Bohn Hall residents robbed over break

By Peter S. Rebovich Jr.
Staff Writer

Twenty-one rooms in Bohn Hall were burglarized over the Thanksgiving break. Campus Police said that there was no evidence of forced entry into any of the rooms.

“We are currently conducting an investigation in conjunction with Residence Life which might lead to an internal investigation,” said Sergeant Debra Newcombe of Campus Police.

She believes that master keys may have been used in the thefts.

As part of the Campus Police's normal rounds, all exterior doors had been chained late Wednesday night after the students left, and they were checked several times each day. Nothing unusual was discovered.

Margaret Coleman-Carter, director of Residence Life, said that during the break Bohn was open to workers employed by the college for general repairs and housekeeping, and on both Saturday and Sunday six individuals reported for work from 7 a.m. to 3 p.m. under the direction of Douglas Cooper, director of maintenance.

Yesterday at 6 p.m., Coleman-Carter held a special meeting for the victims and assured the students that “there are leads and we have suspects.” She said break-ins were reported on the first, fifth, eighth, tenth, twelfth and fourteenth floors.

According to the Residence Hall contract, “The College is not responsible for theft or loss of money, valuables, or personal property of residents. The College will be responsible for damage to or loss of personal possession...caused by College personnel.” Coleman-Carter told the students that her office “is committed to find out who did this and will not let this situation die.”

During the meeting Coleman-Carter addressed the concerns of the affected students. She has already contacted a locksmith and plans to have new locks put in the entire building.

She also plans to make some changes in regard to who has access of the new master keys for the building. Students complained about the present policy of having work orders carried out by maintenance.

A number of students believed that maintenance had some part in the burglaries. Many said they locked their doors when they left, and they were locked when they came back. The locks on Bohn rooms are designed so that a key is needed to lock the door.

Joe Edgar, a resident of the eighth floor and a robbery victim said “I do not see why maintenance has to have master keys to our rooms. Why can't they schedule work requests while the student is present?”

Others complained why workers were even in the building while it was closed for the holiday.

“Instead of cleaning our building, they cleaned out our rooms,” said Mark Belhaj, a Bohn resident.

Donations to MSC increase 300 percent

By Jennifer Thees
Staff Writer

Donations to MSC increased three hundred percent for the 1989-90 Annual Fund Drive over the previous year. Five hundred forty contributors donated a total of $130,003 as compared to 210 donors contributing $43,127 in the 1988-89 drive.

The donations were collected from Montclair State Foundation (MSF) Trustees, MSC faculty and staff, parents of students enrolled full-time and friends of the college.

As of June 30, 1990, the MSF's investment of $543,916 totalled $32,305,016 as compared to the year before totaling $1,066,808. Scholarship assets of $918,816, custody account assets of $561,596, endowed funds of $589,382 and a general operating fund of $215,222 were set up. The MSF also supports numerous programs and activities.

Corporations and foundations which continue to support MSC are Nabisco Brands, Inc., Hoffmann-LaRoche Inc., Merck & Co., Inc., Meyer Foundation, The Prudential Foundation and Schering-Plough Corp. In 1989-90 their contributions totaled $29,500 as compared to $26,500 in 1988-89.

These increases in donations do not directly affect the cost of tuition said Dr. Jesse Rosenblum, vice president for the Institutional Advancement Development Office (IADO).

"The college is making efforts to increase contributions by creating a network which will increase contact with the external community. This coming year a goal of $156,000, up twenty percent above last year’s contributions.

With this idea in mind the IADO, whose function is to keep track of and encourage financial contributions to the college, hopes that bringing the community closer to the college will make them “feel a part of the college and be supportive of its efforts,” said Rosenblum.

Private donations, such as parents, alumni, corporate and major company sponsors, are directed towards programs which benefit the student. Such organizations, such as the Montclair State Alumni Association and MSF, are non-profit and tax-exempt programs which designate certain funds towards scholarships and adding to the college's resources.

These funds are separate from the actual cost of tuition. The budget is approximately split up so the state pays seventy percent and tuition takes thirty percent of the cost. Therefore, the monies collected by private and corporate donors "provides us with a margin that we would not have. It gives support to individuals in programs that haven't had support previously," said Rosenblum.

The efforts presently underway are aimed at "communicating better with our constituaries." Posters encouraging the people of the community to "Be A Part Of It" by the Fine and Performing Arts Department have been elicited through libraries and other public places in the local community. Brochures have been circulated to announce cultural activities held at the college as well as public programs of ear and eye screening or art exhibits.

"Cultivation events are held which help the school come in contact with the contributing companies. The School of Business holds a reception for the alumni while the Fine and Performing Arts has a 'Friends of Arts' for their sponsors."

"I feel advancement, market, promotion, and development is not the job of one or two persons. To be successful, it must involve the entire college community. We will need everyone’s help in that endeavor," said Rosenblum.

N.J. schools allocated $143 million

(TRENTON) -- Legislation that allocates bond-issue funds for construction, maintenance, and improvements of classroom equipment and facilities at both public and private colleges across the state was approved Monday, Nov. 26 by the Assembly Appropriations Committee.

Both measures are sponsored by Assemblymen William J. Pascrell (DPassaic/Bergen) and Joseph A. Mecca (D-Passaic/Essex).

"The program up-keep of equipment and facilities at the colleges of this state is a priority issue," said Pascrell. "Without this up-keep, the quality of education at these institutions will gradually decline. We need to insure that doesn't happen."

"In order for these schools to meet the needs of the future, facilities must be built for the many new fields that are growing by leaps and bounds," said Mecca. "Without growth in both established and new fields, the education process stagnates. These funds will help keep higher education in New Jersey flourishing."

Both bills (A-3943 and A-3944) appropriate funds from the Jobs, Education and Competitiveness Bond Act, which was approved by New Jersey voters in 1988, to the Department of Higher Education.

The first measure allocates $142,502,000 for projects at public universities and private institutions.

Pascrell said that the schools receiving aid include William Paterson College, Montclair State College, Rutgers, the State University, the University of Medicine and Dentistry of N.J., Mont-mouth College, Bloomfield College, Rider College, the New Jersey Institute...

Inside The Montclarion

Cont’d on p. 7
C.L.U.B.'s
Christmas Comedy Show

Starring: John Mulrooney
of Fox's Comic Strip Live

With Special Guest
Mick Luzinski

When - Monday, December 10th, 1990
Where - Memorial Auditorium
Time - 8:00 pm Sharp!
Why? - Because Students here at Montclair State like to have a great time!!
How Much - ONLY $2.00 (cheap!)

C.L.U.B. is a Class One of the S.G.A.
Ambassador program expanded at MSC

By Patricia Dougherty
Correspondent

The Student Ambassador Program at MSC has expanded from 10 ambassadors to 30 ambassadors due to an increase in student administration.

The increase was made in order to assist the college in attracting more prospective students, said Dr. Al Buechler, assistant to the college president. The program, which was started in 1988, gives tours of the MSC campus, open houses and off-campus sessions for parents and students, particularly to expose them to the positive aspects of MSC, said Buechler.

The student ambassadors give tours of the campus to various student groups each week, Monday through Friday at 3:00 p.m. On these tours the ambassadors answer questions, give information about MSC and speak about their own positive experience at MSC, said Ann Marie Kimble, student co-coordinator for the program.

The ambassadors’ other duties include organizing and attending open houses on campus in conjunction with MSC’s other service oriented organizations. They have gone off-campus as well to expose MSC to local high schools in order to attract other students because they are familiar with the programs and give prestige to math educators of their own school districts.

The student ambassadors are paid $5 per hour and work 10 hours a week. The ambassadors are chosen on the basis of their enthusiasm and school spirit. Sobel, who enters his third year teaching at MSC, was one of the original ambassadors.

Upon being accepted, the 30 students chosen undergone about 15 hours of training in three different training sessions. They learned communication skills along with facts about MSC. This training enables them to inform, answer questions and/or direct the student or parent to the office that could best suit their needs.

Buechler feels that “the students are the ones who can recruit a college a have to attract other students because they are students.” He also feels that this group of ambassadors has been very successful in their efforts.

Sobel was also the first recipient of the AMTNJ’s award. “It left me really speechless.” Sobel said concerning the award. “I never expected it,” he added.

The AMTNJ, whose goal is to “recognize outstanding contributions to mathematics education in New Jersey,” said Verderamo. “It’s criminal about how much light is seen and how much of the sky we don’t,” Crawford said.

The International Dark-Sky Association (IDA), a group organized to make people aware of the light pollution problem, estimates that the United States spends over one billion dollars a year in lighting that is wasted and creates glare, light clutter and light “trespassing.”

Although light pollution does pose a threat to the astronomical field, “there are solutions and they do work,” Crawford said, citing a number of solutions.

Sobel says that there are control programs underway in committees and they are critical to the long term success of astronomical research.

The Harlow Shapely Fund is a series of lectures by professional astronomers sponsored by the American Astronomical Society to help educate the people about astronomy. The program is supported by grants and donations by the AAS, and small amounts donated by the schools.
BEGIN YOUR HOLIDAY SEASON WITH THE MONTCLAIR STATE COLLEGE CHOIR

CHRISTMAS CONCERT FEATURING:
PINKHAM'S CHRISTMAS CANTATA WITH DOUBLE BRASS CHOIR

WITH MUSIC BY: BACH, BRAHMS, HANDEL AND YOUR FAVORITE CHRISTMAS CAROLS

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SUNDAY, DECEMBER 2, 1990 AT 8 PM in MEMORIAL AUDITORIUM ADMISSION FREE!

EIGHTH ANNUAL "SHINING STAR" GIFT DRIVE FOR CHRISTMAS

DECEMBER 3-20, 1990

A CHANCE TO MAKE THE HOLIDAYS BRIGHTER FOR SOME CHILDREN

GET RED FLYERS AND INFORMATIONS:

Newman Center
APO Office Student Center Room 406 ext. 5431
Chapin, Room #217 (Mary) ext. 5187
College, Room #112 (Gerri) ext. 5181

FREEMAN HALL SEMI-FORMAL THURSDAY DECEMBER 13 9:30 pm - 1:00 am

BIDS ON SALE UNTIL DECEMBER 7 $8.00/PERSON $15.00/Couple

This 8th Annual "Shining Star" Gift Drive is being cosponsored by Newman, the Catholic Campus Ministry and Alpha Phi Omega, Coed Service Fraternity. Both are Class IV Organizations of the SGA.
The Italian American Student Organization

ANNUAL DINNER DANCE

December 4, 1990
7:30 pm at the "Excelsior" on Rt. 46
DONATION $25.00

For Inq. Call 893-7535

FOOD — CASH BAR — DJ
Class II of the S.G.A.

The Rolling Snow Revue
Hall, Rt. 514 West, Edison, NJ.
Details of their resorts and money saving skiing packages.

Over $10 Million of Ski Equipment For Sale

$25,000 In Door Prizes*

STAND (Students Toward a New Direction) meets every Wednesday from 11 a.m. to noon in room 106 of the Annex.

Martial Arts Club
Weekly meetings on Wednesdays from 6-7:30 p.m. Meet in room 417. On Friday, Nov. 30: "Job Hunting Tactics," from 11 a.m. to noon in room 106 of the Annex.

Don't Miss

PRINCETON SKI SHOP

Over $10 Million of Ski Equipment For Sale

The largest collection of ski equipment ever assembled. Buy at the lowest possible price, guaranteed and save money.

DIRECTIONS

From "Tales" 257 E. Main St. at the corner of Main and South Street, the Raritan Center Parkway. Go to the parking lot on the left next to the Student Center Parking Lot. From "Tales" 257 E. Main St. at the corner of Main and South Street, the Raritan Center Parkway. Go to the parking lot on the left next to the Student Center Parking Lot. From "Tales" 257 E. Main St. at the corner of Main and South Street, the Raritan Center Parkway. Go to the parking lot on the left next to the Student Center Parking Lot.

Deadline for entries in the Campus Calendar is 3 p.m. every Monday in the News letter box. Events must be campus related.
Class One Concerts Presents:

Carousel & Sound of Skin

Heavy Metal / Hard Rock

Concert FREE in the RATT

Tue., December 11th at 8pm

Come out & Bang your head with C1C!

C1C is a class one of the SGA

It took Galileo 16 years to master the universe.

You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN.
Campus Police Report:

**Crimes and misdemeanors**

**By Dan Grossman**
Field Correspondent

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**Stolen Items:**
- There were 21 break-ins in Bohn Hall over the holiday. There were also break-ins at Clove Road and Blanton Hall. (See story on page 1).
- Nov. 18, between 3 p.m. and 3:10 p.m., a student left a pair of $240 subscription sunglasses in a bathroom. When she returned to retrieve them, they were gone.
- Between 2:30 p.m. on Nov. 16 and 9 a.m. on Nov. 17 a typewriter was removed from a stand in the Gallery One office and taken. The typewriter, however, didn’t work.
- Nov. 16, between 4 p.m. and 5 p.m., a wallet was stolen from an unattended purse in a practice room in the music building.

**Vehicular Vandalism:**
- Between 9 p.m. on Nov. 20 and 5 p.m. on Nov. 21, a 1979 Mercedes was broken into and the radio stolen. The car was parked in lot 21.
- Between 8 p.m. on Nov. 15 and 3:30 p.m. on Nov. 16, the rear window of a 1981 Plymouth Champ was broken with a large rock. The car was parked in lot 20.

**Bomb Threats:**
- Nov. 20, at 4 a.m. there was a bomb threat to Freeman Hall. The building was evacuated for 45 minutes.
- Nov. 15, at 9:45 p.m. there was a bomb threat to Stone Hall. The building was evacuated for 40 minutes.

**Miscellaneous:**
- Nov. 16, at 12:30 a.m. Campus Police received a report from a Clove Road Unit Manager who said that there was a party that was out of control and she needed help to break it up.
- When the police arrived, the U.M. said that a resident of the Clove apartments was assaulted and pointed them both out to Campus Police.
- Apparently, there had been an argument between a resident and a visitor over who was going to pay for beer that night. The visitor then punched the resident in the face. No charges were pressed by either party.

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**Elsewhere:**

**Multiculturalism: A new watchword in education**

**By Jaemin Kim**
Daily Targum Associate News Editor

They came, they conquered, and they prospered.

In American history classes students have long been taught that "they" referred to European-Americans, often excluding other races in the population. But now educators say the new watchword is multiculturalism.

"We've seen groups left out of American history," said Olivia Mitchell, a University professor in the Africana studies and women's studies departments.

"We should learn about the many types of people who came (to America), became involved and played a role," she said.

Recently, high schools and universities have adjusted their curriculums in reaction to criticism that students' sense of history is skewed by a Eurocentric focus in the classroom.

Public high schools in New Jersey now require that students take courses in world history and world culture. Rutgers College students—beginning with the class of 1994—must fulfill a non-Western culture requirement in order to graduate.

But Mitchell said high schools have not adequately tackled the problem, and at universities "there's still a strong Eurocentric slant on the mainstream of how courses are taught."

Adam Scrupski, director of the teacher education program at the Graduate School of Educaton, said multiculturalism is needed to fill a significant and popular phenomenon.

"Teaching multiculturalism has met resistance from those who think a unified American means melting into the mainstream rather than tossing about in a 'salad bowl.'"

"Some people suggest it is divisive that many students want their children to be socialized in Western culture as quickly as possible," Scrupski said.

But the recent call to diversify the academic cannon reflects the need to recognize the very painful methods of socialization that people have experienced, Scrupski said.

Mitchell said it is crucial in current times to promote understanding about various cultures. "It is an extremely volatile period in terms of a great deal of overt racist acts and statements."

Jose Morales, a professor in the University Puerto Rican and Hispanic Caribbean studies department, said the student movement for multiculturalism has helped bring about changes.

"A lot of students are petitioning and saying, 'Why can't we have a class on Latin America in the history department and why can't we include the legacy of African-Americans or American Indians?'" Morales said.

"It's a product of an age when students wanted to legitimize their beings," he said.

Kenneth Carlson, a professor at the Graduate School of Education, said Eurocentrism was justified in the past with statements like, "There are no Tolstoy or Zulus."

"It has to do with an interesting type of intellectual elitism that Western culture was the highest type of thought," Carlson said.

The shift away from this though may reflect increased sensitivity to the minority experience in America.

"(Students) do not feel as though they're welcome and their background is not an object of ridicule," Carlson said.

But Carlson said a school must not promote in-depth learning if it skirts over the idea of multiculturalism by quickly scanning various cultures.

Students may benefit by studying cultural diversity on a local level, Carlson said, instead of learning about other cultures by focusing on foreign lands.

"If you’re in Princeton High School, you’re learning a good course on China, but I wonder if they know anything about Newark," he said.

In a department such as the University Africana studies department or the women's studies department, one problem is the lack of diversity found among those who take those courses, Carlson said.

"Everyone wants to learn about themselves and no one wants to learn about anyone else—you find pockets of xenophobia," he said.

But Mitchell said departments that specialize in certain cultures help students feel included.

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**Bond cont’d from p. 1**

of Technology, Stevens Institute of Technology, Caldwell College, and the Council of Higher Education in Newark. The second measure allocates $22,322,000 for projects at state and county colleges.

Mecca said that the schools receiving aid under the second measure include Camden County College, Glassboro State College, Trenton State College, Salem Community College, and Mercer County Community College.

"New buildings, computer facilities, and well-kept libraries are essential elements of competitive colleges," said Pascrell. "Without them, New Jersey colleges are put at a disadvantage."

"The bond issue was approved under the philosophy that quality education leads to quality jobs and a competitive edge for New Jersey," said Mecca. "Our legislation follows through on that idea."

The measure, having completed the appropriates process, now moves to the full Assembly for further consideration.
SGA News:
No new greek organizations

By George Olechewski
Staff Writer

Two proposed local community service fraternities and sororities came up for a Class III charter through extensive debates, and they were both denied charters.

One of the reasons cited for not supporting the charters of Sigma Psi Phi and Psi Sigma Phi was that MSC's Greek Council system is in the process of restructuring, and they wished to hold off the chartering of new Greek organizations until the restructuring processes were completed.

Sigma Psi Phi, the sorority, came up first for debate. Some legislators felt that the SGA should not deny the sorority a charter because of a problem within the Greek Council. Otherconflicts resulted in the similarity of the sorority's name and other organizations already chartered, such as Phi Sigma Sigma, Sigma Phi Rho and others.

The similarity between the sorority's name and the other service fraternity, Psi Sigma Phi, which was also coming up for a charter, was brought up. The charter eventually came to a vote and failed.

In the other debate, Psi Sigma Phi was denied a Class III charter for similar reasons. Many of the points brought up in the Sigma Psi Phi charter debate were reiterated.

Sigma Gamma Rho, a national fraternity, however was granted a Class IV charter with little debate.

An SGA Ad Hoc committee was formed to assist the restructuring of the Greek Council, which took place a few weeks ago. In emergency legislation passed yesterday, all Greek lettered organizations must send a representative or an executive board member to these ad hoc committee meetings. Failure to send representation to these meetings may be considered grounds for dechartering. The bill came to a vote and passed.

The Management Club was granted a Class II charter, and The Administrative Management Society was granted a Class IV charter.

Giddings speaks about Afro-American rights

By Donna Frederikson
Correspondent

'It took a tremendous amount of effort to ignore the leader of the anti-lynching campaign of 1892. Yet, Ida B. Wells, the first African-American civil rights activist, has been overlooked in African-American and women's history books, said author, journalist, and editor, Paula J. Giddings on Monday night.

Giddings, 43, the occupant of the Blanche, Edith and Irving Laurie Chair in Women's Studies at Rutgers University, spoke to a crowd of more than 100 at the MSC Memorial Auditorium.

Wells launched an anti-lynching campaign when her black friend was lynched for successfully owning and operating a grocery store that competed with white store owners, Giddings said. The lynching prompted Wells to investigate 728 others, where she found them to be racially motivated, Giddings said.

Wells was so driven and had such clear goals, that she went straight toward them. By doing so, Giddings said, "She crossed the line and could not see anything else." Her vision of black power was contrary to the progressive movement of the day. Booker T. Washington, who controlled the black press and black organizations, was the keeper of the calm, Giddings said, and they both continually undermined each other.

Giddings said that the ideologies and uncompromising personality of Wells kept her out of the history books. A graduate of Howard University, Giddings has traveled extensively. She was part of the American press corps which accompanied President Carter in 1976 on his first trip abroad, where she was assigned the pool reporter for his meeting with the King of Saudi Arabia and the President of France.

The poetry and criticisms of Giddings have appeared in We Speak as Liberators: Young Black Poets; Black Women Writers: A Critical Evaluation; Contemporary Criticism; and Amistad 2. It was in the late 1970's that she recognized the scarcity of events of black women in history books, said Dr. Lorraine Mayfield Brown, Professor of Sociology at MSC. Giddings is currently writing a biography on Ida B. Wells-Barnett. She is the author of When and Where I Enter: The Impact of Black Women on Race and Sex in America and In Search of Sisterhood: Delta Sigma Theta and The Impact of the Black Sorority Movement. Delta Sigma Theta, originally founded to combat racism and sexism, underscores African American women's scholarship, said the Eastern Regional Representative, Alonda Cannady. The sorority de-emphasizes social life and stresses international, educational, and economic development in addition to political involvement, Cannady said. The MSC undergraduate chapter is called Delta Zeta, said chapter president, Nicole Johnson.

The lecture was sponsored by the MSC Women's Studies program and funded by the Department of Higher Education and the Laurie Chair endowment, said Director of Women's Studies, Dr. Adele B. McCollum. Laurie Chair duties include conducting seminars for faculty members in the state on particular topics, McCollum said.

A book signing followed the lecture.

MSC News Hotline
893-5169

Montclair State Open Computer Lab Hours

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*Library hours start at 7:30 AM
**Morehead 102 hours go until 11:00 PM
Come
Pick Up
Your
HOLIDAY
SAVINGS
CERTIFICATE
at The College Store
Lower Level Student Center Building
15% OFF
Regular Priced Items In Store
(Except Textbooks, Food, & Apple Computers)
10% OFF Sale Items
• Seasonal Cards
• Montclair State Insignia Items
• Imprinted Clothing
• Wide Selection of HOLIDAY GIFTS
PICK UP CERTIFICATE AT CASH REGISTER
Limit one item per certificate — One certificate per day —
Valid through 12/22/90
We Offer Radio Shack Items
HOURS
Monday - Thursday 8:30 - 8:00
Friday 8:30 - 4:30
**Looking back**

by Chris Panepinto

Ten years ago this week, MSC students were enjoying Thanksgiving. The week before, however, one student watched his car go up in smoke, while five years ago this week, campus crime reached an all-time high...

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**Oxford or not, she’s a scholar: An art student takes a chance**

By Valerie Kalfrin
Outlook Editor

Alina Wilczynski is a lot like Grace Jones, in a sense.
She's a 21-year-old, senior, fine arts major who has never recorded an album, or had her red hair cropped short and sculpted. She has a strength about her, though, that is much like that of her idol.

After all, she talks of winning two fully-paid years of study at Oxford University, plus a potential job dealing with U.S. News and World Report, and smiles. Just smiles.

Wilczynski has just gotten an interview as the next step in the selection process for the Rhodes Scholarship, an honor that enables 32 students from the U.S. to study for another B.A. or their M.A. at Oxford University, starting in Oct. 1991.

The scholarship pays for tuition, room and board, laboratory and other fees, travelling costs, and an allowance; recipients have the possibility to renew for a third year.

Obviously, not everyone is selected. Students must be nominated from their college or university first, and must be "well-rounded." Caroline Fredrickson in 1986 was the only other MSC student to advance as far as the first interview, scheduled for Dec. 5.

"I knew that it (the scholarship) was big, and that you could nominate yourself, but I wouldn't ever thought to do that," says the Perth Amboy native, who has been captain of the women's tennis team for the past two years, been the art editor of Four Walls for the past three years, and done freelance illustration work for botanical publications.

Fortunately for her, though, Dr. Rhoda Unger, her advisor from the honors program, did. Unger gave her a pamphlet on the scholarship, she says, and the more she read about it, the more interested she became.

After being nominated from MSC (along with one other student from the history department), Wilczynski sent in "tons of stuff" by the Oct. 22 deadline, including copies of her transcript, activities, honors, a 1000-word essay, and five to eight references. "I sent it out that afternoon," she says.

In two or three weeks, she'll be told if she has advanced further, but, "of course, my parents have told everybody by now," she says with a smile. She speaks of her sister Carolyn, who is working on her PhD in botany, and her brother Robert, who has a B.A. in physics and a degree in engineering. "The other day he said that this family is destined to become famous."

Wilczynski has a concentration in both biological and editorial illustration, cont. on p. 11

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**Outlook**

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**All Around the Campus — Students Speak**

Do you feel your property is safe in the dorms?

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No, I don't. Somebody recently tried to break into my room while I was there. They even had a key! Security should definitely be tightened. If this continues, I would rather commute.

Nicole Smith
Freshman/Education

---

Absolutely not. Somebody stole my basketball out of my room last week, and I know of three other people whose rooms were broken into. I want my ball back!

Tony Pagliaroli
Sophomore/English

---

No, this thing has gotten me so uptight that I find it in my best interest to carry two-thirds of my property around with me at all times. I have never felt more weary.

Gordon Rezzonico
Senior/English

---

I don't feel it's safe, but none of my stuff has ever been stolen. I'm an R.A. at Webster, and I've heard of other rooms getting broken into. Maybe they should install security lights on the outside of the buildings.

Kimberly Hopson
Senior/Business

---

Compiled by John Tibbetts
An illustrator and a Rhodes Scholar? One senior’s shot at both

something she hopes to enhance by studying abroad. If she wins the scholarship, she plans to get an M.A. in art history, plus take literature classes and science classes (like Leonardo DaVinci) to hone her skills.

To her, though, the greatest thrill to studying at Oxford is being close to the original drawings of Michelangelo, Raphael, and DaVinci, something that has always fascinated her.

"I always liked to draw hands," she says, "and I like the hands that Michelangelo drew."

Drawing Grace Jones, however, is something else that she likes to do. "She's such a powerful figure, both physically and in her personality," she says. "I'd sort of like to have her strength. She just seems to have this powerful aura around her."

During the Associated Collegiate Press Convention, held Nov. 1 through Nov. 4 in Washington, D.C., Wilczynski mustered some of that strength. She attended the convention with officers of Four Walls and other campus publications, and found an intriguing seminar.

As an editorial illustrator, Wilczynski had taken some design classes, and decided to hear the lecture given by Nanette Bisher, the senior art director of U.S. News and World Report.

"Afterwards, I figured, 'what the hell, I'll talk to her.' I've always been kind of shy, but to be an illustrator, you can't be shy."

"I went to show her my work. The only stuff I had was the Four Walls (which featured a few of her illustrations and whose layout she had designed). I didn't even think to bring my portfolio."

After introducing herself, Wilczynski waited for Bisher to finish with another lecture; she met her later and showed her the literary magazine.

"I asked her what she expects from a portfolio from a person off the street," she says, when Bisher stopped at her drawing of Grace Jones—an elongated face done in blue against a red background. "She said, 'This is the most impressive senior portfolio I've seen.'"

Bisher gave her a business card, and asked her to send her work as soon soon as she got back to school. "She said, 'I might have a job for you.' I don't know if she meant freelance work or what, but I shook her hand and practically fell on the floor, crying and laughing."

"I sent everything out first thing that Monday morning. It's been two weeks and I haven't heard anything, but I'm going to give her a call," she says.

"I'd rather do things than think about them," she says.

The Greek Weekly

Social Events
Greek Weekend coming in December
12/2: Iota Gamma Xi's Father/Daughter dinner
Delta Phi Epsilon's Parents luncheon at the American Legion
2/15: MSC's Cotillion at The Cameo

Mixers
12/1: Sigma Delta Tau with ZBT at Rutgers

Philanthropic
Iota Gamma Xi's canned food drive for St. Roches home; boxes are at the main desks in dorms.
Delta Phi Epsilon and Sigma Delta Tau's food, clothes and toy drive through 11/30; box at the Student Center information desk
12/1: Alpha Iota Chi helps the Ukrainian Center
12/11: Senate's annual "Play" for the Bohn Fellowship Membership Scholarship

Sporting events
12/1: ZBT Flag football tournament at Rutgers Dec. 1.
Volleyball teams: Co-Rec Alpha Kappa Psi A and B
Alpha Iota Chi and Phi Alpha Psi
Iota Gamma Xi and Tke
Sigma Delta Tau and 202B
Alpha Chi Rho A and B
Delta Chi A and B
Delta Kappa Psi; TKE; Theta Xi A and B
ZBT A, B and C

Fundraisers
Theta Xi's T-shirts on sale
Alpha Chi Rho supports leukemia patient Dan Giandino

Questions? Contact Kerry Bafsky at 783-2530 for more information or to place your event in the Greek Weekly.

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The Montclarion/November 29, 1990

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Pamela Muchnick
Elevina Nisevic

Jim Pepe
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Kim Rigi
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Michele Sheely
Liz To Karz

ΦXB is a Class III of the S.G.A.
No protection from residence life

What is it like to come home and find your most prized possessions gone? If you can picture that, then maybe you can understand what the 21 residents of Bohn Hall felt when they returned to campus after Thanksgiving break and found their rooms burglarized.

Everything from compact discs and disc players, to jewelry, to cologne and clothing somehow mysteriously vanished from the locked rooms. The most disturbing fact about the robberies is the fact that in every case there was no sign of forced entry.

It is obvious that someone must have had access to a master key, as well as free access to Bohn Hall to perpetrate a caper of this magnitude. The Thanksgiving break is only four days long, hardly enough time to have every resident haul their belongings home, but that is what Residence Life must be expecting in order to ensure the safety of residents' belongings.

It is an abomination to think that no safety measures were taken to protect the belongings left in the dorms, and it is up to every resident living at MSC to force Residence Life to change this policy. This is by no means the first time this type of thing has happened over a holiday break, and unless something is done to rectify this situation, it won't be the last.

A full investigation of this incident by both the administration and an outside observer is needed to get to the bottom of this matter. How is it that someone could get into the building and clean out so many rooms without any type of alarm going off?

Students who sign up for on-campus housing pay a great deal of money for their 13'x18' cubicles, as well as having to put up with hassles such as fire drills and fines. The least Residence Life could do would be to ensure the safety of a resident's valuables.

Living in a dorm community is a wonderful experience because of the fact so many people the same age are living and growing together, sharing the same experiences. What should not be a part of college experience is so many students being taken advantage of because they are not aware of what can happen in college.

Residence Life needs to take a stronger stand in protecting its residents from crimes like these, and it is time the students of MSC demand the protection they deserve.

The Montclarion
113 Student Center Annex 898-5169
The Montclarion is a Class One Organization of the SGA

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Voice cont. on p.15

Student Voice
by Barnette Savitz

War spending hurts education

Many people are beginning to understand that it is a lie the new budget will "sock it to the rich". This new federal "War" budget will attack most of us who are already finding it hard to pay for school. It will increase our taxes while cutting back on money for education, financial aid and social services.

Hundreds of thousands of poor working class and now even lower middle class students will be deprived of going to trade schools, community colleges, as well as "public" four year colleges and universities under the plan Congress sent to President Bush.

The five-year, $490 billion deficit reduction package, passed by Congress on October 27th, slices some $1.7 billion out of the most popular federal student loan program by creating rigid restrictions aimed at educational institutions whose students have high loan default rates - and that includes MSC. Many MSC students this semester have been denied financial aid they received previously.

For the next two years, any school with a default rate of above 35% will be barred from all federal student loan programs, with the default rate cut-off dropping to 3% for 1993 and beyond.

About 30,000 students nationwide will lose eligibility for guaranteed federal student loans. 50,000 of them will come from traditional four-year colleges and community colleges. According to the Association of Trade and Technical Schools, about 10% of the approximately 4,000 trade schools, particularly those in inner cities could be forced to close because of the financial losses caused by the loan rollback due to high default rates. This is racist and anti-woman, affecting mostly immigrant and non-white young men and poor working class women.

In this new "war" budget, the federal government is spending 2.5 billion a month of our tax dollars to protect the interests of big oil. This war will be the final death blow to public education that is already too expensive for most working class students.

The message is clear: the government does not intend to educate a vast majority of working class students when they are going to be needed to fight and die for nothing more than insuring the profits of the already mega-rich oil companies.

The President and Congress intend to solve the national debt crisis from cutbacks in public education and social services, and will fund this war out of our hides-insuring that the power elite continue to be on top. We have already reached the point at which the richest 1% of all Americans now receive nearly as much income after taxes as the bottom 40%...combined (Newsday, Oct. 5, 1990).

We have nothing to gain and everything to lose from such a war. Its cost will be extracted in the form of the lives of our sons, daughters, husbands and wives, as well as from the quality of our lives. We, as well as Israeli workers and students must say "no!" to both sets of imperialists.

Funds for the national debt, have until now, been generated largely on the basis of loans from foreign banks through the
Greek council system revised

Currently, the SGA along with Greek Council is taking steps to restructure and to revision the Greek council system. Some of these steps have included holding an open forum and establishing a committee to look into possible reforms.

Although we were all pleased with the attendance at the forum and all the input we received from the organizations, we are very discouraged with the lack of representation we are getting in the Ad-Hoc Committee.

It seems that everyone involved in the committee is constantly being approached with ideas, suggestions and sometimes even demands of what they want to see in the new Greek Council. We also hear from those who say they really don’t care because it’s not going to work anyway or because they really don’t understand how Greek Council can benefit them.

How can we incorporate these ideas without any help to put them together? What can we do to make those who feel things won’t work help with the proper changes so that they do work? How can we make sure that all the Greeks agree with any changes that are made to the structure of Greek Council? How can we do any of this if people are not willing to show up for the committee meeting?

It is very hard for me to accept the idea that everyone in each fraternity and sorority has a class on Tuesdays at 3 p.m. All we are asking for is one representative to help relay the information discussed at these meetings back to their organizations. I can’t see how the 10 organizations that have attended these meetings can possibly represent the ideas and opinions of the 33 diverse and unique fraternities and sororities currently chartered on this campus.

All these efforts are being made to strengthen and improve the Greek Council so as to better organize the Greek system for the ultimate goal of improving campus life.

I hope that all Greeks take pride in the letters we bear and that this pride will be extended beyond their individual organizations to the whole structure of Greek life on our campus. I hope this will be manifested at our next committee meeting.

Margaret Kurdyla
SGA vice president

Are trustees acting in students’ interest?

The Board of Trustees is the most powerful governing body at MSC and has the responsibility of allocating all funds and hiring all faculty and administrators.

The Board of Trustees is comprised of eight voting members who are appointed by the Board of Higher Education in Trenton and approved by the governor. There are two student representatives, one voting and one non-voting member, who are on the board and elected by the students. The remainder of the Board of Trustees is made up of one non-voting faculty member, a non-voting alumni member, and chancellor’s designator who is a liaison between the Board of Higher Education and the Board of Trustees. However, the members who are campus constituents that sit on the board are not invited to attend closed sessions.

On Thursday November 15th I attended the Board of Trustees meeting in which a 35 million dollar expansion plan which will effect the entire campus was being approved, and President Reid’s salary was being increased.

Before the increase in Dr. Reid’s salary was approved, Dr. Joan Ficke, who is the vice president of the faculty union, brought up the fact that the teachers salaries were not being augmented, and increasing the president’s salary would be inequitable.

Also in the process of this meeting, SGA President Anthony Susco, Dr. Joan Ficke, and the non-voting student member on the Board of Trustees Mr. Paul Prior raised many questions about the 35 million dollar Master Plan’s effects on student tuition, and how New Jersey’s declining economy can make the future an ambiguous financial period for construction.

These intriguing questions that were raised were not explained or reasoned by the Board of Trustees, the vice presidents, or Reid. These major issues were approved unanimously within a three minute time frame with the exclusion of Mrs. Tammy Burke, the voting student member on the board who voted in opposition to the Master Plan.

My heart was hardened when I saw that the Board did not even try to reason or take into consideration what the student and faculty representatives had to say before making these decisions. This sent me the message that our Board of Trustees does not regard the opinions of the campus community before voting on proposals, and therefore, how accurate of a democratic governing body are they?

It seems to me that someone who spends less than one day a month on campus and is appointed by the state would have their priorities elsewhere besides the students and faculty.

I am writing this letter because I feel that if my hard earned tuition dollars are going to be spent properly, input from the entire campus must be heavily evaluated before final decisions are made which was obviously not done in the November 15th meeting.

I hope that all Greeks take pride in the letters we bear and that this pride will be extended beyond their individual organizations to the whole structure of Greek life on our campus. I hope this will be manifested at our next committee meeting.

Margaret Kurdyla
SGA vice president

Unit manager disappointed in SGA president

I would like to take this opportunity to thank our prestigious SGA President for the "slap in the face" he gave myself, my fellow staff members and the students who have entrusted him to serve their best interests.

On Thursday, November 15, 1990, my fellow staff members and myself were called to clear out an illegal party in a Clove Road apartment. The reason being is that a fight had broken out in the apartment and both a male and female resident were assaulted by another male student. Who was one of the people exiting this party? – Our own SGA leader, Anthony Susco.

To those of you who think it was "just a party-no big deal," it may have been, had it been legal and registered. Excessive people, as well as noise, the presence of alcohol, lack of proper registration and the fact that it was held on Thursday night all constitute an illegal party.

We, the staff of Clove Road, along with many of the wonderful residents who have been working so hard to keep alcohol out down here next year. Thus far, illegal parties have decreased, drinking outside has decreased and fights that usually go hand in hand with the two have declined as well. Unfortunately, it is incidents such as this that defeat everything that we as the Clove Road community have been working so hard for.

Mr. Susco had the gall to sit down with me at the beginning of the year and discuss how the combined efforts of the SGA and the Clove Road community could hopefully allow for the reconsideration of the proposal to ban alcohol at the Clove Road apartments next year. Let me just say that efforts such as this (from a role model no less) just affirm the administration’s belief that they are doing the right thing in banning alcohol next year. His presence (as well as that of the others) was unappreciated.

I prefer, I would like to remind us all of saying, “A chain is only as strong as its weakest link,” if we are going to fight for the future and fight against alcohol at Clove Road next year, I believe we will need to invest in another chain. This one has a weak link.

Margaret Kurdyla
SGA vice president

More classes need to be added for MSC’s weekend students

I am writing to address two sets of concerns. One, the combination of the issue of Saturday classes. At present, I am taking Dr. Korotkin’s "Sociology of Health and Illness" on Saturday mornings. The class is informative, stimulating and pertinent to current health and societal issues.

I believe it would meet with the approval of the former Paterson State College professor whose letter appeared in The Star-Ledger complaining of the lack of reading material for today’s college students. We have three books, very few newspaper articles and various distributed reading material assigned.

When the course catalogs came out for the Spring, I searched for another class, preferably on a Saturday morning, which would have increased my knowledge in this area. Much to my dismay the only Saturday morning class being offered in any of the disciplines associated with health or social issues was "Sociology of Health and Illness."

I hope that the administration looks into offering sequences of courses in the weekend offerings for English speaking students and investigates the feasibility of increasing the schedule of weekend courses.

Seth Leibowitz
Soph./Psychology
SGA Secretary

Frances C. Masino
Senior/Anthropology

It seems contrary to a notion of education progression to offer the exact same course, at the same time, the following semester. Why not a more advanced or analogous course and why not, as a general rule, more Saturday morning courses?

I believe one way to alleviate some of the parking problems at MSC, particularly while the school is under construction, would be to increase the number of Saturday morning classes.

Many of us who work full time would prefer a Saturday morning class, without the parking hassle, to rushing from work to school.

I hope that the administration looks into offering sequences of courses in the weekend offerings for English speaking students and investigates the feasibility of increasing the schedule of weekend courses.

Phaedra Boer
Senior/Business
Unit Manager-Clove Rd.
**CAPSULATE MOVIE REVIEWS**

By Amy Caradine
Staff Writer

The movie was poor.
SSS it was a good movie.
SSSSS it was an outrageously-incredible-must-see movie.

**Three Men and a Little Lady**
Starring Tom Selleck, Steve Guttenberg, Ted Danson and Nancy Travis. The sequel to *Three Men and a Baby* manages to keep its freshness primarily due to a superb little actress, Robin Weisman, who portrays Mary, the little lady. The five, child with mother and three fathers, have lived together happily for five years. Then, mother, Travis, decides she wants marriage. The rest of the movie deals with the impending nuptials. Guttenberg, Danson and Selleck are a bit on the overkill as the fathers. Overall, a light movie that keeps pace with its predecessor. SSSSS

**White Palace**
Starring Susan Sarandon and James Spader. A tale of a fortyish burger waiter who picks up a twenties businessman at a bar. A depressing movie with credible actors yet a rather mundane storyline. Realistic portrayal of a white collar man coming to terms with his feelings for a (greasy) blue collar woman. The only thing this movie has going for it is what is the center of their relationship - sex. S

**Avalon**
Starring Armin Mueller-Stahl, Aidan Quinn and Elizabeth Perkins. Mueller-Stahl is an immigrant who came to this country in 1914. He and his wife live with their son, Quinn, and daughter-in-law, Perkins. Quinn struggles to make a new business work. A poignant movie that makes use of flashbacks from present-day to the mid 1910's. Excellent portrayal of a family with extended relationships in a new country. A movie designed for older audiences (over 30) who enjoy mature storytelling (it has no sex, violence or foul language). SSSSS

**Welcome Home, Roxie Carmichael**
Starring Winona Ryder and Jeff Daniels. The hometown of the famous Roxie Carmichael prepares for her return, especially two of its residents, Ryder and Daniels. Daniels is the long-ago jilted ex-boyfriend; Ryder, the town misfit. Ryder is very credible as the troubled teenager who searches for a way to fit in within the rest of the world. Daniels plays his usual role of a typical, humble-drum middle aged man. The purpose of the movie is to not to welcome its star, but to help the two “left” behind. Overall, a bland movie with no real or exciting action and few surprising moments. $$$ Don’t Tell Her It’s Mr.

Shelley Long, Steve Guttenberg and Jami Gertz. Boy meets girl, boy falls for girl, girl isn’t interested, boy changes for her (and no, I’m not going to tell you the ending). This is not a typical Gutenbergh movie. At times it is sad, as Guttenberg is recovering from cancer treatment. But it is also a funny, fast-paced movie with a continually unfolding story. A good movie to see, if you don’t mind a little emotional distraction from the basic funny entertainment films. $$$

**Sibling Rivalry**
Siblings and Jake. The story of the ups and downs of a young couple’s relationship - sex. Expect to laugh out loud. SSSS

**The Jettsons**
An animated movie where George is promoted to vice president of a faroff corporate environment. It’s the Jetsons’ èpisode of the revival of old TV shows and family togetherness. All make up this entertaining movie. See your first G-rated movie in years!

**Modern Love**
Starring Robby Benson. The story of the ups and downs of a young couple’s first few years of marriage (complete with sex). Too bad, you’ll be lucky to make it through the movie with humor or sensation left. Blah!!

**Opportunity Knocks**
Starring Dana Carvey. A con-artist promotes a new con-artist of the week. Expect to laugh out loud. SSSS

**Worth Winning**

To be perfectly honest, an anomaly like this album should not be allowed to exist in today’s society. What I mean by that statement, is that an album like this (or any other lousy album) should not be allowed to remain in stores. It’s a shame that this album has about five copies to its name and only about five more will be sold. What’s worse is that the music itself is now only secondary to the artist’s image. I mean, come on, do any of you really think that the music is really any good? Or better yet, do you really think that you’ll be able to remember any of the songs to their tunes in five years? The same thing for M.C. Hammer - he’s really a recording artist? If you consider bands like Poison and Warrant and bands like Journey to be real artists, then you’re mistaken. What gives Hindu Love Gods its charm is that it doesn’t fall into any of the trap of all that other crap. You can buy this album for five dollars and it’s a multi-billion dollar industry. It’s gotten to the point where an album can’t just sell a few hundred thousand copies or a half million, or even a million copies to be qualified as a true hit, it has to show four or five million in sales to be noticed.

The focus is no longer on the artistic product, but on the profit. It’s gotten to the point where even the albums doesn’t have the stink of “product” all over it.

Cont. on 17
In an age when sword-wielding mutant turtles are becoming the public's film of choice, it's refreshing to see a good old-fashioned family holiday film hitting the top of the box office. While *Home Alone* certainly doesn't register as strongly as, say, *A Christmas Story*, it still offers a variety of holiday treats for young and old alike.

The film was written and produced by John Hughes, the kid-in-all-of-us guy responsible for the hits *Uncle Buck* and *The Breakfast Club*. The most likable quality to Hughes' films is the way he finds many real laughs in the everyday concept of family living. Like most of Hughes' comedies, *Home Alone* is set in the Chicago suburbs where everything is happy and sweet and the sun always seems to be shining; thus, we know it's a fairy tale. We can easily identify then with the plight of Kevin (Macaulay Culkin) when his parents go off on a Christmas vacation to Paris and mistakenly leave Kevin home...alone. During their absence, Kevin goes through a string of misadventures, including the trapping of two bumbling burglars, a sinister old man, grocery shopping, and the prospect of spending Christmas home...alone.

Of course, the film is totally predictable, and really goes off the sentimental deep end in the conclusion when Kevin is first reunited with his mom, then the rest of his family, and then sees the old man reunited with his family, and so on. Talk about contrived scripting. In addition, Hughes' writing is uneven: when the story centers on Kevin and his dilemma, it's warm and funny, but when it shifts to his frantic family and their efforts to get back home, the movie becomes serious and unpleasant.

But these are minor quips for a film that the whole family (particularly kids) will enjoy. Kevin is a symbol of what most kids would love to be: free from the bounds of his family, he can eat all the goodies he wants, sneak a peek into his brother's private belongings, and become heroic by baiting a couple of thieves in a genius battle plan that turns his home into a series of funny booby traps.

On top of that, *Home Alone* offers some good moral messages for youngsters, particularly the importance of religion and family togetherness during the holidays, as well as being responsible for oneself. The performances are fine, especially Culkin as the mischievous Kevin, Joe Pesci and Daniel Stern as the hilarious burglars, and John Candy in a cameo role as a life saver for Kevin's frantic mom (played by Catherine O'Hara).

Perhaps the most refreshing aspect of *Home Alone* is the robust flavor it adds to the spirit of the Christmas season. Not many recent films capture the infectious good cheer that surrounds the holidays, but *Home Alone* is a superior example, and for that, I'm grateful for it.

---

**Senses Art in Montclair**

**By Audrey M. Regan**
Staff Writer

Senses killing! Killing for sport! Dead game birds hanging on the back of someone's door! Next to a newspaper clipping? As if the clipping was just as important as those four dead birds. I want to knock on this person's door and give him a piece of my mind! No wait, remember where you are. (Suddenly the Thanksgiving turkey, all the leftover turkey sandwiches, turkey soup and turkey salad squawked in my stomach.) Time to move on to the next painting.

Great, a dead fish. “Fish and Copper Bowl” by Emil Carlsen (1890). That was supposedly the dinner at the real first Thanksgiving, although dinner’s the last thing in my mind now. Time again to move on to...

Ahh...Cool wind blowing. Long soft strands of grass swoosh around my legs. Clouds are rolling in and “the strip of Plateau” are whispering of an imminent storm. The air is so crisp. I wish I could be...

“Gathering Hay in the Salt Marshes,” checking out those brilliant red clouds. The workers have all gone home and left their ploughs for tomorrow’s work. But, I’ll stay right on this haystack and watch the sunset.

“Anal and Oral Sex Prohibited”? I hadn’t planned on it. Besides, a museum’s hardly the place. I think Jonathan Weinberg thinks viewing paintings is exciting in the other sense of the word.

---

**You’ll Laugh at this Blue House**

**By Beth Mangini**
Staff Writer

MSC's Studio Theater stages a comedy that will bring laughter and sadness all in one viewing. This comedy is entitled, *The House of Blue Leaves* written by John Guare.

The year is 1965. The Pope is visiting New York City, and Artie Shaugnessy, played by Michael Finn, will witness this historic event. But, Artie will create some history of his own today. Artie is a middle-aged zoo attendant who longs to be a song writer. Michael's acholyd posture and New York accent portray Artie perfectly. Artie has a simple life, and so do his family and friends.

Bunny Flugins, played by Cara Anderson, is Artie's main love. Bunny is up to her name, but always has advice to give. For instance, she insists that Artie put his wife away in an institution.

Cara's waving hands and bee hive hair bring a constant laughter to the audience.

---

**Couch Potato Update**

**By George Olschewski**

Tis the season. Thanksgiving is now history. Turkeys can breathe easy for another eleven months, while pine trees fear for their lives. Malls are mobbed, and Macy's One Day Sales mean hell and doom for us all. Ah, but amidst all the hoopla, Christmas still reminds us of little girls and boys, puppies, hot chocolate with a loved one in front of the fireplace (or if you're in a more party-oriented mood, spiked eggnog). And what better way to celebrate the spirit of Christmas than to catch a glimpse of all the Christmas specials heading our way.

First, there are the perennial classics: the clay-mation "Rudolph the Red-nosed Reindeer" and "Santa Claus Is Coming To Town." These are the shows we all grew up with and love, and these two are probably the ones that made Rankin-Bass in the entertainment industry. It's very difficult to separate the happiness of our past Christmases from these two. I put the animated "Frosty the Snowman" in the same class, but for some reason, it doesn't quite match up with the other two.

Then, there's the post-Thanksgiving staple - "A Miracle on 34th Street." Colorized or not, this movie is still a must-see, and if you're feeling in a blah mood, it will cheer you up a bit.

Then, there are my two all-time favorites. "Mr. Magoo's A Christmas Carol" and "A Christmas Carol" starring George C. Scott. These two have been running neck and neck with me ever since the George C. Scott version came out. Scott portrays Ebeneezer Scrooge beautifully, as do the three Ghosts of Christmas. Also, movie buffs and bad-guy lovers will recognize David Warner as Bob Cratchet. A screens seasoned nasty like Warner playing gentle Cratchet was a nice change, and he loved the role. This one is truly destined to be a classic, if it hasn't been classified as one already.

Mr. Magoo's version of "A Christmas Carol" to me is the epitome of Jim Backus' work with the character. From the opening number to "Razzle-berry Dressing" to the showdown with the Ghost of Christmas Future, this cartoon is awesome. One feature that I enjoyed was that the cartoon quoted the original Charles Dickens story often while putting in fresh dialogue. Outside of being a great Christmas show, it's a lot of fun to watch.

Another perennial Christmas show but not quite a classic is "A Charlie Brown Christmas." At first, good ol' Charlie Brown seems to be his usual blockhead self, but in the end, he draws out the true meaning of Christmas with his friend Linus.

But, whatever the show, remember that all the TV in the world won't bring out the true spirit of Christmas. Let's all try to be a little nicer to each other, and change Christmas from an overcommercialized holiday into a day that really means something.

"And God bless us... every one."
And what's this? Fragments of heads and scribble which seem to be saying something about society. Done with Acrylic on torn paper, Artist Roy Kinzer's art conveys, as he writes in his statement on the wall, "The fragmentation of the figure as a direct correlation with that of the fragmented individual in today's society. The individual has progressively lost touch with itself and its relationship to nature." "Hmmm, this 'Diversities '90' section of the museum reeks of the city. Between geometry, Weinberg's billboards, building scenes, 'toilets' 'Gaity' and Kinzer's 'Brothers' and 'Germany', I can smell the industrial dirt, disease, violence and decadence of the city. Get me out of here, back to nature, or, back to our Native American roots. " 'Signs and Symbols in Native American Art' This wing should shake those city blues. Navajo squash blossom necklaces, Sioux Tobacco Bags, Iroquois masks...and Apache baskets! I wonder how long it took to weave this basket. And look at the intricate caricatures on the sides! I wonder what those figures symbolize, after all this is "Signs and Symbols in Native American Art". The card next to it asks the same question. "Is there some inner meaning about the attraction of opposites and the continuation of the species? Probably not. Whatever the meaning there may be was only known to the maker of the object and is beyond our reach." "Hmmm...I wonder if that makes sense. The Montclair Art Museum. There's so much to see, smell, taste, feel & think about - even hear. Concerts, lectures, shows and sales, films, exhibitions and even activities for children are open to all, right on South Mountain Ave. in Montclair.

House of Blue Leaves

Cont. from 17

Bananas Shaugnessy, played by Melissa Bentely, is Artie's demented wife. She even realizes she's not normal. Melissa portrays the quick gestures and moodiness of Bananas well.

The historic day takes place in their Sunnyside, Queens apartment. The black and white tiled floor, and the barred windows give a realistic N.Y.C. setting.

Sunny wants to put his wife in an institution, so he and Bunny can get married and move to California. Artie calls his best friend, Billy Einhorn, played by Thomas Dheure, to start his music career. However, the tables are turned, and Artie will help Billy.

When Billy sends his girlfriend, Corrina Stroller, played by Gena Lustig, to visit Artie, she loses her hearing aid, and can't understand anyone. While Artie and Bunny are trying to impress her with his music, three nuns are banging at their window. The nuns are played by Rebecca Rhodes, Tobi-Lyn Byers, and Stacey Bellon.

After the nuns come in, they make themselves at home by drinking beer and watching the Pope on television. While all this is happening, Artie's son, Ronnie, who escaped boot camp, has planted a bomb in the living room.

What happens next? Well, it's an explosive ending that must not be missed. This two and a half hour comedy will seem like minutes once you are inside the Shaugnessy family.

Hindu Love Gods

Cont. from 16

over it. Instead, it sounds like the album should sell about three copies.

Who really is going to buy this thing? Besides "Werewolves of London" how many Warren Zevon songs do you think the general record buying public can name? That means that it's not his singing that's going to sell this thing. The fact that Peter Buck, Mike Mills, and Bill Berry (of R.E.M. fame) play on it? It doesn't mean much.

This album should please most rock and blues oriented fans. Those fans of both Warren Zevon and R.E.M. shouldn't be surprised by the collaboration. The group was formed in 1987 when they played together on Zevon's album Sentimental Hygiene. The sessions that produced these tracks were recorded in a single day. The quartet ran through their favorite songs once or twice, then recorded them. In fact, during recording session, the musicians sent out for the Prince Songbook to learn the chords for "Raspberry Beret."

Yes, it's true that Hindu Love Gods sounds like it's made by a couple of kids fooling around in the recording studio. But in the era of slick commercialization and pandering to demographics, a little unprofessionalism makes an entertaining change.

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Anthony Hoban
Keith Balazs

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-Whoever is sending Jeff in TKE personals I do not know who you are.
-Steph how about those dogs Earise-J
-Audrey-You are the greatest big sister. I love you always!!-Love Janice
-Barbara-You better watch it or I'll run over your pocketbook with my car
-SOF looking for GF with one leg, no hair and heavily tanned. Do not apply clean only.
-Lisa M.-The adventure never ends! Don't worry things can only get better-Bo
-Kellie-Well what about those playing softball? I'm really an athlete-Love your big
-Hey Janice-I really hate dogs something shouldn't be done-Mrs. Taylor
-Nicki-Thanks for making my Sem so special. I couldn't have had a better time with anyone else.-Lee-ann
-AIX-Ruled flag football...Simply the best-TKE #1
-Bobby didn't-tell me you were really a vampire-Jessica
-MEDIEVAL SOCIETY-its not just a job, its an adventure. Journey to the middle ages every MONDAY AT 7 IN 340 OF THE STUDENT CENTER
-Kimmer, Muthy and Kathy What is this, Grand Central Station and are we playing In the Montclarion? I want you in the worst way, and always get what I want!-Your biggest fan
-Michelle (RCC)-You're as hot as a firecracker-S.G.
-Agreed not ng
-I want my lunch and make it hot!!-Ioe Ice Betty-You sweat in Saudi Arabia...Yuck! Pinto hates the army-
-Kemp-How's Harvey? White Trash? Can't Here it?-
-What is this Grand Central Station?-
-To Christine (The hot babe that works at the library in the Montclarion) I want you in the worst way, and always get what I want!-Your biggest fan
-Michelle-Thanks so much! S.F. the table was awesome-A-
-Congratulations big guys are the best!! Dancing on the bar was awesome! Keep Rockin!
-Love the Beamer-
-Buck- I miss you but you're always in my thoughts-
-Love Blair-
-Eric- I had a great time at the semi. Everything worked out perfectly—especially during the last song. Love, Aaa-
-Peabees- We're in the need of a concert. I just can't take it anymore. Everlo-
-Cindy-You're the greatest friend around. I'm making it the wildest year yet because we will miss you next year!-Love Laura-
-To the meatmen rule with the replacements-
-The big sister Judy (LTO) We love you (No matter what) MSC FalT90 line to the desk of the Montclarion) I want you in-
-To the hot chick in Iota named Laurie,-SWM looking for two bisexual women with-Points chapter!! We did it!-Love your V.P.-
-Jamie your beautiful and your the smartest girl I know
-In case you forget Eagles 31, Giants 13
-In case you forgot-The Giants are great!!-
-Alpha Kappa Pi-Congratulations 100.00 point chapter! We did it!!-Love your V.P.-
-Gopi-Don't stop searching for BUSH...He's here-
-Hopefully we will all be in Denver this weekend-
-SW Mates-It was a great semi! The best is yet to come
-CarolAnn-I had a great time at the semi, Thanks for an awesome night. Also tell Donna to get her own drinks. Only Kiddin PZ 97
-Paul C. When are you gonna call me so we can find out how you're doing over there?
-Alfred E. Newman, Lives!-
-Matt- whatever happened to dinner? Tu A-A
-Gaita-Blue whales and more blue whales!-
-Gopika-
-Is there just a little bias in the personals? Be fair.-
-Whatever comes out of the box get! So return-
-To the sisters of Theta Kappa Chi-You guys are great! #44
-
-Blonde Chris-Fire at last! Free at last!!-
-Thank God Almighty You're free at last-You're 2 favorite girls-
-John Caudrett-Please do not terminate our Thursday luncheins in the Rat! Love the crazy girls you hang with-
-Albiet, I hate when I open a beer and spray it at the Elms-
-Tiger-You are an Animal-lets get wild together! Love you-
-Sharonda-You redly should stop working so much- you're missing all the Fun! And we miss you! Lili & Baby-
-Hilary-Anonymous should say- Love me-
-To Alans secret admirer from Iota: Don't sweat it, honey, he's really NOT worth it-
-D&J- I've been a boring, conceited, cooze. I promise to stop being a jerk- SAMFVR
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-Grand Central Station!!-
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DR. PAUL SCIPIONE WHO SERVED IN VIETNAM IN 1969-70 WILL SPEAK ON THE REAL CHINA BEACH -

TUESDAY, DECEMBER 4 AT NOON IN THE STUDENT CENTER, ROOM 411

The Khaki Mafia, says Scipione, would do anything to make a profit - smuggling in contraband, running whore houses, even murdering fellow Americans.

* Free Refreshments!
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Secretary for DR.'s office.
Part time 2 days a week
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Must be an "A" Student.
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Salute

M.S.C.

Every Thursday with "College Night".

$1.50 Domestic Beer
$1.00 Jello Shots
Proper I.D. & Attire Required

30 Pompton Avenue
Cedar Grove, N.J.
239-8912
Mother Goose and Grimm

MOM, YOU KNOW THE SANDWICH YOU PACKED FOR ME? IT'S NOT FAIR! I'M AN ADULT, NOT A CHILD. I NEED A LITTLE PRIVACY.

I LIVE ACCORDING TO ONE PRINCIPLE, AND I NEVER BROKE FROM IT.

WHAT'S YOUR PRINCIPLE?

LOOK OUT THE WINDOW! IT'S SNOWING! THE YU-MAY SIDE LOOKS JUST LIKE A DREAM.

LOOK OUT THE WINDOW! IT'S SNOWING! THE YU-MAY SIDE LOOKS JUST LIKE A DREAM.

BY MORNING, I WILL HAVE TORN IT UP. TO YOU, THE PAPER WILL SHRED, TO ME, IT WILL BE THE SAME. I WONDER HOW A CARNIVAL PUPPET HAS ANYTHING TO BE ENJOYING.

Calvin and Hobbes

SO, TOMORROW, I'D LIKE YOU TO MEET THE JEWS. JEWISH INSTRUMENTS ARE FIXTURES WAXED IN A SOFT RAIN. I'M THINKING OF GETTING A JEWISH DIGNITY.

NOW, YOU MUST LEARN TO SEPARATE THE FRESH FROM THE OLD. AS A JEWISH BAKERY, I CENTRALIZE OUR OLD FRESH EBONS. TO ME, IT'S LIKE THE OLD JEWISH BAKERS' LABORATORY.

DON'T FORGET TO MOLD IT, I TOLD IT AGAIN.

THAT WAS QUITE A SLIDE.

I'LL SAY.

I'VE NEVER SEEN A SLIDE LIKE IT BEFORE.

Shoe

WHAT'S THE MATTER? COFFEE TOO STRONG?

NO.

CUT TOO WEAK.

THIS IS NOT A SLICE.

IT'S AN AVERAGE.

WHAT'S THE DIFFERENCE?

AN AVERAGE IS A SLICE WITHOUT THE SEAMS.

ARE YOU FEELING ALL YOUR FEET ARE MADDENED?

SAME.

I THINK SO.

I HAVEN'T MARRIED ANYTHING IN PUBLIC FOR TEN YEARS.

WHAT IS THIS? PASTA-FILLED PASTA?

IT'S A NEW CARAVAN. TASTES LIKE A MACARONI-MACAROON.

A PASTA-FILLED PUMPKIN WOULD BE MORE LIKE IT.
MONDAY NIGHT FOOTBALL
AT THE RAT

SPONSORED BY SILC DEC. 3 8:00-2

REFRESHMENTS AVAILABLE
FREE POPCORN
BUY ONE SLICE, GET ONE FREE
PLUS A FREE SODA

$50 PRIZE TO PERSON WHO GUESSES SCORE
SPORTS TRIVIA CONTEST AT HALFTIME WIN PRIZES

SILC IS A CLASS ONE ORGANIZATION OF THE SGA

BIZARRE BAR
349 Lexington Ave., Clifton 546-4446

invites MSC to their THURSDAY NIGHT specials

Free Admission for Ladies!
50¢ Ladies' drinks 9:30 - 11:30pm
$5.00 Beer Blast!
Ask Mr. BUYBACK

Q. What can I do with my textbooks at the end of each semester?
A. You can a) keep them for your personal library. Titles in your field can prove to be a valuable reference tool; b) give, trade, or sell them to a friend or fellow student; c) sell them through Alpha Phi Omega, on consignment, at the beginning of each semester; or d) sell them for CASH at the COLLEGE STORE.

Q. When can I sell my books to the College Store?
A. The College Store buys back books during the first 3 or 4 days at the beginning of the term, and during a minimum of the last ten days of each semester (see schedule below left).

Q. How much money can I get for my textbooks?
A. The College Store will pay 50% of the new book price on current edition textbooks if we have received a book order for the upcoming semester or if we need your textbooks to meet course enrollment figures. In addition, most current edition textbooks NOT being used for the upcoming semester will be purchased at a wholesale rate of between 15-40% of the new book price.

Q. Can I sell books from other semesters or from other colleges?
A. Absolutely. In fact, in the case where a course is taught either in the Fall or Spring semesters only, we encourage you to hold on to the book until the next buy.

Q. How come my friend got half price on her books and I only got wholesale?
A. Unfortunately, the bookstore can only pay 50% up to the quantity of books needed for the upcoming semester. Once the store has reached the amount it needs we then pay wholesale price, if any, for additional texts. Texts purchased at wholesale are sent off campus at the end of each buyback.

BUYBACK Bonus Bucks:
Every time you bring in your textbooks for sale you are eligible to earn Bonus Bucks. You will receive one bonus buck for every fifteen dollars you get for your textbooks. For example, if you sell your books for $32, you will also receive 2 Bonus Bucks. Bonus Bucks can be used as cash to make purchases in the College Store from December 10, 1990 to December 22, 1990. (Certain restrictions apply)
Men's and co-rec volleyball got underway two weeks ago. The men's league is divided into a Monday-Wednesday conference with nine teams and Tuesday-Thursday conference featuring eight teams. The top two teams in each conference will be playoff bound while the seven team co-rec league also has four available playoff spots.

The Tuesday-Thursday league has featured competitive play and two undefeated teams.

When you about dynasties and undefeated teams look no further than The Zoo. The Zoo has been competing for the top spot in this league for six years. The team's roots can be traced back to the legendary eighth floor Zoo Crew of Bohn Hall and have been entering teams into the S.I.L.C. volleyball league since 1984.

The Zoo lost three players in the off-season, but picked up the tandem of Dennis Hopson and Chris Linder. The two have taken their outstanding play from the concrete of the Bohn-Blanton Quad to the Panzer hardwood. Linder and Hopson's contributions to the Zoo have been a major factor for the Zoo's regenerating success this year.

Other returning players from last year's championship squad include Rich Ferraro, Dan Roberts, Doug Bollinger, Julio Ramos and Mike "Snatch" Farrell. All of these guys have been playing great team ball.

The other undefeated team is PRP. PRP captain Scott Parisi told me "It's time for the Zoo's reign to end," and he feels he has the personnel to conceivably end it. All but one member of Parisi's team is under 6 foot and features the twin towers Vinny Gulbin and Duke Harding.

The only man on this team is under 6 foot is Dave "Sparky" Lyons. Dave plays professional 2 on 2 beach volleyball during the summer therefore his height is not a factor.

Despite the fact that both PRP and the Zoo are undefeated, The Gamblers, ZBT A, Delta Chi A, and Delta-Kappa Psi should not be overlooked. They all have the talent to win this league.

The Monday-Wednesday League also features two undefeated teams known as the Posse and Ultra Violent.

The Posse lost to the Zoo in the finals last year, their only loss they have suffered in two seasons. The Posse returns most of their starters including Gay Siciliano, Rick Schannen, Christian Giuro, Jason Cupo and spiker Brian Pray.

The most imposing player of this bunch is Jim "Zippy" McKeown. Jim can dominate the net with his spiking and backing and the Zoo to the championship last year. Much like the Oakland A's letting Dave Parker go, the Zoo let McKeown go and he along with Wellinski, Lozowski, and Horgan will be trying to take the Zoo's championship crown instead of winning the championship in the Zoo's name.

Cari DiMaggio and Steve Pizza also round out Ultra Violent's attack and have contributed to their undefeated season.

Turning to the co-rec league, student trainers will try to defend their co-rec championship. Right now they are looking pretty good with an undefeated record and a playoff spot. A team that may give them trouble are the Gamblers.

CO'S COMMENTS
A player who deserves press and should not be overlooked is Michael "Snatch" Farrell. Farrell has been by far the best getter in the game for many years. He is a gamer in every sense of the word, covers as much ground as anybody in the back row and will often make a big play when the game is on the line. Usually, the spikers get the hype, but it's players like Farrell that make your team win.

Since Farrell started playing for the Zoo in fall of 1986 (his freshman year), the Zoo have had a record of 33 wins and 3 losses over the last 3 seasons. Over the last four years, the Zoo has won three championships and a championship-runner up.

Here is what Farrell has to say about his volleyball career at MSC. "My freshman year was the year we had the most talent. My favorite championship year was my sophomore year."

According to Zoo teammate Dan Roberts, "70 percent of your success over the last 2 years have from our setters Mike Farrell and Rich Ferrarro."
Grapplers to hit mats

By Keith A. Idee
Correspondent

The MSC wrestling team is looking forward to an excellent campaign in 1990-1991. The team is coming off last year's disappointing 6-14 record. (2-3 NJAC). However, last season showed some promise, with the team gaining impressive victories over Seton Hall University, Southern Connecticut University, Rutgers-Camden and Upper Iowa.

Head coach Steve Strellner is entering his 12th season at the controls of the Red Hawks program. Strellner, a former Division 3 All-American at Monclair State, is a believer in takedowns leading to victory and is an excellent instructor of riding-time techniques.

Coach Strellner is very confident about the chance of the team. "We have the potential to finish in the top three in the National Championship, if not win it," said Strellner. The Red Hawks will look to a number of wrestlers to propel them to an impressive season.

Ken Hoff, a 5'5" 134 pounder out of Toms River, N.J., is an excellent defensive wrestler, who placed 8th in the Division 3 Nationals last year. Bill Templeton, a 6'0" 167 pound Junior out of Glen Ridge, N.J., is a former Junior College All American. Jim Sloan, a 5'9" 177 pound Junior from Fairlawm, N.J., also has the potential to be an All American. Sloan, is a transfer from Central Connecticut. Another Central Connecticut transfer that looks good is John Stolie, a 6'1" 190 pound heavy-weight out of Bloomfield, N.J.,

The best of the bunch looks to be Scott Vega, a 5'9" 100 pounder from Freehold, N.J. He finished as last year's Division 3 runner-up at 190 pounds. Coach Steller said, "Scott has been working very hard, and if he stays healthy, he could be a national champion."

The Red Hawks have a competitive schedule. They'll face Western New England, Hunter, Salisbury St., Southern Connecticut, and Seton Hall in non-conference battles. In-conference opponents include Kean, Glassboro State, and the NJAC's toughest team, Trenton State. "We have enough good wrestlers to dethrone Trenton State and win the NJAC," said Strellner.

Coach Strellner also feels good about the teams' national tournament chances. "I have a good national tournament team that has the potential to place five or six wrestlers very high and possibly four into the finals which is usually enough to win it," he said.

Men's basketball burned in Red Dragon Classic, 79-65

By Tom Reid
Staff Writer

The MSC men's basketball team lost in the finals of the Red Dragon Classic tournament 79-65 to put its record at 1-4 for the season.

In MSC's first game of the season tournament, the Hawks defeated Utica Tech 83-66 to put them in the finals. MSC raced to a 31-22 halftime lead, playing tough defense as Utica shot 9-31 from the field.

In the second half, the Hawks kept the defensive pressure on, while displaying a balanced offensive attack as well. Lee Mullins and Vinnie Gublin led MSC with 13 points, while Raymond Goode and Malik Jones chipped in 12 and 11 respectively. Mike Tinley led in the rebounding department with 12.

MSC didn't fare as well in the Championship game against Cortland State, which was playing on its home court.

The score was close at halftime with Cortland holding a 39-32 lead. In the second half however, Cortland was able to pull away due mainly to MSC's poor shooting from the floor (37%). The Hawks actually out-rebounded Cortland 42-41, but Cortland was able to shoot 56% from the floor, including 8-13 from 3-point range. When the final buzzer sounded, Cortland had won the championship 79-65. Tinley and Ray Goode led the Hawks with 13 and 12 points respectively. The Hawks are now 1-1-1.

The Bottom Line

by Matt Wintner

The true tests for the Hawks will determine whether the secondary can stop the Niners' receivers whether the rest of the "D" can put pressure on Montana. Both the Saints and the Rams showed that by putting pressure on Montana, he can look very ordinary.

Before Sunday's run in with the Niners, some compared this year's team to the team that won Super Bowl XXI. The 1990 Giants are indeed a playoff caliber team, but they lack that one ingredient that made them better last season. An All Pro corner anywhere.

Despite the losses, both teams are still 1-0 and both are without argument the two best teams in football. After losing 31-13 and looking far from stunning, the Giants must prepare to avenge last year's 38-24 loss to the Niners at Candlestick Park which was already played on Monday Night.

While the Giants and Niners are both 1-0 and at the top of their respective divisions, both teams are far from flawless. Fortunately for Coach Parcells and Coach Seifert, it took 11 weeks for their teams to be exposed.

As we head west, we see that the Niners and Giants have been more even when it comes to their respective divisions, both teams are far from flawless. Fortunately for Coach Parcells and Coach Seifert, it took 11 weeks for their teams to be exposed.

Something strange and unexpected happened on the way to ABC's battle of the undefeated. Both the 49ers and Giants could not hold up their end of the bargain as both teams were beaten soundly by division rivals.

Do you like sports? Do you like to write?
If you answered yes to the above questions, then apply for The Montclarion's draft in person (Room 113 Student Center Annex) or call 893-5169
Women’s hoops grinds out three wins

MSC beats Heidelberg, Frostburg State and Marietta

By Al Iannazzone
Staff Writer

The MSC Women's Basketball team posted a 2-3 record during the 1989-90 season making it to the “Sweet 16” in the NCAA Tournament. The team is looking to improve on its “Sweet 16” appearance last year. Although most of Jeffrey's goals are aimed at conference play, she has set her sites set on winning her sixth consecutive Dial Classic Women's Basketball Tournament.

The two-day even, which MSC has hosted for the past 11 years, begins tomorrow at 6:00 p.m. as Stony Brook takes on sixth-ranked Scranton, followed by MSC battling Randolph-Macon at 8:00.

MSC beats Heidelberg, Frostburg State and Marietta

By Michael Frasco
Sports Editor

The MSC men's and women's swimming teams have had the water, hence opening up new seasons with moderate success. The men's team is 1-1 and the women's team 1-2, with both notching victories over Sj. Peter's College.

Second year head coach Brian McLaughlin is trying to rebuild the program on the philosophy of being patient and trying to win with solid efforts.

The program was a combined 7-19 last season. The men are coming off a 3-0 record under its belt, MSC is ready to improve on its "Sweet 16" appearance last year. Although most of Jeffrey's goals are aimed at conference play, she has set her sites set on winning her sixth consecutive Dial Classic Women's Basketball Tournament.

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