Mostly fair and dry throughout the weekend highs from the mid to high 50's.
C.L.U.B.'s Christmas Comedy Show

Starring: John Mulrooney of Fox's Comic Strip Live

With Special Guest Mick Luzinski

When - Monday, December 10th, 1990
Where - Memorial Auditorium
Time - 8:00 pm Sharp!
Why? - Because Students here at Montclair State like to have a great time!!
How Much - ONLY $2.00 (cheap!)

C.L.U.B. is a Class One of the S.G.A.
Ambassador program expanded at MSC

By Patricia Dougherty
Correspondent

The Student Ambassador Program at MSC has expanded from 10 ambassadors to 30 ambassadors due to an increase in applications and administration.

The increase was made in order to assist the college in attracting more prospective students, said Dr. Al Buchel of the Office of Enrollment Management.

The program, which was started in 1988, gives tours of the MSC campus, opens house and off-campus sessions for students, and other activities to expose them to the positive aspects of MSC, said Buchel.

The student ambassadors give tours of the campus to various student groups each week, Monday through Friday at 3:30 p.m. On these tours the ambassadors answer questions, give information about MSC and speak about their own positive experience at MSC, said Ann Marie Kimble, student co-coordinator for the program.

The ambassadors’ other duties include organizing and attending open houses on campus in conjunction with MSC’s other service oriented organizations. They have gone off-campus as well to expose MSC to high schools by meeting with school guidance counselors. The ambassadors are also expected to work in the admissions office answering telephones and questions prospective students might have.

The student ambassadors are paid $5 per hour and work 10 hours a week. The ambassadors are chosen on the basis of their enthusiasm and school spirit.

Dr. Buchel said he is invited to the program and submitting a letter of recommendation, the students were interviewed by Jimmy Luciano, who oversees the program, and the two student-counselors, Kimble and Rob Goldenstein, said Luciano.

After being accepted, the 30 students chosen underwent about 15 hours of training in three different training sessions. They learned communication skills along with facts about MSC. This training enables them to inform, answer questions and/or direct the student or parent to the office that could best suit their needs.

Buchel feels that “the students are the ones who recruiters a college can have to attract other students because they are students.” He also feels that this group of ambassadors has been very successful in their efforts.

Although it is too early to determine exact figures of applicants to MSC this year, the positive verbal feedback from parents and students has led Buchel and the others to believe the program is working very well.

MSC professor gets mathematics award

By Becky Smith
Correspondent

The first Outstanding Mathematics Teaching Award was given to Dr. Max Sobel of MSC’s Mathematics and Computer Science Department by the Association of Mathematicians Teachers of New Jersey (AMTNJ) at a conference on Oct. 18 for the National Council of Teachers of Mathematics (NCTM).

Sobel, of Fairlawn, has been teaching mathematics for 43 years, 35 of them at MSC. He received his B.S. from MSC, and his M.S. and Ph.D from Columbia University. Besides being a former president of the AMTNJ, Sobel is a former president of the NCTM. He has been active in the AMTNJ for 43 years.

Sobel has written and revised approximately 100 books ranging from elementary to college level. Four of his new books, published by Prentice Hall, will be coming out in January, titled Algebra and Trigonometry, fourth edition, College Algebra, third edition, Precalculus Mathematics and Algebra for College Students, fourth edition. He has written articles for a variety of professional journals and yearbooks as well.

Sobel was also the first recipient of the Outstanding Faculty Award, given to him by the Montclair State College Alumni Association in May 1982.

He received the AMTNJ’s award after giving an opening session talk titled, “The Art of Teaching Mathematics, which involved the techniques and strategies for getting students motivated and interested in mathematics.

“It was a great honor and a great surprise,” Sobel said concerning the award. “It is a major morale booster,” he added.

Caroline Verderamo, former president of the AMTNJ and former student of Sobel, presented the award in front of the student-organized’s ceremonies approximately 1000 attendees. The reason for the award is to “recognize outstanding contributions to mathematics education in New Jersey,” said Verderamo.

Sobel has “given himself” to the state organization (AMTNJ), whose goal is to improve the teaching of mathematics and give prestige to math educators of New Jersey, she said.

It was a unanimous AMTNJ executive board decision that Sobel would be the first to be honored, said Verderamo. He has influenced New Jersey mathematics and also influenced her, said Verderamo.

As a student, “Watching him in action confirmed my desire to teach mathematics,” said Verderamo.

“I am very happy and pleased that he received this award as a mathematics teacher that he so richly deserves and has rightly earned throughout the years,” said Acting Chairman Dr. Andrew Demetropoulos of the Mathematics and Computer Science Department. “He is truly an educational statesman.”

Purchasing scholarships to be awarded in spring

By Kristen Stephens
Correspondent

Five scholarships of $500 each will be awarded in the spring to North Jersey college students to promote purchasing as a career. The scholarships are sponsored by the National Association of Purchasing Management of N.J. (NAPM-NJ).

The scholarships will be awarded to undergraduate or graduate students from Bloomfield College, Fairleigh-Dickinson, Drew, Seton Hall and MSC.

To be considered for one of the scholarships, students must research, develop, write, and submit an original paper on a purchasing-related topic.

The opportunity is open to all majors and the decision will be based exclusively on the content of the paper, said Charles Conway, Director of Education Liaison.

The Association’s purpose for giving the scholarships is to get more students involved in purchasing and to offer financial assistance to students of North Jersey colleges, exposing them to the advantages of careers in purchasing.

Understanding purchasing is important to all professionals since most people in business will have to deal with purchasing at some point in their career, Conway said.

He feels that purchasing has a major impact on the economy and is a major contributor to a corporation. “If this program gives students a view on purchasing and what the person on the other side of the desk is thinking, it will be a success,” Conway said.

The funding for the scholarship programs comes from general association funds. The purpose of the organization is to increase the profession of purchasing, with an emphasis on education, and the scholarships are thought of as an investment in the purchasing field.

They present 20 professional development programs a year, and publish an annual journal composed of articles written by members. This journal is used to share individual experience and to give purchasing professionals an opportunity to learn how others work.

The winning scholarship papers will be published in the June 1991 NAPM-NJ journal.

Telescopes hindered by light pollution

By Mike Scala
Correspondent

New advances in telescopes are giving astronomers more insight into the wonders of the universe but those insights are being hindered by the threat of light pollution, said Dr. David Crawford in a lecture on Monday.

Crawford, an astronomer with the Kitt Peak National Observatory in Arizona for 30 years, came to MSC as part of a series of lectures sponsored by the American Astronomical Society’s Harlow Shapely Fund and the Physics/Geoscience department.

“Astronomy is fascinating because it is a science of extremes,” Crawford said. “It talks about mindboggling things, dealing from the infinite small to the infinite big.”

Crawford went on to explain about the new wonders telescopes today are making at Kit Peak and on the islands of Hawaii.

Accompanied by a slide presentation, Crawford showed pictures of Jupiter from the Voyager satellite, the Milky Way galaxy and the Andromeda Nebulae, the next nearest galaxy.

Crawford’s discussion then moved on to the problem of light pollution that limits astronomers from seeing into the skies.

“IT’s criminal about how much light is seen and how much of the sky we don’t,” Crawford said.

The International Dark-Sky Association (IDA), a group organized to make people aware of the light pollution problem, estimates that the United States spends over one billion dollars a year in lighting that is wasted and creates glare, light clutter and light "trespassing."

Although light pollution does pose a threat to the astronomical field, “there are solutions and they do work,” Crawford said, citing a number of solutions.

Crawford says that there are control programs underway in committees and they are programs a year, and publish an annual journal composed of articles written by members. This journal is used to share individual experience and to give purchasing professionals an opportunity to learn how others work.

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BEGIN YOUR HOLIDAY SEASON WITH THE MONTCLAIR STATE COLLEGE CHOIR

CHRISTMAS CONCERT FEATURING:
PINKHAM'S CHRISTMAS CANTATA WITH DOUBLE BRASS CHOIR

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in MEMORIAL AUDITORIUM
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APO Office Student Center Room 406 ext. 5431
Chapin, Room #217 (Mary) ext. 5187
College, Room #112 (Gerri) ext. 5181

This 8th Annual “Shining Star” Gift Drive is being cosponsored by Newman, the Catholic Campus Ministry and Alpha Phi Omega, Coed Service Fraternity. Both are Class IV Organizations of the SGA.

FREEMAN HALL SEMI-FORMAL THURSDAY DECEMBER 13 9:30 pm - 1:00 am
BIDS ON SALE UNTIL DECEMBER 7 $8.00/Person $15.00/Couple
The Italian American Student Organization

ANNUAL DINNER DANCE

December 4, 1990
7:30 pm
at the “Excelsior” on Rt. 46
DONATION $25.00

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Saturday: Dec. 1, 10 a.m. to 11 p.m.
Sunday: Dec. 2, 10 a.m. to 7 p.m.

At the Magnificent New Raritan Center Expo Hall, Rt. 514 West, Edison, N.J.

See exciting films, attend seminars, ski acts and much, much more. The largest ski show in Metropolitan New Jersey. Ski equipment来自 South America, Canada and The United States. Compare details of their resorts and money saving skiing packages.

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Including a Trip To New Zealand's Mt. Cook — Furnished by Destination New Zealand, American Airlines and Z100. Win a 5-Day Trip To St. Moritz, Switzerland and Many More Exciting Prizes. The Purchase Necessary.

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1-800-332-EXPO

A BLIZZARD OF SKIING AND WINTER SPORTS EXCITEMENT!

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The Bursars Office announces that tuition bills for the Spring semester are due Dec. 21.

Latin Month—"The Latin Dream," coming to a close on Friday, Nov. 30 with The Latin Dream Concert in the Rathsallker. The groups that will appear at the event, scheduled from 8-12 p.m., are the Essex Latin Jazz Ensemble and Grupo Causual, along with Casa Latino Americana with an Hispanic Flag Parade. Carlos Cedeno will be master of ceremonies. Sponsored by LASO. For more information, call the LASO office at 893-4440.

Phi Alpha Theta, the history honor society, will be having a representative of the Governor to explain the tax program on Wednesday, Dec. 4, at 3 p.m. in Kops Lounge of Russ Hall.

The 14th Annual Crafts Show and Sale will be in the Student Center Ballrooms on Thursday, Nov. 29 from 10 a.m. to 4 p.m. The free show is sponsored by the MSC Staff Association, and for further information, call the coordinator, Vera Brenton, at 893-4314.

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-7373. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers’ interests with organizations needing specific skills.

The Psychology Club will be having a meeting on Wednesday, Dec. 4 at 3 p.m. in the RAR all Lounge. Everyone is welcome.

The Union for Lesbian, Gay, and Bisexual Concerns meets every Monday at 3:30 p.m. in room 416 of the Student Center.

STAND (Students Toward a New Direction) meets every Wednesday from 1-2 p.m. in room 112 of the Student Center Annex.

The Martial Arts Club will be holding membership meetings on Wednesdays and Fridays from 7-9 p.m. Call Ken Key at 893-5180 for more information.

The 8th Annual Shining Star Gift Drive, sponsored by the Newman Center, starts on Monday, Dec. 3. For details contact the Newman Center, or call Alpha Phi Omega at 893-5431. There will also be a Mass and Tree Trimming dessert party on Thursday, Dec. 6 at 5 p.m. RSVP by Dec. 4. The Newman Community Center celebrates Mass on Sundays at 11 a.m. in Russ Hall, Kops Lounge, and at 7 p.m. in the Newman Center.

Lectures

"Changes in the Soviet Union and Eastern Europe," by Dr. Pastor, will be presented on Thursday, Nov. 29 at 3 p.m. in Kops Lounge of Russ Hall. Sponsored by Phi Alpha Theta.

Kim Wozencraft, a former cop, convict, and now author, will be presenting "Rush: Drugs and Undercover Cops" on Tuesday, Dec. 4 at 8 p.m. in Kops Lounge of Russ Hall. For more information on the free lecture, call Lew Goldstein at 893-4498.

Seminars

Career Services will be sponsoring several free seminars in the upcoming week in the Student Center. On Thursday, Nov. 29, "Interviewing," from 6-7:30 p.m. in room 417. On Friday, Nov. 30, "Job Hunting Tactics," from 11 a.m. to noon in room 106 of the Annex.

Computer Training Workshops. There will be a wide variety of professional development courses from basic introductory level to advanced computer programs. Ongoing day and evening sessions, weekdays and Saturdays, at Data Quest in Fairfield, NJ. Fees: $150. Special rates for MSC-affiliated people. Sponsored by the Center for Continuing Education and Data Quest Systems Computer Training Center. Call Dr. Richard Taubald at 893-5154 or Data Quest at 852-8723.

Deadline for entries in the Campus Calendar is 3 p.m. every Monday in the News letter box. Events must be campus related.
Class One Concerts Presents:

Carousel & Sound of Skin
Heavy Metal / Hard Rock

Concert FREE in the RATT
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C1C is a class one of the SGA

It took Galileo 16 years to master the universe.
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If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

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Campus Police Report:

**Crimes and misdemeanors**

*By Dan Grossman*

*Field Correspondent*

**Stolen Items:**
- There were 21 break-ins in Bohn Hall over the holiday. There were also break-ins at Clove Road and Blanton Hall. (See story on page 1.)
- Nov. 18, between 3 p.m. and 3:10 p.m., a student left a pair of $240 subscription sunglasses in a bathroom. When she returned to retrieve them, they were gone.
- Between 2:30 p.m. on Nov. 16 and 9 a.m. on Nov. 17 a typewriter was removed from a stand in the Gallery One office and taken. The typewriter, however, didn’t work.
- Nov. 16, between 4 p.m. and 5 p.m., a wallet was stolen from an unattended purse in a practice room in the music building.
- **Vehicular Vandalism:**
  - Between 9 p.m. on Nov. 20 and 5 p.m. on Nov. 21, a 1979 Mercedes was broken into and the radio stolen. The car was parked in lot 21.
  - Between 8 p.m. on Nov. 15 and 3:30 p.m. on Nov. 16, the rear window of a 1981 Plymouth Champ was broken with a large rock. The car was parked in lot 20.

**Bomb Threats:**
- Nov. 20, at 4 a.m. there was a bomb threat to Freeman Hall. The building was evacuated for 45 minutes.
- Nov. 15, at 9:45 p.m. there was a bomb threat to Stone Hall. The building was evacuated for 40 minutes.

**Miscellaneous:**
- Nov. 16, at 12:30 a.m. Campus Police received a report from a Clove Road Unit Manager who said that there was a party that was out of control and she needed help to break it up.
- When the police arrived, the U.M. said that a resident of the Clove apartments was assaulted and pointed them both out to Campus Police.
- Apparently, there had been an argument between a resident and a visitor over who was going to pay for beer that night. The visitor then punched the resident in the face. No charges were pressed by either party.

**Bomb Threats:**
- Nov. 21, at 4:23 a.m. someone said there was a bomb threat to Freeman Hall. The building was evacuated for 45 minutes.
- Nov. 21, at 4:25 a.m. there was a bomb threat to Freeman Hall. The building was evacuated for 50 minutes.
- Nov. 22, at 10:45 a.m. there was a bomb threat to Stone Hall. The building was evacuated for 30 minutes.

**MBomb Threats:**
- Nov. 16, at 12:03 a.m. Campus Police received a report from a Clove Road Unit Manager who said that there was a party that was out of control and she needed help to break it up.
- When the police arrived, the U.M. said that a resident of the Clove apartments was assaulted and pointed them both out to Campus Police.
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**Bomb Threats:**
- Nov. 20, at 4 a.m. there was a bomb threat to Freeman Hall. The building was evacuated for 45 minutes.
- Nov. 15, at 9:45 p.m. there was a bomb threat to Stone Hall. The building was evacuated for 40 minutes.

**Miscellaneous:**
- Nov. 16, at 12:30 a.m. Campus Police received a report from a Clove Road Unit Manager who said that there was a party that was out of control and she needed help to break it up.
- When the police arrived, the U.M. said that a resident of the Clove apartments was assaulted and pointed them both out to Campus Police.
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**Elsewhere:**

**Multiculturalism: A new watchword in education**

*By Jaemin Kim*

*Daily Targum Associate News Editor*

They came, they conquered, and they prospered.

In American history classes students have long been taught that "they" referred to European-Americans, often excluding other races in the population. But now educators say the new watchword is multiculturalism.

"We've seen groups left out of American history," said Olivia Mitchell, a University professor in the Africana studies and women's studies departments.

"We should learn about the many types of people who came to America, became involved and played a role," she said.

Recently, high schools and universities have adjusted their curriculums in reaction to criticism that students' sense of history is skewed by a Eurocentric focus in the classroom.

Public high schools in New Jersey now require that students take courses in world history and world culture. Rutgers College students, beginning with the class of 1994, must fulfill a non-Western course requirement in order to graduate.

But Mitchell said high schools have not adequately tackled the problem, and at universities "there's still a strong Eurocentric slant on the mainstream of how courses are taught."

Adam Scrupski, director of the teacher education program at the Graduate School of Education, said multiculturalism is becoming a significant and popular phenomenon.

"Teaching multiculturalism has met resistance from those who think a unified America means melting into the mainstream rather than tossing about in a "salad bowl."

"Some people suggest it is divisive—that many students who join multicultural groups want their children to be socialized in Western culture as quickly as possible," Scrupski said.

But the recent call to diversify the academic cannon reflects the need to recognize the very painful methods of socialization that people have experienced, Scrupski said.

Mitchell said it is crucial in current times to promote understanding about various cultures. "It is an extremely volatile period in terms of a great deal of overt racist acts and statements."

Jose Morales, a professor in the University Puerto Rican and Hispanic studies department, said the student movement for multiculturalism has helped bring about changes.

"A lot of students are petitioning and saying, 'Why can't we have a class on Latin America in the history department and why can't we include the legacy of African-Americans or American Indians?'" Morales said.

"It's a product of an age when students wanted to legitimize their beings," he said.

Kenneth Carlson, a professor at the Graduate School of Education, said Eurocentrism was justified in the past with statements like, "There are no Tolstoys among the Zulus."

"It has to do with an interesting type of intellectual elitism that Western culture was the highest type of thought," Carlson said.

The shift away from this thought may reflect increased sensitivity to the minority experience in America. "Students do want to feel as though they're welcome and their background is not an object of ridicule," Carlson said.

But Carlson said a school may not promote in-depth learning if it skirts over the idea of multiculturalism by quickly scanning various cultures.

Students may benefit by studying cultural diversity on a local level, Carlson said, instead of learning about other cultures by focusing on foreign lands.

"If you're in Princeton High School, you're learning a good course on China, but I wonder if they know anything about Newark," he said.

In a department such as the University Africana studies department or the women's studies department, one problem is the lack of diversity found among those who take those courses, Carlson said.

"Everyone wants to learn about themselves and no one wants to learn about anyone else—you find pockets of xenophobia," he said.

But Mitchell said departments that specialize in certain cultures help students feel included.

**Bond**

*Conf’d from p. 1*

of Technology, Stevens Institute of Technology, Caldwell College, and the Council of Higher Education in Newark. The second measure allocates $22,322,000 for projects at state and county colleges.

Mecca said that the schools receiving aid under the second measure include Camden County College, Glassboro State College, Trenton State College, Salem Community College, and Mercer County Community College.

"New buildings, computer facilities, and well-kept libraries are essential elements of competitive colleges," said Pascrell. "Without them, New Jersey colleges are put at a disadvantage."

"The bond issue was approved under the philosophy that quality education leads to quality jobs and a competitive edge for New Jersey," said Mecca. "Our legislation follows through on that idea."

The measure, having completed the appropriations process, now moves to the full Assembly for further consideration.

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**The Federal Depository Library Program**

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SGA News:
No new greek organizations

By George Olschewski
Staff Writer

Two proposed local community service fraternities and sororities came up for a Class III charter through extensive debates, and they were both denied charters.

One of the reasons cited for not supporting the charters of Sigma Psi Phi and Psi Sigma Phi was that MSC's Greek Council system is in the process of restructuring, and they wished to hold off the chartering of new Greek organizations until the restructuring processes were completed.

Sigma Psi Phi, the sorority, came up first for debate. Some legislators felt that the SGA should not deny the sorority a charter because of a problem within the Greek Council. Other conflicts resulted in the similarity of the sorority's name and other organizations already chartered, such as Phi Sigma Sigma, Sigma Phi Rho and others.

The similarity between the sorority's name and the other service fraternity, Psi Sigma Phi, which was also coming up for a charter, was brought up. The charter eventually came to a vote and failed.

In the other debate, Psi Sigma Phi was denied a Class III charter for similar reasons. Many of the points brought up in the Sigma Psi Phi charter debate were reiterated.

Sigma Gamma Rho, a national fraternity, however was granted a Class IV charter with little debate. An SGA Ad Hoc committee was formed to assist the restructuring of the Greek Council, which took place a few weeks ago. In emergency legislation passed yesterday, all Greek lettered organizations must send a representative or an executive board member to these ad hoc committee meetings. Failure to send representation to these meetings may be considered grounds for dechartering. The bill came to a vote and passed.

The Management Club was granted a Class II charter, and The Administrative Management Society was granted a Class IV charter.

Giddings speaks about Afro-American rights

By Donna Frederiksson
Correspondent

'It took a tremendous amount of effort to ignore the leader of the anti-lynching campaign of 1892. Dr. Ida B. Wells, the first African-American civil rights activist, has been overlooked in African-American and women's history books, said author, journalist, and editor, Paula J. Giddings on Monday night.

Giddings, 43, the occupant of the Blanche, Edith and Irving Laurie Chair in Women's Studies at Rutgers University, spoke to a crowd of more than 100 at the MSC Memorial Auditorium.

Wells launched an anti-lynching campaign when her black friend was lynched for successfully owning and operating a grocery store that competed with white store owners, Giddings said. The lynching prompted Wells to investigate 728 others, where she found them to be racially motivated, Giddings said.

Wells was so driven and had such clear goals, that she went straight toward them. By doing so, Giddings said, "She crossed the line and could not see anything else." Her vision of black power was contrary to the progressive movement of the day. Booker T. Washington, who controlled the black press and black organizations, was the keeper of the calm, Giddings said, and they both continually undermined each other. Giddings said that the ideologies and uncompromising personality of Wells kept her out of the history books.

A graduate of Howard University, Giddings has traveled extensively. She was part of the American press corps which accompanied President Carter in 1976 on his first trip abroad, where she was assigned the pool reporter for his meeting with the King of Saudi Arabia and the President of France.

The poetry and criticisms of Giddings have appeared in We Speak as Liberators: Young Black Poets; Black Women Writers: A Critical Evaluation; Contemporary Criticism; and Amistad 2. It was in the late 1970's that she recognized the scarcity of events of black women in history books, said Dr. Lorraine Mayfield Brown, Professor of Sociology at MSC. Giddings is currently writing a biography on Ida B. Wells-Barnett. She is the author of When and Where I Enter: The Impact of Black Women on Race and Sex in America and In Search of Sisterhood: Delta Sigma Theta and The Impact of the Black Sorority Movement.

Delta Sigma Theta, originally founded to combat racism and sexism, underscores African American women's scholarship, said the Eastern Regional Representative, Alonda Cannady. The sorority de-emphasized social life and stresses international, educational, and economic development in addition to political involvement, Cannady said. The MSC undergraduate chapter is called Delta Zeta, said chapter president, Nicole Johnson.

The lecture was sponsored by the MSC Women's Studies program and funded by the Department of Higher Education and the Laurie Chair endowment, said Director of Women's Studies, Dr. Adele B. McCollum. Laurie Chair duties include conducting seminars for faculty members in the state on particular topics, McCollum said.

A book signing followed the lecture.
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Oxford or not, she's a scholar:
An art student takes a chance

By Valerie Kalfrin
Outlook Editor

Alina Wilczynski is a lot like Grace Jones, in a sense.
She's a 21-year-old, senior, fine arts major who has never recorded an album, or had her red hair cropped short and sculpted. She has a strength about her, though, that is much like that of her idol.

After all, she talks of winning two fully-paid years of study at Oxford University, plus a potential job dealing with U. S. News and World Report, and smiles. Just smiles.

Wilczynski has just gotten an interview as the next step in the selection process for the Rhodes Scholarship, an honor that enables 32 students from the U.S. to study for another B.A. or their M.A. at Oxford University, starting in Oct. 1991.

The scholarship pays for tuition, room and board, laboratory and other fees, travelling costs, and an allowance; recipients have the possibility to renew for a third year.

Obviously, not everyone is selected. Students must be nominated from their college or university first, and must be "well-rounded." Caroline Fredrickson, in her senior year, says she finds it in her best interest to carry with her all the things she could have nominated.

Wilczynski has sent in "tons of stuff" by the Oct. 22 deadline, including copies of her transcript, activities, honors, a 1000-word essay, and five to eight references. "I sent it out that afternoon," she says.

In two to three weeks, she'll be told if she has advanced further, but, "of course, my parents have told everybody by now," she says with a smile. She speaks of her sister Carolyn, who is working on her PhD in botany, and her brother Robert, who has a B.A. in physics and a degree in engineering. "The other day he said that this family is destined to become famous."

Wilczynski has a concentration in both biological and editorial illustration, cont. on p. 11

Looking back
by Chris Panepinto

Ten years ago this week, MSC students were enjoying Thanksgiving. The week before, however, one student watched his car go up in smoke, while five years ago this week, campus crime reached an all-time high...

Nov. 20, 1980

□ "Auto destroyed by fire"

A 1973 Chevy Malibu burst into flames in front of Partridge Hall and was completely destroyed from what the Great Notch Fire Department speculated was an electrical problem. The owner, Bill Nixon, stopped in front of Partridge because of engine trouble and was on the phone to have it towed when a friend called him outside. The car sprayed smoke over campus, and filled the air with the smell of burning rubber. Nixon thought of the fire as the final tribute to his seven-month-old car—he'd paid only $65 for it.

Nov. 25, 1985

□ "Affirmative action committee will undergo a reorganization"

MSC's Affirmative Action Committee (AAC) announced its plans for reorganization at a meeting on November 13. The AAC hoped that this would enable it to better assist President Donald Walters and MSC in maintaining equal opportunities for everyone. The AAC proposed to reorganize the 19 groups of the commission into six clusters, and a minority census was proposed.

All Around the Campus — Students Speak

Do you feel your property is safe in the dorms?

No, I don't. Somebody recently tried to break into my room while I was there. They even had a key! Security should definitely be tightened. If this continues, I would rather commute.
Nicole Smith
Freshman/ Education

Absolutely not. Somebody stole my basketball out of my room last week, and I know of three other people whose rooms were broken into. I want my ball back!
Tony Pagliaroli
Sophomore/ English

No, I don't. Somebody recently tried to break into my room while I was there. They even had a key! Security should definitely be tightened. If this continues, I would rather commute.

Gordon Rezzonico
Senior/ English

I don't feel it's safe, but none of my stuff has ever been stolen. I'm an R. A. at Webster, and I've heard of other rooms getting broken into. Maybe they should install security lights on the outside of the buildings.

Kimberly Hopson
Senior/ Business

No, this thing has gotten me so uptight that I find it in my best interest to carry two-thirds of my property around with me at all times. I have never felt more weary.

Compiled by John Tibbetts
Social Events
- Greek Weekend coming in December
  12/2: Iota Gamma Xi's Father/Daughter dinner
  Delta Phi Epsilon's Parents luncheon at the American Legion
  2/15: MSC's Cotillion at The Cameo

Mixers
- 12/1: Sigma Delta Tau with ZBT at Rutgers

Philanthropic
- Iota Gamma Xi's canned food drive for St. Roches home; boxes are at the main desks in dorms.
- Delta Phi Epsilon and Sigma Delta Tau's food, clothes and toy drive through 11/30; box at the Student Center information desk
- 12/1: Alpha Iota Chi helps the Ukranian Center
- 12/11: Senate's annual "Play" for the Bohn Fellowship Membership Scholarship

Sporting events
- 12/1: ZBT Flag football tournament at Rutgers Dec. 1.
- Volleyball teams: Co-Rec Alpha Kappa Psi A and B
  Alpha Iota Chi and Phi Alpha Pai
  Iota Gamma Xi and Tke
  Sigma Delta Tau and 202B
  Alpha Chi Rho A and B
  Delta Chi A and B
  Delta Kappa Psi; TKE; Theta Xi A and B
  ZBT A, B and C

Fundraisers
- Theta Xi's T-shirts on sale
- Alpha Chi Rho supports leukemia patient Dan Giandm

Questions? Contact Kerry Raftery at 783-2530 for more information or to place your event in the Greek Weekly.

An illustrator and a Rhodes Scholar? One senior’s shot at both

cont. from p. 10
something she hopes to enhance by studying abroad. If she wins the scholar­ship, she plans to get an M.A. in art history, plus take literature classes and science classes (like Leonardo Da Vinci) to hone her skills.

To her, though, the greatest thrill to studying at Oxford is being close to the original drawings of Michelangelo, Raphael, and Da Vinci, something that has always fascinated her.

"I always liked to draw hands," she says, "and I like the hands that Miche­langelo drew."

Drawing Grace Jones, however, is something else that she likes to do. "She's such a powerful figure, both physically and in her personality," she says. "I'd sort of like to have her strength. She just seems to have this powerful aura around her."

During the Associated Collegiate Press Convention, held Nov. 1 through Nov. 4 in Washington, D.C., Wilczynski mustered some of that strength. She attended the convention with officers of Four Walls and other campus publications, and found an intriguing seminar.

As an editorial illustrator, Wilczynski had taken some design classes, and decided to hear the lecture given by Nanette Bisher, the senior art director of U.S. News and World Report.

"Afterwards, I figured, 'what the hell, I'll talk to her.' I've always been kind of shy, but to be an illustrator, you can't be shy.

"I went to show her my work. The only stuff I had was the Four Walls (which featured a few of her illustrations and whose layout she had designed). I didn't even think to bring my portfolio."

After introducing herself, Wilczynski waited for Bisher to finish with another lecture; she met her later and showed her the literary magazine.

"I asked her what she expects from a portfolio from a person off the street," she says, when Bisher stopped at her drawing of Grace Jones—an elongated face done in blue against a red back­ground. "She said, 'This is the most impressive senior portfolio I've seen.' "

Bisher gave her a business card, and asked her to send her work as soon as she got back to school. "She said, 'I might have a job for you.' I don't know if she meant freelance work or what, but I shook her hand and practically fell on the floor, crying and laughing.

"I sent everything out first thing that Monday morning. It's been two weeks and I haven't heard anything, but I'm going to give her a call," she says.

"I'd rather do things than think about them," she says.
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**The English Club Presents:**
Prizes in the Humanities for Original Writing

Poetry...Essays...Fiction...Research...

First Prize: $100 2nd prize: $50 3rd prize: $25

**DEADLINE:** Mon., December 3 (Patridge 409 Prof. Becker's mailbox)

Prizes will be awarded at the English Department Year-End Reception.
Name Address and telephone number should be attached to a separate cover sheet ONLY.

English Club is a Class II of the S.G.A.

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**COMEDY SHOW**
STARRING
ELON GOLD
FROM MTV'S 1/2 HOUR COMEDY HOUR

Monday, December 3rd, 1990
12:00 Noon
Student Center Cafe
FREE!

C.L.U.B. is a Class One of the S.G.A.

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**ΦXB welcomes all of its new members.**
We congratulate you on a job well done!

Elizabeth Cassella
Bella Cottone
Mark Grossman
Debbie Marks
Pamela Muchnick
Elevina Nisevic

Jim Pepe
Vicky Rath
Kim Rigi
Dina Sofios
Michele Sheely
Liz To Karz

Lisa Vanzuidan

ΦXB is a Class III of the S.G.A.
Editorial

No protection from residence life

What is it like to come home and find your most prized possessions gone? If you can picture that, then maybe you can understand what the 21 residents of Bohn Hall felt when they returned to campus after Thanksgiving break and found their rooms burglarized.

Everything from compact discs and disc players, to jewelry, to toiletries somehow mysteriously vanished from the locked rooms. The most disturbing fact about the robberies is the fact that in every case there was no sign of forced entry.

It is obvious that someone must have had access to a master key, as well as free access to Bohn Hall to perpetrate a caper of this magnitude. The Thanksgiving break is only four days long, hardly enough time to have every resident haul their belongings home, but that is what Residence Life must be expecting in order to ensure the safety of residents’ belongings.

It is an abomination to think that no safety measures were taken to protect the belongings left in the dorms, and it is up to every resident living at MSC to force Residence Life to change this policy. This is by no means the first time this type of thing has happened over a holiday break, and unless something is done to rectify this situation, it won’t be the last.

A full investigation of this incident by both the administration and an outside observer is needed to get to the bottom of this matter. How is it that someone could get into the building and clean out so many rooms without any type of alarm going off?

Students who sign up for on campus housing pay a great deal of money for their 13’ by 18’ cubicles, as well as having to put up with hassles such as fire drills and fines. The least Residence Life could do would be to ensure the safety of a resident’s valuables.

Living in a dorm community is a wonderful experience because of the fact so many people the same age are living and growing together, sharing the same experiences. What should not be a part of college experience is so many students being taken advantage of because they are not aware of what can happen in college.

Residence Life needs to take a stronger stand in protecting its residents from crimes like these, and it is time the students of MSC demand the protection they deserve.

The Montclarion

118 Student Center Annex 898-5169

The Montclarion is a Class One Organization of the SGA

Student Voice

by Barnette Savitz

War spending hurts education

Many people are beginning to understand that it is a lie the new budget will "lock it to the rich." This new federal "War" budget will attack most of us who are already finding it hard to pay for school. It will increase our taxes while cutting back on money for education, financial aid and social services.

Hundreds of thousands of poor working class and now even lower middle class students will be deprived of going to trade schools, community colleges, as well as "public" four year colleges and universities under the plan Congress sent to President Bush.

The five-year, $490 billion deficit reduction package, passed by Congress on October 27th, slices some $1.7 billion out of the most popular federal student loan program by creating rigid restrictions aimed at educational institutions whose students have high loan default rates - and that includes MSC. Many MSC students this semester have been denied financial aid they received previously.

For the next two years, any school with a default rate of above 35% will be barred from all federal student loan programs, with the default rate cut-off dropping to 3% for both 1993 and beyond.

About 30,000 students nationwide will lose eligibility for guaranteed federal student loans. 50,000 of them will come from traditional four-year colleges and community colleges. According to the Association of Trade and Technical Schools, about 10% of the approximately 4,000 trade schools, particularly those in inner cities could be forced to close because of the financial losses caused by the loan rollback due to high default rates. This is racist and anti-woman, affecting mostly immigrant and non-white young men and poor working class women.

In this new "war" budget, the federal government is spending 2.5 billion a month of our tax dollars to protect the interests of big oil. This war will be the final death blow to public education that is already too expensive for most working class students.

The message is clear: the government does not intend to educate a vast majority of working class students when they are going to be needed to fight and die for nothing more than insuring the profits of the already mega-rich oil companies.

The President and Congress intend to solve the national debt crisis from cutbacks in public education and social services, and will fund this war out of our hides-insuring that the power elite continue to be on top. We have already reached the point at which the richest 1% of all Americans now receive nearly as much income after taxes as the bottom 40% -- combined (Newsday, Oct. 5, 1990).

Working and middle-class people are now being forced into war between different international factions of the super-rich, as to which of them will continue to be on top. We have already seen 40%...combined (Newsday, Oct. 5, 1990)

We have nothing to gain and everything to lose from such a war. Its cost will be extracted in the form of the lives of our sons, daughters, husbands and wives, as well as from the quality of our lives. We, as well as all, workers and students must say "no!" to both sets of imperialists.

Funds for the national debt, have until now been generated largely on the basis of loans from foreign banks through the
Are trustees acting in students’ interest?

The Board of Trustees is the most powerful governing body at MSC and has the responsibility of allocating all funds and hiring all faculty and administrators.

The Board of Trustees is comprised of eight voting members who are appointed by the Board of Higher Education in Trenton and approved by the governor. There are two student representatives, one voting and one non-voting member, who are on the board and elected by the students. These members make up the Committee on Student Organizations that sit on the board and are not invited to attend closed sessions.

On Thursday November 15th I attended the Board of Trustees meeting in which a $35 million dollar Master Plan was approved. I was able to see the entire campus was being approved, and President Reid’s salary was being increased.

Before the increase in Dr. Reid’s salary was approved, Dr. Joan Fick, who is the vice president of the faculty union, brought up the fact that the teachers’ salaries were not being augmented, and increasing the president’s salary would be inequitable.

I am writing this letter because I feel that if my hard earned tuition dollars are going to be spent properly, input from the entire campus must be heavily evaluated before final decisions are made, which was obviously not done in the November 15th meeting.

Unit manager disappointed in SGA president

I would like to take this opportunity to thank our prestigious SGA President for the “slap in the face” he gave myself, my fellow staff members and the students who have entrusted him to serve their best interests.

On Thursday, November 15, 1990, my fellow staff members and myself were called to clear out an illegal party in a Clove Road apartment. The reason being that a fight had broken out in the apartment and both a male and female resident were assaulted by another male student. Who was one of the people exiting this party?—Our own SGA leader, Anthony Susco.

To those of you who think it was “just a party-no big deal,” it may have been, but it had been legal and registered. Excessive people, as well as noise, the presence of alcohol, lack of proper registration and the fact that it was held on Thursday night all constitute an illegal party.

We, the staff of Clove Road, along with many of the wonderful residents working so hard to keep alcohol down here next year. Thus far, illegal parties have decreased, drinking outside has decreased and fights that usually go hand in hand with the two have declined as well. Unfortunately, it is incidents such as this that defeat everything that we as the Clove Road community have been working hard for.

Mr. Susco had the gall to sit down here at the beginning of the year and discuss how the combined efforts of the SGA and the Clove Road community could hopefully allow for the reconsideration of the proposal to ban alcohol at the Clove Road apartments next year. Let me just say that efforts such as this (from a role model no less) just affirm the administration’s belief that they are doing the right thing in banning alcohol next year. His presence (as well as that of the others) was unappreciated.

In closing, I would like to remind you all of saying, “A chain is only as strong as its weakest link.” If we are going to fight the good fight and keep alcohol at Clove Road next year, I believe we will need to invest in another chain. This one has a weak link.

Seth Leibowitz
Soph./Psychology
SGA Secretary

More classes need to be added for MSC’s weekend students

It seems contrary to a notion of education progression to offer the exact same course, at the same time, the following semester. Why not a more advanced or analogous course and why not, as a general rule, more Saturday morning classes?

I believe one way to alleviate some of the parking problems at MSC, particularly while the school is under construction, would be to increase the number of Saturday morning classes.

Many of us who work full time would prefer a Saturday morning class, without the parking hassle, to rushing from work to school.

I hope that the administration looks into offering sequences of courses in the weekend offerings for English speaking students and investigates the feasibility of increasing the schedule of weekend courses.

Seth Leibowitz
Soph./Psychology
SGA Secretary

Frances C. Masino
Senior/Anthropology

Phaedra Boer
Senior/Business
Unit Manager-Clove Rd.
**CAPSULATE MOVIE REVIEWS**

**Love those Hindu Gods**

By Oren B. Silverstein, Staff Writer

To be perfectly honest, an anomaly like this album should not be allowed to exist in today's society. What I mean by that statement, is that an album like Hindu Love Gods, which is really any good? Or better yet, do you really think that you'll be able to remember any of the words to their songs for five years? The same thing for M.C. Hammer - he's really a recording artist? What gives Hindu Love Gods its charm is that it doesn't fall into any of the traps, or the usual standards, of the other Kids' albums. While Hindu Love Gods doesn't have the stink of "product", it kids, rock, for the most part, ain't any better.

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**Snaps Up Record Review**

By Lisa Mieczkowski and Laurie Jeffers, Correspondents

There are mildly inexpensive ways to spend a Sunday and then there are flea markets. You really can't get much cheaper than this. There are several dozen spread out throughout central New Jersey. Why pay good money for a glimpse of fraudulent freaks at a carnival side show when you can see the real thing for free?

For the cost of a few gallons of gas you can walk the day away alongside hundreds of people whose hands are thrust in their pockets because they have six fingers. Nothing brings a smile to a face quicker than the knowledge that there are very few vendors' goods. Browsing need not lead to buying. In fact, one can be delightfully entertained without purchasing a bloody thing.

Look around. See if you can spot the pair of elderly sisters that are selling every piece of trash they've ever owned. They'll probably have two or three tables covered with mountains of pile of books, magazines, and glassware. Point to the piece of porcelain atop the largest heap and ask to examine it more closely. If the women are on the short side, one may have to hoist the other up to reach it. Just as her fingers are about to connect, make a loud noise and proceed quickly to another.

Head for the ex-hippy with the retro-60's clothing for sale. He won't even notice you're at his stand for the first five minutes or so. Use this time to pick up and unfold as many articles as you can. You'll actually be doing him a favor since this will give him something to do for the remainder of the day.

There are usually one or two booths selling authentic carvings from Africa. Most of the pieces are gorgeous and well worth the price. But, remember, you're trying to laugh and not a carver. Just for fun, peel off a few of the "made in Japan" stickers from the toys in the booth across the aisle and oh so subtly affix them to the base of the carvings as you handle and admire them.

Every market has several jewelry stands. They're easy to find. They will invariably have a large "14K GOLD" sign hanging overhead. And they will without a doubt be attended by an Oriental, an Arab, or an Indian. (Yes, I see it sounds like I'm stereotyping - but good Lord, go see for yourself).

If making someone mysteriously nervous is your idea of a good time, this is the place. First of all, make sure you have a zipper purse or satchel. No, you're not going to really take anything, that would be illegal and possibly unhealthy. Ask everyone who is fine-embellished, "Touch as many items as you can. Within a few minutes you can actually count the droplets of sweat beading up on their foreheads. While holding your bag at waist level, below their field of vision, rapidly open and close the zipper on it a few times. When the vendor bites down on his lower lip enough to draw blood, it's time to move along.

---

**By Amy Cardine, Staff Writer**

$ the movie was poor.

SSSS it was a good movie.

SSSSS it was an outrageously-incredible-must-see movie.

---

**The Jetsone**

An animated movie where George is promoted to vice president of a faroff planet. Environment issues, Tiffany songs and family togetherness. All make up this entertaining movie. See your first G-rated movie in years!

**Modern Love**

Starring Robby Benson. The story of the and downs of a young couple's first few years of marriage (complete with kids). About a guy who bought the New Mutant Teenage Kids' albums really think that the music is really any good? Or better yet, do you really think that you'll be able to remember any of the words to their songs for five years? The same thing for M.C. Hammer - he's really a recording artist? What gives Hindu Love Gods its charm is that it doesn't fall into any of the traps, or the usual standards, of the other Kids' albums. While Hindu Love Gods doesn't have the stink of "product", it kids, rock, for the most part, ain't any better.

 Opportunity Knocks

Starring Dana Carvey. A con-artist finds the ultimate con. Along the way he falls in love, or is that too a con? An entertaining movie if you can make it past the first half does not fit into rock and roll's corporate structure. Let's face it, kids, rock, for the most part, ain't sitting in the face of the establishment anymore; nor has it been for a long time. In fact, it is the establishment. Worse yet, it's a multi-billion dollar industry.

Shuffle town

Joe Henry has the storytelling style of James Taylor, but has the voice of Bob Dylan. The music could best be described as country - very southern, and definitely to keep folk song quality. It's more or less easy listening, but it has to grow on you.

The songs are good to listen to if you enjoy philosophy or like watching the grass grow. You can actually picture lazy days in hot, dry Mexican villages. Dancing to this music would prove to be quite difficult, but the lyrics are excellent. They are full of imagery and set the scene which the music brings to life.

This was a pleasant change from the Top 40, but too much proved to dabble near the lines of the "Boredom Zone". There is only one really upbeat song, "Charlevoix", but the rest are basically blues.

This music is quite beneficial to the depressed and lovelorn. You can buy this tape, and if you don't like it, wrap it up & give it to Aunt Ethel for Christmas.

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**White Palace**

Starring Susan Sarandon and James Spader. A tale of a forlorn burger waiter who picks up a twentyish businessman at a bar. A depressing movie with credible actors yet a rather mundane storyline. Realistic portrayal of a white collar man coming to terms with his feelings for a (greasy) blue collar woman. The only thing going for it is what's their center of their relationship - sex. $$"}

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**Welcome Home, Roxie Carmichael**

Starring Winona Ryder and Jeff Daniels. The hometown of the famous Roxie Carmichael prepares for her return, especially two of its residents, Ryder and Daniels. Daniels is the long-jilted ex-boyfriend; Ryder, the town misfit. Ryder is very credible as the troubled teenager who searches for a way to fit in with the rest of the world. Daniels plays his usual role of a typical, humdrum middle aged man. The purpose of the movie is not to welcome its star, but to help the two "left" behind. Overall, a bland movie with no real or exciting action and few surprising moments. $ Don't Tell Her It's Me

Starring Shelley Long, Steve Guttenberg and Jami Gertz. Boy meets girl, boy changes for her (and no, I'm not going to tell you the ending). This is not a typical Gutenbergl movie. At times it is sad, as Gutenburg is recovering from cancer treatment. But it is also a funny fast-paced movie with a continually unfolding story. A good movie to see, if you don't mind a little emotional distraction from the basic funny entertainment films. $ Sibling Rivalry

Starring Kirstie Alley, Scott Bakula, Jamie Gertz and Ed O'Neill. Alley is the neglected wife of a doctor, Bakula. She decides that she needs to find her real self. What she finds herself in is a real mess. It makes a very funny movie, filled with fresh innovative comical scenes. Alley is full of her usual facial expressions and whining desperation. Expect to laugh out loud. $SSS

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**The Jitones**

An animated movie where George is promoted to vice president of a faroff planet. Environment issues, Tiffany songs and family togetherness. All make up this entertaining movie. See your first G-rated movie in years!
Kevin is left Home... Alone

By Anthony Minutella
Staff Writer

In an age when sword-wielding mutant turtles are becoming the public’s film of choice, it’s refreshing to see a good old-fashioned family holiday film hitting the top of the box office. While Home Alone certainly doesn’t register as strongly as, say, A Christmas Story, it still offers a variety of holiday treats for young and old alike.

The film was written and produced by John Hughes, the kid-in-all-of-us guy responsible for the hits Uncle Buck and The Breakfast Club. The most likable quality to Hughes’ films is the way he finds many real laughs in the everyday concept of family living. Like most of Hughes’ comedies, Home Alone is set in the Chicago suburb where every home is happy and sweet and the sun always seems to be shining; thus, we know it’s a fairy tale. We can easily identify then with the plight of Kevin (Macaulay Culkin) when his parents go off on a Christmas vacation to Paris and mistakenly leave Kevin home...alone. During their absence, Kevin goes through a string of misadventures, including the trapping of two bumbling burglars, a sinister old man, grocery shopping, and the prospect of losing Christmas home...alone.

Of course, the film is totally predictable, and really goes off the sentimental deep end in the conclusion when Kevin is first reunited with his mom, then the rest of his family, and then sees the old man reunited with his family, and so on. Talk about contrived scripting. In addition, Hughes’ writing is uneven: when the story centers on Kevin and his dilemma, it’s warm and funny, but when it shifts to his frantic family and their efforts to get back home, the movie becomes serious and unpleasant.

But these are minor quips for a film that the whole family (particularly kids) will enjoy. Kevin is a symbol of what most kids would love to be: free from the binds of his family, he can eat all the goodies he wants, sneak a peek into his brother’s private belongings, and become heroic by battling a couple of thieves in a genius battle plan that turns his home into a series of funny booby traps.

On top of that, Home Alone offers some good moral messages for youngsters, particularly the importance of religion and family togetherness during the holidays, as well as being responsible for oneself. The performances are fine, especially Culkin as the mischievous Kevin, Joe Pesci and Daniel Stern as the hilarious burglars, and John Candy in a cameo role as a life saver for Kevin’s frantic mom (played by Catherine O’Hara).

Perhaps the most refreshing aspect of Home Alone is the robust flavor it adds to the spirit of the Christmas season. Not many recent films capture the infectious good cheer that surrounds the holidays, but Home Alone is a superior example, and for that, I’m grateful for it.

Tis the season. Thanksgiving is now history. Turkeys can breathe easy for another eleven months, while pine trees fear for their lives. Malls are mobbed, and Macy’s One Day Sales mean hell and doom for us all. Ah, but amidst all the hoopla, Christmas still remains our little girl’s and boys’, puppies, hot chocolate with a loved one in front of the fireplace (or if you’re in a more party-oriented mood, spiked eggnog). And what better way to celebrate the spirit of Christmas than to catch a glimpse of all the Christmas specials headin’ our way.

First, there are the perennial classics: the clay-mation “Rudolph the Red-nosed Reindeer” and “Santa Claus is Coming To Town.” These are the shows we all grew up with and love, and these two are probably the ones that made Rankin-Bass in the entertainment industry. It’s very difficult to separate the happiness of our past Christmases from these two. I put the animated “Frosty the Snowman” in the same class, but for some reason, it doesn’t quite match up with the other two.

Then, there’s the post-Thanksgiving staple—“A Miracle on 34th Street.” Colorized or not, this movie is still a must-see, and if you’re feeling in a blah mood, it will cheer you up a bit.

Then, there are the two all-time favorites—“Mr. Magoo’s A Christmas Carol” and “A Christmas Carol” starring George C. Scott. These two have been running neck and neck with me ever since the George C. Scott version came out. Scott portrays Ebenezer Scrooge beautifully, as do the three Ghosts of Christmas. Also, movie buffs and bad-guy lovers will recognize David Warner as Bob Cratchet. A screen-seasoned nasty like Warner playing gentle Cratchet was a nice change, and he loved the role. This one is truly destined to be a classic, if it hasn’t been classified as one already.

Mr. Magoo’s version of “A Christmas Carol” to me is the epitome of Jim Backus’ work with the character. From the opening number to “Razzle-berry Dressing” to the showdown with the Ghost of Christmas Future, this cartoon is awesome. One feature that I enjoyed was that the cartoon quoted the original Charles Dickens story often while putting in fresh dialogue. Outside of being a great Christmas show, it’s a lot of fun to watch.

Another perennial Christmas show but not quite a classic is “A Charlie Brown Christmas.” At first, good ol’ Charlie Brown seems to be his usual blockhead self, but in the end, he draws out the true meaning of Christmas with his friend Linus.

But, whatever the show, remember that all the TV in the world won’t bring out the true spirit of Christmas. Let’s all try to be a little nicer to each other, and change Christmas from an overcommercialized holiday into a day that really means something.

“And God bless us... every one.”

You’ll Laugh at this House

By Beth Mangini
Staff Writer

MSC’s Studio Theater stages a comedy that will bring laughter and sadness all in one viewing. This comedy is entitled, The House of Blue Leaves written by John Guare.

The year is 1965. The Pope is visiting New York City, and Artie Shaughnessy, played by Michael Finn, will witness this historic event. But, Artie will create some history of his own today. Artie is a middle-aged zoo attendant who longs to be a song writer. Michael’s slouched posture and New York accent portray Artie perfectly. Artie has a simple life, and so do his family and friends.

Bunny Flingus, played by Cara Andrews, is Artie’s missus. Bunny Flingus is just as much a part of the act as Artie is. Played by Melissa Bentley and Mike Finn

This being the only picture, You’ll have to read the articles this week. Ha Ha.

Cheapfun

Cont. from 16

After spending the better part of the day adding a little humor to your life at the expense of others, it would be a shame to go home empty handed. Again, you don’t want to waste any hard earned cash. Find the military clothing booth. It’s probably the busiest one in the place. Browse around until you find a field jacket that you like and turn to the tears. For men dead puppies works (you know, the same image you conjure up to avoid thinking of something depressing. For women think of premature ejaculation. For men dead puppies works (you know, the same image you conjure up to avoid premature ejaculation). Now in between sobs, start gasping out appropriate phrases, such as “...my, my Dad was...was wearing a....jacket...like this when the...the...Cong got him...” Keep this up for as long as it takes to drive the last customer from the booth. The owner will give you the jacket just to shut you up and get you to leave.

On the way out, you might want to trade it for a dozen or so of those carvings that everyone else is now avoiding like a plague.
Montclair Art

Cont. from 17

And what's this? Fragments of heads and scribble which seem to be saying something about society. Done with Acrylic on torn paper. Artist Roy Kinzer's art conveys, as he writes in his statement on the wall, "The fragmentation of the figure as a direct correlation with that of the fragmented individual in today's society. The individual has progressively lost touch with itself and its relationship to nature." "Hmmm, this 'Divergencies 90' section of the museum reeks of the city. Between geometry, Weinberg's billboards, building scenes, 'toilets' "Gaitly" and Kinzer's 'Brothers' and "German", I can smell the industrial dirt, disease, violence and decadence of the city. Get me off out here, back to nature, or, back to our Native American roots.

"Signs and Symbols in Native American Art" This wing should shake those city blues. Navajo squash blossom necklaces, Sioux Tobacco Bags, Iroquois masks...and Apache baskets! I wonder how long it took to weave this basket. And look at the intricate caricatures on the sides! I wonder what those figures symbolize, after all this is "Signs and Symbols in Native American Art". The card next to it asks the same question. "Is there some inner meaning about the attraction of opposites and the continuation of the species? Probably not. Whatever the meaning there may be was only known to the maker of the object and is beyond our reach." "Hmmm...I wonder if that makes sense.

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Hindu Love Gods

Cont. from 16

over it. Instead, it sounds like the album should sell about three copies.

Who really is going to buy this thing? Besides "Werewolves of London" how many Warren Zevon songs do you think the general record buying public can name? That means that it's not his singing that's going to sell this thing. The fact that Peter Buck, Mike Mills, and Bill Berry (of R.E.M. fame) play on it? I think not, since Michael Stipe isn't singing on it and that means all of the high school kids who "discovered" the band won't recognize them without his music, three nuns are baring at their window. The nuns are played by Rebecca Rhodes, Tobi-Lyn Byers, and Stacey Bellon.

After the nuns come in, they make themselves at home by drinking beer and watching the Pope on television. While all this is happening, Artie's son, Ronnie, played by Matthew Horohoe, who escaped boot camp, has planted a bomb in the living room.

What happens next? Well, it's an explosive ending that must not be missed. This two and a half hour comedy will seem like minutes once you are inside the Shaugnessy family.

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Cohesion's Corner:
by Glen Haerle

Zoo Crew, PRP and The Posse in front

Men's and co-rec volleyball got underway two weeks ago. The men's league is divided into a Monday-Wednesday conference with nine teams and Tuesday-Thursday conference featuring eight teams. The top two teams in each conference will be playoff bound while the seven team co-rec league also has four available playoff spots.

The Tuesday-Thursday league has featured competitive play and two undefeated teams.

When you ask dynasties and undefeated teams look no further than The Zoo. The Zoo has been competing for the top spot in this league for six years. The team's roots can be traced back to the legendary eighth floor Zoo Crew of Bohn Hall and have been entering teams into the S.I.L.C. volleyball league since 1984.

The Zoo lost three players in the off-season, but picked up the tandem of Dennis Hopson and Chris Linder. The two have taken their outstanding play from the concrete of the Bohn-Blanton Quad to the Panzer hardwood. Linder and Hopson's contributions to the Zoo have been a major factor for the Zoo's regenerating success this year.

Other returning players from last year's championship squad include Rich Ferraro, Dan Roberts, Doug Bollinger, Julio Ramos and Mike "Snatch" Farrell. All of these guys have been playing great team ball.

The other undefeated team is PRP. PRP captain Scott Parisi told me "It's time for the Zoo's reign to end," and he feels he has the personnel to conceivably end it. All but one member of Parisi's team is under 6 foot and features the twin towers Vinny Gulbin and Duke Harding.

The only man on this team is under 6 foot is Dave "Sparky" Lyons. Dave plays professional 2 on 2 beach volleyball during the summer therefore his height is not a factor.

Despite the fact that both PRP and the Zoo are undefeated, The Gamblers, ZBT A, Delta Chi A, and Delta-Kappa Psi should not be overlooked. They all have the talent to win this league.

The Monday-Wednesday League also features two undefeated teams known as the Posse and Ultra Violent.

The Posse lost to the Zoo in the finals last year, their only loss they have suffered in two seasons. The Posse returns most of their starters including Mike Farrell and Rich Ferraro.

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The Posse lost to the Zoo in the finals last year, their only loss they have suffered in two seasons. The Posse returns most of their starters including Mike Farrell and Rich Ferraro.

The most imposing player of this bunch is Jim "Zippy" McKeown. Jim can dominate the net with his spiking and backing and the Zoo to the championship last year. Much like the Oakland A's letting Dave Parker go, the Zoo let McKeown go and he along with Wellinski, Lozowski, and Horgan will be trying to take the Zoo's championship crown instead of winning the championship in the Zoo's name.

Carl DiMaggio and Steve Pizza also round out Ultra Violent's attack and have contributed to their undefeated season.

Turning to the Co-rec league, student trainers will try to defend their co-rec championship. Right now they are looking pretty good with an undefeated record and a playoff spot. A team that may give them trouble are the Gamblers.

CO'S COMMENTS

A player who deserves press and should not be overlooked is Michael "Snatch" Farrell. Farrell has been by for the best getter in the game for many years. He is a gamer in every sense of the word, covers as much ground as anybody in the back row and will often make a big play when the game is on the line. Usually, the spikers get the hype, but it's players like Farrell that make your team win.

Since Farrell started playing for the Zoo in fall of 1986 (his freshman year), the Zoo have had a record of 33 wins and 3 losses over the last 5 seasons. Over the last four years, the Zoo has won three championships and a championship-runner up.

Here is what Farrell has to say about his volleyball career at Montclair State College. "My freshman year was the year we had the most talent. My favorite championship year was my sophomore year."

According to Zoo teammate Dan Roberts, "70 percent of our success over the last 2 years have from our setters Mike Farrell and Rich Ferraro."

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Men's basketball burned in Red Dragon Classic, 79-65

By Tom Reid
Staff Writer

The MSC men's basketball team lost in the finals of the Red Dragon Classic tournament 79-65 to put its record at 11-1 for the season.

In MSC's first game of the season tournament, the Hawks defeated Utica Tech 83-66 to put them in the finals. MSC raced to a 31-22 halftime lead, and the NJAC's toughest team, Trenton State. "We have enough good wrestlers to dethrone Trenton State and win the NJAC," said Strellner.

Coach Strellner also feels good about the teams' national tournament chances. "I have a good national tournament team that has the potential to place five or six wrestlers very high and possibly four into the finals which is usually enough to win it," he said.

Ken Hoff, a 5'7" 134 pounder out of Toms River, N.J. is an excellent defensive wrestler, who placed 8th in the Division 3 Nationals last year. Bill Templeton, a 6'0" 167 pound Junior out of Glen Ridge, N.J. is a former Junior College All American. Jim Sloan, a 5'9" 177 pound Junior from Fairlawn, N.J. also has the potential to be an All American. Sloan, is a transfer from Central Connecticut. Another Central Connecticut transfer that looks good is John Stolie, a 6'1" 190 pound heavy-weight out of Bloomfield, N.J.

The best of the bunch looks to be Scott Vega, a 5'9" 100 pounder from Freehold, N.J. He finished as last year's Division 3 runner-up at 190 pounds. Coach Strellner said, "Scott has been working very hard, and if he stays healthy, he could be a national champion."

The Red Dragons have a competitive schedule. They'll face Western New England, Hunter, Salisbury St., Southern Connecticut, and Seton Hall in non-conference battles. In-conference opponents include Kean, Glassboro State, and the NJAC's toughest team, Trenton State.

"We have enough good wrestlers to dethrone Trenton State and win the NJAC," said Strellner.

The score was close at halftime with Cortland holding a 39-32 lead. In the second half however, Cortland was able to pull away due mainly to MSC's poor defensive pressure on the floor (37%). The Hawks actually out-rebounded Cortland 42-41, but Cortland was able to shoot 56% from the floor, including 8-13 from 3-point range. When the final buzzer sounded, Cortland had won the championship 79-65. Tinley and Ray Goode led the Hawks with 13 and 12 points respectively. The Hawks are now 1-1.

The true tests for the Giants will whether the secondary can stop the Niners' receivers while the rest of the "D" can put pressure on Montana. Both the Niners and the Rams showed that by putting pressure on Montana, he can look very ordinary.

Before Sunday's run in with the Niners, some compared this year's team to the team that won Super Bowl XXI. The 1990 Giants are indeed a playoff caliber team, but they lack that one ingredient that made them better than anyone else five seasons ago. Intimidation. For those whose short term memory is shot, the 1986 Giants defense knocked out the Niners in the Super Bowl including Joe Montana during a 49-3 rout of the San Fran during the playoffs.

When the Niners have the ball, look for them like the 49ers to go to the high percentage short pass. Instead of the short passes to the receivers, Simms has grown fond of passing short to Rodney Hampton and Dave Meggett out of the backfield. Meggett who has the ability to make things happen whenever he touches the ball may be used as a receiver to take advantage of his open field running.

The Giants running game will feature the agile Otis Anderson who has 1480 yard season last year to go with his 12 touchdowns. Anderson is expected to lead the team in rushing.

The Niners at Candlestick Park which was also played on Monday Night.

While the Niners and the Rams are both 10-1 and at the top of their respective divisions, both teams are far from flawless. Fortunately for Coach Parcells and Coach Seifert, it took 11 weeks for their teams to be exposed.

As we head west, we see that the 49ers high octane offense is not running on all cylinders. In the past two seasons, San Fran could beat you either on the ground and in the air. However the Niners ground game has been one of the league's worst averaging only 3.2 yards per carry. Running back Roger Craig, the anchor of the ground attack has been slowed considerably by age and injuries. In fact Craig scored his first touchdown of the season during week 10 against Tampa Bay. The weakness in the Niners running game was even more evident when they could only manage 80 yards in a 26-14 victory against the 49ers defense.

Expect Montana to continue to air it out, but he has been slowed considerably by age and injuries. In fact Montana has shown why he is known as "The Touchdown Maker" while his ability to find the end zone thanks to nifty moves and speed. Both will have their abilities tested to the fullest when they go up against a secondary featuring Dave Weymer and the baddest of the bad Ronnie Lott.

The Monday Night showdown has the Giants as 3½ point underdogs. The key to this game lies within both teams offensive lines. The line that gives their quarterbacks time to throw and provides holes for the backs to run through will win this game. Despite being 10-1 both teams are susceptible to the big play.

If for some reason the Giants come up on the short end of this one, it will be interesting to see how many "fans" verbally rape Simms who fans always manage to make their scapegoat. Take the Niners and lay the wood. Niners 24 Giants 20.
**Women's hoops grinds out three wins**

**MSC beats Heidelberg, Frostburg State and Marietta**

By Al Iannazzone

The MSC Women's Basketball team posted a 2-3 record during the 1989-90 season making it to the “Sweet 16” in the NCAA Tournament until being ousted by Heidelberg College, in its worst defeat of the season, 70-49.

So what did Coach Jill Jeffrey do when she was invited to the Frostburg Invitation Tournament in Maryland? She told officials she would come if they would come if they could tip off the season against Heidelberg. With revenge and the FIT Championship on its mind MSC was not to be denied as it avenged the loss of a season ago and won the Frostburg Invitation Tournament.

In the Championship Game, on Nov. 17, MSC had to face Frostburg State University on its home court. This did not seem to bother MSC too much, as it snuck off the floor with a 27-26 halftime lead. Frostburg came back from a ten point deficit and took the lead 57-55 with just over six minutes remaining. MSC then went on a game ending 15-8 run and foiled the home court hopes of Frostburg, 71-60, enabling the Red Hawks to capture the Championship. Wilson scored five of her game-high 24 points in that run and Madalone added a three-pointer.

Wilson led MSC with 24 points, 11 rebounds and three blocked shots, and Madalone added 20 points, including a perfect six of six from three-point range, averaging 24 points, 13 rebounds and 3.5 blocks.

In MSC's opening home game, on Nov. 20, the Red Hawks squeaked past Marietta before gaining the victory. The women's team is anchored by Kathleen LaRosa. “Captains are instrumental in turning a team around, especially with a program in transition,” McLaughlin says.

**Men and women swimmers start season**

By Michael Frasco

The MSC men's and women's swimming teams have had the water, hence some of the forementioned swimmers and divers, McLaughlin said he puts touch better, finishing at 4-9.

In the first overtime, Bails scored on a layup following a steal to tie the score 60-60, with .28 left. Cathy Madalone hit both ends of a one-and-one and MSC took a 62-60 lead with 19 seconds left, but Kim Clippinger, of Heidelberg, hit a home run off of Kim's last second. Madalone added with rebound No. 4 remaining and sent the game into double overtime with the score tied 62-62.

Bails came up big again in the second overtime as she scored on a driving layup with 2:48 left to give the Red Hawks a 66-64 lead, a lead it never relinquished. Bails sealed her clutch performance with a layup off of a steal with one second remaining and MSC avenged last year's defeat, edging Heidelberg 75-68.

MSC was led by Kim Wilson's 24 points, 15 rebounds and four blocked shots. Bails contributed 15 points, four assists and three steals and Tracy Moffat chipped in nine points and dished out six assists.

“We took a risk in scheduling Heidelberg first,” Jeffrey said, “but the team rose to the challenge. We've got a lot of depth on this team, a lot of intensity and a lot more weapons than on past teams.”

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Wilson led MSC with 24 points, 11 rebounds and three blocked shots, and Madalone added 20 points, including a perfect six of six from three-point range, and five assists while Bails came away with five steals. Madalone and Wilson were both named to the All-Tournament Team and Wilson earned MVP honors, averaging 24 points, 13 rebounds and 3.5 blocks.

In MSC’s opening home game, on Nov. 20, the Red Hawks squeaked past Marietta before gaining the victory. The women's team is anchored by Kathleen LaRosa. “Captains are instrumental in turning a team around, especially with a program in transition,” McLaughlin says.

Despite the physical capabilities of some of the aforementioned swimmers and divers, McLaughlin said he puts much emphasis on the leadership of the team captains. The men’s captains include Freshmen freestylers Matt Gorski and Senior Tony Chinchay. The women's captains are Junior backstroker Lori Kopiec and Senior breaststroker Kathleen LaRosa. “Captains are instrumental in turning a team around, especially with a program in transition,” McLaughlin says.

MSC may be a program in transition, but McLaughlin's sincerity to his work and attitude can help make the teams successful. However, the process of creating such a program will only come through patience and steady improvement over time.