Tuition raised 13% by Board of Trustees

By Steve Sukala
Staff Writer

The Board of Trustees Thursday night voted to raise tuition by $7 per credit, a 13% increase over last year, rather than the $5 per credit, 15% increase originally proposed.

The resolution for the $7 per credit increase, proposed byMSC President Irvin Reid, passed with discussions by the trustees. The one dollar reduction in the initial eight dollar hike was not explained.

Responding to the 4-3 vote adopting the resolution with one trustee abstaining and one absent, enraged students climbed on the stage shouting, "What do we want? Tuition freeze! When do we want it? Now!"

Campus security, absent from the theater during the public session, arrived promptly to keep the demonstrators away from the trustees. The protesters there sat down on the edge of the stage and continued chanting. The trustees, including Reid, left without further incident.

The trustees held an "open forum" at noon, for students wishing to voice their grievances about the proposed tuition hike. During last week's protests in College Hall, one of the demands made by the movement's leaders was a 'dialogue' between students and the trustees. However, the trustees refused to answer any student questions.

The tone and content of the students' speeches in the forum all conveyed the message that the students present would not stand for the tuition increase, and the hike would squeeze out students with marginal incomes.

"The tuition hike will definitely affect EOF (Educational Opportunity Fund) students. (The hike) will turn down many minority student dreams," said Mike Houghton, a student speaker.

Occasionally, the students were highly emotional, and several speakers received standing ovations from the crowd of approximately 40 students.

Several students asked that their speeches "at least be considered" by the trustees.

"I would like to know that everything I say will be heard, and listened to, with complete attention, and not faked interest," said Joshua Weigh.

The public session began at 4:30 in the Studio Theater, with only 40 students and a number of faculty and administration present. The tuition hike was the last item considered by the trustees and William Wimberly, a trustee, moved to postpone a decision on the tuition until the May 31 meeting.

"I do not think I can vote at this point...to consider all of the alternatives to the officials they were involved in some kind of campus activity Saturday night."

DiPasquale said that he was at Clove Road when he saw a group of seven campus police officers harassing residents and other party attendees by knocking cups out of people's hands.

DiPasquale said he confronted the police officers and asked, "Do you realize you are violating students' rights?"

He said he proceeded to explain to the police officer in charge, who would not reveal his name or badge number to DiPasquale, but was later discovered to be Krug, that officers do not have jurisdiction to threaten Clove Road residents or their guests with incarceration if they remain outdoors.

DiPasquale said he told the officer that the Unit Manager would go on record reaffirming the policy. The officer responded, "F--k you and F--k your U.M."

DiPasquale said he got his camera to photograph the police officers knocking cups out of people's hands and entering students' apartments. DiPasquale said that when the police saw that he was photographing them, Krug attempted to apprehend him and he fled.

When police arrived at his apartment they would arrest him if he didn't give up the camera, said MacDonald.

DiPasquale and MacDonald agreed to hand over the camera. DiPasquale and MacDonald, 20, a junior.

When police arrived at his apartment they would arrest him if he didn't give up the camera, said MacDonald.

"We gotta get that guy. Then they said if I didn't go inside they'd bust my ass. I was just standing there. They were telling police to go inside or leave."

"When we showed up...we were assaulted and his first charge, who would not reveal his name or badge number to DiPasquale, but was later discovered to be Krug, that officers do not have jurisdiction to threaten Clove Road residents or their guests with incarceration if they remain outdoors.

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Brian Pray, a 19-year-old freshman said, "They were really forceful about the whole situation...one cop was using a lot of profanities."

\[cont. on p. 9\]
SPRING WEEK '90
Can you feel it?!?!

A very special thanks to:
Kim Ferrara, Keri Wilkinson, Kerry Riordan, Kelly Toth, Jenniffer Harrington, John Navarro, Darrin King, Timothy Nee, Mary Jane Linnehan, David Cohen, Chuck Feiner, Father Art, Dean Harris, Dean Martin, Joy, Christa McGrath, Tracy Barrelli, Mimi Halkowich, Siobhan O’Leary, Nancy Thees, Joe Santorine, Bob Gieza and his great crew, Andy Krupa, Phil Calitre and his officers, Jeff Gaynor, Janine Waugh, Charles Jusczak, Doug Bly, Ara, Todd Lockwood, Chris Papa, Mike Fiore, Marc Lucey, Tony LaBarbiera, Michele Zito, Christine Vena, Tony Concepcion, Tony Laurito, Carl Zietz

And a special thanks to all the organizations that made it so fun:
Campus Rec. & SILC, SGA, C1C, Alpha Kappa Psi, OSAU, ISO, Senate, Zeta Phi Beta, Phi Sigma Sigma, Delta Chi, Alpha Iota Chi, Theta Kappa Chi, Sigma Delta Phi, Anthropology Club, Omega Gamma, Chi Alpha Christian Fellowship, STAND, LASO, Jewish Student Union, Lambda Tau Omega, Alpha Chi Rho, Conservation Club, Delta Phi Epsilon, Student Tech. Assoc., Sigma Phi Rho, Zeta Beta Tau, Theta Xi, Economics Society, Gay & Lesbian Society, Gene Mater, Robin Schneider, Sigma Delta Tau, Alpha Phi Omega, Computer Science Club, Iota Gamma Xi, TKE.

And to all those we overlooked, we’re sorry-your work was greatly appreciated.

And a special thanks to the Montclarion for their unbelievable coverage of Spring Week '90

Sincerely, Lisa Gardner and Rich Steffens
Spring Week '90 Coordinators
No more music or amplification allowed in Student Center Mall

By R.A. Campos
Staff Writer

No amplified music of any kind will be allowed in the Student Center quad and the amplification of voices has been restricted, Edward Martin, dean of students, said, citing complaints from students and teachers after the April 19 Earth Day festivities.

According to an April 24 memo received by the SGA, and distributed to all Class I organizations by the SGA, voice amplification will be limited to the area directly in front of the Student Center. The method of amplification will be provided by the school.

All speakers are to be directed toward the Student Center and kept at a low volume as not to disturb classes in session, Martin said.

"On Earth Day they jacked-up the sound so badly, students couldn't study. The academic program at MSC is preeminent." He also said the SGA would keep the situation under control.

Kim Ferrera, president of The College Life Union Board, said the lack of amplification will seriously diminish the quality of programming in the area.

"Due to constraints that are put upon us, with the limited availability of facilities on campus, scheduling one or two events outside should not cause turmoil in our educational system," said Angel DiGregorio, treasurer of Class I Con certs.

CLUB, Class I Concerts and WMSC-Radio have begun circulating a petition to reverse the ruling.

MSC will be first N.J. College to offer molecular biology degree

By Belinda Diaz
Staff Writer

MSC will be the first college in New Jersey to offer a Bachelor of Science degree in molecular biology this fall, according to Dr. Judith Schillcock of the biology department.

"Biologists study organisms to understand how a bodily function is related to what the body does at the molecular level, according to Schillcock.

Students have expressed interest in the new degree, according to professors in the biology department. There are no special requirements to get into the program, but every student must maintain a 2.8 GPA to be retained.

A student must complete an internship with a large pharmaceutical firm such as Johnson and Johnson or Hoffman-LaRoche as part of the degree's requirements.

"We have a tight budget for experiments, so students must do an internship," said Dr. Allan Stein, who will coordinate the program.

A student must also take core biology courses and a molecular biology lecture and lab, taught by a team of professors from the department.

Some internships will offer a salary but others will not. "We anticipate excellent career opportunities for our students," said Dr. Bonnie Lustigman, another biology professor. Large pharmaceutical companies often employ students with this degree, she added.

Instructors say molecular biology training fulfills today's needs in the "high-tech" field of biotechnology.

State House

cont. from p. 1

met. They suggested a tuition policy review board on the state level; the retention by state colleges of their excess tuition revenue; the release of money from the Bond Issue without the matching funds requirement from the colleges for this year; and proportionately increased TAG Funds, Pell Grants, and EOF funding.

State Senate

The Montclarion/Tuesday, May 15, 1990 3.

Campus Calendar

The fifth annual campuswide picnic will be held on Tuesday, June 5 from 12 p.m. to 3 p.m. The raindate is June 6. Those who would like to be involved in any aspect of the event should call 893-7462 or 893-7040 as soon as possible.

The Alumni Association will sponsor a trip to Vienna, Austria, beginning on Friday, July 21 and going through Saturday, July 28, with an optional extension for four nights in Hungary and Budapest. Further information contact the Alumni Association at 893-4141.

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers' interests with organizations needing specific skills.

MSC's Center for Continuing Education, in conjunction with the Essex and Bergen County Medical Societies, will sponsor a three-day course titled "Fundamental Money Management for Physicians." Two alternate sessions for physicians are on Wednesdays, May 9, 16, and 23 from 7 to 9:30 p.m. or May 16, 23, and 30 from 4 to 6:30 p.m. For more info, call DeAnne Schearer at 522-3002.

Graduate studies has announced that the office will be open until 6:30 p.m. on May 14, 21 and 28, in addition to the regular hours.

Experimental Theatre Series is presenting "Student One-Ac ts," from May 14-16 at 8 p.m. in Room 125 of Life Hall. Admission is free. For more information call (201) 893-5112.

The Annual MSC Student Film Festival will take place on May 17 at 8 p.m. in Calcia Auditorium. There will be a premiere of MSC graduate student Stefan Glute's feature film, "Passing Shadows." Admission is free. For more info, call Michael Siporin at (201) 893-7200.

There will be a Second Careers Seminar, "Is College For Me?" on June 13 from 6 p.m. to 8:30 p.m. in Russ Hall's Kops Lounge. Admission is free. For more info, call Dr. Alicia Savage at (201) 893-4431.

Coach Harry Holtsma will lead a baseball pitchers workshop featuring personalized instruction, 14 hour-long sessions. Dates and times are scheduled on an individual basis. The fee is $350 and registration is required before June 1. For more info, call Dr. Harry Holtsma at (201) 893-4154.

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MSC basketball coach Jill Jeffrey will lead a weekend girls basketball camp for grades 9-12 on the MSC campus from July 20-23. The fee is $175 for overnight and $150 for commuters. The week-long camp for ages 11-17 will run from July 20-August 3. The fee is $275 for overnight and $200 for commuters. For more info, call Al Langer at (201) 893-5250.

The MSC Graduation Exercises will be on May 25 at 11:00 a.m. in Brendan Byrne Arena. Seating is free.

Alpha Phi Omega seeks campus support of their blood drive, taking place on May 15 at Clove Road apartments and on May 16 and 17 in the Student Center Barrooms. The drive will run from 10 a.m. to 4 p.m.

The 25th Anniversary MSC Staff Association Luncheon will take place at the Robin Hood Inn on Thursday, May 31, from 12 noon to 2 p.m. The fee is $150 for members and $150 for non-members. The deadline for obtaining tickets is May 22. For more info, contact Marie Gregorie at College Hall, room 208.

The New Jersey School of Conservation is sponsoring its annual spring workshop, open to teachers, naturalists, students, and concerned citizens. The workshop runs from 6 p.m. Friday, May 18 through 2 p.m. Sunday, May 20 and will take place at the school's Essex State Forest headquarters, located in Branchville, NJ.

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All Around The Campus

In your opinion, what was the most significant event that occurred over the 1989-90 school year?

by Peter S. Rebovich Jr.

"The fight for tuition freeze. It was the first time in over fifteen years that students bound together and took a united stand. Regardless of the outcome, the most important thing is that we stood together."

Lena Sawyer
senior/anthropology

"Without a doubt it would have to be the student protests in regard to tuition hikes. It was significant to me because it was the first time I ever saw the campus united for a single cause."

Richard T. Green
sophomore/English

"I thought Meatloaf rocking the amphitheater last Sunday was @#$*%-ing awesome! It was a great way to end the school year."

Nancy Baeder
sophomore/communications studies

"The tuition freeze and the teacher's strike represented a coming together of people, coinciding with the history making events around the world like the Chinese students, the Berlin-Wall and Lithuania."

Carl Monego
junior/English

"The most significant thing that happened to me was participating in the O.S.A.U. march against racial discrimination in downtown Newark this March."

La vita E. Johnson
freshman/undeclared

Congratulations to the new executive board of La Campana (Yearbook)

Editor in Chief: Russell T. Blackwell
Managing Editor: Karen Valle
Business Editor: Janine Vernola
Secretary: Nancy Villano

Also, thanks to the entire staff of about 30 people who have shown an interest in the Yearbook. Don't worry, we'll get it done! You guys are great!
P.S. Kris, we'll miss you and we love you! Russ & staff
Senior Night at Tierney's

Wednesday, May 16, 1990

Starting at 9.00 pm

* Party one last time before finals start!
* All MSC students come and party!

ID Required
Live DJ

SGA Senior Committee
Recycling takes a campus turn

By Anthony DiPasquale
Staff Writer

With all the attention paid to the tuition hike lately, issues that occupied our attention a few weeks ago seem to have gotten lost in the shuffle.

Take recycling, for example. The college literally throws money away every day by not recycling, although a small attempt has been made through a private contractor.

Joseph McGinty, the chief engineer in charge of maintenance, has been working at MSC for 30 years and for the last 15 has listened to talk about setting up a recycling program.

"The campus community is just not geared at recycling, but if everybody could get something in motion, there would be money to be made by the college," he added.

The current recycling program works by departments filling out a request form to have paper picked up by maintenance, which brings it to a dumpster supplied for free by a private dealer. Once it is full, the dealer picks it up, recycles it, and then resells it.

McGinty believes that if MSC could devise a circular system for recycling where all waste paper and other products could be recycled and reused on campus, enormous amounts of taxpayers money would be saved.

Even if the system would only have the college breaking even, the profit to the environment and over-crowded landfills would be worth the effort.

College president Irvin Reid is currently "unaware of a recycling program that exists at MSC," but feels if there was one it would be a good idea. Facilities such as the Richard-son Hall computer lab have had to limit their access to the student population because of insignificant funds available to buy enough paper and ink cartridges to accommodate everyone.

The computer lab, which goes through 25 boxes of paper a semester, has begun to set aside boxes for recycling and is presently the only computer lab on campus which has attempted to recycle. Under the current system, however, it receives no return on the resources of reprocessable paper.

Dr. Kenneth Wolff, chairman of the math and science department, feels that more needs to be done to recycle paper.

"It would be a good idea if a system could be implemented where each department's budget received an installment based on how much it is used," he said.

The current MSC students in touch with their own instincts will lead them to the correct major or minor, eventually leading them to the job of their dreams.

This semester up to 600 seniors chose an additional place for advice: Career Services, a free counseling service with a staff of two counselors, two assistant directors, and a director, all of which are available by appointment to discuss students' career moves.

"We're here to help students in any area concerning their careers, from deciding on a major, writing resumes, interviewing techniques, or finding a job to getting into graduate schools," said Eileen Bruck, director.

CS also has a 2,000-volume library describing thousands of careers, and an Alumni Network at the students' disposal. This is a file designed to put current MSC students in touch with alumni already working in the field of interest.

"Our policy is to best serve the students, and we realize that students are busy with both classes and work. That's why we have Drop-In-Counseling and Discover," said Bruck.

Two hours Monday through Thursday are set aside to help anyone that drops in without an appointment. If all the counselors are busy, students can use Discover, which is a career guidance system. According to the interests, skills and values you input, Discover will match them up to a possible career.

Jane Nielsen went through career services as a freshman.

"I didn't know what to major in," she said. "I was lost. CS was genuinely interested in helping me out. Now I'll be graduating in May and pursuing a career in Management Consulting."

"CS is not going to do everything for you. You have to want to help yourself, but they are there every step of the way," said Nielsen.
Reporters agree journalism is unglamorous but satisfying

By Susan Keefe
Correspondent

Although the journalism profession is rarely glamorous, it often gives satisfaction. This was the consensus of two reporters who spoke to journalism students in their news reporting class last Wednesday morning in the Student Union Center.

Amalia Duarte, 27, and Dean Chang, 24, both from The (Bergen) Record, explained some of the realities of reporting to about 25 students.

Duarte, a graduate of New York University, described some of the negative aspects of being a reporter as, “A lot of office politics, and abuse in the form of letters and phone calls after writing a story.” Duarte added that a lower-end pay scale is another drawback, although she makes approximately $34,000 a year with bonuses.

Chang, a graduate of the State University of New York-Albany, said that the hardest thing to do is “calling on people after their son or daughter has died.” He said he begins by asking, “How would you like your son or daughter to be remembered?” Duarte added that for some reporters, this “doesn’t get any easier with time.”

Duarte is a regional reporter, and recently covered the Teaneck police shooting. She said some more positive aspects come from a story and things get changed because of it. For example, her story about the Teaneck Police Force lagging in hiring black cops, “may change things in that area,” she said.

Chang, who has been with The Record for 2 1/2 years, is a roving reporter who has eaten and lived with homeless people. He said, “Writing can be something good like showing that the homeless are not just faces in a crowd, but real people.” He said it is an “ego trip” when someone reads your story.

Duarte, who has been at The Record for four years, described the realities of journalism today. “It’s a very competitive field,” she said. “Everyone out there is very bright and ambitious. This is not a field where you can just coast along.”

Local newspaper editors agreed. Leonard Fisher, city editor of The Star-Ledger, said, “There’s nothing (as far as reporters’ jobs) out there right now.” Lisa Lockley, assistant to the editor of The Record, said, “The newspaper industry is cyclical, and right now there is very little hiring.”

When asked if they planned on remaining reporters, Duarte said she would like to be an editor and move on to the major league newspapers like The New York Times.” Chang said he could not see himself doing this 20-30 years from now.

When asked if there was ever a time when they couldn’t get the story, Duarte replied, “No, you always get the facts, no matter what it takes.”

Legal abortions save lives that could be lost in illegal ones

By Ann Daly
Staff Writer

Legal abortions in the U.S. will save women’s lives that would be lost in illegal abortions, a lecturer said Tuesday before presenting a film about women who have suffered and died from illegal abortions.

“What will make you a success is always trying to do better year after year,” she said, adding, “Not shying away from mistakes is also important.”

The panel agreed, advising students not to be afraid of changing careers, even if that change is extreme.

After graduating law school, Michael Koch practiced law for several years. He realized he was not happy, decided to make a change, and is now Paine-Webber vice president of Human Resources.

“If you don’t succeed at something, don’t ever be afraid cont. on p. 9

Key to career success: Do best job first time

By Lorraine Landolfi
Correspondent

The key to success in business is to consistently try to do the best job you can have the first time, a panel of executives agreed May 3 at a career forum in Kops Lounge.

“Climbing the Corporate Ladder to Success,” as Alpha Kappa Psi’s Business Day forum was billed, featured four panelists including Joe Toscano, the Continental Airlines Manhattan area sales manager who got his business degree at MSC just one year ago.

Before an assembly of about 25, they discussed issues of importance to students today—choosing a career after college, changing career paths, and how to succeed in the business world.

Toscano well understands the anxiety facing graduating seniors, and “It helps if you know what you want to do,” he said.

“But if you don’t get (a good job) right away, don’t worry. There is something out there for you.”

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WOULD LIKE TO THANK ALL THE GREEKS FOR A

Totally Radical Year

Have a whippin' summer
See ya in the fall
and be careful

P.S. WE STILL HAVE SIMPSON SHIRTS
ZBT IS A CLASS IV OF THE SGA
**Abortion**

**Business**

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We buy all books having resale value—hardcover or paperback, whether used on this campus or not.

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The College Store - May 14-24
Hours:
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Fri 8:30 AM - 4:00 PM
Sat 5/9 9:00 AM - 1:00 PM

Blanton Hall Atrium - May 21-23
10:00 AM - 7:00 PM

Picture ID Required
To the Editor:

I wanted to take a moment to express my gratitude and admiration (which I believe is shared by many students and faculty) for those student leaders who believed enough in the power of the student body to mobilize the protests against the tuition hike.

Being a campus and a generation often criticized for apathy, it took a group of real visionaries to believe that the students could unite and make their collective voice heard so strongly. I guess issues that hit closest to home are, and need to be, the starting point for fighting injustice.

Despite my overall positive opinion of the protest and strike actions, there were a couple of incidents that occurred which I believe hampered the effectiveness and unity of the protest. First of all, I don't believe that shouting curses at President Reid and other administrators is an intelligent or effective way of getting our point across. To verbally attack Reid is to take the focus off of the issue we are fighting, and to channel our energies against the person who we are trying to protect our integrity and steadfast dedication to the cause of a tuition freeze. I don't believe that shouting curses at Reid outside of his office motivated him to listen to our arguments.

Even more disturbing were the verbal attacks on other students who did not join the protest. Let students join because they see the conviction and dedication of other students to the cause — not resist involvement because of insults hurled at them.

After my involvement in the strike and protest on Tuesday, I found myself torn after I learned that a group of protesters had stormed through Freeman Hall Tuesday afternoon, hurling insults at the students in the Honors Program who live on the third floor, calling them elitists and “white fascist pigs.”

As the RA on that floor, I was personally appalled, and could not understand how prejudice against the Honors Program fit into a protest against the tuition hike, especially since at least half of the Honors students on the third floor of Freeman were involved in the protests.

Rather than being elitist, students in the Honors Program have shown continued concern for and service to the campus and community, being involved in such organizations as SGA, Residence Life, the Montclarion, and Habitat for Humanity, name only a few.

However, I decided that the group who stormed through Freeman Hall did not necessarily represent the feelings of the majority of protesters, and I continue to support the fight for a tuition freeze. But if “The students united will never be defeated,” then the students divided will surely be defeated.

Let's take our stand with integrity as a united student body!

Amy Knight
Junior/Music Therapy

Protesters' insults and abusive tactics clouded their message

The Montclarion is published weekly, except during examination, summer and winter sessions. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

What Freedom?

How important is it to ensure the freedom of the press? The press was powerful enough to force President Nixon to resign, and expose the horrors of Vietnam to the point where people demanded that our soldiers be brought home. The press has always served as a watchdog against injustices by exposing the truth to the majority of people. This right was taken away from this newspaper by our Campus Police.

A reporter who attempted to take pictures of campus police officers violating student rights at the Clove Rd. Apartments was assaulted, his camera broken and the film destroyed.

The crowd of students who witnessed the incident shouted “UNFAIR! FREEDOM OF THE PRESS!” but campus police, confident with their authority, did not care what the students saw and continued to harass and later arrest students at their whim.

Chasing after a reporter who has identified himself and destroying his camera with no fear of retribution is completely ludicrous. Just because a newspaper is run by students does not mean it is not endowed with the same press privileges other commercial papers possess.

The Montclarion has the same responsibility to its readers to expose any injustices that occur, and it will not stand by while any group or individual tries to deny that right. Justice will be served even if it requires bringing the officers involved to court for assault and property damage.

For now, no justice has been served, and campus police even refuse to acknowledge the incident. They feel that they can simply ignore the consequences of their actions — but they are sadly mistaken.

Dean Martin and President Reid, as well, are moving too slowly to help start the wheels of justice rolling. And if the investigation that Martin claims is ongoing does not materialize, they will just as guilty of stifling the press as the officer who broke the camera.

A larger number of students witnessed the injustices than both campus police and administration think, and loss of faith in MSC could be irreparable if the investigation fails to rectify the situation.

How can students recommend MSC to future students or be active alumni if the administration has done nothing to ensure their safety?

For the sake of the students, the faculty, and the administration, but if justice is not properly served here, that fate will be handed over to Little Falls Municipal Court.

Here's wishing all MSC students a fun and safe summer vacation — and best of luck to the class of 1990 in all of their future endeavors!!

Signed, Maggie Cymbala and Sarah K. Wilt

Dear Magg, Thank god this is the last time we have to figure out how to fill up the blank space on our page. It's been a great year. Love always, Saenah

It's been a year since the Chinese authorities slaughtered thousands of student protesters... to commemorate the anniversary, we're going to flush communists under this task.
SGA Execs look back on '89-'90 year

To the Campus:

Here we are with only eight days left of our 1989-90 year - and quite a year it has been.

Throughout this year we have gained a new college president, two vice presidents and have brought in the last decade of the millennium. We have experienced a near teachers' strike, a five million dollar deficit at MSC and have taken part in the first successful sit-in take over of College Hall in twenty years.

Student apathy is no longer synonymous with MSC. It is the student leadership who brought you one of the largest Homecoming and Carnival crowds, all the lectures, comedians and concerts. It is the students who have facilitated the heightened awareness on campus and new wave of activism that has taken over our campus. Over this past year we saw students invest their time and protect the future rights of students. As a result, students gained voting representation on the upcoming All-College Senate, which will give students a voice in a powerful body.

Very recently the unfortunate situation of a contested election process and a need for student organization budget cuts has been clouded with controversy. In an attempt to clarify the questionable procedures undertaken by the SGA, Inc., we would like to make it clear that all concerns brought to us are being addressed.

The three new SGA officers were sworn in on Thursday, May 3 and there will be an acting SGA Treasurer appointed on June 1, to be approved by the SGA Legislature in the Fall '90. In regards to the budgeting process, we see it the most prudent measure to balance the SGA's budget so as to secure the financial security and longevity of SGA.

As the outgoing executive board of SGA for 1989-90, we have dedicated the past year to the students of MSC. Any situation in need of improvement has been undertaken. As our predecessors have upheld the SGA in the past, we look to future students to continue on. Throughout the past year we have gained a sense of pride of what MSC is. We have felt this pride and enthusiasm from the main force of this campus - the students.

SGA Executive Board 1989-90

Focus on Bill gave readers a bad Rush

To the Editor:

We are writing in response to the so called concert review, "No Longer a Rush" in the April 26, 1990, issue of the Montclarion.

A review is supposed to be informative; this was not. Instead the writer, R.A. Campos, panned Rush for not playing songs he liked, and talked more about his friend Bill than the concert. Who cares about Bill anyway?

He also made untrue statements about Rush's most recent album, Presto. Mr. Campos felt that there was no art, musical integrity, or poetic lyrics in this release. No, this is not just a lie, this is a travesty!

"No hero in your tragedy
No daring in your escape
No salute for your surrender
Nothing noble in your fate
Christ, what have you done?"

This is a verse from the song "The Pass" written by Neil Peart, which is about teen suicide. Do you, the reader/listener find this non-poetic or lacking in integrity? We do not.

We are not against Mr. Campos' opinions of the actual concert review, although his feelings about a predictable show were somewhat hazed by the fact that they performed "Xanadu" which was a surprise to us all.

We are, however, opposed to Mr. Campos' belief that there was a loss of integrity on the part of Geddy Lee, Alex Lifeson, and Neil Peart.

Next time Mr. Campos should research his facts to a fuller extent and concentrate on the actual "review" of the show, and spare us the details of Bill's view on life.

Linda Onorevole

Sophomore/Music Education

Steven Carlo

Sophomore/Undeclared

College Hall will always echo with the roar of student voices

To the Editor:

As a graduating senior, in my last year at MSC, I am immensely proud to say that I will never forget May 1, 1990. On this day I witnessed my fellow students unite and fight for a good cause - affordable education.

At the time however, I wondered whether I should become involved or not since the controversy tuition increase was not going to affect me. Soon enough though, my mind was made up, and before I knew it, I was sitting among hundreds of fellow students in College Hall, chanting, "The Students United will never be defeated,' and singing our country's national anthem.

We were all so proud and full of tremendous energy. Our roaring voices were heard by everyone, near and far, and regardless whether this tuition hike remains, dissipated, or freezes, no one will forget that we students have opinions and a right to our own destinies.

No one, regardless of political or administrative stature, should continue to expect that they can infringe or manipulate these rights, without the slightest challenge from the students.

This country was built upon a revolution, which today allows all Americans freedom. Although our public protest was not by any means a revolution, it was surely an exercise of individual rights, vocalized loudly yet in a peaceful manner.

Hopefully, this dilemma of affordable education will resolve one day, and politicians will realize that education is a right, not a privilege.

I congratulate my fellow students for standing up for their rights, and implore others to do the same in the future. May the halls of College Hall always ring with our reminding echoes - the students united will never be defeated.

Bruno Pavlicek
Senior/Psychology

Nothing funny about Ryan

To the Editor:

On April 8, an innocent 18 year old boy died. He did nothing wrong to kill himself. He did not ask to die. His name was Ryan White and he died of AIDS.

On April 12, the Montclarion, published a cartoon by John Paul. The cartoon showed a picture of a doctor holding a piece of paper saying, "I'm sorry. Your disease is terminal. Now, if we could just go over the list of celebrities you want at your bedside..." The Montclarion has been known to publish things in bad taste, but this tops them all.

Ryan White did not ask to be a hemophiliac. He did not ask to have a blood transfusion. He did not ask to contract AIDS. Most importantly, he did not ask to die. He did not even ask to have Elton John at his bedside!

At the time of his death, Ryan didn't even know Elton John was there. John was a friend of the family from the time Ryan was in the midst of a court battle involving his disease and his school. Elton John wanted to be there. Ryan had other friends there too, but that never entered your minds, did it?

Our question is this: How could supposedly mature and presumably intelligent college students even think of creating such a disgusting cartoon? How could you make light of such a serious subject by putting it in a cartoon in the first place?

Joyce Fisher
Senior/Fine Arts

Kim Kowalak
Senior/Accounting

Dorothy McGlone
Sophomore/Communications
This is the final Montclarion for the 1989-90 school year

The Montclarion would like to thank all its readers for their support.

A very special thanks to CLUB for their unbelievable informal evaluations of our paper.

Have a safe summer, and the staff is looking forward to seeing you next year.
Letter from the Editor

Time Flies. Sure, it’s rather mundane cliche, but it does express the feelings I have about this past year. So much has happened on campus. Too much to just let it go by, into a file of memories or the pages of the yearbook, without mention.

As a freshman, I felt rather unsure about my choice of school. But as I complete my second year, I have to rethink it all.

Being an editor on the paper gives me a hold of everything that goes on at MSC. It’s amazing what last year’s children can accomplish. We not only hold the future for ourselves in our grasp, but also the future of the planet.

I feel secure with the students at MSC. Especially with our recent upheaval. I remember sitting, with another member of the paper, in College Hall on the night 120 students slept over. Watching everyone, united by one common belief, gave me a high that I never felt before. I turned to my friend and put my arm around his shoulder and took back every thing I ever said about the people here. He did too.

I forgot about how Residence Life proverbially missed everything, about how the guys down the hall ripped everything off my door, how the frats and sororities slammed on the window until all hours of the night, and how every style of music could be heard through the walls. Everything disappeared.

All these people were spread out on blankets or doing the limbo, or playing with their ____ rush. It’s so easy to look past ourselves to find pleasure. This seems to be the biggest mistake I’ve ever seen students make, missing what MSC has to offer.

This group of people pooled together their efforts to let the world know what the status quo was not acceptable. Voices joined and statements were made. Earth Day marked our frustration over the planet’s deterioration, and the student strike forced our “leaders” to stop and listen. Everyone heard the message, is that this message is being spoken everyday.

As the Arts and Entertainment Editor, I’m given the chance to see everything that happens in the School of Fine and Performing Arts. While New York City may only be about 15 miles away, Memorial Auditorium is only 15 feet away. There are voices telling a thousand different stories each day.

Our theatre department is one of the best available. We have professional actors and craftsmen working with the students every semester. It prepares them to enter the “real-world” with not only the skills, but also a sense of what’s right. I chanced to see an Off-Broadway performance of A Farce about Nothing on the Way to the Forum with another MSC student. MSC also performed this piece last fall.

Catharsis can be found every few weeks between the two. The acting, the timing, the scenery—our show was remarkably better. The same goes for the Studio Theatre Series shows. These smaller shows suffered somewhat with the renovations going on in Studio Theatre, but the students were able to pull through with performing in classrooms.

There are so many pieces from both students and off-campus artists on display at student art fairs. A student publication that showcases the works of students. Poems, drawings, stories, photos, it’s all there. If you have time between classes, grab one from down in the Student Center Annex, room 111. The voices behind the cover have so much to tell. They represent the voices of you and me. Listen to them.

The students at MSC have so much available to them. If you don’t get a chance to catch the last of this year, take a look around next year, see all MSC has to offer. Take the opportunity to offer something back. Take the chance to change the world now. So much has been wrong with the previous generations. Our generation has to make the necessary repairs, or at least challenge the problems.

The Art World, not to mention the rest of it, had better get ready for the impact it will receive over the next few years...awareness through culture. MSC has so much culture to offer, and now it holds the new sense of awareness. Awareness into progress. Everyone has a statement about the past, present, and the future, so many of the students at MSC are speaking their voices through performance, literature, and art, listen to them and spread the word.

Barclay Minton
Arts Editor

Have a good summer...
You probably won't hear these songs on WMSC-FM for a while. But every now and then, you have to toot your own horn. WMSC is no exception. So, for the end of the semester, we've decided to play the "more popular" tracks from these albums. Just remember—you heard them first on 101.5 WMSC-FM. And now without further ado (or further adon't), here we go with...

**WMSC's Excellent 20 for the Spring 1990 Semester**

1. Vic Hennegan: "The Winning Edge"
   *Vic Hennegan*

2. Depeche Mode: "Enjoy the Silence"
   *Violator*

3. Nine Inch Nails: "Head Like a Hole"
   *12-inch Head Like a Hole*

4. Midnight Oil: "Blue Sky Mine"
   *Blue Sky Mining*

5. Nitzer Ebb: "Lightening Man"
   *Showtime*

6. The House of Love: "I Don't Know Why I Love You"
   *The House of Love*

7. Poi Dog Pondering: "U-Li-La-Lu"
   *Wishing Like a Mountain and Thinking Like the Sea*

8. Lene Lovich: "Wonderland"
   *March*

9. The Red Hot Chili Peppers: "Show Me Your Soul"
   *Pretty Woman Original Soundtrack*

10. Sinead O'Connor: "I Do Not Want What I Haven't Got"
   *The Church*

11. The Church: "Metropolis"
   *Gold Afternoon Fix*

12. The Beloved: "Hello"
   *Happiness*

13. The Stone Roses: "Fool's Gold"
   *12-inch Fool's Gold*

14. Renegade Soundwave: "Biting My Nails"
   *Soundclash*

15. Big Dipper: Love Barge
   *Slam*

   *Stay Sick*

17. The Cure: "Pictures of You"
   *12-inch Pictures of You*

18. Skinny Puppy: "Warlock"
   *12-inch Warlock*

19. Consolidated: "Consolidated"
   *the Myth of Rock*

20. Tender Fury: "When Love Died"
   *Garden of Evil*

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**Attention Graduates:**

**Caps & Gowns Available**

May 21-24 11:00 AM - 7:00 PM

Bachelors - $26.00
Masters - $28.00

Picture ID required.

The College Store
Lower level SC Building
Summer theatre...

By Matthew John
Correspondent

The show has been optioned for Broadway by American producer Roger L. Steven (Kennedy Center, Washington, D.C.) and London producer Michael White (Sleuth, Deathtrap and The Rocky Horror Picture Show). Performances are at 8 p.m. Tuesday through Saturday; 7 p.m. Sunday, and 3 p.m. matinees on Saturday and Sunday.

Third on the program is the New Orleans musical One Mo' Time! by Vernel Bagnères. This tribute to the black jazz artists of the 1920's who brought Dixieland jazz and blues to popularly presents more than 24 musical numbers in the spirit of such greats as Bessie Smith, Ma Rainey and Ethel Waters. This "all-singing, all-dancing and all-stuffin'" show will run from July 17 through 22. Show times are at 8 p.m. Tuesday through Saturday and 4 and 7 p.m. Sunday, and 3 p.m. matinees on Saturday and Sunday.

TheatreFest will conclude its 1990 season in July with Rosemary Clooney in concert. Clooney began her singing career in 1945 and was catapulted to stardom in 1951 with her hit song, "Come On-a My House." MSC's professional Equity theatre-in-residence, TheatreFest, has announced itsfour-show 1990 summer season. The season will open with Godspell, Stephen Schwartz's musical based on the Gospel according to St. Matthew. A company of young, talented, professional performers, under the direction of Lynnette Barkley, will perform such well-known songs as "Day by Day," "All Good Gifts" and "Save the Planet." The cast includes one of America's foremost young entertainers, Alvin Ainsworth, who is more concerned with the media for the problems in music today, nor does he discourage the use of these channels. Rather, he discourages the misuse of them.

A majority of what The Outsider shares could be considered a dark side of life. "Mother and Child (King of the Sleepless)," for instance, deals with the frightening and emo-

Ainsworth likens an Outsider show to the ancient times of the covenants who sat around the fire, telling strange tales, singing and sharing. A majority of what The Outsider shares could be considered a dark side of life. "Mother and Child (King of the Sleepless)," for instance, deals with the frightening and emo-

Zonder Kennedy, guitar; and Robert Medici, drums and vocals.

Their message speaks to the reality of Earth 1990, and seems to be a response to the entrepreneurial attitude established in the 1980's. "We're not thinking about career, we're thinking about music. In fact, we'd rather have less money and more control over what we have to say, declare Clooney. Ainsworth, most of the people today choose the latter.

MTV, and other media channels, is often abused by artists who are more concerned with notoriety than quality. Yet, Ainsworth does not blame the media for the problems in music today, nor does he discourage the use of these channels. Rather, he discourages the misuse of them.

"If you know who you are and what you are trying to say, you can use the media to convey a message. When you're preoccupied with success and monetary gain, the media uses you." However, success is not something that eludes The Outsider. On the contrary, the band has been playing the New York Club circuit and presently, is looking for a management deal. Yet, the band's personal definition of success, according to Ainsworth, is not a "record deal," but a good gig. A good gig is one in which the audience confronts what is inside of themselves.

"Our audience walks away dazed, as if someone hit them over the head. We not only sing and guitar; Ivan Elias, bass, perform, we share. Ainsworth says The Outsider is not a "record deal," but a good gig. A good gig is one in which the audience confronts what is inside of themselves.

"Our audience walks away dazed, as if someone hit them over the head. We not only sing and guitar; Ivan Elias, bass, perform, we share. Ainsworth says The Outsider is not a "record deal," but a good gig. A good gig is one in which the audience confronts what is inside of themselves. The rest comes through in the music."

The members of The Outsider are: Alvin Ainsworth, lead vocals and guitar; Ivan Elias, bass, drums and vocals.

Dressed in grey, plain attire, these four men appear almost faceless. Yet, when they begin to sing, their faces take the shape of the music. This is precisely the experience The Outsider is trying to create for their audience, for at the time the first note is heard, the audience is more inclined to connect. Sounds true rather than outside distractions.

At a time when music is becoming another big business, and money the number one priority, The Outsider remains fixed in their conviction that "it's not the singer, it's the song." According to the lead singer and guitarist Ian Ainsworth, "Our music speaks for itself. We are just vehicles for conveying the message." This lack of ego centrism seems to explain why, when asked to describe the band, Ainsworth merely replied, "The band is four celestial males, that's all you need to know. The rest comes through in the music."

The band is: Alvin Ainsworth, lead vocals and guitar; Ivan Elias, bass, drums and vocals.

...INXS

In September of 1989, Bob Seger was the last artist to play Yankee Stadium. But he performed after a Yankee game as an added attraction, which some artists do. But in June 1990, Billy Joel will become the first artist to ever play the Stadium without a game as the opening act. So, in essence, he will be the first person to rock the house that Ruth built...

This week's question: It was announced on Tuesday (8) that one of the cast members of Saturday Night Live would bypass last week's show because of Dice's style of humor(?). Which one is taking the day off? Extra Credit Question: How many heart attacks did Dice give the censors at NBC last week? We'll compare numbers. Think about it...Until next week...

Editor's Note...Until next year is more like it, Jarrett. If anyone is dying to know the trivia answers, call the Montclarion office at 893-5169. Oh yea, Jarrett, will you still be here in the fall? Hope so!
The Montclarion

Would like to wish everyone a fun and safe summer break!

See you in September!

The Montclarion is a Class I of the SGA

Students Wanted

Various food service positions on campus.
-Catering...on call, work all summer.
-Pizza Shop, SC Dining Room or Cafeteria, College Hall Coffee, or the Dining Halls.
Have a job waiting for you when you return to campus next fall.
-Student Manager positions available.
Get on a management career track.

** Very flexible hours and shifts.
** Competitive pay
** Meals included

Contact Beth Mellet x4224
Student Center Cafeteria
MSC Dining Services

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Participate in
Alpha Phi Omega’s

BLOOD DRIVE

Tuesday, May 15 - Clove Road, Blanton Atrium
Wednesday, May 16 - Student Center Ballrooms
Thursday, May 17 - Student Center Ballrooms

10:00 am - 4:30 pm

Remember, when you GIVE BLOOD
It’s simple, it’s safe...
IT’S THE RIGHT THING TO DO!

APO is a Class IV organization of the SGA
Mother Goose and Grimm

I MALL

I hope this mall opens soon. I can't wait to see my hero.

I'll just lie on the roof until the doors open.

Kum-Baah, Kum-Baah, Um.

The first thing you should know about entering a mall...

IT'S FINALLY TIME TO GO IN.

The electric door opens.

THE WASTE DUMP...

HE CLIMBS OVER A TRASH CAN...

He stops for a few free cupcakes.

Mother Goose and Grimm

Calvin and Hobbes

By Bill Watterson

Outland

By Berkeley Breathed
- **Attention** -
  **SUMMER LONG PARTY...BEACH, BARS, STORES.**
  $250 per month. Call 791-0937. Be available 1-2 weeks prior to start of classes. Flexible hours, negotiable. Must be loving, responsible. Own transportation. Please call 731-2564, leave message.

- **BABYSITTER** for 2 children (9 mos and 3 yrs) in my Upper Montclair home. Daytime hours. Good pay. Must have references. Call Karen: 783-7586 (or leave message).

- **WANTS IMMEDIATELY:**
  - Fun, energetic, well-organized, responsible, mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential. Must be organized, hardworking, and motivated. Call Lisaanne or Myra at (800)992-2121.

- **Furnished Studio Apt.**

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**
  $1,000 plus for a one-week, off-campus fundraiser. Excellent pay. Flexible hours with earnings potential. Must be well-organized and capable of taking care of babies. We need a babysitter for our 5 month old baby, approx. Monday - Friday in Glenridge. Call 783-3908.

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**
  $250 per month. Call 791-0937 (ask for Myra at 845-0747). Be available 1-2 weeks prior to start of classes. Flexible hours, negotiable. Must be loving, responsible. Own transportation. Please call 731-2564, leave message.

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**
  $30,000.00 just by working 12 hours per month, a total of $25.00 Challenge! I challenge you to join me in a totally legal money-making venture that could change your life forever, and show you how to begin earning $30,000.00 per month, every month. I GUARANTEE IT! (See The $25.00 Challenge) I have laid out this plan in great detail in a step by step manual that even a child could understand. I know a 47 year old woman in Florida who purchased my manual and last month she earned over $33,000.00. You could be next! Last month I made $3,232.11 by working 12 hours per week. This month I expect to earn over $5,000.00 in a three week period. This program has never been offered before and I will tell you how. You cannot afford to pass up this opportunity. This revolutionary money-making method is in demand everywhere, yet few people even know it exists. For the next 30 days you can earn enjoying $25.00 per week, every month. Don't envy me! Join me! Imagine, never again having to worry about your financial status. Imagine purchasing that special home for your family or driving a Brand New Mercedes. All this and much more is now possible for you to achieve, with my easy-to-finish Deluxe Program. These offers are available only for a limited time. I will offer you FREE, unlimited, telephone consultation. Included in my manual is my unprivileged phone number for your personal use. Call now and I will be happy to help you with any questions you may have. No, this has nothing to do with Real Estate, Direct Sales, Information Processing or anything of the sort. This is a program so easy to operate as yours. Believe me I have seen for numerous so called "Secret Money-Making Systems" which just cost me money. I started your program. Supplies are limited. I will simply return your money plus an additional $25.00 for just trying your Deluxe Money-Making Program. Supplies are limited. I will honor orders until my supply has run out. If you receive your order after I have run out of manuals I will simply return your order with my regrets. You Must Order Today!

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**
  $58,240. Call (1) 602-838-8885.

- **FOR RENT IN GRACIOUS PRIVATE HOME OF MSC**
  $33,253.75 just by working 12 hours per month, a total of $25.00 Challenge! I challenge you to join me in a totally legal money-making venture that could change your life forever, and show you how to begin earning $30,000.00 per month, every month. I GUARANTEE IT! (See The $25.00 Challenge) I have laid out this plan in great detail in a step by step manual that even a child could understand. I know a 47 year old woman in Florida who purchased my manual and last month she earned over $33,000.00. You could be next! Last month I made $3,232.11 by working 12 hours per week. This month I expect to earn over $5,000.00 in a three week period. This program has never been offered before and I will tell you how. You cannot afford to pass up this opportunity. This revolutionary money-making method is in demand everywhere, yet few people even know it exists. For the next 30 days you can earn enjoying $25.00 per week, every month. Don’t envy me! Join me! Imagine, never again having to worry about your financial status. Imagine purchasing that special home for your family or driving a Brand New Mercedes. All this and much more is now possible for you to achieve, with my easy-to-finish Deluxe Program. These offers are available only for a limited time. I will offer you FREE, unlimited, telephone consultation. Included in my manual is my unprivileged phone number for your personal use. Call now and I will be happy to help you with any questions you may have. No, this has nothing to do with Real Estate, Direct Sales, Information Processing or anything of the sort. This is a program so easy to operate as yours. Believe me I have seen for numerous so called "Secret Money-Making Systems" which just cost me money. I started your program. Supplies are limited. I will simply return your money plus an additional $25.00 for just trying your Deluxe Money-Making Program. Supplies are limited. I will honor orders until my supply has run out. If you receive your order after I have run out of manuals I will simply return your order with my regrets. You Must Order Today!
-How come my personals never get in!
-Seniors of Delta Phi: I am going to miss you very much! Good luck in the future, your thoughts will be with you.
-Love, Becky

-Do you ever get enough to eat?
-Seniors of Sigma Delta Phi: I am going to miss you very much! Good luck in the future, your thoughts will be with you.
-Love, Becky

-Joann, did you ever get enough to eat?
-To all the graduating members of Theta Kappa Chi, you'll do great on the exec. Bd. You have my best wishes.
-Tracey

-How come my personate never get to the desk...Love, JIB

-When are we going shopping for the last time?
-RCB- Let's do it. Meatman is useless!

-To Party Gaita, Good Luck with your new roomie!! I'll miss you next semester, the new Delta wing!!
-To Party Gaita, Good Luck with your new roomie!! I'll miss you next semester, the new Delta wing!!

-To Party Gaita, Good Luck with your new roomie!! I'll miss you next semester, the new Delta wing!!
-To Party Gaita, Good Luck with your new roomie!! I'll miss you next semester, the new Delta wing!!

-To the seniors of AXP, we couldn't have played football without important information about the company? Now you can make the decision. INFOSOURCE provides corporate profiles within 24 hours, if needed!
-Call INFOSOURCE BUSINESS INFORMATION (201)4-4200.
Zeta Beta Tau would like to congratulate our new Gamma Class into the POWERHOUSE OF EXCELLENCE

The Fearless Foursome:

Vic Donato
Alan LaMonica
Brian Harsler
Matt Labul

Great Job Guys!!

ZBT is a Class IV of the SGA
**The Bottom Line**

*by Matt Wintner*

Barring a miracle beyond comprehension, the New York Knicks appear to be on the verge of bowing out of the playoffs at the hands of the defending World Champion Detroit Pistons.

Although New York was able to come back from a 2-0 deficit against Boston to end the Celtics’ season, the Pistons are a younger, faster, and deeper club than the one you’ll find in Beantown. Trailing 3-1 with two games remaining in Auburn Hills if it went the distance, makes the task of stunning the basketball world even more unlikely for the Knicks.

If you have been watching this series from the outset, you know that the series has been a lot closer than the 3-1 Piston edge would indicate. If and when the Knicks bow out, you can put the blame for the second round loss on Ewing’s early foul trouble in games three and five which they lost by seven points.

There is no such thing as a one man team. Ewing is the main component in the Knicks’ system and without him they are not a playoff team.

What needs to be said about the Knicks is that even if tonight is the Knicks’ last game, they exceeded the expectations of the media and fans after coming within one game of elimination in the first round.

Another thing is that Stu Jackson should be retained as Knicks coach because his team was able to advance into a series with Detroit which seemed improbable nine days ago.

A possible Jackson dismissal in favor of candidate Paul Silas makes no sense. One season should not be the determining factor in whether or not to retain Jackson, especially when you consider that this is his first year as an NBA head coach.

---

**Track does well vs. NJAC foes**

By Michael Frasco

Sports Editor

The men’s and women’s track team each finished third in the NJAC championships on Saturday at Trenton State College.

Leading the way on the men’s side: in the first round.

Frank Viola has been the Mets savior. The man who came from Minnesota for Kevin Tappani, Dave West, and Rick Aguilera last July is the big reason why the Mets have been able to avoid an even slower start than what Mets fans are used to seeing. So far “Sweet Music” looks like a major leaguer facing little league hitters as his two complete game shutouts and two nine-inning losses to date indicate.

What needs to be realized is that Viola’s outings will continue to get stronger as Dwight Gooden improves. The reason being is that Viola pitches behind Doc in the rotation which means that opposing teams have to face a fireballer like Doc one night followed the next day by Viola whose velocity and pitching style is vastly different from Gooden’s. If this weekend is any indication of this theory, the Gooden-Viola combo could be deadly. Friday, Gooden threw heat, striking out 15 Dodgers, allowing the Mets to coast to victory. Less than 24 hours later, Viola and his magic bag of pitches gave up four hits and the Mets jogged 7-0. A fireballer followed by a junkballer can easily result in a 20-plus win season for “Sweet Music” and an NL East crown for the Mets.

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**Softball bows in regional playoffs**

*cont. from p.24*

Facing Trenton State was more of a challenge for the defending NJAC Champs. In the game against Ramapo, MSC seemed too anxious. They jumped on the first pitch often which resulted in easy pop-ups.

The Trenton State game saw MSC settle down and play at the level to which they were capable. With great pitching from Johnna Tolomeo (17-6) and key hits from Kim Gardner and Chris Nixon, MSC had a 3-2 lead and was on the way to the finals.

Finishing the season with two victories over Scranton University, MSC had a winning momentum on their side before they entered the playoffs.

In the final double-header of the season, MSC took the first game from Scranton with a 3-2 victory. Johnna Tolomeo was the winning pitcher and raised her record to 16-6. The second game was more of the same, as MSC swept Scranton by winning 3-1. Behind the strong arm of Les Pyle (9-7), MSC collected its final victory of the regular season and began preparations for the NJAC Tournament.

Despite losing to GSC in the NJAC Final, MSC had an excellent tournament. Three players were named to the NJAC All-Star team and coach Rucker was named Coach of the Year.

The three players who were named to the NJAC All-Star team were: third baseman Kim Wilson, outfields Kelly Dock and Donna Brooks.

Coach Rucker, who previously won her 200th victory this season, was honored as NJAC Coach of the Year. When asked how she felt about winning the award, Rucker modestly stated, “This is a team award and not a personal award. Whenever a coach wins such an award it’s given recognition not only to me but to my team.” MSC finished the season with a 29-17 record.
Softball loses to TSC in regional playoffs

By Richard T. Green
Staff Writer

The MSC women's softball team dropped a 7-2 decision at the hands of Trenton State College on Saturday in the Mid-Atlantic Regional Final, ending their drive for the division 3 national championship.

MSC's two runs came in the fourth inning when Lois Fyfe smacked a two-run homer. MSC defeated William Paterson College 5-0 and Trenton State 7-0 yesterday to get to the championship game today, which will also be played against TSC, who beat Rutgers-Newark yesterday 10-4. The Red Hawks are undefeated in their last 13 games, thanks to a combination of strong pitching and timely hitting.

An NJAC crown for the Red Hawk baseball team would be their first conference championship since 1985.

The pitching staff, which includes Vinny Henriich, Paul DeSimone, Cory Poat, and Drew Ryan, continue to stifle the opposition while the MSC bats continue to produce runs. Currently the Red Hawks are batting .303 for the season, compared to .288 for the opposition.

The Hawks got a strong five-inning outing on the hill by Elliott Morgan, who continues to sting the ball with each at bat. Morgan went 3-5 against WPC with a double and two solo home runs to up his average to .393 with eight home runs and 37 RBI.

Softball, cont.

By Matt Wintner
Staff Writer

It sounds like a broken record, but this time the tune sounds sweeter to the MSC baseball team. The Hawks have recorded two wins in the NJAC playoffs to bring them within one win of the conference title.

The Hawks defeated William Paterson on Saturday 12-6 and Trenton State 7-0 yesterday to get to the championship game today, which will also be played against TSC, who beat Rutgers-Newark yesterday 10-4. The Red Hawks are undefeated in their last 13 games, thanks to a combination of strong pitching and timely hitting.

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