Donations to MSC increase 300 percent

By Jennifer Thees
Staff Writer

Donations to MSC increased three hundred percent for the 1989-90 Annual Fund Drive over the previous year. Five hundred forty contributors donated a total of $130,003 as compared to 210 donors contributing $43,127 in the 1988-89 drive.

The donations were collected from the external community. This coming year's goal is $156,000, or twenty percent increase contributions by creating a year's goal is $156,000, or twenty percent increase contributions by creating a positive and excellent and lets us stand-out," said Rosenblum, referring to the program up-keep of equipment and facilities at the colleges of this state is a "priority" issue," said Pastreel. "Without this up-keep, the quality of education at these institutions will gradually decline. We need to insure that doesn't happen."

"In other words, for these schools to meet the needs of the future, facilities must be built for the many new fields that are growing by leaps and bounds," said Mecca. "Without growth in both established and new fields, the education process stagnates. These funds will help keep higher education in New Jersey flourishing."

Both smalls (A-3943 and A-3944) appropriate funds from the Jobs, Education and Competitiveness Bond act, which was approved by New Jersey voters in 1988, to the Department of Higher Education.

The first measure allocates $142,502,000 for projects at public universities and private institutions. Pastreel said that the schools receiving aid include William Paterson College, Montclair State College, Rutgers, the State University, the University of Medicine and Dentistry of N.J., Montclair College, Bloomfield College, Rider College, the New Jersey Institute of Technology.

Bohn Hall residents robbed over break

By Peter S. Rebovich Jr.
Staff Writer

Twenty-one rooms in Bohn Hall were burglarized over the Thanksgiving break. Campus Police said that there was no evidence of forced entry into any of the rooms.

"We are currently conducting an investigation in conjunction with Residence Life which might lead to an internal investigation," said Sergeant Debra New, an of Campus Police. She believes that master keys may have been used in the thefts.

As part of the Campus Police’s normal rounds, all exterior doors had been chained late Wednesday night after the students left, and they were checked several times each day. Nothing unusual was discovered.

Margaret Coleman-Carter, director of Residence Life, said that during the break Bohn was open to workers employed by the college for general repairs and housekeeping, and on both Saturday and Sunday six individuals reported for work from 7 a.m. to 3 p.m. under the direction of Douglas Cooper, director of maintenance.

Yesterday at 6 p.m., Coleman-Carter held a special meeting for the victims and assured the students that "there are leads and we have suspects." She said break-ins were reported on the first, fifth, eighth, tenth, twelfth and fourteenth floors.

According to the Residence Hall contract, "The College is not responsible for theft or loss of money, valuables, or personal property of residents. The College will be responsible for damage to or loss of personal possession...caused by College personnel."

Coleman-Carter told the students that her office "is committed to find out who did this and will not let this situation die." During the meeting Coleman-Carter addressed the concerns of the affected students. She has already contacted a locksmith and plans to have new locks put in the entire building.

She also plans to make some changes in regard to who has access of the new master keys for the building. Students complained about the present policy of having work orders carried out by maintenance.

A number of students believed that maintenance had some part in the burglaries. Many said they locked their doors when they left, and they were locked when they came back. The locks on Bohn rooms are designed so that a key is needed to lock the door.

Joe Edgar, a resident of the eighth floor and a robbery victim said "I do not see why maintenance has to have master keys to our rooms. Why can’t they schedule work requests while the student is present?"

Others complained why workers were even in the building while it was closed for the holiday.

"Instead of cleaning our building, they cleaned out our rooms," said Mark Belnay, a Bohn resident.

N.J. schools allocated $143 million

(TRENTON) -- Legislation that allocates bond-issue funds for classroom equipment and facilities at both public and private colleges across the state was approved Monday, Nov. 26 by the Assembly Appropriations Committee.

Both measures are sponsored by Assemblyman William J. Pascrell (D-3) and Joseph A. Mecca (D-Passaic/Essex).

"The program up-keep of equipment and facilities at the colleges of this state is a "priority" issue," said Pastreel. "Without this up-keep, the quality of education at these institutions will gradually decline. We need to insure that doesn't happen."

"In other words, for these schools to meet the needs of the future, facilities must be built for the many new fields that are growing by leaps and bounds," said Mecca. "Without growth in both established and new fields, the education process stagnates. These funds will help keep higher education in New Jersey flourishing."

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The first measure allocates $142,502,000 for projects at public universities and private institutions.

Pascrell said that the schools receiving aid include William Paterson College, Montclair State College, Rutgers, the State University, the University of Medicine and Dentistry of N.J., Montclair College, Bloomfield College, Rider College, the New Jersey Institute of Technology.

Support previously," said Rosenblum. The efforts presently underway are aimed at communicating better with our constituents. Posters encouraging the people of the community to "Be A Part Of It" by the Fine and Performing Arts Department have been elicited through libraries and other public places in the local community. Brochures have been circulated to announce cultural activities held at the school as well as public programs of ear and eye screening or art exhibits.

Cultivation events are held which help the school come in contact with the contributing companies. The School of Business holds a reception for the alumni while the Fine and Performing Arts has a "Friends of the arts" for their sponsors.

"I feel advancement, marketing, promotion, and development is not the job of one or two persons. To be successful, it must involve the entire college community. We will need everyone's help in that endeavor," said Rosenblum.
C.L.U.B.'s Christmas Comedy Show

Starring: John Mulrooney of Fox's Comic Strip Live

With Special Guest Mick Luzinski

When - Monday, December 10th, 1990
Where - Memorial Auditorium
Time - 8:00 pm Sharp!
Why? - Because Students here at Montclair State like to have a great time!!
How Much - ONLY $2.00 (cheap!)

C.L.U.B. is a Class One of the S.G.A.
Ambassador program expanded at MSC

By Patricia Dougherty

The Student Ambassador Program at MSC has expanded from 10 ambassadors to 30 ambassadors due to an increase in student enrollment.

The ambassadors are paid $5 per hour and work 10 hours a week. The ambassadors are chosen on the basis of their enthusiasm and school spirit. They are responsible for answering the program and submitting a letter of recommendation, the students were interviewed by Dr. Max Sobel, president of the AMTNJ. He receives his B.S. from MSC and his M.S. and Ph.D from Columbia University. Besides being a former state of New Jersey, Sobel is a former student of Dr. Max Sobel, president of the AMTNJ for 43 years, 35 of them at MSC. He received his B.S. from MSC, and has gone off-campus as well to expose MSC to high schools by meeting with school guidance counselors. The ambassadors are also expected to work in the admissions office answering telephones and questions prospective students might have.

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MSC professor gets mathematics award

By Becky Smith

The first outstanding Mathematics Teaching Award was given to Dr. Max Sobel of MSC’s Mathematics and Computer Science Department by the Association of Mathematics Teachers of New Jersey (AMTNJ) at a conference on Oct. 18 for the National Council of Teachers of Mathematics (NCTM).

Sobel, of Fair Lawn, has been teaching mathematics for 43 years, 35 of them at MSC. He received his B.S. from MSC, and his M.S. and Ph.D from Columbia University. Besides being a former president of the AMTNJ, Sobel is a former student of Dr. Max Sobel, president of the AMTNJ for 43 years, 35 of them at MSC. He received his B.S. from MSC, and has gone off-campus as well to expose MSC to high schools by meeting with school guidance counselors. The ambassadors are also expected to work in the admissions office answering telephones and questions prospective students might have.

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Purchasing scholarships to be awarded in spring

By Kristen Stephens

Five scholarships of $500 each will be awarded in the spring to North Jersey college students to promote purchasing as a career. The scholarships are sponsored by the National Association of Purchasing Management of N.J. (NAPM–NJ).

The scholarships will be awarded to undergraduate or graduate students from Bloomfield College, Fairleigh Dickinson, Drew, Seton Hall and MSC. To be considered for one of the scholarships, students must research, develop, write, and submit an original paper on a purchasing-related topic.

The opportunity is open to all majors and the decision will be based exclusively on the content of the paper, said Charles Conway, Director of Education liaison.

The Association’s purpose for giving the scholarships is to get more students involved in purchasing and to offer financial assistance to students of North Jersey colleges, exposing them to the advantages of careers in purchasing.

Telescopes hindered by light pollution

By Mike Scala

New advances in telescopes are giving astronomers more insight into the wonders of the universe but those insights are being hindered by the threat of light pollution. The problem, estimates that the United States spends over one billion dollars a year in lighting that is wasted and creates glare, light clutter and light "trespassing." Although light pollution does pose a threat to the astronomical field, "there are solutions and they do work," Crawford said, citing a number of solutions.

Crawford says that there are control programs underway in committees and they are a year, and publish an annual journal composed of articles written by members. This journal is used to share individual experience and to give the opportunity to learn how others work.

The winning scholarship papers will be published in the June 1991 NAPM–NJ journal.

Understanding purchasing is important to all professionals since most people in business will have to deal with purchasing at one point in their career, Conway said.

He feels that purchasing has a major impact on the economy and is a major contributor to a corporation. "If this program gives students a view on purchasing and what the person on the other side of the desk is thinking, it will be a success," Conway said.

The funding for the scholarship program comes from general association funds. The purpose of the organization is to increase the profession of purchasing, with an emphasis on education, and the scholarships are thought of as an investment in the purchasing field.

They present 20 professional development programs a year, and publish an annual journal composed of articles written by members. The journal is used to share individual experience and to give the opportunity to learn how others work.

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BEGIN YOUR HOLIDAY SEASON WITH
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CHRISTMAS CONCERT
FEATURING:
PINKHAM’S CHRISTMAS CANTATA
WITH DOUBLE BRASS CHOIR

WITH MUSIC BY:
BACH, BRAHMS, HANDEL
AND YOUR FAVORITE
CHRISTMAS CAROLS

ALSO APPEARING:
THE MONTCLAIR STATE
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SUNDAY, DECEMBER 2, 1990 AT 8 PM
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MEMORIAL AUDITORIUM
ADMISSION FREE!

EIGHTH ANNUAL
“SHINING STAR” GIFT DRIVE FOR CHRISTMAS
DECEMBER 3-20, 1990

A CHANCE TO MAKE THE HOLIDAYS BRIGHTER FOR SOME CHILDREN

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APO OFFICE STUDENT CENTER ROOM 406
CHAPIN, ROOM #217 (MARY)
COLLEGE, ROOM #112 (GERRI)

746-2323 ext. 5431
746-2323 ext. 5187
746-2323 ext. 5181

This 8th Annual “Shining Star” Gift Drive is being cosponsored by Newman, the Catholic Campus Ministry and Alpha Phi Omega, Coed Service Fraternity. Both are Class IV Organizations of the SGA.
The Italian American Student Organization

ANNUAL DINNER DANCE

December 4, 1990
7:30 pm
at the “Excelsior” on Rt. 46
DONATION $25.00

For Infor. Call 893-7535

FOOD — CASH BAR—DJ
Class II of the S.G.A.

Nov. 30-Dec. 2, 1990

91 METRO SKI SHOW AND SALE

Friday, Nov. 30: 11 a.m. to 7 p.m.
Saturday, Dec. 1: 10 a.m. to 7 p.m.
Sunday, Dec. 2: 10 a.m. to 7 p.m.

At The Magnificent New Raritan Center Expo Hall, Rt. 514 West, Edison, N.J.

See exciting live, attend seminars, ski acts and much, much more. The largest ski show in Metropolitan New Jersey. Ski items from South America, Canada and The United States. Compare details of their resorts and money saving skiing packages.

Entertainment By:
THE ROLLING SNOW REVUE
On the Fantastic Rotating Ski Deck. Sign Up and Race the Expert!

$1.00 Donation with This Ad

OVER $25,000
in Door Prizes*

including a Trip for Two to New Zealand's Mt. Hutt—Furnished By Destination New Zealand. American Airlines and Z100. Win a 5-Day Trip For Two To Stratton Mountain Resort. Many many more exciting prizes. See our ad for details.

Don't Miss:

PRINCETON SKI SHOPS

S K I  S A L E

Over $10 Million of Ski Equipment For Sale

Learn To Cross Country Ski. Free Lessons By Certified Instructors On A 10,000 Sq. Ft. Artificial Surface

Sponsored by:
American Airlines

For More Information Call:
1-800-332-3EXPO

A BLIZZARD OF SKIING AND WINTER SPORTS EXCITEMENT!

Parkway Productions, Inc.

□ The Bursars Office announces that tuition bills for the Spring semester are due Dec. 21.

□ Latin Month—“The Latin Dream,” is coming to a close on Friday, Nov. 30 with The Latin Dream Concert in the Rathskeller. The groups that will appear at the event, scheduled for 8-12 p.m., are the Essex Latin Jazz Ensemble and Grupo Causucuan, along with Casa Latino Americana with an Hispanic Flag Parade. Carlos Cedeno will be master of ceremonies. Sponsored by LASO. For more information, call the LASO office at 893-4440.

□ Phi Alpha Theta, the history honors society, will be having a representative of the Governor to explain the tax program on Wednesday, Dec. 4, at 3 p.m. in Kops Lounge of Russ Hall.

□ The 14th Annual Crafts Show and Sale will be in the Student Center Ballrooms on Thursday, Nov. 29 from 10 a.m. to 4 p.m. The free show is sponsored by the MSC Staff Association, and for further information, call the coordinator, Vera Brenten, at 893-4314.

□ Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-7373. The center is a clearing house for volunteer organizations all over Essex County, and can match prospective volunteers’ interests with organizations needing specific skills.

□ The Psychology Club will be having a meeting on Wednesday, Dec. 4 at 3 p.m. in the RUT all Lounge. Everyone is welcome.

□ The Union for Lesbian, Gay, and Bisexual Concerns meets every Monday at 3:30 p.m. in room 416 of the Student Center.

□ STAND (Students Toward a New Direction) meets every Wednesday from 1-2 p.m. in room 112 of the Student Center Annex.

□ The Martial Arts Club will be holding membership meetings on Wednesdays and Fridays from 7-9 p.m. Call Ken Key at 893-5180 for more information.

□ The 8th Annual Shining Star Gift Drive, sponsored by the Newman Center, starts on Monday, Dec. 3. For details contact the Newman Center, or call Alpha Phi Omega at 893-5431. There will also be a Mass and Tree Trimming dessert party on Thursday, Dec. 6 at 5 p.m. RSVP by Dec. 4. The Newman Community Center celebrates Mass on Sundays at 11 a.m. in Russ Hall, Kops Lounge, and at 7 p.m. in the Newman Center.

Lectures

□ “Changes in the Soviet Union and Eastern Europe,” by Dr. Pastor, will be presented on Thursday, Nov. 29 at 3 p.m. in Kops Lounge of Russ Hall. Sponsored by Phi Alpha Theta.

□ Kim Wozencraft, a former cop, convict, and now author, will be presenting “Rush: Drugs and Undercover Cops” on Tuesday, Dec. 4 at 8 p.m. in Kops Lounge of Russ Hall. For more information on the free lecture, call Lew Goldstein at 893-4498.

Seminars

□ Career Services will be sponsoring several free seminars in the upcoming week in the Student Center. On Thursday, Nov. 29. “Job Hunting Tactics,” and “Interviewing,” from 6-7:30 p.m. in room 417. On Friday, Nov. 30. “Job Hunting Tactics,” from 11 a.m. to noon in room 106 of the Annex.

□ Computer Training Workshops. There will be a wide variety of professional development courses from basic introductory level to advanced computer programs. Ongoing day and evening sessions, weekdays and Saturdays, at Data Quest in Fairfield, NJ. Fees: $150. Special rates for MSC-affiliated people. Sponsored by the Center for Continuing Education and Data Quest Systems Computer Training Center. Call Dr. Richard Taubald at 893-5154 or Data Quest at 852-8723.

Deadline for entries in the Campus Calendar is 3 p.m. every Monday in the News letter box. Events must be campus related.

KERRY HOUSE
Located 141 Bloomfield Ave., Verona
Live Music Thursday - Saturday
Happy Hour 4-6 * Kitchen Open 6 days a week
Starting November 26...
   Tues. - Beat the clock drink
   Wed. - 75¢ draft 2-12
   Thurs. - Mick Penny LIVE-$4.95 pitchers all night
   Fri. - MTV LIVE
   Ladies night, $1 off drinks 7-11
Coming December 14 “Whiskey”

FREE PEPSI
Monday Night Pizza & Football Special
Get 1 liter of Pepsi free with delivery of a pizza with one or more toppings.
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RATHSKELLER
Valid only for delivery - present coupon for free Pepsi.
FREE DELIVERY: Monday - Thursday 7 - 10:30 pm
Friday, Saturday & Sunday 11:30 am - 10:30 pm

ONE FREE TOPPING (Value $1.50)
with delivery of whole pizza
Pepperoni - Sausage - Mushroom
Onions - Peppers - Black Olives
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RATHSKELLER
Valid only for delivery - present coupon for discount.
FREE DELIVERY: Monday - Thursday 7 - 10:30 pm
Friday, Saturday & Sunday 11:30 am - 10:30 pm

Class One Concerts Presents:
Carousel & Sound of Skin
Heavy Metal / Hard Rock

Concert FREE in the RATT
Tue., December 11th at 8pm

Come out & Bang your head with C1C!

C1C is a class one of the SGA

It took Galileo 16 years to master the universe.
You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN.

VIVARIN
for fast pickup - safe as coffee

For distribution. Dukan coffee replacement of same size of coffee.
© 1990 Vivarin Beverages
Campus Police Report:

**Crimes and misdemeanors**

By Dan Grossman
Field Correspondent

**Stolen Items:**
- There were 21 break-ins in Bohn Hall over the holiday. There were also break-ins at Clove Road and Blanton Hall. (See story on page 1).
- Nov. 18, between 3 p.m. and 3:10 p.m., a student left a pair of $240 subscription sunglasses in a bathroom. When she returned to retrieve them, they were gone.
- Between 2:30 p.m. on Nov. 16 and 9 a.m. on Nov. 17 a typewriter was removed from a stand in the Gallery One office and taken. The typewriter, however, didn’t work.
- Nov. 16, between 4 p.m. and 5 p.m., a wallet was stolen from an unattended purse in a practice room in the music building.

**Vehicular Vandalism:**
- Between 9 p.m. on Nov. 20 and 5 p.m. on Nov. 21, a 1979 Mercedes was broken into and the radio stolen. The car was parked in lot 21.
- Between 8 p.m. on Nov. 15 and 3:30 p.m. on Nov. 16, the rear window of a 1981 Plymouth Champ was broken with a large rock. The car was parked in lot 20.

**Bomb Threats:**
- Nov. 20, at 4 a.m. there was a bomb threat to Freeman Hall. The building was evacuated for 45 minutes.
- Nov. 15, at 9:45 p.m. there was a bomb threat to Stone Hall. The building was evacuated for 40 minutes.

**Miscellaneous:**
- Nov. 16, at 12:30 a.m. Campus Police received a report from a Clove Road Unit Manager who said that there was a party that was out of control and she needed help to break it up.
- When the police arrived, the U.M. said that a resident of the Clove apartments was assaulted and pointed them both out to Campus Police.
- Apparently, there had been an argument between a resident and a visitor over who was going to pay for beer that night. The visitor then punched the resident in the face. No charges were pressed by either party.

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**Elsewhere:**

**Multiculturalism: A new watchword in education**

By Jaemin Kim
Daily Targum Associate News Editor

They came, they conquered, and they prospered.

In American history classes students have long been taught that "they" referred to European-Americans, often excluding other races in the population. But now educators say the new watchword is multiculturalism.

"We've seen groups left out of American history," said Olivia Mitchell, a University professor in the Africana studies and women's studies departments.

"We should learn about the many types of people who came to (America), became involved and played a role," she said.

Recently, high schools and universities have adjusted their curriculums in reaction to criticism that students' sense of history is skewed by a Eurocentric focus in the classroom.

Public high schools in New Jersey now require that students take courses in world history and world culture. Rutgers College students—beginning with the class of 1994—must fulfill a non-Western course requirement in order to graduate.

But Mitchell said high schools have not adequately tackled the problem, and at universities "there's still a strong Eurocentric slant on the mainstream of how courses are taught."

Adam Scrupski, director of the teacher education program at the Graduate School of Education, said multicultural education is needed, but Mitchell said the problem is the lack of diversity found among those who take those courses, Carlson said.

"Everyone wants to learn about themselves and no one wants to learn about anyone else—you find pockets of xenophobia," he said.

But Mitchell said departments that specialize in certain cultures help students feel included.

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**Bond cont'd from p. 1**

of Technology, Stevens Institute of Technology, Caldwell College, and the Council of Higher Education in Newark.

The second measure allocates $22,322,000 for projects at state and county colleges.

Mecca said that the schools receiving aid under the second measure include Camden County College, Glassboro State College, Trenton State College, Salem Community College, and Mercer County Community College.

New buildings, computer facilities, and well-kept libraries are essential elements of competitive colleges," said Pascrell. "Without them, New Jersey colleges are put at a disadvantage."

"The bond issue was approved under the philosophy that quality education leads to quality jobs and a competitive edge for New Jersey," said Mecca. "Our legislation follows through on that idea."

The measure, having completed the appropriations process, now moves to the full Assembly for further consideration.
No new greek organizations

By George Olschewski
Staff Writer

Two proposed local community service fraternities and sororities came up for a Class III charter through extensive debates, and they were both denied charters.

One of the reasons cited for not supporting the charters of Sigma Psi Phi and Psi Sigma Phi was that MSC’s Greek Council system is in the process of restructuring, and they wished to hold off the chartering of new Greek organizations until the restructuring processes were completed.

Sigma Psi Phi, the sorority, came up first for debate. Some legislators felt that the SGA should not deny the sorority a charter because of a problem within the Greek Council. Other conflicts resulted in the similarity of the sorority’s name and the other service fraternity, such as Phi Sigma Sigma, Sigma Gamma Rho, and others.

The similarity between the sorority’s name and the other service fraternity, Psi Sigma Phi, which was also coming up for a charter, was brought up. The charter eventually came to a vote and failed.

In the other debate, Psi Sigma Phi was denied a Class III charter for similar reasons. Many of the points brought up in the Sigma Psi Phi charter debate were reiterated.

Sigma Gamma Rho, a national fraternity, however, was granted a Class IV charter with little debate.

An SGA Ad Hoc committee was formed to assist the restructuring of the Greek Council, which took place a few weeks ago. In emergency legislation passed yesterday, all Greek lettered organizations must send a representative or an executive board member to these ad hoc committee meetings. Failure to send representation to these meetings may be considered grounds for dechartering. The bill came to a vote and passed.

The Management Club was granted a Class II charter, and The Administrative Management Society was granted a Class IV charter.

Giddings speaks about Afro-American rights

By Donna Frederikson
Correspondent

‘It took a tremendous amount of effort to ignore the leader of the anti-lynching campaign of 1892. Yet, Ida B. Wells, the first African-American civil rights activist, has been overlooked in African-American and women’s history books, said author, journalist, and editor, Paula J. Giddings on Monday night.

Giddings, 43, the occupant of the Blanche, Edith and Irving Laurie Chair in Women’s Studies at Rutgers University, spoke to a crowd of more than 100 at the MSC Memorial Auditorium.

Wells launched an anti-lynching campaign when her black friend was lynched for successfully owning and operating a grocery store that competed with white store owners, Giddings said. The lynching prompted Wells to investigate 728 others, where she found them to be racially motivated, Giddings said.

Wells was so driven and had such clear goals, that she went straight toward them. By doing so, Giddings said, “She crossed the line and could not see anything else.” Her vision of black power was contrary to the progressive movement of the day. Booker T. Washington, who controlled the black press and black organizations, was the keeper of the calm, Giddings said, and they both continually undermined each other.

Giddings said that the ideologies and uncompromising personality of Wells kept her out of the history books. A graduate of Howard University, Giddings has traveled extensively. She was part of the American press corps which accompanied President Carter in 1976 on his first trip abroad, where she was assigned the pool reporter for his meeting with the King of Saudi Arabia and the President of France.

The poetry and criticisms of Giddings have appeared in We Speak as Liberators: Young Black Poets; Black Women Writers: A Critical Evaluation; Contemporary Criticism; and Amistad 2. It was in the late 1970’s that she recognized the scarcity of events of black women in history books, said Dr. Lorraine Mayfield Brown, Professor of Sociology at MSC. Giddings is currently writing a biography on Ida B. Wells-Barnett. She is the author of When and Where I Enter: The Impact of Black Women on Race and Sex in America and In Search of Sisterhood: Delta Sigma Theta and The Impact of the Black Sorority Movement.

Delta Sigma Theta, originally founded to combat racism and sexism, underscores African American women’s scholarship, said the Eastern Regional Representative, Alonda Cannady. The sorority de-emphasized social life and stresses international, educational, and economic development in addition to political involvement, Cannady said. The MSC undergraduate chapter is called Delta Zeta, said chapter president, Nicole Johnson.

The lecture was sponsored by the MSC Women’s Studies program and funded by the Department of Higher Education and the Laurie Chair endowment, said Director of Women’s Studies, Dr. Adele B. McCollum. Laurie Chair events include conducting seminars for faculty members in the state on particular topics, McCollum said.

A book signing followed the lecture.
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Oxford or not, she's a scholar:
An art student takes a chance

By Valerie Kalfin
Outlook Editor

Alina Wilczynski is a lot like Grace Jones, in a sense.

She's a 21-year-old, senior, fine arts major who has never recorded an album, or had her red hair cropped short and sculpted. She has a strength about her, though, that is much like that of her idol.

After all, she talks of winning two fully-paid years of study at Oxford University, plus a potential job dealing with U. S. News and World Report, and smiles. Just smiles.

Wilczynski has just gotten an interview as the next step in the selection process for the Rhodes Scholarship, an honor that enables 32 students from the U.S. to study for another B.A. or their M.A. at Oxford University, starting in Oct. 1991.

The scholarship pays for tuition, room and board, laboratory and other fees, travelling costs, and an allowance; recipients have the possibility to renew for a third year.

Obviously, not everyone is selected. Students must be nominated from their college or university first, and must be "well-rounded." Caroline Fredrickson, a two-thirds of my property around with me at all times. I have never felt more weary.

Tony Pagliaroli
Sophomore/English

Absolutely not. Somebody stole my basketball out of my room last week, and I know of three other people whose rooms were broken into. I want my ball back!

I don't feel it's safe, but none of my stuff has ever been stolen. I'm an R. A. at Webster, and I've heard of other rooms getting broken into. Maybe they should install security lights on the outside of the buildings.

Kimberly Hopson
Senior/ Business

No, this thing has gotten me so uptight that I find it in my best interest to carry two-thirds of my property around with me at all times. I have never felt more weary.

Gordon Rezzonico
Senior/English

No, I don't. Somebody recently tried to break into my room while I was there. They even had a key! Security should definitely be tightened. If this continues, I would rather commute.

Nicole Smith
Freshman/ Education

Looking back
by Chris Panepinto

Ten years ago this week, MSC students were enjoying Thanksgiving. The week before, however, one student watched his car go up in smoke, while five years ago this week, campus crime reached an all-time high...

Nov. 20, 1980
□ “Auto destroyed by fire”
A 1973 Chevy Malibu burst into flames in front of Partridge Hall and was completely destroyed from what the Great Notch Fire Department speculated was an electrical problem. The owner, Bill Nixon, stopped in front of Partridge because of engine trouble and was on the phone to have it towed when a friend called him outside. The car sprayed smoke over campus, and filled the air with the smell of burning rubber. Nixon thought of the fire as the final tribute to his seven-month-old car— he'd paid only $65 for it.

Nov. 25, 1985
□ “Campus crime rate reaches highest point in MSC history”
MSC suffered 63 class-one uniform crime reported offenses in October of 1985, the highest in the campus' history, according to the campus police. Chief Jayne Riche cited the lack of adequate manpower as a major concern. Furthermore, Riche explained, the state had placed strict budgetary limits on personnel funds, making it difficult for the college administration to assist in this area. Reforms would be made to increase campus security, she said, via private security guards and parking lot attendants.

□ “Affirmative action committee will undergo a reorganization”
MSC’s Affirmative Action Committee (AAC) announced its plans for reorganization at a meeting on November 13. The AAC hoped that this would enable it to better assist President Donald Walters and MSC in maintaining equal opportunities for everyone. The AAC proposed to reorganize the 19 groups of the commission into six clusters, and a minority census was proposed.

All Around the Campus — Students Speak

Do you feel your property is safe in the dorms?

Compiled by John Tibbetts
The Greek Weekly
Social Events
- Greek Weekend coming in December
  12/2: Iota Gamma Xi’s Father/Daughter dinner
  12/15: MSC’s Cotillion at The Cameo

Mixers
12/1: Sigma Delta Tau with ZBT at Rutgers

Philanthropic
- Iota Gamma Xi’s canned food drive for St. Rochess home; boxes are at the main desks in dorms.
- Delta Phi Epsilon and Sigma Delta Tau’s food, clothes and toy drive through 11/30; box at the Student Center information desk
- 12/1: Alpha Iota Chi helps the Ukrainian Center
- 12/11: Senate’s annual “Play” for the Bohn Fellowship Membership Scholarship

Sporting events
12/1: ZBT Flag football tournament at Rutgers Dec. 1.
- Volleyball teams: Co-Rec Alpha Kappa Psi A and B
- Iota Gamma Xi and Phil Alpha Psi
- Alpha Iota Chi and Phi Alpha Psi
- Sigma Delta Tau and 202B
- Alpha Chi Rho A and B
- Delta Chi A and B
- Delta Kappa Psi, TKE, Theta Xi A and B
- ZBT A, B and C

Fundraisers
- Theta Xi’s T-shirts on sale
- Alpha Chi Rho supports leukemia patient Dan Giandm

Questions? Contact Kerry Raftery at 783-2530 for more information or to place your event in the Greek Weekly.

An illustrator and a Rhodes Scholar? One senior’s shot at both

cont. from p. 10

something she hopes to enhance by studying abroad. If she wins the scholar­ship, she plans to get an M.A. in art history, plus take literature classes and science classes (like Leonardo DaVinci) to hone her skills.

To her, though, the greatest thrill to studying at Oxford is being close to the original drawings of Michelangelo, Raphael, and DaVinci, something that has always fascinated her.

“T always liked to draw hands,” she says, “and I like the hands that Michel­angelo drew.”

Drawing Grace Jones, however, is something else that she likes to do. “She’s such a powerful figure, both physically and in her personality,” she says. “I’d sort of like to have her strength. She just seems to have this powerful aura around her.”

During the Associated Collegiate Press Convention, held Nov. 1 through Nov. 4 in Washington, D.C., Wilczynski mustered some of that strength. She attended the convention with officers of the Four Walls and other campus publications, and found an intriguing seminar.

As an editorial illustrator, Wilczynski had taken some design classes, and decided to hear the lecture given by Nanette Bisher, the senior art director of U. S. News and World Report.

“Afterwards, I figured, ‘what the hell, I’ll talk to her.’ I’ve always been kind of shy, but to be an illustrator, you can’t be shy.

“I went to show her my work. The only stuff I had was the Four Walls (which featured a few of her illustrations and whose layout she had designed). I didn’t even think to bring my portfolio.”

After introducing herself, Wilczynski waited for Bisher to finish with another lecture; she met her later and showed her the literary magazine.

“I asked her what she expects from a portfolio from a person off the street,” she says, when Bisher stopped at her drawing of Grace Jones—an elongated face done in blue against a red background. “She said, ‘This is the most impressive senior portfolio I’ve seen.’ ”

Bisher gave her a business card, and asked her to send her work as soon as she got back to school. “She said, ‘I might have a job for you.’ I don’t know if she meant freelance work or what, but I shook her hand and practically fell on the floor, crying and laughing.

“I sent everything out first thing that Monday morning. It’s been two weeks and I haven’t heard anything, but I’m going to give her a call,” she says.

After all, some things just can’t wait.

“I’d rather do things than think about them,” she says.
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The Montclarion/November 29, 1990

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Poetry...Essays...Fiction...Research...
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DEADLINE: Mon., December 3 (Patridge 409 Prof. Becker' mailbox)

Prizes will be awarded at the
English Department Year-End Reception
Name Address and telephone number should be attached to a separate cover sheet ONLY.
English Club is a Class II of the SGA

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STARRING
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Monday, December 3rd, 1990
12:00 Noon
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C.L.U.B. is a Class One of the S.G.A.

ΦXB welcomes all of its new members.
We congratulate you on a job well done!

Elizabeth Cassella
Bella Cottone
Mark Grossman
Debbie Marks
Pamela Muchnick
Elevena Nisevic

Jim Pepe
Vicky Rath
Kim Rigi
Dina Sofios
Michele Sheely
Liz To Karz

Lisa Vanzuidan

ΦXB is a Class III of the S.G.A.
No protection from residence life

What is it like to come home and find your most prized possessions gone? If you can picture that, then maybe you can understand what the 21 residents of Bohn Hall felt when they returned to campus after Thanksgiving break and found their rooms burglarized.

Everything from compact discs and disc players, to jewelry, to cologne and clothing somehow mysteriously vanished from the locked rooms. The most disturbing fact about the robberies is the fact that in every case there was no sign of forced entry.

It is obvious that someone must have had access to a master key, as well as full access to Bohn Hall to perpetrate a caper of this magnitude. The Thanksgiving break is only four days long, hardly enough time to have every resident haul their belongings home, but that is what Residence Life must be expecting in order to ensure the safety of residents' belongings.

It is an abomination to think that no safety measures were taken to protect the belongings left in the dorms, and it is up to every resident living at MSC to force Residence Life to change this policy. This is by no means the first time this type of thing has happened over a holiday break, and unless something is done to rectify this situation, it won't be the last.

A full investigation of this incident by both the administration and an outside observer is needed to get to the bottom of this matter. How is it that someone could get into the building and clean out so many rooms without any type of alarm going off?

Students who sign up for on campus housing pay a great deal of money for their 13’ by 18’ cubicles, as well as having to put up with hassles such as fire drills and fines. The least Residence Life could do would be to ensure the safety of a resident's valuables.

Living in a dorm community is a wonderful experience because of the fact so many people the same age are living and growing together, sharing the same experiences. What should not be a part of college experience is so many students being taken advantage of because they are not aware of what can happen in college.

Residence Life needs to take a stronger stand in protecting its residents from crimes like these, and it is time the students of MSC demand the protection they deserve.

Student Voice

by Barnette Savitz

War spending hurts education

Many people are beginning to understand that it is a lie the new budget will "suck it to the rich". This new federal "War" budget will attack most of us who are already finding it hard to pay for school. It will increase our taxes while cutting back on money for education, financial aid and social services.

Hundreds of thousands of poor working class and now even lower middle class students will be deprived of going to trade schools, community colleges, as well as "public" four year colleges and universities under the plan Congress sent to President Bush.

The five-year, $490 billion deficit reduction package, passed by Congress on October 27th, slices some $1.7 billion out of the most popular federal student loan program by creating rigid restrictions aimed at educational institutions whose students have high loan default rates - and that includes MSC. Many MSC students this semester have been denied financial aid they received previously.

For the next two years, any school with a default rate of above 35% will be barred from all federal student loan programs, with the default rate cut-off dropping to 3% for 1993 and beyond.

About 30,000 students nationwide will lose eligibility for guaranteed federal student loans. 50,000 of them will come from traditional four-year colleges and community colleges. According to the Association of Trade and Technical Schools, about 10% of the approximate 4,000 trade schools, particularly those in inner cities could be forced to close because of the financial losses caused by the loan rollback due to high default rates. This is racist and anti-woman, affecting mostly immigrant and non-white young men and poor working class women.

In this new "war" budget, the federal government is spending 2.5 billion a month of our tax dollars to protect the interests of big oil. This war will be the final death blow to public education that is already too expensive for most working class students.

The message is clear: the government does not intend to educate a vast majority of working class students when they are going to be needed to fight and die for nothing more than insuring the profits of the already mega-rich oil companies.

The President and Congress intend to solve the national debt crisis from cutbacks in public education and social services, and will fund this war out of our hides-insuring that the power elite continue to be on top. We have already reached the point at which the richest 1% of all Americans now receive nearly as much income after taxes as the bottom 40%...combined (Newsday, Oct. 5, 1990).

Working and middle-class people are now being forced into war between different international factions of the super-rich, as to which of them will control one of the world's most lucrative sources of massive profits: oil production and processing.

We have nothing to gain and everything to lose from such a war. Its cost will be extracted in the form of the lives of our sons, daughters, husbands and wives, as well as from the quality of our lives. We, as well as Iraqi workers and students must say "no!" to both sets of imperialists.

Funds for the national debt, have until now, been generated largely on the basis of loans from foreign banks through the
Greek council system revised

Currently, the SGA along with Greek Council is taking steps to restructure and revive the Greek system. Some of these steps have included holding an open forum and establishing a committee to look into possible reforms.

Although we were all pleased with the attendance at the forum and all the input we received from the organizations, we were somewhat disappointed with the lack of representation we are getting in the Ad-Hoc Committee.

It seems that everyone involved in the committee is constantly being approached with ideas and suggestions and sometimes even demands of what they want to see in the new Greek Council. We also hear from those who say they really don’t care because it’s not going to work anyway or because they really don’t understand how Greek Council can benefit them.

How can we incorporate these ideas without any help to put them together? What can we do to make those who feel things won’t change help us help the process along so that they do work? How can we make sure that all the Greeks agree with any changes that are made to the structure of Greek Council? How can we do any of this if people are not willing to show up for the committee meeting?

It is very hard for me to accept the idea that everyone in each fraternity and sorority has a class on Tuesdays at 3 p.m. All we are asking for is one representative to help refer the information discussed at these meetings back to their organizations. I can’t see how the 10 organizations that have attended these meetings can possibly represent the ideas and opinions of the 33 diverse and unique fraternities and sororities currently chartered on this campus.

All these efforts are being made to strengthen and improve the Greek Council so that we can better organize the Greek system for the ultimate goal of improving campus life.

I hope that all Greeks take pride in the letters they wear and that this pride will be extended beyond their individual organizations to the whole structure of Greek life on our campus. I hope this will be exhibited at our next committee meeting.

Margaret Kurdyba
SGA vice president

Are trustees acting in students’ interest?

The Board of Trustees is the most powerful governing body at MSC and has the responsibility of allocating all funds and hiring all faculty and administrators.

The Board of Trustees is comprised of eight voting members who are appointed by the Board of Higher Education in Trenton and approved by the governor. There are two student representatives, one voting and one non-voting member, who are on the board and elected by the students. The remainder of the Board of Trustees is made up of one non-voting faculty member, a non-voting alumni member, and chancellor’s designator who is a liaison between the Board of Higher Education and the Board of Trustees. However, the members who are campus constituents that sit on the board are not invited to attend closed sessions.

On Thursday November 15th I attended the Board of Trustees meeting in which a 35 million dollar expansion plan was approved, and President Reid’s salary was being increased. Before the increase in Dr. Reid’s salary was approved, Dr. Joan Ficke, who is the vice president of the faculty union, brought up the fact that the teachers’ salaries were not being augmented, and increasing the president’s salary would be inequitable.

Also, in the process of this meeting, SGA President Anthony Susco, Dr. Joan Ficke, and the non-voting student member on the Board of Trustees Mr. Paul Prior raised many questions about the 35 million dollar Master Plan’s effects on student tuition, and how New Jersey’s declining economy can make the future an ambiguous/financial period for construction.

These intriguing questions that were raised were not explained or reasoned by the Board of Trustees, the vice presidents, or Reid. These major issues were approved unanimously within a three minute time frame with the exclusion of Mrs. Tammy Burke, the voting student member on the board who voted in opposition to the Master Plan.

My heart was hardened when I saw that the Board did not even try to reason or take into consideration what the student and faculty representatives had to say before making these decisions. This sent me the message that our Board of Trustees does not regard the opinions of the campus community before voting on proposals, and therefore, how accurate is a democratic governing body are they?

It seems to me that someone who spends less than one day a month on campus and is appointed by the state would have their priorities elsewhere besides the students and faculty. I am writing this letter because I feel that if my hard earned tuition dollars are going to be spent properly, input from the entire campus must be heavily evaluated before final decisions are made which was obviously not done in the November 15th meeting.

Unit manager disappointed in SGA president

I would like to take this opportunity to thank our prestigious SGA President for the “slap in the face” he gave myself, my fellow staff members and the students who have entrusted him to serve their best interests.

On Thursday, November 15, 1990, my fellow staff members and myself were called to clear out an illegal party in a Clove Road apartment. The reason being is that a fight had broken out in the apartment and both a male and female resident were assaulted by another male student. Who was one of the people exiting this party? –Our own SGA leader, Anthony Susco.

To those of you who think it was “just a party-no big deal,” it may have been, had it been legal and registered. Excessive people, as well as noise, the presence of alcohol, lack of proper registration and the fact that it was held on Thursday night all constitute an illegal party.

We, the staff of Clove Road, along with many of the wonderful residents upstairs were working so hard to keep alcohol down here next year. Thus far, illegal parties have decreased, drinking outside has decreased and fights that usually go hand in hand with the two have declined as well. Unfortunately, it is incidents such as this that defeat everything that we as the Clove Road community have been working on so hard for.

Mr. Susco had the gall to sit down with me at the beginning of the year and discuss how the combined efforts of the SGA and the Clove Road community could hopefully allow for the reconsideration of the proposal to ban alcohol at the Clove Road apartments next year. Let me just say that efforts such as this (from a role model no less) just affirm the administration’s belief that they are doing the right thing in banning alcohol next year. His presence (as well as that of the others) was unappreciated.

In closing, I would like to remind you of something all of us are saying, “A chain is only as strong as its weakest link.” If we are going to fight the good fight and keep alcohol at Clove Road next year, I believe we will need to invest in another chain. This one has a weak link.

More classes need to be added for MSC’s weekend students

I am writing to address two sets of concerns, both centering around the issue of Saturday classes. At present, I am taking Dr. Korotkin’s “Sociology of Health and Illness” on Saturday mornings. The class is informative, stimulating and pertinent to current health and societal issues.

I believe it would meet with the approval of the former Paterson State College professor whose letter appeared in The Star-Ledger complaining of the lack of reading material for today’s college students. We have three newspapers, weekly newspaper articles and various distributed reading material assigned. When the course catalogs came out for the Spring, I searched for another class, preferably on a Saturday morning, which would have increased my knowledge in this area. Much to my dismay I did not find the only Saturday morning class being offered in any of the disciplines associated with health or social issues was “Sociology of Health and Illness.”

Seth Leibowitz
Soph., Psychology
SGA Secretary

It seems contrary to a notion of education progression to offer the exact same course, at the same time, the following semester. Why not a more advanced or analogous course and why not, as a general rule, more Saturday morning courses?

I believe one way to alleviate some of the parking problems at MSC, particularly while the school is under construction, would be to increase the number of Saturday morning classes. Many of us who work full time would prefer a Saturday morning class, without the parking hassle, to rushing from work to school.

I hope that the administration looks into offering sequences of courses in the weekend offerings for English speaking students and investigates the feasibility of increasing the schedule of weekend courses.

Frances C. Masino
Senior / Anthropology

It seems to me that someone who spends less than one day a month on campus and is appointed by the state would have their priorities elsewhere besides the students and faculty. I am writing this letter because I feel that if my hard earned tuition dollars are going to be spent properly, input from the entire campus must be heavily evaluated before final decisions are made which was obviously not done in the November 15th meeting.

Phaedra Boer
Senior / Business
Unit Manager-Clove Rd.
There are mildly inexpensive ways to spend a Sunday and then there are flea markets. You really can't get much cheaper than this. There are several decayed looking ones spread throughout central New Jersey. Why pay good money for a glimpse of fraudulent freaks at a carnival side show when you can see the real thing for free?

For the cost of a few gallons of gas you can walk the day away alongside hundreds of people whose hands are thrust in their pockets because they have six fingers. Nothing brings a smile to a face quicker than the knowledge that there are demographic groups who consider six fingers to be a primary source of nutrition.

Of course, there's a limit to how much you can stare at your fellow shoppers without feeling the urge to browse through a few vendor's goods. Browsing need not lead to buying. In fact, one can be delightfully entertained without purchasing a bloody thing.

Look around. See if you can spot the pair of elderly sisters that are selling every piece of trash they've ever owned. They'll probably have two or three tables covered with mountains of pile of books, magazines, and glassware. Point to the piece of porcelain atop the largest heap and ask to examine it more closely. If the women are on the short side, one may have to hoist the other up to reach it. Just as her fingers are about to connect, make a loud noise and proceed quickly in another direction.

Head for the ex-hippie with the retro-60's clothing for sale. He won't even notice you're at his stand for the first five minutes or so. Use this time to pick up and unfold as many articles as you can. You'll actually be doing him a favor since this will give him something to do for the remainder of the day.

There are usually one or two booths selling authentic carvings from Africa. Most of the pieces are gorgeous and well worth the price. But, remember, you're trying not to spend a dime. Just for fun, peel off a few of the "made in Japan" stickers from the toys in the booth across the aisle and oh so subtly affix them to the base of the carvings as you handle and admire them.

Every market has several jewelry stands. They're easy to find. They will inevitably have a large "I'M GOLD" sign hanging overhead. And they will without a doubt be attended by an Oriental, an Arab, or an Indian. (Yes, I can see it sounds like I'm stereotyping, but really, good Lord, go see for yourself). If making someone hysterically nervous is your idea of a good time, this is the place.

First of all, make sure you have a zipper purse or satchel. No, you're not going to really take anything, that would be illegal and possibly unhealthy. Ask to see everything. Touch as many items as you can. Within a few minutes you can actually count the droplets of sweat beading up on their foreheads. While holding your bag at waist level, below their field of vision, rapidly open and close the zipper on it a few times. When the vendor bites down on his lower lip hard enough to draw blood, it's time to move along.

Cont. on 17

Players
Starring Armin Mueller-Stahl, Aidan Quinn and Elizabeth Perkins. Mueller-Stahl is an immigrant who came to this country in 1914. He and his wife live with their son, Quinn, and daughter-in-law, Perkins. Quinn struggles to make a new business work. A poignant movie that makes use of flashbacks from the past. Pruett, a 10-year-old boy with the mid-1910's. Excellent portrayal of a family with extended relations in a new country. A movie designed for older audiences (over 20). It's an excellent storytelling movie (it has no sex, violence or foul language). $$$$ Welcome Home, Roxie Carmichael
Starring Winona Ryder and Jeff Daniels. The hometown of the famous Roxie Carmichael prepares for her return, especially two of its residents, Ryder and Daniels. Daniels is the long-ago jilted ex-boyfriend; Ryder, the town missfit. Ryder is very credible as the troubled teenager who searches for a way to fit in with the rest of the world. Daniels plays his usual role of a typical, humdrum middle aged man. The purpose of the movie is not to welcome its star, but to help the two "left" behind. Overall, a bland movie with no real or exciting action and few surprising moments. $$ Don't Tell Her It's Mr.
Starring Shelley Long, Steve Guttenberg and Jami Gertz. Boy meets girl, boy falls for girl, girl isn't interested, boy changes for her (and no, I'm not going to tell you the ending). This is not a typical Gutenberg movie. At times it is sad, as Guttenberg is recovering from cancer treatment. But it is also a funny, fast-paced movie with a continually unfolding story. A good movie to see, if you don't mind a little emotional distraction from the basic funny entertainment films. $$$$ Sibling Rivalry
Starring Kirstie Alley, Scott Bakula, Jami Gertz and Ed O'Neill. Alley is the neglected wife of a doctor, Bakula. She decides that she needs to find her real self. What she finds herself in is a real mess. It makes a very funny movie, filled with fresh innovative comical scenes. Alley is full of her usual facial expres- sions and whining desperation. Expect to laugh out loud. $$$$ Sideways
The Jetsons
An animated movie where George is promoted to vice president of a faroff product, but environment issues, affluent people and family togetherness. All make up this entertaining movie. See your first G-rated movie in years!

Winona Ryder
Starring Robby Benson. The story of the ups and downs of a young couple's first few years of marriage (complete with a baby). It's a nice story, but you'll be lucky to make it through the movie with humor or sensation left. Bah!

Opportunity Knocks
Starring Dana Carvey. A con-artist is now only secondary to the artist's image. I mean, come on, do any of you people even know? It's gotten to the point where an album can't just sell a few hundred thousand copies or a half million, or even a million copies to be qualified as a true hit, it has to show four or five million in sales to be noticed.

What's worse is that the music itself is now only secondary to the artist's image. I mean, come on, do any of you people even know? It's gotten to the point where an album can't just sell a few hundred thousand copies or a half million, or even a million copies to be qualified as a true hit, it has to show four or five million in sales to be noticed.

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Kevin is left Home... Alone

By Anthony Minutella
Staff Writer

In an age when sword-swinging mutant turtles are becoming the public's film of choice, it's refreshing to see a good old-fashioned family holiday film hitting the top of the box office. While Home Alone certainly doesn't register as strongly as, say, A Christmas Story, it offers a variety of holiday treats for young and old alike.

The film was written and produced by John Hughes, the kid-in-all-of-us guy responsible for the hits Uncle Buck and The Breakfast Club. The most likable quality to Hughes' films is the way he finds many real laughs in the everyday concept of family living. Like most of Hughes' comedies, Home Alone is set in the Chicago suburbs where everywhere is happy and sweet and the sun always seems to be shining; thus, we know it's a fairy tale. We can easily identify then with the plight of Kevin (Macaulay Culkin) when his parents go off on a Christmas vacation to Paris and mistakenly leave Kevin home...alone. During their absence, Kevin goes through a string of misadventures, including the trapping of two bumbling burglars, a sinister old man, grocery shopping, and the prospect of spending Christmas home...alone.

Of course, the film is totally predictable, and really goes off the sentimental deep end in the conclusion when Kevin is first reunited with his mom, then the rest of his family, and then sees the old man reunited with his family, and so on. Talk about contrived scripting. In addition, Hughes' writing is uneven: when the story centers on Kevin and his dilemma, it's warm and funny, but when it shifts to his frantic family and their efforts to get back home, the movie becomes serious and unpleasant.

But these are minor quips for a film that the whole family (particularly kids) will enjoy. Kevin is a symbol of what most kids would love to be: free from the bounds of his family, he can eat all the goodies he wants, sneak a peek into his brother's private belongings, and choose the goodies he wants, sneak a peek into the leftovers from Thanksgiving turkey, all the leftover turkey sandwiches, turkey soup and turkey salad squawked in my stomach.) Time to move on to the next painting...

Gathering Hay in the Salt Marshes,
Inspiring thoughts to clouds.
The workers have all gone home
And left their ploughs for tomorrow's work.
But, I'll stay right on this haystack
And watch the sunset...

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By Beth Mangini
Staff Writer

MSC's Studio Theater stages a comedy that will bring laughter and sadness all in one viewing. This comedy is entitled, The House of Blue Leaves written by John Guare.

The year is 1965. The Pope is visiting New York City, and Artie Shaugnessy, played by Michael Finn, will witness this historic event. But, Artie will create some history of his own today. Artie is a middle-aged zoo attendant who longs to be a song writer. Michael's slouched posture and New York accent portray Artie perfectly. Artie has a simple life, and so do his family and friends.

Bunny Flingus, played by Cara An- droscik, is Artie's mistress. Bunny is up to her name, but always has advice to give. For instance, she insists that Artie put his wife away in an institution. Cara's6 waving hands and bee hive hair bring a constant laughter to the audience.

You'll Leave this Blue House Laughing

By Audrey M. Regan
Staff Writer

Sensible killing! Killing for sport!
Dead game birds hanging on the back of someone's door! Next to a newspaper clipping? As if the clipping was just as important as those four dead birds, I want to knock on this person's door and give them a piece of my mind.

No wait, remember where you are. (Suddenly the Thanksgiving turkey, all the leftover turkey sandwiches, turkey soup and turkey salad squawked in my stomach.) Time to move on to the next painting...

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Montclair Art

Cont. from 17

And what's this? Fragments of heads and scribble which seem to be saying something about society. Done with Acrylic on torn paper, Artist Roy Kinzer's art conveys, as he writes in his statement on the wall, "The fragmentation of the figure as a direct correlation with that of the fragmented individual in today's society. The individual has progressively lost touch with itself and its relationship to nature." "Hmmm, this 'Divergencies 90' section of the museum reeks of the city. Between geometry, Weinberg's billboards, building scenes, "toilets" "Gaitly" and Kinzer's "Brothers" and "Germans", I can smell the industrial dirt, disease, violence and decadence of the city. Get me out of here, back to nature, or, back to our Native American roots.

"Signs and Symbols in Native American Art" This wing should shake those city blues. Navajo squash blossom necklaces, Sioux Tobacco Bags, Iroquois masks...and Apache baskets! I wonder how long it took to weave this basket. And look at the intricate caricatures on the sides! I wonder what those figures symbolize, after all this is "Signs and Symbols in Native American Art". The card next to it asks the same question. "Is there some inner meaning about the attraction of opposites and the continuation of the species? Probably not. Whatever the meaning there may be was only known to the maker of the object and is beyond our reach."

Hmmm...I wonder if that makes sense.

The Montclair Art Museum. There's so much to see, smell, taste, feel & think about - even hear. Concerts, lectures, shows and sales, films, exhibitions and even activities for children are open to all, right on South Mountain Ave. in Montclair.

House of Blue Leaves

Cont. from 17

Bananas Shaughnessy, played by Melissa Bentley, is Artie's demented wife. She even realizes she's not normal. Melissa portrays the quick gestures and moodiness of Bananas well.

The historic day takes place in their Sunnyside, Queens apartment. The black and white tiled floor, and the barred windows give a realistic N.Y.C. setting.

Artie wants to put his wife in an institution, so he and Bunny can get married and move to California. Artie calls his best friend, Billy Einhorn, played by Thomas Dheere, to start his music career. However, the tables are turned, and Artie will help Billy.

When Billy sends his girlfriend, Corrinna Stroller, played by Gena Lustig, to visit Artie, she loses her hearing aid, and can't understand anyone. While Artie and Bunny are trying to impress her with his music, three nuns are banging at their window. The nuns are played by Rebecca Rhodes, Tobi-Lyn Byers, and Stacey Bellon.

After the nuns come in, they make themselves at home by drinking beer and watching the Pope on television. While all this is happening, Artie's son, Ronnie, played by Matthew Horohoe, who escaped boot camp, has planted a bomb in the living room.

What happens next? Well, it's an explosive ending that must not be missed. This two and a half hour comedy will seem like minutes once you are inside the Shaughnessy family.

Hindu Love Gods

Cont. from 16 over it. Instead, it sounds like the album should sell about three copies.

Who really is going to buy this thing? Besides “Werewolves of London” how many Warren Zevon songs do you think the general record buying public can name? That means that it’s not his singing that’s going to sell this thing. The fact that Peter Buck, Mike Mills, and Bill Berry (of R.E.M. fame) play on it?

Yes, it’s true that Hindu Love Gods sounds like it’s made by a couple of kids fooling around in the recording studio. But in the era of slick commercialization and pandering to demographics, a little unprofessionalism makes an entertaining change.
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-Whoever is sending Jeff in TKE personals I do not know who you are-
-Steph how about those lesions oozing with pus??-
-Alicia, if anyone needs dancing lessons, call DiLorenzo
-I've seen fireland-
-Dearest Hamlet- I should think that I

-Pleasure- How would you like another shot of the "blue and the white" or the "regional revenge", you are a good sport. Boo Boo

-Love your hot White Rose-

-Janet-Hey nut!-Thanks so much!-I had a great time-

-Eloisa

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The Montclarion/Thurs., November 29, 1990

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Mother Goose and Grimm

by Mike Peters

I wonder what she made for me tonight.

WHEEZE

POP

LIVER.

GRIM.

GRIM.

Gesundheit.

Calvin and Hobbes

by Bill Watterson

Mom, you know the sandwich. You packed for me, didn't you? Well, by lunchtime, the jelly had soaked into the bread. That's why I'm not picking up my sandwich.

I live according to one principle, and I never deviate from it.

What's your principle?

Look out, the sandwich! It's soaking. There must be almost half an inch! I'd like to feel this thickness in the sandwich. I want only the end pieces, because those don't absorb as much jelly.

Dogs will eat it, too. I got it now.

Tomorow, I'd like the jelly put in a separate container with a knife, so I can spread the jelly at the last possible moment before I eat the sandwich.

By morning, I'll bet there's tons of germs. Do you think the school will close?

I wonder how a country guy like him got to be governor.

That was quite a slide.

I'll say.

I've never seen a slide catch fire before.

We're lucky the bread wasn't burned.

Shoe

by Jeff McNelly

What is the matter? Coffee too strong?

No...

Cut too weak.

This is not a desire.

It's a craving.

What is the difference?

An adverb is a word without the feeling.

What is this? Pumpkin-filled pasta?

It's a new creation.

Sounds like a good idea, almost.

A pasta-filled pumpkin would be more like it.
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AT THE RAT

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Mr. BUYBACK

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Q. When can I sell my books to the College Store?
A. The College Store buys back books during the first 3 or 4 days at the beginning of the term, and during a minimum of the last ten days of each semester (see schedule below left).

Q. How much money can I get for my textbooks?
A. The College Store will pay 50% of the new book price on current edition textbooks if we have received a book order for the upcoming semester or if we need your textbooks to meet course enrollment figures. In addition, most current edition textbooks NOT being used for the upcoming semester will be purchased at a wholesale rate of between 15-40% of the new book price.

Q. Can I sell books from other semesters or from other colleges?
A. Absolutely. In fact, in the case where a course is taught either in the Fall or Spring semesters only, we encourage you to hold on to the book until the next buy.

Q. How come my friend got half price on her books and I only got wholesale?
A. Unfortunately, the bookstore can only pay 50% up to the quantity of books needed for the upcoming semester. Once the store has reached the amount it needs we then pay wholesale price, if any, for additional texts. Texts purchased at wholesale are sent off campus at the end of each buyback.

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Every time you bring in your textbooks for sale you are eligible to earn Bonus Bucks. You will receive one bonus buck for every fifteen dollars you get for your textbooks. For example, if you sell your books for $32, you will also receive 2 Bonus Bucks.
Bonus Bucks can be used as cash to make purchases in the College Store from December 10, 1990 to December 22, 1990. (Certain restrictions apply)

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Friday, December 21 – 8:30am to 4:00pm
Saturday, December 22 – 9:00am to 1:00pm
Blanton Hall Atrium:
Tuesday through Thursday, December 18-20 – 10am to 7pm

NOTE: A current Photo ID is required for textbook buyback.
Men's and co-rec volleyball got underway two weeks ago. The top two teams in each conference will be playoff bound while the seven team co-rec league also has four available playoff spots. The Tuesday-Thursday league has featured competitive play and two undefeated teams.

When you about dynasties and undefeated teams look no further than The Zoo. The Zoo has been competing for the top spot in this league for six years. The team's roots can be traced back to the legendary eighth floor Zoo Crew of the Bohn-Blanton Hall and have been entering teams into the S.I.L.C. volleyball league since 1984.

The Zoo lost three players in the off-season, but picked up the tandem of Dennis Hopson and Chris Linder. The two have taken their outstanding play from the concrete of the Bohn-Blanton Quad to the Panzer hardwood. Linder and Hopson's contributions to the Zoo have been a major factor for the Zoo's regenerating success this year.

Other returning players from last year's championship squad include Rich Ferraro, Dan Roberts, Doug Bollinger, Julio Ramos and Mike "Snatch" Farrell. All of these guys have been playing great team ball.

The other undefeated team is PRP. PRP captain Scott Parisi told me, "It's time for the Zoo's reign to end," and he feels he has the personnel to conceivably end it. All but one member of Parisi's team is under 6 foot and features the twin towers Vinny Gulbin and Duke Harding.

The only man on this team is under 6 foot is Dave "Sparky" Lyons. Dave plays professional 2 on 2 beach volleyball during the summer therefore his height is not a factor.

Despite the fact that both PRP and the Zoo are undefeated, The Gamblers, ZBT A, Delta Chi A, and Delta-Kappa Psi should not be overlooked. They all have the talent to win this league.

The Monday-Wednesday League also features two undefeated teams known as the Posse and Ultra Violent.

The Posse lost to the Zoo in the finals last year, their only loss they have suffered in two seasons. The Posse returns most of their starters including Gay Siciliano, Rick Schannen, Christian Giuro, Jason Cupo and spiker Brian Pray.

In the off-season the Posse picked up Wade Whitehead and Jeff Kowalchuk. Both players have been playing well so far and because of their height they add a much needed spiking punch.

Ultra Violent is a team made up of old Zoo Crew players Steve "Spice" Wellsinsky, Jimbo Horgan, Ronnie Lozowski and Jim "Zippy" Mckeown. All of these men played on championship teams in the past. They are now MSC graduate students and are looking to recapitate the glory of their undergrad­uate days.

The most imposing player of this bunch is Jim "Zippy" Mckeown. Jim can dominate the net with his spiking and backing and the Zoo to the championship last year. Much like the Oakland A's letting Dave Parker go, the Zoo let Mckeown go and he along with Wellinski, Lozowski, and Horgan will be trying to take the Zoo's championship crown instead of winning the championship in the Zoo's name.

Carl DiMaggio and Steve Pizza also round out Ultra Violent's attack and have contributed to their undefeated season.

Turning to the Co-rec league, student trainers will try to defend their co-rec championship. Right now they are looking pretty good with an undefeated record and a playoff spot. A team that may give them trouble are the Gamb­lerettes.

CO'S COMMENTS

A player who deserves press and should not be overlooked is Michael "Snatch" Farrell. Farrell has been by far the best getter in the game for many years. He is a gamer in every sense of the word, covers as much ground as anybody in the back row and will often make a big play when the game is on the line. Usually, the spikers get the hype, but it's players like Farrell that make your team win.

Since Farrell started playing for the Zoo in fall of 1986 (his freshman year), the Zoo have had a record of 33 wins and 3 losses over the last 5 seasons. Over the last four years, the Zoo has won three championships and a championship-runner up.

Here is what Farrell has to say about his volleyball career at MSC. "My freshman year was the year we had the most talent. My favorite championship year was my sophomore year."

According to Zoo teammate Dan Roberts, "70 percent of our success over the last 2 years have from our setters Mike Farrell and Rich Ferraro."
Grapplers to hit mats

By Keith A. Idec
Correspondent

The MSC wrestling team is looking forward to an excellent campaign in 1990-1991. The team is coming off last year's disappointing 6-14 record. (2-3 NJAC). However, last season showed some promise, with the team gaining impressive victories over Seton Hall University, Southern Connecticut University, Rutgers-Camden and Upper Iowa.

Head coach Steve Strellner is entering his 12th season at the controls of the Red Hawks program. Strellner, a former Division 3 All-American at Monclair State, is a believer in takedown leading to victory and is an excellent instructor of riding-time techniques.

Coach Strellner is very confident about the chance of the team. "We have the potential to finish in the top three in the National Championship, if we win it," said Strellner. The Red Hawks will look to a number of wrestlers to propel them to an impressive season.

Ken Hoff, a 5'5" 134 pounder out of Toms River, N.J. is an excellent defensive wrestler, who placed 5th in the Division 3 Nationals last year. Bill Templeton, a 6'0" 167 pound Junior out of Glen Ridge, N.J. is a former Junior College All American. Jim Sloan, a 5'9" 177 pound Junior from Fairlawn, N.J. also has the potential to be an All American. Sloan, is a transfer from Central Connecticut. Another Central Connecticut transfer that looks good is John Stolie, a 6'1" 190 pound heavy-weight out of Bloomfield, N.J.,

The best of the bunch looks to be Scott Vega, a 5'9" 100 pounder from Freehold, N.J. He finished as last year's Division 3 runner-up at 190 pounds. Coach Stellner said, "Scott has been working very hard, and if he stays healthy, he could be a national champion."

The Red Hawks have a competitive schedule. They'll face Western New England, Hunter, Salisbury St., Southern Connecticut, and Seton Hall in non-conference battles. In-conference opponents include Kean, Glassboro State, and the NJAC's toughest team, Trenton State. "We have enough good wrestlers to dethrone Trenton State and win the NJAC," said Strellner.

Coach Strellner also feels good about the teams' national tournament chances. "I have a good national tournament team that has the potential to place five or six wrestlers very high and possibly four into the finals which is usually enough to win it," he said.

Men's basketball burned in Red Dragon Classic, 79-65

By Tom Held
Staff Writer

The MSC men's basketball team lost in the finals of the Red Dragon Classic tournament 79-65 to put its record at 1-1 for the season.

In MSC's first game of the season tournament, the Hawks defeated Utica Tech 83-66 to put them in the finals. MSC raced to a 31-22 halftime lead, playing tough defense as Utica shot 9-31 from the field.

In the second half, the Hawks kept the defensive pressure on, while displaying a balanced offensive attack as well. Lee Mullins and Vinnie Gublin led MSC with 13 points, while Raymond Goode and Malik Jones chipped in 12 and 11 respectively. Mike Tinley led in the rebounding department with 12.

MSC didn't fare as well in the Championship game against Central Connecticut State, which was playing on its home court.

The score was close at halftime with Central Connecticut holding a 39-32 lead. In the second half however, Cortland was able to pull away due mainly to MSC's poor shooting from the floor (37%).

The Hawks actually out-rebounded Cortland 42-41, but Cortland was able to shoot 56% from the floor, including 8-13 from 3-point range. When the final buzzer sounded, Cortland had won the championship 79-65. Tinley and Ray Goode led the Hawks with 13 and 12 points respectively. The Hawks are now 1-1.
Women’s hoops grinds out three wins

MSC beats Heidelberg, Frostburg State and Marietta

By Al Iannazzone
Staff Writer

The MSC Women’s Basketball team posted a 23-6 record during the 1989-90 season making it to the “Sweet 16” in the NCAA Tournament until being ousted by Heidelberg College, in its worst defeat of the season, 70-49.

So what did Coach Jill Jeffrey do when she was invited to the Frostburg Invitational Tournament in Maryland? She told officials she would come if they were invited to the Frostburg Invitational Tournament. With revenge and the FIT Championship on its mind MSC was not to be denied as it avenged the loss of a season ago and won the Frostburg Invitational Tournament.

In the first game, on Nov. 16, MSC ranked 16th nationally, needed some late game heroics to get past seventh-ranked Heidelberg, 75-68 in double overtime. The Red Hawks raced to an 11 point lead at the half, 30-19, but Heidelberg opened the second half with a 22-10 run and took its first lead, 41-40. It then increased the margin to 47-40 with just over five minutes to play. MSC ended the game with a 12-5 spurt, including a game tying three-pointer by Tracy Bails with five seconds left, to tie the score, 52-52, and send the game into overtime.

In the first overtime, Bails scored on a layup following a steal to tie the score 60-60, with :28 left. Cathy Madalone hit both ends of a one-and-one and MSC took a 62-60 lead with 19 seconds left, but Kim Clippinger, of Heidelberg, hit a buzzer-beating three-pointer to tie the game 62-62.

Bails came up big again in the second overtime as she scored on a driving layup with 2:48 left to give the Red Hawks a 66-64 lead, a lead it never relinquished. Bails sealed her clutch performance with a layup off of a steal with one second remaining and MSC avenged last year’s defeat, edging Heidelberg 75-68.

MSC was lead by Kim Wilson’s 24 points, 15 rebounds and four blocked shots. Bails contributed 10 points, four assists and three steals and Tracy Moffat chipped in nine points and dished out six assists.

“We took a risk in scheduling Heidelberg first,” Jeffrey said, “but the team rose to the challenge. We’ve got a lot of depth on this team, a lot of intensity and a lot more weapons than on past teams.”

In the Championship Game, on Nov. 17, MSC had to face Frostburg State University on its home court. This did not seem to bother MSC too much, as it stuck off the floor with a 27-26 halftime lead. Frostburg came back from a ten point deficit and took the lead 57-55 with just over six minutes remaining. MSC then went on a game ending 15-6 run and foiled the home court hopes of Frostburg, 71-60, enabling the Red Hawks to capture the Championship. Wilson scored five of her game-high 24 points in that run and Madalone added a three-pointer.

Wilson led MSC with 24 points, 11 rebounds and three blocked shots, and Madalone added 20 points, including a perfect six of six from three-point range, and five assists while Bails came away with five steals. Madalone and Wilson were both named to the All-Tournament Team and Wilson earned MVP honors, averaging 24 points, 13 rebounds and 3.5 blocks.

In MSC’s opening home game, on Nov. 20, the Red Hawks squeaked past Marietta before gaining the victory.}

MSC took the lead, 25-25, with :06 remaining in the first half and never surrendered it. The Red Hawks lead grew to 14 points as the it jumped to 52-38 lead with 10:41 left in the game. MSC was held scoreless for nearly nine minutes before Shannon Shaffer scored a layup on a feed from Madalone with 1:54 remaining, giving MSC a 54-50 lead.

Lisa Wagner, of Marietta and Shaffer exchanged free throws and Regina Rapp added a layup with :25 left and Marietta closed to within two, 55-53.

However, the score stayed that way as Staci Shavers missed a three-pointer and Wilson pulled down the rebound, with just seconds remaining to preserve the win. MSC had a balanced attack as Wilson led the way again with 14 points, six rebounds and four steals. Moffat also chipped in 14 points and dished out three assists, Madalone tallied ten points, pulled down eight rebounds and handed out three assists, and Shaffer scored nine points and hauls in 13 rebounds.

“The key to our early success has been a 13 player contribution,” Jeffrey said. “My basic coaching philosophy is that all 13 players play every game. It has been a total balanced team effort.”

With a 3-0 record under its belt, MSC is ready to improve on its “Sweet 16” appearance last year. Although most of Jeffrey’s goals are aimed at conference play, she has set her sites set on winning her sixth consecutive Dial Classic Women’s Basketball Tournament.

The two-day event, which MSC has hosted for the past 11 years, begins tomorrow at 6:00 p.m. as Stony Brook takes on sixth-ranked Scranton, followed by MSC battling Randolph-Macon at 8:00.

Announcement:

Montclair State College will host the annual Women’s Dial Soap Basketball Classic to be played at Panzer Gym: Friday, November 30: 6:00 p.m. Scranton vs. St. Peter’s 8:00 p.m. MSC vs. Randolph-Macon Saturday, December 1: 2:00 p.m. Consolation Game 4:00 p.m. Championship GameTickets: $3 adults $2 children and Sr. citizens $2 student with college I.D.

Two for the price of one with a Dial Soap wrapper.

Ticket office (201)932-5234

Inside Sports...
Bottom Line: The Battle by the Bay
Wrestling: Season preview

Men and women swimmers start season

By Michael Frasco
Sports Editor

The MSC men’s and women’s swimming teams have hit the water, hence opening up new seasons with moderate success. The men’s team is 1-1 and the women’s team 1-2, with both notching victories over St. Peter’s College.

Second year head coach Brian McLaughlin is trying to rebuild the program on the philosophy of being patient and trying to win with solid efforts.

The program was a combined 7-19 last season. The men are coming off a 3-10 campaign and the women just a touch better, finishing 5-9.

Part of the reason the program has suffered is due to the coaching turnovers, as there have been four different coaches in the last five years. According to McLaughlin, this has hurt the team’s potential to become a legitimate Division 3 contender.

Although McLaughlin realizes these changes were unfortunate, he now relishes the opportunity to make the program a success. “It takes time to turn things around, I have learned to be patient and although winning is important, I’m more concerned with the team’s improvement.”

The men’s team is looking to improve on last year’s 3-10 season. Leading the way is sophomore John Hardin, who came fourth in each of the 50 and 100 yard backstroke events. Junior Andrew Mitzak will be looking to excel in the 200 yard butterfly, with hopes of making the NCAA.

Louis Pellissier and Paul Albrecht will try some points by the bunch in the breaststroke event. “Louis has turned into a very competitive breaststroker,” says McLaughlin, a graduate from Central Connecticut State in 1981. As for Albrecht, a transfer from Miami of Ohio, McLaughlin says, “Paul possibly can be a great swimmer and could have a major impact on the team.”

Albrecht would have to get himself back into shape after being out of the water over a year.”

The team’s women is anchored by Freshman Marianna Krivak and Junior diver Carrie Spender. Krivak swims the breaststroke. “She is our most talented female swimmer,” says McLaughlin. Sophomore Yardena Yadin, a middle distance freestyler, has also received the praise of her coach. “Yardena has shown the greatest improvement due to her work ethic,” adds McLaughlin.

Despite the physical capabilities of some of the aforementioned swimmers and divers, McLaughlin said he puts much emphasis on the leadership of the team captains. The men’s captain includes Freshmen freestylers Matt Gorski and Senior Tony Chinchay. The women’s captains are Junior backstroker Lori Kopiec and Senior breaststroker Kathleen LaRosa. “Captains are instrumental in turning a team around, especially with a program in transition,” McLaughlin says.

MSC may be a program in transition, but McLaughlin’s sincerity to his work and professional attitude can help make the teams successful. However, the process of creating such a program will only come through patience and steady improvement over time.