

Having poured rain all day Wednesday, the sun came out for Earth Day, and what an Earth Day it turned out to be. The hard work of everyone involved, not in the least the entire crew in the Conservation Hub, paid off and the campus came alive to sounds ranging from “A Little Help from My Friends” to the “Squashed Hedging Song.”

The Schmegtones, a mish-mash of musicians, including one “environmentally aware” Alex Stecyna of the Conservation Club, got the proceedings going at 11:00 a.m. Although it was early, no one seemed to care and heads were banging by the end of the first song.

Dave Orleans came next with a few tunes in the nature field, including one about the fate of a wee hedgehog. A number the students seemed to enjoy.

Then it was the Plastic Apples’ turn (recycled plastic apples, of course), who were exceptionally good, but unfortunately ran out of time because of the hastiness of the group Landis, who were “tied to a contract.”

One senior said that in all his four years he had never seen so many students supporting a school activity.

And then, all of a sudden, the power went out and that was that. No more music, no more feet tapping, head banging, body shaking, cool-talking... The faculty complained that it was too loud and disturbing their classes.

Earth Day at MSC was undoubtedly a great success. The Conservation Club had the organization down to a tee, and everything went as smooth as custard. One senior said that in all his four years he had never seen so many students supporting a school activity.

Along with the bands there were around 30 tables selling crafts, buttons and bumper stickers, tee-shirts, and, if so inclined, Easter bonnets!

The Conservation Club had table which sold out of its tee-shirts and buttons within a couple of hours. One club member at the table said, “We handed out so many information leaflets it was incredible. It seems like everyone is becoming aware of what’s going on and that’s great. Students have been picking up their soda cans and putting them in our recycling bins. "It’s easy", throwing cigarette ends in the garbage instead of throwing them on the floor, and generally keeping the campus cleaner... What we have to do now is keep the momentum going," she said.

**Hard lessons learned in Palestine**

*By Saeb Younis Correspondent*

Iman Hamouri, a student at the Birzeit University in Palestine, never got the chance to complete her sophomore year. All colleges and schools had been locked up by the Israeli army since the beginning of the Intifada (Palestinian uprising) in November of 1987. MSC was open to her, however, to speak about academic freedom.

She spoke about this and other educational conditions in occupied Palestine in a lecture sponsored by the Arab Club and the American-Palestinian Friendship Committee on Monday, April 16. Hamouri, 22, told the students gathered in Student Center Ballroom C about the three-year siege of all colleges. The students sought an alternative in secret classes held in private homes, she said, but the Israeli army was very quick to arresting thousands of teachers and students.

...students meet in secret, while teachers are arrested, and children’s bones are broken...

"An eight-year-old child was imprisoned for seeking education," she said. "The Israeli Occupiers are not satisfied with the occupation of our country. They are also trying to subjugate our minds and steal our very basic human rights."

Hamouri also mentioned some facts about the conditions under which the Palestinian people are living. She said that an average of three to four Palestinians are being killed by Israeli soldiers daily.

Children’s bones are being broken so that they won't be able to throw stones at their oppressors, and many pregnant women were tear-gassed and consequently had miscarriages, she said.

She added that Palestinian prisoners are denied the right to legal representation. "Their basic medical needs are not met, and any foreign medical aid is forbidden," she said.

Hamouri called upon the American public to express their humanitarian values, and impose more pressure on the American government to treat Palestinians fairly.

She closed her lecture with the request to stop the "unconditional use of 3.5 billion of our tax dollars" to the Israeli regime, which she called as racist as the apartheid regime of South Africa.

Vendors and conservation awareness were side by side...

**Looking back**

*by Steve Sukala*

Ten years ago this week, students were making choices in more ways than one, as seen in these stories from the Montclarion. Five years ago, though, nothing of major interest was taking place. Slow news weeks do happen now and then. Oh, well...

April 24, 1980

□ "At the starting gate" Students were selecting the SGA executive board this week from a varied field of candidates, much unlike this year’s SGA elections.

□ "Confessions of cheaters" A poll of 100 MSC students revealed that 62 of them cheated between 5 to 80 per cent of the time.
features

Drop in! Center opens its doors last Tuesday...and always

By Valerie Kalfrin
Features Editor

“It all started 17 years ago in a tent...”

...and it’s still going in a little house between the Student Center and Richardson Hall, helping about 1000 students a semester.

Tuesday afternoon, the Drop-In Center buzzed with visitors instead of crises as director Jeff Guenzel and other staff members offered tours and answered questions as part of the annual open house.

“People pass by, look at the house, wonder what it is, but don’t stop in,” said Guenzel, a junior psychology major. “The open house is a good reason to orient more students who normally wouldn’t stop in.”

More people stopped by than usual on Tuesday, though. “It’s probably because of the balloon,” he grinned.

Guenzel estimated over 300 people visited the center, up until the end of the event at 10 p.m. Staff members remained through the night, however, to man the phones.

The center, a service of the SGA, is open 24 hours a day, and provides confidential counseling as well as sponsoring workshops on topics like AIDS throughout the semester.

Its in-person counseling room (with fireplace), information room (with pamphlets on everything from stressful tests to homosexuality), activity room (with bus schedules for the area and New York City), and office for its nine counselors are a far cry from the center’s early days, back in 1973.

Guenzel recounted how Michael King, then-SGA public relations director, appealed to college president Thomas H. Richardson to use the recreation lodge as a counseling center for students.

When King’s plea was denied, he set up a tent outside the small building to demonstrate the center’s plight; more than 3000 students signed a petition supporting his cause, leading to the acquisition of the building where the center stands today.

The center staff, all volunteers of varied majors, are trained in the “reflective style” of counseling, which basically offers a sympathetic ear and a human contact, something Guenzel says is often needed.

“We’re peer counselors, not professionals,” he explained. “We don’t tell people what they should or shouldn’t do. We’re here to let them talk. The more you touch on feelings, the more they can work things out for themselves.”

For some, the center is a stepping stone to professional counseling. “If we can’t help you, we’ll find someone who can,” he said.

“We try to give as many referrals as possible. You don’t know how good or bad someone is,” he added, saying that the center’s Psychological Services receives a lot of referrals, mainly because its services are free to students.

Sexual assault and suicide intervention cases, however, require different tactics because more is at stake.

Although confidentiality is respected, Guenzel said that in this “most crucial part” of counseling, the center is “acquainted with the campus police” enough to contact them if necessary.

“When someone calls on the phone, we don’t ask who they are,” he said. “Students like that we’re on our own, in a separate building. It’s quiet, autonomous — the perfect atmosphere for this kind of thing.”

Dr. Martha Lequerica, a full-time faculty member celebrating her second semester at MSC, agreed. She took her community psychology class to the open house, and found it enlightening.

“One of the things we teach is alternatives to psychiatric help, such as self-help groups — people helping each other. This fits into that type of movement,” she said.

There are benefits to the job besides pay, though, like saving lives whether in person or over the phone.

“It’s great to give out bus schedules and everything,” Guenzel said, “but with a situation like that, it’s good to help the person.”

And to think that’s how it all began...

Digging in for the little ones

This “featured” information might give you a step in the right direction.

Thrills, spills, and chills

Water, water, everywhere...and lots of oil, too.

In response to the numerous oil spills that have been plaguing New Jersey’s waterways, including a major spill of over 500,000 gallons that occurred in January, the Eleventh Toxicology Symposium will discuss the cause and effects of oil spills.

Dr. Larry Cribben and Anna C. Pai of Biology will make opening comments. Guest speakers will include Dr. Angela Cristini from the School of Theoretical and Applied Sciences of Ramapo College (discussing the toxic effects of spills on marine animals), Captain Robert C. North of the Port of New York and New Jersey, United States Coast Guard (giving an overview of the federal response), and John P. Racz, manager of the Bayway Refinery of the Exxon Company in Linden (discussing prevention and clean-up).

The symposium, sponsored by the biology department and funded by Hoffmann-La Roche, Inc., will be held on Friday, April 27, from 9 a.m. to 12:15 p.m. in room 120 of Richardson Hall.

The event is free and open to the public, but advanced reservations are required. For more information, or to reserve seats, call the biology department at 893-4397.

Walk for Dimes and dozens

This weekend, take some steps for healthier babies.

The March of Dimes WalkAmerica takes off this Sunday, April 29, with more than 650,000 men, women, and children expected to participate nationwide. Walkers gain contributions for each kilometer walked on a 20-kilometer route (approximately 12 miles) to help reduce infant mortality, prevent birth defects, and lower the incidence of low birth weight.

MISC is the second largest launch site in the North Jersey chapter's district area, covering Somerset and Warren Counties. Last year, more than 1,700 local residents came to campus to raise money to support laboratory research and develop new medical techniques.

At least 2,000 people are expected to participate from MSC alone when WalkAmerica begins at 9 a.m. Want to be one of them? Pick up a form at the Student Center information desk, and get your sneakers ready. It’ll be a long hike.

Correction: The name of the national home economics honor society, Omicron Nu, was incorrectly spelled in last week’s article on page 12. The Montclarion regrets any confusion this may have caused.

Economics Computer Software Fair

Admit One - Not Transferable

Monday April 30, 1990
10 AM - 3 PM
Kops Lounge in Russ Hall

photo by Kevin Kimmich

Members of Alpha Chi Rho started building a garden at the day care center at Stone Hall last Friday. The brothers put down fertilizer and peat moss with some help from the young ones, and will return to the site next Friday to begin planting.

photo by Kevin Kimmich

The Much of Dimes Walk America takes off this Sunday, April 29, with more than 650,000 men, women, and children expected to participate nationwide. Walkers gain contributions for each kilometer walked on a 20-kilometer route (approximately 12 miles) to help reduce infant mortality, prevent birth defects, and lower the incidence of low birth weight.

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10 AM - 3 PM
Kops Lounge in Russ Hall
Tau Kappa Epsilon
wishes to congratulate its newest Fraters:

The Eta Class
Gene DeSimone       Jeff Qiuinlin
John Surie          Chris Kubik
Todd Shellito       Andy Miller

WELCOME TO THE BOND
TKE: Cultivating Potential and Breeding Success
TKE is a Class IV of the SGA

Class One Concerts presents:

Live Musical Extravaganza

for

CARNIVAL '90
Friday, April 27

Featuring:

◊ Plastic Apples 7:00 PM
◊ Lovelands 8:00 PM
◊ Denny Dent's Art Attack 10:00 PM
   (A musical surprise!)
◊ The Selves 11:30 PM

Come Party with CIC!!
CIC is a Class One of the SGA
Student Voice
by Dan Grossman
Contributing Columnist

April 22 marked the beginning of Holocaust Remembrance Week, a time to commemorate the most devastating criminal act of all mankind. However, sadly enough, it is a time that many people want to forget or simply acknowledge with a shrug of the shoulders. In the last ten years, anti-Semitism has alarmingly increased to a level unmatched in years. As a changing world tumbles turbulently into the future, people are looking to the past for the usual targets. Half a century later, it seems that the faces have changed, but the hatred remains.

The number of white supremacist groups has increased the last few years, most notably the Skinhead movement. Skinheads have been repeatedly arrested and charged with defacing synagogues with swastikas and other racial slurs. The movement is aimed at the working class youth in hope of creating a modern-day Hitler Youth organization designed to spread fear and terror.

Not only do American Jews have to deal with the white racist groups, but they also have to watch the growing black nationalist/segregationist movement which has targeted the Jews as the cause of their problems. The minority bond between Jews and blacks that was so prevalent and ground-breaking during the civil rights movement is slowly being torn apart. Instead of trying to tackle the problems of drug usage, poverty, etc., black leaders, such as Nation of Islam leader Louis Farrakhan, resort to pointing the finger at the Jewish population.

Last year, a member of the rap group Public Enemy set a fine example of ghetto leadership by saying that the Jews financed the slave trade, are responsible for the "majority of wickedness in the world" and are guilty of deeds. Such causative, unfounded, and downright false accusations only feed the fire of racism that blacks are desperately trying to extinguish. These statements increase white animosity and tend to alienate blacks from the Jews, who historically have been the only white ethnic group to constantly support black goals and movements.

Both anti-Jewish and anti-Israeli sentiment have arisen in response to Israel's stance on the occupied territories. Jewish American leaders and lobbyists have been criticized for supporting Israel's right to the West Bank and Gaza. Why should a nation surrounded by Arab states who still refuse to recognize it give up land that was won in a defensive war? Israel did not ask to be invaded by five Arab armies in 1967. Furthermore, by taking away the West Bank, Israel would be left with a nine mile width at one point which would leave absolutely no security in today's technological military world.

Although Yasser Arafat has tried to come across as a peacemaker, the PLO charter still calls for the destruction of Israel and in no way can Arafat be seen as the sole representative of the Arab world. An official PLO publication has recently proclaimed that the Holocaust is the "lie of the 20th century" and suggested that "Zionism is more dangerous to human civilization than the Nazis."

Israeli president Hussein has also threatened to burn half of Israel with his chemical weapons stockpile. Arab terrorists have threatened to blow up any airliner bringing Soviet Jews to Israel. A few months ago, a number of Israelis were massacred in Egypt when Arab gunmen riddled their tour bus with machine gun fire. I have yet to see any compromise on the part of the Moslem world.

An unfortunate result of the otherwise positive developments in the Eastern Bloc countries is that the growing conservative nationalism and unrest has allowed for the return of the traditional European trademark of overt anti-Semitism. A disturbing example of this has been the frequent distribution of anti-Semitic literature and flyers throughout these countries. The working class masses have to blame somebody for the economic turmoil and why not the group who already bears the blame for bringing communism to the Soviet Union and Eastern Europe?

However, one does not have to look across the globe to find fear and hatred. It exists here on this campus in the swastikas painted by ignorants who probably have never even known or spoken to a Jew. It exists in the racial epithet, "Alan Oppenheim is a Jew bastard," probably have never even known or spoken to a Jew. It exists in the racist literature and in the fact that these countries. The working class masses have to blame somebody for the economic turmoil and why not the group who already bears the blame for bringing communism to the Soviet Union and Eastern Europe?

It has been 50 years since the beginning of the Holocaust and the stench of death started to fill the air. How far have we come since then? What have we learned? What have we forgotten?
College Honors Program sets the record straight

To the Editor:

Since there has been so much misinformation and plain misunderstanding about the college's honors program in some recent letters to the Montclarion, I think it is time that we set the record straight.

The all-college honors program has been in existence for four years. It has never used SATs as the only criteria by which to judge incoming students to apply for admission. Because of our reservations about the SAT the committee that set up this program devised a set of alternative criteria. Decisions about incoming freshmen are based equally on achievements in any two of the following four areas:

1. A score of 600 or above on either the verbal or mathematics portion of the SAT.
2. A total score of 1150 or above on the entire SAT.
3. Graduation in the top 10% of one's high school class.
4. Evidence of unusual leadership or creative abilities.

As you can see from these criteria, it is possible for an incoming student to be accepted into the program without high scores on the SAT.

Since the advisory board has also been concerned about eliminating students with impressive records in high school who "take off" at MSC, we recruit students with excellent academic records in their first semester here. A number of students have been accepted into the program during their freshman and sophomore year whose high school work would not have brought them into the program. We have also admitted transfer students, and students of non-traditional age or background. Eleven percent of our students are minority students.

Finally, we regularly invite students whose GPA is as high as that required to remain in the honors program (3.2) to take honors courses on a space-available basis. In some cases students are listed as honors seminars on transcripts regardless of whether a student is enrolled in or, indeed, completes the entire program.

Not every student who qualifies for our honors curriculum and who attend MSC is interested in the intensive educational experience we offer. This curriculum is, however, available for those who have earned it. Our program is providing an experimental framework for interdisciplinary courses that can be offered to the student body in the future. I welcome any constructive suggestions that will help us to improve.

Rhoda K. Unger
Director/Honors Program

Alcohol on campus?

To the Editor:

As a SGA legislator, I was given the distinguished honor of attending the inauguration program of Dr. Irvin D. Reid. I was very impressed at the quality and high caliber of the program, but there is one issue that greatly disturbs and confuses me.

It was brought to my attention that there was a wine and cheese reception at 3:30 PM on Thursday April 5th and a champagne cocktail party that took place that same evening. I have also been informed that the Board of Trustees that governs the Student Center ballrooms is abuséd by many individuals in order to control it on campus, in its own words, "all illegal alcohol goes into the program. We have also been informed that the administration has the right to flagrantly violate these same rules by consuming alcohol in the Student Center ballrooms. I understand that alcohol is a socially acceptable drug that is legal in the United States and guidelines need to be set up in order to control it on campus, but I honestly feel that the administration should think twice about enforcing rules that they do not themselves follow.

Seth Leibowitz
Freshman/Psychology
editorial/letters

(continued from page 13)

III. The College Administration is Not Your Friend
There is a direct conflict of interest between college administrators and students. The administration represents the state. If students succeed in building a large, multi-racial, militant struggle against tuition hikes, the Chancellor of Higher Education and the Governor will blame the MSC Administration for "failing to control the students."

Students should understand this, and not permit Administrators to divide or discourage them. Students should avoid confusing in administrators, or seeking their advice about what to do in the fight against tuition hikes. No matter how nice they are personally, administrators cannot help the student struggle against the state without risking their job.

IV. Defeat Passivity - Take Initiative
Every student can work to build the struggle. Call a meeting today of each group - fraternity, sorority, organization, club - you belong to, with the agenda of discussing how to build the fight against the tuition hike. If you live in a dorm, get together with some friends, put a poster up at the front door and dining room calling a "dorm meeting" in the lounge to discuss the tuition freeze fight. Ask your professors to spend a few minutes every week in class to discuss this issue - it's that important. Make the tuition hike the first topic of conversation when you meet with your friends to study or socialize. Attend meetings and speak up - ask questions and make suggestions.

Ask your professors to help. Most will be sympathetic, but it is our obligation and honor to spend our lives working with students. However poorly we may show it at times, most of us want to be on your side. Do whatever will build unity. It's that hard - and that simple.

It's that hard - and that simple.
STUDENTS UNITED WILL NEVER BE DEFEATED

Help yourselves and help the future of a affordable and quality education in New Jersey.

If we as students are to combat the outrageous 15% tuition increase for 90-91 then we must all...

COME TOGETHER

Join in the fight tuition hike RALLY
May 1 noon
Student center mall
SGA 893-4202 for information
entire music industry was looking out to be lost forever. Any art and innovation started pouring upside down and both capitalism and suddenly the time period cannot be pinned around 1984, although the exact time, and the music needed to its wake. Rush followed suit by releasing Permanent Waves, Moving Pictures and Signals which overpowers everything in the genre. Rush: this was a self-inflicted wound caused by their last two albums, Hold Your Fire and Presto.

Rush has been a commercial band since the release of the Fly by Night album in 1975, this is obvious T. This album shows their drift from a harder rock to a more progressive style. which was the more popular music of the time. The progressive style drifted more and overlapped with fusion, and anyone who owns the Hemispheres album can hear a few obscure angles at approaching their art, or was too sweet as others were preoccupied with selling albums. Rush had just released their Grace Under Pressure album and, although it retained an artistic form, you needed to take a step back to look it right. When you finally got a good look at it and feel for the music, you also saw a thunderhead on the horizon, and everyone knew bad times were soon to come. This was the dawn of the storm.

Two years later, it hit and it was called Power Windows. It hit hard, but there were still things left to hold on to, like the song "Manhattan Project". But the rain didn't stop, they then released Hold Your Fire, which took two years to make, although I'll never know why.

The best thing that could be said about this album was that it was new. There was no light, just music. There was no innovation, just music. There was no art, just music. They then released Presto a few months ago, and music was not even on the agenda.

If you can see aside the band's obvious musicanship in previous albums, you still had Neil Peart's amazing science-fiction poetic-like lyrics. At this point, both the amazing and the poetic has completely disappeared. There is nothing left, just a rabbit in a hat on the cover. If you were trying to make magic from Rush, they failed miserably.

Between the years 1975 and 1984. Rush released 9 masterpieces. The music was intense and the lyrics were incredible. What happened to this group? How did the quality of their music drop to the level it did? The problem with a band that has already achieved status in rock music, is that they no longer need to try to be creative to sell an album. Rush has a following. If an album is released by Rush, fans will buy it, good or bad.

Many fans judge the quality of the music on an album just because it is released by their favorite group. Many people like songs for the same reason. If another group had released the song, it would be a different story.

This is when a band loses it's integrity. They no longer need to worry about how good their music is if they already have a reputation. There is less emphasis put on musicianship, because there has already been proven, there is less emphasis on innovation, because they are already known for it. My friend, Bill, called me up a few days ago and said he had just bought a pair of tickets to see Rush at Brendan Byrne Arena. Only a fool would pass up the opportunity to see these three outstanding legends of rock play, no matter what they were trying to sell, so I graciously accepted his invitation.

I thought that in seeing this group live I would get something more from the new album, although I did see them on their Hold Your Fire tour and there was no new light shed on that album. Bill, predictably, left the tickets at home and notified me of this an hour before the show. Luckily the three girls we went to the show with were kind enough to go 20 minutes out of their way so we could pick up the tickets. Bill did, however, pay for the case of beer to make up for any inconvenience.

The concert was to begin at 7:30 but there was an opening act. Mr. Big. I warned the others for their health as I cont on p. 18.

By R.A. Campos
Staff Writer

Jeffery Wingfield plays Terezi as in Mainstage Theatre Production's "Antigone"
**Carbondale Dreams**

By Steve Sukala
Assistant Arts Editor

Off Broadway plays enjoy a mixed reputation. Occasionally they are better than many Broadway plays, but usually they lack the quality and artistic talent to succeed on the Great White Way. With those possibilities in mind, I went to see "Carbondale Dreams" at the Kaufman Theater on 42nd Street.

When I first walked into the theater, I was taken aback at the size of the room. For someone accustomed to large theaters, the Kaufman Theater, seating capacity approximately 100, was a definite change of pace.

The stage is in the middle of the room, and the seats are arranged on either side. The set for the first act was a simple kitchen, and props were not the high point of the show, nor were they meant to be. At first glance, I was not impressed—that came later.

In a theater of that size, the audience can pick up many things they might not notice in a larger venue. The focus is entirely on the actors, and the audience will pick up every little mistake that they may or may not blink the wrong way. Fortunately, the actors in "Carbondale Dreams" met this criteria.

The play starts off with the drama’s best two actors, the compulsive eater Beth (Navinda Stein) and her brother David (Richard Topol). The whole family is getting together for the first time in a while at Beth’s home for Thanksgiving dinner.

Nearly everyone else has David (or maybe coerces is a better word) to talk to Beth about her incessant weight gain.

Most of the first act revolves around Beth and David, and their relationship to each other. Up to this point, David is the only one who has talked to Beth about her weight, and they have had a special relationship where neither will question the other’s lifestyle.

Beth’s husband, Barry (Harry S. Murphy), is your basic all-American jerk when it comes to insensitivity, and he insists on embarrassing her in front of the rest of the family about her constant eating. Her mother, Barone (Lois Markle), joins in on the constant harping, nearly driving poor Beth insane in the process.

The other sibling, Bradley (Jeff Bender) and his wife, Candi (Cheryl Thornton), are introduced at this time, and they are to have a larger role in the second act. They are really the only people, aside from David, who do not criticize Beth constantly about her weight, but that is not surprising since the only ones they seem to care about are themselves.

The climax of the first act comes when David must make the decision whether or not to "just talk to Beth" about her "problem." It finally gets to the point where Beth just can’t take it anymore, and almost decides to get away from it all with David. "Just you and me," he says, and she almost does get away from all. Almost.

The second act takes place in Bradley and Candi’s basement. The rest of the play centers on the changes in the love, ideas, and aspirations of the two brothers, David and Bradley.

Their relationship is intricate and filled with phrases to the effect of "logging off" and "logging on." It is more than just a relationship; it is almost like a video game. The second act may be the most interesting part of the play.

Topol was an excellent choice for the role, and he added a thoughtful aspect to David that was needed to flesh out the characterization.

All things considered, "Carbondale Dreams" is much better than your average Off Broadway play. Steven Sater has written an excellent script for "Carbondale Dreams," and the dialogue, along with good acting, kept the audience’s interest throughout.

Tickets can be obtained at the Kaufman Theater Box Office, located at 534 W. 42nd Street, or by calling Lion King Productions at (212) 391-1072.

This is the year John Lennon would have turned 50 and it will not go unnoticed. Lennon, a multi-media project, includes a live three-hour U.K. TV broadcast on May 5 from Liverpool featuring Dave Edmunds (musical director), Los Roed, Terence Trent D’Arby, Herbie Hancock, Joe Cocker, Randy Travis, and Kylie Minogue (7) among others who will be singing Lennon-written music. Although the show will not be broadcast live here in the States, portions of it—combined with filmed tributes to the late Beatle—will be seen here on October 9 (Lennon’s birthday) as a separate special. An album of those performances is also being prepared. Money raised from the album sales will benefit the Spirit Foundation, which is a Lennon-founded charity that supports environmental projects.

**MINI-NOTES:** After writing a song for the soundtrack to the movie "Young Guns II," Jon Bon Jovi visited the set of the movie where they dressed him up as a cowboy extra who gets shot. Will that scene be a part of the movie? If so, did he die convincingly? Wait til July to find out...Lita Ford’s untitled new album is due in stores in May...F. Pup: "Nothing Compares 2 U" by Sinead O’Connor. The third Irishman to hit the top of the soul charts: "Ready or Not" by After 7. Album: "Do Not Want What I Haven’t Got" by Sinead.

**MINI-NOTES II:** Still no comment. The answer to last week’s question: Before this year, the last time women held the top 2 spots on the pop chart was in March 1989 when at: 3) "Straight Up"/Paula Abdul, 2) "The Lover In Me"/Sheena Easton, and 1) "Lose in Your Eyes"/Debbie Gibson. The last time this hat trick was performed on the album chart was in June 1986 when at: 3) Control/Janet Jackson, 2) The Winner In You/Patti LaBelle, and 1) Whitney Houston’s debut album. As an added footnote, that was the first time ever that any Black acts had held the top three spots on the album chart, male or female. This week’s question: Who were the other two Irish acts to hit #1 before Sinead? Think about it...Until next week...

**WMSC’s Excellent 10**

<table>
<thead>
<tr>
<th>LAST WEEK</th>
<th>ARTIST/ALBUM TITLE</th>
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<tbody>
<tr>
<td>1.</td>
<td>Vic Hennegan...Vic Hennegan</td>
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<td>Re-entry</td>
<td>2. Nitzer Ebb...Showtime</td>
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<tr>
<td>New</td>
<td>3. Pol Dog Pondering...Wishing Like a Mountain and Thinking Like the Sea</td>
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<td>New</td>
<td>4. The Church...Gold Afternoon Fix</td>
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<td>New</td>
<td>5. Depeche Mode...Violator</td>
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<td>New</td>
<td>6. The Cure...Pictures of You 12&quot;</td>
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<td>New</td>
<td>7. Public Enemy...Fear of a Black Planet</td>
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<td>8</td>
<td>Nine Inch Nails...Head Like a Hole 12&quot;</td>
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<td>9</td>
<td>9. The House of Love...</td>
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<tr>
<td>10</td>
<td>10. Suzanne Vega...Days of Open Hand</td>
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**Ticket Giveaways...**

Listen to WMSC 101.5 FM for your chance to win tickets! Call in at 893-4256 to win or for requests.
Rush slows down with age

cont. from p. 16

happened to catch a preview of the band on MTV as I was doing my homework the other night. I cursed the Surgeon General for not putting a warning on this band's album covers, and we all agreed to drink a few beers rather than go in early.

We went in as Mr. Big was going off and we were pleased with our timing because you can still get cancer from secondary smoke you breathe in.

We weren't sitting in the same place with the girls which didn't upset me much because I am accustomed to seeing concerts with Bill and haven't seen many without him. He's become almost a security blanket, a piece of reality as you pass through the dimension from your stereo to a live concert. Someone you can turn to and say "Did you catch that?" and you know he did because he has been watching the concert so closely.

Bill is hazy about life sometimes but he has great musical perception. It's always good to have someone like this along to make sure your mind doesn't start to leave the concert before you do.

They opened the concert with four older songs. Everyone went wild with enthusiasm and I looked upon the rest of the concert optimistically. Then they played a new song. It was terrible, but I could deal with it, for now. As the concert went on, they started playing more and more newer songs and less older ones.

The live performance did nothing to improve their new album and more than that, the new songs were being forced on you, one small barrage after another. They waited to the point when you were completely disgusted with new music, then played an old song to bring you back up again.

We were thrown up and down like a neurotic child in the hands of a persistent, over-loving father, though knowing we would be caught, would rather have been dropped to get the ordeal over with.

All three members of Rush are amazing musicians. Alex Lifeson must be given credit as part of the show, loosely introduced his seventies classic, "What happened?" and another unidentified song (sorry, I don't have the lyrics). The only deep stuff was "Jingle Bells." But the keys to the late ain't in the key, and the keyboardist flashed, keyboards kicked in and suddenly I felt as if I were in a club in the city.

I looked at Bill and asked, "What happened?" "I don't know man," he replied.

Neil Peart's anticipated 15 minute drum solo during "Yyz" was phenomenal, but as soon as it was over, the beat changed, lights flashed, keyboards kicked in and suddenly I felt as if I were in a club in the city.

Right before the encore, they played an overwhelming amount of new songs, which disturbed Bill and me. They then came back on and played all older songs, of which included the Kinks' "Overindulgence," "Rock and Roll" and "The Last Of the Drive-In Movie Stars," "The Return of the Folded理想的" and the classic "Subdivision," "You've Really Got Me." The band seemed very good. The only disappointment was the last verse of the song is as clear as "A young woman's refusal to compromise her ideals and moral standards to adapt to the pressures of modern life" and "I'm just like the rest of the world."

Neil Peart's anticipated 15 minute drum solo during "Yyz" was phenomenal, but as soon as it was over, the beat changed, lights flashed, keyboards kicked in and suddenly I felt as if I were in a club in the city.

Part of the problem may have been the louzy sound system. I don't know if that was their fault or the college sound crew's, but the end result was the same too much noise and unintelligible lyrics.

Unfortunately, the sound quality was even worse than usual on the few songs they played that everyone knew. "The Kinks are again on a Low Budget," said Ray Davies as he introduced the seventies classic, and I believe him.

Some of the new material they played was very good, but their style has changed. The Kinks seem to be taking more of a conceptual approach to their music.

During several new songs, the Kinks used two female dancers as part of the show, loosely acting out the story they told. "It" and another unidentified song (sorry, I don't have UK Jive yet) at the end of the concert were standouts in this respect.

Still, I would have liked to hear "Celluloid Heroes" and "The Last Of the Drive-In Movie Stars," "The Return of the Folded理想的" and the classic "Subdivision," "You've Really Got Me." The band seemed very good. The only disappointment was the last verse of the song is as clear as "A young woman's refusal to compromise her ideals and moral standards to adapt to the pressures of modern life" and "I'm just like the rest of the world."

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Mother Goose and Grimm

By Mike Peters

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
-To the girls of 104C - You guys are the best pledge brothers I've ever had! Thanks for being my big. Love, Bigfoot

- Mary Lou, Thanks for being my big. Love, Bigfoot

- Things are working out for us. P.S. Cream? (Don't forget the cherry).

- TON PLACE worth watching!

- FIN #1: Have you ever tried whip cream?

- Love neighbors — Matt, this one's for you...a person dangerous...but I love you anyway.

- To the girls of 104C — You guys are the best pledge brothers I've ever had! Love, me

- 20. TH' Moritclwiön/Tuesday, Martin, Dean of Students in College Hall or in the Student Activities Office, Am. 402

- The applicant must show achievement in any academic discipline and also study.

- A Class III of the SGA

- We like to announce that its annual Bahn Fellowship application is now available. The Bahn Fellowship, established in 1970 by Senate is awarded to a graduating Senior from MSC (regardless of race, ethnic origin or sex) in an amount yet to be determined.

- The applicant must show achievement in any academic discipline and also show promise in the field of graduate study.

- Applications are available from Dr. Edward Martin, Dean of Students in College Hall or in the Student Activities Office, Am. 402 of the Student Center.

- Phi Alpha Psi

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THANK YOU!

The Montclarion would like to thank the following people for their support:

Ron Hollander
Michelle Keary
Antoni (our favorite custodian)
Zumfirt

Mary Jane Limanek
Andry Krupa and staff
Deborah Newcombe
All Our Readers

The 1989-90 Montclarion Staff appreciates your support

The Montclarion is a class I organization of the SSA

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Montclair State College
The Faculty Senate AIDS Awareness Task Force
and the Office of Student Affairs

Announce

AIDS AWARENESS DAY
Monday, May 7, 1990
12:00-4:00 pm

AGENDA

12:00 - 1:00 Major Address by Mr. Robert Sproul, Manager of the AIDS Program in Bergen County

1:00 - 2:00 Workshops: Each workshop will be repeated twice, once from 1:00 - 2:00 and again from 2:00 - 3:00

Student Center - Ballroom A
Living Safely in the Age of AIDS:
Safe Living. Safe sex practices. Intravenous drug use as a source of AIDS infection. The use of mind altering drugs and alcohol as factors diminishing judgment and inhibition.

Student Center - Ballroom B
Women and AIDS:

Student Center, 419
Talking About Sex:
When to say yes. How to say no. Ploys. How do you initiate sex talk?

What she said is not what he heard.

Student Center, 402
For Someone Gay or Bisexual as Well as Friends and Relatives:
How gay people and bisexuals feel about sex in the AIDS crisis. Gays, bisexuals and straights talking together about AIDS. Knowing someone gay or bisexual: becoming informed and sensitive.

Student Center, 419
Why Get Tested?
3:00-4:00 pm - Panel of People with AIDS & Wrap Up / Ballroom A,B,C.

Made possible through a grant from: The Montclair State College Foundation
The Knicks, who square off in the first round of the playoffs, have a 24 game losing streak in mystical Boston Garden and have only once this year in 5 head-to-head meetings with the Celtics.

The Celtics (52-30) finished the season in strong fashion, while the Knicks (45-37) looked sluggish and out of gas as the season came to a close. The Knicks poor showing down the stretch has all but costed Patrick Ewing a shot at MVP. Stu Jackson needs to get his team focused and to go out tonight and play like their backs are to the wall because they are.

Charles Oakley's return to the lineup is a welcome sight. If he can play with the bad hand, Celtic forward Kevin McHale can be kept in check. Oakley's return will give the Knicks that big body and offensive rebounding that has been lacking since the injury. It will also free up Ewing, who has been a one man show over the last few weeks.

The Knicks cannot win this series if they continue to try to get the ball inside to Patrick. The need for perimeter shooting will be crucial against Boston, as success from the outside will free up Ewing in the paint. The playoff experience of Mo Cheeks (9.7 ppg) is very helpful and he should be on the floor any time the Knicks get into a crunch-time situation.

NBA Draft Notes: Among the 331 players selected in this year's draft, the University of Miami led all schools with nine players selected, followed by Notre Dame with seven. 20 quarterbacks were selected last week, with Major Harris checking in at number 19. The last QB to go in draft was Auburn's Reggie Slack, selected by Houston in the 12th round only 4 picks after Harris. Are the Raiders trying to get back to their hard-hitting hoodlum image? The Raiders' first-round selection was defensive end Anthony Smith from Arizona. Smith has had a stormy past, including an arrest at age 10 for stealing a car. The Miami Dolphins sent a very strong message to Dan Marino. It is rumored that Marino is unhappy and wants to be traded. Dolphin management responded by using their first two picks on offensive linemen Richmond Webb and Keith Sims. In the brotherly love department, Shannon Sharpe was selected in the seventh-round by the Denver Broncos. His brother Sterling is an All-Pro wide receiver with the Green Bay Packers. Syracuse linebacker David Bavaro was a ninth-round pick of the Phoenix Cardinals. David is Giant's tight-end Mark Bavaro's little bro. The deal between the Cowboys and Steelers, which allowed Dallas to get Florida RB Emmitt Smith, was the team's 16th trade since Jimmy Johnson took over as head coach. Not including the first two rounds, draft choices that could look like steals down the road include, Major Harris (QB, West Va, 12th round, Raiders), Ned Bolcar (LB Notre Dame, 6th round, Seahawks), Dale Dawkins (WR, Miami, 9th round, Jets), Mohammed Ekoowonibi (OL, BYU, 3rd round, Redskins), Bernard Clark (LB, Miami, 3rd round, Bengals). The bottom line is stronger defense, better shooting, and a lot more focus on the part of the Knicks.
Baseball continues its up and down play

By Richard T. Green
Staff Writer

The MSC baseball team continued to struggle in its bid to win with any consistency on the year. In its last six outings MSC played .500 baseball, winning three games and losing three.

The first game was a 9-3 loss against William Paterson College in Wayne. MSC struggled at the plate stranding 15 batters and striking out 10 times. Despite its lack of a power surge, MSC was ahead 3-2 in the bottom of the sixth until three errors were committed to go on with four unearned runs.

Right-handed Cory Poat suffered the loss and his record dropped to 2-2. Offensively, MSC was led by Elliot Morgan, Mike Brandon and John Puskar, as they chipped in with three hits, two hits and two RBI’s respectively.

MSC bounced back the next day with an impressive 13-8 victory over Jersey City State. The game was tied 3-3 in the top of the seventh until MSC exploded with a hitting barrage, scoring 10 runs. The game was highlighted by heavy-hitting left fielder Mike Dixon, who went 3-5 with three RBI’s and third baseman Scott Aswad went 2-3, scored 3 runs, and had one RBI. The winning pitcher for MSC was Vinny Henrich, who upped his record to 2-1.

As the road swing continued, MSC split a double-header with Glassboro State, winning one 4-2 and losing one 12-9.

In the winning game MSC played errorless baseball and pitcher Paul DeSimone raised his record to 2-2. DeSimone was helped by Scott Aswad, Frank Quinn and Tim North who each had one RBI.

In the 12-9 loss MSC was out hit 18 to 11 by GSC. Although the MSC bats showed up for the game, the pitching arms didn’t. MSC pitching was hit hard by Glassboro State and coach Schoenig was forced to use four different pitchers in the game. The pitcher who was tabbed with the loss was James Dunphy, as his record dropped to 3-3.

On Monday the Red Hawks ventured to Rutgers, New Brunswick for a heartbreaking 7-6 loss. With the bases loaded in the bottom of the ninth and the score tied 6-6, James Cann was hit by a pitch and the winning run came home.

The game had the making of a movie. MSC was down 5-4 until the top of the eighth when Scott Aswad’s single capped a two-run rally that gave MSC a 6-5 edge.

Like buzzing flies that never go away, Rutgers hung tough in the bottom of the ninth and capitalized on an MSC throwing error and some untimely pitching.

Unfortunately the game ended in favor of Rutgers, but MSC showed that it had heart in a valiant attempt to make a comeback. The losing pitcher was Drew Ryan, whose record fell to 2-2.

The Red Hawks finished the sixth game strong by hammering Dominican College 7-1. MSC bats were alive and kicking in this game most noticeably Elliot Morgan who went 3-4, 4 RBI’s. The winning pitcher was Vinny Henrich who upped his record to an impressive 4-1.

MSC is now 7-4 in NJAC play, but if they are to be successful in the playoffs, they have to play consistent.

Fine performances for outdoor track

Michael Frasco
Sports Editor

Lincoln University was the scene of victory for the outdoor men’s and women’s track team last weekend, as MSC combined for six first-place finishes, going up against Lincoln, its rival division III competitor.

The men had two first-place finishers. In the 5,000 meters, Kevin Miller ran a 16:22.0 and John Wilkerson threw the shot put 477”.

The men’s 4x100 meter was run in 42.10 by Abdul Williams, Robert Piersons, Mike Morales, and Anthony Williams. This time qualified them for the NCAA Championships, which will take place May 23-26 at North Central College in Naperville, Illinois.

Abdul Williams also qualified for the NCAA’s in the 400-meter event, dashing to a 48.32 time.

The women posted four finishers in the top spot. Danielle DeBose’s 1:11.54 performance in the 400-Hurdles, Regina Ladson’s 200-meter time of 26.6 and Ladson again, this time in the long jump, with a leap of 18’3”, This jump qualified her for the NCAA’s in which she will join the men’s 4x100 meter team.

The solid performance for the women did not end there, as Rosa Domingues and Jennifer Welch rounded out the top spot finishes for MSC. Domingues took her act into the 3,000 meter event and finished with an 11:06.27 time. Welch ran the 1,500-meters and earned a 5:07.37 time.

The rainy weather did not bother the other MSC players either, as six others found themselves second place finishers. Coach John Blanton said, “I can’t ask for much more, the player’s are running for pride.”

If this MSC squad has pride, then it had better get it together once more, as the team will compete in its last, but most prestigious relay meet of the year, The Penn Relays, starting Thursday through Saturday.

This 96th Penn Relay competition, which will be held at the University of Penn., features many teams and will have 36 hours of non-stop action. To stress the size of this event, 400 races will be run every six minutes. Blanton said his players were fired up and looking forward to it.

The MSC men qualified in the 400, 800 and 1600 meter events along with the Sprint Medley relay. The women qualified for the 1 and 2 mile relay.

Individual qualifiers are; Regina Ladson - Long Jump, and Derrick Williams and John Wilkerson for the shot-put and discus.