Leak in roof damages Memorial Auditorium

By K. Mun
Staff Writer

Recent rains leaking through the roof damaged parts of Memorial Auditorium and the TV Center, said John Figola, administrative supervisor of the Performing Arts Facility.

The Oct. 18 opening of Sweet Charity was cancelled because Memorial Auditorium’s stage and parts of seating were flooded from a hard rain, said Figola. “I was afraid people would get hurt. The whole stage was wet,” said Figola.

Memorial Auditorium could’ve been renamed ‘The Aqua Theater.’” The main studio of the TV Center was opened last week after being closed for two weeks because it s control board and one program monitor was damaged from the water, said John Diglio, director of the TV Center.

The roof, approximately 30,000 square feet, over Memorial Auditorium, Life Hall, the Speech Building, and the TV Center is presently under construction by David Anthony Construction of Roseland who won the bid for $226,000, said Jerry Quinn, director of Facilities Planning. Damages done by the leaking roof will be paid by the contractor’s insurance company, said Quinn.

“The problem is that the contractor is not properly completing each section of the roof before they begin work on another section,” said Quinn.

There are tarps on the roof so no more damage will be done, said Figola. “Roofs under construction are expected to leak a little, but this is too much. This is past being an inconvenience,” said Figola.

“The old roof had leaks but not this bad,” said Quinn.

In addition to the damage done to the TV Center and Memorial Auditorium there were many minor damages, said Figola. Damages include:

□ Fallen and stained tiles in many parts of the building.
□ Rug damage.
□ Costumes in the costume shop.
□ Flooding in the outer lobby of the auditorium.

Geri Stewart, assistant to the director of the Art Gallery, pointed out stained and fallen tiles in the gallery but complained mostly of the smell left by the water.

In addition to the damages, there is the problem of the time lost in the studio that can’t be made up, said Diglio.

cont. on p.5

Employment fair attracts 400 students for Co-op Ed.

By Monica Stipanov
Staff Writer

About 400 students attended the annual Co-op Employer Fair this Tuesday in the Student Center Ballrooms. Co-op counselors and representatives from 19 companies were on hand to answer student questions about Co-op.

Some of the companies present included Nabisco, Prentice-Hall and Schering.

The event acted as an information session for students to learn about co-op as there was no hiring or recruitment at the fair.

“Co-op gives students the opportunity to really experience the business world, one co-op student said.

In order to participate in the Co-op program students must have a minimum GPA of 2.0 and have earned 45 credits before applying. Interested students should contact the Cooperative Education Office in room 104 of the Student Center, or call 893-4426.

Inside The Magazine

Who are The Campus Police and what are they doing for you?

Inside The Montclarion

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SGA News:

LASO given $4,387 for 20th anniversary

By George Olechewski
Staff Writer

The Latin American Student Organization (LASO) was appropriated $4,387.00 after an extensive hour and a half debate. The funds are to be used for LASO's 20th anniversary week next April. The events so far are tentative, but the three major areas that have been planned are an alumni banquet, workshops to promote Latin-American culture, and a dance.

"We are predicting a big turnout, and it should be a night for a lot of memories and friendships," LASO President Ramona Guzman said.

Some legislators asked why LASO had not planned for this in last year's budget. Class One organizations are allotted an annual budget, however, last year all budgets were cut eight percent, including LASO. Guzman said that the anniversary fund was their eight percent cut. Other representatives from LASO stressed that approximately half of the money will be given back to the SGA through donations and ticket sales for the banquet. After a motion to end the debate, the bill was voted on, and passed.

An emergency resolution came on the floor yesterday. The bill, authored by SGA President Anthony Susco, stated that as the budgets of state colleges are cut, tuition is raised and curriculum and faculty are lost due to lack of funds. This is the focus of the demonstration sponsored by the New Jersey Coalition for Educational Rights on November 9. The SGA wishes to promote the event and educate the student body on the effects of the cuts.

An appropriation to pay for busses to the demonstration in Trenton on November 9 was passed. This will enable students to attend the rally and help fight for lower tuitions and the prevention of further tuition hikes. Students wishing more information can contact Students Toward A New Direction (STAND), or the SGA office.

Fraternity ensures safe Halloween

By John Tibbets
Correspondent

Children from Bradford Elementary School were taken around campus on Halloween trick or treating for the third consecutive year by on-campus members of Sigma Phi Rho fraternity.

About 25 children went through College Hall between 11:30 a.m. to 12:30 p.m. for candy and other treats before they had to go. Usually about 100 children come to campus and are led by the fraternity. The members of Sigma Phi Rho went around to other parts of the campus after the children left to collect candy for them, and then took it to their school.

Leading the children were Herbert Kemp, president of Sigma Phi Rho, Ed White, treasurer, James Roach, education organizer for the fraternity, and Marcus Cook.

MSC News

Hotline

893-5169
Latin Dream

Latin Month 1990

LATIN AMERICAN STUDENT ORGANIZATION CLASS I of the SGA

The Latin American Student Organization of Montclair State College presents

Latín Month
"Latin Dream" "El Sueño Latino"

The following is a list of dates and events that will be held:

November 1st 4:00pm
Hispanic Flag Raising Ceremony
Between Richardson Hill & the Student Center

Opening Banquet
Formal Dining Room at the Student Center
Guest Speakers:
Leo Domiguez, Camero Alvarado, and Jesus Fagundez
Monday, November 5th 7:00pm
LATIN MOVIE DAY featuring El Norte y El Super Hombre Student Center

Panel discussion
Social & Political Situation of Latin American Today
Friday, November 9th 6:00pm
Latin Theater presentation
"The Lovers of Upper Manhattan"
Call to Audition Room 135
Sunday, November 11th 5:00pm
Alumni Dinner
Formal Dinner Banquet at the Student Center
Guest Speakers:
Manuel Collel
Fernando Jimenez
Monday, November 12th 7:00pm
SPANISH MASS-MISA ESPAÑOLA
Between Richardson Hill & the Student Center
Father Joel Humphrey & Father Joseph Phnakritt
Church Saint John, Cathedral of Paterson
Wednesday, November 14th 8:00pm
LECTURE: ARTURO ARIAS
Co-author of the film script El Norte
Room 419 Student Center
Saturday, November 17th 8:00pm
SPANISH FOOD DISPLAY
sponsored by Gloria, Vitorio, La Casa, and other Spanish product companies
Monday, November 19th 7:00pm
"The Upcoming Latin Dream Talent Show"
Student Center Annex 176

Trip To New York to See "The Geraldo Show"
Bus will be leaving from the Student Center

Latin Month's Final Event
"The Latin Dream Concert"
at the Ratchfiddle Student Center
Performers:
Passaic Essex Latin-Jazz Ensemble
Grupo Casas Nac
Casa Latino Americana-Along with the Hispanic Flag Parade

RITA BENAVIDES
LATIN MONTH COORDINATOR
LASO 893-4440
Bursar’s office releases tuition bill due date

By Monica Stipanov
Staff Writer

The Bursar’s office announced that tuition bills for the Spring semester will be sent out on or before Nov. 20 and payment is due on Dec. 21. This deadline can cause problems for students who work through January to pay for tuition. "It’s a little hard to gather up the money (and) the tuition hike makes it that much harder," said Christine Wiedbrauk, a senior.

The situation is a two-edged sword," said Edward Martin, Dean of Students. The payment deadline saves class space for paying students. One student who may not return next semester can hold up a seat in five different classes for students who will return. On the other hand, if a student is having “cash flow problems he could ask for "short-term help from the parents." To the best of my knowledge payment can be made with Visa or Master Card (thus) extending the payment deadline," said Martin.

Payment has always been expected in December said Vilma Maristela, Bursar. "We try and extend the time to pay but we are working against deadlines too," said Maristela. Due to the amount of holidays the business office tries to get billing done before Christmas, when a full staff is present.

In the most serious of circumstances the student may request student loan help. It cannot be done within the hundreds, but credit can be," said Dean Martin.

"It won’t affect me directly, but it seems unfair to students who have to work that month," said Mike Siriani, a junior.

State Board of Higher Education endorses addition of voting students

By Evan Alter
Targum Associate News Editor

As expected, the state Board of Higher Education Friday endorsed an Assembly bill calling for the addition of two student representatives to the board.

Bill A-2856, sponsored by Gerard Naples (D-Trenton) and William Pasci (D-Patterson), would add two student representatives to the policy-making body of the state Department of Higher Education.

Under the terms of the bill, currently awaiting reintroduction to the Assembly after being approved by the Assembly’s Higher Education Committee last month, the governor would appoint two students for the state’s institution of higher education and one of them would have a vote.

The students would serve staggered two-year terms, so that when the voting member’s term expires, the non-voting representative would gain the vote and a new alternate would be appointed.

The endorsement and the changes were unanimously accepted by the board, except for abstentions by University Board of Governors member Alvin Rockoff and Robert Solomon, representing the New Jersey State Colleges Governing Boards Association.

Rockoff, filling in for the absent BOG Chairperson Adrienne Anderson, said he abstained because the University Board of Trustees still is considering adding student votes to the BOG and neither wanted to give the impression the trustees were leaning in any particular direction.

Solomon abstained because, he said, the bill does not clearly spell out how much power students would have in the appointment process. Currently, the bill calls for students to make recommendations to the governor.

Solomon said he supported the concept, but was worried the process would become electoral and politicized. Other board members said they were confident it would not.

The board’s executive committee recommended two significant changes to the bill. They are:

OF the two student representatives, one would come from a public college or university and one from a private school. The bill does not specify where the students must come from, but the board, citing its responsibility to represent all New Jersey higher education, said it is trying to ensure fair representation for all its constituents.

Students would be prohibited from participating in personnel, banking and collective bargaining discussions and decisions. The bill limits the areas to personnel, banking and real estate, but the board said there is no reason to exclude students from real estate matters. It did say, however, that students should not be part of collective bargaining with the state’s higher education unions.

Leak from p. 1

Ticket holders of the cancelled Oct. 18 Sweet Charity show can either get a full refund or they can exchange their tickets for any Theater Series show that is coming up, said Bob Hermet, director of Memorial Auditorium Box Office.

Elsewhere

An article from The Daily Targum at Rutgers, New Brunswick

"The Bursar’s Office announces that tuition bills for the Spring semester will be sent out on or before Nov. 20 and are due Dec. 21. Tuition bills for Winter courses will be sent out on Nov. 5, and are due Nov. 15.

The College Store, Apple Computers, Inc. and The Computer Pros, Inc. will be sponsoring a MacFest on Thursday, Nov. 1 from 10 a.m. to 2:30 p.m. in Student Center Ballroom B. Demonstrations in the latest software will be given.

A “Job Shop in Applied Sociology” is being offered by the Department of Sociology on Tuesday, Nov. 6, in Kops Lounge of Russ Hall from 4:30 to 6 p.m.

A free film and discussion on Kristallnacht about anti-Semitic incidents in Germany in 1939, and on college campuses in 1990, will be held on Wednesday, Nov. 7 from 12:15 - 2:15 p.m. in conference room 2 of Sprague Library. There will be a discussion by students in Ted Price’s literature class. Call 918-4274.

Latin Month—“The Latin Dream,” begins on Thursday, Nov. 1. LASO (Latin American Student Organization) will be sponsoring events throughout November in celebration. There will be a Hispanic Flag Raising Ceremony on Thursday Nov. 1 at 4 p.m. between Mallory Hall and the Student Center, with a banquet at 5 p.m. in the formal dining room of the Student Center. Monday, Nov. 5 - “Latin Movie Night” in room 419 of the Student Center, starting at 7 p.m. Featured will be El Norte and El Super.

Also Registration Deadline (National Teachers Exam) is on Friday, Nov. 2. Call the Educational Testing Service at (609)771-7395.

The Open House Registration Deadline for the Educational Opportunity Fund Program is Friday, Nov. 2. The Open House is from noon to 3 p.m. on Thursday, Nov. 8 in Student Center Ballroom B. Light refreshments will be served. Call 983-4385.

The College Store will begin to return unsold textbooks to the publishers on Oct. 29.

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers’ interests with organizations needing specific skills.

Mass for the Holy Day of All Saints will be held on Thursday, Nov. 1 at 7 p.m. in the Dioguardi Room of the Newman Center. Services will be offered by Vincent Santoro.

Seminars

Conference on the New Jersey Gender Project, “New Prospectives on the Teaching of Science and Math,” will be held on Friday, Nov. 2 in rooms 411-414 of the Student Center. The day-long conference is for faculty from physical and life sciences, math and computer science, engineering, social sciences and humanities. The keynote address will be “Race, Gender and Science” by Anne Fausto Sterling of Brown University from 10 a.m. to noon. At 1:30 p.m., “Incorporating Race, Class and Gender Issues into a Critical Mathematical Literacy Curriculum” by Marilyn Frankenstein, University of Massachusetts, Boston. Panel presentations are until 3 p.m. Call 893-7416 for more information.


Career Services will be sponsoring several free seminars in the upcoming week in the Student Center. On Wednesday, Nov. 7: “Skills Assessment Seminar,” in room 106 of the Annex, from 3-4 p.m. Two seminars will be offered on Thursday, Nov. 8: “Interviewing,” from 10-11 a.m. in room 417, and “Job Hunting Tactics,” from 6-7 p.m. in room 106 of the Annex.

Deadline for entries in the Campus Calendar is 3 p.m. every Monday in the News letter box. Events must be campus related.
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Haven’t we read this somewhere before?

This weekend, the staff of The Montclarion will be hard at work in Washington, D. C. for the annual Associated Collegiate Press Conference—four days of seminars that will show us how to make the newspaper better, and give us a look at other college papers from across the country.

Now, while this is a helpful and valuable experience, it does interfere with our weekly deadlines for going to press.

Therefore, there will be no Montclarion next week. We need time in advance to plan our articles for the next issue, plus catch up on the work we’ll miss while we’re away (we may be journalists, but we’re students, too).

So sit back and enjoy this week’s edition, and if you get this strange sense of deja vu next week, don’t panic. It really is the Montclarion you just read the week before. Publication as usual will resume the week of Nov. 15.

Signed,
the editors

The Montclarion is a class one organization of the SGA

SENIORS!!

Senior pictures will be taken on November 19, 20, & 21st!

Sign ups are NOW!!

S.C. Lobby

La Campana is a class 1 of the SGA.
Is it a stage or a “stairway” to Heaven?

Amphitheater acts as a collegiate oasis

By Chris Rohloff
Staff Writer

A sea of parked cars and an endless string of buildings may be the first sights one notices upon entering MSC. Yet behind the congestion and the concrete, there lies a cultural space that few people are aware of—the amphitheater.

“I remember someone saying that MSC had an amphitheater, but I couldn’t tell you where it is,” said Diane Karali, a senior.

While this reaction seems to be typical, not long ago the amphitheater was a major center of college activity.

Its construction in 1936 was an important part of history in itself. It was built with federal funds from the Works Progress Administration, an organization that allocated funds to state schools for the sole purpose of creating jobs for the unemployed. The amphitheater became a part of this program and what it stood for.

Dr. L. Howard Fox, a professor here between 1944-1977 and the first chairman of speech and theater, remembers its various uses during his time here.

“Commencements were held there, with choir and faculty on the stage and the orchestra in the ‘pit.’ At that time, each student’s name was called, and he or she crossed the stage for a diploma,” he said.

Fox was actively involved in the plays that were performed there. He was director of the Players productions “On Borrowed Time” (1952) and “One Sunday Afternoon” (1953).

“Acoustically, the amphitheater is excellent,” Fox said. “Our performers didn’t even need to use microphones.”

commencements, picnics, and plays were held there in the past, although at first lighting and mosquitoes were a problem...

The amphitheater was also a perfect space for enjoying the arts while socializing with friends. According to Fox, people used to bring picnic baskets and would sit on the mountain behind the amphitheater. (This was before most of the mountain was blasted away to make room for improvements like academic buildings and dorms.)

Lighting was initially a problem for night productions, but ellipsoidal spotlight were hung from 12-foot long poles embedded in the fifth row, and aimed at the stage. Environmental problems such as mosquitoes were also alleviated; cont. on p. 9

Greek news

Phi Sigma Pi sweeps the elderly off their feet...

By Jolyn DeSantis
Correspondent

An elderly gentleman, dressed to the nines, stands up at the front of the room and gives a surprisingly strong rendition of When You’re Smiling. The audience is transfixed, and many are transported through their individual memories to a by-gone era when this song was on the hit parade.

Occasionally, people dance gladly, albeit sometimes unsteadily, to a mix of songs gathered from across the decades of their lives. It is a festive afternoon; the room is filled with balloons, a buffet, people and entertainment.

This is a periodic scene at the center of Montclair’s Geri-care Facility, made up of four homes in the town of Montclair. The residents currently in care there range in age from 55 to 90. Many are patients with serious disabilities, but many others are simply elderly and otherwise alone.

Yet on Friday, October 25, some visitors arrived to join the party.

Members and pledges of the co-ed fraternity Phi Sigma Pi joined the residents from all four homes for some dancing, conversation, and companionable listening.

Phi Sigma Pi was just established at MSC last March, and is based on academics, service, and social events. It hopes to build a lasting relationship with Geri-care, and to develop a previously non-existent volunteer program.

Then these scenes would be repeated once more, but with a major difference—some much younger guests.

...while Alpha Kappa Psi sends cards to the troops

As part of Operation Desert Shield, the Star-Ledger’s mailing effort to U.S. soldiers in the Middle East, MSC’s co-ed business fraternity Alpha Kappa Psi is sponsoring a box at the Student Center information desk where anyone can send a postcard to the troops abroad. Writers must supply their own postage, but the fraternity will handle the mailing.
Looking back
by Chris Panepinto

Ten years ago this week, MSC students were “ticked off,” while five years ago, students were warned that too narrow a focus might anger their future employers...

Oct. 30, 1980

□ “College to put ‘bite’ in tickets”

The administration began discussions to decide whether or not to prohibit students from registering if they held three or more unpaid parking tickets. Campus police and security shifted the emphasis from municipal tickets to campus tickets in an effort to “keep money from fines in the college.” Enforcement was being geared toward a more stringent policy in future instances.

Oct. 31, 1985

□“Specialization is a problem in liberal arts colleges”

According to Dr. Donald N. Levine of the University of Chicago, liberal arts colleges have failed to satisfy the needs of both faculty and students. Levine, who spoke at the second annual Presidential Fall Symposium, also criticized the specialized curriculum of many liberal arts colleges for being too rigid. He also expressed dissatisfaction with the philosophy of many American colleges which concentrate solely on developing student’s intellect while ignoring moral development. Following his address, six workshops were held to discuss various ways of improving the quality of life on campus.

□ “Gaining fame, the Hooters aim to please new fans”

The Hooters, a Philadelphia-based band, played in Memorial Auditorium earlier in the week. Their program featured selections from their albums “Amore” and “Nervous Night,” as well as some covers of older songs such as “Lucy in the Sky with Diamonds.”

It’s a stage, it’s a meeting place—it’s the amphitheater

cont. from p. 8

the Essex County Mosquito Commission sprayed the area prior to the performance.

In the coming years, the amphitheater became a place where others were granted the freedom of expression. In 1952, there was a rally there in support of the Bond issue. Students and faculty voiced their opinions, and through a combination of media facilities, there was a relay of answers and questions from the governor in Trenton.

Ron Naples, the president of Players from 1979-1980, also recognizes the amphitheater as a learning tool for young performers and a cultural space for the entire college community.

During his term as president, Players was no longer under the Speech and Theater Department, and performed “Spoon River Anthology” in the amphitheater.

“The amphitheater was an appropriate performance space then, and it still is now. I wish it could be used more,” said Naples.

College assemblies used to be common to the amphitheater, where faculty and students came together to hear key speakers and musical acts. Today, CLUB uses the space for an occasional movie event, and Class One Concerts carries on the musical tradition with their annual Outdoor Jam in May.

Yet most of what the amphitheater used to symbolize has been forgotten. “The amphitheater encouraged unity; it solidified the campus,” said Fox, who encourages students to visit there not only because it is part of campus history, but because it is beautiful.

So next time you’re walking across campus, look beyond the congestion and the concrete (hint: beyond the trees between parking lots 9 and 13), and take a look at a part of history.

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The Organization of Students for African Unity and the College Life Union Board brings to MSC The Almost Famous All-Stars Six of the hottest, young comedians on the East Coast Featuring the likes of Lucille Kool Bubba Ice Lenny “The Bulldog” Mann Alonzo “Hamburger” Longhorn Bill Bellamy Derrick Shante’ Fox (From the New Music Report/Video: Special Ed “The Mission”) Location: Student Center Ballrooms Time: 7:00 PM Date: Thursday, Nov. 8, 1990 Price: MSC Students $3.00 Non-MSC Students $5.00 OSAU and Club are Class One’s of the SGA
**MSC construction blunders**

As MSC plans to renovate the campus and begin major construction that will bring the institution to university status, it should learn a lesson from the fiasco of Memorial Auditorium.

The company who won the bidding for construction on its roof was paid $226,000 and ended up damaging the auditorium, the T.V. center, and inconvenienced the college community. This was a relatively minor renovation as compared to what the college has planned for the future. We would suggest that before more work begins, some type of watchdog of construction crews be set up by the administration so that money won't be wasted on this kind of situation.

This is not the first time the college has paid major labor costs to outside contractors and the finished product has been unsatisfactory. On the front page of the October 18th Montclarion there was a photo that showed major puddles on the tiles in front of the student center; the same tiles the school paid to have redone over the summer to prevent water accumulation.

Many of the recently installed gates that block the exits all over campus to reduce auto theft have been shown as a waste of money. Some gates were put up haphazardly, often placing gates within 100 feet of one another, or putting two gates in an area that has only one exit point. We seriously doubt the chances to reduce auto theft have been shown as a waste of money. Some gates were put in over the summer to prevent water accumulation.

And what about the Freeman Hall cafeteria renovation? The construction costs continue to rise, and the new opening date keeps getting pushed back adding a strain on the other cafeterias as well as inconveniencing students. Who is in charge of keeping an eye on these construction crews so they don't continue to drain MSC of its much needed revenue? Obviously no one.

As for the new constructions, they too have proven costly. For example, maintenance has called Blanton Hall "a constructual nightmare." Every semester there are major maintenance problems, like flooding or problems with the heating, that cost the college major sums of money.

Before any more major construction begins, some sort of protective measures should be taken so the school doesn't continue to wash money down the drain. A close look at what happened with Memorial Auditorium is a good place to start, and if the construction crews were at fault, a nice law suit will send the message to future contractors as to the quality of work expected for MSC.

**Student Voice**

by Barnett Savitz

Student attacks Ad Hoc

An organization calling itself "Ad Hoc Committee To Stop the War" and "LaRouche for Justice" had a table in the MSC Mall. Do not be fooled! This is a fascist, racist, ultra-right-wing organization.

To attract students, the LaRouchites have adopted liberal, anti-war rhetoric. They have posed as part of the Democratic Party for many years for the same reason. This is a dishonest attempt to head off the formation of any anti-imperialist student movement. LaRouche and some of his chief employees tried the same thing in the mass student anti-war group S.D.S. twenty years ago.

These facts about the LaRouchite organization are well documented in the recent book by Dennis King, *Lyndon LaRouche and the New American Fascism* (N.Y.: Doubleday, 1989). King's evidence concluded from LaRouche's publications and the testimony of former members, prove that the LaRouchites:

- are racist against Blacks, Puerto Ricans, and Chinese, as well as against Italians and the Irish;
- expound master-race theories like Hitler's;
- are or have been allied with the Ku Klux Klan, the fascist World Anti-Communist League, the C.I.A., and the Mafia;
- have had ties with the Reagan Administration's foreign policy advisors, and high-ranking Republicans;
- are anti-Semitic, anti-Russian, and anti-Semitic, and the Nazis in their attempt to blame the Jews for the oppression and suffering really caused by capitalism.

Their publications show a strange obsession with attacking Great Britain. King's book shows that this is a "code language." By "British" LaRouche means "Jewish" -- a technique copied from Hitler's theorist Alfred Rosenberg, who controlled the British empire.

Lyndon LaRouche, the “führer” of this fascist cult, is in Federal prison for tax evasion (he claimed no income while living a multi-million dollar lifestyle). He demands absolute obedience from his followers and believes that he himself is a genius, the start of a new “master race”.

The LaRouchites have lots of money. King documents how they have swindled naive, mainly elderly right-wingers out of millions in their savings by claiming to “support Pres. Reagan.”

Why does this fascist, racist, anti-working-class group pretend to oppose the Mid-East build-up?

1. To recruit students into their fascist cult. This is how LaRouche began in the 1960s -- by adopting anti-imperialist language and duping idealistic students who thought it was part of the anti-war movement.

2. To win favor with the business and government elites once again, by co-opting and misleading any new anti-imperialist movement away from anything threatening to the elite. Far Right Imperialists Oppose Europe for “Fortress America”.

As usual, LaRouche is trying to cozy up to his friends on the Far Right. Many “conservative” writers and advisors have recently come out in opposition to fighting in the Mid-East. The best-known of these are: Patrick Buchanan, former Nixon speech-writer, newspaper columnist and T.V. regular on the “The McLaughlin Report”; Joseph Sobran, an editor of William Buckley’s National Review; right-wing publishing tycoon Henry Regnery; and some members of the Hoover Institution.

Naturally, they are not opposed to fascist oppression and imperialism at all. But they don’t want to fight for Europe (which, unlike the U.S., mainly depends on Mid-East oil), or for Israel (which...
Voice cont. from p.12

did not want to do anything to help Japan — which also depends heavily on Mid-East oil.

This division of the "U.S. ruling class represents mainly those corporations in the West and South-west which have ties to Europe. They are at odds with the Eastern industrial and banking establishment, which has basically controlled the U.S. since the Civil War. In his 1975 book Power Shift, New York Times editor Kirkpatrick Sale showed how this group was the economic force behind "conservatism." George Bush, though now a Texas oilman, was oriented from Connecticut, which supports the old "Eastern establishment." In pretending to oppose a Mid-East war, therefore, the LARoucheites are following their ultra-right allies. This explains why LARouche is able to run his organization from prison, including campaigning for the Senate in Virginia.

What we must do is:
— oppose the use of foreign policy to benefit the big corporations, leaving the working class to pay, and fight and die, for corporate profits;
— build a grassroots, multi-racial, anti-racist movement to fight the ruling class and all aspects of it, including knowing the school records.

Even though Al Langer, SID, confirmed in the October 11 Montclarion that "corporate sponsors from across the country, including a page that had the most up-to-date records in the country, are always taken from the SID office and never returned," Coach Blanton, who came here in the fall of 1988, one and a half years before the disappearance of the now famous book, apparently never had time to review and/or copy the records. When a person is actively coaching, and in most cases forever, they can quote track records "chapter and verse." Frequently track records are posted for motivational reasons and are easily accessible to the athletes. By asking questions my common sense: Yes, Ms. Dobbs, I do have common sense. Sense enough to know that the fires of racism and anti-racism should be constructive and seek to denigrate the quest for integrity and ethics into a racial context.

My concern with Coach Blanton is not with him as a person or with his race. My concern is with his actions. I am not at all concerned with how long he is head coach. Maybe he knows from these hallowed halls after a long and successful career. You may be certain that if Coach Blanton were white, not black, every concern would be the same. Somehow, my concern for integrity and ethical conduct seems to be lost among readers like Ms. Dobbs.

The importance of the basic issue at hand cannot be stressed too highly. Although a part of this column is the College which do not honestly reflect the situation, cast doubt on the integrity of all of us as well as the institution itself. The Montclarion is the student mouthpiece, and a member college, has real problems with this kind of behavior—and so do I.

Prof. defends her position

I had intended to write to The Montclarion after its courageous editorial in the October 11th issue. The editors of that paper are ones that I would feel more important than protecting someone's image. At this point, it is time to protect my own image by shedding some more light on the track coach/report falsification issue.

I say "more truth" since The Montclarion did correctly point out to the readers that "documented facts" supported my original letter. Of course I have copies of that material, but the administration of this college has not yet felt a need to see it.

Instead, what has happened is that this issue has turned from one of examination of integrity and coaching ethics to one of racial slurs. Sadly, I read in the October 25th Montclarion that Ms. Teresa Dobbs, from the Office of Residence Life, feels that "Regardless if he did something wrong or not, why couldn't his 'fellow colleague', Dr. Schleede, come forward before it took to printing?"

I have lost sight of the fact that as a professional, the head coach is responsible for all aspects of his conduct and his actions. A coach is paid to know his sport and deal with all aspects of it, including knowing the school records.

For example, the Vice President's reference to "split second difference" is a pathetic description of her ignorance in this matter. The rule for this event is clearly defined. Electric or digital timers which measure one one-hundredth of a second are used but not a hand timer. A hand timer registered in one one-hundredth of a second must be rounded off to the next tenth of a second.

In fact, when the cartoon in the last Montclarion does, indeed, speak louder than words. I think the members of the track team, as well as all members of the college community are victims here. Victims of an administration which makes its own rules and apparently doesn't want to hear from the "other side."

I was especially sickened at the Vice President's comment that due to Coach Blanton's "extraordinary recruitment, MSC can produce athletes in a few individually excellent athletes." I reflected on all these dedicated, diligent, outstanding teams we have had in the past as well as the many days, nights, weekends and vacations that we track coaches spent driving cold vans all over this country.

I reflected, too, on the glory these "non-teams" brought to this college and the state. No longer do we compete against all colleges in the country in our championships. Now we are Division III. No longer do we compete in fields of 70-70 country towns in the ICAA where we have finished as high as fifth. But surely we have the memories.

We also have much written history, if not fame. The Montclarion is in Sprague Library. All conferences to which we belong keep extensive records. A former head track and field coach are still actively teaching on the track field.

In my knowledge and for what I have been told by friends and family, I am hispanic and proud of it. So, why am I made to feel like an outcast by others? I make to feel like an outcast by other members of my race?, even by people that I graduated high school with. Can it be because I have not pledged to become a member of their fraternity? NO!!

The brothers/sisters of Belinda's organization are not prejudiced. Many times I have sat eating lunch with friends (yet Belinda, I do have friends even though I have not pledged), when I have been harrased by members of your organization. I would be glad to do this for you and your brothers/sisters to play with.

I never complained about this but I believe in the word that I spelled out in this word "freedom," on this word "freedom," on this word "freedom." I say to you, Belinda: Please look in a mirror, you'll be surprised at what you see.

You talked about your pledges being harassed by onlookers who think that "our cultures are stupid. First of all, here in America there is a word that you may have not yet heard. It is spelled F-R-E-E-D-O-M, on this word "freedom," on this word "freedom."
cont. from p.13

may think I just don't understand them. Maybe I don't care for them, but then again you are free to express yourself and so am I.

I'd like you to know that I like having friends, not hypocrites who say they are your friends in order for you to pledge, but real friends. So please let me enjoy my college education as you are enjoying yours. Oh, by the way, Belinda, wake up!!!!

Jose Cruz  
Soph./Undecided

Prof. on war

As war comes nearer, facts that expose the Bush administration's lies about the Mid-East build-up continue to come to light.

1. It was logical for Saddam Hussein to believe Pres. Bush was telling him there would be no U.S. intervention if he invaded Kuwait.

On July 25, 9 days before Iraq invaded Kuwait, U.S. ambassador to Iraq, April Glaspie told Saddam Hussein "we (the Bush administration) have no opinion on the Arab-Arab conflicts, like your border disagreement with Kuwait."(W. Y. Times, 9/25). The day before, a State Department spokesperson had stated the U.S. did not have any defense treaties with Kuwait, and there are no special defense or security commitments to Kuwait."(p.18). Three days before the invasion, Bush opposed a Congressional attempt to curtail U.S. grain sales to Iraq.

2. The Bush administration probably wanted Iraq to invade Kuwait, as an excuse to win Saudi and Egyptian support for basing a large force in the Mid-East permanently—something several U.S. administrations have wanted for over a decade.

King Hussein of Jordan told The New York Times (Oct. 16) that: (1) on August 2, the day of the invasion, Saudi King Fahd blamed Kuwait, not Iraq, for the entire affair; (2) the same day Bush promised King Hussein 48 hours to secure Iraqi withdrawal; on Aug. 3 King Hussein flew to Baghdad and received Saddam Hussein's agreements to withdraw from Kuwait, provided the Arab League did not condemn him or call for foreign intervention. When he returned home, Egypt and the Saudis had already condemned Iraq—probably at Bush's request, since "Prime Minister Margaret Thatcher had told him during a meeting—that the U.S. troops were 'halfway to Saudi Arabia' before they were formally requested." The King said he had confirmed this later through his own sources.

Suspicion that the U.S. engineered the whole Mid-East build-up are supported by the fact that the Joint Chiefs of Staff had U.S. military plans directed against Iraq instead of the USSR "months before Iraqi tanks rumbled into Kuwait." (Wall St. Journal, Oct, 15)

Many Americans will be unwilling to believe that "their" government could be so dishonest. But history shows that the U.S. government virtually always lies, especially to the American people—after all, we are the most likely to believe these lies. In this century, the U.S. has lied to justify virtually every war. These wars were always begun from economic motives—never to "stop aggression" or "defend freedom".

For example, the Bush Administration had been spreading the idea that the build-up is really to "stop Saddam Hussein from getting nuclear weapons." This, of course, is nonsense; Iraq was no closer to having the A-bomb in July than it was in August. A long article in The New York Times (Aug. 13) showed how the U.S. supported Iraq for all the years when Hussein was supposedly building up his A-bomb capabilities.

3. The U.S. is in the Middle East to fight for higher oil prices, not lower ones.

Bush must pretend the U.S. is fighting for lower oil prices. But when Saddam Hussein told U.S. Ambassador Glaspie on July 25 that "we do not want too high prices for oil," Glaspie replied, "we have many Americans who would like to see the price go above $25 because they come from oil-producing states." Bush is a Texas oilman. It was under Reagan that U.S. programs for oil conservation, begun under Ford and Carter, were scrapped.

It is the embargo and U.S. war threat, not Iraqi control, that keeps prices high. On Oct. 21 the price of crude oil dropped drastically on reports that a Saudi prince had told Iraq the Saudis wanted to work out everything peacefully. Bush spent 8 years under Reagan doing everything he could to take money from the working and middle classes. This is thoroughly documented in the recent, best-selling work The Politics of Rich and Poor by conservative Republican political advisor Kevin Phillips.

Sadam Hussein is a petty Hitler. But Bush and Co. are the "Hitlers" that are the most dangerous to you and me. Bush will squander tens of thousands of American lives—and many more Arab lives—to make billions for Big Oil.

Defense Secretary Richard Cheney dismissed Air Force Chief General Dugan in mid-September for publicly exposing the U.S.'s plans to terror-bomb civilian cities (N. Y. Times, Sept. 18). Nuclear war is threatened, not by Iraq, but by the U.S.—the only country ever to use such weapons in a war—and by Israel, whose ruling elite push fascist-style nationalism and racism, and which has over 100 A-bombs.

The lessons are clear. We must abandon the crippling patriotism that we have all been indoctrinated with, and squarely face the truth. In a world full of enemies of working people, our greatest enemy is our own government. It represents big business and the wealthy, not us. We have no obligation whatever to support it. We must oppose the U.S. government's criminal policies, which are a shotgun aimed at the interests of all working and middle-class people.

I urge all MSC students, staff, and faculty to join with those of us who are building a movement to oppose the war. Contact S.T.A.N.D., or myself, and let us discuss what we must do.

Grover Furr  
English Dept.
Gangsters in the woods at Miller's Crossing

By John Tibbets
Staff Writer

Love and betrayal once again make otherwise heartless gangsters exciting in the recent Milker's Crossing. Based in part on Dashiell Hammett's successful novels from the 1920s, Miller's Crossing is a surprisingly innovative and exciting movie. The plot itself is intricate enough to keep the audience along, as is the acting and direction. In fact, Hammett's novels were even used for the basis of the movie.

The story is about two enemies, Johnny Caspar (Jon Polito) and Edie O'Brien (Steve Guttenberg). Johnny is the local political leader, falls in love with the same woman with whom his closest friend and trusted advisor Tom has to break apart; Tom joins ranks with Leo's biggest enemy, Johnny Caspar (Jon Polito). It is here where the bloody gang wars erupt, but by no means is this a standard plot.

In a striking scene in the woods, at Miller's Crossing, Tom has to decide whether he will shoot his lover's brother. It is his decision that takes the audience along on a twisted, yet not overly complicated story-line. Tom's true love and loyalty is constantly questioned throughout the film. After a surprise ending one is left again wondering what it is that makes gangsters so interesting, if not appealing.

The incongruity of urban gangsters in the woods is one of many striking images; wonderfully detailed characters, as well as impeccable settings. The answer seems to be weighing on the "yes". It's become obvious of your style and look for it. I myself wear shoes elevated about an 1 and 1/2 inches from the ground. Another hint to this truth could be the B-52's. Their interesting appearance is catching on. If you look at the charts, two very popular songs on the rise are "Groove is in the Heart" by De-Lite and "Hippy chic" by the B-52's. These songs make great and creative use from samples taken from '70s music.

If that's not an indication, then watch for debuts from Jellyfish and the Posies. The hottest sound of the 90's could just be the grooviest sound of the '60's.

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The Allman Brothers Article

By R.A. Campos
Staff Writer

"That should have come in handy when you got the munchies later."
"Definitely. But, at any rate, The Allman Brothers have this really bluesy-southernish style that just makes the hair

on the back of your neck stand up."
"Sounds like some of the guys I've known."
"Or partridges."
"Yeah, them too."
"I heard some people at the show say that they expected more. I guess I could go to any concert and sit there and pick out things I would have liked to have seen that they didn't do. But some people weren't impressed with the bands playing."
"Why's that?"
"I don't know. Some people just don't know what they're talking about, or listening to for that matter. The Allman Brothers started out a little slow, but it built up and by the end of the concert they were playing strong."
"Oh, I see."
"It was sort of like a snowball that just kept on building, flattening out skiers on it's way until it finally hits a tree or something and all that's left are remnants of ski boots and cute neon outfits splattered with blood."
"Oh, I see."
"Will you shut-up and let me finish."
"Hey, don't tell me to shut-up, butt-head."
"O.K., O.K. But let me finish. Either way, during the concert they were flashing these things on a screen behind them."
"These thing's?"
"Yeah, these thing's. They were sort of like pictures of moving globes of colored water. I've seen them before but I still don't know what they're called. They also were flashing pictures of stars and planets and indians and mushrooms. They also had these...well...psychadelic Christmas ornaments."
"I never figured The Allman Brothers to be psychadelic."
"Me too. But I have pictured them as Christmas ornaments so it worked out fine."
"Well how about the music?"
"Music? Oh yeah, the music. Well basically, Gregg Allman didn't do much singing. The concert was mostly one long..."
**White Palace: not just another love story**

By Anthony Minutella
Correspondent

The best love stories are not often the fairy tales but the ones that attempt to be honest and realistic, because that makes the audience believe in them.

"White Palace" is that kind of love story: the kind that will make you laugh, cry, and, most importantly, give you a new perspective on how other people think and feel.

The plot is your basic "opposites attract" formula; Max (James Spader) is 27, Jewish, wealthy, and a slave to order and cleanliness. Nora (Susan Sarandon) is 43, Catholic, working class and strong-willed who keeps her home as clean or sloppy as she pleases. Their first meeting is a classic argument over "higher-class" finds love and happiness with a "higher-class" businessman while "lower-class" finds love and happiness with the "lower-class," thus making the audience believe in the characters.

In any case, don't dismiss "White Palace" as 'just another love story.' It's not. It's the kind of wonderfully honest and captivating romance that lifts up the spirits and sends them soaring.

Later, when he brings her to meet his higher-class friends, we feel the same discomfort Nora feels because we've come to identify so closely with the characters. It's a painfully honest and genuinely moving moment.

Most of the credits for the film's success are due to the performances. Spader takes what could have been a stereotypical yuppie role and injects the character with energy and poignancy. It's Sarandon, however, who really makes the film worthwhile. She radiates on the screen every moment she appears by displaying a stunning mix of humor, strength and sexiness to her character. She makes Nora a living being, not a mere "movie character." Her delightful performance gives the entire film a sense of warmth and honesty.

There will be inevitable comparisons to "Pretty Woman." In that film, a "lower-class" prostitute finds love and happiness with a "higher-class" businessman while he showers her with wealth and materialism; in "White Palace," the "higher-class" finds love and happiness through the "lower-class," thus making it easier for the audience to identify with and believe in the characters.

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364 Ridge Rd. in North Arlington.
Continuation of The Allman Brothers Article

continuous jam session. They played a few old songs like "Jessica" and...

"Who's Jessica?"

"I don't know. It's a song. Actually, it's not even a song. It doesn't have any lyrics."

"No lyrics? Then why is it called Jessica?"

"I don't know! Anyway, they also played "Blue sky, Statesboro' Blues, Whipping Post"...

"Whipping Post? What's that about?"

"It's a traditional wedding song, don't worry about it. They also played a few new songs.

"New songs? Does that mean a new album?"

"Sharp as a cue-ball. That's what I like about you. It's called "Seven Turns". It's been out since late September. The album also introduces three new members; Warren Haynes on guitar, Allen Woody on bass and Johnny Neel on keyboards and harmonica."

"But back to the concert..."

"Oh, yeah. Well, I think I heard them go in and out of little jams of other old songs but I'm not sure."

"Maybe you were hallucinating."

"Maybe I was, but if that partridge was still around he could substantiate everything I've said."

"You spelled substantiate wrong."

"So what else is new. The two drummers, Butch Trucks and Jaimone, also went into a 15 minute drum solo. I felt like I was at a Grateful Dead concert."

"Maybe you were hallucinating again."

"Speaking of hallucinations, after the drum solo, or was it a duo? Well, whatever. The bass player came out with this thing..."

"Another thang?"

"There were many thangs at the concert. Undescribable thangs that only we at the concert can relate to and you who were doing homework missed out on. The bass player came out with a bass that had 18 tuning pegs. He did some pretty unusual things with it. Let's just say it worked well."

"How long did they play for?"

"Two hours and 45 minutes and....."

Suddenly, ten FBI agents entered the room.

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**WRITEs**

of this Most Noble Arts Section
Bring thyself to a MEETING Thursday 8 November at 4pm in THE MONTCLARION offices j-113

Love, the Arts Editor

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WHEN: Thursday, November 15 at 9am - 12 noon
WHERE: Ballrooms 1 & 2 Student Center

Any questions call Dr. Hecht at 893-4271
C-302

Retail Merchandising and Management Major
-Cloisters was Cool, looking forward to Hadyn and CAMELOT!
-George & Owen (AXP)-It is really good to know that I have a couple of awesome guys friends. George, I understand you totally. Owen thanks for being there for me.-Love Cyndi (Iota)

-Bill (AXP)-If you have a problem with my sweater, next time don't look at it!
-Walter, Sam & Karen-thanks for all of your help for Rocky Horror. Let's do the Time Warp!
-Christa and Darrin sittin in a tree K-I-S-S-I-N-G...
-ENLT-Shakespeare and Hygiene: An interdisciplinary look at the immortal bard
-To the boys from Bayonne-You guys are my drinking buddy
-Interdisciplinary look at the immortal bard
-Guess Who??? (Hoot Hoot)
-Jeff C-Just wanted to say Happy Anniversary to the best boyfriend a girl could ask
-Walter, Sam & Karen-thanks for all of your help!-Next time don't look at it!
-Lisa in CIC--are you adorabile! an ex exec
-To Lisa-Our sincerest apologies for the rest of your lives- #'s 23
-Felicia, Welcome to the tree! You're a great addition.-Love your little Patrice
-To Britney-I thought you and Anthony were getting married?-Love Kristie
-To my small little Diane of Sigma Congrats Welcome to the family!-Love Laura
-To my bigsis-Holly and Jill
-Marco-Don't let the Goblins bite-Have a great time!-Love your big future husband
-To my little sis Kim... You're the best. I luv ya. ho! Kristie
-Hey Lakeasha, how was your Philly weekend? Welcome back!
-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-To Gene of TKE: Wahn Wah Wahn Wah-You missed a great time!-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-To my small little Kelli-I love you!-Love your little Ana
-ZBT-The best fraternity on campus
-Laser, Psycho, Maddog,Tonger,Rage,Krabh,Theta-Great Job
-To Laura-I love you all with my heart-Love your little-Last year you were my Succubus-Sheryl
-Jeff your a great big brother, Love #63
-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-To my perspective grand Cindy it's almost over and I'm here if you need anything-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-To Jenn Gattie (Iota) Happy Halloween-Love your secret pal
-Sharyn & Lori (Iota) OH we'll be tan for Cyclopes-Leigh Ann
-Hey Perfect ten pledge class in Iota, Congratulations on your perspectives, Love Lisa
-To The Brother of AXP-Awesome mixer on Friday we have to hang out more often-
-To my sister of Iota

-Suzie(ADJ)-I want an errand now! Luv VP McGovern
-Karen(Iota)-Should we imprint the cardboard mask-Love Tracey
-Jen (Iota)-Congratulations on your perspective our family can only get cuter-Luv your big sis Kim... You're the best. I luv ya. ho! Kristie
-Michelle (D-Phi-EH) -Thanks for getting me bombed Saturday night-Leigh Ann
-NYC Halloween Crew-I apologize for being so two faced last night-Bac
-To Pat from Hell-Don't worry I forgive you as soon as I hear-BZ'P-]Bubbie
-Rosenrasteer and Gueldenstern-How about you two, Horatio and myself getting together at the nursery for a quick round of 12 questions? love, Lord Hamlet.
-To PZ-84-Your neighbors are coming to greet you!-Roger
-Rower of the Bologna Brothers: The not man will rule Freeman Lip Sync this year-
The Milkman #30
-Great Congratulations-Love your big sisters-Holly and Jill
-Marco-Don't let the Goblins bite-Have a great time!-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-To the Beta Mui Pledge Class, Congratulations! You made it! We are proud!-Love your little Patrice
-To my bigsis-Holly and Jill
-Marco-Don't let the Goblins bite-Have a great time!-Love your little Patrice
-To my little-Diane of Sigma Congrats Welcome to the family!-Love Laura
-Vicki of Iota-I washed my hair!! a Sigma Phi Sig-Sig-We hope you had a 'BANG' at our mixer!KTI
-Semi Greek weekend early in Dec. Stay Tuned!
-Juliana-Love your million-Elisen
-Congrats to all the new sisters in Sigma-Love Kim
-Marko makes Poo-Love-Love Kim
-Patrice-Congrats! Your the best little sister ever-Love your big sis Kim... You're the best. I luv ya. ho! Kristie
-Delta Kappa Psi-Can't wait until Saturday! Love Theta Kappa Chi
-Senate-Awesome Toga Party. Thanks for a great time-SDT
-Elizabeth-Calm down with the personals it was really annoying and rude!!-
-To my bigsis-There will never be anyone like you.-Love your little Ana
-ZBT-The best fraternity on campus
-Laser, Psycho, Maddog,Tonger,Rage,Krabh,Theta-Great Job
-To Laura-I love you all with my heart-Love your little-Last year you were my Succubus-Sheryl
-Kelly-Love you. You are my sweetheart-Keith
-How about that Charlie Brown's sled dog...she even had her boots on!!-
-Stephnie-There isn't a man on my bed. I am pissed! Love Alvin
-Kim (Sigma Delta Phi) - I put a deposit on the ring, do you have a press yet? Your future husband
-To Chris- Coo, Moo, Moo!- From Know Who

ON THE PLUS SIDE, THE BUTTERFLY IS READY FOR CATALOGING.
Mother Goose and Grimm
by Mike Peters

Calvin and Hobbes
by Bill Watterson

Shoe
by Jeff McNelly
Cohesion’s Corner:

Get Your Weight Up falls back to Earth

Number two ranked Get Your Weight Up suffered two losses last week after winning its previous three games.

On Thursday, October 25, Get Your Weight Up was shocked by a ZBT a team that was ready to play. The passing combination of QB Billy Gallagher to receiver Steve Johanson accounted for the two ZBT touchdowns as ZBT upset Get Your Weight Up by the score of 13-6.

ZBT (A) played a strong defensive game as it held QB James Jones and the high scoring Get Your Weight Up offense to just one TD pass.

Things got worse for Get Your Weight Up as it ran into a solid Birds team last Sunday.

The Birds opened up the scoring in the first half when Joe DeMiro ran the center sneak 50 yards for a touchdown.

In the second half, QB Tim North hit Jim Dumphy on a 30 yard scoring strike to make the score 12-0.

Sean Loughney sealed the win for the Birds when he intercepted a pass and ran it back for a TD score to make the score 18-0.

The pass rush of defensive lineman Vinnie Henrich was the main reason that Get Your Weight Up was shut out. Henrich sacked QB James Jones several times which was quite a feat considering Jones is probably the fastest QB in the league.

Scores
Monday-Wednesday League
Gnats 12 Bansheese 6
Bandits 25 Doubers 14
Bansheese 38 Delta Chi 0
Doobers 31 Bansheese 12
ZBT (B) 12 Gnats 7
Bushmen 26 Doobers 18
Tuesdays-Thursdays
TKE 12 Lost Violent Souls 6
Birds 18 Get Your Weight Up 0
ZBT (A) 13 Get Your Weight Up 6
Gamblers 20 TKE 6

Highlights
ZBT's (B) team improved to 3-1 by beating Delta Chi 24-0 as an array of players scored for ZBT B.
Mark Jameson's four touchdown passes helped lead the Doobers past the Bansheese by the score of 26-12.
Scoring for the Bansheese were Mark Dally and Jim M.
The Bandits beat the Doobers 25-14.
The Bandits won the game on defense as it held a high scoring Doober offense to just two touchdowns.
ZBT (B) beat the Gnats by the score of 12-7. Scoring touchdowns for ZBT (B) were Frank D. on an interception and Tom W. on a TD run. Christian Guiro scored a touchdown for the Gnats.
QB Ted Conley threw for three touchdowns to lead the Gamblers past TKE for a final score 20-6. Catching TD's for the Gamblers were Carl Buffalino, John Fiore and Ron Clarke.
The lone TKE touchdown came on a spectacular 50 yard TD run by Doug Bly.

In a close defensive game, the Gnatas edged the Bansheese by a 12-6 score. Rick Schannen and Mike Fodor both had touchdown runs the Gnats.
The Bansheese scored on a 50 yard bomb from QB Bob Richey to speedster Tom McMillan.

Women's Flag Football:
AIX 6, Alpha Kappa Psi 6
Alpha Kappa Psi scored a first half TD when Jill Armstrong knocked the ball out of an AIX running back's hands and ran it back 60 yards for a touchdown.
AIX came back in the second half to tie the game when Elaine McCarroll outran the defense to the corner of the endzone for a 10 yard TD run.

SDT 19, Iota Tappa Keg 0
Jen Morrow scored two touchdowns to lead SDT past Iota Tappa Keg. Also scoring for SDT was Michelle Iannetta on a TD pass from "Ang."
The score was not indicative of the talent Iota Tappa Keg possesses. The team was simply out-coached.

Co's Comments
The Birds are soaring high right now. Their defense hasn't given up points in its last two games. The offense, on the other hand has averaged over 20 points a game the last two games. Every aspect of the game is clicking for them. The team has size on the line and speedy receivers and defensive backs. Its last victory was most impressive as it dominated a strong Get Your Weight Up team.

Here is what QB Tim North had to say about the Birds, "Our first couple of games we had about five guys trying to call the plays. Now we have one guy calling the plays. We are much more organized."

The Birds will be playing the Gamblers over again because the previous game ended on a controversial note. Look for the Birds to make a strong run at repeating as champions this year.

Co's Top 5
1. Bushmen 5-0
2. Birds 3-0-1
3. The Zoo 3-0-1
4. Gamblers 2-1
5. G.Y.W.U. 3-2
6. Bandits 4-0-1

Announcements
Captains meeting for Men's and Co-Rec volleyball is next Wednesday, Nov. 7, in the S.I.L.C. office (Rm. 121 Student Center) at 3 p.m.
Cross country: Women move up, but men fall down

By Al Iannazzaro
Correspondent

The MSC women's cross country team placed third behind Trenton State and SUNY Stony Brook while the men's team placed sixth in the six team Collegiate Track Championships over the weekend at Van Courtlandt Park in Manhattan.

The women were paced in the 3.1 mile competition by Jennifer Welch, who finished second overall with a time of 19:52. Welch was followed by Kathy Hanney, 12th with a 21:14 mark and Danielle DeRose finished 30th with a 24:21 race time.

The men did not fare as well as the women as they didn't even compete in the varsity meet it would be awarded medals, Blanton said.

Kubicka thinks this blend of management that she used is going to prove positive and help both programs.

"I see myself as open and honest. I'm very down to earth. Yes, this is a positive and help both programs. People are most important. So you have to understand people and statements that you make, say, and that you are sincere in regard to people and statements that you make, you will go far," the former All-American said.

There are two words that Coach K uses to describe his sport, "competitive" and "drama." "I think with proper recruiting... a lot of it is mental attitude too," Kubicka said. "If you think you can go out and go to the Division III Nationals and win that title, you're going to be two steps ahead of the person who says, 'Well, gee, if we make it through the Athletic Conference Championship that will be good.' So I think a lot of it is your thinking. I believe that with Montclair recruiting quality players that could be a reality."

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The season winds down next weekend at Allentown College, Allentown, PA., for the NCAA Regional Championship. Coach Blanton is hoping some of his runners advance to the National Championship.

Seriously, this was the World Heavyweight Champion. A man who was larger than life and his weight in Tokyo couldn't have made some kind of effort to get to one knee before slumping back to the canvas. He could at least have made some effort to spare himself the embarrassment of blatantly ending the fight early.

One other important aspect of this fight and the fight game in general that needs a facelift is the structuring of who runs what behing the scenes. Boxing is the only major professional sport without a governing body, meaning promoters dictate everything. With promoters such as casino owner Steve Wynn calling the shots with other shady promoters such as Don King, Butch Lewis, Bob Arum, and Dan Duva, how legit is the sport?

Men's soccer busts a move into NCAA tourney

By Richard T. Green
Staff Writer

The MSC men's soccer team clinched its second consecutive NCAA berth under Coach Dave Masur last week. Stony Brook 1-0 and Rutgers Newark 4-0.

MSC, known mostly for its explosive offense, showed that it was capable of playing good defense, allowing the opposition one goal in two games.

In Wednesday's game against Stony Brook, Dominick Bucci scored the lone goal in the game, which was all the Red Hawks needed, because its defense played tough and aggressive and dictated the tempo of the game.

Saturday's game was more of the high scoring affair in which MSC fans have become accustomed to.

Antonio Alcaide, Guillermo Siles, Vinny Palmiero and Dominick Bucci each scored a goal for the Red Hawks in the 4-0 victory over Rutgers Newark.

Once again defense was the key for the Red Hawks, who now find themselves preparing for an upcoming game in the NCAA tourney.

Despite having an impressive 15-3 record,7-2, NJAC MSC finished second in the NJAC standings but feel its chances to win it all are just as good as any other team.

Coach Masur explained, "We intend to play the same way in the tournament as we did throughout the year. We want to gather momentum in our favor and play solid defense. If the defense plays well, our offense should be able to carry us to victory" explained Coach Masur.

MSC plays its first tournament game Friday 8:00 at Glassboro State. Bases will be provided for those who wish to show support for the Red Hawks.

The Bottom Line
By Matt Wintner

It's been exactly one week since myself and many others were suckered into believing that James "Buster" Douglas would retain his heavyweight boxing crown when he took on Evander Holyfield.

The battle at Steve Wynn's Mirage shocked everyone. It has been better than a one punch fight between an undefeated contender and a champion who rocked a man once deemed invincible.

Due to the outcome of this particular fight and the circumstances that surrounded the fight before the combatants stepped outside to the Mirage parking lot, changes are desperately needed in boxing.

For starters, there is no doubt that guaranteeing the champions the higher purse payment is a bonehead mistake. Guarantees for millions of dollars no matter what the outcome of the fight may be leaves too much leeway when it comes to an individual's integrity. The deal is that no matter whether a fighter goes the distance or whether he steps into the ring overweight or drops after one punch, the man gets paid because as mentioned earlier, its guaranteed. Instead if a promoter is going to guarantee payment, structure the payment of fighters differently so that the fighter who wants the fight more will as a bonus make some extra money on the deal as well.

Granted, if purses for championship fights were broken down into a winner's share and loser's share each fighter would receive at least what the loser's share would be which is a guarantee. However, if the difference between shares is in excess of $10 million, you would see better quality fights. There is no doubt that if Douglas-Holyfield purses had been distributed that way, Douglas gets up after being hit in round 3.

While Holyfield's right hand caught Douglas, it didn't even devastate or knocked into another world for that matter. Buster made no effort to get up as he was content embracing himself and his boxing families' name by taking the money and running.

PHI ALPHA PSI
SENATE

Congratulations:
Michelle Joseph, a junior at MSC, for winning the Giants Tickets for Sunday's Game! We hope you enjoyed the game!

We'd like to thank everyone for participat­ing and remember... "Don't let education interfere with college"

Senate is a Class IV of the SGA
TSC defense blanks Hawks, 9-0

Third loss puts MSC’s postseason hopes at question

By Michael Frasco
Sports Editor

The Red Hawks hopes for post season play were virtually eliminated on Saturday, as Trenton State College stifled the MSC offensive attack, gaining a 9-0 victory.

On its first possession MSC put together a solid drive with some good running by tailback John Walker and a couple of catches by wide receiver, Ernie Harris. The Hawks marched to the TSC 16 yard line before being shut down by the Lion defense three straight times, with the last play resulting in a sack of quarterback Steve Banas for a nine yard loss. A 43 yard field goal attempt by placekicker Jim Young failed, declining to give the Hawks an early edge.

The Hawks very next offensive series, was much the same as MSC drove to the Lions seven yard line, but once again was stopped by a hungry TSC defense. The Hawks tried again for the three-pointer, but this time a bad snap prevented MSC from breaking the 0-0 deadlock.

The MSC defense held its own as well, allowing TSC just 36 yards of total offense in the first 30 minutes. There was to be no scoring in the half as both teams traded punts, but neither could deliver the knockout needed for a score.

In the third quarter, neither team still could not put any points on the board, making it anyone's game for the final period.

But it was TSC who made sure the momentum swung its way, by continuing a strong drive into the fourth quarter. The Lions mixed up the pass and run very well during this 8 play, 52 yard drive, ending with a John Millard, 3 yard TD catch from quarterback Steve Mortelliti with 13:42 left. After the Scott Osborne extra point, the Lions led 7-0.

MSC had its chances to score, if not win the win game, but a combination of dropped passes and interceptions shattered any hopes the Hawks had of pulling this one out.

The key miscue came midway through the fourth quarter as Banas dropped from the MSC six yard line looking for the big play to even the score, only to see his near-perfect throw bobbled and dropped by the intended receiver.

That play lofted even larger on the next snap as Banas was sacked in his own endzone for a six yard loss and TSC safety, upping the Lion lead to 9-0.

The Red Hawks problems continued in its last two possessions, which each ended in separate pickoffs by the Lion defense, one of them a key turnover, occurring in the TSC endzone, stopping yet another MSC scoring drive.

This closed another chapter in this everlasting NJAC rivalry. The story of this game was the combination of an aggressive TSC defense which recorded eight sacks, but more significantly it was MSC’s inability to execute when most needed that ultimately cost them the game.

The Lion defense shut down the Hawk run for the most part, forcing Banas to throw, thus allowing the TSC defense to key on the pass, resulting in three interceptions and several batted passes.

HAWK NOTES: MSC’s 5-3 record all but eliminates the team from post-season play... The three losses by MSC is the most since it posted a 7-3 record in 1984... The 9-0 loss to TSC was MSC’s first scoreless game since a 1976 shutout against East Stroudsburg University, equal to 136 straight games.