The Montclarion, December 13, 1990

The Montclarion

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Music building broken into

Apx. $12,000 in equipment stolen from McEachern in two weeks

By Joanne Leonard
Correspondent

Approximately $7,000 worth of music equipment was stolen from the McEachern Music Building between 1:30 a.m. and 8:45 a.m. on Friday, December 7th, Sargent Debra Newcombe of Campus Police said.

Just two weeks ago, $5,000 worth of computers and instruments were taken from the music building. The music building has been broken into four times in the last two years said Gina Balestracci, music department administrator.

Balestracci said that the security situation in McEachern is worse than it seems. She said that memos have continually been sent back and forth between administration and the music professors complaining of poor security, but nothing has been done.

“The locks have been in place for 25 years without ever having been changed. We have been told that they won’t be replaced until Master Plan C is completed in 1995,” Balestracci said.

President Reid gets
$8,000 salary increase

By Michael Frazee
Correspondent

President Irvin Reid was given an $8,000-a-year raise by the Board of Trustees which will make his annual salary $93,000, said Tom Auch, Vice President of Administration and Finance.

The increase will make Reid the highest paid president of the nine state colleges in N.J. Seven of the nine college presidents are tied for second making an annual salary of $93,000, said Tom Auch, Vice President of Administration and Finance.

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His raise was appropriate at this time, he smiled and declined to comment.

Most students polled on the raise had the same question as Susan Comito, Bohn Hall Resident: “What did he do to deserve this?”

“We took into consideration the total budget of college and its sources, and based on his performance, in our judgement it was fair to give it to him,” said Jon Max Green, senior and music major, said that at the time of the burglary the building was not locked.

Green said that the music building should have been locked up by Campus Police, but is often left open to all hours and sometimes even overnight.

The union’s recent three-year-contract cont. on p.6

Six students activated in Marine Reserves

By Stephanie Dawson
Correspondent

Five MSC students in the Marine Reserves left Saturday, Dec. 8, and one on Wednesday, Dec. 11, for active duty to serve in the Middle East.

Michael Devine, James Lloyd, Stanley Zon, William Frank, Richard Adams, and Micheal B. Boll, all between the ages of 20-24, were sent first to California for a two to three week desert training period.

“Presently, there are about 50 MSC students on active reserves for the Marines, Army and Air Force but only five students have been sent at this point,” said Kenneth Key, Advisor to the Veteran’s Society. Key also said that after the holidays he foresees more reserve units being reactivated.

Due to the fact that the students were unable to finish the semester, the students had the option of being graded on work completed so far, taking an incomplete or withdrawing from the class and receiving a full refund,” said Dr. Edward Martin, Dean of Student Affairs.

“No student at MSC will be penalized for serving their country,” Martin said.

The existing policy at MSC is that if a student wishes to take an incomplete, he has four to six weeks to make it up after the semester has ended. While the people in the reserves have the option of making up the grade whenever they return.

“The men involved will be over there for at least 6 months to a year,” said Key.

“This is the first time colleges and universities had to deal with this problem and MSC has the option of modifying any policies when certain situations arise. We will work with every person involved on an individual basis,” said Martin.

None of the students called to duty could be reached for comment.

John Devine, whose brother Michael was called for active duty and was unable to finish the semester, said that he doesn’t support the reasons why Americans are in the Middle East but “I support the boys."

Weekend Weather:

Fair Fri. highs in the 40’s.
Chance of rain on Sat. and Sun.,
highs in the 40’s to low 50’s
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C.G.I.
President Reid realigns administrative divisions

By Craig Sackett
Correspondent

Citing an effort to achieve "additional administrative efficiencies," President Reid recently realigned the responsibilities of the school's administrative divisions, said Jesse Rosenblum, vice president of Institutional Advancement.

In the change, departments will be shifted to improve organization and improvement along functional and structural lines.

"Efficiencies, combining, focusing and directing the operation so it has a greater sense of focus and is not spread all over (are the purpose of these changes)," Rosenblum said.

Dr. Irvin Reid has the privilege of being the highest paid state college president in N.J. at $93,000 a year. No wonder he's smiling.

Raise cont. from p.1

has its raises spread out over the life of the contract at four, four-and-a-half, and five percent increases. Reid's increase is more than nine percent and all at once.

Student alternate to the Board of Trustees, Paul Prior, defended Reid. "He does a lot for MSC and there is no doubt in my mind that he deserves it. He's constantly tried to raise funds and lobby the governor and legislators and he has fought for the global education program while working to improve existing programs," said Prior.

Reid cuts Non-personnel account budgets by 10%

By Lisamari Auletto
Correspondent

A 10% cut in non-personnel accounts has been enacted by Dr. Irvin Reid, President of MSC, to every administrative and academic office on campus.

"We all need to be aware that the budget is tight. This is the most visible way to all be a part of saving a dollar," Provost Richard Lynde said.

Non-personnel accounts include supplies, Xeroxing, equipment and travel reductions but will not affect faculty or administration positions. "We cannot afford to do without faculty," Vice President of Administration and Finance, Thomas Auch said.

"At least classes can go on. Instead of layoffs or furloughs, we have hit our operating expenses. We are doing all we can not to affect the quality of the classroom," Reid said.

"Electricity is one of our biggest expenses. It seems that we can not do too much to help in this area, except maybe turning off a few lights when not needed. With Governor Florio tightening the state expenditures, this is the harmless way of cutting expenses without affecting our academic programs," said Lynde.

Reid said he is trying to preserve an 8% cut for next year. He said that there will be higher tuition, but nothing like last year. He said that there will not be many classes, leaving students with a smaller choice.

"There is a hiring freeze in the administration. We can not afford to replace any of the openings in administration," Lynde said.

"There are, as of now, 100 vacant positions in administration. Unless it is a very critical position, we can not afford to replace it. The position is then gone," Reid said.

This sets my mind to be cautious about all expenditures," Lynde said.

POLICY ON FINAL EXAMINATIONS

1. All final examinations must be given during the regularly-scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

2. No final examination may be given during the last week of classes before the examination period.

3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the final examination period.

Elsewhere:

Ramapo College president and 6 aides to take pay cuts

By Caroline Hendrie
Bergen Record Staff Writer

With his campus reeling from state-imposed budget cuts, Ramapo College President Robert Scott said Tuesday that he and six of his senior aides will take pay cuts for the rest of the fiscal year.

Scott, who is paid the state-allowed maximum of $93,500 per year, said he will accept a 5 percent salary reduction, saving the college about $2,300 by June 30. His half-dozen senior staffers will see their paychecks trimmed by 4 percent, for an additional savings of roughly $5,000, he said.

"We want to show the campus community that we take our professional responsibilities seriously and that we care about Ramapo," Scott said. "We also hope it will attract attention to Ramapo and show people at the Department of Higher Education and the State House that Ramapo as a young institution faces challenges older campuses don't face."

Because Ramapo was built only 20 years ago, Scott said, the school had to foot the bill for more of its facilities than most of the four year state colleges, and it carries a greater debt burden. With about 4,500 full- and part-time students, Ramapo is the smallest of those schools.

Scott's announcement came on the eve of a college Board of Trustees meeting at which he plans to discuss the school's strategy for dealing with the loss of $2.3 million in state aid this year, and an additional anticipated cut of $1.3 million next year.

Those plans call for reducing the size of the staff at the $4,500-student school, in part by not renewing contracts. But the president said he would not recommend layoffs, which he said are extremely hard to impose under state regulations.

The college also will consider economizing by further limiting enrollment, reevaluating basic skills tutoring, and finding more ways to cooperate with other institutions, Scott said.

This article has been reprinted with the permission of The Bergen Record in Hackensack, N.J.
The Chinese government welcomes foreigners that can help the country such as teachers and educators, Firoz said. Firoz said the biggest problem that travelers may meet in a foreign country is not knowing the language. He recommended carrying a local-language dictionary, and to use body language. He said that the first thing travelers will notice when they arrive in China is how different the airport is. There is no tunnel from the airplane to the airport, and passengers must go down stairs to the runway and then climb more stairs to get to the airport. There are no escalators or moving walkways, no TV screens displaying schedules and no chairs. You must ask for the schedules and drugs during the Vietnam conflict.

To promote impartiality, the paper did his graduate work at the University of Denver, Montana State University and Cornell University.

In 1959, he was part of a team of 50 chemistry professionals, 25 teachers and 25 chemists who developed a new approach to teaching chemistry. The product, Chem Study, is still being used in chemistry classes across the U.S. Prof. Roland Flynn, the chairman of the Chemistry Department.

The scheme involved the borrowing and faculty. Firoz went to China for a conference on economic development in November of 1983.

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MSC News

Hotline
893-5169

Dry campus? Alcoholic beverages were served at President Irvin Reid's Holiday Party. According to Cynthia Barnes, who organized the party, students were not allowed to attend, however on the front page of *Insight*, the administration-backed rag, the entire campus community was invited. "During these times of financial difficulty, the opportunity to get together as a community is important, even if the celebration is not as lavish as those held in previous years," Reid is quoted as saying on the cover of *Insight*. The party was paid for by the Montclair State Foundation.

Jewish Student Union invites you to our annual alliance

"Chanukah Dance"
with a Star DJ

at 8:00pm Admission $2.00
JSU is a Class IV of the SGA
Telephone: 893-5280 RSVP!!

GOOD-BYE!
After blood, sweat, and tears,
And two-plus years,
The editors of production, photo, and news assignment,
Are faced with the decision of regretful resignation.
Though we'll miss it so, we gotta go,
We're off to Tierney's for our deserved beers!

See Ya!  Picture This 0005
Barclay Minton  Kristin Marcussen  Steve Sukala
Winners in English contest honored in celebration

By Russell Blackwell
Correspondent

Poetry, dance, dramatic readings, and awards were all part of the English Department's annual year-end reception yesterday at Kops Lounge in Russ Hall.

Three scholarship awards were presented at the reception to David Craig, Valerie Kalfrin, and Nancy R. Villano for submissions to a creative writing contest held by the English club.

Prof. Muriel Becker of the English Department said, "We had one hundred and sixty submissions from approximately seventy people." She added that the contest was "all student judged. Judging consisted of a committee of twenty-six students in the Teaching English Secondary course and all members of the English club wholistically."

Becker said that all submissions were read by at least three or four people and all twenty-six students selected the winners after hearing them read in class by Becker.

Craig, who wrote Salvation, received $100; Kalfrin, who wrote Poetic Licence, received $50; and Villano, who wrote Unanswered Screams, received $25.

"The monies for the prizes in Humanities originate with the Memorial Book sale. This is held every spring," said Becker. "The book sale is held to memorialize recently deceased faculty. This year it will be for Dr. Raymond Paul of the English Department."

"Surprised and then nervous," was the way Craig felt being in front of the thirty or more people in attendance. "My writing is very personal, it's one thing to write it and one thing to read it." He commented that the piece he won with was "disturbing" to him to read.

Kalfrin felt "happy and honored. I never won anything before and the poem that won means a lot to me."

Alice Miller, English Department Chair, presented the awards to the recipients. She said to them, "I am proud of you as English majors."

In addition to the English Department and English Club, the Organizations of Students for African Unity (OSAU) and the International Students Organization (ISO) took part in this annual event by sponsoring a dance-drama entitled "Drum Voices," and a poetic reading by the Poet Laureate of Illinois, Eugene Redmond.

Redmond, in addition to being the Poet Laureate of Illinois is also a professor of English at Southern Illinois University.

McEachern cont. from p.1

Green said the students who want to practice until the early hours are free to do so whenever they wish. "It's ridiculous, we want to know why security isn't here after midnight carding people," Green said.

Newcombe said that as far as security in McEachern is concerned, the Campus Police are responsible for looking after the building on the weekend but, as the incident was on a Friday night, the responsibility fell to the custodial center of the college.

Fred Hurtadl, assistant building manager, said that they were only responsible for the Student Center and the rest was up to Campus Police.

Sgt. Vicky Whittle said that McEachern is a very difficult building to keep secure.

Students often stay in there with the permission of an instructor, but according to policy it is their own responsibility to inform the Campus Police when they leave the building so that it can be locked.

Khaki Mafia cont. from p.4

The facts that he had just graduated from college in 1968 and was recently married were good enough reasons for Scipione to get involved. He had been assigned to run a mortar rocket-launching squad, which was "one of the five worst assignments to get if you want to live," Scipione said.

He requested that his orders be changed. The Khaki Mafia was responsible for the change which he says saved his life. Because of this, he was obligated to be involved with the Khaki Mafia. "I didn't feel good about this, but it saved my life," Scipione said.

Whittle said.

Life would be a lot easier if the faculty would help out by not allowing the students in the building so late. There are no restrictions made by the faculty and there should be a certain time when all students should leave the building, so that it can be secured, Whittle said.

Balestracci said that the music department had been given computers for the administration office in Fall, 1988, but they had never been bolted down and had subsequently been stolen. On that occasion there was no forced entry either into the office or the storage closet where musical instruments were kept.

"It was an inside job," Balestracci said. "The security is terrible in this building. Lord knows how many others there are with the same key. There's nothing left to steal."

Green said that students are advised to carry their instruments around with them at all times, because the lockers are so easy to break into.
New Divisions cont. from p.3

major degree of opposition," said Rosenblum. "He (Reid) did it in the best interest of the institution."

The realignment will not cost the school more money or result in a loss of administrative jobs as it is currently planned.

"Any savings will go to enhance and restore much of what is taken away. We're not going to know until we're well into it what kind of efficiencies can be made," said Rosenblum.

He said that "there is no back up plan" currently for the readjustment if it does not accomplish what is supposed to do.

The changes which have taken place include the transfers of Institutional Research from Administration and Finance to Academic Affairs, Internal Auditing from Administration and Finance to the Office of the President, the assignment of Student Center operations to Student Affairs and the creation of Institutional Advancement. Many other changes will occur in the near future as a result of these first changes.

The Offices of Admissions, the Registrar and Financial Aid will be transferred to Academic Affairs. Career Services, Cooperative Education, and Continuing Education will be consolidated into what will be called the Office of Cooperative and Lifelong Learning.

Career Planning will be in the division of Institutional Advancement. Institutional Advancement will also be gaining audio-visual and graphic/photographic services in the transfer, as well as the television center which will simultaneously incorporate the School of Fine and Performing Arts within Institutional Advancement.

Information Services will handle telecommunications and administrative computing, becoming known as the Office of Administrative Support. Academic computing will move to a new body entitled the Office of Instructional and Research Support.

Administrative support will form the new Montclair State Computing, Telecommunication and Information Center (MSCITC). In July, MSCITC will be transferred to the Office of the Provost.

"Reid felt there needed to be a realignment to enhance efficiency and to place certain operations where, because of the nature of the operations, it would be compatible and supportive of the major divisions of the institution," said Rosenblum.

Americans have had a love affair with the car since the beginning of the century. Never in the history of the world has there been a more destructive relationship. If you think global warming, air pollution and death are too high a price to pay for a car, support Greenpeace Action in their efforts to curb car use and restore mass transit funding.
SUMMER SESSIONS 1991

Wednesday, June 19, 2:00-4:00 PM, for Six-Week Session courses. Pre-registration is required for courses that begin after June 19.

Wednesday, July 31, 2:00-4:00 PM, for Four-Week Session courses. Pre-registration is required for courses that begin after July 31.

VISITING STUDENTS DO NOT file an Application for Admission to Montclair State College but DO need written permission from their respective colleges and universities to register for summer courses.

Students accepted by a regionally accredited college or university may enroll in our courses in the 1991 Fall semester following graduation. You may then order a transcript from the Registrar's Office.

Complete registration and schedule information is published in the 1991 Summer Sessions Catalog.

FRENCH (893-4383)

Spanish/Italian (893-4285)

Arabic Literature (893-4315)

African Literature (893-4343)

Sculpture I, II, III, IV (meets evenings, 6/24-7/11)

SAT Prep (893-4349)

French (893-4383)

Spanish/Italian (893-4285)

Arabic Literature (893-4315)

African Literature (893-4343)

Sculpture I, II, III, IV (meets evenings, 6/24-7/11)

Spanish/Italian (893-4285)

Arabic Literature (893-4315)

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Sculpture I, II, III, IV (meets evenings, 6/24-7/11)
Tell it to the judge: Clove residents take legal action

By Anthony DiPasquale
Staff Writer

As sisters, Jessica and Meghan Kane have shared a lot of things. Here, for example, they’ve shared an apartment. Soon they may be sharing a court date with Residence Life.

The Kanes are seeking legal council for the second time in the past two years to help them with a disciplinary problem. Last year, one of Jessica Kane’s roommate’s friends stole her jewelry in order to buy crack. One evening later in the semester, Jessica said, her roommate, who was intoxicated, physically attacked her.

Jessica took her roommate to court, and the student was later fined and sentenced to a year’s probation. This time, the Kanes have been documented for a noise violation at the Clove Road apartments, and have been banned from the premises. Their apartment was already on probation because of an illegal party earlier in the semester, but the sisters say that by being dismissed from their apartment, they are being treated unfairly.

How’s it hanging?

Decking the halls with a twist

At the beginning of the semester when the sisters returned to their apartment, they found it so unsanitary that it was uninhabitable. They wrote a letter to The Montclarion, printed on the editorial/opinion pages, which detailed the apartment’s condition.

Because of this complaint and others lodged against the apartment complex, and the fact that Jessica consulted officials higher than Clove Road Director Shelly Jackson during her court case last year, the sisters feel they are being persecuted.

“The documentation we received is not a correct account of what happened,” said Jessica of the recent incident.

The Kanes were documented for a noise violation which resulted in the decision that they be removed from Clove Road. Their apartment was already on probation because of an “illegal” party earlier in the semester.

Clove residents must register all parties with their unit managers. In an unregistered situation, they are allowed to have double the number of resident cont. on p. 11.

Looking back

by Chris Panepinto

Dec. 11, 1980

“New dorm spurs room and board price hike”

Blanton Hall, whose opening date of Sept. 1981 was postponed because of a disagreement with the contractor, proved to be the cause of price increases in both meal plans and housing for the 1981-1982 school year. Raymond Stover, director of housing services, said that the new building would increase MSC’s housing capacity 47 percent (from 1,375 residents to 2,015). However, a 15 percent increase in housing (as much as $172) was predicted in order to pay off the building expenses, as well as a 40 percent increase in the cost of meal plans (up to $256 more for the 20-meal plan) because of a new food contract. Stover said that the last time the price of meal plans was increased was in the fall of 1977.

Dec. 12, 1985

“Agreement reached in SummerFun controversy”

Speech and theater professor Scott MacConnell, who had allegedly taken funds and property from the SummerFun program at MSC and was threatened with dismissal, agreed to return the $76,652 worth of ticket receipts in exchange for some funds... while five years ago this week, an MSC professor was given his job in exchange for some funds...

The Greek Weekly

Greek Council meets Mondays at 5:00 p.m.
Ad-hoc committee for Greek Council revision meets Tuesdays at 3:00 p.m.

Social Events

12/14: Alpha Iota Chi’s holiday party
12/15: Theta Kappa Chi’s Christmas party at the Essex Manor
12/18: Iota Gamma Xi’s mixer with Delta Kappa Psi
1/5-1/6: Iota Gamma Xi’s sister retreat
1/13: Sigma Delta Tau’s award ceremony/changing of officers
2/15: MSC’s Cotillion at The Cameo

Philanthropic

12/18: End of Sigma Delta Tau and Delta Phi Epsilon’s canned food, toy, and clothing drive

Fundraisers

Phi Sigma Sigma’s Macy’s Gift Certificate raffle in January

Questions? Contact Kerry Raftery at 783-2530.

Happy Holidays!

Have a spontaneous (but safe) holiday season and a well-deserved winter break. See you in January!

—Valerie Kalfrin
Outlook editor
Sisters consider a date with Residence Life: a court date

cont. from p. 10
occupants in the apartment before they are documented.

According to Jessica, her sister was asleep when she came home from a bar with a few friends. “I didn’t bring more than four because I knew we were on probation,” she said.

Yet according to Jackson, two noise complaints were made to the night security guard, who called the unit manager. Jackson said that the unit manager went to the apartment and warned Meghan not to make any more noise; the noise persisted, she said, and the residents were documented for an illegal party.

The Kanes have appealed their documentation for an illegal party, in addition to their dismissal from the premises. There were only eight people in the apartment and no alcohol, they said, while the incident report says that there were nine people present with alcohol.

“When the unit manager came, she told us there were four complaints,” Jessica said. “When we had our Residence Life meeting, they told us there were three, and in our appeal rejection, Kevin Rakowsky (director of Residence Life) said there were two. What’s going on?”

Dean of Students Edward Martin, who was brought in last year during Jessica’s dispute with her roommate, said that all residents should be aware of their right to appeal if they feel they are caught in a “mousetrap” situation.

“These residents shouldn’t feel they are being victimized just because they have been victimized in the past,” said Martin.

Jackson, however, said that the residents’ previous record has no bearing on their present situation. “These residents are being treated the same as anyone else on probation,” she said. “They aren’t looked through a microscope by the unit managers, and it doesn’t matter if they were documented for a party or a noise violation. Both are grounds for dismissal.”

The Kanes, however, say that their lawyer feels they have a strong case of harassment. “Many other residents are still living at Clove after getting in trouble several times,” Jessica said. “My old roommate wasn’t banned from Clove, even though she was convicted in a Little Falls court for assault. Why are we?”

Do you have talent? Then prove it!

Take this quiz:

Are you
(a) someone who can write well
(b) someone who enjoys photography
(c) a person with an eye for design
(d) a person who likes working with others, and meeting different people across campus
(e) someone who wants to keep on top of the issues
(f) an individual interested in journalism
(g) none of the above

If you answered anything (including “g”), The Montclarion could use you. We’re looking for students just like you to be future staff writers, photographers, designers, and even editors. A position on your college paper looks great on a resume, plus provides experience in a future career. (And if you have a gripe, we’re happy to hear it. It might help us improve the paper.)

Contact us at 893-5169 (room 113 of the Student Center Annex) in January. Don’t let Spring semester pass by like the fall. Who knows? We might discover a talent you never knew you had.

Alpha Kappa Psi performs holiday magic for youngsters

Members of the national co-ed business fraternity Alpha Kappa Psi visited Holly Center in Hackensack on Sunday with presents, food, and a party for 50 disadvantaged children. Service committee members Gerard Gomez, Jill Hricko, Cammy Jarvis, Coleen Kruse, and Amy Van Varick organized the event, which included a Santa Claus played by Steve Wyka. Bob Richey (top left) provided magic tricks and made balloon animals for the children, while other members such as Cheryl Symington (bottom left) helped open gifts and spread holiday cheer. Gomez said that the children enjoyed themselves so much that the fraternity plans to return for Easter.
Administration: Practice what you preach!

The MSC administration would like us to think that students do not need alcohol at parties to have a good time. They are even pushing to have alcohol banned from the last remaining refuge, Clove Road. Yet at President Reid's Holiday Party, alcohol was made readily available to everyone, faculty and student alike, enjoying the festive celebration. We are not saying that alcohol should not have been served, but we would like the administration to examine the reasons for its presence.

Could it be, perhaps, to establish the "party" atmosphere and give everyone the feeling that they are not at a funeral, but are indeed at a relaxing celebration? The answer is yes, and those are the same reasons why the students feel the need to make alcohol available at their parties.

Just because students like to drink beer at a party after a hard week at school doesn't make them alcoholics, just as an administrator having a couple glasses of wine to ring in the holidays is not harming himself or the MSC image. It is true that some students become destructive after drinking, but these are the actions of the few and not the many.

So before you go behind locked doors and decide the fate of alcohol for MSC, we would like you to remember what it means to have a party. And besides, just because it is banned doesn't mean it is going to disappear. It will just create more headaches for everyone involved.

Student Voice

Why ban alcohol at Clove?

Fall semester 1986: tailgating before an MSC football game; Rathskeller open every Thursday night; quiet hours in the dorms on weekends 2:00 a.m.; weekends at Clove Road Apartments fun! People were not afraid that if they threw a party, they would get into trouble.

Fall semester 1990: parking lots desolate before a football game; the new off-campus bar—Fatto Fogarty's; weekend parties at Clove Road few and far between. Why? Probably because you're only allowed to have fifteen people inside the apartment for a registered party. So you can go to a bar or you can go off-campus and party. Some choose to go home and some choose to stay in and study.

For those approximate 1500 students who want to wind down and have fun, this leaves them with one legal alternative, going off campus. Are these students safe? Hell no! If the administration thinks that each car going off campus has a designated driver, then they are seriously need a reality break. Many times the person most "sober" is designated to drive home. Usually this person has had at least a six pack and a shot. I'm sure that person's reflexes are 100%.

The administration's policy on alcohol consumption by students compares (approximate) students to go? There is only allowed to have five people inside the apartment for a registered party. Which basically leaves room for 45 people out of approximately 2,500 to go to a bar or you can go off-campus and party. Some choose to go home and some choose to stay in and study.

For those approximate 1500 students who want to wind down and have fun, this leaves them with one legal alternative, going off campus. Are these students safe? Hell no! If the administration thinks that each car going off campus has a designated driver, then they are seriously need a reality break. Many times the person most "sober" is designated to drive home. Usually this person has had at least a six pack and a shot. I'm sure that person's reflexes are 100%.

The administration thinks that banning alcohol on campus will stop the students from drinking. Next year, this administration plans to go one step further and ban alcohol from Clove Road, thus making MSC a dry campus.

The administration seems to think that a dry campus will give this campus a better overall academic reputation. Is this really their reason for banning alcohol on campus? We don't think that they are that ignorant.

Other state-run institutions such as: University of Vermont, Delaware University, University of Connecticut have wet campuses and uphold very high academic standards. If the administration's intention is to create a better academic institution, then they should go about this through other channels besides banning alcohol. These channels being higher admission standards, and higher standards in the classroom, as well as hiring top of field professors when the chances arise.

Also a better repertoire with the alumni will benefit the school tremendously. Perhaps if more social functions, such as tailgate parties were offered to the alumni, they may just reciprocate and donate funds back to the school. This method works for over 90% of the other institutions around the country.

So what is the real reason behind the administration wanting to ban alcohol? Do they offer alternative social functions for the students? We doubt it. We have seen morale at this school come to a stand still. Many freshmen and sophomores tell us that they are transferring due to the lack of social activities on campus.

Voice cont. on p. 13
Music department singing the blues

I am writing in response to the article “Leak In Roof Damages Memorial Auditorium,” which discussed damages done to this campus because of recent roofing contractors. The author, K. Mun, failed to do his/her homework, because he/she forgot one important department that received damages as well; the Music Department.

We, over at McEachern, were subjected to falling rocks and other debris, such as nails and glue, very strong (possibly toxic fumes) and soot. The Music Department finally had a Bar None candy bar and tosses the wrapper. Where? On the lawn while you are strolling by Calcia. You notice. You say nothing. Live and let live, you think and O.K. You will teach by example. Good!

And next time you have a minute, maj orange juice at MSC and he/she is along your way, you can in the rec’d place. Where’s that? The 1st and 3rd floor of the Student Center in the BIN marked ALUMINUM CAN BOX. Or at College Hall in the CANS ONLY box by the 1st floor vending machines.

The cigarette he/she lights up after class in front of the Student Center from which 2 future black lung, unhealthy puffs are inhaled, then discarded on College Avenue in front of the Student Center Annex. Is there a throwaway can for your unbroken, intact, unlit but end? You bet there is! Twelve inches away.

My old pen, I toss it outside Partridge in the dirt. No one will see it. Now multiply that by your Bar None wrapper, "Coke" can, new biodegradable cups from the cafeteria, original term paper copy, and peach juice bottle cap. You’ve got the picture. One messy campus.

Now for the ubiquitous apple core. Let’s throw it by the library in the bushes, O.K.? You bet it is! That apple core is biodegradable, as all you Biology for Survival people know. Toss it on the good earth, in the amphitheater leaves, or the quarry grasses.

Barbara Bugbee
Student Activities

Recycling: just do it!

Your friend has a Bar None candy bar and tosses the wrapper. Where? On the lawn while you are strolling by Calcia. You notice. You say nothing. Live and let live, you think and O.K. You will teach by example. Good!

And next time you have a minute, maj orange juice at MSC and he/she is along your way, you can in the rec’d place. Where’s that? The 1st and 3rd floor of the Student Center in the BIN marked ALUMINUM CAN BOX. Or at College Hall in the CANS ONLY box by the 1st floor vending machines.

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Barbara Bugbee
Student Activities

Bring our troops home right now

Very many students and their families understand that a U.S. war in the Middle East is not in their interest. For though the abstract contenders are “Iran” and the “United States”, the front line troops to fight and die will be the young working middle class people of both countries.

According to Harvard Professor, John Kenneth Galbraith, "the people facing possible extinction, are young men and women. It is the middle class people of our republic." (NYT 11/7).

This is confirmed upon examining the situation. For since there’s presently not a draft, it’s the enlisted women and men and the reservists who are being sent to war. Yet, who are these people and why have they joined?

One enlisted man from Griffins Air Force Base in Rome, N.Y. lives a sadly representative situation. When his wife was interviewed about his being in Saudi Arabia, she frankly replied that “It’s his job...and if he can’t find another, he can’t help but re-enlist” (NYT 11/15).

Others are students in the college being called up from MSC. One boy forced to leave this week is a marine reserve who’s been put on active duty for the next twelve months! He joined the reserve so he could earn money to pay for tuition, and is now being deprived his promised education in order to restore Kuwait’s dictator to his throne.

As from this sample, the overwhelming majority of people in the military are either struggling to earn an education, or want an education, or young husbands and fathers who need a job, or under-privileged high school graduates with little or no other choice.

Those of the last category are largely entraped by the rhetoric of the U.S. military. This is demonstrated by endless television and radio advertising and on- sight recruitment at the poorest high schools. A further method is a generic letter and pamphlet packet sent out to young boys, and my 18 year old brother recently received.

It blithely tells unsuspecting young kids that now it is a great time to join the military, enticing them with the promise of money for college or technical school. It’s ridden with the word “opportunity” for many kids have never been armed, yet a prospect in relation to the military that at this time is at best a lie, and at worst a death sentence.

For reports show it near certain that at least four major oil companies will show “profit increases of more than 40 percent from those reported in the comparable fiscal quarter last year” (NYT 9/16). Further, these companies are hiding some of their gains by “not declaring them in reserve” for future expenses.

This gross deception is apparently a widespread practice in the oil industry. According to a Salomon Brothers’ analyst, it happens that whenever a company gets extraordinary profits, it’s owners “develop some extraordinary project, to delay those profits,” (NYT 9/16) So to veil the fact that they are far from suffering, the companies attempt to nominally ally themselves with us, crying that “our” oil is at stake.

Fighting this war will provide none of this. Instead, racism is rampant throughout our communities, and is being encouraged within the military!

This latter phenomenon was told to me by a campus marine who’s brother has just completed boot camp.

Throughout training the troops are being told repeatedly that all Arabs are “Rasheeds”. In his words, they’re “programming them to be prejudiced against Arabs.”

Further, families are being broken apart, education is being abandoned and incomes are being lost, all by people who joined seeking the “opportunity” to help themselves, as well as to protect our society.

Yet whom are they protecting?

The sad epitome of the situation has been stated in a cartoon which pictures a big oil man addressing a young boy going to war. The businessman laments: “I’m sorry you have only one life to give for my company.” And when the shooting begins, as is promised by the January 15 deadline, many people will lose their lives.

Many, many others will lose friends and relatives. This must be opposed now. Our leaders are using up all of their ready weapons — that is, our fathers, sons, boyfriends, husbands and brothers, as well as all enlisted women — to fight their so-called war.

The military is using fabricated racism to artificially install hate into the minds of our troopers; hate against a group of similar people with whom they will be forced to fight. It hides the reality that if their country loses, or if their country wins, the troops of neither side will benefit.

The way of life for the overwhelming majority of people in the United States will not be improved if the U.S. elite regain control of that oil. Oil is available in many countries, including our own; yet it’s a U.S. ally — the Soviet Union — which has the largest supply, and would gladly sell it for U.S. usage. Further, other energy sources can be utilized (a practice, of course, which the oil company profiteers are against). These examples again reiterate that the interests of students and workers are not why are leaders are preparing an offensive.

Our leaders want control over that area, and they won’t give it up without a fierce fight — using us.

When asked what he most wanted to tell students, the marine I talked with told me, "I’m so glad I made them from going into the military.”

Bring the troops home now.

Angel Mosstucco
Senior/History

Residence life gives warning

As you know, Bohn Hall and several other buildings experienced illegal break-ins over the Thanksgiving holiday weekend. A number of our clothing and personal items, as well as a fierce fight — using us.

When asked what he most wanted to tell students, the marine I talked with told me, "I’m so glad I made them from going into the military.”

Bring the troops home now.

Angel Mosstucco
Senior/History

I would also like to encourage you to take advantage of the “Idengrave” program to identify your valuables, which will be held in all the residence halls early February. Further details about this program will be made available at a later date.

We wish those of you who are leaving for the next twelve months, as well as all of you who are graduating the best of luck in all your endeavors. To the rest of you, we look forward to welcoming you back in January.

On behalf of the Residence Life staff I would like to wish all of you a very happy and healthy holiday season.

Margaree Coleman-Carter
Director of Residence Life

For our final installment, I'm taking the easy way out. Here's an official "WHIZ THRU OR DROP—OUT OF COLLEGE GAME." All you need to play is the game below, one single die, a pen and pad, and markers for each player (I advise using small dead insects which can easily be obtained in the student center cafeteria). Play is simple.

Start at the beginning, roll the die to determine the number of squares moved and obey the monetary demands made in the space you land on. Working from an original balance of $10,000, keep a running tally. If your account drops below $0, you're out of school, out of the game, and out of luck. The first person (if any) to graduate wins.

<table>
<thead>
<tr>
<th>Event</th>
<th>Effect</th>
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<tbody>
<tr>
<td>Start</td>
<td>+$10,000</td>
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<tr>
<td>Car breaks down</td>
<td>-$1,000</td>
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<td>SGA fee increase</td>
<td>+$500</td>
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<td>Pay tuition</td>
<td>-$2,500</td>
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<tr>
<td>APT. deposit</td>
<td>+$1,000</td>
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<tr>
<td>Textbooks</td>
<td>-$1,200</td>
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<tr>
<td>APT. robbed</td>
<td>-$1,000</td>
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<tr>
<td>Lose job</td>
<td>-$3,000</td>
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<td>Collect UI</td>
<td>+$2,000</td>
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<tr>
<td>Uninsured medical costs</td>
<td>+$2,000</td>
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<tr>
<td>Bribe professor</td>
<td>-$1,000</td>
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<tr>
<td>Lover's birthday</td>
<td>+$10</td>
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<tr>
<td>Your birthday</td>
<td>+$10</td>
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<tr>
<td>Granny dies</td>
<td>+$5,000</td>
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<td>Pet at vet</td>
<td>+$500</td>
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<tr>
<td>Bail</td>
<td>-$1,500</td>
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<tr>
<td>Graduate to Job</td>
<td>+$4,000</td>
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<tr>
<td>Sell soul to devil</td>
<td>+$500</td>
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<tr>
<td>Pay tuition</td>
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<tr>
<td>Pay tuition</td>
<td>-$6,000</td>
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By David Ecker

Edward Scissorhands is a terrific and enthralling new Christmas film from director Tim Burton (Batman, BeetleJuice). The story begins when a curious Avon saleswoman walks into a nearby castle. Well, she doesn't do much business here, but she stumbles upon a strange looking teenager with scissors for hands. His name is Edward (Johnny Depp) and his late inventor was Vincent Price. Being that Edward was lonely, Peg (Dianne Wiest) decides to take him home to do a makeup job on his scars. Edward lives with the family and meets Kim, Peg's daughter (Wiona Ryder), and her obnoxious boyfriend Jim (Anthony Michael Hall). Edward's scissors become useful in and out of the home, but they become more of a problem.

The film boasts some exceptional performances by Winoa Ryder and Diane Wiest. Johnny Depp makes a great presence with his title role and gives it much depth and development. Edward Scissorhands could have been an extremely gory and violent NC-17 film, but director Tim Burton always kept the family in mind. There are other good performances from Kathy Baker, as the erotic Joyce who tries to seduce Edward, and Alan Arkin (in a good, but limited performance). This is a great fantasy film that doesn't have the cliches of other Christmas movies. Edward Scissorhand provides a refreshing break from otherwise boring movies this season. The visual imagery and the sound track are especially helpful to the film.

Speaking of sound, this was the second film released in the 70mm Cinema Digital Sound format, a new six channel stereo surround sound process that's more efficient than Dolby Stereo Six Track. With the rising prices for tickets to the first run movies, it pays to have this new 96db digital sound format. The sound was crisp and full, but was limited by Ziegfeld's NYC theatre surround sound speaker system. There was a complete absence of "pops" and hiss. The overall sound resembled that of a compact disc, never before possible in movie theatres.

Everyone should have a chance to see Edward Scissorhands because it's quite an interesting and unusual film, one they would expect from Tim Burton. If possible, try to see the film in Digital Sound because it will leave you with a better insight about the film and new technology that was used.
What do you get when you take a paperbag, a magic market, a chair, and a person in his or her underwear? You get a very bizarre art project that is being shown now in the Calcia Art building. Jonathan LeVine and Mauro Manfroni are two fine art students who are the creators behind this project. They go this idea originally from a more conservative one in which people would go into a controlled environment with hats and wear them any way they thought would interpret themselves, then they would photographed for a final installation.

One day when Jonathan was in class, he was inspired by a thought, “I was kind of looking around, and it was kind of a weird mood, and I wondered what everyone would look like naked in the room.” He told Mauro about his new idea and from there they toned it down to people to wearing underwear, and a paperbag over their head. “We thought a lot more people would do it if it was anonymous,” Mauro added. They set a goal of photographing one hundred people in this environment in the beginning. They both remained optimistic and would end up getting a total of fifty-five people. Mauro said that, “some of the people had thought of two to three different poses each so there are around seventy-five photographers altogether.” So how did they get so many people to even venture into this informal project? They speculated that a lot of the people came to the shooting by word of mouth. They put flyers up all over Calcia describing their endeavors, and from that people came themselves, or told their friends who came as well. Mauro thinks “it was a chain reaction, people were talking about posing, and they tried to get their friends to do it, and then they would do it themselves.” They told me that four to five teachers even posed in their underwear. And some of the teachers felt uninhibited to pose in an informal way. Which brings us to the purpose of their project. They started off with a bizarre idea, and “might have wound up with a whole different meaning behind it because of people’s inhibitions about their bodies.” “You see the media’s influence on people’s attitudes about their body, open a magazine or watch t.v., and see all of these beautiful bodies that society has set a standard for, this project could very well wind up being a statement about people’s social inhibitions,” Jonathan argued. The response to their project has been overwhelmingly positive among the people who posed and most of the teachers. Although, they said some classmates took what they were doing in the wrong way. Some of the older students in their classes thought that they were exploiting people and that this whole idea was totally pornographic. “Some people were genuinely offended by us asking them to pose,” Mauro added. They also said that more women posed than men. Jonathan thought, “possibly because I think society says it’s o.k. for women to take off their clothes, you see that happening more often in the media.” If you’re wondering if these two men took their clothes off for the cause, they did. Mauro took most of the photographs, so he saw what people did, and when it came time for his turn to pose, he said, “I was the last one to pose for the project, and I think l felt the most uncomfortable, because I saw what everyone else did, and I just couldn’t think of anything else to do.” The installation of what the pictures will look like as a whole will be shown in the Calcia Art building on the second floor in the student lounge from Wednesday December 12, to December 19th, Wednesday.

The installation will have a feeling of how the environment was when they were taking the pictures. They said they want the observer to feel what it was like for the people who posed. The objects will be sitting there and it will be like the observer could pick up the objects and pose himself at that very moment if he fancied such. When asked if they had any future projects such as this one, in the works, they exclaimed NO, “we both want to enjoy and have a relaxing holiday over the break.”
MAGGIE'S DREAM

*****-Winning Pick-6 just in time for the Holidays.
*****-Finding a hot exotic dancer under your tree.
*****-"So close, yet so far away..."
**-Your interest in this will last as long as a Tyson match.
*-Forget it, baby, it ain't worth it.

At first we felt stuck with this tape. It was either this one or one of those "kill your mother" tapes that we're really not into.

The album cover depicts a woman in a funky oriental mask with a psychadelic background. We immediately stereotyped this album as just another commercial act from the 60's trying to make it in the 90's.

As ALWAYS, the two of us argued over what type of music this is, but we finally agreed that it has a classic Rock sound. They use real guitars, and you can actually hear the bass! They don't use all synthesizers. The songs are not dubbed. This is a good band. Maggie's Dream sounds very much like the Black Crowes but their music is very society-conscious.

The lyrics are strong and vibrant, much like Living Colour. They talk about everything that affects people's lives from fear to racism to making choices to making love. The bottom line is that this music has meaning.

We learned something from this tape, starting with its cover. The cover doesn't seem to fit the music, just like the cover of any and every human being never describes what's inside. They lyrics say that many people "all choose not to look at the pages in the book." The basic message of Maggie's Dream is "...if we use love as a perfect guide, one day we will join hands in the face of God and feel to be free." PEACE AND LOVE. Happy Holidays. Have a great break. See you next semester.

There's some Works afoot at Montclair

Cont. from 15

in neon sperm costumes came out doing all sorts of crazy things. (Have to teach my girlfriend how to do some of that) Fluttering thighs and stamping, waving feet and thrusting shoulders and bobbing heads. Rather peculiar. As it was coming to an end, I finally saw that the motions were some sort of communication, or mating ritual, and that there was actually a story of sorts being told here. Loving a good tale, I began to take it seriously, but too late. It was over.

The next two things, Stimuli and Lady be Good, I really didn't pay much attention to. I was busy contemplating the art and value of this, which so recently I mocked.

The last piece was Unity Within Zone. It was rather modern, or post-modern, and vaguely reminiscent of MTV, only this was far superior. The forms and bodies flowed and changed in patterns and styles which were pleasing to the artist in me.

It took me a while, but the art of dance held me, and I was tempted to blow off auditions and stay. But I didn't so I can't tell you about the second half. You should have gone. If only you knew about it, perhaps you would have. Its too bad, because it was very worthwhile, and I wish I could have expressed this to you in a better way than I have.
By Steve Sukala
Staff Writer

Exodus, one of the original thrash bands around since 1981, have put out their fourth album, “Impact is Imminent,” which is their first under a major label, Capitol Records.

The album may not be much different as far as style goes from their last effort, “Fabulous Disaster,” but they again have succeeded in creating a good thrash album without making every song sound the same, or at least to the fans.

The vocals of Steve Souza may take a little getting used to if you haven't heard him before, but it is suitable to the music. Besides, if he didn't have such a loud, gravelly voice, he would be hard to hear anyway. Barry Manilow just wouldn't cut it singing this.

Exodus created “Impact is Imminent” with their usual blend of thrash and sick and twisted humor. Oh, so that's why I like them.

“The Lunatic Parade” is my favorite track off the album because it shows some of their humor in their songwriting, and it comes together well musically. The song is about Exodus when they perform, and is not to be taken that seriously.

“Changing of the Guard,” “Within the Walls of Chaos” and “A.W.O.L.” are some other good songs off the album because they aren't all straight thrash (OK, I lied, but you can even understand some of the words). The rest are your basic heavy metal songs, and most of them are pretty good. There are no songs as good as “Toxic Waltz,” the big hit from the last album, but they do a decent enough job at it.

Unfortunately, they are following the trend of metal bands over the last few years of writing songs that are politically conscious, which is kind of silly because you can't understand most of the words unless you read the lyrics. Fortunately, there were lyrics included with the tape, so now I know what they hell he is saying.

There is nothing wrong with thrash metal bands actually writing songs that are about something other than death, violence, etc., but it doesn’t always work. Anthrax started writing a lot of songs about “issues,” and they have only gone downhill because, even though the songs say something, they aren’t really that good musically.

Testament also started to get more “conscious” about the world with “Practice What You Preach,” but that turned out to be a good album. What some bands fail to realize is that too much emphasis can be put on the message of the song, and not on how good the song is musically.

The strength of metal is in the music itself, not the words. After all, that is what the bands were saying to the censors, that they were only writing the words to the songs not because they are extremely violent people and were advocating death and destruction, but it was not to be taken too seriously because that is part of the genre and nature of thrash metal itself.

Exodus has songs on the album about drunk driving, life on the streets, and a Romanian dictator, to name a few, but they are good because the emphasis is still on the quality of the music and not on saying something important that a million other bands have already said.

Some people believed that Exodus might tone down their music a bit because they were moving from an independent label, Combat Records, to a major label distributor. All too often, bands that have done this have compromised their music by altering it to meet the record companies’ every whim so that it no longer sounds like theirs any more.

Fortunately, Exodus did not do this, and Capitol allowed them to keep their musical integrity, which led to an album as good as “Impact is Imminent.” It may not be as good as “Fabulous Disaster,” but is still definitely worth picking up if you like thrash. If not, then why did you get this far into the article anyway?
Attention

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HAPPY HOLIDAYS

TAU KAPPA EPSILON FRATERNITY

would like to welcome their newest fraters into the bond:

THE THETA CLASS

Conrad Corpus
Bryan Peterson
Bob Anderson
and also

CONGRATULATIONS to the eight new Executive Board officers
Prytanis - Don Oakes
Epi-Prytanis - Dave Najarian
Grammteus - John Toth
Crysophylos - Jason Kolenut
Hypophetes - Douglas A. Bly
Histor - Rob Whitaker
Pylortes - Brian Fitzgerald
Hegemon - Pat Algieri

GOOD LUCK — WE'RE PROUD OF ALL OF YOU!!

TAU KAPPA EPSILON is a CLASS IV ORGANIZATION of SGA, INC.
Mother Goose and Grimm

by Mike Peters

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff McNelly
The Best (?) of Gag Reflex

This semester, The Montclarion bids a fond farewell to a dear, albeit controversial, friend. G’bye, John Paul, we’ll miss you, we think.

Gag Reflex

by John Paul
The Zoo spikes PRP; repeats as champs
by Glen Haerle

The Zoo tied the series up in the fourth game to make the match score 2-2. The game was close the whole way, but The Zoo players were able to make big plays at crucial times.

In the fifth game it looked as though PRP was on its way to the championship game as it was unable to get out to an early 10-4 lead. The Zoo was able to claw its way back into the game with scrappy back row play and the frontline combo of Doug Bollinger and Julio Ramos, each of whom played big games. The Zoo ended up winning the match by the score of 15-13.

This brought a rematch of last year's championship game between The Zoo and The Posse. Like last year, both teams came into the championship game with undefeated records of 8-0.

The Zoo came out with early lead in the first game. However, the Posse came back with a vengeance and won the first game, 15-9.

The ill-advised lineup change by The Posse in the fourth game proved to be a good move as The Zoo's blocking height of Doug Bollinger, Julio Ramos and Dan Roberts were able to stop the high scoring Posse line of hitters; Jeff Kowalchuk, Brian Pray and setter, Gav Siciliano. The Zoo won the game 15-6.

Like last year, the championship game was down to a fifth and final game. The Zoo was able to win the match by the score of 15-11. The Posse's scrappy play came up big several times in the fifth game. Unfortunately for The Posse, The Zoo came up with the big plays at the right times.

The All-Co Teams
These guys made the All-Co team based on their hustle, playing ability, team interaction and sportsmanship. To me, these are the most important attributes of a volleyball player.

M-W League
Jeff Kowalchuk The Posse
Brian Pray The Posse
Gav Siciliano The Posse
Jim "Zippy" McKeown Ultra Violent
Rob Kreck The Kaboomers
J.D. Toth TKE

M-W MVP
Brian Pray The Posse

T-R League
Doug Bollinger The Zoo
Dennis Hopson The Zoo
Chris Linder The Zoo
Mike Farrell PRP
Chris Albertson ZBT
Frank Garguile ZBT

T-R MVP
Chris Linder The Zoo

Coach of the Year
Rob Kreck The Kaboomers

Co's Comments
Brian Pray is an awesome front row player. He can spike the ball as hard as anybody. Against the Zoo in the championship game, he was confronted with the double block of Julio Ramos and Doug Bollinger in his face on virtually every play. Brian was able to adjust by executing perfect dinks and scoring many points for his team.

The Kaboomers are definitely the team of the future. It made "The Final Four" this year with a roster of seven freshman and two sophomores.

Look for The Posse to come back strong next year. Being that the team is all juniors and sophomores, it is not losing a single player to graduation.
Women's track excels at CTC Relays; men stumble

By Richard T. Green
Correspondent

Coach John Blanton's plan, going into Sunday's CTC Relays at Seton Hall University, was to compile his most talented athletes into relay teams and hope that they could at least be competitive.

Not only did his team complete competitively, but it performed very well against some of the top runners of Division I track to have to offer.

The women's team continued to look impressive, placing second in the 4 x 200, first in the Distance Medley Relay and second in the Shot Put.

The 4 x 200 team consisting of Yvonne Bradford, Denise Drakes, Shantay Brane and Sharon Linde ran a combined time of 1:47.7 setting a new school record.

The Distance Medley Relay team of Kathy Papke, Denise Drakes, Yvonne Bradford and Jennifer Welch also set a new school record with a combined time of 12:45.7.

Michele Bryant and Stacey Hartnett also fared well, placing second in shot put, tossing a combined 64 1/4".

The men's team, competed equally as well, placing second in the shuttle hurdle and first in the Shot Put.

Ezenwa Iya-Agha, Craig Jackson, and Clint Greenblatt ran a combined team of 24.6 in the shuttle hurdle, to give MSC a second place finish.

The Sprint Medley team, consisting of Kyronne Zahir, Abdul Williams, Ezenwa Iya-Agha and Brian Major won their respective Distance Medley Relay heat, but just as the S.P.R. team, weren't entered in the seated heat.

John Enwright, David Fox, John Cutty and Wesley Peters, won their respective Distance Medley Relay heat, but just as the S.P.R. team, weren't entered in the seated heat.

Derrick Williams and John Wilkerson placed first in the Shot Put, tossing a combined 94 7 1/2".

Coach Blanton was very pleased with the overall play of his team.

"Our women's 4 x 200 relay team ran leg for leg with Seton Hall. Had it not been for a couple of problems in our mechanics and inexperience, we could just as easily have won. I'm not usually as impressed with a team at this time of the season, as I am with this team.

Blanton added, "This has been the best two weeks of competition that I've witnessed since I started coaching at M.S.C."

Red Hawk wrestlers prove too strong for competition

By Keith A. Idec
Staff Writer

The Montclair State Wrestling team upset it's record to 3-0, gaining a 24-17 victory over Turnstone State, followed by a 35-7 hammering of Hunter College.

The Red Hawks, ranked third in the Division III National rankings, unseated a Turnstone State squad that was ranked fourth nationally before this highly publicized intra-conference (NJAC) battle.

MSC grapplers Chris Gross (118 lbs.), Scott Castiglia (134 lbs.) and Bill Templeton (177 lbs.) all won their contests by decision. MSC wrestlers Jim Sloan (177 lbs.) and Central Connecticut transfer, John Stolie (Heavyweight) won by forfeit.

MSC's Division III All-American Scott Vega locked horns with Trenton's with Glen Sandull at 190 pounds. The two battled it out to the final period, but when it was all over Vega and Sandull wrestled to a draw.

Fresh off the Trenton State victory, MSC traveled to Hunter College (N.Y.) for its second road meet in as many days. The Red Hawks easily disposed of Hunter 35-7, to up their record to 3-0. Those recording victories for Montclair State included Ken Hoff (126 lbs.), Scott St� and Chris Beagan (142 lbs.), Bill Templeton (167 lbs.), Jeff Eberhardt (177 lbs.), Jim Sloan (190 lbs.) and John Stolie (heavyweight).

The Red Hawk grapplers will take almost two weeks off before their next competition. The schedule makers allotted time for the team to study for exams, but their normal practice schedule. They will next hit the mats on December 22nd, in the Montclair State Wrestling Classic, at Panzer Gymnasium.

The Bottom Line

by Matt Wintner

Plain and simple. Mike Tyson defeated Alex Stewart Saturday at Trump Plaza in Atlantic City. Tyson made easy work of Stewart flailing away at him until he went down eight seconds into the fight.

Even though the fight was uninteresting, predictable and boring, there was one part of HBO's production that by no means falls under any of the preceding categories.

Spice Lee's seven minute black and white piece on Tyson and Don King was patented Spice Lee work. Both King and Tyson were extremely candid, vocal, and open as they put their trust in Mr. Lee who they felt would do them no harm.

The day was right. However, it was evident that the open display of Tyson's arrogance and King's loud demeanor almost makes anyone who viewed Lee's piece that Tyson, King and Lee are mad. But what are they mad at?

Are Don King and Tyson mad that they are unfairly treated by the media? It is a proven fact when you are one of the premier athletes in the world today, the media will flock to you. Maybe they are mistreated and bad assisted by the media but the reasons may be valid.

Mike Tyson was wrestled away from estranged manager Bill Cayton. The man who won out was King, a man who before Tokyo had a stranglehold over the heavyweight division. While owning boxing's elite division, the roll of fight of boxing was praised, promoted, and eventually left for dead, reads like boxing's who's who. Greg Page, Tim Witherspoon, Larry Holmes, Mike Tyson and Tommy Tucker immediately come to mind.

If the media is treating King and Tyson unfairly, maybe the treatment is just. How fair was the public treated when Mike lost his heavyweight title to James "Buster" Douglas. The scenario which followed resembled something out of Vince McMahon's WWF enterprise. Mr. King should learn that pay backs are a bitch.

But one should not forget Spice Lee himself. After the pieace aired, Lee was interviewed by HBO's Jim Lampley. During the interview Lee talked about the absence of black heroes in both history and modern life.

Lee tried to strengthen his point by questioning the fact that the state of Arizona was not able to get a legal paid holiday in honor of Dr. Martin Luther King Jr. Lee further let his dissatisfaction be known by stating he was glad the National Football League would not award the city of Phoenix the 1993 Super Bowl because the proposed holiday was turned down. I seriously must question if Mr. Lee is aware this action taken by the N.F.L. was a hypocritical move taken by a hypocritical corporate monster.

If the action by the National Football League doesn't scream hypocrisy than what does? Take a deep look into the world of professional football. If you look beyond the players whose average careers last between 3.8 and 4.1 years, count how many black head coaches there are in the League today. If you start your search on the west coast, to be more precise Los Angeles, you'll find Art Shell, but don't bother looking any further. If you wish to conduct a search to count the number of black general managers, one hand, one again don't bother. The number is zero, nada, a damn goose egg.

So Mr. Lee, your movies like your comments on HBO are indeed interesting, surring, and thought provoking. However, the League's stand on the Dr. King holiday issue was simply a token gesture to make some very real social and racial issues that exist inside the N.F.L.
**SPORTS**

**GO RED HAWKS!**

**Red Hawks down TSC and WPC for 3rd best start ever**

By Al Iannazzone

The MSC women’s basketball team hustled its way to two conference victories this week. MSC, the top ranked Division III team in N.J., improved its record to a perfect 8-0 and 3-0 in the New Jersey Athletic Conference, with a 51-45 victory over Trenton State and a 56-52 triumph over William Paterson.

The Red Hawks needed more late game drama to squeak past the Lady Pioneers 56-52 Saturday at WPC. MSC raced to a 29-21 lead at the half, with Wilson pumping in 12 of her game-high 27 points, while Cathy Madalone poured in 11 points. WPC opened up the second half with a 23-10 run, taking its biggest lead, 44-39 with just under six-minutes remaining.

With slightly over one minute remaining, MSC could only trim two points off the Lady Pioneers’ lead. With the Hawks trailing 52-49, MSC looked to its top gun Kim Wilson and she responded. Following a missed three point attempt, Wilson grabbed the offensive board, scored and was fouled. She hit the free throw to knot the contest at 52.

Cindy Poling promptly came up with a big steal and a layup with 29 seconds left, to give MSC a late two point lead. After Poling’s layup, WPC was expected to call timeout to discuss last second strategy, but inexplicably did not. The overtime cost WPC dearly as Judy Stair came away with a steal and found Wilson downcourt. Wilson was fouled with two faithful ticks remaining and with ice water in her veins, stuck two from the charity stripe, giving MSC a 56-52 dramatic come-from-behind victory.

**Cioffi hopes to shine at East-West Shrine Classic**

By Michael Walmsley

MSC All-American line backer Paul Cioffi will be representing Division III football and Montclair State College this January at the nationally televised East-West Shrine Classic in Palo Alto, California. This is MSC’s first ever representative to play in the All-Star Classic which showcases the top seniors in Division I football.

“It doesn’t happen very often that a Division III player is invited to our game. I’m sure he will handle himself admirably,” said Shrine Game Chairman Gary Cavaill.

“I’ve been waiting for the opportunity for some time now to play with quote all of the best players in the country,” said the outspoken Cioffi.

“Now it’s time for all the best players in the country to play with me,” said Cioffi.

The game will be televised live Superbowl Weekend, January 26th, from Stanford Stadium on ESPN at 4 p.m. EST. Last year over 79,000 fans saw the game live and the same draw is expected for the 1991 edition.

Some of Cioffi’s teammates include Virginia QB Shawn Moore, wideout Wesley Carrol (Miami, Fla.) and line-backer Carlos Jenkins from Michigan State.

When Cioffi steps onto the field, he will get an up close and personal look at San Diego State QB Dan McGwire and Colorado running back Eric “Public” Bienemy. McGwire is the younger brother of Oakland A’s first baseman Mark McGwire and is expected to be a first round draft choice in May’s upcoming NFL draft.

Bienemy was the Buffaloes’ leading ground gainer this season and finished third in the 1990 Heisman balloting. Like McGwire, Bienemy is a projected first round draft choice.

The Shrine Game’s list of NFL alumni reads like a Pro-Bowl roll call. Players such as Lawrence Taylor, John Elway, Sterling Sharpe, Randall Cunningham, Art Monk, Andre Rison, Lorenzo White and Walter Payton have all taken part in this college football classic. The Shrine Game is the second longest running college bowl game. Only the grandaddy of them all the Rose Bowl has been in existence longer.

Proceeds go to the Shrine Hospital organization which consists of 22 children’s hospitals located throughout the United States, Canada and Mexico.

The Shrine is world renowned for its work with crippled children. These hospitals offer top rate modern facilities at no charge.

“I’m not going down there to party and have a good time. I’ll do my partying on the field. That’s how I get high, playing football,” said Cioffi.

**MSC SPORTSLINE**

**INDOOR TRACK (M&W):**
12/02: CTC Relays at Seton Hall
12/09: CTC Relays at Seton Hall
12/16: at Seton Hall Games
12/22: MSC 109, USMMA 74
12/12: at Kutztown University Record (3-1), NJAC (1-1)
12/05: TSC 61, MSC 57
12/07: WPC 66, MSC 53
12/15: vs. Stockton, home 7:30 pm Record (2-4), NJAC (1-3)
12/05: MSC 56, WPC 52
12/15: vs. Seton Hall, home 2:00 pm Record (6-8), NJAC (3-4)

**WOMEN’S BASKETBALL:**
12/04: MSC 51, TSC 45
12/08: MSC 56, WPC 52
12/15: vs. Stockton, home 2:00 pm Record (8-10), NJAC (3-4)

**MEN’S BASKETBALL:**
12/03: TSC 61, MSC 57
12/07: WPC 66, MSC 53
12/15: vs. Stockton, home 7:30 pm Record (2-4), NJAC (1-3)
12/05: USMMA 74, MSC 96
12/12: at Kutztown University Record (3-3), NJAC (1-1)
12/05: TSC 51, MSC 45
12/08: MSC 56, WPC 52
12/15: vs. Seton Hall, home 2:00 pm Record (6-8), NJAC (3-4)

**WRESTLING:**
12/06: MSC 24, Trenton State 17
12/07: MSC 34, Hunter 7
12/22: MSC Christmas Classic Record (3-4), NJAC (1-4)

**Bottom Line: Doing the right thing?**

**Cohesion’s Corner: The Zoo is true**

**8-0 Women’s hoops wins two in NJAC**

MSC’s Kim Wilson has been dominating, so far, scoring 21.8 ppg. The senior from North Arlington was named the N.J. Coach’s Association Player of the Week two weeks ago.